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MISS VERIA L. WEEER
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A FEW fancy lights casting eerie shadows on the studio wall, and the actors at CBC Vancouver are in the mood for *Magic Adventures*, the Tuesday supper-time program for children. Katharine Marcuse writes the scripts, and each one is a complete story—sometimes pure fantasy, sometimes a fairy tale with a magical twist. On November 28 the play will be about *Olaf and the Ogre* who makes three attempts (all unsuccessful) to cook Olaf for his dinner. Eric Vale and Jimmy Johnston (left to right) often take part in these productions, while Bea Lennard (seated), gets special effects by using a second microphone.



• Programs listed in this week's *Times* lay some emphasis upon Canadian history. On Wednesday Night, a new series deals with "Canada as a Nation," with particular reference to how some of the founders of our Confederation looked upon the future of the growing young giant of the north. What, for example, Sir John A. Macdonald, possibly the most prominent of the Fathers, thought about the new entity he was helping to bring into being, is certainly a matter of interest to Canadians today. Professor Donald Creighton of Toronto University discusses it this Wednesday, and concludes that Macdonald, though traditionally regarded as the strongest advocate of the British connection, was also a vigorous Canadian who set the young Dominion firmly on the road to autonomy. On the opposite pole is Goldwin Smith, who thought Canada had no future as a nation, and felt that it must inevitably associate itself



with the United States. His views will be discussed by Professor F. H. Underhill of Toronto University next week. The views of Sir Wilfrid Laurier and Mr. Henri Bourassa, two prominent French Canadians, will be dealt with later.

• Another fascinating series of historical interest deals with Canadian statues and monuments.

Martin Franklin, a Montreal law student, whose radio series on Louis Cyr, Quebec strong man, won the Rutherford prize in 1948, is the speaker. This week he deals with Thomas D'Arcy McGee, brilliant and fiery Irishman who once adorned Canada's federal parliament, and whose statue stands on Parliament Hill.

Sunday, November 26th, 1950

CBW, MANITOBA (990 Kc.) (CST)

8:55 Musical Program	12:15 Just Mary	5:30 My Uncle Louis
9:00 CBC News	12:30 Way of the Spirit	6:00 Sunday Evening Hour
9:03 Weather, Interlude	1:00 CBC News	6:45 Four Gentlemen
9:15 World Church News	1:03 Capital Report	7:00 Startime
9:30 Sunday School	1:30 Religious Period	8:00 Stage 51
10:00 CBC News	2:00 N.Y. Philharmonic	9:00 CBC National News
10:02 Neighbourly News	3:30 Church of the Air	9:10 Weekend Review
10:15 Prairie Gardener	4:00 The Footlighters	9:20 Our Special Speaker
10:30 Recital	4:30 Critically Speaking	9:30 Little Symphonies
11:00 Tabernacle Baptist Church	5:00 John Fisher	10:00 Vancouver Symphony
11:59 Dominion Time Signal	5:15 CBC News	11:00 Chamber Music
12:00 Alan Mills	5:17 Clearing Up the Weather	11:30 Vesper Hour
	5:27 Weather	12:00 CBC News
		12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

9:00 CBC News	12:30 Religious Period	7:00 Sunday Evening Hour
9:02 Neighbourly News	1:00 N.Y. Philharmonic	7:45 Four Gentlemen
9:15 Prairie Gardener	2:30 Church of the Air	8:00 CBC National News
9:30 Recital	3:00 The Footlighters	8:10 Weekend Review
10:00 BBC News	3:30 Critically Speaking	8:20 Our Special Speaker
10:15 World Church News	4:00 John Fisher	8:30 Little Symphonies
10:30 Harmony Harbour	4:15 CBC News	9:00 Stage 51
10:59 Dominion Time Signal	4:17 Clearing Up the Weather	10:00 Chamber Music
11:00 Alan Mills	4:27 Weather	10:30 Vesper Hour
11:15 Just Mary	4:30 Vancouver Symphony	11:00 CBC News
11:30 Way of the Spirit	5:30 My Uncle Louis	11:10 Weather
12:00 CBC News	6:00 Startime	11:15 Canadiana
12:03 Capital Report		11:30 Evening Song

CBX, ALBERTA (1010 Kc.) (MST)

9:00 CBC News	12:30 Religious Period	7:00 Sunday Evening Hour
9:02 Neighbourly News	1:00 N.Y. Philharmonic	7:45 Four Gentlemen
9:15 Prairie Gardener	2:30 Church of the Air	8:00 CBC National News
9:30 Recital	3:00 The Footlighters	8:10 Weekend Review
10:00 BBC News	3:30 Critically Speaking	8:20 Our Special Speaker
10:15 Music for Meditation	4:00 John Fisher	8:30 Little Symphonies
10:30 Harmony Harbour	4:15 CBC News	9:00 Stage 51
10:59 Dominion Time Signal	4:17 Clearing Up the Weather	10:00 Chamber Music
11:00 Alan Mills	4:27 Weather	10:30 Vesper Hour
11:15 Just Mary	4:30 Vancouver Symphony	11:00 CBC News
11:30 Way of the Spirit	5:30 My Uncle Louis	11:10 Weather
12:00 CBC News	6:00 Startime	11:15 Canadiana
12:03 Capital Report		11:30 Evening Song

CBC DOMINION (MST)

2:30 Cuckoo Clock House	5:00 Hawaii Calls	7:00 Singing Stars
3:30 Aldrich Family	5:30 Amos 'n Andy	7:30 Bod's Scrapbook
4:00 Roy Rogers	6:00 Bergen and McCarthy	8:00 Contented Hour
4:30 Our Miss Brooks	6:30 Leslie Bell Singers	8:30 Don Wright Chorus
		9:00 Dominion News

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

Recital. Blain Mathe, violinist. From Toronto.

Sonata in G Minor (Tartini); Caprice No. 22 (Paganini-Kreisler); Chaconne (Vitali-Auger).

W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

N.Y. Philharmonic. New York Philharmonic-Symphony Orchestra, conducted by Dmitri Mitropoulos. James Fassett, commentator. From New York.

Incidental music from L'Heure Espagnole (Ravel).

L'Heure Espagnole is a one act comic opera composed in 1907, first produced in 1911 at the Opera-Comique, Paris, and later (1921) in Brussels. It was received with enthusiasm in subsequent performances at Covent Garden, London, and the Metropolitan Opera, New York.

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

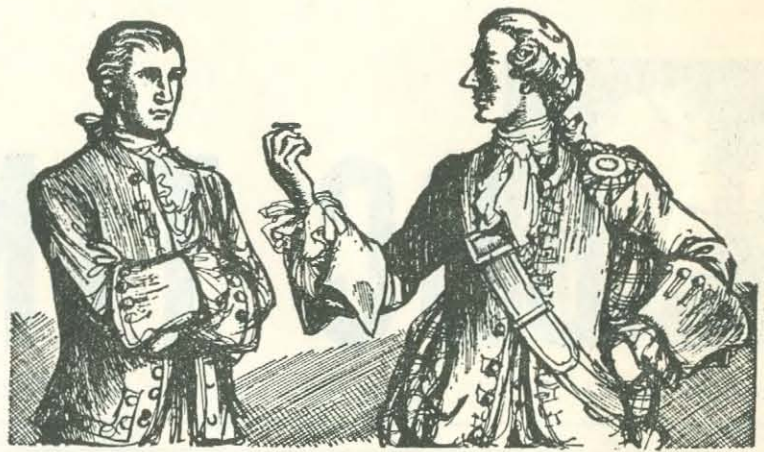
Critically Speaking. Eric McLean will review two outstanding stage events in Montreal—the Canadian Ballet Festival, in which Winnipeg's famous troupe, as well as groups from Halifax, Montreal, Ottawa, Toronto and Vancouver, will participate; and a new English version of Gratien Gelina's *Tit Coq*.

W-4:30 p.m. K-3:30 p.m. X-3:30 p.m.

Sunday Evening Hour. A documentary picture of the work of Metropolitan United Church and its minister, Dr. Peter Bryce, by George Salverson, will take the place of the usual address. Many "downtown" churches face a problem—industry and commerce have overgrown the homes of their original members; many have moved to the suburbs. Those who remain can't afford to maintain the church; it has to be closed. Metropolitan United in Toronto faced this problem, but solved it. It made a thriving community centre of the cathedral and adjacent church house, and kept up its Sunday services. Dr. Bryce, assisted by a paid staff of 14 and part-time workers, has set up numerous clubs, social service and educational groups, and a creche for children of working mothers. The buildings are open daily from 10 a.m. to 11 p.m. As many as 14 different groups meet there at the same time.

W-6:00 p.m. K-7:00 p.m. X-7:00 p.m.

Startime. Orchestra and chorus conducted by Paul Scherman; Ernest Adams, baritone; Minuetta Borek, pianist, guest artists. Adams will sing two songs by Patricia Straughan, member of the orchestra's violin section, who will accompany him at the



The young Master of Ballintrae challenges his brother, Henry, for a toss to decide who shall join Prince Charles Edward. See Andrew Allan's article re Stage 51, this issue. (Illustration from BBC Radio Times.)

piano in the second song. The songs are: I Loved a Lass, and a setting of J. W. von Goethe's poem, To The Distant One. Patricia Straughan is Mrs. Ernest Adams. She studies violin with Kathleen Parlow and composition with Godfrey Ridout at the Royal Conservatory, Toronto. She met her husband two years ago when both were students at the British Columbia Institute of Music. Minuetta Borek, also heard on Wednesday Night this week, is from Calgary, and will play her own composition, Alberta Concerto, written in 1946, and premiered on CBC from Montreal in 1948.

W-7:00 p.m. K-6:00 p.m. X-6:00 p.m.

Stage 51. The Master of Ballintrae, by R. L. Stevenson; Andrew Allan, producer. Of this work, Mr. Allan says: "It was begun in the winter of Stevenson's 38th year at Saranac Lake, New York, where the man in the velvet coat was again courting that fickle jade, Health. He reported to his publisher that he was on the jump with the new novel; it had bewitched him. Yet, before it was finished. *The Master* had cost him much travail and many weary miles. The last page was not blotted until more than 18 months later. This was in Honolulu—where, he reported, his body was under hatches and his soul gone to the other place. The story of the bitter enmity of the two sons of Lord Durrisdere, of the fateful toss of a coin when Prince Charlie was flying his flag in Glenfinnan, of the girl who married the wrong brother, and of the dark ending in the forests of colonial New York—it was a story close to the heart of Tunitala, but not one that got itself down on paper easily."

W-8:00 p.m. K-9:00 p.m. X-9:00 p.m.

Don Wright Chorus. Chorus conducted by Don Wright; Lillian Wright, producer. From London, Ont.

Just the Way You Look Tonight; John Peel; I'll Take You Home Again, Kathleen; It's a Grand Night for Singing; Till the End of Time; Now the Day Is Over.

Dom. 8:30 p.m. MST

Little Symphonies. Orchestra conducted by Roland Leduc; Albert Chamberland, producer. From Montreal.

Symphony No. 18 (Mozart). Mozart wrote his 18th symphony at Salzburg in 1772, at the age of 16.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Vancouver Symphony. Vancouver Symphony Orchestra conducted by Dr. Frieder Weissman. From Vancouver.

Scherzo (Mendelssohn); The Enchanted Lake (Liadoff); Death and Transfiguration (Richard Strauss); Dance of Salome (Richard Strauss).

W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

Chamber Music. Instrumental Trio—Jean de Rimanoczy, violin Audrey Piggott, 'cello; Norma Abernethy, piano.

Trio in E Major (Mozart); Fantasia Trio (Frank Bridge).

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

Canadiana. First of four talks by Martin Franklin, third year law student at McGill, on Canada's monuments. From Montreal. His four subjects are: D'Arcy McGee, Tom Thomson, Tecumseh, and the buildings on Parliament Hill, Ottawa. Tonight's talk is on McGee, whose one-time home still survives on the southwest corner of Stanley and St. Catherine Streets in downtown Montreal, with its window frames moulded in the shape of shamrocks. McGee, born in Ireland in 1825, emigrated to Boston in 1842. Three years later he was in London as a parliamentary correspondent for American and Irish newspapers, and in 1848 he was a leader of the Young Ireland party. He escaped a charge of treason by returning to the U.S. He came to Canada in 1857, and within a few months was elected to parliament as member for Montreal. He was assassinated by an Irish fanatic in 1868 after denouncing the Fenians in the House. His monument on Parliament Hill, cast in Belgium during the First Great War, was buried in the ground for some time when workers feared it would be turned into scrap iron.

K-11:15 p.m. X-11:15 p.m.

Truly Rural.—In spite of our industrial advance, in spite of the increasing populations of our cities, most of us are still country boys at heart. And that fact—it is a fact—it seems to me should be taken into consideration when programs are being planned for national radio.—James Scott, on CBC.

The CBC TIMES

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Monday, November 27th, 1950

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:15 Aunt Lucy	5:00 Don Messer
7:00 CBC News, Weather	11:30 Brave Voyage	5:15 Heroes of the North
7:05 Manitoba on Parade	11:45 Manitoba March Past	5:30 International Commentary
7:30 CBC News, Weather	11:59 Dominion Time Signal	5:40 Music in the Air
7:40 Family Worship	12:00 Messages	6:00 Fancy Free
7:45 Manitoba on Parade	12:15 Farm Broadcast	6:30 CBC News
8:00 CBC News	12:45 Musical Kitchen	6:40 Weather
8:05 Weather	1:00 CBC News	6:45 Time Out For Sports
8:07 George Kent Sports	1:10 Weather	7:00 My Favourite Husband
8:15 Breakfast Club	1:15 The Happy Gang	7:30 Dixieland Jazz
8:45 Weather, Sugar 'n Spice	1:45 Saddle Rockin' Rhythm	8:00 Radio Theatre
9:00 CBC News	2:00 Life Can Be Beautiful	9:00 CBC National News
9:10 Interlude	2:15 Ma Perkins	9:15 News Roundup
9:15 Kindergarten of the Air	2:30 Pepper Young	9:30 Farm Forum
9:30 Allison Grant	2:45 Right to Happiness	10:00 Linger Awhile
9:35 Morning Devotions	3:00 School Broadcast	10:30 Recital
9:45 Kay O'Neill	3:30 Let's Start an Argument	11:00 Report from the Provinces
10:00 Road of Life	3:45 Talks for Women	11:15 Talk
10:15 Big Sister	3:56 Women's News Commentary	11:30 Continental Varieties
10:30 What's Your Beef?	4:00 Here and There	12:00 CBC News
10:45 Laura Limited	4:15 Concert Hour	12:10 Weather
11:00 BBC News		

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	11:45 Musical Kitchen	4:50 Trois de Quebec
7:00 CBC News	12:00 CBC News	5:15 Yvan l'Intrepide
7:05 Weather, Interlude	12:10 Weather	5:30 Magic Adventures
7:15 Breakfast Club	12:15 Farm Broadcast	5:45 CBC News
7:45 The Clockwatcher	12:45 Saddle Rockin' Rhythm	5:55 Weather
7:55 Family Worship	1:00 Life Can Be Beautiful	6:00 International Commentary
8:00 CBC News	1:15 Ma Perkins	6:10 Music in the Air
8:10 Weather, Interlude	1:30 Pepper Young	6:15 Your Army Presents
8:15 Morning Music	1:45 Right to Happiness	6:30 Dixieland Jazz
8:45 Kay O'Neill	2:00 School Broadcast	7:00 Radio Theatre
9:00 Road of Life	2:30 Let's Start an Argument	8:00 CBC National News
9:15 Big Sister	2:45 Talks for Women	8:15 News Roundup
9:30 What's Your Beef?	2:56 Women's News Commentary	8:30 Farm Forum
9:45 Laura Limited	3:00 Concert Hour	9:00 Linger Awhile
10:00 BBC News	3:45 Solo Guest	9:30 My Favourite Husband
10:15 Aunt Lucy	4:00 Brave Voyage	10:00 Report from the Provinces
10:30 Kindergarten of the Air	4:15 Don Messer	10:15 Talk
10:45 Morning Devotions	4:30 Un Homme et con Peche	10:30 Continental Varieties
10:55 Interlude	4:40 Radio Journal	11:00 CBC News
10:59 Dominion Time Signal		11:10 Weather
11:00 Timely Tunes		11:15 Musical Program
11:15 The Happy Gang		11:30 Dance Orchestra
		11:55 Interlude

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	12:00 CBC News	5:45 CBC News
7:05 Weather, Interlude	12:10 Weather	5:55 Weather
7:15 Breakfast Club	12:15 Farm Broadcast	6:00 International Commentary
7:45 Sports Reporter	12:45 Saddle Rockin' Rhythm	6:10 Music in the Air
7:55 Family Worship	1:00 Life Can Be Beautiful	6:15 Your Army Presents
8:00 CBC News	1:15 Ma Perkins	6:30 Dixieland Jazz
8:10 Weather, Interlude	1:30 Pepper Young	7:00 Radio Theatre
8:15 F for Freddie	1:45 Right to Happiness	8:00 CBC National News
8:45 Helen Jackman	2:00 School Broadcast	8:15 News Roundup
9:00 Road of Life	2:30 Let's Start an Argument	8:30 Farm Forum
9:15 Big Sister	2:45 Talks for Women	9:00 Linger Awhile
9:30 What's Your Beef?	2:56 Women's News Commentary	9:30 My Favourite Husband
9:45 Laura Limited	3:00 Alberta Memos	10:00 Report from the Provinces
10:00 BBC News	3:30 Let's Listen	10:15 Talk
10:15 Aunt Lucy	3:45 Solo Guest	10:30 Continental Varieties
10:30 Kindergarten of the Air	4:00 Brave Voyage	11:00 CBC News
10:45 Morning Devotions	4:15 Don Messer	11:10 Weather
10:55 Interlude	4:30 Listener's Choice	11:15 Musical Program
10:59 Dominion Time Signal	5:00 Fancy Free	11:30 Dance Orchestra
11:00 Timely Tunes	5:30 Magic Adventures	11:55 Interlude
11:15 The Happy Gang		
11:45 Musical Kitchen		

CBC DOMINION (MST)

8:30 Your Women's Editor (9:30 a.m. CST Man.)	5:15 Jack Smith	7:30 Canadians at Work
10:30 Your Women's Editor (Sask. and Alta.)	5:30 Club 15	8:00 Opportunity Knocks
3:00 When a Girl Marries	6:00 Provincial Affairs (Man.)	8:30 Press Conference
3:15 Portia Faces Life	6:45 Provincial Affairs (Alta.)	9:00 Dominion News
5:00 Beulah	7:00 Jazz Unlimited	9:15 United Nations Today
		9:30 Court of Opinions
		10:30 Crossroads

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

Women's News Commentary. The commentator this week and for the next two months will be Constance Carneau of Montreal, past president of the League for Women Voters, and an ardent worker in the long campaign which won the vote for women in Quebec.

W-3:56 p.m. K-2:56 p.m. X-2:56 p.m.

Magic Adventures. Stories for children by Katherine Marcuse. Olaf and the Ogre. When the Ogre asked Olaf to lunch, Olaf didn't know he was going to be the lunch—but he found out when the Ogre popped him into the meat pie. It was hot and stuffy in

there, and Olaf had to get out quickly before he was cooked.

K-5:30 p.m. X-5:30 p.m.
W-5:15 p.m. Tues., Nov. 28.

Farm Forum. First of three programs on farm health and social security. What has happened to the country doctor? Two farmers will speak, and also Dr. H. J. G. Geggie of Wakefield, Quebec. The remaining two programs will deal with pensions for farmers, and the farm labour problem.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Linger Awhile. A new series from Edmonton. String group conducted by Robert McMullin; Jerry Forbes, vocalist; Fred Diehl, producer. The



In Winnipeg last week fifty members of the dental profession gathered for a round table discussion. The principal speakers in the discussion were 1,000 miles away, and 8,000 other dentists in 250 cities all over North America were listening in. The occasion was a meeting in connection with the University of Illinois telephone extension program. In the picture HENRY PROVVISOR is recording the event for CBC International Service.

Tusitala -- Teller of Tales

A note by Andrew Allan about the Stevenson centenary and Stage 51

Robert Louis Stevenson was born in Edinburgh on November 13th, 1850, and died at Vailima, Upulu, Samoa, on December 3rd, 1894.

In the month of George Bernard Shaw's death and of the centenary of Robert Louis Stevenson's birth, it is startling to realize that when G. B. S. was born, R. L. S. was not quite six years old. The Irishman transcended the allotted span, both Biblical and actuarial, while the Scotsman died more than half a century ago in his youthful prime. Eminent Victorians both in a sense may be, yet neither can be contained even by that eminence. The mind of the one was too wise from the beginning; the spirit of the other, too young even at the end.

Even a centenary seems inadequate reason for assigning dates to Stevenson. In the hearts of so many of us he is essentially dateless. Perhaps this is because we discovered him joyously in childhood when *Treasure Island* first opened its fairy gold, or when Davie Balfour first took the heather track with Alan Breck, every bush a danger, every cave an adventure.

Beleaguered by illness every day of his life Robert Louis Stevenson in gay defiance of the Furies, lived adventure in each line he wrote. Even bodily he wandered far from that precipitous,

music, arranged by McMullin, will be mostly "sweet" and modern, with one classical or semi-classical number each week. McMullin will be remembered for his Rocky Mountain Suite, performed by Sir Ernest MacMillan and the Toronto Symphony Orchestra some time ago. He is also a clarinetist and trumpeter, and will be heard in these roles occasionally during this series. He and Fred Diehl, CBC producer, have recently had their first venture at song-writing published—"Foothills Serenade," which may be scheduled on the program later.

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

Talk. Deer Cook, second of two talks by Ed Russenholt of Winnipeg. Mr. Russenholt, himself an ardent huntsman, has an intimate knowledge of venison.

W-11:15 p.m. K-10:15 p.m. X-10:15 p.m.

grey and wind-tortured Scottish city where he was born: over Europe and both shores of America, until at last he reached the islands of the South Pacific, whither, it seemed, the *Hispaniola* had been carrying him all the while.

Brave he certainly was, and of that special charm that comes from kindness and enthusiasm. There was magic all about this tall, dark Scot—eccentric in dress—pale and restless, with the burning eyes. Fanny Osborne came under the spell one night in the Forest of Fontainebleau, in a doorway soft with candle-light. It might have been Alan Breck in the doorway. Fanny Osborne—"trusty, dusky, vivid, true"—dedicated her life to that spell; felt it for the last time, save in memory, one night in Samoa, when the island chiefs carried the body of their beloved Tusitala, the Teller of Tales, to the top of Apaea, the high mountain where he had longed to be. The light this time was the light of the great funeral torches, which assaulted the Pacific sky in a sombre glory. Yet it might have been Davie Balfour who was laid to rest.

From this island, Stevenson had written two years earlier his celebrated Dedication of *Catriona* to his old friend Charles Baxter, who still lived in Edinburgh. It had ended with these words: "You are still—as when first I saw, as when I last addressed you—in the venerable city which I must always think of as my home. And I have come so far; and the sights and thoughts of my youth pursue me; and I see like a vision the youth of my father, and of his father, and the whole stream of lives flowing down there far in the north, with the sound of laughter and tears, to cast me out in the end, as by a sudden freshet, on these ultimate islands. And I admire and bow my head before the romance of destiny."

Far ports and happy places might fascinate the wandering Scot, but so much of his heart never left the Lammermuir hills. It is no surprise that in the years of his exile the stories he

(Continued on page 4)

Tuesday, November 28th, 1950

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:15 Aunt Lucy	5:00 Western Five
7:00 CBC News, Weather	11:30 Brave Voyage	5:15 Magic Adventures
7:05 Manitoba on Parade	11:45 Manitoba March Past	5:30 International Commentary
7:30 CBC News, Weather	11:59 Dominion Time Signal	5:40 Music in the Air
7:40 Family Worship	12:00 Messages	6:00 Lyrical Yours
7:45 Manitoba on Parade	12:15 Farm Broadcast	6:30 CBC News
8:00 CBC News	12:45 Singalong	6:40 Weather
8:05 Weather	1:00 CBC News	6:45 Time Out for Sports
8:07 George Kent, Sports	1:10 Weather	7:00 Musical Program
8:15 Breakfast Club	1:15 The Happy Gang	7:30 Variety Bandbox
8:45 Weather, Sugar 'n Spice	1:45 Western Time	8:00 Jake and the Kid
9:00 CBC News	2:00 Life Can Be Beautiful	8:30 Canadian Cavalcade
9:10 Interlude	2:15 Ma Perkins	9:00 CBC National News
9:15 Kindergarten of the Air	2:30 Pepper Young	9:15 News Roundup
9:30 Allison Grant	2:45 Right to Happiness	9:30 Mystery Theatre
9:35 Morning Devotions	3:00 School Broadcast	10:00 Science Reporter
9:45 Kay O'Neill	3:30 Let's Start an Argument	10:15 Nation's Business
10:00 Road of Life	3:45 Talks for Women	10:30 Leicester Square
10:15 Big Sister	3:56 Women's News Commentary	11:00 Piano Playhouse
10:30 What's Your Beef?	4:00 Here and There	11:30 Four to the Queen
10:45 Laura Limited	4:15 Concert Hour	12:00 CBC News
11:00 BBC News	4:45 Talk	12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	12:00 CBC News	5:15 Yvan l'Intrepide
7:00 CBC News	12:10 Weather	5:30 Heroes of the North
7:05 Weather, Interlude	12:15 Farm Broadcast	5:45 CBC News
7:15 Breakfast Club	12:45 Western Rhythm	5:55 Weather
7:45 The Clockwatcher	1:00 Life Can Be Beautiful	6:00 International Commentary
7:55 Family Worship	1:15 Ma Perkins	6:10 Music in the Air
8:00 CBC News	1:30 Pepper Young	6:30 Variety Bandbox
8:10 Weather, Interlude	1:45 Right to Happiness	7:00 Jake and the Kid
8:15 Morning Music	2:00 School Broadcast	7:30 Canadian Cavalcade
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9:00 Road of Life	2:45 Talks for Women	8:15 News Roundup
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9:30 What's Your Beef?	3:00 Concert Hour	9:00 Science Reporter
9:45 Laura Limited	3:45 Talk	9:15 Nation's Business
10:00 BBC News	4:00 Brave Voyage	9:30 Mystery Theatre
10:15 Aunt Lucy	4:15 Western Five	10:00 Piano Playhouse
10:30 Kindergarten of the Air	4:30 La Chanson Francaise	10:30 Four to the Queen
10:45 Morning Devotions	4:40 Radio Journal	11:00 CBC News
10:55 Interlude	4:50 Un Homme et son Peche	11:10 Weather
10:59 Dominion Time Signal	5:00 Causerie de l'Heure Dominicale	11:15 Miscellany
11:00 Timely Tunes		11:30 Uncle Perry
11:15 The Happy Gang		
11:45 Singalong		

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	11:45 Singalong	5:30 Heroes of the North
7:05 Weather, Interlude	12:00 CBC News	5:45 CBC News
7:15 Breakfast Club	12:10 Weather	5:55 Weather
7:45 Sports Reporter	12:15 Farm Broadcast	6:00 International Commentary
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10:30 Kindergarten of the Air	3:45 Talk	10:30 Four to the Queen
10:45 Morning Devotions	4:00 Brave Voyage	11:00 CBC News
10:55 Interlude	4:15 Western Five	11:10 Weather
10:59 Dominion Time Signal	4:30 Listener's Choice	11:15 Miscellany
11:00 Timely Tunes	5:00 Lyrical Yours	11:30 Uncle Perry
11:15 The Happy Gang		

CBC DOMINION (MST)

3:00 When a Girl Marries	6:30 Montreal Symphony (7:30 p.m. CST Man.)	9:00 Dominion News
3:15 Portia Faces Life	7:30 Let's Play Bridge	9:15 United Nations Today
5:00 Beulah	8:00 Al Harvey	9:30 The Robinsons
5:15 Jack Smith	8:15 To Be Announced	10:30 Montreal Symphony (Sask. and Alta.)
5:30 Club 15	8:30 Harmony House	

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

Montreal Symphony. Montreal Symphony Orchestra conducted by Charles Muench, permanent conductor of the Boston Symphony Orchestra. From Montreal.

Fantastic Symphony (Berlioz). Berlioz wrote the Fantastic Symphony for the lady he later married, Henrietta Smithson, Irish Shakespearean actress. Charles Muench was born in Strasbourg, and studied violin in Paris, where he became a professor at the conservatory. He made his debut as a conductor there in 1932, and in 1935 he was named head of the Orchestre de la Societe Philharmonique. Three years later he became musical director of the Paris Conservatory Orchestra.

Dom. 7:30 p.m. CST; 10:30 p.m. MST



Charles Muench



SHORTY THOMPSON and some of his performers heard in the Monday-Wednesday-Friday daytime program *Saddle Rockin' Rhythm* (W-1:45 p.m.; K-X-12:45 p.m.) are pictured here resting on a corral fence.

The Prairie Gardener

Summary of Broadcast of November 19, 1950.

Keeping House Plants Free from Pests

A. Basic Practices for Healthy Plants:

1. Check all plants carefully before bringing them into the house for both insect pests and disease.
2. Isolate immediately for remedial treatment any plant found infected with disease or carrying insect pests.
3. Give plants a weekly bath or spray wash.
4. Keep temperature below 70° except in case of a few heat-loving plants.
5. Keep air moist during winter months.

B. Insect Pests:

1. *Mealybugs* are most likely to attach colens and African violets, but may be found on almost any house-plant including cacti. As they multiply rapidly quick action to control them is necessary. Control: wash plants with a force spray. Swab with cotton swab soaked in alcohol. Very badly infested plants should be destroyed.

2. *Aphids* or *plant lice*. These may be green, black or brown and either winged or wingless. Spray with nicotine.

3. *White Flies*. These small white white winged insects commonly attack fuchsias and geraniums. Spray with nicotine-soap solution being careful to hit underside of leaves. Rinse foliage in clean water a few hours after treatment.

C. Diseases:

1. *Black leg*. Attacks colens and sometimes young cuttings of geraniums and other plants being rooted. Base of stalks turns black and appears wet. Destroy infected plants and soil in which they are growing.

2. *Yellowing of foliage*. This may mean several things depending on the

plant and conditions under which it is grown. In the case of newly purchased cyclaman try keeping plant in cool room and keeping watered. Christmas poinsettias are often affected. Try keeping plant in warm moist air. In the case of azaleas and hydrangeas the trouble may be lack of iron and sufficient acidity in the soil. Re-pot, using a soil containing plenty of peat in severe cases, but first try feeding four times at weekly intervals with a fifth of a teaspoonful of ferrous sulphate scratched into the soil around the plant.

School Scripts Hail Famous Explorers

Six of the Friday afternoon National School Broadcasts in December and January will deal with episodes in the lives of famous explorers: Dec. 1—Sir John Franklin; Dec. 8—Samuel de Champlain; Dec. 15—Henry Hudson; Jan. 12—Sieur de la Salle; Jan. 19—Samuel Hearne; Jan. 26—Simon Fraser.

The Franklin story is an episode from Franklin of the Arctic, by R. S. Lambert, CBC supervisor of school broadcasts, who will also write the script about Hearne. Lola Thompson will produce the broadcast from Toronto. The Hudson, Hearne and La Salle scripts will also be produced from Toronto by Peter McDonald. Rupert Caplan will produce the Champlain script from Montreal, and Philip Kitley the Fraser script from Vancouver. The Hudson, Champlain, La Salle, and Fraser scripts are by Orlo Miller.

TUSITALA—TELLER OF TALES (Continued from page 3)

wrote about his native country are the best stories of all.

The *Master of Ballantrae*, with which, on November 26th, Stage 51 will observe the centenary of Stevenson's birth, is one of these stories.

Wednesday, November 29th, 1950

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:00 BBC News	4:00 Here and There
7:00 CBC News, Weather	11:15 Aunt Lucy	4:15 Concert Hour
7:05 Manitoba on Parade	11:30 Brave Voyage	5:00 Don Messer
7:30 CBC News, Weather	11:45 Manitoba March Past	5:15 Maggie Muggins
7:40 Family Worship	11:59 Dominion Time Signal	5:30 International Commentary
7:45 Manitoba on Parade	12:00 Messages	5:40 Music in the Air
8:00 CBC News	12:15 Farm Broadcast	6:00 Jimmy Shields
8:05 Weather	12:45 Musical Kitchen	6:15 Music by Goodman
8:07 George Kent, Sports	1:00 CBC News	6:30 CBC News
8:15 Breakfast Club	1:10 Weather	6:40 Weather
8:45 Weather, Sugar 'n Spice	1:15 The Happy Gang	6:45 Time Out for Sports
9:00 CBC News	1:45 Saddle Rockin' Rhythm	7:00 Monsters and Myths
9:10 Interlude	2:00 Life Can Be Beautiful	7:15 Introduction to Wednesday Night
9:15 Kindergarten of the Air	2:15 Ma Perkins	7:30 Modernism in Art
9:30 Allison Grant	2:30 Pepper Young	9:00 CBC News
9:35 Morning Devotions	2:45 Right to Happiness	9:15 News Roundup
9:45 Kay O'Neill	3:00 School Broadcast	9:30 Distinguished Artists
10:00 Road of Life	3:30 Let's Start an Argument	10:00 Canada as a Nation
10:15 Big Sister	3:45 Talks for Women	10:30 Majorca Choir
10:30 What's Your Beef?	3:56 Women's News	11:00 Epilogue in Music
10:45 Laura Limited		12:00 CBC News
		12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	11:45 Musical Kitchen	4:50 Theatre Populaire
7:00 CBC News	12:00 CBC News	5:15 Yan l'Intrepide
7:05 Weather, Interlude	12:10 Weather	5:30 Maggie Muggins
7:15 Breakfast Club	12:15 Farm Broadcast	5:45 CBC News
7:45 The Clockwatcher	12:45 Saddle Rockin' Rhythm	5:55 Weather
7:55 Family Worship	1:00 Life Can Be Beautiful	6:00 International Commentary
8:00 CBC News	1:15 Ma Perkins	6:10 Music in the Air
8:10 Weather, Interlude	1:30 Pepper Young	6:30 Prelude to Dusk
8:15 Morning Music	1:45 Right to Happiness	6:45 Memorable Melodies
8:45 Kay O'Neill	2:00 School Broadcast	7:00 Recorded Recital
9:00 Road of Life	2:30 Let's Start an Argument	7:15 Introduction to Wednesday Night
9:15 Big Sister	2:45 Talks for Women	7:30 Canada as a Nation
9:30 What's Your Beef?	2:56 Women's News	8:00 CBC National News
9:45 Laura Limited	3:00 Concert Hour	8:15 News Roundup
10:00 BBC News	3:45 Musical Program	8:30 Distinguished Artists
10:15 Aunt Lucy	4:00 Brave Voyage	9:00 Majorca Choir
10:30 Kindergarten of the Air	4:15 Don Messer	9:30 Modernism in Art
10:45 Morning Devotions	4:30 Un Homme et son Peche	11:00 CBC News
10:55 Interlude	4:40 Radio Journal	11:10 Weather
10:59 Dominion Time Signal		11:15 Talk
11:00 Timely Tunes		11:45 Collector's Items
11:15 The Happy Gang		

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	11:45 Musical Kitchen	5:00 Jimmy Shields
7:05 Weather, Interlude	12:00 CBC News	5:15 Music by Goodman
7:15 Breakfast Club	12:10 Weather	5:30 Maggie Muggins
7:45 Sports Reporter	12:15 Farm Broadcast	5:45 CBC News
7:55 Family Worship	12:45 Saddle Rockin' Rhythm	5:55 Weather
8:00 CBC News	1:00 Life Can Be Beautiful	6:00 International Commentary
8:10 Weather, Interlude	1:15 Ma Perkins	6:10 Music in the Air
8:15 F for Freddie	1:30 Pepper Young	6:30 Prelude to Dusk
8:45 Helen Jackman	1:45 Right to Happiness	6:45 Memorable Melodies
9:00 Road of Life	2:00 School Broadcast	7:00 Recorded Recital
9:15 Big Sister	2:30 Let's Start an Argument	7:15 Introduction to Wednesday Night
9:30 What's Your Beef?	2:45 Talks for Women	7:30 Canada as a Nation
9:45 Laura Limited	2:56 Women's News	8:00 CBC National News
10:00 BBC News	3:00 Concert Hour	8:15 News Roundup
10:15 Aunt Lucy	3:45 Musical Program	8:30 Distinguished Artists
10:30 Kindergarten of the Air	4:00 Brave Voyage	9:00 Majorca Choir
10:45 Morning Devotions	4:15 Don Messer	9:30 Modernism in Art
10:55 Interlude	4:30 Listener's Choice	11:00 CBC News
10:59 Dominion Time Signal		11:10 Weather
11:00 Timely Tunes		11:15 Talk
11:15 The Happy Gang		11:45 Collector's Items

CBC DOMINION (MST)

8:30 Your Women's Editor (9:30 a.m. CST Man.)	5:00 Beulah	8:00 Gildersleeve
10:30 Your Women's Editor (Sask. and Alta.)	5:15 Jack Smith	8:30 My Friend Irma
3:00 When a Girl Marries	5:30 Club 15	9:00 Dominion News
3:15 Portia Faces Life	7:00 Voice of the Army	9:15 United Nations Today
	7:30 Dixieland Jazz Bands	9:30 Bruce Webb

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » » CBC Wednesday Night

Modernism In Art. A symposium conducted in the judicial manner. Mr. Justice Frank Denton of the York County and Surrogate Courts, Toronto, himself an amateur painter, will preside. Other speakers will be: Robertson Davies, author and editor, Peterborough, Ont.; Abraham Klein, Montreal lawyer and poet; Barbara Pentland, musician and composer, Winnipeg and Vancouver; Jacques



Judge Frank Denton

de Tonnancour, painter, Montreal and four laymen representing various trades and occupations. Barbara Pentland is an exponent of modern techniques in composition, of which her



Barbara Pentland

Studies in Line (four movements identified by sketches of a graph, circles, a straight line, and zig-zag) are an example; Klein's *Rocking Chair and other Poems* won the Governor General's award in 1948. Davies' *Diary of Samuel Marchbanks*, and several plays, have provoked comment. Robert Weaver, CBC pro-

ducer, says: "A split has developed during the 20th century between the serious artist and a large part of his potential audience. Artists themselves differ about ways of healing this split, and some would certainly argue that in our civilization it is impossible for the serious artist to



Robertson Davies

obtain a large audience without corrupting himself. Artists also differ about the value of certain experiments. Is modern art so difficult to understand? Is it really attempting to say something meaningful, or has it simply retreated into wilful obscurity and intellectual arrogance? Artists will take part in a discussion designed to investigate the reasons for the split between artist and audience, and to outline some of the principles upon which artists base their work."

W-7:30 p.m. K-9:30 p.m. X-9:30 p.m.

Distinguished Artists. Minuetta Borek, pianist. From Toronto.

A Chopin program: Danses Ecossaises (arr. Alberto Jonas); Fantaisie Impromptu (Op. 66); Waltz in E Minor; Mazurka 68, No. 2; Andante Spianato; Grande Polonaise Brillante, No. 22.

Minuetta Borek is a native of Calgary. She is a graduate of the Juillard School of New York, and lives in that city.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Canada As a Nation. First of four talks dealing with this subject as seen by Canadian leaders of the past. Donald Creighton, professor of history, University of Toronto, and author of *Dominion of the North*, a history of Canada, will speak on Sir John A. Macdonald, who worked for Confederation to preserve the British connection and avoid annexation by the United States, but who was also a vigorous Canadian who set the young Dominion on its way toward autonomy. On subsequent Wednesday Nights, Professor F. H. Underhill of Toronto University will speak on

Goldwin Smith (December 6); Professor A. R. M. Lower of Queen's will discuss Sir Wilfrid Laurier (December 13), and Professor Gordon Rothney of Sir George Williams College, Montreal, will deal with Henri Bourassa.

W-10:00 p.m. K-7:30 p.m. X-7:30 p.m.

Majorca Choir. Orfeo Hispanico de Majorca, conducted by Juan Maria Thomas. From Toronto.

Popule Meus, from Holy Thursday service (Tomas Victoria, 16th century Spanish composer); Villano and Chacona, The Little Dance of Don Gil; Two Songs (Mozart, arr. J. M. Thomas); Bach Chorales (arr. J. M. Thomas); Melancholie (Chopin, arr. Mas Porcel, Majorcan composer); Noel des Enfants, from Pepita Jemenez (Albentz); Song of the Majorcan Wool Carders; Andalusian Cradle Song, Nana (Manuel de Falla); The Impatient Bride (Gelabert); The Mosquito (J. M. Thomas); Bells on the Sea (J. M. Thomas). The Impatient Bride will be accompanied on early Spanish instruments.

The Majorca Choir consists of working people of Palma, capital city of Majorca, largest of the Spanish Balearic Islands in the western Mediterranean. Its repertoire includes early Spanish, folk-music, pre-classical composers (Palestrina, Byrd, etc.), and choral works by Bach, Mozart, Schubert and other later composers.

W-10:30 p.m. K-9:00 p.m. X-9:00 p.m.

Sham—or Reality?

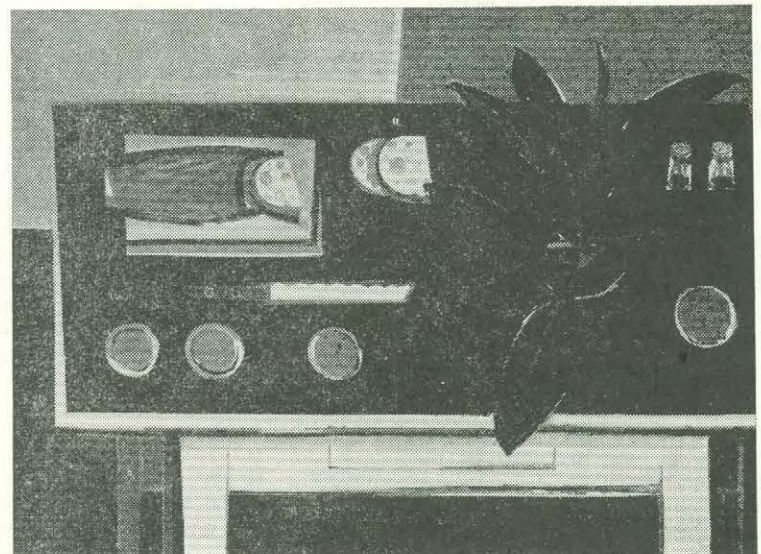
Is Canada A Nation?

By FRANK PEERS

"That there should be a country called Canada distinct from the United States is a mere accident of history, in fact a political paradox. . . . It is a problem to determine wherein lies Canada's centre of gravity: politically it is in England, and geographically it is in the United States—in either case outside her own boundaries."

So writes the distinguished French historian, Andre Siegfried. And Canadians themselves have often doubted whether Canada is really a nation, or whether it will remain a nation. Today, with the tremendous growth in the power and influence of the United

(Continued on page 8)



"Black Table and Rubber Plant," by Jacques de Tonnancour. Collection of the Art Gallery of Toronto. (See "Modernism in Art," this page).

Thursday, November 30th, 1950

CBCW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:00 BBC News	4:15 Concert Hour
7:00 CBC News, Weather	11:15 Aunt Lucy	4:45 At Home
7:05 Manitoba on Parade	11:30 Brave Voyage	5:00 Western Five
7:30 CBC News, Weather	11:45 Manitoba March Past	5:15 My Shipmate Jimmy
7:40 Family Worship	11:59 Dominion Time Signal	5:30 International
7:45 Manitoba on Parade	12:00 Messages	Commentary
8:00 CBC News	12:15 Farm Broadcast	5:40 Music in the Air
8:05 Weather	12:45 Invitation to the Waltz	6:00 Sunshine Society
8:07 George Kent, Sports	1:00 CBC News	6:30 CBC News
8:15 Breakfast Club	1:10 Weather	6:40 Weather
8:45 Weather, Sugar 'n Spice	1:15 The Happy Gang	6:45 Time Out For Sports
9:00 CBC News	1:45 Western Rhythm	7:00 Musical Program
9:10 Interlude	2:00 Life Can Be Beautiful	7:30 Arthur Godfrey
9:15 Kindergarten of the Air	2:15 Ma Perkins	8:00 John and Judy
9:30 Allison Grant	2:30 Pepper Young	8:30 Wayne and Shuster
9:35 Morning Devotions	2:45 Right to Happiness	9:00 CBC National News
9:45 Kay O'Neill	3:00 School Broadcast	9:15 News Roundup
10:00 Road of Life	3:30 Let's Start an Argument	9:30 Citizens' Forum
10:15 Big Sister	3:45 Talks for Women	10:15 The Metre-Reader
10:30 What's Your Beef?	3:56 Women's News	10:30 Winnipeg Drama
10:45 Laura Limited	4:00 Here and There	11:00 Vancouver Concert
		11:30 Eventide
		12:00 CBC News
		12:15 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	11:45 Invitation to the Waltz	5:00 Le Courier de radio-Parents
7:00 CBC News	12:00 CBC News	5:15 Yvan l'Intrepide
7:05 Weather, Interlude	12:10 Weather	5:30 My Shipmate Jimmy
7:15 Breakfast Club	12:15 Farm Broadcast	5:45 CBC News
7:45 The Clockwatcher	12:45 Martial Matinee	5:55 Weather
7:55 Family Worship	1:00 Life Can Be Beautiful	6:00 International
8:00 CBC News	1:15 Ma Perkins	Commentary
8:10 Weather, Interlude	1:30 Pepper Young	6:10 Music in the Air
8:15 Morning Music	1:45 Right to Happiness	6:30 Arthur Godfrey
8:45 Kay O'Neill	2:00 School Broadcast	7:00 John and Judy
9:00 Road of Life	2:30 Let's Start an Argument	7:30 Wayne and Shuster
9:15 Big Sister	2:45 Talks for Women	8:00 CBC National News
9:30 What's Your Beef?	2:56 Women's News	8:15 News Roundup
9:45 Laura Limited	3:00 Concert Hour	8:30 Eventide
10:00 BBC News	3:45 At Home	9:00 Citizens' Forum
10:15 Aunt Lucy	4:00 Brave Voyage	9:45 The Metre-Reader
10:30 Kindergarten of the Air	4:15 Western Five	10:00 Vancouver Concert
10:45 Morning Devotions	4:30 La Chanson Francaise	10:30 Winnipeg Drama
10:55 Interlude	4:40 Radio Journal	11:00 CBC News
10:59 Dominion Time Signal	4:50 Un Homme et son Peche	11:10 Weather
11:00 Timely Tunes		11:15 Dateline Edmonton
11:15 The Happy Gang		11:30 Dance Orchestra
		11:55 Interlude

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	11:15 The Happy Gang	4:30 Listener's Choice
7:05 Weather, Interlude	11:45 Invitation to the Waltz	5:00 Sunshine Society
7:15 Breakfast Club	12:00 CBC News	5:30 My Shipmate Jimmy
7:45 Sports Reporter	12:10 Weather	5:45 CBC News
7:55 Family Worship	12:15 Farm Broadcast	5:55 Weather
8:00 CBC News	12:45 Western Rhythm	6:00 International
8:10 Weather, Interlude	1:00 Life Can Be Beautiful	Commentary
8:15 F for Freddie	1:15 Ma Perkins	6:10 Music in the Air
8:45 Helen Jackman	1:30 Pepper Young	6:30 Arthur Godfrey
9:00 Road of Life	1:45 Right to Happiness	7:00 John and Judy
9:15 Big Sister	2:00 School Broadcast	7:30 Wayne and Shuster
9:30 What's Your Beef?	2:30 Let's Start an Argument	8:00 CBC National News
9:45 Laura Limited	2:45 Talks for Women	8:15 News Roundup
10:00 BBC News	2:56 Women's News	8:30 Eventide
10:15 Aunt Lucy	3:00 Alberta Memos	9:00 Citizens' Forum
10:30 Kindergarten of the Air	3:30 Let's Listen	9:45 The Metre-Reader
10:45 Morning Devotions	3:45 At Home	10:00 Vancouver Concert
10:55 Interlude	4:00 Brave Voyage	10:30 Winnipeg Drama
10:59 Dominion Time Signal	4:15 Western Five	11:00 CBC News
11:00 Timely Tunes		11:10 Weather
		11:15 Dateline Edmonton
		11:30 Dance Orchestra
		11:55 Interlude

CBC DOMINION (MST)

3:00 When a Girl Marries	5:30 Club 15	8:30 The Chuckwagon
3:15 Portia Faces Life	7:00 Suspense	9:00 Dominion News
5:00 Beulah	7:30 Peggy and Lou	9:15 United Nations Today
5:15 Jack Smith	7:45 Max Chamitov Group	9:30 Cross Section
	8:00 What's the Answer?	

For Corrections and Late Program Notes for Last Week's Times—See This Page.

« « NOTES » »

Suspense. The 13th Apostle, drama by Clock Dailey, adapted for radio by Anthony Ellis. Cast includes Van Heflin. Elliott Lewis, producer. From CBS. Dom. 7:00 p.m. MST

Citizens' Forum. Does Democracy Work in the Home? The Forum originates at a meeting arranged by the High School Home and School Association, Moncton, N.B., with a panel of parents and teachers. W-9:30 p.m. K-9:00 p.m. X-9:00 p.m.

Cross Section. Documentary, from BBC, London. The story of the British

coal mining industry, including microphone visit to one of the newest pits, and a review of the industry's history and current problems, with cases for and against nationalization. The mines were nationalized five years ago. Cross Section next week will deal with the British automotive industry. Dom. 9:30 p.m. MST

Winnipeg Drama. You Take Psychology, by Mary Pattison of Rivers, Manitoba; J. W. Kent, producer. From Winnipeg. A merry comedy about a country storekeeper whose wife catches a bad attack of psychology from the radio and the magazines. Having read

George Bernard Shaw

A Tribute to "an Honest Man"

(Lister Sinclair, in a special Trans-Canada program in memory of the famous playwright.)

And so the world has lost the most recent representative of its public conscience. Socrates; Voltaire; and now Bernard Shaw has joined the great majority. . . .

For over sixty years we have not been able to commit many humbugs, follies and cruelties without being rebuked and made ashamed of them by Shaw; though often enough we have gone on doing them.

All the same, in the four great subjects of life—religion, politics, art and sex—what we say today is very often what Shaw said fifty years ago. But he has suffered the fate of all old advocates: where he was wrong, he seems shortsighted; where he was right, we no longer notice. The fate of the unsuccessful reformer is to be forgotten: the fate of the successful one is to become a played-out oracle dispensing platitudes. Where Shaw succeeded in reforming us, we now wonder why he was making such a fuss about things we take for granted. Of course, his hope was that eventually everything he said would be thought of like that; so that, as he puts it, his epitaph might read: "Here lies Bernard Shaw: who the devil was he?"

And who the devil was he? Shaw led half a dozen lives crowded with incident, and made the most of every one of them. The man of letters pacing in his book-lined study is very hard to find; instead we have this ferocious middle-aged youth writing a play on the top of a bus while going from the concert he had attended as music critic to a political meeting at which he was the chief speaker.

In one of his lives, he was a playwright. I think he was usually a good playwright; and sometimes a great playwright. He said himself that no one will write a better play than *King Lear*; and no one will write a better play than *Candida*, either. Some people say that Shaw's plays do not contain real people; that they never give their own views but only Shaw's. I suppose the people who say this have never really read his plays, because, after all, their most notable point is the extraordinary strength and brilliance with which every side is presented. Admittedly, all the characters are as notable advocates as

Shaw himself; but it is their own point of view they advocate, and not his.

But in spite of his great merit as a playwright, there is perhaps one quality of greatness usually lacking: and that is the power of evocation. It is not often that the play becomes an image and a symbol that rewards the spectator in direct proportion to the richness of his own experience. It is the common presence of this quality that gives to Sophocles, Shakespeare and Ibsen their peculiar resonance. It is its common absence from Shaw's plays that makes me, reluctantly, assign to him a less noble place; but less, perhaps, only to those three.

Certainly, he often wastes our time as a dramatist with silly quibbles, and childish jokes on names; he exasperates our patience with careless preparation and abrupt transitions. But though this is important, it may not be essential. The second-rate artist is perfect in the small things, and is uniformly pleasing in everything that does not call for genius; the genius, on the other hand, is often irritated when his special powers are not being called upon, and chafes impatiently until he is able to release his splendour. We can say of Shaw what Johnson said of Shakespeare: that given a noble occasion, he never failed to improve it nobly.

But while Shaw was only in the first company as a playwright, as a critic he was in the very first line. A critic is a man with a sense of values, and the judgment to perceive whether those values are being applied or not. The minute knowledge which he must have as well comes second; it is no use knowing all about an art if you have no means of applying your values, or no values to apply. It was Shaw's great good fortune to have a passionate sense of values; and the inclinations and opportunities to apply it.

But of course it is no use a critic having a passionate sense of values, unless he knows what the values are. One of Shaw's leading points as critic was the way in which he carefully defined his standards and exposed his prejudices, so that if you read one of his reviews you would be able to allow for the cross-winds, so to speak, and so find out not only what he thought, but what you would think, had you been there. . . .

As a philosopher, Shaw was a life-long Creative Evolutionist: what we should now call a Bergsonist. This notion of the ever-working Life Force, which is present somewhere in almost all fifty of Shaw's plays, means that essentially he was a religious playwright; though very far from being a church-going playwright. He has been described as a so-called atheist by many so-called Christians. I do not see why; on the contrary, he seems to have been a stern and uncompromising Deist, providing the Deity in question acts like the creative flow of the Life Force, and not like an irascible old gentleman in a white nightshirt. . . .

(Continued on page 8)

an article about "How to keep the family together," she takes it apart. W-10:30 p.m. K-10:30 p.m. X-10:30 p.m.

Vancouver Concert. Orchestra conducted by John Avison, from Vancouver. La Jola Aragonaise (Saint-Saens); Venus and Adonis (John Blow). W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

Dateline Edmonton. Third in a series of four talks by Don MacDougall, Edmonton newspaperman. Recollections of outstanding news stories. From Edmonton. K-11:15 p.m. X-11:15 p.m.

Friday, December 1st, 1950

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:30 Brave Voyage	5:15 Sleepytime Story
7:00 CBC News, Weather	11:45 Manitoba March Past	5:30 International
7:05 Manitoba on Parade	11:59 Dominion Time Signal	6:00 Here Comes the Band
7:30 CBC News, Weather	12:00 Messages	6:30 CBC News
7:40 Family Worship	12:15 Farm Broadcast	6:40 Weather
7:45 Manitoba on Parade	12:45 Musical Kitchen	6:45 Time Out For Sports
8:00 CBC News	1:00 CBC News	7:00 Now I Ask You
8:05 Weather	1:10 Weather	7:30 Toronto Pop Concert
8:07 George Kent, Sports	1:15 The Happy Gang	8:30 Baby Snooks
8:15 Breakfast Club	1:45 Saddle Rockin' Rhythm	9:00 CBC National News
8:45 Weather, Sugar 'n Spice	2:00 Life Can Be Beautiful	9:15 News Roundup
9:00 CBC News	2:15 Ma Perkins	9:30 Reginald Kell Trio
9:10 Interlude	2:30 Pepper Young	10:00 Music by Eric Wild
9:15 Kindergarten of the Air	2:45 Right to Happiness	10:30 Opening Night
9:30 Allison Grant	3:00 School Broadcast	11:00 Canadian Short Stories
9:35 Morning Devotions	3:30 Let's Start an Argument	11:15 Talk
9:45 Kay O'Neill	3:45 Talks for Women	11:30 Dance Time
10:00 Road of Life	3:56 Women's News	12:00 CBC News
10:15 Big Sister	4:00 Here and There	12:10 Weather
10:30 What's Your Beef?	4:15 Concert Hour	12:15 Northern Messenger
10:45 Laura Limited	5:00 Don Messer	
11:00 BBC News		
11:15 Aunt Lucy		

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	12:00 CBC News	5:15 Yvan l'Intrepide
7:00 CBC News	12:10 Weather	5:30 Sleepytime Story
7:05 Weather, Interlude	12:15 Farm Broadcast	5:45 CBC News
7:15 Breakfast Club	12:45 Saddle Rockin' Rhythm	5:55 Weather
7:45 The Clockwatcher	1:00 Life Can Be Beautiful	6:00 International
7:55 Family Worship	1:15 Ma Perkins	6:10 Music in the Air
8:00 CBC News	1:30 Pepper Young	6:30 Now I Ask You
8:10 Weather, Interlude	1:45 Right to Happiness	7:00 Recital
8:15 Morning Music	2:00 School Broadcast	7:15 Bill Good
8:45 Kay O'Neill	2:30 Let's Start an Argument	7:30 Baby Snooks
9:00 Road of Life	2:45 Talks for Women	8:00 CBC National News
9:15 Big Sister	2:56 Women's News	8:15 News Roundup
9:30 What's Your Beef?	3:00 Concert Hour	8:30 Toronto Pop Concert
9:45 Laura Limited	3:45 Solo Guest	9:30 Opening Night
10:00 BBC News	4:00 Brave Voyage	10:00 Music by Eric Wild
10:15 Aunt Lucy	4:15 Don Messer	10:30 Canadian Short Stories
10:30 Kindergarten of the Air	4:30 Un Homme et son Peche	10:45 Talk
10:45 Morning Devotions	4:40 Radio Journal	11:00 CBC News
10:55 Interlude	4:50 Forum de l'Heure Dominicale	11:10 Weather
10:59 Dominion Time Signal		11:15 Northern Messenger
11:00 Timely Tunes		11:45 Musical Program
11:15 The Happy Gang		
11:45 Musical Kitchen		

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	11:45 Musical Kitchen	5:30 Sleepytime Story
7:05 Weather, Interlude	12:00 CBC News	5:45 CBC News
7:15 Breakfast Club	12:10 Weather	5:55 Weather
7:45 Sports Reporter	12:15 Farm Broadcast	6:00 International
7:55 Family Worship	12:45 Saddle Rockin' Rhythm	6:10 Music in the Air
8:00 CBC News	1:00 Life Can Be Beautiful	6:30 Now I Ask You
8:10 Weather, Interlude	1:15 Ma Perkins	7:00 Recital
8:15 F for Freddie	1:30 Pepper Young	7:15 Bill Good
8:45 Helen Jackman	1:45 Right to Happiness	7:30 Baby Snooks
9:00 Road of Life	2:00 School Broadcast	8:00 CBC National News
9:15 Big Sister	2:30 Let's Start an Argument	8:15 News Roundup
9:30 What's Your Beef?	2:45 Talks for Women	8:30 Toronto Pop Concert
9:45 Laura Limited	2:56 Women's News	9:30 Opening Night
10:00 BBC News	3:00 Alberta Memos	10:00 Music by Eric Wild
10:15 Aunt Lucy	3:30 Let's Listen	10:30 Canadian Short Stories
10:30 Kindergarten of the Air	3:45 Solo Guest	10:45 Talk
10:45 Morning Devotions	4:00 Brave Voyage	11:00 CBC News
10:55 Interlude	4:15 Don Messer	11:10 Weather
10:59 Dominion Time Signal	4:30 Listener's Choice	11:15 Northern Messenger
11:00 Timely Tunes	5:00 Here Comes the Band	11:45 Musical Program
11:15 The Happy Gang		

CBC DOMINION (MST)

8:30 Your Women's Editor (9:30 a.m. CST, Man.)	5:00 Beulah	8:00 Championship Fights
10:30 Your Women's Editor (Sask. and Alta.)	5:15 Jack Smith	9:00 Dominion News
3:00 When a Girl Marries	5:30 Club 15	9:15 United Nations Today
3:15 Portia Faces Life	6:00 Metropolitan Auditions	9:30 Foster Hewitt
	6:30 Treasure Trail	9:45 Provincial Affairs (Sask.)
	7:00 Theatre Hour	



When groups of Junior Club members from Western Canada passed through Winnipeg en route to the Royal Winter Fair at Toronto, Bob Knowles, CBC Farm Commentator, was at the station to greet them and record interviews. Here, Bob is talking to Glenn McLeod of Oakbank, Man., and Marilyn Patterson of Lac du Bonnet, Man. C. H. Sugden, C.P.R. general agricultural agent, who accompanied the party, is at the right.

Reginald Kell Trio. Reginald Kell, clarinet; Giorgio Ciompi, violin; Erich Itor Kahn, piano. From Toronto.

Trio in A Minor (Brahms). Reginald Kell was a clarinetist at 15, and a professor of the Royal Academy at 25. He was an original member of Sir Thomas Beecham's London Philharmonic Orchestra. He now lives in the United States. W-9:30 p.m.

Opening Night. Drama series, from Vancouver; Raymond Whitehouse, producer. Vacuum, by Raymond Whitehouse. The play is described as follows: "You're a success. You control your little world. Everything in your set-up runs like a well-oiled machine. Every part except one. You've stopped believing in anything. You're afraid. They say nine pounds of metal cylinder wiped out 250,000, and now they have them 500 times more powerful than the original. Friendships and gay laughter lose their spark—they could all be erased in a second. You want to quit. What happens next is told in Vacuum, a dramatic treatise on atomic fear." The play was first performed in 1949 on CBC. W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

The Robinsons

Definite Characters In Dominion Network "Family"

Clearly-defined characteristics mark the various members of the Robinsons, radio family over whose weekly adventures in psychological adjustment Esse Ljungh presides each Tuesday on the CBC Dominion network (9:30 p.m. MST).

"Definitely the mama" is how the producer describes Helen—Mrs. Robinson. She once studied nursing and is more ambitious than her husband. She reads good books, likes good music, and has a wonderful sense of humour. She is sorry that her ten-year-old son Mickey is not as bright as she expected he would be, and although he is her pet she is sometimes harsh with him.

John, her husband, is all wrapped up in the chain grocery store which he manages, content to sit at home with his paper in the evenings. Seven-year-old Kathy is his pride and joy.

Agatha, his mother, who lives with them, finds it hard to condone some of the things which the younger generation accepts as part of their lives. She helps a bit around the small apartment in spite of her rheumatism, but she also likes to boss—and this is a serious bone of contention.

John's older brother—Tim, a bachelor—eats a good many of his meals with the Robinsons. He runs a small bookstore and is a great student of philosophy and social problems, with an answer for everything. He considers himself a bit of a charmer with the ladies, and likes to tease Helen and the children.

Micky is shy and reserved, naughty but not bad. Kathy is pert, bright and attractive—and takes advantage of it. Eleven-year-old Alex Parker, who lives next door, is a "smart alec," the product of a home where there is money enough for a maid but little love or warmth. The father is a travelling salesman, the mother a day-dreamer.



John Knight (With Toronto Pop Orchestra)

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

Farm Broadcast. Today's broadcast will include the last of a series of talks on Making a Will, prepared by H. W. Shuttleworth, Toronto lawyer. Changes and Codicils, is the sub-title. Copies of these talks can be obtained by writing to the CBC Farm Broadcast Department, Winnipeg. W-12:15 p.m. K-12:15 p.m. X-12:15 p.m.

Talks for Women. First of four talks by Anne Francis, Ottawa commentator, dealing with the current job outlook for women. Miss Francis has recently made a survey of the economic status of women. W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

Here Comes the Band. Brass ensemble conducted by W. J. Park; Victor Klassen, tenor; Alfred Parr, producer. From Winnipeg.

Victor Klassen and band: Unterlanders Heimweh (Trad.); Lilli Marlene (Leip-Schultze-Conner); O Susanna (Trad.); Band: Pilsen Polka; Laendler No. 3 Waltz; Schneider Polka; Pa-Slattern Schottische; La-La-La Polka; Rue Skirt Waltz; No-No Polka. W-6:00 p.m. X-5:00 p.m.

Toronto Pop Concert. Toronto Symphony Orchestra conducted by Sir Ernest MacMillan, in works by Smetana, Haydn, Shostakovich and Mendelssohn; John Knight, pianist. From Toronto. Mr. Knight will be heard in Grieg's Piano Concerto in A Minor. W-7:30 p.m. K-8:30 p.m. X-8:30 p.m.

Saturday, December 2nd, 1950

Mail Bag

GEORGE BERNARD SHAW
(Continued from page 6)

Youth and Maturity.

(A letter addressed to Mr. Chester Duncan).

When the Hooper survey called me one evening, I was delighted to inform it that I was listening to CBW. However, I complained to a friend who teaches radio that my information would never appear in any of the statistics she was always quoting. She suggested my writing to CBW itself. That idea made sense to me. Therefore I concluded that the radio was the logical choice to receive this information, useless though it may be.

On Sunday, pondering over the comment that CBC was coming of age and becoming sane, competent and dull, I wondered whether we, the United States radio, ever had had youth, whether we weren't born proficient and slick and dull. While we can hear some of the most intelligent analysts discuss tomorrow's happenings, we are given no sustenance, no art, on which to live through today. And so concert music becomes more summery; the only critic I have heard had a program when supposedly most of the people were either safe in church or in bed; the plays, expertly done by big name stars, are as familiar as the commercial. Our radio has hired a barber to make us fashionable by snipping our long hairs.

And so I gasp when I hear the suggestion that CBC repeat some new musical work just performed; I marvel when I hear a fifteen-minute talk by Christopher Fry preceding his play, or Peter Grimes two Wednesdays in succession, or the poetry of Klein or some other artist, not always of established fame; and I thoroughly enjoy the pungent comments of three critics—professors, some of them—about art, not news, on *Critically Speaking*.

Doesn't Canada realize what an innovation these things are? Is she blissfully oblivious of the fact that not everybody in Canada feels these programs are good? Pray why does she continue her solitary way? Can it be that she has a strange and marvelous combination of youth and maturity.—M. S. Hacker, Fargo, North Dakota, U.S.A.

There is perhaps a word or two we ought to say about Shaw's satire. There is no question of its good-nature. It has been argued that in a world of concentration camps and torture, Shaw's genial bright satire seemed rather out of place. But the thing to remember about satirists is this: they are not cruel, heartless men who hate their fellow human beings; they are usually kind, warm-hearted men who are sickened by injustice, cruelty and oppression, and bend all their talents to reforming them. Shaw's good humour never covers his sensitivity. The follies of mankind hurt him deeply; and the greatest wit of modern times was a sad man, whose honest impatience with his fellows often breaks through.

I think we shall miss him. We have almost missed him for twenty years; but now we shall miss the sense of vitality, the sense of hope, the sense of life which he brought to everything. Like Beethoven, he taught us that the battle against Fate can be tackled joyfully and very often won.

SHAM OR REALITY
(Continued from page 5)

States, some Canadians are wondering whether we have merely exchanged one colonial status for another: have we gained equality with Great Britain in the Commonwealth, only to become, more subtly, a dependency of the United States?

This question has been a troublesome one ever since Confederation. And there's a related one. Can we weld together a nation of two cultures, or in time of crisis will national unity be revealed as a sham, a delusion?

It should be of interest to see how these questions were faced by Canadian leaders of an earlier day. Their experiences, their convictions may help us decide what destiny we wish for our country.

Accordingly, on successive Wednesday Nights, prominent Canadian historians will talk about four historical personalities and their views, in a series called *Canada as a Nation*. (See Program Note Page 5.)

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	10:30 Good Deed Club	6:00 Time Out for Sports
7:00 CBC News, Weather	11:00 BBC News	6:15 Memo from Lake Success
7:05 Manitoba on Parade	11:15 Sports College	6:30 John Bull's Band
7:30 CBC News, Weather	11:30 CBC Stamp Club	7:00 Music in Review
7:40 Family Worship	11:45 The Answer Man	8:00 CBC National News
7:45 Manitoba on Parade	11:59 Dominion Time Signal	8:05 N.H.L. Hockey
8:00 CBC News	12:00 Messages	9:30 Organ Recital
8:05 Weather	12:15 Junior Farm Clubs	10:00 Prairie Schooner
8:07 George Kent, Sports	12:30 Martial Matinee	10:30 Dance Orchestra
8:15 Music Review	12:45 CBC News	11:00 John Sturgess
8:45 Weather, Manitoba March Past	1:00 Metropolitan Opera	11:15 Armdale Chorus
9:00 CBC News	4:00 Dance Music	11:30 Can You Top This?
9:10 Interlude	5:00 This Week	12:00 CBC News
9:20 Morning Devotions	5:15 CBC News	12:10 Weather
9:30 Doorway in Fairyland	5:25 Weather	
10:00 Calling All Children	5:30 Musical Program	

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	10:30 CBC Stamp Club	5:45 Memo from Lake Success
7:00 CBC News	10:45 The Answer Man	6:00 Music in Review
7:05 Weather, Interlude	10:59 Dominion Time Signal	6:30 Share the Wealth
7:15 The Clockwatcher	11:00 Musical Program	7:00 CBC National News
7:55 Family Worship	11:15 Minuet	7:05 N.H.L. Hockey
8:00 CBC News	11:30 Melody Roundup	8:30 Organ Recital
8:10 Weather, Interlude	11:45 CBC News	9:00 Prairie Schooner
8:15 Morning Music	11:55 Weather	9:30 Dance Orchestra
8:30 Doorway in Fairyland	12:00 Metropolitan Opera	10:00 John Sturgess
9:00 Calling All Children	3:00 Dance Music	10:15 Armdale Chorus
9:30 Radio Journal	4:00 This Week	10:30 Can You Top This?
9:33 La Chanson Francaise	4:15 CBC News	11:00 CBC News
9:45 Fables de La Fontaine	4:25 Weather	11:10 Weather
10:00 BBC News	4:30 Pops Concert	11:15 Trocadero Orchestra
10:15 Morning Devotions	5:30 Sports College	11:30 Riverside Rancho
10:25 Interlude		11:55 Interlude

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	10:45 The Answer Man	6:00 Music in Review
7:05 Weather, Interlude	10:59 Dominion Time Signal	6:30 Share the Wealth
7:15 Ernie the Earlybird	11:00 Bandstand	7:00 CBC National News
7:45 Sports Reporter	11:15 Minuet	7:05 N.H.L. Hockey
7:55 Family Worship	11:30 World Church News	8:30 Organ Recital
8:00 CBC News	11:45 CBC News	9:00 Prairie Schooner
8:10 Weather, Interlude	11:55 Weather	9:30 Dance Orchestra
8:15 Ernie the Earlybird	12:00 Metropolitan Opera	10:00 John Sturgess
8:30 Doorway in Fairyland	3:00 Dance Music	10:15 Armdale Chorus
9:00 Calling All Children	4:00 This Week	10:30 Can You Top This?
9:30 Alberta Memos	4:15 CBC News	11:00 CBC News
10:00 BBC News	4:25 Weather	11:10 Weather
10:15 Morning Devotions	4:30 Pops Concert	11:15 Trocadero Orchestra
10:25 Interlude	5:30 Sports College	11:30 Riverside Rancho
10:30 CBC Stamp Club	5:45 Memo From Lake Success	11:55 Interlude

CBC DOMINION (MST)

5:00 Juke Box Jury	7:00 Take It From Here	9:30 Canadian Sports Roundup (Sask. and Alta.)
6:00 Twenty Questions	8:30 Dance Orchestra	
6:30 Canadian Sports Roundup (7:30 p.m. CST, Man.)	9:00 Dominion News	

For Corrections and Late Program Notes for Last Week's Times—See This Page.

« « NOTES » »



Metropolitan Opera. La Traviata, by Giuseppe Verdi. From New York.

Cast: Violetta—Licia Albanese, soprano; Alfredo—Ferruccio Tagliavini, tenor; Germont—Paolo Silveri, baritone.

Ferruccio Tagliavini After the failure of the first performance in Venice in 1853, Verdi wrote: "Last night Traviata was a fiasco. Is the fault mine or the singers? Time will decide." Critics agreed that the performance failed because of the incapacity of the singers, especially a rather corpulent soprano whose portrayal of the consumptive Violetta seemed all but ridiculous.

W-1:00 p.m. K-12:00 noon X-12:00 noon

Prairie Schooner. Orchestra conducted by Jimmy Gowler; Edward Forrest, baritone; Bernard Deaville, producer. From Winnipeg.

Round Dance (Bohemian); Over the Stone (Welsh Jig—the jig, or gigue, is so-called from the geige, or violin, geige being German for violin); Arm Hook (Finnish); Kelvin Glade Waltz (Scottish); Allie Crocker Reel; The Huskin' Bee (American Barn Dance);

Kolomeyka (Ukrainian — so-called from the town of Kolomeya). W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

Late Program Notes

FOR CBC TIMES DATED NOVEMBER 19-25, 1950.

SUNDAY, NOVEMBER 19

N.Y. Philharmonic. Further program information. Dmitri Mitropoulos will conduct the orchestra in Overture to Sakuntala (Goldmark); Symphony No. 4 in B Flat Major (Beethoven). As announced last week, Edmund Kurtz, cellist, will be heard in Dvorak's Cello Concerto in B Minor. W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

THURSDAY, NOVEMBER 23

Dateline Edmonton. Second in a series of four talks by Don MacDougall, Edmonton news editor, who will recall outstanding news stories of recent times. K-11:15 p.m. X-11:15 p.m.

CORRECTIONS

FOR CBC TIMES DATED NOVEMBER 19-25, 1950.

MONDAY, NOVEMBER 20

CBK, CBX 6:10-6:30 p.m.

Cancel: Music in the Air. 6:10-6:15 p.m. Schedule: Musical Program.

6:15-6:30 p.m. Schedule: Your Army Presents. WEEKLY.

WEDNESDAY, NOVEMBER 22

CBX 7:00-7:15 p.m. Cancel: Musical Program. Schedule: Monsters and Myths. NOVEMBER 22-27 ONLY.

SATURDAY, NOVEMBER 25

Dom. 7:00-8:30 p.m. Cancel: Take It From Here. Schedule: Grey Cup Reception. THIS OCCASION ONLY.

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