



CBC TIMES

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This Week:

On Winnipeg Concert—

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Rural Living

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★

ONE of the owners of the Nicolo Gagliano violin which now belongs to Vancouver musician Cardo Smalley, was the famous Belgian master Eugene Ysaye, and Cardo can proudly exhibit the papers to prove it. The man who sold him the instrument three years ago wrote, "I am glad the violin has fallen into expert hands which will know how to use it. It was formerly the property of Eugene Ysaye and has had only four owners since, all expert players." The Gagliano is rarely in its case. As assistant concertmaster of the Vancouver Symphony Orchestra, and concertmaster of several CBC orchestras, Cardo Smalley is one of the busiest musicians at the Corporation's west coast studios. He is the conductor of the orchestra on the program *Call of the Gypsy* on Monday at 6:00 p.m. on CBW, 4:00 p.m. on CBX.

★ ★ ★

A Musical Event

From Winnipeg

ERIC WILD, who is conducting the Haydn series heard on Fridays from Winnipeg (Haydn Symphonies, W-7:00 p.m., K-8:30 p.m., X-7:30 p.m.), says that he was particularly attracted to Haydn's last twelve symphonies because they form a neat and thematically well-rounded group of works all written in London, during the composer's two visits there in 1791-92 and 1794-95. They could be called generally "the London Symphonies," although the term has been more specifically applied to a single work.

Haydn came to London at the invitation of the concert manager Johann Peter Salomon, and the symphonies were written for concert performances



Cardo Smalley

in Hanover Square. The two sojourns of more than a year each, and the great enthusiasm and respect with which he was received in England (Oxford University gave him the degree of Doctor of Music) undoubtedly influenced the composer. The works are certainly among his finest and, in the typical Haydn manner, most serene and sunny. As in his Masses he "praised God with a cheerful heart," so in the symphonies his calm, genial, and good-humoured spirit naively reveals itself.

Mr. Wild is performing the symphonies in

order, from No. 93 to No. 104. The series began June 13 and will continue to August 29. Norman Lucas is the CBC producer, and the full concert orchestra consists largely of musicians from Winnipeg's concert and symphony orchestras. Very busy also with this important summer musical series is CBC Librarian L. E. Thompson, who has the exacting task of providing the scores and copying. Mr. Thompson's score library of 50,000 pieces has been the foundation of many CBC musical productions from Winnipeg.

« « **NOTES** » »

Recital. Isabelle Monk, soprano; John Coveart, piano accompanist. From Toronto.

Songs by Handel, Haydn, Purcell, Brahms, Peter Warlock, Henri Duparc, and Dvorak.
W-10:30 a.m. K-9:30 a.m. X-8:30 a.m.

The Concerto. Recorded program. From Halifax.

Concerto for Oboe and Strings (Cimaroso-Benjamin), and Concerto for Oboe and Strings, 2nd and 3rd movements (Vaughan Williams), Mitchell Miller, soloist.
K-10:30 a.m. X-9:30 a.m.

Way of the Spirit. Dramatized religious subjects. From Montreal. Today: The Sower and the Seeds.

W-12:30 p.m. K-11:30 a.m. X-10:30 a.m.

Religious Period. Rabbi Norman N. Shapiro, University Avenue Synagogue, Toronto.

W-1:30 p.m. K-12:30 p.m. X-11:30 a.m.

Invitation to Music. Symphony transcriptions, introduced by James Fassett. Intermission guest: Julius Mattfeld, American musicologist, organist and composer. From CBS.

Concerto Grosso No. 6 in G Minor (Handel), Busch Chamber Players, Adolph Busch conducting; Concerto No. 7 in F Major for three pianos, K.242 (Mozart), Lhevinne, Vronsky and Rubin with the Little Orchestra Society, Thomas K. Scherman conducting; Symphony No. 7 in A Major (Beethoven), Philadelphia Orchestra, Eugene Ormandy conducting.
W-2:00 m.p. K-1:00 p.m. X-12:00 noon

Church of the Air. Rev. N. R. Mercer, Southminster United Church, Lethbridge.

Dom. 2:30 p.m. MDT

Cuckoo Clock House. This Sunday in the Story Room Bill Needles will narrate Robert Browning's version of the legend about the Pied Piper of Hamelin. The story is said to be based on an actual event in the Westphalian town of Hamelin in 1284. From Toronto.

Dom. 3:00 p.m. MDT

Critically Speaking. Clyde Gilmour on movies, Mel Breen on radio and Joan Walker on books.

W-3:30 p.m. K-2:30 p.m. X-1:30 p.m.

Songs of Canada. Folk music by Helene Baillargeon and Alan Mills, accompanied by the Arthur Morrow Choir. From Montreal.

Helene Baillargeon: Je ne suis pas si vilaine; Nanette. Alan Mills: The Bunny Banks of Virgil-O; John Riley. Duets: M'en allant a la chasse; l'Aiguille.

Besides possessing an extensive musical background acquired in Montreal and Paris, Helen Baillargeon's general erudition makes her a valuable panel member of French-network quiz programs. Her team holds the record on *Match Inter-cite*, a program similar to *Now I Ask You*. It throws two teams into competition, one from Montreal, the other from Quebec city. The winning team returns to the air on the following week's program. For six consecutive weeks Helene Baillargeon's team remained unbeaten.
W-4:00 p.m. K-3:00 p.m. X-2:00 p.m.

Once Upon a Time. Musical plays by Ray Darby, music by Morris Surdin; Esse Ljungh, producer. Today: The Sky People. From Toronto.

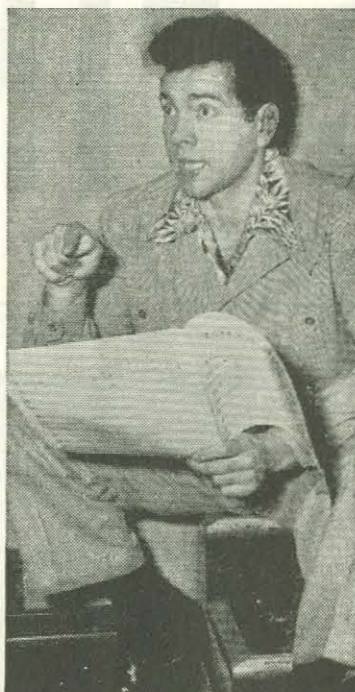
W-4:30 p.m. K-3:30 p.m. X-2:30 p.m.

Sunday Chorale. The Choristers conducted by W. H. Anderson; John W. Clarke, organist. From All Saints' Church in Winnipeg. Tom Taylor, producer.

Praise My Soul, the King of Heaven (Goss); Heavenly Light (Kopylon); O Thou, the Central Orb (Wood); Lord of the Worlds Above (Darnall); Brother James Air (traditional); Thou Hidden Source of Calm Repose (Bortniansky); Turn Thy Face From My Sin (Attwood); Lord's Prayer (Farrant).
W-6:00 p.m. K-5:00 p.m. X-4:00 p.m.

Mario Lanza. Ray Sinatra, who conducts the orchestra on this show, thinks Lanza has a better voice than Caruso ever had. "I heard Caruso many times, and I'll swear he never had the voice Mario has," he says, and ducks. Ray is Frank's cousin. He, Frank, and Mario are all of Italian ancestry. His father was a concert violinist and his uncle first horn in the Met Opera orchestra. Lanza, says Sinatra, is one of the few long-hairs who knows how to sing a popular song. "Most of them are so preoccupied with tone control that they pay no attention to the lyric. They might as well be singing the stock market

quotations." Lanza's greatest contribution to music, says Ray—the man will



Mario Lanza

say anything, apparently—has been in raising the tastes of 'teen-agers.
Dom. 6:00 p.m. MDT

Winnipeg Concert. Concert Orchestra conducted by Eric Wild; Louise Roy, soprano; Norman Lucas, producer. From Winnipeg.

Orchestra: Mireille Overture (Gounod); Henry VIII Ballet divertissement (Saint-Saens); Symphony No. 5 1/2 (Don Gillis); Matinee Musicale (Benjamin Britten). Louise Roy: La Procession (Cesar Franck); Dove Sono from The Marriage of Figaro (Mozart); Il est doux, il est bon, from Herodiade (Massenet); Yours Is My Heart Alone (Lehar); Love Went a-Riding (Frank Bridge).

Miss Louise Roy's distinguished performances in opera, in concert, and on the radio, have made her glorious voice and exquisite musicianship known throughout Canada and abroad. *La Procession*, her first number tonight, is Cesar Franck's setting of Julien Auguste Brizeux's poem describing a Corpus Christi procession in his native Brittany. Its refer-

ence to the great oaks and ceremonies associated with them has obvious Druidic inferences, and emphasizes the link with the other "Bretons" across the English Channel. *Dove Sono* is the celebrated aria by the Countess Almaviva in Mozart's opera. Miss Roy has sung it many times, most recently in the CBC Opera Company's performance last January. Don Gillis, young Texan trombonist, and NBC producer, says his Symphony 5 1/2 was written for pure fun and interrupted work on his sixth symphony—hence the fraction. The music is based on jazz idioms. The four movements are headed: Perpetual Emotion, Spiritual-Question Mark, Scherzofrenia, and Conclusion-Exclamation Point. Gillis led the Horned Frog Band at Texas Christian University, where he took his A.B. and B.M. degrees. He now produces the NBC Symphony programs in New York, with Toscanini and other conductors. Toscanini gave Symphony 5 1/2 its radio premiere.

W-7:00 p.m. K-6:00 p.m. X-5:00 p.m.

Weekend Review. An analysis of the week's news by Max Freedman. From Ottawa.

W-9:10 p.m. K-8:10 p.m. X-7:10 p.m.

Our Special Speaker. Vera Michele Dean, Editor of the Foreign Policy Association of the United States, speaking on NATO: The Armed Road to Peace.

W-9:20 p.m. K-8:20 p.m. X-7:20 p.m.

Little Symphonies. Orchestra conducted by Roland Leduc. From Montreal.

Fingal's Cave Overture (Mendelssohn); Le Festin de l'araignee (Roussel).

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

Gaiete Parisienne. Operetta series from Montreal.

Comtesse Maritza (Emmerich-Kalman), with Constance Lambert in the title role; Roger Doucet—Tassilo, the young nobleman; Robert Savole—Szupan, the "imaginary fiancee."

Johann Strauss died in 1899. Among those who carried on his operetta tradition in Vienna were Oscar Strauss and Emmerich Kalman. The latter was

(Continued on page 3)

8:45 Marine Forecast and Interlude
9:00 CBC News
9:03 Weather, Interlude
9:15 World Church News
9:30 Sunday School
10:00 CBC News
10:02 Neighbourly News
10:15 Prairie Gardener

10:30 Recital
11:00 St. John's Presbyterian Church
11:59 Dominion Time Signal
12:00 Alan Mills
12:15 Just Mary
12:30 Way of the Spirit
1:00 CBC News
1:03 Capital Report

Sunday, June 22, 1952

CBW, MANITOBA (990 Kc.) (CDT)

1:30 Religious Period
2:00 Invitation to Music
3:30 Critically Speaking
4:00 Songs of Canada
4:30 Once Upon a Time
5:00 Four Gentlemen
5:15 CBC News
5:20 Ask the Weatherman

5:27 Weather
5:30 String Quartet
6:00 Sunday Chorale
6:30 Concert Band
7:00 Winnipeg Concert
8:00 Tales for 100,000
8:30 To Be Announced
9:00 CBC National News
9:10 Weekend Review

9:20 Our Special Speaker
9:30 Little Symphonies
10:00 Gaiete Parisienne
11:00 Chamber Music
11:30 Vesper Hour
12:00 CBC News
12:10 Weather
12:15 Recorded Recital
12:30 Marion Barnum

CBK, SASKATCHEWAN (540 Kc.) (MDT)

8:45 Interlude, Weather
9:00 CBC News
9:02 Neighbourly News
9:15 Prairie Gardener
9:30 Recital
10:00 BBC News
10:15 World Church News

10:30 The Concerto
10:59 Dominion Time Signal
11:00 Alan Mills
11:15 Just Mary
11:30 Way of the Spirit
12:00 CBC News
12:03 Capital Report

12:30 Religious Period
1:00 Invitation to Music
2:30 Critically Speaking
3:00 Songs of Canada
3:30 Once Upon a Time
4:00 Four Gentlemen
4:15 CBC News

4:20 Ask the Weatherman
4:27 Weather
4:30 String Quartet
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7:30 To Be Announced
8:00 CBC National News
8:10 Weekend Review
8:20 Our Special Speaker
8:30 Little Symphonies
9:00 Gaiete Parisienne
10:00 Chamber Music

10:30 Vesper Hour
11:00 CBC News
11:10 Weather
11:15 Friendly Frontier
11:30 Marion Barnum
12:00 Collectors' Items
12:57 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

7:45 Musical Program
8:00 CBC News
8:02 Neighbourly News
8:15 Prairie Gardener
8:30 Recital
9:00 BBC News
9:15 Music for Meditation

9:30 The Concerto
9:59 Dominion Time Signal
10:00 Alan Mills
10:15 Just Mary
10:30 Way of the Spirit
11:00 CBC News
11:03 Capital Report

11:30 Religious Period
12:00 Invitation to Music
1:30 Critically Speaking
2:00 Songs of Canada
2:30 Once Upon a Time
3:00 Four Gentlemen
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10:10 Weather
10:15 Friendly Frontier
10:30 Marion Barnum
11:00 Collectors' Items
11:57 CBC News

CBC DOMINION (MDT)

2:30 Church of the Air
3:00 Cuckoo Clock House
3:30 Heartstrings
4:00 Souvenir of Sometime
4:30 Our Miss Brooks

5:00 Hawaii Calls
5:30 Doris Day
6:00 Mario Lanza
6:30 Martin Boundy

7:00 Opera Concert
7:30 Time for Music
8:00 Bod's Scrapbook
8:30 Mart Kenny
9:00 Dominion News

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

Our Singing Children. Talks by Caroline Gibson on the use of music in the home for pre-school age children. Today: Let's Make Music Fun. From Ottawa. W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

Summerfallow. Swan Song For Harold, a romantic comedy of errors, by Bob McGall of Toronto. An unusual situation develops when his neighbours discover that a bachelor farmer has only six months to live, and set out to make this time as enjoyable as possible. Their goodwill even extends to helping him find a wife. This is a rather difficult proposition because his only contact with women has been the girl who acts as his secretary—he's manager of one of the local co-ops. He leaves it up to her to draft his specifications for a wife, and in no time at all entries begin pouring in from all over, aided by the publicity of John Fisher, Walter Winchell and old Rawhide, all of whom want to have a hand in making the farmer's remaining time on earth completely happy. W-9:30 p.m. K-9:30 p.m. X-8:30 p.m.

Bob McMullin Show. Orchestra conducted by Bob McMullin; Jean Letourneau, tenor. Bernard Deaville, producer. From Edmonton.

Orchestra: Summertime from Porgy and Bess; Main Drag (R. McMullin); Nola (Arndt); You and the Night and the Music (Dietz-Schwartz); Sea Chanty Medley; Poinciana (Bernier-Simon); Lover (Rodgers-Hart); Jean Letourneau: At the Balalaika (Posford); I'm in Love with Vienna (Strauss). W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

Jake Park's Band. Continental band conducted by Jake Park; Victor Klassen, tenor. Alfred Parr, producer. From Winnipeg.

Band: Le Regiment des Mandolines (M. Vaudair, H. Betti); Kristiania Valsen; At the First Dance Polka; O Susanna Schottische (W. Hirsch);

Matilda Polka (R. Gosz); Lauterbach; Jumping Jack Polka (J. P. Elsnie); Lindenau Polka. Victor Klassen: Lowlanders' Longing; Near Breclav; True Love. W-10:30 p.m. K-11:30 p.m. X-10:30 p.m.

Guest Appearance. Jack Cook, baritone, of Regina, is tonight's guest. W-11:00 p.m. K-12:15 a.m. X-11:15 p.m.

Dixieland Jamboree. Featuring vocalist Annie Brooks and trombonist Norman Spunt. From Montreal. Annie Brooks is a youthful redhead with a shouting style reminiscent of such jazz greats as Sophie Tucker, Beatrice Kay, Kay Starr and Billy Eckstine. She is bilingual and one of her specialties is singing French ballads in the Dixieland manner. From a show-business family, she has been doing night-club work in Montreal for the last five years. The band includes some of the best Dixieland artists who have appeared with Band Leader Russ Meredith during the last 20 years—Adrian Paradis, clarinet; Pete Gravel, bass; Donat Garipey, drums; and Leo Lafond, piano. Meredith has conducted various types of jazz bands over the years, always favouring Dixieland; and he has played with Jack Teagarden and Louis Armstrong during their visits to Montreal. W-12:30 a.m. K-7:30 p.m. X-6:30 p.m.

SUNDAY NOTES (Continued from page 2)

only 16 when the Waltz King died. He was Hungarian by birth and, although his operettas are essentially of a romantic nature, he added, as one critic has put it, "the paprika of the fiery Hungarian rhythms to the Viennese airs." W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

Friendly Frontier. Last of a series on the history of the Canadian-United States border. Topic: It Doesn't Come Cheap. Scripts by Mary Elizabeth Col-

man; narration by Betty Marsh. From Vancouver. K-11:15 p.m. X-10:15 p.m.

Tuesday, June 24, W-7:00 p.m.

Marion Barnum. Second of two recitals by Marion Barnum, pianist, who is holidaying at the west coast after six years of study in New York. She went to New York in 1945 to study at the Juilliard School of Music. After a year she was awarded a scholarship which continued throughout the period she was in New York. In her last year she won a teaching fellowship, being one of five chosen for this highest honour the school gives. This fall she expects to give a series of concerts and then plans to return to New York. From Vancouver. W-12:30 a.m. K-11:30 p.m. X-10:30 p.m.

Alfred Harris

Torontonian Who Wanted To Be A Scientist Writes Many CBC Scripts

THE other day Alfred Harris of Toronto found his old first-form diary, in which it was noted that his ambition was to be a scientist, and that his best friend wanted to be a writer. Now Harris, 24, is an up-and-coming writer, and his friend is a scientist!



Alfred Harris

"It was my interest in science that got me into radio," he explained. "When we were living in Kingston I used to blow up the basement regularly with my experiments, and eventually I set up a ham radio set down there. In second form I listened to a few radio plays and decided to turn scriptwriter myself. I

called my play Concerto for a New World, and sent it off to the CBC. It would have run 10 minutes, required a full symphony orchestra, a cast of 27, and every type of filter mike ever invented! It was returned with a list of books to read before attempting another. In fourth form I failed my English composition exam and sold my first play to the CBC in the same week. It was a Vancouver Drama "whodunit."

"I spent my summers servicing radios and after I graduated from school this led to a job on the technical staff of a Kingston station. I kept up my writing and talked the station manager into letting me write, produce and direct a half-hour drama workshop every week."

On the strength of his success with this venture, Harris was offered a job at a Sarnia station, where he wrote continuity and started another workshop. By this time he had sold another play to the CBC—an allegorical fantasy in verse. After eight months in Sarnia he went back to Kingston as a court and waterfront reporter for the local newspaper.

When he moved to Toronto, he says, it was to enrol at the Academy of Radio Arts, which he did. But he spent most of his time writing for the program Bernie Braden Tells a Story—30 scripts in all. Now he's on the newsroom staff of a Toronto station. Sandwiched between these jobs were stints of working in ditches, a research lab, a circus, and playing saxophone and clarinet in a Kingston dance band and in the Kingston Civic Symphony.

In the last few months Harris has done two plays for Ford Theatre, one for Summerfallow, and a CBC series of eastern romances called Scheherazade. The CBC has presented several of his half-hour plays, short stories, and talks. He has also written for Chatelaine and The Country Guide.

Table with 2 columns: Time and Program Name. Includes Weather, CBC News, Musical Program, etc.

Monday, June 23, 1952. CBW, MANITOBA (990 Kc.) (CDT). Table with 2 columns: Time and Program Name.

Table with 2 columns: Time and Program Name. Includes Women's News, Music Box, etc.

Table with 2 columns: Time and Program Name. Includes Weather, CBC News, etc.

Table with 2 columns: Time and Program Name. Includes Road Report, Women's News, etc.

Table with 2 columns: Time and Program Name. Includes Don Messer, Music Box, etc.

Table with 2 columns: Time and Program Name. Includes The Earlybird, CBC News, etc.

Table with 2 columns: Time and Program Name. Includes Divertimento, Our Singing Children, etc.

Table with 2 columns: Time and Program Name. Includes International, Music Box, etc.

CBC DOMINION (MDT). Table with 2 columns: Time and Program Name.

Table with 2 columns: Time and Program Name. Includes Dominion News, United Nations Today, etc.

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

BBC Hour. A team of BBC commentators headed by Wynford Vaughan Thomas describes the wonders of Britain's National Physical Laboratory at Teddington in the first half of this program. Recently this laboratory completed 50 years of scientific work for industry, involving many-sided and constantly changing techniques and theories. It is there, for example, that standard measures are checked to one or two millionths of an inch. Precision clocks and watches for observatories, for navigation or even international sporting records need the certificate of the N.P.L. before their timing can be accepted as accurate. As Vaughan Thomas and his colleagues go around the laboratory, talking to the staff and picking up the sounds of various tests, they build a picture of a world where variations of a hair's breadth or a split second as often as not constitute gross inaccuracy. Symphony of Strings will fill the second half of the program. BBC transcription.

Dom. 7:30 p.m. CDT, 10:30 p.m. MDT, 10:30 p.m. MST

Albert Pratz. A recital series by Albert Pratz, violinist, with Leo Barkin at the piano. The series features sonatas by famous composers. From Toronto. Sonata in A Major (Brahms).

Dom. 8:30 p.m. CDT, 8:30 p.m. MDT

Leicester Square. Music of the gay nineties, with Harry Pryce and the orchestra, songstress Belle McEwan, the Old Stager Frank Wade and the Barbershop Quartet. From Vancouver.

Hang Out the Front Door Key; Bud Rag; O Promise Me; I'm On My Way to Dublin Bay.

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

CBC Playhouse. *The McAndrew Family*, by Joseph Schull. From Toronto.

Dom. 9:30 p.m. MDT

Behind the Microphone

NAVIGATORS have various ways of calculating the length of the day but program-planners sometimes feel there should be still another method, involving more simple arithmetic than star-gazing, to cover the "broadcasting day" which, for the CBC, can add up to 40 or more hours. We mean, of course, the sum-total of all the programs produced by the CBC in any given day. The 40-hour total is not so surprising when we hear that in an average week the Trans-Canada network (national and regional) originates about 500 separate "live" broadcasts.

Each program, as it finally goes on the air, is a result of close and intense co-operation between CBC producers and technical personnel on the one hand, and actors, musicians, writers and speakers on the other. To get an idea of what may be involved in preparing a single program for the air, let us take a look at *CBC Playhouse* (Tuesdays on Dominion).

The show is produced by *Esse Ljungh* and recently it featured legends re-told for radio. The stories have all been commissioned by the CBC from established writers and when the scripts arrive at the studios they go to *Alice Frick*, the script editor, who reviews them. Then the scripts, with her comments, are passed to Ljungh who reads them in terms of sound. That is, he "hears" the voices

of the characters, the texture and volume of the music that he thinks will fit the piece, and the type of sound effect that will make the play authentic.

As a rule he doesn't have to hold auditions for the parts because his knowledge of the actors in Toronto enables him to cast from memory. If a chosen actor happens to be busy and is unable to accept a part, he may hold an audition, but more often than not he can hit on someone else who will do a good job.

After copies of the script are made, Ljungh holds a conference with *Louis Applebaum* (the composer for the series) and *Fred Tudor* (the sound-effects man). He sketches out his ideas for the music and sound with them and, after drawing up a rehearsal schedule, they go their separate ways—Applebaum to score the music "tabs," and Tudor to concoct the multiplicity of noises required.

The players are given their "calls" and when they are gathered together in the studio for the first rehearsal, Ljungh hands out copies of the script and gives them thumbnail sketches of the various characters. They read the play straight through without any interruptions so that they can become familiar with the story and then, with Fred Tudor's sound-effects to help them, they really get down to it.

For a half-hour show rehearsals usually take four or five hours, but it varies with the type of play. A half-hour with plenty of action may take longer to lick into shape than a one-hour show unfolding in one room and with everyone seated all the time.

About half-way through the rehearsals the orchestra joins the cast for the co-ordination rehearsals. They

go through the parts of the script that have music "tabs" and when the producer and conductor seem satisfied the "dress" rehearsal is held. This is done straight through without any stops at all and at the end Ljungh will comment on any loose ends that still need tying up. Then the show is ready for the air, to which all concerned add: "Theoretically, that is." It's as ready as it ever will be and any further changes will have to be made, with calculated risk, during the actual broadcast.

The Olympics

Thom Benson Going to Helsinki for CBC

THE Olympic Games this year will be held in Helsinki, Finland, from July 19 to August 4, and CBC's Thom Benson will cover this international sports event in daily reports on both the Trans-Canada and Dominion networks. Canadians should give a good account of themselves in many events. Distance runners Don McGowan and Richard Ferguson have been doing well while at school in the United States. The Canadian yachting team is fortunate in that the sleek yacht *Trickster* has been made available to them by B. W. Newkirk, and is in Sweden awaiting its Canadian crew. Sculler Jack Guest will be another promising Canadian entry. All in all this year's summer Olympics should prove interesting to sports-minded people everywhere. Meanwhile, it's almost impossible to get accommodation in Helsinki, Benson says. He will spend four days with Canadian troops in Germany before returning from Europe after the games.

Tuesday, June 24, 1952

CBW, MANITOBA (990 Kc.) (CDT)

6:45 Weather, Manitoba on Parade	9:10 Weather
7:00 CBC News, Weather and Marine Forecast	9:15 Musical Program
7:05 Manitoba on Parade	9:30 Juanita Chambers
7:30 CBC News, Weather	9:35 Morning Devotions
7:40 Family Worship	9:45 Kay O'Neill
7:45 Manitoba on Parade	10:00 Road of Life
8:00 CBC News	10:15 Big Sister
8:05 Weather	10:30 Musical Serenade
8:07 George Kent, Sports	10:45 Laura Limited
8:15 Breakfast Club	11:00 BBC News
8:45 Melody Highlights	11:15 Aunt Lucy
8:50 Vets on Parade	11:30 Brave Voyage
9:00 CBC News	11:45 Manitoba March Past
	11:59 Dominion Time Signal

12:00 Messages and Marine Forecast	2:15 Ma Perkins
12:15 Picnic with Pat	2:30 Pepper Young
12:45 Guestin' with Kesten	2:45 Right to Happiness
1:00 CBC News	3:00 Words and Music
1:10 Weather	3:30 Musical Varieties
1:15 Farm Broadcast	3:45 Topical News
1:45 Musical Program	3:56 Women's News Commentary
2:00 Life Can Be Beautiful	4:00 Here and There

4:15 Concert Hour	6:00 Easy Listening
5:00 Radio Magazine	6:30 CBC News
5:15 Western Five	6:40 Weather
5:30 International Commentary	6:45 Time Out for Sport
5:40 Evelyn Gould	7:00 Friendly Frontier
5:55 John Fisher	7:15 The Commodores
6:00 Easy Listening	7:30 Ed McCurdy
6:30 CBC News	8:00 The High Adventurers

8:30 To Be Announced
9:00 CBC National News
9:15 News Roundup
9:30 Leicester Square
10:00 The Nation's Business
10:15 Report from the Provinces
10:30 Now I Ask You
11:00 Sweet and Lively
11:30 Nocturne
12:00 CBC News
12:10 Weather
12:15 Midnight Melodies
12:30 To Be Announced

CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 Weather, Clockwatcher	10:00 BBC News
7:00 CBC News	10:15 Aunt Lucy
7:05 Weather, Interlude	10:30 Laura Limited
7:15 The Clockwatcher	10:45 Musical Program
7:55 Family Worship	10:59 Dominion Time Signal
8:00 CBC News	11:00 Morning Devotions
8:05 Weather	11:10 Interlude
8:15 Breakfast Club	11:15 Picnic with Pat
8:45 Kay O'Neill	11:45 Guestin' with Kesten
9:00 CBC News	12:00 Musical Program
9:10 Weather, Scoreboard	12:15 Musical Program
9:15 Hello Saskatchewan	12:30 Road of Life
9:45 Anything Goes	

12:45 Big Sister	3:56 Women's News Commentary
1:00 CBC News	4:00 Brave Voyage
1:10 Weather	4:15 Waltz Time
1:15 Farm Broadcast	4:30 La Chanson Francaise
1:45 Western Rhythms	4:40 Radio Journal
2:00 Life Can Be Beautiful	4:50 Un Homme et son Peche
2:15 Ma Perkins	5:00 Causerie de l'Heure Dominical
2:30 Pepper Young	5:15 Yvan l'Intrepide
2:45 Right to Happiness	5:30 Arctic Adventure
3:00 Records at Random	5:45 Western Five
3:30 Road Report	
3:45 Topical News	

6:00 Evelyn Gould	9:15 Report from the Provinces
6:15 John Fisher	9:30 Now I Ask You
6:20 International Commentary	10:00 Sweet and Lively
6:30 Music Box	10:30 Ed McCurdy
6:45 CBC News	11:00 CBC News
6:55 Weather	11:10 Weather
7:00 The High Adventurers	11:15 Talk
7:30 To Be Announced	11:30 To Be Announced
8:00 CBC National News	12:00 Melodic Moods
8:15 News Roundup	12:15 Nocturne
8:30 Leicester Square	12:45 Nightcap
9:00 The Nation's Business	12:57 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird	9:30 Laura Limited
7:00 CBC News	9:45 Betty Tomlinson
7:05 Weather, Interlude	9:59 Dominion Time Signal
7:15 Breakfast Club	10:00 Morning Devotions
7:45 Sports Reporter	10:10 Interlude
7:55 Family Worship	10:15 Picnic with Pat
8:00 CBC News	10:45 Guestin' with Kesten
8:10 Weather	11:00 Musical Program
8:15 The Earlybird	11:15 Musical Program
8:45 Anything Goes	11:30 Road of Life
9:00 BBC News	11:45 Big Sister
9:15 Aunt Lucy	

12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Brave Voyage
12:15 Farm Broadcast	3:15 Waltz Time
12:45 Western Rhythms	3:30 Alberta Memos
1:00 Life Can Be Beautiful	4:00 Easy Listening
1:15 Ma Perkins	4:30 Arctic Adventure
1:30 Pepper Young	4:45 Western Five
1:45 Right to Happiness	5:00 Evelyn Gould
2:00 Records at Random	5:15 John Fisher
2:30 Divertimento	5:20 International Commentary
2:45 Topical News	

5:30 Music Box	8:30 Now I Ask You
5:45 CBC News	9:00 Sweet and Lively
5:55 Weather	9:30 Ed McCurdy
6:00 The High Adventurers	10:00 CBC News
6:30 To Be Announced	10:10 Weather
7:00 CBC National News	10:15 Talk
7:15 News Roundup	10:30 To Be Announced
7:30 Leicester Square	11:00 Melodic Moods
8:00 The Nation's Business	11:15 Nocturne
8:15 Report from the Provinces	11:45 Nightcap
	11:57 CBC News

CBC DOMINION (MDT)

2:30 Double or Nothing	7:30 Albert Pratz (8:30 p.m. CDT Man.)
5:00 Beulah	8:00 Variety Bandbox
5:15 Jack Smith	8:30 Musical Program (9:30 p.m. CDT Man.)
5:30 Musical Program	
6:30 BBC Hour (7:30 p.m. CDT Man.)	

8:30 Albert Pratz (Sask. and Alta.)	9:15 United Nations Today
8:35 Stan Kenton (9:35 p.m. CDT Man.)	9:30 CBC Playhouse
9:00 Dominion News	10:30 BBC Hour (Sask.)
	11:30 BBC Hour (10:30 p.m. MST Alta.)

For Corrections and Late Program Notes for Last Week's Times —See Page 8.

« « NOTES » »

Our Babies. This week's speaker is Irene Janetzky of Brussels, who has been working with the Belgian radio for six years as editor-journalist. She will talk about national child welfare work in Belgium, where the day nurseries are among the most up-to-date in the world, and where important steps are being taken to fight the main cause of infant mortality in that damp climate—broncho-pneumonia. One of the most startling innovations in infant care there, she says, is the method of caring for premature babies.

W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

CBC Opera Stars. Recital series from Toronto. John Sturgess, baritone, with Mario Bernardi, pianist.

W-6:00 p.m. X-4:00 p.m.

It Happened Here. *Queenston Heights*, by Horace Brown, the story of General Sir Isaac Brock's historic defence of Queenston Heights and his long ride to get there in time. From Toronto.

Dom. 8:00 p.m. CDT, 7:00 p.m. MDT, 7:30 p.m. MST

CBC Wednesday Night

Talk. *The Christian Hope*, a talk by Rev. E. H. Robertson, assistant to the head of religious broadcasts for the BBC. He will report on discussions held last summer in Switzerland among an international group of theologians, gathered together at the invitation of the World Council of Churches. Included in the group were Karl Barth, Emil Brunner, Reinhold Niebuhr, and John Baillie. Mr. Robertson was born in London and educated in science at London University.

Later he studied theology at Oxford. He was a research physicist for a number of years, but has spent most of his life a minister of the church.

W-7:00 p.m. K-7:30 p.m. X-6:30 p.m.

Rural Living.

An anthology by Allan Anderson of Toronto; music arranged by Phillip Nimmons, conducted by Samuel Her-senhoren; J. Frank Willis, producer; from Toronto. Prose, poetry, and dramatic passages, from 40 sources in the literature of the past three centuries.

Anderson was the author of three other anthologies heard on CBC—*Spring, Autumn, and Night*. He is a rural dweller, with personal experience of country life. "You will hear," he says, "why some people, like myself, prefer living in the country, and why others will have no part of it." Burns' *Ploughman* and H. D. Thoreau's *Walden* are quoted, and also works by Sydney Smith, the witty Anglican dean (1771-1845), William Hazlitt, and Samuel Johnson. Others range from Theophrastus (2300 B.C.) to Carl Sandburg, contemporary poet of Chicago. Opposed to rural living are Charles Lamb of the *Essays of Elia*, who prefers to see "a mob of happy faces at the pit door of Drury Lane . . . than all the flocks of silly sheep that ever whitened the plains of Arcadia," and the Rev. Henry Smith, who says the country is a "kind of healthy grave." The anthology concludes with a story of Uncle Ethan Ripley, by Hamlin Garland.

W-7:30 p.m. K-9:00 p.m. X-8:00 p.m.

Distinguished Artists. Frances James, soprano. Her program will consist of Italian songs and settings of Moerike poems. From Toronto.

W-10:00 p.m. K-8:30 p.m. X-7:30 p.m.

Art and Music

In New York, conductor Dimitri Mitropoulos has been stirring up interest with a scheme to translate the music-making of the New York Philharmonic-Symphony into visual effects on the painter's canvas. Believing that "young artists should have a chance to employ music as the subject-matter of their paintings," he invited 200 students from an art school near Carnegie Hall to attend rehearsals last month—with their equipment. The project in action is seen in an illustration on this page.



The agile figure of Dimitri Mitropoulos takes shape on canvas (at the left) for an art student attending a symphony rehearsal in Carnegie Hall. In the background are members of the orchestra.

Mr. Mitropoulos is interested in helping to continue the traditional alliance between music and its sister arts. "In the past," he says, "musicians and musical instruments have frequently served as subjects for the great masters. We hope to perpetuate this tradition and are most anxious to furnish today's artists with a chance to employ music as subject-matter for their paintings. We anticipate that these artists will create works which will provide unusual and revealing insights into the abstract and spiritual aspects of the music which we, and they, hear." The results will be exhibited in New York and elsewhere.

The Prairie Gardener

Summary of Broadcast of June 15, 1952.

Seasonal Flower Shows and Garden Tours

1. Seasonal shows, each one playing up a particular kind or group of flowers provide interest and educational value throughout the growing season.
2. Shows suggested include peony and spring flowers, delphiniums and summer perennials, gladioli show, dahlia show, fall flowers.
3. Informal organization is suggested—no prize list, no prizes, no competition—each show being staged by a committee of gardeners with similar special interests.
4. Garden tours may take a variety of forms: visits to institutional or private gardens, nurseries or parks; tour of prize winning gardens and grounds in competitions staged by local societies, etc.
5. The purpose of both seasonal shows and garden tours is two-fold—to broaden gardening knowledge, and to make more gardening friends.

Wednesday, June 25, 1952

CBW, MANITOBA (990 Kc.) (CDT)

6:45 Weather, Manitoba on Parade	9:00 CBC News	11:59 Dominion Time Signal	1:45 Musical Program	3:56 Women's News Commentary	6:45 Time Out for Sport
7:00 CBC News, Weather and Marine Forecast	9:10 Weather	12:00 Messages and Marine Forecast	2:00 Life Can Be Beautiful	4:00 Here and There	7:00 Talk
7:05 Manitoba on Parade	9:15 Musical Program	12:15 The Lennicks	2:15 Ma Perkins	4:15 Concert Hour	7:30 Rural Living
7:30 CBC News, Weather	9:30 Juanita Chambers	12:45 Greetings from Glover	2:30 Pepper Young	5:00 Maggie Muggins	9:00 CBC National News
7:40 Family Worship	9:35 Morning Devotions	1:00 CBC News	2:45 Right to Happiness	5:15 Donna and Joy	9:15 News Roundup
7:45 Manitoba on Parade	9:45 Kay O'Neill	1:10 Weather	3:00 Words and Music	5:30 International Commentary	9:30 Chamber Music
8:00 CBC News	10:00 Road of Life	1:15 Farm Broadcast	3:30 Musical Varieties	5:40 Music Won't Hurt You	10:00 Distinguished Artists
8:05 Weather	10:15 Big Sister	1:45 Western Rhythms	3:45 Our Babies	6:00 CBC Opera Stars	10:30 London Studio Concert
8:07 George Kent, Sports	10:30 Musical Serenade	2:00 Life Can Be Beautiful		6:15 Introduction to Wednesday Night	11:00 Wednesday Concert
8:15 Breakfast Club	10:45 Laura Limited	2:15 Ma Perkins		6:30 CBC News	12:00 CBC News
8:45 Melody Highlights	11:00 BBC News	2:30 Pepper Young		6:40 Weather	12:10 Weather
8:50 Vets on Parade	11:15 Aunt Lucy	2:45 Right to Happiness			12:15 Midnight Melodies
	11:30 Brave Voyage	3:00 Records at Random			12:30 Nicholas Goldschmidt
	11:45 Manitoba March Past				

CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 Weather, Clockwatcher	9:45 Anything Goes	12:30 Road of Life	3:30 Road Report	5:45 Donna and Joy	8:15 News Roundup
7:00 CBC News	10:00 BBC News	12:45 Big Sister	3:45 Our Babies	6:00 Music Won't Hurt You	8:30 Distinguished Artists
7:05 Weather, Interlude	10:15 Aunt Lucy	1:00 CBC News	3:56 Women's News Commentary	6:20 International Commentary	9:00 Rural Living
7:15 The Clockwatcher	10:30 Laura Limited	1:10 Weather	4:00 Brave Voyage	6:30 Music Box	10:30 Chamber Music
7:55 Family Worship	10:45 Musical Program	1:15 Farm Broadcast	4:15 Waltz Time	6:45 CBC News	11:00 CBC News
8:00 CBC News	10:59 Dominion Time Signal	1:45 Western Rhythms	4:30 Un Homme et son Peche	6:55 Weather	11:10 Weather
8:05 Weather	11:00 Morning Devotions	2:00 Life Can Be Beautiful	4:40 Radio Journal	7:00 Recorded Recital	11:15 Supplement
8:15 Breakfast Club	11:10 Interlude	2:15 Ma Perkins	4:50 Match Intercite	7:15 Introduction to Wednesday Night	11:30 Nicholas Goldschmidt
8:45 Kay O'Neill	11:15 The Lennicks	2:30 Pepper Young	5:15 Yvan l'Intrepide	7:30 Talk	12:00 Melodic Moods
9:00 CBC News	11:45 Greetings from Glover	2:45 Right to Happiness	5:30 Maggie Muggins	8:00 CBC National News	12:15 Big Time
9:10 Weather, Scoreboard	12:00 Musical Program	3:00 Records at Random			12:45 Nightcap
9:15 Hello Saskatchewan	12:15 Musical Program				12:57 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird	9:15 Aunt Lucy	11:45 Big Sister	2:45 Our Babies	5:20 International Commentary	7:30 Distinguished Artists
7:00 CBC News	9:30 Laura Limited	12:00 CBC News	2:56 Women's News Commentary	5:30 Music Box	8:00 Rural Living
7:05 Weather, Interlude	9:45 Betty Tomlinson	12:10 Weather	3:00 Brave Voyage	5:45 CBC News	9:30 Chamber Music
7:15 Breakfast Club	9:59 Dominion Time Signal	12:15 Farm Broadcast	3:15 Waltz Time	5:55 Weather	10:00 CBC News
7:45 Sports Reporter	10:00 Morning Devotions	12:45 Western Rhythms	3:30 Alberta Memos	6:00 Recorded Recital	10:10 Weather
7:55 Family Worship	10:10 Interlude	1:00 Life Can Be Beautiful	4:00 CBC Opera Stars	6:15 Introduction to Wednesday Night	10:30 Nicholas Goldschmidt
8:00 CBC News	10:15 The Lennicks	1:15 Ma Perkins	4:15 Piano Pops	6:30 Talk	11:00 Melodic Moods
8:10 Weather	10:45 Greetings from Glover	1:30 Pepper Young	4:30 Maggie Muggins	7:00 CBC National News	11:15 Big Time
8:15 The Earlybird	11:00 Musical Program	1:45 Right to Happiness	4:45 Donna and Joy	7:15 News Roundup	11:45 Nightcap
8:45 Anything Goes	11:15 Musical Program	2:00 Records at Random	5:00 Music Won't Hurt You		11:57 CBC News
9:00 BBC News	11:30 Road of Life	2:30 Divertimento			

CBC DOMINION (MDT)

2:30 Double or Nothing	5:30 Club 15	7:30 Starlight Moods	8:30 It Happened Here (7:30 p.m. MST Alta.)
5:00 Beulah	7:00 It Happened Here (8:00 p.m. CDT Man.)	8:00 Gildersleeve	9:00 Dominion News
5:15 Jack Smith	7:15 Happy Motoring	8:30 Musical Program (Man. and Sask.)	9:15 United Nations Today
			9:30 Court of Opinions

For Corrections and Late Program Notes for Last Week's Times —See Page 8.

« « NOTES » »

Down Dairy Lane. Wally Koster, baritone, with Russ Gerow's quintet, and the Dairy Maids vocal trio. From Toronto.

Banks of Newfoundland; Springtime in the Rockies; Indian Love Call; O Canada.

W-12:45 p.m. K-11:45 a.m. X-10:45 a.m.

I First Met. Joan Marshall tells of her first meeting with Maud Burbank. From Moncton, N.B.

W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

Maxine Ware Show. Featuring Maxine Ware, vocalist, with an orchestra conducted by Eric Wild. Alfred Parr, producer. From Winnipeg.

Orchestra: Blue Moon; Chopsticks; The World Is Waiting for the Sunrise; Limehouse Blues. Maxine: Let's Take an Old Fashioned Walk; My Sugar Is So Refined; Home; The Blacksmith Blues; Breezin' Along.

W-6:00 p.m. X-4:00 p.m.

A Man and a Maid. Merrick Jarrett and Joyce Sullivan, folk singers. From Toronto.

Brave Wolfe, a ballad about the battle of the Plains of Abraham; The Unfortunate Miss Bailey, a colonial soldier's song; A la claire fontaine, a French-Canadian love song; The Red River Valley, a western ballad; A great Big Sea Hove in Long Beach, a Newfoundland ditty.

W-7:00 p.m. K-9:00 p.m. X-8:00 p.m.

Prom Concert. Promenade Symphony Concert, conducted by Tauno Hanakainen, American conductor and the Leslie Bell Singers. From Toronto.

Dom. 7:30 p.m. MDT

At the Movies

with CLYDE GILMOUR

Canada's "Oscar Night" took place in Toronto last month, with the presentation of Canadian Film Awards for 1951. It was our modest counterpart of the well-ballyhooed Academy festivity held in Hollywood a few weeks earlier. The presentation of the Awards is an event that deserves the alert attention of all the people on this side of the international border whose interest in the screen extends beyond a curiosity about the dietary and matrimonial activities of the "stars."

A lot of Canadians don't seem to know that any movies at all are being made in this country. It's quite true that up to the present time we have produced hardly any full-length fictional entertainment films, and most of those have been puny and self-conscious imitations of the British or American product. But when we come to the documentary or factual school of film-making, we find another story altogether. Canada for some years has been turning out an impressively large number of first-rate documentaries covering an immense variety of subjects.

Just the other day I had a talk with Duncan Ross, a successful British television writer who is now on loan to the National Film Board, and he assured me that he wasn't indulging in a visitor's flattery when he expressed the opinion that Canadian documentary films in recent years have been absolutely the best in the world.

The Canadian Film Awards were started in 1949 by the Canadian Association for Adult Education. They

are now sponsored jointly by that body and two others, the Canadian Film Institute and the Canada Foundation. The double purpose is to call attention to Canadian achievement in film and to foster even higher standards of production. For 1951, eight well-qualified judges met in Montreal and considered about 50 entries.--From Critically Speaking.

Mail Bag

Depicting the Prairies.

This is merely to let you know that the two programs which the Trans-Canada network ran from one to two o'clock (PST) Sunday, May 4 (Note: Our correspondent apparently refers to Fiddle Joe's Yarns, and Jake and the Kid) were among the best I have heard. Not only was the production excellent, but the story itself did the most masterful job of depicting the Prairies that I have heard.

Through your efforts Canada is becoming increasingly cognizant of the uniqueness of its culture. In no other place have I heard anyone so artistically capture the regional feeling as is done on your programs.

Thank you sincerely for good listening. -- B. L. Anderson, Stanwood, Washington, U.S.A.

Limitations of Braille.

I am a late radio listener. Since I can at present only read Braille, I turn for most of my amusement to the radio. Few people who do not read Braille realize its limitations. Sense of touch is very short-lived... Everyone knows that in working with rough

material for a half-hour or so it is quite painful, but when the sharpness of the sense of touch is dulled, they can work for hours without hurting the fingers. But when reading Braille, when the sense of touch dulls, there is nothing left except to put the book away. -- W.T. of Victoria (from the Victoria Daily Times).

Austria Revisited.

Concerning the item "Berlin and Vienna" in CBC TIMES for May 25-31 (Austria Revisited, page 7), the person you have described is not really me. My name is Joan Douglas-Lane and I live in Pointe Claire, Quebec, not in Hudson. I have also only been in Canada for ten years, but that is a quite unimportant detail.--Joan Douglas-Lane, Pointe Claire, Quebec.

(NOTE: Our apologies to Mrs. Douglas-Lane.)

Correction.

I wish to draw your attention to an error in Vol. V. No. 23, May 23, page three, wherein it is said Berneice McBeth Archibald "was the only singer from Canada to reach the semi-finals in the \$10,000 Atwater Kent Scholarship contest in California."

This is not so, as Miss Elizabeth Freeman of Camrose, Alberta, reached the semi-finals twice and is now one of the top flight singers in the night-clubs in San Francisco.

I trust you will give this the publicity it deserves, not only for Miss Freeman, but for the satisfaction of all Canadians.--W. F. Grafton, Camrose, Alta.

(NOTE: Our apologies to Miss Freeman and thanks to Mr. Grafton for this correction.)

Table with 2 columns: Time and Program Name. Includes 6:45 Weather, Manitoba on Parade; 7:00 CBC News, Weather and Marine Forecast; 7:05 Manitoba on Parade; 7:30 CBC News, Weather; 7:40 Family Worship; 7:45 Manitoba on Parade; 8:00 CBC News; 8:05 Weather; 8:07 George Kent, Sports; 8:15 Breakfast Club; 8:45 Melody Highlights; 8:50 Vets on Parade.

Thursday, June 26, 1952

CBW, MANITOBA (990 Kc.) (CDT)

Table with 2 columns: Time and Program Name. Includes 12:00 Messages and Marine Forecast; 12:15 Picnic with Pat; 12:45 Down Dairy Lane; 1:00 CBC News; 1:10 Weather; 1:15 Farm Broadcast; 1:45 Musical Program; 2:00 Life Can Be Beautiful.

Table with 2 columns: Time and Program Name. Includes 4:00 Here and There; 4:15 Concert Hour; 5:00 Around the World in 80 Days; 5:15 Western Five; 5:30 International Commentary; 5:40 Jean Cavall Calling; 5:55 John Fisher; 6:00 Maxine Ware; 6:30 CBC News; 6:40 Weather; 6:45 Time Out for Sport; 7:00 A Man and a Maid.

Table with 2 columns: Time and Program Name. Includes 7:15 Points of View; 7:30 Roy Rogers; 8:00 To Be Announced; 8:30 Wayne and Shuster; 9:00 CBC National News; 9:15 News Roundup; 9:30 Winnipeg Drama; 10:00 The People Act; 10:30 Eventide; 11:00 Al Bollington; 11:30 Musical Fare; 12:00 CBC News; 12:10 Weather; 12:15 Night Watch.

CBK, SASKATCHEWAN (540 Kc.) (MDT)

Table with 2 columns: Time and Program Name. Includes 6:45 Weather, Clockwatcher; 7:00 CBC News; 7:05 Weather, Interlude; 7:15 The Clockwatcher; 7:55 Family Worship; 8:00 CBC News; 8:05 Weather; 8:15 Breakfast Club; 8:45 Kay O'Neill; 9:00 CBC News; 9:10 Weather, Scoreboard; 9:15 Hello Saskatchewan.

Table with 2 columns: Time and Program Name. Includes 12:30 Road of Life; 12:45 Big Sister; 1:00 CBC News; 1:10 Weather; 1:15 Farm Broadcast; 1:45 Western Rhythms; 2:00 Life Can Be Beautiful; 2:15 Ma Perkins; 2:30 Pepper Young; 2:45 Right to Happiness; 3:00 Records at Random; 3:30 Road Report; 3:45 I First Met.

Table with 2 columns: Time and Program Name. Includes 5:45 Western Five; 6:00 Jean Cavall Calling; 6:15 John Fisher; 6:20 International Commentary; 6:30 Music Box; 6:45 CBC News; 6:55 Weather; 7:00 Roy Rogers; 7:30 Wayne and Shuster; 8:00 CBC National News; 8:15 News Roundup; 8:30 Eventide.

Table with 2 columns: Time and Program Name. Includes 9:00 A Man and a Maid; 9:15 Points of View; 9:30 To Be Announced; 10:00 Vancouver Concert; 10:30 The People Act; 11:00 CBC News; 11:10 Weather; 11:15 Inside Passage; 11:30 Winnipeg Drama; 12:00 Melodic Moods; 12:15 Stan Kenton; 12:45 Nightcap; 12:57 CBC News.

CBX, ALBERTA (1010 Kc.) (MST)

Table with 2 columns: Time and Program Name. Includes 6:00 The Earlybird; 7:00 CBC News; 7:05 Weather, Interlude; 7:15 Breakfast Club; 7:45 Sports Reporter; 7:55 Family Worship; 8:00 CBC News; 8:10 Weather; 8:15 The Earlybird; 8:45 Anything Goes; 9:00 BBC News; 9:15 Aunt Lucy.

Table with 2 columns: Time and Program Name. Includes 12:00 CBC News; 12:10 Weather; 12:15 Farm Broadcast; 12:45 Western Rhythms; 1:00 Life Can Be Beautiful; 1:15 Ma Perkins; 1:30 Pepper Young; 1:45 Right to Happiness; 2:00 Records at Random; 2:30 Divertimento; 2:45 I First Met.

Table with 2 columns: Time and Program Name. Includes 5:20 International Commentary; 5:30 Music Box; 5:45 CBC News; 5:55 Weather; 6:00 Roy Rogers; 6:30 Wayne and Shuster; 7:00 CBC National News; 7:15 News Roundup; 7:30 Eventide; 8:00 A Man and a Maid; 8:15 Points of View.

Table with 2 columns: Time and Program Name. Includes 8:30 To Be Announced; 9:00 Vancouver Concert; 9:30 The People Act; 10:00 CBC News; 10:10 Weather; 10:15 Inside Passage; 10:30 Winnipeg Drama; 11:00 Melodic Moods; 11:15 Stan Kenton; 11:45 Nightcap; 11:57 CBC News.

For Corrections and Late Program Notes for Last Week's Times--See Page 8.

CBC DOMINION (MDT)

Table with 2 columns: Time and Program Name. Includes 2:30 Double or Nothing; 5:00 Beulah; 5:15 Jack Smith; 5:30 Musical Program.

Table with 2 columns: Time and Program Name. Includes 7:00 Mysterious Traveller (8:00 p.m. CDT Man.); 7:30 Prom Concert; 8:30 Reminiscing.

Table with 2 columns: Time and Program Name. Includes 9:00 Dominion News; 9:15 United Nations Today; 9:30 Johnny Burt & Co.

« « NOTES » »

Indoor Pets. The last of a series of talks on indoor pets by Dr. Anne Laidlaw, Winnipeg veterinarian. Today: Cats Need Knowing—cats are very different from dogs in that they are independent and there is more variation between individual ones. Catherine MacIver, producer. From Winnipeg. In the June 8 issue of *The Times*, it was reported erroneously that Dr. Laidlaw was a judge at a dog show held recently in Winnipeg. Dr. Laidlaw was present at the show as a veterinarian and not as a judge.
W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

Sleepytime Story Teller. Stories for children told by Stan Chapman of Campbellton, N.B. Today: The Six Swans.
W-5:00 p.m. K-5:30 p.m. X-4:30 p.m.

Summer Spotlight. Orchestra conducted by Brian McCarthy; Jack Norton, violinist, is the guest. From Montreal. The spotlight is nothing new to Jack Norton. He takes the solo microphone frequently not only as concertmaster but as solo artist on both the French and Trans-Canada networks. Jack made his way to Montreal from Philadelphia via Toronto, the scene of his first orchestral training. Philadelphia is his native city and where he studied under the composer Joseph Achron.
W-6:00 p.m. X-4:00 p.m.

Haydn Symphonies. The third in a series of programs presenting the last 12 symphonies of Haydn. Tonight Eric Wild will conduct the orchestra in Symphony No. 95. Norman Lucas, producer. From Winnipeg. See story page 1).
W-7:00 p.m. K-8:30 p.m. X-7:30 p.m.

**Shakespeare
In 64 Languages**

HARDIMAN SCOTT, who visited Birmingham's Shakespearean Library for the BBC's *Radio Newsreel*, found concrete evidence there of Shakespeare's popularity in many countries. Inside the tall, glass-fronted bookcases that line the walls are Shakespeare's plays in 64 different languages. Amongst them the curious visitor can find *Hamlet* in Korean, *Twelfth Night* in Tamil, *Macbeth* in Friesian and, latest of all, the *Tempest* in Amharic, the language of Ethiopia. Almost everything to do with Shakespeare's works can be found in this unique collection, from modern American comics which serve up the poet in the easy way, with colored cartoons, to the First Folio.

The custodian of this vast collection of Shakespeareana is Miss Payne, whose over-riding determination is to get for her library everything about

Tempo Thirteen. Plays by Stanley Mann, produced by Arthur Hiller. Tonight: *Serenata*. From Toronto.
Dom. 7:30 p.m. MDT

Vancouver Drama. *Trust* by Elswyth Thane, adapted for radio by Barry Cramer. Leading roles will be played by Richard Litt and Janet Bragg. From Vancouver.
W-8:30 p.m. K-7:30 p.m. X-6:30 p.m.

Recital. Last of three recitals of French organ music. Maitland Farmer, from All Saints' Cathedral in Halifax.
W-9:30 p.m. K-11:30 p.m. X-10:30 p.m.

Canadian Short Stories. *The Bus Ride*, by Colleen Thibaudeau.
W-11:00 p.m. K-10:30 p.m. X-9:30 p.m.

Shakespeare from everywhere. Judging by the mass of multi-lingual Shakespeare already on her shelves she is pretty good at the job and every day brings her further correspondence with scholars, publishers and theatrical producers in many parts of the world. She showed Scott photographs of new productions in Denmark, Holland, the United States, Norway and Greece, for she is building up a complete photographic record of all Shakespearean performances; she is not satisfied with photographs alone, programs and playbills must go with them. She has 52 volumes of playbills, dating from the early 18th century, and one treasured program, printed on silk, of a production on Shakespeare's birthday in 1889, when Henry Irving played *Macbeth*. There are old engravings in the collection too, showing that Shakespeare in modern dress was nothing new, for it was done in the 18th century.

The complete record at which Miss Payne is aiming was the original idea of the Shakespeare Club, which founded the library as a memorial in 1864, the tercentenary of the poet's birth. There are 35,000 volumes in the library.

Daddy of Them All

Foster Hewitt Starts 31st Year of Broadcasting

Last night, over the network to which you are now listening, came a play-off hockey game between Toronto Maple Leafs and Detroit Red Wings. And Foster Hewitt who gave you the play-by-play description of that game has not only been broadcasting longer than any other man, woman or child in all the earth, but has hung up a record that may never be equalled in all time.

Last night Foster Hewitt started his

31st year as a broadcaster and his 25th year on a network.

Those of you who heard last night's game may have trouble believing it but in 30 years as a professional broadcaster Foster Hewitt has done almost every type of program it's possible to do and has never missed a show of any kind and never been late.

So *Critically Speaking* has little to criticize in terms of Canada's principal sports event. In the game Hewitt had his usual enthusiastic drive, know-how and self reliance. He called the play as a play and also called it as a prophecy. As you who listened know, he was ahead of the referee on most of the penalties and occasionally ahead of the coach in terms of line changes and player re-arrangement.

Many will even argue that Hewitt, in his coverage of the 1927 arrival of the British dirigible R100, did Canada's first coast-to-coast broadcast. If that one wasn't actually heard from sea to sea then the arrival of the Empress of Britain at Quebec was so heard and Hewitt did that broadcast also.

So at the conclusion of one more regular hockey season I think it's time to offer Foster Hewitt a well-earned salute.—Gordon Sinclair, on CBC, in April.

New Stop-Watch.—Toronto actor-announcer Lorne Greene has dreamed up a special stop-watch for radio actors, announcers, producers and commentators that should help to cure some of their headaches. Moving anticlockwise, the hands on his watch indicate the number of minutes remaining instead of the number elapsed. This does away with a lot of adding and subtracting in the struggle to make a show finish "on the nose." Greene says a New York firm is getting ready to produce the watch in quantity.

6:45 Weather, Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Breakfast Club
8:45 Melody Highlights
8:50 Vets on Parade

9:00 CBC News
9:10 Weather
9:15 Musical Program
9:30 Juanita Chambers
9:35 Morning Devotions
9:45 Kay O'Neill
10:00 Road of Life
10:15 Big Sister
10:30 Musical Serenade
10:45 Laura Limited
11:00 BBC News
11:15 Aunt Lucy
11:30 Brave Voyage
11:45 Manitoba March Past

Friday, June 27, 1952

CBW, MANITOBA (990 Kc.) (CDT)

11:59 Dominion Time Signal
12:00 Messages and Marine Forecast
12:15 The Lennicks
12:45 Greetings from Glover
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Musical Program

2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Words and Music
3:30 Musical Varieties
3:45 Indoor Pets
3:56 Women's News Commentary

4:00 Here and There
4:15 Concert Hour
5:00 Sleepytime Story Teller
5:15 Don Messer
5:30 International Commentary
5:40 Music Won't Hurt You
6:00 Summer Spotlight
6:30 CBC News
6:40 Weather
6:45 Time Out for Sport
7:00 Haydn Symphonies
7:30 Vancouver Concert

8:00 Whispering Strings
8:30 Vancouver Drama
9:00 CBC National News
9:15 News Roundup
9:30 Recital
10:00 Music from Manitoba
10:30 Song Time
11:00 Canadian Short Stories
11:30 Musical Fare
12:00 CBC News
12:10 Weather
12:15 Midnight Melodies

CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:05 Weather
8:15 Breakfast Club
8:45 Kay O'Neill
9:00 CBC News
9:10 Weather, Scoreboard
9:15 Hello Saskatchewan
9:45 Anything Goes

10:00 BBC News
10:15 Aunt Lucy
10:30 Laura Limited
10:45 Musical Program
10:59 Dominion Time Signal
11:00 Morning Devotions
11:10 Interlude
11:15 The Lennicks
11:45 Greetings from Glover
12:00 Musical Program
12:15 Musical Program
12:30 Road of Life

12:45 Big Sister
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Western Rhythms
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Records at Random
3:30 Road Report
3:45 Indoor Pets

3:56 Women's News Commentary
4:00 Brave Voyage
4:15 Waltz Time
4:30 Un Homme et son Peche
4:40 Radio Journal
4:50 La Radio-Theatre de l'Histoire
5:15 Yvan l'Intrepide
5:30 Sleepytime Story Teller

5:45 Don Messer
6:00 Music Won't Hurt You
6:20 International Commentary
6:30 Bill Good
6:45 CBC News
6:55 Weather
7:00 Whispering Strings
7:30 Vancouver Drama
8:00 CBC National News
8:15 News Roundup
8:30 Haydn Symphonies

9:00 Music from Manitoba
9:30 Song Time
10:00 Prairie Showcase
10:30 Canadian Short Stories
11:00 CBC News
11:10 Weather
11:15 Midnight Melodies
11:30 Recital
12:00 Melodic Moods
12:15 Hot Air
12:57 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 The Earlybird
8:45 Anything Goes
9:00 BBC News

9:15 Aunt Lucy
9:30 Laura Limited
9:45 Betty Tomlinson
9:59 Dominion Time Signal
10:00 Morning Devotions
10:10 Interlude
10:15 The Lennicks
10:45 Greetings from Glover
11:00 Musical Program
11:15 Musical Program
11:30 Road of Life

11:45 Big Sister
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness
2:00 Records at Random
2:30 Divertimento

2:45 Indoor Pets
2:56 Women's News Commentary
3:00 Brave Voyage
3:15 Waltz Time
3:30 Alberta Memos
4:00 Summer Spotlight
4:30 Sleepytime Story Teller
4:45 Don Messer
5:00 Music Won't Hurt You

5:20 International Commentary
5:30 Bill Good
5:45 CBC News
5:55 Weather
6:00 Whispering Strings
6:30 Vancouver Drama
7:00 CBC National News
7:15 News Roundup
7:30 Haydn Symphonies
8:00 Music from Manitoba

8:30 Song Time
9:00 Prairie Showcase
9:30 Canadian Short Stories
10:00 CBC News
10:10 Weather
10:15 Midnight Melodies
10:30 Recital
11:00 Melodic Moods
11:15 Hot Air
11:57 CBC News

CBC DOMINION (MDT)

2:30 Double or Nothing
5:00 Beulah
5:15 Jack Smith
5:30 Club 15

6:30 Treasure Trail
7:00 Of All Things
7:15 Happy Motoring

7:30 Tempo Thirteen
8:00 Championship Fights
9:00 Dominion News
9:15 United Nations Today

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

Children's Theatre. When a young man with the latest in radar equipment climbed the steps of a west-coast



"The Foghorn"

lighthouse, he broke the hearts of two people—the old keeper and his dearest friend, the old foghorn. It took a crisis on the high seas to convince all concerned that there was a place in the lighthouse for both radar and an old-fashioned foghorn. A group of children at CBC Vancouver will act out Philippa Polson's exciting play, The Foghorn. Our drawing shows the happy relationship between the old man and his friend before radar came to the lighthouse.

W-9:30 a.m. K-11:00 a.m. X-10:00 a.m.

Folk Song Time. Today's recorded program will feature songs chosen from such books as Helen Creighton's Songs and Ballads of Nova Scotia, Maud Karpeles' Folk Songs from Newfoundland; and Marius Barbeau's Folk Songs of French Canada. From Toronto.

W-1:30 p.m. K-12:30 p.m. X-11:30 a.m.

This Week. Canadian Conference on Social Work, a talk by Constance Garneau of Montreal.

W-5:00 p.m. K-4:00 p.m. X-3:00 p.m.

Over There. A weekly roundup of news and feature reports to give Canadians up-to-date information about what the men and women of the three armed services are doing at their overseas posts. There will be actuality broadcasts covering current activities of troops in Korea and Germany, as well as technical exercises by naval and air force units. Regular features will be This Is My Job, in which a service specialist will tell about his work; and How We Live, a report designed to give a realistic picture of service life. Also included will be sports activities and recreation programs and occasionally short sketches of the history, tradition and customs of one of the active units, along with reports on anniversaries or other special days commemorated by the services. Norman DePoe, editor of CBC News Roundup, is in charge of arrangements.

W-6:45 p.m. K-6:45 p.m. X-5:45 p.m.

A la volette. Orchestra conducted by Hector Gratton; Anna Malenfant, contralto. From Montreal.

Orchestra: Chanson enfantine, theme danse canadienne, and Rondeau (Hector Gratton); Prelude in C Minor (Faure); Notre seigneur en pauvre (Sir Ernest MacMillan); Danse villageoise (Claude Champagne). Anna Malenfant: J'ai descendu du verger (Jacques Dalcroze); Sunny Garden (Benjamin Britten); Pierre, Jean, Marie-Rose et moi (Marie Lebrun); Entre les deux (Claude Dalvincurt).

W-7:00 p.m. K-6:00 p.m. X-5:00 p.m.

CBC Sports Page. Larry O'Brien, editor of this sports program, says he now has regular correspondents in different parts of the country who report regularly to the program. They are: Eric Whitehead of Vancouver; Harvey Dryden of Regina; Trent Frayne of Toronto; and two men in the Maritimes who alternate—Fred Blizzard of Saint John, New Brunswick, and Joe MacSween of Halifax.

W-7:30 p.m. K-10:30 p.m. X-9:30 p.m.

Continental Varieties. Frosia Gregory, soprano, lends a touch of glamour to this program. With Ivan Romanoff conducting the orchestra, the broadcast presents European cafe and dance music of yesterday and today. Miss Gregory has been active in radio since



Frosia Gregory

1935. After graduating from the Juilliard School in New York she made a name for herself in concert and operatic work before turning to popular music as a dance band songstress. From Toronto.

W-8:05 p.m. K-7:05 p.m. X-6:05 p.m.

Folk Music.—I'm interested in promoting the use of folk songs because I think folk music is as important in its way as either classical or popular music, and combines some of the features of both.—Edith Fouke of Toronto.

CORRECTIONS

FOR CBC TIMES DATED JUNE 15 - 21, 1952

Pencil these Corrections into Program Lists, Last Week's Times.

MONDAY, JUNE 16

Dom. 8:45-9:00 a.m.

Cancel: Maurice Bodington. Monday to Friday.

TUESDAY, JUNE 17

CBW 5:40 p.m., CBK 6:00 p.m., CBX 5:00 p.m.

Cancel: Tony the Troubadour. Schedule: Evelyn Gould. Weekly.

SATURDAY, JUNE 21

CBW 6:45 p.m., CBK 6:45 p.m., CBX 5:45 p.m.

Cancel: Armed Forces Roundup. Schedule: Over There. Weekly.

Late Program Notes

WEEK OF JUNE 15 - 21, 1952

THURSDAY, JUNE 19

Maxine Ware Show. Maxine Ware, vocalist, with an orchestra conducted by Eric Wild. From Winnipeg. Maxine Ware: I Could Write a Book; Boo Hoo; Summer Is A-Comin' In; What Does It Take; My Ideal. Orchestra: Penny Serenade; Whispering; A Heart That Is Free; Minute Waltz.

W-6:00 p.m. X-4:00 p.m.

A Real Actor.—When Gale Gordon got the role of Madison High School principal Osgood Conklin in the CBS comedy series Our Miss Brooks, it wasn't type casting. As Conklin he indulges in tantrums and verbal bombings that put the scare into nearly everyone. As Gordon he's a quiet, reserved, pipe-smoking homebody. Some of his oil paintings will be shown in Hollywood this winter. He has written two plays and is working on a third. His gun and pipe collections are large and varied, and in his workshop he has all the equipment needed for making and refinishing furniture. He is a film actor, too, his latest being Here Comes the Nelsons and Francis Goes to the Big Town.

Saturday, June 28, 1952

CBW, MANITOBA (990 Kc.) (CDT)

6:45 Weather, Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Saturday Song Shop

8:45 Weather, Vets on Parade
9:00 CBC News
9:10 Weather, Interlude
9:20 Morning Devotions
9:30 Children's Theatre
10:00 Calling All Children
10:30 Let's Sing Together
11:00 BBC News
11:15 Sports College
11:30 CBC Stamp Club

11:45 Songs of the West
11:59 Dominion Time Signal
12:00 Messages and Marine Forecast
12:15 Junior Farm Clubs
12:30 Martial Matinee

12:45 CBC News
12:55 Weather
1:00 Story of Music
1:30 Folk Song Time
2:00 Olympic Track and Field Trials

4:00 Ballet Club
5:00 This Week
5:15 CBC News
5:25 Weather
5:30 NBC Symphony
6:30 Time Out for Sport
6:45 Over There
7:00 A la volette
7:30 CBC Sports Page
8:00 CBC National News
8:05 Continental Varieties

8:30 Soiree a Quebec
9:00 Prairie Schooner
9:30 Saludos Amigos
10:00 Thirteen and Terry
10:30 Here's Juliette
11:00 Ray Norris Quintet
11:30 Music from Films
12:00 CBC News
12:10 Weather
12:15 Sketches in Song
12:30 Dancing Party

CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 Saturday Song Shop
7:45 Interlude
7:55 Family Worship
8:00 CBC News
8:05 Weather
8:15 Hello Saskatchewan

8:45 Musical Program
9:00 CBC News
9:10 Weather, Scoreboard
9:15 Hits and Encores
9:30 Bulletins d'Information
9:33 Yvan l'Intrepide
9:45 Les Plus Beaux Contes
10:00 BBC News
10:15 Morning Devotions

10:25 Interlude
10:30 CBC Stamp Club
10:45 Songs of the West
10:59 Dominion Time Signal
11:00 Children's Theatre
11:30 Melody Roundup
11:45 CBC News
11:55 Weather
12:00 Story of Music

12:30 Folk Song Time
1:00 Olympic Track and Field Trials
3:00 Ballet Club
4:00 This Week
4:15 CBC News
4:25 Weather
4:30 NBC Symphony
5:30 Music from Films

6:00 A la volette
6:30 Sports College
6:45 Over There
7:00 CBC National News
7:05 Continental Varieties
7:30 Soiree a Quebec
8:00 Prairie Schooner
8:30 Saludos Amigos

9:00 Thirteen and Terry
9:30 Here's Juliette
10:00 Ray Norris Quintet
10:30 CBC Sports Page
11:00 CBC News
11:10 Weather
11:15 Sketches in Song
11:30 Dancing Party
12:57 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird
7:00 CBC News
7:05 Weather, Interlude
7:15 The Earlybird
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather

8:15 Hits and Encores
8:30 Alberta Memos
9:00 BBC News
9:15 Morning Devotions
9:25 Interlude
9:30 CBC Stamp Club
9:45 Songs of the West
9:59 Dominion Time Signal

10:00 Children's Theatre
10:30 World Church News
10:45 CBC News
10:55 Weather
11:00 Story of Music
11:30 Folk Song Time
12:00 Olympic Track and Field Trials

2:00 Ballet Club
3:00 This Week
3:15 CBC News
3:25 Weather
3:30 NBC Symphony
4:30 Music from Films
5:00 A la volette
5:30 Sports College

5:45 Over There
6:00 CBC National News
6:05 Continental Varieties
6:30 Soiree a Quebec
7:00 Prairie Schooner
7:30 Saludos Amigos
8:00 Thirteen and Terry
8:30 Here's Juliette

9:00 Ray Norris Quintet
9:30 CBC Sports Page
10:00 CBC News
10:10 Weather
10:15 Sketches in Song
10:30 Dancing Party
11:57 CBC News

CBC DOMINION (MDT)

10:30 Stars Over Hollywood
5:00 McDougal and Friend
5:15 Musical Program
5:30 The Green Room

6:00 Twenty Questions (7:00 p.m. CDT Man.)
6:30 Memory Music Hall
7:00 Twenty Questions (Sask. and Alta.)

7:30 Dancing Party
8:00 Saturday at the Shamrock
8:30 Dance Orchestra
9:00 Dominion News

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