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STILL another of the skilled players who are winning a new prominence for the Winnipeg Drama on the radio map of Canada is JEAN MURRAY, whose many performances in character and other roles have made her name familiar to listeners in all regions of the Trans-Canada network. Jean has specialized in comedy, but is able to handle "straight" roles with the skill and finesse of long experience. She is one of the first members of the strong Winnipeg acting group which has made its slow but unwavering advance toward network prominence under such gifted directors as Winston McQuillin, Esse Ljungh, and James W. Kent.



Jean Murray

THE STAG at eve had drunk his fill where drops the moon by Mona's rill, when—as Sir Walter did not say—wee Jeanie Murray in a braw Hieland costume, wi' kilts and sporran and a', came doon to Earl Grey School for the play.

The play, not inappropriately, was a dramatization of Sir Walter Scott's *Lady of the Lake*, and Jeanie played the heroine, Ellen Douglas. She has loved the kilts ever since, though there are other reasons for that, both Jeanie's parents being of Scottish descent and Nova Scotian birth.



Jean Murray, Comedienne

"That high school play," says Jean, "was something to remember, for it was the first play produced in the first junior high school in Canada."

It is this early interest in the stage, and a very early attraction to radio drama, that has made youthful-looking Jean one of the veterans of the Winnipeg acting group. Her comedy series with Winston McQuillin, "Betty and Frank," which won very favourable comment from Hector Charlesworth, chairman of the former Canadian Broadcasting Commission, in his book on radio, was her

first venture, and it has been followed by constant radio work in such programs as "No Mournful Numbers," "The Mad Fusbys," "Just Supposin'," the famous CBC fantasy series, *Once Upon a Time*, the Winnipeg Drama, and many others, including CBC Farm and School Broadcasts, and monologue programs of her own, in which she has excelled.

Ellen Douglas, the *Lady of the Lake*, was Jean's first real role, "apart from church plays where I was usually an angel (Please turn to page 7)

« « **NOTES** » »

Recital. Muriel Albert, pianist.
Sonata in C Major and Sonata in E Major (Scarlatti); Sonata in G Minor (MacDowell).
W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Way of the Spirit. This week's program tells a story not told in the Bible but one which might well have been contained in the narrative of Christ's ministry on earth. It concerns one, Joseph of Gilead, and his wife Miriam who worked on the land, and one day lost all their possessions in a raid by the Arabs. Joseph returned after seeking in the city to recover his wealth to find his home rebuilt by the help of a mysterious carpenter. From Montreal.
W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

Capital Report. Alexander Uhl from Washington, Matthew Halton from London, and George Langlois from Ottawa.
W-1:03 p.m. K-12:03 p.m. X-12:03 p.m.

N.Y. Philharmonic. New York Philharmonic-Symphony Orchestra conducted by Dimitri Mitropoulos; Rudolf Serkin, pianist. From CBS.
Chorale Prelude, Credo (J. S. Bach-Boessenroth); Symphony No. 4 in C Major (Beethoven); Piano Concerto No. 1 in D Minor (Brahms).
W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

Church of the Air. Rev. Andrew Lawson, Timothy Eaton Memorial Church, Toronto.
Dom. 2:30 p.m. MST

Little Symphonies. Orchestra conducted by Roland Leduc. From Montreal.
Sinfonietta on Russian Themes (Rimsky-Korsakov).
Two of the work's themes have a remarkable resemblance to two others made famous by Beethoven and Stravinsky; Beethoven's much repeated theme of "The Pastorale" and the beautiful folk song Stravinsky used in "Fireworks." Nevertheless, the work has many of the strong and brilliant colors characteristic of Rimsky-Korsakov's compositions.
W-6:30 p.m. K-6:30 p.m. X-6:30 p.m.

Stage 52. *Curtain Call*, by Joseph Schull; J. Frank Willis, producer. From Toronto. The play concerns Harry Bennett, former army officer, reminiscing about the strange events that began during the war on the day he rang Mrs. Moffatt's bell and rented one of her "flatlets." Poor Mrs. Moffatt, kind soul, wasn't involved much. What happened mostly concerned Bennett, Gilbert Hardisty, a relic of the theatre unwilling to concede the stage to the new generation, his former wife, who had money and memories, and Evelyn, a little housemaid wildly in love with glamour.
W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

Weekend Review. An analysis of the week's news by C. R. Hiscocks, professor of Political Science and International Relations, University of Manitoba. From Winnipeg.
W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

Music for Strings. String orchestra conducted by Geoffrey Waddington. From Toronto.
Serenade in E Major (Dvorak).
W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Vancouver Symphony. Vancouver Symphony Orchestra conducted by Paul Breisach; Menahem Pressler, pianist. From Vancouver.
Menahem Pressler: Piano Concerto No. 2 in F Minor (Chopin). Orchestra: Symphony No. 2 in B Minor (Borodin).

Menahem Pressler, young Palestinian pianist, started his American career by flying from Tel-Aviv to San Francisco in 1946 to win, from among 65 contestants, the international Debussy Prize. A tour in the United States followed in 1947-48, which resulted in a three-year contract with the Philadelphia Orchestra. Mr. Pressler was born in 1928 in Magdeburg, Germany, but when he was ten his family left there for Palestine where he received his musical education. He has been soloist with the New York Philharmonic-Symphony, the National Symphony of Washington, the Indianapolis

Footnotes To The Royal Visit

How the Diary provided a day-to-day actuality summary of the Tour

NORMALLY STUDIO H in Toronto is booked for small music shows, discussion groups and school broadcasts. But during the Royal Visit it was turned over exclusively for coverage of the Tour. Every word spoken during the actuality broadcasts was recorded on two tape machines, installed in the studio. One copy was for use in *Royal Tour Diary*, heard almost every day except Sunday, and the other was packed and stored in the CBC archives alongside the record of radio coverage of the 1939 Royal Visit.

The average for each day was four hours of actuality broadcasting, although some of this program material was not heard on the national net-

works. From all the sound collected, the *Diary* staff had to choose whatever would provide the clearest actuality-synopsis of the day or period of days to be covered in the next *Diary* edition.

Immediately after each actuality broadcast, the tape recording was "played back" and the highlights were transferred to a separate tape. Then all excess material from this copy was cut out, but without interfering with the natural continuity. In terms of figures, this meant that a one-hour broadcast was trimmed down to perhaps 20 minutes, and then the highlights were further spotlighted and linked together to produce a final tape that would run for three or four minutes, depending on the importance of the item.

CBC commentator John Fisher provided additional on-the-spot coverage, sending one of his reports for each edition of the *Diary*. To do this, he used CBC and private station facilities all across the country; he lived on the pilot train, covered 12,000 miles in 35 days and "fed" to Toronto a total of 30 commentaries.

The editing of each actuality was done immediately after the broadcast, but the final shape of the program often had to await the completion of evening Royal Tour broadcasts. John Kannawin, veteran CBC producer who was in charge of *Royal Tour Diary*, says the assignment provided valuable lessons in the use of tape recordings. "The things you can do with them are almost miraculous," he says, recalling the many hours spent with a pair of scissors and roll of special splicing tape (similar to "scotch tape") as his principal equipment. "We were able to delete even the tiniest 'fluffs' without seriously affecting the continuity." Kannawin and his assistants were only once able to get home in time to hear the show in real comfort.

The music used to introduce *Royal Tour Diary* was from William Walton's Coronation March, *Crown Imperial*. The sign-off was to the accompaniment of Handel's *Royal Fireworks Music*.



Paul Breisach

Symphony, the Buffalo Philharmonic and the Drake-Des Moines Symphony.
W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

Chamber Music. Chamber group including Jean de Rimanozy and John Chlumecky, violinists; Smyth Humphreys, violinist; Audrey Piggott, cellist. From Vancouver.
String Quartet (Armstrong Gibbs); Ragatelles (McEwen).
W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

Sunday, Nov. 25, 1951

CBW, MANITOBA (990 Kc.) (CST)

8:45 Marine Forecast and Interlude	11:00 St. John's Lutheran Church	2:00 N.Y. Philharmonic	4:30 Jake and the Kid	5:20 Ask the Weatherman	9:10 Weekend Review
9:00 CBC News	11:59 Dominion Time Signal	3:30 Critically Speaking	5:00 S.S. Marigold	5:27 Weather	9:20 Our Special Speaker
9:03 Weather, Interlude	12:00 Alan Mills	4:00 Fiddle Joe's Yarns	4:15 CBC News	5:30 Roll Back the Years	9:30 Music for Strings
9:15 World Church News	12:15 Just Mary		4:20 Ask the Weatherman	6:00 Sunday Evening Hour	10:00 Vancouver Symphony
9:30 Sunday School	12:30 Way of the Spirit		4:27 Weather	6:30 Little Symphonies	11:00 Chamber Music
10:00 CBC News	1:00 CBC News		4:30 Vancouver Symphony	7:00 Showtime—CBC	11:30 Vesper Hour
10:02 Neighbourly News	1:03 Capital Report		5:00 Roll Back the Years	8:00 Stage 52	12:00 CBC News
10:15 Prairie Gardener	1:30 Religious Period		5:15 CBC News	9:00 CBC National News	12:10 Weather
10:30 Recital					

CBK, SASKATCHEWAN (540 Kc.) (MST)

8:45 Interlude, Weather	10:15 World Church News	12:00 CBC News	3:30 Jake and the Kid	6:00 Sunday Evening Hour	9:00 Showtime—CBC
9:00 CBC News	10:30 Harmony Harbour	12:03 Capital Report	4:00 S.S. Marigold	6:30 Little Symphonies	10:00 Chamber Music
9:02 Neighbourly News	10:59 Dominion Time Signal	12:30 Religious Period	4:15 CBC News	7:00 Stage 52	10:30 Vesper Hour
9:15 Prairie Gardener	11:00 Alan Mills	1:00 N.Y. Philharmonic	4:20 Ask the Weatherman	8:00 CBC National News	11:00 CBC News
9:30 Recital	11:15 Just Mary	2:30 Critically Speaking	4:27 Weather	8:10 Weekend Review	11:10 Weather
10:00 BBC News	11:30 Way of the Spirit	3:00 Fiddle Joe's Yarns	4:30 Vancouver Symphony	8:20 Our Special Speaker	11:15 Canadiana
			5:30 Roll Back the Years	8:30 Music for Strings	11:30 Collectors' Items

CBX, ALBERTA (1010 Kc.) (MST)

8:45 Musical Program	10:15 Music for Meditation	12:00 CBC News	4:00 S.S. Marigold	6:30 Little Symphonies	10:00 Chamber Music
9:00 CBC News	10:30 Harmony Harbour	12:03 Capital Report	4:15 CBC News	7:00 Stage 52	10:30 Vesper Hour
9:02 Neighbourly News	10:59 Dominion Time Signal	12:30 Religious Period	4:20 Ask the Weatherman	8:00 CBC National News	11:00 CBC News
9:15 Prairie Gardener	11:00 Alan Mills	1:00 N.Y. Philharmonic	4:27 Weather	8:10 Weekend Review	11:10 Weather
9:30 Recital	11:15 Just Mary	2:30 Critically Speaking	4:30 Vancouver Symphony	8:20 Our Special Speaker	11:15 Canadiana
10:00 BBC News	11:30 Way of the Spirit	3:00 Fiddle Joe's Yarns	5:30 Roll Back the Years	8:30 Music for Strings	11:30 Collectors' Items
			6:00 Sunday Evening Hour	9:00 Showtime—CBC	

CBC DOMINION (MST)

2:30 Church of the Air	4:30 Our Miss Brooks	7:00 Singing Stars
3:00 Cuckoo Clock House	5:00 Hawaii Calls	7:30 Contented Hour
3:30 Father Knows Best	5:30 Amos 'n Andy	8:00 Bod's Scrapbook
4:00 Don Wright Chorus	6:00 Bergen and McCarthy	8:30 Time for Music
	6:30 Leslie Bell Singers	9:00 Dominion News

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

Kay O'Neill. Kay O'Neill, CBC morning commentator, has turned detective. She is on the trail of that home-front outlaw, the family grocery bill. During the past few weeks Kay has been asking city and farm housewives about their budgets and their grocery bills. She wanted to find out just how Prairie families were coping with the rising cost of living. So far, Kay has broadcast the results of three of her sleuthing expeditions. She has discovered that the Prairie housewife is the heroine of the battle against the rising cost of living. She found housewives canning more, sewing more, entertaining less. Prairie women have responded to this series so enthusiastically that Kay O'Neill plans to continue her reports on family living at intervals during the winter on her Monday to Friday morning program. From Winnipeg.

W-9:45 a.m. K-8:45 a.m.

Club Clinic. Talks on Clubwork. Today: Your Money Plans, by Jean Pratt. From St. John's, Newfoundland.

W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

Women's News Commentary. Each afternoon, Monday to Friday, Jean Edmonds calls on a baby sitter to care for her two small children. While the sitter takes over for Mrs. Edmonds, mother drives to the CBC to broadcast her commentary on the news. Mrs. Edmonds was a newspaper woman before she became a housewife. She still contributes free-lance copy to Canadian financial papers. From Winnipeg.

W-3:56 p.m. K-2:56 p.m. X-2:56 p.m.

Beulah. Hattie McDaniel has starred as *Beulah* in this CBS comedy for more than three years—ever since it



Here's the Royal Tour Diary headquarters team, as it operated in CBC Toronto's Studio H almost every night during the Royal Visit. JOHN KANNAWIN (at the right) directs the preparation of a broadcast, assisted by secretary DOROTHY BALL (centre). Recorded music and actualities are incorporated into the program with the help of

operators KENNETH FROST and STANLEY TULK (left to right in the background, with their "playback" turntables). BILL BEATTY (at the left) types out the necessary continuity, handing it to announcer BILL BESSEY (foreground) for a trial run-through.

began—and had never missed a performance until illness caught up with her recently. She is expected back shortly, and in the meantime her friend Lillian Randolph has taken over the role of *Beulah*, the frolicsome maid. Miss Randolph is best known for her portrayal of Madame Queen in *Amos 'n Andy*. She has appeared many times in the movies, too.

Dom. 5:00 p.m. MST

Sunshine Society. Orchestra conducted by Ray Norris; Betty Phillips, Ed McCurdy and Pat Morgan, vocalists. From Vancouver.

The Best Things in Life Are Free; In the Still of the Night; Wedding Samba; Love Walked In; Anything You Can Do I Can Do Better; My Ideal; Don't Put Your Daughter on

the Stage Mrs. Worthington; I Found a New Baby.

W-6:00 p.m. X-5:00 p.m.

Press Conference. Paris will be the origination point of tonight's program and, depending on the duration of the Sixth General Assembly of the United Nations, several further broadcasts will come from the French capital. In Paris expressly for the Assembly are some 4,000 persons, including the delegations from the U.N.'s 60 member states and 675 U.N. staff members who were transported from the New York headquarters. Most CBC broadcasts from the Paris conference go by land-line to the CBC's London office, from there via BBC shortwave to the CBC's receiving station near Ottawa,

and then from the CBC studios to the Trans-Canada, Dominion and French networks.

Dom. 8:30 p.m. MST

Farm Forum. In the next three weeks this program will look at rural community problems, starting off tonight with a discussion of cultural outlets. Chairman: Professor R. Alec Sim of the Department of Sociology and Psychology, University of Toronto. Speakers: Ned Corbett, former director of the Canadian Association for Adult Education; Mrs. W. L. Odie, a rural housewife from Milestone, Saskatchewan; and Keith Bradley, a farmer from Mansonville, Quebec. From Toronto.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

6:45 Manitoba on Parade	9:10 Weather
7:00 CBC News, Weather and Marine Forecast	9:15 Kindergarten of the Air
7:05 Manitoba on Parade	9:30 Allison Grant
7:30 CBC News, Weather	9:35 Morning Devotions
7:40 Family Worship	9:45 Kay O'Neill
7:45 Manitoba on Parade	10:00 Road of Life
8:00 CBC News	10:15 Big Sister
8:05 Weather	10:30 Front Page Farrell
8:07 George Kent, Sports	10:45 Laura Limited
8:15 Breakfast Club	11:00 BBC News
8:45 Weather, Vets on Parade	11:15 Aunt Lucy
9:00 CBC News	11:30 Brave Voyage
	11:45 Eddy Arnold

Monday, Nov. 26, 1951

CBW, MANITOBA (990 Kc.) (CST)

11:59 Dominion Time Signal	2:00 Life Can Be Beautiful
12:00 Messages and Marine Forecast	2:15 Ma Perkins
12:15 Farm Broadcast	2:30 Pepper Young
12:45 Musical Kitchen	2:45 Right to Happiness
1:00 CBC News	3:00 School Broadcast
1:10 Weather	3:30 Musical Varieties
1:15 The Happy Gang	3:45 Club Clinic
1:45 Smiley Burnette	3:56 Women's News Commentary

4:00 Here and There	5:15 Don Messer
4:15 Accent on Variety	5:30 International Commentary
4:30 Strike It Rich	5:40 Musical Program
5:00 The Adventures of John Tanner	6:00 Sunshine Society
	6:30 CBC News
	6:40 Weather
	6:45 Time Out For Sport
	7:00 Gerry Peters

7:30 Dixieland Jazz	8:00 Radio Theatre
8:00 CBC National News	9:00 CBC National News
9:15 News Roundup	9:30 Farm Forum
10:00 Linger Awhile	10:30 Recital
10:30 Report from the Provinces	11:00 Report from the Provinces
11:15 Here, There and Hollywood	11:30 Sherwood Robson Choral
12:00 CBC News	12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher	9:30 Front Page Farrell
7:00 CBC News	9:45 Laura Limited
7:05 Weather, Interlude	10:00 BBC News
7:15 Breakfast Club	10:15 Aunt Lucy
7:45 The Clockwatcher	10:30 Kindergarten of the Air
7:55 Family Worship	10:45 Morning Devotions
8:00 CBC News	10:55 Interlude
8:10 Weather	10:59 Dominion Time Signal
8:15 Hello Saskatchewan	11:00 Timely Tunes
8:45 Kay O'Neill	11:15 The Happy Gang
9:00 Road of Life	11:45 Musical Kitchen
9:15 Big Sister	

12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Concert Hour
12:15 Farm Broadcast	3:30 Strike It Rich
12:45 Smiley Burnette	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 Don Messer
1:15 Ma Perkins	4:30 Nouveautés dramatiques
1:30 Pepper Young	4:55 Nouvelles
1:45 Right to Happiness	5:05 Un Homme et son Peche
2:00 School Broadcast	5:20 Yvan l'Intrepide
2:30 Road Report	
2:45 Club Clinic	

5:30 Friendly Creatures	6:10 Etude
5:45 CBC News	6:30 Dixieland Jazz
5:55 Weather	7:00 Radio Theatre
6:00 International Commentary	8:00 CBC National News
	8:15 News Roundup
	8:30 Farm Forum

9:00 Linger Awhile	9:30 Recital
9:30 Report from the Provinces	10:00 Report from the Provinces
10:15 Here, There and Hollywood	10:30 Sherwood Robson Choral
11:00 CBC News	11:00 CBC News
11:10 Weather	11:15 Fred Hill
11:30 Gerry Peters	

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program	9:15 Big Sister
7:00 CBC News	9:30 Front Page Farrell
7:05 Weather, Interlude	9:45 Laura Limited
7:15 Breakfast Club	10:00 BBC News
7:45 The Clockwatcher	10:15 Aunt Lucy
7:55 Family Worship	10:30 Kindergarten of the Air
8:00 CBC News	10:45 Morning Devotions
8:10 Weather	10:55 Interlude
8:15 Musical Program	10:59 Dominion Time Signal
8:45 Betty Tomlinson	11:00 Timely Tunes
9:00 Road of Life	

11:15 The Happy Gang	2:30 Musical Varieties
11:45 Musical Kitchen	2:45 Club Clinic
12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Alberta Memos
12:15 Farm Broadcast	3:30 Strike It Rich
12:45 Western Rhythms	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 Musical Program
1:15 Ma Perkins	4:30 Records at Random
1:30 Pepper Young	5:00 Sunshine Society
1:45 Right to Happiness	5:30 Friendly Creatures
2:00 School Broadcast	

5:45 CBC News	6:00 International Commentary
5:55 Weather	6:10 Etude
6:00 Musical Program	6:30 Dixieland Jazz
	7:00 Radio Theatre
	8:00 CBC National News
	8:15 News Roundup
	8:30 Farm Forum
	9:00 Linger Awhile

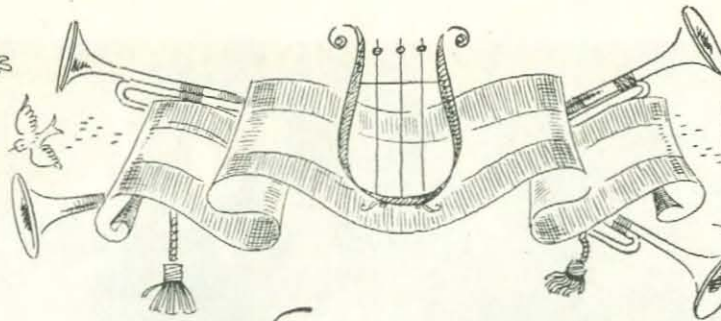
9:30 Recital	10:00 Report from the Provinces
10:15 Here, There and Hollywood	10:30 Sherwood Robson Choral
11:00 CBC News	11:00 CBC News
11:10 Weather	11:15 Fred Hill
11:30 Gerry Peters	

CBC DOMINION (MST)

8:30 Your Good Neighbor (9:30 a.m. CST Man.)	5:30 Club 15
10:30 Your Good Neighbor (Sask. and Alta.)	6:00 Provincial Affairs (Man.)
2:30 Double or Nothing	6:45 Provincial Affairs (Alta.)
5:00 Beulah	7:00 Jazz Unlimited
5:15 Jack Smith	7:30 Canadian Panorama

8:00 Opportunity Knocks	9:00 Dominion News
8:30 Press Conference	9:15 United Nations Today
9:00 Canadian Sports Roundup	9:30 Canadian Sports Roundup
10:30 True or False	

For Corrections and Late Program Notes for Last Week's Times—See Page 8.



VIENNA: the Glorious Age

AS A NEW EXPERIENCE in radio listening, CBC Wednesday Night presents a two-and-a-half-hour broadcast recreating the glorious age of Vienna: the half-century from 1781 to 1828, when Mozart, Haydn, Beethoven and Schubert were pouring out their golden flood of music; when, for a while, to dance and sing were more important than to eat; when the capital of the Hapsburg Monarchy revelled in an almost unique period of creative strength. "Vienna: the Glorious Age" presents a colourful and dramatic pageant of history, set against some of the world's best-loved music.

Script: ALLAN ANDERSON

Production: J. FRANK WILLIS

CBC Symphony Orchestra and Chorus with string quartet and soloists

Conducted by RICHARD JOHNSTON

CBC WEDNESDAY NIGHT

November 27, CBW 7:30 p.m. CST, CBK-CBX 8:30 p.m. MST.



AS Alan Anderson puts it: "Two hundred years ago, the man-made forces of destiny were at work in the narrow streets and bustling markets of Vienna. Here, in the pleasant climate of the Danubian plain, a gregarious cross-section of Europe's races entered a rare era of intense natural vitality . . . In 1781, a slight young man with a considerable shock of fine fair hair came to the city to stay; in 1828, another young man, rotund and owl-faced, died there. In those years from the arrival of Wolfgang Amadeus Mozart to the death of Franz Peter Schubert—in less than the lifetime of a man—it happened."

Just what happened, radio is in a rare position to portray—rare because

the music of the period can carry so much of the story, sometimes turning the tables on the drama and narrative and relegating them to a "background" and "continuity" role. For an idea of what went on in Mozart's mind at the time of his death, for example, we need only listen to the tragic aria "Ah, ich fuehl' es" from *The Magic Flute* (Marguerite Gignac). And so with Haydn, the chorus "The Heavens Are Telling" from *The Creation* gives us the key to his mind during his final hours; *The Creation* was the last of his own works that Haydn heard performed, for he was carried from the hall to his death-bed.

The political and social picture, as well, will be projected as much by

music as by words. For a description of the rococo mood and style, words are superfluous when we can hear the rondo from Mozart's *Eine Kleine Nachtmusik*; and Joseph's court comes vividly to mind with the *Imperial Anthem* by Haydn. Of all the music in the program, whether featured or used as background, only three fanfares in the Congress of Vienna scene and some folk music were not written by the great men whose lifetime is portrayed. Musical high points will include the presto movement from Beethoven's String Quartet Opus 59, No. 3 (John Dembeck Quartet), and a group of Schubert lieder, with Andrew MacMillan and Ray Dudley impersonating the composer—singing

at the piano in the drawing room of the Froehlich sisters. Mr. Dudley will also be the young Beethoven at the piano and the young Mozart at the harpsichord will be Douglas Bodle, a student of Greta Kraus.

For Producer J. Frank Willis, it will be the biggest cast he has ever been called upon to handle: 128 characters in all, portrayed by 50 or 60 actors and actresses. For conductor Richard Johnston, it will mean some 90 musical cues. And the script-writer, Allan Anderson, used every conceivable source to reconstruct the origins of Vienna's glorious age, its unfolding under the aegis of Emperor Joseph II, and its sudden end with the deaths of Beethoven and Schubert.



TUESDAY NOTES

Aux Rythmes de Paris. A program of French hits featuring singers Lucille Dumont and Muriel Millard, with orchestra directed by Maurice Durieux. International stars of French chansonette occasionally appear as guests. The program was heard during the summer on the Trans-Canada network on Friday nights.

K-4:30 p.m.

University Series. Tonight's speaker is Chester Duncan, assistant professor in the Department of English, University of Manitoba. He will discuss the Change in Social Decorum. Mr. Duncan is well known to CBC listeners as a commentator (Critically Speaking, Listen with Duncan) and as a piano

accompanist for recitalists. David Walker, producer. From Winnipeg. W-7:15 p.m.

Montreal Symphony. Montreal Symphony Orchestra conducted by Artur Rodzinski. From Montreal.

Classical Symphony in D Major (Prokofieff); Prelude to Khovantchina (Mussorgsky); Fire Bird Suite (Stravinsky).

Artur Rodzinski has conducted in Montreal on numerous occasions. For the last three years he has not been connected with any particular orchestra but is touring as guest conductor in the United States, Canada, Central and South America and Europe. Born in Dalmatia, of Polish parentage, he received his early training in Lwow, Poland. He took a

(Continued on page 6)

WEDNESDAY NOTES

Guest House. Al Harvey's guest tonight and on the next two programs will be Jean Cavell, radio, TV, film, stage, recording and club artist who "sings like Boyer talks," and has now come home to Canada with an eye on radio, TV and film work here. Born in Grand'Mere, Quebec, he grew up in Ottawa and received his voice training in a church choir. His first entertaining job was at a fashion show in Miami, then at the Royal Palm Club. He was in radio in New York from 1939-1942, then joined the R.C.A.F. and flew Spitfires in the Middle East. After his discharge, he had his own BBC series, *A Personal Call from Jean Cavell*, followed by others with George Melachino, Peter

Yorke and many other top band leaders. Jean took part in the first BBC TV variety show after the war, and got parts in English, French and Spanish films, both as singer and actor. He has composed a great many songs for films, and has written French lyrics for many English pop tunes. For a time he collaborated with Spencer Williams, who wrote *Basin Street Blues*. In addition to his appearances on this program, he will be heard on Thursday with the Isbister Trio.

Dom. 7:30 p.m. MST

CBC Wednesday Night

Vienna—The Glorious Age. See Page 4.

W-7:30 p.m. K-8:30 p.m. X-8:30 p.m.

(Continued on page 7)

Tuesday, Nov. 27, 1951

CBW, MANITOBA (990 Kc.) (CST)

12:00 Messages and Marine Forecast	2:00 Life Can be Beautiful
12:15 Farm Broadcast	2:15 Ma Perkins
12:45 Invitation to the Waltz	2:30 Pepper Young
1:00 CBC News	2:45 Right to Happiness
1:10 Weather	3:00 School Broadcast
1:15 The Happy Gang	3:30 Musical Varieties
1:45 Western Rhythms	3:45 Allison Grant

CBK, SASKATCHEWAN (540 Kc.) (MST)

12:00 CBC News	2:56 Women's News
12:10 Weather	Commentary
12:15 Farm Broadcast	3:00 Concert Hour
12:45 Western Rhythms	3:30 Strike It Rich
1:00 Life Can be Beautiful	4:00 Brave Voyage
1:15 Ma Perkins	4:15 Western Five
1:30 Pepper Young	4:30 Aux Rythmes de Paris
1:45 Right to Happiness	4:55 Nouvelles
2:00 School Broadcast	5:05 Un Homme et son Peche
2:30 Road Report	5:20 Yvan l'Intrepide
2:45 Allison Grant	

CBX, ALBERTA (1010 Kc.) (MST)

11:15 The Happy Gang	2:30 Musical Varieties
11:45 Invitation to the Waltz	2:45 Allison Grant
12:00 CBC News	2:56 Women's News
12:10 Weather	Commentary
12:15 Farm Broadcast	3:00 Alberta Memos
12:45 Western Rhythms	3:30 Strike It Rich
1:00 Life Can be Beautiful	4:00 Brave Voyage
1:15 Ma Perkins	4:15 Musical Program
1:30 Pepper Young	4:30 Records at Random
1:45 Right to Happiness	5:00 Sunshine Society
2:00 School Broadcast	

CBC DOMINION (MST)

8:30 Your Good Neighbor (9:30 a.m. CST Man.)	2:30 Double or Nothing	5:30 Army Show	7:30 Piano Concert	9:00 Dominion News	9:30 In Search of Ourselves
Your Good Neighbour (Sask. and Alta.)	5:00 Beulah	6:30 Montreal Symphony (7:30 p.m. CST Man.)	7:45 The Four Chorders	9:15 United Nations Today	10:30 Montreal Symphony (Sask. and Alta.)
	5:15 Jack Smith		8:00 Hollywood Star Theatre	9:15 Provincial Affairs (Sask.)	
			8:30 Harmony House		

Wednesday, Nov. 28, 1951

CBW, MANITOBA (990 Kc.) (CST)

11:45 Eddy Arnold	1:15 The Happy Gang
11:59 Dominion Time Signal	1:45 Smiley Burnette
12:00 Messages and Marine Forecast	2:00 Life Can be Beautiful
12:15 Farm Broadcast	2:15 Ma Perkins
12:45 Musical Kitchen	2:30 Pepper Young
1:00 CBC News	2:45 Right to Happiness
1:10 Weather	3:00 School Broadcast
	3:30 Musical Varieties

CBK, SASKATCHEWAN (540 Kc.) (MST)

11:15 The Happy Gang	2:30 Road Report
11:45 Musical Kitchen	2:45 Our Chief Problem
12:00 CBC News	2:56 Women's News
12:10 Weather	Commentary
12:15 Farm Broadcast	3:00 Concert Hour
12:45 Smiley Burnette	3:30 Strike It Rich
1:00 Life Can be Beautiful	4:00 Brave Voyage
1:15 Ma Perkins	4:15 Don Messer
1:30 Pepper Young	4:30 Carte Blanche
1:45 Right to Happiness	4:55 Nouvelles
2:00 School Broadcast	

CBX, ALBERTA (1010 Kc.) (MST)

11:15 The Happy Gang	2:30 Musical Varieties
11:45 Musical Kitchen	2:45 Our Chief Problem
12:00 CBC News	2:56 Women's News
12:10 Weather	Commentary
12:15 Farm Broadcast	3:00 Alberta Memos
12:45 Western Rhythms	3:30 Strike It Rich
1:00 Life Can be Beautiful	4:00 Brave Voyage
1:15 Ma Perkins	4:15 Musical Program
1:30 Pepper Young	4:30 Records at Random
1:45 Right to Happiness	5:00 Jimmy Shields
2:00 School Broadcast	5:15 Piano Pops

CBC DOMINION (MST)

8:30 Your Good Neighbour (9:30 a.m. CST Man.)	10:30 Your Good Neighbor (Sask. and Alta.)	5:00 Beulah	7:00 Hollywood Stars	8:00 Gildersleeve	9:00 Dominion News
	2:30 Double or Nothing	5:15 Jack Smith	7:30 Guest House	8:30 Dance Orchestra	9:15 United Nations Today
		5:30 Club 15			9:30 Court of Opinions

6:45 Manitoba on Parade	9:00 CBC News
7:00 CBC News, Weather and Marine Forecast	9:10 Weather
7:05 Manitoba on Parade	9:15 Kindergarten of the Air
7:30 CBC News, Weather	9:30 Allison Grant
7:40 Family Worship	9:35 Morning Devotions
7:45 Manitoba on Parade	9:45 Kay O'Neill
8:00 CBC News	10:00 Road of Life
8:05 Weather	10:15 Big Sister
8:07 George Kent, Sports	10:30 Front Page Farrell
8:15 Breakfast Club	10:45 Laura Limited
8:45 Weather, Vets on Parade	11:00 BBC News
	11:15 Aunt Lucy
	11:30 Brave Voyage

6:45 Weather, Clockwatcher	9:15 Big Sister
7:00 CBC News	9:30 Front Page Farrell
7:05 Weather, Interlude	9:45 Laura Limited
7:15 Breakfast Club	10:00 BBC News
7:45 The Clockwatcher	10:15 Aunt Lucy
7:55 Family Worship	10:30 Kindergarten of the Air
8:00 CBC News	10:45 Morning Devotions
8:10 Weather	10:55 Interlude
8:15 Hello Saskatchewan	10:59 Dominion Time Signal
8:45 Kay O'Neill	11:00 Timely Tunes
9:00 Road of Life	

6:45 Musical Program	9:15 Big Sister
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« « NOTES » »

School for Parents. Guiding Our Children, a series of talks by Dr. S. R. Laycock, Dean of Education at the University of Saskatchewan. The theme of today's broadcast is the development of a sense of identity and personal independence in children. The series will be interrupted on December 6 for a special program in connection with Human Rights Week. It will resume on the 13th with a program about the importance of developing a child's ability to love others in a mature and wholesome way. From Winnipeg.

W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.



John Fisher

15-minute report. He will be heard Tuesdays and Thursdays at this time. W-5:55 p.m. K-6:25 p.m. X-6:25 p.m.

Sunshine Society. Orchestra conducted by Eric Wild; Janine, vocalist; Bob Byron and Marsh Phimister, singing comedians. From Winnipeg.

Orchestra: Dancing on the Ceiling; In a Little Spanish Town; Swallow Tail; St. Anne's Reel. Janine: Say Si Si; Y'a de la Joie. Marsh Phimister: You and Your Beautiful Eyes. Bob Byron: I Apologize. Bob Byron and Marsh Phimister: Byron and Phimister; She May Have Seen Better Days; Carolina in the Morning.

W-6:00 p.m. X-5:00 p.m.

Citizens' Forum. The second of three discussions entitled It's Our Business. Tonight: Has big business too much power? From Montreal. W-9:30 p.m. K-9:00 p.m. X-9:00 p.m.

Cross Section. The second of two documentaries on inflation. Tonight representatives of labour, business, and government will give their answers to the question: How Can We Fight Inflation? The program will take the form of a round-table discussion. From Ottawa.

Dom. 9:30 p.m. MST

Radio Cartoons. There's no trick to handling those annoying passengers on a bus if you use a little psychology. You know the types—the fresh air fiend who must have the window open, the little boy who thinks your nose looks like a cucumber, and so on. The cure is easy. Some call it psychology; producer Ross McLean calls it "Savoir Faire Beats Carfare" and includes it in this series from Vancouver. The amateur psychologist in this case is the west coast humorist Ted Pearce.

W-10:15 p.m. K-9:45 p.m. X-9:45 p.m.

Winnipeg Drama.

Shadows on the Wall, by James W. Kent; from Winnipeg. CBC Producer James W. Kent, whose curious examination of the human mind, The Notion, caused something of a sensation on the Winnipeg Drama series last July, is again both

author and producer tonight. This time he appears as a rather grim and passionate defender of the rights of the artist. With his customary sensitivity to the medium, he presents his drama as a "delayed broadcast in reverse—a broadcast which will not take place until seventy-five years from now." In the year 2026 A.D., he says, "Critically Speaking will bring you this talk." As it unfolds, the play centres about the figure of Paul Atha-



J. W. Kent

basca, Indian mural painter of genius, Father, as he will be called 75 years from now, of the Canadian Renaissance. Athabasca, in the long past year 1950, is commissioned to paint murals in the Regal Trusts Building, and paints such a fearsome picture of the white man's "civilization" of Western Canada that he comes into violent conflict with urban orthodoxy. A second violent conflict, with an Indian light o' love and model, ends in the destruction of most of his paintings and—it is suggested—of himself. Mr. Kent is in no gentle mood in this play. The satire is fierce and the tone strong and wrathful throughout.

W-10:30 p.m. K-10:30 p.m. X-10:30 p.m.

Vancouver Concert. CBC Vancouver Concert Orchestra conducted by John Avison; Frances James, soprano. From Vancouver.

Frances James: Porgi Amor (Mozart); Il Est Doux Il Est Bon (Massenet); Air de Lia (Debussy). Orchestra: Overture, Il Re Pastore (Mozart); Dance of the Blessed Spirits (Gluck); Ballet Suite (Gretry).

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

Cases and Chases. The Saga of Bill Miner. From Vancouver. There have only been three train robberies in Canada—and Bill Miner engineered two of them. Looking like the old-time movie star Bill Hart, this quiet little, soft spoken, grey-haired man robbed his first stage in California at the age of 17, and held up his last train at 68! Over the years ex-Commissioner Cecil Clark has collected every available bit of material on Miner, and now listeners will hear his life history.

K-11:15 p.m. X-11:15 p.m.

TUESDAY NOTES

(Continued from page 5)

degree in law at Vienna University and then went to the Vienna Academy of Music. His first important conducting assignment was in 1921 when he was made first conductor of the War-

saw Opera and his first American appearance was in 1925 with the Philadelphia Orchestra. Since then he has conducted most of the major American symphony organizations and has been a musical director of the Cleveland Orchestra, the New York Philharmonic Symphony Orchestra and the Chicago Orchestra.

Dom. 7:30 p.m. CST, 10:30 p.m. MST

Mr. Glencannon. Stories by Guy Gilpatrick, adapted by Tom Tweed. Tonight: The artful Mrs. Glencannon. From Toronto.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

In Search of Ourselves. This program begins its third annual series tonight. This year, Len Peterson who writes the scripts, will illustrate the cases of people with deep-seated emotional difficulties and mental illnesses, and there will be more description of actual therapy than in the past. The writer visited mental-hygiene clinics, psychiatric hospitals and out-patient clinics, gathering information about the types of treatment which are available in most large centres, the steps people should take to avail themselves of this help, and how the set-up actually functions. The series opens with a picture of the development of a frightened boy—probing into his subconscious fears, his conscious mental troubles and the physical troubles resulting from them, and reviewing the treatment he underwent. Series planned by Marjorie McEnaney of the CBC in consultation with leading psychiatrists, social workers and sociologists. Esse Ljungh, producer. From Toronto.

Dom. 9:30 p.m. MST

Here's Juliette. Orchestra conducted by Ricky Hyslop; Juliette, vocalist. From Vancouver.

Juliette: Someone to Watch Over Me; I Got Him on My Hands; That Old Black Magic; I Wonder Why; And So To Sleep; That Little Dream Got Nowhere; Darn That Dream. Orchestra: Tea For Two; Jealousy; How Sweet You Are.

W-11:30 p.m. K-10:30 p.m. X-10:30 p.m.

Table with 2 columns: Time and Program Name. Includes CBC News, Weather, and various music programs.

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Thursday, Nov. 29, 1951

CBW, MANITOBA (990 Kc.) (CST)

Table with 2 columns: Time and Program Name. Includes Manitoba March Past, Dominion Time Signal, and various music programs.

CBK, SASKATCHEWAN (540 Kc.) (MST)

Table with 2 columns: Time and Program Name. Includes The Happy Gang, Down Dairy Lane, and various music programs.

CBX, ALBERTA (1010 Kc.) (MST)

Table with 2 columns: Time and Program Name. Includes The Happy Gang, Down Dairy Lane, and various music programs.

Table with 2 columns: Time and Program Name. Includes Women's News, Here and There, and various music programs.

Table with 2 columns: Time and Program Name. Includes Un Homme et son Peche, Yvan l'Intrepide, and various music programs.

Table with 2 columns: Time and Program Name. Includes Dead Man's Island, CBC News, and various music programs.

Table with 2 columns: Time and Program Name. Includes Your Good Neighbour, Double or Nothing, and various music programs.

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

Baptist Centenary. Special program marking the Baptist Centenary; script by Rev. Minton Johnson of Danforth Baptist Church, Toronto; performed by a professional cast. The program will be a documentary picturing the struggles of Baptist pioneers who first settled in Upper Canada around 1780, their work among the Indians, and the events leading up to the founding of McMaster University. A century ago this month the Baptist Convention of Ontario and Quebec held its first meeting. It took place in Hamilton, where McMaster University now trains Baptist ministers and missionaries and offers courses leading to degrees in arts and sciences.

W-7:00 p.m. K-6:30 p.m. X-6:30 p.m.

Theatre Hour. Dark Victory, adapted by Ernie and Kay Edge. From Toronto. It is the story of Judith, skeptical, wealthy and vain. She learns that she must undergo a delicate brain operation which is performed by Dr. Steele. He promptly falls in love with her—and then is obliged to tell her that she has only a few months to live. How she takes this, and what she does for Dr. Steele's outlook on life, as well as her own, makes up the body of the story.

Dom. 7:00 p.m. MST

Nestor Chayres. Nestor Chayres, tenor; John Newmark, piano accompanist. From Montreal. Tonight's program includes songs of Italy, Spain and Mexico.

Nel Cor Mio Santo (Paisiello); Pastoral from Rosalinda (Veracina); Nina (Pergolesi); El Pano Moruno, Asturiana and Jota (Manuel de Falla); Montanesa, Canto Andaluz and Granadina (Joachim Min); El Camino Canta (Del Moral).

Nestor Chayres has an international reputation as a singer of the songs of Mexico. He has been highly acclaimed not only in his native Mexico but also

throughout the United States and Europe where he has toured extensively and repeatedly. His repertoire includes many of Mexico's folk songs and songs by contemporary Mexican composers, many of which have been written especially for him, and the songs of the various other Latin countries.

W-9:30 p.m.

Vancouver Drama. Yesterday Was Another World, by Allan Sangster. From Vancouver. Mr. Sangster describes it as a "nostalgic piece, based on the idea that 'you can't go home again'—the old town isn't the same when you go back after a long absence." The principal character is a man who was brought up in an Ontario village, later moved to the city, and tried to keep in touch with the folks back there through occasional visits. The play concerns what he thinks, feels and remembers on those trips back.

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

Canadian Writers. The second of six talks on Canadian writers by Arthur L. Phelps, professor of English at McGill University. Tonight: Thomas Haliburton, humorist. From Montreal.

W-11:15 p.m. K-10:45 p.m. X-10:45 p.m.

WEDNESDAY NOTES (Continued from page 5)

Distinguished Artists. Oscar Shumsky, violinist; Leo Barkin, piano accompanist. From Toronto.

Prelude from Sonata in E Major for Violin and Harpsichord (Bach); Sonata in E Minor—Devil's Trill (Tartini-Kreisler); Marguerite (Rachmaninoff-Kreisler); Polonaise Brillante Opus No. 2 in A Major (Wieniawski).

Oscar Shumsky was a child prodigy and at the age of seven appeared as a soloist with the Philadelphia Orchestra under Leopold Stokowski. He

was the youngest student ever to have been accepted by Leopold Auer; when Auer died Shumsky continued his studies with Efrem Zimbalist. This will be his Canadian debut although he is already well known among Canadian musicians. Students go to him at his home outside New York City from distant places and among them are four Toronto violinists.

W-10:30 p.m. K-11:30 p.m. X-11:30 p.m.

Oklahoma Symphony. Oklahoma City Symphony Orchestra conducted by Guy Fraser Harrison. From MBS.

Overture, The Tempest (David Diamond); Prelude, L'apres-midi d'une faune (Debussy); Suite for Strings, Aus Holbergs Zeit (Grieg); Tone Poem, Finlandia (Sibelius).

W-11:00 p.m.

JEAN MURRAY (Continued from page 1)

dressed in cheesecloth splashed all over with silver stars." She never tired of the footlights, and even in college days, "found myself in a chorus line doing a sort of can-can." Not long afterwards she joined the Winnipeg Little Theatre in its great days under the direction of John Craig, and played in many of its most remarkable productions. "Most of my time, however," Jean adds, "was spent backstage doing everything from gathering properties to nailing sets and being call-boy."

But her chief work has been in radio. "I have written and given talks," she says, "played dramatic roles, had my own commercial show, and even done sound effects. I can't begin to remember all the programs I have played in."

Jean still maintains her interest in the amateur stage, playing in Little Theatre and Manitoba Drama League productions. Her most recent prominent role was as Mrs. Malaprop in Sheridan's Rivals last year.

The Prairie Gardener

Summary of Broadcast of November 11, 1951.

Propagating Begonias and Gloxinias

(1) Begonias of many kinds can be grown from seed sown early in the year. Whether tuberous begonias or the small compact ever-blooming types are desired, the procedure is much the same.

(2) Fill lower half of seed pot with broken brick and a layer of peat moss or half decayed leaves. Fill balance of pot with a soil mixture consisting of equal parts of peat, leaf mold and sand finely screened. Firm lightly and water well. When well drained sow the fine seed thinly on the surface. Place the pot in a box and surround it with wet moss. Cover with a sheet of glass and a sheet of paper. Place in a temperature of 70° F. and try to keep temperature steady at that level. Cover box with glass too.

As soon as germination commences remove the paper and lift glass slightly and place pot in light near a window. If watering is necessary, water from below, using lukewarm soft water.

As soon as seedlings are large enough to handle, transplant them into pots or boxes filled with the same soil mixture as the seed had. Shade plants for a couple of days and then let them have filtered sunshine.

From this point on, proceed as with other plants but be sure to provide steady warmth, moist air and gentle light.

When ready for potting up for flowering use a porous light solid mix of loam, sand, peat and rotted manure.

(3) Gloxinias may be grown from seed in much the same way as begonias. Light porous soil, uniform heat around 70° F., moist air and gentle light in the seedling stage are required.

Friday, Nov. 30, 1951

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Breakfast Club
8:45 Weather, Vets on Parade
9:00 CBC News

11:59 Dominion Time Signal
12:00 Messages and Marine Forecast
12:15 Farm Broadcast
12:45 Musical Kitchen
1:00 CBC News
1:10 Weather
1:15 The Happy Gang
1:45 Smiley Burnette

4:00 Here and There
4:15 Accent on Variety
4:30 Strike It Rich
5:00 Sleepytime Storyteller
5:15 Don Messer
5:30 International Commentary
5:40 Musical Program
6:00 Sunshine Society
6:30 CBC News
6:40 Weather
6:45 Time Out for Sport
7:00 Baptist Centenary
7:30 Toronto Pop Concert

8:30 Now I Ask You
9:00 CBC National News
9:15 News Roundup
9:30 Nestor Chayres
10:00 Music by Eric Wild
10:30 Vancouver Drama
11:00 Canadian Short Stories
11:15 Canadian Writers
11:30 Musical Program
12:00 CBC News
12:10 Weather
12:15 Northern Messenger

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 Hello Saskatchewan
8:45 Kay O'Neill
9:00 Road of Life

11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Smiley Burnette
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness
2:00 School Broadcast

2:30 Road Report
2:45 East Meets West
2:56 Women's News Commentary
3:00 Concert Hour
3:30 Strike It Rich
4:00 Brave Voyage
4:15 Don Messer
4:30 Scenes Canadiennes
4:55 Nouvelles
5:05 Un Homme et son Peche

5:20 Yvan l'Intrepide
5:30 Sleepytime Story Teller
5:45 CBC News
5:55 Weather
6:00 International Commentary
6:10 Etude
6:30 Baptist Centenary
7:00 Bill Good
7:15 Music by Canadians

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 Musical Program
8:45 Betty Tomlinson

10:59 Dominion Time Signal
11:00 Timely Tunes
11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young

1:45 Right to Happiness
2:00 School Broadcast
2:30 Musical Varieties
2:45 East Meets West
2:56 Women's News Commentary
3:00 Alberta Memos
3:30 Striks It Rich
4:00 Brave Voyage
4:15 Musical Program
4:30 Records at Random

5:00 Sunshine Society
5:30 Sleepytime Story Teller
5:45 CBC News
5:55 Weather
6:00 International Commentary
6:10 Etude
6:30 Baptist Centenary
7:00 Bill Good
7:15 Music by Canadians
7:30 Now I Ask You

8:30 Your Good Neighbour (9:30 a.m. CST Man.)
10:30 Your Good Neighbor (Sask. and Alta.)
2:30 Double or Nothing
5:00 Beulah
9:00 Dominion News
9:15 United Nations Today
9:30 Suspense (Sask. and Alta.)
8:00 Championship Fights

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

Metropolitan Opera. The 1951-52 broadcast season of the Metropolitan Opera Company begins this afternoon with a performance of Verdi's *La Traviata*. The role of Violetta will be sung by the Italian-American soprano Licia Albanese, tenor Giacinto Prandelli will be Alfredo and Renato Capocchi will be Giorgio Germont. This is a Verdi year in the opera world, in tribute to the master who died just 50 years ago in Milan, and of the four new productions announced by the Metropolitan for the new season: two are by Verdi—*Aida* and *Rigoletto*, both of which are likely to be broadcast during the winter.

W-1:00 p.m. K-12:00 noon X-12:00 noon

Prairie Schooner. Orchestra conducted by Jimmy Gowler; Jean Ramsay, soprano. From Winnipeg.

Orchestra: Darling Nelly Gray; The Gay Gordon's (Pipe March tune); Campagna Peasant Woman (Italian folk melody); Contra-Dance (Danish); Herculean Springs (Slavic waltz); Silver Slipper Hornpipe; Verona Two-Step; Francene Polka; Canadian Breakdown. Jean Ramsay: Kind Robin Lo'es Me (Scottish); La Belle Danseuse; Flora MacDonald's Lament (Scottish).

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

New Series On Mental Hygiene

The program *In Search of Ourselves*, which goes into its third annual series on Tuesday night of this week (Dominion 9:30 p.m. MST), has played a useful part in the mental-health movement in Canada, to judge from the response which has come in from organizations and individuals in various provinces. But it has also aroused considerable interest in the United States, among psychiatrists, social workers, educational groups and laymen. One such group is the National Association of Educational Broadcasters.

Recently, when this association received a Ford Foundation grant to

finance radio programs on the anthropological and sociological study of man, it turned to Canada for advice. Len Peterson, who writes the *In Search of Ourselves* scripts and is a pioneer in the radio-dramatization of emotional problems, and Lister Sinclair were invited to join with an American writer, as yet unnamed, to prepare a series of broadcasts. Peterson and Sinclair are now in Los Angeles, conferring with the technical adviser for the series, Dr. Walter Goldschmidt, of the department of anthropology and sociology at the University of California.

Hospital Kids Get Hallowe'en Presents

"Here and There" Broadcast Brings Quick Response

From the Children's Hospital, Winnipeg, to Producer Bernard Deaville of CBC, came a letter last week which said:

"Our children would like to say, 'Thank you.'

"Though it is six days since Hallowe'en, they continue to receive suckers, candies, peanuts and apples, treats gathered by Winnipeg's children—and they are delighted! Only a few moments ago Laura Secord School sent over a huge box of candies. Miss McIntyre has received four or five such boxes and keeps them in the playroom for the children.

"As the only appeal was made through Mr. Kent's broadcast of October 31, I feel CBW deserves the credit."

The letter was signed by F. D. Silversides, B.Sc. Ph., superintendent of the hospital. His reference was to CBW's program "Here and There," timely talks and interviews by George Kent, CBC announcer, broadcast week-days at 4:00 p.m., upon which Mr. Silversides appeared recently.

Late Program Notes

WEEK OF NOVEMBER 18-24, 1951

SUNDAY, NOVEMBER 18

N.Y. Philharmonic. New York Philharmonic-Symphony Orchestra conducted by Dimitri Mitropoulos; Dorothy Dow, soprano. Program: Erwartung, a monodrama (Arnold Schoenberg); Symphony No. 4 in E Minor (Brahms). During the intermission, James Fassett, commentator, will interview Deborah Kerr, motion picture actress. From CBS.

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

Our Special Speaker. L. B. Pearson, Minister of External Affairs, speaking on the United Nations' General Assembly. W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

MONDAY, NOVEMBER 19

Radio Theatre. Hedy Lamarr and Victor Mature in *Samson and Delilah*. From CBS. W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

SATURDAY, NOVEMBER 24

Stars Over Hollywood. Three Is an Odd Number, by Onnie Whizin, starring Rhonda Fleming. From CBS Hollywood. Dom. 10:30 a.m.

How to say Merry Christmas 52 Times a Year—In An Entertaining Way!



FRIENDS and relatives who are radio listeners will appreciate a gift subscription to the *CBC Times*—52 reminders of your gift and 52 advance notices of the best in radio entertainment. Christmas Gift Price:

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Your own renewal and two gifts, or three gift subscriptions—you save \$1.00.

Just send names and addresses (of listeners in Prairie Provinces, Northwest Territories, and adjoining mid-western States only), and your remittance. We'll send a gift card to your friends, signed with your name.

CBC TIMES, c/o CBC, WINNIPEG

Saturday, Dec. 1, 1951

CBW, MANITOBA (990 Kc.) (CST)

11:45 Songs of the West
11:59 Dominion Time Signal
12:00 Messages and Marine Forecast

12:15 Junior Farm Clubs
12:30 Martial Matinee
12:45 CBC News
12:55 Weather

1:00 Metropolitan Opera
4:00 Trans-Canada Bandstand
5:00 This Week
5:15 CBC News
5:25 Weather
5:30 Pops Concert
6:30 Time Out for Sport
6:45 Your United Nations
7:00 CBC Sports Page
7:30 Share the Wealth

8:00 CBC National News
8:05 N.H.L. Hockey
9:30 Organ Music
10:00 Prairie Schooner
10:30 Dance Orchestra
10:45 Jerry Shard Trio
11:00 Music From Films
11:30 Concert of Europe
12:00 CBC News
12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Saturday Song Shop

8:45 Weather, Vets on Parade
9:00 CBC News
9:10 Weather
9:20 Morning Devotions
9:30 Children's Theatre
10:00 Calling All Children
10:30 Good Deed Club
11:00 BBC News
11:15 Sports College
11:30 CBC Stamp Club

10:25 Interlude
10:30 CBC Stamp Club
10:45 Songs of the West
10:59 Dominion Time Signal
11:00 Musical Program
11:15 Minuet
11:30 Melody Roundup
11:45 CBC News

11:55 Weather
12:00 Metropolitan Opera
3:00 Trans-Canada Bandstand
4:00 This Week
4:15 CBC News
4:25 Weather
4:30 Pops Concert

5:30 Sports College
5:45 Your United Nations
6:00 CBC Sports Page
6:30 Share the Wealth
7:00 CBC National News
7:05 N.H.L. Hockey
8:30 Organ Music
9:00 Prairie Schooner

9:30 Dance Orchestra
9:45 Jerry Shard Trio
10:00 Music From Films
10:30 Concert of Europe
11:00 CBC News
11:10 Weather
11:15 Trocadero Orchestra
11:30 Dancing Party

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program
7:00 CBC News
7:05 Weather, Interlude
7:15 Saturday Song Shop
7:45 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:10 Weather

8:15 Hello Saskatchewan
8:30 Children's Theatre
9:00 Calling All Children
9:30 Nouvelles
9:33 Tante Lucille
9:45 Les plus beaux contes
10:00 BBC News
10:15 Morning Devotions

10:45 Songs of the West
10:59 Dominion Time Signal
11:00 Melody Time
11:15 Minuet
11:30 World Church News
11:45 CBC News
11:55 Weather
12:00 Metropolitan Opera

3:00 Trans-Canada Bandstand
4:00 This Week
4:15 CBC News
4:25 Weather
4:30 Pops Concert
5:30 Sports College
5:45 Your United Nations

6:00 CBC Sports Page
6:30 Share the Wealth
7:00 CBC National News
7:05 N.H.L. Hockey
8:30 Organ Music
9:00 Prairie Schooner
9:30 Dance Orchestra

9:45 Jerry Shard Trio
10:00 Music From Films
10:30 Concert of Europe
11:00 CBC News
11:10 Weather
11:15 Trocadero Orchestra
11:30 Dancing Party

CBC DOMINION (MST)

10:30 Stars Over Hollywood
5:00 Juke Box Jury
6:00 Twenty Questions

6:30 Memory Music Hall
7:00 Take It From Here
7:30 Dance Orchestra

8:00 Saturday at the Shamrock
8:30 Dance Orchestra
9:00 Dominion News

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