



# CBC TIMES

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MISS VERA E. WEDDER  
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## This Week:

Stage 52—

### *The Witch*

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### *T. W. Tweed*

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### *Sir Thomas Beecham with Montreal Symphony*

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### *The Marriage of Figaro*

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IT'S NEARLY ten years since The Four Gentlemen of Studio "A" first entertained on the networks with their "good close harmony." Now they are back on Trans-Canada in a new weekly program—Sundays at 5:00 p.m. on CBW, 4:00 p.m. on CBK-CBX. In this picture, clockwise from the microphone, are second tenor Alan Sawyer, first tenor Jack Reid, baritone Ernest Berry and bass John Harcourt. Sawyer is a newcomer to the group, since it was last heard on the CBC. All four were born in the United Kingdom, are now church soloists in Toronto and members of the CBC Light Opera Company.

#### *Canadian Music from A to Z*

A NEW, REVISED and enlarged *Catalogue of Canadian Composers*, providing as complete a record as possible of musical composition of serious aspiration from the earliest-known examples up until the present time, is scheduled to be published by the CBC in mid-January.

The editor is Helmut Kallmann of the CBC music library in Toronto. The catalogue, consisting of about 250 pages, is intended for use, by conductors and performers, in selecting numbers for programs; church musicians, as a record of Canadian music available for services; program-note writers; newspapers, as a ready reference on Canadian composers and composition; music dealers, as

*The Four Gentlemen*

a guide to where Canadian music can be purchased; libraries, historians, students and lecturers.

Only a thousand copies will be available and orders will be filled in the order in which they are received. Enquiries should be sent to the CBC, Box 500, Toronto. The price is \$3.50.

The volume will contain: a historical guide to Canadian music, a bibliography of composition in Canada, a bibliography of folk song collections in Canada, information about Canadian composers'

organizations, a note on recordings of Canadian music, a statistical summary of Canadian composers, a biographical section listing 356 Canadian composers and their works, a cross-index of folk-song arrangements and large-scale works; and lists of the principal Canadian music publishers, compositions inspired by Canada, American composers born in Canada, composers who resided in Canada temporarily and some Canadian composers of popular music. (Please turn to page 2)

« « NOTES » »

**Recital.** Elizabeth Benson Guy, soprano; George Brough, pianist. From Toronto.

Ganymede, Suleika No. 1, Erste Ver-lust, Rastlose Liebe, Lachen and Weinen, Seelichkeit (Schubert); Fair and True, Cradle Song, The Lovers' Maze (Peter Warlock).  
W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

**Way of the Spirit.** Dramatized religious subjects for young folk and others. Today: The Sabbath for man. From Montreal.

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

**N.Y. Philharmonic.** New York Philharmonic-Symphony Orchestra conducted by Guido Cantelli; Clifford Curzon, pianist. From CBS.

Orchestra: Andante (Geminiani); Pictures at an Exhibition (Moussorgsky arr. Ravel). Clifford Curzon and orchestra: Piano Concerto No. 5 in E Flat Major—The Emperor (Beethoven).  
W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

**Cuckoo Clock House.** This Sunday Bill Needles has a tall tale for the visit to the story room. It is about Davey Crockett, the American hero who is reputed to have been the greatest hunter of all creation. Davey weighed 200 pounds, 14 ounces, when he was born, and was frisky as a wild-cat. He grew to be taller than the tallest tree, so they had to whittle him down to a mere six feet. All this is told in the book *Yankee Thunder* by Irwin Shapiro. Bernie Johnson's songs will be *Blue Tail Fly* and *Make Mine Country Style*. From Toronto.  
Dom. 3:00 p.m. MST.

**Critically Speaking.** Clyde Gilmour on movies, Gordon Sinclair on radio and Northrop Frye on books.  
W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

**Don Wright Chorus.** Pop tunes and light classics by 14 mixed voices, conducted by Don Wright. From London, Ontario.  
Where or When; Winter Wonderland; Children's Prayer, from Hansel and Gretel; Shadow Waltz; At Peace With the World; Never; The Day Thou Gavest.  
Dom. 4:00 p.m. MST

**Jake and The Kid.** W. O. Mitchell's sketches of life in Crocus, Sask. Today: Going to a fire. From Toronto.  
W-4:30 p.m. K-3:30 p.m. X-3:30 p.m.

**Little Symphonies.** Orchestra conducted by Roland Leduc. From Montreal.

Ballet, from La Fete D'Hebe (Rameau); Symphony No. 34 in E Flat Major, K.388 (Mozart).  
W-6:30 p.m. K-6:30 p.m. X-6:30 p.m.

**Stage 52. The Witch,** by Hans Weir-Jenssen, adapted for radio by Charles Rittenhouse, from a translation by John Masefield. Rupert Caplan, producer. From Montreal. The play was originally scheduled for last October but was held up because of copyright difficulties. Weir-Jenssen was born in Bergen, Norway, where the play is set. The main character is Absalom Beyer, who died in 1575, when Shakespeare was 11 years old. He was a famous Norwegian humanist, dramatist, lecturer in theology, clergyman and one of the first great Norwegian nationalists. *The Witch* has been described as "a sad commentary on the superstition and unrighteousness of the 16th century." It was made into a successful movie in Sweden.  
W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

**Weekend Review.** An analysis of the week's news by Burton Keirstead. From Montreal.  
W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

**Our Special Speaker.** B. G. Whitmore, professor of physics at the University of Manitoba. Topic: World Government. From Winnipeg. Dr. Whitmore's interest in international affairs goes back to his undergraduate days when he was vice-president of the League of Nations Union at London and Toronto Universities. He graduated from London University in 1927 and from 1928-1931 was on the staff of the Physics Department at the University of Toronto where he received his M.A. He received his Ph.D. at the University of Leipzig in 1933, after which he returned to England and taught in various schools until coming to the University of Manitoba in January, 1946. Dr. Whitmore assisted in forming the Winnipeg World Gov-

ernment Association in 1949, and in the summer of 1951 a number of similar local organizations across Canada joined to form a national association—World Federalists of Canada. He is chairman of the executive.  
W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

**Vancouver Symphony.** Vancouver Symphony Orchestra conducted by



Joseph Rosenstock

Joseph Rosenstock; Solomon, pianist. From Vancouver.

Orchestra: Dances from The Three Corners Hat (de Falla). Solomon and orchestra: Piano Concerto No. 5 in E Flat Major—The Emperor (Beethoven).

Joseph Rosenstock is the musical director and conductor of the New York City Centre Opera and for two seasons had a similar post at the Aspen Music Festival in Colorado.  
W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

**Vesper Hour.** Choir conducted by Dalton Baker; readings presented by E. V. Young. From Vancouver.

Theme: Winter. Hymns: 'Tis Winter Now, the Fallen Snow; All Beautiful the March of Days; Peacefully Round Us the Shadows are Falling. Anthems: All Things Are Still (Redman); O Strength and Stay (Thiman).  
W-11:30 p.m. K-10:30 p.m. X-10:30 p.m.

**Ballads.** This new series devoted to ballads will be taken over by soprano

Betty Phillips, accompanied by Ray Norris on guitar. Mario Prizek, producer. From Vancouver.

Three Scottish ballads—Lady Anne Bothwell's Lament; O waly waly; Gilderoy.

K-11:30 p.m. X-11:30 p.m.

CANADIAN MUSIC FROM A TO Z  
(Continued from page 1)

In a preface to the catalogue, Charles Jennings, Assistant Director General of Programs for the CBC, writes:

"Since 1947 (when the first edition of the catalogue was distributed), composition in Canada has seen a most encouraging upward surge. New names have appeared and older composers have added important works to their lists. Performances of Canadian works have become more frequent not only in Canada but in many parts of the world. With the awakened interest in Canadian composition, the need for a reference book on the subject has become more urgent; the CBC recognizes the great value of such a publication not only in Canada but increasingly so abroad.

While realizing that the preparation of such a volume lay somewhat outside its usual field of activity, such a publication was considered so important at this time that the CBC has undertaken the responsibility. It is hoped that something of value will not only be available for the present, but for the future when others may be in a position to undertake the necessary revisions. The CBC is by far the greatest single performer and user of music in this country, and is acutely aware of its responsibilities to Canadian composers; it was also recognized how valuable such a compilation would be in broadcasting operations."

*The Necessary Evil.*—In the *Areopagitica* Milton said: "... Good and evil we know in the field of this world grow up together almost inseparably. . . . And perhaps this is that doom which Adam fell into of knowing good and evil, that is to say, of knowing good by evil." . . . We really couldn't do without the devil.—*Chester Duncan, on CBC.*

Sunday, Jan. 13, 1952

CBW, MANITOBA (990 Kc.) (CST)

8:45 Marine Forecast and Interlude	10:30 Recital
9:00 CBC News	11:00 St. Margaret's Anglican Church
9:03 Weather, Interlude	11:59 Dominion Time Signal
9:15 Musical Program	12:00 Alan Mills
9:30 Sunday School	12:15 Just Mary
10:00 CBC News	12:30 Way of the Spirit
10:02 Neighbourly News	1:00 CBC News
10:15 Prairie Gardener	1:03 Capital Report

1:30 Religious Period	4:00 Fiddle Joe's Yarns
2:00 N.Y. Philharmonic	4:30 Jake and the Kid
3:30 Critically Speaking	5:00 Four Gentlemen

5:15 CBC News	9:10 Weekend Review
5:20 Ask the Weatherman	9:20 Our Special Speaker
5:27 Weather	9:30 Music for Strings
5:30 Roll Back the Years	10:00 Vancouver Symphony
6:00 Sunday Evening Hour	11:00 Adventures in Music
6:30 Little Symphonies	11:30 Vesper Hour
7:00 Showtime—CBC	12:00 CBC News
8:00 Stage 52	12:10 Weather
9:00 CBC National News	

CBK, SASKATCHEWAN (540 Kc.) (MST)

8:45 Interlude, Weather	10:15 World Church News
9:00 CBC News	10:30 Harmony Harbour
9:02 Neighbourly News	10:59 Dominion Time Signal
9:15 Prairie Gardener	11:00 Alan Mills
9:30 Recital	11:15 Just Mary
10:00 BBC News	11:30 Way of the Spirit

12:00 CBC News	4:00 Four Gentlemen
12:03 Capital Report	4:15 CBC News
12:30 Religious Period	4:20 Ask the Weatherman
1:00 N.Y. Philharmonic	4:27 Weather
2:30 Critically Speaking	4:30 Vancouver Symphony
3:00 Fiddle Joe's Yarns	4:30 Roll Back the Years
3:30 Jake and the Kid	6:00 Sunday Evening Hour

6:30 Little Symphonies	10:00 Adventures in Music
7:00 Stage 52	10:30 Vesper Hour
8:00 CBC National News	11:00 CBC News
8:10 Weekend Review	11:10 Weather
8:20 Our Special Speaker	11:15 Canadiana
8:30 Music for Strings	11:30 Ballads
9:00 Showtime—CBC	11:45 Composer's Corner

CBX, ALBERTA (1010 Kc.) (MST)

8:45 Musical Program	10:15 Music for Meditation
9:00 CBC News	10:30 Harmony Harbour
9:02 Neighbourly News	10:59 Dominion Time Signal
9:15 Prairie Gardener	11:00 Alan Mills
9:30 Recital	11:15 Just Mary
10:00 BBC News	11:30 Way of the Spirit

4:00 Four Gentlemen	6:30 Little Symphonies
4:15 CBC News	7:00 Stage 52
4:20 Ask the Weatherman	8:00 CBC National News
4:27 Weather	8:10 Weekend Review
4:30 Vancouver Symphony	8:20 Our Special Speaker
5:30 Roll Back the Years	8:30 Music for Strings
6:00 Sunday Evening Hour	9:00 Showtime—CBC

10:00 Adventures in Music	10:00 Adventures in Music
10:30 Vesper Hour	10:30 Vesper Hour
11:00 CBC News	11:00 CBC News
11:10 Weather	11:10 Weather
11:15 Canadiana	11:15 Canadiana
11:30 Ballads	11:30 Ballads
11:45 Composer's Corner	11:45 Composer's Corner

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

CBC DOMINION (MST)

2:30 Church of the Air	4:30 Our Miss Brooks	7:00 Singing Stars
3:00 Cuckoo Clock House	5:00 Hawaii Calls	7:30 Opera Concert
3:30 Music Program	5:30 Amos 'n Andy	8:00 Bod's Scrapbook
4:00 Don Wright Chorus	6:00 Bergen and McCarthy	8:30 Time For Music
	6:30 Leslie Bell Singers	9:00 Dominion News

« « **NOTES** » » *Profile:*

**HERE'S TOMMY TWEED**

**The Will to Peace.** Talks by Mattie Rotenberg of Toronto. Today, Mrs. Rotenberg will discuss the beginnings of the International Arbitration League, the International Law Society and the Interparliamentary Union.

W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

**Press Conference.** The St. Lawrence Seaway will be the centre of discussion on tonight's program originating in New York.

Dom. 8:30 p.m. MST.

**Farm Forum.** Second of three programs about farm policy. Topic: Is current farm credit sufficient for modern farm requirements? Speakers: Tom Stothers, a Toronto banker who has had experience in farming areas in both Eastern and Western Canada; James Sinclair, Parliamentary assistant to the Honourable Douglas Abbott, Minister of Finance; Wyman Mc-

T. Tweed—christened Thomas William Tweed, trade name Tommy—was born in Medicine Hat 43 years ago, next door (provincially speaking) to Sarah Binks, the late lamented "sweet songstress of Saskatchewan" created by Paul Hiebert of the University of Manitoba. Tweed has helped to build Sarah into a national figure. Sarah's lingering contributions to the arts and letters of Canada, however, were innocent and, some

say, naive. T. Tweed, on the other hand, is a past master of the calculated verbal or written hotfoot: the sharp, deft commentary which deflates stuffed shirts and ridicules pretension.

Tweed is not only well up in the running in the field of Canadian humourists (his kind is out of Jonathan Swift, with a later cross between Stephen Leacock and Paul Hiebert), but play producers are not slow to call him the best character actor with whom they have worked. Tweed is therefore armed with a two-edged sword. He can put his works on paper, and he can deliver his own lines with all the inside knowledge of the man who wrote them. There are those who say that the brain children Tweed nurses are sometimes as monstrous as the evil child of the Charles Addams cartoons; but Tweed cherishes them nonetheless, and is apt to be a mite stubborn when producers, because of time or trepidation, wish to cut some of the lines he has written. It isn't easy to cut Tweed's lines. He is recognized in the script-writing trade as one of its most competent workmen.

The continuing inner struggle between Tweed the serious student of history, science and world affairs, and Tweed the humourist, satirist and clown, is a comfortable one of medium intensity, with a slight edge to the latter personality. As often as not the two Tweeds work hand in glove to produce a high-quality educational program which is at one and the same time extremely funny (remember *Science a la mode, Here's Your Health* and *Roof Over Your Head?*). Tweed also likes to get his teeth into a straightforward thing like a school

broadcast series and does well by it (as witness his award from the Institute for Education by Radio for the series *Conserving Canada*). He has been able to project successfully by radio series, Dickens' *Pickwick Papers* and *Nicholas Nickleby*, Jules Verne's *Around the World in Eighty Days* and *Michael Strogoff*, and the current series of "Mr. Glencannon" stories. But Tweed is at his best and funniest, as a writer, with his original satires: *The Scot in Canada*, or *How to Tell Your Friends From a Haggis*; *A Foretaste of Hindsight*; *Red Sails in the Dust Bowl*; and the still resounding *Man From Number 10*, in which a bewildered visitor from the new province of Newfoundland ran headlong into the prejudices of the rest of Canada.

After graduating from high school in Medicine Hat, Tweed enrolled in the five-year honours course in science at the University of Manitoba, where there was as lively a crew of professors as would likely be found anywhere. Under Professor P. A. Macdonald, Tweed carried on some original research on the treatment of cancer, in the radium laboratory, but extra-curricular activities—then and later—showed the way he was heading; for example, he wrote a new and somewhat unusual history of Canada, called "England's Frozen Asset," still unpublished. And it was Paul Hiebert, then assistant professor of chemistry at the University of Manitoba, whose nonsense poems led to the creation of "Sarah Binks," which Tweed in 1948 adapted for radio.

When the pull of writing and acting became stronger than the attraction of the radium lab, Tweed left university and joined forces with Ben Lepkin, a reporter on the Tribune, the two writers collaborating in the space of about three years on more than

(Continued on page 4)



Peggy Brooks

Kechnie, an Ayrshire breeder from Wyman, Quebec. Chairman: D. L. MacFarlane, of the Department of Economics at Macdonald College, St. Anne de Bellevue, Quebec. From Toronto.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

**Recital.** Boyd McDonald, pianist. From Winnipeg.

Intermezzo, Opus 117, No. 2 (Brahms); Berceuse, Scherzo in C Sharp Minor, and Mazurka, Opus 68, No. 4 (Chopin); Etude pour les Agrement (Debussy); Etude in the Form of a Waltz (Saint-Saens).

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

**Peggy Brooks.** Peggy Brooks is back with more of her songs—every Monday night at this time on the CBC Dominion network. From Toronto.

Dom. 10:30 p.m. MST

**Abernethy and Laurie.** Norma Abernethy and Eileen Laurie, two-piano team. From Vancouver.

Sheep and Goat (Gillon); St Oiseau j'etais (Henselt); Singing Fountain (Niemann); Jamaican Rhumba (Benjamin); Sonatine (Trimble); The Bard of Lisgoole (Trimble); Butter-milk Point (Trimble); Suite (Arensky).

W-11:30 p.m. K-10:30 p.m. X-10:30 p.m.

**Monday, Jan. 14, 1952**

CBW, MANITOBA (990 Kc.) (CST)

11:59 Dominion Time Signal	2:00 Life Can Be Beautiful	4:00 Here and There	7:30 Dixieland Jazz
12:00 Messages and Marine Forecast	2:15 Ma Perkins	4:15 Accent on Variety	8:00 Radio Theatre
12:15 Farm Broadcast	2:30 Pepper Young	4:30 Strike It Rich	9:00 CBC National News
12:45 Musical Kitchen	2:45 Right to Happiness	5:00 The Adventures of John Tanner	9:15 News Roundup
1:00 CBC News	3:00 School Broadcast	5:15 Don Messer	9:30 Farm Forum
1:10 Weather	3:30 Musical Varieties	5:30 International Commentary	10:00 Linger Awhile
1:15 The Happy Gang	3:45 The Will to Peace	5:40 Rawhide	10:30 Recital
1:45 Smiley Burnette	3:56 Women's News Commentary	6:00 Sunshine Society	11:00 Report from the Provinces

CBK, SASKATCHEWAN (540 Kc.) (MST)

11:45 Musical Kitchen	2:45 The Will to Peace	5:30 Friendly Creatures	9:00 Linger Awhile
12:00 CBC News	2:56 Women's News Commentary	5:45 CBC News	9:30 Recital
12:10 Weather	3:00 Concert Hour	5:55 Weather	10:00 Report from the Provinces
12:15 Farm Broadcast	3:30 Strike It Rich	6:00 Rawhide	10:15 Talk
12:45 Smiley Burnette	4:00 Brave Voyage	6:20 International Commentary	10:30 Abernethy and Laurie
1:00 Life Can Be Beautiful	4:15 Don Messer	6:30 Dixieland Jazz	11:00 CBC News
1:15 Ma Perkins	4:30 L'ecole des parents	7:00 Radio Theatre	11:10 Weather
1:30 Pepper Young	4:55 Radio Journal	8:00 CBC National News	11:15 Fred Hill
1:45 Right to Happiness	5:05 Un Homme et son Peche	8:15 News Roundup	11:30 Nicol's Worth
2:00 School Broadcast	5:15 Yvan l'Intrepide	8:30 Farm Forum	

CBX, ALBERTA (1010 Kc.) (MST)

11:45 Musical Kitchen	2:45 The Will to Peace	5:45 CBC News	9:00 Linger Awhile
12:00 CBC News	2:56 Women's News Commentary	5:55 Weather	9:30 Recital
12:10 Weather	3:00 Alberta Memos	6:00 Rawhide	10:00 Report from the Provinces
12:15 Farm Broadcast	3:30 Strike It Rich	6:20 International Commentary	10:15 Talk
12:45 Western Rhythms	4:00 Brave Voyage	6:30 Dixieland Jazz	10:30 Abernethy and Laurie
1:00 Life Can Be Beautiful	4:15 Musical Program	7:00 Radio Theatre	11:00 CBC News
1:15 Ma Perkins	4:30 Records at Random	8:00 CBC National News	11:10 Weather
1:30 Pepper Young	5:00 Sunshine Society	8:15 News Roundup	11:15 Fred Hill
1:45 Right to Happiness	5:30 Friendly Creatures	8:30 Farm Forum	11:30 Nicol's Worth

CBC DOMINION (MST)

8:30 Your Good Neighbour (9:30 a.m. CST Man.)	10:30 Peggy Brooks	7:30 Canadian Panorama
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)	2:30 Double or Nothing	8:00 Opportunity Knocks
10:30 Your Good Neighbour (Sask. and Alta.)	5:00 Beulah	8:30 Press Conference
10:45 Bod's Scrapbook (Sask. and Alta.)	5:15 Jack Smith	9:00 Dominion News
	5:30 Club 15	9:15 United Nations Today
	6:45 Provincial Affairs (Alta.)	9:30 Canadian Sports Roundup
	7:00 Jazz Unlimited	

**For Corrections and Late Program Notes for Last Week's Times—See Page 8.**

« « NOTES » »

**Montreal Symphony.** Montreal Symphony Orchestra conducted by Sir Thomas Beecham. From Montreal.

Symphony No. 35 in D Major—The Haffner (Mozart); Symphony No. 6 in D Minor (Sibelius).

In 1950, when Sir Thomas Beecham reached his 70th year, an English journalist wrote "there was never so young a 70-year-old." Critics say that Sir Thomas is conducting now with more finely balanced musicianship than ever before, that his style has the old fire and velocity but with them is a new mellowness. Sir Thomas is in Montreal this week to direct the Montreal Symphony Orchestra in two concerts, one of which will be heard tonight.

Dom. 7:30 p.m. CST, 10:30 p.m. MST

**Mr. Glencannon.** Scripts by Tom Tweed, featuring Frank Peddie. Tonight: The Scot from Scotland Yard. From Toronto.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

**In Search of Ourselves.** Human relations documentary — dramas with scripts by Len Peterson dealing with the problems of a "disturbed teacher" and an "unhappy child." From Toronto.

Dom. 9:30 p.m. MST.

HERE'S TOMMY TWEED  
(Continued from page 3)

100 scripts which were broadcast from Winnipeg and Vancouver, over the CBC's western network. Tweed—always drawn to newspaper men—had much to do with the Winnipeg Press Club's annual "Beer and Skits," and hobnobbed with such people as Hamish McGeachy, now assistant editor of the Toronto Globe and Mail, and the



—Drawing by Murray Westgate

late Nat Zimmerman. There also he met a newspaper man with whom he was to work frequently in radio: Esse Ljungh, now one of CBC's top pro-

ducers, then, in the grim thirties, editing a Swedish-language paper in Winnipeg.

In one of his own plays Tweed met

actress and free-lance writer Jean Vinton. In 1941 they eloped to Toronto, where Tweed saw greener pastures. The practical joker in Tweed, a vein of mother lode that runs not too far below the surface of his nature, assayed at a high figure even at his wedding. Whereas most devoting swains give their beloved rings bearing inscriptions such as "To my dearest wife, with all my love," Tweed had engraved inside Jean's wedding ring the words: "Property of the Utica Drop Forge and Tool Company." When little Terry Tweed (now aged eight) came along, only the fact that he could not think of a family name beginning with "N" restrained Tweed from giving her the initials "T.N.T." The Tweed's second child, a boy, presented no such obstacle. He is David Donald Tweed (D.D.T.).

The four Tweeds, Tommy's mother, and a housekeeper live in an old 13-room house in Toronto's middle-north-west section, big enough to afford both Tommy and Jean their own "office," with Tommy's quarters doubling as the Tweed library. It houses some 3,000 books, most of them Canadiana and some of them rare.

When a work on Eugene Francis O'Beirne, fabulous Irishman who was an early pioneer of the West, has been done, Tweed's findings will appear in a paper to be published by the British Columbia Historical Society, one of the many provincial historical societies of which Tweed is a member. He is also a member of the Champlain Society, and of several state societies across the border, the British Records Association and the British Records Society, the last two devoting their efforts to the preservation of old wills and the physical

(Continued on page 5)

Tuesday, Jan. 15, 1952

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	9:10 Weather
7:00 CBC News, Weather and Marine Forecast	9:15 Kindergarten of the Air
7:05 Manitoba on Parade	9:30 Allison Grant
7:30 CBC News, Weather	9:35 Morning Devotions
7:40 Family Worship	9:45 Kay O'Neill
7:45 Manitoba on Parade	10:00 Road of Life
8:00 CBC News	10:15 Big Sister
8:05 Weather	10:30 Musical Program
8:07 George Kent, Sports	10:45 Laura Limited
8:15 Breakfast Club	11:00 BBC News
8:45 Weather, Vets on Parade	11:15 Aunt Lucy
9:00 CBC News	11:30 Brave Voyage
	11:45 Manitoba March Past

11:59 Dominion Time Signal	2:00 Life Can Be Beautiful
12:00 Messages and Marine Forecast	2:15 Ma Perkins
12:15 Farm Broadcast	2:30 Pepper Young
12:45 Guestin' with Kesten	2:45 Right to Happiness
1:00 CBC News	3:00 School Broadcast
1:10 Weather	3:30 Musical Varieties
1:15 The Happy Gang	3:45 Allison Grant
1:45 Western Rhythms	3:56 Women's News Commentary

4:00 Here and There	7:15 University Series
4:15 Accent on Variety	7:30 Hollywood Theatre
4:30 Strike It Rich	8:00 Mr. Glencannon
5:00 Friendly Creatures	8:30 Mystery Theatre
5:15 Western Five	9:00 CBC National News
5:30 International Commentary	9:15 News Roundup
	9:30 Leicester Square
5:40 Tony the Troubadour	10:00 The Nation's Business
5:55 John Fisher	10:15 The Commodores
6:00 Sunshine Society	10:30 Now I Ask You
6:30 CBC News	11:00 Chilcotin Trails
6:40 Weather	11:30 Nocturne
6:45 Time Out For Sport	12:00 CBC News
7:00 Canadiana	12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher	9:30 Musical Program
7:00 CBC News	9:45 Laura Limited
7:05 Weather, Interlude	10:00 BBC News
7:15 Breakfast Club	10:15 Aunt Lucy
7:45 The Clockwatcher	10:30 Kindergarten of the Air
7:55 Family Worship	10:45 Morning Devotions
8:00 CBC News	10:55 Interlude
8:10 Weather	10:59 Dominion Time Signal
8:15 Hello Saskatchewan	11:00 Timely Tunes
8:45 Kay O'Neill	11:15 The Happy Gang
9:00 Road of Life	11:45 Guestin' with Kesten
9:15 Big Sister	

12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Concert Hour
12:15 Farm Broadcast	3:30 Strike It Rich
12:45 Western Rhythms	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 Western Five
1:15 Ma Perkins	4:30 Aux Rhythmes de Paris
1:30 Pepper Young	4:55 Radio Journal
1:45 Right to Happiness	5:05 Un Homme et son Peche
2:00 School Broadcast	5:15 Yvan l'Intrepide
2:30 Road Report	
2:45 Allison Grant	

5:30 The Adventures of John Tanner	8:15 News Roundup
5:45 CBC News	8:30 Leicester Square
5:55 Weather	9:00 The Nation's Business
6:00 Tony the Troubadour	9:15 The Commodores
6:15 John Fisher	9:30 Mystery Theatre
6:20 International Commentary	10:00 Chilcotin Trails
6:30 Piano Playhouse	10:30 Hollywood Theatre
7:00 Mr. Glencannon	11:00 CBC News
7:30 Now I Ask You	11:10 Weather
8:00 CBC National News	11:15 Trans-Continental Travellers
	11:30 Nocturne

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program	9:30 Musical Program
7:00 CBC News	9:45 Laura Limited
7:05 Weather, Interlude	10:00 BBC News
7:15 Breakfast Club	10:15 Aunt Lucy
7:45 Sports Reporter	10:30 Kindergarten of the Air
7:55 Family Worship	10:45 Morning Devotions
8:00 CBC News	10:55 Interlude
8:10 Weather	10:59 Dominion Time Signal
8:15 Musical Program	11:00 Timely Tunes
8:45 Betty Tomlinson	11:15 The Happy Gang
9:00 Road of Life	11:45 Guestin' with Kesten
9:15 Big Sister	

12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Alberta Memos
12:15 Farm Broadcast	3:30 Strike It Rich
12:45 Western Rhythms	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 Musical Program
1:15 Ma Perkins	4:30 Records at Random
1:30 Pepper Young	5:00 Sunshine Society
1:45 Right to Happiness	5:30 The Adventures of John Tanner
2:00 School Broadcast	5:45 CBC News
2:30 Musical Varieties	
2:45 Allison Grant	

5:55 Weather	8:00 The Nation's Business
6:00 Tony the Troubadour	8:15 The Commodores
6:15 John Fisher	8:30 Mystery Theatre
6:20 International Commentary	10:00 Chilcotin Trails
6:30 Piano Playhouse	10:30 Hollywood Theatre
7:00 Mr. Glencannon	11:00 CBC News
7:30 Now I Ask You	11:10 Weather
8:00 CBC National News	11:15 Trans-Continental Travellers
8:15 News Roundup	11:30 Nocturne
8:30 Leicester Square	

CBC DOMINION (MST)

8:30 Your Good Neighbour (9:30 a.m. CST Man.)	2:30 Double or Nothing
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)	5:00 Beulah
10:30 Your Good Neighbour (Sask. and Alta.)	5:15 Jack Smith
10:45 Bod's Scrapbook (Sask. and Alta.)	5:30 Army Show
	6:30 Montreal Symphony (7:30 p.m. CST Man.)
	7:30 Earle Terry Singers
	8:00 Hollywood Star Theatre

8:30 Harmony House	9:00 Dominion News
9:00 United Nations Today	9:15 Provincial Affairs (Sask.)
9:30 In Search of Ourselves	10:30 Montreal Symphony (Sask. and Alta.)

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

**Our Chief Problem.** Lilian Posthumus, a Dutch economist who writes and broadcasts for women, will talk about some of the main problems facing the Dutch housewife today. She says many articles like the icebox, vacuum cleaner and other home equipment cannot be replaced in Holland when they wear out; Dutch children have been made mistrustful and intense by the war; every home is crowded to overflowing; and the fear of splitting up families through emigration is straining the minds of people who often feel they must get out of the country to earn an adequate income. For over 20 years Mrs. Posthumus has been working to make women aware of the power for good they could wield in many spheres of life, including the field of economics. She has

edited a history of Dutch women called *From Mother to Daughter*.  
W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

**CBC Wednesday Night**

**The Marriage of Figaro.** The CBC Opera Company in *The Marriage of Figaro*, a comic opera in four acts with music by Mozart, text by Lorenzo da Ponte; first performed in Vienna, May 1, 1786. The performance will be in English conducted by Nicholas Goldschmidt, produced by Terence Gibbs. From Toronto.

Cast: Louise Roy—Countess Almaviva; Ernest Adams—Count Almaviva; James Milligan—the Count's valet, Figaro; Marguerite Gignac—Suzanna, Figaro's bride; Jane Harkness, William Morton, Eric Tredwell, Joan Hall, Victor White, Jean Edwards and Glenn Gardiner.

W-7:30 p.m. K-8:30 p.m. X-8:30 p.m.

**Distinguished Artists.** Lubka Kolesa, pianist, will be this week's recitalist. From Toronto.

W-10:30 p.m. K-11:30 p.m. X-11:30 p.m.

**Oklahoma Symphony.** Oklahoma City Symphony Orchestra conducted by Guy Fraser Harrison.

Suite for Orchestra, From My Window (Elle Siegmeister); Symphony No. 5 in E Minor (Tchaikovsky).

W-11:00 p.m.

**HERE'S TOMMY TWEED**  
(Continued from page 4)

preservation of ancient documents in general. One of Tweed's abiding pursuits is his attempt to stir up official interest in the establishment of a Parish Register Society in Canada, similar to that in England. Historian Tweed hates to see valuable information about Canada's early days rotting away from neglect.

Both Tweeds work like dogs, as they put it, all winter so they can enjoy their summers at their par-



Louise Roy  
"The Marriage of Figaro"



In his role as Chairman of the Parliamentary Committee on Radio, W. A. ROBINSON, M.P. for Simcoe East, had some questions to ask about Royal Visit broadcasting equipment when the Radio Committee visited the CBC's new Radio Canada Building recently. MR. ROBINSON is in the centre of the picture with CBC's Director-General of Engineering, G. W. OLIVE, standing next to one of the units used during the recent Canadian visit of Princess Elizabeth and doing the explaining. At Mr. ROBINSON's right is E. L. BUSHNELL, Director-General of Programs for the CBC, and in the extreme left foreground is ALPHONSE OUMET, newly appointed Assistant General Manager of the CBC.

**Centralization . . .**

Here's one statement you can make about the CBC. That some of the best things we Canadians ever said or did are being heard all over the country. Certainly in music. But before this could happen we had to get as many of the singers and musicians together in one place as we could—or perhaps in two places at most—that place isn't Moose Jaw or Stratford.—*Chester Duncan, on CBC.*

6:45 Manitoba on Parade  
7:00 CBC News, Weather and Marine Forecast  
7:05 Manitoba on Parade  
7:30 CBC News, Weather  
7:40 Family Worship  
7:45 Manitoba on Parade  
8:00 CBC News  
8:05 Weather  
8:07 George Kent, Sports  
8:15 Breakfast Club  
8:45 Weather, Vets on Parade  
9:00 CBC News

**Wednesday, Jan. 16, 1952**

**CBW, MANITOBA (990 Kc.) (CST)**

11:59 Dominion Time Signal  
12:00 Messages and Marine Forecast  
12:15 Farm Broadcast  
12:45 Musical Kitchen  
1:00 CBC News  
1:10 Weather  
1:15 The Happy Gang

3:56 Women's News  
4:00 Here and There  
4:15 Accent on Variety  
4:30 Strike It Rich  
5:00 Maggie Muggins  
5:15 Don Messer  
5:30 International Commentary  
5:40 Rawhide  
6:00 Jimmy Shields  
6:15 Piano Pops  
6:30 CBC News

6:40 Weather  
6:45 Time Out For Sport  
7:00 Music at Seven  
7:15 Introduction to Wednesday Night  
7:30 The Marriage of Figaro  
10:00 CBC News  
10:15 News Roundup  
10:30 Distinguished Artists  
11:00 Oklahoma Symphony  
12:00 CBC News  
12:10 Weather

**CBK, SASKATCHEWAN (540 Kc.) (MST)**

6:45 Weather, Clockwatcher  
7:00 CBC News  
7:05 Weather, Interlude  
7:15 Breakfast Club  
7:45 The Clockwatcher  
7:55 Family Worship  
8:00 CBC News  
8:10 Weather  
8:15 Hello Saskatchewan  
8:45 Kay O'Neill  
9:00 Road of Life

11:15 The Happy Gang  
11:45 Musical Kitchen  
12:00 CBC News  
12:10 Weather  
12:15 Farm Broadcast  
12:45 Smiley Burnette  
1:00 Life Can Be Beautiful  
1:15 Ma Perkins  
1:30 Pepper Young  
1:45 Right to Happiness  
2:00 School Broadcast

2:30 Road Report  
2:45 Our Chief Problem  
2:56 Women's News  
3:00 Concert Hour  
3:30 Strike It Rich  
4:00 Brave Voyage  
4:15 Don Messer  
4:30 Geographie Humaine  
4:55 Radio Journal

5:05 Un Homme et son Pêche  
5:15 Yvan l'entreprede  
5:30 Maggie Muggins  
5:45 CBC News  
5:55 Weather  
6:00 Rawhide  
6:20 International Commentary  
6:30 Have You Heard?  
6:45 Memorable Melodies  
7:00 Recorded Recital  
7:15 Introduction to Wednesday Night  
7:30 NBC String Quartet  
8:00 CBC National News  
8:15 News Roundup  
8:30 The Marriage of Figaro  
11:00 CBC News  
11:10 Weather  
11:15 Supplement  
11:30 Distinguished Artists

**CBX, ALBERTA (1010 Kc.) (MST)**

6:45 Musical Program  
7:00 CBC News  
7:05 Weather, Interlude  
7:15 Breakfast Club  
7:45 Sports Reporter  
7:55 Family Worship  
8:00 CBC News  
8:10 Weather  
8:15 Musical Program  
8:45 Betty Tomlinson  
9:00 Road of Life

11:15 The Happy Gang  
11:45 Musical Kitchen  
12:00 CBC News  
12:10 Weather  
12:15 Farm Broadcast  
12:45 Western Rhythms  
1:00 Life Can Be Beautiful  
1:15 Ma Perkins  
1:30 Pepper Young  
1:45 Right to Happiness  
2:00 School Broadcast

2:30 Musical Varieties  
2:45 Our Chief Problem  
2:56 Women's News  
3:00 Alberta Memos  
3:30 Strike It Rich  
4:00 Brave Voyage  
4:15 Musical Program  
4:30 Records at Random  
5:00 Jimmy Shields

5:15 Piano Pops  
5:30 Maggie Muggins  
5:45 CBC News  
5:55 Weather  
6:00 Rawhide  
6:20 International Commentary  
6:30 Have You Heard?  
6:45 Memorable Melodies  
7:00 Recorded Recital  
7:15 Introduction to Wednesday Night  
7:30 NBC String Quartet  
8:00 CBC National News  
8:15 News Roundup  
8:30 The Marriage of Figaro  
11:00 CBC News  
11:10 Weather  
11:15 Supplement  
11:30 Distinguished Artists

**CBC DOMINION (MST)**

8:30 Your Good Neighbour (9:30 a.m. CST Man.)  
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)  
10:30 Your Good Neighbour (Sask. and Alta.)  
10:45 Bod's Scrapbook (Sask. and Alta.)  
2:30 Double or Nothing  
5:00 Beulah  
5:15 Jack Smith  
5:30 Club 15  
7:00 To Be Announced  
7:30 Guest House  
8:00 Gildersleeve  
8:30 Dance Orchestra  
9:00 Dominion News  
9:15 United Nations Today  
9:30 Court of Opinions

**For Corrections and Late Program Notes for Last Week's Times—See Page 8.**

« « NOTES » »

An old hand at radio announcing says:

"It Helps To Be Crazy!"

By LAMONT TILDEN of CBC Montreal

Deeds That Live. A series of stories about reforms which have come about through the efforts of women. Today Harriet Hill talks about Lucrezia Borgia. From Montreal.

W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

BBC Hour. "An exploration in sound"—Henry Reed, one of England's leading young poets and literary critics, thus describes a feature program about Canterbury Cathedral which he prepared for the BBC. It is an impressionable portrait of the Cathedral, bringing to life ages of ecclesiastical and political history and conveying in the medium of sound alone the effect of marble, stone, glass and wood—making the listener see and feel the beauty and nobility of the great shrine. The picture is outlined mainly by two narrators, James McKechnie and Cyril Cusack, and the detail is filled in by a distinguished cast playing the parts of those connected with the building of the Cathedral. Special music is composed by Elisabeth Lutyens. BBC transcription.

Dom. 7:30 p.m. MST.

Citizens' Forum. Topic: Has Canada a Cultural Future of her own? From Montreal.

W-9:30 p.m. K-9:00 p.m. X-9:00 p.m.

Cross Section. A series on industry and labour; Eugene Hallman, producer; from Toronto. Tonight: Time to Think, dramatization by Len Peterson.

Dom. 9:30 p.m. MST

Vancouver Concert. CBC Vancouver Concert Orchestra conducted by John Avison; Nicholas Fiore, flutist. From Vancouver.

Village Music (Douglas Moore); Suite for Flute and Strings (Tele-mann).

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

WHEN I first broke into broadcasting on a full-time basis back in the middle thirties, there were a couple of sayings going the rounds that still seem to crop up. You've probably heard them. One goes, "You don't have to be crazy to be a radio announcer . . . but it helps." And the other, "Show me a good radio announcer and I'll show you a frustrated actor."

In the years since then, I've seen a lot of frustrated actors pass into obscurity. I've also seen good radio announcers reach the top and stay there. And of these, I can't think of one you'd describe as crazy. Yet in spite of this, I'm convinced those two old sayings each have their modicum of truth.

Has there ever been a small boy who didn't envy the firemen roaring through the streets, siren screaming and the bell (especially the bell) clanging its ringing warning! Well, I know a couple of announcers, Ted Miller and Frank Heron, who got special permission from the city fathers to ride the ladder truck accompanied by their recording gear. When the alarm rang, they went along on that most thrilling of rides for the purpose of recording first-hand their feelings and sensations so that radio could bring small boys—and big boys too—a little closer to the real sensation of the fireman's hectic ride through the streets.

At first glance, this may seem a bit zany, perhaps, but surely no more zany than the nine-out-of-ten people who tingle every time a fire engine roars past them as they stand and stare.

Some of you may recall something announcer Bill Herbert (not long back from the Far East where he did a stint as the CBC's war correspondent with the Canadian forces in Korea) did during the war days when blood plasma was so urgently needed and blood donors were being sought in ever-increasing numbers. Herbert went to a blood donor clinic, set up his microphone and proceeded to give a running commentary as his own blood flowed into the little bottle. His idea was to convince the timid folk among us that if we had blood to give, the taking of it was a simple and painless process. Some of you may say there was something abnormally gruesome about his method but I would suggest it showed a very useful sense of drama in what was in those days a very common experience.

Which brings us to our frustrated actor. I'd put it, "Show me a good announcer and I'll show you a good actor." And that version of the saying is one that has been proven to my satisfaction.

For instance, you often hear the remark, "What a wonderful announcer; he sounds so natural." The key to the proof is there and it lies in the word "sounds," because it isn't natural to sound natural when you're in front of the microphone. You can see why this is, within your own family and circle of friends.

When an announcer is before the microphone, he's before the public. I think you'll agree that there are very few people who can get up in front of even the smallest group and speak without unnatural mannerisms and affectations creeping into their voice

and diction. And that is something that becomes more evident when people read aloud in front of others.

There's no reason that I can think of to assume that announcers are any different from their fellow-humans—except on the air. In conversation, we make pretty much the same sort of sounds as anybody else. But on the air, it's different.

There, we have to bring into play the full range and tone of our voices. We sharpen the precision of our speech, for clarity is the essence of our job. We try to present the thoughts contained in the scripts given to us in an orderly and straightforward fashion. And at the same time (this quite unconsciously), we include in what we say something of our own personalities.

No, this impression of the good announcer who "sounds so natural" really isn't natural at all. It is the result of a carefully-acquired technique or method of presentation that the good announcer is able to use to make himself sound comfortable and relaxed, in fact, "natural," in any of the jobs he does in front of the microphone.

Acting natural isn't the easiest sort of acting either. So much easier any day to put on false whiskers and an accent and play a French count. In fact, many good announcers do that sort of work too; Charles Miller and Henry Ramer, for example. And some of our most successful radio actors spend, or have spent, a great deal of their time as announcers; John Drainie, for instance, or Michael Kane and Lorne Greene.

Of course, there's a lot more to announcing than these things I've been talking about. There is, for instance, a necessary facility in getting your tongue around some of the foreign pronunciations and technical

(Continued on page 8)

Thursday, Jan. 17, 1952

CBC, MANITOBA (990 Kc.) (CST)

Table with 2 columns of program times and titles for CBC Manitoba (990 Kc.) (CST). Includes programs like Manitoba on Parade, Weather, and CBC News.

Table with 2 columns of program times and titles for CBC, Manitoba (990 Kc.) (CST). Includes programs like Dominion Time Signal, Messages and Marine Forecast, and Farm Broadcast.

Table with 2 columns of program times and titles for CBC, Manitoba (990 Kc.) (CST). Includes programs like Here and There, Accent on Variety, and Musical Program.

CBK, SASKATCHEWAN (540 Kc.) (MST)

Table with 2 columns of program times and titles for CBK, Saskatchewan (540 Kc.) (MST). Includes programs like Weather, Clockwatcher, and Musical Program.

Table with 2 columns of program times and titles for CBK, Saskatchewan (540 Kc.) (MST). Includes programs like CBC News, Weather, and Farm Broadcast.

Table with 2 columns of program times and titles for CBK, Saskatchewan (540 Kc.) (MST). Includes programs like Dead Man's Island, CBC News, and News Roundup.

CBX, ALBERTA (1010 Kc.) (MST)

Table with 2 columns of program times and titles for CBX, Alberta (1010 Kc.) (MST). Includes programs like Musical Program, CBC News, and Weather.

Table with 2 columns of program times and titles for CBX, Alberta (1010 Kc.) (MST). Includes programs like The Happy Gang, Down Dairy Lane, and CBC News.

Table with 2 columns of program times and titles for CBX, Alberta (1010 Kc.) (MST). Includes programs like CBC News, Weather, and News Roundup.

CBC DOMINION (MST)

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

Table with 2 columns of program times and titles for CBC Dominion (MST). Includes programs like Your Good Neighbour, Bod's Scrapbook, and Suspense.

« « **NOTES** » »

**School Broadcast.** Continuing the series on men who made Canadian history, this program will present a dramatization of the Rebellion of 1837 when the Reformers, under their leader William Lyon Mackenzie, attacked Toronto. The script, entitled *The Rebel March on Toronto* was prepared by Ronald Hambleton; John Drainie will take the role of Mackenzie. From Toronto.  
W-3:00 p.m. K-2:00 p.m. X-2:00 p.m.

**Sleepytime Story Teller.** Stories for children told by Stan Chapman of Campbellton, N.B. Today: The Little Snow-maiden.  
W-5:00 p.m. K-5:30 p.m. X-5:30 p.m.

**Theatre Hour.** *The Heiress* by Ruth and Augustus Goez, adapted for radio by Renee Ruben. From Toronto. Dom. 7:00 p.m. MST

**Toronto Pop Concert.** Toronto Symphony Orchestra conducted by Paul Scherman; Hazel Scott, pianist. From Toronto.  
W-7:30 p.m. K-8:30 p.m. X-8:30 p.m.

**Mickey Lester's Place.** A new program that will feature two professional artists each week, selected from the entertainment roster of singers, instrumentalists and show people of all types. Mickey Lester as host and baritone John Sturgess as resident performer. Lester has been a disk jockey for years in Toronto and this is his first "live" talent show. Arranger-conductor is William Taylor, a Canadian who has come home after a successful career in the United States, where he was music director for station WMCA in New York. It is also his first (Canadian) network show. Producer is Ken

# He Rang the Bell

Song-writer **Bill Isbister**

**L**AST CHRISTMAS, people passing the Isbister bungalow in Thorncrest Village, a Toronto suburb, noticed lights flashing on and off over the head of a little figure mounted on the front door. Closer investigation showed a roly-poly brown bear with a tuft of yellow hair smack in the middle of his head. It was Punkinhead, hero of a novelty song that appeared on recordings just before the mistletoe did last year—and turned out to be just about as popular, though not for the same reason.

Bill Isbister wrote the music and the words, which tell of a sad little bear who had no one to play with because of his funny appearance. One day Santa's clown took ill. "No smile was on his face. They tried his hat on everyone, but none could take his place. Then up stepped Punkinhead to try, and much to his delight, the mop of hair just held it there, the hat, it fit just right. Now Punkinhead is having fun, he's happy as can be."

Published in sheet-music form by B.M.I. Canada Limited, this novelty number is said to be the first Canadian tune to hit the "big time" in this

Dalziel, who has been writing continuity for CBC programs for several years, and planning recorded music programs of all kinds. He moved to the CBC production staff in Toronto two months ago, and this is his first big series.

W-8:30 p.m. K-7:30 p.m. X-7:30 p.m.

**Recital.** John Newmark Chamber Group. From Montreal.  
W-9:30 p.m.

country without having first been a success in the United States. Bill says: "Canadians have a peculiar resistance to Canadian music until it has been accepted below the border. But *Punkinhead* hit the bandwagon on his own merit."

In his first week on the market, *Punkinhead* turned up in 10,000 homes on record, and in the three weeks after Christmas last year 28,000 recordings of the song were sold. This fall American artists latched onto it, and it was recorded by Bill Long and his Ranch Girls (of the National Barn Dance) on Capital; by cowboy singer



Bill Isbister

Will Carter on Victor; and by Ray Heatherington on Columbia.

The name of Isbister isn't new to the entertainment world. Bill has been playing piano in dance bands since his high-school days. He hadn't been long out of knee pants when he landed a job with Brian Farnon's orchestra in Toronto, working with Brian's brother Bob who is now one of England's top radio and recording conductors. In 1934 Bill left school (and dropped his plans for a law career) to join Joe de Courcy's band in Montreal as pianist and arranger—he was with him for three years, including a year in Bermuda.

Back in Canada in 1938 he got into radio, both with his own and with other instrumental groups. He spent a year with Jack Allison's radio program, and was featured on the air with Geoffrey Waddington, Bob Farnon, Samuel Hersenhoren, Lucio Agostini and Eric Wild, before emerging as arranger and conductor on his own shows. Off the air he wrote arrangements of popular tunes for radio and night-club dance bands. Bill's piano style is described as delicate and mellow rather than flamboyant—the sort that makes for easy listening.

Four years ago he got his first big conducting jobs in the network series *The Music Store* and *Singalong* (where he stayed for four years). Last summer he played with Lucio Agostini in *Whispering Strings* and with singer Peggy Brooks in *Time For a Song*. Currently he's heard with his trio Thursday nights at 5:40 p.m. on CBW, 6:00 p.m. on CBK-CBX.

Bill is a lanky, quiet-spoken fellow with warm brown eyes. Away from his work, he likes to garden, play tennis and golf. Although he feels at home in radio, he says, his ambition is to get  
(Continued on page 8)

6:45 Manitoba on Parade	9:10 Weather
7:00 CBC News, Weather and Marine Forecast	9:15 Kindergarten of the Air
7:05 Manitoba on Parade	9:30 Allison Grant
7:30 CBC News, Weather	9:35 Morning Devotions
7:40 Family Worship	9:45 Kay O'Neill
7:45 Manitoba on Parade	10:00 Road of Life
8:00 CBC News	10:15 Big Sister
8:05 Weather	10:30 Musical Program
8:07 George Kent, Sports	10:45 Laura Limited
8:15 Breakfast Club	11:00 BBC News
8:45 Weather, Vets on Parade	11:15 Aunt Lucy
9:00 CBC News	11:30 Brave Voyage
	11:45 Eddy Arnold

## Friday, Jan. 18, 1952

CBW, MANITOBA (990 Kc.) (CST)

11:59 Dominion Time Signal	2:00 Life Can Be Beautiful
12:00 Messages and Marine Forecast	2:15 Ma Perkins
12:15 Farm Broadcast	2:30 Pepper Young
12:45 Musical Kitchen	2:45 Right to Happiness
1:00 CBC News	3:00 School Broadcast
1:10 Weather	3:30 Musical Varieties
1:15 The Happy Gang	3:45 Mr. Prime Minister
1:45 Smiley Burnette	3:56 Women's News Commentary

4:00 Here and There	8:30 Mickey Lester's Place
4:15 Accent on Variety	9:00 CBC National News
4:30 Strike It Rich	9:15 News Roundup
5:00 Sleepytime Story Teller	9:30 Recital
5:15 Don Messer	10:00 Music by Eric Wild
5:30 International Commentary	10:30 Vancouver Drama
5:40 Rawhide	11:00 Canadian Short Stories
6:00 Sunshine Society	11:15 Literature of Power
6:30 CBC News	11:30 Musical Fare
6:40 Weather	12:00 CBC News
6:45 Time Out for Sport	12:10 Weather
7:00 Chicho Valle	12:15 Northern Messenger
7:30 Toronto Pop Concert	

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher	9:30 Musical Program
7:00 CBC News	9:45 Laura Limited
7:05 Weather, Interlude	10:00 BBC News
7:15 Breakfast Club	10:15 Aunt Lucy
7:45 The Clockwatcher	10:30 Kindergarten of the Air
7:55 Family Worship	10:45 Morning Devotions
8:00 CBC News	10:55 Interlude
8:10 Weather	10:59 Dominion Time Signal
8:15 Hello Saskatchewan	11:00 Timely Tunes
8:45 Kay O'Neill	11:15 The Happy Gang
9:00 Road of Life	11:45 Musical Kitchen
9:15 Big Sister	

12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Concert Hour
12:15 Farm Broadcast	3:30 Strike It Rich
12:45 Smiley Burnette	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 Don Messer
1:15 Ma Perkins	4:30 Forums
1:30 Pepper Young	4:55 Radio Journal
1:45 Right to Happiness	5:05 Un Homme et son Peche
2:00 School Broadcast	5:15 Yvan l'Intrepide
2:30 Road Report	
2:45 Mr. Prime Minister	

5:30 Sleepytime Story Teller	8:00 CBC National News
5:45 CBC News	8:15 News Roundup
5:55 Weather	8:30 Toronto Pop Concert
6:00 Rawhide	9:30 Vancouver Drama
6:20 International Commentary	10:00 Music by Eric Wild
6:30 Chicho Valle	10:30 Canadian Short Stories
7:00 Bill Good	10:45 Literature of Power
7:15 Music by Canadians	11:00 CBC News
7:30 Mickey Lester's Place	11:10 Weather
	11:15 Northern Messenger
	11:45 Musical Program

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program	9:15 Big Sister
7:00 CBC News	9:30 Musical Program
7:05 Weather, Interlude	9:45 Laura Limited
7:15 Breakfast Club	10:00 BBC News
7:45 Sports Reporter	10:15 Aunt Lucy
7:55 Family Worship	10:30 Kindergarten of the Air
8:00 CBC News	10:45 Morning Devotions
8:10 Weather	10:55 Interlude
8:15 Musical Program	10:59 Dominion Time Signal
8:45 Betty Tomlinson	11:00 Timely Tunes
9:00 Road of Life	

11:15 The Happy Gang	2:30 Musical Varieties
11:45 Musical Kitchen	2:45 Mr. Prime Minister
12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Alberta Memos
12:15 Farm Broadcast	3:30 Strike It Rich
12:45 Western Rhythms	4:00 Brave Voyage
1:00 Life Can Be Beautiful	4:15 Musical Program
1:15 Ma Perkins	4:30 Records at Random
1:30 Pepper Young	5:00 Sunshine Society
1:45 Right to Happiness	5:30 Sleepytime Story Teller
2:00 School Broadcast	

5:45 CBC News	8:15 News Roundup
5:55 Weather	8:30 Toronto Pop Concert
6:00 Rawhide	9:30 Vancouver Drama
6:20 International Commentary	10:00 Music by Eric Wild
6:30 Chicho Valle	10:30 Canadian Short Stories
7:00 Bill Good	10:45 Literature of Power
7:15 Music by Canadians	11:00 CBC News
7:30 Mickey Lester's Place	11:10 Weather
8:00 CBC National News	11:15 Northern Messenger
	11:45 Musical Program

CBC DOMINION (MST)

8:30 Your Good Neighbour (9:30 a.m. CST Man.)	10:45 Bod's Scrapbook (Sask. and Alta.)
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)	2:30 Double or Nothing
9:00 Your Good Neighbour (Sask. and Alta.)	5:00 Beulah
	5:15 Jack Smith
	5:30 Club 15

6:30 Treasure Trail	8:00 Championship Fights
7:00 Theatre Hour	9:00 Dominion News
8:00 Championship Fights	9:15 United Nations Today
9:00 Dominion News	9:30 Suspense (Sask. and Alta.)

**For Corrections and Late Program Notes for Last Week's Times—See Page 8.**

« « NOTES » »

Metropolitan Opera. Gianni Schicchi (Puccini), with Salvatore Baccaloni-Schicchi; Roberta Peters-Lauretta; Thomas Hayward-Rinuccio. Salome (Richard Strauss), with Set Svanholm-Herod; Ljuba Welitch - Salome; Hans Hotter-Jokanaan. From ABC.

W-1:00 p.m. K-12:00 noon X-12:00 noon

This Week. In Canada we have two main types of university; the large provincial college, and the small independent one, each with its own special contribution to make to Canadian life and thought. The significance and future of the independent college will be discussed in a talk by the Reverend R. S. K. Seeley, D.D., Provost of Trinity College, Toronto, which celebrated its hundredth birthday on January 15. Two other independent colleges are marking their centenary this year—St. Michael's in Toronto, and Laval University in Quebec City. Dr. Seeley was born in Herefordshire, England, and took his arts and theological training at Cambridge University. He was for a time professor of exegetical theology at St. John's College, Winnipeg. From 1940 to 1943 he was priest-in-charge of All Saints Church in Winnipeg. From Toronto.

W-5:00 p.m. K-4:00 p.m. X-4:00 p.m.

Prairie Schooner. Orchestra conducted by Jimmy Gowler. From Winnipeg.

Orchestra: Money Musk (reel); La Guarracha (Spanish dance); A Trip to Highgate (English folk-dance); Jewish Frallach; Cuckoo Waltz (Scandinavian); Louisiana Hornpipe; Silver Heels (Indian Intermezzo and two-step); Emilia Polka; Warm Stuff (reel).

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

Sweet and Lively. Orchestra conducted by George Calangis; Lorraine McAllister, vocalist. From Vancouver.

W-11:30 p.m. K-10:30 p.m. X-10:30 p.m.

Late Program Notes

WEEK OF JANUARY 6-12, 1952

SUNDAY, JANUARY 6

Winnipeg Concert. Orchestra conducted by Eric Wild; Ukrainian Male Chorus conducted by Walter Bohonos. From Winnipeg. Orchestra: Russian and Ludmilla Overture (Glinka); On the Steppes of Central Asia (Borodin); Dance of the Tumblers from The Snow Maiden (Rimsky-Korsakov); Ukrainian Suite (Quincey Porter); Polovetzian Dances from Prince Igor (Borodin).

W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

MONDAY, JANUARY 7

Radio Theatre. Esther Williams and Van Johnson recreate their film roles in the radio adaptation of "The Duchess of Idaho," a comedy set in the playground of Sun Valley. From CBS Hollywood.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

Recital. Sarah Udow, soprano; Anna Hovey, piano accompanist; T. M. Taylor, producer; from Winnipeg. Non se Piu, from The Marriage of Figaro (Mozart); Die Mainacht (Brahms); Gretchen am Spinnrade (Schubert); Sea Weack (Hamilton Harty); I Heard a Brooklet Gushing (Loder); Silent Noon (Vaughan Williams); At the Well (Hageman); Der ver Tomid (Jakov Medvedieff); Hæneros Halolu (L. Zilberts).

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

THURSDAY, JANUARY 10

Citizens' Forum. Topic: Why do Canadians leave home? Speakers include three Canadians living in New York—Hugh Kemp, writer and script editor for NBC; Harold Cummings, Canadian businessman; Miss Helen Porter, formerly of Edmonton, who teaches in Chappaqua, New York; and three in Ontario—H. N. Fry, professor of English at Victoria College; Pierre Berton, magazine editor; and E. P. Geary, business executive, Welland, Ont. Mr. Geary is an American by birth, but prefers to work and live in Canada. Frank Peers of the CBC will be chairman of the discussion from New York.

W-9:30 p.m. K-9:00 p.m. X-9:00 p.m.

SATURDAY, JANUARY 12

Prairie Schooner. Orchestra conducted by Jimmy Gowler; Myfanwy Evans, mezzo-soprano. From Winnipeg. Orchestra: Lady Walpole's Reel; Marching Thru' Georgia; Second Change of Dutch Peasants' Quadrille; Shuddel the Bux (German); Hungarian Gypsy Waltz; Whalen's Breakdown; Skipping Rope Dance; Hunter (Bohemian polka); Morpeth Reel.

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

Essential Solemnity.—We will risk this generalization: that it is not good for comedians to laugh.—Chester Duncan, on CBC.

CORRECTIONS

FOR CBC TIMES DATED JANUARY 6-12, 1952

Pencil these Corrections into Program Lists, Last Week's Times.

SUNDAY, JANUARY 6

Dom. 3:30-4:00 p.m. Cancel: Musical Program. Schedule: Music You Remember. This occasion only.

MONDAY, JANUARY 7

CBW 7:00 p.m., CBK-CBX 11:30 p.m. Cancel: Laughing Matter. Schedule: Nicol's Worth. Weekly.

THURSDAY, JANUARY 10

CBW 7:30 p.m., CBK-CBX 6:30 p.m. Cancel: Arthur Godfrey. Schedule: Roy Rogers. Weekly.

FRIDAY, JANUARY 11

CBW 9:30-10:00 p.m. Cancel: To Be Announced. Schedule: McGill String Quartet. This occasion only.

The Prairie Gardener

Summary of Broadcast of January 6, 1952.

Building Better Garden Soils

1. Prairie Soils are generally highly productive if they have the necessary complement of rainfall and summer heat. If chemical fertilizers are required the applications needed are generally on the light side and confined chiefly to nitrogen, phosphorus and potassium, especially the first two.

2. The chief deficiency in most gardens is not the essential elements of fertility but the physical structure that favours plant growth, due chiefly to the breakdown and loss of humus.

3. For best results and to make conditions in which fertilizers may be most effective the humus content of garden soils should be rebuilt and maintained. Humus binds light soils together, opens up heavy soils, and improves the structure in both. It also increases the activity of essential soil organisms.

4. The best ways of increasing humus in garden soils are by adding rotted manure, peat, and garden compost or ploughing under green crops. Heavy soils are also improved by the addition of coarse sand, cinders, coal ashes and sawdust.

5. When soils have been rebuilt with humus experiments may be conducted with moderate applications of chemical fertilizers, but heavy applications are not desirable except under advice from expert soil scientists.

IT HELPS TO BE CRAZY (Continued from page 6)

terms that seem to crop up in each day's work. I suppose to be a "perfect" announcer a man would have to know everything about everything because, over a period of time, the subjects about which he must read seem to cover almost everything under the sun. But perfection doesn't exist in man, so let's agree that if an announcer appears to know what he's talking about and is saying his piece comfortably and clearly, he's a good actor and a good announcer.

HE RANG THE BELL (Continued from page 7)

both feet solidly planted in the song-writing business. He has been writing commercial jingles for years, has turned out quite a few popular-type songs, and last summer heard his Concert Waltz premiered by John Adaskin on Opportunity Knocks.

He does most of his arranging and song writing at the piano in the Isbister livingroom, wearing a pair of old loafers, an even older sport shirt, and slacks. "I try out new lyrics and bits of music on Alwilda, my wife," he says. "Willie doesn't sing or play herself, but she's a good critic. In fact, she claims to have written one of the lines in Punkinhead." Her artistry lies in home decorating, and one of her ideas for fireplace trimming at Christmas is featured in the December issue of a national magazine.

Saturday, Jan. 19, 1952

CBW, MANITOBA (990 Kc.) (CST)

11:15 Sports College 12:55 Weather Forecast 12:15 Junior Farm Clubs 12:30 Martial Matinee 12:45 CBC News

CBK, SASKATCHEWAN (540 Kc.) (MST)

10:25 Interlude 10:30 CBC Stamp Club 10:45 Songs of the West 10:59 Dominion Time Signal 11:00 Musical Program 11:15 Minuet 11:30 Melody Roundup 11:45 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

10:25 Interlude 10:30 CBC Stamp Club 10:45 Songs of the West 10:59 Dominion Time Signal 11:00 Melody Time 11:15 Minuet

1:00 Metropolitan Opera 4:00 Ballet Club 5:00 This Week 5:15 CBC News 5:25 Weather 5:30 NBC Symphony 6:30 Time Out for Sport 6:45 Your United Nations 7:00 CBC Sports Page

11:55 Weather 12:00 Metropolitan Opera 3:00 Ballet Club 4:00 This Week 4:15 CBC News 4:25 Weather 4:30 NBC Symphony 5:30 Sports College

11:30 World Church News 11:45 CBC News 11:55 Weather 12:00 Metropolitan Opera 3:00 Ballet Club 4:00 This Week 4:15 CBC News 4:25 Weather

7:30 Share the Wealth 8:00 CBC National News 8:05 N.H.L. Hockey 9:30 Organ Music 10:00 Prairie Schooner 10:30 Juliette 11:00 Music From Films 11:30 Sweet and Lively 12:00 CBC News 12:10 Weather

5:45 Your United Nations 6:00 CBC Sports Page 6:30 Share the Wealth 7:00 CBC National News 7:05 N.H.L. Hockey 8:30 Organ Music 9:00 Prairie Schooner

4:30 NBC Symphony 5:30 Sports College 5:45 Your United Nations 6:00 CBC Sports Page 6:30 Share the Wealth 7:00 CBC National News 7:05 N.H.L. Hockey 8:30 Organ Music

9:30 Juliette 10:00 Music From Films 10:30 Sweet and Lively 11:00 CBC News 11:10 Weather 11:15 Armdale Chorus 11:30 Trocadero Orchestra

9:00 Prairie Schooner 9:30 Juliette 10:00 Music From Films 10:30 Sweet and Lively 11:00 CBC News 11:10 Weather 11:15 Armdale Chorus 11:30 Trocadero Orchestra

CBC DOMINION (MST)

10:30 Stars Over Hollywood 5:00 Juke Box Jury 5:30 Adventures of Maisie 6:00 Twenty Questions 6:30 Memory Music Hall 7:00 Come Into the Parlour 7:30 Dance Orchestra 8:00 Barbershop Quartet Concert 8:30 Dance Orchestra 9:00 Dominion News

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