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# CBC TIMES



## Christmas 1950



## To Readers of CBC Times:

"A Merry Christmas from your national radio system! We hope that in these pages you'll find your Christmas gift from us. It won't be the whole package, but only part of it—for radio finds it impossible to plan its total product for everyone. But somewhere in our Christmas week schedules you'll find programs for you—just right in flavour, and meeting your mood. We hope you'll enjoy them. We hope, too, that radio has been able to bring you many hours of entertainment and information throughout the year, and that we'll be welcome in your home in 1951. Not *all* the time, of course; any guest in the living room would be hard-pressed to entertain you steadily. But we'll do our share. And you can do yours by being selective in your listening, by watching for the programs that interest you, and by letting us have your criticisms (or, since we're only human, your praise!)." *A. Davidson Dunton, Chairman, CBC Board of Governors.*

A. DAVIDSON DUNTON,  
Chairman, CBC Board of Governors.

## Mail Bag

### Limitations.

My wife and I are an elderly couple living on a farm. We don't get around very much and have to rely on radio and reading for our relaxation and entertainment. All our lives we have been singers (both solo and chorus) . . . We are both CBC fans and consider our \$2.50 for the license and \$1.00 for the *Times* as one of our best investments. The CBC is improving all the time in all directions. Keep up the good work.

As a means of broadcasting music radio has its limitations. For instance, it is not reasonable to expect any ordinary receiver to be able to deliver the full tone power put in at the other

end by a big orchestra or chorus or both. The best we can get is a small facsimile. This has to be understood and allowance made. On the other hand, solo instruments or singers can be and are reproduced faithfully and can be enjoyed just as much as listening to the original performance.

. . . You have too many vocalists on the air and not enough singers. In case you don't know the difference, a singer sings the whole song, meaning, words, and melody; a vocalist merely vocalizes a string of syllables without meaning or understanding.

. . . Concerning the BBC News, it happens all too often that we hear this: "Due to reasons beyond our control we are unable to bring you the BBC News from London and are giving you instead (as a special treat) military marches . . ." The people who tune in to listen to the BBC News

and commentary are expecting to hear serious and interesting *words*, not music, and are unlikely to be interested in military marches. Would it not be better if you prepared for these times of poor reception by having ready in your library recordings made in England by good speakers on any subject which would make interesting listening for those who tune in to the BBC News? . . . — *Robert Holtby, Marshall, Sask.*

### Ad. Manager's Rhapsody.

It is my opinion that the Northern Messenger program is perhaps the *best* example of a true public service type presentation that I have had the good fortune of hearing . . .

It's indeed rare that I become rhapsodic over any program, being concerned primarily with its commercial value because of my work. But for this program, which has absolutely no such value, I would like to commend your station. And, for what it's worth, I would like to particularly commend the announcers who handle the show. The messages are clearly given, without subjectivity and yet they seem to give each message the warmth that was intended by the writers. To me it would seem that they would have difficulty with the project in making it

appeal to those who aren't directly concerned but they do it very well.

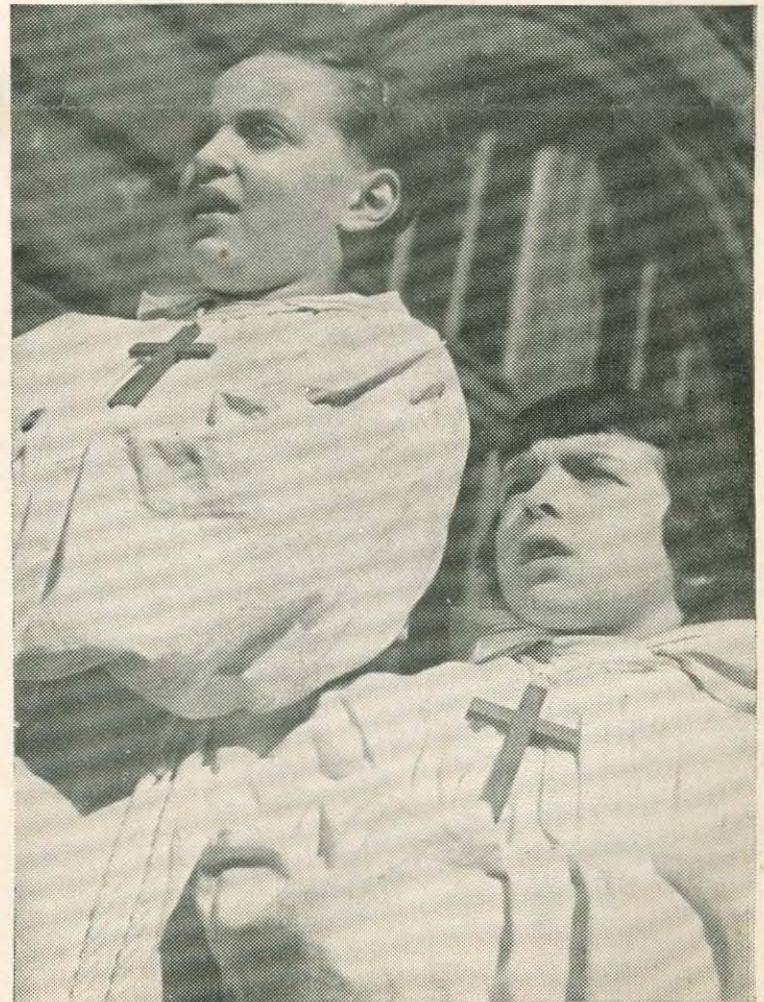
Please accept my congratulations on such a fine program as the Northern Messenger, and extend my congratulations also to the announcers for a fine job.—*Jud Milton, Advertising Manager, KSJB, Jamestown, N.D.*

### VED Frequency.

I wish to draw your attention to a typographical error which has appeared twice in your columns. On page 5 of the current issue, under the heading of "Northern Messenger Regulations Issued," you give 82.65 mcs. as the frequency of VED Edmonton. This should be 8.265 mcs. VED is heard here occasionally with varying strength. We enjoy the CBC Times very much and our receiver is tuned at least 60 per cent of the time to the CBC.—*W. S. Richards, Wiseton, Sask.*

### From North Dakota.

For a long time I have been wanting to write to you and express my appreciation for the type and quality of the "lion's share" of your programs. Were it not for your station, I fear our radio would be silent many, many hours of the day and night.—*E. P. Simon, Pastor, Fargo Moravian Church, Fargo, North Dakota, U.S.A.*



Two young choristers of Les Petits Chanteurs de la Croix de Bois (The Little Singers of the Wooden Cross), world famous choir from Paris, were caught by the camera. They recorded a program for the CBC while in Montreal at the conclusion of their fourth American tour, and it will be heard on Christmas Day (CBW-7:00 p.m., CBK-X-6:00 p.m.).

Profile:

# All About Allan

Andrew Allan has been producing the Stage series for seven years. Listeners either like his work or profess to hate it—but they don't ignore it.



ANDREW ALLAN  
Drawn by Murray Westgate

THERE was a breath of Scotland in the air around the CBC's Toronto studios. Haggis, heather and the Highlands were topics of conversation, and broad burrs could be heard over cups of coffee in the canteen. The reason?—Andrew Allan, a Scot by birth, was rehearsing a Scottish play for his *Stage* series.



The following week, when the script for the play had gone back into the files, one listener remarked: "That man Allan can do anything. For seven years I have enjoyed the *Stages* and have often predicted that one of his chosen plays wouldn't come off. But under Allan's direction, the players can take cloak-and-dagger material—yes, even corn—and play it with such gusto that it becomes first-rate entertainment."

Andrew Allan has been directing plays for the CBC since 1939. During that time he has been a subject of discussion in theatrical and radio circles, in newspaper and magazine articles,

and in a steady flow of letters reaching the CBC. He has been called a genius and a perfectionist. He has been called cold and conceited and aloof. He has been accused of favouring certain cliques of actors, and of permitting profanity on the air. Yet his productions have consistently won awards in competition with the best radio fare in North America.

The people who know Allan best—the actors, actresses, announcers, writers, musicians and technicians who work with him—watch closely all this criticism of their producer. One of the well-known voices of the *Stage* series has said: "Any man who sticks his neck out is open for attack. And Andrew Allan has stuck his neck out more often in the cause of good Canadian drama and talent than any other single person in the country. But he knows what he wants and he generally gets it."

Allan is methodical in his approach to every performance. Although he may assign an original play or an adaptation at a party several months before it is to be broadcast, he has confidence in the ability of the writer to turn out the script he wants. And writers have the same confidence in

his ability to trim their scripts to time, if necessary. Several days (sometimes weeks) before each broadcast, he studies the scripts and assigns players (newly-auditioned or veteran) from his memory of their past performances and aptitudes.

Five or six days before rehearsal, he discusses the script with Lucio Agostini, who has written more than 240 background scores for *Stage* plays. After Allan has explained what he wants from the background music, he turns his mind to other matters and doesn't hear the completed score until the first "run-through" with the cast on Saturday afternoon. Even then he seldom suggests changes. Agostini has his own explanation for this: "Andrew knows music and the mood of the play thoroughly, and his explanations are so precise that it's impossible for the musical director to write a bad score."

Similar meetings are held with David Tasker, who is responsible for sound effects, and Bruce Armstrong, the technical operator, and after a few words they are left to set up the equipment required for the broadcast. This technical arrangement usually remains unchanged throughout rehearsal and the actual broadcast.

When rehearsal time arrives, Allan wastes no time. He explains the mood of the play and frequently "dresses" his players verbally, to help them understand the physical aspects of the characters they represent. Then he gets down to the business of intensive rehearsing. From this point on, he displays a minimum of emotion except to convey the mood. Newcomers find his attitude cold and exacting, but later agree that this is simply the essential professional objectivity of a veteran showman. He may frown and throw a lightning-fast cue, then smile and barely indicate the next cue. Each gesture is intended merely to convey mood to the actor.

YOUNG actors are sometimes amazed by the formality of Allan's rehearsals, where Christian names are forgotten (no matter how well known) and the form of address becomes Mister or Miss until the rehearsal is over. This, too, is accepted and respected as professional courtesy.

Those who attend *Stage* rehearsals will deny that they are dull slave-sessions as a result of these formalities. One actor puts it this way: "Allan is like some school teachers you have known. He commands respect from the moment he comes in. And though he never raises his voice you somehow want to do your best for him." *Stage*-hands will still tell you of one memorable occasion when Allan did raise his voice and give his cast a verbal thrashing just before air time. Several of the players admitted that it saved the performance.

Actors also remark upon the progression which characterizes Allan's rehearsals. Each moment brings the performance closer to perfection, they say, until the apex is reached on the air. Nor are these rehearsals devoid of humour. Allan loves a joke—especially when it's on himself. Often he is chided for affecting the manners of

a certain period during the rehearsal of a period play. At such moments he is said to be living proof of "Tweed's Law" (after its inventor, Tommy Tweed) which predicts that these mannerisms will appear especially whenever the Regency period (Allan's favourite) is being portrayed.

Others take their turns at brightening up rehearsals. Allan may call for a whisper effect on a certain microphone and get, instead, the equivalent of a public-address system. The script may call for an actor to open a win-



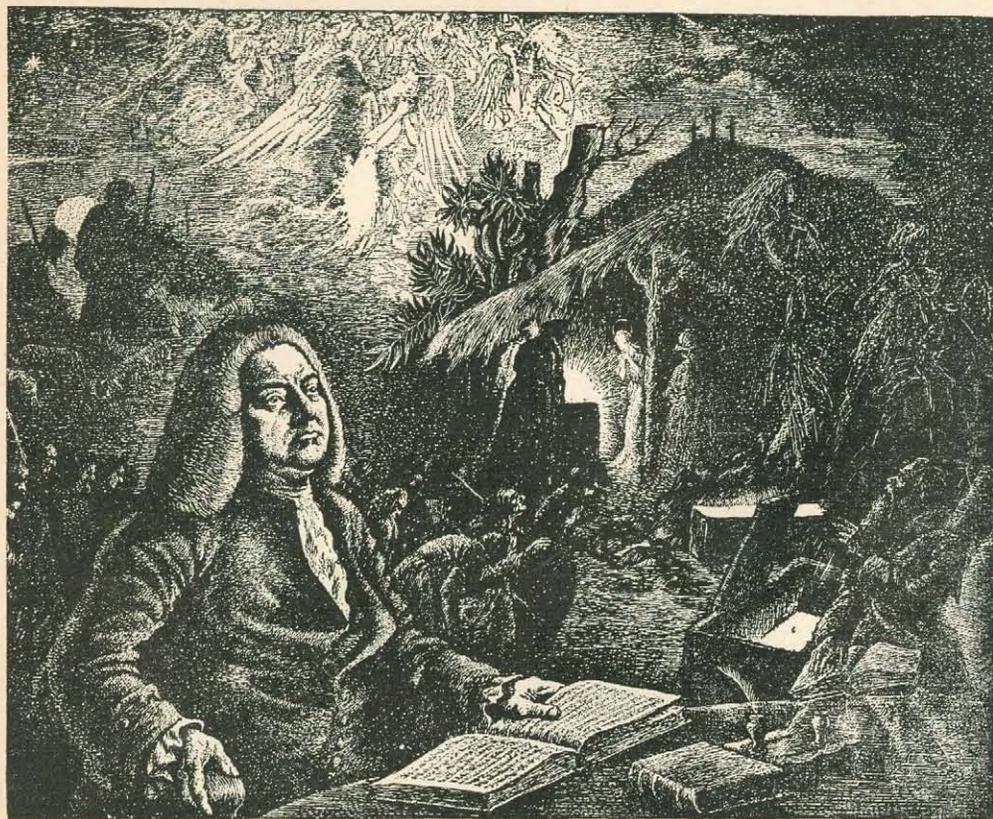
dow softly. But Allan laughs louder than anybody when the sound effect turns out to be a crash and a whinny, as a horse gets there before the actor.

Gags never creep into the actual broadcast unless they're examples of actors' service above the call of duty. One such instance occurred during a broadcast of *Huckleberry Finn*, when the sound recording of dogs barking was mislaid just before a hunting scene. Tommy Tweed and Alex McKee sensed Allan's plight and immediately began chasing one another around the studio, baying like hounds. The listener was none the wiser; but, what was more remarkable, the cast carried right on.

Although Allan is like a well-rehearsed acrobat during a broadcast,  
(Continued on page 10)



JOHN AVISON will conduct a performance of Vaughan Williams "On Christmas Night," December 25 (W-10:30 p.m., K-X-9:30 p.m.).



In this drawing of George Frederick Handel, the English artist Batt has endeavoured to portray the mighty forces that inspired the composer in the writing of his great Christmas oratorio, *The Messiah*. At the centre the Nativity is depicted; on the hill above, and to the right, the Crucifixion; and at the left the shepherds—to pick out a few of the symbols. On December 27, the complete oratorio will be broadcast on CBC Wednesday Night.

## Britten's St. Nicolas For Christmas Eve

Gordon Wry Soloist In Toronto Performance

Benjamin Britten's *St. Nicolas Cantata*, which was given its first Canadian performance on CBC Wednesday Night last year, will be heard again in a one-hour performance from Toronto on Sunday, December 24 (CBW-7:00 p.m.; CBK-X-6:00 p.m.), conducted by Geoffrey Waddington. The choir of Grace Church, Toronto, led by John Hodgins, will be heard with the string orchestra. Terence Gibbs is the CBC producer.

Gordon Wry, who understudied the tenor part with Peter Pears during rehearsals for the first Canadian performance, will be the soloist. Wry's associated with both Britten and his life-long friend Pears was intimate and pleasant. Britten, in fact, is godfather

to Wry's baby son, whose name, Nicholas, is a reference to the Cantata. Wry will also be heard in two other important Britten works in February—the opera *Albert Herring*, which the CBC Opera Company will perform, and the Spring Symphony, which the Toronto Mendelssohn Choir is preparing.

The *St. Nicolas Cantata* was written in 1948 for the centenary celebrations at Lancing College, in Sussex. It tells the story of the third century saint who gave all his wealth to charity, made a pilgrimage to Palestine, and became Bishop of Myra in Asia Minor. Nicholas lived to see Christianity established as a state religion by the Emperor Constantine.

The Cantata is described by Eric Crozier, the librettist, as an "endeavour to bring the little that is known of Nicholas as a man into living harmony with the saint. . . . No attempt is made to rationalize the miraculous qualities in the legends of the saint."

Two familiar hymns, *All People That On Earth Do Dwell*, and *God Moves In a Mysterious Way*, are included in the score, and the church congregation will join in singing them.

**Liquorice Allsorts.**—Allsorts were first made in Sheffield, by George Bassett, a tough Yorkshireman who eventually became mayor of the town. The different kinds of liquorice sweets had their own names, such as Fondant Chips, Cream Cubes, Buttons Nonpariel, Black Plug, and Reel. All these were sold separately until 1899, when a travelling salesman calling on a customer tripped on the doormat and spilled his tray of samples all over the floor. "Just look at that!" said the customer, looking at the heap of mixed sweets. And that was the origin of Liquorice Allsorts.—*BBC London Letter.*



Gordon Wry and baby

## New Women's Series To Be Experiment

You and Your Vote to run consecutively January 8-12

Prominent among speakers to be heard in a new experimental series to be launched in January by the CBC Department of Women's Interests, of which Miss Elizabeth Long of Toronto is the supervisor, is Mrs. Garnet Coulter, wife of the Mayor of Winnipeg, and former executive secretary of the Canadian Reeves' and Mayors' Association. Mrs. Coulter will speak on *Women in Civic Politics*.

The series represents an experiment in that it will run on consecutive days, Monday to Friday, January 8-12. Formerly, the women's talk series, heard in the Prairie Region at 3:45 p.m. (CBW) and 2:45 p.m. (CBK-CBX), advanced from week to week, a series on Mondays, another on Tuesdays, and so on.

The January 8-12 series will deal



Benjamin Britten

## What To Do With That Leftover Turkey

Christmas Recipes from Eustella Langdon of CBC's Cooking School of the Air

Even if you feel, after that big Christmas dinner, that you can't look a turkey in the face, you may change your mind when the leftovers are dished up in any of these appetizing ways:



### Individual Hot Turkey Shortcakes

Grind cooked turkey, and mix with enough well-seasoned medium cream sauce to make a thick mixture. To basic baking powder biscuit recipe, add 1 tsp. finely cut parsley and 1 tsp. chives or 1 tsp. powdered rosemary. Increase salt in recipe by 1/2 tsp. Bake in hot oven. Split open, cover with hot creamed turkey. Serve at once.

Herbs in this recipe may be replaced by 1 tsp. curry powder, or 1/4 tsp. dry mustard, 1/2 tsp. Worcestershire sauce, 6 tbsps. grated cheese.

### Turkey Mousse

1/2 lb. turkey, ground fine  
2 egg whites  
1/4 pint whipping cream  
1 tbsps. gelatine dissolved in 2 tbsps. cold water  
1 cup well-seasoned stock (salt, pepper, celery leaves, lemon juice, herbs), chopped pickles

Heat stock. Add gelatine softened in cold water. When mixture cools beat until frothy. Stir in ground turkey, pickles chopped fine. Add cream, then egg whites, both stiffly beaten. Put in oiled mould to set. Unmould on serving dish and surround with lettuce cups filled with well-marinated shredded raw carrot.

### Creamed Turkey and Mushrooms

(With or Without Ham)  
Take 10 good-sized slices of meat, 7 turkey and 3 ham or all turkey. Grate 1/2 cup of strong cheese. Heat slowly 2 cups thin cream with 2 tbsps. parsley cut fine, 1/2 tsp. dried marjoram; 1/2 tsp. salt. Slice mushrooms thinly to fill 1 cup. Saute 1/2 medium-sized onion finely chopped in 1/4 cup bacon fat . . . then add the sliced mushrooms and cook for 10 minutes. Put the cooked mushroom-onion mixture in the bottom of a shallow baking dish. Arrange turkey and ham slices over it. Add just enough heated cream to cover the meat. Put in a hot oven for 10 minutes, then cover top with strong, grated cheese, reduce heat to 350 degrees and leave until cheese is melted and delicately browned; or brown top under broiling flame. Serves 6.

generally with women's opportunities and responsibilities as citizens, and its general title will be *You and Your Vote*. Speakers will survey the Canadian political scene nationally and locally.

On January 8, for opening talk, Maud Ferguson of Ottawa will give facts and figures regarding the political progress of Canadian women in three national parties; on January 9, Isabel Thomas of Toronto will discuss Canadian women in political parties, and in party and non-party organizations; on January 10, Mary Quayle Innis of Toronto will talk about Women Voters Abroad; on January 11, Mrs. Coulter's talk will concern the activities of women in municipal politics; and on January 12, Mrs. Ellen Fairclough, M.P. for Hamilton, will discuss the special contribution women can make to Canadian public life.

**Sunday, December 24th, 1950**

**CBW, MANITOBA (990 Kc.) (CST)**

8:55 Musical Program	12:15 Just Mary	6:00 Sunday Evening Hour
9:00 CBC News	12:30 Way of the Spirit	6:45 Four Gentlemen
9:03 Weather, Interlude	1:00 CBC News	7:00 St. Nicolas Cantata
9:15 World Church News	1:03 Capital Report	8:00 Stage 51
9:30 Sunday School	1:30 Religious Period	9:00 CBC National News
10:00 CBC News	2:00 N.Y. Philharmonic	9:10 Christmas Salvage
10:02 Neighbourly News	3:30 Church of the Air	9:30 Greeting the World
10:15 Prairie Gardener	4:00 The Footlighters	10:00 Festival of Carols
10:30 Recital	4:30 Critically Speaking	10:45 Organ Recital
11:00 First Icelandic	5:00 John Fisher	11:00 Chamber Music
Lutheran Church	5:15 CBC News	11:30 Vesper Hour
11:59 Dominion Time Signal	5:20 Weather for Christmas	12:00 CBC News
12:00 Alan Mills	5:27 Weather	12:10 Weather
	5:30 My Uncle Louis	

**CBK, SASKATCHEWAN (540 Kc.) (MST)**

9:00 CBC News	12:30 Religious Period	7:00 Sunday Evening Hour
9:02 Neighbourly News	1:00 N.Y. Philharmonic	7:45 Four Gentlemen
9:15 Prairie Gardener	2:30 Church of the Air	8:00 CBC National News
9:30 Recital	3:00 The Footlighters	8:10 Christmas Salvage
10:00 BBC News	3:30 Critically Speaking	8:30 Greeting the World
10:15 World Church News	4:00 John Fisher	9:00 Stage 51
10:30 Harmony Harbour	4:15 CBC News	10:00 Chamber Music
10:59 Dominion Time Signal	4:20 Weather for Christmas	10:30 Vesper Hour
11:00 Alan Mills	4:27 Weather	11:00 CBC News
11:15 Just Mary	4:30 Festival of Carols	11:10 Weather
11:30 Way of the Spirit	5:15 Organ Recital	11:15 Canadiana
12:00 CBC News	5:30 My Uncle Louis	11:30 Christmas Song
12:03 Capital Report	6:00 St. Nicolas Cantata	

**CBX, ALBERTA (1010 Kc.) (MST)**

9:00 CBC News	12:30 Religious Period	7:00 Sunday Evening Hour
9:02 Neighbourly News	1:00 N.Y. Philharmonic	7:45 Four Gentlemen
9:15 Prairie Gardener	2:30 Church of the Air	8:00 CBC National News
9:30 Recital	3:00 The Footlighters	8:10 Christmas Salvage
10:00 BBC News	3:30 Critically Speaking	8:30 Greeting the World
10:15 Music for Meditation	4:00 John Fisher	9:00 Stage 51
10:30 Harmony Harbour	4:15 CBC News	10:00 Chamber Music
10:59 Dominion Time Signal	4:20 Weather for Christmas	10:30 Vesper Hour
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12:00 CBC News	5:30 My Uncle Louis	11:30 Christmas Song
12:03 Capital Report	6:00 St. Nicolas Cantata	

**CBC DOMINION (MST)**

2:30 Cuckoo Clock House	5:00 Hawaii Calls	7:00 Singing Stars
3:30 Aldrich Family	5:30 Amos 'n Andy	7:30 Bod's Scrapbook
4:00 Roy Rogers	6:00 Bergen and McCarthy	8:00 Contented Hour
4:30 Our Miss Brooks	6:30 Leslie Bell Singers	8:30 Don Wright Chorus
		9:00 Dominion News

**For Corrections and Late Program Notes for Last Week's Times—See Page 8.**

« « **NOTES** » »

**Recital.** Glenn Gould, eighteen-year-old Toronto pianist.

Sonata in B Flat Major (K. 281) by Mozart; Sonata No. 3 (1936) by Hindemith.

W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

**Alan Mills.** Alan Mills, folk singer. From Montreal.

The Twelve Days of Christmas; There Was a Pig Who Went out to Dig on Christmas Day in the Morning, an old English game song; two American spirituals—Raise Up Shepherd and Follow, and Go Tell It on the Mountains; Mary Had a Baby; Noel Nouvelle, a 16th century French carol.

W-12 noon K-11:00 a.m. X-11:00 a.m.

**Way of the Spirit.** Religious drama. Today: The story of the birth of the Messiah, as chronicled in the first chapter of the Gospel of St. Luke, written by Doris J. Berry. Besides relating the events that took place in Bethlehem on the night Christ was born, it tells how the lives and thoughts of those who visited the stable were changed by the sight of the Babe in the manger. From Montreal.

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

**Capital Report.** Max Freedman from Washington, Warren Baldwin from Ottawa, and an overseas speaker.

W-1:03 p.m. K-12:03 p.m. X-12:03 p.m.

**Religious Period.** Rt. Rev. Henry D. Martin, Bishop of Saskatoon, speaking from St. Alban's Cathedral, Prince Albert.

W-1:30 p.m. K-12:30 p.m. X-12:30 p.m.

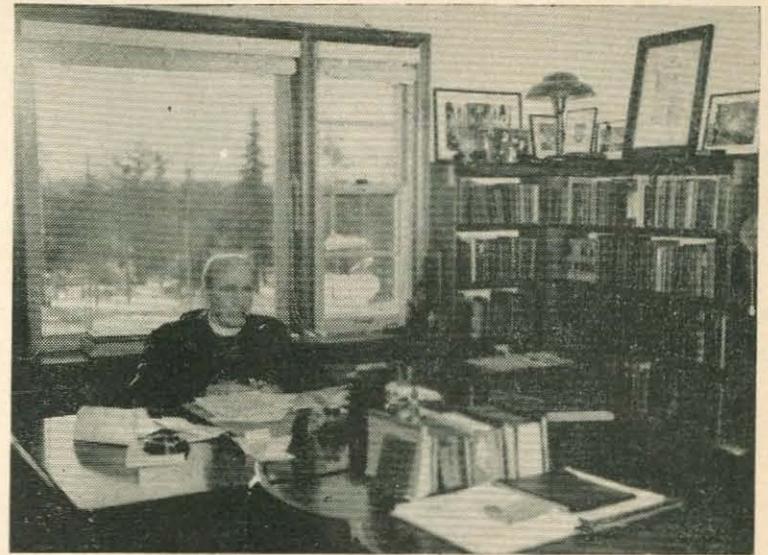
**N.Y. Philharmonic.** New York Philharmonic-Symphony Orchestra conducted by George Szell, who is at present on leave from the Cleveland Orchestra.

Symphony No. 8 in C Minor (Anton Bruckner); Paganiniana (Alfredo Casella).

This will be the radio premiere of Paganiniana. Alfredo Casella, a student of Gabriel Faure, dominated the field of composition in Italy for twenty-five years before his death in 1947.

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

**Cuckoo Clock House.** At big country homes in olden times the Yule Log was dragged in by the men of the house, and today host Kenny Graham, vocalist Bernie Johnson, music maker Lou Snider, and storyteller Bill Needles will haul in the giant log which Mathilda the Cuckoo has picked out for them, with Basil the Bullfrog riding on top. According to ancient custom each member of the household sits astride the log and sings or tells a story. Bernie and Lou oblige with Deck the Hall; Kenny will recite the first Canadian Christmas



Surrounded by his books and overlooking the snow that blankets his diocese, is the RIGHT REVEREND ROBERT J. RENISON, Bishop of Moosonee, who will be the National Sunday Evening Hour speaker on Christmas Eve. His topic will be "Northern Christmas." The picture was taken in the study of his home near Schumacher, Ontario, at the southern tip of his diocese.

carol ever written; hostess Beth Robinson will tell the legend that explains why Christmas trees are often decorated with fine silk floss. Bill's story is the legend of the Christmas Rose.

Dom. 2:30 p.m. MST.

**Church of the Air.** Rev. Arthur Organ, Ryerson United Church, Hamilton, Ontario.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

**The Footlighters.** Asked what The Footlighters would be up to on Christmas Eve, Ray Darby replied that they will set out brimming with Christmas cheer to tallyho through town, singing carols. They serenade the home of wealthy but irascible Adam Ackerby, who Scroogelike, calls the police. Margie Bunbridge gives him a lecture on the Christmas spirit and the police soften and let them go. They next invade the poor section of town, hoping for a different reaction to their singing. Embittered by a group of small boys who pelt them with hardened snowballs, they are about to give up when a distraught mother comes out to explain that the children are resentful because Christmas means so little to them. The Footlighters give the kids a tallyho and are about to leave when a police car drives up. But instead of being arrested they get a big and pleasant surprise.

W-4:00 p.m. K-3:00 p.m. X-3:00 p.m.

**Critically Speaking.** Clyde Gilmour will discuss movies; Rev. E. M. Checkland, radio programs; and Margaret Stobie, books.

W-4:30 p.m. K-3:30 p.m. X-3:30 p.m.

**Weather for Christmas.** Forecast of weather conditions for Christmas Day.

W-5:20 p.m. K-4:20 p.m. X-4:20 p.m.

**My Uncle Louis.** Pierre proves his faith in Santa Claus in this Christmas Eve broadcast. His belief is bolstered by Clement, a poor boy who is considered stupid by his school teachers, but whom Pierre regards as a very

smart and fine friend. Pierre's goodness of heart has a lot to do with the gala goings-on in his home, assisted by Papa, Maman, and Uncle Louis, with Clement making an eager and appreciative fifth.

W-5:30 p.m. K-5:30 p.m. X-5:30 p.m.

**Sunday Evening Hour.** Right Reverend Robert John Renison, Bishop of Moosonee, will be the Christmas Eve speaker. He will tell about Christmas in his diocese, which covers 350,000 square miles. Bishop Renison has known the north for fifty years. Originally his diocese was all Indian. When he went there in 1898 at the age of twenty-one, there were no white people between North Bay and Moose Factory. There were no railroads, either. Now he estimates there are about 150,000 white people up there. In the olden days he had to travel by birch-bark canoe, and it took him three years to cover the territory he now covers in six weeks. He travels by car and train in the southern part of his diocese and visits the distant missions by air. He flies about seven thousand miles every summer in a little bush plane.

W-6:00 p.m. K-7:00 p.m. X-7:00 p.m.

**The Four Gentlemen.** The Quartet will be heard in a carol program.

Somerset Carol; Lo How a Rose; From Every Spire; Sweet Little Jesus Boy; The Birds (Britten); The Drum; God Rest You, Merry Gentlemen.

W-6:45 p.m. K-7:45 p.m. X-7:45 p.m.

**Stage 51.** He That Should Come, a nativity play by Dorothy L. Sayers. Cast: Frank Perry, Sandra Scott, Alan King, John Drainie, and Budd Knapp. Andrew Allan, producer; music by Lucio Agostini. This play, first broadcast by the BBC at Christmas, 1938, tells the story of incidents which occurred at an inn in the Roman provincial town of Bethlehem nineteen and a half centuries ago—"an Oriental inn of the usual kind, consisting of a two-storied rectangular building surrounded

(Continued on page 9)

**The CBC TIMES**  
(WESTERN EDITION)

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Monday, December 25th, 1950



Christmas 1950



CBW, MANITOBA (990 Kc.) (CST)

Table of broadcast schedules for CBW, Manitoba (990 Kc.) (CST) from 7:45 to 11:35.

CBK, SASKATCHEWAN (540 Kc.) (MST)

Table of broadcast schedules for CBK, Saskatchewan (540 Kc.) (MST) from 6:45 to 10:35.

CBX, ALBERTA (1010 Kc.) (MST)

Table of broadcast schedules for CBX, Alberta (1010 Kc.) (MST) from 6:45 to 10:35.

CBC DOMINION (MST)

Table of broadcast schedules for CBC Dominion (MST) from 7:00 to 10:30.

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

The Empire Broadcast

The BBC's traditional Christmas morning world tour by radio. Robert Donat, narrator; the London Symphony Orchestra, conducted by Muir Matheson; special music by William Alwyn; Lawrence Gilliam and Leonard Cottrell, producers. From BBC, London.

This year's tour begins in Athens, and moves on to South Wales, where steelworkers will speak; to Yorkshire; to Scalloway in the Shetland Islands; to London, where Wynford Vaughan Thomas will describe the scene from Big Ben's platform in Westminster, overlooking the Thames and the site of the Festival of Britain, and a Cockney workman bombed out in 1940 will speak from his rebuilt home; to Bad Aibling in Europe, where the IRO cares for homeless children; to Oslo, in Norway, where Odd Nansen, son of the famous explorer, Fridtjof Nansen,



Robert Donat

will tell of his five years spent in a concentration camp; to New England, where Denis Johnston, Irish playwright will describe the Christmas season in the eastern United States; to Australia, for a talk by a former European DP. The mundivagant microphone will also visit New Zealand, South Africa, India, Pakistan, Ceylon and Tokyo, where Michael Barsley will talk with UN forces.



Tom Benson

The handling of Canada's contribution is typical of the intricate work that goes into this tremendous hook-up, which is recognized almost universally as the world's greatest broadcast. From the roof of the centre block of the parliament building a CBC microphone will pick-up the sound of the Carillon, while Stephen Dale gives a word picture of Ottawa; and from Mountain Lodge in the Gatineau Hills, Tom Benson (formerly of Winnipeg) will interview skiers making ready for a day on the slopes. The two pick-ups, combined in CBO studios at Ottawa, will go by trans-Atlantic beam to London, will be beamed back again on the BBC's

North American transmission, and will be picked up by the CBC's receiving station at Britannia Heights (only a mile or two from where the pick-up started) and rebroadcast to the CBC national network.

W-8:00 a.m. K-7:00 a.m. X-7:00 a.m. (Repeated: W-11:00 p.m.; K-X-10:00 p.m.)

H. M. the King

Following the custom established by King George V, His Majesty replies at the conclusion of the Empire Broadcast to greetings from all parts of his domain. He will be at his desk at Sandringham, where the Royal Family will be spending Christmas at home. As in former years, he will be introduced by a representative of the people whose identity is kept secret until the



H.M. the King

time of broadcast. In previous years, His Majesty has been introduced by a Cotswold shepherd, a Durham miner, a London housewife, a West African student, an Australian colonel, and an English soldier.

W-9:00 a.m. K-8:00 a.m. X-8:00 a.m. (Repeated: W-9:10 p.m.; K-X-8:10 p.m.)

The Carillon

From the Peace Tower, Ottawa. A recital of well-known carols by the Dominion Carillonneur, Robert Donell, native of Guelph, Ontario, who studied at a carillon school in Belgium. Mr. Donell served overseas with the R.C.-A.F. in World War II. He was appointed carillonneur in 1939.

W-9:15 a.m. K-8:15 a.m. X-8:15 a.m.

Christmas Music

Choir of All Saints' Anglican Church, Windsor, Ontario, conducted by Walter MacNutt. From Windsor. Lullay Mine Lyking; On This Day; Lo, How a Rose; O Come, All Ye Faithful. Mr. MacNutt will be heard in two organ numbers.

W-9:30 a.m. K-8:30 a.m. X-8:30 a.m.

Your Women's Editor

From Jerusalem where she is spending four days, Kate Aitken will describe Christmas in the Holy Land. After visiting with friends there she will fly on to Paris, and then to New York, where she will originate her Wednesday morning program before setting out for Canada.

Dom. 9:30 a.m. CST; 10:30 a.m. MST

Christmas at Pouch Cove

Christmas in a Newfoundland fishing village a few miles north of St. John's, near the most easterly point of North America. From Newfoundland.

W-10:00 a.m. K-9:00 a.m. X-9:00 a.m.

Christmas in Europe

Matthew Halton, CBC overseas correspondent, reports on Christmas in the United Kingdom and other parts of Europe which he has visited recently.

W-11:15 a.m. K-10:15 a.m. X-10:15 a.m.

CBC Chairman's Greeting

The Chairman of the CBC Board of Governors, Mr. A. Davidson Dunton, greets listeners from Ottawa.



W-11:30 a.m. K-10:30 a.m. X-10:30 a.m.

Music of Central Europe

Ivan Romanoff, violinist, and orchestra; 12-voice male chorus; Peter Raikov, bass-baritone, (late of Bulgarian State Opera); Dmitri Nikiforuk, tenor; Elena Pezhukova, mezzo-soprano. Authentic Ukrainian, Russian, Polish, Czech, Slovak, Hungarian, Roumanian and Bulgarian music, chiefly of the Christmas season.

W-12:15 p.m. K-11:15 a.m. X-11:15 a.m.



Ivan Romanoff

W-12:15 p.m. K-11:15 a.m. X-11:15 a.m.

A Doorway in Fairyland

An imaginary airplane journey to witness Christmas festivities in many lands, and the story of Coheen the gypsy and her cabin in Carnaween. Written and directed by Lynn Cook. From Toronto.

W-1:00 p.m. K-12:00 noon X-12:00 noon

Hansel and Gretel

Engelbert Humperdinck's fairy opera in three acts, sung in English and recorded by the Metropolitan Opera Company, conducted by Max Rudolf. Ernest Morgan, commentator. From Toronto.

Cast: Hansel—Rise Stevens; Gretel—Nadine Connor; Peter, the broom-maker, father of the children—John Brownlee; Gertrude, their mother—Caramae Turner; The Dew Fairy—Lillian Raymond; The Witch and the Sandman—Thelma Votipka.

The opera is based on a celebrated fairy tale by the brothers Jacob and Wilhelm Grimm. The libretto is by Adelheid Witte, sister of the composer, who wrote it to amuse her children and got her brother to write a few small tunes for it. It caught his



fancy and he expanded it to make one of the most popular of all works for children. It was first performed in Germany just before Christmas in 1893. Siegfried Wagner, son of Richard, thought it the "most important German opera since Parsifal." Humperdinck died in 1921.

The broadcast lasts for two hours, in keeping with the CBC's plan to emphasize children's interests during most of Christmas afternoon. But the charm of this quaint folk tale has captivated people of all ages. Speaking of it, an eminent critic said, "The story is only a little child's tale, but it is wedded to music of the highest order. The union has been made deftly, the motives are so charming and take their places so skilfully, that no one considers the union incongruous. Hansel and Gretel is a distinct creation in the operatic world."

CBC Children's Party

Storytellers, singers, actors and others who regularly entertain children on CBC, join forces in this program, with Mary Grannan as mistress of ceremonies, and an orchestra conducted by Geoffrey Waddington. There will be a quarter-hour drama by Mary Grannan about The True Meaning of Christmas,



Mary Grannan

with Roger Newman in the leading role, and Maggie Muggins and Mr. McGarrity will also be present—these items from Toronto. From Halifax, Captain Edwards will tell an exciting sea story; from Campbellton, N.B., Stan Chapman, the Sleepytime Storyteller, and his elfin friend Hoppy will be heard; from Montreal, Alan Mills will sing folk songs for young folk about Christmas; from Toronto, Bill Beatty, the Answer Man, will bring in some interesting facts about the Yuletide season; Douglas Patrick and Jane Hutton of the CBC Stamp Club will tell about Christmas stamps, and Ruth Johnson will conduct a session of the Kindergarten of the Air. Norman McBain of CBC Winnipeg will tell something of the life story of a northern Canadian hero, one very well known to children everywhere; and from Vancouver there will be a special edition of the play series, Magic Adventures. The St. Simon's Boys Choir of Toronto will sing carols.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

Christmas at Fort Lewis

It is hoped to arrange for this period a program from the Canadian staging base at Fort Lewis, Washington.

W-4:30 p.m. K-3:30 p.m. X-3:30 p.m.

Hart House Glee Club

Fifty-five voice student male chorus conducted by Ward McAdam. From Hart House, University of Toronto.

Deck the Halls, O Little Town of Bethlehem, Good News From Heaven (from the Christmas Oratorio, J. S. Bach), Masters in this Hall, Carol of the Bells.

W-5:00 p.m. K-4:00 p.m. X-4:00 p.m.

Christmas in London



A party for Canadians in London, produced by Pat Dixon of the BBC. Presenting, among others, Bernard Braden, Barbara Kelly, Edmund Hockridge, Robert Beatty, Bob Farnon and orchestra. Script by Eric Nicol.

W-5:30 p.m. K-4:30 p.m. X-4:30 p.m.

The Sunshine Society

Special Christmas edition of this mirth and music program heard regularly Thursdays, with George Murray, Bert Niosi, Billy O'Connor, Dorothy Alt, and Bruce Smith, master of ceremonies. Ian Reid, producer. From Toronto.

Siberian Sleigh Ride, The Toy Trumpet, Medley from Snow White, Toyland, Rudolf the Red-Nosed Reindeer.

W-6:00 p.m. K-5:00 p.m. X-5:00 p.m.

Prairie Schooner

In addition to its regular visits throughout the holiday season, the CBC's Prairie Schooner will make a special trip on Christmas Day. Jimmy Gowler will be in the driver's seat as usual leading his orchestra in some of the favourite Christmas dances of the old West. Sharing the program with Christmas songs and duets will be two vocalists long associated with the Schooner—Kathleen Brown, soprano, and Bert Whiteman, baritone. Bernard Deaville, producer; Russ Carrier, announcer.

Orchestra: Christmas Hornpipe; Snow Deer; Sir Roger de Coverley (English country dance as used in the Fezziwig Ball in Dickens' Christmas Carol); Village Parade Quickstep; Home Coming Waltz; Plum Pudding Reel; Now It's Christmas Again (to which Swedish children dance around their Christmas tree), The Jolly Boys (Swiss polka); Turkey in the Straw. Kathleen Brown and Bert Whiteman; Gloucestershire Wassail (English); D'ou Viens tu Berger? (French-Canadian in English); medley of two Danish carols—Far O'er the Frosty Fields and The Happy Christmas Comes Once More.

W-6:30 p.m. K-5:30 p.m. X-5:30 p.m.

Les Petits Chanteurs

Forty-voice boys' choir, conducted by Chanoine Mailet. From Montreal. Il est ne, le Divin Enfant (from French Canada); O Little Town of Bethlehem; Oh ma mere, qu'en ce monde il y a peu de pitie (Spanish, now sung chiefly in South America); Stille Nacht (German). Other Christmas songs from Czechoslovakia, Poland, and Russia.

Les Petits Chanteurs de la Croix de Bois (The Little Singers of the Wooden Cross) originated in Paris in 1907. They have since given more than 6,000 concerts on five continents. Completing their fourth American tour in Montreal recently, they recorded this program for CBC. Generations of boys have belonged to the choir. In 43 years it has developed its original repertoire of Gregorian chants and church music to include folk songs and contemporary compositions. Throughout the world, 197 choirs numbering 12,000 children, are affiliated with it. Three thousand of them met in Rome in 1949, coming from many countries.

W-7:00 p.m. K-6:00 p.m. X-6:00 p.m.

A Letter Home

A composite letter from the Navy, Army and Air Force boys in (or bound for) the Far East to the folks at home, prepared by the CBC working with the Department of National Defence. Produced by Phil Carscallen. From Toronto.

Dom. 7:00 p.m. MST

Frienda for Christmas

Drama arranged by the CBC Farm Department to replace the National Farm Radio Forum usually heard Monday nights. George Anderson, young Canadian farmer, married to a school teacher and with a couple of lively youngsters, wakes up on Christmas night and realizes that "in a world that seems all set for a bust-out, we haven't much to complain about in Canada."

W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Canadians At Work

One of the busiest Canadians at work around this time of the year, and

one who has more demands on his time and resources than anyone else, is Santa Claus, so it is fitting that tonight's broadcast should give us a glimpse of the joys and sorrows of a job like his.

Dom. 7:30 p.m. MST

Christmas With Agostini



Andrew Allen

Orchestra conducted by Lucio Agostini; Budd Knapp, narrator; Norma Locke, popular vocalist; James Shields, tenor; the Bill Brady group. Andrew Allan, producer.

Current tunes and revivals arranged by Agostini; hits from Out of This World (Cole Porter); Fantasia on Martyrdom of Fathers Brebant and Lelant (Agostini); Old French Noels; A Fairy Tale by Andrew Allan, with music by Agostini, narrated by Budd Knapp.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

Opportunity Knocks

With John Adaskin from the stage of the Imperial Theatre, Montreal. Tonight's feature is an original composition based on Christmas carols, commissioned from Morris C. (Rusty) Davis, of Montreal. Davis has been active in CBC shows for several years, first as a producer and more recently as a free-lance arranger, composer and pianist. He has written music for six films, including "Whispering City," over 400 string arrangements for commercial programs, and a number of serious and whimsical compositions for orchestra and piano.

Dom. 8:00 p.m. MST

Don Wright Chorus

The program revolves around the reminiscences of a young couple seated in front of the fire—Christmas is over, the children are safe and snug in their beds, and their parents are tired but happy. The young man looks through the window and sees a bright star. That's the signal for the Chorus to sing When You Wish Upon a Star. The songs which follow will include Ave Maria; Hear Dem Bells; He Shall Feed His Flock; Toyland; Adoration; At Peace With the World. Don Wright conducts the chorus; Lillian Wright, producer. From London, Ontario.

Dom. 8:30 p.m. MST

Once Upon a Reindeer



Rita Greer

A musical comedy by Rita Greer, dealing with unemployment among the reindeer. Orchestra conducted by Ricky Hyslop; Juliette and Ernie Prentice, vocalists. Christmas Eve they're hired, Christmas Day they're fired, the rest of the

(Continued on page 11)

**Tuesday, December 26th, 1950**

**CBW, MANITOBA (990 Kc.) (CST)**

6:45 Manitoba on Parade	11:15 Aunt Lucy	4:45 Talk
7:00 CBC News, Weather	11:30 Brave Voyage	5:00 Western Five
7:05 Manitoba on Parade	11:45 Manitoba March Past	5:15 Magic Adventures
7:30 CBC News, Weather	11:59 Dominion Time Signal	5:30 International Commentary
7:40 Family Worship	12:00 Messages	5:40 Music in the Air
7:45 Manitoba on Parade	12:15 Farm Broadcast	6:00 Lyrically Yours
8:00 CBC News	12:45 Singalong	6:30 CBC News
8:05 Weather	1:00 CBC News	6:40 Weather
8:07 George Kent, Sports	1:10 Weather	6:45 Time Out for Sports
8:15 Breakfast Club	1:15 The Happy Gang	7:00 Musical Program
8:45 Weather, Sugar 'n Spice	1:45 Western Rhythm	7:30 Jake and The Kid
9:00 CBC News	2:00 Life Can Be Beautiful	8:30 Canadian Cavalcade
9:10 Interlude	2:15 Ma Perkins	9:00 CBC National News
9:15 Kindergarten of the Air	2:30 Pepper Young	9:15 News Roundup
9:30 Allison Grant	2:45 Right to Happiness	9:30 Mystery Theatre
9:35 Morning Devotions	3:00 Concert Corner	10:00 Science Reporter
9:45 Kay O'Neill	3:15 From the Classics	10:15 Talk
10:00 Road of Life	3:30 Arthur Godfrey Time	10:30 Leicester Square
10:15 Big Sister	3:45 Talks for Women	11:00 Piano Playhouse
10:30 What's Your Beef?	3:56 Women's News Commentary	11:30 Irish Dramas
10:45 Laura Limited	4:00 Here and There	12:00 CBC News
11:00 BBC News	4:15 Concert Hour	12:10 Weather

**CBK, SASKATCHEWAN (540 Kc.) (MST)**

6:45 The Clockwatcher	12:00 CBC News	5:00 Causerie de l'Heure
7:00 CBC News	12:10 Weather	5:15 Yvan l'Intrepide
7:05 Weather, Interlude	12:15 Farm Broadcast	5:30 Children's Music
7:15 Breakfast Club	12:45 Western Time	5:45 CBC News
7:45 The Clockwatcher	1:00 Life Can Be Beautiful	5:55 Weather
7:55 Family Worship	1:15 Ma Perkins	6:00 International Commentary
8:00 CBC News	1:30 Pepper Young	6:15 Your Army Presents
8:10 Weather, Interlude	1:45 Right to Happiness	6:30 Jake and The Kid
8:15 Morning Music	2:00 Concert Corner	7:30 Canadian Cavalcade
8:45 Kay O'Neill	2:15 From the Classics	8:00 CBC National News
9:00 Road of Life	2:30 Arthur Godfrey Time	8:15 News Roundup
9:15 Big Sister	2:45 Talks for Women	8:30 Leicester Square
9:30 What's Your Beef?	2:56 Women's News Commentary	9:00 Science Reporter
9:45 Laura Limited	3:00 Musical Program	9:15 Talk
10:00 BBC News	3:15 Concert Hour	9:30 Mystery Theatre
10:15 Aunt Lucy	3:45 Talk	10:00 Piano Playhouse
10:30 Kindergarten of the Air	4:00 Brave Voyage	10:30 Irish Dramas
10:45 Morning Devotions	4:15 Western Five	11:00 CBC News
10:55 Interlude	4:30 La Chanson Francaise	11:10 Weather
10:59 Dominion Time Signal	4:40 Radio Journal	11:15 Miscellany
11:00 Timely Tunes	4:50 Un Homme et son Peche	11:30 To Be Announced

**CBX, ALBERTA (1010 Kc.) (MST)**

7:00 CBC News	11:45 Singalong	5:00 Lyrically Yours
7:05 Weather, Interlude	12:00 CBC News	5:30 Children's Music
7:15 Breakfast Club	12:10 Weather	5:45 CBC News
7:45 Sports Reporter	12:15 Farm Broadcast	5:55 Weather
7:55 Family Worship	12:45 Western Rhythm	6:00 International Commentary
8:00 CBC News	1:00 Life Can Be Beautiful	6:15 Your Army Presents
8:10 Weather, Interlude	1:15 Ma Perkins	6:30 Jake and The Kid
8:15 F for Freddie	1:30 Pepper Young	7:30 Canadian Cavalcade
8:45 Helen Jackman	1:45 Right to Happiness	8:00 CBC National News
9:00 Road of Life	2:00 Concert Corner	8:15 News Roundup
9:15 Big Sister	2:15 From the Classics	8:30 Leicester Square
9:30 What's Your Beef?	2:30 Arthur Godfrey Time	9:00 Science Reporter
9:45 Laura Limited	2:45 Talks for Women	9:15 Talk
10:00 BBC News	2:56 Women's News Commentary	9:30 Mystery Theatre
10:15 Aunt Lucy	3:00 Alberta Memos	10:00 Piano Playhouse
10:30 Kindergarten of the Air	3:30 Let's Listen	10:30 Irish Dramas
10:45 Morning Devotions	3:45 Talk	11:00 CBC News
10:55 Interlude	4:00 Brave Voyage	11:10 Weather
10:59 Dominion Time Signal	4:15 Western Five	11:15 Miscellany
11:00 Timely Tunes	4:30 Records at Random	11:30 To Be Announced

**CBC DOMINION (MST)**

3:00 When a Girl Marries	6:30 British Concert Hall (7:30 p.m. CST Man.)	9:00 Dominion News
3:15 Portia Faces Life	7:30 Let's Play Bridge	9:15 United Nations Today
5:00 Beulah	8:00 Al Harvey	9:30 The Robinsons
5:15 Jack Smith	8:15 Shank's Harbour	10:30 British Concert Hall (Sask. and Alta.)
5:30 Club 15	8:30 Harmony House	

**For Corrections and Late Program Notes for Last Week's Times—See Page 8.**

« « **NOTES** » »

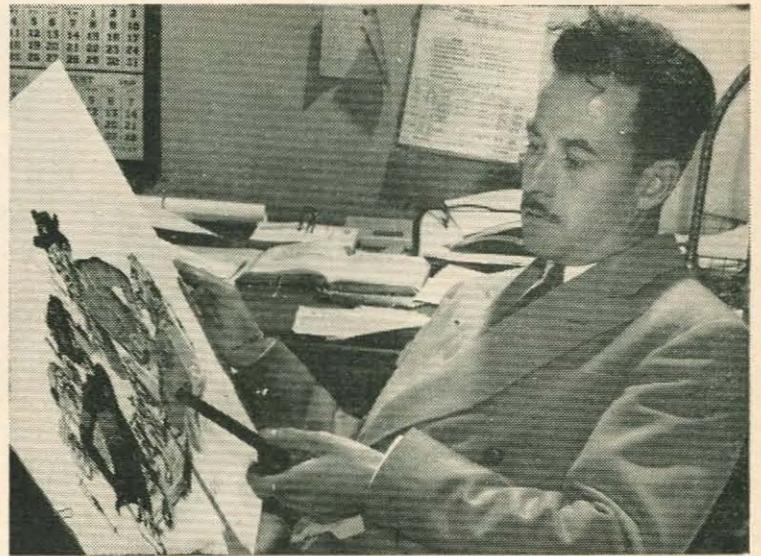
**Morning Devotions.** Rev. J. Marnock, St. John's Presbyterian Church, Winnipeg, will be heard this week on CBW; Rev Dillwyn T. Evans, Presbyterian Residence, Saskatoon, will be heard on CBK; and Rev. W. Buxton, St. Peter's Anglican Church, Edmonton, will be heard on CBX.  
W-9:35 a.m. K-10:45 a.m. X-10:45 a.m.

**From the Classics.** Recorded program from Halifax. Today: Magnificat in D Major (Bach).  
W-3:15 p.m. K-2:15 p.m. X-2:15 p.m.

**Talk.** Christmas in the Yukon, the second of two talks by May Bingham of Edmonton. May Bingham has seen much of the world as a result of working for the United Nations and striking

out on her own for a year in Canada's Northern Territories.  
W-4:45 p.m. K-3:45 p.m. X-3:45 p.m.

**Jake and The Kid.** As part of their Christmas festivities, the people of the Crocus district of Saskatchewan put on a community concert. Taking part will be Jake on his mandolin; the caroling Grade V children; Cora Swengle playing The Robins' Return on the piano; and Stevie Kiziw (long the terror of Miss Henshaw, the teacher) who reforms long enough to play When The Work's All Done Next Fall on his violin—and then goes haywire in the middle of the school play (titled "Frank, Incense and Meer") when he smuggles a skunk in to play the role of a camel. From Toronto.  
W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.



Writer W. O. MITCHELL says that Christmas comes to the Crocus district of Saskatchewan this year with a bang-up community concert—and a skunk! And so that listeners may have a share of the fun, Jake and The Kid will begin a half-hour earlier (that is, 7:30 p.m. on CBW, 6:30 p.m. on CBK-CBX) on December 26, and last for a full hour.

**British Concert Hall.** London Philharmonic Orchestra, conducted by Sir Adrian Boult, in a program of contemporary British music; Harry Danks, violinist. From the BBC Transcription Service.

Divertimento (Lennox Berkeley); Viola Concerto (William Walton); The Forgotten Rite (John Ireland).

Walton composed his concerto in 1928 and conducted its first performance the next year with Paul Hindemith playing the solo viola. The Forgotten Rite is based upon the landscapes and lore of the Island of Jersey.

Dom. 7:30 p.m. CST; 10:30 p.m. MST

**Science Reporter.** Peace of Mind, the last of a series of talks on old age by Professor G. F. Drummond of Vancouver. Although only middle-aged himself, Mr. Drummond knows a number of old people and has studied their problems. In this final talk he discusses the great essential, peace of mind.

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

**Talk.** Decorating the Christmas Tree, a talk by Vinia Hoogstraten of Winnipeg. To Vinia Hoogstraten, who has written numerous articles for American and Canadian magazines, the phrase "deck the halls" doesn't mean laughter and song. It means cut fingers, children who turn into banishes, and a cat that tries to fly! She'll tell why in this talk.

W-10:15 p.m. K-9:15 p.m. X-9:15 p.m.

**Irish Dramas.** The second of five plays based on the lore and legend of ancient Ireland, written by Christie Harris of Huntingdon, B.C. Robert Allen, producer. From Vancouver. Maeve, Queen of Connacht, who was the central figure in the first play, appears in this week's drama as well, arguing with her husband that she is richer than he. The script is entitled The Cattle Raid of Cooley and is adapted from a tale recorded in manu-

scripts of the 8th century. The king and queen match each other's wealth jewel by jewel, flock by flock, herd by herd and Maeve weaves a fabric of



Christie Harris

deception and destruction, courage and carnage as dark as ancient blood.  
W-11:30 p.m. K-10:30 p.m. X-10:30 p.m.

**Miscellany.** A Watch for Christmas, by Mary Elizabeth Colman. From Vancouver.

K-11:15 p.m. X-11:15 p.m.

**The Prairie Gardener**

Summary of Broadcast of December 24, 1950.



The Prairie Gardener extends to all his friends and listeners the warmest Christmas Greetings and hopes that 1951 will be full of gardening pleasure for all of them.

# Wednesday, December 27th, 1950

## CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	10:45 Laura Limited	3:56 Women's News
7:00 CBC News, Weather	11:00 BBC News	Commentary
7:05 Manitoba on Parade	11:15 Aunt Lucy	4:00 Here and There
7:30 CBC News, Weather	11:30 Brave Voyage	4:15 Concert Hour
7:40 Family Worship	11:45 Manitoba March Past	5:00 Don Messer
7:45 Manitoba on Parade	11:59 Dominion Time Signal	5:15 Maggie Muggins
8:00 CBC News	12:00 Messages	5:30 International
8:05 Weather	12:15 Farm Broadcast	Commentary
8:07 George Kent, Sports	12:45 Musical Kitchen	5:40 Music in the Air
8:15 Breakfast Club	1:00 CBC News	6:00 Jimmy Shields
8:45 Weather, Sugar 'n Spice	1:10 Weather	6:15 Music by Goodman
9:00 CBC News	1:15 The Happy Gang	6:30 CBC News
9:10 Interlude	1:45 Saddle Rockin' Rhythm	6:40 Weather
9:15 Kindergarten of the Air	2:00 Life Can Be Beautiful	6:45 Time Out for Sports
9:30 Allison Grant	2:15 Ma Perkins	6:55 Introduction to Wednesday Night
9:35 Morning Devotions	2:30 Pepper Young	7:00 The Messiah
9:45 Kay O'Neill	2:45 Right to Happiness	10:00 CBC News
10:00 Road of Life	3:00 Concert Corner	10:15 News Roundup
10:15 Big Sister	3:15 From the Classics	10:30 Orchestral Program
10:30 What's Your Beef?	3:30 Arthur Godfrey Time	11:00 Epilogue in Music
	3:45 Talks for Women	12:00 CBC News
		12:10 Weather

## CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	11:45 Musical Kitchen	4:50 Trois de Quebec
7:00 CBC News	12:00 CBC News	5:15 Yvan l'Intrepide
7:05 Weather, Interlude	12:10 Weather	5:30 Maggie Muggins
7:15 Breakfast Club	12:15 Farm Broadcast	5:45 CBC News
7:45 The Clockwatcher	12:45 Saddle Rockin' Rhythm	5:55 Weather
7:55 Family Worship	1:00 Life Can Be Beautiful	6:00 International
8:00 CBC News	1:15 Ma Perkins	Commentary
8:10 Weather, Interlude	1:30 Pepper Young	6:10 Music in the Air
8:15 Morning Music	1:45 Right to Happiness	6:30 Prelude to Dusk
8:45 Kay O'Neill	2:00 Concert Hour	6:45 Memorable Melodies
9:00 Road of Life	2:00 Concert Corner	7:00 Recorded Recital
9:15 Big Sister	2:30 Arthur Godfrey Time	7:15 Introduction to Wednesday Night
9:30 What's Your Beef?	2:45 Talks for Women	7:30 Orchestral Program
9:45 Laura Limited	2:56 Women's News	8:00 CBC News
10:00 BBC News	Commentary	8:10 The Messiah
10:15 Aunt Lucy	3:00 Musical Program	11:00 CBC News
10:30 Kindergarten of the Air	3:15 Concert Hour	11:10 Weather
10:45 Morning Devotions	4:00 Brave Voyage	11:15 Supplement
10:55 Interlude	4:15 Don Messer	11:30 New Concert Orchestra
10:59 Dominion Time Signal	4:30 Un Homme et son Peche	
11:00 Timely Tunes	4:40 Radio Journal	
11:15 The Happy Gang		

## CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	11:45 Musical Kitchen	5:00 Jimmy Shields
7:05 Weather, Interlude	12:00 CBC News	5:15 Music by Goodman
7:15 Breakfast Club	12:10 Weather	5:30 Maggie Muggins
7:45 Sports Reporter	12:15 Farm Broadcast	5:45 CBC News
7:55 Family Worship	12:45 Saddle Rockin' Rhythm	5:55 Weather
8:00 CBC News	1:00 Life Can Be Beautiful	6:00 International
8:10 Weather, Interlude	1:15 Ma Perkins	Commentary
8:15 F for Freddie	1:30 Pepper Young	6:10 Music in the Air
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10:00 BBC News	2:56 Women's News	8:00 CBC News
10:15 Aunt Lucy	Commentary	8:10 The Messiah
10:30 Kindergarten of the Air	3:00 Alberta Memos	11:00 CBC News
10:45 Morning Devotions	3:30 Let's Listen	11:10 Weather
10:55 Interlude	3:45 Songs from the Shows	11:15 Supplement
10:59 Dominion Time Signal	4:00 Brave Voyage	11:30 New Concert Orchestra
11:00 Timely Tunes	4:15 Don Messer	
11:15 The Happy Gang	4:30 Records at Random	

## CBC DOMINION (MST)

8:30 Your Women's Editor (9:30 a.m. CST Man.)	5:00 Beulah	8:00 Gildersleeve
10:30 Your Women's Editor (Sask. and Alta.)	5:15 Jack Smith	8:30 My Friend Irma
3:00 When a Girl Marries	5:30 Club 15	9:00 Dominion News
3:15 Portia Faces Life	7:00 Voice of the Army	9:15 United Nations Today
	7:30 Dixieland Jazz Bands	9:30 Bruce Webb

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

## « « NOTES » »

From the Classics. Recorded program from Halifax. Today: Christmas Pastoral (Linek); Christmas Motet (Bixi), sung by St. Jacob's Choir, Prague; Two Old Dutch tunes, played by the National Symphony Orchestra.

W-3:15 p.m. K-2:15 p.m. X-2:15 p.m.

Talks for Women. Our children, a talk by Helga Prollius of Germany.

W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

## CBC Wednesday Night

The Messiah. Handel's great Christmas oratorio, The Messiah, will be presented tonight. Broadcast of the full work from Massey Hall in Toronto has

been an annual event since the inauguration of CBC Wednesday Night. Sir Ernest MacMillan will direct the combined Toronto Symphony Orchestra and Mendelssohn Choir.

Soloists will be Audrey Farnell, soprano; Nellie Smith, contralto; Reginald F. Heal, tenor; James Milligan, bass.

Concerning the oratorio, Sir Ernest has said: The Messiah, like most of Handel's oratorios, is a work of strong contrasts and fine dramatic strokes. True, there are some incongruities, but these are usually due to the practice of the composer, when working at high pressure, of adapting passages from earlier works—Handel, unlike Bach, was a cosmopolitan and public figure. His musical background was

at least as much Italian as German and the effects of his long residence in England are seen not only in those magnificently massive climaxes and cadences that seem as sturdy as the British nation itself, but also in the Purcellian freshness of many of his lighter movements.

W-7:00 p.m. K-8:10 p.m. X-8:10 p.m.

Orchestral Program. Gerald Bales, organist, and a CBC Orchestra conducted by Geoffrey Waddington, in a program of music by Handel. The program will come from St. Andrew's Church, Toronto.

W-10:30 p.m. K-7:30 p.m. X-7:30 p.m.

## Sunday Notes

(Continued from page 5)

ing an open courtyard." "The intention of the play," says Miss Sayers, "is to show the birth of Christ against its crowded social and historical background." Known for many years only as a writer of detective thrillers, Miss Sayers has latterly turned her talents to the creation of sacred plays. Her drama-cycle, The Man Born to Be King, has been presented twice in Canada during Lent by means of BBC recordings; The Zeal of Thy House, one of her Canterbury Cathedral plays, has been broadcast twice on the Sunday night Stages at Easter. From Toronto.

W-8:00 p.m. K-9:00 p.m. X-9:00 p.m.

Christmas Salvage. Talk by Arthur L. Phelps, professor of English at McGill University. When asked for his subject, Professor Phelps countered "But how can one give that in advance in these kaleidoscopic times?" He did say, however, that he would like to strike a positive note. He said his topic might be Christmas Salvage. Last year Mr. Phelps called his talk simply Christmas This Year. It is interesting that that talk, given in 1949, is this year being published in two Canadian journals. This suggests that once again Mr. Phelps may evolve some observations and principles which go a bit beyond merely immediate and transitory matters.

W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

Greeting the World. Canadian Christmas cheer will go this year, via the shortwave programs and transcription service of the CBC International Service, to radio listeners throughout the world. "What happens in and around the Canadian home at Christmas time" is the theme of the program, featuring an orchestra and chorus conducted by Howard Cable.

The program includes four original Cable compositions: A Ski Week-end; Christmas in the Snake Fence Country; Three Candy Cornets on a Trombone Tree; Business Men's Bonspiel. The program has been sent by transcription for broadcast on Christmas Day on fifty-three stations and networks scattered around the globe. Distribution includes twenty-five cities in South and Central America and the Caribbean, as well as New Delhi, Karachi, Singapore, Johannesburg, Hong Kong, Wellington, Sydney, Colombo, Dublin, Paris, Brussels, Berne, Luxembourg, Monte Carlo,

Rabat, Saigon, Fort de France, Port-au-prince, St. Pierre and Miquelon, Hilversum, London, Helsinki, Stockholm, Rome, Cape Town, Nairobi and Salisbury.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

A Festival of Carols. Orchestra conducted by Eric Wild; Daniel MacIntyre Alumni Choir, Mennonite Choir, St. Nicholas Church Choir (Ukrainian), Polish White Eagle Choir, Swedish Male Voice Choir; Therese Deniset, soprano; Alethea Parsons, contralto; George Kent, tenor; Edwin Forrest, bass; Carr Pecknold, announcer; T. M. Taylor, producer. From Winnipeg. For the third consecutive year, CBC Winnipeg is presenting a festival of carols from many nations. Mr. Taylor and Mr. Wild have considered the program as a unit, in the nature of a Christmas fantasy. The soft chiming of the Christmas bells introduces a slow theme, followed by the voice of the narrator telling the old Scriptural story of shepherds abiding in the hills, to whom came tidings of great joy.

These are the carols:

Daniel MacIntyre Choir: Go Tell It On the Mountain; Joy to the World (Handel); Deck the Halls. Swedish Choir: Glory to God (Mendelssohn); Christmas Bells Are Ringing. Mennonite Choir: Silent Night; Lo, How a Rose Is Blooming. Polish Choir: Midst Quiet Night; Christ Is Born. St. Nicholas Choir: O God Sees; O Wondrous News. Therese Deniset; Michael Vaillat; Il est ne, divin enfant. George Kent: O Men From the Fields; Little Town of Bethlehem. Alethea Parsons: Sleep, My Little One; Wassail Song. Edwin Forrest: March of Kings; O Sanctissima.

Eric Wild has made special arrangements of traditional carols for the orchestra and for the four soloists, singing in quartet.

W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

Organ Recital. Herbert Sadler, organist of Westminster United Church, Winnipeg. Harry Randall, producer.

Rhapsody Catalane (Joseph Bonnet); The Holy Boy (John Ireland); Variations on an Old Carol Tune (Geoffrey Shaw).

W-10:45 p.m. K-5:15 p.m. X-5:15 p.m.

Chamber Music. Jean de Rimanoczy and John Chlumecky, violins; Smyth Humphreys, viola; Audrey Piggott, 'cello; Norma Abernethy, pianist. From Vancouver.

Quintet for Piano and String Quartet in E Flat Major (Schumann).

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

Vesper Hour. Choir conducted by Dalton Baker; readings presented by E. V. Young. From Vancouver.

Hymns: In the Bleak Mid-winter; O Come All Ye Faithful; All My Heart This Night Rejoices. Anthems: What Perfume This; Good Day, My Lord Sir Christemas (Terry).

W-11:30 p.m. K-10:30 p.m. X-10:30 p.m.

Canadiana. This Sunday and again the following Sunday, Gerald Anglin will interview Dr. Lester L. Burry, a United Church missionary living at North West River, Labrador. Dr. Burry has worked in Labrador for twenty years, and during that time has "come out" only five or six times. The interviews were recorded while he was on furlough in Toronto recently. This week's program is titled Living in Labrador, and next week's is Mechanized Missionary.

K-11:15 p.m. X-11:15 p.m.

# Thursday, December 28th, 1950

## CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:15 Aunt Lucy	5:00 Western Five
7:00 CBC News, Weather	11:30 Brave Voyage	5:15 My Shipmate Jimmy
7:05 Manitoba on Parade	11:45 Manitoba March Past	5:30 International
7:30 CBC News, Weather	11:59 Dominion Time Signal	Commentary
7:40 Family Worship	12:00 Messages	5:40 Music in the Air
7:45 Manitoba on Parade	12:15 Farm Broadcast	6:00 Sunshine Society
8:00 CBC News	12:45 Invitation to the Waltz	6:30 CBC News
8:05 Weather	1:00 CBC News	6:40 Weather
8:07 George Kent, Sports	1:10 Weather	6:45 Time Out For Sports
8:15 Breakfast Club	1:15 The Happy Gang	7:00 Musical Program
8:45 Weather, Sugar 'n Spice	1:45 Western Rhythm	7:30 Arthur Godfrey
9:00 CBC News	2:00 Life Can Be Beautiful	8:00 John and Judy
9:10 Interlude	2:15 Ma Perkins	8:30 Wayne and Shuster
9:15 Kindergarten of the Air	2:30 Pepper Young	9:00 CBC National News
9:30 Allison Grant	2:45 Right to Happiness	9:15 News Roundup
9:35 Morning Devotions	3:00 Concert Corner	9:30 BBC Forum
9:45 Kay O'Neill	3:15 From the Classics	10:15 The Metre-Reader
10:00 Road of Life	3:30 Arthur Godfrey Time	10:30 Winnipeg Drama
10:15 Big Sister	3:45 Talks for Women	11:00 Vancouver Concert
10:30 What's Your Beef?	3:56 Women's News	11:30 Eventide
10:45 Laura Limited	4:00 Here and There	12:00 CBC News
11:00 BBC News	4:15 Concert Hour	12:10 Weather
	4:45 At Home	

## CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	11:45 Invitation to the Waltz	5:00 Causerie
7:00 CBC News	12:00 CBC News	5:15 Yvan l'Intrepide
7:05 Weather, Interlude	12:10 Weather	5:30 My Shipmate Jimmy
7:15 Breakfast Club	12:15 Farm Broadcast	5:45 CBC News
7:45 The Clockwatcher	12:45 Martial Matinee	5:55 Weather
7:55 Family Worship	1:00 Life Can Be Beautiful	6:00 International
8:00 CBC News	1:15 Ma Perkins	Commentary
8:10 Weather, Interlude	1:30 Pepper Young	6:10 Music in the Air
8:15 Morning Music	1:45 Right to Happiness	6:30 Arthur Godfrey
8:45 Kay O'Neill	2:00 Concert Corner	7:00 John and Judy
9:00 Road of Life	2:15 From the Classics	7:30 Wayne and Shuster
9:15 Big Sister	2:30 Arthur Godfrey Time	8:00 CBC National News
9:30 What's Your Beef?	2:45 Talks for Women	8:15 News Roundup
9:45 Laura Limited	2:56 Women's News	8:30 Eventide
10:00 BBC News	3:00 Musical Program	9:00 BBC Forum
10:15 Aunt Lucy	3:15 Concert Hour	9:45 The Metre-Reader
10:30 Kindergarten of the Air	3:45 At Home	10:00 Vancouver Concert
10:45 Morning Devotions	4:00 Brave Voyage	10:30 Winnipeg Drama
10:55 Interlude	4:15 Western Five	11:00 CBC News
10:59 Dominion Time Signal	4:30 La Chanson Francaise	11:10 Weather
11:00 Timely Tunes	4:40 Radio Journal	11:15 Dateline—Regina
11:15 The Happy Gang	4:50 Un Homme et son Peche	11:30 Dance Orchestra
		11:55 Interlude

## CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	11:15 The Happy Gang	4:30 Records at Random
7:05 Weather, Interlude	11:45 Invitation to the Waltz	5:00 Sunshine Society
7:15 Breakfast Club	12:00 CBC News	5:30 My Shipmate Jimmy
7:45 Sports Reporter	12:10 Weather	5:45 CBC News
7:55 Family Worship	12:15 Farm Broadcast	5:55 Weather
8:00 CBC News	12:45 Western Rhythm	6:00 International
8:10 Weather, Interlude	1:00 Life Can Be Beautiful	Commentary
8:15 F for Freddie	1:15 Ma Perkins	6:10 Music in the Air
8:45 Helen Jackman	1:30 Pepper Young	6:30 Arthur Godfrey
9:00 Road of Life	1:45 Right to Happiness	7:00 John and Judy
9:15 Big Sister	2:00 Concert Corner	7:30 Wayne and Shuster
9:30 What's Your Beef?	2:15 From the Classics	8:00 CBC National News
9:45 Laura Limited	2:30 Arthur Godfrey Time	8:15 News Roundup
10:00 BBC News	2:45 Talks for Women	8:30 Eventide
10:15 Aunt Lucy	2:56 Women's News	9:00 BBC Forum
10:30 Kindergarten of the Air	3:00 Alberta Memos	9:45 The Metre-Reader
10:45 Morning Devotions	3:30 Let's Listen	10:00 Vancouver Concert
10:55 Interlude	3:45 At Home	10:30 Winnipeg Drama
10:59 Dominion Time Signal	4:00 Brave Voyage	11:00 CBC News
11:00 Timely Tunes	4:15 Western Five	11:10 Weather
		11:15 Dateline—Regina
		11:30 Dance Orchestra
		11:55 Interlude

## CBC DOMINION (MST)

3:00 When a Girl Marries	6:30 'Twas Later Than I Thought	8:00 What's the Answer?
3:15 Portia Faces Life	7:00 Suspense	8:30 The Chuckwagon
5:00 Beulah	7:30 Peggy and Lou	9:00 Dominion News
5:15 Jack Smith	7:45 Max Chamitov Group	9:15 United Nations Today
5:30 Club 15		9:30 Cross Section

**For Corrections and Late Program Notes for Last Week's Times—See This Page.**

## « « NOTES » »

From the Classics. Recorded program from Halifax. Today: Dance Duet from Hansel and Gretel, sung by Elizabeth Schwarzkopf and Imargard Seefried.

W-3:15 p.m. K-2:15 p.m. X-2:15 p.m.

Talks for Women. Dr. S. R. Laycock of the University of Saskatchewan attended the Mid-century White House Conference on Children and Youth in Washington earlier this month. More than six thousand experts on child psychology and education were there from Canada, the United States and foreign countries. So that he can tell listeners about the meetings, his talks

series on bringing up children—CBC School for Parents—which was to have ended last Thursday, has been extended two weeks. This week he will talk about the theme of the conference—healthy personality. On January 4 he will deal particularly with the findings of the conference and its future plans.

W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

'Twas Later Than I Thought. When Tommy Tweed bumped into Santa Claus the other day, they stopped to admire one another's beards, naturally, and then got to talking. Santa broke down and told Tweed he was worried. It seems that he'd been told that no one believes in him any more,

and he was dashing around in a dither trying to establish his reality. He had consulted business men, union officials, external affairs people, and a great many more. Tweed heard the whole story and then, with Santa's help, he sat down and wrote a drama around it, tinged in numerous places with the chuckly Tweed satire. It's called "'Twas Later Than I Thought." Santa has consented to delay his return to the North Pole long enough to appear in the show, playing himself. From Toronto.

Dom. 6:30 p.m. MST

Suspense. Cornel Wilde in A Ring for Marya, by Lou Pollock. From CBS Hollywood.

Dom. 7:00 p.m. MST

What's the Answer? Tonight's guest is Dr. J. S. Thomson, Dean of the Faculty of Divinity at McGill University. Dr. Thomson was a member of the CBC Board of Governors for five years, and General Manager for one year. He was president of the University of Saskatchewan for twelve years until he took over his post with the recently-created Faculty of Divinity at McGill last year. Listeners may be confused by the two Dean Thomsons on the program—the other one is Dr. David S. Thomson, Dean of the Graduate Faculty of McGill. The other two regulars on the program are Professor Maxwell Cohen and author Hugh MacLennan.

Dom. 8:00 p.m. MST.

The Metre-Reader. Tommy Tweed, the Metre-reader, says he's planning an off-beat approach to Christmas in selecting verse for his program tonight. "If I got sentimental about it, it just wouldn't fit the program's style," he says—so he's going to let his sense of humour have full rein. His titles are still a secret, but he hints that he will examine some of the aspects of Christmas often neglected in the rush for mistletoe and groaning tables. From Toronto.

W-10:15 p.m. K-9:45 p.m. X-9:45 p.m.

Winnipeg Drama. Breakfast for Bach, by Herbert D. White of Winnipeg, the play introduces several works for organ by J. S. Bach. J. W. Kent, producer; from Winnipeg. Dr. White, organist and choirmaster of St. Luke's Anglican Church, Winnipeg, has written a play dealing with the stormy period while Bach lived at Leipzig, as organist and choirmaster of the Thomaskirche. He had to deal with a very difficult rector, who disliked his music and interfered with the choir boys, even attempting a public flogging of one of them. Later the Pastor tried to stop the performance of Bach's Christmas Oratorio. These are historical events as well as episodes of the play. The period is the six weeks before Christmas, 1734, and the action occurs chiefly in the organ loft of the Thomaskirche.

W-10:30 p.m. K-10:30 p.m. X-10:30 p.m.

Vancouver Concert. CBC Vancouver Concert Orchestra conducted by John Avison. From Vancouver.

La Belle Helene Overture (Offenbach); Waltz from Threads (Frank Bridge); Ballet Cornus (Henry Purcell arr. Constant Lambert).

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

Eventide. Choir conducted by Dalton Baker; readings presented by E. V. Young. From Vancouver.

Theme: Father in High Heaven Dwelling. Hymns: Christians Awake; In the Bleak Mid-winter; O Come, O Come Emmanuel; Brightest and Best; It Came Upon a Midnight Clear; Angels from the Realms of Glory. Readings: How Far to Bethlehem, from Journey of the Magi (T. S. Eliot); Errors About Christmas (Max Beerbohm).

W-11:30 p.m. K-8:30 p.m. X-8:30 p.m.

Dateline—Regina. Peter McLintock, Regina newspaper man, will talk about interesting stories that have been covered in Regina.

K-11:15 p.m. X-11:15 p.m.

## ALL ABOUT ALLAN (Continued from page 3)

he relaxes immediately afterwards. He sometimes visits friends (he likes small groups, loathes clubs) or entertains in his modern West Toronto apartment, which reflects the same orderliness and precision that he insists upon in his radio work. He lives alone and writes or reads far into the night. When he does sleep, it's soundly, and his friends know better than to call him before his orange juice and coffee. When he reads, it's usually Shakespeare—his favourite person, as well as author—or social history, to help him catch the feeling of various ages. He has a valuable collection of old books (the biggest item in his budget) and of old prints with theatrical associations. His modest record collection shows a preference for Mozart and Beethoven but he is fond, too, of madrigals and Gregorian music. He enjoys jazz as well, as a musical form, but finds fault with the quality of present-day composing in this style.

Allan's climb to the post of drama supervisor for the CBC has not been easy. He got his first radio job in Toronto in 1931, largely on the strength of his background of writing and acting at the University of Toronto. When he realized the tremendous possibilities of planned radio production, he packed up and went to England where he wrote and directed shows with such stars as Gracie Fields and George Formby. Recalled to Canada by the CBC in 1939, he came part way across the Atlantic on the Athenia, and completed the voyage on a rescue vessel. Later the same year, he went to Vancouver where he won wide recognition for his experiments in radio drama techniques.

When he left for Toronto and his present post in 1943, a group of young writers and actors, whom he had encouraged, followed him. Many of these artists are now among Canada's best-known.—P.M.

Fair Isle. — Fair Isle knitwear is named after a small island 30 miles south of Shetland. It has distinctive patterns knit . . . in horizontal stripes across the garment, and is said to have been inspired by Spanish sailors shipwrecked in that region after the defeat of the Armada in 1588.—William Holt, on BBC.

# Friday, December 29th, 1950

## CBCW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:15 Aunt Lucy	5:15 Sleepytime Story Teller
7:00 CBC News, Weather	11:30 Brave Voyage	5:30 International Commentary
7:05 Manitoba on Parade	11:45 Manitoba March Past	5:40 Music in the Air
7:30 CBC News, Weather	11:59 Dominion Time Signal	6:00 Here Comes the Band
7:40 Family Worship	12:00 Messages	6:30 CBC News
7:45 Manitoba on Parade	12:15 Farm Broadcast	6:40 Weather
8:00 CBC News	12:45 Musical Kitchen	6:45 Time Out For Sports
8:05 Weather	1:00 CBC News	7:00 Now I Ask You
8:07 George Kent, Sports	1:10 Weather	7:30 Toronto Pop Concert
8:15 Breakfast Club	1:15 The Happy Gang	8:30 Baby Snooks
8:45 Weather, Sugar 'n Spice	1:45 Saddle Rockin' Rhythm	9:00 CBC National News
9:00 CBC News	2:00 Life Can Be Beautiful	9:15 News Roundup
9:10 Interlude	2:15 Ma Perkins	9:30 Oriana Choir
9:15 Kindergarten of the Air	2:30 Pepper Young	10:00 Music by Eric Wild
9:30 Allison Grant	2:45 Right to Happiness	10:30 Opening Night
9:35 Morning Devotions	3:00 Concert Corner	11:00 Canadian Short Stories
9:45 Kay O'Neill	3:15 From the Classics	11:15 Talk
10:00 Road of Life	3:30 Arthur Godfrey Time	11:30 Dance Time
10:15 Big Sister	3:45 Talks for Women	12:00 CBC News
10:30 What's Your Beef?	3:56 Women's News Commentary	12:10 Weather
10:45 Laura Limited	4:00 Here and There	12:15 Northern Messenger
11:00 BBC News	4:15 Concert Hour	
	5:00 Don Messer	

## CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	12:00 CBC News	4:50 Forum de l'Heure Dominicale
7:00 CBC News	12:10 Weather	5:15 Yvan l'Intrepide
7:05 Weather, Interlude	12:15 Farm Broadcast	5:30 Sleepytime Story Teller
7:15 Breakfast Club	12:45 Saddle Rockin' Rhythm	5:45 CBC News
7:45 The Clockwatcher	1:00 Life Can Be Beautiful	5:55 Weather
7:55 Family Worship	1:15 Ma Perkins	6:00 International Commentary
8:00 CBC News	1:30 Pepper Young	6:10 Music in the Air
8:10 Weather, Interlude	1:45 Right to Happiness	6:30 Now I Ask You
8:15 Morning Music	2:00 Concert Corner	7:00 Recital
8:45 Kay O'Neill	2:15 From the Classics	7:15 Bill Good
9:00 Road of Life	2:30 Arthur Godfrey Time	7:30 Baby Snooks
9:15 Big Sister	2:45 Talks for Women	8:00 CBC National News
9:30 What's Your Beef?	2:56 Women's News Commentary	8:15 News Roundup
9:45 Laura Limited	3:00 Musical Program	8:30 Toronto Pop Concert
10:00 BBC News	3:15 Concert Hour	9:30 Opening Night
10:15 Aunt Lucy	3:15 Concert Hour	10:00 Music by Eric Wild
10:30 Kindergarten of the Air	4:00 Brave Voyage	10:30 Canadian Short Stories
10:45 Morning Devotions	4:15 Don Messer	10:45 Talk
10:55 Interlude	4:30 Un Homme et son Peche	11:00 CBC News
10:59 Dominion Time Signal	4:40 Radio Journal	11:10 Weather
11:00 Timely Tunes		11:15 Northern Messenger
11:15 The Happy Gang		
11:45 Musical Kitchen		

## CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	11:45 Musical Kitchen	5:00 Here Comes the Band
7:05 Weather, Interlude	12:00 CBC News	5:30 Sleepytime Story Teller
7:15 Breakfast Club	12:10 Weather	5:45 CBC News
7:45 Sports Reporter	12:15 Farm Broadcast	5:55 Weather
7:55 Family Worship	12:45 Saddle Rockin' Rhythm	6:00 International Commentary
8:00 CBC News	1:00 Life Can Be Beautiful	6:10 Music in the Air
8:10 Weather, Interlude	1:15 Ma Perkins	6:30 Now I Ask You
8:15 F for Freddie	1:30 Pepper Young	7:00 Recital
8:45 Helen Jackman	1:45 Right to Happiness	7:15 Bill Good
9:00 Road of Life	2:00 Concert Corner	7:30 Baby Snooks
9:15 Big Sister	2:15 From the Classics	8:00 CBC National News
9:30 What's Your Beef?	2:30 Arthur Godfrey Time	8:15 News Roundup
9:45 Laura Limited	2:45 Talks for Women	8:30 Toronto Pop Concert
10:00 BBC News	2:56 Women's News Commentary	9:30 Opening Night
10:15 Aunt Lucy	3:00 Alberta Memos	10:00 Music by Eric Wild
10:30 Kindergarten of the Air	3:30 Let's Listen	10:30 Canadian Short Stories
10:45 Morning Devotions	3:45 Solo Guest	10:45 Talk
10:55 Interlude	4:00 Brave Voyage	11:00 CBC News
10:59 Dominion Time Signal	4:15 Don Messer	11:10 Weather
11:00 Timely Tunes	4:30 Records at Random	11:15 Northern Messenger
11:15 The Happy Gang		

## CBC DOMINION (MST)

8:30 Your Women's Editor (9:30 a.m. CST, Man.)	5:00 Beulah	7:00 Theatre Hour
10:30 Your Women's Editor (Sask. and Alta.)	5:15 Jack Smith	8:00 Championship Fights
3:00 When a Girl Marries	5:30 Club 15	9:00 Dominion News
3:15 Portia Faces Life	6:00 Metropolitan Auditions	9:15 United Nations Today
	6:30 Treasure Trail	9:30 Foster Hewitt

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

## « « NOTES » »

From the Classics. Recorded program from Halifax. Today: Winter, an orchestra concerto by Vivalde. W-3:15 p.m. K-2:15 p.m. X-2:15 p.m.

Talks for Women. Women in Jobs—current trends in the labor market for women discussed by Anne Francis. Today: Careers for Married Women. W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

Here Comes the Band. Continental band conducted by J. W. Park; William Goertzen, baritone. Alfred Parr, producer. From Winnipeg.

Band: Le Regiment des Mandolines; Isabella and Mariechen Waltz; Grasshopper Polka; Kan Du Vissla Johanna; Sylvia Polka; Finska Valsen; She Knows Her Onions Polka. William Goertzen: Has Anybody Seen My

Angeline?; Du Liebes Treues Mutterherz; The Jolly Farmer. W-6:00 p.m. X-5:00 p.m.

Theatre Hour. A Slight Case of Murder, adapted by Ben and Sylvia Lennick from Damon Runyon's comedy of the same name. No fewer than four very dead bodies are shut up in a room in a Florida mansion, and the script-writers promise great excitement when the bodies are discovered by a former racketeer and his wife, who have gone south for the racing season. Sylvia Lennick will appear in a bit part, playing Helen Kane, the famous "boop-boop-a-doop" girl. From Toronto. Dom. 7:00 p.m. MST

Oriana Choir. Girls choir of twenty-two voices conducted by Berythe Birse; Jean Broadfoot, accompanist.



Two important programs this week will be conducted by GEOFFREY WADDINGTON—on Christmas Eve, a performance of Britten's *St. Nicolas Cantata*; and on Friday night, the Toronto Symphony Orchestra "Pop" Concert of music by Gilbert and Sullivan, with a chorus and soloists.

Bernard Deaville, producer. From Winnipeg.

Steeple Bells A-Ringing (Ukrainian traditional); Lullay (Bernard Naylor); The Flow'ring Manger (Percy Buck); Coventry Carol (traditional); Ceremony of Carols (Benjamin Britten). W-9:30 p.m.

Talk. Modern American composers will be the subject of a talk by Aaron Copland tonight. Mr. Copland recorded this talk during his recent visit to Toronto. W-11:15 p.m. K-10:45 p.m. X-10:45 p.m.

## Monday Notes

(Continued from page 7)

year they're not required—that's the trouble with the reindeer of Claus & Co.'s Fast Delivery Service. They are victims of seasonal unemployment, and Miss Greer thinks something ought to be done about it. Perhaps a job of snow importing? Or as entertainers? Or even a fourth at bridge? Rita Greer's first radio script, in collaboration with her husband Robert Allan, was *The Story of Jenny Jones*, one of the highlights of *Stage 45*. Her musical adaptation of James Thurber's *The White Deer* was heard during *Stage 47*. W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

## Court of Opinions

Discussions on questions close to home, presided over by "Judge" Neil LeRoy. Tonight's guest: Santa Claus. Dom. 9:30 p.m. MST

## The Northern Messenger

The "party line of the North" in a special Christmas day program. Speakers include: Sir Patrick Ashley Cooper, Governor of the Hudson's Bay Company; Vilhjalmur Stefansson, Arctic explorer;

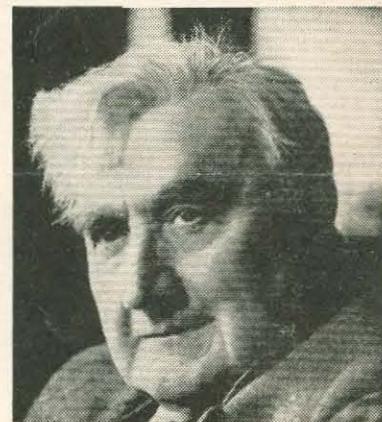


and Inspector Larsen of the R.C.M.P., skipper of the *St. Roch*. It is hoped also to bring messages from Sir Hubert Wilkins, Arctic explorer, and others. The regular "Northern Messengers," CBC announcers Norman Micklewright, John O'Leary, Liston Burns, and Jean-Charles Chapais, will be heard as usual with their messages to the North and will also send personal "Christmas cards" to their listeners. Sir Hubert Wilkins' attempt to travel to the Pole in a submarine under the polar ice-cap will be remembered as headline news of the year 1931. Vilhjalmur Stefansson was born at Gimli, near Winnipeg, of Icelandic parents. Inspector Larsen in the *St. Roch* made the hazardous voyage through the Northwest Passage between 1940 and 1944. For fifteen minutes listeners' attention will be focussed on the fact that Canada is as tall as it is broad, and there are still adventurous frontiers north of 53.

W-10:15 p.m. K-9:15 p.m. X-9:15 p.m.

## On Christmas Night

A *quodlibet* (what you please) of Christmas tunes, by Ralph Vaughan Williams, inspired by Dickens' *Christmas Carol*. The work is in two "acts,"



Ralph Vaughan Williams

each of three "scenes." Scene titles include: Fezziwig's Christmas Dance; Snow Scene; and Bob Cratchet's Party. It is scored for string orchestra, with single woodwind, horns, trumpet, trombone, tympani, percussion, harp and piano. John Avison will conduct the performance. From Vancouver. W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

## Winnipeg Christmas Concert

CBC orchestra conducted by Eric Wild; Maxine Ware, vocalist; Kerr Wilson, baritone. Alfred Parr, producer, from Winnipeg.

Orchestra: Sleigh Ride (LeRoy Anderson); Tic Tac Polka (Strauss); Nutcracker Dance (Tchaikovsky arr. Eric Wild); Adagio from L'Arlesienne Suite (Bizet); Skater's Waltz (Waldteufel); Maxine Ware: Home; My Buddy; Kerr Wilson: Were Thine the Special Face (Cole Porter); Boar's Head Carol.

Dom. 10:30 p.m.



Eric Wild

# Saturday, December 30th, 1950

## CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	10:30 Good Deed Club	6:00 Time Out for Sports
7:00 CBC News, Weather	11:00 BBC News	6:15 Memo from Lake Success
7:05 Manitoba on Parade	11:15 Sports College	6:30 John Bull's Band
7:30 CBC News, Weather	11:30 CBC Stamp Club	7:00 Music in Review
7:40 Family Worship	11:45 The Answer Man	7:30 Share the Wealth
7:45 Manitoba on Parade	11:59 Dominion Time Signal	8:00 CBC National News
8:00 CBC News	12:00 Messages	8:05 N.H.L. Hockey
8:05 Weather	12:15 Junior Farm Clubs	9:30 Organ Recital
8:07 George Kent, Sports	12:30 Martial Matinee	10:00 Prairie Schooner
8:15 Music Review	12:45 CBC News	10:30 Dance Orchestra
8:45 Weather, Manitoba March Past	12:55 Weather	11:00 John Sturgess
9:00 CBC News	1:00 Metropolitan Opera	11:15 Armadale Chorus
9:10 Interlude	4:00 Dance Music	11:30 Living 1951.
9:20 Morning Devotions	5:00 This Week	12:00 CBC News
9:30 Doorway in Fairyland	5:15 CBC News	12:10 Weather
10:00 Calling All Children	5:25 Weather	
	5:30 Musical Program	

## CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	10:30 CBC Stamp Club	5:45 Memo from Lake Success
7:00 CBC News	10:45 The Answer Man	6:00 Music in Review
7:05 Weather, Interlude	10:59 Dominion Time Signal	6:30 Share the Wealth
7:15 The Clockwatcher	11:00 Highways to Safety	7:00 CBC National News
7:55 Family Worship	11:15 Minuet	7:05 N.H.L. Hockey
8:00 CBC News	11:30 Melody Roundup	8:30 Organ Recital
8:10 Weather, Interlude	11:45 CBC News	9:00 Prairie Schooner
8:15 Morning Music	11:55 Weather	9:30 Dance Orchestra
8:30 Doorway in Fairyland	12:00 Metropolitan Opera	10:00 John Sturgess
9:00 Calling All Children	3:00 Dance Music	10:15 Armadale Chorus
9:30 Radio Journal	4:00 This Week	10:30 Living 1951
9:33 La Chanson Francaise	4:15 CBC News	11:00 CBC News
9:45 Fables de La Fontaine	4:25 Weather	11:10 Weather
10:00 CBC News	4:30 Pops Concert	11:15 Trocadero Orchestra
10:15 Morning Devotions	5:30 Sports College	11:30 Can You Top This?
10:25 Interlude	5:30 Sports College	

## CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	10:59 Dominion Time Signal	6:00 Music in Review
7:05 Weather, Interlude	11:00 Bandstand	6:30 Share the Wealth
7:15 Ernie the Earlybird	11:15 Minuet	7:00 CBC National News
7:45 Sports Reporter	11:30 World Church News	7:05 N.H.L. Hockey
7:55 Family Worship	11:45 CBC News	8:30 Organ Recital
8:00 CBC News	11:55 Weather	9:00 Prairie Schooner
8:10 Weather, Interlude	12:00 Metropolitan Opera	9:30 Dance Orchestra
8:15 Ernie the Earlybird	3:00 Dance Music	10:00 John Sturgess
8:30 Doorway in Fairyland	4:00 This Week	10:15 Armadale Chorus
9:00 Calling All Children	4:15 CBC News	10:30 Living 1951
9:30 Alberta Memos	4:25 Weather	11:00 CBC News
10:00 CBC News	4:30 Pops Concert	11:10 Weather
10:15 Morning Devotions	5:30 Sports College	11:15 Trocadero Orchestra
10:25 Interlude	5:45 Memo From Lake Success	11:30 Can You Top This?
10:30 CBC Stamp Club		
10:45 The Answer Man		

## CBC DOMINION (MST)

5:00 Juke Box Jury	7:00 Take It From Here	9:30 Canadian Sports Roundup
6:00 Twenty Questions	8:30 Dance Orchestra	(Sask. and Alta.)
6:30 Canadian Sports Roundup (7:30 p.m. CST, Man.)	9:00 Dominion News	

**For Corrections and Late Program Notes for Last Week's Times—See This Page.**

## « « NOTES » »

**Metropolitan Opera.** The Flying Dutchman (Wagner), based on the German poet Heinrich Heine's version of an old legend about a phantom ship. In Wagner's opera the Flying Dutchman, condemned to sail the seas eternally, comes ashore in Norway in the hope of securing a wife who will break the curse. Senta, the daughter of a Norwegian sea captain, agrees to leave her lover (Erik) and enter into the marriage contract with the Dutchman which her father has arranged for her. Senta's loyalty to her promise, even after the Dutchman has disclosed his identity provides the denouement of the romantic opera. Hans Hotter will make his debut in the role of the Dutchman; Set Svanholm — Erik; Ljuba Welitch—Senta.

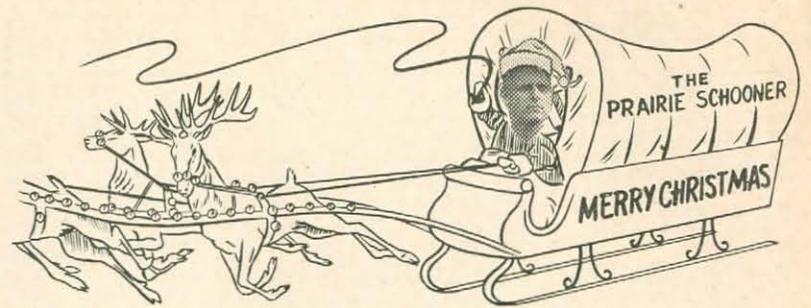
W-1:00 p.m. K-12:00 noon X-12:00 noon

**This Week.** Footnotes to 1950, third in an annual series written and produced from Vancouver by Ross McLean, in which he takes a far-from-serious look at news highlights of the last twelve months. He says: "On January 1, 1949, I offered the first edition of Footnotes, bouncing from

bunion to bunion in a haphazard survey among the tootsies of the insignificant events of the year just past. Three hundred and sixty-four days later I was ready with the second program in the series. Now I make my dramatized report on shifty old 'fifty'."

W-5:00 p.m. K-4:00 p.m. X-4:00 p.m.

**Prairie Schooner.** Orchestra conducted by Jimmy Gowler. Kerr Wilson, bari-



JIMMY GOWLER and the Prairie Schooner Orchestra will be heard in a special holiday program on Christmas Day (CBW-6:30 p.m., CBK-CBX-5:30 p.m.).

## Vancouver Conductor Welcomes New Music

A capacity for combing the world's corners for new music distinguishes Jean de Rimanoczy, remarkable violinist and conductor of Vancouver, who is often heard on CBC networks. In no department has he shown more interest than in the brilliant modern school of English composers.

To Mr. de Rimanoczy must go credit for introducing to CBC listeners two at least of the new composers of Great Britain — Humphrey Searle, whose latest work, *Poem for 22 Strings*, had a notable first performance at the Darmstadt Festival of Music of the Younger Generation in August, and will shortly be performed on the Italian radio; and David Moule-Evans, whose Vienna Rhapsody has been causing some excitement in New Zealand recently. It was Rimanoczy who first performed Searle's *Suite No. 2 for String Orchestra* in Canada, and he also was responsible for introducing Moule-Evans' *Divertimento for String Orchestra*. The work of these composers continues to be interesting. Searle is engaged on a setting for speaker and orchestra of the final passage of James Joyce's *Finnegan's Wake*, and Moule-Evans has recently completed a large-scale symphony.

tone. Bernard Deaville, producer; Russ Carrier, announcer. From Winnipeg. Orchestra: Chase the Squirrel; Spanish Dance Tune; Mallebrok (Danish folk-dance); Cheiem's Neir Shtielor (Jewish Bulgar); Cuckoo Waltz (Scandinavian melody); Scotch (horn-pipe); Home Brew Schottische; Heel and Toe Polka; Reilly's Own Reel.

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

## Late Program Notes

Week of December 17 - 23, 1950.

### MONDAY, DECEMBER 18

**Linger Awhile.** Orchestra conducted by Robert McMullin; Jerry Forbes, vocalist. Fred Diehl, producer. From Edmonton. Orchestra: Rudolph the Red-Nosed Reindeer; Jingle Bells; Santa Claus is Coming to Town; Skater's Waltz; Laura; Silent Night; Sleigh Ride. Jerry Forbes: Home; Christmas Song; Countin' the Days 'Till Christmas.

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

### TUESDAY, DECEMBER 19

**Talk.** Christmas in a Dutch Monastery, a talk by May Bingham of Edmonton.

W-4:45 p.m. K-3:45 p.m. X-3:45 p.m.

## CORRECTIONS

FOR CBC TIMES DATED DECEMBER 17-23, 1950.

**Pencil these Corrections into Program Lists, Last Week's Times.**

### SUNDAY, DECEMBER 17

CBW 5:20-5:27 p.m.  
Cancel: Clearing Up the Weather.  
Schedule: Ask the Weatherman.  
THIS OCCASION ONLY.

CBK, CBX 4:20-4:27 p.m.  
Cancel: Clearing Up the Weather.  
Schedule: Ask the Weatherman.  
THIS OCCASION ONLY.

### MONDAY, DECEMBER 18

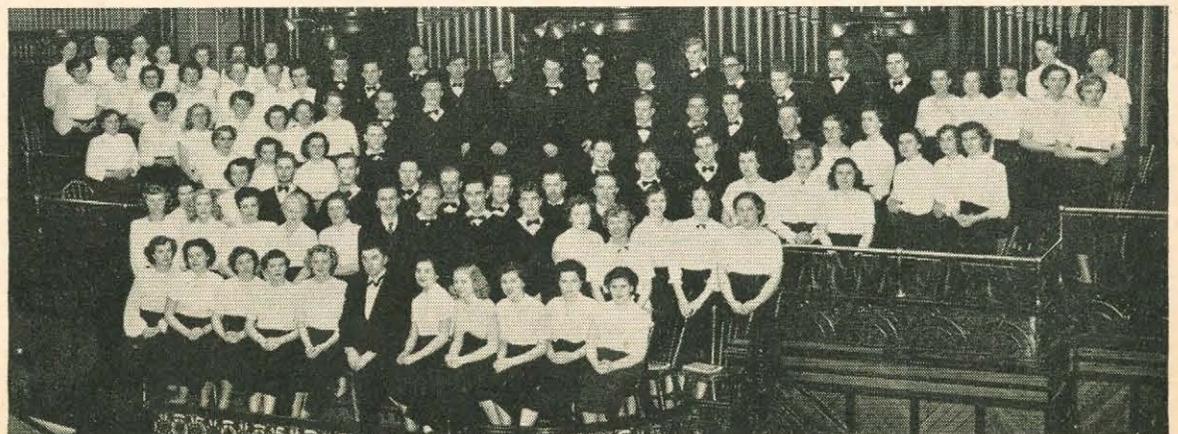
CBX 4:30-5:00 p.m.  
Cancel: Listener's Choice.  
Schedule: Records at Random.  
MONDAYS TO FRIDAYS

### TUESDAY DECEMBER 19

CBK, CBX 6:30-7:00 p.m.  
Cancel: Variety Bandbox.  
6:30-6:45 p.m.  
Schedule: Musical Program.  
6:45-7:00 p.m.  
Schedule: Your Army Presents.  
THIS OCCASION ONLY.

### WEDNESDAY, DECEMBER 20

CBX 3:45-4:00 p.m.  
Cancel: Musical Program.  
Schedule: Songs from the Shows.  
WEEKLY.



The Mennonite Choir will be heard in "A Festival of Carols" from Winnipeg, Christmas Eve (10:00-4:30-4:30 p.m.).

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