

RPM



102.1 THE EDGE

Program director Stewart Meyers, music director Kneale Mann and Live in Toronto host George Strompalopolis receive platinum award from Universal's Tony 'Slam' Szambor for their support of the Matthew Good Band's Beautiful Midnight album.

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Warner-EMI merger creates new market-share monster

The proposed merger of the music divisions of Time Warner Inc. and EMI Group PLC, announced on Monday (Jan. 24), will create a massive global music corporation that would rival Universal for the largest market share.

The deal will give the new amalgamation, to be dubbed Warner EMI Music, a combined value of approximately \$20 billion, not to mention about 25-30% of the world's music publishing rights.

Under the terms of the proposed merger, Warner Music Group will pay EMI shareholders more than \$1 billion for board control of the 50-50 venture. In addition, EMI will transfer its net debt of approximately \$1.5 billion to the new venture.

It should be noted, however, that EMI's 43% stake in HMV will not be affected by the merger.

The obvious benefit for EMI is the approximately 20 million subscribers to AOL Online, the internet giant that recent combined with

Time Warner. The combined Warner/EMI roster would give online music buyers a huge catalogue of music to shop from.

The new Warner/EMI giant would have combined sales of approximately \$8 billion, compared to the approximately \$6.5 billion in sales of Universal.

The merger will bring together Time Warner's Atlantic, Elektra and Warner Bros. labels, with EMI's Capitol, Virgin, Priority and Network labels.

Under terms of the new agreement, Warner will have six seats on the new board of directors, while EMI will have five. Time Warner president Richard Parsons and EMI Group Chairman Eric Nicoli will be co-chairmen of the joint venture. Warner Music chairman Roger Ames will be chief executive officer, while EMI Music head Ken Berry will be chief operating officer.

The Warner/EMI comes at a time when BMG

was also rumoured to be courting EMI, but the Bertelsmann Group was apparently turned off by the high asking price for EMI. Seagram's was also rumoured to be close to purchasing EMI at one point, but they too were put off by the high asking price, supposedly in the \$7 billion range at that time.

EMI Music Canada president Deane Cameron feels the marriage is an ideal one, given the respective geographical and managerial strengths of each company.

"One a global basis, we're very strong in the UK and Europe, and Warner has traditionally been very strong in the United States. And in the last couple of years, both companies have struggled in certain areas, so this is a way to put together our creative resources. I've known Roger Ames for close to 25 years, and he's a really creative man, and so is Ken Berry, and I think they make a great team."

The deal will leave the music business with just four major record companies - Warner/EMI, BMG, Sony and Universal - with rumours persisting that BMG has an interest in acquiring Sony. There continues to be further speculation about future mergers among other major media players, such as Yahoo, Disney or Rogers.

According to Berry, the merged group, which will employ approximately 23,000 people

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The Docks to host biggest Superbowl Party

The Docks, Toronto's largest night club, located on the harbour, is scheduled to host what Keith "Kid Rock" Correa has tagged "The biggest Superbowl party in North America" on Jan. 30. The party gets underway at 4 pm.

Moist, who recently sold out the Air Canada Centre in Toronto, will be performing from 4:30 to 6 pm. The game begins at 6:20 pm.

Besides the 40 Bud Girls, the cheerleaders from the Miami Dolphins are being jetted in to take part.

A large, heated tent is being erected in the parking lot for the invited guests that will number 5,000, expected to spill out from the main club.

Moist, who release on the EMI label, recently picked up a SOCAN #1 Award for their video release of Breathe which topped the MuchMusic Video Countdown (Sept. 3/99), and are currently charting with Underground, a single taken from their Mercedes Five And Dime CD release. Breathe is published by EMI Music Publishing.



SOCAN's Kent Sturgeon (l) with Moist's Jeff Pearce, Kevin Young, Paul Wilcox, Mark Makow David Usher and EMI's Michael McCarty. (photo by Dee Lippingwell)

RealNetworks, BackWeb create internet service

Seattle-based internet delivery service RealNetworks and San Jose's BackWeb Technologies announced an agreement to merge BackWeb's Polite push technology with RealNetwork's RealJukebox, allowing subscribers to receive samples and full-length songs over the 'net.

The two companies also announced that RealNetworks has made a \$15 million minority investment in BackWeb.

The new delivery service, dubbed Quicksilver, will transmit digital music to the subscriber's PC in the background, during times when the user is not using the full capacity of their online connection. In other words, users can receive music downloads without affecting other internet applications such as email, streaming media and browsing.

Subscribers will choose a desired musical genre, and then receive music from artists within the specified genre. RealJukebox notifies the user when the music has been fully downloaded.

RealJukebox software enables users to record their favourite CDs on their hard drive, download music over the internet, and transfer their music to portable players and removable storage devices such as CD-Rs.

BackWeb's Polite push technology allows companies to deliver multimedia packages over the 'net in any format.

RealNetworks is one of the world leaders in supplying online delivery software, such as RealPlayer, RealAudio, RealVideo and RealFlash.

SamsCD.com goes public via Berwind Capital

First he went online, now he's gone public. Sam The Record Man, which launched its online division, SamsCD.com, last year, has now entered into a reverse takeover deal with Vancouver-based Berwind Capital to become a publicly-traded company.

In addition, SamsCD.com has announced a new financing deal, worth \$4.8 million, led by Toronto's Yorkton Securities.

The two deals will give Sam's online division the capital it needs to increase its online presence, and create an entertainment portal. The portal will feature a variety of content, such as concert listings, entertainment news and information.

Currently, Toronto-based internet company EcomPark Inc. owns 20% of SamsCD.com, which it acquired last June for approximately \$1 million and 300,000 EcomPark shares.

SamsCD.com Inc. will complete a reverse takeover of Berwind Capital Corp., with Berwind agreeing to purchase all of SamsCD.com Inc. for \$12.9 million, to be paid in Berwind shares, at a rate of \$1 per share. SamsCD.com will then be listed on the Canadian Venture Exchange.

The responsibility for the new online venture falls to Bruce Imber, who was named president and CEO of SamsCD.com Inc. last summer. Imber is the former vice-president of marketing for BMG Direct, based in New York.

He feels that the additional financing will allow

for significant upgrades to the web site.

"From a functional standpoint, I think people will find the site much faster," says Imber, "and they will find it will be easier to navigate. We have a site redesign that's in place, ready to launch as soon as we upgrade the software. And we're going to be looking at enhancing the content in many ways, some of which won't be devoted to the direct sale of product. We just want to make the site more entertaining and engaging. And obviously we'll be going out with an aggressive marketing effort to stake our claim to the category."

As well, it's expected that each Sam's retail outlet will be equipped with in-store kiosks, where customers will be able to order CDs online.

Finally, the online division has changed its name from SamsCD.com to Sam The Record Man.com, a change which took place this past November.

"My personal belief is that that's the name the company has been branding for fifty years," adds Imber. "And while it's a long URL to type in, we

Warner Music Intl. acquires London Records

Warner Music International chairman and CEO Stephen Shrimpton announced that WMI has acquired UK independent label London Records.

As part of the acquisition, Warner/Chappell Music has acquired London's publishing arm, FFRR Music Limited. WMI had been responsible for the marketing and promotion of London releases outside the UK and US since May of '99, via an international licensing agreement.

London will continue to operate as a separate company, headed up by chairman Tracy Bennett and managing director Laurie Cockell. The label will maintain its own A&R, promotion, marketing and

Henderson joins Universal senior management team

Noted Canadian entertainment lawyer Graham Henderson has joined Universal's senior management team as senior vice-president, business affairs and e-commerce. Henderson comes over from the law firm of Stohn Henderson.

In his newly-created position, Henderson will oversee both the e-commerce and legal affairs departments, and will be responsible for all distribution, licensing, publishing and production-related agreements. He will also head up Universal's developing e-commerce department.

"Grahams' calibre of expertise and experience make him the ideal person to address the evolving legal complexities in our business," notes Universal president Randy Lennox. "His appointment also emphasizes our commitment to finding new and innovative ways to develop our artists' content via E-initiatives. We are delighted to have Graham join Universal's senior management team."

'N Sync ready new album; Spears hits diamond

The new album from pop artist *N Sync, their first on the Jive label, will be released to retail on March 21. The album, entitled No Strings Attached, has already been preceded by the release of the album's first single, Bye, Bye, Bye, which went to radio January 12.

*N Sync, who settled their legal difficulties with BMG, Trans Continental and former manager Louis Pearlman, have sold more than half a million copies of their self-titled debut in Canada.

Bye, Bye, Bye was released simultaneously to Canadian CHR stations at 8:10 am on the 12th - the first time that a lead single from a new album was released to all appropriate stations at the same time.

Contributing songwriters on the new album include Diane Warren, Richard Marx, Rami and

did some research which shows that it's the name that comes to mind. We just felt, don't fix it if it ain't broken."

Imber will work alongside current SamsCD.com chairman Jason Sniderman to further establish the site in the marketplace. And Sam will continue to be very involved.

"The brand that we're trying to put out there is what he brings to the table. But we're very excited about having the backing to put in place the sort of vision that we have."

While some customers have expressed concern about the viability of online CD shopping, Imber feels there shouldn't be any concerns among consumers. As long as the mail is moving, Sam's can get the product out quickly.

"By and large, Canada Post is pretty phenomenal, we're able to pick and pack an order within a day, if it's in stock. That's not to say we're always 100% perfect, but, as the business grows, you can automate it that much more. And as we're gaining experience, we're working more closely with the Roblans side, to ensure that the inventory is there."

international divisions.

Shrimpton commented, "London Records has over the years become a highly creative and effective record company with a strong presence in the artistic community and has earned global recognition. The success of artists such as The Communards, Fine Young Cannibals, Bananarama, East 17, Salt 'n' Pepa, Shakespeare's Sister, Brand New Heavies, Faith No More, Orbital and All Saints is proof of London Records' consistency in discovering and developing major talent. Warner Music International is proud to be able to add such a great label to its own worldwide network of companies."

Henderson co-founded the firm of Stohn Henderson back in 1993. The entertainment law firm's list of clients includes Loreena McKennitt, Randy Bachman, Jann Arden and the Cowboy Junkies.

According to Henderson, "Stohn Henderson is a vibrant and growing law firm, and it will continue to be so under the direction of my co-founders, Susan Abramovitch and Stephen Stohn."

Prior to 1993, Henderson was a partner in the firm McCarthy Tétrault, where his practice was largely entertainment-related. Henderson, who received his LLB from the University of Toronto in 1985, also holds a Masters Degree from the U. of Toronto, and an Honours B.A. from Guelph University.

CBC Television to air Blue Rodeo special

On the heels of the release of their ninth album, The Days In Between, Warner Music Canada artist Blue Rodeo will be featured in an upcoming CBC-Television special, titled The Scenes In Between. The show will air on February 27.

The concert special, taped at Toronto's Phoenix Concert Theatre, will feature several songs from the new CD, as well as behind-the-scenes observations of the band at work.

"We aren't used to having cameras following us around, especially when we're rehearsing and hanging out," notes Jim Cuddy. "But we liked the idea of this television special because it gives audiences an insight into the way we work."

Blue Rodeo are currently in the midst of a cross-Canada tour in support of the new album, which debuted at #4 on the RPM 100 CDs chart (Jan. 24).

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worldwide, may cut as many as 3,000 jobs over the next three years. The new venture hopes to realize annual cost savings of some \$400 million within three years.

Although Cameron admits that there may be job losses in Canada, he doesn't foresee the type of large-scale layoffs that often occur with sizeable mergers.

"There's no firm plans yet, so we really have no idea at this time. But this deal is not like Universal/PolyGram, where clearly Universal bought PolyGram, and Universal did what they did to make the type of label they wanted. Here it is a merger, it's a 50/50 new company being developed from the resources of the two, and it's not initiated just to save costs.

"Yes, there will be some rationalization globally in some areas. The quoted figure of 3,000 out of 23,000 worldwide - yes, that's 13-14%, which may seem high, but it's not high when you consider that both companies are full service companies in all the primary territories."

The new partners hope to complete the merger by the middle of 2000, although the deal still requires regulatory approval in both the United States and Europe.

According to CRIA president Brian Robertson, this, like any other merger, has its good points and bad.

"There are many positive aspects to it from a

Canadian standpoint, in terms of the synergy, keeping in mind that EMI has a manufacturing plant, and Warner doesn't. So there'll be a lot of mutual benefits there. The downside is that there's going to be some consolidation, which is always a difficult process."



Deane Cameron

Robertson added that the completion of the merger is still many months away, with the deal needing the approval of both American and European regulatory boards.

With the Canadian musical landscape now being reduced to just four multinationals (for now), there are plenty of concerns regarding massive market share, and smaller artists falling through the cracks.

But Robertson didn't see a great deal of negative results from the Universal/PolyGram merger, and he sees now reason why the Warner/EMI integration should be any different.

"I see no negative fallout at all from the large market share that the PolyGram/Universal merger delivered. As the companies get stronger, they get healthier, and the relationship of the multinationals in Canada has always been very positive with artists, and independent labels. So I don't think the size is being misused, and I don't think it will be. I think you'll end up with healthier companies."

Some industry observers have suggested that the smaller, domestic artists might be the first casualties of such a massive integration, something that Cameron vehemently denies.

"I don't understand why people think that. I'm absolutely miffed about this. I think people have to clarify why they think that, because from where I sit, EMI Music Canada has a very successful, money-making domestic music operation.

"We also have a very successful distribution network that makes money with Nettwerk, Aquarius, Marquis and others. If we didn't make money within these areas, we wouldn't keep doing it. So why would we all of sudden throw the baby out with the bathwater if we're making money?"

R.I.A.A. sues MP3 over new listening service

The Recording Industry Association of America has launched a copyright infringement lawsuit against MP3.com over the internet music provider's new Instant Listening and Beam-it services.

The new Instant Listening Service allows users to purchase CDs from any of MP3's associated online retailers (www.junglejeff.com, www.duffelbag.com, or www.cheapcds.com) and instantly listen to them via their My.MP3.com account.

In other words, once MP3 receives a receipt of purchase from the customer for the CD, MP3 will immediately make the music available via the customer's account. Eventually, the customer will receive the CD in the mail a few weeks later.

According to MP3's chairman and CEO Michael Robertson, the exciting development is a great advance for music fans, adding that customers will now be able to listen to their purchased CD anywhere in the world via any internet connection.

However, because the new system is a streaming media service, it skips past any Secure Digital Music Initiative-related copyright issues.

The new Beam-It software, which can be downloaded for free at MP3.com at the moment (it

will eventually come with a monthly subscription cost), allows customers to upload their existing CD collection into their MP3.com account.

Once a consumer has downloaded the Beam-It software, a message will appear on their PC screen whenever they pop in a CD, asking if the music should be moved into their My.MP3.com account. According to Robertson, it takes less than a minute to upload the CD's contents into the account, which can then be accessed via listen-only audio streaming.

Adds Robertson, once the CD has been stored in the account, the customer can create a virtual jukebox, make customized playlists, and listen to their entire CD library via any internet connection.

In their lawsuit filed on Jan. 21, the R.I.A.A. claims that MP3.com's use of the music is unauthorized, and violates copyright laws.

In a general statement, R.I.A.A. general counsel Cary Sherman noted, "This is a blatant infringement of rights, upsetting not only to record labels, but also large numbers of artists, retailers and technology companies who have business agreements with copyright owners. We have every intention of fighting this to the court of last resort, if necessary."

Andy Schuon named president of FarmClub.com

Jimmy Iovine, chairman and CEO of Jimmy and Doug's Farmclub.com, announced the appointment of Andy Schuon as president and chief operating officer of Universal's new online record label, Farmclub.com.

Schuon, former VP and general manager of Warner Brothers Records, will oversee all aspects of the new online label, including branding, and the development and integration of the record label's operations, online activities and television programming. The new label's website (www.farmclub.com) will be officially launched on January 31, which will also see the debut of the label's new USA Network television program of the same name.

According to Mr. Iovine, "Jimmy and Doug's Farmclub.com is about discovering and developing

Hilary Rosen, president and CEO of the association, added in a statement that they regard MP3's actions to be "in reckless disregard of the law, with serious consequences to the company and its shareholders."

Brian Robertson, president of the Canadian Recording Industry Association, says that the MP3 case is strictly an American concern, since MP3 is an American-based company.

He adds, however, that CRIA is continuing to spend an enormous amount of time on Internet piracy here in Canada.

"Online music piracy dominates our anti-piracy division here. It's a huge expense and amount of time invested on a daily basis, and it essentially never existed two years ago. We recognize that there's a lot of illegal activity, we're taking down dozens of illegal websites every week. If anyone blatantly ignores the communication we have with them, then we'll consider whatever legal process we can.

"There's so much widespread theft going on of this intellectual property, that we'll continue to be as vigilant as the RIAA is. It just so happens that MP3.com is the most visible company, and it's a public company, and I don't believe they're showing the level of responsibility that they should be under the circumstances."

artists on and off-line by integrating the community power of the Internet with traditional entertainment outlets. It's a new formula that requires someone like Andy who has been a visionary in developing and packaging new programming for record labels, cable network music channels, and radio stations. We're glad to have connected with such a talented executive."

Prior to his tenure at Warner, Schuon was executive vice-president of programming with MTV, and was executive producer of the MTV Video Music Awards, and the MTV Movie Awards.

Co-founded by Iovine and UMG chairman Doug Morris, Jimmy and Doug's Farmclub.com will allow artists to digitally submit their recordings, obtain professional A&R input, and be showcased on the new USA Network weekly TV show.



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WALT SAYS . . . !

with *Elvira Caprese*

Smoke and mirrors!!! What a week! It was really interesting to see all the "experts" speaking and writing and being quoted on this most complicated subject. A publicist finally came up with all the words of wisdom, setting the record straight. He knows! (EC: *Did we ever decide what the name of the award was?*) It all has to do with market share and who controls the cultural industries of the world. Japan and Germany are the hold outs. What will happen in the weeks to come??? (EC: *Ask the experts!!!*)

Ashley is still doing it!!! Ashley MacIsaac continues to prove he has a name for news. All the dailies and weeklies and monthlies have been giving oodles of space to the Cape Breton fiddler since his New Year's eve party hit the fan. (EC: *I think that's a different fetish!!!*) Now, he is apparently planning to file for bankruptcy, claiming he owes \$750,000 in income tax and a bunch of money to Loggerhead, his release label. He also wants to get out of his label deal, but Loggerhead continues to say no. MacIsaac owes the label two more records as part of his three-album deal. I can see why they don't want to let him out of the contract. In spite of his present-day situation, he's still a great talent and the curiosity factor from record buyers could just turn into gold and maybe even platinum sales, which makes me wonder out loud how well Helter's Celtic is doing? We'll check with Loggerhead. If I was a record retailer I'd front-rack and in-store play the album to death. (EC: *Where there's smoke ... there's record sales!!!*)

Wise words!!! This was the week when the big buyouts caused many of the knowledgeable to pity the poor artists who would be hurt by these megamergers. Bullshit! The door is now open for indies and artists to create a hit and sit and wait for the big boys to kiss your ass if you can hand them a number one record. They will line up on their knees. Poor artists? Artists with an opportunity. With all this big biz going on ... the door will be open and Cancon? Watch out. The timing has never been better! (EC: *You've been around long enough to know that history will repeat itself!!!*) Alright! I'm leaving!

Nearly barenaked!!! After watching the American Music Awards and the Golden Globe Awards ... I hope the Junos are going to arrange some cleavage

and the occasional slip of a bra to show all or some. As I look at the lineup of Cancon ... I worry that there is more to look at "on board" than on stage! (EC: *Too f.....g clever! I can't stand the wit!!!*) EC: Might even show up in a skimpy lowcut creation! CBC should hire Jeanne Bekker as a fashion consultant! (EC: *How about walking up a runway to get your award???*) Or ... thr naked host!

Speaking about the Golden Globes!!! An item in the op-ed page of the Globe and Mail (Jan. 25) shattered my belief that these awards were the cat's meow and indeed did influence the Oscars. The piece pointed to the Globe's Doug Saunders' Jan. 21 item where he revealed that only 84 members of the Hollywood Foreign Press Association vote for the awards. And, get this, Saunders claimed that "many are only occasional journalists at best and are busy making films in their copious free time." WOW! And, here's another get this. These judges, according to the Globe piece, "happily accept gifts from actors and studios (Sharon Stone gave them all cellphones)." And, who do you think paid the bill for that sumptuous sit-down awards dinner? (EC: *Well! Who else???*)

e-nough already!!! One of the dailies is praising the artists who are allowing their records to be downloaded free on the internet by the fans ... while the rich record companies worry about how they will get paid for their product! Okay! If you don't pay the piper ... the pipeline will be empty of piping! Back in the '60s they gave everything away! Free music! I can hardly wait! (EC: *Hey! Free cars! Free TV! Free everything! I want some more!!!*)

Morals or Morale??? As we know from the pages and pages of reporting, observations and opinion on the Time Warner/EMI merger (EC: *You mentioned names!!!*) most of which is pure crap, just think of how demoralizing most of it is to the employees of those companies. And the dialogue will go on and on and on. Using the word "moral" was a typo, but considering what's going on, "moral" or "morale" will fit. Nice to hear however, that there won't be the "carnage", that usually comes with mergers and/or takeovers. (EC: *That makes me feel a whole lot better!!!*) *Time will tell!!!*

Cut staff! Cut costs! Increase profit! While banks, stores and factories modernize, computerize and downsize, the wage earning consumer base shrinks. It will take a lot of downsizing to make up for the loss of buying power of those unemployed consumers! (EC: *We won't feel the effect of that for years!!!*) Eat drink and be happy! (EC: *Where's Mary???*)

Moving out and on!!! There are more than a few in-the-trenches radio people who are looking at getting into the record business. Now, if I were in the business of hiring people for the record business, I'd sure look carefully at some of these people.

Coming from radio, they know a whole bunch about the record business to begin with. They know how to get to the program and/or music directors and how to avoid any confrontations that could create bad blood for years. Checking some of the names of mid-management and higher and even a little lower, you'll find the names of ex-radio guys. I've got the names of a few who are looking, but to protect them, I won't reveal their names here. (EC: *I know a record guy who wants to get into radio ... he must be nuts!!!*)

The Life and Times of Denise Donlon??? Now, ain't that a switch ... the CBC doing a special on MuchMusic's Denise Donlon for their Life and Times series? And, it was well done. I wonder why MuchMusic hasn't done an Intimate & Interactive on Denise? (EC: *I can see Intimate ... but Interactive???*) Anyway, congrats to the CBC ... they sure know how to do documentaries ... and did you see all the shots of record company biggies? Was that an endorsement of Denise's status, or what? I remember not too long ago when she was being wooed to join a record company, where she would eventually replace the president when he retired. (EC: *Oh! Oh! Give us an initial!!!*)

Penis envy??? There used to be a time when mentioning a competitor was taboo, particularly with the dailies. Now, it's almost a daily event. The latest was the Globe and Mail's take on the Sun's Sunshine Girl in the Jan. 25 Globe Review section. A whole page with a cartoon of a humungously (my spelling) endowed blonde, identified as Branddie (the spelling by Globe cartoonist Anthony Jenkins), taking up most of the page. The article was a Globe Profile by Heather Mallick "on Brandi, Barbi & Bobbie". It's kind of a damning and complimentary piece. It's sure not going to influence the Sun to shelve one of their best features. I like this ... Mallick writes "The Sunshine Girl looks like the kind of woman a guy might have a chance with. But only a sexually deprived man would think that." (EC: *So much for Sun readers eh???*) I'll never read the Sun again!

Speaking of!!! A friend of mine, who knows a lot about things naughty and nice was wondering why, since going topless in Ontario is not against the law anymore, the Sun didn't go that extra mile with their Sunshine Girls! Guys like to see big bazooms, not that I've seen any hanging out at the supermarkets lately ... or ever, come to think of it. (EC: *It wouldn't be safe, now that these old guys have discovered Viagra!!!*)

On the web!!! This internet stuff is attracting a lot of attention, and all this time I thought the information superhighway was only used to find pornographic material. Starting this week we will be offering a preview of all our charts and we will be posting them every Thursday afternoon. Keep an eye on www.rpmweekly.com. (EC: *Enough already!!!*)

walt@rpmweekly.com

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What's Happening

The MuchMusic VJ Search 2000 is down to the Final Answer, with the semi-finals to be aired Jan. 29th at 2:30 pm ET, and the finals on Jan. 30 at 1 pm ET. The VJ Search 2000 involved a six-city promotional tour, national media coverage, and more than 1,000 audition tapes. Seven semi-finalists will be flown to Toronto to the weekend of the 27th for the ultimate VJ showdown. The semi-finals, hosted by soon-to-be MuchMore VJ Bill Welychka and Rachel Perry, will see the seven candidates put through their paces in the Much environment, including a MuchPopQuiz, on-street interviews, improv, interaction with guests and more. After plenty of feedback from viewers, three finalists will face off in the end to determine the new Much VJ.

MIX 96 in Montreal is embarking on a unique journey in conjunction with the upcoming NHL All-Star Game in Toronto. MIX morning men Andre Maisonneuve and Nat Lauzon will set out from Montreal on Friday morning (Jan. 28) and make their way to T.O. by Zamboni. On the morning of the 28th, the pair will conduct their morning show from the Ovation Restaurant in the Molson Centre, and then head out on their Zamboni, travelling 15 kmh, stopping long enough each day to sleep and do the morning show at McDonald's locations along the way. The journey ends Friday, February 4th in Toronto, with the big game taking place on the 5th. The entire journey was organized to help raise money for the Missing Children's Network. MIX listeners can call in and pledge support at 1-888-692-HOPE, and everyone who pledges is automatically registered to win a trip for two to the All-Star Game.

The Horseshoe has Montreal's "Tyrants of Teen Trash", better known as The Gruesomes, on March 4th, with guests Danko Jones, the Kingpins and the Deadly Snakes. The show is in conjunction with the annual Chart CBC Radio Sonic ShoC CMW Weekend Showcases. Also at the Horseshoe on Feb. 12 are the Smugglers, and on Feb. 22 it's Stroke 9.

Attic artist Coal Chamber are filmed for March 3 at The Warehouse, with guests Type O Negative and Full Devil Jacket. Coal Chamber's latest release, Chamber Music, features a cover of Peter Gabriel's Shock The Monkey, as well as a guest appearance by Ozzy Osbourne. Type O Negative are touring in support of their latest, World Coming Down.

Matador Records' Yo La Tengo are at the Phoenix on March 2, with guests Lambchop. The core of Yo La Tengo, the husband and wife team of Ira Kaplan and Georgia Hubley, have been making their peculiar version of noise rock since 1984, releasing ten albums over that time.

Oh Susanna is at Ted's Wrecking Yard on Feb. 18, with guests The Jim Guthry Quintet. Oh Susanna, aka Suzic Ungerleider, recently completed her Scrapy Bitch tour with guests Veda Hilla and Kinnie Star. Oh Susanna's most recent release, Johnston, came out in March of last year.

House of Blues Concerts notes that Saukrates has been added to the Macy Gray show at the Government on Feb. 5, while Danko Jones will open the Beck show at Maple Leaf Gardens on Feb. 6.

The next Bluebird North songwriting session will take place Feb. 8 at The Rivoli. Hosting will be Songwriters Association member and former Jitters lead singer Blair Packham. The evening's lineup includes Keith Adams, Kevin Hearn, Donna Marchand, David Matheson, Ron Sexsmith and Laura Smith. There's a \$10 cover charge, with proceeds going to the Songwriter's Association of Canada.

Ottawa's Xfm 101.1 has announced the introduction of The Un-Known Morning Show featuring Mauler and The Rush. According to Xfm station manager Danny Kingsbury, "Jeff (Mauler) and Scott (The Rush) were the first applications I received for on-air work and I really like their enthusiasm and attitude. They are good friends and have been dreaming about an opportunity to work on a station like Xfm for years." The new show begins Feb. 7.

Ricky Martin's March 18th show at Toronto's SkyDome sold-out in just an hour, thus creating

Obituary

Richard "Hock" Walsh: A Canadian bluesman

Downchild co-founder Richard Walsh, affectionately known as "Hock", passed away in Toronto on New Year's Day. He was 51.

Mr. Walsh co-founded the Downchild Blues Band with his brother Donnie in 1969. The band had its first hit with Flip Flop & Fly (RPM - Dec. 22/73).

Mr. Walsh left the band for a short period, rejoining in 1988. He remained with the band long enough to record a new album, Gone Fishing, but left once again to form another band. It was during

Neudorf appeals ruling in McLachlan copyright case

Vancouver record producer Daryl Neudorf, a former drummer with 54:40, has appealed the recent BC Supreme Court ruling that rejected his claim for further compensation for work he alleged he had done on Sarah McLachlan's debut album.

Neudorf filed his notice of appeal on Jan 11 in the BC Court of Appeal.

Neudorf had originally sued McLachlan and Nettwerk, her record label, claiming that he hadn't been properly compensated for his work on four songs on Touch, McLachlan's 1988 debut album. He maintained that he had co-written the songs but had never received proper credit or royalties.

In rejecting his claim last month, Justice Bruce Cohen had ruled that Neudorf had contributed a vocal melody to Steaming, one of the songs on the album, and did come up with the titles of Sad Clown and Vox.

However, Justice Cohen ruled that Neudorf "failed to satisfy the test for joint authorship."

Neudorf revealed that after five years of pursuing the lawsuit, he is facing financial ruin. Nettwerk has apparently claimed that upwards of \$500,000 had been spent defending Neudorf's action against the label. The court costs, which are to be paid by Neudorf, have yet to be settled by Justice Cohen.

demand for a second show, which is slated for March 19. Martin's current hit, Shake Your Bon Bon, sits at #12 on the RPM 100 Hit Tracks chart.

Ani DiFranco, Gillian Welch and Greg Brown are teaming up for a soft-scatter tour of North America, which stops in Toronto on March 18 for a show at Massey Hall. DiFranco's latest, To The Teeth, features cameos by Maceo Parker, The Artist Formerly Known As Prince, and Toronto guitarist Kurt Swinghammer. Welch, described as a mish-mash of country, folk and bluegrass, has a new album out entitled Hell Among The Yearlings, produced by T. Bone Burnett. Brown has had songs performed by the likes of Willie Nelson, Carlos Santana, Shawn Colvin and Mary Chapin Carpenter. Brown's most recent release, Slant 6 Mind, was nominated for a Grammy.

The Boss is back! After plenty of rumours, it's finally confirmed - Bruce Springsteen will play Toronto's Air Canada Centre on May 3, with tickets going on sale Feb. 12. Although details were sketchy at press time, it's rumoured that tickets for the three-hour show will be somewhere in the \$100 range.

BMG Music Publishing Canada is headed to the Genie's. The company co-published the score and songs for the film Jacob Two Two Meets The Hooded Fang, which picked up a pair of nominations for best original song (Tim Burns' It's A Treat To Be A Creep, and VIP's One Thing To Say), and a nod for best original score, composed by Jono Grant. BMG co-published the endeavour with supervising music producer Ron Proulx.

this period that he is credited with arranging the first professional date for Big Sugar's Gordie Johnson.

Blessed with a natural vocal gift for the blues and a large frame that allowed for a powerful projection which he parlayed into his own distinctive musical signature, Mr. Walsh was highly revered within the blues community.

Mr. Walsh's many friends in the entertainment business will celebrate his life and music at a special memorial on Feb. 6 at Toronto's Horseshoe at 370 Queen Street West beginning at 7 pm.

Firmed to perform at the memorial are Downchild Blues Band, Gordie Johnson, The Rockin' Highliners, The Sidemen, Tyler Yarema and his Rhythm, plus a number of other friends who will be sitting in with the bands for this tribute. The evening will end with an all-stars blues jam.

Tickets have been pegged at \$15.00 and can be obtained in advance at the Horseshoe's ticket office at 416-598-4753 or from Richard Flohill & Associates at 416-351-1323. Funds raised will go toward the continuing education of Mr. Walsh's 18-year old son Richard Jr.

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NATIONAL RADIO REPORT



EDMONTON

CHAD MARTIN

What A Girl - Christina Aguilera
Morning Comes - Smash Mouth
Bring It All To Me - Blaque
Back At One - Brian McKnight
Rhythm Divine - Enrique Iglesias
Show Me - Backstreet Boys
I Loved You - Savage Garden
All I Really Want - Kim Lucas
Blue - Eiffel 65
My Love Is - Whitney Houston



BRANDON

ANNETTE LeCLAIR
LOAD ME UP
Matthew Good Band

Learn To Fly - Foo Fighters
Burn To Shine - Ben Harper
Girl Watcher - Big Sugar
That I Would - Alanis Morissette
Underground - Moist
Take A Picture - Filter
Cool - Tim Thorney
Needs - Collective Soul
Get In Line - Barenaked Ladies
Somebody Waits - Blue Rodeo



RED DEER

CASEY CUNNINGHAM
PURE SHORES
All Saints

Don't Say You Love Me - M2M
Rhythm Divine - Enrique Iglesias
What A Girl - Christina Aguilera
Hanginaround - Counting Crows
My Love Is - Whitney Houston
Learn To Fly - Foo Fighters
Show Me The - Backstreet Boys
Don't Want To - Shawn Desman
Shake Your Bon - Ricky Martin
Dancing With - Boomtang Boys



OSHAWA

SHAWN TURNER
DEAR LIFE
Chantal Kreviazuk

Hanginaround - Counting Crows
Stay You - Wood
Everything You - Vertical Horizon
Your Lights - Santana/Everlast
The Great Beyond - R.E.M.
Fast As You Can - Fiona Apple
Porcelain - Moby
Cousin Dupree - Dan Steely
Take A Picture - Filter
Unforgettable You - Jars Of Clay



EDMONTON

RANDY MARSHALL
YOU'RE WHERE I BELONG
Trisha Yearwood

All I Want - Sky
All I Ever Had - Ricky Martin
I Loved You - Savage Garden
I Do - 98 Degrees
Radio - The Corrs
Back At One - Brian McKnight
Learned - Whitney Houston
Heart - Gloria Estefan/N Sync
Best Of Me - Bryan Adams
The Way It Is - Celine Dion



WINDSOR/DETROIT

PETE TRAVERS

Brand New Day - Sting
The Great Beyond - R.E.M.
Hanginaround - Counting Crows
Learn To Fly - Foo Fighters
Take A Picture - Filter
Get In Line - Barenaked Ladies
Telling Stories - Tracy Chapman
Can't Change Me - Chris Cornell
No Tears Left - C,S,N & Y
Fast As You Can - Fiona Apple



SAULT STE. MARIE

TIM ELLIS
DEAR LIE
TLC

Morning Comes - Smash Mouth
I Need To Know - Marc Anthony
Blue - Eiffel 65
Back At One - Brian McKnight
Waiting For - Jennifer Lopez
Smooth - Santana/Rob Thomas
I Loved You - Savage Garden
Meet Virginia - Train
What A Girl - Christina Aguilera
Hanginaround - Counting Crows



VANCOUVER'S BEST MUSIC MIX

WAYNE DeSHCOVER
WHEN
Shania Twain

Before You - Chantal Kreviazuk
Strangers Like Me - Phil Collins
What A Girl - Christina Aguilera
The Way It Is - Celine Dion
Heartache Is Over - Tina Turner
Best Of Me - Bryan Adams
I Need To Know - Marc Anthony
Amazed - Lonestar
Back At One - Brian McKnight
Anywhere But Here - k.d. Lang



MONCTON

MIKE SHANNON

Learn To Fly - Foo Fighters
Higher - Creed
Best Of Me - Bryan Adams
Your Lights - Santana/Everlast
Hanginaround - Counting Crows
The Messenger - Tea Party
Brand New Day - Sting
Before You - Chantal Kreviazuk
No Tears Left - C,S,N & Y
Meet Virginia - Train



WINNIPEG

ANDY ROSS

I Loved You - Savage Garden
I Need To Know - Marc Anthony
Blue - Eiffel 65
The Way It Is - Celine Dion
Angels - Robbie Williams
Shake Your Bon - Ricky Martin
I Try - Macy Gray
Meet Virginia - Train
Back At One - Brian McKnight
Hanginaround - Counting Crows



DARREN STEVENS

I Loved You - Savage Garden
Angels Fall - Melissa Etheridge
Blue Eyes Blue - Eric Clapton
Rhythm Divine - Enrique Iglesias
I Need To Know - Marc Anthony
The Way It Is - Celine Dion
Tricky, Tricky - Lou Bega
What A Girl - Christina Aguilera
This Gift - 98 Degrees
Waiting For - Jennifer Lopez



TORONTO

WAYNE WEBSTER
ONLY GOD KNOWS WHY
Kid Rock

Morning Comes - Smash Mouth
Hanginaround - Counting Crows
Weightless - See Spot Run
The Great Beyond - R.E.M.
Get In Line - Barenaked Ladies
Smooth - Santana/Rob Thomas
Learn To Fly - Foo Fighters
Black Balloon - Goo Goo Dolls
She Goes - Sixpence None Richer
Best Of Me - Bryan Adams



RICHARD McCARTHY
ALL THE SMALL THINGS
Blink 182

Smooth - Santana/Rob Thomas
Before You - Chantal Kreviazuk
I Loved You - Savage Garden
She Goes - Sixpence None Richer
Meet Virginia - Train
Morning Comes - Smash Mouth
Mambo #5 - Lou Bega
Ice Cream - Sarah McLachlan
If I Didn't - Amanda Marshall
Hanginaround - Counting Crows



BELLEVILLE

TED BRADFORD
EVERYTHING YOU WANT
Vertical Horizon

Show Me - Backstreet Boys
Blue - Eiffel 65
Amazed - Lonestar
Smooth - Santana/Rob Thomas
What A Girl - Christina Aguilera
Get In Line - Barenaked Ladies
If I Didn't - Amanda Marshall
She - Sixpence None Richer
Tricky, Tricky - Lou Bega
Broken Heart - Britney Spears



TORONTO

JOHN VOYAGER

BORN TO MAKE YOU HAPPY
Britney Spears

Desert Rose - Sting
Show Me - Backstreet Boys
Gravity Of Love - Enigma
I Get Lost - Eric Clapton
I Dream At Night - Marc Anthony
Get Get Down - Paul Johnson
Sway - Shaft
Dove Lamore - Cher
Made For Loving You - Scooter
Hotel California - Gypsy Kings
Megamix - Vengaboys



NIAGARA FALLS

RYAN PATRICK
ENOUGH OF ME
Melissa Etheridge

The Great Beyond - R.E.M.
Ice Cream - Sarah McLachlan
Hanginaround - Counting Crows
Brand New Day - Sting
Everything You - Vertical Horizon
L.A. Song - Beth Hart
Morning Comes - Smash Mouth
Perfect From - Jeremy Toback
I Try - Macy Gray
So Much Better - Evan Olson



NANCY HUNT
ONLY GOD KNOWS WHY
Kid Rock

The Way It Is - Celine Dion
What A Girl - Christina Aguilera
Tricky, Tricky - Lou Bega
Faded - soulDecision
Show Me - Backstreet Boys
Everything You - Vertical Horizon
Bye, Bye, Bye - N Sync
Bring It All To Me - Blaque
Rhythm Divine - Enrique Iglesias
Take A Picture - Filter



The Best Mix of Hits

EDMONTON

MIKE ANDERSON

Meet Virginia - Train
Blue Eyes Blue - Eric Clapton
Black Balloon - Goo Goo Dolls
The Way It Is - Celine Dion
Smooth - Santana/Rob Thomas
I Loved You - Savage Garden
Someday - Sugar Ray
Somebody Waits - Blue Rodeo
One Turn - Susan Aglukark
L.A. Song - Beth Hart



THUNDER BAY

JULIE MAZZAFERRO

Back At One - Brian McKnight
Rhythm Divine - Enrique Iglesias
Shake Your Bon - Ricky Martin
The Way It Is - Celine Dion
Strangers Like Me - Phil Collins
This Gift - 98 Degrees
Show Me - Backstreet Boys
Love Wins - MacMaster & James
Best Of Me - Bryan Adams
If I Ever - Philosopher Kings



CALGARY

MAZ & CRASH

What A Girl - Christina Aguilera
Morning Comes - Smash Mouth
Bring It All To Me - Blaque
Back At One - Brian McKnight
Rhythm Divine - Enrique Iglesias
Show Me - Backstreet Boys
I Loved You - Savage Garden
All I Really Want - Kim Lucas
Blue - Eiffel 65
My Love Is - Whitney Houston



JULIE MAZZAFERRO

All The Small Things - Blink 182
Go Let It Out - Oasis
If You Sleep - Tal Bachman
Re - Arranged - Limp Bizkit
And You - Edwin
Needs - Collective Soul
Pick A Part - Stereophonics
Run To The Water - Live
Load Me - Matthew Good Band
You Don't - Econoline Crush



KATH THOMPSON

Re - Arranged - Limp Bizkit
All The Small Things - Blink 182
Everlasting - Smashing Pumpkins
No Leaf Clover - Metallica
What If - Creed
Take A Picture - Filter
Everything You - Vertical Horizon
Go Let It Out - Oasis
Around The - Chili Peppers
Load Me - Matthew Good Band



PETERBOROUGH

BRIAN ELLIS

Higher - Creed
The Messenger - Tea Party
Take A Picture - Filter
Kimosabe - Kim Mitchell
Somebody Waits - Blue Rodeo
Knock Down Walls - Tonic
Lights On - Santana/Everlast
If You Sleep - Tal Bachman
The Great Beyond - R.E.M.
Get In Line - Barenaked Ladies

RPM
working with
RADIO
to compile our
charts



MATT MAULER
KNOCK DOWN WALLS
Tonic

Load Me - Matthew Good Band
Otherside - Chili Peppers
Re-Arranged - Limp Bizkit
Falling Away From Me - Korn
No Leaf Clover - Metallica
Everlasting - Smashing Pumpkins
Lights On - Santana/Everlast
Anybody Home - Our Lady Peace
Best Way To - Jet Set Satellite
You Don't - Econoline Crush



TORONTO

JEFF WOODS

The Dolphin's Cry - Live
Hanginaround - Counting Crows
Cousin Dupree - Steely Dan
Lights On - Santana/Everlast
Learn To Fly - Foo Fighters
The Messenger - Tea Party
Higher - Creed
Underground - Moist
Hello Time - Matthew Good Band
The Great Beyond - R.E.M.



KELOWNA

ROB BYE

The Messenger - Tea Party
Somebody Waits - Blue Rodeo
Hanginaround - Counting Crows
Lights On - Santana/Everlast
Sugar cane - Wide Mouth Mason
The Great Beyond - R.E.M.
Burn To Shine - Ben Harper
Kimosabe - Kim Mitchell
Learn To Fly - Foo Fighters
Condition - Daniel Powter



CHATHAM

CORDELL GREEN

All The Small Things - Blink 182
Run To The Water - Live
Go Let It Out - Oasis
Learn To Fly - Foo Fighters
Knock Down Walls - Tonic
Anybody Home - Our Lady Peace
The Great Beyond - R.E.M.
Fast As You Can - Fiona Apple
Everything You - Vertical Horizon
Morning Comes - Smash Mouth



WINNIPEG

TOM & JOE

Take A Picture - Filter
Everlasting - Smashing Pumpkins
Falling Away From Me - Korn
No Leaf Clover - Metallica
Higher - Creed
Guerilla - Rage Against Machine
Into The Void - Nine Inch Nails
Breadline - Megadeth
Anybody Home - Our Lady Peace
Learn To Fly - Foo Fighters



THUNDER BAY

KIM LACROIX
ANOTHER NINE MINUTES
Yankee Grey

Cowboy - Dixie Chicks
Tractor's Sexy - Kenny Chesney
Smile - Lonestar
What - Reba McEntire
Didn't Have To - Brad Paisley
Breathe - Faith Hill
Big Deal - LeAnn Rimes
Love You - Martina McBride
Something - Tim McGraw
Best Friend - Tim McGraw



VANCOUVER

MARK PATRIC
SORRY
Bobbi Smith

Breathe - Faith Hill
Big Deal - LeAnn Rimes
Beer Thirty - Brooks & Dunn
Best Friend - Tim McGraw
Pop A Top - Alan Jackson
Cowboy - Dixie Chicks
Didn't Have To - Brad Paisley
Smile - Lonestar
What - Reba McEntire
Gotta Do - Garth Brooks



CHETWYND

DONNA McCORKELL

Girlfriend - Wilkinsons
Kiss Em All - Lace
Teach Her - Chris Cummings
Big Deal - LeAnn Rimes
Love Thing - Keith Urban
Tractor's Sexy - Kenny Chesney
Beer Thirty - Brooks & Dunn
Little Bird - Sherrie Austin
Breathe - Faith Hill
Something - Tim McGraw



TIMMINS

DAVE McLAUGHLIN
ANOTHER NINE MINUTES
Yankee Grey

What - Reba McEntire
Didn't Have To - Brad Paisley
Best Friend - Tim McGraw
Breathe - Faith Hill
Cowboy - Dixie Chicks
Smile - Lonestar
Said I Do - Clint Black
Back At One - Mark Wills
Beer Thirty - Brooks & Dunn
She's In Love - Mark Wills



DAUPHIN

BRUCE LEPERRE
SYCAMORE TREE
Paul Brandt

Cowboy - Dixie Chicks
Best Friend - Tim McGraw
More - Rick Tippe
Smoke Rings - Gary Allan
Smile - Lonestar
Sunshine - Farmer's Daughter
Back At One - Mark Wills
Bring It On - Chad Klinger
House - Martina McBride
All Things - Yankee Grey



PEACE RIVER

KASZ MICHAELS
BEEN THERE

Clint Black & Steve Wariner

House - Martina McBride
Love Thing - Keith Urban
Quittin' Kind - Joe Diffie
Beer Thirty - Brooks & Dunn
Like Me - Toby Keith
What - Reba McEntire
Live Laugh Love - Clay Walker
This Woman - SheDaisy
Cowboy - Dixie Chicks
Breathe - Faith Hill



MEDICINE HAT

JAMES RICHARDS
COULDN'T LAST A MOMENT
Collin Raye

Cowboy - Dixie Chicks
Smile - Lonestar
Pop A Top - Alan Jackson
Breathe - Faith Hill
Daddy - Montgomery Gentry
Love Thing - Keith Urban
Back At One - Mark Wills
House - Martina McBride
Best Friend - Tim McGraw
Long Gone - John Landry



YORKTON

LISA ROBERTS
THE SAME THINGS
Poverty Plainsmen

Like Me - Toby Keith
House - Martina McBride
Smoke Rings - Gary Allan
Tractor's Sexy - Kenny Chesney
My Baby - Mavericks
Daddy - Montgomery Gentry
Pop A Top - Alan Jackson
It Was - Chely Wright
Quittin' Kind - Joe Diffie
Love Thing - Keith Urban



DURHAM

PETE WALKER
SAVE ME
Tara Lyn Hart

Tractor's Sexy - Kenny Chesney
Breathe - Faith Hill
Big Deal - LeAnn Rimes
Best Friend - Tim McGraw
What - Reba McEntire
Cowboy - Dixie Chicks
Pop A Top - Alan Jackson
Back At One - Mark Wills
Smile - Lonestar
Sunshine - Farmer's Daughter

CANADIAN COUNTRY COUNTDOWN

CLIFF DUMAS & LISA MONROE

Cowboy - Dixie Chicks
Smile - Lonestar
Best Friend - Tim McGraw
Breathe - Faith Hill
Right Here - Charlie Major
Beer Thirty - Brooks & Dunn
In The Middle - Diane Chase
What - Reba McEntire
Pop A Top - Alan Jackson
Long Gone - John Landry



NORTH BATTLEFORD

DOUG HARRISON
BECAUSE SHE LIVES THERE
Chalee Tennison

Back At One - Mark Wills
Cowboy - Dixie Chicks
Beer Thirty - Brooks & Dunn
I Belong - Trisha Yearwood
House - Martina McBride
Best Friend - Tim McGraw
Bring It On - Chad Klinger
Daddy - Montgomery Gentry
Breathe - Faith Hill
Somebody Waits - Blue Rodeo



Today's Best Country!

MELFORT

CAL GRATTON
SAME THINGS
Poverty Plainsmen

Cowboy - Dixie Chicks
Big Deal - LeAnn Rimes
Back At One - Mark Wills
Best Friend - Tim McGraw
Live Laugh Love - Clay Walker
Smoke Rings - Gary Allan
Smile - Lonestar
Hand - Tracy Byrd
Rock This Country - Shania Twain
What - Reba McEntire

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Please submit all
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LEAMINGTON

HEIDI HOTZTETZLOFF
WHAT YOU GOTTA DO
Garth Brooks

Smile - Lonestar
Best Friend - Tim McGraw
Smoke Rings - Gary Allan
Live Laugh Love - Clay Walker
Beer Thirty - Brooks & Dunn
Cowboy - Dixie Chicks
Hand - Tracy Byrd
Pickup Truck - Jim Witter
What - Reba McEntire
Back At One - Mark Wills



PETERBOROUGH

BRIAN YOUNG
BEEN THERE
Clint Black & Steve Wariner

Big Deal - LeAnn Rimes
Breathe - Faith Hill
Said I Do - Clint Black
Cowboy - Dixie Chicks
Didn't Have To - Brad Paisley
Best Friend - Alan Jackson
Pop A Top - Alan Jackson
What - Reba McEntire
Back At One - Mark Wills
Smile - Lonestar



QUESNEL

DAN MITCHELL
THE BEST DAY
George Strait

Small Stuff - Alabama
Power Windows - John Berry
Hand - Tracy Byrd
Tractor's Sexy - Kenny Chesney
Cowboy - Dixie Chicks
Steam - Ty Herndon
Breathe - Faith Hill
Smile - Lonestar
Something Real - Shana Petrone
Big Deal - LeAnn Rimes



spotlights

EAST COAST MUSIC AWARDS

ISSUE DATE

February 7

STREET DATE

February 3

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RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO JANUARY 31, 2000

| Rank | Artist | Track | Label | Notes |
|------|--------|---|-------|-------|
| 1 | 18 | I KNEW I LOVED YOU Savage Garden - Affirmation Columbia 63711 (pro single) - H | | |
| 2 | 7 | THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J | | |
| 3 | 9 | BLUE Eiffel 65 - All Stars 2000 Popular 820002 (pro single) - F | | |
| 4 | 1 | WHAT A GIRL WANTS Christina Aguilera - Self Titled RCA 67690 (CD Track) - N | | |
| 5 | 12 | SHAKE YOUR BON BON Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H | | |
| 6 | 3 | HANGINAROUND Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J | | |
| 7 | 19 | RHYM DIVINE Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J | | |
| 8 | 14 | BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H | | |
| 9 | 6 | WAITING FOR TONIGHT Jennifer Lopez - On The 6 Work 69351 (CD Track) - H | | |
| 10 | 17 | BACK AT ONE Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J | | |
| 11 | 11 | SHOW ME THE MEANING Backstreet Boys - Millennium Jive 41672 (CD Track) - N | | |
| 12 | 5 | THAT'S THE WAY IT IS Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H | | |
| 13 | 43 | ALL I REALLY WANT Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N | | |
| 14 | 13 | FADED Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J | | |
| 15 | 8 | I NEED TO KNOW Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H | | |
| 16 | 15 | I WANNA LOVE YOU FOREVER Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H | | |
| 17 | 4 | SMOOTH Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N | | |
| 18 | 10 | BEST OF ME Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J | | |
| 19 | 16 | TAKE A PICTURE Filter - Title Of Record Warner Bros. 47388 (comp 418) - P | | |
| 20 | 21 | ICE CREAM Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F | | |
| 21 | 24 | MEET VIRGINIA Train - Self Titled Sony 38052 (comp 90) - H | | |
| 22 | NEW | BRING IT ALL TO ME Blaque - Self Titled Columbia 68987 (pro single) - H | | |
| 23 | 18 | LEARN TO FLY Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N | | |
| 24 | 23 | THE GREAT BEYOND R.E.M. - Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P | | |
| 25 | 26 | TRICKY, TRICKY Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N | | |
| 26 | 29 | WEIGHTLESS See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J | | |
| 27 | 20 | GET IN LINE Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P | | |
| 28 | 25 | SOMEBODY WAITS Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P | | |
| 29 | 22 | WILL 2K Will Smith - Millennium Columbia 69985 (pro single) - J | | |
| 30 | 30 | SUN IS SHINING Bob Marley vs. Funkstar Deluxe - Housemix 2000 Universal 314 541 291 (CD Track) - J | | |
| 31 | 33 | FALLS APART Sugar Ray - 14:59 Atlantic 83151 (pro single) - P | | |
| 32 | 39 | NEVER LET YOU GO Third Eye Blind - Blue Warner Bros 62415 (pro single) - P | | |
| 33 | 27 | WHEN THE HEARTACHE IS OVER Tina Turner - 24/7 Virgin 23180 (CD Track) - F | | |
| 34 | 28 | (You Drive Me) CRAZY Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N | | |
| 35 | NEW | THE MESSENGER Tea Party - THiPtych EMI 96545 (pro single) - F | | |
| 36 | 34 | EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N | | |
| 37 | NEW | BYE BYE BYE N'Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N | | |
| 38 | 55 | LET'S RIDE Chocclair - Ice Cold Virgin 96597 (CD Track) - F | | |
| 39 | NEW | FROM THE BOTTOM OF MY ... Britney Spears - Baby, One More Time Jive 41651 (CD Track) - N | | |
| 40 | 31 | IF I DIDN'T HAVE YOU Amanda Marshall - Tuesdays Child Epic 80380 (pro single) - H | | |
| 41 | 35 | BRAND NEW DAY Sting - Title Track A&M 069 490 443 (pro single) - J | | |
| 42 | 41 | MAMBO #5 Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N | | |
| 43 | 38 | LOVE WINS EVERYTIME McMaster & James - Self Titled Vik (comp 56) - N | | |
| 44 | 42 | UNDERGROUND Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F | | |
| 45 | 46 | STEAL MY SUNSHINE Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H | | |
| 46 | 36 | THIS GIFT 98 Degrees - This Christmas Universal 012 153 918 (promo CD) - J | | |
| 47 | 61 | LARGER THAN LIFE Backstreet Boys - Millennium Jive 41672 (CD Track) - N | | |
| 48 | 56 | THAT I WOULD BE GOOD Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P | | |
| 49 | 62 | PUT YOUR LIGHTS ON Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N | | |
| 50 | 40 | MAN! I FEEL LIKE A WOMAN Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J | | |
| 51 | 47 | MISERY The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F | | |
| 52 | 37 | L.A. SONG Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P | | |
| 53 | 53 | ARRIBA Jose - Upcoming Universal (pro single) - J | | |
| 54 | 48 | ANYWHERE BUT HERE k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P | | |
| 55 | 32 | ANGELS Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F | | |
| 56 | 63 | SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67956 (promo CD) - H | | |
| 57 | 60 | THERE SHE GOES Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H | | |
| 58 | 45 | ALL I WANT Sky - Piece Of Paradise EMI 94210 (CD Track) - F | | |
| 59 | NEW | DEAR LIE TLC - Fan Mail BMG 26055 (pro single) - N | | |
| 60 | 64 | DON'T SAY YOU LOVE ME M2M - Pokeman: The First Movie Atlantic 8326 (comp 414) - P | | |
| 61 | 49 | HEARTBREAKER Mariah Carey - Mariah Columbia 63800 (pro single) - H | | |
| 62 | 52 | HUMAN Distinct Nature - Rhythm Nature Hi Bias/Attic (comp 99-07) | | |
| 63 | 44 | UNPRETTY TLC - Fan Mail BMG 26055 (CD Track) - N | | |
| 64 | 70 | AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P | | |
| 65 | NEW | PURE SHORES All Saints - The Beach OST Warner 31709 (pro single) - P | | |
| 66 | 59 | ANGELS WOULD FALL Melissa Etheridge - Breakdown Island 23452 (pro single) - J | | |
| 67 | 50 | SOMEDAY Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P | | |
| 68 | 54 | BAILAMOS Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J | | |
| 69 | 67 | SCAR TISSUE Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P | | |
| 70 | 66 | IF I EVER LOSE THIS HEAVEN Philosopher Kings - One Night Stand Columbia 80472 (comp 92) - H | | |
| 71 | 51 | BLUE EYES BLUE Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H | | |
| 72 | 58 | AMAZED Lonestar - Lonely Grill BNA 67762 (comp 51729) - N | | |
| 73 | NEW | ONLY GOD KNOWS WHY Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P | | |
| 74 | 57 | I DO (CHERISH YOU) 98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J | | |
| 75 | 71 | GIRL ON T.V. L.F.O. - Self Titled Arista 14605 (pro single) - N | | |
| 76 | 81 | BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P | | |
| 77 | 74 | LAST KISS Pearl Jam - No Boundries Epic 63653 - H | | |
| 78 | 68 | GENIE IN A BOTTLE Christina Aguilera - Self Titled RCA (CD Track) - N | | |
| 79 | 85 | IF YOU SLEEP Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H | | |
| 80 | 73 | KISS ME Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H | | |
| 81 | 83 | LOVE SONG Sky - Piece Of Paradise EMI 58732 (pro single) - F | | |
| 82 | 76 | IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work 69351 (pro single) - P | | |
| 83 | 77 | LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H | | |
| 84 | 65 | IF I FALL Tara MacLean - Passenger Nettwerk 30144 (pro single) - F | | |
| 85 | 87 | BEAUTIFUL STRANGER Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P | | |
| 86 | 84 | CAN'T CHANGE ME Chris Cornell - Euphoria Morning Universal 069 490 041 (CD Track) - J | | |
| 87 | 82 | 17 AGAIN Eurythmics - Peace RCA 895622 (pro single) - N | | |
| 88 | 75 | THE ULTIMATE LOVE SONG Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F | | |
| 89 | 91 | SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 - (pro single) - P | | |
| 90 | 78 | SHE'S ALL I EVER HAD Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H | | |
| 91 | 89 | FEEL IT TURN Great Big Sea - Turn WEA 27734 (CD Track) - P | | |
| 92 | 93 | BELIEVE Cher - Believe WEA 25319 (pro single) - P | | |
| 93 | 98 | STRONG ENOUGH Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H | | |
| 94 | 100 | EVERY MORNING Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P | | |
| 95 | 90 | CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P | | |
| 96 | 79 | SUGARCANE Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P | | |
| 97 | 92 | YOU'VE GOT A WAY Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J | | |
| 98 | 95 | YOU & ME Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F | | |
| 99 | 80 | I BELIEVE IN LOVE Paula Cole - Amen Mago/Warner Bros 47490 - P | | |
| 100 | 69 | ALL STAR Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J | | |

RPM**TOP 30 Rock Report**

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO JANUARY 31, 2000

| | | | | | | | | | | | | | |
|----|----|----|--|---|-----|---|--|---|-----|---|---|---|---|
| 1 | 1 | 12 | TAKE A PICTURE Filter Warner Bros. - P | 11 | 17 | 3 | THE EVERLASTING GAZE Smashing Pumpkins Virgin - F | 21 | 23 | 22 | GIRL WATCHER Big Sugar A&M/Universal - J |  | |
| 2 | 4 | 15 | THE MESSENGER Tea Party EMI - F |  | 12 | 15 | 19 | THE CHEMICALS BETWEEN US Bush Trauma - J | 22 | 24 | 20 | THE DOLPHIN'S CRY Live MCA/Universal - J | |
| 3 | 2 | 6 | IS ANYBODY HOME? Dixie Chicks Columbia - H |  | 13 | NEW | YOU DON'T KNOW WHAT IT'S LIKE Econoline Crush EMI - F |  | 23 | 22 | 14 | BURN TO SHINE Ben Harper Virgin - F | |
| 4 | 5 | 4 | LOAD ME UP Matthew Good Band A&M/Universal - J |  | 14 | 13 | 3 | ONLY GOD KNOWS WHY Kid Rock Warner - P | 24 | 21 | 26 | SMOOTH Santana feat. Rob Thomas BMG - N | |
| 5 | 12 | 17 | LEARN TO FLY Foo Fighters BMG - N | 15 | 18 | 12 | OLD ENOUGH Nickelback EMI - F |  | 25 | NEW | FALLING AWAY FROM ME Kom Epic - H | | |
| 6 | 6 | 20 | HIGHER Creed Sony - H | 16 | 10 | 6 | KNOCK DOWN WALLS Tonic Universal - J | 26 | NEW | EVERYTHING YOU WANT Vertical Horizon RCA - N | | | |
| 7 | 3 | 14 | HANGIN' AROUND Counting Crows Universal - J | 17 | 11 | 12 | AND YOU Edwin Sony - H |  | 27 | 19 | 18 | SUGARCANE Wide Mouth Mason Warner - P |  |
| 8 | 9 | 10 | PUT YOUR LIGHTS ON Santana feat. Everlast BMG - N | 18 | 14 | 15 | UNDERGROUND Moist EMI - F |  | 28 | 26 | 22 | HELLO TIME BOMB Matthew Good Band A&M/Universal - J |  |
| 9 | 7 | 8 | THE GREAT BEYOND R.E.M. Warner Bros. - P | 19 | 16 | 4 | RE-ARRANGED Limp Bizkit Interscope - J | 29 | 20 | 11 | KIMOSABE Kim Mitchell Dasis |  | |
| 10 | 8 | 8 | NO LEAF CLOVER Metallica Elektra - P | 20 | NEW | ALL THE SMALL THINGS Blink 182 MCA - J | 30 | 25 | 15 | IN 2 DEEP Kenny Wayne Shepherd Band Warner Bros. - P | | | |

RPM**TOP 30 DANCE**

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO JANUARY 31, 2000

| | | | | | | | | | | | | |
|----|----|----|---|----|----|----|---|----|----|----|--|---|
| 1 | 2 | 11 | BETTER OFF ALONE Alice DJ Isba/DEP | 11 | 9 | 8 | JUMP N' SHOUT Basement Jaxx Select | 21 | 25 | 6 | PARTY PEOPLE Alex Gopher V2/BMG - N | |
| 2 | 3 | 10 | SUN IS SHINING Bob Marley vs. Funkstar Deluxe Artic/Dasis | 12 | 13 | 2 | ALL I REALLY WANT Kim Lucas Zomba - N | 22 | 26 | 11 | WE'RE GOING TO IBIZA Vengaboys Isba/DEP | |
| 3 | 1 | 9 | GET GET DOWN Paul Johnson SPG - J | 13 | 11 | 14 | SEPTEMBER '99 Earth, Wind And Fire Incredible/Sony - H | 23 | 15 | 18 | WHAT YOU NEED Powerhouse Tycoon | |
| 4 | 6 | 9 | DON'T STOP ATB Popular - F | 14 | 18 | 4 | THAT'S THE WAY LOVE IS Byron Stingily SPG - J | 24 | 19 | 4 | LET'S RIDE Chocclair Virgin - F |  |
| 5 | 5 | 17 | BLUE Eiffel 65 Popular - F | 15 | 17 | 11 | HOLIDAY Naughty By Nature Arista - N | 25 | 30 | 17 | HEARTBREAKER Mariah Carey Columbia - H | |
| 6 | 7 | 12 | SATISFY YOU Puff Daddy feat. R. Kelly Arista/Bad Boy/BMG - N | 16 | 16 | 13 | CAN'T HOLD ME BACK Dlax Basoski Popular - F | 26 | 28 | 13 | CHAINS OF LOVE Temperance Attic/Dasis |  |
| 7 | 8 | 12 | WAITING FOR TONIGHT Jennifer Lopez Work - H | 17 | 12 | 3 | INFATUATION Dlax Basoski Popular - F | 27 | 20 | 14 | LE MOBILIER Rinocerose V2/BMG - N | |
| 8 | 4 | 9 | THE LAUNCH DJ Jean Tycoon - H | 18 | 10 | 18 | MY LOVE IS YOUR LOVE Whitney Houston Arista - N | 28 | 23 | 13 | I NEED TO KNOW Marc Anthony Columbia - H | |
| 9 | 21 | 2 | ENTRA MI CASA Armand Van Helden SPG - J | 19 | 14 | 6 | WILL 2K Will Smith Columbia - H | 29 | 27 | 18 | MAKES ME LOVE YOU Eclipse NuMuzik | |
| 10 | 24 | 2 | SM TRAX ... IS CALLING SM Trax Attic/Dasis | 20 | 22 | 9 | CRAZY Britney Spears Jive - N | 30 | 29 | 13 | TURN AROUND Challenge Experience/Tony Lee Unidisc | |

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COUNTRY

Lonestar hits #1 with *Smile*, a track taken from *Lonely Grill* released on the BNA label. This is the follow-up to *Amazed* which is still charting after 41 weeks (#80). The album has been charting for 29 weeks and bullets up to #3 this week.

Brent McAthey has what looks like a winner with his latest single *I Don't Love Easily*. Taken from his enhanced multimedia CD, *Believe In Me*, the single jumps up to #46 from #68, the biggest mover this week. Written by Keith Floen, Lana Floen and Thomas Allan Ross, the song is 100% MAPL. The new release follows the Alberta male artist of the year's past charted singles, *Chevy Blue Eyes*, *Slow Motion* and *Hard Rockably Cafe*. Released on the Arial label, the album is in stores distributed by Spirit River Distribution at 1-877-773-4787 (www.spiritriverriver.com). A 33mm video of the single, produced by Triton Films, is now at CMT. Check out McAthey's web site (www.brentmcathey.com) or call Tim Auvigne at 403-933-2866, fax 403-933-5179 (mgmt@arialrecords.com).

Yankee Grey's new single is titled *Another Nine Minutes*, a song written by Tom Douglas, Billy Crain and Tim Buppert. The new single, which enters the chart this week at #82, is the follow-up to *All Things Considered* which gained the six-piece band a strong

following with country programmers in both Canada and the US. Both tracks were taken from their Monument debut, *Untamed* which was produced by Robert Ellis Orrall and Josh Leo (see *New Releases*). The first single, written by bandmember Tim Hunt (lead vocals, acoustic guitar), isn't finished yet. Although the single did begin to descend the chart, having peaked at #16 (Dec. 20/99), two weeks ago it bulleted back up to #41 from #49 after 16 weeks. The other members of the band are David Buchanan (bass, vocals), Kevin Griffin (drums, vocals), Joe Caverlee (fiddle, vocals), Matthew Basford (electric guitar, vocals), and Jerry Hughes (keyboards, vocals).

Mark LaForme is getting the EMI promo treatment with *Do It All Over Again*, a new single now at radio. The track was taken from *True To Form*, released on the ACT label distributed by EMI. Written by Buddy J. Black (aka Bud Roberts), the song is 100% Cancon. The album was produced by Tom Connors Jr. (RPM - *New Releases* July 12/99) and recorded at Escarpment Sound Studios in Acton, Ontario. LaForme, who was born on the Mississauga's of the New Credit Reserve, almost sidelined his music

career when, after a lull in the business he took a course at George Brown College, graduating as a gourmet chef. However, after appearing in concert at the European Country Music Festival in Zevenbergen, Holland in 1994, he decided to anchor himself back into the music business. LaForme's writing talent has been recognized in both Canada and the US, where his material was recorded by Gene Watson, Ronald Reagan's daughter Patti Davis, Dallas Harms, Marty Butler and Harold MacIntyre. He has a number of albums to his credit and had gained a large following of fans. It wasn't however, until he was asked to tour with Stompin' Tom Connors when the real door of opportunity opened for him. He has toured with Connors on his last two cross-Canada tours, which included performing at the closing ceremonies of Toronto's Maple Leaf Gardens. His guitar work is also heard on Connors' new EMI CD, *Move Along With Stompin' Tom*. The tour with Connors was highlighted by yet another "sold out" show at Toronto's legendary Massey Hall and performing in front of an audience of more than 60,000 at the Havelock Country Jamboree. Another memorable date for LaForme last year was performing with Connors for the induction of Wayne Gretzky into the Hockey Hall of Fame (Nov. 22) which was televised to millions across Canada and the US.

COUNTRY continued on page 14



COUNTRY ALBUMS

indicates biggest mover

TW LW WO January 31, 2000 MAPL: Indicates album has some Cancon

| | | | | | | | | | |
|----|-----|-----|---|----------|----|----|----|--|----------|
| 1 | 1 | 112 | SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J | MA PL | 21 | 21 | 10 | FARMER'S DAUGHTER Best Of Universal-53957-J | MA PL |
| 2 | 2 | 8 | FAITH HILL Breathe Warner Bros-47373-P | | 22 | 24 | 61 | GARTH BROOKS Double Live Capitol-97424 -F | |
| 3 | 5 | 29 | LONESTAR Lonely Grill BNA-67762-N | | 23 | 28 | 44 | KENNY CHESNEY Everywhere We Go BNA-67655-N | |
| 4 | 4 | 18 | DIXIE CHICKS Fly Monument-69678-H | | 24 | 22 | 8 | THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J | |
| 5 | 6 | 2 | BLUE RODEO Days In Between WEA-80936-P | MA PL | 25 | 25 | 32 | DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P | |
| 6 | 9 | 10 | ALAN JACKSON Under The Influence Arista Nashville-18892-N | | 26 | 19 | 7 | TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J | |
| 7 | 10 | 35 | TIM MCGRAW Place In The Sun Curb-77942-F | | 27 | 33 | 27 | BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N | |
| 8 | 7 | 10 | LEAN RIMES Self-titled Curb/EMI-77947-F | | 28 | 23 | 24 | ALABAMA Twentieth Century RCA-67793-N | |
| 9 | 8 | 100 | DIXIE CHICKS Wide Open Spaces Monument-68195-H | | 29 | 30 | 25 | GEORGE JONES Cold Hard Truth Asylum-62368-P | |
| 10 | 11 | 5 | REBA McENTIRE So Good Together MCA-088 170 119-J | | 30 | 31 | 4 | COUNTRY HITS OF THE '70s Various Artists EMI-57366-F | |
| 11 | 16 | 17 | MARTINA MCBRIDE Emotion RCA/BMG-67824-N | | 31 | 38 | 32 | SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J | |
| 12 | 3 | 14 | GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F | | 32 | 32 | 13 | TARA LYN HART Self-titled Epic-80297-H | MA PL |
| 13 | 14 | 11 | NEW COUNTRY 6 Various Artists WEA-38018-P | MA PL | 33 | 26 | 73 | THE WILKINSONS Nothing But Love Giant-24699-P | MA PL |
| 14 | NEW | | MARK WILLS Permanently Mercury-314-546-296-J | | 34 | 29 | 8 | CHARLIE MAJOR 444 Dead Reckoning/Oasis-0015 | MA PL |
| 15 | 18 | 20 | ANNE MURRAY What A Wonderful World EMI-20932-F | MA PL | 35 | 27 | 44 | GEORGE STRAIT Always Never The Same MCA Nashville-70050-J | |
| 16 | 15 | 12 | CLINT BLACK D'lectrified RCA-67823-N | | 36 | 34 | 32 | CHELY WRIGHT Single White Female MCA Nashville-70052-J | |
| 17 | 13 | 5 | GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-j | | 37 | 36 | 28 | JOHN MICHAEL MONTGOMERY Home To You Atlantic-83185-P | |
| 18 | 17 | 33 | PAUL BRANDT That's The Truth Reprise-47319-P | MA PL | 38 | 35 | 17 | BROOKS & DUNN Tight Rope Arista-88952-N | |
| 19 | 12 | 10 | MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N | MA PL | 39 | 37 | 28 | KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F | |
| 20 | 20 | 11 | LACE Self-titled 143/Warner Bros-47449-P | MA PL | 40 | 39 | 14 | RANDY TRAVIS A Man Ain't Made Of Stone Dreamworks-004-450-1192-J | |



VIDEO & INSTANT TOP FORTY

1. Breathe - Faith Hill
2. Smoke Rings - Gary Allan
3. Steam - Ty Herndon
4. Smile - Lonestar
5. Cowboy Take Me - Dixie Chicks
6. All Things - Yankee Grey
7. Found You - Michelle Wright
8. Pop A Top - Alan Jackson
9. Because - Jo Dee Messina
10. This Woman - SheDaisy
11. Sunshine - Farmer's Daughter
12. Back At One - Mark Wills
13. Daddy - Montgomery Gentry
14. Long Gone - John Landry
15. Beer Thirty - Brooks & Dunn
16. Teach Her - Chris Cummings
17. Right Here - Charlie Major
18. Want A Man - Lacey
19. Somebody - Blue Rodeo
20. You - Stephanie Beaumont
21. Middle - Diane Chase
22. What - Reba McEntire
23. Big Deal - LeAnn Rimes
24. I Belong - Trisha Yearwood
25. Come On Over - Shania Twain
26. My Baby - Mavericks
27. Enough Said - Geo.Canyon
28. Rock This Country - Shania Twain
29. Got It - Thomas Wade
30. House - Martina McBride
31. December - MacMaster & Krauss
32. You Came - Tara Lynn Hart
33. Said I Do - Clint Black
34. One Turn - Susan Aglukark
35. Living - Geoff Gibbons
36. Be Sure - Shirley Myers
37. Walking Set - Seanachie
38. Ghost Riders - Barrage
39. Lessons - Tracy Lawrence
40. Don't Lie - Trace Adkins

BREAKOUT VIDEO
Somebody Waits - Blue Rodeo

PICK HIT
Love's The Only House - Martine McBride



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

| TW | LW | WO | January 31, 2000 |
|-----|-----|----|--|
| 1 | 8 | 16 | SMILE Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follese) J.Huff (BNA) |
| 2 | 1 | 13 | COWBOY TAKE ME AWAY Dixie Chicks/Fly/CD track-H (M.Seide/M.Hummon) B.Chancey/P.Worley (Monument) |
| 3 | 3 | 17 | BREATHE Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) ... (Warner Bros) |
| 4 | 10 | 13 | MY BEST FRIEND Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb) |
| 5 | 6 | 21 | HE DIDN'T HAVE TO BE Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Lovealace) F.Rogers (Arista) |
| 6 | 9 | 20 | SMOKE RINGS IN THE DARK Gary Allan/Title track/pro single-J (R.Rutherford/H.Robert) T.Brown/M.Wright (MCA) |
| 7 | 7 | 13 | TOUGH AS A PICKUP TRUCK Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI) |
| 8 | 2 | 17 | POP A TOP Alan Jackson/Under The Influence (N.Stuckey) K.Stegall (Arista) |
| 9 | 13 | 15 | RIGHT HERE RIGHT NOW Charlie Major/444/CD track (Oasis) (C.Major) C.Major/H.Simons (Dead Reckoning) |
| 10 | 11 | 16 | YOU BETTER BE SURE Shirley Myers/There Will Come A Day/CD track-P (S.Myers/R.Nicholson) K.Olsen/P.Leggett (Stony Plain) |
| 11 | 5 | 19 | WHAT DO YOU SAY Reba McEntire/So Good Together/pro single-J (M.Duane/N.Thresher) D.Malloy/R.McEntire (MCA) |
| 12 | 16 | 12 | BEER THIRTY Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista) |
| 13 | 21 | 13 | IN THE MIDDLE OF SOMETHING Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hutt (Spin) |
| 14 | 4 | 20 | BIG DEAL LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb) |
| 15 | 23 | 3 | ROCK THIS COUNTRY Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury) |
| 16 | 19 | 15 | LONG GONE AND FORGOTTEN John Landry/Title track/CD track (J.Landry/R.Baker) n/a |
| 17 | 22 | 11 | BACK AT ONE Mark Wills/Permanently/CD track-J (B.McKnight) C.Chamberlain (Mercury) |
| 18 | 12 | 18 | WALKIN' IN THE SUNSHINE Farmer's Daughter/The Best Of ... /pro single-J (Kostas/J.Hanna) T.Rudner (Universal) |
| 19 | 18 | 20 | BACK IN YOUR LIFE Julian Austin/Title track/pro single-N (J.Austin/D.LeBlanc) D.LeBlanc (Vik) |
| 20 | 35 | 9 | LOVE'S THE ONLY HOUSE Martina McBride/Emotion/CD track-N (T.Douglas/P.Cason) M.McBride/P.Worley (RCA) |
| 21 | 20 | 17 | SHE THINKS MY TRACTOR'S SEXY Kenny Chesney/Everywhere We Go/pro single-N (J.Collins/P.Overstreet) B.Cannon/N.Wilson (BNA) |
| 22 | 29 | 4 | THAT'LL TEACH HER Chris Cummings/Lonesomeville/comp 419-P (C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA) |
| 23 | 14 | 14 | COME ON OVER Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury) |
| 24 | 15 | 18 | WHEN I SAID I DO Clint Black/D electrified/pro single-N (C.Black) C.Black (RCA) |
| 25 | 28 | 10 | MORE WHERE THAT CAME FROM Rick Tippe/Shiver 'n Shake/CD track (R.Tippe) R.Tippe/C.Roiter/R.A.Harvey (Moon Tan) |
| 26 | 31 | 22 | LIVE, LAUGH, LOVE Clay Walker/Title track/comp 408-P (G.Nicholson/A.Shamblin) D.Johnson/C.Walker (Giant) |
| 27 | 32 | 11 | BOOM Denise Murray/Under The Moon/pro single (D.Murray/C.Melanson) J.Nystrom (Loggerhead) |
| 28 | 34 | 9 | HOW DO YOU LIKE ME NOW Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks) |
| 29 | 24 | 12 | BRING IT ON Chad Klinger/Self-titled/pro single (C.Klinger) D.Sams (CK) |
| 30 | 17 | 21 | WHEN I FOUND YOU Michelle Wright/Greatest Hits Collection/pro single-N (M.Wright/D.Deviller/S.Hosen) E.Silver (BMG) |
| 31 | 37 | 18 | THE QUITTIN' KIND Joe Diffie/A Night To Remember/pro single-H (Hogan/Barnhart/Sanders) Cook/Wilson (Epic) |
| 32 | 27 | 21 | STUFF THAT MATTERS Tara Lyn Hart/Self-titled/pro single-H (D.Martin) J.Leo (Epic) |
| 33 | 33 | 11 | BECAUSE YOU LOVE ME Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherill/Kostas) T.McGraw/B.Gallimore (Curb) |
| 34 | 40 | 18 | PUT YOUR HAND IN MINE Tracy Byrd/It's About Time/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA) |
| 35 | 43 | 8 | LESSONS LEARNED Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (Atlantic) |
| 36 | 26 | 15 | I WANT A MAN Lace/Self-titled/comp 412-P (Giles/Nichols/Godard) D.Foster (1143) |
| 37 | 38 | 11 | CARLENE Phil Vassar/Phil Vassar (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista) |
| 38 | 39 | 9 | LET'S MAKE LOVE Faith Hill/Tim McGraw/Breathe/CD track-P (Lindsey/Green/Luther/Mayo) B.Gallimore/F.Hill (Warner Bros) |
| 39 | 25 | 18 | IT'S A LOVE THING Keith Urban/Self-titled/pro single-F (K.Urban/M.Powell) M.Rollings (Capitol) |
| 40 | 47 | 8 | LITTLE BLACK DRESS Duane Steele/This Is The Life/CD track-J (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury) |
| 41 | 49 | 8 | DADDY WON'T SELL THE FARM Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Brandt) J.Scaife (Columbia) |
| 42 | 44 | 10 | IF YOU AIN'T GOT IT Thomas Wade/Lucky 13/pro single (T.Wade/T.Taylor) T.Wade (Rockit Boy) |
| 43 | 30 | 19 | IT'S A BEAUTIFUL THING Paul Brandt/That's The Truth/comp 410-P (J.Steele/C.Wiseman) C.Farren (Reprise) |
| 44 | 45 | 14 | GIVEN UP ON ME Johnny Reid/Upcoming/pro single (J.Reid/A.Bragg) A.Bragg (JRI) |
| 45 | 58 | 4 | JIMMY'S GOT A GIRLFRIEND The Wilkinsons/Upcoming/comp 419-P (Smith/Harbin/W.Donald) J.Giant |
| 46 | 68 | 3 | I DON'T LOVE EASILY Brent McAthey/Believe In Me/CD track (K.Floen/T.A.Ross/L.Floen) K.Floen/B.McAthey (Arista) |
| 47 | 54 | 3 | DREAM VACATION Sean Hogan/Highjacked/CD track (S.Hogan) R.Hurt/S.Hogan (Barnstorm) |
| 48 | 48 | 14 | SMALL STUFF Alabama/Twentieth Century/pro single-N (M.Collie/H.Kanter/E.Stevens) D.Cook/Alabama (RCA) |
| 49 | 42 | 27 | HOME TO YOU John Michael Montgomery/Title track/comp 404-P (A.Smith/S.Light) G.Fundis (Atlantic) |
| 50 | 50 | 18 | THIS WOMAN NEEDS SheDaisy/The Whole SheBang/pro single-J (D.Sborn/Baker/Harrington) D.Huff (Lyric Street) |
| 51 | 51 | 4 | I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track (S.Fox/J.McCoy) S.Fox (AMI) |
| 52 | 53 | 10 | NOWHERE FAST Printers Alley/Upcoming/pro single (Ingram/Kellett/Baldwin/Sly/McCulough) Same (Golden Eagle) |
| 53 | 41 | 17 | ALL THINGS CONSIDERED Yankee Grey/Untamed/pro single-H (T.Hunt) R.Thomas/J.Leo/R.E.Orrall (Monument) |
| 54 | 36 | 13 | DON'T MAKE ME BEG Steve Holy/Upcoming/pro single-F (F.Rogers) W.C.Rimes (Curb) |
| 55 | 57 | 8 | IF YOU BURN THAT BRIDGE John Gracie/Identity/CD track (S.Longacre/R.Wald) J.Gracie/R.Billard (Grey Sea) |
| 56 | 46 | 18 | THAT'LL LIE Trace Adkins/More/pro single-F (C.Biggers/F.Rogers) P.Worley (Capitol) |
| 57 | 65 | 2 | THE BEST DAY George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA) |
| 58 | 62 | 5 | I WILL BE Lila McCann/Something In The Air/comp 419-P (T.Leah/B.Farrell) M.Sprio (Asylum) |
| 59 | 60 | 11 | FOREVER IN YOUR EYES Desert Reign/Title track/pro single (C.Pauly/S.Chez/B.Harder/J.Doyle) Desert Reign (Pineake) |
| 60 | 64 | 3 | ME AND MAXINE Sammy Kershaw/Maybe Not Tonight/comp 99286-J (G.Bradberrry/M.Lunn) K.Stegall (Mercury) |
| 61 | 71 | 2 | SHE'S MORE Andy Griggs/Self-titled/CD track-N (L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA) |
| 62 | NEW | | DO WHAT YOU GOTTA DO Garth Brooks/Sevens/pro single-F (P.Flynn) A.Reynolds (Capitol) |
| 63 | 56 | 12 | GOD GAVE ME YOU Bryan White/How Lucky I Am/CD track-P (J.Houston/A.Goldmark/J.D.Hicks) D.Huff (Asylum) |
| 64 | 59 | 11 | LITTLE BIRD Sherie Austin/Love In The Real World/pro single-N (Austin/Davis/Rambeau) Seay/Rambeau (Arista) |
| 65 | 72 | 10 | CAN'T NOBODY LOVE YOU (Like ...) Wynonna/Upcoming/pro single-J (D.Orton/C.Majeski) J.Stroud (Mercury) |
| 66 | 61 | 5 | I'M DIGGIN' IT Alicia Elliott/Self-titled/comp 99286-J (D.Burgess/M.McCord) T.Brown/J.Teague (MCA) |
| 67 | 77 | 2 | BEEN THERE Clint Black/Jv Steve Wariner/D electrified/pro single-N (C.Black) C.Black (RCA) |
| 68 | NEW | | SAVE ME Tara Lyn Hart/Self-titled/comp 355-H (Hart/Draper/Quilico) J.Leo (Epic) |
| 69 | 63 | 15 | HERE COMES MY BABY Mavericks/Greatest Hits '90s/pro single-J (C.Stevens) P.Malo/D.Cook (Mercury) |
| 70 | NEW | | A WONDERFUL LIFE Joel Feeney/Self-titled/comp 99286-J (J.Feeney) (Universal) |
| 71 | 74 | 3 | TAKE MY HAND Art Dayton/No Strings Attached/CD track (A.Dayton) F.K.Petersen/E.Gabrieli (AME) |
| 72 | 80 | 2 | WHERE I COME FROM Reese Klaiber/Title track/CD track (R.Klaiser) D.Pomeroy (RK) |
| 73 | 52 | 22 | STEAM Ty Herndon/Self-titled/pro single-H (L.Anderson/B.Regan) J.Scaife (Epic) |
| 74 | 75 | 5 | WHAT I NEED Julie Reeves/It's All About Time/CD track-F (M.Green) S.Hendricks (Virgin) |
| 75 | 55 | 26 | I LOVE YOU Martina McBride/Runaway Bride DST/pro single-N (T.Hyler/A.Follese/K.Follese) M.McBride/P.Worley (Columbia) |
| 76 | 78 | 2 | UNBREAKABLE HEART Jessica Andrews/Heart Shaped World/pro single-J (B.Tench) B.Gallimore (Dreamworks) |
| 77 | 73 | 2 | YOU'RE WHERE I BELONG Trisha Yearwood/Stuart Little DST/comp 10-J (Diane Warren) K.Thomas (Motown/Universal) |
| 78 | NEW | | MAYBE SHE'LL CHANGE HER MIND Johnner Brothers/The Perfect Life/comp 419-P (B.Johner) K.Johner/B.McKay/B.Johner (WEA) |
| 79 | 69 | 12 | BUY ME A ROSE Kenny Rogers/She Rides Wild Horses/CD track-J (J.Funk/E.Hicklenlooper) Rogers/McKel/Maher (Drmwks) |
| 80 | 66 | 41 | AMAZED Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA) |
| 81 | 67 | 27 | I'LL GO CRAZY Andy Griggs/Self-titled/comp 63-N (A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA) |
| 82 | NEW | | ANOTHER NINE MINUTES Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Drral/Leo (Monument) |
| 83 | 70 | 23 | NOTHING BUT LOVE (Standing ...) The Wilkinsons/Title track/comp 407-P (Wilkinson/Burr) Hazelton/Javitson/Johnson (Giant) |
| 84 | 84 | 5 | TWENTIETH CENTURY Alabama/Title track/pro single-N (C.Cummings/D.Schiltz) D.Cook/Alabama (RCA) |
| 85 | 76 | 24 | WHAT DO YOU SAY TO THAT George Strait/Always Never The Same/comp 99126-J (J.Lauderdale/M.Vontgomery) T.Brown/G.Strait (MCA) |
| 86 | 85 | 14 | RUBY BROWN Deana Carter/Everything's ... Be Alright/comp 28-F (M.Berg/T.Kreke) C.Farren/D.Carter (Capitol) |
| 87 | 79 | 21 | IT DON'T MATTER TO THE SUN Garth Brooks as Chris Gaines/Life Of ... /pro single-F (G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol) |
| 88 | 83 | 33 | YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury) |
| 89 | 82 | 14 | DON'T TELL ME Lee Ann Womack/Some Things I Know/pro single-J (B.Miller/J.Miller) M.Wright (MCA) |
| 90 | 90 | 5 | A COUNTRY BOY CAN SURVIVE (Y2K Versi) Chad Brock w/Hank Wms. Jr. & Geo.Jones/comp 419- (H.Williams Jr.) N.Wilson/B.Cannon (Warner Bros) |
| 91 | 81 | 8 | YOU AND ME AND LOVE Stephanie Beamon/Way Over My Heart/comp 68-N (S.Beaumont/J.Steele) T.Harding/J.Steele (Arista) |
| 92 | 87 | 26 | A MAN AIN'T MADE OF STONE Randy Travis/Title track/pro single-J (G.Burr/R.Lerner/F.Golde) Stroud/Gallimore/Travis (Drmwks) |
| 93 | 88 | 26 | ORDINARY LOVE Shane Minor/Self-titled/pro single-J (B.DiPiero/D.Trueman/C.Wiseman) D.Huff (Mercury) |
| 94 | 94 | 27 | SOMETHING LIKE THAT Tim McGraw/Everywhere/CD track-F (R.Ferrell/K.Follese) Gallimore/Stroud/McGraw (Curb) |
| 95 | 89 | 19 | IT WAS Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA) |
| 96 | 92 | 28 | I'M ALREADY TAKEN Steve Wariner/Two Teardrops/comp 16-F (T.Ryan/S.Wariner) S.Wariner (Capitol) |
| 97 | 95 | 30 | LOVELY AND GONE Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Crowe/D.Gibson/B.McCorvey) Scaife/Crowe (Columbia) |
| 98 | 96 | 40 | YOU HAD ME FROM HELLO Kenny Chesney/Will Stand/comp 62-N (K.Chesney/S.Ewing) B.Cannon/N.Wilson (BNA) |
| 99 | 98 | 31 | SHE'S IN LOVE Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury) |
| 100 | 93 | 30 | READY TO RUN Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument) |

NATIONAL RETAIL REPORT



TOP TWENTY

1. Bryan Adams - Best Of Me
2. Backstreet Boys - Millennium
3. Britney Spears - One More Time
4. Ricky Martin - Ricky Martin
5. Jennifer Lopez - On The 6
6. R.H.C.P. - Californication
7. Limp Bizkit - Significant Other
8. Offspring - Americana
9. Notting Hill - OST
10. Shania Twain - Come On:Remixes
11. Amanda Marshall - Tuesday's
12. Now 4 - Various Artists
13. Big Shiny Tunes 4 - Various Artists
14. Sarah McLachlan - Mirrorball
15. Frosh 2 - Various Artists
16. Shania Twain - Come On Over
17. Christina Aguilera - Self Titled
18. Planet Pop 2000 - Various Artists
19. Lauryn Hill - Miseducation Of
20. Foo Fighters - There Is Nothing



TOP TWENTY

1. Chantal Kreviazuk - Colour Moving
2. Blue Rodeo - Days In Between
3. Tea Party - TRIPtych
4. Ashley MacIsaac - Helter's Celtic
5. Celine Dion - All The Way
6. Kim Mitchell - Kimosabe
7. Gipsy Kings - En Spectacle Au
8. Matthew Good Band - Beautiful
9. Big Shiny Tunes 4 - Various Artists
10. Bif Naked - Okenspay Ordway
11. Bif Naked - Self Titled
12. Enigma - Screen Behind The
13. Santana - Supernatural
14. Tara MacLean - Passenger
15. Choclair - Ice Cold
16. MuchDance 2000 - Various
17. Murray Head - When You're In
18. John McDermott
19. Matthew Good Band - Underdogs
20. Most Relaxing Classical - Various



TOP THIRTY

1. Santana - Supernatural
2. Diana Krall - I Look In Your Eyes
3. JS Bach Vivaldi - Violin Concert
4. Celine Dion - All The Way
5. Backstreet Boys - Millennium
6. Bob Marley - Chant Down Babylon
7. Ry Cooder - Buena Vista Social
8. MuchDance 2000 - Various Artists
9. Byron Ferry - As Time Goes By
10. Chantal Kreviazuk - Colour
11. Women & Songs 3 - Various
12. Blue Rodeo - Days In Between
13. Diana Krall - Love Scenes
14. Beck - Midnite Vultures
15. Sarah McLachlan - Mirrorball
16. Sting - Brand New Day
17. Magnolia - OST
18. S Club 7 - S Club 7
19. Christina Aguilera - Self Titled
20. Eurythmics - Greatest Hits
21. Foo Fighters - There Is Nothing
22. Enrique Iglesias - Enrique
23. Limp Bizkit - Significant Other
24. Moby - Play
25. Counting Crows - This Desert Life
26. Dave Matthews Band - Crash
27. Notting Hill - OST
28. Eurythmics - Peace
29. Cesaria Evora - Best Of
30. All Stars 2000 - Various Artists



TOP 30

1. Jessica Simpson - Sweet Kisses
2. Lox - We Are The Streets
3. Guy - III
4. D'Angelo - Voodoo
5. Cher - Believe
6. Mariah Carey - No. 1's
7. Tha Eastsidaz - Snoop Dogg Pres.
8. TLC - Fan Mail
9. Nine Inch Nails - Pretty Hate
10. Oasis - Masterplan
11. Eminem - Slim Shady
12. Santana - Supernatural
13. Dr. Dre - 2001
14. Will Smith - Willennium
15. Black Sabbath - Reunion
16. 98 Degrees - & Rising
17. Depeche Mode - 86 - 98
18. Sisqo - Unleash The Dragon
19. Backstreet Boys - Millennium
20. Ronstadt/Harris/Parton - Trio II
21. Britney Spears - One More Time
22. Kid Rock - Devil Without A
23. Madd Rapper - Tell Em Why
24. Offspring - Americana
25. Ricky Martin - Ricky Martin
26. Sister Act 2 - OST
27. 2 Pac - Still I Rise
28. Kelis - Kaleidoscope
29. R.H.C.P. - Californication
30. Cher - Heart Of Stone



QUEEN STREET - TORONTO

1. Magnolia - OST
2. Santana - Supernatural
3. Moby - Play
4. Macy Gray - On How Life Is
5. Bob Marley - Chant Down Babylon
6. Blue Rodeo - Days In Between
7. Enigma - Screen Behind
8. Dr. Dre - 2001
9. Fiona Apple - When The Pawn
10. Beck - Midnite Vultures
11. Jay Z - Life & Times Of S Carter

12. Foo Fighters - There Is Nothing
13. Celine Dion - All The Way
14. Big Shiny Tunes 4 - Various
15. Frank Sinatra - Gold
16. Cafe Del Mar 5 - Various Artists
17. Billie Holiday - Greatest Hits
18. Global Underground:In NY - V/A
19. R.H.C.P. - Californication
20. Chantal Kreviazuk - Colour
21. Gatecrasher Discotech - V/A
22. Aphrodite - Aphrodite
23. Eiffel 65 - Europop
24. Aretha Franklin - Natural Women
25. DJ Hype - Mixmag Live
26. Mundial Muzique 2 - Various
27. Enrique Iglesias - Enrique
28. Talented Mr. Ripley - OST
29. Band - Collection



TOP 30

1. That's The Way - Celine Dion
2. Hangin'around - Counting Crows
3. Turn Your - Marley/Hill
4. Rhythm Divine - Enrique Iglesias
5. Roxanne - George Michael
6. You Can't Rock Me - Brian Setzer
7. Great Beyond - R.E.M.
8. All I Want - Sky
9. Tricky Tricky - Lou Bega
10. What's Simple Is True - Jewel
11. Radio - The Corrs
12. If I Didn't - Amanda Marshall
13. Heartache Is Over - Tina Turner
14. Desert Rose - Sting
15. Shake Your - Ricky Martin
16. Maria Maria - Santana
17. Best Of Me - Bryan Adams
18. Feel It Turn - Great Big Sea
19. One Turn - Susan Aglukark
20. Breathe - Faith Hill
21. Before You - Chantal Kreviazuk
22. Love Wins - McMaster & James
23. The Messenger - Tea Party
24. This Gift - 98 Degrees
25. Somebody Waits - Blue Rodeo
26. Tattooed - Darnhait Doyle
27. I Loved You - Savage Garden
28. You Go - 3rd Eye Blind
29. I Would - Alanis Morissette
30. My Love - Whitney Houston



TOP THIRTY

1. Santana - Supernatural
2. Big Shiny Tunes 4 - Various Artists
3. MuchDance 2000 - Various Artists
4. Eiffel 65 - Europop
5. Celine Dion - All The Way
6. Blue Rodeo - Days In Between
7. Blink 182 - Enema Of The State
8. Enrique Iglesias - Enrique
9. Dr. Dre - 2001
10. Savage Garden - Affirmation
11. All Stars 2000 - Various Artists
12. Women & Songs 3 - Various
13. Enigma - Screen Behind The
14. Christina Aguilera - Self Titled
15. S Club 7 - S Club 7
16. Limp Bizkit - Significant Other
17. Metallica - S & M
18. Backstreet Boys - Millennium
19. Kid Rock - Devil Without A Cause
20. DMX - & Then There Was X
21. Our Lady Peace - Happiness
22. Lou Bega - A Little Bit Of Mambo
23. Cher - Greatest Hits 99
24. Sarah McLachlan - Mirrorball
25. 2 Pac - Still I Rise
26. Beastie Boys - Anthology
27. Korn - Issues
28. Dixie Chicks - Fly
29. Creed - Human Clay
30. Rage Against The Machine - Battle



166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Santana - Supernatural
2. MuchDance 2000 - Various Artists
3. Dr. Dre - 2001
4. Big Shiny Tunes 4 - Various Artists
5. Eiffel 65 - Europop
6. Celine Dion - All The Way
7. S Club 7 - S Club 7
8. Enrique Iglesias - Enrique
9. All Stars 2000 - Various Artists
10. Savage Garden - Affirmation
11. DMX - & Then There Was X
12. Backstreet Boys - Millennium
13. Christina Aguilera - Self Titled
14. Blink 182 - Enema Of The State
15. Blue Rodeo - Days In Between
16. Limp Bizkit - Significant Other
17. Kid Rock - Devil Without A Cause
18. Enigma - Screen Behind The
19. Jay Z - Life & Times Of
20. Women & Songs 3 - Various
21. Five - Invincible
22. Metallica - S & M
23. Our Lady Peace - Happiness
24. Vengaboys - The Party Album
25. Creed - Human Clay
26. Lou Bega - A Little Bit Of Mambo
27. Next Friday - OST
28. Sisqo - Unleash The Dragon
29. Jessica Simpson - Sweet Kisses
30. Korn - Issues



WEST EDMONTON MALL

1. Eiffel 65 - Europop
2. Big Shiny Tunes 4 - Various Artists
3. Dr. Dre - 2001
4. Santana - Supernatural
5. MuchDance 2000 - Various Artists
6. All Stars 2000 - Various Artists
7. Dixie Chicks - Fly
8. Celine Dion - All The Way
9. Methods Of Mayhem - Self Titled
10. R.H.C.P. - Californication
11. Korn - Issues
12. Any Given Sunday - OST
13. Savage Garden - Affirmation
14. Limp Bizkit - Significant Other
15. Christina Aguilera - Self Titled
16. Filter - Title Of Record
17. Faith Hill - Breathe
18. Blue Rodeo - Days In Between
19. 2 Pac - Still I Rise
20. Prozzak - Hot Show
21. Creed - Human Clay
22. Macy Gray - On How Life Is
23. Psychotrance 2000 - Various
24. Big Hits Of The 70's - Various
25. Nickleback - State
26. Our Lady Peace - Happiness
27. Metallica - S&M
28. Live - Distance To Here
29. Enigma - Screen Behind The
30. Whitney Houston - My Love



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New Releases



NORMAN LIOTA -Pop/Folk Self-titled Unscene Music

The Toronto-based Liota isn't a stranger to the Canadian music scene, having been one of the founding members of the rock/jazz/worldbeat group Still Life. Now out on his own, Liota has become a regular on the club scene throughout Canada and the US, even busking on the streets of Europe. His profile has improved over the last little while with concert appearances with Sarah McLachlan, the Rheostatics, Bob Snider, Chuck Berry and Steppenwolf, among others. Trained as a classical guitarist, and educated in music at York University, it's obvious from a first listen that Liota's expertise on the guitar is no fluke. Unlike most top-notch guitarists, Liota isn't a blues or jazz specialist. Instead, his music is more of an atmospheric exercise, with a bit of a folk tinge, and all of it contains some wonderful guitar work. Liota isn't afraid to toss in some experimentation, creating sounds and moods with his instrument that are a little bit off the beaten track. While Liota may not have the vocal qualities to match the guitar virtuosity, his chops on the strings more than make up for it. Standout tracks include the title track, More Than I Should, Feather Of The Crow and Hand. For more info, you can contact Liota via email (NormanLiota@hotmail.com), or at Unscene Music www.unscenemusic.com. -RR

MARLA JANE -Country/Pop I Live My Life MJM-1955 (Independent)

It's interesting how experience in musical theatre can give that artist an extra edge when it comes to recording. Burlington, Ontario native Marla Jane honed her vocal properties on such musicals as Fiddler On The Roof and



Sound Of Music. Add to that her songwriting capabilities and the end product is a debut release that should open the door to both the country and pop markets. The country message is a little more pronounced, as with Finally Giving Up On You and Dr. Jeckle Mr. Hide, the former taken as the first focus track. Jane's vocal depth and projection and her warm and fuzzy song message commands immediate attention. That's one side of her vocal strength. She also controls a vocal edge that leaves no doubt that she is in command. Not surprisingly, being as she wrote all the music and lyrics and co-produced the CD with

L. Stu Young and that's her on acoustic guitar, all of which adds to her self-confidence. Also key is Somehow and You're The Reason, but don't overlook Broken Hearts Mend, which could be a left-fielder. Recorded at Toronto's Kensington Sound and Metal Works. She has some pretty good pickers backing her: Kim Deschamps on steel peddle, electric and acoustic guitars; Brian Griffis and Robin Lajoie on electric guitars; drummer Jorn Anderson; Jesse O'Brian on keys; Vezzi Tayyeb on acoustic and electric guitar and piano; violinist Dan Howlett; bassist Robert Hebert; and back-up vocalists Yohanna Vanderkley and Liz Tilden. -WG

LORETTO REID BAND -Celtic From The Inside Out RCD-99 (Independent)

As celtic as celtic can is perhaps appropriate here. After all, how much more celtic can you get than being born and raised in Sligo, one of the most famous musical counties for traditional music in Ireland? Loretto Reid and Brian Taheny, a husband and wife team, brought their musical heritage to Canada in 1988. They had been performing as a duo since 1978 and had toured the world, performing at internationally-famous festivals. Their brand of celtic music is somewhat unique, but not out of the ordinary. Reid, as you will hear here, has mastered the tin whistle, as well as the Irish flute, concertina and button accordion. She also composed original material and arrangements of traditional songs for this album. Taheny is a pretty good multi-



instrumentalist as well, doing his thing on fiddle, Irish bouzouki, cittern, mandocello, dobro, bass, and banjo. The duo has grown to a seven piece band, two of which are their children Leon (bodhran, electric guitar, bass), and Rowena (vocals), Bill Brennan (piano, djembe), and Canadian stepdancers Nathan Pilatzke and Chanda Gibson, which no doubt makes for an exciting stage presentation. For the album, there is a gentle mix of the Irish with Canadian, which is what makes the unit so unique. Most of the tracks are instrumental with Rowena adding her haunting vocals on Not The Thunder, the title track and The May Morning Dew, which are key. Also, Danny Boy has never been heard like this and what a beautiful take on Beethoven's Für Elise with Qiu-xia He on Chinese pipa, Brian Taheny on tenor banjo and George Koller on acoustic bass. There's lots of thinking and toe-tapping music bundled up in this complete entertainment package. Guest instrumentalists and backing vocalists, too many to mention, add to the professionalism of this 100% Cancon album which was produced by Loretto Reid and recorded at Caledonia Stonehill Productions, Soundtime Productions and The Garage. -WG

DANIEL POWTER -Pop 'More I'm Your Betty DP (Independent)

This is the kind of release reviewers/critics like to receive. Powter's songwriting genius brings a little of the Okanagan Valley culture into prominence, albeit a modern type of culture. Not that he's restricted his parameters to the interior of British Columbia, he does, through his pristine coddling of his message, conjure up visuals that could be indigenous, which isn't a bad thing. And that's where the purity of Powter's vocals come in, attracting the listener into his inner circle bringing back memories of coffee houses when folk was supreme, and that's not bad either. In case you were wondering, I'm Your Betty is a slang expression which is common in the Okanagan Valley. "A 'betty' is a girl who's always second-best, always waiting," explains the 28-year old Powter. "For me, it's a reference to the Archie



comic books. Betty always worked her ass off to get Archie's attention, and sometimes she got it ... at least when Veronica wasn't on the scene." And, there you have it and if you patch into Breeding The Highway, the opening track, you'll get some idea of where Powter is going. But don't put him in one groove. The album has a wide girth, as you will hear on Condition, the first single, Legs Hang Down, Ellis Dee, Still Nothing, and, of course, the title track. Powter admits to putting his own spin on influences, which include reclusive author J.D. Salinger "whose Catcher In The Rye is namechecked on Negative Fashion" and American short story writer Raymond Carver. Influences aside, it's Powter and his magnetic vocal pull that creates the entertainment. Powter is backed by guitarist David Sinclair, late of the Sarah McLachlan Band, bassist Brian Wiebe, drummer Scott Gamble and the rhythm section from the Kelowna jazz-fusion band The Mammals, and Powter on keys. Produced by Powter and Jeff Long. -WG

THE WHITLAMs -Pop Eternal Nightcap Black Yak/Phantom-0A7-P

It's often surprising, perhaps even puzzling, how some bands can do great in certain territories, and absolutely zip in others. Virtually every major label has artists who do fantastic numbers in Europe, but couldn't buy a bus ticket in North America, or vice versa. Sometimes, however, it comes down to a case of regional perceptions and tastes. The Tragically Hip may be the best known example



in this part of the world - a group that has rung up impressive album sales domestically year after year, but hasn't really cracked open the US market as one might have thought they would. For Australia's Whittlams, it's a very similar story, although in a slightly smaller time frame. The group, which has been around for nearly a decade, has released three indie albums, but it's this one, Eternal Nightcap, which finally brought success back home, bringing the band a trio of ARIA (their Junos) Awards - top indie album, top song (No Aphrodisiac) and group of the year. The last honour may have been the most impressive, considering they beat out international success story Savage Garden. Now the band is hoping to bring that same type of success over to North America, doing a host of interviews and talk shows, and opening for Blue Rodeo on their cross-Canada tour (as Blue Rodeo will open for them in Australia). Tim Freedman, the heart and soul of the band, is obviously a student of words, and has a strong affinity for translating moods and images onto the written page. Much like Rodeo, the group's music is simplistic in the best sense of the word, relying on straight-forward piano chords, occasionally quirky rhythms and Freedman's lone, often eerily quiet voice. No Aphrodisiac is clearly the song of choice, but other standouts include You Sound Like Louis Burdett, Melbourne, Life's A Beach and Up Against The Wall. -RR



THE HURRICANE O.S.T. -Pop/Rap Various Artists MCA-088170116-J

The focus track is obviously the lead song, Hurricane, featuring a plethora of current rap faves (Black Thought, Common, Mos Def, Dice Raw, Flo Brown, The Jazzyfatnastees and The Roots). But there's other notables here as well, including Love Sets You Free (Kelly Price & Aaron Hall), Isolation (Me'shell Ndegeocello) and One More Mountain (K-Ci & Jo-Jo). Bob Dylan's original ode to the Hurricane is included here (naturally), and how can you go wrong with Ray Charles (Hard Times No One Knows) or Etta James (In The Basement). Also features a snippet of the orchestral score by Christopher Young. -RR

ALBUM PICK

MAGNOLIA O.S.T. -Pop Songs By Aimee Mann Reprise-47583-P

Judging by his first two films, the fabulous Boogie Nights and the current critical fave Magnolia, writer/director Paul Thomas Anderson is not only a wonderful filmmaker, he's also a serious music fan. Boogie Nights featured the music of the oft-underrated Michael Penn, but for this new film, Anderson has enlisted the considerable talents of former 'Til Tuesday front-woman Aimee Mann. The oh-so-quiet Mann brings a certain starkness, perhaps even tranquility, to the affair, clearly evident in the lead track, a cover of Harry Nilsson's One (best remembered as one of Three Dog Night's bigger hits). Mann contributes eight other tracks on the album. The more upbeat Momentum is a bouncy bit of jazz pop, and Build That Wall could easily be released as a single, as could that infectious Driving Sideways. Deatly, as might be construed by the title, is a more somber effort, featuring some wonderful lyrics, including one great line: "Now that I've met you, would you object to never seeing each other again." Wise Up and Save Me are also more subtle efforts, again, fitting in with the general tone of the film. In addition to Mann's contributions, there's also a couple of Supertramp classics thrown into the mix (Goodbye Stranger and The Logical Song), as well as Gabrielle's Dreams. Given the tremendous word of mouth that's fuelling the film, the soundtrack should do quite nicely at retail. -RR



COUNTRY continued from page 10

Montgomery Steele has been busy promoting himself in Europe with *Damned Old Rodeo* which has generated a great deal of interest. He has also released his *First Time Out* CD in specific places such as Italy, where the response has been encouraging. Steele is holding off releasing *Damned Old Rodeo* in Canada until the spring. He is hopeful music directors will play *The River Song* as a re-release, the reason being that the morning anchor at CHET Chetwynd has been giving excellent exposure to *The River Song* and *Indian Woman*. His video has also been aired several times on CTV as well as the local cable channel that covers Dawson Creek, Ft. St. John and Chetwynd.

Steve Dickinson is a new Cancon country artist to keep an eye and ear on. He has released a "limited edition" four-song CD EP appropriately titled *Four Down*. *Invisible Man*, written by Dickinson and Craig Bignell, is the first focus track. The other tracks are *Let Me Be, She's A Rebel* and *Thinking Of You*, which were written by Dickinson. Guesting on the session were Jim Witter, Thomas Wade, Giselle, Craig Bignell, Steve Pettico, John Dyamond, Gary Craig, Darren Shot, Paul Chapman, Gary Borden and Andrew Afleck. Darren Walters produced. Released on the 2000 *Destiny* label, the EP is being promoted by Linda Dawe, Dulce Barbosa and Roy Roberts of Music Solutions and dB Promotions & Publicity at 416-923-2099 fax 416-928-3550. Check out Dickinson's website (<http://log.on.ca/steved>).

Garth Brooks makes chart moves with *Do What You Gotta Do*, a single taken from his *Sevens* CD (RPM - Jan. 24/00). It's expected the album will kick in once again at retail as the single gains at country radio. The single is the most added this week, entering the chart at 62.

Trisha Yearwood is gaining spins at country radio with *You're Where I Belong (#77)* a track taken from the *Stuart Little* Soundtrack, and is also gaining status with A/C programmers. Her new album, *Real Live Woman*, has been targeted for a March 28 release, at which time she will be in New York for a heavy television schedule, followed by a couple of days of promotion in Toronto.

Shane Minor has firmed three Canadian dates, touring with *Lace: Cowboys* in Calgary (Feb. 8), *Cowboys* in Edmonton (9) and *Cowboys* in Grande Prairie (10). No news on a follow-up to *Ordinary Love*, which is still charting (#93) after 26 weeks.

Terri Clark underwent surgery on her shoulder recently in Nashville. Universal's Sue McCallum reports the surgery, which is called Orthoscopic, went very well. Clark is still busy mixing her next record, titled *No Fear*, which should be out in June. Clark previewed a couple of songs from the album at a special Universal party at last year's CCMA awards shindig in Ottawa

Julian Austin's new single, *Take The Money & Run* will be at country radio this week. A "live" via satellite radio launch special is being planned to give legs to the single that follows *Back In Your Life* (19), the title track of his new ViK album which will be stores on March 7.

Lauren Starchuk, a country boy from Alberta, is promoting his new EP titled *One More Heartache*, written by Nashville writers Henry Paul, Van Stephenson and Dave Robbins. The EP also contains *I Didn't Ask, She Didn't Say*, written by Stephenson, Tony Martin and Reese Wilson. Both tracks were recorded at Blue Wave Studios in Vancouver. Starchuk and Michael Creeber produced. Sitting in for the session were Robbie Steininger on dobro, electric rhythm and lead guitars; bassist Ken Burke; drummer Kelly Stodola; Creeber on keys and

Starchuk, who doubles on acoustic rhythm and lead guitars. Gordon Maxwell supplied back-up vocals. Starchuk gained recognition with his instrumental release of *Stories As Told By The Guitar* which led to in-store performances at a number of HMV record stores.

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