



CBC TIMES

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This Week:

Canadian Music From Carnegie Hall

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Official Opening, CBC Building

(Pages 4 and 5)



Cross Section

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Shakespeare's Historical Plays

(Page 5)



Adult "Children"

THE unpredictability of children often persuades a radio producer to cast adults in child roles. The other performers, to say nothing of the director, sound-effects man and musical director can relax better when they know that a difficult child part is in the hands of an experienced grown-up. Sometimes it is almost too much to expect of a child to sustain a high degree of credibility throughout a long radio play; on the other hand, very few adult players can produce the fresh, light voice of a child, with its naive selflessness and enthusiastic shine. Toronto is fortunate in having several young adults who can sound so much like children on the air that nearly every listener is deceived. Three of these are pictured on our cover—MAXINE MILLER, BOBBY JACKSON and BILLIE MAE RICHARDS.

Three young players—adults but with a flair for making their voices convincingly childlike—are pictured on our cover this week. They are Maxine Miller, Bobby Jackson and Billie Mae Richards, who appear together in the Mary Grannan series *Jubilee Road* on Wednesdays. They also appear frequently in CBC school broadcasts, mental-health dramas and any number of other programs requiring juvenile voices.



Their Looks Belie Their (Vocal) Age

Billie created the role of The Kid in the *Jake and The Kid* series several years ago, and still plays this young boy's part—in fact she's rarely heard as anything but a barefoot lad. She and Maxine play Bobby and Betty in the *National School Broadcast* series about Canadian wildlife, currently heard on Fridays. Maxine and Bobby turn up each week in *The Tyler Touch* as Terry and Higgie. And they are all edging their way into the realm of TV.

Of the three, Billie has had the most experience in entertainment, having started dancing at the

age of two, and been a stage entertainer as dancer, actress and accordionist most of her life, including a stint with the Canadian Navy Show during the Second Great War.

Would she put her three children on the stage? "Well," she said, "I think some dancing is good for poise and co-ordination, but I think they'll settle their careers for themselves when the time comes."

Maxine didn't mention it, but she has been singing in radio and on the (Please turn to page 2)

« « NOTES » »

RECITAL. Ada Bronstein, pianist. From Montreal.

Chorale-Prelude, Nun Komm' Der Heiden Helland (Bach-Busoni); Prelude and Fugue in A Minor (Bach); Barcarolle, Prelude in G Flat and Prelude in G Sharp Minor (Rachmaninoff); Toccata (Khachaturian).

A newcomer to Canada, Madame Bronstein lived in China until 1952. Her birthplace is Harbin where she received much of her musical training. She studied for several years under Boris Lazareff, now in San Francisco, and, from 1936 to 1944, appeared each year as soloist with the Municipal Orchestra of Shanghai. In 1950 she was assigned a master class, as a staff member of the Shanghai National Conservatory of Music. During this time, along with her teaching, she played in numerous chamber music concerts at the British Council and at L'Alliance française, frequently as soloist. One of her fellow musicians taking part in these concerts was Walter Joachim, now a prominent Montreal chamber music artist.

W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

HARMONY HARBOUR. Songs and stories of the sea with the Acadian Male Quartet and Marjorie Payne at the organ. From Halifax.

Quartet: Nelson's Gone A-Sailing; Rolling Home; Davy Jones' Locker; Christ Beside the Sea; The Battle of Trafalgar; Heave Away My Johnny; Toll for the Brave.

K-10:30 a.m. X-10:30 a.m.

CAPITAL REPORT. James Minifie from Washington, Anne Francis, from Ottawa, and an overseas commentator.

W-1:03 p.m. K-12:03 p.m. X-12:03 p.m.

CANADIAN MUSIC. Delayed broadcast of music recorded October 16 at a Carnegie Hall concert. Orchestra conducted by Leopold Stokowski; the Westminster Choir under Dr. J. F. Williamson; Lois Marshall, soprano; Noel Brunet, violinist.

Two Mystic Songs from John Donne (Godfrey Ridout); Violin Concerto (Alexander Brott); Coronation Suite (Healey Willan); Tabuh Tabuhan (Collin McPhee); Pantomime (Pierre Mercure); Antiphone (François Morel).

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

CHURCH OF THE AIR. Rev. M. S. McLean, Knox Presbyterian Church, Yorkton, Saskatchewan.

Dom. 2:30 p.m. MST

CUCKOO CLOCK HOUSE. Hazel-dine Hall, hostess; Kenny Graham, host; with Mathilda the Cuckoo on hand to greet listeners. Bill Needles is in the Story Room; and in the Music Room are Lou Snider at the organ and Bernie Johnson, baritone, sharing the honours with that thoroughly unmusical character, Basil the Bullfrog. Visits to *Cuckoo Clock House* are arranged by Babs Brown. Today Dr. Alan C. Secord, Toronto veterinarian, will tell young listeners about the care of pets. The story this week, *Squirrel Hotel*, is taken from the book of that name by William Pene Du Bois, which is full of outlandish ideas, all handled matter-of-factly by a newspaper reporter. From Toronto.

Dom. 3:00 p.m. MST

CRITICALLY SPEAKING. Clyde Gilmour on movies, Allan Sangster on radio programs, and Lister Sinclair on books.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

ASK THE WEATHERMAN. R. A. Hornstein of the Dominion Public Weather Office in Halifax begins a new series of talks today. They will deal with the climate of very small spaces, or microclimatology. In investigating the relations of man to the microclimate, it is immediately noticeable that man tends to avoid unfavourable locations or move into more favourable ones. This was particularly true with the more primitive societies. But as he became more civilized, man lost his great sensitivity to the microclimate. Modern man has actually had an appreciable effect on the microclimate and this will form the topic of the October 25 talk. Examples will be given of the way in which the microclimate of an entire valley has been altered, the manner in which cultivation can produce greater susceptibility to frost damage, and how the erection of dwellings creates a number of separate climates where obviously there was but one.

W-5:05 p.m. K-4:05 p.m. X-4:05 p.m.

DISTINGUISHED ARTISTS. Bernard Diamant, baritone. From Montreal.

Music for Awhille, and Pious Belinda (Purcell-Britten); five songs from the Spanish Liederbuch (Hugo Wolf); Trois Ballades de Francois Villon (Debussy).

W-5:30 p.m. K-5:30 p.m. X-5:30 p.m.

SUNDAY CHORALE. Choir conducted by W. H. Anderson; Filmer Hubble, organist. Tom Taylor, producer. From Winnipeg.

For the Beauty of the Earth (Kocher); From All That Dwell Below the Skies (Walmisley); Jesu, Joy of Man's Desiring (Bach); Turn Back O Man; Thou Wilt Keep Him In Perfect Peace (Wesley); How Firm a Foundation (Welsh); Sing Praise to God Who Reigns Above (Whitlock); The Lord's Prayer (Langdon).

W-6:00 p.m. K-6:00 p.m. X-6:00 p.m.

CHAMBER MUSIC. Parlow String Quartet. From Toronto.

String Quartet in G Minor (Arnold Bax).

W-6:30 p.m. K-6:30 p.m. X-6:30 p.m.

NBC SYMPHONY. NBC Symphony Orchestra conducted by Peter Herman Adler.

Serenade in B Flat for 13 wind instruments (Mozart); Symphony No. 1 (Krennikov).

W-7:00 p.m. K-9:00 p.m. X-9:00 p.m.

STAGE 54. *The Heat Wave*, by Joseph Schull. Andrew Allan, producer. From Toronto. The play begins with the approach of that zero hour everyone dreads: the deadline when the world is at war again and the Bomb is to be dropped. What happens? A bizarre and rather horrid miracle which is a kind of poetic justice on the human race though you could hardly say that it is altogether pleasant. Schull says: "My play offers another suggested solution for the predicament in which the world seems to find itself today and, if it is any zanier than most, you couldn't prove it by the daily papers."

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

LITTLE SYMPHONY. Orchestra conducted by Roland Leduc. From Montreal.

Symphony No. 55 in E Flat—The Schoolmaster (Haydn).

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

VANCOUVER SYMPHONY. Vancouver Symphony Orchestra conducted by Irwin Hoffman. From Vancouver.

Walk to the Paradise Garden (Dellus); Symphony No. 5 in E Minor (Tchaikowsky).

W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

ADULT "CHILDREN"

(Continued from page 1)

stage since her mid-teens, and still studies at the Royal Conservatory of Music of Toronto. In 1948 she won the Bach sacred solo prize at the Manitoba Music Festival, and then the top Festival honour—the Rose Bowl.

Bobby, who paints as a hobby, is doing post-graduate work in the history of art at the University of Toronto. Ever since he got into radio, he's been proud of the fact that his parents let him handle his own acting career. "They never come near the studios," he tells us, "and I think that's a point most parents of child actors overlook."

These three young people have a naturally bright, interested approach to life that shows up in their voices, and enables them to knock 10 or 20 years off their vocal ages, at will. To help herself along, Billie wears slacks to the studios, and performs in stocking feet, and Maxine usually kicks off her high heels, too.

Bobby says that the younger the role, the more athletic he gets in interpreting it. He twists and assumes grotesque attitudes such as a small boy might in whiling away the time or telling a tall tale. He can make his voice crack at will, so he's in great demand as a teen-ager. A stranger watching these people perform is often amused at their facial expressions and antics, which, to them, seem quite normal.

"You can't be inhibited when you're playing a kid," was the gist of their remarks. "You have to shake off those years and wriggle into a mental pair of jeans, short pants or smoked dress."—J. G.

Kindergarten. The CBC's *Kindergarten of the Air* series, broadcast five mornings a week, is extensively used in nursery schools and primary classes.

Sunday, Oct. 18, 1953

CBW, MANITOBA (990 Kc.) (CST)

8:45 Interlude and Marine Forecast
9:00 CBC News
9:03 Weather, Interlude
9:15 World Church News
9:30 Sunday School
10:00 CBC News
10:02 Neighbourly News

10:15 Prairie Gardener
10:30 Recital
11:00 St. Stephen's Broadway United Church
11:59 Dominion Time Signal
12:00 Alan Mills
12:15 Just Mary
12:30 Way of the Spirit
1:00 CBC News

1:03 Capital Report
1:30 Religious Period
2:00 Canadian Music
3:00 Musical Program

3:30 Critically Speaking
4:00 Fiddle Joe's Yarns
4:30 Jake and The Kid
5:00 CBC News

5:05 Ask the Weatherman
5:12 Weather
5:15 U.N. on the Record
5:30 Distinguished Artists
6:00 Sunday Chorale
6:30 Chamber Music
7:00 NBC Symphony
8:00 Stage 54

9:00 CBC National News
9:10 Weekend Review
9:20 Our Special Speaker
9:30 Little Symphonies
10:00 Vancouver Symphony
11:00 Ballad Time
11:30 Vesper Hour
12:00 CBC News, Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

8:45 Interlude, Weather
9:00 CBC News
9:02 Neighbourly News
9:15 Prairie Gardener
9:30 Recital
10:00 CBC News
10:15 World Church News

10:30 Harmony Harbour
10:59 Dominion Time Signal
11:00 Alan Mills
11:15 Just Mary
11:30 Way of the Spirit
12:00 CBC News
12:03 Capital Report

12:30 Religious Period
1:00 Canadian Music
2:00 Musical Program
2:30 Critically Speaking
3:00 Fiddle Joe's Yarns
3:30 Jake and The Kid

4:00 CBC News
4:05 Ask the Weatherman
4:12 Weather
4:15 U.N. on the Record
4:30 Vancouver Symphony
5:30 Distinguished Artists

6:00 Sunday Chorale
6:30 Chamber Music
7:00 Stage 54
8:00 CBC National News
8:10 Weekend Review
8:20 Our Special Speaker
8:30 Little Symphonies

9:00 NBC Symphony
10:00 Ballad Time
10:30 Vesper Hour
11:00 CBC News, Weather
11:15 Canadian Short Stories
11:30 Music by Melachrino

CBX, ALBERTA (1010 Kc.) (MST)

8:45 Musical Program
9:00 CBC News
9:02 Neighbourly News
9:15 Prairie Gardener
9:30 Recital
10:00 CBC News
10:15 Music for Meditation

10:30 Harmony Harbour
10:59 Dominion Time Signal
11:00 Alan Mills
11:15 Just Mary
11:30 Way of the Spirit
12:00 CBC News

12:03 Capital Report
12:30 Religious Period
1:00 Canadian Music
2:00 Musical Program
2:30 Critically Speaking
3:00 Fiddle Joe's Yarns
3:30 Jake and The Kid

4:00 CBC News
4:05 Ask the Weatherman
4:12 Weather
4:15 U.N. on the Record
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9:00 NBC Symphony
10:00 Ballad Time
10:30 Vesper Hour
11:00 CBC News, Weather
11:15 Canadian Short Stories
11:30 Music by Melachrino

CBC DOMINION (MST)

2:00 Longines Symphonette
2:30 Church of the Air
3:00 Cuckoo Clock House
3:30 Music From Films
4:00 Operatic Highlights (5:00 p.m. CST Man.)

4:00 The Tylers (Sask. and Alta.)
4:30 Our Miss Brooks
5:00 The Tylers (6:00 p.m. CST Man.)
5:30 Amos 'n Andy

6:00 Pat's Music Room
6:30 C.G.E. Show
7:00 Singing Stars
7:30 Harmony House
8:00 Bod's Scrapbook
8:30 Hawaii Calls
9:00 Dominion News

Program times are shown at the end of each program note in these pages. In the time indications, W means CBW; K, CBK; X, CBX; and Dom., CBC Dominion Network. Because of local commitments, stations may not carry all programs listed under CBC Dominion.

« « **NOTES** » »

YOUR GOOD NEIGHBOUR. Kate Aitken, who flew to England to see the Queen unveil the Commonwealth Air Forces Memorial at Runnymede on October 17, will be back in Canada this morning, and will report on the event in detail to her listeners. She had a seat with the Canadian delegation attending the ceremony, and planned to bring back photos of the ceremony to send to wives and mothers of Canadian airmen killed in combat during the Second Great War, along with a program of commemoration service. From Toronto.
W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

TRANS-CANADA MATINEE.

Today: What's New in Alberta; Cooking School of the Air—Beef Casserole de Luxe—Eustella Langdon; Our Countrywomen—Lady Coomaraswamy of Ceylon; News Commentary—Anne Francis, Ottawa; Songs by Alan Mills, Montreal.

Our Countrywomen is a new series in which feminine speakers in various countries talk about their farm women. Today, Lady Coomaraswamy explains why women form the backbone of villages in Ceylon.
W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

THE ORIOLE'S NEST. The first of a 13-week series for young people about the adventures of three schoolboys—Canadian, English and American—in a small Ontario town. The three boys find themselves in the centre of a kidnapping plot engineered by a one-eyed trapper. In the course of events there is a blazing forest fire and a daring rescue by motorboat from a stranded sea-plane. The title of the series comes from the name given to a hut which the boys build in a tree. The story has been adapted by Ben Lepkin of Winnipeg from the book by John Morgan Gray. Emrys Jones, producer. From Winnipeg.
W-5:00 p.m.
Tuesday, Oct. 20, K-5:30 p.m., X-5:30 p.m.

ROUNABOUT. Actualities of visits to various places by six children with Joan Pearce as companion. Today: A visit with the Mounties. From Vancouver.
K-5:45 p.m. X-5:45 p.m.
Tuesday, Oct. 20, W-5:15 p.m.

MAXINE WARE SINGS. Maxine Ware, vocalist; orchestra conducted by Eric Wild. A. E. Parr, producer. From Winnipeg.
Maxine Ware: Big Mamou; One For My Baby; I Could Write a Book; Love Every Moment You Live. Orchestra: Shine.
W-6:15 p.m. K-5:15 p.m. X-5:15 p.m.

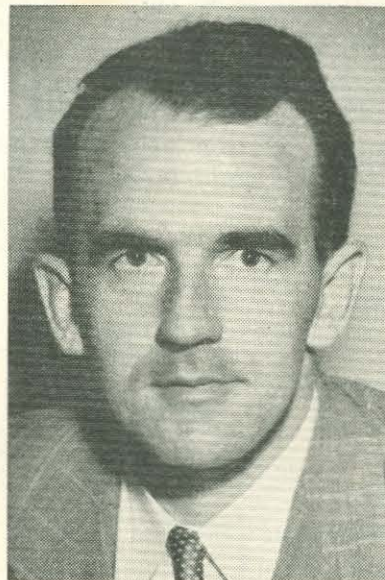
CBC SYMPHONY. CBC Symphony Orchestra conducted by Dr. Heinz Unger. From Toronto.

Overture in D Minor (Handel-Egar); Symphony No. 4—The Inextinguishable (Carl Nielsen).

Carl Nielsen (1865-1931) is regarded as Denmark's most prominent musical figure. He was born at Norre-Lundelse on Funen Island, seventh of twelve children of a poor peasant family. He began to pick out notes on a violin at the age of six, and at ten played in the village band. With financial assistance from friends of his family, he was sent to Copenhagen to study at the Royal Conservatory. A few years later he joined the Royal Chapel orchestra, of which he became conductor in 1908. Still later, he was director of the Royal Conservatory. His works include two operas, six symphonies, concertos for violin, for flute, and for clarinet; three string quartets, a wind quintet, songs, choral works, and works for piano and organ. A festival devoted entirely to his works was held last summer in Copenhagen. Nielsen's Fourth Symphony is sub-titled *The Inextinguishable*. In a note on the flyleaf, he wrote: "Music is life, and as such inextinguishable." He believed in character as the end of life, and saw life, as did Bernard Shaw, as an unquenchable force. Music he regarded as its best means of expression.
W-10:15 p.m. K-9:15 p.m. X-9:15 p.m.

CBC News Roundup Western Reporters — VI

MICHAEL BEST, CBC News Roundup reporter in Winnipeg, came from Kentville, N.S., and studied at Acadia University in Wolfville, and Carleton College, Ottawa (Bachelor of Journalism, and Journalism Gold



Michael Best

Medal). He worked on the night staff of an Ottawa daily before graduation, and on graduation came West to a Winnipeg daily. Having been in the radio seminar in Ottawa, he tried CBC News Roundup with an item soon after arriving in Winnipeg, and was taken up.

Michael remembers as an interesting Roundup experience, his coverage of the opening of navigation at Churchill, Manitoba, on Hudson's Bay.

"The estimated time of arrival of the first ship was known," he says, "and a wire from Churchill was to confirm it and bring word of the cargo brought by this first ship. The Roundup item would have been no good if

the wire did not come, for without it there was no way of knowing if the event did actually occur. The feed period for Toronto had already started when the telegraph messenger arrived in the newsroom with the needed telegram. But with a few quick adjustments we got the item away."

CBC French Network

Programs to be heard this week on the western section of the CBC French network include: Sunday—Festival de France: Two Nocturnes by Claude Debussy, Spanish Symphony (Lalo), Concert Champetre (Tomasi); Radio College Theatre—The Merchant of Venice, Shakespeare. Monday—Les Histoires Extraordinaires, suspense stories by famous authors. Tuesday—Radio College, Celebrated Women, this week, Cleopatra; Town Planning, a talk by l'abbé Norbert Lacoste; Recital, Jean Beudet, pianist. Wednesday—Lever de Rideau, A quoi revent les jeunes filles, Alfred de Musset; Les Idees en Marche, Are Tenants Exploited? Thursday—Radio College, Le cinema, a critical study of films; Causerie—talk by Marie Lefranc on the British Isles. Friday—Initiation a l'orchestre, Roland Leduc, commentator and conductor. Saturday—La Fin du Jour, Cakewalk (Gottschalk-Kay).

Voices In The Wilderness.—One is forced to observe, at the present time, that no single composer of commanding greatness is in sight. This only means that the rest of us are working as hard as we can to develop our medium and serve that aspect of beauty which beckons to us for fulfillment. At the least we are honestly expressing ourselves and our time as we feel it: preparing the ground for future determinative evolutions of the musical art, and for masters to come. —Sir William Walton, quoted in the *New York Times*.

6:45 Manitoba on Parade	9:00 CBC News
7:00 CBC News, Weather and Marine Forecast	9:10 Weather
7:05 Manitoba on Parade	9:15 Kindergarten of the Air
7:30 CBC News, Weather	9:30 Juanita Chambers
7:40 Family Worship	9:35 Morning Devotions
7:45 Morning Concert	9:45 Kay O'Neill
8:00 CBC News	10:00 Road of Life
8:05 Weather	10:15 Rosemary
8:07 Sports Report	10:30 Your Good Neighbour
8:15 Breakfast Club	10:45 Laura Limited
8:45 Melody Highlight	11:00 BBC News
8:50 Vets on Parade	11:15 Aunt Lucy
	11:30 Brave Voyage

Monday, Oct. 19, 1953
CBW, MANITOBA (990 Kc.) (CST)

11:45 Here and There	1:10 Weather
11:59 Dominion Time Signal	1:15 The Happy Gang
12:00 Messages, Marine Forecast and Road Report	1:45 Smiley Burnette
12:15 Farm Broadcast	2:00 Life Can Be Beautiful
12:45 Musical Kitchen	2:15 Ma Perkins
1:00 CBC News	2:30 Pepper Young
	2:45 Right to Happiness
	3:00 School Broadcast

3:30 Trans-Canada Matinee	7:00 Fighting Words
4:15 Concert Hour	7:30 Harvest of Music
5:00 The Oriole's Nest	8:00 Lux Radio Theatre
5:15 Sleepytime Story	9:00 CBC National News
Teller	9:15 News Roundup
5:30 International Commentary	9:30 Summerfallow
5:35 Among My Souvenirs	10:00 Report from the Provinces
6:00 Musical Program	10:15 CBC Symphony
6:15 Maxine Ware Sings	11:00 Bob McMullin Show
6:30 CBC News, Weather	11:30 Cafe Continental
6:45 Bob Moir's Sports Parade	12:00 CBC News, Weather

6:45 Weather, Clockwatcher	9:00 Road of Life
7:00 CBC News	9:15 Rosemary
7:05 Weather, Interlude	9:30 Your Good Neighbour
7:15 Breakfast Club	9:45 Laura Limited
7:45 Clockwatcher	10:00 BBC News
7:55 Family Worship	10:15 Aunt Lucy
8:00 CBC News	10:30 Kindergarten of the Air
8:10 Weather, Scoreboard	10:45 Morning Devotions
8:15 Hello Saskatchewan	10:55 Interlude
8:45 Jean Hinds	10:59 Dominion Time Signal

CBK, SASKATCHEWAN (540 Kc.) (MST)

11:00 Timely Tunes	1:45 Right to Happiness
11:15 The Happy Gang	2:00 School Broadcast
11:45 Musical Kitchen	2:30 Trans-Canada Matinee
12:00 CBC News	3:15 Concert Hour
12:10 Weather	4:00 Brave Voyage
12:15 Farm Broadcast	4:15 Musical Program
12:45 Musical Program	4:30 Musical Program
1:00 Life Can Be Beautiful	5:00 Musical Program
1:15 Ma Perkins	5:15 Maxine Ware Sings
1:30 Pepper Young	

5:30 Starbuck Valley Winter	8:15 News Roundup
5:45 Roundabout	8:30 Summerfallow
6:00 CBC News, Weather	9:00 Report from the Provinces
6:15 International Commentary	9:15 CBC Symphony
6:20 Interlude	10:00 Bob McMullin Show
6:30 Among My Souvenirs	10:30 Cafe Continental
6:55 Interlude	11:00 CBC News, Weather
7:00 Lux Radio Theatre	11:15 Chez Nous
8:00 CBC National News	11:30 Latitude Unknown

6:45 Musical Program	8:45 Betty Tomlinson
7:00 CBC News	9:00 Road of Life
7:05 Weather, Interlude	9:15 Rosemary
7:15 Breakfast Club	9:30 Your Good Neighbour
7:45 Glen Bjarnson, Sports	9:45 Laura Limited
7:55 Family Worship	10:00 BBC News
8:00 CBC News	10:15 Aunt Lucy
8:10 Weather	10:30 Kindergarten of the Air
8:15 Earlybird	10:45 Morning Devotions
	10:55 Interlude

CBX, ALBERTA (1010 Kc.) (MST)

10:59 Dominion Time Signal	1:30 Pepper Young
11:00 Timely Tunes	1:45 Right to Happiness
11:15 The Happy Gang	2:00 School Broadcast
11:45 Musical Kitchen	2:30 Trans-Canada Matinee
12:00 CBC News	3:15 Concert Hour
12:10 Weather	4:00 Brave Voyage
12:15 Farm Broadcast	4:15 Musical Program
12:45 Smiley Burnette	4:30 Alberta Memos
1:00 Life Can Be Beautiful	5:00 Musical Program
1:15 Ma Perkins	5:15 Maxine Ware Sings

5:30 Starbuck Valley Winter	8:15 News Roundup
5:45 Roundabout	8:30 Summerfallow
6:00 CBC News, Weather	9:00 Report from the Provinces
6:15 International Commentary	9:15 CBC Symphony
6:20 Evening Sports	10:00 Bob McMullin Show
6:30 Among My Souvenirs	10:30 Cafe Continental
6:55 On CBC Tonight	11:00 CBC News, Weather
7:00 Lux Radio Theatre	11:15 Chez Nous
8:00 CBC National News	11:30 Latitude Unknown

CBC DOMINION (MST)

8:15 Hope for the Ladies (9:15 a.m. CST Man.)	2:55 Anne Marshall
11:00 Hope for the Ladies (Sask. and Alta.)	5:30 Tea and Coffee Time
2:30 Double or Nothing	6:45 Provincial Affairs (Alta.)
	8:00 Opportunity Knocks

8:30 Canadian Sports Roundup
9:00 Dominion News
9:15 U.N. Today
9:30 Dominion Magazine
10:30 Showcase

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

TRANS-CANADA MATINEE. Today: What's New?; Matinee Quiz—Dr. D. C. Williams, Dr. Elizabeth Chant Robertson and Mrs. Beth Crofton; News Commentary—Anne Francis; Songs by Helene Baillargeon, Montreal.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

TORONTO SYMPHONY. Toronto Symphony Orchestra conducted by Sir Ernest MacMillan; Mieczyslaw Horszowski, pianist. From Toronto.

Brandenburg Concerto No. 4 in G Major (Bach); Concerto No. 4 in G Major for piano and orchestra (Beethoven).

Dom. 7:30 p.m. CST; 10:30 p.m. MST

BBC PRESENTS. According to Edgar Lustgarten, one of the grimmest crimes he knows is the case of the

Stautons, which he discusses in this week's edition of the BBC transcription series, Prisoner at the Bar. He describes this case as grim not because it was particularly gruesome, but because it displays the kind of evil that is cold and consistently maintained. The Stauton brothers, with two of their womenfolk, were tried for starving to death a feeble-minded girl, the wife of one of the brothers, and her baby, simply because they had got their hands on all her property and she was no further use to them.

Dom. 8:00 p.m. MST

MUSIC IN OUR TIME. Recorded programs prepared by John Beckwith. From Toronto.

Six Bagatelles for string quartet (Anton Webern); Serenade for clarinet and strings (Andrew Twa); Symphony, Opus 21 (Anton Webern).

Dom. 9:30 p.m. CST

(Continued on page 6)

OFFICIAL OPENING, CBC BUILDING, WINNIPEG



The official opening of the CBC Building at Winnipeg on September 25 by Premier Douglas L. Campbell of Manitoba, was an event of both social and industrial significance in the Manitoba capital. Our pictures give a brief account of the occasion. In (1) the Lieutenant-Governor of Manitoba, Hon. J. S. McDIARMID, and Mrs. McDIARMID are seen arriving at the Building. In (2) PREMIER and Mrs. CAMPBELL are met at the door by C. E. L'AMI, CBC Press and Information Representative. In (3) the Premier signs the Visitors' Register, and in (4) he converses with J. A. OUMET, General Manager of the CBC. In (5) A. D. DUNTON, chairman of the CBC Board of Governors, is seen at the microphone during the official opening broadcast, and in (6) and (7) MR. OUMET and J. R. FINLAY, Prairie Regional Representative, are speaking. PREMIER CAMPBELL is performing the official opening in (8), with

members of the CBC Board of Governors and executive looking on, and (9) shows the LIEUTENANT-GOVERNOR and Mrs. McDIARMID, with left to right, Mrs. J. N. MOGRIDGE, wife of the Station Manager, CBW; Mrs. J. R. FINLAY; Mrs. JAMES A. RICHARDSON; Mrs. J. P. TRIPP, and Mrs. MARY FARR. Visitors are inspecting the studios in (10) and in (11) a distinguished Canadian author, HUGH MACLENNAN, (second from left) is seen with C. E. L'AMI, MISS GERTRUDE McCANCE, supervisor of school broadcasts for the province of Manitoba, and MR. E. L. BUSHNELL, assistant general manager of the CBC. Members of the CBC Board of Governors attending the opening, and seen in (8) and (9) are A. D. DUNTON, Ottawa, chairman; W. H. PHILLIPS, Ottawa; DR. G. D. STEEL, Charlottetown; R. J. FRY, Winnipeg; J. P. TRIPP, Oxbow, Sask.; DEAN ADRIEN POULIOT, Quebec; and Mrs. MARY E. FARR, Victoria, seen in (9) immediately behind the Lieutenant-Governor.

« « NOTES » »

TRANS-CANADA MATINEE. Today: What's New?; The Metre Reader—Tommy Tweed, Toronto; Colour Pieces—Race is only a tag—Sheila Patterson; News Commentary—Anne Francis, Ottawa; Songs by Alan Mills.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

IT HAPPENED HERE. The Hitchhiker, a story which recaptures a boy's dreams and a man's regrets. To Jimmy, Toronto was a big city where fame and fortune were waiting to take him by the hand. As he trudged along the dusty road he was determined to leave behind forever the farm, his father, and his girl. He raised his thumb hopefully as a car came up behind him, and smiled gratefully as it slowed to a stop. The driver was a neighbour, also heading to Toronto, but for a very different reason, as Jimmy found out. Esse Ljungh, producer; Quentin Maclean, organist; John Rae commentator. From Toronto.

Dom. 7:00 p.m. MST

PRAIRIE RAILROADS. The last in a series of talks on the development of Prairie railroads. Tonight Ken Liddell of Calgary will talk about modern railroads and the diesel trip through the Rockies from Calgary to Revelstoke.

Thursday, Oct. 22, 7:00 p.m. X-7:00 p.m. W-7:15 p.m.

LET'S MAKE MUSIC. A new musical show designed, says producer John Kannawin, "to provide sheer entertainment from beginning to end." The music will range from popular Broadway melodies to light classics. From Toronto.

Star of the program is soprano Evelyn Gould; conducting the 25-piece orchestra is Albert Pratz, who recently returned to Canada from New York where he was a violinist with the NBC Symphony Orchestra; a chorus of six girls assist the soloist and orchestra in arrangements by Jake Kane, Johnny Burt and Gino Silvy.

A special feature will be a weekly sketch by Rodney Conebeare of an eminent composer of popular music.

(Continued on page 7)

Wednesday, Oct. 21, 1953

Tuesday, Oct. 20, 1953

Table of radio programs for Tuesday, Oct. 20, 1953, including CBW, MANITOBA (990 Kc.) (CST) and CBK, SASKATCHEWAN (540 Kc.) (MST).

Table of radio programs for Tuesday, Oct. 20, 1953, including CBX, ALBERTA (1010 Kc.) (MST).

Table of radio programs for Tuesday, Oct. 20, 1953, including CBC DOMINION (MST).

Table of radio programs for Tuesday, Oct. 20, 1953, including CBC DOMINION (MST) and a section for corrections and late program notes.

Wednesday, Oct. 21, 1953

Table of radio programs for Wednesday, Oct. 21, 1953, including CBW, MANITOBA (990 Kc.) (CST) and CBK, SASKATCHEWAN (540 Kc.) (MST).

Table of radio programs for Wednesday, Oct. 21, 1953, including CBX, ALBERTA (1010 Kc.) (MST).

Table of radio programs for Wednesday, Oct. 21, 1953, including CBC DOMINION (MST).

Table of radio programs for Wednesday, Oct. 21, 1953, including a section for corrections and late program notes.

For Corrections and Late Program Notes for Last Week's Times —See Page 8.

For Corrections and Late Program Notes for Last Week's Times —See Page 8.

« « NOTES » »

TRANS-CANADA MATINEE. Today: What's New at U.N.—Ada Siegel, New York; People of the Snow Huts—Seal Hunt—E. S. Carpenter; Club Clinic—The Club Raises Funds—Dorothy Waines, Winnipeg; News Commentary—Anne Francis; Songs by Helene Baillargeon.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

UNIVERSITY SERIES. What do university professors do during the summer? One of the most popular notions is that they retire to libraries and assorted variations of the ivory tower but often times this isn't the case at all. Now in co-operation with the University of Manitoba, the CBC presents four professors who have been doing interesting things during the summer of 1953. The first speaker, last Thursday, was K. W. Maurer, Associate Professor of German, who told about a return visit to England and the people he met at his old university in London. This evening, G. A. Russell, Professor of Geology, gives his impressions of the people of the deer—the inland Eskimos of northern Manitoba. Professor Russell says: "I had the opportunity to go into an area in Canada which is so remote (although only 300 miles from Churchill) that a family in Saskatche-

wan receives letters from their missionary son in Africa with much greater regularity and in a shorter time than letters from their other missionary son, the Rev. Bernard Fredlund of Padlei, Northwest Territories." David Walker, producer. From Winnipeg.

W-7:00 p.m.

WAYNE AND SHUSTER.



Terry Dale

The comedy team of Johnny Wayne and Frank Shuster returned to the network recently with an additional member added to the show—Ben Lenick. All the regulars are back—singing star Terry Dale, whose musical versatility has put her at the top of Canadian radio vocalists; Samuel Hershoren, who has been the musical director of the program for the past eight years; versatile feature player Eric Christmas, who had 15 years experience in stage, radio and television in England before coming to Canada in 1948; and announcer Herb May. From Toronto.

W-8:30 p.m. K-7:30 p.m. X-7:30 p.m.

CITIZENS' FORUM. Contrasting opinions on the question of censorship are not hard to find. This highly controversial topic will be examined at a public meeting in Ottawa under the auspices of the Students' Federation at Ottawa University. Among those taking part will be Blair Fraser, journalist and commentator, Madge Macbeth, Ottawa journalist and author, and Emmett O'Grady, head of the department of English at Ottawa University. The chairman will be Bernard Trotter of the CBC.

W-9:30 p.m. K-9:00 p.m. X-9:00 p.m.

CROSS SECTION. This program returns tonight for its seventh season. Documentary in form, it explores the character of industrial society. The series is planned by Eugene Hallman in consultation with the Canadian Chamber of Commerce, the Trades and Labour Congress of Canada, the Canadian Manufacturers' Association, and the Canadian Congress of Labour. Universities, government departments and private organizations supply special advice and information in building programs which reflect authentically the Canadian scene. Hallman's partner is Arthur Hiller who directs most of the programs in the series. He takes over the script when it leaves Hallman's hands casting the parts, interpreting the play and rehearsing the action.

The opening program is a documentary-drama, *Nine to Five*—a look at white-collar society in a modern business office.

For the first time *Cross Section* will this year combine drama and discussion in some of its later programs. One topic scheduled for this treatment is *Seasonal Unemployment* to be heard November 19.

Dom. 9:30 p.m. MST

WINNIPEG DRAMA. *The Storm*, by Patricia Joudry is one of those true-to-life comedies in which Miss Joudry has made a name for herself both as writer and actress in recent performances on *Stage 53*. *The Storm* is a new half-hour play especially submitted

for production on Winnipeg Drama. It has the simplest of stories, and is more than anything else a character-study of very ordinary people in very ordinary but humanly interesting situations. How the small troubles of these people are magnified by the hot and humid weather into dangerous conflicts, and how these conflicts are suddenly resolved by the coming of cool rains into happy solutions make of this play a delicate, convincing and amusing half-hour study of ordinary men and women just as they are. Emrys Jones, producer. From Winnipeg.

W-10:30 p.m. K-10:30 p.m. X-10:30 p.m.

VANCOUVER CONCERT. CBC Vancouver Concert Orchestra conducted by John Avison; Margaret Ann Ireland, pianist. From Vancouver.

Piano Concerto in F Minor (Bach); Symphony in D, K. 133 (Mozart).

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

EVENTIDE. Choir conducted by Dalton Baker; readings by E. V. Young. Theme: The Parable of the Labourers in the Vineyard, and the reward which each of them received. From Vancouver.

W-11:30 p.m. K-8:30 p.m. X-8:30 p.m.

TUESDAY NOTES

(Continued from page 4)

CANADIANA. Game fish is the subject of this week's talk by Roderick Haig-Brown, in his series, *Crying in the Wilderness* which deals with conservation. On



the question of game fish, Mr. Haig-Brown does not see why Canada cannot have pure lakes, clean streams and healthy watersheds for ever, if proper thought and care and planning are brought to bear on the problem. From Vancouver.

W-10:15 p.m. K-9:15 p.m. X-9:15 p.m.



Prominent among CBC executives at the official opening of the CBC Building, Winnipeg, on September 25, were, left to right, J. N. MCRIDGE, Station Manager, CBW; J. R. FINLAY, Prairie Regional Representative, CBC; and E. L. BUSHNELL, Ottawa, Assistant General Manager of the CBC.

Thursday, Oct. 22, 1953

CBW, MANITOBA (990 Kc.) (CST)

- 6:45 Manitoba on Parade
- 7:00 CBC News, Weather and Marine Forecast
- 7:05 Manitoba on Parade
- 7:30 CBC News, Weather
- 7:40 Family Worship
- 7:45 Morning Concert
- 8:00 CBC News
- 8:05 Weather
- 8:07 Sports Report
- 8:15 Breakfast Club
- 8:45 Weather, Vets on Parade
- 9:00 CBC News
- 9:10 Weather
- 9:15 Kindergarten of the Air
- 9:30 Juanita Chambers
- 9:35 Morning Devotions
- 9:45 Kay O'Neill
- 10:00 Road of Life
- 10:15 Rosemary
- 10:30 Your Good Neighbour
- 10:45 Laura Limited
- 11:00 BBC News
- 11:15 Aunt Lucy
- 11:30 Brave Voyage

- 11:45 Here and There
- 11:59 Dominion Time Signal
- 12:00 Messages, Marine Forecast and Road Report
- 12:15 Farm Broadcast
- 12:45 Jimmy Shields
- 1:00 CBC News

- 1:10 Weather
- 1:15 The Happy Gang
- 1:45 Hoedown Haven
- 2:00 Life Can Be Beautiful
- 2:15 Ma Perkins
- 2:30 Pepper Young
- 2:45 Right to Happiness
- 3:00 School Broadcast

- 3:30 Trans-Canada Matinee
- 4:15 Concert Hour
- 5:00 Hudson Bay Express
- 5:15 Talking to Teens
- 5:30 International Commentary
- 5:35 The Lennicks
- 6:00 Musical Program
- 6:15 As Tunes Go By
- 6:30 CBC News, Weather
- 6:45 Bob Moir's Sports Parade
- 7:00 University Series

- 7:15 Prairie Railroads
- 7:30 Father Knows Best
- 8:00 John and Judy
- 8:30 Wayne and Shuster
- 9:00 CBC National News
- 9:15 News Roundup
- 9:30 Citizens' Forum
- 10:15 Midweek Review
- 10:30 Winnipeg Drama
- 11:00 Vancouver Concert
- 11:30 Eventide
- 12:00 CBC News, Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

- 6:45 Weather, Clockwatcher
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 Breakfast Club
- 7:45 Clockwatcher
- 7:55 Family Worship
- 8:00 CBC News
- 8:10 Weather, Scoreboard
- 8:15 Hello Saskatchewan
- 8:45 Jean Hinds
- 9:00 Road of Life
- 9:15 Rosemary
- 9:30 Your Good Neighbour
- 9:45 Laura Limited
- 10:00 BBC News
- 10:15 Aunt Lucy
- 10:30 Kindergarten of the Air
- 10:45 Morning Devotions
- 10:55 Interlude
- 10:59 Dominion Time Signal

- 11:00 Timely Tunes
- 11:15 The Happy Gang
- 11:45 Jimmy Shields
- 12:00 CBC News
- 12:10 Weather
- 12:15 Farm Broadcast
- 12:45 Musical Program
- 1:00 Life Can Be Beautiful
- 1:15 Ma Perkins
- 1:30 Pepper Young

- 1:45 Right to Happiness
- 2:00 School Broadcast
- 2:30 Trans-Canada Matinee
- 3:15 Concert Hour
- 4:00 Brave Voyage
- 4:15 Musical Program
- 4:30 Musical Program
- 5:00 Musical Program
- 5:15 As Tunes Go By

- 5:30 Hudson Bay Express
- 5:45 Talking to Teens
- 6:00 CBC News, Weather
- 6:15 International Commentary
- 6:20 Interlude
- 6:30 Father Knows Best
- 7:00 John and Judy
- 7:30 Wayne and Shuster
- 8:00 CBC National News

- 8:15 News Roundup
- 8:30 Eventide
- 9:00 Citizens' Forum
- 9:45 People, Places and Books
- 10:00 Vancouver Concert
- 10:30 Winnipeg Drama
- 11:00 CBC News, Weather
- 11:15 Midweek Review
- 11:30 Nocturne

CBX, ALBERTA (1010 Kc.) (MST)

- 6:45 Musical Program
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 Breakfast Club
- 7:45 Glen Bjarnson, Sports
- 7:55 Family Worship
- 8:00 CBC News
- 8:10 Weather
- 8:15 Earlybird
- 8:45 Betty Tomlinson
- 9:00 Road of Life
- 9:15 Rosemary
- 9:30 Your Good Neighbour
- 9:45 Laura Limited
- 10:00 BBC News
- 10:15 Aunt Lucy
- 10:30 Kindergarten of the Air
- 10:45 Morning Devotions
- 10:55 Interlude

- 10:59 Dominion Time Signal
- 11:00 Timely Tunes
- 11:15 The Happy Gang
- 11:45 Jimmy Shields
- 12:00 CBC News
- 12:10 Weather
- 12:15 Farm Broadcast
- 12:45 Western Rhythms
- 1:00 Life Can Be Beautiful
- 1:15 Ma Perkins

- 1:30 Pepper Young
- 1:45 Right to Happiness
- 2:00 School Broadcast
- 2:30 Trans-Canada Matinee
- 3:15 Concert Hour
- 4:00 Brave Voyage
- 4:15 Musical Program
- 4:30 Alberta Memos
- 5:00 Musical Program
- 5:15 As Tunes Go By

- 5:30 Hudson Bay Express
- 5:45 Talking to Teens
- 6:00 CBC News, Weather
- 6:15 International Commentary
- 6:20 Evening Sports
- 6:30 Father Knows Best
- 7:00 John and Judy
- 7:30 Wayne and Shuster
- 8:00 CBC National News

- 8:15 News Roundup
- 8:30 Eventide
- 9:00 Citizens' Forum
- 9:45 People, Places and Books
- 10:00 Vancouver Concert
- 10:30 Winnipeg Drama
- 11:00 CBC News, Weather
- 11:15 Midweek Review
- 11:30 Nocturne

CBC DOMINION (MST)

- 8:15 Hope for the Ladies (9:15 a.m. CST Man.)
- 11:00 Hope for the Ladies (Sask. and Alta.)
- 2:30 Double or Nothing
- 2:55 Anne Marshall

- 7:00 Suspense (8:00 p.m. CST Man.)
- 7:30 Musical Program
- 8:00 Court of Opinion
- 8:30 Musical Program (9:30 p.m. CST Man.)

- 8:30 Suspense (Sask. and Alta.)
- 9:00 Dominion News
- 9:15 U.N. Today
- 9:30 Cross Section

For Corrections and Late Program Notes for Last Week's Times—See Page 3.

« « NOTES » »

TRANS-CANADA MATINEE. Today: News from Our Village - Happy Bonnell; Movies with Doris Mosdell; Living and Learning-Elizabeth Norcross; News Commentary-Anne Francis; Songs by Alan Mills.

FRED HILL. Tenor Fred Hill, the Bob Hahn Quartet and the Art Morrow instrumental sextet make up the newest popular music grouping from Montreal.

CURTAIN MELODIES. Orchestra conducted by Eric Wild; Mary Gynn, soprano; Kerr Wilson, baritone; and the James Duncan chorus.

Ensemble: selections from Mald of the Mountain (Fraser-Simson), The Student Prince (Romberg), and Bittersweet (Noel Coward).

FORD THEATRE. The Grand Tour, originally announced as the play for October 9, will be heard tonight.

is by a writer new to Canadian audiences-John Ambrose, who moved to Toronto from England a few months ago.

TORONTO POP CONCERT. Toronto Symphony Orchestra conducted by Sir Ernest MacMillan; Virginia MacWatters, coloratura soprano.

EL ALAMEIN REUNION. The Duke of Edinburgh will be the principal guest at this year's El Alamein Reunion in London.



Sir Winston Churchill Marshal Viscount Montgomery and Col. Sir John Hunt of the 1953 Everest Expedition.

WEDNESDAY NOTES (Continued from page 5)

Tonight the story of George Gershwin will be told as seen through the eyes of three people-a boyhood acquaintance, a Tin Pan Alley song plugger, and a Broadway producer-played by Coneybeare, who also writes and narrates the show.

VOICE OF THE ARMY. This program is back on CBC Dominion with conductor-composer-pianist Neil Chotem as its musical director.

his baton is the Soldiers' Chorus, a male group with its own special stylings which include numerous old-time favourites.

CBC Wednesday Night

KING RICHARD II.

Shakespeare's celebrated tragedy opens a new series on CBC Wednesday Night, presenting eight of the historical plays, to be heard as follows: Oct. 21-King Richard the Second; Nov. 11-Henry IV, Part I; Dec. 9-Henry IV, Part II; Jan. 20-Henry V; Feb. 24-Henry VI, Parts I and II; March 24-Henry VI, Part III; April 21-Richard III.

Andrew Allan writes in connection with this new cycle of the historical plays: "Through almost a hundred years of stress and bloodshed, from the end of the 14th century until almost the end of the 15th, the crown of England was in contention.

Richard, Allan says, was a weak king, wayward and petulant, but he was God's anointed. He sat the throne on the principle of legitimacy, and no matter how bad a king he might be, it was not man's job to depose him;

"Henry Bolingbroke deposed Richard, and (an even greater implety) was responsible for Richard's death. Bolingbroke had every human reason for ridding the realm of Richard; and, as Henry IV, Bolingbroke was a good king. But the point was that

through all his able but uneasy reign, beset by rebellion, Henry IV was not God's king and he knew it. And when his son, the warrior king, Henry V, prayed on the battlefield before Agincourt, he prayed that God would not visit the guilt of Richard's blood upon the English banners on the morrow."

Henry V died young and was succeeded by his infant son, Henry VI.

"The boy became a studious and saintly man, but he was not God's man, and the Wars of the Roses were his legacy. And, although there was more than a smack of legitimacy about Edward IV, who gained the throne at St. Albans, he was not God's man either; he was Warwick's man. . . . And so the Crookback Duke, claiming the popular will, waded through blood to the throne which he could maintain only by blood.

"By this time where was God's man? Through the intricacies of succession he was Henry Tudor, Earl of Richmond; and on Bosworth Field, the backed body of Richard II at his feet, Henry by the legitimacy of his own proper person, became Henry VII and in that moment stilled a century of tumult."

RECITAL. Jane Harkness, soprano, with pianist George Brough. From Toronto.

Love Has Eyes (Sir Henry Bishop); She Never Told Her Love, Piercing Eyes (Haydn); L'Amoro, Saro Costante (Mozart); Chanson triste (Henry Duparc); Les roses d'Isphahan (Gabriel Faure); Clair de lune (Josef Szulc); C'est ainsi que tu es, Rienne des monettes (Francis Poulenc).

Relay Transmitters.-Twenty additional low-power relay transmitters were purchased by the CBC in 1952-53, for use in mountain areas of British Columbia, Alberta, northern Ontario and northern New Brunswick.

News for Troops. - During the Korean hostilities, daily bulletins of Canadian news were sent by CBC shortwave to Australia and relayed by the Australian Broadcasting Commission to the British Commonwealth base station in Japan, for transmittal to troops.

Table with 2 columns: Time and Program Name. Includes CBC News, Weather, and various musical programs.

Friday, Oct. 23, 1953

CBW, MANITOBA (990 Kc.) (CST)

Table with 2 columns: Time and Program Name. Includes Dominion Time Signal, Messages, Marine Forecast, and Farm Broadcast.

Table with 2 columns: Time and Program Name. Includes School Broadcast, Trans-Canada Matinee, Concert Hour, and CBC News.

Table with 2 columns: Time and Program Name. Includes Weather, Clockwatcher, and various musical programs.

CBK, SASKATCHEWAN (540 Kc.) (MST)

Table with 2 columns: Time and Program Name. Includes Timely Tunes, The Happy Gang, Musical Kitchen, and CBC News.

Table with 2 columns: Time and Program Name. Includes CBC News, Weather, International Commentary, and various musical programs.

Table with 2 columns: Time and Program Name. Includes Musical Program, Weather, Interlude, and various musical programs.

CBX, ALBERTA (1010 Kc.) (MST)

Table with 2 columns: Time and Program Name. Includes Timely Tunes, The Happy Gang, Musical Kitchen, and CBC News.

Table with 2 columns: Time and Program Name. Includes Anne of Green Gables, CBC News, Weather, and various musical programs.

Table with 2 columns: Time and Program Name. Includes Hope for the Ladies, Tea and Coffee Time, and various musical programs.

Table with 2 columns: Time and Program Name. Includes Cavalcade of Sports, Dominion News, Eddie Fisher, and Voice of the Army.

For Corrections and Late Program Notes for Last Week's Times-See Page 8.

« « NOTES » »

STU DAVIS. Stu Davis, cowboy troubadour. From Calgary.

Rub-Dub-Dub (H. Thompson); Little Joe (Bradley Kincaid); He's a Radio Cowboy (Long-Clyde); Tell Tale Lips (Stu Davis); Keep on the Sunny Side (Carter).

W-11:45 a.m. K-10:45 a.m. X-10:45 a.m.

THE GRAND ALLIANCE. This afternoon the CBC will carry a special documentary for United Nations Day. Narrator: Joseph Cotton. Script by Norman Corwin.

W-4:30 p.m. K-3:30 p.m. X-3:30 p.m.

DIXIELAND CONCERT. From Toronto's Palace Pier where he and his band are playing, Jimmy (Trump) Davidson and his sextet are heard in a red-hot *Dixieland Concert* — designed to raise the temperature of every lover of the music that came out of the back alleys of New Orleans and Memphis at the turn of the century. The group includes Davidson himself, who plays the trumpet; Howard Campbell, clarinet; Murray Ginsberry, trombone; Harvey Silver, piano; Redford McCahey, drums; Pete Sinclair, bass. Songs are by Phyllis Marshall.

W-11:30 p.m. K-11:30 p.m. X-11:30 p.m.

Late Program Notes

WEEK OF OCTOBER 11 - 17, 1953

SUNDAY, OCTOBER 11

Winnipeg Concert. CBC Winnipeg Concert Orchestra conducted by Eric Wild. Norman Lucas, producer. From Winnipeg. Program: Italian in Algiers Overture (Rossini); Prelude to The Deluge (Saint-Saens); Symphony No. 38 in D Major—Prague (Mozart); Amaryllis Suite (Handel-Beecham).

W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

MONDAY, OCTOBER 12

Maxine Ware Sings. Maxine Ware, vocalist; orchestra conducted by Eric Wild. A. E. Parr, producer. From Winnipeg. Maxine Ware: About a Quarter to Nine; I Wish I Could Shimmy Like My Sister

6:45 Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Morning Concert
8:00 CBC News
8:05 Weather
8:07 Sports Report
8:15 Saturday Song Shop

8:45 Weather, Vets on Parade
9:00 CBC News
9:10 Weather
9:15 Interlude
9:20 Morning Devotions
9:30 Who's Herb Gott?
10:00 Calling All Children
10:15 Sounds Fun
10:30 Good Deed Club
11:00 BBC News

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 Saturday Song Shop
7:45 Clockwatcher
7:55 Family Worship
8:00 CBC News
8:05 Weather, Scoreboard

8:15 Hello Saskatchewan
9:00 Calling All Children
9:15 Sounds Fun
9:30 Show Tunes
10:00 BBC News
10:15 Morning Devotions
10:25 Interlude
10:30 CBC Stamp Club

6:45 Musical Program
7:00 CBC News
7:05 Weather, Interlude
7:15 Earlybird
7:45 Glen Bjarnson, Sports
7:55 Family Worship
8:00 CBC News
8:05 Weather

8:15 Earlybird
9:00 Calling All Children
9:15 Sounds Fun
9:30 Alberta Memos
10:00 BBC News
10:15 Morning Devotions
10:25 Interlude
10:30 CBC Stamp Club

CBC DOMINION (MST)

8:30 Roy Rogers (9:30 a.m. CST Man.)
9:30 Howdy Doody
10:30 Stars Over Hollywood
11:00 Fun for All
11:30 Roy Rogers (Sask. and Alta.)

12:00 Uncle Bud
5:00 Top Bands
5:30 Lend an Ear
6:00 Juke Box Jury
6:30 National Grain Barn Dance

Kate; You're Blase; The Moon Is Blue. Orchestra: Running Wild.

W-6:15 p.m. K-5:15 p.m. X-5:15 p.m.

Lux Radio Theatre. Robert Newton stars in *Breaking the Sound Barrier.* From CBS Hollywood.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

TUESDAY, OCTOBER 13

Here Comes the Band. Continental band conducted by Jake Park; Reg Gibson, vocalist. A. E. Parr, producer. From Winnipeg. Band: Le Regiment des mandolines; Saturday Night Waltz; Martha Polka; Kan Du Vissla Johanna; Krakowiak; Jumping Jack Polka. Reg Gibson: Are You From Dixie; When It's Springtime in the Rockies; When the Sunset Turns the Ocean's Blue to Gold.

W-10:30 p.m. K-11:30 p.m. X-11:30 p.m.

THURSDAY, OCTOBER 15

University Series. First of a new series in which professors of the University of Manitoba talk about interesting things they did during the summer. The first speaker is K. W. Maurer, Associate Professor of German, who talks about a return visit to England and the people he met at his old university in London. David Walker, producer. From Winnipeg.

W-7:00 p.m.

CORRECTIONS

FOR CBC TIMES DATED OCTOBER 11 - 17, 1953.

Pencil these Corrections into Program Lists, Last Week's Times.

MONDAY, OCTOBER 12

CBW 5:35 p.m., CBK-CBX 6:30 p.m.
Cancel: Among My Souvenirs.
Schedule: The Recovery of Germany. This occasion only.

CBX 12:45-1:00 p.m.
Cancel: Musical Program.
Schedule: Western Rhythms. Monday to Friday.

WEDNESDAY, OCTOBER 14

Dom. 8:30-9:00 p.m.
Cancel: Variety Fanfare.
Schedule: Over to You. Weekly.

THURSDAY, OCTOBER 15

CBW 7:00-7:15 p.m.
Cancel: Musical Program.
Schedule: University Series. Weekly.

SATURDAY, OCTOBER 17

CBW 9:30 a.m., CBK-CBX 11:00 a.m.
Schedule: Who's Herb Gott? Weekly.

CBW 10:30 p.m., CBK-CBX 9:30 p.m.

Cancel: The Homesteaders.
Schedule: Prairie Schooner. Weekly.

Dom. 6:00-6:30 p.m.

Cancel: Musical Program.
Schedule: Juke Box Jury. Weekly.

Mail Bag

Agrees with Dr. Rowan.

I am writing to voice my complete agreement with the letter of Wm. Rowan of Edmonton.

I did not hear the broadcast he mentions, but I, too, have been disturbed by the tendency to follow the American line. I used to boast that we didn't take a daily, but got our news straight and unslanted by radio—but now I wonder.

Sometimes it is merely the use of a word to belittle or make ridiculous a people we don't like, as when after Stalin's death we were told that for days long lines of people had *shuffled* past his bier.

Also isn't it possible to let us hear more from those who have lived in China, Africa, or the Far East and who definitely hold very different views from the generally accepted ones? Turnbull was good on Africa and there have been some splendid Indian speakers. Let us have more of the same. As for the Korean affair it borders on the ridiculous to hear the warnings and forebodings about the communists breaking the truce after what our side in the person of Syngman Rhee has done. — *Eva Levins, Grandview, Manitoba.*

* * *

The Days of Sail.

It's been a long time since anything came out of my radio as good as *She Never Was a Lady on the Days of Sail*

program. Perhaps there was, to me, something nostalgic about the tale of the Marco Polo, for I was born within sight of the Marsh Creek, her place of launching.

The shipbuilding was still a good trade in Saint John when I was a lad, and, like everyone else living close to the ship-yards, we gathered baskets of chips for fuel, and I can still hear the tapping of the caulking hammers and smell the tangy odour of pine, and I can easily recall the launching days, the cheering crowds that gathered to watch a ship slip down the ways to the salt water. There were no more like the *Marco Polo*, of course, for the old days of the square rigger were fading, even then. But there were good ships, and built by the sons and grandsons of the men who built the *Polo*.

As a boy, perhaps, I didn't realize that I was watching the curtain falling on a romantic age. The harbour at Saint John was still a forest of masts, and in the saloons along the waterfront, where I slipped in to sell my newspapers, I listened wide-eyed to the hairy-chested, tattooed sailors who drank hard and swore strange, blood-curdling oaths. To me, they were the story-books come to life, these swaggering sailors with their sheathed knives, their tales of distant lands, their lordly disdain for the hard-earned money in their pockets. I worshipped them from afar. What kid wouldn't want to be one of them? . . .

Thus, I was a boy again for a time as I listened to your great play based on the life of a glorious ship built by men whose like we will not know again. And I wondered as I listened, as I've often wondered before, how strange it was that she came back to die in the Maritimes.—*H. M., Browns Flats, New Brunswick.*

Saturday, Oct. 24, 1953

CBW, MANITOBA (990 Kc.) (CST)

11:15 Divertimento
11:30 CBC Stamp Club
11:45 Stu Davis
11:59 Dominion Time Signal
12:00 Messages, Marine Forecast, Road Report

12:15 CBC Farm Club
12:30 Martial Matinee
12:45 CBC News, Weather
1:00 Story of Music
2:00 Folk Song Time
2:30 Music Profiles

3:00 Musical Program
3:30 Turntable Tempos
4:00 Trans-Canada Bandstand
4:30 The Grand Alliance
5:00 CBC News, Weather
5:15 This Week
5:30 Sports College
5:45 Armdale Chorus
6:00 Now I Ask You
6:30 Music Box

7:00 The Ranch Gang
7:15 Rhythm Pals
7:30 Share the Wealth
8:00 CBC National News
8:05 N.H.L. Hockey
9:30 Organ Music
10:00 The Western Five
10:30 The Homesteaders
11:00 Hit Parade
11:30 Dixieland Concert
12:00 CBC News, Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

10:45 Stu Davis
10:59 Dominion Time Signal
11:00 Who's Herb Gott?
11:30 Melody Roundup
11:45 CBC News, Weather
12:00 Story of Music
1:00 Folk Song Time
1:30 Music Profiles

2:00 Musical Program
2:30 Turntable Tempos
3:00 Trans-Canada Bandstand
3:30 The Grand Alliance
4:00 CBC News, Weather
4:15 This Week
4:30 Sports College

4:45 Armdale Chorus
5:00 Now I Ask You
5:30 Curtain Melodies
6:00 The Ranch Gang
6:15 Rhythm Pals
6:30 Share the Wealth
7:00 CBC National News
7:05 N.H.L. Hockey

8:30 Organ Music
9:00 The Western Five
9:30 The Homesteaders
10:00 Hit Parade
10:30 Music Box
11:00 CBC News, Weather
11:15 Macdonald Hotel Orchestra
11:30 Dixieland Concert

CBX, ALBERTA (1010 Kc.) (MST)

10:45 Stu Davis
10:59 Dominion Time Signal
11:00 Who's Herb Gott?
11:30 World Church News
11:45 CBC News, Weather
12:00 Story of Music
1:00 Folk Song Time
1:30 Music Profiles

2:00 Musical Program
2:30 Turntable Tempos
3:00 Trans-Canada Bandstand
3:30 The Grand Alliance
4:00 CBC News, Weather
4:15 This Week
4:30 Sports College

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