



# CBC TIMES

PRAIRIE REGION  
SCHEDULE  
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MISS VERNIA E WEBER  
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## This Week:

### *The Winnipeg Drama*

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BBC Presents—

### *Lawrence of Arabia*

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### *Schumann's Only Opera*

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### *Official Opening CBC Building, Winnipeg*

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**B**ARITONE Harry Mossfield, in this dramatic picture of the week, is about to demonstrate the "swayback butterknife," an Australian version of the difficult jackknife dive. Betty Phillips is an admiring and willing pupil. The setting of this rare picture is the scenic Pacific Coast of Canada where Mr. Mossfield and Miss Phillips periodically frolic on the beach between their weekly appearances on *Leicester Square to Broadway*. Because he is not sure that he remembers the dive exactly, Mr. Mossfield is about to make his first attempt into six inches of water. The daring costumes worn by the principals were the subject of much comment by an admiring crowd.



## **Roving Reporter**

**S**OME radio and TV people are like busmen—in spite of the best intentions to relax and enjoy themselves a bit when the holiday season comes around, they are apt to end up doing "more of the same." In many cases, however, at least the locale is different.

The CBC's roving reporter, John Fisher, is one of those people who spends nearly all his time hopping from spot to spot, and scarcely ever hanging his hat in the same place for more than a few days. And when he takes a vacation, you can hardly tell it from his regular routine—he's either talking about Canada with his usual humour and



**No Over-Exposure In This Photo!**

eloquence in a train, hotel lobby or from the platform of an auditorium, or looking for human interest stories behind the news. His latest jaunt took him far afield. He has just returned from a month in Europe. The Canadian Army asked him to go over to talk to Canadian troops in Germany about what's going on here at home. Travelling from camp to camp he used his warm, friendly brand of humour to picture Canada's enormous potential and its fantastic industrial expansion, and, playing

on the rivalries of Canadian cities, he kidded the boys about their home towns.

After some time in the Hannover area he spent his annual holidays travelling through Western Europe, and visiting the Mayor of Berlin, Ernst Reuter. On Monday, September 21, he will be one of the speakers at the International Municipal Congress in Montreal, and will bring greetings from Reuter to the 1,200 delegate mayors from all over the continent. (Please turn to page 4)

« « **NOTES** » »

**RECITAL.** George Lapenson, violinist. From Montreal.

La Folia Variations (Corelli); Allegro (Flocco); Witches' Dance (Paganini); Midsummer Moon (Rebecca Clarke).

W-9:30 a.m. K-9:30 a.m. X-8:30 a.m.

**CONCERT ALBUM.** Recorded program. From Halifax.

Orchestral and choral music by the 17th century French composer Marc-Antoine Charpentier, recorded by the orchestra of the Concerts Padeloup and chorus of the Jeunesses Musicales de France.

W-10:30 a.m.

**HARMONY HARBOUR.** Songs and stories of the sea with the Acadian Male Quartet and organist Marjorie Payne. From Halifax.

Quartet: On the Cool Atlantic Shore; Blow the Wind Southerly; Swansea Town; Deep River; As Off to the Southard We Go; O What a Beautiful Ocean; The Old Clipper Days.

K-10:30 a.m. X-9:30 a.m.

**RELIGIOUS PERIOD.** Rev. W. E. McAlister of Toronto, General Superintendent of The Pentecostal Assemblies of Canada, will be heard from the Glad Tidings Tabernacle, Victoria, B.C.

W-1:30 p.m. K-12:30 p.m. X-11:30 a.m.

**NBC SYMPHONY.** NBC Symphony Orchestra conducted by Izler Solomon.

W-2:00 p.m. K-1:00 p.m. X-12:00 noon

**CHURCH OF THE AIR.** Rev. A. H. Johnston, St. Andrew's Presbyterian Church, Fort William.

Dom. 2:30 p.m. MDT

**CUCKOO CLOCK HOUSE.** This program returns to the air this afternoon with a variety of entertainment for younger listeners. From Toronto.

Dom. 3:00 p.m. MDT

**CRITICALLY SPEAKING.** Nathan Cohen on movies; Ella Manuel on radio programs; and F. H. Underhill on books.

W-3:30 p.m. K-2:30 p.m. X-1:30 p.m.

**ASK THE WEATHERMAN.** Talks about the weather by R. A. Hornstein, Dominion Public Weather Office, Halifax. The first official weather forecasts in the English-speaking world were issued 92 years ago. This afternoon's weather talk will refer to the weather prophecy methods used in the late years of the 19th century. The big step forward taken during the First Great War, particularly by the Norwegian school of meteorology, will be described, as well as our present-day methods, altered appreciably again by the discoveries made during and since the Second Great War.

W-5:05 p.m. K-4:05 p.m. X-3:05 p.m.

**SUNDAY CHORALE.** Choir conducted by W. H. Anderson; Filmer Hubble, organist. From Winnipeg.

Love Divine, All Love's Excelling (Pritchard); Heavenly Light (Kopylow); In the Morning, O Lord (Anderson); Behold, the Amazing Gift (Jones); I waited For the Lord (Mendelssohn); I To the Hills Will Lift Mine Eyes (Ravenscroft); The Lord Will Not Suffer (Bach).

W-6:00 p.m. K-5:00 p.m. X-4:00 p.m.

**CHAMBER MUSIC.** Second in a series of three broadcasts by the de Rimanoczy Quartet. From Vancouver.

Quartet in C Major, K. 465 — The Dissonant (Mozart).

W-6:30 p.m. K-5:30 p.m. X-4:30 p.m.

**WINNIPEG CONCERT.** CBC Winnipeg Concert Orchestra conducted by Eric Wild. Norman Lucas, producer. From Winnipeg.

Rossini on Ilka Moor—Overture (Eric Fenby); Divertimento for small orchestra (Gordon Jacob); Symphony No. 2 (Haydn); Improvisations on Virginal Themes (Rubbra).

W-7:00 p.m. K-6:00 p.m. X-5:00 p.m.

**DAYS OF SAIL.** *The Big Ship*, the story of the Nova Scotia sailing vessel *W. D. Lawrence*, by Joseph Schull. J. Frank Willis, producer. From Toronto. The *W. D. Lawrence*, the largest wooden square-rigged ship ever built in Canada, had a keel of 244 feet, nine inches, and carried a crew of 35 men. When she was ready for sea, she had cost her owner and namesake \$107,453. The ship was of such massive proportions that many had grave doubts that she would ever sail. William D. Lawrence, ignoring the quips

of the local punsters, doggedly continued in his heroic efforts until the ship was completed, and the day of launching arrived—Tuesday, October 27, 1874. It was an historic day for the town of Maitland, and for W. D. Lawrence it was a day of triumph. The huge ship slipped gracefully into the water, unfurled part of her 8,000 yards of canvas, and left behind a silent, awe-struck crowd as she headed for Saint John with the wind and the tide.

W-8:00 p.m. K-7:00 p.m. X-6:00 p.m.

**OUR SPECIAL SPEAKER.** This week's speaker is Professor C. Meredith Jones, head of the French Department, University of Manitoba. Topic: Are We Puritans in the West? Professor Jones is on leave from the University and will go to Paris to continue his research into medieval French literature. From Winnipeg.

W-9:20 p.m. X-8:20 p.m. X-7:20 p.m.

**LITTLE SYMPHONIES.** Orchestra conducted by Roland Leduc; Rose Goldblatt, pianist. From Montreal.



Rose Goldblatt

Orchestra: Les Eolides, a symphonic poem (Cesar Franck). Rose Goldblatt and orchestra: Concertstueck for piano and orchestra (Carl Von Weber).

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

**FROM THE OPERAS.** Orchestra conducted by Jean Deslauriers; Patricia Poitras, mezzo-soprano; Glen Gardiner, baritone. From Montreal.

Orchestra: Overture from Donna Diana (Reznicek); Dance of the Comedians from The Bartered Bride (Smetana); ballet music from Le Cid (Massenet). Glenn Gardiner: Non Piu Andrae from the Marriage of Figaro (Mozart); Avant quitter ces lieux from Faust (Gounod). Patricia Poitras: L'air de la lettre from Werther (Massenet).

W-10:30 p.m. K-9:30 p.m. X-8:30 p.m.

**RECITAL.** Arlene Nimmons, pianist. From Vancouver. Miss Nimmons concludes her series of three Sunday night recitals with a program of compositions by French and South American composers. She will be heard later this week with the Vancouver Concert Orchestra on Thursday night.

W-11:00 p.m. K-10:00 p.m. X-9:00 p.m.

**PRAIRIE RAILROADS.** Second of a series of five talks on prairie railroading. Tonight Dan Worden of Saskatoon describes the period when railroads were being pushed north into Saskatchewan—the fastest track laying in history.

K-11:15 p.m. X-10:15 p.m. Tuesday, Sept. 22, W-7:45 p.m.

**Busman's Holiday**

John Colicos, young Montreal actor, is on a busman's holiday in Canada, having interrupted a promising stage, film and TV career in Britain to come home for a visit after a two-year absence. He hasn't been idle. Besides playing Ulysses in the CBC's radio serialization of Homer's *Odyssey*, he has appeared in numerous TV plays. He expects to leave this week for England, and there is talk of a play in the offing, as well as a couple of starring roles in BBC productions.

*Solemn Truth About Homer's Odyssey.*—Though literally believed, reverentially cherished and numbered among the gigantic phenomena of the past by the Grecian public, it is, in the eyes of modern enquiry, essentially a legend, and nothing more.—George Grote, *History of Greece.*

8:45 Interlude and Marine Forecast
9:00 CBC News
9:03 Weather, Interlude
9:15 World Church News
9:30 Recital
10:00 CBC News
10:02 Neighbourly News
10:15 Prairie Gardener
10:30 Concert Album

11:00 St. James' United Church
11:59 Dominion Time Signal
12:00 Alan Mills
12:15 Just Mary
12:30 Music for Worship
1:00 CBC News
1:03 Capital Report
1:30 Religious Period

**Sunday, Sept. 20, 1953**

CBW, MANITOBA (990 Kc.) (CDT)

2:00 NBC Symphony	4:30 European Music Shop
3:00 An Innocent Abroad	5:00 CBC News
3:30 Critically Speaking	5:05 Ask the Weatherman
4:00 Al Bollington	5:12 Weather

5:15 U.N. on the Record	9:30 Little Symphonies
5:30 Distinguished Artists	10:00 Concert Band
6:00 Sunday Chorale	10:30 From the Operas
6:30 Chamber Music	11:00 Recital
7:00 Winnipeg Concert	11:30 Vesper Hour
8:00 Days of Sail	12:00 CBC News
9:00 CBC National News	12:10 Weather
9:10 Weekend Review	12:15 Songs for You
9:20 Our Special Speaker	12:30 Music by Melachrino

CBK, SASKATCHEWAN (540 Kc.) (MDT)

8:45 Interlude, Weather
9:00 CBC News
9:02 Neighbourly News
9:15 Prairie Gardener
9:30 Recital
10:00 BBC News
10:15 World Church News

10:30 Harmony Harbour
10:59 Dominion Time Signal
11:00 Alan Mills
11:15 Just Mary
11:30 Music for Worship
12:00 CBC News
12:03 Capital Report

12:30 Religious Period	4:05 Ask the Weatherman
1:00 NBC Symphony	4:12 Weather
2:00 Innocent Abroad	4:15 U.N. on the Record
2:30 Critically Speaking	4:30 Distinguished Artists
3:00 Al Bollington	5:00 Sunday Chorale
3:30 European Music Shop	5:30 Chamber Music
4:00 CBC News	6:00 Winnipeg Concert

7:00 Days of Sail	10:00 Recital
8:00 CBC National News	10:30 Vesper Hour
8:10 Weekend Review	11:00 CBC News
8:20 Our Special Speaker	11:10 Weather
8:30 Little Symphonies	11:15 Prairie Railroads
9:00 Concert Band	11:30 Music by Melachrino
9:30 From the Operas	12:00 Collectors' Items
	12:57 CBC News

CBX, ALBERTA (1010 Kc) (MST)

7:45 Musical Program
8:00 CBC News
8:02 Neighbourly News
8:15 Prairie Gardener
8:30 Recital
9:00 BBC News
9:15 Music for Meditation

9:30 Harmony Harbour
9:59 Dominion Time Signal
10:00 Alan Mills
10:15 Just Mary
10:30 Music for Worship
11:00 CBC News
11:03 Capital Report

11:30 Religious Period	3:05 Ask the Weatherman
12:00 NBC Symphony	3:12 Weather
1:00 Innocent Abroad	3:15 U.N. on the Record
1:30 Critically Speaking	3:30 Distinguished Artists
2:00 Al Bollington	4:00 Sunday Chorale
2:30 European Music Shop	4:30 Chamber Music
3:00 CBC News	5:00 Winnipeg Concert

6:00 Days of Sail	9:00 Recital
7:00 CBC National News	9:30 Vesper Hour
7:10 Weekend Review	10:00 CBC News
7:20 Our Special Speaker	10:10 Weather
7:30 Little Symphonies	10:15 Prairie Railroads
8:00 Concert Band	10:30 Music by Melachrino
8:30 From the Operas	11:00 Collectors' Items
	11:57 CBC News

CBC DOMINION (MDT)

2:30 Church of the Air
3:00 Cuckoo Clock House
3:30 Mart Kenney Show
4:00 Operatic Highlights (5:00 p.m. CDT Man.)

4:00 The Tylers (Sask. and Alta.)
5:00 The Tylers (6:00 p.m. CDT Man.)
6:30 Sunday Concert

7:00 American Music Hall
7:30 Harmony House
8:00 Bod's Scrapbook
8:30 Hawaii Calls
9:00 Dominion News

Program times are shown at the end of each program note in these pages. In the time indications, W means CBW; K, CBK; X, CBX; and Dom., CBC Dominion Network. Because of local commitments, stations may not carry all programs listed under CBC Dominion.

# Critic Rejects Radio, TV, As Means Of Hearing and Understanding Music

**Concert Hall Also Unsatisfactory and Music Festival Best Medium, says Ronald Hambleton**

RADIO, television, and the conventional concert hall all have limitations as a means of receiving, understanding, and enjoying music, in the opinion of Ronald Hambleton, who spoke over CBC Trans-Canada some weeks ago following two years in Europe, during which he attended many music festivals.

The music festival as carried on in Europe, Hambleton thinks, is the ideal method of experiencing music, because of the participation of the audience.

"What is a concert audience for?" he asked. "I would not say primarily to listen to music but to be a conductor of enthusiasm—to raise the temperature of the concert hall and keep it at playing pitch."

He dismissed radio, gramophone recording, television, and conventional concert halls as inadequate by comparison with the music festival as an environment for successful recreation of the composers' inspiration.

"These days we take considerable pride," he said, "in reflecting that, for example, the radio and phonograph recordings have brought music into families and regions remote either because of distance or background or training. Somehow, people who had resisted the cultural impact of music were imperceptibly affected by it in this modern form. The music is piped in, a formal concert is overheard in the living room, and to tell the truth, it has our very divided attention."

"For the simple reason that nobody hears it very well. There is no reason for surprise that music on radio and records has increased the box office

take at the concert hall. It means to some extent, of course, that new adherents are being made for the difficult art of listening; but even more, it means that many people are really curious to know what music actually sounds like."

"There is, in fact, no such thing as fidelity reproduction. Technical fidelity, maybe, though even this I doubt, but the radio and the phonograph are faithless to one important thing: to the audience, because they cannot transmit physical contact. It is like bringing a cup of seawater, garnished with a sprig of algae, into the living room and saying, 'Here, I have brought you the Atlantic Ocean.' We might well be excused for missing the tumult, the spray in our faces, the suck of the tides, the physical activity. Music suffers too, as they say, in translation."

Of the concert hall as a place to hear music, Hambleton said:

"The practitioners of advertising are fond of talking about what they call the captive audience — really a most unnerving concept. Captive, we are, that is, within a room or street car or hall, unable to get away from the advertising message. Well, a much more distressing idea to my mind is the captive performer—singer, violinist, or whatever, trapped on a concert stage in front of an audience. . . ."

"It's good to recognize the limitations of radio and TV and the concert hall, when it comes to programs of fine music," said one CBC producer, discussing Hambleton's talk. "Then you can take steps to make the very best of them. And let us not forget

that great numbers of people scattered over our vast country would get no music at all, but for radio. It will be that way for a long time to come."

## « « NOTES » »

**MORNING DEVOTIONS.** Rev. Esek Stewart, Sparling United Church, Winnipeg, will be heard this week on CBW; Venerable R. Axon, Archdeacon of Calgary, will be heard on CBX.

W-9:35 a.m. K-11:00 a.m. X-10:00 a.m.

**TRANS-CANADA MATINEE.** Today: What's New in Nova Scotia; Cooking School of the Air—Braised pork liver with vegetables—Eustella Langdon; Back Home in Egypt—Fathia Ismail; News Commentary—Jean Edmonds, Winnipeg; Songs by Alan Mills, Montreal.

W-3:30 p.m. K-3:30 p.m. X-2:30 p.m.

**THUNDER IN THE MOUNTAINS.** Readings by Maurice Burchell, from Hilda Mary Hooke's book, *Thunder in the Mountains*, will be broadcast from Winnipeg in this period for children instead of *North for Adventure* as announced last week. The book is a series of Canadian legends current in various parts of Canada. A. E. Parr, producer. From Winnipeg.

W-5:00 p.m. Tuesday, Sept. 22, K-5:30 p.m., X-4:30 p.m.

**MAXINE WARE SINGS.** Maxine Ware, vocalist; orchestra conducted by Eric Wild. A. E. Parr, producer. From Winnipeg.

Maxine Ware: My Mama; Love Locked Out; It's All Right With Me; You, You, You. Orchestra: Blue Room.

W-6:15 p.m. K-5:15 p.m. X-4:15 p.m.

**CANADIAN MUSIC.** This series of transcribed concerts prepared by John Beckwith continues until October 5. From Toronto.

W-10:15 p.m. K-9:15 p.m. X-8:15 p.m.

# The Winnipeg Drama

**A New Season Approaches**

WITH the approach of fall and the opening of a new season, Producer Emrys Jones of the now-widely-acclaimed *Winnipeg Drama* series, had a few remarks to make to a *Times* reporter on forthcoming events.

"Although our program is on a year-round, 52-weeks' schedule," he said, "we like to observe a defined season, even if the opening and closing dates of such a season may vary from time to time."

"This year, the 1952-53 season of *Winnipeg Drama* will end on October 8, and the 1953-54 season will begin on October 15. To conclude the old season, three request items will be re-performed. They are all plays by Gwen Pharis Ringwood, formerly of Edmonton and now resident at Williams Lake, British Columbia. These plays enjoyed a particularly good reception when performed last winter: *A Fine Coloured Easter Egg*, *The Courting of Marie Jenvrin*, and *Still Stands the House*.

"The season of 1953-54 will open on October 15, appropriately enough, with a play by another Western writer of repute. This is a whimsical serio-comic piece by John A. McNaughton of Brandon, Manitoba, and is entitled *For the Record*.

"An unusually good selection of new and old plays has been found to fill the winter weeks on *Winnipeg Drama*. These will include, pretty much in order, the following:

*The Storm*, a new play by Patricia Joudry, of Toronto, which, because of its naturalness of dialogue and its keen appreciation of the foibles of ordinary people should earn a place among the best plays of the year.

"The repeating of two plays by Len Peterson: *White Collar*, and *Now How Does He Know What He's Getting?*

(Continued on page 5)

6:45 Manitoba on Parade  
7:00 CBC News, Weather and Marine Forecast  
7:05 Manitoba on Parade  
7:30 CBC News, Weather  
7:40 Family Worship  
7:45 Morning Concert  
8:00 CBC News  
8:05 Weather  
8:07 Sports Report  
8:15 Breakfast Club  
8:45 Melody Highlight  
8:50 Vets on Parade  
9:00 CBC News

9:10 Weather  
9:15 Fancy Fingers  
9:30 Juanita Chambers  
9:35 Morning Devotions  
9:45 Kay O'Neill  
10:00 Road of Life  
10:15 Rosemary  
10:30 Your Good Neighbour  
10:45 Laura Limited  
11:00 BBC News  
11:15 Aunt Lucy  
11:30 Brave Voyage  
11:45 Here and There

## Monday, Sept. 21, 1953

CBW, MANITOBA (990 Kc.) (CDT)

11:59 Dominion Time Signal  
12:00 Messages and Marine Forecast  
12:15 The Happy Gang  
12:45 Musical Kitchen  
1:00 CBC News  
1:10 Weather  
1:15 Farm Broadcast

4:30 Concert Hour  
5:00 Thunder in the Mountains  
5:15 Teen Time Tunes  
5:30 International Commentary  
5:35 The Good Old Days  
6:00 Don Messer  
6:15 Maxine Ware Sings  
6:30 CBC News  
6:40 Weather  
6:45 Bob Moir's Sports Parade

7:00 Fighting Words  
7:30 Harvest of Music  
8:00 Radio Theatre  
9:00 CBC National News  
9:15 CBC News Roundup  
9:30 Summerfallow  
10:00 The Dreamers  
10:15 Canadian Music  
11:00 Here's Juliette  
11:30 Out of the Night  
12:00 CBC News, Weather  
12:15 Chez Nous  
12:30 Latitude Unknown

6:45 Weather, Clockwatcher  
7:00 CBC News  
7:05 Weather, Interlude  
7:15 Clockwatcher  
7:55 Family Worship  
8:00 CBC News  
8:05 Weather, Interlude  
8:15 Breakfast Club  
8:45 Musical Program  
9:00 CBC News

9:10 Weather, Scoreboard  
9:15 Hello Saskatchewan  
9:30 Your Good Neighbour  
9:45 Anything Goes  
10:00 BBC News  
10:15 Aunt Lucy  
10:30 Laura Limited  
10:45 Musical Program  
10:59 Dominion Time Signal  
11:00 Morning Devotions  
11:10 Interlude

## CBK, SASKATCHEWAN (540 Kc.) (MDT)

11:15 The Happy Gang  
11:45 Musical Kitchen  
12:00 Musical Playtime  
12:15 Musical Serenade  
12:30 Road of Life  
12:45 Rosemary  
1:00 CBC News  
1:10 Weather  
1:15 Farm Broadcast  
1:45 Hoedown Haven  
2:00 Life Can Be Beautiful

2:15 Ma Perkins  
2:30 Pepper Young  
2:45 Right to Happiness  
3:00 Concert Album  
3:30 Trans-Canada Matinee  
4:15 Brave Voyage  
4:30 Concert Hour  
5:00 Don Messer  
5:15 Maxine Ware Sings  
5:30 Susannah of the Mounties

5:45 Children's Music  
6:00 The Good Old Days  
6:25 International Commentary  
6:30 The Latest Thing  
6:45 CBC News  
6:55 Weather  
7:00 Fighting Words  
7:30 Here's Juliette  
8:00 CBC National News  
8:15 News Roundup

8:30 Summerfallow  
9:00 The Dreamers  
9:15 Canadian Music  
10:00 Radio Theatre  
11:00 CBC News, Weather  
11:15 Chez Nous  
11:30 Latitude Unknown  
12:00 Out of the Night  
12:30 Music from Across the Sea  
12:57 CBC News

6:00 The Earlybird  
7:00 CBC News  
7:05 Weather, Interlude  
7:15 Breakfast Club  
7:45 Glen Bjarnson, Sports  
7:55 Family Worship  
8:00 CBC News  
8:10 Weather  
8:15 The Earlybird

8:30 Your Good Neighbour  
8:45 Alberta Memos  
9:00 BBC News  
9:15 Aunt Lucy  
9:30 Laura Limited  
9:45 Betty Tomlinson  
9:59 Dominion Time Signal  
10:00 Morning Devotions  
10:10 CBX Reporter  
10:15 The Happy Gang  
10:45 Musical Kitchen

## CBX, ALBERTA (1010 Kc) (MST)

11:00 Musical Playtime  
11:15 Musical Serenade  
11:30 Road of Life  
11:45 Rosemary  
12:00 CBC News  
12:10 Weather  
12:15 Farm Broadcast  
12:45 Musical Program  
1:00 Life Can Be Beautiful  
1:15 Ma Perkins

1:30 Pepper Young  
1:45 Right to Happiness  
2:00 Concert Album  
2:30 Trans-Canada Matinee  
3:15 Brave Voyage  
3:30 Records at Random  
4:00 Don Messer  
4:15 Maxine Ware Sings  
4:30 Susannah of the Mounties  
4:45 Children's Music

5:00 The Good Old Days  
5:25 International Commentary  
5:30 The Latest Thing  
5:45 CBC News  
5:55 Weather  
6:00 Fighting Words  
6:30 Here's Juliette  
7:00 CBC National News  
7:15 News Roundup  
7:30 Summerfallow

8:00 The Dreamers  
8:15 Canadian Music  
9:00 Radio Theatre  
10:00 CBC News, Weather  
10:15 Chez Nous  
10:30 Latitude Unknown  
11:00 Out of the Night  
11:30 Music from Across the Sea  
11:57 CBC News

11:00 Hope for the Ladies  
2:30 Double or Nothing  
2:55 Anne Marshall  
5:30 Tea and Coffee Time

## CBC DOMINION (MDT)

8:00 Opportunity Knocks  
8:30 Canadian Sports Roundup  
9:00 Dominion News

9:15 United Nations Today  
9:30 Dominion Magazine  
10:30 Jazz Unlimited

**For Corrections and Late Program Notes for Last Week's Times—See Page 8.**

« « NOTES » »

TRANS-CANADA MATINEE.

Today: What's New in Clothing—Harriet Hill, Montreal; New Paint For Your Flat—Peegen Dryer, Toronto; Honeymoon City—Kae McColl; News Commentary—Jean Edmonds, Winnipeg; Songs by Helene Baillargeon, Montreal.

September is as much a favourite with honeymoon couples as June, according to Kae McColl of Niagara Falls, Ontario, who will broadcast a light-hearted story about the famous honeymoon city.

W-3:30 p.m. K-3:30 p.m. X-2:30 p.m.

SIBELIUS FESTIVAL. An all-Sibelius program recorded at the 1952 Sibelius Festival in Helsinki. From Montreal.

Four legends for orchestra—Lemminkäinen and the Maidens of Saari, The Swan of Tuonela, Lemminkäinen in Tuonela, Lemminkäinen's Return, played by the Finnish Radio Symphony Orchestra under the direction of Jussi Jalas; Pohjola's Daughter, played by the Helsinki City Symphony Orchestra under the direction of Tauno Hennikainen.

Dom. 7:30 p.m. CDT; 10:30 p.m. MDT; 10:30 p.m. MST

BBC PRESENTS. Few men—certainly few so early in life—ever became legendary figures as did Lawrence of Arabia. The contributors to the radio portrait of T. E. Lawrence protagonist and historian of Arab revolt were his contemporaries and companions. Prominent among the speakers is Sir Ronald Storrs who was Oriental Secretary to the British Agency in Egypt and who supported Lawrence in his plan to unify the Arab nations in revolt against the Turks. Colonel Buxton, of the Imperial Camel Corps, who had Lawrence as his political officer for a time, discusses the reasons for Lawrence's personal success with the Arabs; and Lionel Curtis, who saw much of Lawrence at Oxford, where both were fellows of All Souls College, contributes personal memories

and suggests a reason for Lawrence's withdrawal from public life as Aircraftman Shaw. There are also recordings of tributes to Lawrence by General Allenby, who was British Commander in Palestine, and by Colonel Joyce, who commanded Arabian troops throughout the campaign. Much of the script is based on Lawrence's own writings. BBC transcription.

Dom. 8:00 p.m. MDT

LEICESTER SQUARE. Orchestra conducted by Harry Pryce; vocalists Betty Phillips, Harry Mossfield and the Barbershop Quartet; Eric Vale, the Old Stager. From Vancouver.

I've Been Floating Down the Old Green River; Chewin' the Rag; Bonnie Banks of Loch Lomond; Give My Regards to Broadway.

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

IN SEARCH OF OURSELVES.

The Unwanted Father, by Len Peterson; psychiatrist's commentary by Dr. Alistair MacLeod of the Mental Hygiene Institute, Montreal; Esse Ljung, producer; Marjorie McEnaney, series organizer; broadcast by the CBC in collaboration with the Canadian Mental Health Association, Dr. J. D. M. Griffin, director; from Toronto.

This is the first of a series of repeat performances of Peterson's dramatizations broadcast in this series in previous years. The CBC began this collaboration seven years ago. The programs include a 20-minute dramatization, followed by commentaries by leading Canadian psychiatrists. They are gripping and vital stories, based on actual case histories, which offer clues in the quest for happier and healthier lives through mental health. Dr. Griffin takes the view that while the dramas do not offer over-simplified solutions to mental problems, they may be considered a success if they achieve the limited purpose of helping people to understand and accept various forms of human behaviour. Actors play

anonymously in this series. Accuracy is of first importance, and all scripts are checked by authorities. Psychiatrists in Vancouver, Winnipeg, Toronto, Montreal and Halifax co-operate. Tonight's drama deals with a father whose children appear to have no respect for him; next week's will consider an adult who escapes into childish ways of thinking and behaving. In *Search of Ourselves* continues to the end of October and will be followed by further programs dealing with human relations, including *As Children See Us*, by Rita Greer, starting November 3; programs on the problems of old age by George Salverson, beginning December 15; and *What's In Your Mind?*, by Sydney Katz, beginning March 9.

Dom. 9:30 p.m. MDT

A WORD IN YOUR EAR. CBC producer John Reeves has come up with a new idea for this program. Applying the disc-jockey principle to recordings of the spoken word, he introduces records featuring famous actors and humourists. "I try to strike a balance between poetry, humour, excerpts from plays and speeches by famous public figures," he says. Tonight he will present recordings by Sir John Gielgud and Dame Edith Evans, and the famous graveyard scene from *Hamlet*, with Sir Laurence Olivier and Stanley Holloway. From Toronto.

W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

HERE COMES THE BAND. Continental band conducted by Jake Park; Reg Gibson, vocalist. A. E. Parr, producer. From Winnipeg.

Band: Broke But Happy Polka; Kristiana Valsen; Matilda Polka; Mountain Belle Schottische; At the First Dance; Styman's Waltz; Schneider Polka; Reg Gibson; Pennsylvania Polka; Down at Polka Joe's; Till We Meet Again.

W-10:30 p.m. K-11:30 p.m. X-10:30 p.m.

CHAMPIONS OF SPORT. The Story of Doug Hepburn, the Vancouver man who recently returned from Stockholm where he won the world's weight-lifting championship, will be heard tonight. From Vancouver.

W-11:00 p.m. K-10:00 p.m. X-9:00 p.m.

ROVING REPORTER

(Continued from page 1)

Last week Fisher was in Switzerland, talking with government officials—a visit brought about by his broadcast last winter about Swiss-Canadians. During the fall and winter season his weekly broadcast will include many of his impressions of Western Europe. His first report is scheduled for October 3, on CBC Trans-Canada. As usual, his fall itinerary will take him from one end of the continent to the other. Among the larger groups he'll address is a meeting of presidents and vice-presidents of all North American insurance companies in Chicago, when his topic will be Canadian investments and U.S.-Canadian relations. On November 2 he'll address the Canadian Club at the Waldorf-Astoria in New York, on the subject of ties across the border. Every year he speaks to large associations of teachers in the State of Kansas, and this year will give several talks at the State Teachers' Association meeting, followed by addresses at a meeting of educationists in Texas. His travels will take him to Oregon, Washington and right across Canada. His topics will vary from aviation at Harrison Hot Springs, British Columbia, to the public relations of funeral directors in Owen Sound, Ontario. He'll be addressing Canadian photographers, retail merchants, wardens, and on December 2 he'll give a special address on forestry.

6:45 Manitoba on Parade	9:10 Weather
7:00 CBC News, Weather and Marine Forecast	9:15 Kindergarten of the Air
7:05 Manitoba on Parade	9:30 Juanita Chambers
7:30 CBC News, Weather	9:35 Morning Devotions
7:40 Family Worship	9:45 Kay O'Neill
7:45 Morning Concert	10:00 Road of Life
8:00 CBC News	10:15 Rosemary
8:05 Weather	10:30 Your Good Neighbour
8:07 Sports Report	10:45 Laura Limited
8:15 Breakfast Club	11:00 BBC News
8:45 Melody Highlight	11:15 Aunt Lucy
8:50 Vets on Parade	11:30 Brave Voyage
9:00 CBC News	11:45 Here and There
	11:59 Dominion Time Signal

Tuesday, Sept. 22, 1953

CBW, MANITOBA (990 Kc.) (CDT)

12:00 Messages and Marine Forecast	2:00 Life Can Be Beautiful
12:15 The Happy Gang	2:15 Ma Perkins
12:45 Invitation to the Waltz	2:30 Pepper Young
1:00 CBC News	2:45 Right to Happiness
1:10 Weather	3:00 Encores
1:15 Farm Broadcast	3:30 Trans-Canada Matinee
1:45 Hoedown Haven	4:15 Accent on Variety
	4:30 Concert Hour

5:00 Susannah of the Mounties	7:45 Prairie Railroads
5:15 Teen Time Tunes	8:00 Cue for Fun
5:30 International Commentary	8:30 Crime Is Our Business
5:35 The Lennicks	9:00 CBC National News
6:00 Western Five	9:15 News Roundup
6:15 Club Date	9:30 Leicester Square
6:30 CBC News	10:00 A Word in Your Ear
6:40 Weather	10:15 Canadiana
6:45 Bob Moir's Sports Parade	10:30 Here Comes the Band
7:00 Through South Africa	11:00 Champions of Sport
7:30 Report from the Provinces	11:30 Songs from the Shows
	12:00 CBC News
	12:10 Weather
	12:15 Four Gentlemen
	12:30 Chicho Valle

CBK, SASKATCHEWAN (540 Kc.) (MDT)

11:45 Invitation to the Waltz	2:45 Right to Happiness
12:00 Musical Playtime	3:00 Etchings in Music
12:15 Kindergarten of the Air	3:30 Trans-Canada Matinee
12:30 Road of Life	4:15 Brave Voyage
12:45 Rosemary	4:30 Concert Hour
1:00 CBC News	5:00 Western Five
1:10 Weather	5:15 Club Date
1:15 Farm Broadcast	5:30 Thunder in the Mountains
1:45 Hoedown Haven	5:45 Children's Music
2:00 Life Can Be Beautiful	6:00 The Lennicks
2:15 Ma Perkins	
2:30 Pepper Young	

6:25 International Commentary	9:15 Canadiana
6:30 The Latest Thing	9:30 Crime Is Our Business
6:45 CBC News	10:00 Champions of Sport
6:55 Weather	10:30 Songs from the Shows
7:00 Cue for Fun	11:00 CBC News
7:30 Through South Africa	11:10 Weather
8:00 CBC National News	11:15 Report from the Provinces
8:15 News Roundup	11:30 Here Comes the Band
8:30 Leicester Square	12:00 Chicho Valle
9:00 A Word in Your Ear	12:30 Pictures in the Fire
	12:57 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

11:30 Road of Life	2:30 Trans-Canada Matinee
11:45 Rosemary	3:15 Brave Voyage
12:00 CBC News	3:30 Records at Random
12:10 Weather	4:00 Western Five
12:15 Farm Broadcast	4:15 Club Date
12:45 Musical Program	4:30 Thunder in the Mountains
1:00 Life Can Be Beautiful	4:45 Children's Music
1:15 Ma Perkins	5:00 The Lennicks
1:30 Pepper Young	5:25 International Commentary
1:45 Right to Happiness	
2:00 Etchings in Music	

5:30 The Latest Thing	8:30 Crime Is Our Business
5:45 CBC News	9:00 Champions of Sport
5:55 Weather	9:30 Songs from the Shows
6:00 Cue for Fun	10:00 CBC News
6:30 Through South Africa	10:10 Weather
7:00 CBC National News	10:15 Report from the Provinces
7:15 News Roundup	10:30 Here Comes the Band
7:30 Leicester Square	11:00 Chicho Valle
8:00 A Word in Your Ear	11:30 Pictures in the Fire
8:15 Canadiana	11:57 CBC News

CBC DOMINION (MDT)

11:00 Hope for the Ladies	7:30 CBC Concert Hall (8:30 p.m. CDT Man.)	8:30 CBC Concert Hall (Sask. and Alta.)	10:30 Sibelius Festival (Sask.)
2:30 Double or Nothing	8:00 BBC Presents	9:00 Dominion News	
2:55 Anne Marshall	8:30 Musical Program (9:30 p.m. CDT Man.)	9:15 United Nations Today	11:30 Sibelius Festival (10:30 p.m. MST Alta.)
6:30 Sibelius Festival (7:30 p.m. CDT Man.)		9:30 In Search of Ourselves	

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

TRANS-CANADA MATINEE.

Today: What's New for Consumers—Isabel Wilson, Toronto; A Book I Like—Clementine in the Kitchen—Elizabeth Maxcall; Orchids are Big Business—Eileen Laurie, Vancouver; News Commentary—Jean Edmonds, Winnipeg; Songs by Alan Mills, Montreal.

This afternoon, Isabel Wilson will report on a recent conference of the Canadian Association of Consumers.

W-3:30 p.m. K-3:30 p.m. X-2:30 p.m.

JUBILEE ROAD. This fall story-teller Mary Grannan is presenting a new program called Jubilee Road. It's about a group of children living on the same street, and their adventures with friends and neighbours. One of the leading roles is played by Billie Richards, cast as a little boy called Johnny Little. From Toronto.

W-5:00 p.m. K-5:30 p.m. X-4:30 p.m.

MUSIC FROM FILMS. Prepared by Gerald Pratley. Extracts from the sound track of the new English film, Gilbert and Sullivan. From Toronto.

W-5:35 p.m. K-6:00 p.m. X-5:00 p.m.

CBC Wednesday Night

GENOVEVA. Robert Schumann's rarely-heard opera, Genoveva, telling the story of the legend of St. Genevieve in the setting of some of the composer's finest music, will be the feature of CBC Wednesday Night. The performance was recorded in Stuttgart by the South German Radio and the transcription brought to Canada by the CBC International Service.

Willi Wolf—Siegfried; Friederike Sailer—Genoveva; Franz Fehringer—Golo; Getty Plumacher—Margarete; August Messthaler—Drago. Performance conducted by Hans Muller-Kray.

The medieval legend of Genevieve of Brabant is supposed to have grown out of the life-story of Marie de Brabant, wife of Louis II, Duke of

Bavaria. She was beheaded in 1256 for supposed infidelity. In the opera, Genoveva's husband Siegfried is sent off to the Crusades by Charles Martel and leaves his castle and domain in the hands of Golo, a villainous character. With the help of Margarete, a sorceress, Golo gradually envelopes Genoveva in a network of comprising circumstances from which Schumann tries to make it appear there is no escape. Many critics contend that the plots' weakness lies in the fact that Genoveva could have avoided much of her trouble by using a little common sense. In spite of its limitations, however, Genoveva has received several performances in Germany and Italy since the Second Great War and the result, at least, has been to bring to the fore some of Schumann's finest pages.

W-7:30 p.m. K-9:30 p.m. X-8:30 p.m.

STRING ORCHESTRA. CBC String Orchestra conducted by Albert Pratz in an all-Corelli program. From Montreal.

Sonata Da Chiesa in E Minor, Opus 1, No. 2; Concerto Grosso No. 3 in C Minor; and a suite of Corelli music. W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

Genoveva

A YEAR or two ago, when a transcription of Schumann's Genoveva was broadcast in England, the critic Harold Rutland wrote in Radio Times:

"Schumann, like Beethoven, wrote only one opera. But whereas Fidelio, after an uncertain start, eventually won a firm place in the international repertory, Schumann's Genoveva, though it contains much beautiful music, has never been regarded as effective on the stage. Schumann went to endless pains to choose a suitable libretto; among the subjects he considered were Faust, Till Eulenspiegel, the Niebelungenlied, the Veiled Prophet from Moore's Lalla Rookh, Mary Stuart, and the Smith of Gretna Green.

"In the end Schumann decided to make use of a play by Hebbel on the subject of St. Genevieve. A narrative poem by Tieck, recounting the same legend, also stimulated his imagination. But it was to another poet, Reinick, that Schumann turned for an opera libretto; and when this proved unsatisfactory, he was forced to take on the work himself. Small wonder that the result was scarcely a model of its kind.

"Schumann read the libretto to Wagner, who had 'grave misgivings' about its possible success, and suggested various alterations. 'I realized,' said Wagner, 'how matters stood with this extraordinary person; he simply wanted me to be swayed by himself, and deeply resented any interference with the product of his ideals, so that henceforth I let matters alone.'

"The opera, completed in 1848, was produced (after a delay which taxed Schumann's patience) in June, 1850, at Leipzig. It was received with respect, and the second and third performance brought forth something like enthusiasm. But it was generally realized that Schumann was not at his best as a composer for the theatre; he lacked real dramatic power. Several of his piano pieces, such as Carnival and Kinderscenen, prove that he had a lively sense of characterization in music; but it was not strong enough for the purposes of opera. He was, of course, very much in earnest when he essayed the form: he wished more particularly to help forward the cause of German opera, and took as his model Weber's Euryanthe (itself an unsuccessful stage piece containing glorious music). But earnestness and a deeply musical imagination are not enough in the theatre. Many a composer with a far slighter (and even comparatively frivolous) talent has succeeded where Schumann and others have failed.

"Genoveva was played a good deal in Germany in the 70's and 80's of

the last century. So far as I can discover, it has had only one stage performance in England, when students of the Royal College of Music gave it in 1893. On the radio, undistracted by the somewhat inept action, we are able to enjoy the splendid music that the score contains."

WINNIPEG DRAMA (Continued from page 3)

The former is a powerful criticism of anti-union activities among clerks and office workers who are trying to organize for their own protection, and is one of the important documents in Canadian sociological affairs. The latter is a gay and skittish little piece, recommending nothing and condemning nothing, but just providing us with a half-hour's good fun.

"On November 12, just following Remembrance Day, a new play by Allan Sangster, which comments thoughtfully and entertainingly upon the purposes of that anniversary... the title, Nor the Years Condemn.

"Another new play by Gwen Pharis Ringwood, The Wall, will deal with the adventures, amusing and heart-warming, of two little boys, with some serious overtones on racial tolerance.

"Among other superior scripts definitely contemplated for this fall and early winter are three stories of The School at Waterhen Island, adapted by Morna Scott Stoddart from the delightful book by Gabrielle Roy, La Petite Poule D'Eau.

"It is now felt that 'Winnipeg Drama' is definitely on its way to becoming one of Canada's leading play production groups, and this feeling is supported by the interest and industry shown by new and old actors of competence and by the growing submission of scripts from the best writers in all parts of Canada and from important writers in other parts of the world."

Table with 2 columns: Time and Program Name. Includes Manitoba on Parade, Weather, Morning Concert, etc.

Table with 2 columns: Time and Program Name. Includes Weather, Clockwatcher, CBC News, etc.

Table with 2 columns: Time and Program Name. Includes The Earlybird, CBC News, Weather, etc.

Table with 2 columns: Time and Program Name. Includes Hope for the Ladies, Double or Nothing, Anne Marshall, etc.

Wednesday, Sept. 23, 1953

CBW, MANITOBA (990 Kc.) (CDT)

Table with 2 columns: Time and Program Name. Includes Messages and Marine Forecast, The Happy Gang, etc.

CBK, SASKATCHEWAN (540 Kc.) (MDT)

Table with 2 columns: Time and Program Name. Includes The Happy Gang, Musical Kitchen, etc.

CBX, ALBERTA (1010 Kc.) (MST)

Table with 2 columns: Time and Program Name. Includes Kindergarten of the Air, Road of Life, etc.

CBC DOMINION (MDT)

Table with 2 columns: Time and Program Name. Includes Gildersleeve, Variety Fanfare, etc.

Table with 2 columns: Time and Program Name. Includes Musical Serenade, Concert Hour, Jubilee Road, etc.

Table with 2 columns: Time and Program Name. Includes Music from Films, International Commentary, etc.

Table with 2 columns: Time and Program Name. Includes International Commentary, The Latest Thing, etc.

For Corrections and Late Program Notes for Last Week's Times —See Page 8.

« « NOTES » »

TRANS-CANADA MATINEE.

Today: What's New at U.N.—Ada Siegel, New York; The West I Remember—Eva Warren; Club Clinic—The Club Studies—Jean Hunter Morrison; News Commentary—Jean Edmonds, Winnipeg; Songs by Helene Baillargeon, Montreal.

Jean Hunter Morrison's talk this afternoon, The Club Studies, will deal with materials and techniques for study groups and clubs.

W-3:30 p.m. K-3:30 p.m. X-2:30 p.m.

PROM CONCERT. Toronto Symphony Orchestra conducted by Andre Kostelanetz; the Angelaires, harp quintet. From Toronto. Because Andre Kostelanetz has spent as much time in his career with so-called popular music as he has with the classical variety, he is sometimes asked to comment on the conflict often supposed to exist between the two. He denies there is any fundamental difference, claiming that the only two categories into which music can be divided are those of good and bad. Even with Beethoven and Tchaikovsky, he points out, certain of their works are no longer performed because they cannot compare with their proven masterpieces. The Angelaires are five young American ladies who make up the novel combination of a harp quintet. They have been "going steady" since the group was organized four years ago and have appeared with orchestras in many cities.

Dom. 7:30 p.m. MDT

EVENTIDE. Choir conducted by Dalton Baker; readings by E. V. Young. From Vancouver.

Theme: Autumn. Choir: O Lord of Heaven and Earth and Sea; All Beautiful the March of Days; Through All the Changing Scenes of Life; Sing to the Lord of Harvest.

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

MUSIC OF THE PEOPLE. BBC Mid-



Gilbert Vinter

land Light Orchestra conducted by Gilbert Vinter. BBC transcription. Tonight's program opens with some Spanish dances — a bolero, gypsy dances, dances from Asturias and Castille, and a gay seguidilla; followed by music that embodies the spirit of Finland with its dark forests and clear, cold skies. The Polish airs which come next are a typical mixture of grave and gay, and the music of Holland recalls victories over Spain during the Eighty Years War in the 16th and 17th centuries. The program ends with songs of the British. Into this section Vinter has woven his arrangement of some of the old street cries of London—the cries of the sellers of lavender, or cockles and mussels and the reassuring cry of the night watchman.

Dom. 9:30 p.m. MDT

WINNIPEG DRAMA. A Fine Coloured Easter Egg, by Gwen Pharis Ringwood; Emrys Jones, producer. From Winnipeg. To close his 1952-53 season, Mr. Jones is presenting three of last winter's plays which drew particular approval from listeners and critics, all by Gwen Pharis Ringwood, formerly of Edmonton, now residing in Williams Lake, B.C. A Fine Coloured Easter Egg is described by Mr. Jones as "a farcical little piece of folk-lore dealing with the efforts of Nick Triska to come between Wasyl Nemitchuk and his wife Olga." This comedy features in leading roles Maria Melnyk, Peter Humenik, and Yaroslav Semchynshyn.

W-10:30 p.m. K-11:30 p.m. X-10:30 p.m.

VANCOUVER CONCERT. CBC Vancouver Concert Orchestra conducted by John Avison; Arlene Nimmons, pianist. From Vancouver.

Symphonic Variations (Cesar Franck). W-11:30 p.m. K-10:30 p.m. X-9:30 p.m.

CBC News Roundup

Western Reporters (IV)

KEN LIDDELL, News Roundup reporter in Calgary, is a westerner by birth, born in Regina, and began his newspaper work on a Regina daily in 1930 as reporter, photographer, and city and provincial editor. He did some News Roundup work there later on. In 1949, he went to Edmonton as city and provincial editor with the



Ken Liddell

now defunct Bulletin, but by 1950 he was "tired of reading what others wrote," and went to Calgary as a columnist on a daily there. He continues to write his column, Furrows and Foothills, based chiefly on travels in southern Alberta and southeastern

British Columbia. His book, This is Alberta, was published by Ryerson in Toronto in 1952.

Ken remembers no specially harrowing experiences in doing his News Roundup job through the years. "Just routine," he says. "It seems to me people forget about it tomorrow when it is on the radio today, and wrap the old fish bones in it tomorrow when it's in the newspaper today." But in 1945 he did a News Roundup item about a man who cured stomach ulcers by drinking gallons of cod liver oil, and only last week a Regina listener wrote him asking for the recipe to cure his own ulcers.

Folk Song Research

Folk song enthusiast Edith Fowke, who prepares the record series Folk Song Time, heard Saturday afternoons during the warm-weather months, spent her summer holiday in New York State, with her husband visiting folk singers they had met before, and some who were to become new friends. They called in to see Wallace House, who recorded some of the old English songs used in Folk Song Time this season. He's the uncle of Eric House, one of the Canadian radio and stage actors who appeared in the Stratford Festival. The Fowkes visited Pete Seager, one of the Weavers, at his home at Mount Beacon, 60 miles north of New York City. There they met Mrs. Henri Cowell, who records songs for the library of Congress in Washington, and had come up to have a recording session with Irish folk singers. The Fowkes spent several hours with her, listening to old-timers give their interpretations of Irish songs that had been handed down from generation to generation. One of the Fowkes' most interesting interviews was with Sam Eskin, who has a remarkably large library of folk records which he has built up by touring the continent with a trailer and a recording machine.

Table with program schedules for Thursday, Sept. 24, 1953, across various CBC stations including Manitoba, Saskatchewan, Alberta, and Dominion.

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

11:00 Hope for the Ladies 7:00 Suspense (8:00 p.m. CDT Man.) 8:30 Suspense (Sask. and Alta.) 2:30 Double or Nothing 7:30 Prom Concert 9:00 Dominion News 8:30 Music In Our Time (9:30 p.m. CDT Man.) 9:15 United Nations Today 9:30 Music of the People

« « NOTES » »

**TRANS-CANADA MATINEE.** Today: What's New; Music for Your Child—How Do You Get Him to Practice—Earle Terry, London, Ont.; Rose Smith—A Gypsy—Rose Mary Sands; News Commentary—Jean Edmonds, Winnipeg; Songs by Alan Mills, Montreal.

W-3:30 p.m. K-3:30 p.m. X-2:30 p.m.

**CBC WALTZ TIME.** Orchestra conducted by Walter Kaufmann; Norman Lucas, producer. From Winnipeg.

Moonlight Madonna (Fibich); Where the Lemon Trees Blossom (Strauss); Cielito Lindo (Fernandez); Belle of the Ball (Anderson); Espana Waltz (Waldteufel); Sweetheart Waltz (Strauss).

W-7:00 p.m. K-8:30 p.m. X-7:30 p.m.

**INTERNATIONAL CONCERT** Transcriptions from Austria, Switzerland and Sweden. From Montreal.

W-7:30 p.m. K-10:00 p.m. X-9:00 p.m.

**OFFICIAL OPENING, CBC BUILDING, WINNIPEG.** A special program on the CBC Trans-Canada network will mark the official opening of the latest and most up-to-date of CBC installations, the new CBC Building at Winnipeg, which has been established and equipped by the CBC at a cost of more than a million dollars, and will be the centre of network broadcasting in the Prairie Region. The building will be declared officially open by the premier of Manitoba, Hon. Douglas L. Campbell, and in attendance also will be the Lieutenant-Governor of Manitoba, Hon. J. S. McDiarmid. Addresses by the Chairman of the CBC Board of Governors, Mr. A. D. Dunton of Ottawa; the General Manager of the CBC, Mr. J. A. Ouimet, of Ottawa; and the Prairie Regional Representative of the CBC, Mr. J. R. Finlay, of Winnipeg, will also be heard.

On the musical side, a 30-piece orchestra and 12-voice choir conducted by Eric Wild will be heard,

with Maxine Ware and James Duncan as soloists. Program: Orchestra: Alcan Highway (Bob Farnon); Selections from Galette Parisienne. Chorus and Orchestra—Strike Up the Band; Duncan, Chorus and Orchestra—Road to the Isles; Ware, Chorus and Orchestra—Shine On, Harvest Moon. Ware, Duncan, Chorus and Orchestra: Medley (Richard Rodgers).

A special edition of the *CBC Times*, giving detailed information about the new building and its staffs and functions, will be mailed to listeners on the official opening date, September 25.

W-8:30 p.m. K-9:30 p.m. X-8:30 p.m.

**SPEAKER'S CHOICE.** Sportsman Bruce Patterson's talk, *Buffalo Hunting in Africa*, promises to be of unusual interest. Patterson was born in Aberdeen and educated in England. After the last war, he spent four years as a newspaperman in Africa, and visited every part of that continent during this time. It was in 1952 that he spent two months in Kenya and had the opportunity to go big-game hunting. He is now on the editorial staff of the *Montreal Star*, where he has been since his arrival in Canada last fall.

W-10:45 p.m. Wednesday, Sept. 30, K-7:00 p.m., X-6:00 p.m.

**RAGTIME TRIO.** Mitchell Parks, piano; Paul Olynik, bass; Harold Hunter, drums. A. E. Parr, producer. From Winnipeg.

Black and White Rag; Black Diamond Rag (1912); Wait Till the Sun Shines Nellie (1905); Saturday Rag (1952); Waltz Medley—Peggy O'Neil (1921); I'm Sorry I Made You Cry (1916), and Three o'Clock in the Morning (1921); The Pop Corn Man (1910).

W-11:15 p.m. K-7:15 p.m. X-6:15 p.m.

**Our Future Stars**

**T**HE CBC's French network singing contest, "Our Future Stars," returns to the air in early fall for the sixth consecutive year. The organizational plans which are on a nationwide basis are well under way with contest rules remaining the same. The contestants must be Canadian, be between 20 and 30 years of age, have a classical or semi-classical repertoire and may be from any one of the ten provinces.

Up to now the number of young Canadian singers heard on the air is mounting to the 150 mark and many

of these besides the ten winners have gained recognition in radio and concert work since their appearance in the series.

Successful applicants sing from Montreal on one of the first twenty broadcasts and the semi-finalists are heard on the following five broadcasts. The series closes with a special program announcing the winners, a man and a woman, who receive \$500 each and 26-week engagements.

The air contestants are supported by an orchestra conducted by Giuseppe Agostini and the panel of judges is made up of prominent musicians from different parts of Canada, who are not affiliated to the CBC.

Arrangements have been made at CBC points across the country to look after the preliminary auditions and would-be contestants will be directed from Montreal as to the CBC station where their contest song will be recorded and forwarded to Marcel Henry, the producer of the program. All applications should be sent to "Our Future Stars," Box 6000 Montreal.



Popular performers from various parts of the prairie provinces assembled at Saskatoon when the CBC entertained delegates to the National Convention of the Canadian Weekly Newspapers Association August 28. In the pictures, left, STU DAVIS of Calgary is at the microphone, with MARY GYNN of Winnipeg and AUDREY COULTER of Saskatoon, in the background; D. E. CAMERON, CBC Program Director, is giving the audience a lift, centre, while Saskatoon's MM Ranch Gang smile; and right, KERR WILSON and MARY GYNN are singing, with ERIC WILD, CBC music adviser, conducting.

**Friday, Sept. 25, 1953**

**CBW, MANITOBA (990 Kc.) (CDT)**

6:45 Manitoba on Parade	9:10 Weather	12:00 Messages and Marine Forecast	2:00 Life Can Be Beautiful	5:00 Sleepytime Story Teller	8:00 Songs of My People
7:00 CBC News, Weather and Marine Forecast	9:15 Kindergarten of the Air	12:15 The Happy Gang	2:15 Ma Perkins	5:15 Teen Time Tunes	8:30 Official Opening, CBC Building, Winnipeg
7:05 Manitoba on Parade	9:30 Juanita Chambers	12:45 Musical Kitchen	2:30 Pepper Young	5:30 International Commentary	9:00 CBC National News
7:30 CBC News, Weather	9:35 Morning Devotions	1:00 CBC News	2:45 Right to Happiness	5:35 Musical Program	9:15 News Roundup
7:40 Family Worship	9:45 Kay O'Neill	1:10 Weather	3:00 Encores	6:00 Don Messer	9:30 CBC Sports Page
7:45 Morning Concert	10:00 Road of Life	1:15 Farm Broadcast	3:30 Trans-Canada Matinee	6:15 Trip to the Moon	10:00 Bob McMullin
8:00 CBC News	10:15 Rosemary	1:45 Hoedown Haven	4:15 Musical Serenade	6:30 CBC News	10:30 Academic Freedom
8:05 Weather	10:30 Your Good Neighbour		4:30 Concert Hour	6:40 Weather	10:45 Speaker's Choice
8:07 Sports Report	10:45 Laura Limited			6:45 Bob Moir's Sports Parade	11:00 Armadale Chorus
8:15 Breakfast Club	11:00 BBC News			7:00 CBC Waltz Time	11:15 Ragtime Trio
8:45 Weather, Vets on Parade	11:15 Aunt Lucy			7:30 International Concert	11:30 Ballad Time
9:00 CBC News	11:30 Brave Voyage				12:00 CBC News
	11:45 Here and There				12:10 Weather
	11:59 Dominion Time Signal				12:15 Wax Works

**CBK, SASKATCHEWAN (540 Kc.) (MDT)**

6:45 Weather, Clockwatcher	9:10 Weather, Scoreboard	11:15 The Happy Gang	2:15 Ma Perkins	6:00 Musical Program	8:30 CBC Waltz Time
7:00 CBC News	9:15 Hello Saskatchewan	11:45 Musical Kitchen	2:30 Pepper Young	6:25 International Commentary	9:00 Bob McMullin
7:05 Weather, Interlude	9:30 Your Good Neighbour	12:00 Musical Playtime	2:45 Right to Happiness	6:30 The Latest Thing	9:30 Songs of My People
7:15 Clockwatcher	9:45 Anything Goes	12:15 Kindergarten of the Air	3:00 Concert Album	6:45 CBC News	10:00 Official Opening, CBC Building, Winnipeg
7:55 Family Worship	10:00 BBC News	12:30 Road of Life	3:30 Trans-Canada Matinee	6:55 Weather	10:30 International Concert
8:00 CBC News	10:15 Aunt Lucy	12:45 Rosemary	4:15 Brave Voyage	7:00 Bill Good	11:00 CBC News
8:05 Weather, Interlude	10:30 Laura Limited	1:00 CBC News	4:30 Concert Hour	7:15 Ragtime Trio	11:10 Weather
8:15 Breakfast Club	10:45 Musical Program	1:10 Weather	5:00 Don Messer	7:30 Ballad Time	11:15 Academic Freedom
8:45 Musical Program	10:59 Dominion Time Signal	1:15 Farm Broadcast	5:15 Trip to the Moon	8:00 CBC National News	11:30 CBC Sports Page
9:00 CBC News	11:00 Morning Devotions	1:45 Hoedown Haven	5:30 Sleepytime Story Teller	8:15 News Roundup	12:00 Hot Air
	11:10 Interlude	2:00 Life Can Be Beautiful	5:45 Children's Music		12:57 CBC News

**CBX, ALBERTA (1010 Kc.) (MST)**

6:00 The Earlybird	9:00 BBC News	11:30 Road of Life	2:00 Concert Album	5:25 International Commentary	8:00 Bob McMullin
7:00 CBC News	9:15 Aunt Lucy	11:45 Rosemary	2:30 Trans-Canada Matinee	5:30 The Latest Thing	8:30 Songs of My People
7:05 Weather, Interlude	9:30 Laura Limited	12:00 CBC News	3:15 Brave Voyage	5:45 CBC News	9:00 Official Opening, CBC Building, Winnipeg
7:15 Breakfast Club	9:45 Betty Tomlinson	12:10 Weather	3:30 Records at Random	5:55 Weather	9:30 International Concert
7:45 Glen Bjarnson, Sports	9:59 Dominion Time Signal	12:15 Farm Broadcast	4:00 Don Messer	6:00 Bill Good	10:00 CBC News
7:55 Family Worship	10:00 Morning Devotions	12:45 Musical Program	4:15 Trip to the Moon	6:15 Ragtime Trio	10:10 Weather
8:00 CBC News	10:10 CBX Reporter	1:00 Life Can Be Beautiful	4:30 Sleepytime Story Teller	6:30 Ballad Time	10:15 Academic Freedom
8:10 Weather	10:15 The Happy Gang	1:15 Ma Perkins	4:45 Children's Music	7:00 CBC National News	10:30 CBC Sports Page
8:15 The Earlybird	10:45 Musical Kitchen	1:30 Pepper Young	5:00 Musical Program	7:15 News Roundup	11:00 Hot Air
8:30 Your Good Neighbour	11:00 Musical Playtime	1:45 Right to Happiness		7:30 CBC Waltz Time	11:57 CBC News
8:45 Alberta Memos	11:15 Kindergarten of the Air				

**CBC DOMINION (MDT)**

11:00 Hope for the Ladies	6:30 Treasure Trail	8:00 Cavalcade of Sports
2:30 Double or Nothing	7:00 Music from Canada	9:00 Dominion News
2:55 Ann Marshall	7:30 Showcase	9:15 Eddie Fisher—Don Ameche
5:30 Tea and Coffee Time		

**For Corrections and Late Program Notes for Last Week's Times—See Page 8.**

« « NOTES » »

**THIS WEEK.** This week more than 1,200 mayors from every province of Canada and every state in the U.S., as well as some from other countries, are attending the International Municipal Congress in Montreal. The speakers are internationally known and the formal plenary sessions are under the leadership of outstanding municipal authorities. This afternoon, the CBC will broadcast a report on the Congress in the form of a montage giving a glimpse of some of the important issues discussed during the four-day session. From Montreal.

W-5:15 p.m. K-4:15 p.m. X-3:15 p.m.

**VANCOUVER DRAMA.** *Passing Ships*, the last in the series of Tales from Fiddler's Green by Captain Thomas Gilchrist. About this play Captain Gilchrist says: "This is the tale of a beloved trinity, Captain Jack Cannel, his wife Mary, and their ship Aphrodite, and attempts to explain why—without undue sentiment—a captain may go down, happily, with his ship." Producer Whitehouse hopes to include an interview with Captain Gilchrist on this concluding broadcast. From Vancouver.

W-5:30 p.m. K-4:30 p.m. X-3:30 p.m.

**ADVENTURES OF P.C. 49.** One of the toughest characters on P.C. 49's beat was Charlie the Cat. Charlie's appearance was revolting and his habits regrettable, but he found a soft spot in the heart of 49. When the constable illicitly fed Charlie during his tour of duty he didn't know that he was casting bread upon the waters, but so it turned out, as will be shown in the exciting half-hour BBC program tonight. As usual Brian Reece plays the constable, and Alan Stranks' script is produced by Vernon Harris.

W-6:30 p.m. K-5:30 p.m. X-4:30 p.m.

**SALUDOS AMIGOS.** Orchestra conducted by Don Roberto; Linda Thomas, vocalist; E. C. Mutimer, producer. From Edmonton.

Orchestra: Cai Cal, Gurache; El Relicario, Paso Doble; Orchids in the Moonlight, Tango; Rio, Samba. Linda Thomas: Made For Each Other. Don Roberto: Mammy Bong.  
W-8:05 p.m. K-7:05 p.m. X-6:05 p.m.

**RAY NORRIS.** The Ray Norris Quintet. From Vancouver.

Vesuvius; Slender, Tender and Tall; Oodles; Young Blood; Wick.  
W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

**THE HOMESTEADERS.** Orchestra conducted by Richard Seaborn. From Winnipeg.

Orchestra: Helena Polka (Polish); Inverness Gathering (Scottish marching air); Frallach (Jewish); The Waltz Quadrille; Inga Lill Mazurka (Swedish hambo); Grizzly Bear Rag (1898); Kolomeyka (Ukrainian); Highland Laddie (Scottish reel).  
W-10:00 p.m. K-10:00 p.m. X-9:00 p.m.

**MM RANCH GANG.** Orchestra conducted by Edwin Nylvek; Audrey Coulter and Barney Kutz, vocalists. From Saskatoon.

Orchestra: Pigeon on the Pier; Happy and Lucky Polka; Happy Boys Schottische; Cattle in the Crops; MacDougal Polka. Audrey Coulter: Nobody's Sweetheart Now. Audrey Coulter and Barney Kutz: When I Grow Too Old to Dream.  
W-11:00 p.m. K-6:00 p.m. X-5:00 p.m.

**DAD TAYLOR.** Old Dad Taylor, conductor and M.C.; Ben Shram and Wally McDonald, vocalists; D. F. Cruickshank, producer. From Edmonton.

Orchestra: Ostinell's Reel, Grasshopper Polka, Lena's Waltz, I'm Forever Blowing Bubbles. Orchestra and vocal: Blue Eyes Cryin' In the Rain; Whoa, Mule, Whoa.  
W-11:30 p.m. K-6:30 p.m. X-5:30 p.m.

**RHYTHM PALS.** The Rhythm Pals; from Vancouver.

Dear Hearts and Gentle People; Was the Cowboy Right or Wrong; The Lord's Prayer.  
W-11:45 p.m. K-6:45 p.m. X-5:45 p.m.

Late Program Notes

WEEK OF SEPTEMBER 13-19, 1953

**MONDAY, SEPTEMBER 14**  
Maxine Ware Sings. Maxine Ware, vocalist; orchestra conducted by Eric Wild. A. E. Parr, producer. From Winnipeg. Maxine Ware: The Moon Is Blue; Someone's Been Reading My Mail; Baby, Baby, Baby; The Nearness of You. Orchestra: San.  
W-6:15 p.m. K-5:15 p.m. X-4:15 p.m.

**FRIDAY, SEPTEMBER 18**  
Ragtime Trio. Mitchell Parks, piano; Paul Olynck, bass; Harold Hunter, drums. A. E. Parr, producer. From Winnipeg. Program: Ring-Tum-Tiddy Rag; Down Yonder (1921); Chatterbox Rag (1910); Waltz medley—The Man on the Flying Trapeze, Dear Old Girl (1903), and Down the River of Golden Dreams; Coronation Rag.  
W-11:15 p.m. K-7:15 p.m. X-6:15 p.m.

CORRECTIONS

FOR CBC TIMES DATED SEPTEMBER 13-19, 1953

Pencil these Corrections into Program Lists, Last Week's Times.

**MONDAY, SEPTEMBER 14**  
CBW 5:00-5:15 p.m.  
Cancel: North for Adventure.  
Schedule: Thunder in the Mountains. Weekly.

**TUESDAY, SEPTEMBER 15**  
CBW 12:45 p.m., CBK 11:45 a.m., CBX 10:45 a.m.  
Cancel: To Be Announced.  
Schedule: Invitation to the Waltz. Tuesdays and Thursdays.  
CBW 10:00 p.m., CBK 9:00 p.m., CBX 8:00 p.m.  
Cancel: To Be Announced.  
Schedule: A Word in Your Ear. This occasion only.

CBK 5:30 p.m., CBX 4:30 p.m.  
Cancel: North for Adventure.  
Schedule: Thunder in the Mountains. Weekly.

**FRIDAY, SEPTEMBER 18**  
CBW 5:35 p.m., CBK 6:00 p.m., CBX 5:00 p.m.  
Cancel: Settler's Choice.  
Schedule: Musical Program. Weekly.

The U.S. in 1925

It is extremely difficult to sum up the impressions of nearly thirty years of American life as I have known it, and to emphasize the important changes. When I first went to America in 1925 women were wearing cloche hats, short skirts, and bobbed hair—all of them novelties, all of them deplorable novelties. There are many other changes in American life I could emphasize. I think the first one, and the most important one, is that America is far more integrated, far more united physically than it was in 1925. For example, there were no air lines at all in the United States in 1925. You could fly from London to Paris, you could fly from London to Berlin—there was quite a lot of air traffic in Europe. I think you could even fly to Moscow. You could not fly in America at all. There were no commercial airlines. Not only that, American roads outside the surroundings of great cities were pretty bad.

The trains, also, were scandalously slow by West European standards. Long-distance buses did not exist. Therefore sectionalism, spread over three million square miles, was far greater than it is today. People were really cut off. The people who were not on the main railway lines were cut off in a very odd way from the total of American life. The rural, the rube, the hick, the "straw in his hair," the girl in the print dress knew nothing about anything. These were not quite representative characters in 1925, but they were not totally implausible.—D. W. Brogan, on BBC.

*Composers' Catalogue.*—In January, 1952, the CBC made a contribution to the literature of Canadian music with the publication in permanent book form of a revised and enlarged edition of the Catalogue of Canadian Composers.

6:45 Manitoba on Parade  
7:00 CBC News, Weather and Marine Forecast  
7:05 Manitoba on Parade  
7:30 CBC News, Weather  
7:40 Family Worship  
7:45 Morning Concert  
8:00 CBC News  
8:05 Weather  
8:07 Sports Report  
8:15 Saturday Song Shop  
8:45 Weather, Vets on Parade

9:00 CBC News  
9:10 Weather  
9:15 Interlude  
9:20 Morning Devotions  
9:30 Children's Program  
9:45 Music for Children  
10:00 Calling All Children  
10:30 Good Deed Club  
11:00 BBC News  
11:15 Divertimento  
11:30 CBC Stamp Club  
11:45 Songs of the West

Saturday, Sept. 26, 1953

CBW, MANITOBA (990 Kc.) (CDT)

11:59 Dominion Time Signal  
12:00 Messages and Marine Forecast  
12:15 CBC Farm Club  
12:30 Martial Matinee  
12:45 CBC News  
12:55 Weather

1:00 Story of Music  
2:00 Folk Song Time  
2:30 Music Profiles  
3:00 Roll Back the Years  
3:30 Turntable Tempos  
4:00 Trans-Canada Bandstand

5:00 CBC News  
5:10 Weather  
5:15 This Week  
5:30 Vancouver Drama  
6:00 Shirley Harmer  
6:15 Sports College  
6:30 Adventures of P.C. 49  
7:00 Arthur Godfrey  
7:30 Share the Wealth  
8:00 CBC National News  
8:05 Saludos Amigos  
8:30 Soiree a Quebec

9:00 Music Box  
9:30 Ray Norris  
10:00 The Homesteaders  
10:30 Western Hit Parade  
11:00 M.M. Ranch Gang  
11:15 Stu Davis  
11:30 Dad Taylor  
11:45 Rhythm Pals  
12:00 CBC News  
12:10 Weather  
12:15 Lloyd Arntzen  
12:30 Wax Works

6:45 Weather, Clockwatcher  
7:00 CBC News  
7:05 Weather, Interlude  
7:15 Saturday Song Shop  
7:45 Interlude  
7:55 Family Worship  
8:00 CBC News  
8:05 Weather, Interlude  
8:15 Hello Saskatchewan

8:45 Musical Program  
9:00 CBC News  
9:10 Weather, Scoreboard  
9:15 Hits and Encores  
9:30 Show Tunes  
10:00 BBC News  
10:15 Morning Devotions  
10:25 Interlude  
10:30 CBC Stamp Club  
10:45 Songs of the West

CBK, SASKATCHEWAN (540 Kc.) (MDT)

10:59 Dominion Time Signal  
11:00 Children's Program  
11:15 Music for Children  
11:30 Martial Matinee  
11:45 CBC News  
11:55 Weather  
12:00 Story of Music  
1:00 Folk Song Time  
1:30 Music Profiles  
2:00 Roll Back the Years

2:30 Turntable Tempos  
3:00 Trans-Canada Bandstand  
4:00 CBC News  
4:10 Weather  
4:15 This Week  
4:30 Vancouver Drama  
5:00 Shirley Harmer  
5:15 Sports College

5:30 Adventures of P.C. 49  
6:00 M.M. Ranch Gang  
6:15 Stu Davis  
6:30 Dad Taylor  
6:45 Rhythm Pals  
7:00 CBC National News  
7:05 Saludos Amigos  
7:30 Soiree a Quebec  
8:00 Music Box  
8:30 Ray Norris

9:00 Share the Wealth  
9:30 Arthur Godfrey  
10:00 The Homesteaders  
10:30 Western Hit Parade  
11:00 CBC News  
11:10 Weather  
11:15 Lloyd Arntzen  
11:30 Wax Works  
12:00 Bellman's Party  
12:57 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

10:30 World Church News  
10:45 CBC News  
10:55 Weather  
11:00 Story of Music  
12:00 Folk Song Time  
12:30 Music Profiles  
1:00 Roll Back the Years  
1:30 Turntable Tempos

2:00 Trans-Canada Bandstand  
3:00 CBC News  
3:10 Weather  
3:15 This Week  
3:30 Vancouver Drama  
4:00 Shirley Harmer  
4:15 Sports College  
4:30 Adventures of P.C. 49

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10:10 Weather  
10:15 Lloyd Arntzen  
10:30 Wax Works  
11:00 Bellman's Party  
11:57 CBC News

CBC DOMINION (MDT)

9:30 Howdy Doody  
10:30 Stars Over Hollywood  
11:00 Fun for All  
11:30 Uncle Bud  
5:00 Top Bands

5:30 Lend an Ear  
6:00 Musical Program  
6:30 Memory Music Hall  
7:00 Ranch Boys

7:30 Dance Orchestra  
8:00 Dance Orchestra  
8:30 Brant Inn Orchestra  
9:00 Dominion News

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