



CBC TIMES

PRAIRIE REGION
SCHEDULE
July 27 - Aug. 2, 1953

Issued Each Week by the Canadian Broadcasting Corporation

VOLUME V—No. 31

ISSUED AT WINNIPEG, JULY 18

\$1.00 PER

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This Week:

Augustin Frigon (1888-1952)

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Prince Genji

(Page 5)



Seldes On Television

(Page 6)



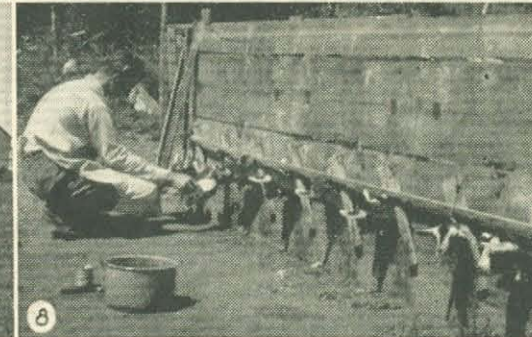
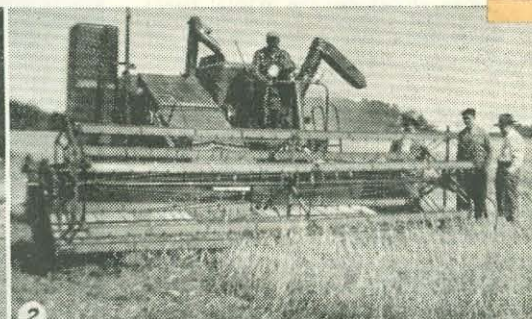
Three Cities Of Babylon

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Farm Broadcast On Tour

DURING the last week of May and the first week of June, Lionel Moore, CBC assistant farm commentator for the prairies, accompanied by CBC recording engineer Alex MacDonald, travelled 2,000 miles through northeastern Saskatchewan and northwestern Manitoba in quest of material for use on the Prairie Farm Broadcast, including recorded interviews with farmers and technical agriculturists. Lionel brought his camera along, and on our cover this week are reproduced some of the pictures taken during the tour. In (1) the CBC mobile unit in which Lionel and Alex travelled, pauses at the disinfecting bath at the north entrance to Riding Mountain National Park. All vehicles that have been in Saskatchewan must now pass through this bath, as a precaution against foot-and-mouth virus entering the park and perhaps being transmitted to deer, elk, or other wild life. In (2) is a scene typical of the prairies this spring—harvesting of last year's crops. Alex and Lionel are chatting with one of the pioneers of the Wynyard district, Peter Thorsteinson. Mr. Thorsteinson's son is running the combine in a field of wheat that could not be threshed last year because of excessive moisture. Other equipment in this field was cultivating and planting the new crop. Within hours after last year's crop was off, the new crop was in. (3) Good prairie wheat! Lionel and Alex dig their hands into a load on Frank Kerr's farm near Melfort, the last load of the day being rushed in to catch one of the scarce box cars on the railway. Ag. Rep. Cam Wright is with them. (4) On the 1,600-acre farm at Prince Albert



2,000 Miles Through Manitoba and Saskatchewan

penitentiary, Lionel talks with Farm Manager Jim Cameron, with Alex and Ag. Rep. Bob Duck standing by. (5) Lionel shoots a bear at Waskesiu in Prince Albert National Park. (6) Lionel and Alex record an interview with John Lyons of Nipawin, at his Danish type hog barn. The elk-horns, from a seven-year-old bull, were bagged last fall. Also in the picture is Jack Durrant, Ag. Rep. (7) The Loat farm at Kenville is a paradise in the Swan River Valley, according to Lionel. Mr. and Mrs. Loat operate an illustration farm in connec-

tion with the Dominion Experimental Farms at Morden and Brandon—seven acres of small fruits, tree fruits, flowers, vegetables and shrubs. An illustration Field Day will be held there August 6. (8) At Dick Emmond's farm near Benito they raise goats. Though he was so ashamed when he brought his first goat home that he hid it under his coat going through town, Mr. Emmond now has far more orders for young goats than he can fill. A helper is seen feeding the kids at dinner time. Mr. Emmond also has 150 hives of bees.

« « NOTES » »

Concert Album. Recorded program. From Halifax.

Triumph of Time and Truth, and Care Selve (Handel), played by the Vienna Orchestral Society conducted by Z. Fekete; Oh, Sleep! Why Dost Thou Leave Me (Handel), sung by Ala Alsop, soprano, with the Boyd Neel Orchestra.

W-10:30 a.m.

Music for Juniors. A program of music varying from classics such as extracts from *Hansel and Gretel* to folk music and other songs unlikely to find their way into a juke box. From Vancouver.

Today: four songs that tell Bible stories—Jonah and the Whale; David and Goliath; Shadrach; and Go Down Moses.

W-12:30 p.m. K-11:30 a.m. X-10:30 a.m.

Heroes of Faith. A series in which Stanley Jones reads stories of early and modern saints, written by Will Dawson. From Vancouver. Today: William Penn, the hero of faith who founded the state of Pennsylvania and brought the Quakers to North America.

W-12:45 p.m. K-11:45 a.m. X-10:45 a.m.

Capital Report. James Minifie from Chicago, James Gibson from Ottawa, and an overseas speaker.

W-1:03 p.m. K-12:03 p.m. X-11:03 a.m.

Religious Period. Rev. A. Neil Miller, Presbyterian. From Toronto.

W-1:30 p.m. K-12:30 p.m. X-11:30 a.m.

Invitation to Music. Symphony transcriptions introduced by James Fassett. Intermission feature: sailing up the Thames with Sir Malcolm Sargent. From CBS.

Symphony No. 31 in D Major, K. 297 (Mozart), played by the Royal Philharmonic Orchestra, Sir Thomas Beecham conducting; Water Music (Handel arr. Sir Hamilton Harty), played by the Halle Orchestra, Sir Malcolm Sargent conducting; Concerto No. 2 in C Minor for Piano and Orchestra (Rachmaninoff), played by the Liverpool Philharmonic Orchestra with Cecil Smith, pianist, and Sir Malcolm Sargent conducting.

W-2:00 p.m. K-1:00 p.m. X-12:00 noon

Church of the Air. Rev. George W. Birch, Dundas Street Centre United Church, London, Ontario.

Dom. 2:30 p.m. MDT

Critically Speaking. Doris Mosdell on movies, Dick Diespecker on radio programs, and George Woodcock on books. The movie reviews are being given by Doris Mosdell while Clyde Gilmour is on holidays. She took over for him last summer, too, and her comments about films from Hollywood, England and other countries have



Doris Mosdell

been featured in the local Toronto series CJBC Views the Shows, and in magazine Canadian Forum.

W-3:30 p.m. K-2:30 p.m. X-1:30 p.m.

Songs of Canada. Folk Songs sung by Helene Baillargeon, Alan Mills and the Arthur Morrow Choir. From Montreal.

Helene Baillargeon: Pambellibello, an amusing tale about someone who picked two peas and ate them and was thereupon ill for three months; J'ai perdu ma matresse, one of Quebec's "nightingale" songs; Va, va p'tit bonnet, grand Bonnet, a nonsense song about a man who built a house with three towers. Alan Mills: The Cod Liver Oil Song, a humorous

ditty about a woman who took such a liking to cod liver oil that she filled the house with bottles and bottles of it much to her poor husband's dismay; The Drowsy Sleeper, also called Who Is at My Bedroom Window, a "Romeo and Juliet" tragedy in song; The Farmer's Cursed Wife, a Nova Scotian song, dealing with the devil in a cheerful way. Choir: Duffy's Hotel, a lumberjack's song from around Boisetown, N.B.; Les Chevaliers de la table ronde, a drinking song of French Canada, still popular in the Laurentian region of Quebec.

W-4:00 p.m. K-3:00 p.m. X-2:00 p.m.

Olympic Games. Daily results of the summer Olympics at Helsinki, summarized by Thom Benson, are heard at this time on Sundays; Monday to Friday at 5:15 p.m. on CBW, 5:45 p.m. on CBK, 4:45 p.m. on CBX; and on Saturday at 4:45 p.m. on CBW, 3:45 p.m. on CBK, 2:45 p.m. on CBX.

W-5:00 p.m. K-4:00 p.m. X-3:00 p.m.

Ask the Weatherman. Talks on the weather by R. A. Hornstein, officer in charge of the Dominion Public Weather Office, Halifax. Today's topic: St. Elmo's Fire and Snow Rollers.

W-5:20 p.m. K-4:20 p.m. X-3:20 p.m.

London Studio Recital. Series of BBC Transcriptions. Today: Alan Loveday, New Zealand violinist, accompanied at the piano by Frederick Stone.

Sonata in E Minor No. 4 (Mozart); Variations on a Theme of Corelli (Kreisler); Legend in E Flat (Debussy); La Capricieuse (Elgar).

W-5:30 p.m. K-4:30 p.m. X-3:30 p.m.

Sunday Chorale. The Choristers conducted by W. H. Anderson. Tom Taylor, producer. From Winnipeg.

Guide Me O Thou Great Jehovah (Viner); In the Morning O Lord (Anderson); O Trinity Most Blessed Light (West); Through All the Changing Scenes (Smart); All My Hope on God Is Founded (Baynon); Kedron (Scottish Psalm tune); Now God Be With Us; Hide Not Thou Thy Face (Farrant); The Lord's Prayer (Langdon).

W-6:00 p.m. K-5:00 p.m. X-4:00 p.m.

Winnipeg Concert. CBC Winnipeg Concert Orchestra conducted by Eric Wild. Norman Lucas, producer. From Winnipeg.

Secret of Suzanne Overture (Wolf-Ferrari); Roumanian Folk Dances (Bartok); The Comedians (Kabalevsky).

W-7:00 p.m. K-6:00 p.m. X-5:00 p.m.

Recital. Edward Lincoln, pianist; T. M. Taylor, producer. From Winnipeg.

A program of music by Claude Debussy: Feuilles Mortes; La Puerta del Vino; Arabesques Nos. 1 and 2; La fille aux cheveux de Lin; La cathedrale engloutie; Minstrels; Clair de Lune.

W-7:30 p.m. K-6:30 p.m. X-5:30 p.m.

Tales for 100,000. *The Fortunate Father*, adapted for radio by Joseph Schull from Horton Giddy's play *The Advantages of Paternity*. From Montreal.

W-8:00 p.m. K-7:00 p.m. X-6:00 p.m.

Weekend Review. An analysis of the week's news by J. B. McGeachy. From Toronto.

W-9:10 p.m. K-8:10 p.m. X-7:10 p.m.

Little Symphonies. Orchestra conducted by Roland Leduc; Neil Chotem, pianist. From Montreal.

Les Variations Symphoniques (Cesar Franck).

In this work, written in 1885, Franck used two themes which gave the entire work the character of a set of double variations. He made another departure in treating the piano not as a solo instrument but as a collaborator in a piano and orchestra combination. Both have equal significance.

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

Gaiete Parisienne. *La Bayadere* by Emmerich Kalman, known in America as *The Yankee Princess*, will be presented tonight. From Montreal. Constance Lambert will interpret the role of La Bayadere. Miss Lambert is the winner of a 1951 Our Future Stars award. She is a native of Abitibi and studied voice in Ottawa before establishing herself in Montreal where she has continued her studies under Anna Malenfant and has sung numerous leading roles on stage at Les Varietes Lyriques and on the air on Le Theatre Lyrique Molson.

W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

Sunday, July 27, 1952

CBW, MANITOBA (990 Kc.) (CDT)

8:45 Marine Forecast and Interlude	10:30 Concert Album	5:20 Ask the Weatherman	9:10 Weekend Review
9:00 CBC News	11:00 St. Peter's Lutheran Church	5:27 Weather	9:20 Our Special Speaker
9:03 Weather, Interlude	11:59 Dominion Time Signal	5:30 London Studio Recital	9:30 Little Symphonies
9:15 World Church News	12:00 Alan Mills	6:00 Sunday Chorale	10:00 Gaiete Parisienne
9:30 Recital	12:15 Karen Discovers America	6:30 Concert Band	11:00 Summertime
10:00 CBC News	12:30 Music for Juniors	7:00 Winnipeg Concert	12:00 CBC News
10:02 Neighbourly News	12:45 Heroes of Faith	7:30 Recital	12:10 Weather
10:15 Prairie Gardener	1:00 CBC News	8:00 Tales for 100,000	12:15 Recorded Recital
		8:30 Music from Shows	12:30 Vesper Hour
		9:00 CBC National News	

CBK, SASKATCHEWAN (540 Kc.) (MDT)

8:45 Interlude, Weather	10:30 The Concerto	4:15 CBC News	7:00 Tales for 100,000	10:00 Summertime
9:00 CBC News	10:59 Dominion Time Signal	4:20 Ask the Weatherman	7:30 Music from Shows	11:00 CBC News
9:02 Neighbourly News	11:00 Alan Mills	4:27 Weather	8:00 CBC National News	11:10 Weather
9:15 Prairie Gardener	11:15 Karen Discovers America	4:30 London Studio Recital	8:10 Weekend Review	11:15 Unconventional Voyages
9:30 Recital	11:30 Music for Juniors	5:00 Sunday Chorale	8:20 Our Special Speaker	11:30 Vesper Hour
10:00 BBC News	11:45 Heroes of Faith	5:30 Concert Band	8:30 Little Symphonies	12:00 Collectors' Items
10:15 World Church News	12:00 CBC News	6:00 Winnipeg Concert	9:00 Gaiete Parisienne	12:57 CBC News
		6:30 Recital		

CBX, ALBERTA (1010 Kc.) (MST)

7:45 Musical Program	9:30 The Concerto	3:15 CBC News	6:00 Tales for 100,000	9:00 Summertime
8:00 CBC News	9:59 Dominion Time Signal	3:20 Ask the Weatherman	6:30 Music from Shows	10:00 CBC News
8:02 Neighbourly News	10:00 Alan Mills	3:27 Weather	7:00 CBC National News	10:10 Weather
8:15 Prairie Gardener	10:15 Karen Discovers America	3:30 London Studio Recital	7:10 Weekend Review	10:15 Unconventional Voyages
8:30 Recital	10:30 Music for Juniors	4:00 Sunday Chorale	7:20 Our Special Speaker	10:30 Vesper Hour
9:00 BBC News	10:45 Heroes of Faith	4:30 Concert Band	7:30 Little Symphonies	11:00 Collectors' Items
9:15 Music for Meditation	11:00 CBC News	5:00 Winnipeg Concert	8:00 Gaiete Parisienne	11:57 CBC News
		5:30 Recital		

CBC DOMINION (MDT)

2:30 Church of the Air	5:00 Hawaii Calls	7:30 London Studio Melodies
3:00 Chautauqua Symphony	5:30 Doris Day	8:00 Bod's Scrapbook
4:00 Souvenir of Sometime	6:00 Mario Lanza	8:30 Mart Kenny
4:30 Fantasy Fare	6:30 Martin Boundy	9:00 Dominion News
	7:00 Opera Concert	9:10 Olympic Report

For Corrections and Late Program Notes for Last Week's Times—See Page 3.

AUGUSTIN FRIGON

WITH the death July 9 of Dr. Augustin Frigon, C.M.G., D.S.C., C.E., E.E., national radio in Canada lost one of its chief architects and guiding hands. In 1928, when he was Chairman of the Electrical Commission of the City of Montreal, Dean of the faculty of engineering of the University of Montreal, and Director General of Technical Education for the Province of Quebec, Dr. Frigon was one of three outstanding Cana-



broadcasting for Canada which has been followed by successive governments ever since, and was re-affirmed last year by the Massey Commission which in its general survey of the arts, letters and sciences studied radio and television in Canada.

The technical problems involved in the development and expansion of the national radio system in the early days were very real. On the establishment of the CBC in 1936, Dr. Frigon was named Assistant General Manager, making the direction of all the Corporation's engineering activities one of his chief responsibilities. He represented the CBC at two important international conferences, one in Havana in 1937, and the other in Cairo the following year. In November, 1943, he became acting General Manager upon the resignation of Dr. James Thomson, and the appointment was confirmed the following year.

In 1945 he was made a member of the interdepartmental committee of the House of Commons to supervise Canadian information services at home and abroad. In the King's Dominion Day honours list of 1946, he was created a Companion of the Most Distinguished Order of St. Michael and St. George, in recognition of his service to national radio in Canada.

In 1951, Dr. Frigon suffered a serious illness. To ease the heavy administrative duties he moved from the post of General Manager to become Director of Planning for the Corporation.

Born in Montreal in 1888, he received his early education at the Academic Commerciale Catholique de Montreal and the Ecole Polytechnique, which is the engineering faculty of the University of Montreal. He

received the degrees of Electrical Engineer and Civil Engineer from the Ecole Polytechnique, where he later became professor of Engineering. After several years he went to France to continue his engineering studies at the Ecole Superieure d'Electricite from which he also received the degree of Electrical Engineer. The following year the degree of Civil Engineer and Doctor of Science were conferred on him by the Sorbonne.

Returning to Canada, Dr. Frigon was elevated from professor to dean of the Ecole Polytechnique in 1923 and held that position until 1935, when he was elected president of the corporation under which the school operates. Consistent with his interest in education, Dr. Frigon sat on the Montreal school board from 1924 to 1935 and was also a member of the Catholic Committee of the Council of Education. During the same period that he was a Montreal school trustee—1924 to 1935—he was also Director General of Technical Education for the Province of Quebec, and it is largely due to his efforts that

(Continued on page 4)

« « NOTES » »

Fotheringay—1587. A BBC-transcribed play about Scottish Mary and Good Queen Bess. In writing it David Scott Daniell went to contemporary sources, including letters and accounts, to give an unbiased picture of historic events and to keep a balance between the conflicting personalities of Protestant Elizabeth, Queen of England, and Roman Catholic Mary, Queen of Scots. The play opens on the morning of February 18, 1587, in Fotheringay Castle, where a crowd is gathering to watch the execution of Mary. It then retraces the history of the tragic Queen and closes with a reconstruc-

tion of the execution. Isabel Dean plays Mary, and Elizabeth is played by Maxine Audley.

W-8:00 p.m. K-7:00 p.m. X-6:00 p.m.

Summerfallow. *Pigs Is Bacon*, a documentary by Orlo Miller, based on the hog industry in Prince Edward Island. The script tells how the island's pig breeders followed the advice of federal livestock fieldmen in instituting scientific breeding and feeding programs to develop the present high quality. The cast will include J. L. Robertson, Clyde Douglas, Bill Fulton and Douglas Campbell. From Halifax.

W-9:30 p.m. K-9:30 p.m. X-8:30 p.m.

Bob McMullin Show. Orchestra conducted by Bob McMullin; Ruth Gillis, soprano. From Edmonton.

W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

Guest Appearance. The second of two recitals by Howard Leyton-Brown, violinist; Marguerite Buck, piano accompanist. From Regina.

Sonata No. 1 in B Minor (Bach); Four Pieces Opus 17 (Joseph Suk). W-11:00 p.m. K-10:00 p.m. X-9:00 p.m.

Short Stories. *The Bottle Imp*, by Robert Louis Stevenson, adapted by Poppy McKenzie. It's the familiar story of the Hawaiian named Keawe, who bought the bottle and found that it could bring sorrow as well as happiness—especially when the owner had to sell it without fail before he died. From Vancouver.

K-10:30 p.m. X-9:30 p.m. Tuesday, July 29, W-8:30 p.m.

Classics for Today. Orchestra conducted by Jean de Rimanoczy; Marion Barnham, pianist. From Vancouver.

Concerto Grosso (Ernest Bloch). W-11:30 p.m. K-8:30 p.m.

dians chosen to serve on the first Royal Commission on Radio Broadcasting. The other members were Sir John Aird, president of the Canadian Bank of Commerce, named Chairman of the Commission, and Charles A. Bowman, editor of the Ottawa Citizen. The Aird Commission, as it came to be known, recommended the pattern of national publicly-owned radio

6:45 Weather, Manitoba on Parade	9:00 CBC News
7:00 CBC News, Weather and Marine Forecast	9:10 Weather
7:05 Manitoba on Parade	9:15 Fancy Fingers
7:30 CBC News, Weather	9:30 Allison Grant
7:40 Family Worship	9:35 Morning Devotions
7:45 Manitoba on Parade	9:45 Betty Tomlinson
8:00 CBC News	10:00 Road of Life
8:05 Weather	10:15 Big Sister
8:07 George, Kent, Sports	10:30 As Long As There's Music
8:15 Breakfast Club	10:45 Laura Limited
8:45 Melody Highlights	11:00 BBC News
8:50 Vets on Parade	11:15 Aunt Lucy
	11:30 Brave Voyage

Monday, July 28, 1952

CBW, MANITOBA (990 Kc.) (CDT)

11:45 Manitoba March Past	1:45 Encores
11:59 Dominion Time Signal	2:00 Life Can Be Beautiful
12:00 Messages and Marine Forecast	2:15 Ma Perkins
12:15 The Lennicks	2:30 Pepper Young
12:45 Greetings from Glover	2:45 Right to Happiness
1:00 CBC News	3:00 Words and Music
1:10 Weather	3:30 Musical Varieties
1:15 Farm Broadcast	3:45 Women in Business

3:56 Women's News	7:30 Music Box
Commentary	7:45 Musical Program
4:00 Here and There	8:00 Fotheringay—1587
4:15 Concert Hour	8:00 CBC National News
5:00 Arctic Adventure	9:15 News Roundup
5:15 Olympic Games	9:30 Summerfallow
5:30 International	10:00 Bob McMullin Show
Commentary	10:30 Rhythm on the Range
5:40 To Be Announced	11:00 Guest Appearance
6:00 Call of the Gypsy	11:30 Classics for Today
6:30 CBC News	12:00 CBC News
6:40 Weather	12:10 Weather
6:45 Time Out for Sport	12:15 Fred Hill
7:00 London Studio Concert	12:30 Dixieland Jamboree

6:45 Weather, Clockwatcher	9:30 As Long As There's Music
7:00 CBC News	9:45 Anything Goes
7:05 Weather, Interlude	10:00 BBC News
7:15 The Clockwatcher	10:15 Aunt Lucy
7:55 Family Worship	10:30 Laura Limited
8:00 CBC News	10:45 Musical Program
8:05 Weather	10:59 Dominion Time Signal
8:15 Breakfast Club	11:00 Morning Devotions
8:45 Betty Tomlinson	11:10 Interlude
9:00 CBC News	11:15 The Lennicks
9:10 Weather, Scoreboard	11:45 Greetings from Glover
9:15 Hello Saskatchewan	

12:00 Tunes of the West	3:00 Records at Random
12:15 Musical Serenade	3:30 Road Report
12:30 Road of Life	3:45 Women in Business
12:45 Big Sister	3:56 Women's News
1:00 CBC News	Commentary
1:10 Weather	4:00 Brave Voyage
1:15 Farm Broadcast	4:15 Waltz Time
1:45 Western Rhythms	4:30 Un Homme et son Peche
2:00 Life Can Be Beautiful	4:40 Radio Journal
2:15 Ma Perkins	4:50 Match Intercite
2:30 Pepper Young	5:15 Yvan l'Intrepide
2:45 Right to Happiness	

5:30 Radio Magazine	9:00 Bob McMullin Show
5:45 Olympic Games	9:30 Summerfallow
6:00 To Be Announced	10:00 Guest Appearance
6:20 International	10:30 Short Stories
Commentary	11:00 CBC News
6:30 Music Box	11:10 Weather
6:45 CBC News	11:15 Fred Hill
6:55 Weather	11:30 Rhythm on the Range
7:00 Fotheringay—1587	12:00 Melodic Moods
8:00 CBC National News	12:15 Dixieland Jamboree
8:15 News Roundup	12:45 Nightcap
8:30 Classics for Today	12:57 CBC News

6:00 The Earlybird	9:15 Aunt Lucy
7:00 CBC News	9:30 Laura Limited
7:05 Weather, Interlude	9:45 Betty Tomlinson
7:15 Breakfast Club	9:59 Dominion Time Signal
7:45 Sports Reporter	10:00 Morning Devotions
7:55 Family Worship	10:10 Interlude
8:00 CBC News	10:15 The Lennicks
8:10 Weather	10:45 Greetings from Glover
8:15 The Earlybird	11:00 Tunes of the West
8:45 Anything Goes	11:15 Musical Serenade
9:00 BBC News	

11:30 Road of Life	2:30 Divertimento
11:45 Big Sister	2:45 Women in Business
12:00 CBC News	2:56 Women's News
12:10 Weather	Commentary
12:15 Farm Broadcast	3:00 Brave Voyage
12:45 Western Rhythms	3:15 Waltz Time
1:00 Life Can Be Beautiful	3:30 Alberta Memos
1:15 Ma Perkins	4:00 Call of the Gypsy
1:30 Pepper Young	4:30 Radio Magazine
1:45 Right to Happiness	4:45 Olympic Games
2:00 Records at Random	5:00 Alberta Election

5:20 International	9:00 Guest Appearance
Commentary	9:30 Short Stories
5:30 Music Box	10:00 CBC News
5:45 CBC News	10:10 Weather
5:55 Weather	10:15 Fred Hill
6:00 Fotheringay—1587	10:30 Rhythm on the Range
7:00 CBC National News	11:00 Melodic Moods
7:15 News Roundup	11:15 Dixieland Jamboree
7:30 Alberta Election	11:45 Nightcap
8:00 Bob McMullin Show	11:57 CBC News
8:30 Summerfallow	

CBC DOMINION (MDT)

2:30 Double or Nothing	7:30 Jazz Unlimited	9:00 Dominion News
6:00 Alberta Election	8:00 Opportunity Winners	9:10 Olympic Report
(5:00 p.m. MST Alta.)	8:30 Dominion Magazine	9:15 United Nations Today
	(Man. and Sask.)	9:30 Canadian Sports
7:00 Of All Things	8:30 Alberta Election	Roundup
	(7:30 p.m. MST Alta.)	10:30 Jazz Nocturne

For Corrections and Late Program Notes for

Last Week's Times—See Page 8.

« « NOTES » »

Chalet Concert. Montreal Symphony Orchestra conducted by Desire Defauw. From Montreal.

Oberon Overture (Weber); The Devil in the Belfrey (Jean Vallerand); Slavonic Dances in G Minor, and A Flat Major (Dvorak); An American in Paris (Gershwin).

Dom. 7:30 p.m. CDT, 10:30 p.m. MDT

Leicester Square. Orchestra conducted by Harry Pryce, songstress Belle McEwan, Old Stager Frank Wade, and the Barbershop Quartet, in music of the gay nineties. From Vancouver.

Every Fellow's in Love with a Girl; Crazy Bone Rag; Slippery Hank; My Gal Gal.

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

CBC Playhouse. Everybody Likes Me, a play by Len Peterson which was first heard in Summer Theatre three years ago. Esse Ljungh, producer. From Toronto. As before, Gerald Sarracini takes the role of Lawrence, a rather dull small-town boy who believes that everybody in his village likes him, and for a while everyone goes along with the gag. Lawrence, says Peterson, is a pathetic soul who is willing to do almost anything to keep people liking him. The story is told by a man who is a bit of a romantic—he has fled from urban to rural life, hoping to find more humanity among the rustics.

Dom. 9:30 p.m. MDT

Talk. Roderick Haig-Brown, recently returned from South America, is being heard in a series of talks on observations he made on this trip. Tonight: Names, Trains and Volcanoes. From Vancouver.

K-11:15 p.m. X-10:15 p.m.

McIlhagga To Leave For Defence Course

CBC International Service Representative To Spend Eleven Months In Travel And Study

HORIZONS for Liston Burns McIlhagga, CBC International Service representative at Winnipeg, have suddenly become wide and varied. Liston leaves shortly for an



Liston Burns McIlhagga

eleven-months' course at the National Defence College, Kingston, which he expects will take him not only through several Eastern Canadian centres, but also into the Canadian North, to the United States, to Europe and to the Middle East.

The National Defence course, in which CBC has had representatives for the past four years, is designed to educate senior officers of the three armed services and representatives of civil departments in the principles of higher governmental administration and staff work, so that they will be thoroughly versed in interdepartmental and inter-service planning, from political and economic as well as other standpoints. It includes lectures by statesmen, senior commanders of the armed forces, scientists, professors and industrialists, and seeks to give students a picture of Canadian defence problems at home and abroad.

In spare moments at home, Lt. Commander McIlhagga is the officer in charge of H.M.C.S. Chippewa at Winnipeg.

AUGUSTIN FRIGON

(Continued from page 3)

Quebec has its present system of technical education. He was responsible for creating and putting into operation new types of industrial and trade schools which were among the first of their kind in Canada, and he also organized a system of evening classes.

Apart from his service as an educationist, Dr. Frigon had a professional career in engineering as well. Before the days of his Paris studies, he was a member of a firm of consulting engineers. In addition he was in charge of a number of engineering projects, including the construction of power plants and of power distribution centres for a number of municipalities in Quebec.

Dr. Frigon's academic and practice qualifications led inevitably to important undertakings in the field of public utilities. As chairman for 11 years of the Electrical Commission of the City of Montreal, he was responsible for the construction and maintenance of all the underground systems of transmission of electrical power and similar services in the Montreal area. He was a member of the Lapointe commission appointed in 1934 to investigate the whole question of power and power rates in Quebec province. This investigation led to the creation of the Quebec Electricity Commission in 1935, with Dr. Frigon as chairman.

Dr. Frigon made his home in Montreal. He was a member of the Winchester Club, the University Club, Cercle Universitaire de Montreal, of which he was president for a year, Leval-sur-le-Lac and the Rotary and Canadian clubs. In addition he belonged to the Engineering Institute of Canada, the American Institute of Electrical Engineers and the Societe Francaise des Electriciens, and was a member of the National Research Council of Canada from 1923 to 1939. He is survived by his wife, the former Elsie Owen, a son, Raymond, and a daughter, Marguerite.

Rawhide.—Here is . . . a program that makes no compromise about giving the listener what he wants. Ferguson (Rawhide) plays folk songs, dialect records, all the out of the way things to be found on discs . . . He chooses them, you feel, for no other reason than that he himself enjoys them. And since he has both charm and imagination, what he likes seems regularly to be what we like.—Melwyn Breen, on CBC.

Tuesday, July, 29, 1952

CBW, MANITOBA (990 Kc.) (CDT)

- 6:45 Weather, Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Breakfast Club
8:45 Melody Highlights
8:50 Vets on Parade
9:00 CBC News

- 12:00 Messages and Marine Forecast
12:15 Picnic with Pat
12:45 Guestin' with Kesten
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Encores
2:00 Life Can Be Beautiful

- 2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Words and Music
3:30 Musical Varieties
3:45 Allison Grant
3:56 Women's News Commentary
4:00 Here and There

- 4:15 Concert Hour
5:00 Radio Magazine
5:15 Olympic Games
5:30 International Commentary
5:40 Showtime
5:55 John Fisher
6:00 Easy Listening
6:30 CBC News
6:40 Weather
6:45 Time Out for Sport
7:00 Unconventional Voyages
7:15 John Sturgess
7:30 Music Box

- 7:45 Musical Program
8:00 Continental Varieties
8:30 Short Stories
9:00 CBC National News
9:15 News Roundup
9:30 Leicester Square
10:00 Fish, Flesh and Fowl
10:15 Report from the Provinces
10:30 Passport to Adventure
11:00 Sweet and Lively
11:30 Ed McCurdy
12:00 CBC News
12:10 Weather
12:15 Midnight Melodies
12:30 Big Time

CBK, SASKATCHEWAN (540 Kc.) (MDT)

- 6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:05 Weather
8:15 Breakfast Club
8:45 Betty Tomlinson
9:00 CBC News
9:10 Weather, Scoreboard
9:15 Hello Saskatchewan
9:30 As Long As There's Music

- 12:45 Big Sister
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Western Rhythms
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Records at Random
3:30 Road Report
3:45 Allison Grant

- 3:56 Women's News Commentary
4:00 Brave Voyage
4:15 Waltz Time
4:30 Les Collegiens en vacances
4:40 Radio Journal
4:50 Un Homme et son Peche
5:00 Visages du monde
5:15 Yvan l'Intrepide
5:30 Arctic Adventure
5:45 Olympic Games

- 6:00 Showtime
6:15 John Fisher
6:20 International Commentary
6:30 Music Box
6:45 CBC News
6:55 Weather
7:00 Continental Varieties
7:30 London Studio Concert
8:00 CBC National News
8:15 News Roundup
8:30 Leicester Square
9:00 Fish, Flesh and Fowl

- 9:15 Report from the Provinces
9:30 Passport to Adventure
10:00 Sweet and Lively
10:30 Ed McCurdy
11:00 CBC News
11:10 Weather
11:15 Talk
11:30 Big Time
12:00 Melodic Moods
12:15 Musical Program
12:45 Nightcap
12:57 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

- 6:00 The Earlybird
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 The Earlybird
8:45 Anything Goes
9:00 BBC News
9:15 Aunt Lucy

- 12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness
2:00 Records at Random
2:30 Divertimento
2:45 Allison Grant

- 2:56 Women's News Commentary
3:00 Brave Voyage
3:15 Waltz Time
3:30 Alberta Memos
4:00 Easy Listening
4:30 Arctic Adventure
4:45 Olympic Games
5:00 Showtime
5:15 John Fisher
5:20 International Commentary

- 5:30 Music Box
5:45 CBC News
5:55 Weather
6:00 Continental Varieties
6:30 London Studio Concert
7:00 CBC National News
7:15 News Roundup
7:30 Leicester Square
8:00 Fish, Flesh and Fowl
8:15 Report from the Provinces

- 8:30 Passport to Adventure
9:00 Sweet and Lively
9:30 Ed McCurdy
10:00 CBC News
10:10 Weather
10:15 Talk
10:30 Alberta Election
11:00 Melodic Moods
11:15 Musical Program
11:45 Nightcap
11:57 CBC News

CBC DOMINION (MDT)

- 2:30 Double or Nothing
6:30 Chalet Concert (7:30 p.m. CDT Man.)
7:30 Albert Pratz (8:30 p.m. CDT Man.)
8:00 Variety Bandbox

- 8:30 Concerto Festival (9:30 p.m. CDT Man.)
8:30 Albert Pratz (Sask. and Alta.)
9:00 Dominion News
9:10 Olympic Report

- 9:15 United Nations Today
9:30 CBC Playhouse
10:30 Chalet Concert (Sask.)
11:30 Alberta Election (10:30 p.m. MST Alta.)

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

Farm Broadcast. Lionel Moore, assistant farm commentator, interviews Mr. and Mrs. Loat of Kenville, in the Swan River Valley, during today's broadcast. The interview was recorded during a 2,000-mile tour of north-western Manitoba and northeastern Saskatchewan carried out by Lionel and Alex MacDonald, CBC recording engineer, in May. Mr. Loat looks after his seven acres of small fruits, tree fruits, flowers, vegetables and shrubs without mechanical apparatus to help him, weeding and cultivating all done by hoe. Lionel describes the place as a paradise. Songs of birds flying about the garden will be heard. The Loat's place is an illustration farm connected with the Dominion Experimental stations at Morden and Brandon.

W-1:15 p.m. K-1:15 p.m. X-12:15 p.m.

CBC Opera Stars. Bernard Johnson, Baritone, with George Brough at the piano. From Toronto.

W-6:00 p.m. X-4:00 p.m.

CBC Wednesday Night

Prince Genji. A play by William Cooper based on part of Arthur Waley's translation of *The Tale of Genji*, written in the Imperial Court of Japan about 1000 A.D. by Lady Murasaki, a lady of the Court who



Michael Redgrave

gave her name to the heroine of the story. The hero of her novel was a fabulous gentleman called Prince Genji, who turned the heads of all the ladies in the Imperial Court. The play

is set against a background of elaborate ceremony and court intrigue. It tells with grace and elegance the story of Genji's exile from the Imperial Court and his separation from his favourite wife, the Lady Murasaki; of his love affair with the Lady Akashi; and of Murasaki's deathbed forgiveness of her rival. The role of Prince Genji is played by the stage, radio and film actor, Michael Redgrave. BBC transcription.

W-7:30 p.m. K-9:30 p.m. X-8:30 p.m.

The Choristers. Sixteen-voice mixed choir conducted by W. H. Anderson in a program of madrigals and folk melodies; Roline Mackidd, piano accompanist. Norman Lucas, producer. From Winnipeg.

Hark All Ye Lovely Saints (Weelkes); Greensleeves (English folk song); Silent Worship (Handel); The Countryman (Jacobs); Hymn to the Night (Campbell-Tipton); Katerina (UKranian folk song); Flora Gave Me Fairies and Flowers (Wilbye); Ca' the Yowes (old Scottish); Lullaby (Elgar); Farewell Carnival from Snow Maiden (Rimsky-Korsakov).

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

Handel Concerto. String orchestra conducted by Geoffrey Waddington. From Toronto.

Concerti Grossi Nos. 9 and 10 (Handel).

W-10:00 p.m. K-7:30 p.m. X-6:30 p.m.

Who'll Buy My Fresh Herrings. A dramatized reading of *Who'll Buy My Fresh Herrings*, a story by A. Edward Richards, transcribed by the BBC's Welsh Home Service from a production by Aneurin Talfan.

Narrator is Norman Wynn, and the readers are Jack James, Moses Jones, Olive Michael, Arthur Phillips, Rachel Thomas and Ennis Tinnusche.

The story tells of a small fishing village on the coast of Wales, and its people's struggle for existence. In the background, but dominating the lives of the fisher folk, is the Chapel, with

its unquestioning sabbatarianism, allowing not even the pangs of hunger to infringe upon the rights of the Sabbath. The cadence of the prose is measured and formal, moulded by the idiom of the Bible, which lends its simple grandeur to the story and shapes it to the inevitable culmination of tragedy mingled with thankfulness.

W-10:30 p.m. K-9:00 p.m. X-8:00 p.m.



KAY O'NEILL of Winnipeg, CBC women's commentator heard on CBW and CBK, will spend part of her summer holiday as an accredited military correspondent (radio) to Canadian Army and R.C.A.F. formations in Germany and the United Kingdom. Miss O'Neill leaves for overseas by air on Monday, July 28, and expects to spend some time in North Luffenham, London, and possibly Germany before returning to Winnipeg. She will be back on the air again (Monday to Friday, CBW 9:45 a.m., CBK, 8:45 a.m.) on Monday, August 4.

The Prairie Gardener

Summary of Broadcast of July 20, 1952.

Preparing Flowers and Vegetables for the Show

1. *Preparing exhibits and entering them* in the local show is an important contribution to the development of the community. In this way gardeners establish standards of perfection for all and share with their neighbours the fruits of their gardening experience.
2. *There's a place for your exhibits* in your show. Whether you enter in the open, amateur, or novice classes you are doing your part to make your show a success.
3. *Read the prize list carefully.* The judge must abide by its provisions and so must you.
4. *In advance of the show* cultivating, watering, mulching, pruning and side dressing plants will be a big factor in the production of choice exhibits.
5. *Freshness* is a prime requisite in both flowers and vegetables to be exhibited. Exhibits must be in the "pink of condition" to win prizes.
6. *Gather vegetables* at the latest possible time consistent with setting up entries in order to secure maximum freshness.
7. *Flowers should be cut enough in advance of the show* (usually the previous afternoon or evening) to provide maximum freshness and size by the time they reach the show table.
8. *Uniformity* in size, colouring, etc., is almost as important as freshness.
9. *Experiment* in selecting and arranging exhibits in advance of the show and seek the advice of experienced exhibitors.

6:45 Weather, Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Breakfast Club
8:45 Melody Highlights
8:50 Vets on Parade

9:00 CBC News
9:10 Weather
9:15 Fancy Fingers
9:30 Allison Grant
9:35 Morning Devotions
9:45 Betty Tomlinson
10:00 Road of Life
10:15 Big Sister
10:30 As Long As There's Music
10:45 Laura Limited
11:00 BBC News
11:15 Aunt Lucy
11:30 Brave Voyage

Wednesday, July 30, 1952

CBW, MANITOBA (990 Kc.) (CDT)

11:45 Manitoba March Past
11:59 Dominion Time Signal
12:00 Messages and Marine Forecast
12:15 The Lennicks
12:45 Greetings from Glover
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast

1:45 Encores
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Words and Music
3:30 Musical Varieties
3:45 Our Babies

3:56 Women's News Commentaries
4:00 Here and There
4:15 Concert Hour
5:00 Favourite Stories
5:15 Olympic Games
5:30 International Commentary
5:40 To Be Announced
6:00 CBC Opera Stars
6:15 Piano Pops
6:30 CBC News
6:40 Weather
6:45 Time Out for Sport

7:00 Music at Seven
7:15 Introduction to Wednesday Night
7:30 Prince Genji
9:00 CBC National News
9:15 News Roundup
9:30 The Choristers
10:00 Handel Concerto
10:30 Who'll Buy My Fresh Herring?
11:00 Wednesday Concert
12:00 CBC News
12:10 Weather
12:15 Midnight Melodies
12:30 Musicland

CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:05 Weather
8:15 Breakfast Club
8:45 Betty Tomlinson
9:00 CBC News
9:10 Weather, Scoreboard
9:15 Hello Saskatchewan

9:30 As Long As There's Music
9:45 Anything Goes
10:00 BBC News
10:15 Aunt Lucy
10:30 Laura Limited
10:45 Musical Program
10:59 Dominion Time Signal
11:00 Morning Devotions
11:10 Interlude
11:15 The Lennicks
11:45 Greetings from Glover

12:00 Tunes of the West
12:15 Musical Serenade
12:30 Road of Life
12:45 Big Sister
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Western Rhythms
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness

3:00 Records at Random
3:30 Road Report
3:45 Our Babies
3:56 Women's News Commentary
4:00 Brave Voyage
4:15 Waltz Time
4:30 Un Homme et son Peche
4:40 Radio Journal
4:50 Nouveautes dramatiques
5:15 Yvan l'Intrepide

5:30 Favourite Stories
5:45 Olympic Games
6:00 To Be Announced
6:20 International Commentary
6:30 Music Box
6:45 CBC News
6:55 Weather
7:00 Recorded Recital
7:15 Introduction to Wednesday Night
7:30 Handel Concertos
8:00 CBC National News

8:15 News Roundup
8:30 The Choristers
9:00 Who'll Buy My Fresh Herring?
9:30 Prince Genji
11:00 CBC News
11:10 Weather
11:15 Supplement
11:30 Musicland
12:00 Melodic Moods
12:15 Musicland
12:45 Nightcap
12:57 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 The Earlybird
8:45 Anything Goes
9:00 BBC News

9:15 Aunt Lucy
9:30 Laura Limited
9:45 Betty Tomlinson
5:59 Dominion Time Signal
10:00 Morning Devotions
10:10 Interlude
10:15 The Lennicks
10:45 Greetings from Glover
11:00 Tunes of the West
11:15 Musical Serenade
11:30 Road of Life

11:45 Big Sister
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness
2:00 Records at Random
2:30 Divertimento

2:45 Our Babies
2:56 Women's News Commentary
3:00 Brave Voyage
3:15 Waltz Time
3:30 Alberta Memos
4:00 CBC Opera Stars
4:15 Piano Pops
4:30 Favourite Stories
4:45 Olympic Games
5:00 To Be Announced

5:20 International Commentary
5:30 Music Box
5:45 CBC News
5:55 Weather
6:00 Recorded Recital
6:15 Introduction to Wednesday Night
6:30 Handel Concertos
7:00 CBC National News
7:15 News Roundup

7:30 The Choristers
8:00 Who'll Buy My Fresh Herring?
8:30 Prince Genji
10:00 CBC News
10:10 Weather
10:15 Supplement
10:30 Musicland
11:00 Melodic Moods
11:15 Musicland
11:45 Nightcap
11:57 CBC News

CBC DOMINION (MDT)

2:30 Double or Nothing
7:00 Of All Things
7:15 Happy Motoring

7:30 Music for a Half-Hour
8:00 Gildersleeve
8:30 Dance Orchestra

9:00 Dominion News
9:10 Olympic Report
9:15 United Nations Today
9:30 Court of Opinions

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

An expert predicts

Television Will Get You . . .

A forecast of what Canadians may expect from "the most powerful engine of persuasion"

By GILBERT SELDES

GILBERT SELDES is a former director of the television program department of the Columbia Broadcasting system and has taught TV production, programming and script writing in New York. The author of such well-known books as *The Seven Lively Arts* and *The Great Audience*, Mr. Selde was guest lecturer at the Television Script Writing Seminar organized by the CBC last month in Toronto. It was during his visit to CBC Toronto that he broadcast the talk printed here.

AS the time approaches for launching its own television transmissions, the Canadian Broadcasting Corporation has shown an admirable

concern about the possible consequences of this step—and the fact that this concern is shared by others as well is in itself a good omen.

today with guitar accompaniment by Merrick. From Toronto.

Green Broom, an English song about a lady who falls in love with the man she sees gathering broom; a Dutch song—Beside the Windmill; An American song telling the story of the fair Indian lass, Little Mohee; and an Irish ditty, The Pretty Maid Milking Her Cow.

W-7:00 p.m. K-9:00 p.m. X-8:00 p.m.

Prom Concert. Toronto Symphony Orchestra conducted by Rex Battle, with the Summer School Choir, and Virginia Lippert, soprano. From Toronto.

Orchestra: Waltzes from Die Rosenkavalier (Strauss); Suite from The Queen of Sheba (Goldmark); Overture to Tannhauser (Wagner); Choir: With Jockey to the Fair; The Old Woman; Sly Singing Bird; The Bell's of St. Michael's Tower; Soldiers' Chorus from Faust, Virginia Lippert; Amour, Viens aider, from Sampson and Delila; Che fero senza Euridice from Orfeo (Gluck).

Dom. 7:30 p.m. MDT

Vancouver Concert. CBC Vancouver Concert Orchestra conducted by Laurence Wilson; Smyth Humphreys, violist. From Vancouver.

Orchestra: Artaxerxes (Arne); Sea Pictures (Elgar). Smyth Humphreys and orchestra: Lyric Movement (Holst).

K-10:00 p.m. X-9:00 p.m. Friday, August 1. W-7:30 p.m.

The Jack Stories. Richard Chase is a Tennessee writer who has long made a study of the hill country people there. Most of their folk tales are based on Hans Andersen fairy stories brought to Tennessee by early settlers, passed around by word of mouth and over the years after countless re-telling they took on the colour of the Tennessee language and customs. Chase published some of these stories, each introduced by a little nursery rhyme. Charles Miller reads the stories; tenor Fred Hill sings the jingles; Rupert Caplan, producer. From Montreal. This week's story is made to order for a hot summer day. When the North West Wind began to blow down where Jack and his mother lived, the old house got freezing cold because it was full of cracks. Jack knew he should get some boards and fix the old house but he had broken the hammer cracking nuts and he had used all the nails mending the fence. The best thing to do, thought Jack, was to find the place where the North West Wind came out and plug the hole up with his hat. His mother thought it was a very silly idea but Jack had a mind of his own and got on his way. He never did find the hole the North West Wind came out of but he found a lot of wonderful things.

W-5:00 p.m. K-5:30 p.m. X-4:30 p.m.

Maxine Ware. Maxine Ware, vocalist, with an instrumental group conducted by Eric Wild; Alfred Parr, producer. From Winnipeg.

Maxine Ware: I'm Waiting for Ships That Never Come In; What Good Is a Gal; Laughing on the Outside; Darn That Dream; I Don't Mind. Orchestra: I Want To Be Happy; I Never Knew; I've Got You Under My Skin; The One I Love.

W-6:00 p.m. X-4:00 p.m.

A Man and a Maid. Folk singers Joyce Sullivan and Merrick Jarrett will sing songs from several different countries

spectacular engine of communication, entertainment, and commerce.

The first—the fundamental—point I want to make is that television will have an effect on your lives even if you never own a TV set and never see or hear a broadcast. The fatal weakness of all efforts to control the excesses and correct the errors of television in the United States is the attitude of people who think themselves untouched because they themselves never look at inferior programs or never see television at all. But there is no immunity—there is no place to hide.

Perhaps I can expose the weakness of this position best by a current reference. I do not wish to pre-judge the results of our national conventions and I am sure that eminent candidates will be nominated by each party. But surely it is conceivable that some time in the future a demagogue with a great TV-personality, as it is called, might be nominated and elected over a sounder statesman whose television appeal was limited. The superior people would not attend to the electioneering of the demagogue. But if he were elected he would be their President no less than the President of the people who succumbed to his television appearances—and he would influence the lives of each group equally.

So with the parents whose children are never permitted to watch the sadism and horror of the 150 murders which infest our television screens each week. They imagine themselves safe. But you cannot buy immunity by turning away from what you do not like. The irritated answer of the broadcasters when they are criticized for putting on degraded programs has always been—"They can turn it off, can't they?" To be sure—an all-merci-

(Continued on page 7)

Thursday, July 31, 1952

CBC, MANITOBA (990 Kc.) (CDT)

6:45 Weather, Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Breakfast Club
8:45 Melody Highlights
8:50 Vets on Parade

9:00 CBC News
9:10 Weather
9:15 Fancy Fingers
9:30 Allison Grant
9:35 Morning Devotions
9:45 Betty Tomlinson
10:00 Road of Life
10:15 Big Sister
10:30 As Long As There's Music
10:45 Laura Limited
11:00 BBC News
11:15 Aunt Lucy

11:30 Brave Voyage
11:45 Manitoba March Past
11:59 Dominion Time Signal
12:00 Messages and Marine Forecast
12:15 Picnic with Pat
12:45 Guestin' with Kesten
1:00 CBC News
1:10 Weather

1:15 Farm Broadcast
1:45 Encores
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Words and Music
3:30 Musical Varieties
3:45 I First Met

3:56 Women's News
Commentary
4:00 Here and There
4:15 Concert Hour
5:00 The Jack Stories
5:15 Olympic Games
5:30 International
Commentary
5:40 Showtime
5:55 John Fisher
6:00 Maxine Ware
6:30 CBC News
6:40 Weather
6:45 Time Out for Sport

7:00 A Man and a Maid
7:15 Points of View
7:30 Roy Rogers
8:00 Take It From Here
8:30 Wayne and Shuster
9:00 CBC National News
9:15 News Roundup
9:30 Winnipeg Drama
10:00 The People Act
10:30 Eventide
11:00 Musical Fare
12:00 CBC News
12:10 Weather
12:15 Night Watch

CBC, SASKATCHEWAN (540 Kc.) (MDT)

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:05 Weather
8:15 Breakfast Club
8:45 Betty Tomlinson
9:00 CBC News
9:10 Weather, Scoreboard
9:15 Hello Saskatchewan

9:30 As Long As There's Music
9:45 Anything Goes
10:00 BBC News
10:15 Aunt Lucy
10:30 Laura Limited
10:45 Musical Program
10:59 Dominion Time Signal
11:00 Morning Devotions
11:10 Interlude
11:15 Picnic with Pat
11:45 Guestin' with Kesten
12:00 Tunes of the West

12:15 Musical Serenade
12:30 Road of Life
12:45 Big Sister
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Western Rhythms
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Records at Random
3:30 Road Report

3:45 I First Met
3:56 Women's News
Commentary
4:00 Brave Voyage
4:15 Waltz Time
4:30 Aux Rythmes de Paris
4:40 Radio Journal
4:50 Un Homme et son Peche
5:00 Tante Lucille
5:15 Yvan l'Intrepide
5:30 The Jack Stories

5:45 Olympic Games
6:00 Showtime
6:15 John Fisher
6:20 International
Commentary
6:30 Music Box
6:45 CBC News
6:55 Weather
7:00 Roy Rogers
7:30 Wayne and Shuster
8:00 CBC National News
8:15 News Roundup
8:30 Eventide

9:00 A Man and a Maid
9:15 Points of View
9:30 Take It From Here
10:00 Vancouver Concert
10:30 The People Act
11:00 CBC News
11:10 Weather
11:15 Musical Profiles
11:30 Winnipeg Drama
12:00 Melodic Moods
12:15 Stan Kenton
12:45 Nightcap
12:57 CBC News

CBC, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 The Earlybird
8:45 Anything Goes
9:00 BBC News
9:15 Aunt Lucy

9:30 Laura Limited
9:45 Betty Tomlinson
9:59 Dominion Time Signal
10:00 Morning Devotions
10:10 Interlude
10:15 Picnic with Pat
10:45 Guestin' with Kesten
11:00 Tunes of the West
11:15 Musical Serenade
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Commentary
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4:00 Maxine Ware
4:30 The Jack Stories
4:45 Olympic Games
5:00 Showtime
5:15 John Fisher

5:20 International
Commentary
5:30 Music Box
5:45 CBC News
5:55 Weather
6:00 Roy Rogers
6:30 Wayne and Shuster
7:00 CBC National News
7:15 News Roundup
7:30 Eventide
8:00 A Man and a Maid
8:15 Points of View

8:30 Alberta Election
9:00 Vancouver Concert
9:30 The People Act
10:00 CBC News
10:10 Weather
10:15 Musical Profiles
10:30 Winnipeg Drama
11:00 Melodic Moods
11:15 Stan Kenton
11:45 Nightcap
11:57 CBC News

CBC DOMINION (MDT)

2:30 Double or Nothing
7:00 Mysterious Traveller (8:00 p.m. CDT Man.)
7:30 Prom Concert

8:30 The Melody Lingers On
9:00 Dominion News
9:10 Olympic Report
9:15 United Nations Today

9:30 Johnny Burt & Co. (Man. and Sask.)
9:30 Alberta Election (8:30 p.m. MST Alta.)

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

Sleepytime Story Teller. Stories for children told by Stan Chapman of Campbellton, N.B. Today: The Lady and the Lion.

W-5:00 p.m. K-5:30 p.m. X-4:30 p.m.

Haydn Symphonies. Eighth in a series of programs in which Eric Wild directs a Winnipeg concert orchestra in the last twelve symphonies of Haydn. Norman Lucas, producer. From Winnipeg.

Symphony No. 100 in G Major.
W-7:00 p.m. K-8:30 p.m. X-7:30 p.m.

Tempo Thirteen. Plays by Stanley Mann, produced by Arthur Hiller. Tonight: Bagatelle. From Toronto.

Dom. 7:30 p.m. MDT

Vancouver Drama. The Inner Landscape. A play by Montreal writer Charles Wasserman, about the experiences of his novelist-father, Jakob Wasserman, during the Nazi uprising in Germany. The story is a moving and dramatic one, and is an eyewitness account of what can happen to a country in the throes of changing to a totalitarian way of life. Stan Jones plays the role of Jakob Wasserman. Raymond Whitehouse, producer. From Vancouver.

W-8:30 p.m. K-7:30 p.m. X-6:30 p.m.

Recital. Adrien Bezdechi, pianist. From Halifax.

W-9:30 p.m. K-11:30 p.m. X-10:30 p.m.

J. B. Priestley. The fifth in a series of talks by J. B. Priestley, English author. Tonight: Cafeterias.

W-11:00 p.m. K-10:30 p.m. X-9:30 p.m.

Three Cities of Babylon. Robert Moyses, a lieutenant in the Canadian Navy who was seconded to the Royal Navy in 1942-43 on coastal duty,

speaks of three cities of the eastern Mediterranean—Alexandria, Haifa and Port Said. He will be heard tonight and on August 8, 15, and 22. Each of these cities, he says, differs from the others, but they draw on a common heritage and are dominated by the "classic" sea and the perpetual warmth and blue of the Mediterranean sky. Moyses went to the Mediterranean on a fluke. The lieutenant assigned to this duty was getting married and begged off. He is a westerner—graduate of the University of Manitoba, with additional B.A. and M.A. from Oxford in economics. He regards the Mediterranean as definitely exotic. People accept life there and come to terms with it. In a region "half as old as time" the perspective differs from that of Canadians who are building a new nation and enjoying the exhilaration of increasing power. Long ago the Alexandrians experienced a similar exhilaration; now they remember the joy and the price of it. Moyses now lives in Montreal.

W-11:15 p.m. K-10:45 p.m. X-9:45 p.m.

TELEVISION WILL GET YOU
(Continued from page 6)

ful Providence has provided a knob to turn. But the fact is that one child who does not see horror programs lives and will live in the world created by the fifty who do—and who profit by what they see. It is not what one person can turn off, but what fifty accept, that counts.

Having said this—with all its criticisms of television in the United States quite intentional—it is only fair for me to say that the American system of broadcasting has eminent virtues. With or without its excesses, it is the kind of broadcasting that meets our requirements. And, finally—my second major point—that you in Can-

ada must remember that the significant effects of television are quite independent of its commercial status. They are inherent in television itself. So—in spite of having a mixed system, part commercial and part purely in the public interest—you must be prepared for revolutionary changes.

You have already been warned that friends will constantly be dropping in on you after you get your TV-set and stay for hours—and that your children will have no time for home-work—and that chairs and gowns and (for men) slacks will be designed for watching television. I will, therefore, limit myself to the broadest of all effects.

Television will absorb more and more of the leisure time of more and more people. There will be a constantly increasing concentration upon it. It will challenge all other interests—the hold of other mechanical media (like radio and the movies) no less than the traditional entertainments of culture, the theatre, music, reading.

The one thing television will not do is destroy the art of conversation; it will merely shift the time and change the subject. It will in fact become the almost exclusive subject of conversation itself.

And note this—the better TV is, the more greedy of our time it becomes. Not only the low comedians, but the Shakespearean revivals also persuade us that all the arts of entertainment reach their climax in the 20-inch screen. And political discussions no less than hockey games demand that we forget all other forms of human communication to devote ourselves to this one.

This being so—and it will be so—we have to wonder what television will do to our intelligence. It may stimulate us to thought—but it may also put our minds to sleep.

In the United States the proper use

of television—to widen the interests of men, to make them more aware of their world, better citizens and more highly developed human beings—has been partially defeated by the specious plea "We must give the people what they want." It sounds dramatic, but it turns out to be pernicious nonsense when you discover that the public actually gets little chance to want. The managers of television in any society—yours or ours—create the demand by what they supply. And often by supplying enough of it they can stupefy the audience so that it will want nothing but what it gets.

The challenge to television then is to make it serve the genuine ends of democracy. Not to serve a few interests of one large segment of the population, neglecting the others or forcing them into a single (and relatively low) zone of intelligence—but to serve all the diverse interests of as many people as possible.

If it is to dominate our lives, we must be sure that it has itself at least as much range and variety as our lives have had in the past. If it is to serve us, we must make sure that it serves by disturbing our complacency as often as it lets us escape from our problems—that it makes us think as often as it makes us laugh.

This is not an impossible dream—and the special structure of Canadian broadcasting gives you, I believe, a better chance of making the dream come true than the traditional British or American systems.

For myself—with my deep conviction that television is the most powerful engine of persuasion ever conceived, I look forward to what you will do here—as a demonstration, a challenge and corrective to our own system—a proof that television can continue to be popular and begin to be used genuinely in the service of the people.

6:45 Weather, Manitoba on Parade	9:00 CBC News
7:00 CBC News, Weather and Marine Forecast	9:10 Weather
7:05 Manitoba on Parade	9:15 Fancy Fingers
7:30 CBC News, Weather	9:30 Allison Grant
7:40 Family Worship	9:35 Morning Devotions
7:45 Manitoba on Parade	9:45 Betty Tomlinson
8:00 CBC News	10:00 Road of Life
8:05 Weather	10:15 Big Sister
8:07 George Kent, Sports	10:30 As Long As There's Music
8:15 Breakfast Club	10:45 Laura Limited
8:45 Melody Highlights	11:00 BBC News
8:50 Vets on Parade	11:15 Aunt Lucy

Friday, August 1, 1952
CBW, MANITOBA (990 Kc.) (CDT)

11:30 Brave Voyage	1:15 Farm Broadcast
11:45 Manitoba March Past	1:45 Encores
11:59 Dominion Time Signal	2:00 Life Can Be Beautiful
12:00 Messages and Marine Forecast	2:15 Ma Perkins
12:15 The Lennicks	2:30 Pepper Young
12:45 Greetings from Glover	2:45 Right to Happiness
1:00 CBC News	3:00 Words and Music
1:10 Weather	3:30 Musical Varieties
	3:45 Four Children

3:56 Women's News	4:00 Here and There
4:15 Concert Hour	4:15 Sleepytime Story Teller
5:00 Olympic Games	5:15 International Commentary
5:30 International Commentary	5:40 To Be Announced
6:00 Summer Spotlight	6:30 CBC News
6:40 Weather	6:45 Time Out for Sport
7:00 Haydn Symphonies	

7:30 Vancouver Concert	8:00 Whispering Strings
8:30 Vancouver Drama	9:00 CBC National News
9:15 News Roundup	9:30 Recital
10:00 Music from Manitoba	10:30 Song Time
11:00 J. B. Priestley	11:15 Three Cities of Babylon
11:30 Musical Fare	12:00 CBC News
12:00 Weather	12:15 Midnight Melodies

6:45 Weather, Clockwatcher	9:30 As Long As There's Music
7:00 CBC News	9:45 Anything Goes
7:05 Weather, Interlude	10:00 BBC News
7:15 The Clockwatcher	10:15 Aunt Lucy
7:55 Family Worship	10:30 Laura Limited
8:00 CBC News	10:45 Musical Program
8:05 Weather	10:59 Dominion Time Signal
8:15 Breakfast Club	11:00 Morning Devotions
8:45 Betty Tomlinson	11:10 Interlude
9:00 CBC News	11:15 The Lennicks
9:10 Weather, Scoreboard	11:45 Greetings from Glover
9:15 Hello Saskatchewan	

CBK, SASKATCHEWAN (540 Kc.) (MDT)

12:00 Tunes of the West	3:00 Records at Random
12:15 Musical Serenade	3:30 Road Report
12:30 Road of Life	3:45 Four Children
12:45 Big Sister	3:56 Women's News
1:00 CBC News	4:00 Brave Voyage
1:10 Weather	4:15 Waltz Time
1:15 Farm Broadcast	4:30 Un Homme et son Peche
1:45 Western Rhythms	4:40 Radio Journal
2:00 Life Can Be Beautiful	4:50 A Travers le temps
2:15 Ma Perkins	5:15 Yvan l'intrepide
2:30 Pepper Young	
2:45 Right to Happiness	

5:30 Sleepytime Story Teller	5:45 Olympic Games
6:00 To Be Announced	6:20 International Commentary
6:30 Bill Good	6:45 CBC News
6:55 Weather	7:00 Whispering Strings
7:30 Vancouver Drama	7:30 CBC National News
8:00 CBC National News	8:15 News Roundup

8:30 Haydn Symphonies	9:00 Music from Manitoba
9:30 Song Time	10:00 Prairie Showcase
10:30 J. B. Priestley	10:45 Three Cities of Babylon
11:00 CBC News	11:10 Weather
11:15 Midnight Melodies	11:30 Recital
12:00 Hot Air	

6:00 The Earlybird	9:15 Aunt Lucy
7:00 CBC News	9:30 Laura Limited
7:05 Weather, Interlude	9:45 Betty Tomlinson
7:15 Breakfast Club	9:59 Dominion Time Signal
7:45 Sports Reporter	10:00 Morning Devotions
7:55 Family Worship	10:10 Interlude
8:00 CBC News	10:15 The Lennicks
8:10 Weather	10:45 Greetings from Glover
8:15 The Earlybird	11:00 Tunes of the West
8:45 Anything Goes	11:15 Musical Serenade
9:00 BBC News	11:30 Road of Life

CBX, ALBERTA (1010 Kc.) (MST)

11:45 Big Sister	2:45 Four Children
12:00 CBC News	2:56 Women's News
12:10 Weather	3:00 Brave Voyage
12:15 Farm Broadcast	3:15 Waltz Time
12:45 Western Rhythms	3:30 Alberta Memos
1:00 Life Can Be Beautiful	4:00 Summer Spotlight
1:15 Ma Perkins	4:30 Sleepytime Story Teller
1:30 Pepper Young	4:45 Olympic Games
1:45 Right to Happiness	5:00 To Be Announced
2:00 Records at Random	
2:30 Divertimento	

5:20 International Commentary	5:30 Bill Good
5:45 CBC News	5:55 Weather
6:00 Whispering Strings	6:30 Vancouver Drama
6:30 CBC National News	7:15 News Roundup
7:30 Haydn Symphonies	8:00 Music from Manitoba

8:30 Song Time	9:00 Prairie Showcase
9:30 J. B. Priestley	9:45 Three Cities of Babylon
10:00 CBC News	10:10 Weather
10:15 Midnight Melodies	10:30 Recital
11:00 Hot Air	

CBC DOMINION (MDT)

2:30 Double or Nothing	7:30 Tempo Thirteen
6:30 Jimmy Carroll Show	8:00 Libby Morris
7:00 Of All Things	8:15 Heartstrings
7:15 Happy Motoring	8:30 Bill Ballance

9:00 Dominion News	9:10 Olympic Report
9:15 United Nations Today	9:30 Mysterious Traveller (Sask. and Alta.)

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

Folk Song Time. Apart from sailors, lumbermen have produced the largest and most distinctive group of work songs about any occupation. This afternoon's recorded program will present some of the most famous loggers' songs. From Toronto.

The Alphabet Song, which tells what every letter stands for in the lumberman's code; The Frozen Logger, a tall tale in the Paul Bunyan tradition; Peter Amberley, a ballad immortalizing a typical lumberjack tragedy in the woods of New Brunswick; The Little Brown Bulls, a tale of a fantastic logging contest between McCluskey's big spotted steers and Gordon's little brown bulls.

W-1:30 p.m. K-12:30 p.m. X-11:30 a.m.

This Week. June Dennis, CBC women's commentator, will give a cross-section of opinions and impressions of the 18th International Red Cross Conference which is drawing to its close in Toronto. From Toronto.

W-5:00 p.m. K-4:00 p.m. X-3:00 p.m.

A la volette. Orchestra conducted by Hector Gratton; Anna Malenfant, contralto. From Montreal.

Orchestra: Parade (Frederich Bye); Jocund, Danse No. 1 (J. B. McEwen); My Lady Balceuch's Ayre (Ian White); Jig from Darby and Joan Suite (Kenneth Meek); Merry Tune from Pastoral Suite (Alexander Semmler); Anna Malenfant: I Love You Truly (Carrie Jacobs Bond); J'ai entendu le rossignol (an arrangement of a French Canadian nightingale song by Hector Gratton); La Fille exigeante (Leone Sinigaglia); Le Sire de Cockpen from Ballet Suite La Pretresse de Koridwen (Paul Ladmirault).

W-7:00 p.m. K-6:00 p.m. X-5:00 p.m.

Prairie Schooner. Orchestra conducted by Jimmy Gowler; Dorothy Howard, soprano. Tom Taylor, producer. From Winnipeg.

Orchestra. Tom and Jerry; Furlana; Mie Katoen; Serbian Folk Dance; The

Newport Waltz; Scotch Hornpipe; Contraband Schottische; Tulak; Constitution Hornpipe. Dorothy Howard: Go Way From My Window; Ma Bonny Lad; The Keel Row.

Dorothy Howard, formerly of Winnipeg, now lives in London, Ontario. She is a niece of Sandy Phimister, well-known Scottish comedian of Winnipeg, and a cousin of Marsh Phimister, who had a prominent part in the CBC Sunshine Society programs from Winnipeg last season.

W-9:00 p.m. K-8:00 p.m. X-7:00 p.m.

Late Program Notes

WEEK OF JULY 20 - 26, 1952

SUNDAY, JULY 20
Sunday Chorale. Choir conducted by W. H. Anderson. Tom Taylor, producer. From Winnipeg. O Come Let Us Sing to the Lord (Hastings); O Praise God in His Holiness (MacPherson); Blessed Are the Pure in Heart (Davies); O Source Divine (traditional); Save Us O Lord (Bairston); Round Me Falls the Night; Hear the Voice and Prayer (Tallis); Lord's Prayer (Langdon).

Our Special Speaker. Tyrone Guthrie will discuss Producing Plays in Europe and America. From Toronto.

Vesper Hour. Choir directed by Dalton Baker; readings presented by E. V. Young. From Vancouver. Choir: O Source Divine, and Life Of All; O Worship the King; The Heavens Declare Thy Glory, Lord; Father We Praise Thee.

W-12:30 a.m. K-11:30 p.m. X-10:30 p.m.

MONDAY, JULY 21
Short Stories. The Merry Men by Robert Louis Stevenson, adapted by Poppy McKenzie; Raymond Whitehouse, producer. Frank Wade is heard in the leading role. Music by Ricky Hyslop. From Vancouver.

W-10:30 p.m. K-9:30 p.m. X-8:30 p.m.

Rhythm on the Range. Instrumental group conducted by Pete Couture; Howard Swan, vocalist. Alfred Parr, producer. From Winnipeg. Howard Swan: Sweethearts or Strangers; Someday; Bouquet of Roses. Orchestra: Smash the Window; The Golden Rooster; Hula Blues; Kolomeika; Humberg; Accordiana; Money in Both Pockets; Jacques Cartier.

W-10:30 p.m. K-11:30 p.m. X-10:30 p.m.

TUESDAY, JULY 22
Farm Broadcast. Interviews by Lionel Moore with Farm Manager James Cameron and Herdsman Phil Harvey of the Prince Albert penitentiary farm, Saskatchewan, are included in today's broadcast. Recently a dairy barn and fully modern dairy plant went into operation at the farm, with a herd of Holstein cattle, surplus from which will soon be available to local farmers to improve stock. Most of the penitentiary's food is grown on the premises.

W-1:15 p.m. K-1:15 p.m. X-12:15 p.m.

WEDNESDAY, JULY 23
Farm Broadcast. Lionel Moore interviews the horticulturist at the Dominion Experimental Farm, Melfort, Mr. Robert Anderson. Mr. Anderson will be heard again in the Farm Broadcast of August 6. These interviews were recorded during a 2,000-mile tour of northwestern Manitoba and northeastern Saskatchewan made by Lionel and Recording Engineer Alex Macdonald in May.

W-1:15 p.m. K-1:15 p.m. X-12:15 p.m.

THURSDAY, JULY 24
Here's Juliette. Orchestra conducted by Ricky Hyslop; Juliette, vocalist. Tonight's song topic is Postcards from Europe and tunes include Stranger in Paris, Come Back to Sorrento and Lady of Spain. From Vancouver.

W-10:30 p.m. K-9:30 p.m. X-8:30 p.m.

Ray Norris Quintet. Instrumental group directed by Ray Norris; Betty Power, vocalist. From Vancouver. Stars Fall on Alabama; Envy; We'll Be Together Again; Satan Takes a Holiday; Swedish Pastry; Wedding Samba.

W-11:00 p.m. K-10:00 p.m. X-9:00 p.m.

CORRECTIONS

FOR CBC TIMES DATED JULY 20 - 26, 1952

Pencil these Corrections into Program Lists, Last Week's Times.

SUNDAY, JULY 20
CBW 8:30 p.m., CBK 7:30 p.m., CBX 6:30 p.m.
Cancel: Arranger's Choice. Schedule: Music from Shows. July 20 and 27.
Dom. 3:30-4:00 p.m. Cancel: Present listings. Schedule: Musical Program. This occasion only.

THURSDAY, JULY 24
CBK 11:15 p.m., CBX 10:15 p.m.
Cancel: To Be Announced. Schedule: Musical Profiles. Weekly.

SATURDAY, JULY 26
CBW 2:30 p.m., CBK 1:30 p.m., CBX 12:30 p.m.
Cancel: Musical Program. Schedule: Music of Mozart. This occasion only.

CBW 3:30 p.m., CBK 2:30 p.m., CBX 1:30 p.m.
Cancel: To Be Announced. Schedule: Track Tunes. This occasion only.

Dom. 8:00-8:30 p.m.
Cancel: Saturday at the Shamrock. Schedule: Girl Guide Jamboree. This occasion only.

Mail Bag

Pleased with Canadian Programs.

When I renewed the CBC Times, which my husband and I like extremely well as we find it a perfect guide to intelligent listening, I was asked to make comments on programs... On top of the list come the unfortunately short but most interesting and amusing talks of John Fisher... But I am afraid there is only one John Fisher and a substitute could hardly be found... I love classical music and must say with the years the programs or rather the performances of our own Canadian orchestras have improved so greatly that they can compete with almost any outstanding orchestra. Our Singing Stars of Tomorrow programs are wonderful and it is gratifying to hear so much very good talent of our own country. We certainly do not have to import talent from abroad or the U.S.A. That brings me to the CBC Opera Company which, in my opinion, can easily compete with the Met, to which I listen very frequently. -Edith Nadeborn, North Battleford, Sask.

Table with 2 columns: Time and Program Name. Includes Weather, CBC News, and various musical programs.

Saturday, August 2, 1952

CBW, MANITOBA (990 Kc.) (CDT)

Table with 2 columns: Time and Program Name. Includes Dominion Time Signal, Messages and Marine, and various news programs.

CBK, SASKATCHEWAN (540 Kc.) (MDT)

Table with 2 columns: Time and Program Name. Includes Folk Song Time, Music of Mozart, and various news programs.

CBX, ALBERTA (1010 Kc.) (MST)

Table with 2 columns: Time and Program Name. Includes Sports College, Reporting Home, and various news programs.

Table with 2 columns: Time and Program Name. Includes To Be Announced, Ballet Club, Olympic Games, and various news programs.

Table with 2 columns: Time and Program Name. Includes Music from Films, A la volette, and various news programs.

Table with 2 columns: Time and Program Name. Includes Sports College, Reporting Home, and various news programs.

Table with 2 columns: Time and Program Name. Includes Weather, Clockwatcher, and various news programs.

Table with 2 columns: Time and Program Name. Includes The Earlybird, CBC News, and various news programs.

CBC DOMINION (MDT)

Table with 2 columns: Time and Program Name. Includes Stars Over Hollywood, McDougall and Friend, and various news programs.

For Corrections and Late Program Notes for Last Week's Times—See This Page.

CBC TIMES

(PRAIRIE EDITION)

Published weekly by the Canadian Broadcasting Corporation at its Prairie Region Headquarters, 300 Telephone Building, Winnipeg, Manitoba.

Editor: C. E. L'AMLI

Postmaster: Please return if not delivered within five days. Subscription Rate, \$1.00 per year. Authorized as Second Class Mail, Post Office Department, Ottawa.

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