

RPM

2000 JUNO AWARD NOMINEES ANNOUNCED

Universal recording artist Naida Cole is one of many Canadian artists to get the nod for this year's awards.

See page 3



Volume 70 No. 14 February 7, 2000

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141



NATALIE MACMASTER
co-hosts this year's
ECMA awards

See pages 11 - 19

Broadcasters sue iCraveTV.com parent company

A coalition of private and public broadcasters has filed an application in Ontario court seeking an injunction against TVRadioNow Corp (TVRN), the parent company of internet broadcaster iCraveTV.com.

The suit, which also names TVRN president and principal William Craig, alleges that iCraveTV.com has infringed on broadcasters' copyrights. The coalition of Canadian broadcasters is seeking \$70 million in statutory damages to date, and \$1.1 million for each subsequent day of infringement. The coalition is also seeking \$5 million in punitive damages for TVRN's "high-handed and reckless conduct."

The coalition consists of CTV, CBC, Western International Communications (WIC), Rogers Broadcasting and CHUM. At the moment, the iCraveTV.com site has already been shut down, due to a previously mandated decision by US courts,

NARM sues Sony Music over online retail sites

The US-based National Association of Recording Merchandisers (NARM) has filed a lawsuit on behalf of its members against Sony Music Entertainment and its parent company, Sony Corporation of America, claiming that Sony is engaging in an illegal practice by directing customers to Sony's online retailing sites.

According to the suit, filed in the US District Court for the District of Columbia, NARM claims that Sony is forcing retailers to carry compact discs

EMI's The Moffatts to host 2000 Juno Awards

Canadian teen heartthrobs The Moffatts have been chosen to host the 2000 Juno Awards, which take place March 12 at 8 pm ET at Toronto's SkyDome. The show will be broadcast live on CBC Television.

The group, who have sold more than 1.5 million copies of their debut album, will also perform on the show. Joining them on stage will be the Barenaked Ladies, Great Big Sea, Diana Krall, Amanda Marshall, Our Lady Peace, Chantal Kreviazuk and Prozzak.

Lynn Harvey is producing the show for the CBC, with Stephen Stohn acting as executive producer on behalf of CARAS. The show will be directed by Ron Meraska.

who questioned whether the site was only available to Canadian users, as per US law.

"Bill Craig has no place left to hide," says Michael McCabe, president and CEO of the Canadian Association of Broadcasters. "The full weight of Canadian and American law is now being brought to bear against him and his renegade operation."

The iCraveTV.com site streams 17 US and Canadian television signals to computer users. The internet broadcasts are available for free to internet surfers anywhere in the world. In recent court testimony, Craig indicated that he'd only sold \$400

CDPlus.com partners with Pillsbury Canada

Online retailer CDPlus.com has entered into a new marketing promotional partnership with Pillsbury Canada, in an effort to further promote its web site

and retail stores to Canadian teens. The promotion will combine music and snack foods during its five-month run, beginning immediately.

The CDPlus.com site will be featured on over four million packages of Pillsbury's Pizza Pops and Pizza Minis, with an on-pack sticker detailing an in-pack \$3-off coupon offer for CDPlus.com music purchases.

The partnership will also include an extensive TV advertising campaign, as well as in-store tie-ins at all CDPlus.com locations, and at more than 600 grocery stores across the country.

In addition, the promotion will offer numerous opportunities for customers to win 'more music stuff'. The prizes will include one of 15 Panasonic Technics prize packages (\$5,000 value), and a Blink 182 Roadie For The Day trip for four to Montreal from Universal Music.

According to CDPlus.com president and CEO Lee Sienna, "We believe that this kind of targeted marketing partnership between online retailers and traditional consumer products companies will be an integral part of the future of successful 'clicks and mortar' businesses. The combined strength of CDPlus.com's Internet presence and 150 brick and mortar locations lets us offer national reach across almost all demographics, ideal for the establishment of strong marketing partnerships, such as this one with Pillsbury Canada."

A promotional website aimed at teens will provide quick links to the CDPlus.com site for fast coupon redemption and contest entry.

worth of advertising on the site thus far. He had projected, however, that the site could generate up to \$13 million in revenue during its first year of operation, 90% of that being profit.

The US shutdown of the iCraveTV site came via a Pittsburgh court, in response to a lawsuit filed by a coalition of US broadcasters, studios and professional sports leagues. Another hearing, scheduled for Feb. 8, could result in a permanent US injunction against the site.

While it's rumoured that iCraveTV has considered paying royalties to broadcasters, McCabe indicated that such a plan wouldn't go over well with his constituents.

"That would be unacceptable to us. Our intention is to shut it down."

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At a SOCAN reception held in Toronto recently, Dan Hill received a No.1 plaque for the song I Do (Cherish You), co-written with Keith Stegall and recorded by 98 Degrees, which hit #1 on the RPM AC chart. Pictured at the reception are TMP's Frank Davies, SOCAN's Lynn Foster and Michael Rock, Hill, and RPM's Ron Rogers.



BMG Music Publishing, Ron Proulx Intl., the group VIP and Shaftesbury Films celebrate a Genie win for best original song for One Thing To Say, performed by VIP. Pictured (l. to r.) are Proulx, VIP's Glenn Coulson, director George Bloomfield, Shaftesbury's Christina Jennings, BMG's Robert Ott, and VIP's Peter Luciano and Marty Beecroft.

Alanis, Prozzak and Good lead Juno nominations

Prozzak, Alanis Morissette and the Matthew Good Band are among the leading contenders for the 2000 Juno Awards, taking place March 12th at Toronto's SkyDome. The nominees were announced at a formal media conference at the CBC's Glenn Gould Studios on Wednesday (Feb. 2).

Maverick/Warner's Morissette scored five nominations with her Supposed Former Infatuation Junkie album, including best album, female artist, songwriter (with Glen Ballard), pop/adult album and video (So Pure).

Epic/Sony artist Prozzak picked up four nominations, including best single (Sucks To Be You), album (Hot Show), new group and video (Strange Disease, directed by Marc Lostracco).

Universal's Matthew Good Band also earned four nominations, for top group, rock album, single and video (for Hello Time Bomb).

The complete list of nominees is as follows:

BEST SINGLE

BOBCAYGEON
The Tragically Hip
HEAVEN COMING DOWN
The Tea Party
HELLO TIME BOMB
Matthew Good Band
STEAL MY SUNSHINE
Len
SUCKS TO BE YOU
Prozzak

BEST-SELLING ALBUM (Foreign or Domestic)

AMERICANA
The Offspring
BABY ONE MORE TIME
Britney Spears
MILLENNIUM
Backstreet Boys
RICKY MARTIN
Ricky Martin
THESE ARE SPECIAL TIMES
Celine Dion

BEST-SELLING FRANCOPHONE ALBUM

D'AUTRES RIVES
Bruno Pelletier
EN CATIMINI
La Chicane
LES FOURMIS
Jean Leloup
LIVE
Lynda Lemay
NOTRE-DAME DE PARIS - VERSION
INTEGRALE
Various

ALBUM

HOT SHOW
Prozzak
ON A DAY LIKE TODAY
Bryan Adams
SUPPOSED FORMER INFATUATION JUNKIE
Alanis Morissette
THESE ARE SPECIAL TIMES
Celine Dion
TUESDAY'S CHILD
Amanda Marshall



Prozzak

FEMALE ARTIST

Celine Dion
Chantal Kreviazuk
Lynda Lemay
Amanda Marshall
Alanis Morissette

MALE ARTIST

Bryan Adams
Paul Brandt
Choclair
Tom Cochrane
Edwin

GROUP

La Chicane
Matthew Good Band
Moist
Our Lady Peace
The Tea Party

INSTRUMENTAL ALBUM

IN MY HANDS
Natalie MacMaster
NATURAL SLEEP INDUCEMENT
David Bradstreet & Dan Gibson
PIANO CASCADES
John Herberman & Dan Gibson
THE PIPER'S LEGACY
Rob Crabtree & Oliver Schroer
UTOPIA
Robert Michaels



The Moffatts



Moist

NEW SOLO ARTIST (Sponsored by FACTOR)

Tal Bachman
Tory Cassis
Tara Lyn Hart
Jorane
Ivana Santilli

NEW GROUP

gob
Len
Prozzak
Serial Joe
Sky

SONGWRITER

Tal Bachman
Bruce Cockburn
Amanda Marshall (with Eric Bazilian, Randy
Cantor & John Bettis)
Alanis Morissette (with Glen Ballard)
Shania Twain (with Robert John 'Mutt' Lange)

COUNTRY FEMALE ARTIST

Lisa Brokop
Terri Clark
Patricia Conroy
Tara Lyn Hart
Shania Twain

COUNTRY MALE ARTIST

Julian Austin
Paul Brandt
John Landry
Jamie Warren
Jim Witter

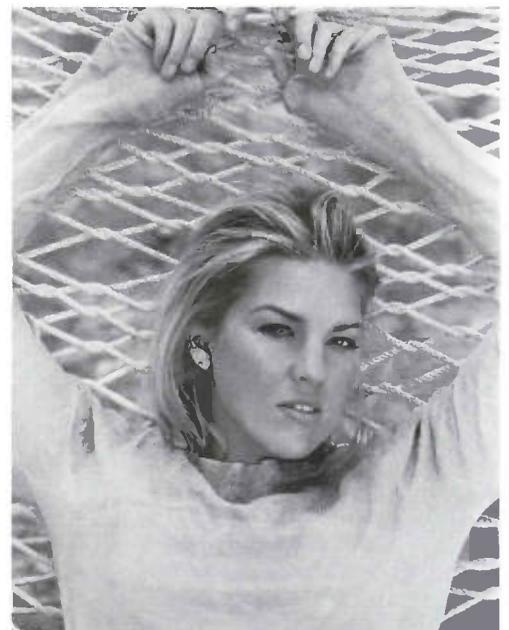
COUNTRY GROUP OR DUO

Farmer's Daughter
Lace
Prairie Oyster
The Rankins
The Wilkinsons

POP/ADULT ALBUM

COLOUR MOVING AND STILL
Chantal Kreviazuk
ON A DAY LIKE TODAY
Bryan Adams
SUPPOSED FORMER INFATUATION JUNKIE
Alanis Morissette
TAL BACHMAN
Tal Bachman
TAMING THE TIGER
Joni Mitchell

JUNO nominees continued on page 20



Diana Krall

WALT SAYS . . . !

with **Elvira Caprese**

www.woof.ca!!! I think it was Andy Warhol who once said that after 2000 every man, woman, child and their dog will have a website! You won't be able to find anything! (EC: Now! Is it content or content???) I'm not happy about either! (EC: Rover keeps trying to find www.bone.ca!!!)

More radio guys looking??? After mentioning here last week that there were some radio people looking for a record company gig, I got a few more enquiries, and some of them would fit in nicely. Can't mention their names here, for obvious reasons. (EC: What about those record people trying to get a radio gig???)

Confirm or deny! Any day now the word will leak out that commercials on TV will cost more but there will be less of them. This will end the clutter that's causing the "new wasteland" and bring viewers back to TV. The prophecy will come from the US, so Canadians will follow suit immediately! Who says TV is dead? It won't be long before your TV set will also be your computer ... all in one!!! (EC: www.incredible.ca!)

Great commercials!!! Big bucks. It was nice to see those US commercials that were part of the Super Bowl. I know they were blocked out by the Canadian station, but I think the public had a right to know. The Gretzky commercial was great and so was the Reeves commercial. Too many regulations. Too few controlling the thoughts of so many! (EC: Freedom of expression???) A licence to make money!

Content? Who??? Although we may be soon kissing the asses of those who will supply content to the 20,000 sources of ent&info. We now crap on them when the credits roll. They are squished over and sped up so that the creative people are shit on with thanks ... but get out of the way of the money machine! (EC: These people are the deliverers! They don't really create that much!!!)

Another Juno! Another show!!! Hey! That was quite a crowd packed into the Glen Gould Studio for the Juno nomination announcement. Someone asked me where have all the stars gone? Of course, they were being bitchy and showing their age. The new stars were there, and they'll be recognized soon enough. It was the first time I saw the CARAS chair nervous. Looks like it's going to be a triumphant return to Toronto for the Junos ... and, with The Moffatts hosting the show ... just think of the demographics? (EC: I'd rather not!!!) Now who's being bitchy?

Decisions! Decisions! When torn between watching the Superbowl and the Genies ... and feeling sorry for George Anthony, (EC: CBC! Right???) I chose the Superbowl and kept scratching my head. I then started to wonder what the Junos might be up against. (EC: The greatest show in Canadian television history!) I think so! I will be watching. I thought you were presenting to Berliner!

Good show! Denise!!! One of my favourite people in the biz got her day in the sun when CBC did a full hour on MuchMusic's Denise Donlan. I liked when she said, "Age and treachery will always overcome youth and skill. I'm beginning to identify with the age and treachery part!" What a pleasure to watch someone who has become so important and is still able to maintain the respect of both the TV and music industry. (EC: It's not like you to hand out plaudits like that!!!)

Moses and Garth??? Canadian broadcast mogul Moses Znaimer is throwing a dinner party and it will only cost you \$3,000. But you better hurry, the tickets are going fast. Never one to miss the opportunity to attract the media he doesn't control, Mr. Z has asked musical theatre luminary/impresario Garth Drabinsky to address the delegates. It will be a treat to hear what Garth has to say since he was squeezed out of the business. The party has to do with TEDCity, TED standing for technology, entertainment and design ... what they like to refer to as "a meeting of minds," And it's running from June 7 to 10 at Toronto's St. Lawrence Centre for the Arts. Also firm as speakers are Band founder Robbie Robertson, filmmaker Atom Egoyan, author Michael Ignatieff and architect Frank Gehry, a 100% Cancon lineup. Oh yes, Philadelphia-born media guru Richard Wurman, who founded TEDCity 15 years ago, will also be on hand. This could become an annual event and another nice promotion for Moses. Bravo! (EC: Don't sell Moses short. Besides Bravo he's got MuchMusic, Canadian Learning Television, FashionTelevision and SexTV! Don't you know anything???)

Meghan! What have you done??? Universal's star promo person, Meghan Symyk (EC: Symyk? That's a made-up name!!!) is on the injured-on-duty list. Doing what she does best, promoting Universal product, she twisted her knee and will be taking it easy for a few weeks. But not to worry. That other Universal star promo person, Chris Tripodi, is doing double time to make sure Meghan's media contacts are looked after. But she's still a tough act to follow. (EC: Media contact? That must be us!!!)

Tropicana Dinner Theatre!!! The dancers, singers, musicians and costumes were fantastic! (EC: That's it???) I was hungry!

How about those experts??? What's that old expression, "it's better to say nothing and be thought a fool then to offer advice on the record industry and remove all doubt?" (EC: You're making that up

'cause nobody asked you for a comment!!!) I refused to comment. Leave it to the experts, and there's a couple that I'd like to see eat crow! (EC: In about a year from now, I would guess!!!)

Here's a hot tip!!! A very close friend of mine, who also refuses to comment on the industry, but has his ear to the ground on both sides of the border, tells me that instead of trimming their roster, the new guys on the block will be signing more acts. Of course they'll get rid of the fat ... the acts that aren't happening, which is just good business. On the other hand, there will probably be the odd act that can be resuscitated and have a successful kick at the can. What is it they say ... "One man's garbage is another man's treasure" ... ? (EC: You didn't make that one up!!!)

Kibbles & Bits! Kibbles & Bits!!! Like that old dog commercial, the book/record retailers have been fighting over kibbles and bits, and unlike the record retailers, they've backed themselves into a corner, and one of them could be in trouble. Could there be an unfriendly takeover? Oh! Oh! This one will hurt. The flag went up just a couple of weeks ago, so watch for DS to hit the road again! (EC: Just when he was getting comfortable!!!)

Thanks to you!!! You guys out there make this column so easy to write. You keep doing things ... causing things to happen. You are nice, nicer, bad, rotten and rottener and it really makes it easy for me to write this funny little piece each week. (EC: Others have tried and failed!!!) Even those blind notes, emails, faxes and phone calls will often give me a lead. What a colourful troupe you are. You make it fun to be in this business. (EC: Do they know that we have laid off a number of people who are on a list as being "too vulnerable"???) That's true. You can become such a clown that you aren't funny material anymore and it becomes sad! Thanks to the cast of characters who make this all possible ... every week! (EC: Fifty times a year!!!)

What an exciting business!!! The new millennium has just started and just look at all the excitement. This week it's the East Coast Music Awards. Coming up in March are the Juno Awards and Canadian Music Week and Awards ... and an overdue tribute to Ross Reynolds. And then it's the Big Country Awards. And then it's the Canadian Country Music Awards, which will be in Edmonton this year. CCMA's Sheila Hamilton just back from Edmonton and she's pretty positive about the positive vibes she got from the organizers. After all, they've got that Calgary/Edmonton, Edmonton/Calgary rivalry going on and the country artists can only benefit from whatever happens. When it comes to country, you can't beat the enthusiasm of Albertans, whether they live in Edmonton or Calgary or in between. (EC: At least there's no snow in September!!!) ECMAs next year Charlottetown.

walt@rpmweekly.com

soulDecision "faded"

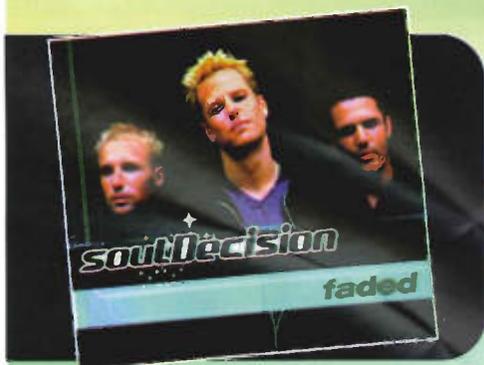
The #1 selling single in the country!!!

"Top 10" at CHR (9*)!

Video in HEAVY rotation at MuchMusic (#26)
and M+ rotation at MusiquePlus (#26)!

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www.soulDecision.com



From the forthcoming album
No One Does It Better



What's Happening

CBC.ca and CDPlus.com have entered into an online partnership, bringing together CDPlus.com's e-commerce site, with the CBC's online music content. The partnership will attempt to further the promotion and coverage of Canadian artists. CBC.ca's Music & Opera is part of the iCulture online entertainment site, and features domestic and international content, including music news and interviews. "Our concentration on the secondary markets means that, like the CBC, CDPlus.com is often the only local source for music in many parts of the country," notes CDPlus.com president Lee Sienna. "We believe that working together to combine our customers with CBC.ca's listeners and web surfers is a tremendous opportunity for both of us."

A second Crosby, Stills, Nash & Young show has been added for Toronto fans. The March 30th show at Air Canada Centre has been sold-out, and now a new show has been added for March 31. The group is apparently receiving rave reviews for the show, which features a boatload of songs from their latest album, *Looking Forward*.

Rawlins Cross has announced that they will disband at the end of the summer, following a number of European tour dates. Since forming in 1988, the group has released a dozen albums, and been honoured with six East Coast Music Awards and two Juno nominations. According to band member Ian McKinnon, "Our move to disband has more to do with life decisions among individual bandmembers than any kind of breakdown in internal relations. It is not without some regret that we begin the process of winding things down."

Chanelle Dupre is currently promoting the second single, the title track, from her debut indie release, *Make Your Move*. Dupre's first single, *Always On My Mind*, received the 1999 West Coast Music Award for best urban/hip-hop release. Along with solid airplay throughout the country, the video for the song has also appeared on MuchMusic. Currently, Dupre is helping to organize a charity fundraising concert called *Women's Rock*, to take place on March 7th, which happens to be International Women's Day. Proceeds from the concert will go to start a scholarship for Grade 12 girls interested in pursuing a career in music. Dupre herself will be going to schools in the Vancouver area to perform and talk about the scholarship.

Tina Turner's latest release, *Twenty Four Seven* (Virgin) is already zooming up the charts, thanks in part to the successful lead single, *When The*

Heartache Is Over. The ageless Turner is headed to Toronto on June 4 for a date at the Air Canada Centre. Opening the show will be Lionel Richie, who's string of eighties hits made him one of the most successful singer/songwriters of that decade.

Crowded House is back! Well not really, but they do have a new album soon to be released. *After Glow*, in stores on Feb. 8, is a compilation of songs that didn't make it on the band's four studio albums or *Best Of* collection (*Recurring Dream*). The songs span the group's eleven-year history, with seven of them previously unreleased, and the others only having appeared as the B-sides of rare singles. *Private Universe*, which originally appeared on the *Together Alone* release, is the only song previously released on one of the studio albums. EMI will be releasing a limited edition of *After Glow*, featuring a bonus CD which includes audio commentary from Neil Finn. Only 5,000 copies of this limited edition will be made available in Canada.

Techno-dance veterans Apollo Four Forty are firm for Feb. 27th at Lee's Palace. The group, formed in Liverpool in 1990, has just released its third studio album, *Getting High On Your Own Supply*, on the Epic label.

Slipknot, who were forced to cancel their recent Toronto date because of the huge snowstorms which hit the US east coast, have set a couple of new dates for southern Ontario. The Attic signees will appear at *The Drink* in London on April 6, followed by *The Warehouse* in Toronto on April 7.

Bela Fleck & The Flecktones newest release, *Left Of Cool*, continues their unique blurring of the lines between pop, funk, jazz and folk. The Sony artists will play the Warehouse in Toronto on March 8. Their last Toronto date sold-out within a matter of days.

Netwerk artist Tara MacLean has scored some encouraging chart action with her sophomore release, *Passenger*, led by the lead single, *If I Fall*. MacLean will perform at the Phoenix on March 8, with special guest Dido. The latter is a UK native who's debut album, *No Angel*, has just been released in Canada by BMG.

Aimee Mann is doing very nicely at retail with her considerable contribution to the *Magnolia Soundtrack*. Mann, who offered nine songs on the

CKAY Radio is sold but remains in family

Maeve and Cam Drew have made a successful bid to purchase CKAY Radio in Duncan, BC from owners Aline and Dick Drew.

Cam Drew, son of the owners, is no stranger to the broadcast business. He was General Manager of the station for 11 years before leaving to enter the real estate industry.

The station had become a target for purchase by two separate broadcast companies following the recent CRTC decision granting CKAY an FM license.

The Drew family have owned CKAY since 1979. In announcing the sale, Aline and Dick Drew were obviously pleased the station was being purchased by a family member, "thereby; insuring local ownership and a continuation of the family values that have made the station a cornerstone in the community."

Aline and Dick Drew will continue to live in the area, where they operate Drew Marketing and Productions Ltd., a company that produces network radio programs for national corporations. Their company also owns Canadian rights to the highly successful 59 Cent Dollar promotion.

The sale of the station is effective Feb. 1, 2000.

album (including a cover of Harry Nilsson's *One*), will be at the Phoenix in Toronto on Feb. 24th. The *Magnolia Soundtrack* is available via Warner.

Tom Jones will perform in the Sears Theatre at the Air Canada Centre on March 23. The ageless Welshman remains as hip as ever after three decades in the business, and continues to perform his classics (*What's New Pussycat*, *Delilah*, *It's Not Unusual*), as well as his more recent faves (Prince's *Kiss* or EMF's *Unbelievable*). Jones' latest album, *Reload*, which has already been certified gold in the UK, features unique covers of classic tunes performed with a wide array of artists - *Burning Down The House* with The Cardigans, *Never Tear Us Apart* with Natalie Imbruglia, *Lust For Life* with Chrissie Hynde, and *Little Green Bag* with the *Barenaked Ladies*, among many others. The album is scheduled to be released in North America later this summer.

The Free Times Cafe is hosting a free dinner for the homeless on Feb. 15 at 5 pm, followed by concert at 8 pm in honour of Richard Marlatt, a regular performer at the Cafe's Open Stage who passed away recently. Performers slated for the tribute include Tom Glenn, Lori Cullen, Noah Zacharin, Glen Homblast, Kathy Goldberg, and many others. There will be a five dollar cover charge, with proceeds going to the Parkdale Community Centre Drop-In.

Universal Music is releasing *The Million Dollar Hotel Soundtrack* on March 13. The soundtrack for the new Wim Wenders film includes two new U2 songs, as well as three new tracks written by Bono and various members of the Million Dollar Hotel band. The opening track by U2, *The Ground Beneath Her Feet*, features lyrics by Salman Rushdie. The film, starring Jeremy Davies, Mel Gibson and Milla Jovovich, is based on a story by Bono and Nicholas Klein, with Klein penning the screenplay. The Million Dollar Hotel Band features Bono, Daniel Lanois, Brian Eno, John Hassell, Greg Cohen, Brian Blade, Adam Dom and Bill Frisell. U2's next studio release is slated for the summer of 2000.

MuchMusic will be on location in Daytona Beach Feb. 20-26th for *SandJob 2000*, their annual Spring Break party. "In celebration of the new year, and appreciation of the many fans that we reach in 13 million households across the US, we've decided to return to the spring break destination that started it all," notes Denise Donlon. The Much crew of Rick Campanelli, Rachel Pery, Namugenyi Kiwanuka and Ed The Sock will host an array of musical artists, and invite beachcombers in Daytona for spring break to join them in the fun. The program will air on Much the week of March 13.

Keith Dancy has announced the promotion of Rob White to assistant program director/music director for CKEY FM 101.1 (*The River*) in Niagara Falls. White will also handle the 10 am to 3 pm shift on the station.

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NATIONAL RADIO REPORT



WAYNE DeSCHOVER
ENOUGH OF ME
Melissa Etheridge

Anywhere But Here - k.d. Lang
Best Of Me - Bryan Adams
When I Found - Michelle Wright
What A Girl - Christina Aguilera
Morning Comes - Smash Mouth
Before You - Chantal Kreviazuk
Show Me - Backstreet Boys
Way It Is - Celine Dion
Pure Shores - All Saints
Heartache Is Over - Tina Turner



DARREN STEVENS
ENOUGH OF ME
Melissa Etheridge

I Need To Know - Marc Anthony
Blue Eyes Blue - Eric Clapton
That's The Way It Is - Celine Dion
What A Girl - Christina Aguilera
Angels Fall - Melissa Etheridge
Rhythm Divine - Enrique Iglesias
Waiting For - Jennifer Lopez
Tricky, Tricky - Lou Bega
Best Of Me - Bryan Adams
I Loved You - Savage Garden



MONCTON

MIKE SHANNON

Learn To Fly - Foo Fighters
Lights On - Santana/Everlast
Hanginaround - Counting Crows
The Messenger - Tea Party
Best Of Me - Bryan Adams
Higher - Creed
Meet Virginia - Train
No Tears Left - C,S,N & Y
Brand New Day - Sting
Before You - Chantal Kreviazuk



WINNIPEG

ANDY ROSS

I Loved You - Savage Garden
I Need To Know - Marc Anthony
That's The Way It Is - Celine Dion
I Try - Macy Gray
Blue - Eiffel 65
Shake Your Bon - Ricky Martin
Back At One - Brian McKnight
Meet Virginia - Train
Show Me - Backstreet Boys
Hanginaround - Counting Crows



working with
RADIO
to compile our
charts

104.5 *qjtt fm*

NEW LISKEARD

MIKE CUTTING
ENOUGH OF ME
Melissa Etheridge

That's The Way It Is - Celine Dion
Hanginaround - Counting Crows
Take A Picture - Filter
Strangers Like Me - Phil Collins
Best Of Me - Bryan Adams
L.A. Song - Beth Hart
Get In Line - Barenaked Ladies
Never Let You - Third Eye Blind
Show Me - Backstreet Boys
Puzzle Girl - Kim Stockwood



SAULT STE. MARIE

TIM ELLIS

Morning Comes - Smash Mouth
I Need To Know - Marc Anthony
What A Girl - Christina Aguilera
Smooth - Santana/Rob Thomas
That's The Way It Is - Celine Dion
I Loved You - Savage Garden
Back At One - Brian McKnight
Blue - Eiffel 65
Show Me - Backstreet Boys
All The Small Things - Blink 182



EDMONTON

RANDY MARSHALL

Back At One - Brian McKnight
Learned - Whitney Houston
If I Didn't - Amanda Marshall
Anywhere But Here - k.d. Lang
Back To You - Chicago
I Do - 98 Degrees
Best Of Me - Bryan Adams
Strangers Like Me - Phil Collins
All I Ever Had - Ricky Martin
I Loved You - Savage Garden



WINDSOR/DETROIT

PETE TRAVERS
THINGS HAVE CHANGED
Bob Dylan

Take A Picture - Filter
Brand New Day - Sting
The Great Beyond - R.E.M.
Hanginaround - Counting Crows
Learn To Fly - Foo Fighters
Telling Stories - Tracy Chapman
Cousin Dupree - Steely Dan
Enough Of - Melissa Etheridge
Everything You - Vertical Horizon
Amen - Paula Cole Band



TORONTO

WAYNE WEBSTER
ENOUGH OF ME
Melissa Etheridge

Morning Comes - Smash Mouth
Hanginaround - Counting Crows
The Great Beyond - R.E.M.
Get In Line - Barenaked Ladies
Weightless - See Spot Run
Learn To Fly - Foo Fighters
Somebody Waits - Blue Rodeo
Black Balloon - Goo Goo Dolls
Never Let You - Third Eye Blind
Best Of Me - Bryan Adams



NIAGARA FALLS

RYAN PATRICK

Morning Comes - Smash Mouth
Brand New Day - Sting
The Great Beyond - R.E.M.
Everything You - Tonic
Hanginaround - Counting Crows
L.A. Song - Beth Hart
Ice Cream - Sarah McLachlan
Get In Line - Barenaked Ladies
Telling Stories - Tracy Chapman
Never Let You - Third Eye Blind



TORONTO

JEFF WOODS

Cousin Dupree - Steely Dan
Hanginaround - Counting Crows
Learn To Fly - Foo Fighters
The Dolphin's Cry - Live
Smooth - Santana/Rob Thomas
Take A Picture - Filter
The Messenger - Tea Party
Kimosabe - Kim Mitchell
Lights On - Santana/Everlast
Underground - Moist



KELOWNA

ROB BYE

The Messenger - Tea Party
The Great Beyond - R.E.M.
Sugarcane - Wide Mouth Mason
Lights On - Santana/Everlast
Somebody Waits - Blue Rodeo
Learn To Fly - Foo Fighters
Hanginaround - Counting Crows
Burn To Shine - Ben Harper
Load Me - Matthew Good Band
Kimosabe - Kim Mitchell



KATH THOMPSON
OTHERSIDE
Red Hot Chili Peppers

Take A Picture - Filter
Learn To Fly - Foo Fighters
Morning Comes - Smash Mouth
Hanginaround - Counting Crows
The Dolphin's Cry - Live
Anybody - Our Lady Peace
Everything You - Vertical Horizon
All The Small Things - Blink 182
Burn To Shine - Ben Harper
The Messenger - Tea Party



PRINCE GEORGE

LOCHLIN CROSS

The Messenger - Tea Party
Learn To Fly - Foo Fighters
It's Saturday - Marcy Playground
Re-Arranged - Limp Bizkit
Hanginaround - Counting Crows
And You - Edwin
Load Me - Matthew Good Band
Anybody Home - Our Lady Peace
Face In The Mirror - David Gogo
2 Deep - Kenny Wayne Shepherd



WINNIPEG

TOM & JOE

Take A Picture - Filter
Everlasting - Smashing Pumpkins
Falling Away From Me - Korn
No Leaf Clover - Metallica
Higher - Creed
Guerilla - Rage Against Machine
Into The Void - Nine Inch Nails
Breadline - Megadeth
Anybody Home - Our Lady Peace
Learn To Fly - Foo Fighters



PEACE RIVER

KASZ MICHAELS
I DON'T LOVE EASILY
Brent McAthey

A Love Thing - Keith Urban
Like Me - Toby Keith
Pop A Top - Alan Jackson
Beer Thirty - Brooks & Dunn
Lessons - Tracy Lawrence
Big Deal - LeAnn Rimes
This Woman - SheDaisy
Cowboy - Dixie Chicks
Live Laugh Love - Clay Walker
Smoke Rings - Gary Allan



DURHAM

PETE WALKER

LET'S MAKE SURE WE KISS
Vince Gill

Pop A Top - Alan Jackson
Breathe - Faith Hill
Back At One - Mark Wills
Smile - Lonestar
Best Friend - Tim McGraw
Tractor's Sexy - Kenny Chesney
Cowboy - Dixie Chicks
Smoke Rings - Gary Allan
In The Middle - Diane Chase
Hand - Tracy Byrd



Today's Best Country!

MELFORT

CAL GRATTON
NOBODY'S FAULT
Patricia Conroy

Back At One - Mark Wills
Love Thing - Keith Urban
Smoke Rings - Gary Allan
Smile - Lonestar
Best Friend - Tim McGraw
Cowboy - Dixie Chicks
Big Deal - LeAnn Rimes
Rock This Country - Shania Twain
What - Reba McEntire
Ain't Got It - Thomas Wade



BRIAN YOUNG
THE WAY YOU LOVE ME
Faith Hill

Best Friend - Tim McGraw
Big Deal - LeAnn Rimes
Smile - Lonestar
Back At One - Mark Wills
Cowboy - Dixie Chicks
Pop A Top - Alan Jackson
Breathe - Faith Hill
Didn't Have To - Brad Paisley
What - Reba McEntire
Live Laugh Love - Clay Walker



EDMONTON

BILLY WILLIAMS

Breathe - Faith Hill
Smile - Lonestar
Didn't Have To - Brad Paisley
What - Reba McEntire
Big Deal - LeAnn Rimes
Pop A Top - Alan Jackson
Best Friend - Tim McGraw
Cowboy - Dixie Chicks
Bring It On - Chad Klinger
In The Middle - Diane Chase



DAUPHIN

BRUCE LEPPER
SAME THINGS
Poverty Plainmen

More - Rick Tippe
Smoke Rings - Gary Allan
Smile - Lonestar
Cowboy - Dixie Chicks
Back At One - Mark Wills
Bring It On - Chad Klinger
Best Friend - Tim McGraw
Only House - Martina McBride
Pickup Truck - Jim Witter
Ain't Got It - Thomas Wade



MEDICINE HAG

JAMES RICHARDS
BIG BANG BOOGIE
The Judds

Cowboy - Dixie Chicks
Smile - Lonestar
Only House - Martina McBride
Best Friend - Tim McGraw
Hand - Tracy Byrd
Daddy - Montgomery Gentry
Like Me - Toby Keith
Lessons - Tracy Lawrence
Maxine - Sammy Kershaw
Back At One - Mark Wills



YORKTON

LISA ROBERTS
THAT'LL TEACH HER
Chris Cummings

Like Me - Toby Keith
Tractor's Sexy - Kenny Chesney
Only House - Martina McBride
God - Bryan White
Love Goes - Merle Haggard/Jewel
Daddy - Montgomery Gentry
Pop A Top - Alan Jackson
Beer Thirty - Brooks & Dunn
Country Boy - Chad Brock
Ruby Brown - Deana Carter



NORTH BATTLEFORD

DOUG HARRISON

Back At One - Mark Wills
Cowboy - Dixie Chicks
Beer Thirty - Brooks & Dunn
I Belong - Trisha Yearwood
Only House - Martina McBride
Like Me - Toby Keith
Somebody Waits - Blue Rodeo
Need To Do - Kenny Chesney
Best Day - Geo. Strait
She's More - Andy Griggs

Fox Theatre in Atlanta. Included on his album, produced by Chuck Howard and Bob Campbell-Smith, are his own solo penning of *On My Own*, *Blue Devil* and *If The Shoe Fits*, a co-write with Warren Denny, and *Devil's Daughter*, which he wrote with Kostas and Eddie Pleasant.

Kim Albert (pronounced al-bear), nominated for an East Coast Music Award as Country Artist of the Year, is beginning to gain country programmer interest for her new single *The Devil His Due*, a song she wrote with band mate Lawrence Patzer. Both Albert and Patzer are from Prince Edward Island. The new single is the follow-up to *The Girl Can Dream*, the title track of her new album (RPM New Releases) released as a single last summer. A video of the new single is now at CMT. Paul Kennedy of Kennedy Artist Promotions in Dartmouth, Nova Scotia, is keeping tabs on tracking the new single.

Kelly Vohnn has been firmed for a Feb. 4 concert date at Nashville North where her two music videos, *Her Momma's Eyes (And Her Daddy's Gun)* and *Sweet Dreams* will be featured. The video was shot in and around Los Angeles. Vohnn, voted 1999 Canadian Country Artist at the Online Country Talent Awards in Nashville, is currently on release with her P.A.Y B.A.C.K. CD, *A New Beginning* (RPM New Releases - Nov. 15/99). Her *Momma's Eyes*, written by Suzy Conn, has been taken as the focus single which is 100% Cancon. Produced by Ken Greer, the album was recorded at Toronto's Metalworks. Sitting in on the session were drummer Paul Kraussman; bassist Jeff Jones; Greer, Mike Burns and Dennis Conn on guitars; Peter Nunn and James Gray on keys; Dan Howlett on acoustic guitar, fiddle and mandolin; Greer and Burke Carroll on steel; Lance Bennett on mouth harp; with Vohnn, Greer, Conn, Carolyn Piettell, Miles Hunter and Jeff Jones on background vocals.

John Curtis Sampson is getting the red carpet promotion treatment from Halifax-based Gemmusic on the release of his new single, *When I'm Drinkin'* now at radio. Written by Sampson, the track was taken from his Gemstone CD, *You Got Me* (RPM New Releases - Dec. 20/99). Sampson has been nominated for two ECMA Awards this year: Country Artist and Best New Artist. He will be showcasing at ECMA 2000 in Sydney, Nova Scotia on Feb. 4, beginning at 10:45 pm.

Dan Nash has been nominated in three categories for the Independent CMA Awards in Germany which will be presented in March. He has been nominated for both the Male Singer and Male Artist of the Year and his single, *So Easy*, has been nominated as Song of the Year. Boa Records, Nash's Calgary-based release label, has been nominated as Record Label of the Year. Fans can vote for Nash on the German

website http://i-c-m-a-g.org/top50/a_rste.html. His current single, *Dreaming Of You*, is now in its third straight month on the Top 100 Cancountry Hits Chart for January 2000. Nash is putting the finishing touches on two new singles. The bed tracks for *Into A Fire* were recorded at Studio Victor in Montreal by co-writer Dominic Blais. Sandy, the second single, was recorded in Calgary.

Kevin Kinsella makes a bid for spins and rotation status with his new single/video *Bingo Blues*, a Kinsella original. The track was taken from his self-titled CD which is 100% Cancon. Kinsella and *Bullet Proof*, his five-piece band, have garnered a large fan base in southern Ontario through their many engagements at Nashville North. The CD, released

by the Parfo Music Group, was produced by R. Ward Pike, who doubles on guitars and keys on the session. Also sitting in on the session were drummer Bill Ivany, bassist Jack Tassé, Don Reed on fiddle, steelman Steve Smith, Derek Littlejohn on electric guitar and Nicole Spencer on backing vocals. Contact Don Parravano in Toronto at 416-587-8038.

GX94 in Yorkton was front and centre with The Wilkinsons who were in the Saskatchewan city for their sold out concert. Steve, Amanda and Tyler Nicholson took time out to visit backstage with the station's veteran country music personality Ron Waddell and 12 year-old Samara Yung, who was a finalist in both the GX94 Star Search and Dauphin Countryfest Youth Talent contests. (see photo).



The Wilkinsons: Steve, Amanda and Tyler, backstage in Yorkton, Saskatchewan at their sold out concert with GX94's Ron Waddell and GX94 Star Search and Dauphin CountryFest Youth Talent winner 12-year old Samara Yung (2nd from left).

Terry Kelly among honorees for King Clancy Award

Newfoundland native and well-known singer-songwriter Terry Kelly, who is also an accomplished athlete and professional speaker is one of three people who have been honoured with the King Clancy Award. The others are Walter Gretzky (Wayne's father) and Stephanie MacClellan. The award, presented annually honours Canadians "who have increased public awareness about the potential of disabled people."

Kelly distinguished himself as the third blind person in the world to run the mile under five minutes. He was also a double silver medallist at the 1979 Canadian Track Competition and was a member of the Canadian Olympic Track Team that competed in the 1980 Para Olympics in Anhem, Holland.

Kelly, who has released four albums on his own independent Gun label, has six East Coast Music Awards and has been nominated for Big Country, CCMA and Juno awards. He has gained an international following through his many concert performances and at appearances at festivals around the world.

Kelly has also developed *We Can Do Anything*, a motivational presentation that he has delivered to audiences, comprising students, teachers, parents, government employees and business people throughout Canada and the US.

Kelly's brother, Tony of the Halifax-based TK Productions, points out that *We Can Do Anything* "explores the importance of communication, confronting our fears, dreams, goals, challenges, choices and responsibilities; understanding and celebrating our differences; balancing our business and personal lives; team building and collegiality; and the value of enthusiasm."

Kelly addresses these issues, using personal anecdotes peppered with his Newfoundland wit and songs, encouraging his audience to develop their own values and strategies for living and working happily and healthily. It was apparently through his work as a speaker that put him in line for the Clancy Award.

The King Clancy Award, established in November of 1986 by the Canadian Foundation for Physically Disabled Persons, commemorates the contributions of the late King Clancy, a well-known hockey player and humanitarian.

The award will be formally presented to Kelly, Gretzky and MacClellan at the Sixteenth Great Valentine Gala at Toronto's Westin Harbour Castle on Feb. 12.

CCMA prioritizes showcases for Country Music Week

The Canadian Country Music Association (CCMA), which organizes Canadian Country Music Week, would like to see a wider variety of submissions for showcase slots, hoping to include more experienced artists as well as total newcomers.

As Karen Hager, coordinator for Country Music Week, points out, "The idea of showcases is to increase your leverage in the industry. A band that's had two or three independent releases may be looking for a manager, a record deal with a larger outfit, or a better degree of industry support. They may also be looking for booking agency representation, or they may want to take the opportunity to introduce their music to radio station programmers and music directors."

Hager went on to emphasize, "We want artists

and bands in this position to consider showcases, in addition to newer -- and sometimes even entry-level -- groups who are looking to make their first major impact in the industry or to help their search of "believers" who can take their music further."

Canadian Country Music Week takes place this year in Edmonton from Sept. 8 through 11.

Applications are available through the CCMA's office at 905-850-1144. Submissions should include the completed form with a copy of a CD or cassette, a bio, photos and video material (if available). An application fee of \$10.00 is also required. Completed applications must be received by April 30.

The final roster of artists for the showcases will be chosen from the applications by a jury of established country music people. Those selected will be notified by June 1.



◆ CINDY CHURCH



◆ CHRIS CUMMINGS



◆ GREAT BIG SEA

a big wave from the east



◆ THE IRISH DESCENDANTS



◆ NATALIE MACMASTER

◆ SHIRLEY MYERS

◆ RAWLINS CROSS



FROM WARNER MUSIC CANADA



www.warnermusic.ca



Cape Breton leads in ECMA 2000 nominations

The East Coast Music Awards and conference returns to Cape Breton once again where Sydney will be the host city for the organization's 12 annual event.

The conference with a full slate of seminars and showcases gets underway on Feb. 3 culminating with the awards show three days later at Centre 200.

Natalie MacMaster leads the race with seven nominations: Female Artist, Entertainer, Roots/Traditional Solo Artist, Album for In My Hands, and SOCAN Songwriter, Single and Video for In My Hands. Nova Scotia led the nomination parade with 28, followed by Newfoundland with 25, 16 from New Brunswick and Prince Edward Island with 12. Other multi-nominations went to Kim Stockwood and Great Big Sea with six; Gordie Sampson with five; four for Mary Jane Lamond and three each for Ian Janes and Barachois.

"We all know what a force Cape Breton is in the East Coast music scene," said Marcel McKeough, chair of the East Coast Music Association. "It's great that this year, when the island

is hosting the ECMA, that there are more nominations from Cape Breton than anywhere else." McKeough, along with Bill Appleby, Event Chair for ECMA 2000, were joined by musicians and public officials for the announcement of the full slate of artists who were nominated in the 23 categories.

It was also revealed that the ECMA will once again have a best aboriginal artist/group category, since shelving the category for lack of nominations two years ago. Nominated this year are Morningstar, Eaglefeather and The Relatives.

The ECMA membership votes on all categories with the exception of Entertainer of the Year which is voted on by the general public. Nominees this year are Great Big Sea, who have won the award for the past four years; Natalie MacMaster; Kim Stockwood; Mary Jane Lamond; and the Johnny Favourite Swing Orchestra.

Another highlight of the three day event will be an awards luncheon which pays tribute to a number of east coast top industry professionals.

BLUES ARTIST/GROUP

DENIS PARKER
GLAMOUR PUSS
ANDY COTTLE/DOUBLE CROSS
IAN JANES
BARRY MACK

ABORIGINAL ARTIST/GROUP

EAGLE FEATHER
MORNING STAR
THE RELATIVES

FRANCOPHONE RECORDING

ENCORE
Barachois
ACADILAC
Acadilac
ROULE, ROULE
CAYOUCHE
L'AMOUR COMME PASSAGER
Gerry Boudreau
PAR LEITE, PI PAR LA
Harmonie

GOSPEL ARTIST

JERICO ROAD
CAPE BRETON TRIO
THE LaPOINTES
THE NS MASS CHOIR
JAMIE MacKAY/GREAT BEYOND

INSTRUMENTAL ARTIST/GROUP

RICHARD WOOD
SCOTT MacMILLAN
JP CORMIER
KEN ENMAN
DANETTE EDDY



Kilt

URBAN RECORDING

THE TIME
Jamie Sparks
PIERCED MATRON
Nancy White
MAGIC
Dion
TOUCH OF CLASS EP
Classified

CLASSICAL RECORDING

A DEUX
Duo Concertante
S.L. WEISS: VOL. 7
Michel Cardin
CDN. MUSIC FOR CLARINET
James & Penelope Mark
VALENTINA
Valentina Kotka
REACHING FROM THE ROCK
NF Symphony Youth Choir

ROOTS TRADITIONAL GROUP

GREAT BIG SEA
KILT
TICKLE HARBOUR
CHRISTINA SMITH/JEAN HEWSON
BARACHOIS

ROOTS/TRADITIONAL SOLO ARTIST

NATALIE MacMASTER
MARY JANE LAMOND
DAVE MacISAAC
HOWIE MacDONALD
BRENT MASON

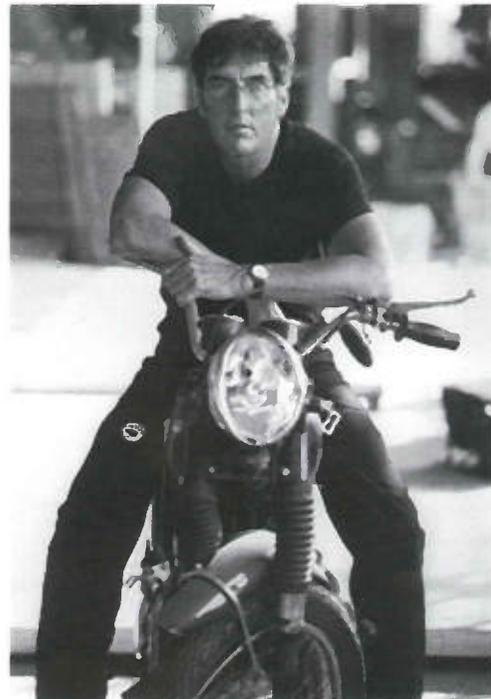
ALBUM

IN MY HANDS
Natalie MacMaster
TURN
Great Big Sea
12 YEARS OLD
Kim Stockwood
LAN DUIL
Mary Jane Lamond
TEAR DOWN THE HOUSE
The Fables

SINGLE

SORRY
Gordie Sampson
12 YEARS OLD
Kim Stockwood
CONSEQUENCE FREE
Great Big Sea
IN MY HANDS - Natalie MacMaster
TRIP - Gordie Sampson

EMCA NOMINEES continued on page 14



Nicholson

MALE ARTIST

RICHARD WOOD
DAVE CARMICHAEL
JOHN GRACIE
DAVE MacISAAC
IAN JANES

FEMALE ARTIST

NATALIE MacMASTER
MARY JANE LAMOND
KIM STOCKWOOD
RITA MacNEIL
JULIE DOIRON
ANNE MURRAY

GROUP

GREAT BIG SEA
KILT
THE FABLES
BARACHOIS
SONS OF MAXWELL
GLAMOUR PUSS

COUNTRY ARTIST/GROUP

JOHN CURTIS SAMPSON
JOHN GRACIE
KIM ALBERT
KIM GOULD
SONS OF MAXWELL

NEW ARTIST/GROUP

DAVE CARMICHAEL
IAN JANES
JOHN CURTIS SAMPSON
FUR PACKED ACTION
CORY TETFORD

CHILDREN'S ARTIST/GROUP

RIK BARRON
DUNCAN WELLS
KIDD BROTHERS
SUNSHINE SUE

POP/ROCK ARTIST/GROUP

KIM STOCKWOOD
GREYLOCH
ANNE MURRAY
ARTISTS IN RESIDENCE
NICHOLSON

ALTERNATIVE ARTIST/GROUP

AN ACOUSTIC SIN
FUR PACKED ACTION
CHRIS COLEPAUGH/COSMIC CREW
SMERE

JAZZ ARTIST/GROUP

JIVE KINGS
JERRY GRANELLI
KATE HAMMETT-VAUGHN
JEFF JOHNSTON

LOGGERHEAD RECORDS
CONGRATULATES
WAYNE NICHOLSON
ON HIS LATEST

ECMA
NOMINATION

POP / ROCK
ARTIST OF THE YEAR!



YOU MAKE US PROUD WAYNE!
KEEP IT UP!!

EMCA NOMINEES continued from page 12

VIDEO

SORRY
Gordie Sampson
BELLS
The Rankins
IN MY HANDS
Natalie MacMASTER
A TIME
An Acoustic Sin
DESPERATELY
Shirley Eikhard

SOCAN SONGWRITER

GORDIE SAMPSON
Sorry
Gordie Sampson
GORDIE SAMPSON
TRIP
Gordie Sampson
GREAT BIG SEA
Consequence Free
Doyle/McCann
KIM STOCKWOOD
12 Years Old
Stockwood/Veltese/Frempong
NATALIE MacMASTER
In My Hands
Sampson/MacMaster/Sky

ENTERTAINER

GREAT BIG SEA
NATALIE MacMASTER
JOHNNY FAVOURITE SWING ORK
KIM STOCKWOOD
MARY JANE LAMOND

MacMaster and Majumder to host ECMA show

Cape Breton fiddler and WEA recording artist Natalie MacMaster and Shaun Majumder, a new stand-up comic from Newfoundland, have been fired-up to co-host this year's East Coast Music Awards show. The awards show will be televised live by CBC Television and CBC Radio Two on Feb. 6 from Sydney's Centre 200 (RPM - Jan 10).

Scheduled to perform on the show are ECMA-nominated artists Kim Stockwood, Mary Jane Lamond, Gordie Sampson, The Fables, Ian Janes, Julie Dorion, An Acoustic Sin, and Fur Packed Action. There will also be a classical performance by soprano Measha Bruggerman Gosman and ECMA nominated pianist Valentina Kotko.

"With this many stars on our bill," says Marcel McKeough, Chair of the East Coast Music Association, "Canadians can anticipate bright skies on the evening of February sixth." McKeough also

ECMA to pay tribute to John Morris Rankin

The East Coast Music Awards Gala will feature a tribute to the late John Morris Rankin. Since the 40-year old member of the Rankin Family died tragically in an automobile accident on January 15 (RPM - Jan. 24/00), ECMA has been inundated with requests from the music industry and the public to acknowledge and celebrate the life and music contribution this Cape Bretoner made to the industry.

"Members of the board, like all Atlantic Canadians, indeed all Canadians, are deeply saddened by this loss," said ECMA Chair Marcel McKeough. "We wanted to tell the world that we are proud to have known John Morris as a musical colleague and friend."

Due to program time constraints, the planned tribute to Hank Snow featuring performances by John Curtis Sampson, Cory Tetford, Denise Murray and John Gracie will not be part of the show.

The ECMA Gala will be televised live across Canada on CBC television and simulcast on Radio Two at 9 pm AST on Feb. 6.

ECMA 2000 INDUSTRY AWARDS NOMINEES

INDUSTRY PROFESSIONAL

SHERRI JONES
WENDY PHILLIPS
BRUCE MOREL
BARRY KENT
MARC PERRY

GRAPHIC DESIGNER

STEVEN DUPUIS
KELLY CLARKE
CAROL KENNEDY
BEN FONG
CHRIS HOBRECKER

MEDIA PERSON

GREG GUY
TODD BATTIS
MIKE CAMPBELL
BLAIR PARTON
SANDY MacDONALD
GREG PERRY
WENDY BERGFELDT

OUTSTANDING COMPANY

TIDEMARK MUSIC
HMV
EMI MUSIC CANADA
RAVE ENTERTAINMENT
SAM THE RECORD MAN
MOREL PRODUCTIONS

PRODUCTION COMPANY/FACILITY

TOUR TECH EAST
ABI
WHARF RAT FILMS
LAKEWIND SOUND
IDEA OF THE EAST RECORDING

RADIO SHOW/STATION

ACTIONS ATLANTIC
ERIC MacEWEN SHOW
CBC
CIGO
CBC MAINSTREET

TECHNICIAN

JAMIE FOULDS
WAYNE O'CONNOR
PAT DOOLEY
STEVE DOHERTY
STEVE MOORE



Anne Murray



John Curtis Sampson



Natalie MacMaster

Mary Jane Lamond and Natalie MacMaster. This award, sponsored by The Cape Breton Post, is the only award decided on by the public.

It's expected the awards show will be sold out. ECMA 2000, which is hosting the awards and conference weekend, will also introduce a new event. On Feb. 4, the ECMA will present Nancy White's Jukebox at Glace Bay's Savoy Theatre. The concert, described as "a celebration of the comedy song," will guest Kim Stockwood, Gordie Sampson, Terry Kelly, Bette MacDonald, Maynard Morrison, Jean Hewson, Christine Smith and Howie MacDonald. The latter recently released his new album, Why2Keilidh (See New Releases). For ticket information for the awards show and the Jukebox, call 902-564-6668 or visit www.ecma2000.com or www.cbc.ca/imagegallery.



Mary Jane Lamond

EAST COAST MUSIC AWARDS & CONFERENCE

CONFERENCE & SEMINAR SCHEDULE



THURSDAY FEB. 3

6:00 am - 12:00 pm

Launch of Radio FreECMA

(101.1 FM)

Delta Hotel Lobby

The station will broadcast live throughout ECMA 2000 from 6 am Thursday until noon on Monday (Feb. 7), to delegate hotel rooms and everywhere within 8-10 km of the Delta Hotel. The format will include live interviews, info updates, and requests.

9:00 am - 11:00 pm

Help Desks

Delta, Days Inn, Cambridge Suites, Airport, Continuous Jam, Showcases

10:00 am - 11:00 pm

Registration

Days Inn

11:00 am - 7:00 pm

ECMA Merchandise Shops

Delta, Days Inn, Cambridge Suites, Jam, Showcases)

12:00 pm - 9:00 pm

Media Centre

Cabot Room, Delta Hotel

Launch of Yamaha Canada

Continuous Jam

Branch 12 Legion

The Jam is a non-stop series of live gigs featuring up and coming east coast artists. The performances run from noon through 12 am. Performers on Thursday include (in order of appearance) Greyloch, Eric Fresia, Absolute 5, Moses Goat, Bridge, Aries Latitude, Children OfEve, Makin Excuses, Jim Brannigan, Debbie & Cheryl, Kenny Walsh, The Keith Julian Project and Andrew Doyle.

1:00 pm - 5:00 pm

Set-Up, Buyers Contact Centre

Fleur de Lis Room, Delta Hotel

4:00 pm - 6:00 pm

Live broadcast of CBC Radio's Mainstreet

Delta Crown & Moose

5:00 pm - 6:00 pm

Buyer's Contact Centre

Fleur de Lis Room, Delta Hotel

6:00 pm - 8:00 pm

Sponsors Reception

Courtesy of Casino Nova Scotia Sheraton Casino (invitation only)

9:00 pm - 1:00 am

ECMA 2000 Showcases

Victoria Park Armories

Free to delegates

(or \$10 at the door)

Thursday's lineup includes (in order of appearance) The Accents, Stumble, The LaPointes, Celtic Tide, Arlibido, The Rude Mechanicals and Smere.

FRIDAY, FEB. 4

12:00 am - 12:00 am

Yamaha Canada Continuous Jam Branch 12 Legion

Jam performers on Friday (beg. at 12 am) include (in order of appearance) Reckless, Eyes Wide Open, Smere, Seventh Sign, Dead Witness, Still Deciding, Les Taylor Duo, Aaron Macdonald, Zack Bicknell, Alastair Read, Jerry & Laura, Greg Verner, Mellentina, Test Tube Babies, Mike MacInnis, Lynn Beleveau, Cathy & Tammi, The Platform Rockers, Flush, Silversuit, Fly Jimmy Swift, Annie Makes It Big, The Rude Mechanicals, Ian Macdonald, Stacy Daigle and Jimmy Inch, Chris Colepaugh & The Cosmic Crew, Helles Belles and The Great Balancing Act.

9:00 am - 11:00 pm

Help Desks

Delta, Days Inn, Cambridge Suites, Airport, Continuous Jam

10:00 am - 9:00 pm

Media Centre

Cabot Room, Delta Hotel

Registration

Days Inn

Buyers Contact

Fleur de Lis Room, Delta Hotel

11:00 am - 7:00 pm

ECMA Merchandise Shops

Delta, Days Inn, Cambridge Suites, Jam, Showcases

11:30 am - 2:00 pm

Industry Awards Brunch

Sponsored by FACTOR Centre 200 Concourse (ticketed event)

Radio FreECMA

Delta Lobby

3:00 pm - 4:00 pm

SEMINAR

Partners In Progress: New initiatives between private broadcasters and the music industry

Mariner Ballroom B, Delta Hotel
Moderator: Sylvie Courtemanche (Acting VP - Radio, CAB)
Panelists: TBA

4:00 pm - 6:00 pm

Live broadcast of CBC Radio's Mainstreet

Delta Crown & Moose

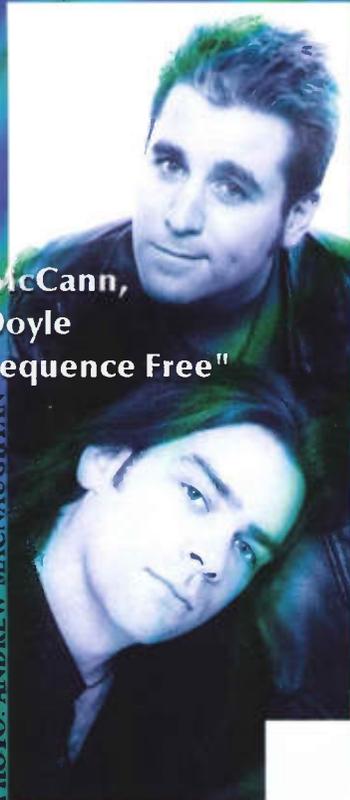
4:30 pm - 5:30 pm

SEMINAR

Show Me The Money

Mariner Ballroom B, Delta Hotel
Panelists: Rene Lavoie (music officer, Canada Council) Heather Ostertag (president, FACTOR) John J. Alphonse (president, Atlantic Fed. of Musicians) Allan V. Willaert (intl. rep., American Fed. of Musicians)

no hits without songs no songs without writers!



Sean McCann,
Alan Doyle
"Consequence Free"

PHOTO: ANDREW MACNAUGHTAN



PHOTO: ANDREW MACNAUGHTAN

Natalie MacMaster,
Gordie Sampson,
Amy Sky
"In My Hands"

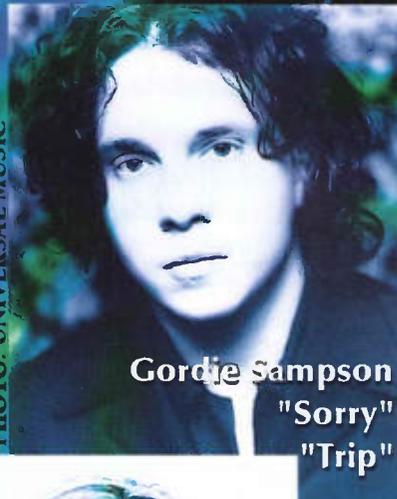


PHOTO: UNIVERSAL MUSIC

Gordie Sampson
"Sorry"
"Trip"



PHOTO: IRON MUSIC

Kim Stockwood,
Abenaa Frempong (ASCAP)
Peter Veffese (PRS)
"12 Years Old"



PHOTO: TIM MORRISON



SOCAN

Society
of Composers,
Authors and
Music Publishers
of Canada

Société canadienne
des auteurs,
compositeurs
et éditeurs
de musique

**Congratulations to the
East Coast Music Award nominees
for SOCAN Song of the Year**

Taping for CBC Radio's Island

Echoes
Delta Crown & Moose

9:00 pm - 1:00 am

ECMA 2000 Showcases

Victoria Park Armories

Friday showcase artists include (in order of appearance) Patricia Murray, Carol Ritchie Band, Lana Grant, John Curtis Sampson, Shyne Factory, Timber and Carlos Spinazzola.

SATURDAY, FEB. 5

12:00 am - 12:00 am

Yamaha Canada Continuous Jam
Branch 12 Legion

Jam performers include (in order of appearance) Rose Depchaud, The Accents, Impact, Face Down, Keith Adams, Terra Tomb, Broken Dreams, Plan 13, Model Citizen, Art Ward, Dinky Cameron, Kevin Chase, The John Raven Band, Morning Star, Rodeo, Anonym, Grand Derangement, Michelle Boudreau Sampson, Blou, Evan LeBlanc, Sophies Hammer, Slight Return, Nathan's Flat, Fathom, Glen Roach & Mustangs, Short Notice, Alicia Putnam, Andrea Curry, Dara Smith, All Fired Up, Kim Albert and Bill Dawe.

6:30 am - 9:30 am

Set-Up, Trade Show

Centre 200 Concourse

9:00 am - 11:00 pm

Help Desks

Delta, Days Inn, Cambridge

Suites, Airport, Continuous Jam)

9:30 am - 12:15 pm

SEMINAR

State of Acadian Industry

Mariner Ballroom A, Delta Hotel

Moderator: Mark Chouinard (MCM, Moncton)

Panelists: Jeanne Farrah (Assoc. acadienne des artistiques prof.) Claudine Theriault (pres., Distribution Plages Ltd.) Emile Gallant (PEI cultural intervener) Angus Lefort (board member, RFA, CKJM) Annie Benoid (European record distributor, L'Autre Distribution) Daniel Leblanc (band member, Grand Derangement) Nathalie Filion (policy analyst, Dept. Canadian Heritage)

10:00 am - 9:00 pm

Media Centre

Cabot Room, Delta

Registration

Days Inn

Buyers Contact Centre

Fleur de Lis Room, Delta

Trade Show

Centre 200, Concourse

SEMINAR

JUST SIGN HERE

Mariner Ballroom B, Delta Hotel

Moderator: David Perlmutter

(lawyer, MIANS president)

Panelists: Sheri Jones (pres., Jones & Co.)

Shelley Nordstrom (VP sales, Tidemark Music)

John J. Alphonse (pres., Atlantic Fed. of Musicians)

Allan V. Willaert (intl. rep., American Fed. of Musicians)

Mike Shepherd (booking agent, Eastern Talent Intl.)

SEMINAR

THE BROADCASTERS PANEL

(Presented by Atlantic Assoc. of Broadcasters)

Mariner Ballroom C, Delta

Moderator: Hilary Montbourquette

(president, AAB)

Panelists: Jim Ferguson (operations manager, Maritime Broad.)

Bob MacEachern (president, CIGO Radio)

Blair Patton (host, CJMO Radio)

Andrea Curry (PD, CAPR Radio)

SEMINAR

TOUR DE FORCE -

SOUTH OF THE BORDER

(Presented by Foreign Affairs & International Trade)

Mariner Ballroom B, Delta Hotel

Moderator: Christine Sarkisian

(business development officer,

Consulate General of Canada)

Panelists: Michael Blachley (director, UCLA

Performing Arts) Dana Westover (talent buyer/

music manager, Johnny D's Music Club) Danny

Kapilian (producer)

2:00 pm - 3:30 pm

SEMINAR

MONEY MATTERS!

Mariner Ballroom A, Delta Hotel

Moderator: Dave Jones (CA, CFP,

Tidemark Music)

Panelists: Michael O'Shea (CA, CFP, Berkshire

Securities) Leo MacIntosh (branch manager, TD

Bank)

SEMINAR

SOMEONE TO WATCH OVER ME

Mariner Ballroom C, Delta Hotel

Moderator: Sheri Jones (president, Jones & Co.)

Panelists: Louis Thomas (Quay Entertainment)

Graham Stairs (president, PopGuru Sound &

Vision) Rob Lanni (co-president, Coalition

Entertainment)

2:30 pm - 4:00 pm

SEMINAR

TOUR DE FORCE - NORTH OF THE BORDER

Mariner Ballroom B, Delta Hotel

Moderator: Wayne O'Connor

(Jones & Co.)

Panelists: Peter Feldman (executive director,

CAPACOA) Marshall Button (Capitol Theatre,

Moncton) Rob Zifarelli (Paquin Entertainment)

3:30 pm - 5:00 pm

SEMINAR

HOW TO GET YOUR PRODUCT OUT THERE...EXPLORING THE OPTIONS

Mariner Ballroom C, Delta Hotel

Moderator: Robert Buck (VP

Tidemark)

Panelists: Randy Wells (Oasis) Way Mason

(manager, No Distribution) John Deighan

(director of marketing, CDPlus.com) Dave

Tollington (VP, Warner Music Canada)

3:45 pm - 5:15 pm

SEMINAR

IMAGE IS EVERYTHING

Mariner Ballroom, Delta

Moderator: Anya Wilson

(Anya Wilson Promotion)

Panelists: Wendy Phillips (Phillips P.R.) Steve

Dupuis (Big Bang Marketing) Greg Guy

(Chronicle Herald) Richard Q. Williams

(SonicNet)

5:30 pm - 7:30 pm

SOCAN Reception

Mariner Ballroom, Delta

7:00 pm - 9:00 pm

Kit Pick-Up, Buyer's Contact Centre

Fleur de Lis Room, Delta

9:00 pm - 1:00 am

ECMA 2000 Showcases

Victoria Park Armories

Saturday showcase performers include (in order

of appearance) Madrigal, Mr. Crowes' Garden,

Fly Jimmy Swift, Dutch Robinson, Chris

Colepaugh & The Cosmic Crew, Fur Packed

Action and The Yes Men.

damhnait doyle

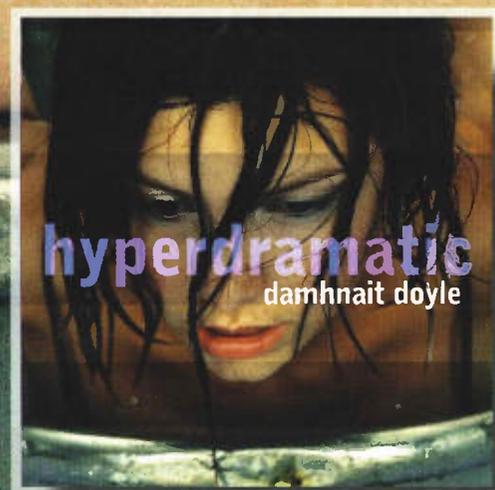
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SUNDAY, FEB. 6

12:00 am - 12:00 pm

Yamaha Continuous Jam

Performers include (in order of appearance) The Jive Kings, One I'd Trouser, Barry Mack, The Post, Relick, Ground Squad, Willowmore, Valli Viller, Apostasy, Thistle Down, Tryphena Fisher, Debbie Reeves, Greg Muttart, Dennis Brown, Jodie Chapen Band, Jamie Mackay and RDP.

9:00 am - 5:00 pm

Help Desks

Delta, Days Inn, Jam Locations

10:00 am - 2:00 pm

Media Centre

Cabot Room, Delta

10:30 am - 12:30 pm

SEMINAR

DATE WITH A TAPE

(Sponsored by SOCAN and SAC)

Mariner Ballroom A, Delta Hotel

Panelists: Ron Hynes (songwriter)

Doris Mason (songwriter)

Dan Hill (songwriter)

Robert Ott (BMG Music Publishing)

Steve Jordan (Warner Music Canada)

Dave Porter (Universal Music)

Rene Leblanc (Aquarius Records)

Julianna Raeburn (BMG Music)

11:00 am - 3:00 pm

ECMA Merchandise Shops

Delta, Days Inn, Jam Locations

1:00 pm - 3:00 pm

SEMINAR

SONGWRITER'S CIRCLE

(Sponsored by SAC)

Mariner Ballroom ABC, Delta

Host: Bruce Guthro

Panelists: Dan Hill

Carol Ritchie

Paul Lamb

Matt Minglewood

Cory Tetford

Ian Janes

John Curtis Sampson

Jimmy Rankin

Damhnait Doyle

5:00 pm - 6:30 pm

Premier's Reception

(invitation only)

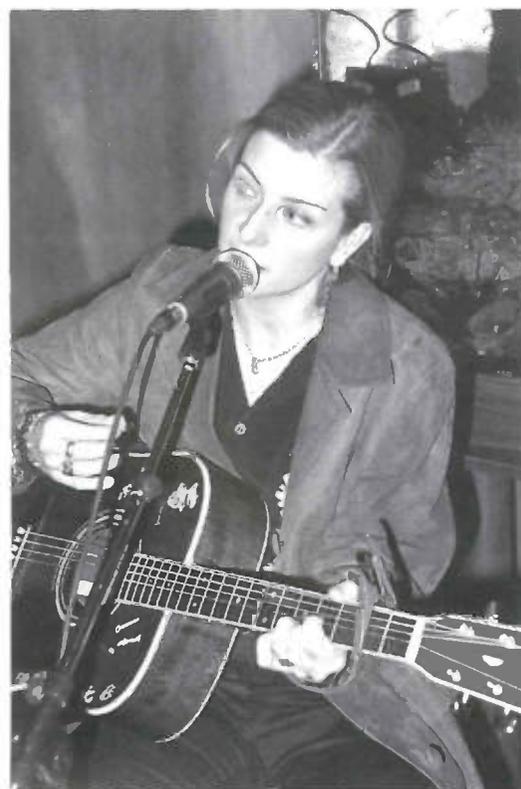
TBA

7:00 pm - 11:00 pm

ECMA 2000 Gala

Awards Show

Centre 200



Kim Stockwood



Great Big Sea



Rita MacNeil

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JUNO nominees continued from page 3

ROCK ALBUM

ANOTHER SPIN AROUND THE SUN
Edwin
BEAUTIFUL MIDNIGHT
Matthew Good Band
HAPPINESS...IS NOT A FISH THAT YOU CAN
CATCH
Our Lady Peace
MERCEDES FIVE AND DIME
Moist
TRIPTYCH
The Tea Party

VOCAL JAZZ ALBUM

HOW MY HEART SINGS
Kate Hammett-Vaughan
I'VE GOT YOUR NUMBER
Jeri Brown
SWING LADIES, SWING!
Carol Welsman
THERE'S BEAUTY IN THE RAIN
Karin Plato
WHEN I LOOK IN YOUR EYES
Diana Krall

**CONTEMPORARY JAZZ ALBUM
INSTRUMENTAL**

BLUE JADE
Joe Sealy & Paul Novotny
FREEFLIGHT
Bob Shaw & Freeflight
PUZZLE CITY
Jean-Pierre Zanella
...SO FAR
D.D. Jackson
THE FIELD
Jeff Johnston

TRADITIONAL JAZZ ALBUM - INSTRUMENTAL

ART & SOUL
Renee Rosnes
DEEP IN A DREAM
Pat LaBarbera
NEW HORIZONS
Bernie Senensky Quintet
P.J. PERRY & THE EDMONTON SYMPHONY
ORCHESTRA
P.J. Perry
TIME WARP PLAYS THE MUSIC OF DUKE
ELLINGTON
Time Warp

CHILDREN'S ALBUM

ANTS IN YOUR PANTS, VOL. 1
Douglas John
LES PETITES MERVEILLES DE FANCHON
Fanchon
PLAY ON
Jam Sandwich (Mary Lambert & Ellen Yeo)
SKINNAMARINK TV
Sharon, Lois & Bram
SONG OF THE UNICORN
Susan Hammond's Classical Kids



Shania Twain

**CLASSICAL ALBUM: SOLO OR CHAMBER
ENSEMBLE**

BACH: WELL-TEMPERED CLAVIER - BOOK 2
Angela Hewitt
FOR THE END OF TIME
Leila Josefowicz
NAIDA COLE
Naida Cole
RZEWSKI: THE PEOPLE WILL NEVER BE
DEFEATED!
Marc-Andre Hamelin
SCHUMANN: STRING QUARTETS
St. Lawrence String Quartet

**CLASSICAL ALBUM: LARGE ENSEMBLE OR
SOLOIST(S) WITH LARGE ENSEMBLE
ACCOMPANIMENT**

BRAHMS: TWO PIANO CONCERTOS
Anton Kuerti; Orchestre Metropolitain
HANDEL: ARIAS AND DANCES, EXCERPTS
FROM AGRIPPINA AND ALCINA
Tafelmusik; Karina Gauvin
NIGHTS IN THE GARDENS OF SPAIN
Angela Cheng; Hans Graf; Calgary Philharmonic
Orchestra
RESPIGHI: LA BOUTIQUE FANTASQUE
Orchestre Symphonique de Montreal
VIVALDI: CONCERTI FOR STRINGS
Les Violons du Roy

**CLASSICAL ALBUM: VOCAL OR CHORAL
PERFORMANCE**

AE FOND KISS
Edith Wiens; Rudolph Jansen; Judy Loman
BACH: ARIAS & OBOE D'AMORE
Daniel Taylor
GERMAN ROMANTIC OPERA
Ben Heppner
HEAVENLY SPHERES
Studio de Musique de Ancienne Montreal;
Christopher Jackson
IMAGES DE NOEL
Karina Gauvin; Michael McMahon; Nora Shulman

CLASSICAL COMPOSITION

ARC
Alexina Louie
SHATTERED NIGHT, SHIVERING STARS
Alexina Louie
STRING QUARTET NO. 1
Glenn Buhr
THE BOOK OF MIRRORS
Gary Kulesha
WINTER POEMS
Glenn Buhr

ALTERNATIVE ALBUM

CLAYTON PARK
Thrush Hermit
JULIE DOIRON & THE WOODEN STARS
Julie Doiron
MY LOVE IS BOLD
Danko Jones
SOMETIMES I CRY
Tricky Woo
YOU CAN'T STOP THE BUM RUSH

DANCE RECORDING

ARRIBA
Joee
DANCING IN THE KEY OF LOVE
Temperance
OVER AND OVER
Emjay
SILENCE
Delerium
THE RUSH WON'T STOP
Steve Austin

R&B/SOUL RECORDING

ALL MY LOVE
Michael Clarke
BROWN
Ivana Santilli
NODEJA
Nodeja
THA CRAB THEORY
Blacklisted, featuring ORA, Taj & Delisha Thomas
THINKIN' ABOUT YOU
2Rude, featuring Latoya & Miranda

GOSPEL ALBUM

GOD ONLY KNOWS
The LaPointes
LEGACY OF HOPE
Deborah Klassen
SINNER AND THE SAINT
Jon Buller
SHERYL STACEY
Sheryl Stacey
SWEETSALT
Sweetsalt

GLOBAL ALBUM

BAMBATULU
Lilison Di Kinara
ENTENTE CORDIALE (Mutual Understanding)
Show-Do-Man
FIREDANCE
Toronto Tabla Ensemble & Friends
JONGO LE
Celso Machado
OMNISOURCE
Madagascar Slim

PRODUCER

TAL BACHMAN (With Bob Rock)
She's So High, If You Sleep
Tal Bachman
ARNOLD LANNI
One Man Army, Is Anybody Home?
Our Lady Peace
JEFF MARTIN
Heaven Coming Down, The Messenger
The Tea Party
GREG WELLS
Keep A Lid On Things, Get You In The Morning
Crash Test Dummies
MICHAEL PHILLIP WOJEWODA
Puzzle Girl, You & Me
Kim Stockwood

RECORDING ENGINEER

MICHAEL BANTON-JONES
Halfway To Heaven, Take Me In
David Leask
RICHARD BENOIT
Slow Bombing The World, London In The Rain
Marc Jordan
LENNY DEROSE
Sucks To Be You, Supersex 69
Prozzak, The Philosopher Kings
PAUL NORTHFIELD, JAGORI TANNA
Summertime In The Void, When Did You Get Back
From Mars?
I Mother Earth
JOHN WHYNOT/COLIN LINDEN
Last Night Of The World, Lean On Your Peers
Bruce Cockburn, Blackie & The Rodeo Kings

RAP RECORDING

DELIVERANCE
Citizen Kane
GLOBAL WARNING
Rascalz
ICE COLD
Choclair
MONEY OR LOVE
Saukrates
SLAVE
Michie Mee

REGGAE RECORDING

HARD END
The Luge Sessions
HEART AND SOUL
Lazo
SOMETIMES
Choices
THANKS AND DEVOTION
Willi Williams
WHAT IF I TOLD YOU
Andru Branch

MUSIC OF ABORIGINAL CANADA RECORDING

FALLING DOWN
Chester Knight & The Wind
LOVE THAT STRONG
ElizaBeth Hill
TO BRING BACK YESTERDAY
Fara
TOUCH THE EARTH AND SKY
Vern Cheechoo
WORLD HAND DRUM CHAMPIONS '98
Red Bull

ROOTS & TRADITIONAL ALBUM - SOLO

BREAKFAST IN NEW ORLEANS, DINNER IN TIMBUKTU
Bruce Cockburn
GENTLEMAN OF LEISURE
Jesse Winchester
IN MY HANDS
Natalie MacMaster
LAN DUIL
Mary Jane Lamond
WHEREABOUTS
Ron Sexsmith

ROOTS & TRADITIONAL ALBUM - GROUP

ENCORE!
Barachois
KINGS OF LOVE
Blackie & The Rodeo Kings
THE ROAD TO CANSO
Scruj MacDuhk
TURN
Great Big Sea
XIEME/ROCK & REEL
La Bottine Souriante

BLUES ALBUM

BLUES PARTY
Chris Whiteley
MICHAEL JEROME BROWNE
Michael Jerome Browne
CALL IT WHAT YOU WILL
Steve Hill
DOWN IN THE GROOVE
Jack de Keyzer
GUST OF WIND
Ray Bonneville

ALBUM DESIGN

GARNET ARMSTRONG, AMO3BA CORP., MARGARET MALANDRUCCOLO, MARK BARTKIW
Blue Green Orange
I Mother Earth
EVE EGOYAN, TOM CHAGGARIS, JOHNNIE EISEN, SAM BARNES
Thethingsinbetween
Eve Egoyan
SEBASTIEN TOUPIN, ANOUK LESSARD
Vent Fou
Jorane
LEE TOWNDROW, CATHERINE STOCKHAUSEN
Between The Bridges
Sloan
MICHAEL WRYCRAFT
Radio Fusebox
Andy Stochansky

VIDEO

HELLO TIME BOMB
Matthew Good Band
William Morrison (director)
ON THE SCENE
Big Sugar
Andrew MacNaughton (director)
SO PURE
Alanis Morissette
Alanis Morissette (director)
STRANGE DISEASE
Prozzak
Marc Lostracco (director)
UNDERGROUND
Moist
Ulif Buddensieck (director)

CANADIAN MUSIC HALL OF FAME

Bruce Fairbairn

INTERNATIONAL ACHIEVEMENT AWARD

Sarah McLachlan

WALT GREALIS SPECIAL ACHIEVEMENT

Emile Berliner



The Wilkinsons



Lace



The Tragically Hip



The Tea Party



Julian Austin



Paul Brandt



Matthew Good Band



Sarah McLachlan

NATIONAL RETAIL REPORT



TOP TWENTY

1. Bryan Adams - Best Of Me
2. Backstreet Boys - Millennium
3. Britney Spears - One More Time
4. Ricky Martin - Ricky Martin
5. Jennifer Lopez - On The 6
6. R.H.C.P. - Californication
7. Limp Bizkit - Significant Other
8. Offspring - Americana
9. Notting Hill - OST
10. Shania Twain - Come On:Remixes
11. Amanda Marshall - Tuesday's
12. Now 4 - Various Artists
13. Big Shiny Tunes 4 - Various Artists
14. Sarah McLachlan - Mirrorball
15. Frosh 2 - Various Artists
16. Shania Twain - Come On Over
17. Christina Aguilera - Self Titled
18. Planet Pop 2000 - Various Artists
19. Lauryn Hill - Miseducation Of
20. Foo Fighters - There Is Nothing



TOP TWENTY

1. Chantal Kreviazuk - Colour Moving
2. Blue Rodeo - Days In Between
3. Tea Party - TRIPtych
4. Ashley MacIsaac - Helder's Celtic
5. Celine Dion - All The Way
6. Kim Mitchell - Kimosabe
7. Gipsy Kings - En Spectacle Au
8. Matthew Good Band - Beautiful
9. Big Shiny Tunes 4 - Various Artists
10. Bif Naked - Okenspay Ordway
11. Bif Naked - Self Titled
12. Enigma - Screen Behind The
13. Santana - Supernatural
14. Tara MacLean - Passenger
15. Choclaire - Ice Cold
16. MuchDance 2000 - Various
17. Murray Head - When You're In
18. John Modermott
19. Matthew Good Band - Underdogs
20. Most Relaxing Classical - Various



TOP THIRTY

1. Santana - Supernatural
2. Diana Krall - I Look In Your Eyes
3. JS Bach Vivaldi - Violin Concert
4. Celine Dion - All The Way
5. Backstreet Boys - Millennium
6. Bob Marley - Chant Down Babylon
7. Ry Cooder - Buena Vista Social
8. MuchDance 2000 - Various Artists
9. Byran Ferry - As Time Goes By
10. Chantal Kreviazuk - Colour
11. Women & Songs 3 - Various
12. Blue Rodeo - Days In Between
13. Diana Krall - Love Scenes
14. Beck - Midnite Vultures
15. Sarah McLachlan - Mirrorball
16. Sting - Brand New Day
17. Magnolia - OST
18. S Club 7 - S Club 7
19. Christina Aguilera - Self Titled
20. Eurythmics - Greatest Hits
21. Foo Fighters - There Is Nothing
22. Enrique Iglesias - Enrique
23. Limp Bizkit - Significant Other
24. Moby - Play
25. Counting Crows - This Desert Life
26. Dave Matthews Band - Crash
27. Notting Hill - OST
28. Eurythmics - Peace
29. Cesaria Evora - Best Of
30. All Stars 2000 - Various Artists



TOP 30

1. Jessica Simpson - Sweet Kisses
2. Lox - We Are The Streets
3. Guy - III
4. D'Angelo - Voodoo
5. Cher - Believe
6. Mariah Carey - No. 1's
7. Tha Eastsidaz - Snoop Dogg Pres.
8. TLC - Fan Mail
9. Nine Inch Nails - Pretty Hate
10. Oasis - Masterplan
11. Eminem - Slim Shady
12. Santana - Supernatural
13. Dr. Dre - 2001
14. Will Smith - Millennium
15. Black Sabbath - Reunion
16. 98 Degrees - & Rising
17. Depeche Mode - 86 - 98
18. Sisqo - Unleash The Dragon
19. Backstreet Boys - Millennium
20. Ronstadt/Harris/Parton - Trio II
21. Britney Spears - One More Time
22. Kid Rock - Devil Without A
23. Madd Rapper - Tell Em Why
24. Offspring - Americana
25. Ricky Martin - Ricky Martin
26. Sister Act 2 - OST
27. 2 Pac - Still I Rise
28. Kelis - Kaleidoscope
29. R.H.C.P. - Californication
30. Cher - Heart Of Stone



QUEEN STREET - TORONTO

1. D'Angelo - Voodoo
2. Magnolia - OST
3. Moby - Play
4. Santana - Supernatural
5. Enigma - Screen Behind The
6. Bob Marley - Chant Down Babylon
7. Macy Gray - On how Life Is
8. Our Lady Peace - Happiness
9. Lauryn Hill - Miseducation Of
10. Diana Krall - I Look In Your Eyes
11. Fiona Apple - When The Pawn

12. Beck - Midnite Vultures
13. MuchDance 2000 - Various
14. Kelis - Kaleidoscope
15. Clubbers Guide To 2000 - Various
16. Big Shiny Tunes 4 - Various
17. Ry Cooder - Buena Vista Social
18. Backstreet Boys - Millennium
19. R.H.C.P. - Californication
20. Q Tip - Amplified
21. Savage Garden - Affirmation
22. Chris Sheppard - Club Cutz 301
23. TLC - Fan Mail
24. Blink 182 - Enema Of The State
25. Mos Def - Black On Both Sides
26. Dr. Dre - 2001
27. Talented Mr. Ripley - OST
28. Baby Namboos - Ancoats ...
29. Guy - III
30. Kid Rock - Devil Without A



TOP 30

1. That's The Way - Celine Dion
2. Hanginaround - Counting Crows
3. Turn Your - Marley/Hill
4. Rhythm Divine - Enrique Iglesias
5. Roxanne - George Michael
6. You Can't Rock Me - Brian Setzer
7. Great Beyond - R.E.M.
8. All I Want - Sky
9. Tricky Tricky - Lou Bega
10. What's Simple Is True - Jewel
11. Radio - The Corrs
12. If I Didn't - Amanda Marshall
13. Heartache Is Over - Tina Turner
14. Desert Rose - Sting
15. Shake Your - Ricky Martin
16. Maria Maria - Santana
17. Best Of Me - Bryan Adams
18. Feel It Turn - Great Big Sea
19. One Turn - Susan Aglukark
20. Breathe - Faith Hill
21. Before You - Chantal Kreviazuk
22. Love Wins - McMaster & James
23. The Messenger - Tea Party
24. This Gift - 98 Degrees
25. Somebody Waits - Blue Rodeo
26. Tattooed - Damhnait Doyle
27. I Loved You - Savage Garden
28. You Go - 3rd Eye Blind
29. I Would - Alanis Morissette
30. My Love - Whitney Houston



TOP THIRTY

1. Santana - Supernatural
2. Big Shiny Tunes 4 - Various Artists
3. MuchDance 2000 - Various Artists
4. Chris Sheppard - Club Cutz 301
5. Celine Dion - All The Way
6. Eiffel 65 - Euroipop
7. Blue Rodeo - Days In Between
8. Blink 182 - Enema Of The State
9. Enrique Iglesias - Enrique
10. Dr. Dre - 2001
11. Our Lady Peace - Happiness
12. Women & Songs 3 - Various
13. Enigma - Screen Behind The
14. D'Angelo - Voodoo
15. Savage Garden - Affirmation
16. S Club 7 - S Club 7
17. Christina Aguilera - Self Titled
18. Metallica - S & M
19. Backstreet Boys - Millennium
20. All Stars 2000 - Various Artists
21. Limp Bizkit - Significant Other
22. Kid Rock - Devil Without A Cause
23. DMX - & Then There Was X
24. Lou Bega - A Little Bit Of Mambo
25. Bryan Adams - Best Of Me
26. Cher - Greatest hits 99
27. Shania Twain - Come On:Remixes
28. Shania Twain - Come On Over
29. Britney Spears - One More Time
30. Chantal Kreviazuk - Colour



166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Santana - Supernatural
2. Dr. Dre - 2001
3. MuchDance 2000 - Various Artists
4. S Club 7 - S Club 7
5. Eiffel 65 - Europop
6. Big Shiny Tunes 4 - Various Artists
7. Chris Sheppard - Club Cutz 301
8. Celine Dion - All The Way
9. All Stars 2000 - Various Artists
10. Enrique Iglesias - Enrique
11. Christina Aguilera - Self Titled
12. Blink 182 - Enema Of The State
13. DMX - & Then There Was X
14. Our Lady Peace - Happiness
15. Savage Garden - Affirmation
16. D'Angelo - Voodoo
17. Backstreet Boys - Millennium
18. Kid Rock - Devil Without A Cause
19. Enigma - Screen Behind The
20. Limp Bizkit - Significant Other
21. Blue Rodeo - Days In Between
22. Jessica Simpson - Sweet Kisses
23. Women & Songs 3 - Various
24. Metallica - S & M
25. Five - Invincible
26. Brian McKnight - Back At One
27. Next Friday - OST
28. Korn - Issues
29. Lou Bega - A Little Bit Of Mambo
30. Vengaboys - The Party Album



WEST EDMONTON MALL

1. Chris Sheppard - Club Cutz 301
2. Eiffel 65 - Euroipop
3. Dr. Dre - 2001
4. Big Shiny Tunes 4 - Various Artists
5. Santana - Supernatural
6. MuchDance 2000 - Various Artists
7. Blink 182 - Enema Of The State
8. Dixie Chicks - Fly
9. Our Lady Peace - Happiness
10. Celine Dion - All The Way
11. Metallica - S & M
12. Methods Of Mayhem - Self Titled
13. R.H.C.P. - Californication
14. Savage Garden - Affirmation
15. Next Friday - OST
16. All Stars 2000 - Various Artists
17. Blue Rodeo - Days In Between
18. Christina Aguilera - Self Titled
19. Limp Bizkit - Significant Other
20. Vengaboys - The Party Album
21. Lonestar - Lonely Grill
22. DMX - & Then There Was X
23. Any Given Sunday - OST
24. Kid Rock - Devil Without A Cause
25. Creed - Human Clay
26. Korn - Issues
27. Enigma - Screen Behind The
28. Ol' Dirty Bastard - N**** Please
29. Matthew Good Band - Beautiful
30. Bryan Adams - Best Of Me

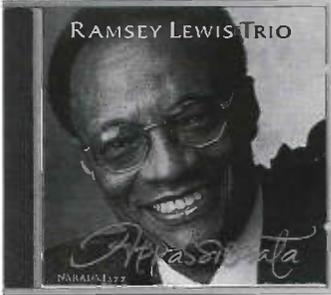


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Jazz covers of classical and other compositions can be offensive to purists because too frequently only the tempi are changed. Certainly pianist Ramsey Lewis, with inspirational and inspired aid from Larry Grey (acoustic bass) and Ernie Adams (percussion), does that in this collection of mostly classics and gospel. But he does much more. Major and minor chords, melody lines and ornamentation are all thrown into his artistic mix to emerge as new creations with tantalizing touches of their originals. Nessun Dorma and Vesti la Giubba, for example, are instantly arresting as jazz notwithstanding their geneses in opera. Yet, the list motifs are treated respectfully. The album is special enough that it deserves more space than is available to us. Let it suffice that Appassionata is now the hallmark against which similar endeavours will be measured and, we suspect, fall short. -BW

JANE BUNNETT & DON PULLEN - Jazz
New York Duets

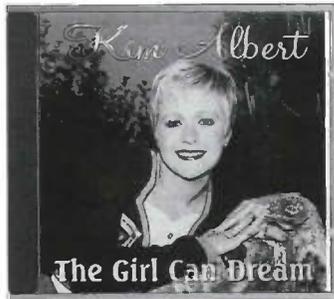
Blue Note-2435-24455-F
Originally recorded in NYC in 1989, Ms. Bunnett pushes the envelope playing flute and family of saxophones with late jazzmeister Don Pullen, she more than holds her own with him



as he too pushed the envelope. To be honest, the results is more likely to be appreciated rather than enjoyed except for practising musicians. Her breath control is uh, breathtaking and her command of each instrument, exemplary. So what have we here to hear? We have an exciting album of salsa/bop flavoured artistry that transcends more archival interest to become lasting art. -BW

KIM ALBERT - Country
The Girl Can Dream
KAC-001 (Independent)

Nominated for Country Artist of the Year for this year's ECMA Awards, Kim Albert (pronounced Al-bear), who lives in Little York, Prince Edward Island, reveals her country roots with this tightly-produced package of entertainment that displays her attention-getting vocal property and songwriting talent. Albert has already caught the attention of country programmers with the 1995 release of Big Time Small Town Girl. From this CD,



Heart Of The City was taken as a single and released last summer and obviously contributed to Albert's ECMA nomination. The Devil His Due has been taken as the follow-up and is already gaining positive feedback from country programmers. All of the material here was written by Albert and band mate Lawrence Patzer, who is also from PEI. Albert has a good handle on the song message, which she punches home with the vocal confidence and projection of a veteran. She should get half-a-dozen singles out of this release. Besides those mentioned, patch into Living Legend, Into My Life, Never Giving Up On Love and the title track. But don't overlook Sad Country Song, a bit of a heartstring puller, but effectively showcases Albert's vocal strength. Recorded in Nashville with producer D.Steven Thomas. Nice arrangements by Patzer and Thomas. Paul Kennedy of the Dartmouth-based Kennedy Artist Promotions, is tracking the new single. -WG



HAMPTON AVENUE - A Cappella
Everybody Sing!
RDR-5770 (Independent)

It's difficult to slot this eight-member a cappella group, but not at all difficult to enjoy their pristine vocal harmonies that nicely mesh on familiar and their own original material. Hampton Avenue is Debbie Fleming (director, soprano, alto, programmer, arranger), Judy Tate (soprano, alto), Stephanie Taylor (alto, soprano), Suba Sanikaran (alto, soprano, arranger, vocal percussionist), Larry Folk (tenor, arranger, soloist), Dylan Bell (tenor, vocal percussionist), Tim Olfert (baritone) and Tom Lillington (bass). The CD is heavy on jazz, but there's more. Their take on Duke Ellington's In A Mellow Tone, with Bell supplying the energy-packed scat solo, has garnered them a nomination for a CARA Award in the Best Jazz Song category from the Contemporary A Cappella Society of America (CASA). Their version was arranged by John Herberman, who also did the arrangements on the J. Van Heusen penning of Here's That Rainy Day. take note however, that the CD is not completely a cappella. They took the liberty of adding a real bass, fretless and upright, nicely inserted by bassmeister Victor Bateman, on Make Lemonade and Voce Etude respectively, both Fleming originals by the way with a very satisfying scat solo by Olfert on the latter. There is also real percussion on four tracks. The title track is the group's own programmed vocal percussion. Also key is Lennon/McCartney's Fixing A Hole, and what can you say about the classic Shoofly Pie And Apple Pan Dowdy, except, you ain't heard nothin' till you hear Fleming's arrangement. And don't overlook Let's Jive and Baila with Bell supplying vocal percussion. Fleming and Folk produced the CD, which was recorded at Soundwerx Recording Studio in Woodbridge, Ontario. Product can be obtained through the group's website (www.hamptonavenue.com) or by calling RDR at 416-445-2500. -WG

ALBUM PICK

TINA TURNER
Twenty Four Seven
Virgin-23180-F

-Pop

Normally, when a pop artist reaches their 60th birthday, they're already leaning towards retirement, or sequestered in some Vegas lounge, singing old faves to lukewarm vacationers. But Tina Turner seemingly doesn't know the meaning of the word retirement. Proud Mary just keeps rolling on that river, maintaining a frenetic schedule of touring and recording that would numb most artists have her age. Turner's trademark nasal delivery is still as potent as ever, and her continuing clout enables her to recruit some of the hottest songwriters and producers. When *The Heartache Is Over*, written by John Reid (Nightcrawlers) and Graham Stack, was produced by the Metro team of Brian Rawling and Mark Taylor, the same tandem that reinvigorated Cher's career with *Believe*. Thus, it's no surprise that this first single has already rocketed up the charts, debuting at #38 on the RPM 100 Hit Tracks chart (Jan. 17). But *Heartache* shouldn't be the first AND last single off this album. *Whatever You Need and Talk To My Heart* are sufficiently upbeat pop numbers which would do very nicely at CHR or AC radio. *Don't Leave Me This Way* is a gospel-esque ballad which features Turner's rough-hewn voice at its very best. *Without You* has hit written all over it, particularly given the vocal contribution from Bryan Adams, an old singing partner. And *I Will Be There* is another logical single pick, given that it's a previously unrecorded gem from the brothers Gibb. Turner has already set out the dates for her upcoming world tour, and given the lengthy schedule, it appears that turning 60 doesn't mean she's anywhere close to retirement, or Vegas. -RR



The single:
I caught you crying

The Artist:
Jason Allan

Great Song! Great Production! Sounds like a winner! John Oliver, STAR-FM Women are going to fall in love with this song...and with Jason! Geoff Osborne, CKLP-FM Breathtaking and achingly honest! Elaine Bell, CIHI One listen and you'll feel the same way we do...that's why it's on the air. Walter Ploegman, CKSY-FM. If you're hungry for a great Canadian tune, get this one on the air now! Ted Bradford, MIX 97 This song sounds great on the air...big league production! Dave Illman, Y92

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Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW LW WO FEBRUARY 7, 2000

MAPL: Indicates album has some Cancon

TW	LW	WO	ARTIST	ALBUM	RECORDING LABEL	WEEKS ON CHART	PEAK POSITION	WEEKS TO PEAK	LAST WEEK	WEEKS TO LAST WEEK	WEEKS TO TOP 100	WEEKS TO #1
1	1	23	SANTANA	Supernatural (BMG) 190802 - N		35	46	11				
2	2	10	BIG SHINY TUNES 4	Various Artists (Much) 306725 - F		36	50	22				
3	11	10	MUCH DANCE 2000	Various Artists (Much) 24061 - F		37	26	35				
4	6	5	EIFFEL 65	Europop (Popular) 83316 - F		38	49	19				
5	3	11	CELINE DION	All The Way: A Decade Of Songs (Epic) 63760 - H		39	53	108				
6	NEW		CHRIS SHEPPARD	Club Cutz 303 (BMG) 72527 - N		40	35	20				
7	4	11	DR. DRE	2001 (Aftermath/Interscope) 90486 - J		41	29	11				
8	16	2	ENIGMA	Screen Behind The Mirror (Virgin) 48616 - F		42	51	9				
9	5	3	BLUE RODEO	Days In Between (WEA) 80936 - P		43	38	3				
10	12	12	SAVAGE GARDEN	Affirmation (Columbia) 63711 - H		44	44	3				
11	10	18	ALL STARS 2000	Various Artists (Popular) 820002 - F		45	42	33				
12	7	37	BACKSTREET BOYS	Millennium (Arista) 41672 - N		46	41	2				
13	19	10	ENRIQUE IGLESIAS	Enrique (Interscope) 069 480 540 - J		47	43	52				
14	9	23	CHRISTINA AGUILERA	Self Titled (RCA) 67690 - N		48	52	13				
15	24	36	BLINK 182	Enemy Of State (Universal) 11950 - J		49	27	7				
16	32	19	OUR LADY PEACE	Happiness... Is Not a Fish (Columbia) 63707 - H		50	23	10				
17	14	5	S CLUB 7	S Club 7 (Universal) 543237 - J		51	39	15				
18	8	32	LIMP BIZKIT	Significant Other (Interscope) 90335 - J		52	40	15				
19	18	5	DMX	6 Then There Was X (Def Jam) 314 546 933 - J		53	56	63				
20	33	10	METALLICA	S & M (Elektra) 62463 - P		54	60	13				
21	20	20	KID ROCK	Devil Without A Cause (Atlantic) 83119 - P		55	59	10				
22	28	9	WOMEN & SONGS 3	Various Artists (WEA) 38141 - P		56	58	14				
23	31	11	BRYAN ADAMS	The Best Of Me (A&M) 069 490 513 - J		57	63	10				
24	13	34	RED HOT CHILI PEPPERS	Californication (Warner Bros.) 47386 - P		58	74	17				
25	36	22	LOU BEGA	A Little Bit Of Mambo (RCA) 67887 - N		59	69	18				
26	25	17	CHANTAL KREVIASZUK	Colour Moving And Still (Columbia) 80391 - H		60	66	34				
27	22	54	BRITNEY SPEARS	Baby One More Time (Jive) 41651 - N		61	68	36				
28	17	5	JAY Z	Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J		62	71	12				
29	34	11	KORN	Issues (Epic/Immortal) 63710 - H		63	65	10				
30	21	5	2 PAC	Still I Rise (Interscope) 069 490 413 - J		64	48	2				
31	37	5	METHODS OF MAYHEM	Methods Of Mayhem (MCA) 088 112 020 - J		65	54	69				
32	45	38	RICKY MARTIN	Ricky Martin (Columbia) 69891 - H		66	77	23				
33	30	33	SARAH McLACHLAN	Mirrorball (Nettwerk) 67003 30140 - F		67	72	7				
34	15	11	BOB MARLEY	Chant Down Babylon (Tuff Gong) 314 546 404 - J		68	47	16				
						69	64	34				
						70	57	12				
						71	55	49				
						72	76	29				
						73	85	39				
						74	82	15				
						75	80	17				
						76	62	15				
						77	67	70				
						78	61	12				
						79	75	18				
						80	81	27				
						81	70	66				
						82	78	13				
						83	79	12				
						84	86	10				
						85	84	45				
						86	91	12				
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						90	92	15				
						91	88	31				
						92	87	43				
						93	94	13				
						94	97	18				
						95	100	35				
						96	73	10				
						97	93	19				
						98	95	74				
						99	98	14				
						100	99	26				

RPM**TOP 30 Rock Report**

Compiled from a national sample of rock radio playlists

Record Distributor CodesBMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW	LW	WO	FEBRUARY 7, 2000										
1	1	13	TAKE A PICTURE Filter Warner Bros. - P	11	17	13	AND YOU Edwin Sony - H		21	14	4	ONLY GOD KNOWS WHY Kid Rock Warner - P	
2	5	18	LEARN TO FLY Foo Fighters BMG - N	12	20	2	ALL THE SMALL THINGS Blink 182 MCA - J		22	19	5	RE-ARRANGED Limp Bizkit Interscope - J	
3	2	16	THE MESSENGER Tea Party EMI - F		13	22	21	THE DOLPHIN'S CRY Live MCA/Universal - J		23	16	7	KNOCK DOWN WALLS Tonic Universal - J
4	3	7	IS ANYBODY HOME? Our Lady Peace Columbia - H		14	23	15	BURN TO SHINE Ben Harper Virgin - F		24	25	2	FALLING AWAY FROM ME Korn Epic - H
5	7	15	HANGIN' AROUND Counting Crows Universal - J	15	26	2	EVERYTHING YOU WANT Vertical Horizon RCA - N		25	30	16	IN 2 DEEP Kenny Wayne Shepherd Band Warner Bros. - P	
6	4	5	LOAD ME UP Matthew Good Band A&M/Universal - J		16	18	16	UNDERGROUND Moist EMI - F		26	28	23	HELLO TIME BOMB Matthew Good Band A&M/Universal - J
7	9	9	THE GREAT BEYOND R.E.M. Warner Bros. - P		17	11	4	THE EVERLASTING GAZE Smashing Pumpkins Virgin - F		27	27	19	SUGARCANE Wide Mouth Mason Warner - P
8	8	11	PUT YOUR LIGHTS ON Santana feat. Everlast BMG - N		18	12	20	THE CHEMICALS BETWEEN US Bush Trauma - J		28	21	23	GIRL WATCHER Big Sugar A&M/Universal - J
9	6	21	HIGHER Creed Sony - H		19	13	2	YOU DON'T KNOW WHAT IT'S LIKE Econoline Crush EMI - F		29	29	12	KIMOSABE Kim Mitchell Oasis
10	10	9	NO LEAF CLOVER Metallica Elektra - P		20	15	13	OLD ENOUGH Nickelback EMI - F		30	24	27	SMOOTH Santana feat. Rob Thomas BMG - N

RPM**TOP 30 DANCE**

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor CodesBMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW	LW	WO	FEBRUARY 7, 2000								
1	2	11	SUN IS SHINING Bob Marley vs. Funkstar Deluxé Atrix/Oasis	11	NEW	HORN Y HORNS Perfect Phrase Popular - F	21	NEW	DUM DUM Basement 3 JC		
2	4	10	DON'T STOP ATB Popular - F	12	9	3	ENTRA MI CASA Armand Van Helden SPG - J	22	6	13	SATISFY YOU Puff Daddy Feat. R.Kelly Arista/Bad Boy/BMG - N
3	1	12	BETTER OFF ALONE Alice DJ Isba/DEP	13	NEW	DON'T CALL ME BABY Madison Avenue Sony - H	23	16	14	CAN'T HOLD ME BACK Olav Basoski Popular - F	
4	3	10	GET GET DOWN Paul Johnson SPG - J	14	15	12	HOLIDAY Naughty By Nature Arista - N	24	19	7	WILL 2K Will Smith Columbia - H
5	8	10	THE LAUNCH OJ Jean Tycoon - H	15	14	5	THAT'S THE WAY LOVE IS Byron Stingly SPG - J	25	18	19	MY LOVE IS YOUR LOVE Whitney Houston Arista - N
6	7	13	WAITING FOR TONIGHT Jennifer Lopez Work - H	16	NEW	KING OF MY CASTLE Warmdue Project Tycoon	26	25	18	HEARTBREAKER Mariah Carey Columbia - H	
7	11	9	JUMP N' SHOUT Basement Jaxx Select	17	13	15	SEPTEMBER '99 Earth, Wind And Fire Incredible/Sony - H	27	29	19	MAKES ME LOVE YOU Eclipse NuMuzik
8	10	3	SM TRAX... IS CALLING SM Trax Atrix/Oasis	18	NEW	NOTORIOUS Notorious B.I.G. BMG - N	28	27	15	LE MOBILIER Rhinoceros V2/BMG - N	
9	12	3	ALL I REALLY WANT Kim Lucas Zomba - N	19	5	18	BLUE Eiffel 65 Popular - F	29	20	10	CRAZY Britney Spears Jive - N
10	NE		SWAY (MUCHO MAMBO) Shaft Jellybean/Oasis	20	17	4	INFATUATION Olav Basoski Popular - F	30	22	12	WE'RE GOING TO IBIZA Vengaboys Isba/DEP

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Is DVD Audio the next wave in hardware?

by Ron Rogers

Just when you'd replaced all those old vinyl records with CDs, those high-tech hardware manufacturers have decided to lob another new musical medium on your doorstep. The only question is, does anybody really want it?

Of course, that same question might have been asked of DVD-Video two years ago, and the results seem to be speaking for themselves.

While DVD-Video was introduced only in the spring of 1997, most home video retailers are already boasting aisles full of movies on DVD. And while retailers, like HMV, Chapters or Blockbuster, are still just selling (and not renting) DVDs, it would seem to be only a matter of time before they begin renting them out.

For many laypeople, DVD is still a largely unknown technology, but the principle is fairly simple. DVD is an acronym for Digital Video Disc. The DVD player looks like a CD player, and the discs are the same size as CDs. And most DVD players will play audio CDs.

The advantage in DVD is in the information capacity. DVD-Video discs can hold up to four hours of audio and video information per side, meaning that even the longest movies can be stored on one disc, along with other tidbits like interviews with the stars or director, edited scenes, or music videos from the soundtrack.

The soon-to-be-released DVD-Video version of Don't Look Back, the 1967 Bob Dylan documentary, features five previously unreleased performances by the artist (which were edited from the original film), as well as biographies of the cast and crew, a complete Dylan discography, the film's theatrical trailer, and an alternate version of Subterranean Homesick Blues.

And not surprisingly, the pricing of DVD-Audio has dropped considerably in the last year. DVD-Video players can now be purchased for \$4-500, with discs available in the \$20-30 range.

DVD-Audio, however, is a different kettle of fish. DVD-Audio is a separate format from DVD-Video, and it is possible to make DVD-Audio discs that won't play in DVD-Video players. Hence the reason why audio hardware manufacturers like Pioneer and Matsushita are developing not only DVD-Audio players, but 'universal' players as well, which could handle both formats.

While your average music fan sitting at home may be content with the 16 bit - 44.1 kilohertz capacity of a CD, true audiophiles are gushing at the possibilities of the 24 bit - 192 kilohertz capacity of DVD-Audio.

And studio engineers and producers are also clamouring for the new format. Studios are already stretching the limits of digital recording, and many recent high-resolution studio efforts were essentially reduced, or 'down-sampled', to accommodate the current CD standard.

For the record companies, the advantages of the new format are obvious. Not only does the format offer a much better quality, it also carries the added potential bonus of an encrypted copy protection feature, called a 'digital watermark'. Without getting too technical, this is essentially an embedded digital signature placed on the disc in the form of supposedly inaudible noise. With this encrypted security tag, the new players would recognize the copied audio and refuse to play it. The benefits to the music industry of such technology are obvious.

And for casual music fans, there's no concern about having to once again replace their album collection, since all DVD players will be able to read

audio CDs.

DVD is also assuming the place of CD-ROM, with some CD-ROM manufacturers already planning to eliminate CD-ROM drive production in the next few years, in favour of DVD-ROM drives.

As with any new technology, there are concerns however. Record companies and retailers are hesitant to bring out yet another new DVD format, and risk alienating the 10 million or so who have already subscribed to DVD-Video.

And there are still issues concerning the proposed embedded security in the new DVD-Audio discs. This past summer, a wire story indicated that Japanese manufacturers were delaying the launch of DVD-Audio after a European hacker managed to crack the encrypted security codes, and posted the hacking instructions on his web site.

As was the case with home video however, and the competing VHS/Beta formats, there is an alternative audio format being developed. Sony/Philips are developing a Super Audio CD format (SA-CD) to compete with DVD-Audio. And one of the first testing grounds for the new Sony format could be the forthcoming Playstation 2 game console, due in stores later this year.

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The new Playstation 2 will contain a DVD-ROM drive and MPEG2 decompression technology, meaning that it's fully-capable of DVD-Video playback. At the moment, it's uncertain whether Sony will include DVD-Video compatibility in the new Playstation.

RPM
published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX : 416-425-8629

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www.rpmweekly.com

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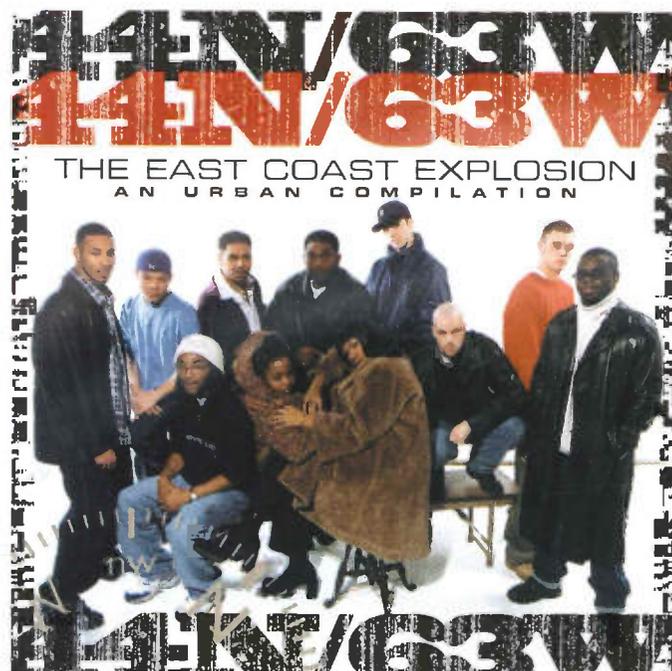
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