

RPM



**STARS
COME OUT
FOR
BIG COUNTRY
VARIETY CLUB
LUNCHEON**

-- Page 2 --

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RPM **BIG COUNTRY AWARD**

HONOURING
DISTINGUISHED
ACHIEVEMENT
IN THE
CANADIAN
COUNTRY MUSIC
INDUSTRY

AWARDS BANQUET
Friday - June 9th
Royal York Hotel - Toronto

003220 SCSKI 30 DEC 2000
LORI BRUNER
5 CONCORDE PL SUITE 1206
NORTH YORK ON
M3C 3M8

XX 36(Q)
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featuring
PERFORMANCES BY



Patricia Conroy



Shirley Myers

SALUTES THE
**BIG
COUNTRY
AWARDS**



**NOMINEE
LUNCHEON**

WEDNESDAY MAY 24TH

**BALLROOM
COLONY HOTEL
TORONTO**



**HOSPITALITY 11:30
LUNCHEON 12:30**

**\$40.00
PER PERSON**

For tickets phone Variety
416-367-2828 Ext. 235

VISA or MASTERCARD - (Tables of 10 are available)



Johnny Reid



Kelly Vohnn

CREATING THE STAR SYSTEM IN CANADIAN COUNTRY MUSIC

**FRIDAY
JUNE 9**



**Cocktails 7PM
(Host Bar)
Dinner 8PM
(Host Wine)
Tables of 10 available**

**The Canadian Country Music Industry
Event of the Year**

**BIG
COUNTRY
AWARDS**

AWARDS BANQUET
Friday - June 9TH
Royal York Hotel - Toronto

Send cheque or credit card endorsement to: **RPM Big Country
6 Brentcliffe Road
Toronto, ON
M4G 3Y2**

\$100.00 per person (+7% GST = \$107)
Make cheque payable to RPM Big Country

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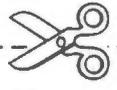
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WALT SAYS . . . !



with Elvira Caprese

Let's be fair!!! Radio stations are regulated because everybody can't have a frequency. Casinos should fall into the same category! Out of 12 acts being promoted for appearances at an Ontario casino ... only Paul Anka is Cancon! So why isn't there a 30% Cancon requirement here? Let's be fair and let's not gamble on anyone being a good corporate citizen. Let's insist on it. These guys could afford to book Jeff Douglas. (EC: *That's pretty darn Canadian!!!*) They could probably get him to wear a toque and live in an igloo! (EC: *They were called Cancon "beavers" in the mid-sixties!!!*) You know, I forgot that!

The lowest denominator! There is a Canadian Broadcast Standards Council (CBSC)? You mean someone could be concerned with trash TV coming into our homes? Profit at any intellectual cost? Unabated Americanism brainwashing of our kids? What do they do? There should be a 30% non-trash non-clutter ruling! (EC: *Who would fund that???*) I have a Canadian friend who can recite the U.S. National Anthem, America The Beautiful, My Country 'tis Of Thee, the Oath of Allegiance, and the text written on the Statue of Liberty. But he thinks the Plains of Abraham are in the United States! (EC: *Well, aren't they???*)

Bored members!!!! It seems the few people (EC: *Very few!!!*) who use the information superhighway to get their industry news and numbers are getting pissed at what'shisface chewing and chewing his cabbage over and over again. But, be patient ... he wants them to be patient. He wants them to get their money's worth ... eventually (EC: *I'm bored already!!!*). We were even mentioned a couple of times as a FREE alternative. (EC: *Why buy the cow when you can get the milk for free???*) Funny!

Late breaking!!! As we go to press we are waiting for an official announcement that will change the course of Cancon country music. This year the Big Country Awards are in for a revolutionary change and when all the final details are ironed out ... you will read it here in RPM first! (E.C. *Next thing you're going to tell me is that the nominees will be on RPM's website on Monday!!!*) And the Big Country Awards' nominees will be announced at noon on Monday on our website (rpmweekly.com)! (EC: *Pardon me while I pass out!!!!*) THUMP!

Country charity luncheon! Who said Cancon country isn't charity minded? The annual fund-raising Variety Luncheon salute to Big Country is in full swing for May 24 at Toronto's Colony Hotel. Tickets can be ordered from Variety at 416-367-2828 Ext.235. Visa and MasterCard accepted. Add your name to the supporters of Variety They do great work for charity! Appearing are Shirley Myers, who may do her new duet with Chad Brock, Patricia Conroy, Kelly Vohnn and Johnny Reid. (EC: *Cancon country cares!!!*)

Stars came out!!!! They were all there to support the Hospital for Sick Children at the first annual Holt Renfrew Blossom Gala. Jeanne Beker, Rob Christie, Link Alexander, Robin Ward, Jon Voight, Rene Taylor, Joe Bologna and Mike Bullard were just some of the celebrities present. Publicist Michelle Levy really knows how to get the beautiful people out ... including other publicists. And, these people really get behind their charities. And the media were also well represented with Rita Zekas of the Toronto Star, Debbie Hollaway of the Toronto Sun and Trisha Hickey of the National Post all there. There may even have been a celebrity reporter and photographer from the Globe and Mail! (EC: *No! Really???*) Well, not really!

Radio on the block??? Watch for new owners sprucing up the Ontario radio scene. And I mean NEW, not the same old crowd we already know. (EC: *Something's gotta give!!!*)

What a trip that'll be!!! Rumour has it that BF and GE are going on a safari. (EC: *You mean the African Lion Safari up Guelph way???*) No! the real Africa. GE has ordered in a bunch of egg salad sandwiches, just for the trip to the airport! (EC: *That's funny!!!*)

Managers vs lawyers??? As managers go, and you can take most of them ... and as lawyers go ... and you can take all of them ... there's a battle brewing that will hit the fan shortly. The old descriptives like sticky fingers ... hand in the cookie jar ... my secretary's to blame ... the cheque must have got lost in the mail ... you know the old bullshit. Anyway, I've gone too far, except to say ... no, better not ... even initials will spoil the mystique. (EC: *Let alone get more noses out of joint!!!*)

Back to Hamilton we go!!! I really liked this year's Juno Awards, what with the screaming kids and all and that great setting in the world famous SkyDome, the very mention of which will draw OH's and AH's. But, with one swipe of the pen, we're back on the QE to the Steeltown. Not that there's anything wrong with Hamilton (EC: *Did you really say that???*) but the drive there and the drive back is a little scary. On the other hand, the people who throw parties will save money on the booze. They still give away booze don't they? But who wants to have a snoot-full and drive home? (EC: *I can name more than a few!!!*)

Powerplay??? Who was it who said when you lay down with dogs ... you get up with fleas (EC: Where his initials GN or GS ... or maybe And, what's that old saying ... Honey! When I'm hard I'm soft ... and when I'm soft ... I'm hard. Now, switch that around and focus on the other partner and you'll have a vision of a scenario that's becoming more popular. The limp and weak-minded male finds himself on the way out the door. (EC: *Don't tell me ... I thought that only happened in big businesses!!!*)

Is MS suing JC??? Nothing official yet ... but the clue was that he's almost as big as his partner. There's hope however. The stress of taking action against a couple of clients will take the pounds off ... and it won't cost anything. Well, it won't cost him anything. (EC: *Oh! Oh! Kind of ambiguous ... but I do see the big picture!!!*)

Who's doing the bonedance??? You'd be surprised at the names that have come up lately. It sounds like it's an industry pastime ... and a lot of them enjoy the notoriety ... and the act, I guess. I could give you a bunch of initials, but a couple of them have initials that are instantly recognizable ... like DC and AB ... and there's AH and BL (EC: *Now, there's a pair I do know ... AH and BL ... you mean they're doing it???*) Oh! Oh! Too late, I mentioned the initials when I said I wouldn't. (EC: *Expect a visit from one of them!!!*)

Little big man!!!! Looks like that radio guy, who's attitude more than makes up for his size, almost got a knuckle sandwich a couple weeks back. Obviously, with the easy access of unreleased tracks on the internet, he figured he would air a couple of tracks that were definitely under embargo. The record guy, a former glam-rock star, was so infuriated he contemplated dropping the gloves to emphasize what embargo means. The rock star must be thrilled at the radio station's major response to their latest teen-release. (EC: *But it isn't under embargo ... is it???*)

More shuffling at Universal!!! Promo jock Paul Cormack, who used to call on us, has been bumped up to marketing manager at Interscope/MCA. A well deserved promotion for this aggressive guy who spent most of his time on the road. (EC: *Success comes to those who wait ... !!!*)

walt@rpmweekly.com

The more "hits" the better

FREE OF CHARGE

RPM on the INTERNET

rpmweekly.com

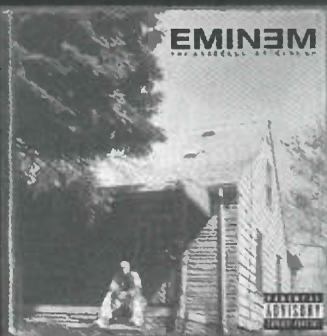
Will the real Slim Shady please stand up.

So ya thought that Slim Shady joint was hot?
Well now Slim Shady "Will F*%#ing Kill You!"
Retail, Radio and Video are feelin' it!
Aren't you?

EMINEM'S
Marshall Mathers LP
in your face Tuesday, May 23



UNIVERSAL MUSIC



Judge rejects Napsters defense in copyright lawsuit

A US federal court judge rejected Napster Inc's defense against an RIAA lawsuit, a defense that argued that Napster is protected by digital copyright law.

The industry association sued the California-based Napster back in December, arguing that the music file swapping software violated copyright law.

The RIAA accused Napster of encouraging users of its software to openly trade copyrighted music without permission of the artists or labels.

Napster lawyers contend that their service is legal, because it does not directly provide the

copyrighted music only the means to get it. Napster is also facing a separate lawsuit from Warner Music metal band Metallica.

The company sought to have itself defined as an internet service provider, thereby limiting its liability under the Digital Millennium Copyright Act.

However Judge Marilyn Hall Patel refused to grant Napsters request that the suit be dismissed, noting that Napster is not entitled to the safe harbour under the Digital Millennium Copyright Act because it "does not transmit, route, or provide connections

for allegedly infringing material through its system."

The safe harbour provision of the Digital Copyright Act was designed to protect ISPs such as America Online, AT&T, Worldnet, etc., from illegal actions committed by users.

Patel further noted that although the Napster server conveys address information to establish a connection between the requesting and host users, the connection itself occurs through the Internet.

RIAA president Hilary Rosen responded to the judges decision by adding, "This hearing was Napsters attempt to escape responsibility."

Digital delivery set for EMI recorded product

Ken Berry, President and CEO of EMI Recorded Music, has announced plans for the release of more than 100 albums and 40 associated singles as part of a "digital download" trial. Among those earmarked for the trial are Susan Aglukark, D'Angelo, deTalk, Janet, Moist, Anne Murray, Pink Floyd, Selena, Frank Sinatra, Snoop Dogg, Spice Girls and Tina Turner.

Beginning July 1, the downloads will be available for sale through major retailers where, it was pointed out, EMI "will work with its digital service providers to enable the retailers to sell EMI's digital products initially in a single format, Windows Media," where it will ensure "the consumer experience is as easy and straightforward as possible."

The suggested retail pricing for the albums and singles will be similar to that which it uses for traditional retail sales. The trial is expected to expand outside of North America by the end of the year.

"Berry explains "Digital delivery will eventually become part of our standard release pattern. We are committed to making high quality music available to the consumer in a variety of media. This will allow our artists' fans to take advantage of new ways of consuming music while ensuring that artists and producers are compensated for their work. This trial is just the beginning: a small portion of the great catalogue of music from EMI."

Richard Cottrell, President of EMI Music Distribution, points out that the company "is capitalizing on our strong relationships with our

existing retail customer base and their strong brands, their market positions and their unique consumer knowledge. This is the first step in building the necessary framework and infrastructure for the digital future."

It was also pointed out that EMI "will ensure that consumers have the flexibility to use downloads on home computers, to burn CD-R's, and to transfer copies to portable devices." Up to two re-installs of a download will be allowed onto consumer systems

Boyd leaves Indigo Online for Iceberg Media.com

Iceberg Media.com has announced the appointment of Ted Boyd as president and chief operating officer. Boyd, the former president of Indigo Online, will replace current president and COO Jim Hardy, who will remain on the board and serve as a consultant to Iceberg.

Prior to his position as president of Indigo Online, Boyd was senior vice-president of new media and new business at Young And Rubicam Canada, providing web strategies for companies such as Ford Canada, AT&T Canada, Whitehall-Robins, Colgate Palmolive, AGF, Citibank and Toronto.com, among others. Previously, Boyd was director of interactive services for A.C. Neilsen Canada.

Boyd also serves as chair of the Internet Advertising Bureau of Canada, and Canadian representative on the Audit Bureau of Circulation's Interactive Media Liaison Committee.

Bob Templeton, CEO of Iceberg Media.com,

"to cope with possible technical problems such as hard-drive failure."

The download trial is the latest in the move by EMI into the new media arena, which follows a number of deals announced by EMI over the past year, including agreements with Digital On-Demand, Liquid Audio, Sanity.com, RadioWave, LAUNCH Media, Entertainment Boulevard/Vidner, Preview Systems, SuperTracks, Urocket, Listen.com, On-Line Entertainment Network, DiscoverMusic and Microsoft.

commented, "It is a great step forward in Iceberg's journey to find a leader with the knowledge, experience and contacts of Ted Boyd. Ted has years of experience in dealing with major North American companies, and will be instrumental in leading Iceberg Media.com toward establishing itself as one of the premier internet companies in the world."

Iceberg Media.com creates and delivers audio and video programming via its three distinct channels of content, www.2kool4radio.com, www.1groove.com, and www.primeticket.net, along with its entertainment portal, www.theiceberg.com.

Druker named director of catalogue development

Universal Music has announced that Ken Druker, who has been serving as Verve Music Group's Canadian label manager, has been promoted to director, catalogue development, for the Verve Music Group. Druker will be based in New York, and will oversee worldwide marketing for the label's catalogue, featuring such legendary jazz names as Ella Fitzgerald, Louis Armstrong and John Coltrane.

Universal's director, classics and jazz, Rick Dunlop, commented, "Ken has been a tremendous asset to the department. He brought enthusiasm and a keen sense of humour to the office each day. He also has been a good friend to the jazz community in Canada, and though he will be missed, his creative marketing and expertise make him the ideal candidate for his new role. We congratulate Ken and wish him every success."

Druker is a graduate of Montreal's McGill University, majoring in philosophy. In 1987, Druker was named executive director of the jazz association of Montreal. Between 1988 and 1995, Druker was host of From Ragtime To No Time on Montreal's CKUT. He joined Concordia University as professor of music in 1992, where he remained until 1995, at which point he joined PolyGram.

During his time as Verve label manager, Druker was responsible for all facets of marketing, product exploitation and retail promotions. He has also been instrumental in securing Verve artists for performances on Canada's jazz festival circuit. Druker was also instrumental in the creation of the four-CD jazz box sets A Night Out With Verve, Jazz Singing, A Jazz Romance and Jazz With Prestige.

Druker will join Verve's New York office on June 19th.



Universal staff present Nine Inch Nails with double platinum awards following their Maple Leaf Gardens show.

NATIONAL RADIO REPORT



104.5 cjtt fm
NEW LISKEARD

MIKE CUTTING
AM I HERE YET
Billie Myers
Bye Bye Bye - * N Sync
Be With You - Enrique Iglesias
Sunshine - Rubber
Crowd Surfing - Dunk
Private Emotion - Ricky Martin
Never Let You - Third Eye Blind
Faded - soulDecision
As If - Jason Allan
Shades Of - Amanda Marshall
Oops! I Did It - Britney Spears



EDMONTON

CHAD MARTIN
Thong Song - Sisqo
Everything You - Vertical Horizon
Say My Name - Destiny's Child
I Try - Macy Gray
It Feels So Good - Sonique
Oops! I Did It - Britney Spears
Only God Knows Why - Kid Rock
Be With You - Enrique Iglesias
Higher - Creed
Crash & Burn - Savage Garden



MONCTON

MIKE SHANNON
Only God Knows Why - Kid Rock
Inside Your - Smashing Pumpkins
Otherside - Red Hot Chili Peppers
I Try - Macy Gray
Sleepless - Jann Arden
Someday Out Of The - Elton John
Maria, Maria - Santana
Kryptonite - 3 Doors Down
Crowd Surfing - Dunk
Stiff Upper Lip - AC/DC



WINNIPEG

ANDY ROSS
Breathe - Faith Hill
Move Your Body - Eiffel 65
Maria Maria - Santana
Amazed - Lonestar
Faded - soulDecision
Thank You - McMaster & James
Dear Life - Chantal Kreviazuk
Everything You - Vertical Horizon
Be With You - Enrique Iglesias
American Pie - Madonna



CHARLOTTETOWN

KIRK MacKINNON
STEAL MY KISSES
Ben Harper
Maria Maria - Santana
I Try - Macy Gray
I Belong To You - Lenny Kravitz
Bye Bye Bye - *N Sync
Only God Knows Why - Kid Rock
Breathe - Faith Hill
You Sang To Me - Marc Anthony
Never Let You - Third Eye Blind
I Think God Can - Splendor
Everything You - Vertical Horizon



EDMONTON

RANDY MARSHALL
SWEAR IT AGAIN
Westlife
You Sang To Me - Marc Anthony
When She Loved Me - John Tesh
Show Me - Backstreet Boys
Breathe - Faith Hill
I Need You - Leann Rimes
When - Shania Twain
Someday Out Of The - Elton John
Where You Are - Jessica Simpson
Back At One - Brian McKnight
Sleepless - Jann Arden



TORONTO

JOHN VOYAGER
AFTER THE RAIN HAS FALLEN
Sting
Bag It Up - Geri Halliwell
My Console - Eiffel 65
You Sang To Me - Marc Anthony
Be With You - Enrique Iglesias
Bye Bye Bye - *N Sync
This Kiss - E. Iglesias/W. Houston
Feelin' So Good - Jennifer Lopez
He Wasn't Man - Toni Braxton
Oops! I Did It - Britney Spears
Lift Me Up - Geri Halliwell



VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER
Telling Stories - Tracy Chapman
Everything You - Vertical Horizon
I Try - Macy Gray
Tattooed - Damhnait Doyle
You Sang To Me - Marc Anthony
Sleepless - Jann Arden
Bent - Matchbox Twenty
When - Shania Twain
Givin' Up On You - Lara Fabian
Crash & Burn - Savage Garden



OSHAWA

SHAWN TURNER
WHY DOES IT ALWAYS RAIN
Travis
Never Let You - Third Eye Blind
Desert Rose - Sting
Steal My Kisses - Ben Harper
Mean To Me - Tonic
Mrs. Potter's - Counting Crows
Fa Fa - Guster
I'm Gonna Make You - Jayhawks
Bent - Matchbox Twenty
Heavy Things - Phish
Maybe Someday - The Cure



WINDSOR/DETROIT

PETE TRAVERS
MY MUSIC AT WORK
Tragically Hip
Desert Rose - Sting
Bent - Matchbox Twenty
Enough Of - Melissa Etheridge
Workin' It - Don Henley
Steal My Kisses - Ben Harper
Mrs. Potter's - Counting Crows
Things Have - Bob Dylan
You Don't Treat Me - Sonja Dada
I Don't Make - Shannon Curfman
Never Let You - Third Eye Blind



SAULT STE. MARIE

TIM ELLIS
RIDDLE
En Vogue
Higher - Creed
It Feels So Good - Sonique
Bye Bye Bye - *N Sync
Everything You - Vertical Horizon
Breathe - Faith Hill
I Try - Macy Gray
Oops! I Did It - Britney Spears
Maria Maria - Santana
Only God Knows Why - Kid Rock
Be With You - Enrique Iglesias



TORONTO

RICHARD McCARTHY
I WANNA BE WITH YOU
Mandy Moore
That's The Way It Is - Celine Dion
Take A Picture - Filter
Maria Maria - Santana
Falls Apart - Sugar Ray
Never Let You - Third Eye Blind
American Woman - Lenny Kravitz
Hanginaround - Counting Crows
I Try - Macy Gray
Best Of Me - Bryan Adams
All The Small Things - Blink 182



NIAGARA FALLS

ROB WHITE
Desert Rose - Sting
I Belong To You - Lenny Kravitz
Everything You - Vertical Horizon
Broadway - Goo Goo Dolls
Otherside - Red Hot Chili Peppers
Mrs. Potter's - Counting Crows
Telling Stories - Tracy Chapman
Steal My Kisses - Ben Harper
Why Does It Always Rain - Travis
Bent - Matchbox Twenty



ST. JOHN'S

MIKE CAMPBELL
BENT
Matchbox Twenty
Everything You - Vertical Horizon
Maria Maria - Santana
Bye Bye Bye - *N Sync
I Try - Macy Gray
You Sang To Me - Marc Anthony
Crash & Burn - Savage Garden
Be With You - Enrique Iglesias
Oops! I Did It - Britney Spears
Broadway - Goo Goo Dolls
I Turn To You - Christina Aguilera



BELLEVILLE

TED BRADFORD
TAKING YOU HOME
Don Henley
Oops! I Did It - Britney Spears
Say My Name - Destiny's Child
Bad Touch - Bloodhound Gang
Only God Knows Why - Kid Rock
I Try - Macy Gray
It Feels So Good - Sonique
Everything You - Vertical Horizon
Graduation - Vitamin C
Steal My Kisses - Ben Harper
Maria Maria - Santana



NANCY HUNT

ARMS WIDE OPEN
Creed
The One - Creed
Graduation - Vitamin C
Try Again - Aaliyah
There You Go - Pink
Bent - Matchbox Twenty
It Feels So Good - Sonique
Thong Song - Sisqo
Oops! I Did It - Britney Spears
Thank You - McMaster & James
Adam's Song - Blink 182



EDMONTON

ZOLTAN HARASZTHY
THE REAL SLIM SHADY
Eminem
Party Up - DMX
Jumpin' Jumpin' - Destiny's Child
Forgot About Dre - Dr. Dre/Eminem
It Wasn't Me - Sole
It Feels So Good - Sonique
There You Go - Pink
Sway - Shaft
Thong Song - Sisqo
Better Off Alone - Alice DeeJay
Try Again - Aaliyah



CHATHAM

WALTER PLOEGMAN
IS SHE ALOT LIKE ME
Luba
Breathe - Faith Hill
Show Me - Backstreet Boys
You Sang To Me - Marc Anthony
Bye Bye Bye - *N Sync
Swear It Again - Westlife
The Heartache - Tina Turner
Where You Are - Jessica Simpson
I Need You - Leann Rimes
Givin' Up On - Lara Fabian
That's The Way It Is - Celine Dion



THUNDER BAY

JULIE MAZZAFERRO
Private Emotion - Ricky Martin
American Pie - Madonna
Someday Out Of The - Elton John
Crash & Burn - Savage Garden
Be With You - Enrique Iglesias
No One Does It - soulDecision
Better - J.Gaines/Soul Attorneys
You Sang To Me - Marc Anthony
I Try - Macy Gray
I Need You - Leann Rimes



CHETWYND

DONNA McCORKELL
COMES & GOES
Moist
Comes & Goes - Moist
Oops! I Did It - Britney Spears
Bad Touch - Bloodhound Gang
I Try - Macy Gray
Everything You - Vertical Horizon
Crowd Surfing - Dunk
It Feels So Good - Sonique
Shades Of - Amanda Marshall
Say My Name - Destiny's Child
Maria Marla - Santana



PEACE RIVER

KASZ MICHAELS
I WANNA BE WITH YOU
Mandy Moore
Back Here - BB Mak
Exgirlfriend - No Doubt
Otherside - Red Hot Chili Peppers
Bent - Matchbox Twenty
I Turn To You - Christina Aguilera
No One Does It - soulDecision
No Man's - Sinead O'Connor
Oops! I Did It - Britney Spears
You Sang To Me - Marc Anthony
Picture Perfect - Angela Via



EDMONTON

MIKE ANDERSON
Breathe - Faith Hill
That's The Way It Is - Celine Dion
Never Let You - Third Eye Blind
I Try - Macy Gray
Smooth - Santana
I Need To Know - Marc Anthony
Someday Out Of The - Elton John
Crash & Burn - Savage Garden
Telling Stories - Tracy Chapman
Can't Stop - Jacksoul



KATH THOMPSON
Bent - Matchbox Twenty
Kryptonite - 3 Doors Down
Everything You - Vertical Horizon
Otherside - Red Hot Chili Peppers
Never Let You - Third Eye Blind
Nothing As It Seems - Pearl Jam
Sour Girl - Stone Temple Pilots
It's My Life - Bon Jovi
Only God Knows Why - Kid Rock
I Disappear - Metallica



CHATHAM

CORDELL GREEN
Otherside - Red Hot Chili Peppers
Nothing As It Seems - Pearl Jam
Inside Your - Smashing Pumpkins
Absolutely - Nine Days
Mean To Me - Tonic
New Beginning - Stir
Nothing To Prove - Caroline's Spine
Adam's Song - Blink 182
Pardon Me - Incubus
Silver Future - Monster Magnet



working
with
RADIO
to compile our
charts



PETERBOROUGH

BRIAN ELLIS

Never Let You - Third Eye Blind
Where Did It All Go - Oasis
Feel - The Immigrants
Inside Your - Smashing Pumpkins
Stiff Upper Lip - AC/DC
Sunshine - Rubber
More - J. Englishman
Ground Beneath Her Feet - U2
Which One - Jeff Healy Band
Ariel vs. Lotus - Limblifter



PRINCE GEORGE

LOCHLIN CROSS
AMERICAN BAD ASS
Kid Rock

Kryptonite - 3 Doors Down
Comes & Goes - Moist
More - J. Englishman
Everything You - Vertical Horizon
Half A Chance - Wide Mouth Mason
Bounce - Danko Jones
Settle - Headstones
Never Let You - Third Eye Blind
Otherside - Red Hot Chili Peppers
Ariel vs. Lotus - Limblifter



TORONTO

JEFF WOODS

Never Let You - Third Eye Blind
Otherside - Red Hot Chili Peppers
My Music At Work - Tragically Hip
Ground Beneath Her Feet - U2
Only God Knows Why - Kid Rock
Nothing As It Seems - Pearl Jam
Old Enough - Nickleback
More - J. Englishman
Stiff Upper Lip - AC/DC
Kryptonite - 3 Doors Down

Edmonton's Best Rock 100.3 fm



MATT MAULER
MY MUSIC AT WORK
Tragically Hip

Kryptonite - 3 Doors Down
My Music At Work - Tragically Hip
Total Immortal - Offspring
I Disappear - Metallica
Nothing As It Seems - Pearl Jam
Voodoo - Godsmack
Judith - A Perfect Circle
Breakout - Foo Fighters
Bent - Matchbox Twenty
Sour Girl - Stone Temple Pilots

ATTENTION
Programmers & Music
Directors

Please submit all Top 10
playlists and
hit picks before noon on
Wednesdays

Fax to: Rachel Buddel
416-425-8629



JULIE MAZZAFERRO

Inside Your - Smashing Pumpkins
Kryptonite - 3 Doors Down
Bent - Matchbox Twenty
The Best Things - Filter
Workin' It - Don Henley
Sunshine - Rubber
Miserable - Lit
Adam's Song - Blink 182
More - J. Englishman
Settle - Headstones



TORONTO

BILL WILSON
WHAT ABOUT NOW
Lonestar

You Love Me - Faith Hill
She's More - Andy Griggs
Been There - Black & Wariner
Carlene - Phil Vassar
Moment - Collin Raye
Need To Do - Kenny Chesney
Chain Of Love - Clay Walker
Yes - Chad Brock
Dance - Womack/Sons of Desert
More - Trace Adkins



REGINA

MARC STEVENSON
NO ONE HURTS ME MORE
Chris Cummings

Goodbye Earl - Dixie Chicks
You Love Me - Faith Hill
Only House - Martina McBride
She's More - Andy Griggs
Moment - Collin Raye
Same Things - Poverty Plainmen
Rose - Rogers & Krauss
Chain Of Love - Clay Walker
Me Neither - Brad Paisley
Carlene - Phil Vassar



NEWMARKET

SCOTT CHAPMAN
THAT'S THE WAY
Jo Dee Messina

You Like Me - Toby Keith
You Love Me - Faith Hill
Goodbye Earl - Dixie Chicks
Girlfriend - Wilkinsons
Nine Minutes - Yankee Grey
Flowers - Eric Heatherly
Murder - Strait & Jackson
Carlene - Phil Vassar
Live Woman - Trisha Yearwood
Only You - Farmer's Daughter



VANCOUVER

MARK PATRIC

Carlene - Phil Vassar
Rose - Rogers & Krauss
Chain Of Love - Clay Walker
Moment - Collin Raye
Been There - Black & Wariner
You Love Me - Faith Hill
Need To Do - Kenny Chesney
She's More - Andy Griggs
Flowers - Eric Heatherly
You Like Me - Toby Keith



WELLAND

BRIAN SALMON
FEELS LIKE LOVE
Vince Gill

You Love Me - Faith Hill
She's More - Andy Griggs
Goodbye Earl - Dixie Chicks
Carlene - Phil Vassar
Moment - Collin Raye
Need To Do - Kenny Chesney
Chain Of Love - Clay Walker
Been There - Black & Wariner
You Like Me - Toby Keith
Yes - Chad Brock

YL COUNTRY

PEACE RIVER

KASZ MICHAELS
WHAT'S A BOY TO DO
McLaughlin Richards

Carlene - Phil Vassar
Unconditional - Clay Davidson
Daylight - Rascal Flatts
Been There - Black & Wariner
Always Somethin' - Joe Diffie
Stuck In Love - Judds
She's More - Andy Griggs
Chain Of Love - Clay Walker
Nine Minutes - Yankee Grey
More - Trace Adkins



DURHAM

PETE WALKER
THAT'S THE WAY
Jo Dee Messina

You Love Me - Faith Hill
Chain Of Love - Clay Walker
Best Day - George Strait
Carlene - Phil Vassar
She's More - Andy Griggs
Been There - Black & Wariner
Horseshoes - Adam Gregory
Only House - Martina McBride
Need To Do - Kenny Chesney
Moment - Collin Raye



TORONTO

I'M MISSIN' YOU
Shirley Myers

You Love Me - Faith Hill
She's More - Andy Griggs
Been There - Black & Wariner
Moment - Collin Raye
Goodbye Earl - Dixie Chicks
Chain Of Love - Clay Walker
Carlene - Phil Vassar
Money - Julian Austin
You Like Me - Toby Keith
Horseshoes - Adam Gregory



YORKTON

LISA ROBERTS
FULL MOON
Steve Holy

Goodbye Earl - Dixie Chicks
You Like Me - Toby Keith
Always Something - Joe Diffie
Girlfriend - Wilkinsons
Daddy - Montgomery Gentry
Carlene - Phil Vassar
Nine Minutes - Yankee Grey
It Was - Chely Wright
Moment - Collin Raye
Yes - Chad Brock



PETERBOROUGH

BRIAN YOUNG
THAT'S THE WAY
Jo Dee Messina

Only House - Martina McBride
Rose - Rogers & Krauss
Carlene - Phil Vassar
Chain Of Love - Clay Walker
You Love Me - Faith Hill
Been There - Black & Wariner
You Like Me - Toby Keith
She's More - Andy Griggs
Best Day - George Strait
Unconditional - Clay Davidson



CHETWYND

DONNA McCORKELL
FROZEN IN TIME
Jason Allan

Horseshoes - Adam Gregory
You Love Me - Faith Hill
All The Time - Blackhawk
Me Neither - Brad Paisley
Carlene - Phil Vassar
Change Her Mind - Johner Bros
Gotta Do - Garth Brooks
Goodbye Earl - Dixie Chicks
Yes - Chad Brock
Frozen In Time - Jason Allan



LEAMINGTON

HEIDI HOTZTETZLOFF
ALMOST DOESN'T COUNT
Mark Wills

Surrender - Michelle Wright
She's More - Andy Griggs
Chain Of Love - Clay Walker
Moment - Collin Raye
Need To Do - Kenny Chesney
You Love Me - Faith Hill
Money - Julian Austin
Rose - Rogers & Krauss
Fault - Patricia Conroy
Carlene - Phil Vassar



THUNDER BAY

KIM LACROIX
SHAME ON ME
Wilkinsons

Carlene - Phil Vassar
She's More - Andy Griggs
Been There - Black & Wariner
It Was - Chely Wright
You Love Me - Faith Hill
Best Day - George Strait
Need To Do - Kenny Chesney
Rose - Rogers & Krauss
Only House - Martina McBride
You Like Me - Toby Keith



MEDICINE HAT

JAMES RICHARDS
A COLD DAY IN JULY
Dixie Chicks

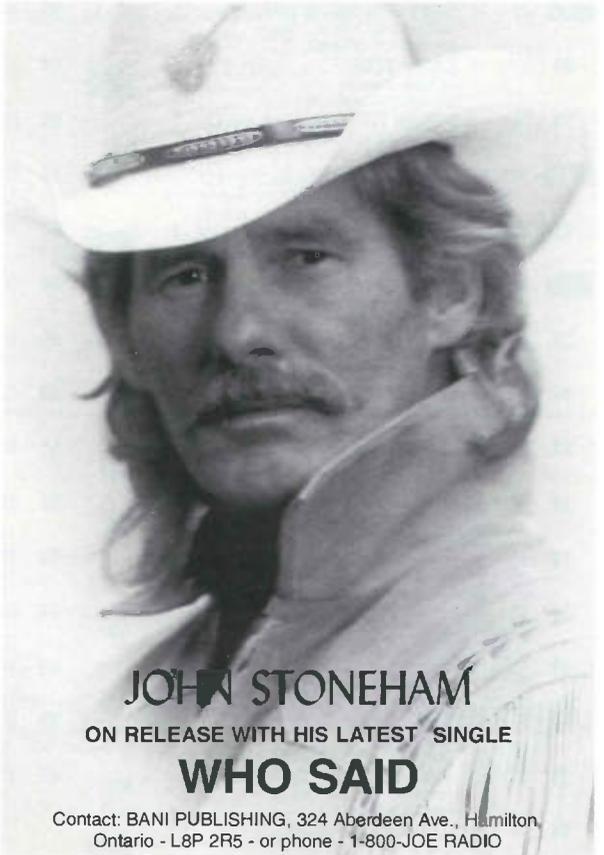
Daylight - Rascal Flatts
Lovin' You - Gary Allan
Flowers - Eric Heatherly
I'll Be - Chely Wright
Dance - Womack/Sons of Desert
Chain Of Love - Clay Walker
Yes - Chad Brock
Nine Minutes - Yankee Grey
Black - Amanda Stott
More - Trace Adkins



NORTH BATTLEFORD

DOUG HARRISON

Your Everything - Keith Urban
Daylight - Rascal Flatts
Unconditional - Clay Davidson
Stuck In Love - Judds
Dance - Womack/Sons of Desert
Goodbye Earl - Dixie Chicks
Loved By Me - Brooks & Dunn
Only You - Farmer's Daughter
Almost - Mark Wills
Black - Amanda Stott



RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW	LW	WO	MAY 15, 2000
1	1	14	IT FEELS SO GOOD Sonique - Hear My Cry Republic/Universal - 0121562472-J
2	3	12	I TRY Macy Gray - On How Life Is Epic 69490 (CD Track) - H
3	6	5	THONG SONG Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J
4	5	16	BYE BYE BYE *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N
5	4	8	SAY MY NAME Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H
6	10	3	OOPS! . . . I DID IT AGAIN Britney Spears - Oops! . . . I Did It Again Zomba 44175 (CD Track) - N
7	7	3	THERE YOU GO Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N
8	2	12	MARIA MARIA Santana - Supernatural BMG 19080 (CD Track) - N
9	8	17	NEVER LET YOU GO Third Eye Blind - Blue Waner Bros 62415 (pro single) - P
10	11	5	NO ONE DOES IT BETTER soulDecision - Title Track Universal 314 542 068 (pro single) - J
11	12	17	EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N
12	21	8	BE WITH YOU Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J
13	17	3	BENT Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P
14	14	7	THE BAD TOUCH Bloodhound Gang - Hoorary For Boobies Geffen 069 490 455 (pro single) - J
15	15	8	CRASH AND BURN Savage Garden - Affirmation Columbia 63711 (pro single) - H
16	27	8	YOU SANG TO ME Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
17	25	7	THIS TIME AROUND Hanson - Title Track Mercury 314 562 716 (pro single) - J
18	18	3	TRY AGAIN Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F
19	23	16	ONLY GOD KNOWS WHY Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P
20	22	13	CAN'T STOP Jacksoul - Sleepless Vik 68993 (pro single) - N
21	19	3	I TURN TO YOU Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N
22	28	7	WHERE YOU ARE Jessica Simpson feat. Nick Lachey - Sweet Kisses Columbia 69096 (pro single) - H
23	16	11	DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H
24	33	11	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H
25	26	5	BETTER OFF ALONE Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)
26	29	3	HE WASN'T MAN ENOUGH Ton! Braxton - The Heat LaFace 26069 (Promo CD) - N
27	30	11	THANK YOU McMaster & James - Self Titled Vik 51780 (pro single) - N
28	31	14	WHEN Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J
29	24	28	AMAZED Lonestar - Lonely Grill BNA 67762 (comp 51729) - N
30	20	21	FADED Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J
31	13	13	MOVE YOUR BODY Eiffel 65 - Europop Popular 820002 (CD Track) - F
32	34	3	BROADWAY Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P
33	36	7	SHADES OF GREY Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
34	39	12	I WILL BE WAITING D - Cru - Self Titled Dexter (CD Track)
35	NEW		SUNSHINE Rubber - Self Titled WEA 29884 (pro single) - P
36	NEW		THE ONE Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N
37	37	13	GET IT ON TONITE Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J
38	35	12	SLEEPLESS Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J
39	42	14	WHATCHA GOT Carlos Morgan - Whatcha Got MCA UMD 81054-J
40	40	19	SHOW ME THE MEANING Backstreet Boys - Millennium Jive 41672 (CD Track) - N
41	45	8	MAMBOLEO Elissa - Mucho Mambo Popular 83320 (CD Track) - F
42	47	10	OTHERSIDE Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P
43	46	4	AS IF Jason Allan - Mucho Mambo Popular 83320 (pro single) - F
44	48	11	TATTOOED Dahmnaht Doyle - Hyperdramatic EMI 20836 (pro single) - F
45	50	5	I BELONG TO YOU Lenny Kravitz - 5 Virgin 45605 (CD Track) - F
46	9	11	FEELIN' SO GOOD Jennifer Lopez - On The 6 Work 69351 (comp 98) - H
47	32	12	AMERICAN PIE Madonna - The Next Best Thing DST Maverick 47595 (pro single) - P
48	NEW		IF I COULD Lorraine Lawson - If I Could Page 1472 (Promo CD)
49	44	28	THAT'S THE WAY IT IS Celine Dion - All The Way . . . A Decade Of Songs Epic 63760 (pro single) - H
50	41	33	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia 63711 (pro single) - H
51	38	21	TAKE A PICTURE Filter - Title Of Record Warner Bros. 47388 (comp 418) - P
52	43	12	THE GROUND BENEATH HER FEET U2 - The Million Dollar Hotel Island 314 542 395 (pro single) - J
53	49	21	IF I FALL Tara MacLean - Passenger Netwerk 30144 (pro single) - F
54	52	11	PRIVATE EMOTION Ricky Martin - Ricky Martin CZ/Columbia 69891 (comp 98) - H
55	54	14	ALL THE SMALL THINGS Blink 182 - Enema Of The State MCA MCADE 119 50-J
56	53	23	WHAT A GIRL WANTS Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
57	56	41	SMOOTH Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
58	60	28	THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
59	61	13	I CAUGHT YOU CRYING Jason Allan - Self Titled Popular (comp 30) - F
60	57	7	ANOTHER DUMB BLONDE Hoku - Snow Day DST Interscope 069 490 598 (comp 4039) - J
61	59	16	BRING IT ALL TO ME Blaque - Self Titled Columbia 68987 (pro single) - H
62	63	54	STEAL MY SUNSHINE Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H
63	66	29	LOVE WINS EVERYTIME McMaster & James - Self Titled Vik 51780 (comp 56) - N
64	65	31	WAITING FOR TONIGHT Jennifer Lopez - On The 6 Work 69351 (CD Track) - H
65	64	33	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
66	62	21	IF YOU SLEEP Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H
67	55	19	FALLS APART Sugar Ray - 14:59 Atlantic 83151 (pro single) - P
68	58	24	RHYHM DIVINE Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J
69	NEW		IS SHE A LOT LIKE ME Luba - Bitter To The Sweet Azure (pro single)
70	51	5	WASTE Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
71	69	33	I NEED TO KNOW Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
72	68	31	BACK AT ONE Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J
73	74	26	BLUE Eiffel 65 - Europop Popular 820002 (pro single) - F
74	75	35	MISERY The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F
75	76	17	ALL I REALLY WANT Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N
76	72	24	SOMEBODY WAITS Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P
77	71	57	SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
78	79	29	MEET VIRGINIA Train - Self Titled Sony 38052 (comp 90) - H
79	80	35	ARRIBA Joe - Upcoming Universal (pro single) - J
80	81	49	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work 69351 (pro single) - P
81	77	30	GET IN LINE Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P
82	85	17	LET'S RIDE Chociair - Ice Cold Virgin 96597 (CD Track) - F
83	82	29	LEARN TO FLY Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N
84	84	50	AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P
85	87	49	GENIE IN A BOTTLE Christina Aguilera - Self Titled RCA (CD Track) - N
86	88	18	TRICKY, TRICKY Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N
87	83	27	BEST OF ME Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J
88	90	18	WHEN THE HEARTACHE IS OVER Tina Turner - 24/7 Virgin 23180 (CD Track) - F
89	92	11	EUROPA Prozak - Hot Show Epic 80367 (pro single) - H
90	86	32	IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
91	78	21	L.A. SONG Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P
92	73	23	THAT I WOULD BE GOOD Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P
93	70	30	HANGIN' AROUND Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J
94	89	33	ICE CREAM Sarah McLachlan - Mirroball Netwerk 67003 (pro single) - F
95	91	53	CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 49963 (comp 395) - P
96	93	25	ANYWHERE BUT HERE k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P
97	95	11	I'LL BE Jacythe - I Got What It Takes K.L.M./Dep 1104 (CD Track)
98	94	27	I WANNA LOVE YOU FOREVER Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H
99	97	17	SUN IS SHINING Bob Marley vs. Funkstar Deluxe - Juicy Beats 2 Attic/Dasis 6107 (pro single)
100	99	39	THERE SHE GOES Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H

SOUNDS OF A NEW GENERATION

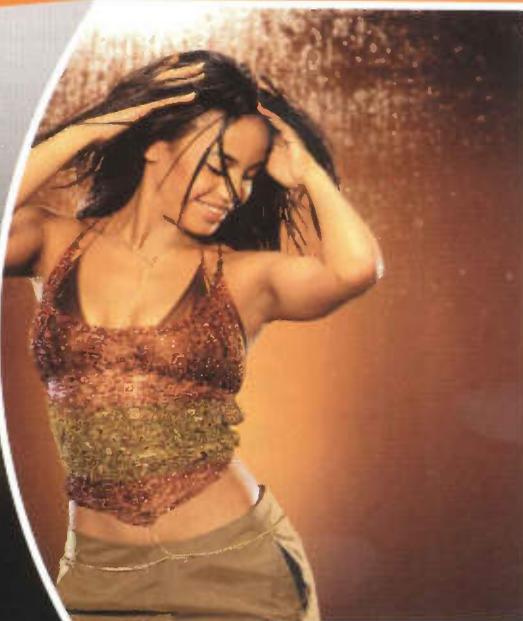


SERIAL JOE

serialjoe@dkd.com

Ryan, Stever, Dan & Jon are back with their new album SERIAL JOE... - a sonic attack featuring six new kick-ass songs, five previously unavailable awesome remixes, plus a new rerecorded version of the smash hit "Mistake", produced by Don Gilmore, which will be the initial USA single. SERIAL JOE... will also be an enhanced CD containing the videos for "Mistake", "Deep" & "Should Have Been Mine".

- > SERIAL JOE will be simultaneously released in the U.S. on Epic Records / Sony, and in Canada on Aquarius Records / DKD Group in mid-July.
- > Value-added enhanced CD.
- > Cover artwork by Todd MacFarlane (Spawn, Korn, etc...)
- > VH1 movie: "Out of Synch" - airing July 12th, 2000 in the US - starring Serial Joe as themselves and featuring the hit "Mistake".
- > Summer Tours:
 - Edgefest, Barrie, ON July 1st - Festival of Friends, Hamilton, ON July 3rd - Calgary Stampede July 14th Calgary, AB - Cowansville, QC July 18th.
- > Other Canadian & US dates TBA.



JODIE RESTHER

jodie@dkd.com

R&B/Soul Newcomer of the Year, R&B/Soul Artist of the Year at the Sounds of Blackness Awards in spring 1998, the exceptional, talented and soulful voice of Jodie Resther stands out and seduces every ear it reaches with its passion, energy and originality. Performing with the likes of Dubmatique and opening for the Backstreet Boys and TLC, this Montreal singer delivers the energy of a Janet Jackson or TLC with songs that have an urban and contemporary edge.

- > Recorded in Montreal, under the direction of American producer John Vaughan.
- > JODIE RESTHER's debut album REAL on Aquarius Records / DKD Group will be released June 20th, 2000.
- > First single "Real" serviced to CHR and Hot A/C radio the week of April 25th.
- > Video for "Real" serviced to MuchMusic / MusiquePlus 2nd week of May.
- > Record Launch June 20th Toronto, location TBA.
- > Summer tour plans: TBA

Trish and Toni Sherwood form the dynamic 11:30. Two beautiful nineteen-year-old twin sisters who are going to give pop music a good, proper kick in the butt. The upcoming "eleven thirty" album OLÉ OLÉ is pop at its best. The first single "Olé Olé" is undeniably infectious and will have you on your feet and grooving. Keep your ear to the street cuz 11:30 is coming strong and fast.

 **LEGROUPE DKD**
The Donald K Donald Group Of Labels


aquarius
RECORDS

Montreal: 1445 Lambert Closse, Quebec, Canada H3H 1Z5 Tel: (514) 939-3775 Fax (514) 939-1691

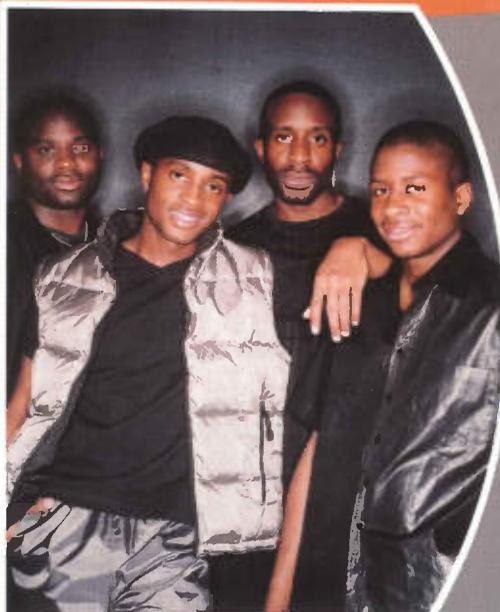
ATION THAT MUST BE HEARD!



11:30

1130@dkd.com

- > Recorded at Reggie Thompson Studios.
- > Produced and written by Dorian Sherwood, who has performed and recorded with Celine Dion, Corey Hart, Roch Voisine and Lara Fabian.
- > **11:30 debut album on Aquarius Records / DKD Group will be released in early July.**
- > First single "Olé Olé" will be serviced to Hot A/C and CHR radio and to dance pools on May 23rd.
- > Summer tour plans: TBA
- > Video for "Olé Olé" will be service to MuchMusic and MusiquePlus early June.



McAULEY

mcauley@dkd.com

Four handsome brothers ranging in age from fifteen to twenty-five, McAuley have undeniable vocal chords that will make you swoon. Aretha Franklin & The Temptations recognized this talent immediately and had them perform with them as openers for many shows. Randy, Mark, George and Gary McAuley are undeniably talented and four of the most "personality-plus" singers around.

- > Recorded at Metalworks Studios in Toronto, produced Justin Gray (3-Deep, All-4-One, VIP)
- > **MCAULEY debut album MY HEAVEN on Aquarius Records / DKD Group will be released August 8th, 2000.**
- > First single "My Heaven" will be serviced to CHR and Hot A/C radio the week of June 6th.
- > Video for "My Heaven" will be serviced to MuchMusic / MusiquePlus week of May June 6th.
- > Record Launch August 8th in Toronto, location TBA.
- > Summer tour plans: TBA



SUM 41

sum41@dkd.com

Punk rock, hip-hop, and skate rock are like butter on breakfast toast to these leaders of the new school. With pounding guitar riffs, drumbeats that make your ears quake; SUM 41 is the new breed of hardcore. Fast and filthy, HALF HOUR OF POWER rises to a new low in quality street music.

- > **HALF HOUR OF POWER will be simultaneously released in the U.S. on Island / Def Jam, and in Canada on Aquarius Records / DKD Group June 13th, 2000.**
- > Awesomely low Mini-Album pricing.
- > First single "Makes No Difference" will be serviced to Rock radio the week of May 9th
- > Video for "Makes No Difference" will be serviced to MuchMusic / MusiquePlus week of June 13th.
- > Record Launch June 19th in Toronto, location TBA.
- > VANS - WARPED Tour: Boston, MA: July 20th
Montreal, QC: July 21st, Toronto, ON: July 22nd
- > Other Canadian & US dates: TBA



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COUNTRY

Shirley Myers has the ear of Nashville's Music City Row. No One, a song she wrote with fellow New Brunswicker Rod Nicholson, impressed the Warner Bros people, who suggested that she do a duet of it with Chad Brock. It's now a done deal and is to be included on the upcoming New Country 7, released on the Warner Bros label. It's possible however, that No One will be released as a single before the album. In the meantime, Myers has shifted dates around so as to attend both the Variety Club Salute To Big Country Luncheon on May 24 where she and Brock will perform the duet, and at the Big Country Awards show on June 9. Myers and her manager Peter Leggett haven't missed the Variety Club and Big Country Awards dates since she launched her career in 1991. Myers is currently chalking up impressive spins at country radio with her latest single, I'm Missing You, which bullets up to #33 this week on the RPM Country 100 after only two weeks. The song was written by Myers, Nicholson and Duane Steele and is included on her Stony Plain CD There Will Come A Day. Myers was in Toronto this past week where she appeared on the Mike Bullard's Open Mike CTV show and the next day taped a segment for Canada AM.

Faith Hill continues to make incredible gains at both country and A/C radio. The Way You Love Me moves into the #1 slot on the RPM Country 100, and Breathe, the title track of her Warner Bros CD, holds at #1 for the second week on the A/C chart. Breathe had previously hit #1 on the country chart on Dec. 20/98.

Tim McGraw has the biggest mover this week. Some Things Never Change, a track taken from his Curb/Capitol CD Everywhere, jumps up to #42 from #77.

Lonestar hits hard with the release of What About Now, the follow-up to Smile which is still charting (#67) after 32 weeks. Interesting too is that Amazed, the band's crossover giant, enjoyed 49 weeks of country chart action and topped the RPM A/C 100 on April 17/2000 for three consecutive weeks and still holds at #2 after 38 weeks. All three tracks are included on Lonely Grill, released on the BNA label. The CD is the top 3 country seller at retail right behind Shania Twain and Dixie Chicks.

Rick Tippe makes a strong showing with When You Say Jump, the follow-up to More Where That Came From, that enjoyed 21 weeks of charting. The new single, a Tippe original, enters the chart at #63. The track, taken from Tippe's Moon Tan album, Shiver 'n' Shake - Get Hot III, is also included on a three-song promotional CD which also includes a radio edit of the track and Texas Is Where It's At, also a Tippe original. The album was produced by Tippe, Chris Rolin and Raymond Arthur Harvey.

Pop recording artist Jason Allan just may do the opposite by crossing over into country. Promoter/songwriter James Collins, who is guiding Allan's career, detected enough country in Allan's recording of Frozen In Time, that he has launched a major campaign to country radio. Initial response has been very positive. "The release could turn into a crossover wedding day type of song," says Collins. Produced by Anthony Vanderburgh, well-known guitarist who backs many of Canada's top recording artists including Amy Sky, the track is included on Allan's 8-song EP, released on the Popular label distributed by EMI Music.

Lorrie Church kicks in with chart action on I Never Gave Up Hope, a song she wrote with Cyril Rawson and Kim Tribble, which enters the chart at #71. The single is the title track of Church's CD released on the Eaglehill label which is based in Gallivan, Saskatchewan. It's not clear where the track was recorded or what Cancon properties it has.

Canadian Songwriters Night turned more than a few heads in Nashville at the 8th annual Tin Pan South celebration of songs and songwriters. Hosted by Carolyn Dawn Johnson the showcase was held (April 6) at Radio Cafe. Highlights of the evening included Johnson, performing her version of her

COUNTRY continued on page 18

RPM COUNTRY ALBUMS

indicates biggest mover

TW	LW	WO	May 15, 2000	MAPL: Indicates album has some Cancon
1	1	127	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL
2	2	33	DIXIE CHICKS Fly Monument-69678-H	
3	3	44	LONESTAR Lonely Grill BNA-67762-N	
4	4	23	FAITH HILL Breathe Warner Bros-47373-P	
5	5	8	GEORGE STRAIT Latest greatest straight hits MCA Nashville-088-170-100-J	
6	NEW		THE WILKINSONS Here And Now Giant/Warner-24736-P	MA PL
7	11	4	THE WILKINSONS Here & Now Giant-24736-P	
8	6	25	LEAN RIMES Self-titled Curb/EMI-77947-F	
9	7	115	DIXIE CHICKS Wide Open Spaces Monument-68195-H	
10	18	5	TIM MCGRAW All I Want Curb/EMI-778-002-F	
11	12	17	MARK WILLS Permanently Mercury-314-546-296-J	
12	8	22	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J	
13	16	43	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F	
14	10	3	JULIAN AUSTIN Back In Your Life Vic/BMG-43216-89942-N	MA PL
15	14	25	ALAN JACKSON Under The Influence Arista Nashville-18892-N	
16	20	5	TRISHA YEARWOOD Real Live Woman MCA-088-170-102-J	
17	9	50	TIM MCGRAW Place In The Sun Curb-77942-F	
18	21	26	NEW COUNTRY 6 Various Artists WEA-38018-P	MA PL
19	22	14	COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N	MA PL
20	19	4	AMANDA STOTT Self-titled WEA-80791-P	MA PL
21	15	147	SHANIA TWAIN The Woman In Me Mercury-314-522-886-J	MA PL
22	23	14	WYONNNA JUDD New Day Dawning Mercury/Universal-314-541-067-J	
23	17	6	CHRIS CUMMINGS Lonesomeville Warner Bros-47637-P	MA PL
24	13	32	MARTINA MCBRIDE Emotion RCA/BMG-67824-N	
25	26	20	GARY ALLAN Smoke Rings In The Dark MCA Nashville-088-170-191-J	
26	29	42	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N	
27	31	20	REBA MCGENTIRE So Good Together MCA-088-176-119-J	
28	30	8	HANK WILLIAMS JR. Best Of Hank & Hank Curb/EMI-775522-F	
29	24	48	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL
30	32	26	LACE Self-titled 143/Warner Bros-47449-P	MA PL
31	NEW		VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088-170098-J	
32	25	35	ANNE MURRAY What A Wonderful World EMI-20932-F	MA PL
33	34	25	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	MA PL
34	39	27	CLINT BLACK D'lectrified RCA-67823-N	
35	NEW		CLAY WALKER Live Laugh Love Giant-24717-P	
36	27	5	NEKO CASE Furnace Room Lullaby Mint-003 (Outside Music)	
37	28	17	BLUE RODEO Days In Between WEA-80936-P	
38	38	29	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F	
39	NEW		JEFF FOXWORTHY Big Funny Dreamworks-0044-120-098-J	
40	40	88	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL

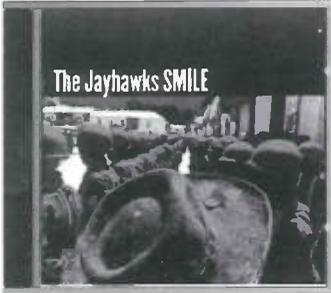


Carolyn Dawn Johnson (l) and Lawnie Wallace on stage during Nashville's Canadian Songwriters Night at Tin Pan South.



Canadian recording artists Jamie Warren, Jimmy Rankin and Thomas Wade performing at Tin Pan South (photos by LeeAnne Burgess)

New Releases



THE JAYHAWKS - Pop
Smile

Columbia/American-69522-H
Put together a list of the best records you've heard this year, and then put this near the top of the list. Slap the disc into your CD player and listen to the gorgeous harmonizing on the title track, and you'll, well, smile. Then segue into the Wilbury-esque lead single, I'm Gonna Make You Love Me, and you'll just keep smiling. Oh, and it just keeps going with the third song, What Led Me To This Town, with its ultra laid-back bridge and almost gospel-like chorus ("Blue lights are shining over my life"). A standard slice of rhythm programming leads into the fourth cut Somewhere In Ohio, with its singalong Ba-Ba-Ba-Ba-Ba-Ba chorus. A Break In The Clouds is just sweeteett, with another terrific hook in the chorus ("Everytime I see your face/It's like cool, cool water running down my back") and more absolutely pure harmonizing. Queen Of The World is perhaps the most obvious indicator of the presence of producing guru Bob Ezrin, who agreed to produce the record after hearing a 30-song demo sent to him by the band. Life Floats By is another up-tempo number, probably the most rock-oriented track on the record, and again, that Ezrin touch is very apparent. Broken Harpoon is a subtle little ditty written and sung singlehandedly by frontman Gary Louris. Pretty Thing features some particularly scathing lyrics from someone who obviously had a bad female experience, while Mr. Wilson contains one of those rambling choruses that sounds eerily Beatlesque. (In My) Wildest Dreams, co-written by Ezrin, is another very countryfied sounding song, although Ezrin's artsy rock touches turn it into something decidedly different. Better Days has a nice bit of echo harmonizing in its verse, and don't overlook the nice Canadian references in the lyrics ("Made love in the Toronto rain/From Hamilton I took the train"). And finally there's Baby, Baby, Baby, a sprawling electrified picture of a car crash. Okay, so there may be a couple of tracks on here that don't really have the hooks to stand on their own. So this music's so undefinable that radio won't really know what to do with it. It's still tremendously refreshing to hear such a host of quality songs, instead of the usual overproduced blase boy band banality or rap/metal trailer trash. -RR

WHERE THE HEART IS - Pop/Country
Various Artists
RCA-67963-N

There's probably a rule out there which suggests that any soundtrack/compilation album that contains a Lyle Lovett track can't be too bad. Add in the likes of The Corrs, Emmylou Harris, Joan Osborne and John Hiatt, and you've got a tasty little package of electric country. Beth Neilsen Chapman's Shake My Soul doesn't do much for the listener, but that's probably just a trifle. BMG's hot new rock 'n blues teen queen, Shannon Curfman, appears with Few And Far Between, a song that thoroughly belies her diminutive



age. Country queen Martina McBride contributes There You Are, a nice ballad quite typical of McBride's AC/country sound. The Corrs offer So Young, with that poppy, almost-too-cute Corrs harmonizing. And then there's Mr. Lovett, with a delightfully sixties sounding cover of Ray Charles' classic, What'd I Say. Ms. Harris teams with Patty Griffin on the rhythmically oriented Beyond The Blue, while Jennifer Day pops in with another ballad, Completely. Other notables here are Osborne with Tommy Sims on the almost satirical R&B tune, Rowdy Booty Time; red-hot country favourites Lonestar doing up the Platters' classic Only You in their typical over-the-top Lonestar fashion; and Hiatt, with his wonderful grassroots sound on Let It Slip Away. Soundtracks tend to be hit and miss most of the time, with labels often using them simply to unleash their latest signees. But this one's solid from top to bottom. And in keeping with the Lyle Lovett rule, there's probably another rule suggesting that any movie with Ashley Judd can't be too bad. -RR



MISSION: IMPOSSIBLE 2 O.S.T. - Rock
Various Artists
Hollywood-62244-J

Fred Durst must have been just licking his chops at the prospect of hammering out the theme song for M: I-2. After the laid back, almost funkified version provided by U2's Adam Clayton and Larry Mullen on the first soundtrack, album producer Mitchell Leib obviously had a desire to crank things up a notch this time out. The result is a smattering of mashing metal mavens, led by the ubiquitous Limp Bizkit, who's Take A Look Around (Theme From M: I-2) is not only in typical Bizkit style, but is also indicative of the hard core heavy guitar sounds of the rest of the tracks. The lead single comes courtesy of Metallica, who offer I Disapper, which sounds like, well, Metallica. The oh so frightening Rob Zombie pops in with the daintily titled Scum Of The Earth, as do the Butthole Surfers with They Came In. Perhaps the choicest cut of the bunch is the Foo Fighters, teaming up with Queen alumnus Brian May on Pink Floyd's Have A Cigar. There's several relative unknowns here, including The Pimps (Rocket Science), Uncle Kracker (What U Lookin' At?, produced by Kid Rock), Apartment 26 (the thoroughly undecipherable Backwards), Tinfed (Immune) and Australia's Powderfinger (Not My Kinda Scene). But then there's Tori Amos?!, with the very circus-like Carnival, which sounds like it belongs on another album. The movie should be huge, and with the likes of Limp Bizkit and Metallica present, the soundtrack should be equally monstrous. -RR

CLARKNOVA - Rock
Host
Resort Records-0158800132-Oasis
There's nothing like some good Canadian industrial rock to start off the summer. Clarknova is on the Resort Records label, now distributed by Oasis Entertainment, and judging by the sounds of this first CD, could

provide a strong alternative (no pun intended) to current Canadian rock heavyweights Matthew Good or Our Lady Peace. The tunes are absolutely guitar driven, that churning Pearl Jam-esque guitar that so many young bands have fallen in love with. However, unlike a lot of other metal mashers surviving today, Clarknova seems to have a good musical ear, and if you sift through the fuzz, you can actually discern a credible melody in most of the songs. Besides their affinity for a real decent hook, the other thing that seems to separate the band from so many other pretenders is the voice of lead vocalist Steve Kulba - he sounds like a cross between Ed Roland and Richard Patrick,



deep and heavy, with that sort of deep down dirtiness that can take an ordinary song and turn it into something slightly nastier. Kulba's bandmates - bassist Chris Ferguson, drummer John Lord, and guitarists Scott Wilson and Greg Caines - are solid players, and can definitely rip it when given the chance. If there's one quibble, it's that Kulba's voice often gets overwhelmed by the guitars and industrialized production. Newmarket, Ontario used to be known as the home of the baby Leafs and Serial Joe - now they can boast Clarknova as well. And touring nationally with the Headstones won't hurt either. Produced by Paul Northfield and Brad Nelson, and recorded at Toronto's Great Big Music, Morin Heights and Newmarket Multimedia. So hey rock radio guys, it's fully Cancan, which gives you no excuse not to play it. -RR



PAN OUT NOW - Rock/Pop
Strange Tales From The Urban Circle
Dragonfly Productions-99883

What do you call this music? Well, it's not really rock, although a quick listen to lead track Satellite reveals some real raunchy guitar licks and fairly substantial percussion. But then there's also some nice bouncy keyboard work, and some rather ear-pleasing harmonies - so it's hard to know what to call it. Pan Out Now consists of Tim Foley (vocals/keyboards), Stephanie Sheri (vocals/keyboards), Darren Poirer (guitars), Charlie Morgan (drums) and occasionally Mark Shannon (bass on a couple of tracks). Foley is obviously the principal player in the group, penning most of the songs and handling most of the lead vocals, along with Sheri. And Foley is certainly a songwriter with some talent. Tracks like the aforementioned Satellite, the more pop oriented Life, the rhythmically quirky Fever Pitch, the acoustically ambitious Here Now In The Knowing (with Sheri's beautiful vocals), are reflective of a songwriter who prefers to work outside the normal ABABCA boundaries of musical charts. And there's definitely a message in the music, relating the struggles of Canada's aboriginal community, most clearly evoked in Nations. The message may occasionally overpower the medium, as is the case with their cover of Bruce Cockburn's Stolen Land, an angry, guitar-oriented rant. Five Long Days is a sad yet surprisingly uplifting picture of the death of a loved one. Chronomes slips back into a heavy guitar groove, with a satirical look at the nineties lifestyle. And Reverie is just that, a sweeping

ALBUM PICK

HANSON - Pop

This Time Around
Island-314 542 383-J

There is a difference between boy bands and boy groups. Boy groups, like the Backstreet Boys, *N Sync, Five, and so on and so on, generally sing songs written by professional writers, and concentrate on the show, with the choreographed dancing, the clothes, the hair, the crystalline production, and the million-dollar videos. Boy bands, on the other hand, are the ones that actually play their own instruments, write their own songs, and can really play live, instead of singing to a back-up band or a DAT. The Hanson boys started off sounding very much like a boy group, with that make-the-girls-scream first, infamous single, MMMBop. But a few years later, with puberty obviously behind them, the brothers are starting to sound like a real pop, dare we say, even rock, band. There's no wimpy pop preening here, no soppy ballads, no computerized rhythms or digitized sampling. This is real rock and roll, and it's good. The years in between their first album and this have not only deepened their voices, but also allowed their instrumental and songwriting talents to grow. The first couple of tracks on this record are straight forward rock numbers, with both You Never Know and If Only showing the Hanson lads at their guitar-grooving best. Lead single This Time Around, with its sing-along chorus and gospelish piano backing, is a clearcut sign that the Hansons have moved on from their poppy Mmmmbop days. What's terrific about this record is that there's actually some depth here - not the kind of cheesy pop banality that we're used to hearing from so many boy bands/groups, where one song sounds exactly like the next. Runaway Run is more guitar pop, with a solid hook that should attract radio attention. Save Me is a slower, more soulful tune, again showcasing the lads' more mature vocals. Dying To Be Alive has another great hook, while Can't Stop has a potent guitar intro and, hey, another great hook. Wish That I Was There sounds a little more like the Hanson of old (if that's possible), with its harmonized chorus, but then things slow right down on one of the few ballads on the record, appropriately titled Love Song. There's still more familiar pop sound on Sure About It, while Hand In Hand affords the boys a chance to demonstrate their advancing songwriting talents, with its slow buildup to, yes, yet another good hook. And In The City rocks as well as any tune on the record, with a few scratches and bluesy riffs thrown in to give a solid, street-level feel. The Hansons have obviously grown up on the kind of seventies rock and roll they should really be too young for, and it's clearly filtered in to their songwriting. The only question now is whether occasionally ultra-biased programmers will give this record the chance it deserves. -RR

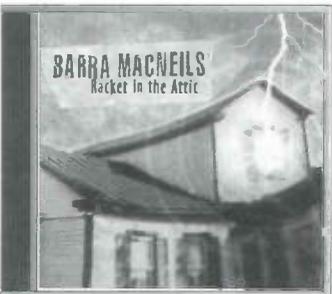


piece, primarily instrumental, which serves as a fine denouement for the album. Yvonne Vainea, who's handling publicity for the band, says that there hasn't been any label interest yet, which is surprising, given the quality of the material. This is some good music, and someone with a decent ear should pick it up. -RR



NEIL YOUNG - Pop
Silver & Gold
Reprise-47305-P

If Neil Young were any more divided, he'd be schizophrenic. There's the Neil Young that all the kids love, the one who records with Pearl Jam and is called the Godfather of grunge - and then there's the other Neil Young, the one who worked with Crosby, Stills & Nash, and recorded Harvest, and then Harvest Moon, and now this album, which is another reflection of those midwestern Canadian country roots. Compared to Rockin' In The Free World and Downtown this album is almost sleep enhancement. Therefore, the kids might not be after this one, but all those aging Yorkville hippies who flocked to the CSNY show last month will probably eat it up. Silver & Gold is all about acoustic guitars, harmonicas and very simple harmonies, with the songs reflecting Young's folksy/countryfied upbringing. The production here (by Young and Ben Keith) has been scaled way back, with the percussion barely visible, and that unique Young falsetto taking centre stage. There's definitely songs here that country radio will take a hankering to, including the title track, the Harvest-like Great Divide, or the prophetic Buffalo Springfield Again, in which Young talks about his desire to reunite with his old bandmates (this one was recorded just prior to the CSNY reunion). Old friends Linda Ronstadt and Emmylou Harris contribute backing vocals on the short but sweet Red Sun, which also features a nice pedal steel solo. The drums are actually quite audible on the almost sixties sounding Distant Camera, while Razor Love is one of those epic folk tracks Young fans love to hear. And Without Rings provides a sombre conclusion to the record. It's hard to see radio getting very excited about this very laid back album - but those countless Young fans are out there, and the retail numbers should reflect that. -RR



BARRA MACNEILS - Celtic
Racket In The Attic
Barratone-99057 0009 (Oasis)

The Barra MacNeils are back. Lucy (lead and backing vocals, fiddle, bodhran, celtic harp, stepdance); Stewart (lead and backing vocals, accordions, Irish flute, whistles, electric and acoustic guitars); Kyle (lead and backing vocals, fiddle, mandolin, electric mandolin, acoustic guitar); Sheumas (backing vocals, acoustic piano, keyboard), the tightly-knit, celtic-driven and vocally-pure family band from Sydney Mines, Cape Breton. And, they pull no punches with this release produced by Danny Greenspoon. Although they strayed a little into the pop world with a couple of Steeleye Span and Fleetwood Mac covers (Second Hand News and Misty Moisty Morning respectively),

suffice to say, their musical signature overrides any real intrusion into that genre. The CD is cleverly programmed to highlight every imaginable talent the quartet has: as multi-instrumentalists, as lead and harmony vocalists, as tunesmiths and, with a little stepdance as an added ingredient for listener entertainment. As arrangers, they've also added their own spin to traditional fare like Rattlin' Roarin' Willie (uilleann pipes and whistles by Paddy Maloney), Misty Moisty Morning (vocals by Great Big Sea) and Tullochgorum. Queen Of Argyle, written by Andy Stewart with Kyle up on lead vocals, has been taken as the first single. The album was recorded at Puck's Farm in Bolton, Ontario with additional recording at Toronto's Canterbury Studios. -WG

SUE FOLEY - Blues
Love Comin' Down
Shanachie-8036 (KOCH Int'l)

Ottawa born Foley, a name that stirs memories of her 1991 release of Young Girl Blues, returns to her roots ... blues. And Foley knows how to wail with the best of them. This is her sixth album release since then, and not too many blues artists can boast an even half-dozen albums. So, there will be a natural intent to compare. Well, stop right there ... Foley has expanded on her vocal methodology with the blues, not a niche, but rather an open book on her interpretation of the genre. Nothing complicated, which is in keeping with the whole program ... simple, touching, but the direction is straight to the heart. As a matter of fact, to savour that full vocal elegance, patch into Wow



Strong first and the rest is the gravy. She had the creme de la creme of session pickers as well, including guitar impresario Colin Linden, who also produced the album and he does it with dobro, baritone, high-string, acoustic and electric guitars throughout the session. He is joined by Terry Wilkins (string bass), Richard Bell and Ken Pearson (organ, piano), Bryan Owings and Miche Pouliot (drums), Richard Price (bass), Joe Cabral (sax) and Mark Mullins (trombone). And, Foley's no slouch on the guitar (nylon string, electric and acoustic). Favourite track? There are 12 of them. But check out Empty Cup, written by Foley and Montreal's Ray Bonneville. What makes this track special is the "smokey harmonies" of Lucinda Williams, and it's country blues to boot. Each track has a memorable side of its own: Mediterranean Breakfast, which borders on flamenco, the guitar work courtesy of Foley; Same Thing is a blues standard written by Willie Dixon and made legendary by Muddy Waters; and Oh Baby (We Got A Good Thing Goin') written by '60s Texas troubadour Barbara Lynn are made even more memorable with Foley's treatment. Most tracks are 100% Cancon. Recorded at the Tragically Hip's Bathhouse Studio and mixed at Daniel Lanois' Kingsway Studio in New Orleans' French Quarter. -WG

ELLA FITZGERALD AND LOUIS ARMSTRONG - Jazz Vocal
Ella And Louis
Verve-31454-33042-J

Hard to believe that the L.P. first appeared 44 years ago. Even harder to believe is the accompaniment provided by the Oscar Peterson Trio (Brown and Ellis) and Buddy Rich on drums. Though it could have been dominant it's properly subservient, Peterson et al play melody only and Buddy Rich employs brushwork almost exclusively ensuring that the enterprise belongs to the principals. Lovingly and meticulously re-engineered, the album presents them at the arguable peak of their powers singing and playing standards a la mode de jazz, simply and uncluttered. As for



JOAO GILBERTO - Latin Pop
Joao voz e violao
Verve-31454-67132-J
Gentle, oh so gentle, yet sensual music played and sung by the man who brought Latin American pop to North America on its own terms. The liner notes are entirely in Portuguese which is not our strong suit among languages and, so we can't say whether this is a reissue, an album of "all time hits" or a new production. Frankly, it doesn't matter. What does, is that

the oft repeated comment that Armstrong's embouchure was not at its best during the recording session, our ear couldn't detect anything less than his usual lip. In fact, we can find nothing at all to criticize adversely. This is simply a superb album of jazz by giants. It almost goes without saying that this will be front racked. -BW



ELLA FITZGERALD AND CARMEN McRAE - Jazz
At Newport
Verve-31455-98092-J

A release from the 1957 Newport Jazz Festival in which the three singers appeared but not together, at least not on recordings so far as we are aware. Miss Fitzgerald delivers ten superb tracks that include textbook scat on Air Mail Special and a wonderfully accurate take on Louis Armstrong with I Can't Give You Anything But Love. Lady Day is heard on six tracks doing her patented coquette bit and, we suspect, using vocal trickery to overcome possible offstage problems. And, still sounding great, just great. We come now to Carmen McRae and her eight selections. It's probably unfair to include her on an album with the other two. Oh, she's good -- bloody good -- with a gut approach to her material (all the songs on the album are pop standards) but, compared to them, she sounds -- sorry to write this -- almost amateurish. Here's a tip for listeners. Play Miss McRae's tracks first. She deserves the courtesy. -BW



DINAH WASHINGTON - Pop Standards
What A Difference A Day Makes
Verve-31454-33002-J

On a re-issue of 1959 studio dates Dinah Washington is backgrounded by an orchestra and chorus led by Belford Hendricks, playing and singing his ultra lush arrangements. There are those who feel that had she not died so young she might well have equalled or even surpassed Ella Fitzgerald. This reviewer refuses to join in such speculation. We know only that each of the fifteen tracks recorded here are pure gold to hear. Released separately they might well have achieved pure platinum in sales. Her voice is ardent but always true and always disciplined. Just don't play the album with late night seduction in mind; your partner will be too interested in listening -- actually listening -- to the songs, especially I'm Through With Love. Damme! -BW



his soft voice and dulcet guitar fall pleasantly upon the ears. You'll be tempted to play the album, which of course includes Desafinada as late night relaxation or possible seduction music. That's alright one supposes but it deserves to be heard with one's full attention It's an artistic triumph and, we repeat, oh so gentle. -BW

BEN WEBSTER - Jazz
Ben Webster And Associates
Verve-31454-33022-J

We weary sometimes, of reviewing so many jazz albums that feature tenor sax as the lead instrument. But, when an album features saxmasters Webster, Coleman Hawkins and Budd Johnson playing together, it becomes a positive pleasure. Adding to the pleasure are supporting artists Roy Eldridge (trumpet),



Jimmy Jones (piano), Les Spann (guitar), Ray Brown (bass) and Jo Jones (drums). This is a studio work from 1959 after the advent of 33 1/3 LP and the musicians, especially Webster, clearly revel in their freedom from the old 78, three to five minutes max, format. There are only five tracks. None are shorter than 4:43 and the lead one is an astounding 20 minutes and 23 seconds of Ellington's In A Mellow Mood. The others are Webster's own De-Dar, Young Bean and Budd Johnson and a beautifully modulated Time After Time by Styne and Cahn. On each, the artists have sufficient musical space to spread their musical wings and do so delightfully. A top flight album, in more ways than one. -BW

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Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	MAY 15, 2000	MAPL	Indicates album has some Canon
1	3	14	MACY GRAY On How Life is (EPIC) 69490-H		
2	4	37	SANTANA Supernatural (BMG) 190802 - N		
3	1	2	TONI BRAXTON The Heat (LaFace) 26069 - N		
4	6	7	*N SYNC No Strings Attached (Jive/Zomba) 44168 - N		
5	NEW		CHRIS SHEPPARD GROOVE STATION 6 Various Artists (Ariola) 72525 - N		
6	7	16	SISQO Unleash The Dragon 314 546 816 (Universal) - J		
7	5	2	NEIL YOUNG Silver & Gold (Reprise) 47305 - P	MA	
8	10	48	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P		
9	9	10	MOBY Play (V2) - N		
10	13	9	BLOODHOUND GANG Hooray For Boobies (Universal) 069 490 455 - J		
11	2	2	CYPRESS HILL Skull & Bones (Sony) 69990 - H		
12	12	25	DR. DRE 2001 (Aftermath/Interscope) 90486 - J		
13	8	6	ROMEO MUST DIE OST Various Artists (Virgin) 49052 - F		
14	15	24	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J		
15	18	31	MARC ANTHONY Marc Anthony (Columbia) 69726 - H		
16	17	41	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H		
17	16	32	STING Brand New Day (A&M) 0694904432 - J		
18	23	7	JANN ARDEN Blood Red Cherry (Universal) 012 157 527 - J	MA	
19	21	12	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J		
20	22	50	BLINK 182 Enema Of State (Universal) 11950 - J		
21	11	3	JOE My Name Is Joe (Jive) 44174 - N		
22	26	36	DIXIE CHICKS Fly (Monument) 69678 - H		
23	24	47	DIANA KRALL When I Look (Verve) IMPD 304 - J	MA	
24	NEW		3 DOORS DOWN A Better Life (Republic) 012 153 920 - J		
25	28	19	S CLUB 7 S Club 7 (Universal) 543237 - J		
26	19	10	AQUA Aquarius (Universal) 012 157 305 - J		
27	14	4	NO DOUBT Return Of Saturn (Interscope) 069 490 441 - J		
28	32	7	JONI MITCHELL Both Sides Now (Warner) 47620 - P	MA	
29	29	11	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J	MA	
30	25	34	KID ROCK Devil Without A Cause (Atlantic) 83119 - P		
31	33	37	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N		
32	36	51	BACKSTREET BOYS Millennium (Arista) 41672 - N		
33	42	7	TOM JONES Reload (Attic) 1550		
34	20	3	PINK FLOYD Is There Anybody Out There? (Sony) 62055 - H		
35	31	7	VENGABOYS Platinum Album (Isba/DEP) 5055		
36	39	26	SAVAGE GARDEN Affirmation (Columbia) 63711 - H		
37	40	3	HIGH FIDELITY O.S.T. Various Artists (Hollywood) 62188 - J		
38	46	12	TRACY CHAPMAN Telling Stories (Elektra) 62478 - P		
39	48	13	GRAMMY NOMINEES 2000 Various Artists (Grammy/RCA) 67945 - N		
40	43	24	MUCH DANCE 2000 Various Artists (Much) 24061 - F	MA	
41	27	9	MC MARIO MIXDOWN 2000 Various Artists (Sony Music Direct) 24064 - H	MA	
42	35	24	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	MA	
43	41	19	EIFFEL 65 Europop (Popular) 83316 - F		
44	53	32	CREED Human Clay (Wind Up/Epic) 91269 - H		
45	56	34	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA	
46	60	13	TRAVIS Man Who (Epic) 91321 - H	MA	
47	57	11	SOULDECISION No One Does It Better (Universal) 314 542 068 - J	MA	
48	63	26	FAITH HILL Breathe (Warner Bros.) 47373 - P		
49	30	6	ICE CUBE War & Peace Vol. 2 (Virgin) - F		
50	34	5	BIG PUNISHER Yeeehh Baby (Loud) 91280 - H		
51	NEW		MYA Fear Of Flying (Interscope) 069 490 640 - J		
52	47	6	WWF AGGRESSION Various Artists (Virgin) 50120 - F		
53	44	25	CELINE DION All The Way: A Decade Of Songs (Epic) 63760 - H		
54	45	4	SONIQUE Hear My Cry (Republic) 012 156 247 - J		
55	50	17	MAGNOLIA O.S.T. Various Artists (Reprise) 47583 - P		
56	55	10	STEELY DAN Two Against Nature (Giant) 24719 - P		
57	38	10	AC/DC Stiff Upper Lip (East/West) 62494 - P		
58	37	5	HEADSTONES Nickels For Your ... (Universal) 012 157 517 - J	MA	
59	52	31	CHANTAL KREVIASZUK Colour Moving And Still (Columbia) 80391 - H	MA	
60	51	46	LIMP BIZKIT Significant Other (Interscope) 90335 - J		
61	65	12	MASSIVE 2001 Various Artists 83300 (Popular) - F	MA	
62	69	13	TINA TURNER 24/7 (Virgin) 23180 - F		
63	62	15	CHRIS SHEPPARD Club Cutz 303 (BMG) 72527 - N		
64	59	10	SMASHING PUMPKINS MACHINA: the machines of God (Virgin) 48936 - F		
65	58	33	OUR LADY PEACE Happiness... Is Not A Fish (Columbia) 63707 - H	MA	
66	49	5	COMMON Like Water For Chocolate (MCA) 088 111 970 - J		
67	68	7	BLACK ROB Life Story (Bad Boy) 73026 - N		
68	71	19	DMX & Then There Was X (Def Jam) 314 546 933 - J		
69	79	53	AMANDA MARSHALL Tuesday's Child (Epic) 60380 - H	MA	
70	81	25	BOB MARLEY Chant Down Babylon (Tuff Gong) 314 546 404 - J		
71	67	8	MILLION DOLLAR HOTEL O.S.T. Various Artists (Island) 314 542 395 - J		
72	54	7	PANTERA Reinventing The Steel (Warner) 62451 - P		
73	61	17	JESSICA SIMPSON Sweet Kisses (Columbia) 69096 - H		
74	66	63	TLC Fan Mail (BMG) 26055 - N		
75	64	13	THE BEACH O.S.T. Various Artists (London) 31079 - P		
76	86	17	BLUE RODEO Days In Between (WEA) 80936 - P	MA	
77	89	47	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA	
78	76	11	THE NEXT BEST THING O.S.T. Various Artists (Maverick) 47595 - P		
79	75	122	SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J	MA	
80	83	27	RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H		
81	88	26	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J		
82	80	68	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N		
83	82	24	SHANIA TWAIN Come On Over: Remixes (Mercury) 088 170 123 - J	MA	
84	72	12	FIVE Invincible (BMG) 713922 - N		
85	90	25	KORN Issues (Epic/Immortal) 63710 - H		
86	74	32	ALL STARS 2000 Various Artists (Popular) 820002 - F	MA	
87	73	49	JENNIFER LOPEZ On The 6 (Work) 69351 - H		
88	85	14	SNOOP DOGG Presents The East's daz (Universal)-J		
89	87	24	METALLICA S & M (Elektra) 62463 - P		
90	93	50	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	MA	
91	77	31	LIVE Distance To Here (Radio Active) 088 111 966 - J		
92	70	52	RICKY MARTIN Ricky Martin (Columbia) 69891 - H		
93	78	16	ENIGMA Screen Behind The Mirror (Virgin) 48616 - F		
94	96	48	TEA PARTY TRIPtych (EMI) 96545 - F	MA	
95	97	19	JAY Z Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J		
96	99	33	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J		
97	84	66	PROZZAK Hot Show (Epic) 80367 - H	MA	
98	91	10	ULTIMATE SOUL COLLECTION 2 Various Artists (WEA) 38437 - P		
99	100	36	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N		
100	98	24	BEASTIE BOYS Anthology: Sounds Of Science (Capitol) 22940 - F		

NATIONAL RETAIL/VIDEO REPORT

CMT

VIDEO & INSTANT TOP TWENTY

Money - Julian Austin
Goodbye Earl - Dixie Chicks
Moment - Collin Raye
I'll Be - Reba McEntire
Lovin' You - Gary Allan
Woman - Trisha Yearwood
Almost - Mark Wills
Flowers - Eric Heatherly
Girlfriend - Wilkinsons
Come Along - Tara Lyn Hart
Chain of Love - Clay Walker
Me Neither - Brad Paisley
Dance - Womack/Sons of Desert
Jesus - Sawyer Brown
Vacation - Sean Hogan
Need You - Blackhawk
Like Me - Toby Keith
I Will - SheDaisy
Faith - Steve Wariner
Change - Sons of Desert

SamTheRecordMan

Macy Gray - On How Life Is
Neil Young - Silver & Gold
*N Sync - No Strings Attached
Toni Braxton - The Heat
Joni Mitchell - Both Sides Now
Moby - Play
Dr. Dre - 2001
Ibrahim Ferrer - Buena Vista Social
Diana Krall - I Look In Your Eyes
High Fidelity - OST
Mama Mia - OST
Travis - Man Who
Housemix 2000 - Various
Abba - Abba Gold
Eminem - Slim Shady
R.H.C.P. - Californication
Sting - Brand New Day
Groove Station 6 - Various Artists
Christina Aguilera - Self Titled
Jann Arden - Blood Red Cherry
Counting Crows - This Desert Life
Pink - Can't Take Me Home
Louis Prima - Collector's Series
S Club 7 - S Club 7
Santana - Supernatural
Steely Dan - Two Against Nature
Marc Anthony - Marc Anthony
Creed - Human Clay
Celine Dion - All The Way
Faith Hill - Breathe

HMV

QUEEN STREET - TORONTO

Supreme Beings Of Leisure - S/T
Macy Gray - On How Life Is
Moby - Play
Toni Braxton - The Heat
Neil Young - Silver & Gold
Ween - White Pepper
Joe - My Name Is Joe
Santana - Supernatural
Suba - Sao Paulo Confessions
Bob Marley - Chant Down Babylon
R.H.C.P. - Californication
Travis - Man Who
Romeo Must Die - OST
Common - Like Water For Chocolate
Cast - Mamma Mia
Kid Rock - Devil Without A Cause
Dr. Dre - 2001
Groove Armada - Vertigo
Bloodhound Gang - Hooray For
Sting - Brand New Day
High Fidelity - OST
LTJ Bukem - Journey Inwards
Pete Tongs Essential - Various
Tony Touch - Piece Maker
Alice DeeJay - Who Needs Guitars
Asian Dub Foundation - Community
Elliot Smith - Figure 8
No Doubt - Return Of Saturn
Cypress Hill - Skull & Bones
Ben Harper - Welcome To The Cruel

Chantal Kreviazuk - Colour Moving
Santana - Supernatural
Jann Arden - Blood Red Cherry
*N Sync - No Strings Attached
Neil Young - Silver & Gold
Prairie Oyster - Everybody Knows
Dixie Chicks - Fly
Ashley MacIsaac - Helter's Celtic
Blue Rodeo - Day's In Between
Tragically Hip - Music@Work
Prairie Oyster - What Is This Country
Tea Party - TRIPtych
Kiit - Four In The Crib
Eric Lapointe - A L'Ombre De L'Ange
Matthew Good Band - Beautiful
Creed - Human Clay
Marc Anthony - Marc Anthony
Dr. Dre - 2001
Kim Mitchell - Kimosabe
Steely Dan - Two Against Nature

ROW

Bad Religion - New America
Joe - My Name Is
Toni Braxton - The Heat
Aqua - Aquarius
Lara Fabian - self-titled
No Doubt - Return Of Saturn
*N Sync - No Strings
Mya - Fear Of Flying
Santana - Supernatural
Mary Mary - Thankful
Backstreet Boys - Millennium
Pink - Can't Take Me Home
Bloodhound Gang - Hooray
Sisqo - Unleash The Dragon
Vengaboys - Platinum Album
Da Brat - Unrestricted
Cypress Hill - Skull & Bones
Christina Aguilera - self-titled
Destiny's Child - Writings
Neil Young - Silver & Gold
Omara Portuondo - Buena Vista
Mighty Bosstones - Pay Attention
Eric Clapton - Clapton Chronicles
Mandy Moore - I Wanna
Lauryn Hill - Miseducation
DMX - And Then There Was
Ry Cooder - Buena Vista
Groove Station 6 - Various
Macy Gray - On How Life Is
Ice Cube - War & Peace
Common - Like Water

TOWER

Toni Braxton - The Heat
Macy Gray - On How Life Is
Neil Young - Silver & Gold
Santana - Supernatural
Travis - Man Who
Groove Station 6 - Various
Abba - Abba Gold
*N Sync - No Strings Attached
Moby - Play
Housemix 2000 - Various Artists
Ween - White Pepper
Sting - Brand New Day
R.H.C.P. - Californication
No Doubt - Return Of Saturn
Joni Mitchell - Both Sides Now
Mya - Fear Of Flying
Pink Floyd - The Wall
Joe - My Name Is Joe
Global Underground - Various
Cypress Hill - Skull & Bones
Dimitri From Paris - Night At The
Enrique Iglesias - Enrique
This Is Trance Life - Various
Tom Jones - Reload
Pink Floyd - Wish You Were Here
Gladiator - OST
Westlife - Westlife
Jann Arden - Blood Red Cherry
Blink 182 - Enema Of The State
Ry Cooder - Buena Vista Social

MORE MUSIC
FUTURE SHOP
LESS PRICE

MUCH

Groove Station 6 - Various Artists
Santana - Supernatural
*N Sync - No Strings Attached
Bloodhound Gang - Hooray For
Toni Braxton - The Heat
Marc Anthony - Marc Anthony
Cypress Hill - Skull & Bones
Enrique Iglesias - Enrique
Macy Gray - On How Life Is
Sisqo - Unleash The Dragon
Dr. Dre - 2001
Destiny's Child - Writing On The Wall
Kid Rock - Devil Without A Cause
R.H.C.P. - Californication
Romeo Must Die - OST
Aqua - Aquarius
No Doubt - Return Of Saturn
Dixie Chicks - Fly
Blink 182 - Enema Of The State
3 Doors Down - Better Life

HMV

VANCOUVER

Dance Nation Vol. 7 - Various
Toni Braxton - The Heat
Macy Gray - On How Life Is
Santana - Supernatural
Moby - Play
Neil Young - Silver & Gold
Cypress Hill - Skull & Bones
Sting - Brand New Day
Ween - White Pepper
Housemix 2000 - Various Artists
Destiny's Child - Writing On The Wall
Dr. Dre - 2001
Joe - My Name Is Joe
R.H.C.P. - Californication
Enrique Iglesias - Enrique
*N Sync - No Strings Attached
Pete Tongs Essential - Various
Mya - Fear Of Flying
Groove Station 6 - Various Artists
Common - Like Water For Chocolate
Del Tha Funkee Homosapien - Both
Ry Cooder - Buena Vista Social
Romeo Must Die - OST
Jann Arden - Blood Red Cherry
Bebel Gilberto - Tanto Tempo
Travis - Man Who
Marc Anthony - Marc Anthony
Da Brat - Unrestricted
Cream Live - Various Artists
Edwin - Another Spin Around

Music World

166 NORSEMAN STREET - Toronto

Bloodhound Gang - Hooray For
*N Sync - No Strings Attached
Groove Station 6 - Various Artists
Sisqo - Unleash The Dragon
Cypress Hill - Skull & Bones
Dr. Dre - 2001
Macy Gray - On How Life Is
Toni Braxton - The Heat
Enrique Iglesias - Enrique
Kid Rock - Devil Without A Cause
Santana - Supernatural
Romeo Must Die - OST
Joe - My Name Is Joe
Dixie Chicks - Fly
Blink 182 - Enema Of The State
3 Doors Down - Better Life
R.H.C.P. - Californication
Vengaboys - Platinum Album
S Club 7 - S Club 7
Neil Young - Silver & Gold
Creed - Human Clay
No Doubt - Return Of Saturn
DMX - & Then There Was X
Aqua - Aquarius
MuchDance 2000 - Various
YTV Big Fun Party Mix - Various
Ice Cube - War & Peace Vol. 2
Big Shiny Tunes 4 - Various Artists

Thong Song - Sisqo
It Feels So Good - Sonique
I Try - Macy Gray
There You Go - Pink
Alive - Edwin
Maria Maria - Edwin
Bad Touch - Bloodhound Gang
Oops! I Did It - Britney Spears
Forgot About Dre - Dr. Dre/Eminem
I Turn To You - Christina Aguilera
Be With You - Enrique Iglesias
He Wasn't Man Enough - Toni Braxton
Thank You - McMaster & James
Can't Stop - Jacksoul
Around The World - Aqua
This Time Around - Hanson
Only God Knows Why - Kid Rock
Otherside - Red Hot Chili Peppers
Say My Name - Destiny's Child
The Real Slim Shady - Eminem

HMV

HALIFAX

Macy Gray - On How Life Is
Santana - Supernatural
Neil Young - Silver & Gold
Groove Station 6 - Various
Moby - Play
Toni Braxton - The Heat
Tracy Chapman - Telling Stories
R.H.C.P. - Californication
Micro Tech Mix 2000 - Various
No Doubt - Return Of Saturn
Cypress Hill - Skull & Bones
Travis - Man Who
Jann Arden - Blood Red Cherry
Joni Mitchell - Both Sides Now
DJ Dan - Another Late Night
High Fidelity - OST
*N Sync - No Strings Attached
Dixie Chicks - Fly
High Fidelity - OST
Dr. Dre - 2001
Rick Of The Skins - Here Comes
Tragically Hip - Phantom Power
Destiny's Child - Writing On The Wall
Marc Anthony - Marc Anthony
Magnolia - OST
Romeo Must Die - OST
90's Rewind - Various Artists
Queen - Greatest Hits
Dave Matthews Band - Live At Luther
Virginia Rodrigues - Sol Negro

HMV

WEST EDMONTON MALL

3 Doors Down - Better Life
Bloodhound Gang - Hooray For
Groove Station 6 - Various Artists
Cypress Hill - Skull & Bones
Sisqo - Unleash The Dragon
Dixie Chicks - Fly
Kid Rock - Devil Without A Cause
*N Sync - No Strings Attached
Macy Gray - On How Life Is
Dr. Dre - 2001
Creed - Human Clay
Toni Braxton - The Heat
Santana - Supernatural
Destiny's Child - Writing On The Wall
Godsmack - Godsmack
Vertical Horizon - Everything You
R.H.C.P. - Californication
No Doubt - Return Of Saturn
Eminem - Slim Shady
Slipknot - Slipknot
Ice Cube - War & Peace Vol. 2
Blink 182 - Enema Of The State
Aqua - Aquarius
Tranzworld 3 - Various Artists
Big Shiny Tunes 4 - Various Artists
Lonestar - Lonely Grill
Matthew Good Band - Beautiful
Faith Hill - Breathe
Eiffel 65 - Europop
Savage Garden - Affirmation

much more music

Dear Life - Chantal Kreviazuk
Can't Stop - Jacksoul
He Wasn't Man Enough - Toni Braxton
Sleepless - Jann Arden
It Feels So Good - Sonique
Private Emotion - Ricky Martin
You Sang To Me - Marc Anthony
Tattooed - Damhnait Doyle
Alive - Edwin
When You Give - Bruce Cockburn
Thank You - McMaster & James
Telling Stories - Tracy Chapman
Crash & Burn - Savage Garden
Broadway - Goo Goo Dolls
I Try - Macy Gray
I Tried - Jeff Healey Band
Rock This Country - Shania Twain
Faded - soulDecision
Everything You - Vertical Horizon
Whatever You Need - Tina Turner

Melody Road

Marc Anthony - Marc Anthony
Groove Station 6 - Various Artists
*N Sync - No Strings Attached
Santana - Supernatural
Macy Gray - On How Life Is
Bloodhound Gang - Hooray For
S Club 7 - S Club 7
Romeo Must Die - OST
Mucho Mambo - Various Artists
Enrique Iglesias - Enrique
R.H.C.P. - Californication
Jann Arden - Blood Red Cherry
Hanson - This Time Around
Backstreet Boys - Millennium
Five - Invincible
Toni Braxton - The Heat
Abba - Abba Gold
Jeff Healey Band - Get Me Some
Eiffel 65 - Europop
Blink 182 - Enema Of The State
Kid Rock - Devil Without A Cause
98 Degrees - 98 Degrees And Rising
YTV Big Fun Party Mix - Various
Destiny's Child - Writing On The Wall
Amanda Marshall - Tuesday's
Tarzan - OST
Eminem - Slim Shady
Notting Hill - OST
Creed - My Own Prison
Joe - My Name Is Joe

HMV

MONTREAL

Toni Braxton - The Heat
Santana - Supernatural
Macy Gray - On How Life Is
Moby - Play
Cypress Hill - Skull & Bones
Enrique Iglesias - Enrique
Sisqo - Unleash The Dragon
Ry Cooder - Buena Vista Social
R.H.C.P. - Californication
Marc Anthony - Marc Anthony
Sting - Brand New Day
Joe - My Name Is Joe
Bloodhound Gang - Hooray For
Neil Young - Silver & Gold
90's Rewind - Various Artists
Dr. Dre - 2001
Destiny's Child - Writing On The Wall
Romeo Must Die - OST
Sonique - Hear My Cry
Diana Krall - I Look In Your Eyes
Tony Touch - Piece Maker
Tom Jones - Reload
Bebel Gilberto - Tanto Tempo
Pink - Can't Take Me Home
*N Sync - No Strings Attached
Groove Station 6 - Various Artists
Aral - Aral
Pink Floyd - Is Anybody Out There
MC Mario Mixdown 2000 - Various
Rita Mitsouko - Cool Frenesie

COUNTRY continued from page 12

penning of Single White Female, which was a #1 hit for Chely Wright (RPM - Sept. 20/99), Jimmy Rankin's award-winning Orangedale Whistle, Jamie Warren's Still Only Me and Way Love Goes, Thomas Wade's Seven Years On, and Lawnie Wallace's Part-time Lover. Sprinkled among the many attending were Canadian artists Patricia Conroy, Beverley Mahood, Steve Fox, Shirley Myers and John Landry, as well as songwriters Bill Wallace, Tim Taylor and Cyril Rawson. Presented by Nashville Songwriters Association International (NSAI), Tin Pan South is a tribute to artist/songwriters from around the world. In Canada, the second annual NSAI Songwriter Showcases has been scheduled for Tuesday May 16 at Lester B. Pearson Catholic School in Brampton, Ontario beginning at 7:30 pm. Taking part will be songwriters Wendell Ferguson, Suzy Conn, Dan McVeigh, Bruce Madole, Helena Kameka and others. Contact Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7%.

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LJ Daylee continues to build her fan base as she releases Natural Fact, a song she co-wrote with a writer identified only as T. Couturier. The new single is the follow-up to Dancing With Elvis and I Saved The Best For Last, which were released last year. All three tracks are included on her self-titled CD which was produced by Rob Hewes and recorded at Turnkey Audio in Edmonton. The CD is distributed by Royalty Records. Allix Bean Radio Promotions is handling the tracking for the single. LJ's popularity has been gained through her intense touring last year which continues as she plays dates in casino's in Alberta and Saskatchewan. She also opened for Wade Hayes and played the Edmonton Klondike Days.

Desert Reign made immediate impact the latter part of last year and first part of the new millennium with Forever In Your Eyes which gained national recognition entering the RPM Country 100 (Feb. 14, 2000). They now swing in with the follow-up, She's Not Askin' For Much. The four singer/songwriters are from Kitchener, Ontario: Steve Chez, Chuck Pauly, Bruce Harder and John Doyle. Radio tracking which began April 10, is being handled by Ian McCallum of StarBiz out of London, Ontario. The quartet release on the PineLake label.

Calgary's Dan Nash, voted Male Singer of the Year (1999) by ICMA of Germany, has released a new single entitled Sandy, now at radio in Canada and Europe. Written by Nash, the song was recorded in Calgary with Canadian engineer Endre Lukacsy on the board, who has done likewise for Cher, AC/DC and Aerosmith. The track is included on Nash's upcoming CD release. Nash also received critical acclaim for his self-titled CD, released on his own BOA label, which he produced and which spawned a number of chart singles.

KIXX pays tribute to Don Grashey by airing the cassette version of My Rambling Heart, his biography. The biography was co-written and narrated by Joseph Mauro and is now being aired Sunday mornings at 9 am. The series is scheduled to run for 16 weeks. "It's a story and history of country music that should be heard," exclaimed Bill Malcolm, program director of the Thunder Bay radio station. Grashey, Canada's pioneer record producer, discovered country legend Loretta Lynn, guiding her career in the early stages of her recording development. Grashey also discovered and produced Canadian country matriarch Carroll Baker and

numerous other young artists who went on to gain recognition across Canada. Grashey's Golden Eagle is still quite active. Ottawa's



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MAPL Cancon
 The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
 A - Artist who is featured is a Canadian citizen
 P - Production was wholly recorded in Canada
 L - Lyrics were written by a Canadian

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Big Country Awards celebrate 25th anniversary this year

RPM
BIG
COUNTRY
AWARD

HONOURING
DISTINGUISHED
ACHIEVEMENT
IN THE
CANADIAN
COUNTRY MUSIC
INDUSTRY

Q: What are the Big Country Awards?

A: It all began as a two-day conference in September of 1973. In 1975, the first big Country Awards banquet was held in the Café de L'Auberge of Toronto's Inn on the Park. Subsequent award banquets were held in Edmonton, Ottawa, Regina and Winnipeg. This year marks the 25th anniversary of the awards.

Q: Are there two events as part of Big Country?

A: A charity luncheon is held on Wednesday May 24 when the Variety Club of Ontario (Tent 28) salutes Big Country and Canadian country music. This is a charity event to raise funds for Variety's Kids. Two weeks later the Big Country Awards banquet takes place at which time television cameras cover the announcement and presentation of the awards to the winners.

Q: How are the nominees picked?

A: The nominations are based on chart action in RPM during the previous year. The ballots are mailed to RPM subscribers. This system allows for a good mix of voters and makes it less possible for groups or blocks of votes to influence the outcome.

Q: Do the awards feature live musical performances?

A: The Variety luncheon does. But the awards dinner is followed by the opening of the envelopes and the announcement of the winners. The event is designed for the industry to get-together, a chance to network industry VIPs. It's a very unique evening set aside for the industry.

Q: Are meetings and conferences a part of the event?

A: No. We believe there are enough conferences throughout the year and there really isn't a need for more. There is a greater need for industry camaraderie.

Q: How many categories are there?

A: There are 16 categories. The Big Country Awards are prestigious and we limit the number each year. It brings greater importance to each award.

Q: How long have the awards been televised?

A: This is the ninth year on television. The show is an inside look at a closed industry event. The public will have a behind-the-scenes look at Canadian country music stars and the people who continue to make the Canadian star system such an important part of Canadian country music. The show will be aired at a later date. You can sit at home and watch it.

Q: Isn't \$100 per person a little expensive for a banquet?

A: Once the \$100 is paid (plus GST), that's it. There are no other charges for drinks or wine at the table. The evening will be a posh affair in a very elegant setting designed to bring prestige to the Canadian country music industry. It's an event for the industry.

Q: What about tickets?

A: After you have ordered and paid for your tickets, they will be waiting for you at the door. **TICKETS ARE NECESSARY!** Cocktails begin at 7 pm and dinner at 8 pm. Dress elegant chic, not black tie. The best you've got.

Q: Is it possible to reserve a table?

A: Yes. Tables of 10 can be reserved ahead if you get a group together and arrange that they will all pay in advance. Mail all payments in the same envelope. We must have all names in advance.

Q: Is it possible to pay at the door?

A: Definitely not! For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least four days prior to the banquet.