



CBC TIMES

PRAIRIE REGION
SCHEDULE
Jan. 6 - 12, 1953

Issued Each Week by the Canadian Broadcasting Corporation

VOLUME V—No. 2

ISSUED AT WINNIPEG, DECEMBER 28

\$1.00 PER COPY

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This Week:

'The Best of All Possible Worlds'

Our Special Speaker

(Page 2)



CBC Chairman On Press Conference

(Page 3)



CBC Wednesday Night—

Music a la Voltaire

(Page 5)



School Broadcast—

A Newfoundland Pioneer

(Page 7)



Mavor Moore, begging Voltaire's pardon, retells in a musical satire the story of an optimist's search for the good life.

VOLTAIRE'S CANDIDE is by no means the only young person to leave home to seek his fortune in another country. Canadians have been doing the same thing for a long time, and many of those who decide to pull up stakes head south across the border. On Thursday night, *Citizens' Forum* will look into the question, trying to determine why this movement takes place. The panel will consider money, opportunities, the weather, wanderlust, the glamour of another country and other possible factors in the situation. Taking part will be three Canadians living in New York and three Torontonians who have stayed at home although they might well, by the nature of their work, also have moved abroad. The New Yorkers will include Hugh Kemp of the National Broadcasting Company, whose radio plays have often been heard on the CBC, and Harold Cummings, a business man. A week later, on the 17th, there will be a discussion of a related subject: whether or not Canada has a cultural future of her own. And on the 24th a group of speakers at Queen's University in Kingston will tackle another matter with a bearing on Canada-U.S. relations: the St. Lawrence Seaway.

"EVERY CAUSE has a natural effect . . . and everything always turns out for the best." This, at any rate, is what the young hero of this week's CBC Wednesday Night feature has been led to believe. For example, it is not long before the young man's master, a Westphalian baron, raises his right boot (cause) to a position immediately behind Candide, which is the young man's name, and projects him into a life of adventure (effect). After this unceremonious exit, Candide goes to Holland (lower left) where he finds his old teacher still preaching his code of optimism; is shipwrecked with Pangloss off the Portuguese coast; slays the Grand Inquisitor of Portugal after nearly perishing at the stake as one of the "devils" behind an earthquake; is reunited with his lover, the baron's daughter Cunegonde, and flees with her to South America where he finds a fleeting Eldorado and she, disguised as a highwayman, becomes his companion in adventure. The trail finally ends at Constantinople where a wiser Candide and a (considerably less beautiful Cunegonde find a happy home (lower right).

« « **NOTES** » »

Recital. Cecile Prefontaine, pianist-harpist. From Montreal.

Harp selections: The Swan (Saint-Saens); Et ron ron ron, petit patapon (Grandjany); La Fille aux cheveux de lin (Debussy, transcribed for harp by Grandjany); La Source (Zabel). Piano selections: Chant sans parole (Mendelssohn); Variations sur le nom ABEGG (Schumann).

Miss Prefontaine has just won a Quebec provincial scholarship to study in Paris. She will devote her major



Cecile Prefontaine

studies to the harp and will be the pupil of the teacher of Marcel Grandjany, under whom she has been studying in Montreal.

W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

N.Y. Philharmonic. New York Philharmonic-Symphony Orchestra conducted by Guido Cantelli; The Westminster Choir. From CBS.

Four Pieces (Frescobaldi arr. Ghedini); Magnificat, for Seven-Part Chorus, Organ and Orchestra (Monteverdi arr. Ghedini); Symphony No. 5 in C Minor (Beethoven).

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

Cuckoo Clock House. The story for children this week comes from the book *Trumpets in the West* by Geoffrey Trease. It tells how John Norwood's famous musical composition *Martial Air For Trumpets* came to be written. Beth Robinson and Kenny

Graham will tell about Grey Owl's funny little pair of beavers, McGinty and McGinnis, who lived in his cabin with him for some time. In the music room Bernie Johnson and Lou Snider will repeat the *Cinderella Work Song* that was a hit on a previous show, and Bernie will sing about *The Little White Duck*. From Toronto.

Dom. 3:00 p.m. MST

Fiddle Joe's Yarns. Now that 1906 is six days old in St. Christophe, P.Q., one of man's oldest enemies rears its ugly head—tax revisions. A number of citizens receive reassessment notices and some pretty violent fireworks result. The final climax involves the temporary creation of La Republique de St. Christophe—very temporary—and finally a more peaceful settlement of tax problems is reached. Fiddle Joe tells the rest of the story. Scriptwriter Charles Wasserman recalls that the core of the story is based on an old folk yarn which tells of the near-secession of a French Canadian county, due to local squabbles. From Montreal.

W-4:00 p.m. K-3:00 p.m. X-3:00 p.m.

Don Wright Chorus. Pop tunes and light classics by a 14-voice chorus conducted by Don Wright. From London, Ontario.

If You Are But a Dream; Funiculi, Funicula; To a Wild Rose—with voices used as instruments; Sale of Golden Dreams; What Is This Thing Called Love?; Solitaire; Lead On, Oh King Eternal.

Dom. 4:00 p.m. MST

Jake and The Kid. Today the great Saskatchewan poetess, Belva Taskey, comes to Crocus, where the wind is lyric and grasshoppers chirp in iambic pentameters, but where culture doesn't necessary harvest 50 bushels to the acre. She is being brought to Crocus by the Atheniums, a sort of ladies' culture-pushing circle which is sponsoring the Prairie Celebrity Club series of recitals and addresses. *Jake and The Kid* and the others are all going to hear the bard. The occasion is the publication of Miss Taskey's latest collection of poetry by MacClintock-Burrard and Swasey. She will read some of her latest works aloud. From Toronto.

W-4:30 p.m. K-3:30 p.m. X-3:30 p.m.

Twelfth Night Songs. By Geoffrey Bush; for tenor, small choir and orchestra. From Vancouver.

Prelude; If Music Be the Food of Love; Farewell Dear Love; Oh, Mistress Mine; Come Away Death; I Am Gone, Sir, and Anon, Sir; I Will Be with You Again; When That I Was a Little Boy.

W-5:30 p.m. W-5:30 p.m. X-5:30 p.m.

Little Symphonies. Orchestra conducted by Roland Leduc; Jean Belland, cellist. From Montreal.

Concerto for Cello and Orchestra in C Major (Bach arr. Henri Casadesus).

W-6:30 p.m. K-6:30 p.m. X-6:30 p.m.

Stage 52. This series will originate in Montreal during January. Tonight: *The Adding Machine* by Elmer Rice, adapted for radio by Charles Rittenhouse; Rupert Caplan, producer. The play was first produced on the stage in New York in 1923. The hero, a Mr. Zero, represents all the slave labour since the beginning of the social order. Six thousand years ago he was hauling stones to build the pyramids; 2,000 years ago he was a Roman galley slave; and later he was a serf with an iron collar. Today's slave, Mr. Rice demonstrates, is tied to contraptions of steel and iron, like an adding machine. The cast includes Mac Shoub as Mr. Zero, and Eileen Clifford and Phyllis Carter.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

Our Special Speaker. Minoo R. Masani, a member of the Indian Parliament who is in North America as chairman of the United Nations sub-committee for the prevention of discrimination and the protection of minorities. Topic: *India and the Western World*. He thinks that India's future lies in increasing its ties with the West, a position which he energetically defended at the Lucknow Conference a year ago. A lawyer by profession, he was one of the founders of the All India Congress Socialist Party. He was mayor of Bombay in 1943 and 1944, Indian Ambassador to Brazil in 1948 and 1949, and is a member of the executive committee of the Indian Council on World Affairs. Since 1941 he has been director of industrial and public relations for Tata Industries, which controls the largest single aggregation of Indian industry: iron and

steel, locomotives, engineering, machine tools, textiles, electric power, chemicals, soaps, industrial investment, radios, airlines and hotels.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

Winnipeg Concert. CBC Winnipeg Concert Orchestra conducted by Eric Wild, and the Ukrainian Male Chorus conducted by Walter Bohonos in a program marking the Ukrainian Christmas season. Tom Taylor, producer. From Winnipeg.

Chorus: God Eternal, a Christmas folk carol (arr. Alexander Koshetz); Oh, What a Miracle, a Christmas carol (K. Stetsenko); two New Year carols—By the River Jordan, and Rejoice, O Mankind (K. Stetsenko); Schedryk, a New Year folk carol (arr. Leontovich); Cherubimic Hymn (arr. M. Telezinsky); Glory to the Lord, a Christmas Psalm (Mykola Lysenko).

W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

Canadiana. Writing For Fifty Years, a series of talks by P. W. Luce of Vancouver. "It is true that I have written nothing that will live, but what of it. Few scribblers achieve immortality." So says Mr. Luce in



P. W. Luce

his third script. He is looking back over a writing career of fifty years and although he has never made a mint of money, listeners will agree that the

(Continued on page 4)

8:45 Marine Forecast and Interlude	10:30 Recital
9:00 CBC News	11:00 Westminster United Church
9:03 Weather, Interlude	11:59 Dominion Time Signal
9:15 Musical Program	12:00 Alan Mills
9:30 Sunday School	12:15 Just Mary
10:00 CBC News	12:30 Way of the Spirit
10:02 Neighbourly News	1:00 CBC News
10:15 Prairie Gardener	1:03 Capital Report

Sunday, Jan. 6, 1952

CBW, MANITOBA (990 Kc.) (CST)

1:30 Religious Period	4:00 Fiddle Joe's Yarns
2:00 N.Y. Philharmonic	4:30 Jake and the Kid
3:30 Critically Speaking	5:00 Four Gentlemen

5:15 CBC News	9:00 CBC National News
5:20 Ask the Weatherman	9:10 Weekend Review
5:27 Weather	9:20 Our Special Speaker
5:30 Twelfth Night Songs	9:30 Music for Strings
6:00 Sunday Evening Hour	10:00 Winnipeg Concert
6:30 Little Symphonies	11:00 Adventures in Music
7:00 Showtime—CBC	11:30 Vesper Hour
8:00 Stage 52	12:00 CBC News
	12:10 Weather

CBC, SASKATCHEWAN (540 Kc.) (MST)

8:45 Interlude, Weather	10:15 Music for Meditation
9:00 CBC News	10:30 Harmony Harbour
9:02 Neighbourly News	10:59 Dominion Time Signal
9:15 Prairie Gardener	11:00 Alan Mills
9:30 Recital	11:15 Just Mary
10:00 BBC News	11:30 Way of the Spirit

12:00 CBC News	4:00 Four Gentlemen
12:03 Capital Report	4:15 CBC News
12:30 Religious Period	4:20 Ask the Weatherman
1:00 N.Y. Philharmonic	4:27 Weather
2:30 Critically Speaking	4:30 Winnipeg Concert
3:00 Fiddle Joe's Yarns	5:30 Twelfth Night Songs
3:30 Jake and the Kid	6:00 Sunday Evening Hour

6:30 Little Symphonies	10:00 Adventures in Music
7:00 Stage 52	10:30 Vesper Hour
8:00 CBC National News	11:00 CBC News
8:10 Weekend Review	11:10 Weather
8:20 Our Special Speaker	11:15 Canadiana
8:30 Music for Strings	11:30 Ballads
9:00 Showtime—CBC	11:45 Composer's Corner

CBX, ALBERTA (1010 Kc.) (MST)

8:45 Musical Program	10:15 Music for Meditation
9:00 CBC News	10:30 Harmony Harbour
9:02 Neighbourly News	10:59 Dominion Time Signal
9:15 Prairie Gardener	11:00 Alan Mills
9:30 Recital	11:15 Just Mary
10:00 BBC News	11:30 Way of the Spirit

12:00 CBC News	4:00 Four Gentlemen
12:03 Capital Report	4:15 CBC News
12:30 Religious Period	4:20 Ask the Weatherman
1:00 N.Y. Philharmonic	4:27 Weather
2:30 Critically Speaking	4:30 Winnipeg Concert
3:00 Fiddle Joe's Yarns	5:30 Twelfth Night Songs
3:30 Jake and the Kid	6:00 Sunday Evening Hour

6:30 Little Symphonies	10:00 Adventures in Music
7:00 Stage 52	10:30 Vesper Hour
8:00 CBC National News	11:00 CBC News
8:10 Weekend Review	11:10 Weather
8:20 Our Special Speaker	11:15 Canadiana
8:30 Music for Strings	11:30 Ballads
9:00 Showtime—CBC	11:45 Composer's Corner

CBC DOMINION (MST)

2:30 Church of the Air
3:00 Cuckoo Clock House
3:30 Music Program
4:00 Don Wright Chorus

4:30 Our Miss Brooks
5:00 Hawaii Calls
5:30 Amos 'n Andy
6:00 Bergen and McCarthy
6:30 Leslie Bell Singers

7:00 Singing Stars
7:30 Opera Concert
8:00 Bod's Scrapbook
8:30 Time For Music
9:00 Dominion News

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

The Will To Peace. The first of eight weekly talks by Mattie Rotenberg of Toronto. Today she will talk about the



Mattie Rotenberg

deep, age-old longing of the human race for security through peace, following it up next week with a review of some of the first practical steps taken towards that goal—the work of the Quakers, and of the labour movement in Europe, to have international disputes settled by arbitration. On the 21st Mrs. Rotenberg will discuss the beginnings of the International Arbitration League, the International Law Society, and the Interparliamentary Union. On the 28th she will talk about the contributions to peace made by Alfred Nobel; Andrew Carnegie; Emily Balch, who founded the Women's International League for Peace and Freedom; and

Bertha von Suttner, an Austrian writer whose novel *Lay Down your Arms* (published in 1889) had the same influence for peace in Europe as *Uncle Tom's Cabin* had for anti-slavery in America.

W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

Laughing Matter. *Strictly from Hunger*, the first of a series of humorous plays by Eric Nicol. It is the intricate tale of Terry Phillips, one of 10,000 hopeful young actresses waiting in New York for a part in a play; and of Eddie Johnson, who has only 9,950 aspirants between him and fame. The title, the author says, refers to the plot, not to his reason for writing the play. Robert Allen, producer; music composed and conducted by Laurence Wilson who was responsible, a decade ago, for the background music to *Baker's Dozen*, a now historic series of plays from Van-



Eric Nicol

couver, written by Fletcher Markle and produced by Andrew Allan. The titles of other plays in the series are: *Hamburgers and Heraldry*, *Uncle Lush*, *The Graduation*, *Brass Tacks*, *Fifteen Men*, and *Once Upon a Moon*. From Vancouver.

W-7:00 p.m. K-11:30 p.m. X-11:30 p.m.



A. Davidson Dunton

Press Conference.

The guest on tonight's broadcast will be A. Davidson Dunton, Chairman of the CBC Board of Governors. From Ottawa.

Dom. 8:30 p.m. MST

Farm Forum. The first of three programs about farm policy. Topic: Is increased production per man, and increased production of all goods, in the general interest of all people? Speakers: Florence Reynolds of the Information Section of FAO at the United Nations offices in Washington, who has just returned from an FAO conference in Rome; Charles Gibbings of Rosetown, Saskatchewan, a farmer and a director of the Saskatchewan Wheat Pool, who is well informed about agricultural production at the national level; and H. H. Hannam, president of the Canadian Federation of Agriculture. Keith Morrow, supervisor of CBC farm broadcasts, will be chairman. Forthcoming topics are: Jan. 14—Is current farm credit sufficient for modern farm requirements? Jan. 21—From the opening session of the annual meeting of the Canadian Federation of Agriculture in Mont-

real, where delegates will discuss farm organizations.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Linger Awhile. Orchestra conducted by Robert McMullin; Jerry Forbes, vocalist. Fred Diehl, producer. From Edmonton.

Orchestra: I'll Follow My Secret Heart; A Pretty Girl Is Like a Melody; Charmaine; Oklahoma. Jerry Forbes: Never; Shrimp Boats; The End of a Love Affair; Paradise.

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

Gisele in Hollywood.—Gisele was there, too—showing some very faint signs of the corruption around her—but still proud, refined and skilful beyond words, an inviolable, lovely rose. —Chester Duncan, on CBC.



Twenty-year-old contralto JOAN MAXWELL of Winnipeg is typical of the aspiring artists who compete on the CBC's talent program *Opportunity Knocks*—Mondays at 8:00 p.m. MST on Dominion. She was a semi-finalist in the series that ended in December.

6:45 Manitoba on Parade	9:15 Kindergarten of the Air
7:00 CBC News, Weather and Marine Forecast	9:30 Allison Grant
7:05 Manitoba on Parade	9:35 Morning Devotions
7:30 CBC News, Weather	9:45 Kay O'Neill
7:40 Family Worship	10:00 Road of Life
7:45 Manitoba on Parade	10:15 Big Sister
8:00 CBC News	10:30 Front Page Farrell
8:05 Weather	10:45 Laura Limited
8:07 George Kent, Sports	11:00 BBC News
8:15 Breakfast Club	11:15 Aunt Lucy
8:45 Weather, Vets on Parade	11:30 Brave Voyage
9:00 CBC News	11:45 Eddy Arnold
9:10 Weather	11:59 Dominion Time Signal

Monday, Jan. 7, 1952

CBW, MANITOBA (990 Kc.) (CST)

12:00 Messages and Marine Forecast	2:15 Ma Perkins
12:15 Farm Broadcast	2:30 Pepper Young
12:45 Musical Kitchen	2:45 Right to Happiness
1:00 CBC News	3:00 School Broadcast
1:10 Weather	3:30 Musical Varieties
1:15 The Happy Gang	3:45 The Will to Peace
1:45 Smiley Burnette	3:56 Women's News Commentary
2:00 Life Can Be Beautiful	

4:00 Here and There	5:00 The Adventures of John Tanner
4:15 Accent on Variety	5:15 Don Messer
4:30 Strike It Rich	5:30 International Commentary
5:00 The Adventures of John Tanner	5:40 Rawhide
5:15 Don Messer	6:00 Sunshine Society
5:30 International Commentary	6:30 CBC News
5:40 Rawhide	6:40 Weather
6:00 Sunshine Society	6:45 Time Out for Sport
6:30 CBC News	7:00 Laughing Matter

7:30 Dixieland Jazz	8:00 Radio Theatre
8:00 Radio Theatre	9:00 CBC National News
9:00 CBC National News	9:15 News Roundup
9:15 News Roundup	9:30 Farm Forum
9:30 Farm Forum	10:00 Linger Awhile
10:00 Linger Awhile	10:30 Recital
10:30 Recital	11:00 Report from the Provinces
11:00 Report from the Provinces	11:15 Talk
11:15 Talk	11:30 Abernethy and Laurie
11:30 Abernethy and Laurie	12:00 CBC News
12:00 CBC News	12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher	9:15 Big Sister
7:00 CBC News	9:30 Front Page Farrell
7:05 Weather, Interlude	9:45 Laura Limited
7:15 Breakfast Club	10:00 BBC News
7:45 The Clockwatcher	10:15 Aunt Lucy
7:55 Family Worship	10:30 Kindergarten of the Air
8:00 CBC News	10:45 Morning Devotions
8:10 Weather	10:55 Interlude
8:15 Hello Saskatchewan	10:59 Dominion Time Signal
8:45 Kay O'Neill	11:00 Timely Tunes
9:00 Road of Life	11:15 The Happy Gang

11:45 Musical Kitchen	2:45 The Will to Peace
12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Concert Hour
12:15 Farm Broadcast	3:30 Strike It Rich
12:45 Smiley Burnette	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 Don Messer
1:15 Ma Perkins	4:30 L'ecole des parents
1:30 Pepper Young	4:55 Radio Journal
1:45 Right to Happiness	5:05 Un Homme et son Peche
2:00 School Broadcast	5:15 Yvan l'Intrepide
2:30 Road Report	

5:30 Friendly Creatures	6:30 Dixieland Jazz
5:45 CBC News	7:00 Radio Theatre
5:55 Weather	8:00 CBC National News
6:00 Rawhide	8:15 News Roundup
6:20 International Commentary	8:30 Farm Forum

9:00 Linger Awhile	9:30 Recital
9:30 Recital	10:00 Report from the Provinces
10:00 Report from the Provinces	10:15 Talk
10:15 Talk	10:30 Abernethy and Laurie
10:30 Abernethy and Laurie	11:00 CBC News
11:00 CBC News	11:10 Weather
11:10 Weather	11:15 Fred Hill
11:15 Fred Hill	11:30 Laughing Matter

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program	9:15 Big Sister
7:00 CBC News	9:30 Front Page Farrell
7:05 Weather, Interlude	9:45 Laura Limited
7:15 Breakfast Club	10:00 BBC News
7:45 The Clockwatcher	10:15 Aunt Lucy
7:55 Family Worship	10:30 Kindergarten of the Air
8:00 CBC News	10:45 Morning Devotions
8:10 Weather	10:55 Interlude
8:15 Musical Program	10:59 Dominion Time Signal
8:45 Betty Tomlinson	11:00 Timely Tunes
9:00 Road of Life	11:15 The Happy Gang

11:45 Musical Kitchen	2:45 The Will to Peace
12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Alberta Memos
12:15 Farm Broadcast	3:30 Strike It Rich
12:45 Western Rhythms	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 Musical Program
1:15 Ma Perkins	4:30 Records at Random
1:30 Pepper Young	5:00 Sunshine Society
1:45 Right to Happiness	5:30 Friendly Creatures
2:00 School Broadcast	
2:30 Musical Varieties	

5:45 CBC News	6:30 Dixieland Jazz
5:55 Weather	7:00 Radio Theatre
6:00 Rawhide	8:00 CBC National News
6:20 International Commentary	8:15 News Roundup
6:30 Dixieland Jazz	8:30 Farm Forum

9:00 Linger Awhile	9:30 Recital
9:30 Recital	10:00 Report from the Provinces
10:00 Report from the Provinces	10:15 Talk
10:15 Talk	10:30 Abernethy and Laurie
10:30 Abernethy and Laurie	11:00 CBC News
11:00 CBC News	11:10 Weather
11:10 Weather	11:15 Fred Hill
11:15 Fred Hill	11:30 Laughing Matter

CBC DOMINION (MST)

8:30 Your Good Neighbour (9:30 a.m. CST Man.)	2:30 Double or Nothing	8:00 Opportunity Knocks
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)	5:00 Beulah	8:30 Press Conference
10:30 Your Good Neighbour (Sask. and Alta.)	5:15 Jack Smith	9:00 Dominion News
10:45 Bod's Scrapbook (Sask. and Alta.)	5:30 Club 15	9:15 United Nations Today
	6:45 Provincial Affairs (Alta.)	9:30 Canadian Sports Roundup
	7:00 Jazz Unlimited	10:30 Peggy Brooks
	7:30 Canadian Panorama	

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

Fiddle Joe's Yarns

Charles Wassermann writes of his Folklore Series

By CHARLES WASSERMANN

THE QUESTIONS I am most frequently asked about *Fiddle Joe's Yarns* are: "Where do you collect your material? Where do you find enough French Canadian folklore to write a half hour drama each week?" The answer is surprisingly simple. French Canada is fortunate in having a background of legends, folk tales and yarns unequalled by any other ethnic group in Canada; this folklore is recorded in many books, both academic and pure literature; and above all, the people of Quebec know and love their folklore—they're full of it, and they seem eager to tell me about it and to contribute a yarn, a story, an incident, a custom or superstition to the store I have been building up for some time now.

So it will happen that after spending a few hours in the "Collection Gagnon," the Montreal Municipal Library's magnificent storehouse of Canadiana, I'll bump into an acquaintance who'll greet me with the words: "Say, there's a story they tell around the valley where I spend my vacations, which I've been meaning to tell you . . ." People have written to me to tell me a new twist to some time-honoured folk tale like the story of *The Flying Canoe*. The actors who portray the citizens of St. Christophe, the imaginary village where I have set the scene for my plays, have come up with obscure folk songs, stories and plot-ideas. Folklore intrigues people because, by passing on a story, each person becomes a part of the lore, a story-teller and an amateur researcher as well.

As far as I know, *Fiddle Joe's Yarns* is the first radio program of its kind which attempts to acquaint English-speaking Canadians with the lore and customs of their French-speaking fellow-citizens. So, writing these programs is stimulating. But more than that, it is pleasant work because for the most part the stories are gay and light-hearted, though sometimes with overtones reflecting the fear of the supernatural and reverence before God and the forces of Good.

The scene is St. Christophe, a village which I have modelled after a Laurentian mountain hamlet where I spend my summers. The narrator is Fiddle Joe, or—to give the old unofficial village historian his full name—Joseph Orphe Atanase Busque. Around Fiddle Joe, who divides his time between the bush where he works as lumberjack, and his native village, the story of the village and its people unfolds. Fiddle Joe, who plays the violin at village dances, and spends much time gossiping with the locals, sees and hears all things. He sees Hormidas Grenier, the village mayor for 33 years; he sees Baptiste Levesque and Auguste ("Tiguisse") Beaudoin, the lumberjacks, Phileas Lachapelle, the miserly butcher, Casimir Cousineau, the fellow who likes his whisky blanc; and he is dominated by his wife Therese and bullied by his sons Theophile and Thelesphore. As he tells of the lives of these people, he tells of their beliefs and fears, their superstitions and habits, of all the things which shape their lives, and which go to make up

the folklore and the culture of his people.

And with these stories come the folk songs of French Canada—the old songs of France which have been taken over and modified by French Canada; and the others, the 20 per cent which were composed in Canada, modelled after the songs of the Indians. They are melodious songs, some sad, many gay and cheerful. They are sung—expertly, I think—by the actors who play the dramatic roles, which is something unusual in radio productions. But our producer, Ken Withers of Montreal, and Arthur Morrow, the music director, have found that this is the most effective way to produce a program which sounds realistic and genuine; we strive to bring to Canadian listeners as faithful a bit of Canadiana as we can turn out—a bit of French-Canadian country life acted out by French Canadians who feel right at home in this medium and are anxious to tell other Canadians about aspects of their lives which they don't read in newspapers or learn in school, but which nonetheless are an integral part of Quebec, Quebecers, and hence of this nation, Canada.

Ballads. A new program series devoted to ballads. Scripts by Laura Hunter Mackenzie with Ernie Prentice, vocalist. The programs will comment on the origin of ballads, their variations and the relation of ballad stories to the actual events. The first program will include Barbara Allen, Johnny Faa and Edward Edwards. Mrs. Mackenzie, who has been working toward her doctorate at the University of Toronto, has specialized in research in ballads, especially those of Scotland. Her studies included a trip to England last summer where she studied original source material. From Vancouver.

K-11:30 p.m. X-11:30 p.m.

« « NOTES » »

Toronto Symphony. Toronto Symphony Orchestra conducted by Sir Ernest MacMillan; Moura Lympny, pianist.

Orchestra: Passacaglia on a Well-known Theme (Gordon Jacob); Rhapsodie Espagnole (Ravel). Moura Lympny and Orchestra: Concerto for Piano and Orchestra (Khatchaturian).

Dom. 7:30 p.m. CST; 10:30 p.m. MST

Leicester Square. Orchestra conducted by Harry Pryce; vocalist Belle McEwan, the Barbership Quartet, the Old Stager Eric Vale, and Mary Mack. From Vancouver.

A Smile Will Go a Long Long Way; My Little Grey Home in the West; I'm Just Wild About Harry; I'm the Last of the Red Hot Mamas; The Man Who Broke the Bank at Monte Carlo; Black and Blue Rag; I'm Forever Blowing Bubbles; I'm the Loneliest Girl in Town; I'm Afraid to Come Home in the Dark.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

SUNDAY NOTES

(Continued from page 2)

profession, tough as it was at times, had compensation which more than offset the lack of mere money. Mr. Luce has "scribbled" for nearly all the Canadian magazines, scores of newspapers and some of the "slicks" such as Saturday Evening Post. From Vancouver.

K-11:15 p.m. X-11:15 p.m. Tuesday, January 8, W-7:00 p.m.

Tuesday, Jan. 8, 1952

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	9:10 Weather
7:00 CBC News, Weather and Marine Forecast	9:15 Kindergarten of the Air
7:05 Manitoba on Parade	9:30 Allison Grant
7:30 CBC News, Weather	9:35 Morning Devotions
7:40 Family Worship	9:45 Kay O'Neill
7:45 Manitoba on Parade	10:00 Road of Life
8:00 CBC News	10:15 Big Sister
8:05 Weather	10:30 Front Page Farrell
8:07 George Kent, Sports	10:45 Laura Limited
8:15 Breakfast Club	11:00 BBC News
8:45 Weather, Vets on Parade	11:15 Aunt Lucy
9:00 CBC News	11:30 Brave Voyage
	11:45 Manitoba March Past

11:59 Dominion Time Signal	1:45 Western Rhythms
12:00 Messages and Marine Forecast	2:00 Life Can Be Beautiful
12:15 Farm Broadcast	2:15 Ma Perkins
12:45 Guestin' with Kesten	2:30 Pepper Young
1:00 CBC News	2:45 Right to Happiness
1:10 Weather	3:00 School Broadcast
1:15 The Happy Gang	3:30 Musical Varieties
	3:45 Allison Grant

4:00 Here and There	5:40 Tony the Troubadour
4:15 Accent on Variety	5:55 John Fisher
4:30 Strike It Rich	6:00 Sunshine Society
5:00 Friendly Creatures	6:30 CBC News
5:15 Western Five	6:40 Weather
5:30 International Commentary	6:45 Time Out For Sport

7:00 Canadiana	8:15 News Roundup
7:15 University Series	8:30 Leicester Square
7:30 Hollywood Theatre	9:00 The Nation's Business
8:00 Mr. Glencannon	9:15 The Commodores
8:30 Mystery Theatre	9:30 Mystery Theatre
9:00 CBC National News	10:00 Chilcotin Trails
9:15 News Roundup	10:30 Hollywood Theatre
9:30 Leicester Square	11:00 CBC News
10:00 The Nation's Business	11:10 Weather
10:15 The Commodores	11:15 Trans-Continental Travellers
10:30 Now I Ask You	11:30 Nocturne
11:00 Chilcotin Trails	
11:30 Nocturne	
12:00 CBC News	
12:10 Weather	

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher	9:30 Front Page Farrell
7:00 CBC News	9:45 Laura Limited
7:05 Weather, Interlude	10:00 BBC News
7:15 Breakfast Club	10:15 Aunt Lucy
7:45 The Clockwatcher	10:30 Kindergarten of the Air
7:55 Family Worship	10:45 Morning Devotions
8:00 CBC News	10:55 Interlude
8:10 Weather	10:59 Dominion Time Signal
8:15 Hello Saskatchewan	11:00 Timely Tunes
8:45 Kay O'Neill	11:15 The Happy Gang
9:00 Road of Life	11:45 Guestin' with Kesten
9:15 Big Sister	

12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Concert Hour
12:15 Farm Broadcast	3:30 Strike It Rich
12:45 Western Rhythms	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 Western Five
1:15 Ma Perkins	4:30 Aux Rhythmes de Paris
1:30 Pepper Young	4:55 Radio Journal
1:45 Right to Happiness	5:05 Un Homme et son Peche
2:00 School Broadcast	5:15 Yvan l'Intrepide
2:30 Road Report	
2:45 Allison Grant	

5:30 The Adventures of John Tanner	8:15 News Roundup
5:45 CBC News	8:30 Leicester Square
5:55 Weather	9:00 The Nation's Business
6:00 Tony the Troubadour	9:15 The Commodores
6:15 John Fisher	9:30 Mystery Theatre
6:20 International Commentary	10:00 Chilcotin Trails
6:30 Piano Playhouse	10:30 Hollywood Theatre
7:00 Mr. Glencannon	11:00 CBC News
7:30 Now I Ask You	11:10 Weather
8:00 CBC National News	11:15 Trans-Continental Travellers
	11:30 Nocturne

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program	9:30 Front Page Farrell
7:00 CBC News	9:45 Laura Limited
7:05 Weather, Interlude	10:00 BBC News
7:15 Breakfast Club	10:15 Aunt Lucy
7:45 Sports Reporter	10:30 Kindergarten of the Air
7:55 Family Worship	10:45 Morning Devotions
8:00 CBC News	10:55 Interlude
8:10 Weather	10:59 Dominion Time Signal
8:15 Musical Program	11:00 Timely Tunes
8:45 Betty Tomlinson	11:15 The Happy Gang
9:00 Road of Life	11:45 Guestin' with Kesten
9:15 Big Sister	

12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Alberta Memos
12:15 Farm Broadcast	3:30 Strike It Rich
12:45 Western Rhythms	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 Musical Program
1:15 Ma Perkins	4:30 Records at Random
1:30 Pepper Young	5:00 Sunshine Society
1:45 Right to Happiness	5:30 The Adventures of John Tanner
2:00 School Broadcast	
2:30 Musical Varieties	
2:45 Allison Grant	

5:45 CBC News	8:30 Leicester Square
5:55 Weather	9:00 The Nation's Business
6:00 Tony the Troubadour	9:15 The Commodores
6:15 John Fisher	9:30 Mystery Theatre
6:20 International Commentary	10:00 Chilcotin Trails
6:30 Piano Playhouse	10:30 Hollywood Theatre
7:00 Mr. Glencannon	11:00 CBC News
7:30 Now I Ask You	11:10 Weather
8:00 CBC National News	11:15 Trans-Continental Travellers
8:15 News Roundup	11:30 Nocturne

CBC DOMINION (MST)

8:30 Your Good Neighbour (9:30 a.m. CST Man.)	2:30 Double or Nothing
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)	5:00 Beulah
10:30 Your Good Neighbour (Sask. and Alta.)	5:15 Jack Smith
10:45 Bod's Scrapbook (Sask. and Alta.)	5:30 Army Show
	6:30 Toronto Symphony (7:30 p.m. CST Man.)
	7:30 Earle Terry Singers
	8:00 Hollywood Star Theatre

8:30 Harmony House	9:30 In Search of Ourselves
9:00 Dominion News	10:30 Toronto Symphony (Sask. and Alta.)
9:15 United Nations Today	
9:15 Provincial Affairs (Sask.)	

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

CBC Wednesday Night

The Best of All Possible Worlds. A music-drama, lyrics and music by Mavor Moore; based to some extent on Voltaire's *Candide*; orchestra and 20-voice chorus conducted by Howard Cable; Drew Crossan, producer; from Toronto.

Cast: Singers—Fred Hill, Terry Dale, Barbara Franklin, Bernard Johnson, Bruce Webb, Glenn Gardiner. Actors: Frank Peddie, John Drainie, Lorne Greene, Budd Knapp, Alan King, John Bethune, Frank Perry, Bob Christie, Bill Needles, Paul Kligman, Pegi Brown, Beth Robinson, T. W. Tweed will both sing and act in the role of Pangloss.

Candide, provoked by a great earthquake at Lisbon and possibly the most famous of Voltaire's works, forms a basis for Moore's lyric drama. The familiar tale satirizes the Liebknechtian idea that "everything is for the best in the best of all possible worlds." Candide, bright young man, his tutor, Doctor Pangloss, and his fiancée, Lady Cunegonde, travel the world



Candide

and endure many calamities, which, however, fail to extinguish Pangloss'

optimistic philosophies. Moore alters the tale to the extent that it cannot be called an adaptation, but preserves the theme and mood of unrelenting satire. "Even the love songs," he says, "are satirical"—

Don't kiss me now, while my heart is uncertain:

Wait till it makes up its mind.

Don't start the play till we've opened the curtain:

Save the liqueur till we've dined.

Candide, written in 1759, is in Moore's opinion, still up to date.

W-7:30 p.m. K-9:30 p.m. X-9:30 p.m.

Distinguished Artists. Philip MacGregor, bass-baritone, will be the Wednesday Night recitalist. From Toronto.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Clarinet Quartet. Chamber music group including Audrey Piggott, 'cellist and leader; John Arnott, clarinetist; Elfreda Sewell, violinist; John Avison, pianist. From Vancouver.

Clarinet Quartet (Hindemith).

This work is dated 1938, and Miss Piggott took part in the first London performance at a concert arranged by Boosey and Hawkes at Wigmore Hall in 1945. The concert was one of a modern music series sponsored by the firm, and at the end of the series a plebiscite was taken to find which works heard were the most popular. The Hindemith was one, and it was repeated in a public concert the same season. Mr. Arnott is the first clarinetist of the Vancouver Symphony Orchestra.

W-10:00 p.m. K-7:30 p.m. X-7:30 p.m.

Poetry of Frank Scott. Frank Scott of Montreal, professor of law at McGill University, will read selections from his works in verse. He is a son of



John Arnott
"Clarinet Quartet"

another eminent Canadian poet, Archdeacon Frederick George Scott, once chaplain to the Canadian First Division in France and "grand old man" of Canadian army chaplains. In the '30's, Frank Scott was associated with a Montreal group which included A. J. M. Smith, editor of *The Canadian Book of Poetry*, Leo Kennedy and others, and later he worked with younger poets such as P. K. Page and Patrick Anderson in a group which published *The Little Magazine* in Montreal. He has contributed verses to the *Canadian Forum*, *Contemporary Verse*, *The Northern Review*, and *Poetry* (Chicago). According to A. J. M. Smith, his best work is in light satire. A collection of his verses was published in 1945 by the Ryerson Press under the title *Overture*. Last year he won the Northern Review poetry award.

W-10:30 p.m. K-9:00 p.m. X-9:00 p.m.

Take It from Here!

A postscript to the BBC-transcribed series *Take It from Here*, which completed a long run on Dominion recently with a salute to North Americans in the form of a skit about "red Indians," brings the news that several interesting things have been happening to members of the cast. Dick Bentley has been to Australia on a holiday, which ended when script-writers Frank Muir and Denis Nordon arrived there to work with him on a series for Australian listeners. "Professor" Jimmy Edwards has acquired a cap and gown as rector of Aberdeen University. Wallas Eaton has lost his appendix. And Joy Nichols and her husband, actor-writer Wally Peterson, have found a flat—with a nice room for a nursery, which will have a small occupant in a few weeks.

**CBC Wednesday Night
COMING PROGRAMS**

JANUARY 16

"The Marriage of Figaro"

Mozart's opera, performed by the CBC Opera Company, conducted by Nicholas Goldschmidt.

JANUARY 23

"The Lady's Not for Burning"

Christopher Fry's play, with an introductory talk by the author.

JANUARY 30

"The Duel"

A novel by Joseph Conrad, adapted by Earle Birney and produced in Vancouver.

Oklahoma Symphony. Oklahoma Symphony Orchestra conducted by Guy Fraser Harrison. From MBS.

St. Paul's Suite for Strings (Gustav Holst); Pinnocchio (Bernard Rogers); Symphony No. 5 in F Flat Major (Schubert).

W-11:00 p.m.

Wednesday, Jan. 9, 1952

CBW, MANITOBA (990 Kc.) (CST)

11:59 Dominion Time Signal
12:00 Messages and Marine Forecast
12:15 Farm Broadcast
12:45 Musical Kitchen
1:00 CBC News
1:10 Weather
1:15 The Happy Gang

1:45 Smiley Burnette
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 School Broadcast
3:30 Musical Varieties
3:45 Our Chief Problem

3:56 Women's News
Commentary
4:00 Here and There
4:15 Accent on Variety
4:30 Strike It Rich
5:00 Maggie Muggins
5:15 Don Messer
5:30 International
Commentary
5:40 Rawhide
6:00 Jimmy Shields
6:15 Piano Pops
6:30 CBC News
6:40 Weather

6:45 Time Out For Sport
7:00 Music at Seven
7:15 Introduction to
Wednesday Night
7:30 The Best of All
Possible Worlds
9:00 CBC National News
9:15 News Roundup
9:30 Distinguished Artists
10:00 Clarinet Quartet
10:30 Poetry of Frank Scott
11:00 Oklahoma Symphony
12:00 CBC News
12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Smiley Burnette
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness
2:00 School Broadcast
2:30 Road Report
2:45 Our Chief Problem

2:56 Women's News
Commentary
3:00 Concert Hour
3:30 Strike It Rich
4:00 Brave Voyage
4:15 Don Messer
4:30 Geographie Humaine
4:55 Radio Journal
5:05 Un Homme et son
Pêche
5:15 Yvan L'antrepide

5:30 Maggie Muggins
5:45 CBC News
5:55 Weather
6:00 Rawhide
6:20 International
Commentary
6:30 Have You Heard?
6:45 Memorable Melodies
7:00 Recorded Recital
7:15 Introduction to
Wednesday Night
7:30 Clarinet Quartet

8:00 CBC National News
8:15 News Roundup
8:30 Distinguished Artists
9:00 Poetry of Frank Scott
9:30 The Best of All
Possible Worlds
11:00 CBC News
11:10 Weather
11:15 Supplement
11:30 NBC String Quartet

CBX, ALBERTA (1010 Kc.) (MST)

11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness
2:00 School Broadcast

2:30 Musical Varieties
2:45 Our Chief Problem
2:56 Women's News
Commentary
3:00 Alberta Memos
3:30 Strike It Rich
4:00 Brave Voyage
4:15 Musical Program
4:30 Records at Random
5:00 Jimmy Shields
5:15 Piano Pops

5:30 Maggie Muggins
5:45 CBC News
5:55 Weather
6:00 Rawhide
6:20 International
Commentary
6:30 Have You Heard?
6:45 Memorable Melodies
7:00 Recorded Recital
7:15 Introduction to
Wednesday Night

7:30 Clarinet Quartet
8:00 CBC National News
8:15 News Roundup
8:30 Distinguished Artists
9:00 Poetry of Frank Scott
9:30 The Best of All
Possible Worlds
11:00 CBC News
11:10 Weather
11:15 Supplement
11:30 NBC String Quartet

CBC DOMINION (MST)

8:30 Your Good Neighbour
(9:30 a.m. CST Man.)
8:45 Bod's Scrapbook
(9:45 a.m. CST Man.)
10:30 Your Good Neighbour
(Sask. and Alta.)
9:15 Big Sister
9:30 Front Page Farrell
9:45 Laura Limited
10:00 BBC News
10:15 Aunt Lucy
10:30 Kindergarten of the
Air
10:45 Morning Devotions
10:55 Interlude
10:59 Dominion Time Signal
11:00 Timely Tunes
11:15 The Happy Gang
11:45 Musical Kitchen
10:45 Bod's Scrapbook
(Sask. and Alta.)
2:30 Double or Nothing
5:00 Beulah
5:15 Jack Smith
5:30 Club 15
7:00 Hollywood Stars
7:30 Guest House
8:00 Gildersleeve
8:30 Dance Orchestra
9:00 Dominion News
9:15 United Nations Today
9:30 Court of Opinions

**For Corrections and Late Program Notes for Last Week's
Times—See Page 8.**

« « NOTES » »

BBC Hour. First of a series of seven hour-length feature broadcasts prepared by the BBC. Tonight: *Growth of a Vintage*, a repeat from a *CBC Wednesday Night* last spring. In the first part Andre Simon, president of the Wine and Food Society of London, and John Chandos, an actor, discuss the cult of the vine; and in the second Wynford Vaughan Thomas describes the three days of celebration in the Burgundian year when the vintage is appraised and auctioned; feasting, oratory and song last well into the small hours. The program is illustrated with on-the-spot sound recordings made during the celebrations in Burgundy. Other programs in January will be: Jan. 17—an impressionable portrait of Canterbury Cathedral; Jan. 24—a dramatic episode in the evolution of British justice; and Jan. 31—a true British espionage story from the Second Great War. BBC transcription.

Dom. 7:30 p.m. MST

Winnipeg Drama. Mr. Tick-Tock, by Jean Servais; translated from the French and adapted for radio by Margot Lassner, of Johannesburg, South Africa; J. W. Kent, producer; from Winnipeg, Monsieur Tic-tac, son of a watchmaker, cannot bear the sound of watches or clocks ticking, or of any regular, monotonous beating, even of people's hearts, even of his own. All such sounds are, as his father the watchmaker said of a watch, "meters measuring the run of his life." He hates them. As the tale opens, he is on trial for murdering a crippled fellow-lodger, whose tapping wooden leg in the room above, whose pendulum clock, whose beating heart at last drives him mad. Even in the mental hospital he cannot escape. Music, once melodious, gentle,

pleasant to the ear, is now a horror of jazz, hard, relentless rhythms beating on and on like armoured tanks. Bells ring, water drips from taps. The world is full of unbearable, regular noise. The end is tragic for poor Monsieur Tic-tac, though he wins at last to silence.

W-10:30 p.m. K-10:30 p.m. X-10:30 p.m.

Eventide. Choir conducted by Dalton Baker; readings presented by E. V. Young. From Vancouver.

Theme: Opportunity. Choir: Lead On O King Eternal; Rise Up O Men of God; Work For the Night Is Coming; Ye Servants of the Lord; O Master Let Me Walk With Thee; Break Day of God O Break. Readings: A passage from the Sanskrit; a portion of the essay *How To Live On Twenty-Four Hours a Day* (Arnold Bennett); *The Strens* (Laurence Binyon); *A Way of Life* (Sir William Osler); *Opportunity* (Walter Malone).

W-11:30 p.m. K-8:30 p.m. X-8:30 p.m.

Ginny Mitchell

Ginny Mitchell is a girl who loves show business. Her contribution to the world of glitter and glamour takes the

form of a warm, throaty voice which Dominion network listeners can hear in the weekly Saturday-night broadcast by Neil McKay's orchestra, from the London (Ontario) Arena. She has been singing with McKay for three years, sharing the mike with baritone Gayle Gordon, an old friend and fellow Londoner.

Ginny says she has enjoyed singing for people as long as she can remember. In primary school days, when that annual event known as visitors' day rolled around, it was her job to sing for the guests. In high school she started singing with a band, and she's been developing her skill in the same direction ever since.

The highlight of her career to date came when Sammy Kaye, in London for a dance engagement, auditioned her and asked her to join his organization. Says Ginny: "He wanted me to pack up and leave with them the next morning, and believe me it was a temptation." However, she knew that her home town and a happy marriage and family were the things she wanted most, she says. The song that had

almost changed her career was *I'm a Big Girl Now!*

Ginny is married to Bill Mitchell, and they have two little blonde daughters. Naturally, with the arrival of her family, Ginny's entertainment schedule had to be curtailed. Her orchestra jobs are limited to the fall and winter months, and at most she sings only two or three evenings a week. On these evenings Bill is a baby sitter—plus critical listener, whenever she's on the air.

She doesn't read music. But she has a photographic memory and an inborn feeling for sound when arranged to form the patterns of music. She says she "feels" music and sings the way she feels. During the summer months she sings on non-commercial programs, usually of the 15-minute club-format type, over station CFPL, the Dominion-network affiliate in London.

In reminding ourselves that nothing fails like success, we occasionally come across little things in the provinces which are queer little remnants of a native culture which has been left behind . . . And we hope that someone will look after little programs like that and the people who perform them. And we hope that if these singers go east to be educated that someone will look after them there too and not spoil them.—*Chester Duncan, on CBC.*

The Prairie Gardener

Summary of Broadcast of December 30, 1951.

This talk was a challenge to prairie gardeners to approach their gardening problems in 1952 with imagination and zest.

Happy New Year

Clyde Gilmour's Movie Selections

TEN BEST

1. A Place in the Sun
2. The Big Carnival (originally called *Ace in the Hole*)
3. A Streetcar Named Desire
4. The Browning Version (Br.)
5. The River
6. The Lavender Hill Mob (Br.)
7. Fourteen Hours
8. Seven Days to Noon (Br.)
9. Teresa
10. An American in Paris

TEN WORST

1. Where Danger Lives
2. Lilli Marlene (Br.)
3. Lightning Strikes Twice
4. Half Angel
5. Three Husbands
6. Night Without Stars (Br.)
7. The Scarf
8. You Never Can Tell
9. Underworld Story
10. Valentino

NOTE: (Br.) means British. All others: American, except that "The River" really qualifies as "international."

Thursday, Jan. 10, 1952

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	9:10 Weather
7:00 CBC News, Weather and Marine Forecast	9:15 Kindergarten of the Air
7:05 Manitoba on Parade	9:30 Allison Grant
7:30 CBC News, Weather	9:35 Morning Devotions
7:40 Family Worship	9:45 Kay O'Neill
7:45 Manitoba on Parade	10:00 Road of Life
8:00 CBC News	10:15 Big Sister
8:05 Weather	10:30 Front Page Farrell
8:07 George Kent, Sports	10:45 Laura Limited
8:15 Breakfast Club	11:00 BBC News
8:45 Weather, Vets on Parade	11:15 Aunt Lucy
9:00 CBC News	11:30 Brave Voyage
	11:45 Manitoba March Past

11:59 Dominion Time Signal	2:00 Life Can Be Beautiful
12:00 Messages and Marine Forecast	2:15 Ma Perkins
12:15 Farm Broadcast	2:30 Pepper Young
12:45 Down Dairy Lane	2:45 Right to Happiness
1:00 CBC News	3:00 School Broadcast
1:10 Weather	3:30 Musical Varieties
1:15 The Happy Gang	3:45 Deeds That Live
1:45 Western Rhythms	3:56 Women's News Commentary

4:00 Here and There	7:30 Arthur Godfrey
4:15 Accent on Variety	8:00 John and Judy
4:30 Strike It Rich	8:30 Wayne and Shuster
5:00 Dead Man's Island	9:00 CBC National News
5:15 Western Five	9:15 News Roundup
5:30 International Commentary	9:30 Citizens' Forum
5:40 Isbister Trio	10:15 The Metre-Reader
5:55 John Fisher	10:30 Winnipeg Drama
6:00 Sunshine Society	11:00 Vancouver Concert
6:30 CBC News	11:30 Eventide
6:40 Weather	12:00 CBC News
6:45 Time Out for Sport	12:10 Weather
7:00 Musical Program	

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher	9:30 Front Page Farrell
7:00 CBC News	9:45 Laura Limited
7:05 Weather, Interlude	10:00 BBC News
7:15 Breakfast Club	10:15 Aunt Lucy
7:45 The Clockwatcher	10:30 Kindergarten of the Air
7:55 Family Worship	10:45 Morning Devotions
8:00 CBC News	10:55 Interlude
8:10 Weather	10:59 Dominion Time Signal
8:15 Hello Saskatchewan	11:00 Timely Tunes
8:45 Kay O'Neill	11:15 The Happy Gang
9:00 Road of Life	11:45 Down Dairy Lane
9:15 Big Sister	

12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Concert Hour
12:15 Farm Broadcast	3:30 Strike It Rich
12:45 Martial Matinee	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 Western Five
1:15 Ma Perkins	4:30 La Chanson Francaise
1:30 Pepper Young	4:40 Causerie
1:45 Right to Happiness	4:55 Radio Journal
2:00 School Broadcast	5:05 Un Homme et son Peche
2:30 Road Report	5:15 Yvan l'Intrepide
2:45 Deeds That Live	

5:30 Dead Man's Island	8:15 News Roundup
5:45 CBC News	8:30 Eventide
5:55 Weather	9:00 Citizens' Forum
6:00 Isbister Trio	9:45 The Metre-Reader
6:15 John Fisher	10:00 Vancouver Concert
6:20 International Commentary	10:30 Winnipeg Drama
6:30 Arthur Godfrey	11:00 CBC News
7:00 John and Judy	11:10 Weather
7:30 Wayne and Shuster	11:15 Through the Lion's Gate
8:00 CBC National News	11:30 Al Bollington

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program	9:15 Big Sister
7:00 CBC News	9:30 Front Page Farrell
7:05 Weather, Interlude	9:45 Laura Limited
7:15 Breakfast Club	10:00 BBC News
7:45 Sports Reporter	10:15 Aunt Lucy
7:55 Family Worship	10:30 Kindergarten of the Air
8:00 CBC News	10:45 Morning Devotions
8:10 Weather	10:55 Interlude
8:15 Musical Program	10:59 Dominion Time Signal
8:45 Betty Tomlinson	11:00 Timely Tunes
9:00 Road of Life	

11:15 The Happy Gang	2:30 Musical Varieties
11:45 Down Dairy Lane	2:45 Deeds That Live
12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Alberta Memos
12:15 Farm Broadcast	3:30 Strike It Rich
12:45 Western Rhythms	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 Musical Program
1:15 Ma Perkins	4:30 Records at Random
1:30 Pepper Young	5:00 Sunshine Society
1:45 Right to Happiness	5:30 Dead Man's Island
2:00 School Broadcast	

5:45 CBC News	8:30 Eventide
5:55 Weather	9:00 Citizens' Forum
6:00 Isbister Trio	9:45 The Metre-Reader
6:15 John Fisher	10:00 Vancouver Concert
6:20 International Commentary	10:30 Winnipeg Drama
6:30 Arthur Godfrey	11:00 CBC News
7:00 John and Judy	11:10 Weather
7:30 Wayne and Shuster	11:15 Through the Lion's Gate
8:00 CBC National News	11:30 Al Bollington
8:15 News Roundup	

CBC DOMINION (MST)

8:30 Your Good Neighbour (9:30 a.m. CST Man.)	10:45 Bod's Scrapbook (Sask. and Alta.)	7:00 Suspense (8:00 p.m. CST Man.)
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)	2:30 Double or Nothing	7:30 BBC Hour
10:30 Your Good Neighbour (Sask. and Alta.)	5:00 Beulah	8:30 The Chuckwagon
	5:15 Jack Smith	9:00 Dominion News
	5:30 Army Show	9:15 United Nations Today
		9:30 Cross Section

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

School Broadcast. Life of Dr. William Carson, Newfoundland physician and reformer (1770-1843) dramatized, script by R. S. Lambert, CBC supervisor of school broadcasts. The destruction of Newfoundland archives left little material available for the biography of this Terra Novian worthy. Mr. Lambert spent considerable time on the island in research, in which he was assisted by the Newfoundland Minister of Education, Hon. S. Heffer-ton, his deputy, Dr. G. Frecker, the Gosling Memorial Library, members of Carson's family, and others. The Premier of Newfoundland, Hon.



Dr. William Carson

Joseph Smallwood, also read and approved the script. Mr. Lambert hopes his effort may establish Carson in a rightful place beside Joseph Howe and other Canadian champions of democracy. Carson came to Newfoundland

after a distinguished career in medicine in Scotland in 1808. The island was ruled by "fishing admirals," who regarded it as a kind of "floating dock" anchored off the Grand Banks for the convenience of the cod-fishing fleet. Regulations for the settlers were tyrannical—no land leases within seven miles of the coast, no women allowed to settle, no roads, no schools, no law courts. Carson spent 35 years in the labour of reform, aided by an Irish friend, Patrick Morris. He became first speaker of the House of Assembly in 1834.

W-3:00 p.m. K-2:00 p.m. X-2:00 p.m.

Toronto Pop Concert. Toronto Symphony Orchestra conducted by Paul Scherman; Nadine Connor, soprano. From Toronto.

W-7:30 p.m. K-8:30 p.m. X-8:30 p.m.

Vancouver Drama. Mr. Big-Time, by Doug Haskins of Toronto, with James Johnston as MacKay, the small-town boy, and Bob Morrison as Harrison, Mr. Big himself. Mr. Haskins has written of things which he knows as first-hand—the big-time operator in radio, the man who uses other people's talent and a good political sense to work his way to the top. What happens when the worm turns? What happens when the small-town boy with the talent finds he's been taken, but good? Mr. Haskins has all the answers. Raymond Whitehouse, producer. From Vancouver.

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

Canadian Asbestos. — The queer Canadian asbestos curtain dropped with a quiet thud. After that nothing could be done—no one could get angry—and all four speakers took long, private trails of circumlocution back into meaninglessness.—*Chester Duncan, on CBC.*

Children at Mike

They Don't Worry This Producer

For many radio producers there's something rather terrifying about directing moppets at the microphone. But Peter Francis of the CBC's Toronto studios can take a band of wriggling, talkative, and occasionally smug little rascals and turn out an entertaining show without losing his equilibrium. It may not have the smoothness and sensitivity of an adult performance, but its freshness and spontaneity makes up for that. Francis likes working with kids, but says his chief interest is in adult drama. He produces *Children's Theatre* (when-ever it originates in Toronto). Sunday afternoons he really gets into his stride when he puts *Jake and The Kid* on the air—as much for adult as for younger listeners.

Other producers attribute Francis' success with children to the fact that he doesn't patronize them. His manner is free and easy, but dignified.

The children who perform in the *Children's Theatre* vary in age from eight or nine to 18. While they need more careful direction because they are acting rather than just participating, as a rule they don't have to be reminded of elementary mike technique after their first appearance.

Letters from listeners indicate that a great many adults tune into the show regularly. "Everyone loves a dramatized story," Francis says, "so maybe that's why grown-ups like our show. Most people find children's voices rather touching and charming—as long as coyness and precociousness don't creep into the performances. I don't mind ragged or clumsy acting by the children, as long as they don't sound like insufferable brats."

Part of Francis' appeal among the small fry is his sense of humour, which isn't very obvious on first acquaintance because his face retains its habitually serious expression even when he's telling or listening to a joke. It is only after getting to know him—and children do this very quickly—that you learn to catch the chuckle that always lurks closely behind his eyes. He has a habit of mumbling funny remarks—and you have to listen closely to catch them.

His interest in drama isn't limited to radio. Because his wife, Ruth Johnson (heard on *Kindergarten of the Air*, and in CBC talks and plays) is active in Toronto Little Theatre work, Francis often turns up on the boards in walk-on roles (he made a most impressive butler recently), or backstage wielding a hammer and saw. He also practices carpentry in an old house (built 1877) which he and his wife have bought in the South Rosedale district of Toronto—they're gradually remodelling and redecorating the whole place.

He was born in Wimbledon, England, in 1915—but he doesn't play tennis! His favourite pastime, when he has the leisure to indulge in it, is sailing. He grew up in St. Catharines, where he was near enough to Lake Ontario to get under sail in the summer holidays. He started work in Toronto as a combination office boy and cub reporter, on the night shift at the Canadian Press. He was in the advertising business for a while before joining the CBC as a continuity writer. After a time he moved to the school broadcast department as a script editor, and then was CBC International Service representative in Toronto for four years before turning his hand to general program production duties.

Friday, Jan. 11, 1952

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	9:15 Kindergarten of the Air
7:00 CBC News, Weather and Marine Forecast	9:30 Allison Grant
7:05 Manitoba on Parade	9:35 Morning Devotions
7:30 CBC News, Weather	9:45 Kay O'Neill
7:40 Family Worship	10:00 Road of Life
7:45 Manitoba on Parade	10:15 Big Sister
8:00 CBC News	10:30 Front Page Farrell
8:05 Weather	10:45 Laura Limited
8:07 George Kent, Sports	11:00 BBC News
8:15 Breakfast Club	11:15 Aunt Lucy
8:45 Weather, Vets on Parade	11:30 Brave Voyage
9:00 CBC News	11:45 Eddy Arnold
9:10 Weather	11:59 Dominion Time Signal

12:00 Messages and Marine Forecast	2:15 Ma Perkins
12:15 Farm Broadcast	2:30 Pepper Young
12:45 Musical Kitchen	2:45 Right to Happiness
1:00 CBC News	3:00 School Broadcast
1:10 Weather	3:30 Musical Varieties
1:15 The Happy Gang	3:45 Mr. Prime Minister
1:45 Smiley Burnette	3:56 Women's News Commentary
2:00 Life Can Be Beautiful	

4:00 Here and There	5:40 Rawhide
4:15 Accent on Variety	6:00 Sunshine Society
4:30 Strike It Rich	6:30 CBC News
5:00 Sleepytime Story Teller	6:40 Weather
5:15 Don Messer	6:45 Time Out for Sport
5:30 International Commentary	7:00 Chicho Valle
	7:30 Toronto Pop Concert

8:30 Mickey Lester's Varieties	11:00 Canadian Short Stories
9:00 CBC National News	11:15 Literature of Power
9:15 News Roundup	11:30 Musical Fare
9:30 To Be Announced	12:00 CBC News
10:00 Music by Eric Wild	12:10 Weather
10:30 Vancouver Drama	12:15 Northern Messenger

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher	9:15 Big Sister
7:00 CBC News	9:30 Front Page Farrell
7:05 Weather, Interlude	9:45 Laura Limited
7:15 Breakfast Club	10:00 BBC News
7:45 The Clockwatcher	10:15 Aunt Lucy
7:55 Family Worship	10:30 Kindergarten of the Air
8:00 CBC News	10:45 Morning Devotions
8:10 Weather	10:55 Interlude
8:15 Hello Saskatchewan	10:59 Dominion Time Signal
8:45 Kay O'Neill	11:00 Timely Tunes
9:00 Road of Life	

11:15 The Happy Gang	1:15 Ma Perkins
11:45 Musical Kitchen	1:30 Pepper Young
12:00 CBC News	1:45 Right to Happiness
12:10 Weather	2:00 School Broadcast
12:15 Farm Broadcast	2:30 Road Report
12:45 Smiley Burnette	
1:00 Life Can Be Beautiful	

2:45 Mr. Prime Minister	5:30 Sleepytime Story Teller
2:56 Women's News Commentary	5:45 CBC News
3:00 Concert Hour	5:55 Weather
3:30 Strike It Rich	6:00 Rawhide
4:00 Brave Voyage	6:20 International Commentary
4:15 Don Messer	6:30 Chicho Valle
4:30 Forums	7:00 Bill Good
4:55 Radio Journal	7:15 Music by Canadians
5:05 Un Homme et son Peche	7:30 Mickey Lester's Varieties
5:15 Yvan l'Intrepide	

8:00 CBC National News	10:45 Literature of Power
8:15 News Roundup	11:00 CBC News
8:30 Toronto Pop Concert	11:10 Weather
9:00 Vancouver Drama	11:15 Northern Messenger
9:30 Music by Eric Wild	11:45 Musical Program
10:30 Canadian Short Stories	

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program	9:15 Big Sister
7:00 CBC News	9:30 Front Page Farrell
7:05 Weather, Interlude	9:45 Laura Limited
7:15 Breakfast Club	10:00 BBC News
7:45 Sports Reporter	10:15 Aunt Lucy
7:55 Family Worship	10:30 Kindergarten of the Air
8:00 CBC News	10:45 Morning Devotions
8:10 Weather	10:55 Interlude
8:15 Musical Program	10:59 Dominion Time Signal
8:45 Betty Tomlinson	11:00 Timely Tunes
9:00 Road of Life	

11:15 The Happy Gang	1:15 Ma Perkins
11:45 Musical Kitchen	1:30 Pepper Young
12:00 CBC News	1:45 Right to Happiness
12:10 Weather	2:00 School Broadcast
12:15 Farm Broadcast	
12:45 Western Rhythms	
1:00 Life Can Be Beautiful	

2:30 Musical Varieties	5:45 CBC News
2:45 Mr. Prime Minister	5:55 Weather
2:56 Women's News Commentary	6:00 Rawhide
3:00 Alberta Memos	6:20 International Commentary
3:30 Strike It Rich	6:30 Chicho Valle
4:00 Brave Voyage	7:00 Bill Good
4:15 Musical Program	7:15 Music by Canadians
4:30 Records at Random	7:30 Mickey Lester's Varieties
5:00 Sunshine Society	8:00 CBC National News
5:30 Sleepytime Story Teller	

8:15 News Roundup	10:45 Literature of Power
8:30 Toronto Pop Concert	11:00 CBC News
9:30 Vancouver Drama	11:10 Weather
10:00 Music by Eric Wild	11:15 Northern Messenger
10:30 Canadian Short Stories	11:45 Musical Program

CBC DOMINION (MST)

8:30 Your Good Neighbour (9:30 a.m. CST Man.)	10:45 Bod's Scrapbook (Sask. and Alta.)
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)	2:30 Double or Nothing
10:30 Your Good Neighbour (Sask. and Alta.)	5:00 Beulah
	5:15 Jack Smith
	5:30 Club 15

6:30 Treasure Trail	9:00 Dominion News
7:00 Theatre Hour	9:15 United Nations Today
8:00 Championship Fights	9:30 Suspense (Sask. and Alta.)

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

Children's Theatre. Even a child knows that a garden is a thing of love as well as of beauty. But in Jean Low's "The Giant's Garden" which will be presented from Montreal, it took a very long time for a man as big as a giant to learn that a garden without love will soon fade and die away. The little actors who will be heard in the play are from various drama schools in Montreal and will be directed by Charles Miller.

W-9:30 a.m. K-8:30 a.m. X-8:30 a.m.

Metropolitan Opera *Così fan tutte* (Mozart). Eleanor Steber—Fiordiligi; Blanche Thebom—Dorabella; Patrice Munsel—Despina; Richard Tucker—Ferrando. From ABC.

W-1:00 p.m. K-12:00 noon X-12:00 noon

This Week. Canon C. R. Montgomery of the Anglican Church Mission at Aklavik, North West Territories, a brother of Field Marshal Lord Montgomery, will be in Edmonton this week. During his visit Betty Tomlinson, CBX commentator, will interview him about his work and life in the Far North. Although his primary job in Aklavik is as a missionary, Canon Montgomery is also serving unofficially as a recruiting officer for the Canadian services, and is credited with recruiting several Eskimos and Indians, who have joined the armed forces in Edmonton. Aklavik is located on the delta at the mouth of the Mackenzie River, which empties into the Arctic Ocean. From Edmonton.

W-5:00 p.m. K-4:00 p.m. X-4:00 p.m.

Late Program Notes

WEEK OF DECEMBER 30, 1951.
JANUARY 5, 1952

MONDAY, DECEMBER 31
Radio Theatre. Debra Paget, Louis Jourdan and Jeff Chandler recreate their film roles in *Bird of Paradise*. From CBS.
W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

CORRECTIONS

FOR CBC TIMES DATED DECEMBER 30, 1951-JANUARY 5, 1952

Pencil these Corrections into Program Lists, Last Week's Times.

SUNDAY, DECEMBER 30
CBW 11:00 p.m., CBK-CBX 10:00 p.m.
Cancel: Chamber Music.
Schedule: I Will Sing You Twelve O.
This occasion only.

MONDAY, DECEMBER 31
Dom. 10:30-11:00 p.m.
Cancel: To Be Announced.
Schedule: Peggy Brooks.
Weekly.

TUESDAY, JANUARY 1
CBW 12:45 p.m., CBK-CBX 11:45 a.m.
Cancel: Invitation to the Waltz.
Schedule: Guestin' with Kesten.
Weekly.

CBW 10:00 p.m., CBK-CBX 9:00 p.m.
Cancel: To Be Announced.
Schedule: Prime Minister St. Laurent.
This occasion only.

CBW 10:15 p.m., CBK-CBX 9:15 p.m.
Cancel: To Be Announced.
Schedule: The Commodores.
This occasion only.

Dom. 5:45-6:00 p.m.
Schedule: Prime Minister St. Laurent.
This occasion only.

FRIDAY, JANUARY 4
CBW 8:30 p.m., CBK-CBX 7:30 p.m.
Cancel: Now I Ask You.
Schedule: Mickey Lester's Varieties.
Weekly.

Mail Bag

From Minnesota.

Daily my appreciation of your radio station is growing. It is only recently that I have been in contact with your station—being farther south before September, where they have television and radio but no Canadian Air Channels. I believe, now, that if there were more stations like yours throughout the U.S. radio would be benefited.

I was especially grateful for accidentally tuning in to the expert production of "In Camera" on Stage 52.

Congratulations on your fine choice of programs! It is a relief to know there is something good to tune in to on the radio.

May God bless you with continued success.—Helen McGovern, Breckenridge, Minn.



Children's Theatre originates in a different Canadian city each Saturday morning at 9:30 a.m. on CBW, 8:30 a.m. on CBK-CBX. Here are some of the Toronto cast, in a huddle with producer Peter Francis.

The Delay Boys

We are being promised some wonderful Wednesday Nights, when all of us here will be turning to the East, like faithful worshippers. In Winnipeg, for instance, which has by great efforts become the centre of delayed broadcasting. We are Masters of the Delay. Sometimes I think our destiny here is to be a transmitter. Some days nothing but the time is ours. No wonder we're nervous about that. Well, anyway, we get furiously angry at the East when we're not listening, because it seems to ignore the West on Wednesdays, because it's so smug, because it doesn't tell us we're wonderful, but principally because it's so good and clever.—Chester Duncan, on CBC.

Mary's "Green Book"

Mary Grannan's tiniest listeners will be glad to hear that another of her books is off the press. Thomas Allen has published a collection of *Just Mary* stories under the title of *The Green Book*. Last year another group

of them appeared in *The Blue Book*. They have all been heard in her Sunday afternoon program at 12:15 p.m. on CBW, 11:15 a.m. on CBK-X. Besides writing radio programs and books, Mary does quite a bit of public speaking, mostly at club meetings in various parts of Ontario.

"Links with Life"

The ten talks on family problems which Dr. S. R. Laycock broadcast last spring and summer under the title *Links with Life* have been published in booklet form by the Ryerison Press. Most of the talks deal with dual relationships—child to parent, husband to wife, brother to sister—and attempt to assess the various ways in which the relations of human beings with one another affect their personalities. Dr. Laycock is dean of education at the University of Saskatchewan. His main interests are mental hygiene, child psychology and the psychology of adolescence, and he has written and broadcast frequently on these topics.

Saturday, Jan. 12, 1952

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	8:45 Weather, Vets on Parade	11:45 Songs of the West	12:15 Junior Farm Clubs	1:00 Metropolitan Opera	7:30 Share the Wealth
7:00 CBC News, Weather and Marine Forecast	9:00 CBC News	11:59 Dominion Time Signal	12:30 Martial Matinee	4:00 Ballet Club	8:00 CBC National News
7:05 Manitoba on Parade	9:10 Weather	12:00 Messages and Marine Forecast	12:45 CBC News	5:00 This Week	8:05 N.H.L. Hockey
7:30 CBC News, Weather	9:20 Morning Devotions		12:55 Weather	5:15 CBC News	9:30 Organ Music
7:40 Family Worship	9:30 Children's Theatre			5:25 Weather	10:00 Prairie Schooner
7:45 Manitoba on Parade	10:00 Calling All Children			5:30 NBC Symphony	10:30 Juliette
8:00 CBC News	10:30 Good Deed Club			6:00 CBC Sports Page	11:00 Music From Films
8:05 Weather	11:00 BBC News			6:30 Share the Wealth	11:30 Sweet and Lively
8:07 George Kent, Sports	11:15 Sports College			7:00 CBC National News	12:00 CBC News
8:15 Saturday Song Shop	11:30 CBC Stamp Club			7:05 N.H.L. Hockey	12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher	8:15 Hello Saskatchewan	10:25 Interlude	11:55 Weather	5:30 Sports College	9:30 Juliette
7:00 CBC News	8:30 Children's Theatre	10:30 CBC Stamp Club	12:00 Metropolitan Opera	5:45 Your United Nations	10:00 Music From Films
7:05 Weather, Interlude	9:00 Calling All Children	10:45 Songs of the West	3:00 Ballet Club	6:00 CBC Sports Page	10:30 Sweet and Lively
7:15 Saturday Song Shop	9:30 Bulletins d'information	10:59 Dominion Time Signal	4:00 This Week	6:30 Share the Wealth	11:00 CBC News
7:45 The Clockwatcher	9:33 Tante Lucille	11:00 Musical Program	4:15 CBC News	7:00 CBC National News	11:10 Weather
7:55 Family Worship	9:45 Les plus beaux contes	11:15 Minuet	4:25 Weather	7:05 N.H.L. Hockey	11:15 Armdale Chorus
8:00 CBC News	10:00 BBC News	11:30 Melody Roundup	4:30 NBC Symphony	8:30 Organ Music	11:30 Trocadero Orchestra
8:10 Weather	10:15 Morning Devotions	11:45 CBC News		9:00 Prairie Schooner	

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program	8:15 The Earlybird	10:45 Songs of the West	12:00 Metropolitan Opera	5:45 Your United Nations	9:30 Juliette
7:00 CBC News	8:30 Children's Theatre	10:59 Dominion Time Signal	3:00 Ballet Club	6:00 CBC Sports Page	10:00 Music From Films
7:05 Weather, Interlude	9:00 Calling All Children	11:00 Melody Time	4:00 This Week	6:30 Share the Wealth	10:30 Sweet and Lively
7:15 Saturday Song Shop	9:30 Alberta Memos	11:15 Minuet	4:15 CBC News	7:00 CBC National News	11:00 CBC News
7:45 Sports Reporter	10:00 BBC News	11:30 World Church News	4:25 Weather	7:05 N.H.L. Hockey	11:10 Weather
7:55 Family Worship	10:15 Morning Devotions	11:45 CBC News	4:30 NBC Symphony	8:30 Organ Music	11:15 Armdale Chorus
8:00 CBC News	10:25 Interlude	11:55 Weather	5:30 Sports College	9:00 Prairie Schooner	11:30 Trocadero Orchestra
8:10 Weather	10:30 CBC Stamp Club				

CBC DOMINION (MST)

10:30 Stars Over Hollywood	6:00 Twenty Questions	8:00 Saturday at the Shamrock
5:00 Juke Box Jury	6:30 Memory Music Hall	8:30 Dance Orchestra
5:30 Musical Program	7:00 Come Into the Parlour	9:00 Dominion News
	7:30 Dance Orchestra	

For Corrections and Late Program Notes for Last Week's Times—See This Page.

CBC TIMES

(PRAIRIE EDITION)

Published weekly by the Canadian Broadcasting Corporation at its Prairie Region Headquarters, 300 Telephone Building, Winnipeg, Manitoba.

Editor: C. E. L'AM.

Subscription Rate, \$1.00 per year. Authorized as Second Class Mail, Post Office Department, Ottawa. Postmaster: Please return if not delivered within five days.

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