



CBC TIMES

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This Week:

CBC at Canadian Open Golf

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The Calgary Stampede

(Pages 3 and 5)

★

The Story of de Saint-Exupery

(Page 9)

★

One Moment, Please!

(Page 10)

★

THE cameraman dropped into a rehearsal for *Opportunity Winners*, and caught the three stars of the show as they listened to some words of advice from conductor-emcee John Adaskin. That's Angela Antonelli at the left, a coloratura soprano from Guelph, Ontario; and the others are Sylvia Grant, a mezzo-soprano from Calgary, and William B. Williams, a baritone from Hamilton. All three are studying at the Royal Conservatory of Music, and at present their only interest in earning money is to pay for *more* lessons. The show goes off the air after the August 18 broadcast so the three stars, the orchestra and the conductor can appear daily in the Grandstand Show at the Canadian National Exhibition in Toronto, from August 22 to September 6. Adaskin says he has never worked with three more varied types of personality and performer, and he's finding it stimulating to watch their development. Each of them is beginning to swing into the odd popular-type song now and then, so their repertoires will be more flexible.

★ ★ ★

Original light comedies by Canadians will be presented on Dominion Friday nights, starting this week, in a series called *Summer Fare*. Production will be by Art Hiller, with Morris Surdin writing and conducting the background music. The play on the 15th is *Next to Godliness*, a first radio play by Vera D. Johnson of Toronto. It's the tale of a domestic snob who sits in the kitchen so she won't mess up the living room with sewing and newspapers, and makes her husband use the back door. This goes on for 10 years; and then one day, a most surprising thing happens. Another play by Miss Johnson, *The Very Best People*, will be heard



Opportunity Winners

later in the series, and there will be others by Ray Darby, Lou McCartney, and Pat Joudry.

★ ★ ★

Each night this week (CBW 7:00 p.m., CBK 11:15 p.m., CBX 10:15 p.m.) from Sunday to Friday inclusive, regularly-scheduled programs are cancelled to make way for special broadcasts from the Couchiching Conference sponsored jointly this year by the Canadian Institute on Public Affairs

and the CBC. Day-to-day details of topics and speakers are printed in the program notes on pages 6-11. A similar conference has been held each summer for 21 years, but this is the first time those unable to go to Lake Couchiching, 75 miles north of Toronto, have been able to "attend" by radio. The line-up of speakers is an impressive one, leading off on Sunday evening with Hanson Baldwin of the New York Times.

"Begin At The Top And Fead To The Rinish"

[Last month the CBC in Vancouver auditioned more than a hundred candidates in order to find an announcer who could meet CBC standards. Impelled by a natural curiosity, the editor of CBC Times, W. GILMOUR CLARK, volunteered to take the audition in order to find out why so many men failed. He found out, and also failed. A sadder but wiser man, he has set down some of his impressions for the benefit of Times readers. Potential announcers are cautioned not to take his somewhat jaundiced views too seriously.]

HAVING heard my voice on the air a number of times I was quite unprepared to have the chief announcer rate me as a "rich, pleasant baritone" (the voice, that is.) An unkind listener had once described me as a somewhat nasal mezzo-soprano.

It seems that the business of taking an announcer's audition falls into three phases—the preliminary hot flushes, the actual workout and the final cold shower of analysis. I am not prepared to say which is the worst. Not being a legitimate candidate for an announcer's job, I was given to understand that my case was somewhat specialized. This will be of some consolation to those with more serious intentions.

Marce Munro gave me the script and fifteen minutes to read it over. Naturally I retired to the washroom which is quiet and acoustically suited to my rich, pleasant baritone. The plumbing soon resounded with sympathetic harmonies and the general effect was quite encouraging. The



... naturally I retired to the washroom.

quarter hour passed all too quickly.

I'm afraid I cheated a little there, in the washroom. It was when the janitor came in.

"Pssst," I said between hot flushes, "do you happen to know how to pronounce s-u-b j-u-d-i-c-e-?"

"Use the hard 'c,'" he said without hesitation, "as in 'cinema'."

"But that can't be right," I protested.

"You can argue if you like," he said, "but I had an uncle who had one of them things in court once. Now you take your fundamental rules for Latin pronunshation. If you begin . . ."

At this point Munro bellowed my name down the hall and I ran panting from the washroom.

"Can you help me with just one word before I go in?" I asked him, flushing modestly.

"I'm sorry. I'm not admitted to persist—I'm not persisted to—I can't help the candidates in any way," he replied.

"But it's not on the list," I said eagerly. "It's just a little word."

"What is it?"

"I-c-e," I said. "Just that little, tiny word."

A half smile flickered across his face. "Well, in that case I think I



... the preliminary hot flushes.

might be sermitted to pay that the word is 'ice'—as in 'Edelweiss'."

"Thank you," I said, full of gratitude. "I am confident that I can now pass the test."

In the studio I pulled my chair happily toward the table and patted the microphone. Normally I back away from the mechanical monster. I loosened my collar, placed my elbow on the table and took a firm hold on the lobe of my left ear. (All the best announcers use this stance.) My script was in front of me, my feet were firmly on the floor. I awaited only the signal to begin.

Munro peered benignly at me through the glass panel of the control room. He spoke gently into the talk-back microphone. The velvet bassiness of his voice, the quiet charm of the man, permeated the studio. "I want you to feel right at home," he said. And I did, especially like the time I was home with a boil.

"Now begin at the top," he said, "and fead to the rinish."

First I read the news—"One man is dead and eight are missing following a collision . . ." This was a cinch, for I knew the winning combination. I lowered my voice to the timbre of Earl Cameron and fidgeted like Bill Herbert. What I missed through fidgeting I think I made up in timbre.

Munro was obviously impressed, and so were the other spectators, for by this time he had acquired a number of friends in the control room. Their faces were wreathed in smiles.

Next I warned careless householders not to clean their clothes with gasoline. I put my heart into it and the sobering effect of my reading was immediately obvious in the faces of the onlookers.

It was in the commercial announcement that I ran into my first minor trouble. I can't say that I gave the announcement everything I had for I basically dislike commercial announce-

ments. Still, it was misfortune rather than inability which caused me to misspell Bulova.

In the poetry I was happier, and I know J. Frank Willis would have been, too, to hear the rhythmic intonation of my words, delivered in a rich, pleasant baritone voice. The gallery was delighted, and while they did not openly applaud, I saw out of the corner of my eye at least one man, convulsed with pleasure, slap another on the back. With Munro, whom I watched carefully from the corner of another eye, it was difficult to tell.

And so on through this stimulating performance.

I do not wish to dwell on the pronunciation section. Munro and I have since had one or two heated disagreements over particular words and it would be embarrassing to correct him publicly. I mean, a word now like irreparable." I can say "repair" and I guess I can put an "ir" in front of it and a "ble" behind it without getting all mixed up. But no. Munro comes out with a fancy edition and I'm marked wrong. Well, it just isn't worth arguing about, that's all.

And I think, too, that getting a black mark for "sub judice" was a blow below the belt. I had the man's word for it—you heard him—but when I argued he became sarcastic, I thought. "That doesn't cut any ice with me," he says. I should have listened to the janitor.

Not that I didn't make legitimate mistakes, mind you. The peculiar sound that came out for "Till Eulenspiegel" I put down to mechanical failure. It is physically impossible to hit this word correctly with a loose upper plate.

As I say, this whole pronunciation section didn't go too well.

Munro was around to greet me with the glad hand after it was all over. I must say he was a gentleman. We went over the script, bit by bit, and his comments were really quite encouraging. Mind you, I'll never be an Elwood Glover—but I suspect that all Glover has is a better dictionary.

We then went around to the listening room to hear the recording of the audition as the final step. Oh, yes. There was something I forgot to tell you. Unbeknown to Munro, the engineers had placed a secret micro-

phone in the control room. It is true that I had requested it. I felt that in this way I might get a more honest estimation of my ability through con-



... the cold shower of analysis.

trol room chatter. Not that I didn't trust Munro—

So we listened to the tape, and as I read the news he repeated much of the helpful criticism he had given me in the studio. "Here you are a little too subdued," he said at one point. "You should be more zestful."

But the tape said, "If this guy rates more than a 'D,' I'll eat his script. Listen to him kick that news around." Then loud laughter.

Both Munro and I were disillusioned simultaneously.

The details of the play-back are best not repeated. I mean, anybody can misspell Bulova, even a high school graduate, but to have the tape come right out and say that if I got through Grade 6 my father must have been the principal—well, it was a bit thick, that's all.

And now I know why the gallery was convulsed with laughter during my poetry. Munro hummed "The Star Spangled Banner" all the way through it, much of it off key at that. I like a bit of rhythm with my poetry.

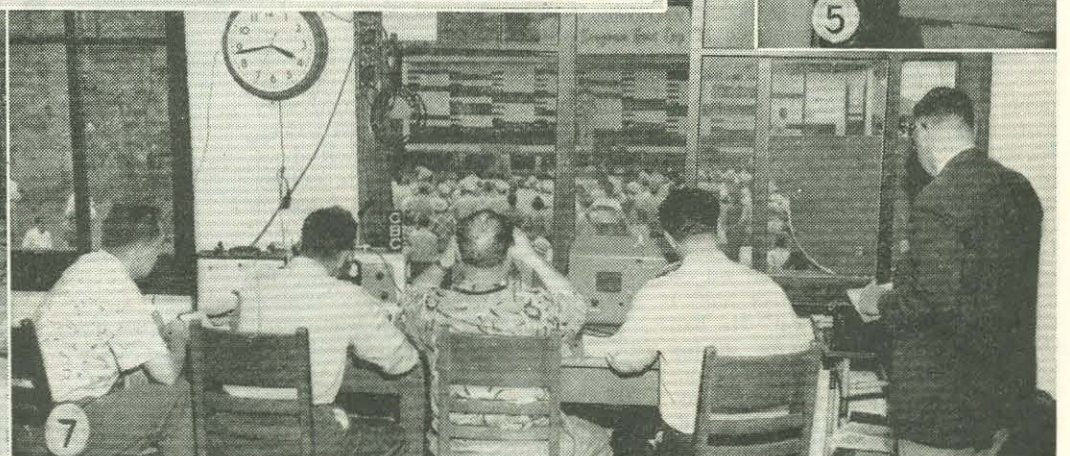
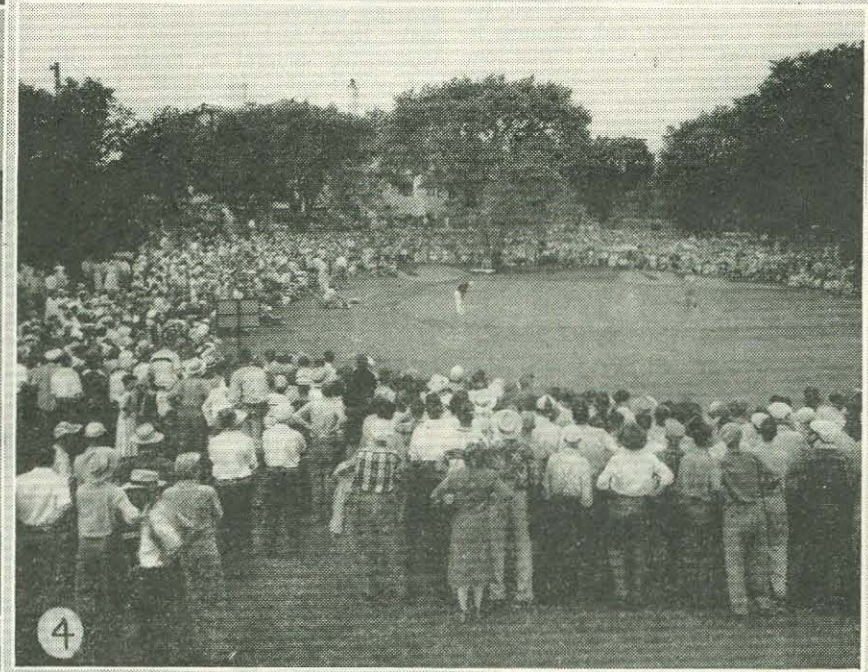
That's all I'll say about the play-back—except just this one thing about how Munro, like a baseball commentator, kept telling everybody to wait till I came to "sub judice." He sounded quite hilarious when I finally hit it, and the general merriment drowned me out altogether. Judichee, smoodichee!

So much for a career as an announcer. Personally I can take it or leave it alone. Swot up on a few hard words, fidget around a bit, hold on to the lobe of your left ear, and anybody can do it. Particularly if you have a rich, pleasant baritone to work with.



... their faces were wreathed in smiles.

CANADIAN OPEN GOLF



CBC broadcasters gathered at the St. Charles Golf and Country Club in Winnipeg to cover the Canadian Open Golf Tournament, July 16-19, for Trans-Canada network listeners. The CBC photographer took the above shots during the final day of play. 1. Master control position for Canadian Open Golf broadcasts on Saturday afternoon; (left to right) GEORGE KENT, CBC sports reporter; JACK McCABE of Toronto, Outside Broadcasts producer; STAN WESTLAKE, studio supervisor; HOWARD URBACH, assistant to the Regional Engineer. 2. JOHNNY PALMER of Badin, North Carolina, winner of the Canadian Open, with the replica of the Gold Cup trophy; and CHARLIE WATSON of Toronto, Chairman of the Tournament Committee for the Royal Canadian Golf Association.

3. DOUG SMITH, Montreal sports commentator, interviews JOHNNY PALMER for CBC. 4. The winner's threesome putting out on the 18th green at St. Charles. 5. DOUG SMITH congratulates JOHNNY PALMER (left). 6. MAURICE SMITH (left), CBW sports commentator, broadcasts his Saturday edition of Time Out For Sport, sitting beside JACK McNAUGHTON, operator. 7. The master control position for the Saturday afternoon broadcasts of the Canadian Open, facing the official scoreboard. JACK McCABE (centre with binoculars) relays latest information to GEORGE KENT at his right and NAIRN MOGRIDGE, CBW-CBK station manager, standing.

Profile:

Reid Forsee

From tycoons to timber wolves—all are at ease before his microphones

A RADIO announcer once remarked: "When Reid Forsee says good-day to you, he doesn't ask how you are—he interviews you!" Even perennially button-mouthed individuals are susceptible. They give him a dignified nod in greeting, and before they quite know what's happened, they're telling him about the baby's new tooth and how their garden is coming along. That's the secret of Forsee's charm—he makes people unbend. His isn't the hearty, back-slapping, "Hi, ya, Joe!" type of conviviality that makes all but the toughest souls cringe and detour after the third encounter. He's suave and sympathetic, with a warm, deep voice that sounds genuinely interested when he's talking to you.

He first appeared on the Toronto scene as a baby, where, like Jack's Beanstalk, he took root and rapidly climbed to dizzy heights. Ever since, and as a result of this, he's been looking down on people—not because he's a snob (he couldn't be farther from it), but because he stretches to the lean loftiness of six-foot-five. And his friends say his heart is as big as he is.

No one remembers him with hair. He insists that he was once nicknamed Curly, but, as there is no material evidence to justify this "handle," the story has been earmarked as wishful thinking!

At Ridley College in the heart of the Niagara fruit land, at the University of Toronto Schools, and then at the University itself, he was active in cricket, and as a swimmer had little difficulty winning races, because when he stretched out in the water he was halfway there before he made a stroke. He went in for boating, too. He won a Royal Canadian Yacht Club dinghy race in Toronto harbour when a sudden thunder squall forced all the other entries to run for cover. "My crew didn't know we should run," he says, "so we rowed hard—and came in first!"

It was a fluke that got him into radio, too, back in 1934, when he was partner and copy writer in a Toronto advertising agency. A broker telephoned to ask if he knew a "radio speaker" who could broadcast stock quotations and market news. "I said I did," Forsee recalls. "The broker seemed to think I meant that I'd do it myself, so I didn't correct him. I thought I'd take a chance!" He had the satisfaction not only of staying on the air, but of outlasting his sponsor—and that in spite of an embarrassing "fluff" he made during a broadcast in which he remarked that "these stock market quotations are thoroughly unreliable and completely biased," when he should, of course, have said the opposite. Another time, one minute before he was due to go on the air, he discovered he had left his script at the office. Quickly he gathered his wits together, ad libbed the market commentary, and gave the quotations from a borrowed newspaper.

His move to the CBC in 1938 followed one of the most unconventional auditions on record. He had been invited by a CBC friend to watch an informal street broadcast. His role of spectator came to an abrupt end when the microphone was thrust into his hand and he had to take over or make a fool of himself. He admits to a few moments of quaking fright, but he got busy interviewing passers-by and was soon chatting easily. The CBC hired him as an announcer a few days later.

A few months later Don Fairbairn joined the CBC and occupied a desk beside Forsee's. They've been pals, on the air and off, ever since. In 1940 Don broadcast the program called *Food Facts and Food Fashions* for the Farm Department. The announcer who introduced him was Reid. He had such a reputation, even then, for complete confidence and calmness in all situations," Don says, "that our favourite sport was trying to make him 'fluff.' We made faces, funny remarks, acted up—still he sounded like the governor of the Bank of England. Then one day, I didn't say or do anything to annoy him, except look at him, and he dissolved in such a fit of giggles that listeners must have thought they'd dialed the hyena cage at the zoo. He was doubled up in an agony of mirth, and all I could do was say into the mike, for the network to hear: 'Well, aren't you going to introduce me? Hurry up, there, you're stopping the show.' Finally he calmed down enough to gulp out an introduction far removed from his usual dulcet ones. Since then he's been a model announcer!"

With his sincere interest in people and their activities, it was only natural that he should be the announcer and later producer and booster-in-chief of the series *Neighbourly News*, a program about small-town people and how they live, begun by the CBC in 1940 in co-operation with the Canadian Weekly Newspapers Association. He and the late Andy Clarke, the first *Neighbourly News* commentator, developed a deep friendship and used to hobnob about Ontario, dropping in on the editors of weekly newspapers to indulge in two of Andy's pastimes—fishing and talking. It was Forsee who suggested that the program should leave its home base at the Toronto studios occasionally to visit communities throughout Ontario and meet the people Andy talked about on the air each Sunday morning. His suggestion was put into practice and has been repeated many times since.

On occasions when Andy was ill, Don Fairbairn took over his job, and after Andy's death in 1948, he was established as successor to the cracker-barrel commentator. He and Forsee have continued to take the programs on tour. It's Forsee's job to handle the dozens of details that must be settled before the show can go visiting. That's where his smooth diplomacy comes in handy—in seeing that

the toes of town officials aren't stepped upon, ensuring that the town hall or some other auditorium is satisfactorily transformed into a temporary studio, and keeping audience, guests and radio personnel happy. It's a tribute to his finesse that so many towns and cities have invited them back for a return visit.

In his 18 years as a producer-announcer, Forsee has won the undying gratitude of hundreds of men and women—big-wigs and little-wigs—whom he helped conquer mike fright or over-confidence. "He's as fussy as an old woman," Fairbairn says, "but look at the results he gets!" Nine times out of ten, when an important public official or church dignitary broadcasts from the Toronto studios, Forsee puts him on the air. His quiet, reassuring manner quells the terrors of the studio and mike, which some people, long accustomed to public speaking, find almost as frightening as the firing squad! He knows what they're going through, because he once suffered painfully from shyness.

"I like to reach out to people through conversation," he says, "and make them feel important. This is particularly helpful in dealing with non-professional performers. I have great respect for the CBC engineering staff, so I can relax completely during a show, and when the performer sees my nonchalance, he or she usually spruces up too!"

One of his biggest difficulties is making sure that radio speakers don't try to expand 13 minutes of talk into 22, or don't speed through their talk, leaving a gaping five minutes to fill. If a speaker's dental bridge makes

him lisp, Forsee is all for laying it on the broadcasting desk until after the show, and he can suggest it with little embarrassment on either side!

Broadcasts of the Royal Visit, speeches by potentates, intellectual or financial tycoons, radio interviews with pundits and prima donnas—they're all in his line. He has even interviewed two timber wolves, fresh from the Northern bush, but happily, well fed. The interview was to show that wolves won't attack a human being—unless well provoked, naturally. They padded around the tiny talks studio and panted into the mike, fangs an inch or two from Forsee's hands, and this time he had to put his anti-jitters theories to work on himself.

He says that first-rate radio talkers are rare. But he maintains that given a few "practice runs" and co-operation, nearly anybody with anything to say can say it acceptably for radio. He'd rather see a person keyed up for a broadcast than frozen with fear. "You need to be a little excited and greatly enthused to please and hold listeners, but, he points out, jitters distort the voice, put knots in the speaking apparatus, and make listeners nervous, too."

Sometimes he'll spend up to ten hours with a speaker, readying him for a 15-minute broadcast. Often he'll walk a speaker all over the studios and get him in conversation with others, until he feels at home and realizes it's not so bad after all. He flatters some speakers; with others he's bluntly matter-of-fact. On one or two occasions he says, rudeness worked

(Continued on page 5)



Abe Galper

CBC Covers The Stampede

National and International Airwaves Buzzed with News from Calgary in Stampede Week

By D. E. CAMERON, Station Manager, CBX, Alberta

Calgary—This year marked the 40th anniversary of the Calgary Stampede (as a Stampede) and the 67th anniversary of the Calgary Exhibition. They had a week of excellent weather during which all previous attendance records were broken.

CBC broadcast coverage also established new records when we were able to provide in addition to network broadcasts for Canadian listeners, a number of broadcasts by Liston Burns McIlhagga both for CBC International Service and the BBC, and several actuality broadcasts in Norwegian and German for listeners to our International Service broadcasts in these languages.

On the week-end prior to July 7, opening day, CBC staffers assigned began arriving at Calgary—Betty Tomlinson, women's commentator from Edmonton; Al Richardson, assistant farm commentator from Edmonton; Don MacDonald, CBX announcer; Vince McMahon, supervising operator, Edmonton, and Liston Burns McIlhagga, CBC I.S. representative, Winnipeg. Already at Calgary were three free-lance reporters — Eric Sletholt (Norwegian) and Mr. and Mrs. Fred van Herworth (German).

Saturday and Sunday were spent in familiarizing everyone with the downtown area and Stampede Grounds. Advance reports and interviews were recorded. Miss Tomlinson taped a preparation story which was shipped on the Sunday midnight train to CBX studios, Edmonton, for release Monday morning on the air. Mr. McIlhagga fed an item to International Service.

From the monster opening day parade on Monday to the last blast

of fireworks late Saturday evening, the CBC staff was kept extremely busy from 9:00 a.m. to 11:00 p.m., recording on-the-spot, recording in the studios, editing and shipping recorded tapes, feeding programs to Toronto and Montreal for CBC News Roundup and International Service and feeding programs direct to the CBC networks.

CBC Stampede studios were located in the clubroom of the Curling Club in the Stampede Grounds. The kitchen served as our control and recording room, a storm window replaced the door into the clubroom, and six-foot-wide burlap closed off a 20 by 20-foot space for our rough and ready but quite practical studios.

Betty Tomlinson did her regular morning broadcast to the Mountain Network and was able to convey to her listeners much of the excitement she experienced on this her first visit to the Calgary Stampede. Each day Al Richardson found more than enough interesting stories in the well-filled livestock barns for his noon farm broadcast.

Each evening, Monday to Friday, following the CBC News and Weather, *Stampede Roundup* brought Western listeners up-to-date on the day's activities with commentaries, interviews, and colourful actualities from the rodeo arena and all around the downtown streets, where cowboys handed out free flapjacks, yodellers gave forth with western ballads, and Calgarians and tourists by the thousand sang and danced in the streets.

On Saturday afternoon a Trans-Canada broadcast gave Canadians across the Dominion some idea of what happens in Calgary when they re-live the days of the Old West.



CBC staff covering the world-famous Calgary Stampede are seen taking it easy aboard the Morningside Ranch Chuckwagon after a hard day's work. They are (left to right, back row) women's commentator BETTY TOMLINSON; announcer DON MACDONALD; DAN CAMERON, Manager of the CBC's Alberta station; (front) operators AL CRAWFORD and VINCE MCMAHON; farm commentator AL RICHARDSON; and LISTON MCILHAGGA, of the CBC International Service.

Most of the actualities were voiced by Liston McIlhagga and Don MacDonald. German and Norwegian reporters devoted two full days to obtaining actuality material. Vince McMahon and Al Crawford, CBC operators, recorded more than 100 separate items which gradually went through the editing process and around seventy-five dubs to result in the numerous broadcasts heard by Canadians and listeners abroad.

Toughest job was to get in a good position to do actuality description and at the same time pick up sound of animals in the arena. Don and Liston solved that by moving right into the arena with their microphones, not forgetting to keep within leaping distance of the fence when the Brahma bulls came out of the chutes.

REID FORSEE
(Continued from page 4)

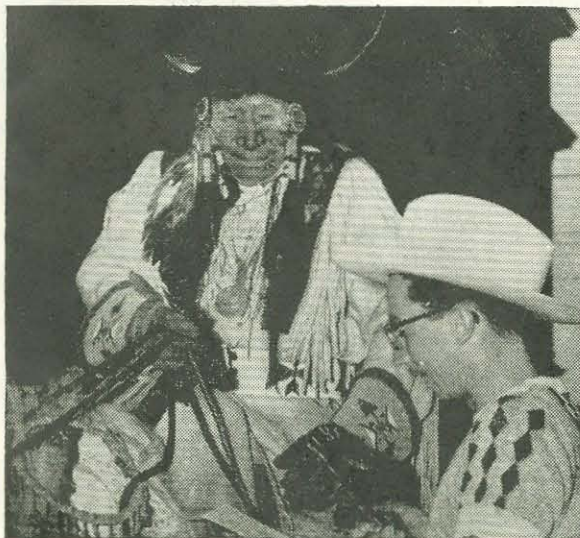
wonders. "They thought they were pretty hot," he's quoted as saying. "I told them their script was bilge and they talked as if they had a mouthful of peppermints. They got worried, wrote a new speech, perked up and were so mad at me they did a swell job."

In the last few months Forsee and W. J. Dunlop, supervisor of CBC religious broadcasts, have conducted radio workshops among the ministerial associations in Ontario. They give clergymen an intense one-day course in microphone technique and presentation of material.

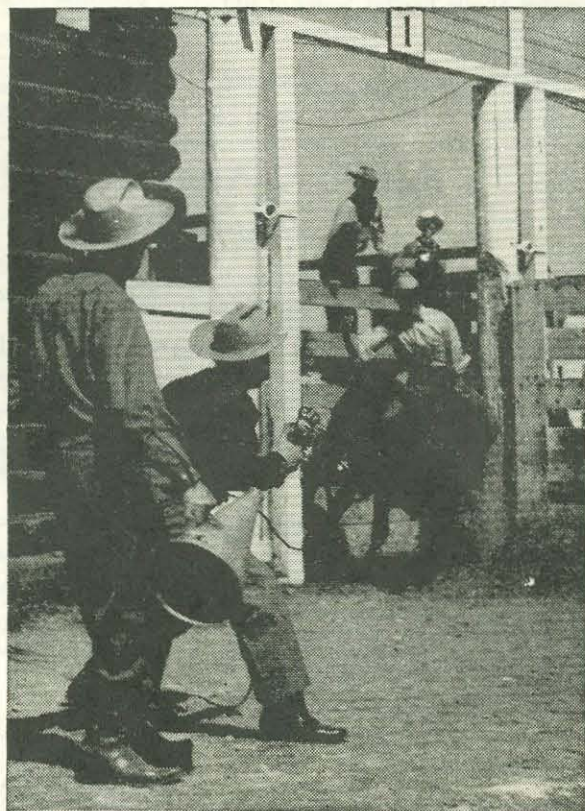
One of Forsee's spare-time interests involves active participation in safety work as Director of the Ontario Safety League. This falls in line with the *Safety Clinic* broadcast series, which he has produced on CJBC (Toronto) for several years.

Asked what his favourite amusement is, he said: "Getting a crowd of people together and seeing what happens." Until recently what often happened was that he stood up, all six-foot-five of him, and "rendered" an excerpt from the slightly risqué rhymes of Dwight Fisque, an Englishman who had his heyday back in the '20's. These are very popular with his guests, and he does them well, usually with a straight face, and the deep tones of a Bishop. But after his wife, Doris, had heard his 1,000th performance, she announced that a little Fisque, like a little garlic, goes a long way, and so he recites only on rare occasions now.

Back in 1937 a friend of his kept telling him he should meet her friend, a nurse doing post-graduate work in New York. "You two would hit it off beautifully," she assured him. There was a microphone in his hand when he and Doris met, and the three of them have been together for 13 years. "But it took me two years to sell her the idea of marrying me," he says. They have two sons, John, ten, and David, eight, neither of whom are thinking of radio careers.



WALKING BUFFALO, shown in the picture above, is medicine man of the Stonies, a Siouan tribe whose reservation centres at Morley, 45 miles west of Calgary. DON MACDONALD gathers a few brief comments from him regarding the various charms that adorn his costume. At the right, LISTON MCILHAGGA takes the CBC microphone "down front" to bring listeners a first-hand account of the wild-steer riding contest. Seconds after the picture was taken, Liston, cowpoke and photographer were nowhere in view. This time the animal stole the show.



« « **NOTES** » »

Recital. Paul McIntyre, pianist. From Toronto.

Sonata in F Sharp (Beethoven); Tre Sonetti di Patrarca (Liszt); Sonatina (McIntyre); four preludes by Debussy—Des pas sur la neige, La serenade Interrompue, Bouillards, and General Lavine—Eccentric.

W-9:30 a.m. K-9:30 a.m. X-8:30 a.m.

Concert Album. Recorded program. From Halifax.

Amid Nature Overture (Dvorak), played by the Czech Philharmonic Orchestra conducted by Rafael Kubelik; The Czech Song (Smetana), sung by the Czech Broadcasting Choir.

W-10:30 a.m.

Heroes of Faith. Today Will Dawson of Vancouver tells the story of Thomas Chalmers. The story, set in Scotland 133 years ago, is about a man who conducted a startling and successful Christian experiment among the "home heathen" as he called the dwellers of the slums; and how he proved the power of the small and insignificant to accomplish mighty deeds. From Vancouver.

W-12:45 p.m. K-11:45 a.m. X-10:45 a.m.

Capital Report. Alexander Uhl from Washington, Peter Inglis from Ottawa and an overseas speaker.

W-1:03 p.m. K-12:03 p.m. X-11:03 a.m.

Religious Period. Rev. James Gordon Gilkey, United Church clergyman from Springfield, Mass., will speak from Toronto.

W-1:30 p.m. K-12:30 p.m. X-11:30 a.m.

Invitation to Music. Symphony transcriptions introduced by James Fassett. From CBS.

Symphony No. 4 in B Flat Major (Beethoven); Concerto No. 3 in B Minor (Saint-Saens); Pelleas and Melisande Suite (Sibelius).

W-2:00 p.m. K-1:00 p.m. X-12:00 noon

Church of the Air. Very Rev. J. A. Craig, Church of the Redeemer, Calgary.

Dom. 2:30 p.m. MDT

Chautauqua Symphony. Orchestra conducted by Franco Autori, associate

conductor of the New York Philharmonic-Symphony. Every summer for 77 years, musicians, singers and music students have flocked from all over the continent to Chautauqua Lake in Western New York State for study and practice at the Chautauqua Institution. During July and August the public is invited to attend Chautauqua orchestral concerts, performances by an opera company drawn mainly from the Juilliard and Curtis Schools of Music, by a chamber orchestra, a children's group, and string quartets and organists. The Chautauqua Symphony Orchestra, recruited from leading orchestras in the States and Canada, is now in its 24th season. Some of its concerts are being broadcast by ABC, and Canadians can hear them at this time. For nine years the orchestra's director has been Franco Autori. Dom. 3:00 p.m.

Critically Speaking. Doris Mosdell will discuss some recent movies, Gordon Watson will review radio programs, and A. J. M. Smith will talk about books. Gordon Watson, a former Winnipegger who is now studying piano and performing in England, is back in his home town for a visit.

W-3:30 p.m. K-2:30 p.m. X-1:30 p.m.

Songs of Canada. Folk music sung by Alan Mills and Helene Baillargeon, with the Arthur Morrow Choir. From Montreal.

Helene Baillargeon: C'était un chasseur; La jeune princesse. Alan Mills: Golden Glove; The False Knight; The Girl on the Shore; C'est l'aviron. Choir: C'était une fregatte.

W-4:00 p.m. K-3:00 p.m. X-2:00 p.m.

Ask the Weatherman. Talks on the weather by R. A. Hornstein, officer in charge of the Dominion Public Weather Office in Halifax. Today: Primitive Rainmaking Magic.

W-5:20 p.m. K-4:20 p.m. X-3:20 p.m.

London Studio Recital. Series of BBC-transcribed recitals. Today: Phyllis Sellick, pianist.

Etudes Symphoniques (Schumann); Waltz in A Flat (Chopin).

W-5:30 p.m. K-4:30 p.m. X-3:30 p.m.

Sunday Chorale. The Choristers conducted by W. H. Anderson. Tom Taylor, producer. From Winnipeg.

Praise to the Hollest (Dykes); Ave Verum (Mozart); Grant Us Grace Lord (Whitehead); As Pants the Hart (Wilson); For He Shall Give His Angels from Elijah (Mendelssohn); Open Thy Gates (Harrison); O Worship the King (Croft); Evening Hymn (Balfour Gardner); Lord's Prayer (Langdon).

W-6:00 p.m. K-5:00 p.m. X-4:00 p.m.

Couchiching Conference. The second in the series of broadcasts from the Couchiching Conference at Lake Couchiching, Ontario. Tonight: The Struggle for Power in the World Today. Speaker: Hanson Baldwin, Military Editor, New York Times.

W-7:00 p.m. K-11:15 p.m. X-10:15 p.m.

Tales for 100,000. For this week's presentation Joseph Schull has adapted a short story about a middle-aged housewife written by the American author, Marianne Hauser. The fuel for the plot is in the atmosphere of middle-aged, domestic boredom that has developed in the housewife's life. The match that sets it off is her discovery of a series of pictures of far-off lands in a magazine by a photographer she had known in her youth. They had quarrelled, parted and forgotten each other. Once the match is set to the fuel, the plot burns more rapidly towards the event that will end the story in an explosion or the smouldering remains of a smothered fire; the photographer's return to his home town. Eileen Clifford will be heard as the housewife. Rupert Caplan, producer. From Montreal.

W-8:00 p.m. K-7:00 p.m. X-6:00 p.m.

Weekend Review. An analysis of the week's news by Stuart Jamieson of Vancouver.

W-9:10 p.m. K-8:10 p.m. X-7:10 p.m.

Little Symphonies. Orchestra conducted by Roland Leduc; Arthur Le Blanc, violinist. From Montreal.

Havanaise (Saint-Saens); Tzigane (Ravel).

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

Winnipeg Concert. CBC Winnipeg Concert Orchestra conducted by Eric

Wild; Dirk Keetbaas, flutist. Norman Lucas, producer. From Winnipeg.

Orchestra: Lucia Silla Overture (Mozart); Oiseaux Tristes (Maurice Ravel); Mysterious Dance (Schebek). Dirk Keetbaas and orchestra: Concerto Opus 10, No. 2 (Vivaldi).

W-10:00 p.m. K-6:00 p.m. X-5:00 p.m.

Recital. Edward Lincoln, pianist. Tom Taylor, producer. From Winnipeg.

Giga (Antonine Kammell); Pastoral Varlee (Mozart); Sonata Opus 53 (Waldstein) by Beethoven.

W-10:30 p.m. K-6:30 p.m. X-5:30 p.m.

Mary Munn. Mary Munn, pianist. From Vancouver.

Ballades by Grieg (Opus 24), Brahms (Opus 10, No. 1), and Chopin (Premiere, Opus 23).

Miss Munn just returned from a European trip where she gave a number of concerts and appeared on both radio and television. One of the highlights of her tour was an appearance on a Festival of Britain television program which she shared with Sir Ralph Richardson and Danny Kaye. As a sidelight to her professional work she went to Paris in June as the official Canadian delegate for the Louis Braille Centenary. Miss Munn returns to Europe for additional concert work after a few months in Vancouver.

K-9:30 p.m. X-8:30 p.m.

John Newmark. — Opinion varies about whether the Montreal pianist John Newmark is better known as a recitalist or an accompanist. Abroad his fame leans toward the art of accompanying, his name having appeared on programs with some of the greatest artists of the day, including Kathleen Ferrier, the English contralto, for whom Newmark has been accompanist on her North and South American tours. In the summer of 1950 he was at the piano when she made a number of recordings in London. Word has just been received that one of them has won an important prize awarded by L'Academie Charles Cros in Paris. It presents Miss Ferrier singing Brahms' *Four Serious Songs* and *Frauenliebe und Leben* by Schumann.

Sunday, August 10, 1952

CWB, MANITOBA (990 Kc.) (CDT)

8:45 Marine Forecast and Interlude	10:30 Concert Album	5:20 Ask the Weatherman	9:10 Weekend Review
9:00 CBC News	11:00 St. Paul's Anglican Church	5:27 Weather	9:20 Our Special Speaker
9:03 Weather, Interlude	11:59 Dominion Time Signal	5:30 London Studio Recital	9:30 Little Symphonies
9:15 World Church News	12:00 Alan Mills	6:00 Sunday Chorale	10:00 Winnipeg Concert
9:30 Recital	12:15 Karen Discovers America	6:30 Concert Band	10:30 Recital
10:00 CBC News	12:30 Music for Juniors	7:00 Couchiching Conference	11:00 Summertime
10:02 Neighbourly News	12:45 Heroes of Faith	8:00 Tales for 100,000	12:00 CBC News
10:15 Prairie Gardener	1:00 CBC News	8:30 Arranger's Choice	12:10 Weather
		9:00 CBC National News	12:15 Recorded Recital
			12:30 Musical Program

CBK, SASKATCHEWAN (540 Kc.) (MDT)

8:45 Interlude, Weather	10:30 The Concerto	12:00 CBC News	4:00 Summer Songs	6:00 Winnipeg Concert	9:00 Musical Program
9:00 CBC News	10:59 Dominion Time Signal	12:03 Capital Report	4:15 CBC News	6:30 Recital	9:30 Mary Munn
9:02 Neighbourly News	11:00 Alan Mills	12:30 Religious Period	4:20 Ask the Weatherman	7:00 Tales for 100,000	10:00 Summertime
9:15 Prairie Gardener	11:15 Karen Discovers America	1:00 Invitation to Music	4:27 Weather	7:30 Arranger's Choice	11:00 CBC News
9:30 Recital	11:30 Music for Juniors	2:30 Critically Speaking	4:30 London Studio Recital	8:00 CBC National News	11:10 Weather
10:00 BBC News	11:45 Heroes of Faith	3:00 Songs of Canada	5:00 Sunday Chorale	8:10 Weekend Review	11:15 Couchiching Conference
10:15 World Church News		3:30 Once Upon a Time	5:30 Concert Band	8:20 Our Special Speaker	12:15 Collectors' Items
				8:30 Little Symphonies	

CBX, ALBERTA (1010 Kc.) (MST)

7:45 Musical Program	9:30 The Concerto	11:00 CBC News	3:00 Summer Songs	5:00 Winnipeg Concert	8:00 Musical Program
8:00 CBC News	9:59 Dominion Time Signal	11:03 Capital Report	3:15 CBC News	5:30 Recital	8:30 Mary Munn
8:02 Neighbourly News	10:00 Alan Mills	11:30 Religious Period	3:20 Ask the Weatherman	6:00 Tales for 100,000	9:00 Summertime
8:15 Prairie Gardener	10:15 Karen Discovers America	12:00 Invitation to Music	3:27 Weather	6:30 Arranger's Choice	10:00 CBC News
8:30 Recital	10:30 Music for Juniors	1:30 Critically Speaking	3:30 London Studio Recital	7:00 CBC National News	10:10 Weather
9:00 BBC News	10:45 Heroes of Faith	2:00 Songs of Canada	4:00 Sunday Chorale	7:10 Weekend Review	10:15 Couchiching Conference
9:15 Music for Meditation		2:30 Once Upon a Time	4:30 Concert Band	7:20 Our Special Speaker	11:15 Collectors' Items
				7:30 Little Symphonies	

CBC DOMINION (MDT)

2:30 Church of the Air	5:00 Hawaii Calls	7:00 Opera Concert
3:00 Chautauqua Symphony	5:30 Doris Day	8:00 Bod's Scrapbook
4:00 Souvenir of Sometime	6:00 Mario Lanza	8:30 The Enchanted Hour
4:30 Fantasy Fare	6:30 Martin Boudry	9:00 Dominion News

For Corrections and Late Program Notes for Last Week's Times—See Page 12.

« « **NOTES** » »

Women in Business. Today's speaker is Violet Dickinson, lumber buyer of Vancouver.

W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

Couchiching Conference. Topic: The Adequacy of Canadian Foreign Policy. Panel discussion by: Edgar McInnes, President, Canadian Institute of International Affairs; Max Freedman, Ottawa correspondent, Winnipeg Free Press; Dorothy Steeves, former member of the British Columbia Legislative Assembly; Pierre Trudeau, Montreal barrister.

W-7:00 p.m. K-11:15 p.m. X-10:15 p.m.

The Young and Ancient Men. The term Pilgrim Fathers has led many to picture the voyagers in the Mayflower as men well on in years, if not actually white-bearded. Tonight's BBC-transcribed program shows that this was far from true. The program takes its title from *The Dialogue of the Young and Ancient Men*, which was written in 1648 by their leader, William Bradford, Governor of New Plymouth. In it he gives a picture of the gathering in the meeting house on the hill at which the survivors of the adventure instruct the first generation of their descendants in the community's history and purpose. Using Bradford's narrative as his framework, C. P. Snow, a novelist who wrote the script for the program, takes us back in time and presents in dramatic form the first decision to seek a free life in the New World; the voyage; and the early hardships in America. The film and radio actor, Edward Chapman, plays William Bradford.

W-8:00 p.m. K-7:00 p.m. X-6:00 p.m.

Guest Appearance. Helga Sigurdson, pianist; Norman Lucas, producer. From Winnipeg.

Carnival, Op. 9 (Robert Schumann). "The merriment of a masquerade in musical vignettes," is Miss Sigurdson's description of this masterwork, one of Schumann's most representative and most inspired compositions. Some of the many short, independent pieces are named for characters of the masked ball—Pierrot, Arlequin, Pantalou, Colombine; others represent members of Schumann's mythical *Dauidsbund*—Eusebius and Florestan; several pieces are named for real persons—Paganini and Chopin; Ernestine von Fricken, Schumann's friend, whom he called Estrella; and his wife, Clara Wieck, designated as Chiarina. Events of the masked ball are described—the promenade, the avowal, a pause, a recognition; and fanciful bits appear—*Lettres Dansantes*, *Papillons*. The majestic concluding movement, *The March of the Dauidsbundler Against the Philistines*, is a sort of National Anthem of the *Dauidsbundler*, Schuman's fanciful champions of art against philistinism. Schumann was the first great composer after Beethoven to give full expression to humour in instrumental music. He is the great master of the miniature, yet everything he wrote, symphonies, concerti, lieder, piano music, is charged with beauty and power. His piano compositions are unique for remarkable tonal mosaics.

W-11:00 p.m. K-10:00 p.m. X-9:00 p.m.

Neptune's Court. The second of a trilogy by Thomas Gilchrist. The trial of Timothy Lee continues, recounting high adventure off the phosphate island of Nauru. From Vancouver.

K-10:30 p.m. X-9:30 p.m. Tuesday, August 12, W-8:30 p.m.

Mental Health.—Nearly half of all the hospital beds in Canada are occupied by the mentally ill—some 54,000 mental patients now occupy hospital beds.—*John Fisher, on CBC.*

CBC Announces Appointment of New Drama Producer at Winnipeg

Saskatchewan University Professor Takes Western Radio Post

Winnipeg—J. R. Finlay, Regional Representative of the Canadian Broadcasting Corporation in the Prairie Region, today announced the appointment of Emrys Maldwyn Jones, professor of drama at the University of Saskatchewan and the only Canadian to serve as an adjudicator of the Dominion Drama Festival, as CBC drama producer, Winnipeg. Mr. Jones

mind a definite extension and improvement of Prairie Region drama programs, and we sought a drama producer with a substantial background in all phases of the theatre, including direction, acting, and the training and development of both radio actors and writers. I believe we have found the right man, and we look forward to the development of major drama productions from Winnipeg."

Professor Jones founded the University of Saskatchewan department of drama, and has been its head since 1945. It is the only complete drama department in Canada, offering a major in Drama for the B.A. degree.

But teaching has been only a part of his very active life. He is the founder and general manager of the *Western Stage Society*, which does an annual 10,000-mile tour of western cities, towns and villages with a theatre group of beginning professionals. The Society has given 204 performances in 182 places during the past three seasons, in plays by Moliere, Shakespeare, Kataev and three Canadian writers. Mr. Jones also founded and developed the University of Saskatchewan's famous *Greystone Theatre*, with stage, workshops and 400-seat auditorium, offering an annual season of four major productions and providing the drama department with a theatre laboratory. He organized and conducted the *Western University Drama Festival*, travelling with plays among the universities of Alberta, British Columbia, Manitoba and Saskatchewan. In 1947 he was the adjudicator at the Dominion Drama Festival, top

(Continued on page 8)



E. M. Jones

will arrive in Winnipeg to take up his new duties during August. He will be in charge of the weekly *Winnipeg Drama* series, heard from the Prairie Region headquarters studios on Thursdays.

"In appointing Mr. Jones to this post," Mr. Finlay said, "we had in

6:45 Weather, Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George, Kent, Sports
8:15 Breakfast Club
8:45 Melody Highlights
8:50 Vets on Parade

9:00 CBC News
9:10 Weather
9:15 Fancy Fingers
9:30 Allison Grant
9:35 Morning Devotions
9:45 Kay O'Neill
10:00 Road of Life
10:15 Big Sister
10:30 As Long As There's Music
10:45 Laura Limited
11:00 BBC News
11:15 Aunt Lucy
11:30 Brave Voyage

Monday, August 11, 1952
CBW, MANITOBA (990 Kc.) (CDT)

11:45 Manitoba March Past
11:59 Dominion Time Signal
12:00 Messages and Marine Forecast
12:15 The Lennicks
12:45 Invitation to the Waltz
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast

1:45 Encores
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Words and Music
3:30 Musical Varieties
3:45 Women in Business

3:56 Women's News Commentary
4:00 Here and There
4:15 Concert Hour
5:00 Children's Program
5:15 Don Messer
5:30 International Commentary
5:40 Music Won't Hurt You
6:00 Call of the Gypsy
6:30 CBC News
6:40 Weather
6:45 Time Out for Sport

7:00 Couchiching Conference
8:00 The Young and Ancient Men
9:00 CBC National News
9:15 News Roundup
9:30 Recital
10:00 Bob McMullin Show
10:30 Rhythm on the Range
11:00 Guest Appearance
11:30 Classics for Today
12:00 CBC News
12:10 Weather
12:15 Fred Hill
12:30 Dixieland Jamboree

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:05 Weather
8:15 Breakfast Club
8:45 Kay O'Neill
9:00 CBC News
9:10 Weather, Scoreboard
9:15 Hello Saskatchewan

9:30 As Long As There's Music
9:45 Anything Goes
10:00 BBC News
10:15 Aunt Lucy
10:30 Laura Limited
10:45 Musical Program
10:59 Dominion Time Signal
11:00 Morning Devotions
11:10 Interlude
11:15 The Lennicks
11:45 Invitation to the Waltz

CBK, SASKATCHEWAN (540 Kc.) (MDT)

12:00 Tunes of the West
12:15 Musical Serenade
12:30 Road of Life
12:45 Big Sister
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Western Rhythms
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness

3:00 Records at Random
3:30 Road Report
3:45 Women in Business
3:56 Women's News Commentary
4:00 Brave Voyage
4:15 Waltz Time
4:30 Un Homme et son Peche
4:40 Radio Journal
4:50 Match intercite
5:15 Yvan l'Intrepide

5:30 Radio Magazine
5:45 Don Messer
6:00 Music Won't Hurt You
6:20 International Commentary
6:30 Music Box
6:45 CBC News
6:55 Weather
7:00 The Young and Ancient Men
8:00 CBC National News

8:15 News Roundup
8:30 Classics for Today
9:00 Bob McMullin Show
9:30 Rhythm on the Range
10:00 Guest Appearance
10:30 Neptune's Court
11:00 CBC News
11:10 Weather
11:15 Couchiching Conference
12:15 Dixieland Jamboree
12:45 Nightcap

6:00 The Earlybird
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 The Earlybird
8:45 Anything Goes
9:00 BBC News

9:15 Aunt Lucy
9:30 Laura Limited
9:45 Betty Tomlinson
9:59 Dominion Time Signal
10:00 Morning Devotions
10:10 Interlude
10:15 The Lennicks
10:45 Invitation to the Waltz
11:00 Tunes of the West
11:15 Musical Serenade

CBX, ALBERTA (1010 Kc.) (MST)

11:30 Road of Life
11:45 Big Sister
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness
2:00 Records at Random

2:30 Divertimento
2:45 Women in Business
2:56 Women's News Commentary
3:00 Brave Voyage
3:15 Waltz Time
3:30 Alberta Memos
4:00 Call of the Gypsy
4:30 Radio Magazine
4:45 Don Messer

5:00 Music Won't Hurt You
5:20 International Commentary
5:30 Music Box
5:45 CBC News
5:55 Weather
6:00 The Young and Ancient Men
7:00 CBC National News
7:15 News Roundup
7:30 Classics for Today

8:00 Bob McMullin Show
8:30 Rhythm on the Range
9:00 Guest Appearance
9:30 Neptune's Court
10:00 CBC News
10:10 Weather
10:15 Couchiching Conference
11:15 Dixieland Jamboree
11:45 Nightcap

CBC DOMINION (MDT)

2:30 Double or Nothing
7:00 Of All Things
7:15 Happy Motoring

7:30 Jazz Unlimited
8:00 Opportunity Winners
8:30 Dominion Magazine
9:00 Dominion News

9:15 United Nations Today
9:30 Canadian Sports Roundup
10:30 Jazz Nocturne

For Corrections and Late Program Notes for Last Week's Times—See Page 12.

« « NOTES » »

Couchiching Conference. Topic: The Economic and Financial Demands of Defence. Speaker: The Hon. Douglas Abbott, Minister of Finance. Discussion Panel: E. A. Forsey, Director of Research, Canadian Congress of Labour; R. E. G. Davis, Executive Director, Canadian Welfare Council; Ronald McEachern, Editor, The Financial Post.

W-7:00 p.m. K-11:15 p.m. X-10:15 p.m.

BBC Hour. English is the native tongue of well over two hundred million people dispersed through five continents, and it is read and understood by many millions more. And the different forms of spoken English are as varied as the people who speak it. Tonight's *BBC Hour* will take listeners along some fascinating byways of the language, in a program called *A World of Words*. It was written by Simeon Potter, professor of English at Liverpool University. He enlists the aid of a number of speakers, not only from different parts of the British Isles, but also from the countries of the Commonwealth and the U.S.A. In the course of the program listeners will hear a rich mosaic of accents and an equally rich vocabulary, giving vivid proof, if proof were needed, that English is truly a living, and continually developing tongue. BBC transcription.

Dom. 7:30 p.m. CDT, 10:30 p.m. MDT, 10:30 p.m. MST

Albert Pratz. Albert Pratz, violinist. From Toronto.

Scottish Fantasy (Max Bruch).
Dom. 8:30 p.m. CDT; 8:30 p.m. MDT

Fish, Flesh and Fowl. Humorous essays by Lister Sinclair. Tonight:



The feet-tapping music of central Europe goes out to Trans-Canada stations on Mondays at 6:00 p.m. on CBW, 4:00 p.m. on CBX, in the program *Call of the Gypsy*, from the CBC's studios in Vancouver. CARDO SMALLEY directs the group with a violin bow and, more often than not, plays the lead. Vocalist MAYA, just past the conductor's fiddle, follows the piano score.

Where do the flies go in the winter-time? From Toronto.

W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

CBC ANNOUNCES APPOINTMENT
(Continued from page 7)

national competition for selected professional and non-professional theatre groups—the only Canadian to receive this recognition, having been preceded and followed by such eminent theatre authorities as Barrett H. Clark, Harley Granville-Barker, Michel St. Denis, Robert Speaight, Rupert Harvey, and others.

Professor Jones has directed 129 one-act plays, for most of which he also designed the settings, and more than 30 full-length plays, for 14 of which he designed the settings. These are some of them: *A Midsummer Night's Dream*, *As You Like It*, *Comedy of Errors*, *Merry Wives of Windsor*, *Romeo and Juliet*, *The Taming of the Shrew*, *Twelfth Night* (Shakespeare); *Oedipus the King* (Sophocles); *Le Medecin Malgre Lui* (Moliere); *Candida* (Shaw); *The Cradle Song* (Sierra); *Squaring the Circle* (Kataev); *R. U. R.* (Capek); *The Lady of Belmont* (Ervine); *Es-*

cape (Galsworthy); *Journey's End* (Sherriff), and others.

Some of the stage roles he has played are: *Oedipus* in Sophocles' play; *Count Mancini* in Andreyev's *He Who Gets Slapped*; *Mason* in *Journey's End*; *Morrell and Burgess* in *Shaw's Candida*; *The Judge* in Galsworthy's *Escape*; *Duke Lambert* in *Death Takes a Holiday*; *Lord Cecil* in Maxwell Anderson's *Elizabeth the Queen*; *Oliver* in *As You Like It*; *Ford* in *The Merry Wives of Windsor*; and *Feste* in *Twelfth Night*.

Emrys Maldwyn Jones was born in Glamorganshire, Wales, 46 years ago, but has lived in Canada and the United States since he was four years old. He is married, with two sons aged 12 and 8. He is a Master of Arts (1943) in English; M.A. Lacking Thesis (1931); M.A. in Economics University of Alberta. He is trilingual, in English, Welsh and French. He earned four semester credits toward a Ph.D. in Drama and English at Cornell University, and worked for one semester at Teachers' College and in the Brander Matthews Theatre at Columbia University. He was professor of English Literature and Language in Laval University Post-Graduate School, Faculty of Letters, in the summers of 1945 and 1946.

Allan To England

Andrew Allan left for England in the middle of July to spend two months with his wife, stage and screen actress Dianne Foster, who is currently working in her second film. It was scheduled to start earlier in the summer, but shooting was delayed when one of the leading actors, a small boy, came down with the chicken pox!

Tuesday, August 12, 1952

CBW, MANITOBA (990 Kc.) (CDT)

11:45 Manitoba March Past
11:59 Dominion Time Signal
12:00 Messages and Marine Forecast
12:15 Picnic with Pat
12:45 Guestin' with Kesten
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Encores
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Words and Music
3:30 Musical Varieties
3:45 Allison Grant

3:56 Women's News
Commentary
4:00 Here and There
4:15 Concert Hour
5:00 Radio Magazine
5:15 Western Five
5:30 International
Commentary
5:40 Showtime
6:00 Musical Program
6:30 CBC News
6:40 Weather
6:45 Time Out for Sport
7:00 Couchiching Conference

8:00 Continental Varieties
8:30 Neptune's Court
9:00 CBC National News
9:15 News Roundup
9:30 Leicester Square
10:00 Fish, Flesh and Fowl
10:15 Report from the Provinces
10:30 The Big Time
11:00 Sweet and Lively
11:30 Ed McCurdy
12:00 CBC News
12:10 Weather
12:15 Midnight Melodies
12:30 Still of the Night

CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:05 Weather
8:15 Breakfast Club
8:45 Kay O'Neill
9:00 CBC News
9:10 Weather, Scoreboard
9:15 Hello Saskatchewan
9:30 As Long As There's Music
9:45 Anything Goes
10:00 BBC News
10:15 Aunt Lucy
10:30 Laura Limited
10:45 Musical Program
10:59 Dominion Time Signal
11:00 Morning Devotions
11:10 Interlude
11:15 Picnic with Pat
11:45 Guestin' with Kesten
12:00 Tunes of the West

12:15 Musical Serenade
12:30 Road of Life
12:45 Big Sister
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Western Rhythms
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Records at Random
3:30 Road Report

3:45 Allison Grant
3:56 Women's News
Commentary
4:00 Brave Voyage
4:15 Waltz Time
4:30 Les Collegiens en vacances
4:40 Radio Journal
4:50 Un Homme et son Peche
5:00 Visages du monde
5:15 Yvan l'Intrepide
5:30 Children's Program

5:45 Western Five
6:00 Showtime
6:20 International
Commentary
6:30 Music Box
6:45 CBC News
6:55 Weather
7:00 Continental Varieties
7:30 London Studio Concert
8:00 CBC National News
8:15 News Roundup
8:30 Leicester Square

9:00 Fish, Flesh and Fowl
9:15 Report from the Provinces
9:30 The Big Time
10:00 Sweet and Lively
10:30 Ed McCurdy
11:00 CBC News
11:10 Weather
11:15 Couchiching Conference
12:15 Still of the Night
12:45 Nightcap

CBX, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 The Earlybird
8:45 Anything Goes
9:00 BBC News
9:15 Aunt Lucy
9:30 Laura Limited
9:45 Betty Tomlinson
9:59 Dominion Time Signal
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5:00 Showtime

5:20 International
Commentary
5:30 Music Box
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5:55 Weather
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6:30 London Studio Concert
7:00 CBC National News
7:15 News Roundup
7:30 Leicester Square
8:00 Fish, Flesh and Fowl

8:15 Report from the Provinces
8:30 The Big Time
9:00 Sweet and Lively
9:30 Ed McCurdy
10:00 CBC News
10:10 Weather
10:15 Couchiching Conference
11:15 Still of the Night
11:45 Nightcap

CBC DOMINION (MDT)

2:30 Double or Nothing
6:30 BBC Hour
(7:30 p.m. CDT Man.)
7:30 Albert Pratz
(8:30 p.m. CDT Man.)
8:00 Variety Bandbox

8:30 Stars in the Night
(9:30 p.m. CDT Man.)
8:30 Albert Pratz
(Sask. and Alta.)
9:00 Dominion News

9:15 United Nations Today
9:30 CBC Playhouse
10:30 BBC Hour
(Sask.)
11:30 BBC Hour
(10:30 p.m. MST Alta.)

For Corrections and Late Program Notes for Last Week's Times—See Page 12.

« « NOTES » »

Our Babies. In Denmark, unlike Canada, there are no clinics to which mothers can take their babies and older children for medical attention and check-ups. Instead, a public health nurse visits the homes of rich and poor alike, and asks if her help is wanted. Only between one and two per cent refuse. Normally a baby has 12 visits from the nurse in its first year. The Danes feel that visits to the home work out better than having the mothers attend a clinic, because in her own surroundings a mother can speak more freely, and she isn't discouraged by thoughts of a full waiting room. This afternoon Elizabeth Bruun, a public health nurse in Frederiksborg County, North Zealand, in Denmark, will tell more about the Danish scheme for child health.

W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

CBC Opera Stars. Dolores Drolet, soprano; Marie Therese Paquin, piano accompanist. From Montreal.
W-6:00 p.m. X-4:00 p.m.

Couching Conference. Topic: What Is Our Responsibility for Aid to Other Countries? Chairman: R. G. Cavell, Director of Canada's part in the Colombo Plan; H. L. Keenleyside, Director-General, Technical Assistance Administration, United Nations; Stringfellow Barr, President, Foundation for World Government, New York.

W-7:00 p.m. K-11:15 p.m. X-10:15 p.m.

CBC Wednesday Night

Canterbury Cathedral Choir. Choir of Canterbury Cathedral in a program of English anthems. BBC transcription.
O God, the King of Glory (Orlando Gibbons); O Lord, Grant the King a Long Life (Thomas Weelkes); Vain-ant-for-Truth (Vaughan Williams).
W-8:00 p.m. K-9:00 p.m. X-8:00 p.m.



From Halifax on Saturday nights (CBW-12:15 a.m., CBK-11:15 p.m., CBX-10:15 p.m.) comes a show designed for lazy warm-weather listening. Called *Sketches in Song*, it presents music ranging from folk songs to light opera. Soprano **AUDREY FARNELL** and baritone **LEONARD MAYOH** share the spotlight, accompanied by a five-piece ensemble including conductor-arranger **Adrien Bezdechi** at the piano.

Portrait of an Airman. The story of Antoine de Saint-Exupery, written by Richard Rumbold and M. F. A. Stewart, and produced by Andrew Allan. The production was recorded earlier for mid-summer presentation. From Toronto.

Cast: John Drainie—Saint-Exupery; Lorne Greene—narrator; Budd Knapp—Didier Daurat, the chief of the Latecoere Airlines; Eric Christmas, Tommy Tweed, Honor Blackman, Frank Peddie and Alice Mather.

Portrait of an Airman is the story of an extraordinary man who always insisted that the airman's detachment from the earth was in some way a spiritual thing. He believed this, and

lived his life accordingly. The story unfolds smoothly as the narrator, a flyer whose interest has been captured by the Frenchman's writings, traces the author's life by talking to people who knew him. As the biography opens, the narrator speaks about *Wind, Sand and Stars*, one of Saint-Exupery's best-known works. So deeply is he touched by the book that he sets out to meet the poet-pilot. Finding that he is already dead, he talks to the writer's friends and relatives, gathering bits and pieces of the story that finally fit together to reveal the character of the man.

W-8:15 p.m. K-9:15 p.m. X-8:15 p.m.

**Storyteller Meets
Summertime Pals**

STAN CHAPMAN, the *Sleepytime Storyteller*, writes from station CKNB (Campbellton, New Brunswick), where he is the manager, that "with the advent of the summer tourist season, I am beginning to see a few of the Storyteller's friends from other parts of the country again. This happens every year, and tomorrow morning I have a couple of youngsters coming in who listen to the show in Vancouver."

Not all the listeners who call in to see Chapman are youngsters. He numbers quite a few oldsters among his audience, too, including some who listen with their grandchildren, and others who tune in by themselves. For some of his younger listeners his program is one of a very few bright spots in an otherwise dull existence. Little Dawn Smythe, who lives near Pointe au Baril, Ontario, wrote to say: "We live three miles from Georgian Bay, and I don't have children to play with, so you know why I enjoy your program so much. I take my school lessons by mail, as we live ten miles from the nearest school. I'm sending your elf Hoppy a pair of angora mitts, and if they don't fit, please give them to some little girl for her doll." The most surprising thing about Hoppy, says Chapman, is that *everything* anyone sends him to wear fits perfectly!

Distinguished Artists. The second in a series of four broadcasts of music of Brahms by Lubka Kolesa, pianist. From Toronto.

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

CBC Strings. CBC String Orchestra conducted by Paul Scherman. From Toronto.

Concerto in F Flat Major (Pergolesi); Brandenburg Concerto No. 3 in G Major (Bach).
W-10:00 p.m. K-7:30 p.m. X-6:30 p.m.

6:45 Weather, Manitoba on Parade	9:00 CBC News
7:00 CBC News, Weather and Marine Forecast	9:10 Weather
7:05 Manitoba on Parade	9:15 Fancy Fingers
7:30 CBC News, Weather	9:30 Allison Grant
7:40 Family Worship	9:35 Morning Devotions
7:45 Manitoba on Parade	9:45 Kay O'Neill
8:00 CBC News	10:00 Road of Life
8:05 Weather	10:15 Big Sister
8:07 George Kent, Sports	10:30 As Long As There's Music
8:15 Breakfast Club	10:45 Laura Limited
8:45 Melody Highlights	11:00 BBC News
8:50 Vets on Parade	11:15 Aunt Lucy
	11:30 Brave Voyage

Wednesday, Aug. 13, 1952

CBW, MANITOBA (990 Kc.) (CDT)

11:45 Manitoba March Past	1:45 Encores
11:59 Dominion Time Signal	2:00 Life Can Be Beautiful
12:00 Messages and Marine Forecast	2:15 Ma Perkins
12:15 The Lennicks	2:30 Pepper Young
12:45 Invitation to the Waltz	2:45 Right to Happiness
1:00 CBC News	3:00 Words and Music
1:10 Weather	3:30 Musical Varieties
1:15 Farm Broadcast	3:45 Our Babies

3:56 Women's News Commentaries	4:00 Here and There
4:15 Concert Hour	5:00 Favourite Stories
5:15 Don Messer	5:30 International Commentary
5:40 Music Won't Hurt You	6:00 CBC Opera Stars
6:00 CBC Opera Stars	6:15 Introduction to Wednesday Night
6:30 CBC News	6:40 Weather
6:40 Weather	6:45 Time Out for Sport

7:00 Couching Conference	8:00 Canterbury Cathedral Choir
8:15 Portrait of an Airman	9:00 CBC National News
9:15 News Roundup	9:30 Distinguished Artists
10:00 CBC Strings	10:30 Wednesday Concert
11:00 To Be Announced	12:00 CBC News
12:00 CBC News	12:10 Weather
12:15 Midnight Melodies	

CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 Weather, Clockwatcher	9:30 As Long As There's Music
7:00 CBC News	9:45 Anything Goes
7:05 Weather, Interlude	10:00 BBC News
7:15 The Clockwatcher	10:15 Aunt Lucy
7:55 Family Worship	10:30 Laura Limited
8:00 CBC News	10:45 Musical Program
8:05 Weather	10:59 Dominion Time Signal
8:15 Breakfast Club	11:00 Morning Devotions
8:45 Kay O'Neill	11:10 Interlude
9:00 CBC News	11:15 The Lennicks
9:10 Weather, Scoreboard	11:45 Invitation to the Waltz
9:15 Hello Saskatchewan	

12:00 Tunes of the West	3:00 Records at Random
12:15 Musical Serenade	3:30 Road Report
12:30 Road of Life	3:45 Our Babies
12:45 Big Sister	3:56 Women's News Commentaries
1:00 CBC News	4:00 Brave Voyage
1:10 Weather	4:15 Waltz Time
1:15 Farm Broadcast	4:30 Un Homme et son Peche
1:45 Western Rhythms	4:40 Radio Journal
2:00 Life Can Be Beautiful	4:50 Nouveautes dramatiques
2:15 Ma Perkins	5:15 Yvan l'Intrepide
2:30 Pepper Young	
2:45 Right to Happiness	

5:30 Favourite Stories	5:45 Don Messer
6:00 Music Won't Hurt You	6:20 International Commentary
6:30 Music Box	6:45 CBC News
6:55 Weather	7:00 Recorded Recital
7:15 Introduction to Wednesday Night	7:30 CBC Strings
8:00 CBC National News	

8:15 News Roundup	8:30 Distinguished Artists
9:00 Canterbury Cathedral Choir	9:15 Portrait of an Airman
10:00 To Be Announced	10:00 CBC News
11:00 Weather	11:15 Couching Conference
12:15 The Chorus Sings	12:30 Nightcap

CBX, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird	9:15 Aunt Lucy
7:00 CBC News	9:30 Laura Limited
7:05 Weather, Interlude	9:45 Betty Tomlinson
7:15 Breakfast Club	5:59 Dominion Time Signal
7:45 Sports Reporter	10:00 Morning Devotions
7:55 Family Worship	10:10 Interlude
8:00 CBC News	10:15 The Lennicks
8:10 Weather	10:45 Invitation to the Waltz
8:15 The Earlybird	11:00 Tunes of the West
8:45 Anything Goes	11:15 Musical Serenade
9:00 BBC News	11:30 Road of Life

11:45 Big Sister	12:00 CBC News
12:10 Weather	12:15 Farm Broadcast
12:45 Western Rhythms	1:00 Life Can Be Beautiful
1:15 Ma Perkins	1:30 Pepper Young
1:45 Right to Happiness	2:00 Records at Random
2:30 Pepper Young	2:30 Divertimento

2:45 Our Babies	2:56 Women's News Commentaries
3:00 Brave Voyage	3:15 Waltz Time
3:30 Alberta Memos	4:00 CBC Opera Stars
4:15 Piano Pops	4:30 Favourite Stories
4:45 Don Messer	5:00 Music Won't Hurt You

5:20 International Commentary	5:30 Music Box
5:45 CBC News	5:55 Weather
6:00 Recorded Recital	6:15 Introduction to Wednesday Night
6:30 CBC Strings	7:00 CBC National News
7:15 News Roundup	

CBC DOMINION (MDT)

2:30 Double or Nothing	7:30 Music for a Half-Hour
7:00 Of All Things	8:00 Gildersleeve
7:15 Happy Motoring	8:30 Dance Orchestra

9:00 Dominion News	9:15 United Nations Today
9:30 Court of Opinions	

For Corrections and Late Program Notes for Last Week's Times—See Page 12.

About those interruptions:

"One Moment, Please . . ."

An amazing variety of things can cause a network program to die on its feet

YOU'RE stretched out in the coolest part of the house, with a glass of something iced in one hand, a fan in the other, and both ears glued to your favourite radio program. Suddenly, in mid-course, it goes off the air or gradually fades out, followed by the announcer's inevitable "One moment, please. We regret that owing to circumstances beyond our control . . ." What could be more annoying? But even before the listener starts to fume, engineers behind the scenes have gone into action to mend the break.

Consider the announcer sitting in his small studio at your local radio station, with the operator on the other side of a glass window. They, like you, are listening to the program coming in from, say, Vancouver. When the show goes off the air, they are just as ignorant as you of the cause. They don't know how long the interruption will last—it may be a cut of a few seconds, or considerable time may elapse before normal services are restored. In any case, the operator immediately picks up the 'phone and tries to find out what has happened, and the announcer gets a record ready to provide a musical "fill." After ten seconds he asks listeners to wait a moment, and if the break continues for half a minute, he usually makes an apology, and, if possible, explains it. Then he plays his recorded music. Usually, all he knows about the trouble is that it's "somewhere beyond Toronto" or "around Calgary," and he won't hear the full story until the next day. That's why his an-

nouncements occasionally sound so formal and vague. Sometimes service is restored suddenly, without notice, and he has to use his discretion in deciding whether to put the program right on the air, or to identify it to listeners all over again.

Only a fraction of a second elapses between the time the sound leaves your favourite singer's mouth in Vancouver and the time it reaches your ear in Halifax. But in that fraction of a second a complex and extensive array of apparatus has been brought into use—a sensitive microphone, hundreds of delicate electrical connections, electronic tubes, condensers, insulators, and thousands of miles of copper wire strung along poles from coast to coast. Every piece is vulnerable. One failure anywhere, whether caused through human frailty, and equipment defect, weather disturbances, hydro failure or an act of God, may for a time break the whole line of communication.

The CBC's programs are broadcast across the country on lines leased from the C.N.R. and C.P.R. For regular service the C.N.R. lines are used in the East, and C.P.R. in the West, each providing a "fall-back" for the other in case of line failure. For instance, if C.P.R. lines should fail between Winnipeg and Calgary, then, in a matter of minutes, the program is switched to C.N.R. lines, and service continues until the break is mended. Dotted along these lines are repeater stations about 150 miles apart, with an attendant at each. They are in touch with one another by tele-

graph, and a loud speaker at each spot keeps the attendant aware of how the program is coming through.

When there is a break in reception, he is alert at once. If it is the fault of a studio engineer, who may have plugged into the wrong network, started to play the wrong record, discovered he had wound the tape recorder too loosely, or had read his schedule carelessly and had supposed he had no network show to "feed" for another hour or so, then the break usually comes without warning, and is corrected within a few seconds. Often the listener is scarcely aware that there has been an interruption.

But the repeater attendant is usually forewarned about a major break. The attentive ear of attendant A notes the crackles announcing that a line is snapping or a condenser popping, and within a couple of seconds he's on the telegraph wire to repeater station B to see if the attendant there is getting the program. B says it isn't coming through, and repeats the question up the line until, perhaps, station F replies that he is receiving the program. Then they know that the trouble lies between stations E and F, and a repair crew sets out to track it down.

Some of the most unlikely things can disrupt radio service. A few years ago a long break occurred on a CBC station because a large hawk, who must have been out on a spree, careened dizzily into the lines bringing power to the Toronto transmitter, and was electrocuted. His body hung across two wires causing a short circuit until fire ladders could be brought out from the city and the body removed. During the migration season, birds have a fondness for sunbathing on the radio lines at the end of the day. Sometimes so many of them squat in a row on both wires that the lines are useless. Recently some hor-

nets took it into their heads to build a home in a cable box on one of the circuits, and began causing static. When the attendant opened the box to see if the trouble might be inside, he split the nest wide open, and got badly stung! Even seemingly inoffensive caterpillars cause mischief. Sometimes their webs between the lines collect so much early morning dew that they bring about a short circuit!

The weather can play havoc with wire lines, too. Lightning flashes make annoying clicks and other static; sleet
(Continued on page 12)

« « NOTES » »

Maxine Ware. Maxine Ware, vocalist, with an orchestra conducted by Eric Wild. Alfred Parr, producer. From Winnipeg.

Maxine Ware: Use Your Imagination; What Does It Take; Can't We Talk It Over; Rise and Shine; You Better Go Now. Orchestra: I Got Rhythm; Dancing on the Ceiling; Cherry; Minka.
W-6:00 p.m. X-4:00 p.m.

Couchiching Conference. Topic: The Outlook for Freedom in the Garrison State. Chairman: John Diefenbaker, M.P.; Walter P. Reuther, President, United Automobile Workers of America.
W-7:00 p.m. K-11:15 p.m. X-10:15 p.m.

A Man and a Maid. Joyce Sullivan and Merrick Jarrett, folk singers. Tonight: a group of ballads including an ancient and a modern tale of tragedy caused by a love triangle: *The House Carpenter*, in which a wife leaves her husband and sails away with her lover, only to be drowned when their ship sinks; and *Frankie and Johnnie*, the familiar story of the woman who shot her man "cause he was doing her wrong." From Toronto.
K-9:00 p.m. X-8:00 p.m.

6:45 Weather, Manitoba on Parade	9:00 CBC News
7:00 CBC News, Weather and Marine Forecast	9:10 Weather
7:05 Manitoba on Parade	9:15 Fancy Fingers
7:30 CBC News, Weather	9:30 Allison Grant
7:40 Family Worship	9:35 Morning Devotions
7:45 Manitoba on Parade	9:45 Kay O'Neill
8:00 CBC News	10:00 Road of Life
8:05 Weather	10:15 Big Sister
8:07 George Kent, Sports	10:30 As Long As There's Music
8:15 Breakfast Club	10:45 Laura Limited
8:45 Melody Highlights	11:00 BBC News
8:50 Vets on Parade	11:15 Aunt Lucy
	11:30 Brave Voyage

Thursday, August 14, 1952

CBW, MANITOBA (990 Kc.) (CDT)

11:45 Manitoba March Past	1:15 Farm Broadcast
11:59 Dominion Time Signal	1:45 Encores
12:00 Messages and Marine Forecast	2:00 Life Can Be Beautiful
12:15 Picnic with Pat	2:15 Ma Perkins
12:45 Guestin' with Kesten	2:30 Pepper Young
1:00 CBC News	2:45 Right to Happiness
1:10 Weather	3:00 Words and Music
	3:30 Musical Varieties

3:45 I First Met	7:00 Couchiching Conference
3:56 Women's News Commentary	8:00 Take It From Here
4:00 Here and There	8:30 Easy Listening
4:15 Concert Hour	9:00 CBC National News
5:00 The Jack Stories	9:15 News Roundup
5:15 Western Five	9:30 Winnipeg Drama
5:30 International Commentary	10:00 The People Act
5:40 Showtime	10:30 Eventide
6:00 Maxine Ware	11:00 Musical Fare
6:30 CBC News	12:00 CBC News
6:40 Weather	12:10 Weather
6:45 Time Out for Sport	12:15 Night Watch

6:45 Weather, Clockwatcher	9:30 As Long As There's Music
7:00 CBC News	9:45 Anything Goes
7:05 Weather, Interlude	10:00 BBC News
7:15 The Clockwatcher	10:15 Aunt Lucy
7:55 Family Worship	10:30 Laura Limited
8:00 CBC News	10:45 Musical Program
8:05 Weather	10:59 Dominion Time Signal
8:15 Breakfast Club	11:00 Morning Devotions
8:45 Kay O'Neill	11:10 Interlude
9:00 CBC News	11:15 Picnic with Pat
9:10 Weather, Scoreboard	11:45 Guestin' with Kesten
9:15 Hello Saskatchewan	

CBK, SASKATCHEWAN (540 Kc.) (MDT)

12:00 Tunes of the West	3:00 Records at Random
12:15 Musical Serenade	3:30 Road Report
12:30 Road of Life	3:45 I First Met
12:45 Big Sister	3:56 Women's News Commentary
1:00 CBC News	4:00 Brave Voyage
1:10 Weather	4:15 Waltz Time
1:15 Farm Broadcast	4:30 Aux Rythmes de Paris
1:45 Western Rhythms	4:40 Radio Journal
2:00 Life Can Be Beautiful	4:50 Un Homme et son Peche
2:15 Ma Perkins	5:00 Tante Lucille
2:30 Pepper Young	
2:45 Right to Happiness	

5:15 Yvan l'Intrepide	8:15 News Roundup
5:30 The Jack Stories	8:30 Eventide
5:45 Western Five	9:00 A Man and a Maid
6:00 Showtime	9:15 Points of View
6:20 International Commentary	9:30 Take It From Here
6:30 Music Box	10:00 Vancouver Concert
6:45 CBC News	10:30 The People Act
6:55 Weather	11:00 CBC News
7:00 Campfire Serenade	11:10 Weather
7:30 Easy Listening	11:15 Couchiching Conference
8:00 CBC National News	12:15 Jazz Concert
	12:30 Nightcap

CBX, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird	9:30 Laura Limited
7:00 CBC News	9:45 Betty Tomlinson
7:05 Weather, Interlude	9:59 Dominion Time Signal
7:15 Breakfast Club	10:00 Morning Devotions
7:45 Sports Reporter	10:10 Interlude
7:55 Family Worship	10:15 Picnic with Pat
8:00 CBC News	10:45 Guestin' with Kesten
8:10 Weather	11:00 Tunes of the West
8:15 The Earlybird	11:15 Musical Serenade
8:45 Anything Goes	11:30 Road of Life
9:00 BBC News	11:45 Big Sister
9:15 Aunt Lucy	

12:00 CBC News	2:45 I First Met
12:10 Weather	2:56 Women's News Commentary
12:15 Farm Broadcast	3:00 Brave Voyage
12:45 Western Rhythms	3:15 Waltz Time
1:00 Life Can Be Beautiful	3:30 Alberta Memos
1:15 Ma Perkins	4:00 Maxine Ware
1:30 Pepper Young	4:30 The Jack Stories
1:45 Right to Happiness	4:45 Western Five
2:00 Records at Random	5:00 Showtime
2:30 Divertimento	

5:20 International Commentary	8:15 Points of View
5:30 Music Box	8:30 Take It From Here
5:45 CBC News	9:00 Vancouver Concert
5:55 Weather	9:30 The People Act
6:00 Campfire Serenade	10:00 CBC News
6:30 Easy Listening	10:10 Weather
7:00 CBC National News	10:15 Couchiching Conference
7:15 News Roundup	11:15 Jazz Concert
7:30 Eventide	11:30 Nightcap
8:00 A Man and a Maid	

CBC DOMINION (MDT)

2:30 Double or Nothing	8:00 London Studio Melodies
7:00 Mysterious Traveller (8:00 p.m. CDT Man.)	8:30 The Melody Lingers On
7:30 The Mayor of Times Square	

9:00 Dominion News
9:15 United Nations Today
9:30 Johnny Burt & Co.

For Corrections and Late Program Notes for Last Week's Times—See Page 12.

« « **NOTES** » »

Why Don't You? Talks on personality development by Jan Chamberlain. Today she asks "Why don't you be yourself?" From Toronto.

W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

Sleepytime Story Teller. Stories for children told by Stan Chapman of Campbellton, N.B. Today: The Giant with the Three Golden Hairs.

W-5:00 p.m. K-5:30 p.m. X-4:30 p.m.

Couchiching Conference. Topic: What Are the Human Values We Wish to Defend? Discussion panel: E. S. Carpenter, Assistant Professor of Anthropology, University of Toronto; H. Northrop Frye, Professor of English, Victoria College, University of Toronto; L. E. M. Lynch, Assistant Professor of Philosophy, St. Michael's College, Toronto.

W-7:00 p.m. K-11:15 p.m. X-10:15 p.m.

Summer Fare. A new series of light comedies by Canadians. Tonight: *Next to Godliness*, a first radio play by Vera D. Johnson of Toronto. Art Hiller, producer; music written and conducted by Morris Surdin. From Toronto.

Dom. 7:30 p.m.

Rythmes de Paris. A program of French popular music, arranged and conducted by Maurice Durieux; Marcel Henry, producer. From Montreal.

W-8:00 p.m. K-7:00 p.m. X-6:00 p.m.

The Hometowners. This instrumental group under the direction of Fred Usher (guitar and vocalist), is composed mainly of businessmen and keeps busy the year round with engagements in and around Victoria, B.C. Each week it appears in a half-hour broadcast program from the stage of one of Victoria's big theatres.

Between engagements and practising, Fred Usher's group makes a number of recordings under the Aragon label. They show a preference for original tunes composed by local writers. At the moment the band has high hopes for a song called *Echo Trail*. From Victoria.

Dom. 8:15 p.m. MDT

Vancouver Drama. *The Fisherman and His Soul*, a fantasy by Oscar Wilde, adapted by Michael Kane.

Raymond Whitehouse, producer. From Vancouver. Those who think of Wilde as merely the darling of London society, based on his satirical drama and comedy, are in for a surprise according to the producer. In the play Wilde tells, in beautiful and imaginative terms, the story of a fisherman's love for a little mermaid. George Barnes is heard as the fisherman and the music is by Richmond Hyslop.

W-8:30 p.m. K-7:30 p.m. X-6:30 p.m.

Music from Manitoba. Orchestra conducted by Marius Benoit; Louise Roy, soprano. Tom Taylor, producer. From Winnipeg.

Orchestra: *Retour de Pardon* from En Bretagne (Rhene-Baton); *Angelus* from *Scenes Pittoresques* (Massenet); *Menuet Gothique* from *Suite Gothique* (Boelmann); *Gavotte* from *Chansons a Danser* (A. Bruneau); *Carillon* (Bizet), Louise Roy; *Sancta Maria* (J. B. Faure); *Menuet Exaudet*.

W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

Song Time. Don Garrard, bass-baritone; Wyn Renworth, organist; John Emerson, pianist. From Vancouver.

This Nearly Was Mine from South Pacific; Christopher Robin Is Saying His Prayers.

W-10:30 p.m. K-9:30 p.m. X-8:30 p.m.

New Script Editor

Frank Lalor Takes Over CBC Job at Toronto

GUSTAV KRISTJANSON, Toronto drama script editor, has been given leave of absence from the CBC for two years to do recruiting for the Canadian Navy. He will spend much of his time giving talks in high schools on life and opportunities in a naval career. He served in the RCNVR during the Second Great War, and since then has been in the Naval Reserve. During his absence his job will be taken over by Frank Lalor, who served with the Canadian Army overseas and then graduated in law from the University of Toronto. Frank decided not to practice, but enrolled again at the University, where he studied for his M.A. in history. Last winter he was active in Toronto Little Theatre work, and this summer he is a member of the Straw Hat Players at Gravenhurst, Ontario. He joins the CBC on September 8.



Here are The Hometowners, an orchestral group heard from Victoria, B.C., *Fridays on Dominion* (8:15 p.m. MDT). In the back row, left to right: BILL BOTTEN, bass; AL SMITH, piano; JEFF VENABLES, violin. Front row left to right: BOB MCGILL, vocalist; FRED USHER, leader; and ERNIE FULLERTON, accordionist and straight-man. The distaff touch is provided by vocalist Peggy Schoen (not shown in picture). While the group appears in western outfits, it plays legitimate dance music rather than old time music most of the time.

6:45 Weather, Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Breakfast Club
8:45 Melody Highlights
8:50 Vets on Parade

9:00 CBC News
9:10 Weather
9:15 Fancy Fingers
9:30 Allison Grant
9:35 Morning Devotions
9:45 Kay O'Neill
10:00 Road of Life
10:15 Big Sister
10:30 As Long As There's Music
10:45 Laura Limited
11:00 BBC News
11:15 Aunt Lucy
11:30 Brave Voyage

Friday, August 15, 1952
CBW, MANITOBA (990 Kc.) (CDT)
11:45 Manitoba March Past
11:59 Dominion Time Signal
12:00 Messages and Marine Forecast
12:15 The Lennicks
12:45 Invitation to the Waltz
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Encores
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Words and Music
3:30 Musical Varieties
3:45 Why Don't You?

3:56 Women's News Commentary
4:00 Here and There
4:15 Concert Hour
5:00 Sleepytime Story Teller
5:15 Don Messer
5:30 International Commentary
5:40 Music Won't Hurt You
6:00 Summer Spotlight
6:30 CBC News
6:40 Weather
6:45 Time Out for Sport
7:00 Couchiching Conference

8:00 Rythmes de Paris
8:30 Vancouver Drama
9:00 CBC National News
9:15 News Roundup
9:30 To Be Announced
10:00 Music from Manitoba
10:30 Song Time
11:00 J. B. Priestley
11:15 Three Cities of Babylon
11:30 Musical Fare
12:00 CBC News
12:10 Weather
12:15 Midnight Melodies

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:05 Weather
8:15 Breakfast Club
8:45 Kay O'Neill
9:00 CBC News
9:10 Weather, Scoreboard
9:15 Hello Saskatchewan

9:30 As Long As There's Music
9:45 Anything Goes
10:00 BBC News
10:15 Aunt Lucy
10:30 Laura Limited
10:45 Musical Program
10:59 Dominion Time Signal
11:00 Morning Devotions
11:10 Interlude
11:15 The Lennicks
11:45 Invitation to the Waltz

12:00 Tunes of the West
12:15 Musical Serenade
12:30 Road of Life
12:45 Big Sister
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Western Rhythms
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Records at Random
3:30 Road Report
3:45 Why Don't You?
3:56 Women's News Commentary
4:00 Brave Voyage
4:15 Waltz Time
4:30 Un Homme et son Peche
4:40 Radio Journal
4:50 A Travers le temps
5:15 Yvan l'Intrepide

5:30 Sleepytime Story Teller
5:45 Don Messer
6:00 Music Won't Hurt You
6:20 International Commentary
6:30 Bill Good
6:45 CBC News
6:55 Weather
7:00 Rythmes de Paris
7:30 Vancouver Drama
8:00 CBC National News
8:15 News Roundup

8:30 To Be Announced
9:00 Music from Manitoba
9:30 Song Time
10:00 Prairie Showcase
10:30 J. B. Priestley
10:45 Three Cities of Babylon
11:00 CBC News
11:10 Weather
11:15 Couchiching Conference
12:15 Hot Air
12:30 Nightcap

6:00 The Earlybird
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 The Earlybird
8:45 Anything Goes
9:00 BBC News

9:15 Aunt Lucy
9:30 Laura Limited
9:45 Betty Tomlinson
9:59 Dominion Time Signal
10:00 Morning Devotions
10:10 Interlude
10:15 The Lennicks
10:45 Invitation to the Waltz
11:00 Tunes of the West
11:15 Musical Serenade
11:30 Road of Life

11:45 Big Sister
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness
2:00 Records at Random
2:30 Divertimento
2:45 Why Don't You?
2:56 Women's News Commentary
3:00 Brave Voyage
3:15 Waltz Time
3:30 Alberta Memos
4:00 Summer Spotlight
4:30 Sleepytime Story Teller
4:45 Don Messer
5:00 Music Won't Hurt You

5:20 International Commentary
5:30 Bill Good
5:45 CBC News
5:55 Weather
6:00 Rythmes de Paris
6:30 Vancouver Drama
7:00 CBC National News
7:15 News Roundup
7:30 To Be Announced
8:00 Music from Manitoba

8:30 Song Time
9:00 Prairie Showcase
9:30 J. B. Priestley
9:45 Three Cities of Babylon
10:00 CBC News
10:10 Weather
10:15 Couchiching Conference
11:15 Hot Air
11:30 Nightcap

2:30 Double or Nothing
6:30 Jimmy Carroll Show
7:00 Of All Things
7:15 Happy Motoring

CBC DOMINION (MDT)
7:30 Summer Fare
8:00 Libby Morris
8:15 The Hometowners
8:30 Cal Jackson Trio

9:00 Dominion News
9:15 United Nations Today
9:30 Mysterious Traveller (Sask. and Alta.)

For Corrections and Late Program Notes for Last Week's Times—See Page 12.

« « NOTES » »

Folk Song Time. Recorded program from Toronto. Today: a salute to the West Indies.

Soleil Oh!, an invocation to the sun from Haiti; Toitica la Negra, a chant of the Santos cult of Cuba; Haille Rock, a Negro dance song from the Bahamas; and several calypsos, including the famous Love Alone, about King Edward VIII and Mrs. Simpson; and a new one called Hurricane Charlie, which Lord Caresser made up about the great hurricane in Jamaica last spring.

W-1:30 p.m. K-12:30 p.m. X-11:30 a.m.

Prairie Schooner. Orchestra conducted by Jimmy Gowler; Bert Whiteman, baritone. Tom Taylor, producer. From Winnipeg.

Orchestra: Jock Tamson's Hornpipe; Aattetur; The Little Burnt Potato; Ashrenu; Orvetta Waltz; The Old Man and the Old Woman; Home Brew Schottische; La-La-La Polka; Harvest Home Hornpipe. Bert Whiteman: Johnny Come Down to Hilo; Where the River Shannon Flows; The Flax on Tress.

W-9:00 p.m. K-8:00 p.m. X-7:00 p.m.

CORRECTIONS

FOR CBC TIMES DATED AUGUST 3-9, 1952.

Pencil these Corrections into Program Lists, Last Week's Times.

TUESDAY, AUGUST 5

CBW 6:00 p.m., CBX 4:00 p.m. Cancel: To Be Announced. Schedule: Musical Program. Weekly.

CBX 8:30-9:00 p.m. Cancel: Stars in the Night. Schedule: Election Returns. This occasion only.

CBX 11:15-11:45 p.m. Cancel: Still of the Night. Schedule: Election Returns. This occasion only.

CBX 11:45-11:57 p.m. Cancel: Nightcap. Schedule: Election Returns. This occasion only.

THURSDAY, AUGUST 7

Dom. 7:30-8:00 p.m. Cancel: To Be Announced. Schedule: Mayor of Times Square. Weekly.

Dom. 8:00-8:30 p.m. Cancel: To Be Announced. Schedule: London Studio Melodies. Weekly.

SATURDAY, AUGUST 9

CBK 6:00 p.m., CBX 5:00 p.m. Cancel: Present listings. Schedule: Alf Coward Trio. This occasion only.

CBK 6:15 p.m., CBX 5:15 p.m. Cancel: Present listings. Schedule: Sketches in Song. This occasion only.

Late Program Notes

WEEK OF AUGUST 3-9, 1952

SUNDAY, AUGUST 3

Sunday Chorale. The Choristers conducted by W. H. Anderson, Tom Taylor, producer. From Winnipeg. Unto the Hills Around (Purdy); And I Saw Another Angel (Stanford); O Holy Spirit of Peace (Robson); O Master Let Me Walk With Thee (Smith); Hymn to the Trinity (Tchaikowsky); Flocks in Pastures Green Abiding (Bach); Sun of My Soul; Lead Me Lord (Wesley); Lord's Prayer (Langdon).

W-6:00 p.m. K-5:00 p.m. X-4:00 p.m.

Our Special Speaker, Francois Poncet will be heard from Toronto.

W-9:20 p.m. K-8:20 p.m. X-7:20 p.m.

"ONE MOMENT, PLEASE . . ." (Continued from page 10)

will sometimes build up on wires until they collapse under the weight of it. If they fall in a bad snow storm it may take days for a repair crew to get through to raise them.

Some small boys take a fiendish delight in seeing "what will happen if we throw that piece of haywire over those wires up there? I dare ya!" The haywire makes a perfect landing on a pair of broadcast lines, and short circuits them. Hunters returning from an unsuccessful day with a .22 rifle will sometimes take a crack at a glass

insulator and bang!—Wayne and Shuster's jokes stop short at Calgary.

Eager fishermen can cause trouble, too. Railway bridges over rivers seem to appeal to them. But why must they put such muscle behind their casting that their lines tangle with nearby radio lines?

One time a train engineer stopped mid-way between two towns to send a message ahead so that an approaching train wouldn't run into him. With a long pole he reached up to attach a telephone set to the lines beside the track—and caught the broadcast lines, instead. When he didn't rouse anyone at the other end after several frantic buzzes, he let out a string of red-hot language that put the network operators scuttling to cut the program off the air before this phantom voice could sizzle listeners' ears! Eventually he did get through to his railway station, and the radio program was resumed sedately. Nobody tried to explain that one to listeners!

The Prairie Gardener

Summary of Broadcast of August 3, 1952.

Lilies and Other Bulb Plants (Second of two talks)

Some easily grown lilies for the beginner:

Tiber, Candlestick, Philauricum hybrids, Maxwell, Apricot Glow, Jasper.

Some lilies worthy of trial:

Duchess, Dunkirk, Centifolium hybrids, Burnished Rose, Rose Dawn.

Growing lilies in an area with a very heavy soil:

Mr. Justice P. H. Gordon writing in the Lily Yearbook tells how he made a good lily bed. He removed

3 1/2 feet of soil, laid two lines of weeping tile, covered the tile with 18 inches of coarse gravel with a layer of straw on top to prevent fine soil washing through, then filled in balance with leaf mould. Based on results this appears to be an effective method of dealing with gumbo.

A few other bulb plants worthy of a trial:

Alliums in variety including native forms, chives, fritillarias including the native Alberta form, ixiolirion, grape hyacinth (muscarri polyanthum), tulipa tarda and tulipa Kolpakowskyana.

A list of lily varieties hardy at Morden can be secured by writing to the Experimental Station there.

Mail Bag

Revolving Composers.

Might I suggest that since we have such a wide range of good recorded music available, which is enjoyed by a large number of listeners, the original composition would make far more interesting listening than arrangements. For instance, piano music transposed for orchestra seldom improves what the composer created. I fancy that if he could hear the transposition he would turn in his grave. —M. M., Bolton, Ont.

Man, Maid and Mozart.

The Man and a Maid series has seemed to my husband and myself distinctive and highly enjoyable. The voices blend pleasantly—without too professional an effect . . . The Mozart series has been in a class by itself, both the loveliness of the performance and the worthwhile comments that are given. —(Mrs.) R. K., Legend, Alta.

6:45 Weather, Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Saturday Song Shop

8:45 Weather, Vets on Parade
9:00 CBC News
9:10 Weather, Interlude
9:20 Morning Devotions
9:30 Children's Theatre
10:00 Calling All Children
10:30 Chiefly for Children
11:00 BBC News
11:15 Sports College
11:30 CBC Stamp Club

Saturday, August 16, 1952

CBW, MANITOBA (990 Kc.) (CDT)

11:45 Songs of the West
11:59 Dominion Time Signal
12:00 Messages and Marine Forecast
12:15 Junior Farm Clubs
12:30 Martial Matinee

12:45 CBC News
12:55 Weather
1:00 Story of Music
1:30 Folk Song Time
2:00 Music of Mozart
3:00 Bandstand

3:30 Musical Program
4:00 Ballet Club
5:00 This Week
5:15 CBC News
5:25 Weather
5:30 NBC Symphony
6:30 Time Out for Sport
6:45 Reporting Home
7:00 A la volette
7:30 CBC Sports Page
8:00 CBC National News

8:05 Gypsy Trails
8:30 Soiree a Quebec
9:00 Prairie Schooner
9:30 Saludos Amigos
10:00 Dance Orchestra
10:30 Here's Juliette
11:00 Ray Norris Quintet
11:30 Music from Films
12:00 CBC News
12:10 Weather
12:15 Sketches in Song
12:30 Dancing Party

CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 Saturday Song Shop
7:45 Interlude
7:55 Family Worship
8:00 CBC News
8:05 Weather
8:15 Hello Saskatchewan

8:45 Musical Program
9:00 CBC News
9:10 Weather, Scoreboard
9:15 Hits and Encores
9:30 Bulletin d'Information
9:33 Les Freres Jacques
9:45 Les Plus Beaux Contes
10:00 BBC News
10:15 Morning Devotions

10:25 Interlude
10:30 CBC Stamp Club
10:45 Songs of the West
10:59 Dominion Time Signal
11:00 Children's Theatre
11:30 Martial Matinee
11:45 CBC News
11:55 Weather
12:00 Story of Music

12:30 Folk Song Time
1:00 Music of Mozart
2:00 Bandstand
2:30 Musical Program
3:00 Ballet Club
4:00 This Week
4:15 CBC News
4:25 Weather

4:30 NBC Symphony
5:30 Music from Films
6:00 A la volette
6:30 Sports College
6:45 Reporting Home
7:00 CBC National News
7:05 Gypsy Trails
7:30 Soiree a Quebec
8:00 Prairie Schooner

8:30 Saludos Amigos
9:00 Dance Orchestra
9:30 Here's Juliette
10:00 Ray Norris Quintet
10:30 CBC Sports Page
11:00 CBC News
11:10 Weather
11:15 Sketches in Song
11:30 Dancing Party

CBX, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird
7:00 CBC News
7:05 Weather, Interlude
7:15 The Earlybird
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 Hits and Encores

8:30 Alberta Memos
9:00 BBC News
9:15 Morning Devotions
9:25 Interlude
9:30 CBC Stamp Club
9:45 Songs of the West
9:59 Dominion Time Signal
10:00 Children's Theatre
10:30 World Church News

10:45 CBC News
10:55 Weather
11:00 Story of Music
11:30 Folk Song Time
12:00 Music of Mozart
1:00 Bandstand
1:30 Musical Program
2:00 Ballet Club

3:00 This Week
3:15 CBC News
3:25 Weather
3:30 NBC Symphony
4:30 Music from Films
5:00 A la volette
5:30 Sports College

5:45 Reporting Home
6:00 CBC National News
6:05 Gypsy Trails
6:30 Soiree a Quebec
7:00 Prairie Schooner
7:30 Saludos Amigos
8:00 Dance Orchestra

8:30 Here's Juliette
9:00 Ray Norris Quintet
9:30 CBC Sports Page
10:00 CBC News
10:10 Weather
10:15 Sketches in Song
10:30 Dancing Party

CBC DOMINION (MDT)

10:30 Stars Over Hollywood
5:00 McDougal and Friend
5:15 Musical Program
5:30 The Green Room

6:00 Twenty Questions (7:00 p.m. CDT Man.)
6:30 Memory Musical Hall
7:00 Twenty Questions (Sask. and Alta.)

7:30 Dancing Party
8:00 Saturday at the Shamrock
8:30 Dance Orchestra
9:00 Dominion News

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