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This Week:

TEN YEARS OF SCHOOL BROADCASTING

(Pages 2-5)



A Canadian Opera From Winnipeg

(Pages 8-9)



Voice of Firestone

(Page 11)



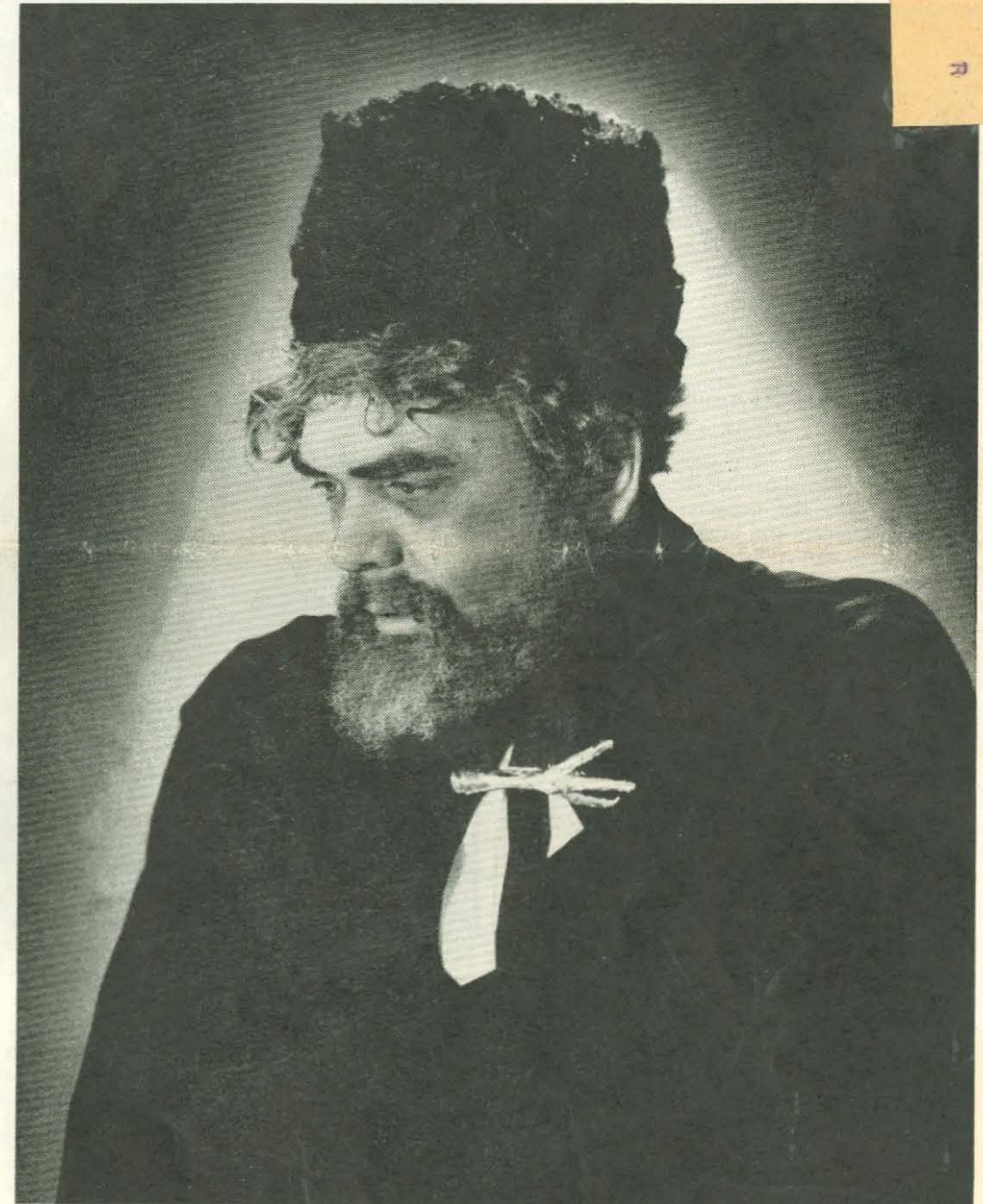
SINGING is in the tradition of the family of George Kent, who will take the role of Bashmatchkin in Walter Kaufmann's opera of that name on CBC Wednesday Night this week. His grandmother was Jane Cameron, a prominent English soprano in her day who made many appearances in Royal Albert Hall. Kent trained at the Royal Conservatory of Music of Toronto and has been soloist on several occasions with the Vancouver Symphony Orchestra. Whimsically, he describes his own tenor as "a sort of hereditary affliction, as all my family have high-pitched voices." In this week's cover picture, George is dressed for his role as Bashmatchkin, the unhappy, underpaid government clerk who is the hero of Nicolai Gogol's tale and Kaufmann's opera.



The Impact of Radio on Music

IN THE *BBC Year Book*, 1952, Ernest Newman, music critic for the *Sunday Times*, compares the broadcast-studio concert with public performances in general, and comes to the conclusion that in some respects the former is the more potent instrument for the refinement of the listener's taste.

"The absence in one's home of any of the distractions to eye and ear inevitable in the concert hall or the opera house makes us painfully conscious—this at any rate is my own experience—of



George Kent as Bashmatchkin

anything in the nature of bad playing or bad singing," he writes. "More than once it has only been when listening to a broadcast of an opera a few days after hearing the same work at Covent Garden that I have realized how imperfect much of the singing and playing was. And broadcast music has one advantage: it spares us the sight of the antics of the *prima donna conductor*, which too often gives the listener the illusion that things are going better than they really are."

There can be no two opinions as to the generally beneficial influence of broadcasting on the listener's range of musical experience, Newman believes. "He hears a vast amount of great music that would otherwise never come his way; and . . . he becomes conscious of subtle differences between national cultures as regards both the making and the writing of music. On these counts alone I would say that broadcasting is potentially the most vital factor in the . . . (Please turn to page 6)

Canada's School of the Air is 10 Years Old!

THE fourth "R" gets special treatment this week because it is just 10 years since the first *National School Broadcast* was presented. Worthy of note in connection with the articles and pictures on pages 2-5 is the fact that the provincial departments of education spend annually an estimated \$200,000 on broadcasts for schools, with the CBC contributing an equivalent amount. Of all the national school series to date, the most successful have been those dealing with Canadian wild life; the dramatizations of Canadian historical subjects; programs about Canadian artists; the annual Shakespeare broadcasts; and *Kindergarten of the Air*.

A Decade of Progress

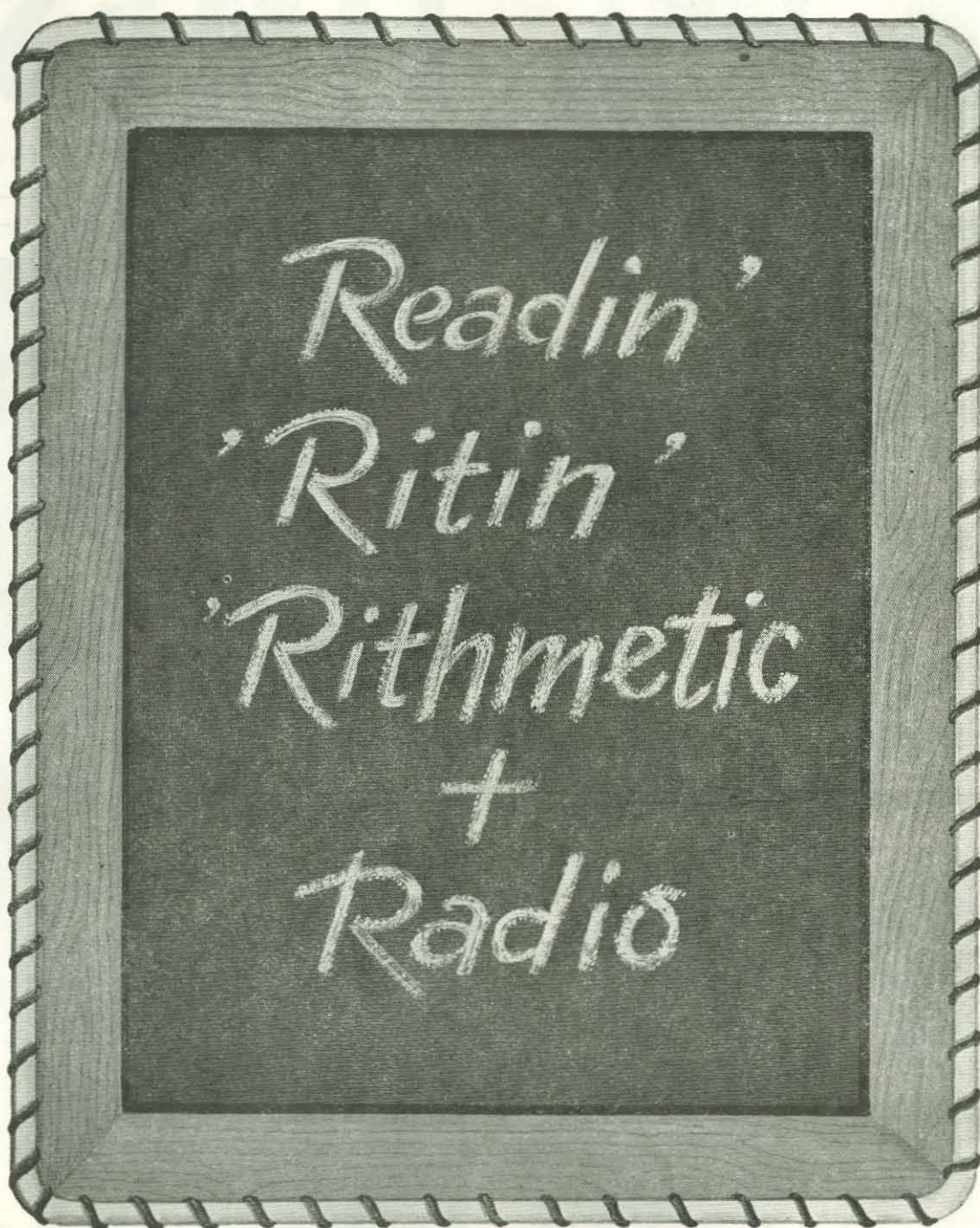
AT the end of the 1951-52 school year, the CBC will have completed its first decade of National School Broadcasts. CBC TIMES marks the occasion here with a review in pictures and print of the 10 years of steady progress which have seen the service extended to reach more than a third of all schools across the country.

The anniversary was also observed at the annual meeting of the National Advisory Council on School Broadcasting in Toronto, February 28-March 1. At the meeting, broadcasts for the CBC to transmit to Canadian schools during the next two years were planned, and the chairmanship of the National Advisory Council changed hands—Dr. R. O. MacFarlane of Manitoba replacing Dr. W. P. Percival of Quebec.

In the Beginning . . .

EXPERIMENTS in broadcasting to schools started in Manitoba as early as 1925, Nova Scotia in 1923, and Saskatchewan in 1931. Nova Scotia's Department of Education was the first to establish a planned series of school broadcasts (1928-29) and these have continued ever since; by 1942, some 150 Nova Scotia schools were equipped with receiving sets. In British Columbia, broadcasts to schools started in November, 1936, with an experiment in music appreciation sponsored by the Okanagan Valley Teachers' Association. The next year, the B.C. Department of Education made a grant for a series of programs, broadcast in co-operation with the CBC. In 1938 these broadcasts were put on a provincial network and a provincial director of school broadcasts was appointed, the cost of his salary being met jointly by the CBC and the province. By the end of 1941, more than 500 B.C. schools were equipped with radios.

Those were the early beginnings of radio for schools in Canada. During 1940-41 the CBC extended three weekly school broadcasts from B.C. to its western network so they could be heard in Prairie schools; and by 1941-42 the four western provinces were co-operating to provide two pro-



grams a week. There were two more major developments in the same school year: the CBC French network inaugurated its *Radio-College*, with no direct connection with any school curriculum but designed to supplement high-school classes; and CBC Trans-Canada network carried the CBS *American School of the Air*, leading quickly to a demand for a nation-wide, all-Canadian radio service for schools.

The year 1942 marked the beginning of *National School Broadcasts*, with wide support from education authorities across the country. R. S. Lambert, then "education adviser" for the CBC, reported after a tour that all nine provinces intended to participate in *National School Broadcasts* being planned by the CBC. In September the first edition of *Young Canada Listens* was published and on October 9, the first national series was launched—entitled *Heroes of Canada*, it consisted of dramatized stories of Canadian men and women who overcame obstacles and contributed to the life and development of the country by displaying the

pioneer spirit and a sense of social responsibility. Each province contributed one or more programs.

Awareness of the possibilities of radio in education was growing rapidly and the first important municipal support for *National School Broadcasts* came from the Toronto Board of Education, which in October, 1942, resolved "that the Board approves of the use of radio in the schools during teaching hours at the discretion of the principal, provided the programs received are related to the course of study or are designed to inculcate desirable ideals, or establish worthwhile values."

In 1943 the CBC School Broadcasts Department was set up in Toronto and, in September, the new National Advisory Council on School Broadcasting held its first meeting, with the purpose of providing on the national network "school broadcasts designed to strengthen national unity and increase Canadian consciousness among students; also school broadcasts dealing with subjects that are of common interest (Please turn to page 3)

Bringing "Actuality" to the Classroom

IN THE BEGINNING
(Continued from page 2)

RADIO, better than any other medium, can bring "actuality" into the classroom and make the dry bones of book learning come alive through music, drama, the spoken word and the living personality. Through dramatization, it can add emotional appeal to intellectual experience, stimulating the young imagination, heightening its receptivity and whetting the appetite for more knowledge and deeper perception. School radio is not a substitute for classroom teaching. But at its best, it gives the teacher valuable support by adding the element of entertainment to the sometimes dreary process of enlightenment.

In Canada, programs planned for classroom listening with these ends in mind, have been produced and heard on a national scale for 10 years now, and the decade has seen a steady development—in co-operation between educators and broadcasters to plan school programs; in the technique of broadcasting for maximum effect on young listeners; and in understanding between broadcasters and teachers to develop the best ways of putting school broadcasts to use in the classroom.

The *National School Broadcast* network on Friday afternoons is Canada's largest regularly-operating chain of stations. Subjects covered include everything from science to Shakespeare, presented with the same skill which goes into the CBC's loftiest program accomplishments for adults. And the audience (for provincial as well as national school broadcasts) now includes more than half a million pupils in over 8,000 schools.

In many ways the story of school broadcasting, as would be expected,



Original chairman of the National Advisory Council on School Broadcasting was Dr. R. C. WALLACE (left), until recently vice-chancellor of Queen's University. The new chairman who this year replaces Dr. W. P. Percival is Dr. R. O. MACFARLANE (right). He is Deputy Minister of Education for the Province of Manitoba. Born and brought up in Almonte, Ontario, Dr. MacFarlane studied at Queen's and Harvard and joined the staff of the University of Manitoba in 1930, as a specialist in Canadian history. He served overseas with the Canadian Intelligence Corps and joined the Manitoba Department of Education in 1945, taking up his present position the following year.

parallels the story of radio and the story of education in this country, in the same period. In a decade new radio stations and new schools have sprung up; radio-production as well as teaching techniques have been advanced; the school population and the radio audience have grown. One of the most significant aspects of the broadcasts for schools is that they bring parent, teacher and child closer together. School broadcasts are intended for schools, but they form a part of the regular network service and the audience for them includes mothers and fathers, brothers and sisters, as well as teachers and pupils. In fact, the out-of-school audience is estimated to be almost as big as the classroom one—half a million or more.

This month the national committee which co-ordinates school broadcasting holds its annual meeting, in Toronto. It is the National Advisory Council on School Broadcasting and it brings together men and women from the CBC, the provincial departments of Education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the Canadian Home and School and Parent-Teacher Federation, the Canadian Trustees' Association and the Canadian Education Association—primarily to advise the CBC on the planning of future programs for schools. The meeting this year will also be in the nature of a celebration to mark the tenth anniversary, and it will see a new Council chairman installed to lead the *National School Broadcasts* into their second decade.

National Advisory Council

The following are the members of the National Advisory Council on School Broadcasting:

Past Chairmen: Dr. R. C. Wallace, Kingston, Ont., and Dr. W. P. Percival, Montreal.

MEMBERS 1952-53

Chairman: Dr. R. O. MacFarlane, Deputy Minister of Education, Province of Manitoba.

Representing Departments of Education: P. J. Kitley, British Columbia; Morrison L. Watts, Alberta; Gertrude Murray, Saskatchewan; Gertrude McCance, Manitoba; James W. Grimmon, Ontario; B. O. Filteau and

to the schools of all nine provinces." The first Council chairman was Dr. R. C. Wallace, then principal and vice-chancellor of Queen's University. In the period following the setting up of the Council, inter-provincial co-operation was developed, for the planning of regional school broadcasts; the Maritime and Western schools radio committees were set up for this purpose and continue to function actively. For the Maritimes, the CBC provided a full-time producer-organizer to co-ordinate the work.

School broadcasting was rapidly extended to cover all nine provinces (except French-speaking Quebec, which is served by the CBC's *Radio-College*). More and more emphasis was placed on class participation in fields such as art and speech training; music broadcasts sprang up in great variety, ranging from full symphony concerts to rhythm-band training; and new techniques were developed to help the teacher convey a feeling for world citizenship and Canadian citizenship.

Key developments in recent years have included the termination of the CBS programs (in 1947) and their replacement by the development of exchanges with the United Kingdom, Australia and other Commonwealth countries; and the extension of school broadcasting in 1949 to Newfoundland, where it has immense potentialities. For a glance at the future, readers are referred to Mr. Lambert's article on page four.

Norman Wood, Quebec; R. J. Hickey, New Brunswick; R. W. Kane, Nova Scotia; F. R. Kennedy, Newfoundland; Dr. L. W. Shaw, Prince Edward Island.

Representing the Conference of Canadian Universities: Rev. Abbe Maheux of Quebec City and Dr. Floyd Maine of London.

Representing the Canadian Teachers' Federation: George Croskery of Ottawa and W. Bruce Adams of Toronto.

(Continued on page 5)



The art room sometimes serves as studio, so teachers and pupils can exchange ideas, spur each other on.



Increasing emphasis is placed on class participation, but many broadcasts for schools, such as news reviews and Shakespearean drama, call for straight listening—and they appear to get it!

Where We Stand

A report by R. S. LAMBERT, supervisor of school broadcasts for the CBC.

NATIONAL School Broadcasts represent only one-fifth part of school broadcasting in Canada. The great majority of our school broadcasts are provincial or regional, and are planned to tie in closely with local curriculum requirements. These provincial school broadcasts have a practical utilitarian value to teachers, which makes them more popular in the classroom than the national series. On the other hand the national series, with a smaller following in each province, serves a greater total audience than any provincial series. Also it



In the big cities, many schools have elaborate equipment for channelling school broadcasts to classrooms. Here is PRINCIPAL I. B. PERKIN of Fern Avenue Public School in Toronto "at the controls." His own instructions to teachers and pupils are carried to all parts of the school over the same circuit.

appeals to the growing sense of "Canadianism" in our teachers and students. Its importance expands as our sense of nationhood matures. For we all recognize that the provincial outlook, natural and praiseworthy in itself, possesses limitations that must be transcended by the natural growth of national consciousness. To this task the National School Broadcasts are already making a very real contribution.

The establishment and smooth functioning of the National Advisory Council on School Broadcasting is itself a considerable achievement. Representatives of education from 10 autonomous provinces have found that they can work together on a common national educational project—in radio. Equally important, they, as educators, have found they can work in harmonious association with the CBC, which is not an educational institution at all, in the strict sense of the term. The educators control the content, the broadcasters the form of the programs.

Radio Receivers in Canadian Schools (as of March 31, 1951)

Compiled from statistics supplied annually by Telecommunications Division, Department of Transport (applications from schools for free radio licenses) and the Canadian Education Association (numbers of schools by provinces).

Province	Free Receiving Licences Issued	Total Number of Schools	Percentage of Schools
British Columbia	570	998	57.1
Ontario	3,319	7,251	45.8
Quebec (Protestant)	154	416	37.0
Saskatchewan	1,471	4,321	34.0
Nova Scotia	849	2,658	31.9
Manitoba	669	2,108	31.7
Alberta	676	2,303	29.4
New Brunswick	435	1,537	28.3
Prince Edward Island	61	455	13.4
Newfoundland	42	1,182	3.6
Yukon and N.W.T.	6	(Number of schools not available)	

Estimated Total School Audience: 600,000.

This simple formula has proved its worth over 10 years as a basis for co-operation between the two parties, and will continue to do so.

If asked what are the special features of Canadian school broadcasting, we would say: First, the size of the territory served, which is far greater than any other single school-broadcasting area in the world. Second, the fact that the cost, as well as the control, are shared between educators and broadcasters. The provincial departments of education pay for the scripts and program talent employed in their programs; therefore they have a real stake in the success of school broadcasting, in maintaining a high standard of program, and in seeing that the schools are radio-equipped, and that teachers make effective use of the broadcasts in their classrooms. There is no "let George do it" spirit in Canadian school broadcasting.

The proof of the pudding is in the eating. Ten years ago a mere handful of schools (largely in Nova Scotia and

British Columbia) possessed radios. Last year over 35 per cent of all schools in English-speaking Canada were radio-equipped—and the percentage is steadily growing each month. Listening in school is purely a voluntary activity, so this gain is an exact measure of the usefulness of the programs. Probably the rural schools and the schools of the smaller towns form the keenest element in this large school audience, which is estimated to number 600,000 pupils. To these must be added an adult home audience (mainly parents) of indeterminate size, but probably not falling far short of the classroom audience. Some school broadcasts have received, in network surveys, a rating higher than that of certain adjacent commercial and sustaining programs.

The National School Broadcasts are carried on a network of 57 stations—the largest regular network for any program in Canada. This has been made possible by the voluntary co-operation of 42 privately-owned sta-

tions that carry the programs as a public service to their local community. The other 15 stations are CBC-owned.

In recent years the National Advisory Council and the CBC have paid special attention to improving the planning of National School Broadcasts and raising the standard of production of the programs. The planning is now spread over two years, enabling the necessary consultation, exploration and research to take place, to ensure that every program will hit the mark aimed at. School broadcasting is not a "hit and miss" proposition. Either it meets the need of the particular grade of pupils aimed at, and is a success; or it does not, and is a failure. This is true not only of planning, but also of production in the studio. Production of school broadcasts calls for



Kindergarten of the Air is intended mostly for home listening, but many teachers find it helpful, too.

special qualities of script-writing and acting, special uses of music and sound effects—all aiming at exceptional clarity, without loss of interest and emotional values.

Over the years we have found out what we can do, and what we cannot do, in radio for the schools. Subjects that are better treated visually we leave to the films and (we hope) to the TV of the future. Other subjects, well suited to radio treatment, have had so far to be left alone because of limited resources. These include some types of "actuality," and programs involving production at centres beyond reach of supervision by the CBC School Broadcasts Department. In school broadcasting, nothing must be left to chance. It is better to be conservative, than to fail through excessive optimism.

If and as the personnel available for the work increases, the range of subject that we can tackle will widen. Always, however, we shall make sure we can walk before we try to run!

Inter-Commonwealth exchanges have been a feature of our National School Broadcasts in which Canada can take a special pride. Not only were we the first users of BBC school transcriptions; but three years ago we took the further initiative of calling a small

(Continued on page 5)



Through radio, school broadcasts reach the remotest parts of the country. From the Canadian Army station CHAK in Aklavik, airmailed transcriptions are carried to schools throughout the Mackenzie District of the Northwest Territories. Parents without radios often come to the studio to listen in.



CBC staff members devoting full time to school broadcasts include: ABOVE: assistant supervisor VICK DOBSON, and producer LOLA THOMPSON who handles most National School Broadcasts; and BELOW: assistant supervisor (Maritime and Newfoundland) D. B. LUSTY, and script editor MICHAEL JACOT.

WHERE WE STAND
(Continued from page 4)

conference in Toronto of British, Canadian and Australian school broadcasters, to plan an experimental exchange series of school programs between the three countries under the title *Things We Are Proud Of*. This series, carried on for three years, has proved so successful that three other Commonwealth countries have joined in—New Zealand, South Africa and Ceylon. The object of the exchanges is, of course, to give the children of each country first-hand information and experience, over the air, of life in the other countries. This summer, for the first time, school broadcasting is to form a main section of the agenda before a Commonwealth Broadcasting Conference in London, England. We hope and expect that out of this conference will come recommendations for improving and expanding this valuable service.

Exchanges of school broadcasts with the U.S.A. have followed a chequered course, paralleling the rise and fall of school broadcasting in that country. For many years CBS *American School of the Air* was heard on the Canadian air, and valued in many of our schools. After its demise, we made attempts to find a substitute through exchanges with American radio educational stations and institutions. But these, lacking funds to employ professional writing, acting and producing talent, proved unable to supply programs that were usable by Canadian schools. Lately, however, with the development by the National Association of Educational Broadcasters of a "tape network" of educational programs, the prospect of exchanging school broadcasts in this field has again heightened.

From all this, it will appear that Canadian school broadcasting has a healthy international, as well as national and provincial, character.

(Continued on col. 4, this page)

School Broadcasts in Prairie Provinces

March 10-14

MONDAY

- CBW 3:00-3:15 p.m. CST —Adventures in Speech, Grades 1-4.
- CBK 2:00-2:15 p.m. MST A series of speech-training and poetry-speaking broadcasts. Today: We Say Goodbye.
- CBW 3:15-3:30 p.m. CST —Le Quart d'Heure Francais, Grades 8-10. French language series. Today: Une Fete Anniversaire.
- CBK 2:15-2:30 p.m. MST Ici-le Francais, Grades 9-10. French language series.
- CBX 2:00-2:05 p.m. MST Program News for Parents. Highlights of School Broadcasts for the next few days.
- CBX 2:05-2:30 p.m. MST Sing and Play, Grades 1-3. Songs, rhythmic, singing and ear-training games.

TUESDAY

- CBW 3:00-3:30 p.m. CST —The West Goes to Work, Grades 4-6.
- CBK 2:00-2:30 p.m. MST Glimpses of the work carried on by Western Canadian business men, farmers, miners, fishermen, lumbermen, factory workers, truckers, etc. Today: The Spar-Tree's Story—the logging industry.
- CBX 2:00-2:30 p.m. MST

WEDNESDAY

- CBW 3:00-3:30 p.m. CST —It's Fun to Draw, Grades 4-9.
- CBK 2:00-2:30 p.m. MST Series of creative art broadcasts planned to supplement and add interest to the regular art program. Today: Surprise Package.
- CBX 2:00-2:30 p.m. MST

THURSDAY

- CBW 3:00-3:30 p.m. CST —Let's Sing Together, Grades 7-9.
- CBX 2:00-2:30 p.m. MST Folk music with some historical and literary background. Today: Songs from the Sea.
- CBK 2:00-2:30 p.m. MST —Let's Make Music, Grades 1-8.

FRIDAY

- CBW 3:00-3:30 p.m. CST —National School Broadcast.
- CBK 2:00-2:30 p.m. MST Adaptation of Shakespeare's *Julius Caesar*. Today: Act 4, Scenes 1 and 2.
- CBX 2:00-2:30 p.m. MST



Pupils themselves participate in educational broadcasts, as in this dramatic scene in a rural school.

WHERE WE STAND
(Continued from col. 1)

Looking to the future, we find there is much work to be done. In some areas there is still a coverage problem to be met. Reception in many schools remains inadequate. Classroom utilization and evaluation of the broadcasts is open to further improvement.

Then there is the advent of TV, pregnant with challenging prospects for education. The CBC has asked for advice and guidance from the National Advisory Council in planning the possible use of school telecasts; and the Council has set up a special Television Committee, which includes co-opted members representing Toronto and Montreal education authorities. An early experiment with school television is likely; but progress will probably be gradual and cautious. Schools have hardly yet assimilated school broadcasting; they are not ready to assimilate TV as well. To win school support, TV has to show it can supply the classroom with educational material which cannot be supplied either by film or by sound broadcasting. We know that there is a field for such material; but it has to be explored, and without imposing undue costs on the program side, or on school budgets.

All in all, Canadian educators and broadcasters are entitled to take pride in what has been achieved in 10 years of school broadcasting, and to look forward confidently to further progress in the near future.

NATIONAL ADVISORY COUNCIL
(Continued from page 3)

Representing the Canadian Home and School and Parent-Teacher Federation: Mrs. W. K. Colin Campbell and Mrs. G. C. V. Hewson of Toronto.

Representing the Canadian Trustees' Association: Mrs. Isabel Ross.

Representing the Canadian Education Association: F. K. Stewart of Toronto.

Honourary Secretary: Richard S. Lambert, CBC, Toronto.



Educators and broadcasters co-operate on the friendliest terms in school broadcasting. Here R. S. LAMBERT, CBC's supervisor of school broadcasts, is seen at left with (left to right) DR. W. P. PERCIVAL, Director of Protestant Education for the Quebec Department of Education and retiring chairman of the National Advisory Council on School Broadcasting; A. DAVIDSON DUNTON, Chairman of the CBC Board of Governors; and E. L. BUSHNELL, CBC Director General of Programs.

« « **NOTES** » »

Recital. Arthur Garami, violinist; Leo Barkin, pianist. From Toronto.

Sonata in D Major (Vivaldi-Respighi); Melody (Gluck-Kreisler); Cuckoo (Paquin-Manen); Album Leaf (Rachmaninoff-Kreisler); Zephyr (Huboy); Caprice en forme de valse (Saint-Saens-Ysaye).

W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Way of the Spirit. Dramatized religious subjects for young folk and others. Today: In Jericho. From Montreal.

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

Capital Report. Kenneth Harris from Washington, Peter McLintock from Ottawa, and an overseas speaker.

W-1:03 p.m. K-12:03 p.m. X-12:03 p.m.

Religious Period. Roman Catholic series. Today: W. E. O'Meara, editor of the *Catholic Centre* in Ottawa.

W-1:30 p.m. K-12:30 p.m. X-12:30 p.m.

N.Y. Philharmonic. New York Philharmonic-Symphony Orchestra conducted by George Szell; Monique de la Bruchollerie, pianist. From CBS.

Orchestra: Overture to Roman Carnival (Berlioz); Variations on an Original Theme — Enigma (Elgar). Monique de la Bruchollerie: Piano Concerto in B Flat Minor Opus 23 (Tchaikovsky).

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

Church of the Air. Very Rev. Kenneth Evans, Christ Church Cathedral, Montreal.

Dom. 2:30 p.m. MST

Critically Speaking. Clyde Gilmour on movies, Elsie Park Gowan on radio, and John Irving on books.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

Don Wright Chorus. Pop tunes and light classics by chorus conducted by Don Wright. From London, Ontario.

Why Was I Born?; Oklahoma; The Anniversary Waltz; All Through the Day, Broken Hearted; Here, Oh My Lord, I See Thee Face to Face.

Dom. 4:00 p.m. MST

Little Symphonies. Orchestra conducted by Roland Leduc. From Montreal.

Symphony No. 6 in C Major (Schubert).

W-6:30 p.m. K-6:30 p.m. X-6:30 p.m.

Musical Comedies. CBC Light Opera Company Chorus and orchestra conducted by Samuel Hershoren; Doreen Hulme and Evelyn Gould, sopranos; Jimmie Shields, tenor; Bernard Johnson, baritone. From Toronto.

Selections from *Porgy and Bess* (Gershwin); *The Student Prince* (Romberg); *Chu Chin Chow* (Norton); *No, No, Nanette* (Youmans); *The Chocolate Soldier* (Strauss).

W-7:00 p.m. K-9:00 p.m. X-9:00 p.m.

Stage 52. Andrew Allan will produce three comedies of manners, selected to represent the English social scene in the 17th, 18th and 19th centuries. The series opens tonight with *The Man of Mode*, which Sir William Etherege wrote in 1676. "Etherege represents the period of the Stuart Restoration ideally because he was so very much a man of his time," says Allan, who adapted the play for radio. "He has often written himself into the play in the character of Mr. Medley, who watches all the intrigues about him and reports on them with a debonair wit which belonged to the Court of Charles II." On Stage 52 March 16: *The Clandestine Marriage* by George Colman and David Garrick; March 23: *An Ideal Husband* by Oscar Wilde. From Toronto.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

Weekend Review. An analysis of the week's news by C. R. Hiscocks, professor of Political Science and International Relations, University of Manitoba. From Winnipeg.

W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

Our Special Speaker. The speaker tonight and on March 16 will be L. R. Muray, until recently the Vienna correspondent of the *Manchester Guardian*. His first talk will be on German rearmament and his second on Communism in Eastern Europe. Mr. Muray was the first news correspondent to report the break between Marshall Tito of Yugoslavia and the Communist Party. He has travelled extensively in Czechoslovakia, Hungary and other countries of Eastern Europe. From Toronto.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

Vancouver Symphony. Vancouver Symphony Orchestra conducted by Irwin Hoffman; William Warfield, baritone. From Vancouver.

Orchestra: *Symphony No. 5 in E Minor—New World* (Dvorak). William Warfield: *Nemco della Patria* from *Andrea Chenier* (Umberto Giordano); *Eri Tu* from *The Masked Ball* (Verdi).

William Warfield was one of the major musical discoveries of last season. Virtually unknown until his formal debut in recital at Town Hall, he immediately rose to stardom and



William Warfield

fame. He has appeared with the Rochester Philharmonic, the New York Cantata Singers, made a tour of Australia and was seen recently by moviegoers in his first film role of Joe in *Showboat*. Irwin Hoffman began his musical career at the age of six, and at seventeen conducted the Philadelphia Orchestra at Robin Hood Dell. Four years ago he organized the Bronx Symphony Orchestra, was conductor and musical director for the Martha Graham Dance Company during a coast-to-coast tour in 1950, and in that same year was appointed conductor of the Yonkers Philharmonic Symphony.

W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

Pioneer Disasters. Disasters in Canada's pioneer days are described by Miller Stewart of Sturgeon Point, Ontario. Tonight: *The Redcoat's Mattress*—about some maggots in the straw ticks of Hessian mercenaries which almost stopped wheat production in the colonies, and other disasters brought on by pests.

K-11:15 p.m. X-11:15 p.m. Tuesday, March 11, W-7:00 p.m.

Ballads. Tonight's program is devoted to two Scottish ballads. Ernie Prentice will sing *The Dowie Hooms of Yarrow*; Laura Hunter MacKenzie will read *The Lament of the Border Widow*. Guitar accompaniment by Ray Norris. From Vancouver.

K-11:30 p.m. X-11:30 p.m.

THE IMPACT OF RADIO ON MUSIC

(Continued from page 1)

broadening and the subtilization of musical taste that the world has ever known."

Music gave a boost to the graphic arts in New York last month when the Philharmonic-Symphony's 57th-Street neighbour, the Art Students' League, joined in a venture to translate the orchestra's music-making into visual effects on canvas and paper. For two weeks some 200 art students and their teachers attended the orchestra's rehearsals in Carnegie Hall and set down in oil, water colour and ink their reactions to the music. The results will be exhibited in New York and sent to other cities which may be interested.

The project is the brain-child of conductor Dimitri Mitropoulos, who said: "In the past musicians and musical instruments have frequently served as subjects for the great masters. We hope to perpetuate this tradition and we are most anxious to furnish today's artists with a chance to employ music as subject matter for their paintings. We anticipate that these artists will create works which will provide unusual and revealing insights into the abstract aspects of the music which we—and they—hear."

8:45 Marine Forecast and Interlude	10:30 Recital
9:00 CBC News	11:00 St. George's Anglican Church
9:03 Weather, Interlude	11:59 Dominion Time Signal
9:15 World Church News	12:00 Alan Mills
9:30 Sunday School	12:15 Just Mary
10:00 CBC News	12:30 Way of the Spirit
10:02 Neighbourly News	1:00 CBC News
10:15 Prairie Gardener	1:03 Capital Report

Sunday, Mar. 9, 1952

CBW, MANITOBA (990 Kc.) (CST)

1:30 Religious Period	4:00 Fiddle Joe's Yarns
2:00 N.Y. Philharmonic	4:30 Jake and the Kid
3:30 Critically Speaking	5:00 Four Gentlemen

5:15 CBC News	9:10 Weekend Review
5:20 Ask the Weatherman	9:20 Our Special Speaker
5:27 Weather	9:30 Music for Strings
5:30 Roll Back the Years	10:00 Vancouver Symphony
6:00 Sunday Evening Hour	11:00 Chamber Music
6:30 Little Symphonies	11:30 Vesper Hour
7:00 Musical Comedies	12:00 CBC News
8:00 Stage 52	12:10 Weather
9:00 CBC National News	

8:45 Interlude, Weather	10:15 World Church News
9:00 CBC News	10:30 Harmony Harbour
9:02 Neighbourly News	10:59 Dominion Time Signal
9:15 Prairie Gardener	11:00 Alan Mills
9:30 Recital	11:15 Just Mary
10:00 BBC News	11:30 Way of the Spirit

CBK, SASKATCHEWAN (540 Kc.) (MST)

12:00 CBC News	4:00 Four Gentlemen
12:03 Capital Report	4:15 CBC News
12:30 Religious Period	4:20 Ask the Weatherman
1:00 N.Y. Philharmonic	4:27 Weather
2:30 Critically Speaking	4:30 Vancouver Symphony
3:00 Fiddle Joe's Yarns	5:30 Roll Back the Years
3:30 Jake and the Kid	6:00 Sunday Evening Hour

6:30 Little Symphonies	10:00 Chamber Music
7:00 Stage 52	10:30 Vesper Hour
8:00 CBC National News	11:00 CBC News
8:10 Weekend Review	11:10 Weather
8:20 Our Special Speaker	11:15 Pioneer Disasters
8:30 Music for Strings	11:30 Ballads
9:00 Musical Comedies	11:45 Composer's Corner

8:45 Musical Program	10:15 Music for Meditation
9:00 CBC News	10:30 Harmony Harbour
9:02 Neighbourly News	10:59 Dominion Time Signal
9:15 Prairie Gardener	11:00 Alan Mills
9:30 Recital	11:15 Just Mary
10:00 BBC News	11:30 Way of the Spirit

CBX, ALBERTA (1010 Kc.) (MST)

12:00 CBC News	4:00 Four Gentlemen
12:03 Capital Report	4:15 CBC News
12:30 Religious Period	4:20 Ask the Weatherman
1:00 N.Y. Philharmonic	4:27 Weather
2:30 Critically Speaking	4:30 Vancouver Symphony
3:00 Fiddle Joe's Yarns	5:30 Roll Back the Years
3:30 Jake and the Kid	6:00 Sunday Evening Hour

6:30 Little Symphonies	10:00 Chamber Music
7:00 Stage 52	10:30 Vesper Hour
8:00 CBC National News	11:00 CBC News
8:10 Weekend Review	11:10 Weather
8:20 Our Special Speaker	11:15 Pioneer Disasters
8:30 Music for Strings	11:30 Ballads
9:00 Musical Comedies	11:45 Composer's Corner

For Corrections and Late Program Notes for Last Week's Times—See Page 12.

2:30 Church of the Air	4:30 Our Miss Brooks	7:00 Singing Stars
3:00 Cuckoo Clock House	5:00 Hawaii Calls	7:30 Opera Concert
3:30 Vi Emerson	5:30 Amos 'n Andy	8:00 Bod's Scrapbook
4:00 Don Wright Chorus	6:00 Bergen and McCarthy	8:30 Time For Music
	6:30 Leslie Bell Singers	9:00 Dominion News

Reflections on the Crown

By J. B. McGEACHY

Mr. McGeachy is Associate Editor of the Toronto Globe and Mail. This is the concluding portion of the text of a recent broadcast talk. The first part was reprinted last week.

I'VE been speaking of the monarchy as an institution; but in our day it is something more than that. The monarchy had the merits I've mentioned—as a permanent bastion of the states standing outside and above party controversy, as a focus for sentiments of loyalty and patriotism—even when bad kings were on the throne. Whether the institution would survive a bad king in the 20th century is a question which fortunately need not trouble us. King George VI was a heroic king who gained not only our allegiance but our affection. Queen Elizabeth the Second has inherited his public spirit, true humility and devotion to duty.

The late king came to the throne, as we all remember, after a constitutional crisis and an abdication which, as some thought at the time, had shaken the monarchy. He was almost a stranger to millions of his subjects. He had not been made known to them as an heir apparent always is; he had not received the rigorous special training for kingship that is given to a Prince of Wales. In character he was a diffident man who preferred the quiet of the country to the splendors and excitement of public duty in London. Yet how quickly he and his gracious Queen captured all our hearts! It was his courage, his conscientiousness and the straightforward honesty of his nature that won our affectionate admiration. You may recall that his father, King George the Fifth, when his jubilee approached in

1935, was alarmed by the scale of the preparations to celebrate that event; and then surprised and deeply moved by the spontaneous warmth of the public response. If King George the Sixth had lived to see his jubilee, there would have been the same outpouring of affection.

It has been recalled to us that through the war the King and Queen stayed in London to share the trials and hazards with the invincible Cockneys. As one who lived in London in those years I well remember how encouraged the people were by the presence of His Majesty in the capital.

After victory in 1945 I had the privilege of being in the great hall of Westminster when the King addressed the Lords and Commons assembled together. Flanked by the great men of the realm, the Prime Minister, the Archbishops, the Lord Chancellor and other dignitaries, he faced one of the most critical audiences in the world to thank the two Houses of Parliament for the victory that had been won. It was a most impressive and moving ceremonial; but what stays most vividly in my memory is that the King spoke, for perhaps 20 minutes, with perfect ease and fluency. The living audience stimulated and sustained him. Here is another recollection which, I think, may fittingly be related. It was made known to the King that, if he so wished, it would be mechanically a very simple thing to

(Continued on page 9)

« « NOTES » »

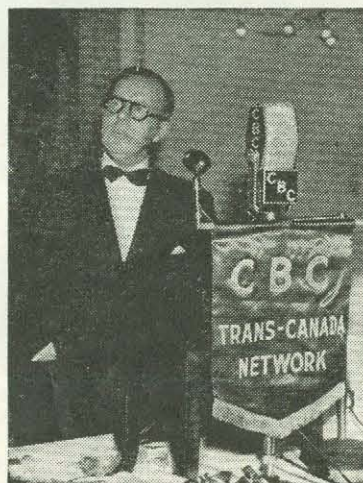
CBC Cooking School. The first of a new series of cooking lessons by Eustella Langdon. Today: Herbed meat loaf with piquante sauce.

W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

The Sun Horse. Episode 6 of Catherin Clark's book *The Sun Horse* is entitled *The Rope to the Sky*. Mark and Giselle continue their adventures in Forgetful Valley where Giselle's father has drunk from Forgetful River and lost his memory. The children, in search of the Indians who can break the spell on Giselle's father, encounter the Marsh witch, and the Thunderbird who provides plenty of opposition to their plans. The book has been adapted for radio by Sally Creighton; Raymond Whitehouse, producer. From Vancouver.

K-5:30 p.m. X-5:30 p.m.
Tuesday, March 11, W-5:00 p.m.

Press Conference. External Affairs Minister L. B. Pearson will be inter-



L. B. Pearson

rogated by the press on tonight's broadcast. In this photograph he is seen during a recent Trans-Canada broadcast.

Dom. 8:30 p.m. MST

Farm Forum. Discussions on social and economic problems. Tonight: Customers Abroad. Is the trend to increasing exports to the United States instead of Britain in the best interests of Canadian farmers? From Toronto.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Linger Awhile. Orchestra conducted by Robert McMullin; Jerry Forbes, vocalist. Fred Diehl, producer. From Edmonton.

Orchestra: Just One of Those Things; Poincianna; Our Waltz; Sea Shanties. Jerry Forbes: Just Say I Love Her; Misirlou; I Talk to Trees; The Day Isn't Long Enough.

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

This Is My Book. Betty Farrally, ballet mistress of the Winnipeg Ballet Company has an old cook book which combines household hints and manners with cooking. She will talk about it tonight in this series in which speakers discuss a book of their own choosing. David Walker, producer. From Winnipeg.

W-11:15 p.m. K-10:15 p.m. X-10:15 p.m.

University of Alberta Chorus. One hundred voice mixed chorus of students from the University of Alberta, conducted by Richard Eaton, in the first of two weekly programs from Edmonton.

W-11:30 p.m. K-10:30 p.m. X-10:30 p.m.

Jolie d'hiver. In winter when Quebec is deep in snow and the tourists are far away, is the time for the real *jolie de vivre* of this city.—John Fisher, on CBC.

6:45 Manitoba on Parade	9:00 CBC News
7:00 CBC News, Weather and Marine Forecast	9:10 Weather
7:05 Manitoba on Parade	9:15 Kindergarten of the Air
7:30 CBC News, Weather	9:30 Allison Grant
7:40 Family Worship	9:35 Morning Devotions
7:45 Manitoba on Parade	9:45 Kay O'Neill
8:00 CBC News	10:00 Road of Life
8:05 Weather	10:15 Big Sister
8:07 George Kent, Sports	10:30 Marge and Monty
8:15 Breakfast Club	10:45 Laura Limited
8:45 Melody Highlights	11:00 BBC News
8:50 Weather, Vets on Parade	11:15 Aunt Lucy
	11:30 Brave Voyage

Monday, Mar. 10, 1952

CBC, MANITOBA (990 Kc.) (CST)

11:45 Eddy Arnold	12:00 Messages and Marine Forecast
11:59 Dominion Time Signal	12:15 Farm Broadcast
12:05 Musical Kitchen	1:00 CBC News
1:10 Weather	1:15 The Happy Gang

1:45 Smiley Burnette	2:00 Life Can Be Beautiful
2:15 Ma Perkins	2:30 Pepper Young
2:45 Right to Happiness	3:00 School Broadcast
3:30 Musical Varieties	3:45 CBC Cooking School

3:56 Women's News Commentary	4:00 Here and There
4:15 Accent on Variety	4:30 To Be Announced
5:00 Cook of the Seven Seas	5:15 Don Messer
5:30 International Commentary	5:40 Rawhide
6:00 Sunshine Society	6:30 CBC News
6:40 Weather	6:45 Time Out for Sport

7:00 Affectionately, Jenny	7:30 Dixieland Jazz
8:00 Radio Theatre	9:00 CBC National News
9:15 News Roundup	9:30 Farm Forum
10:00 Linger Awhile	10:30 Recital
11:00 Report from the Provinces	11:15 This Is My Book
11:30 University of Alberta Chorus	12:00 CBC News
12:10 Weather	

6:45 Weather, Clockwatcher	9:15 Big Sister
7:00 CBC News	9:30 Marge and Monty
7:05 Weather, Interlude	9:45 Laura Limited
7:15 Breakfast Club	10:00 BBC News
7:45 The Clockwatcher	10:15 Aunt Lucy
7:55 Family Worship	10:30 Kindergarten of the Air
8:00 CBC News	10:45 Morning Devotions
8:10 Weather, Scoreboard	10:55 Interlude
8:15 Hello Saskatchewan	10:59 Dominion Time Signal
8:45 Kay O'Neill	11:00 Timely Tunes
9:00 Road of Life	11:15 The Happy Gang

11:45 Musical Kitchen	12:00 CBC News
12:10 Weather	12:15 Farm Broadcast
12:45 Smiley Burnette	1:00 Life Can Be Beautiful
1:15 Ma Perkins	1:30 Pepper Young
1:45 Right to Happiness	2:00 School Broadcast
2:30 Road Report	

2:45 CBC Cooking School	2:56 Women's News Commentary
3:00 Concert Hour	3:30 To Be Announced
4:00 Brave Voyage	4:15 Don Messer
4:30 Un Homme et son Peche	4:40 Radio Journal
4:50 Radio Parents	5:15 Yvan l'Intrepide

5:30 The Sun Horse	5:45 CBC News
5:55 Weather	6:00 Rawhide
6:20 International Commentary	6:30 Dixieland Jazz
7:00 Radio Theatre	8:00 CBC National News
8:15 News Roundup	8:30 Farm Forum

9:00 Linger Awhile	9:30 Recital
10:00 Report from the Provinces	10:15 This Is My Book
10:30 University of Alberta Chorus	11:00 CBC News
11:10 Weather	11:15 Fred Hill
11:30 Affectionately, Jenny	

6:45 Musical Program	9:15 Big Sister
7:00 CBC News	9:30 Marge and Monty
7:05 Weather, Interlude	9:45 Laura Limited
7:15 Breakfast Club	10:00 BBC News
7:45 Sports Reporter	10:15 Aunt Lucy
7:55 Family Worship	10:30 Kindergarten of the Air
8:00 CBC News	10:45 Morning Devotions
8:10 Weather	10:55 Interlude
8:15 F for Freddy	10:59 Dominion Time Signal
8:45 Betty Tomlinson	11:00 Timely Tunes
9:00 Road of Life	11:15 The Happy Gang

11:45 Musical Kitchen	12:00 CBC News
12:10 Weather	12:15 Farm Broadcast
12:45 Western Rhythms	1:00 Life Can Be Beautiful
1:15 Ma Perkins	1:30 Pepper Young
1:45 Right to Happiness	2:00 School Broadcast
2:30 Musical Varieties	

2:45 CBC Cooking School	2:56 Women's News Commentary
3:00 Alberta Memos	3:30 To Be Announced
4:00 Brave Voyage	4:15 Musical Program
4:30 Records at Random	5:00 Sunshine Society
5:30 The Sun Horse	5:45 CBC News

5:55 Weather	6:00 Rawhide
6:20 International Commentary	6:30 Dixieland Jazz
7:00 Radio Theatre	8:00 CBC National News
8:15 News Roundup	8:30 Farm Forum
9:00 Linger Awhile	

9:30 Recital	10:00 Report from the Provinces
10:15 This Is My Book	10:30 University of Alberta Chorus
11:00 CBC News	11:10 Weather
11:15 Fred Hill	11:30 Affectionately, Jenny

CBC DOMINION (MST)

8:30 Your Good Neighbour (9:30 a.m. CST Man.)	2:30 Double or Nothing
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)	5:00 Beulah
10:30 Your Good Neighbour (Sask. and Alta.)	5:15 Jack Smith
10:45 Bod's Scrapbook (Sask. and Alta.)	5:30 Club 15
	6:00 Provincial Affairs (Man.)
	6:45 Provincial Affairs (Alta.)
	7:00 Jazz Unlimited

7:30 Canadian Panorama	8:00 Opportunity Knocks
8:30 Press Conference	9:00 Dominion News
9:15 United Nations Today	9:30 Canadian Sports Roundup
10:30 Peggy Brooks Sings	

For Corrections and Late Program Notes for Last Week's Times—See Page 12.

A Canadian Opera from CBC Winnipeg

Premiere of Walter Kaufmann's *Bashmatchkin*
On CBC Wednesday Night March 12

"The Charles Dickens of Russian literature," Nicolai Gogol, was the author of a short novelette, published in 1834, on which Walter Kaufmann of Winnipeg has based his opera *Bashmatchkin*. The hero is Akakij Akakievich Bashmatchkin—a poor, underpaid government clerk, a man of transparent goodness of heart and gentleness of disposition. He visits a tailor, Petrovich, to have his threadbare coat repaired. (Gogol's title for the story was *The Cloak*.) Petrovich, in the quaint opening scene, persuades Bashmatchkin that the coat is beyond repair and that he must have a new one at a price which will take half the poor clerk's yearly salary. Bashmatchkin's colleagues at the ministry are impressed with the fine new cloak and throw a party for him. But on the way home that night, he is waylaid and the cloak stolen. He appeals to the police, but is scorned. Coatless and despairing, he catches a chill and dies while Petrovich is dunning for a payment. His ghost haunts the indifferent police chief.

On this thin plot, Gogol built a story of strange charm and pathos, and Kaufmann an opera which follows the story's mood with tuneful music. *Bashmatchkin* is the third opera by Kaufmann, a prolific composer, and permanent conductor of the Winnipeg Symphony Orchestra. The first, based on a story from the Arabian Nights, was originally broadcast from Prague. The second, *A Parfait for Irene*, is a saga of that North American institution, the drug store; it was performed last month at the University of Indiana.

Now a British subject, Kaufmann was born in Prague and graduated from the university there in 1934, in philosophy and music, having been awarded prizes for outstanding work in musical research and composition. He studied later at Berlin State College. Soon after leaving college, he went to India, pursuing research in Indian folk and art music. He wrote scores for Indian films and radio broadcasts, did some teaching as well

as studying, and wrote two compositions on Indian themes which were later performed in England—*Navaratum* and *Six Indian Miniatures*. He was then in his 27th year.

Three years later, he became music director for the All-India Broadcasting Corporation with headquarters in Bombay, a position he held until 1946. During this period he conducted the All-India Broadcasting Symphony Orchestra and the Bombay Chamber Music Society in a total of almost 600 concerts.

A tropical disease checked this career and in 1946 he went to Eng-

land. He stayed there a year, conducting the BBC Theatre Orchestra and working as assistant musical director for the J. Arthur Rank organization. In 1947, on the recommendation of Sir Adrian Boult, he was appointed to head the piano and theory department at the Halifax Conservatory of Music. A year later he moved to Winnipeg as conductor of that city's newly reorganized symphony orchestra.

His five years in Canada have been years of ceaseless work, composing, performing as a pianist, and conducting. (Continued on page 9)

« « NOTES » »

Montreal Symphony. Montreal Symphony Orchestra conducted by Victor de Sabata. This will be his first appearance with this orchestra. Mr. de Sabata was for many years conductor at La Scala Opera House in Milan, where his father was choirmaster before him. He has also conducted Europe's greatest orchestras. Three years ago, with the Pittsburgh Symphony Orchestra, he made such a hit that the critics' reports were front-page news. From Montreal.

Dom. 7:30 p.m. CST; 10:30 p.m. MST

Trans-Atlantic Traveller. West coast painter Mollie Bobak recently chose the romantic (and cheap) way of going to Europe. Faced with an art scholarship in Paris, and no money in Vancouver, she explored ways and means of getting there. The problem was complicated to the extent that she would have to take her small son Sasha. How Mrs. Bobak managed the trip will be related by the hitch-hiker herself in a series of talks beginning tonight. Last year Mrs. Bobak told CBC listeners of her amusing experience as a CWAC during the recent war. From Vancouver.

K-11:15 p.m. X-11:15 p.m.



Looking over the score of Walter Kaufmann's opera BASHMATCHKIN, commissioned last May by the CBC and to be heard on CBC Wednesday Night March 12 are three of the cast: left to right, MARY GYNN, soprano (*The Girl in the Tea Shop*); RONALD DODDS, baritone (*The Boss*); and CORA JAMES, soprano (*The Landlady*). The opera will be heard from CBC Winnipeg.

Tuesday, Mar. 11, 1952

CBW, MANITOBA (990 Kc.) (CST)

- 6:45 Manitoba on Parade
- 7:00 CBC News, Weather and Marine Forecast
- 7:05 Manitoba on Parade
- 7:30 CBC News, Weather
- 7:40 Family Worship
- 7:45 Manitoba on Parade
- 8:00 CBC News
- 8:05 Weather
- 8:07 George Kent, Sports
- 8:15 Breakfast Club
- 9:45 Melody Highlight
- 8:50 Weather, Vets on Parade
- 9:00 CBC News
- 9:10 Weather
- 9:15 Kindergarten of the Air
- 9:30 Allison Grant
- 9:35 Morning Devotions
- 9:45 Kay O'Neill
- 10:00 Road of Life
- 10:15 Big Sister
- 10:30 Musical Program
- 10:45 Laura Limited
- 11:00 BBC News
- 11:15 Aunt Lucy
- 11:30 Brave Voyage
- 11:45 Manitoba March Past

- 11:59 Dominion Time Signal
- 12:00 Messages and Marine Forecast
- 12:15 Farm Broadcast
- 12:45 Guestin' with Kesten
- 1:00 CBC News
- 1:10 Weather
- 1:15 The Happy Gang
- 1:45 Western Rhythms
- 2:00 Life Can Be Beautiful
- 2:15 Ma Perkins
- 2:30 Pepper Young
- 2:45 Right to Happiness
- 3:00 School Broadcast
- 3:30 Musical Varieties
- 3:45 Allison Grant
- 3:56 Women's News Commentary

- 4:00 Here and There
- 4:15 Accent on Variety
- 4:30 To Be Announced
- 5:00 The Sun Horse
- 5:15 Western Five
- 5:30 International Commentary
- 5:40 Tony the Troubadour
- 5:55 John Fisher
- 6:00 Sunshine Society
- 6:30 CBC News
- 6:40 Weather
- 6:45 Time Out For Sport
- 7:00 Pioneer Disasters

- 7:15 Musical Program
- 7:30 Hollywood Theatre
- 8:00 Dr. Dogbody's Leg
- 8:30 Mystery Theatre
- 9:00 CBC National News
- 9:15 News Roundup
- 9:30 Leicester Square
- 10:00 The Nation's Business
- 10:15 The Commodores
- 10:30 Now I Ask You
- 11:00 Chilcotin Trails
- 11:30 Nocturne
- 12:00 CBC News
- 12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

- 6:45 Weather, Clockwatcher
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 Breakfast Club
- 7:45 The Clockwatcher
- 7:55 Family Worship
- 8:00 CBC News
- 8:10 Weather, Scoreboard
- 8:15 Hello Saskatchewan
- 8:45 Kay O'Neill
- 9:00 Road of Life
- 9:15 Big Sister
- 9:30 Musical Program
- 9:45 Laura Limited
- 10:00 BBC News
- 10:15 Aunt Lucy
- 10:30 Kindergarten of the Air
- 10:45 Morning Devotions
- 10:55 Interlude
- 10:59 Dominion Time Signal
- 11:00 Timely Tunes
- 11:15 The Happy Gang
- 11:45 Guestin' with Kesten

- 12:00 CBC News
- 12:10 Weather
- 12:15 Farm Broadcast
- 12:45 Western Rhythms
- 1:00 Life Can Be Beautiful
- 1:15 Ma Perkins
- 1:30 Pepper Young
- 1:45 Right to Happiness
- 2:00 School Broadcast
- 2:30 Road Report
- 2:45 Allison Grant
- 2:56 Women's News Commentary
- 3:00 Concert Hour
- 3:30 To Be Announced
- 4:00 Brave Voyage
- 4:15 Western Five
- 4:30 La Chanson Francaise
- 4:40 Radio Journal
- 4:50 Un Homme et son Peche
- 5:00 Causerie de l'Heure Dominicale

- 5:15 Yvan l'Intrepide
- 5:30 Cook of the Seven Seas
- 5:45 CBC News
- 5:55 Weather
- 6:00 Tony the Troubadour
- 6:15 John Fisher
- 6:20 International Commentary
- 6:30 Piano Playhouse
- 7:00 Dr. Dogbody's Leg
- 7:30 Now I Ask You
- 8:00 CBC National News

- 8:15 News Roundup
- 8:30 Leicester Square
- 9:00 The Nation's Business
- 9:15 The Commodores
- 9:30 Mystery Theatre
- 10:00 Chilcotin Trails
- 10:30 Hollywood Theatre
- 11:00 CBC News
- 11:10 Weather
- 11:15 Trans-Continental Travellers
- 11:30 Nocturne

CBX, ALBERTA (1010 Kc.) (MST)

- 6:45 Musical Program
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 Breakfast Club
- 7:45 Sports Reporter
- 7:55 Family Worship
- 8:00 CBC News
- 8:10 Weather
- 8:15 F for Freddy
- 8:45 Betty Tomlinson
- 9:00 Road of Life
- 9:15 Big Sister
- 9:30 Musical Program
- 9:45 Laura Limited
- 10:00 BBC News
- 10:15 Aunt Lucy
- 10:30 Kindergarten of the Air
- 10:45 Morning Devotions
- 10:55 Interlude
- 10:59 Dominion Time Signal
- 11:00 Timely Tunes
- 11:15 The Happy Gang

- 11:45 Guestin' with Kesten
- 12:00 CBC News
- 12:10 Weather
- 12:15 Farm Broadcast
- 12:45 Western Rhythms
- 1:00 Life Can Be Beautiful
- 1:15 Ma Perkins
- 1:30 Pepper Young
- 1:45 Right to Happiness
- 2:00 School Broadcast
- 2:30 Musical Varieties
- 2:45 Allison Grant
- 2:56 Women's News Commentary
- 3:00 Alberta Memos
- 3:30 To Be Announced
- 4:00 Brave Voyage
- 4:15 Musical Program
- 4:30 Records at Random
- 5:00 Sunshine Society
- 5:30 Cook of the Seven Seas

- 5:45 CBC News
- 5:55 Weather
- 6:00 Tony the Troubadour
- 6:15 John Fisher
- 6:20 International Commentary
- 6:30 Piano Playhouse
- 7:00 Dr. Dogbody's Leg
- 7:30 Now I Ask You
- 8:00 CBC National News
- 8:15 News Roundup

- 8:30 Leicester Square
- 9:00 The Nation's Business
- 9:15 The Commodores
- 9:30 Mystery Theatre
- 10:00 Chilcotin Trails
- 10:30 Hollywood Theatre
- 11:00 CBC News
- 11:10 Weather
- 11:15 Trans-Continental Travellers
- 11:30 Nocturne

CBC DOMINION (MST)

- 8:30 Your Good Neighbour (9:30 a.m. CST Man.)
- 8:45 Bod's Scrapbook (9:45 a.m. CST Man.)
- 10:30 Your Good Neighbour (Sask. and Alta.)
- 10:45 Bod's Scrapbook (Sask. and Alta.)
- 2:30 Double or Nothing
- 5:00 Beulah
- 5:15 Jack Smith
- 5:30 Army Show
- 6:30 Montreal Symphony (7:30 p.m. CST Man.)
- 7:30 Two Piano Team
- 8:00 The Redhead

- 8:30 Harmony House
- 9:00 Dominion News
- 9:15 United Nations Today
- 9:15 Provincial Affairs (Sask.)
- 9:30 The Robinsons
- 10:30 Montreal Symphony (Sask. and Alta.)

For Corrections and Late Program Notes for Last Week's Times—See Page 12.

« « **NOTES** » »

Women at UN. One of Canada's delegates to the United Nations, Mrs.



Mrs. Blanche Marshall

Blanche Marshall of Agincourt, near Toronto, will broadcast a talk about women at the UN this afternoon.

W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

Alberta Travelogue. Third of a series of talks on tourist service and courtesy by Ralph R. Moore, Deputy Minister of Economic Affairs for Alberta. From Edmonton.

X-6:45 p.m.

It Happened Here. Alan King has written a thriller for this week's broadcast. He calls it *Death Rides a Boxcar*. From Toronto.

Dom. 7:00 p.m. MST

CBC Wednesday Night

Bashmatchkin. Opera in nine scenes, music and libretto by Walter Kauf-

mann, based on Nicolai Gogol's story, *Schinel*, or *The Cloak*; 48-piece orchestra and seven soloists, directed by Walter Kaufmann; Norman Lucas, producer; from Winnipeg.

Cast: Bashmatchkin—George Kent, tenor; Petrovich, the tailor—Roy Firth, baritone; The General, head of the police—James Duncan, baritone; The Secretary—Kerr Wilson, baritone; The Boss, head of Bashmatchkin's department—Ronald Dodds, baritone; Bashmatchkin's colleagues in the Ministry—Kerr Wilson and James Duncan; The Landlady—Cora James, soprano; The Girl in the Tea Shop—Mary Gynn, soprano; narrator—Norman Newton.

The opera was commissioned by the CBC in May, 1950, and was originally intended for CBC Wednesday Night last October. Gogol's story was published in 1834, and is a Russian classic. Walter Kaufmann is the permanent conductor of the Winnipeg

Symphony Orchestra. (See story, page 8).

W-7:30 p.m. K-9:30 p.m. X-9:30 p.m.

Distinguished Artists. Paul Tortelier, cellist. From Toronto.

Sonata Opus 6 (Richard Strauss); Saeta and Granadina (Joaquin Nin).

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Christianity in an Age of Science. This week's speaker is Canon Charles Raven, former Regius Professor of Divinity at Cambridge University.

W-10:00 p.m. K-7:30 p.m. X-7:30 p.m.

String Orchestra. String Orchestra conducted by Dr. Ettore Mazzoleni. From Toronto.

Fantasia (William Byrd 1543-1623); Concerto for String Orchestra (David Evans, born 1874 in Wales).

W-10:30 p.m. K-9:00 p.m. X-9:00 p.m.



In rehearsal at CBC Winnipeg for Walter Kaufmann's opera BASHMATCHKIN, commissioned last May by the CBC and to be heard on CBC Wednesday Night March 12, are producer, composer-conductor, and leading members of the cast. Left to right: NORMAN LUCAS, producer; GEORGE KENT, tenor (Bashmatchkin); JAMES DUNCAN, baritone (*The General*); KERR WILSON, baritone (*Secretary*); WALTER KAUFMAN; and ROY FIRTH, baritone (*Petrovich the tailor*). There is no chorus. Kaufmann will conduct seven singers and a 48-piece orchestra.

REFLECTIONS ON THE CROWN
(Continued from page 7)

remove the hesitations from the Christmas broadcasts. That would have meant, of course, our hearing not his voice but a recording of his voice, very slightly doctored. The King would have none of this proposal. He wanted the people to hear him as he was, with no touching up. To me that was a striking example of the plain honesty of his character. To quote Mr. Churchill once again, he was a truly beloved King, in constitutional duty faultless; in physical and moral courage an example to all his peoples. As has been said many times since his untimely death, he brought the monarchy to an unprecedented level of esteem; and that was a public service beyond price or praise . . .

A CANADIAN OPERA
(Continued from page 8)

ing. He has broadcast recitals for the CBC, written scores for radio plays and composed many works, including a symphony (his fifth) dedicated to Sir Ernest MacMillan, a piano concerto which was premiered in 1950 with Freda Trepel (Mrs. Walter Kaufmann) as soloist, a suite called *Strange Town at Night*, descriptive of the City of Halifax, and the ballet *Visages* for the Winnipeg Ballet. (See Note Page 5).

The Prairie Gardener

Summary of Broadcast of February 24, 1952.

During the last ten days the Prairie Gardener visited Regina and attended the sessions of the Western Canadian Society for Horticulture in Lethbridge. This talk dealing with matters related to his trip has not been summarized.

Wednesday, Mar. 12, 1952

CBW, MANITOBA (990 Kc.) (CST)

- 6:45 Manitoba on Parade
- 7:00 CBC News, Weather and Marine Forecast
- 7:05 Manitoba on Parade
- 7:30 CBC News, Weather
- 7:40 Family Worship
- 7:45 Manitoba on Parade
- 8:00 CBC News
- 8:05 Weather
- 8:07 George Kent, Sports
- 8:15 Breakfast Club
- 8:45 Melody Highlight
- 8:50 Weather, Vets on Parade
- 9:00 CBC News
- 9:10 Weather
- 9:15 Kindergarten of the Air
- 9:30 Allison Grant
- 9:35 Morning Devotions
- 9:45 Kay O'Neill
- 10:00 Road of Life
- 10:15 Big Sister
- 10:30 Musical Program
- 10:45 Laura Limited
- 11:00 BBC News
- 11:15 Aunt Lucy
- 11:30 Brave Voyage
- 11:45 Eddy Arnold

- 11:59 Dominion Time Signal
- 12:00 Messages and Marine Forecast
- 12:15 Farm Broadcast
- 12:45 Musical Kitchen
- 1:00 CBC News
- 1:10 Weather
- 1:15 The Happy Gang
- 1:45 Smiley Burnette
- 2:00 Life Can Be Beautiful
- 2:15 Ma Perkins
- 2:30 Pepper Young
- 2:45 Right to Happiness
- 3:00 School Broadcast
- 3:30 Musical Varieties
- 3:45 Women at UN

- 3:56 Women's News Commentary
- 4:00 Here and There
- 4:15 Accent on Variety
- 4:30 To Be Announced
- 5:00 Maggie Muggins
- 5:15 Don Messer
- 5:30 International Commentary
- 5:40 Rawhide
- 6:00 Jimmie Shields
- 6:15 Piano Pops
- 6:30 CBC News
- 6:40 Weather

- 6:45 Time Out For Sport
- 7:00 Music at Seven
- 7:15 Introduction to Wednesday Night
- 7:30 Bashmatchkin
- 9:00 CBC National News
- 9:15 News Roundup
- 9:30 Distinguished Artists
- 10:00 Christianity in an Age of Science
- 10:30 String Orchestra
- 11:00 Oklahoma Symphony
- 12:00 CBC News
- 12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

- 6:45 Weather, Clockwatcher
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 Breakfast Club
- 7:45 The Clockwatcher
- 7:55 Family Worship
- 8:00 CBC News
- 8:10 Weather, Scoreboard
- 8:15 Hello Saskatchewan
- 8:45 Kay O'Neill
- 9:00 Road of Life
- 9:15 Big Sister
- 9:30 Musical Program
- 9:45 Laura Limited
- 10:00 BBC News
- 10:15 Aunt Lucy
- 10:30 Kindergarten of the Air
- 10:45 Morning Devotions
- 10:55 Interlude
- 10:59 Dominion Time Signal
- 11:00 Timely Tunes
- 11:15 The Happy Gang

- 11:45 Musical Kitchen
- 12:00 CBC News
- 12:10 Weather
- 12:15 Farm Broadcast
- 12:45 Smiley Burnette
- 1:00 Life Can Be Beautiful
- 1:15 Ma Perkins
- 1:30 Pepper Young
- 1:45 Right to Happiness
- 2:00 School Broadcast
- 2:30 Road Report
- 2:45 Women at UN
- 2:56 Women's News Commentary
- 3:00 Concert Hour
- 3:30 To Be Announced
- 4:00 Brave Voyage
- 4:15 Don Messer
- 4:30 Un Homme et son Peche
- 4:40 Radio Journal
- 4:50 Match Intercite

- 5:15 Yvan l'Intrepide
- 5:30 Maggie Muggins
- 5:45 CBC News
- 5:55 Weather
- 6:00 Rawhide
- 6:20 International Commentary
- 6:30 Have You Heard?
- 6:45 Memorable Melodies
- 7:00 Recorded Recital
- 7:15 Introduction to Wednesday Night

- 7:30 Christianity in an Age of Science
- 8:00 CBC National News
- 8:15 News Roundup
- 8:30 Distinguished Artists
- 9:00 String Orchestra
- 9:30 Bashmatchkin
- 11:00 CBC News
- 11:10 Weather
- 11:15 Supplement
- 11:30 Showpiece

CBX, ALBERTA (1010 Kc.) (MST)

- 6:45 Musical Program
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 Breakfast Club
- 7:45 Sports Reporter
- 7:55 Family Worship
- 8:00 CBC News
- 8:10 Weather
- 8:15 F for Freddy
- 8:45 Betty Tomlinson
- 9:00 Road of Life
- 9:15 Big Sister
- 9:30 Musical Program
- 9:45 Laura Limited
- 10:00 BBC News
- 10:15 Aunt Lucy
- 10:30 Kindergarten of the Air
- 10:45 Morning Devotions
- 10:55 Interlude
- 10:59 Dominion Time Signal
- 11:00 Timely Tunes
- 11:15 The Happy Gang

- 11:45 Musical Kitchen
- 12:00 CBC News
- 12:10 Weather
- 12:15 Farm Broadcast
- 12:45 Western Rhythms
- 1:00 Life Can Be Beautiful
- 1:15 Ma Perkins
- 1:30 Pepper Young
- 1:45 Right to Happiness
- 2:00 School Broadcast
- 2:30 Musical Varieties
- 2:45 Women at UN
- 2:56 Women's News Commentary
- 3:00 Alberta Memos
- 3:30 To Be Announced
- 4:00 Brave Voyage
- 4:15 Musical Program
- 4:30 Records at Random
- 5:00 Jimmie Shields
- 5:15 Piano Pops

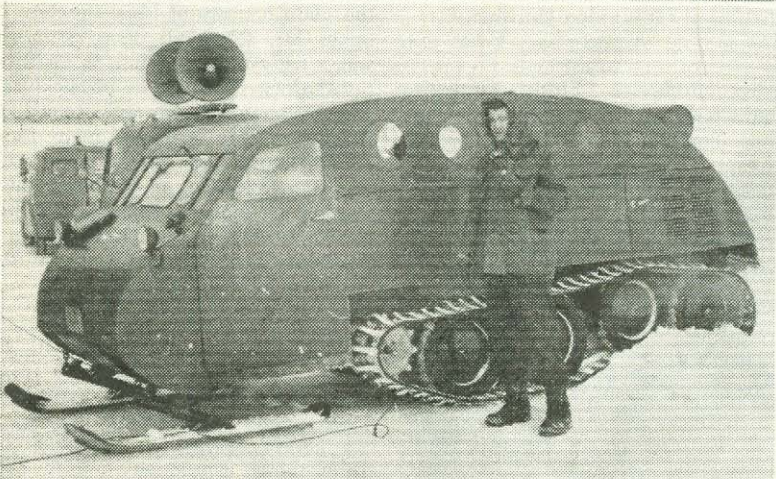
- 5:30 Maggie Muggins
- 5:45 CBC News
- 5:55 Weather
- 6:00 Rawhide
- 6:20 International Commentary
- 6:30 Have You Heard?
- 6:45 Alberta Travelogue
- 7:00 Recorded Recital
- 7:15 Introduction to Wednesday Night

- 7:30 Christianity in an Age of Science
- 8:00 CBC National News
- 8:15 News Roundup
- 8:30 Distinguished Artists
- 9:00 String Orchestra
- 9:30 Bashmatchkin
- 11:00 CBC News
- 11:10 Weather
- 11:15 Supplement
- 11:30 Showpiece

CBC DOMINION (MST)

- 8:30 Your Good Neighbour (9:30 a.m. CST Man.)
- 8:45 Rod's Scrapbook (9:45 a.m. CST Man.)
- 10:30 Your Good Neighbour (Sask. and Alta.)
- 10:45 Bod's Scrapbook (Sask. and Alta.)
- 2:30 Double or Nothing
- 5:00 Beulah
- 5:15 Jack Smith
- 5:30 Club 15
- 7:00 It Happened Here
- 7:15 Al Harvey
- 7:30 Herta
- 8:00 Gildersleeve
- 8:30 Dance Orchestra
- 9:00 Dominion News
- 9:15 United Nations Today
- 9:30 Court of Opinions

For Corrections and Late Program Notes for Last Week's Times—See Page 12.



CBC observers covered the Trappers' Festival held recently at The Pas, in northern Manitoba. Above, dog teams are assembling for the races; below, CBC announcer GEORGE KENT stands beside the snowmobile used in covering the races. Other CBC men at the Festival were J. N. Mogridge, station manager CBW-K, and Alex MacDonald, CBC operator.

« « NOTES » »

Byron and Marsh Phimister, singing comedians. A. E. Parr, producer. From Winnipeg.

Orchestra: San; Pagan Love Song; Biddy the Bowl Wife; Old Zip Coon. Marsh Phimister and Bob Byron: Harrigan; That's My Weakness Now. Janine: Oh Johnny, Oh Johnny, Oh; Mon avion en bon bon. Marsh Phimister: The Music Goes Round and Round. Bob Byron: You're Getting To Be a Habit With Me.

Perils of Junior. A new series, *The Perils of Junior*, in which Ottawa pediatrician Dr. Anna Sharpe will explain how to protect youngsters from disease.

W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

Sunshine Society. Orchestra conducted by Eric Wild; Janine, vocalist; Bob

W-6:00 p.m. X-5:00 p.m.

University Series. For the third program in this series, Popular Misconceptions, Professor H. L. Stein, University of Manitoba, will discuss the topic: What is I.Q.? From Winnipeg. W-7:15 p.m.

Sports Celebrity Night. The Ontario Sportswriters and Sportscasters Association is holding a dinner in Toronto tonight, to launch the 1952 Easter Seal Campaign to raise funds for crippled children across the country. The principle speaker will be Frank Leahy, coach of the Notre Dame Football team. His talk will be broadcast from the banquet along with brief remarks from some 20 prominent figures in North American sports. These will include Marlene Stewart, Canadian Women's Open Golf Champion; Gene Tunney; Jack Dempsey; Rocky Marciano; Bobbie Rosenfeld; Lionel Conacher; Jim Thorpe and Clint Hodgin, one of the most famous American harness-racing drivers. From Toronto

Dom. 7:30 p.m. MST

Citizens' Forum. Topic: What do we want from the CBC? The program will originate at a meeting of the Bennington Heights Home and School Association, East York (suburban Toronto). Members of the audience will be free to ask questions about CBC program service and, in addition, listeners in other parts of Canada are invited to submit questions for consideration. On the panel will be three CBC officials and two "devil's advocates." Chairman: Wilfrid Sanders, director of the Canadian Institute of Public Opinion. CBC spokesmen: E. L. Bushnell, director general of programs; H. G. Walker, manager of the Dominion network; and Neil Mor-

ison, supervisor of talks and public affairs. Serving as "devil's advocates" will be Joseph Sedgwick, Q.C., counsel for the Canadian Association of Broadcasters, and Ralph Allen, editor of Maclean's Magazine. From Toronto. W-9:30 p.m. K-9:00 p.m. X-9:00 p.m.

Cross Section. *Union Organizer* by George Salverson. From Toronto. Dom. 9:30 p.m. MST

Farm Forum Guests

For several years *National Farm Radio Forum* has attracted the attention of visitors from other countries, and some of the most recent have been Miss Georgia Tarsouli of Greece; Johann Zyla of Austria; Pierre Navaux, a UNESCO official from Paris; Father Rodriguez, who is active in adult education in Colombia; and Arne Altern, a farm broadcaster from Norway. Several of these people attended *Farm Forum* meetings in Ontario. Miss Tarsouli is in charge of women's programs for the Greek radio. She is in Canada on a UNESCO fellowship to study the practical use of radio in the field of adult education, and is particularly interested in rural problems. Zyla is also here on a UNESCO fellowship and is interested in rural adult education. He is employed in that field in Austria, and, like Miss Tarsouli, spent some time in the United States before coming to Canada. They both plan to make a detailed study of the *Farm Forum* project during their stay here.

CBC Overseas Unit.—The CBC Overseas Unit in London arranges coverage of news developments abroad. In addition to the CBC's own correspondent, Matthew Halton, British correspondents and members of the BBC and Radio Diffusion Francaise are heard.

- 6:45 Manitoba on Parade
- 7:00 CBC News, Weather and Marine Forecast
- 7:05 Manitoba on Parade
- 7:30 CBC News, Weather
- 7:40 Family Worship
- 7:45 Manitoba on Parade
- 8:00 CBC News
- 8:05 Weather
- 8:07 George Kent, Sports
- 8:15 Breakfast Club
- 8:45 Melody Highlights
- 8:50 Weather, Vets on Parade

- 9:00 CBC News
- 9:10 Weather
- 9:15 Kindergarten of the Air
- 9:30 Allison Grant
- 9:35 Morning Devotions
- 9:45 Kay O'Neill
- 10:00 Road of Life
- 10:15 Big Sister
- 10:30 Musical Program
- 10:45 Laura Limited
- 11:00 BBC News
- 11:15 Aunt Lucy
- 11:30 Brave Voyage

Thursday, Mar. 13, 1952

CBW, MANITOBA (990 Kc.) (CST)

- 11:45 Manitoba March Past
- 11:59 Dominion Time Signal
- 12:00 Messages and Marine Forecast
- 12:15 Farm Broadcast
- 12:45 Down Dairy Lane
- 1:00 CBC News
- 1:10 Weather
- 1:15 The Happy Gang

- 1:45 Western Rhythms
- 2:00 Life Can Be Beautiful
- 2:15 Ma Perkins
- 2:30 Pepper Young
- 2:45 Right to Happiness
- 3:00 School Broadcast
- 3:30 Musical Varieties
- 3:45 Perils of Junior

- 3:56 Women's News Commentary
- 4:00 Here and There
- 4:15 Accent on Variety
- 4:30 To Be Announced
- 5:00 Dead Man's Island
- 5:15 Western Five
- 5:30 International Commentary
- 5:40 Isbister Trio
- 5:55 John Fisher
- 6:00 Sunshine Society
- 6:30 CBC News
- 6:40 Weather

- 6:45 Time Out for Sport
- 7:00 Manitoba Power Issue
- 7:15 University Series
- 7:30 Roy Rogers
- 8:00 John and Judy
- 8:30 Wayne and Shuster
- 9:00 CBC National News
- 9:15 News Roundup
- 9:30 Citizens' Forum
- 9:35 The Metre-Reader
- 10:15 Vancouver Concert
- 10:30 Winnipeg Drama
- 11:00 Vancouver Concert
- 11:30 Eventide
- 12:00 CBC News
- 12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

- 6:45 Weather, Clockwatcher
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 Breakfast Club
- 7:45 The Clockwatcher
- 7:55 Family Worship
- 8:00 CBC News
- 8:10 Weather, Scoreboard
- 8:15 Hello Saskatchewan
- 8:45 Kay O'Neill
- 9:00 Road of Life
- 9:15 Big Sister

- 9:30 Musical Program
- 9:45 Laura Limited
- 10:00 BBC News
- 10:15 Aunt Lucy
- 10:30 Kindergarten of the Air
- 10:45 Morning Devotions
- 10:55 Interlude
- 10:59 Dominion Time Signal
- 11:00 Timely Tunes
- 11:15 The Happy Gang
- 11:45 Down Dairy Lane

- 12:00 CBC News
- 12:10 Weather
- 12:15 Farm Broadcast
- 12:45 Martial Matinee
- 1:00 Life Can Be Beautiful
- 1:15 Ma Perkins
- 1:30 Pepper Young
- 1:45 Right to Happiness
- 2:00 School Broadcast
- 2:30 Road Report
- 2:45 Perils of Junior

- 2:56 Women's News Commentary
- 3:00 Concert Hour
- 3:30 To Be Announced
- 4:00 Brave Voyage
- 4:15 Western Five
- 4:30 La Chanson Francaise
- 4:40 Radio Journal
- 4:50 Un Homme et son Peche
- 5:00 Tante Lucille

- 5:15 Yvan l'Intrepide
- 5:30 Dead Man's Island
- 5:45 CBC News
- 5:55 Weather
- 6:00 Isbister Trio
- 6:15 John Fisher
- 6:20 International Commentary
- 6:30 Roy Rogers
- 7:00 John and Judy
- 7:30 Wayne and Shuster

- 8:00 CBC National News
- 8:15 News Roundup
- 8:30 Eventide
- 9:00 Citizens' Forum
- 9:45 The Metre-Reader
- 10:00 Vancouver Concert
- 10:30 Winnipeg Drama
- 11:00 CBC News
- 11:10 Weather
- 11:15 Talk
- 11:30 Al Bollington

CBX, ALBERTA (1010 Kc.) (MST)

- 6:45 Musical Program
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 Breakfast Club
- 7:45 Sports Reporter
- 7:55 Family Worship
- 8:00 CBC News
- 8:10 Weather
- 8:15 F for Freddy
- 8:45 Betty Tomlinson
- 9:00 Road of Life

- 9:15 Big Sister
- 9:30 Musical Program
- 9:45 Laura Limited
- 10:00 BBC News
- 10:15 Aunt Lucy
- 10:30 Kindergarten of the Air
- 10:45 Morning Devotions
- 10:55 Interlude
- 10:59 Dominion Time Signal
- 11:00 Timely Tunes

- 11:15 The Happy Gang
- 11:45 Down Dairy Lane
- 12:00 CBC News
- 12:10 Weather
- 12:15 Farm Broadcast
- 12:45 Western Rhythms
- 1:00 Life Can Be Beautiful
- 1:15 Ma Perkins
- 1:30 Pepper Young
- 1:45 Right to Happiness
- 2:00 School Broadcast

- 2:30 Musical Varieties
- 2:45 Perils of Junior
- 2:56 Women's News Commentary
- 3:00 Alberta Memos
- 3:30 To Be Announced
- 4:00 Brave Voyage
- 4:15 Musical Program
- 4:30 Records at Random
- 5:00 Sunshine Society

- 5:30 Dead Man's Island
- 5:45 CBC News
- 5:55 Weather
- 6:00 Isbister Trio
- 6:15 John Fisher
- 6:20 International Commentary
- 6:30 Roy Rogers
- 7:00 John and Judy
- 7:30 Wayne and Shuster

- 8:00 CBC National News
- 8:15 News Roundup
- 8:30 Eventide
- 9:00 Citizens' Forum
- 9:45 The Metre-Reader
- 10:00 Vancouver Concert
- 10:30 Winnipeg Drama
- 11:00 CBC News
- 11:10 Weather
- 11:15 Talk
- 11:30 Bollington

CBC DOMINION (MST)

- 8:30 Your Good Neighbour (9:30 a.m. CST Man.)
- 8:45 Bod's Scrapbook (9:45 a.m. CST Man.)
- 10:30 Your Good Neighbour (Sask. and Alta.)

- 10:45 Bod's Scrapbook (Sask. and Alta.)
- 2:30 Double or Nothing
- 5:00 Beulah
- 5:15 Jack Smith
- 5:30 Army Show

- 7:00 Suspense (8:00 p.m. CST Man.)
- 7:30 Sports Celebrity Night
- 8:30 The Chuckwagon
- 9:00 Dominion News
- 9:15 United Nations Today
- 9:30 Cross Section

For Corrections and Late Program Notes for Last Week's Times—See Page 12.

March 9-15

« « **NOTES** » »

Women in Pakistan. A talk on women in Pakistan by Begum Liequat Ali Kan, widow of the former Prime Minister of Pakistan.
W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

Sleepytime Story Teller. Stories for children told by Stan Chapman of Campbellton, N.B. Today: The king of the golden mountain.
W-5:00 p.m. K-5:30 p.m. X-5:30 p.m.



Ruth Cullerne

Recital. Ruth Cullerne, soprano, in the first of two weekly recitals. Joyce Lees Moore, piano accompanist. Don Macdonald, producer. From Edmonton. Come and Trip It (Handel); The Moon Complaining (Winnifred Bury); If Ever I Marry At All (Thomas Dunhill); An Eriskay Love Lilt (arr. Margaret Kennedy-Fraser); Comin' Through the Rye (arr. Charles Kingsford).

Ruth Cullerne has been studying voice for nine years in Edmonton. She has won numerous medals in musical festival competitions in Alberta, and has taken an active part in church and oratorio work. During the past few years she has also been singing with a Madrigal group in Edmonton.
K-7:15 p.m. X-7:15 p.m.

Voice of Firestone. One of the oldest and most distinguished radio programs south of the border, this program will now be heard in Canada. It features an orchestra and chorus directed by Howard Barlow, with guest singers from opera, radio and concert hall. Tentative lineup of guests for the next

few weeks will include Jussi Bjoerling, Christopher Lynch, Roberta Peters, Jerome Hines, Eleanor Steber and Rise Stevens. This NBC show is said to be the longest-running coast-to-coast program in the U.S. It began on NBC in 1928 and has been broadcast regularly ever since. Barlow took over as conductor in 1943, succeeding Alfred Wallenstein. Barlow's career began with study of the piano, cello, trumpet and tympani. He attended the University of Colorado, and then went to New York to study music at Columbia University on scholarship, later directing small instrumental groups which accompanied choral artists. After the First Great War he founded the American National Orchestra, and he was one of the first conductors to put classical music on the air at a time when the popular appetite for serious music was still untested. Later he was music director of the Neighbourhood Playhouse on Grand Street in New York.
W-7:00 p.m. K-7:30 p.m. X-7:30 p.m.

Toronto Pop Concert. Toronto Symphony Orchestra conducted by Sir Ernest MacMillan; Thomas L. Thomas, baritone. From Toronto.

Orchestra: Voices of Spring (Strauss); Overture to Russian and Ludmilla (Glinka); two Elegiac Melodies for Strings (Grieg); Thomas L. Thomas: In the Silence of the Night (Rachmaninoff); I've Got Plenty of Nothing from Porgy and Bess (Gershwin); Prologue from Pagliacci (Leoncavallo).
W-7:30 p.m. K-8:30 p.m. X-8:30 p.m.

Light Concert Orchestra. Orchestra conducted by Martin Hoherman; Kerr Wilson, baritone. Tom Taylor, producer. From Winnipeg.

Orchestra: Countess Maritza (Kalmann); A Kiss from Cinderella (Bucalossi); Serenade Espagnole (Glazunow); Tales of Three Blind Mice (R.

Binge). Kerr Wilson: Can I Forget You (Kern); Strange Music from Song of Norway (Grieg).
W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

Vancouver Drama. *Louise*, the last play in the series Room 504 by Ian Thorne, stars Dorothy Fowler. The play is in the form of a monologue by Louise, who spends most of her time alone in Hotel Room 504. When Louise's husband Harry doesn't turn up when she is expecting him, she is driven from doubt to despair, until the open window—five floors up—looks very enticing. Raymond Whitehouse, producer. From Vancouver.
W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

Festival Summer. Talks by Andrew Allan on the Festival of Britain 1951. Tonight: Bagpipes of Judgment Day—A sound to awaken the dead—and enough colour to last a lifetime—are memories of the Festival in Scotland's capital at the Gathering of the Clans. From Toronto.
W-11:15 p.m. K-10:45 p.m. X-10:45 p.m.

With Adult Help

No Minimum Age For Song Writers

THE COMMODORES—the male quartet which sings on Trans-Canada every Tuesday at 10:15 p.m. on CBW, 9:15 p.m. on CBK-CBX—have come up with an intriguing fact about their theme song: the basic melody for it was conceived in the mind of a perky little five-year-old girl called Carol!

It happened two years ago. A few days before starting their first regular broadcast series, the boys still hadn't settled on a signature tune. All four

brains buzzed, but they couldn't think of anything snappy or original enough to suit them. Then, one night, Harvard Reddick, the first tenor, called Carl Tapscott, second tenor and arranger, in great excitement. He was sure he had the answer.

Carol, his daughter, had been going around all day humming a tune she had made up herself. Harvard hummed it over the telephone to Carl, who took it down on paper. It sounded fine and he set to work immediately on lyrics for it. The resulting song has introduced every broadcast by The Commodores since then.

Three of the four Commodores date their partnership back to the days when they were together in the Navy Show. "We used to do barbershop quartet stuff backstage between acts," Carl explains. "Finally, they decided that to keep us quiet they would have to send us out in concert parties. We had a lot of fun and, after the war, three of us decided we'd organize again and carry on with a quartet in Canada. The fourth chap preferred to go back to his job in Winnipeg, and Harvard joined us in his place."

For years Carl was a church organist and the other three church soloists. But now they are too busy as a group to have time for any other jobs. John Ringham (baritone) hails from Vancouver, Donald Parrish (bass) from Wallaceburg, Ontario, Harvard Reddick from Bloomfield, Ontario, and Carl Tapscott from Toronto. All are married, with families.

Where Life Begins.—I do get a little distressed at the never-ending emphasis in both Canada and the States towards the belief that life begins somewhere between Toronto and Montreal or New York and Atlantic City.—Gordon Sinclair, on CBC.

Friday, Mar. 14, 1952

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Breakfast Club
8:45 Melody Highlights
8:50 Weather, Vets on Parade
9:00 CBC News

9:10 Weather
9:15 Kindergarten of the Air
9:30 Allison Grant
9:35 Morning Devotions
9:45 Kay O'Neill
10:00 Road of Life
10:15 Big Sister
10:30 Musical Program
10:45 Laura Limited
11:00 BBC News
11:15 Aunt Lucy
11:30 Brave Voyage
11:45 Eddy Arnold

11:59 Dominion Time Signal
12:00 Messages and Marine Forecast
12:15 Farm Broadcast
12:45 Musical Kitchen
1:00 CBC News
1:10 Weather
1:15 The Happy Gang
1:45 Smiley Burnette

2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 School Broadcast
3:30 Musical Varieties
3:45 Women in Pakistan
3:56 Women's News Commentary

4:00 Here and There
4:15 Accent on Variety
4:30 To Be Announced
5:00 Sleepytime Story Teller
5:15 Don Messer
5:30 International Commentary
5:40 Rawhide
6:00 Sunshine Society
6:30 CBC News
6:40 Weather
6:45 Time Out for Sport
7:00 Voice of Firestone
7:30 Toronto Pop Concert

8:30 Mickey Lester's Place
9:00 CBC National News
9:15 News Roundup
9:30 To Be Announced
10:00 Light Concert Orchestra
10:30 Vancouver Drama
11:00 Canadian Short Stories
11:15 Festival Summer
11:30 Musical Fare
12:00 CBC News
12:10 Weather
12:15 Northern Messenger

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:10 Weather, Scoreboard
8:15 Hello Saskatchewan
8:45 Kay O'Neill
9:00 Road of Life
9:15 Big Sister

9:30 Musical Program
9:45 Laura Limited
10:00 BBC News
10:15 Aunt Lucy
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 Interlude
10:59 Dominion Time Signal
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11:15 The Happy Gang
11:45 Musical Kitchen

12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Smiley Burnette
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness
2:00 School Broadcast
2:30 Road Report
2:45 Women in Pakistan

2:56 Women's News Commentary
3:00 Concert Hour
3:30 To Be Announced
4:00 Brave Voyage
4:15 Don Messer
4:30 Un Homme et son Peche
4:40 Radio Journal
4:50 L'Histoire du Canada
5:15 Yvan l'Intrepide

5:30 Sleepytime Story Teller
5:45 CBC News
5:55 Weather
6:00 Rawhide
6:20 International Commentary
6:30 To Be Announced
7:00 Bill Good
7:15 Recital
7:30 Voice of Firestone
8:00 CBC National News

8:15 News Roundup
8:30 Toronto Pop Concert
9:30 Vancouver Drama
10:00 Light Concert Orchestra
10:30 Canadian Short Stories
10:45 Festival Summer
11:00 CBC News
11:10 Weather
11:15 Northern Messenger
11:45 Musical Program

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 F for Freddy
8:45 Betty Tomlinson
9:00 Road of Life

9:15 Big Sister
9:30 Musical Program
9:45 Laura Limited
10:00 BBC News
10:15 Aunt Lucy
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 Interlude
10:59 Dominion Time Signal
11:00 Timely Tunes

11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness
2:00 School Broadcast

2:30 Musical Varieties
2:45 Women in Pakistan
2:56 Women's News Commentary
3:00 Alberta Memos
3:30 To Be Announced
4:00 Brave Voyage
4:15 Musical Program
4:30 Records at Random
5:00 Sunshine Society
5:30 Sleepytime Story Teller

5:45 CBC News
5:55 Weather
6:00 Rawhide
6:20 International Commentary
6:30 To Be Announced
7:00 Bill Good
7:15 Recital
7:30 Voice of Firestone
8:00 CBC National News
8:15 News Roundup

8:30 Toronto Pop Concert
9:30 Vancouver Drama
10:00 Light Concert Orchestra
10:30 Canadian Short Stories
10:45 Festival Summer
11:00 CBC News
11:10 Weather
11:15 Northern Messenger
11:45 Musical Program

CBC DOMINION (MST)

8:30 Your Good Neighbour (9:30 a.m. CST Man.)
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)
10:30 Your Good Neighbour (Sask. and Alta.)

10:45 Bod's Scrapbook (Sask. and Alta.)
2:30 Double or Nothing
5:00 Beulah
5:15 Jack Smith
5:30 Club 15

6:30 Treasure Trail
7:00 Theatre Hour
8:00 Championship Fights
9:00 Dominion News
9:15 United Nations Today
9:30 Suspense (Sask. and Alta.)

For Corrections and Late Program Notes for Last Week's Times—See Page 12.

« « NOTES » »

Les plus beaux contes. According to critics, Audre Audet was one of the greatest of radio writers. Although extremely complicated as far as composition and production are concerned, his enchanting tales are simple and easy to listen to. A choice among these is now being made and young listeners may hear this series again. It is produced by Noel Gauvin, according to an original technique borrowed from film producing.

K-9:45 a.m.

Metropolitan Opera. La Boheme (Puccini). Licia Albanese-Mimi; Giuseppe de Stafano-Rudolfo; Hilde Gueden-Musetta; Cesare Siepi-Colline. From ABC.

W-1:00 p.m. K-12:00 noon X-12:00 noon

Music from Films. Dr. Hubert Clifford, director of music for Sir Alexander Korda's London Film Productions, will interview Leslie Arliss, son of the great George Arliss and director of Love Story, Saints and Sinners, and Woman's Angle, a new film to be released shortly.

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

Late Program Notes

WEEK OF MARCH 2-8, 1952

SUNDAY, MARCH 2

Stage 52. The Captain of St. Margaret's, by Ferenc Molnar. Andrew Allan, producer. From Toronto. Molnar's story of a swaggering captain of hussars on St. Margaret's Island in the Danube is reminiscent and sentimental, evoking simpler and happier times before the great modern catastrophes.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

MONDAY, MARCH 3

Radio Theatre. "Young Man with a Horn," starring Kirk Douglas, Jo Stafford and Patricia Wymore. From CBS.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

Linger Awhile. Orchestra conducted by Robert McMullin; Jerry Forbes, vocalist. Fred Diehl, producer. From Edmonton. Orchestra: Alice in Wonderland; Greensleeves; medley—Sweet Sue, Sweet and Lovely, Sweet Georgia Brown. Jerry Forbes: I Feel a Song Coming On; We Kiss in a Shadow; She's Funny That Way; April in Paris.

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.



The CBC's Prairie Farm commentators keep in daily touch with the principal livestock markets in Canada, and some in the United States. BOB KNOWLES and LIONEL MOORE are seen above checking over a pen of steers at the St. Boniface market, while veteran salesman CY SUTHERLAND uses his whip to point out how he's been bid on the cattle.

THURSDAY, MARCH 6

Manitoba Power Issue. The speaker today in this series dealing with the important issue of power development in Manitoba will be Mayor Garnet Coulter of Winnipeg.

W-7:00 p.m.

CORRECTIONS

FOR CBC TIMES DATED MARCH 2-8, 1952

Pencil these Corrections into Program Lists, Last Week's Times.

WEDNESDAY, MARCH 5

CBX 6:45-7:00 p.m. Cancel: Talk. Schedule: Alberta Travelogue and Interlude. March 5, 12 and 19.

FRIDAY, MARCH 7

CBW 7:00-7:30 p.m. Cancel: Chicho Valle. Schedule: Voice of Firestone. Weekly.

CBK-CBX 7:30-8:00 p.m. Cancel: Mickey Lester's Place. Schedule: Voice of Firestone. Weekly.

Ed Johnson Recalled for Peter Grimes Role

WHEN tenor William Morton developed a throat infection and had to abandon the title role in Benjamin Britten's opera Peter Grimes a few days before the performance, on CBC Wednesday Night, February 27, producer Terence Gibbs set out on a hasty quest for a replacement. Unable to engage on such short notice a Canadian singer of sufficient calibre and experience for so exacting a role, he went to New York.

Two days later he was back at the CBC offices in Toronto—mission accomplished! His find: 28-year-old Ed Johnson—not an American but a Canadian, no less, and one with wide operatic experience including the works of Britten.

Johnson's trip to Toronto tied in neatly with a visit to his family in

Hamilton, Ontario, his home town. He began his career there as a boy soprano, taking part in local and Toronto music contests until his voice changed. At 18 he moved to Toronto to study with Margaret Moreland and a few years later, in 1947, went to New York to prepare himself for an operatic career.

In New York for three years he combined voice, stage department and language studies, with practical experience at the Metropolitan Opera House—first in the chorus and then in minor solo roles. He was in the chorus for the Met production of Peter Grimes which was broadcast on CBC Trans-Canada.

In the last two years he has sung leads with several opera groups—the Wagner Opera Company, with which he toured 32 states in La Traviata, and the Connecticut Opera Company. Recently he sang the tenor lead in Britten's The Rape of Lucretia with the Opera Futures Company in New York.

Johnson does no concert work, but has had some TV experience in New York and Philadelphia and for a time was soloist at the Marble Collegiate Church in New York.



ED JOHNSON and TERENCE GIBBS look over the score for Peter Grimes.

6:45 Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports

8:15 Saturday Song Shop
8:45 Weather, Vets on Parade
9:00 CBC News
9:10 Weather
9:20 Morning Devotions
9:30 Children's Theatre
10:00 Calling All Children
10:30 Good Deed Club

Saturday, Mar. 15, 1952
CBW, MANITOBA (990 Kc.) (CST)
11:00 BBC News
11:15 Sports College
11:30 CBC Stamp Club
11:45 Songs of the West
11:59 Dominion Time Signal
12:00 Messages and Marine Forecast
12:15 Junior Farm Clubs
12:30 Martial Matinee
12:45 CBC News

12:55 Weather
1:00 Metropolitan Opera
4:00 Ballet Club
5:00 This Week
5:15 CBC News
5:25 Weather
5:30 NBC Symphony
6:30 Time Out for Sport
6:45 On the Record
7:00 CBC Sports Page

7:30 Share the Wealth
8:00 CBC National News
8:05 N.H.L. Hockey
9:30 Organ Music
10:00 Prairie Schooner
10:30 Juliette
11:00 Music From Films
11:30 Sweet and Lively
12:00 CBC News
12:10 Weather

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 Saturday Song Shop
7:45 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:10 Weather, Scoreboard

8:15 Hello Saskatchewan
8:30 Children's Theatre
9:00 Calling All Children
9:30 Bulletins d'information
9:33 Yan l'Intrepide
9:45 Les plus beaux contes
10:00 BBC News
10:15 Morning Devotions

CBK, SASKATCHEWAN (540 Kc.) (MST)
10:25 Interlude
10:30 CBC Stamp Club
10:45 Songs of the West
10:59 Dominion Time Signal
11:00 Musical Program
11:15 Minuet
11:30 Melody Roundup
11:45 CBC News
11:55 Weather
12:00 Metropolitan Opera
3:00 Ballet Club
4:00 This Week
4:15 CBC News
4:25 Weather
4:30 NBC Symphony
5:30 Sports College

5:45 On the Record
6:00 CBC Sports Page
6:30 Share the Wealth
7:00 CBC National News
7:05 N.H.L. Hockey
8:30 Organ Music
9:00 Prairie Schooner

9:30 Juliette
10:00 Music From Films
10:30 Sweet and Lively
11:00 CBC News
11:10 Weather
11:15 Armdale Chorus
11:30 Trocadero Orchestra

6:45 Musical Program
7:00 CBC News
7:05 Weather, Interlude
7:15 Saturday Song Shop
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News

8:10 Weather
8:15 The Earlybird
8:30 Children's Theatre
9:00 Calling All Children
9:30 Alberta Memos
10:00 BBC News
10:15 Morning Devotions

CBX, ALBERTA (1010 Kc.) (MST)
10:25 Interlude
10:30 CBC Stamp Club
10:45 Songs of the West
10:59 Dominion Time Signal
11:00 Melody Time
11:15 Minuet
11:30 World Church News
11:45 CBC News
11:55 Weather
12:00 Metropolitan Opera
3:00 Ballet Club
4:00 This Week
4:15 CBC News
4:25 Weather

4:30 NBC Symphony
5:30 Sports College
5:45 On the Record
6:00 CBC Sports Page
6:30 Share the Wealth
7:00 CBC National News
7:05 N.H.L. Hockey
8:30 Organ Music

9:00 Prairie Schooner
9:30 Juliette
10:00 Music From Films
10:30 Sweet and Lively
11:00 CBC News
11:10 Weather
11:15 Armdale Chorus
11:30 Trocadero Orchestra

10:30 Stars Over Hollywood
5:00 Juke Box Jury
5:30 The Green Room

CBC DOMINION (MST)
6:00 Twenty Questions
6:30 Memory Music Hall
7:00 Variety Bandbox
7:30 Dance Orchestra

8:00 Saturday at the Shamrock
8:30 Dance Orchestra
9:00 Dominion News

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