

RPM



PAINTED HAND HOSTS PATRICIA CONROY BASH

Yorkton's Painted Hand Casino was the backdrop for Patricia Conroy's latest CD release party. On hand to enjoy the festivities with Conroy were Painted Hand's PR man Jeff Stephens and GX94's Ron Waddell

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☆ The History ☆

Devil Without A Cause 3X Platinum

includes "Bawitdaba" "Cowboy" "Only God Knows Why"

and coming soon... "Wasting Time"

And it's not over yet!

Now...

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A collection of demos and re-recorded or remixed songs from two of Kid Rock's earlier, long-out-of-print releases plus two new songs.



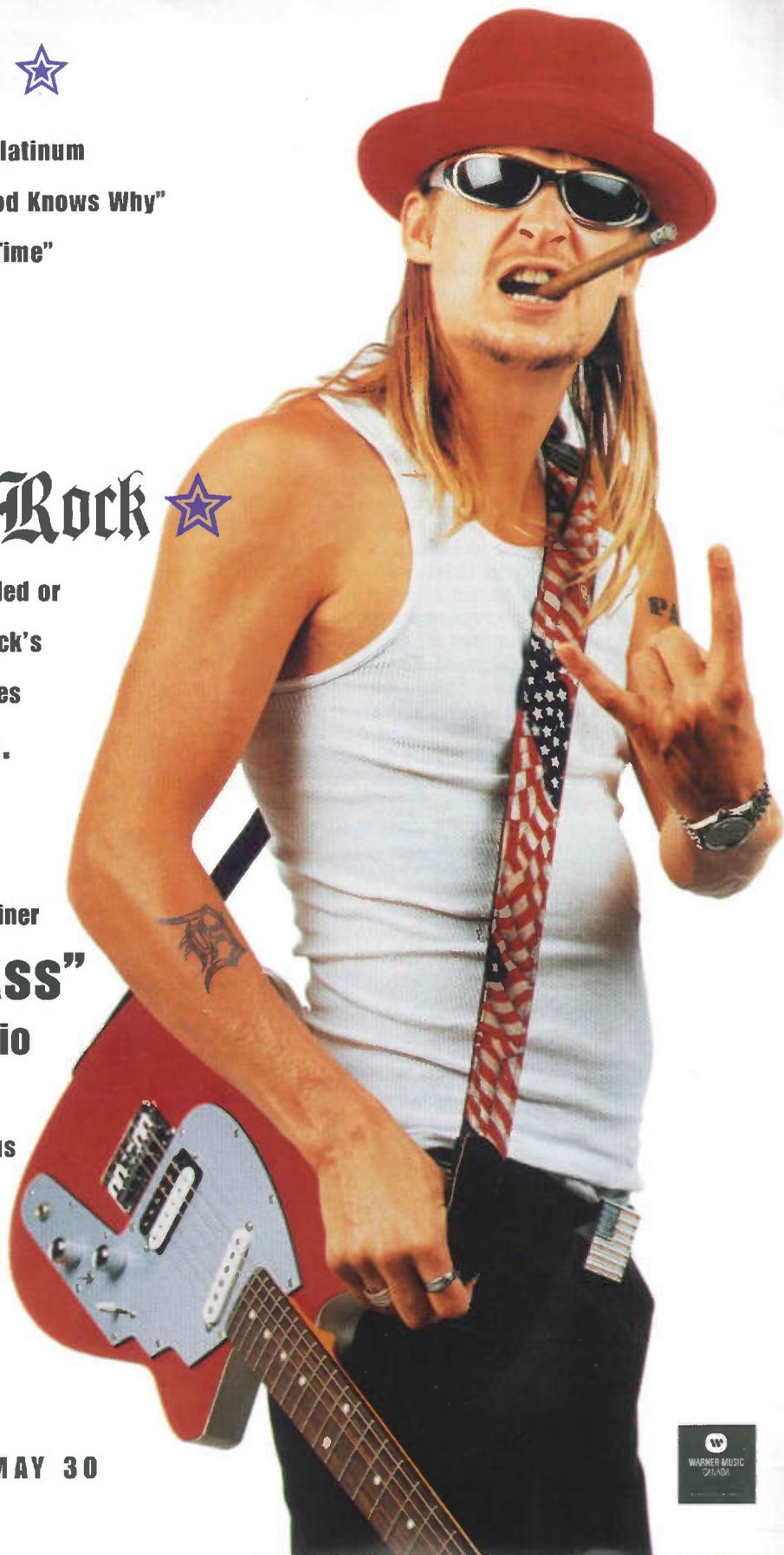
Includes the street smart, no-brainer

"American Bad Ass"

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Heavy Rotation at MuchMusic

Medium Rotation at Musiqueplus



IN STORES MAY 30



Are playlists shrinking? And what about...Cancon?

Hey Mr. MD, can you please add my new record?

by Ron Rogers

Every other form of entertainment is reshaping its priorities, re-examining its *raison d'être*, rethinking its money-making methodology – why should radio be any different?

The existence between radio and the record companies used to be one of mutual benevolence. The record companies got their artists played, the radio guys played the hits, everybody made money, everybody's happy.

'Hey, listen radio guy – we've got this big BIG artist coming in to town, and we'll give you guys an exclusive interview with 'em – oh and by the way, were you gonna add that new song by that new artist I brought you last week?'

Station gets BIG interview with big artist, boosting their ratings and making their advertisers happy. Record company gets their BIG artist on the local airwaves (which they were going to do, no matter what), and gets that little song added at the station. Everybody's happy.

Problem is, there's a lot of people out there at the record company level who aren't real happy with the way things are going at radio these days. And it's not just a problem they're having with a certain major market CHR station, who's new 'policy' regarding exclusivity is causing a lot of hair pulling. It's a problem they seem to be having with radio in general.

A lot of it relates back to the same, somewhat fatigued argument, regarding Cancon. We Canadians still have that rather self-deprecating attitude towards our own – namely, if it's Canadian, it can't possibly be big-league. There are exceptions, such as the ongoing success stories of Alanis, Shania, Sarah and others. But of course, once an artist reaches the heights that those ladies have, well, hell, they're pretty much Americans by that point anyway.

In terms of getting their songs added, however, the biggest problem the record companies may be facing is the further fracturing of the entertainment dollar.

Not only has the increased competition for consumer interest affected overall record sales, it's also factored in to the way radio stations program

their music.

When's the last time you listened to one radio station for more than one hour, continuously? When's the last time you listened to the radio during a lengthy drive somewhere, and didn't flip stations after nearly every song? Sure, if you're a record industry employee, you listen to the radio more than most. But for the average citizen, it's hear a hit, switch, hear another hit, switch, hear another hit, etc., etc.

The stations know this, they know that listener patience just isn't there anymore, which forces them to squeeze their playlist just a little tighter. A listener tuning into a station wants to hear the latest hit, and if they don't get it at station A, then they'll go to station B.

That combination of Cancon malaise and tightening playlists means that record companies are being forced to work that much harder to get their songs added – particularly if the new song is from a new artist, doubly so if the song is from a new Canadian artist.

When it comes to the Cancon issue, most continue to be divided on the subject, and that includes artists. Some new artists, like Universal's soulDecision for example, would be just as happy to see the Cancon regs go away, so bands could be judged on merit, and not on their nationality.

And the same goes for the record labels. They appreciate the automatic boost given their new domestic artists by that 35% quota, but they also see it as a tough label to discard once some decent success has arrived.

Vel Omazic, Sony Music Canada's director, national promotion/video, would like to see the Cancon regs tweaked just slightly, so as to better suit the new artist, but not be a possible hinderance to the established artist.

And he shudders at the idea of a possible increase in the regs to 40%, something that Heritage Minister Sheila Copps is pondering.

"It's a two-fold issue as I see it," notes Omazic. "It is a regulatory issue, and when you force anything on people they aren't gonna like it. But the other side is the patriotism of the whole issue, and that's a whole other thing. As far as I'm concerned, if it was

up to me, personally, I would not have it. Or they could have kind of a modified Cancon, where it works for you and against you.

"When you get to a certain level, like an Our Lady Peace for example, I think it works against you, because you get limited into the Canadian airplay categories. So I like the idea of it being a one or two album thing, and then you're on your own. Maybe you reduce it from the 35%, but you use it primarily for the new artist, and they get two cracks at it, and then it's sink or swim after that. So there's a compromise, where the artists are getting two shots at it, but also radio gets it reduced. I think that's the only way this whole thing can move forward. But going to 40%, which has been talked about, would be a total mistake."

Warner Music Canada's national promotion manager, Steve Waxman, doesn't see the difficulties in getting songs added that others might, although, as he admits, most of the new Warner repertoire in the past year or two has been rock-oriented, and they haven't really delivered any quantity of pure pop acts.

That doesn't mean things won't change, and he understands the frustration that other labels may be facing in getting airplay.

But at the same time, he doesn't necessarily buy into the excuse that the Cancon regs are hampering some artists in getting played. And hey, what is a Canadian record anyway?

"When a thing has a Cancon label on it," says Waxman, "people either say one of two things – 'God that record really sounds Canadian', or 'Boy that record sounds great, it doesn't sound Canadian at all'. Well, sorry, but I don't think there is a Canadian sound. If Collective Soul was Cancon, would people say 'wow, that band sounds Canadian', or 'boy, that doesn't even sound Canadian'. There just isn't a Canadian sound. I can understand programmers saying 'we're not adding the record because it won't fit into the sound of the station'. And you know what, in the end that's the answer for every record they don't add. Whether they use Cancon as the excuse or not – that's the answer. It's all about the sound of the station, and nothing else."

And it's all about what that station's format is as well. For a CHR station, like KISS 92 in Toronto, or Q94 in Winnipeg, or Magic 97 in St. John's, it's

RADIO continued next page →

Smashing Pumpkins to split at year's end

Citing declining album sales and general fan disinterest, the Smashing Pumpkins have reportedly announced that they will be calling it quits by the end of this year.

Pumpkins frontman Billy Corgan announced the decision during a phone interview with Los Angeles radio station KROQ this past week. He did go on to say, however, that the group will release one more album with Virgin, and continue to tour for at least the next six months.

Corgan told the radio station that he was growing tired of "fighting the good fight against the Britneys of the world." He went on to state the group is "at the end of our road emotionally, spiritually and musically", owing to the rather tepid reaction to their latest release, MACHINA/the machines of god.

That album has already dropped off RPM's 100 CD chart, after just 12 weeks in release. The group does plan to return to the studio in July to complete a new record, with a number of the tracks reportedly taken from the original MACHINA sessions.

The group is one of the headliners on Our Lady Peace's upcoming Summersault tour, which stops at Molson Park in Barrie on August 11.



Several Toronto radio personalities joined Chapters Online's Tracy Chappell in welcoming film star John Travolta to town. Travolta was in town promoting his latest epic, *Battlefield Earth*. Pictured are MIX 99.9's Trevor Hammond, Edge 102's Scary Pete Cugno, CHUM-FM's Bruce Marshall, Michelle Bake, Travolta, HITS 103.5's Tony Monaco, Gloria Martin from 680 News, and Chappell.

all about the hits, and replaying those same hits over and over again. As mentioned earlier, with listeners more likely to have a shorter attention span now than ever before, stations have to play that new Britney Spears song over and over again. When the listener tunes in, they want to hear it, right now.

Given that, it's not surprising that those types of stations may have moats dug around their offices to ward off pesky promo reps. 'Sorry guys, we added one of your songs last month - what more do you want?'

The advent of BDS has also changed the way programmers face the weekly record rep assault. For those stations that do report, it's impossible to bury their spins, so their entire playlist is there week after week for all to see.

Waxman believes that's a good thing. The stations don't have to rationalize their decisions regarding adds - they can point out just how many, or how few open slots they have for new music.

"The thing is, there are certain stations like Q107 and Rock 101 and Q104 that are classic rock-based stations - their list is really, really limited. They only have 10-13 spots. The smart move for them is to go with the proven records. You always see some anomalies. I mean, I know that Q107 has been playing the Danko Jones record, and there's an artist not even signed with a major label.

"But we can't tell radio programmers how many spots to have open each week for new music. What we do is fight for the spaces that they give us. It has become much more business-like, but BDS has also had an effect, because they can't hide spins. So they're telling us straight goods, and when we get straight goods, then we can work with it and deal with it."

Variety Club Salute focuses on Big Country Awards

The Ballroom of Toronto's Colony Hotel was the setting for Variety Club's 10th annual salute to Big Country and this year's nominees (RPM - May 22, 2000 or www.rpmweekly.com).

A number of nominees were among head table guests: Shirley Myers, Diane Chase, Patricia Conroy, Beverley Mahood and Jamie Warren. They were joined by several other recording artists; Johnny Reid, Kelly Vohnn and Chad Brock, a Warner Bros recording artist from Nashville.

There was also an important mix of recording and broadcast industry VIPs at the head table: Canadian Country Countdown founders Cliff Dumas and Lisa Monroe; KX96's Operations Manager Steve Kassay; FACTOR President Heather Ostertag; Tom Tompkins and Sheila Hamilton, President and Executive Director of the Canadian Country Music Association (CCMA) respectively; SOCAN's Manager of Members Services Lynne Foster; RPM's Stan Klees, Sean LaRose and Walt Grealis.

It was a time for memories as well, with the head table guests being joined by Dianne Leigh, the recipient of the first 18-inch metronome shaped solid walnut RPM Gold Leaf Award (which became the Juno Awards). Leigh, who recorded for the Phonodisc label, won the award as Top Country Female Singer (RPM - Feb. 14, 1970). She now lives in Peterborough, Ontario.

The luncheon was also an opportunity to break the news that Cliff Dumas and Lisa Monroe had been hired (May 23) as co-anchors of the morning show at KRST in Albuquerque, New Mexico. The station has boasted the #1 morning show for close to 20 years. Although Dumas and Monroe will be living in Albuquerque, they will maintain their presence in Canada through their many business endeavours which includes in-flight programming for Air Canada, all CMT voice work, and the Canadian Country Countdown. The pair are hosting this year's Big Country Awards, to be held Friday, June 9 at Toronto's Royal York Hotel where it will

Loggerhead Records' national publicity manager, Kristy Knight, has obviously seen both sides of the equation, from her years at rock radio.

Now that she's sitting on the other side of the glass, Knight can fully appreciate the frustration many record reps endure in not being able to get their songs added.

But as she notes, the radio business in the year 2000 is far different from what it was in 1990, or

"There's so many options out there, besides radio. You've got a CD player in your car, you've got the internet, and you can listen to internet radio - so there's a thousand things people do to take up their time . . ."

even 1995. Again, it goes back to that idea of struggling to maintain consumer interest. The days of radio being the prime source of someone's entertainment are long gone (unless you're working an oil rig in Tuktoyuktuk). But the days of radio being your prime source of entertainment on the drive to work are fading fast as well.

Because of that, radio has to be, in Knight's words, 'safer'. More hits, more often. And if you don't play that song hundreds and hundreds of times over a two or three month span, than it's sure to be forgotten.

"There's so many options out there, besides radio. You've got a CD player in your car, you've got the internet, and you can listen to internet radio - so there's a thousand things people do to take up their time. So people are listening to the radio a lot less, which means that nobody's hearing the songs.

be taped by CMT for a 60-minute award cum documentary to go to air at a later date.

Variety Club's President and Chief Barker Ed Oliver, Luncheon Chairman Al Dubin, Variety's International Vice President Frank Streaan and Sergeants At Arms, Bill Phelan and Charlie Camilleri also graced the head table.

It was also encouraging to have an impressive turnout from all the major record companies as well as independent labels. EMI Music, Sony Music, Universal Music and Warner Music are sponsoring this year's Big Country Awards.

After a sumptuous luncheon, the head table was introduced by RPM's Walt Grealis, followed by the induction of 10 of Variety Club's new members. And it was on to the entertainment segment of the program.

Shirley Myers set the pace with a solo performance, followed by No One, her powerful duet with Chad Brock. The track will be included on Warner Bros New Country 7 and will be released as a single on the Stony Plain label. Impeccably dressed, Kelly Vohnn gave the audience a treat by performing Waiting Tables, a track from her CD *A New Beginning* released on the P.A.Y.B.A.C.K. label distributed by Oasis. Johnny Reid, turned a few heads with his rendering of Tell Your Momma, a song he hasn't recorded yet.

Patricia Conroy captured the attention of the audience as she let loose with Nobody's Fault, her charted single, which is included on her *Greatest Hits CD*, released on the Shoreline label. It was also an opportunity for the audience to be front and centre of a brand new hopeful, schoolteacher Danic Cortese, who ably squeezed in a performance of her debut single.

Much thanks and appreciation went out to RDR's Joe Wood, who came through once more in arranging the entertainment for the luncheon, and to Tim Marshall from Long & McQuade, who once again donated and manned the sound system.

It's been proven by research that a listener does not know the song, the title or the artist, until one radio station plays it at least 600 times. Now if you're playing a song 15 times a week, then you've got to play that song an awfully long time.

"And if you take it out before you hit 600 spins, the listener does not recognize the song, you throw it into recurrent, which gradually gets into gold, and all of sudden your entire library is unfamiliar to the listener. So you've got to keep songs running a lot longer, so there's gonna be a lot fewer spots to fill."

Knight can empathize with music directors, though, and she understands the enormous pressures they face to maintain their station's ratings.

Adding that new song by The Wayouts may be a big favour to your pal at the record company, but if the song ain't a hit elsewhere, then you're taking a considerable risk. Your friend may sing your praises after you add the track, but see if you can find the friend a year down the road, after you've been canned because your latest BBMs just didn't cut the mustard.

So forget favours, stop trying to be the nice guy. Play it safe, play the hits - and try and squeeze in something new every once in a while, so they still knock on your door once a week.

"A lot of stations now are waiting for everybody else to make it a hit before they go on it," adds Knight. "And then there's the Cancon side of it - it's the old school of radio, where radio still says Cancon is shitty, and therefore you put it in a medium and that's the highest it goes. A lot of times, with an artist like Alanis or Rush, they're top ten on the R&R active rock chart, and still, even though it's a huge hit in the states, Canadians still tend to put it in that medium rotation category. So it's really hard to get a number one Canadian hit in Canada, it's really difficult."

Oh, and then there's that BDS thing again. Record company reps are constantly craving the latest BDS numbers, like a swarm of sharks feeding on a putrefying carcass. But there's still considerable chinks in the system, most of which, most record labels politely ignore.

There's still questions concerning the number of stations on the BDS network, and there's questions surrounding the validity of some of the stations being used.

"Not enough radio stations are BDS stations," says Knight. "There's not enough of them. And in some cases it's ridiculous, like Y95 is still a rock reporter, but they don't play rock music anymore. What about the east coast stations? There's what, two BDS stations on the east coast, none in Newfoundland?"

Reading through all of this, one would assume that new Canadian artists might as well just pack it in now, and forget about trying to get some radio play. But that wouldn't be right.

There are some Cancon radio success stories out there, be it rock acts like J. Englishman, the Headstones, or Rubber, or pop acts like soulDecision, McMaster & James or B44.

However, even though acts like soulDecision and McMaster & James do get plenty of airplay, they're still a rarity in the Canadian marketplace. As Knight points out, the expense of putting together a pure pop act today is difficult to justify.

"With the high Cancon regs, and the amount of CHR stations we have in this country, it's hard, because Canadians don't produce CHR acts, we rarely do, because they cost money to put together. You've gotta find these kids, you've got to teach them how to sing, how to dance, you've gotta dress them, and then you've got to pay for this huge production behind them, to match the Backstreet Boys. And in Canada, we don't sell enough records to put that much money into a project. In order to do what - maybe go gold?"

WALT SAYS ...!

with *Elvira Capreese*

It's gonna be a hot Big Country!!! CMT viewers are going to be in for a treat when they see this year's show. Carroll Baker and Ronnie Hawkins will relive old times as they make an award presentation. Remember the old Juno Award show when they drove out on stage in a convertible and when Ronnie tried to get out of the car he ripped his pants ... all live on the TV, and that was great television. Diann Leigh, who won the very first RPM Gold Leaf Award back in 1970 (now the Junos) will also be making a presentation. Because of the power of CMT, it looks like we're going to have a great star lineup for presenters and winners. If they're not there, they'll be pretty obvious by their absence. (EC: *Is that a threat???*)

Know your enemies!!! The nice thing about being in a large crowd is that when you don't recognize your enemies, someone will point them out to you. The in-fighting, the petty hates and that ongoing I'm the king/queen of the castle attitude (EC: *That's politically correct ... I think!!!*) keeps the industry spinning its wheels. (EC: *Haven't heard that expression since the '50s!!!*)

The A&R guys were listening!!! The A&R guys from the major labels were getting pretty excited at the talent being strutted at Variety's Salute to Big Country. And, this is the kind of setting where new artists can be discovered. There was a little scawing going on between two of the majors over one of the artists, and it wasn't an A&R guy at one of those majors who twigged first to the potential of the one artist the two were interested in. (EC: *Too many words ... run that by me again. On the other hand ... never mind!!!*) By the way, what would we do without Joc Wood making all the arrangements for the entertainment? (EC: *You couldn't do it!!!*)

Radio guys are thinking!!! Watch for two Toronto stations to switch bands, and the one leaning more toward pop will have the store-front location in the downtown core. So, when a name artist or band comes to town, they can close down Yonge Street, or Dundas Street, or both. (EC: *Obviously a page out of MuchMusic's book!!!*)

Speaking of!!! Radio ratings are in and, you guessed it, they're all winners. It all hinges on how you interpret the ratings, which is fair. Wherever there's a little light, the programmer fighting for his

life will come up with a cumc or a half that makes his station look good. In Toronto, sharewise, it looks like the top five stations are CHFI-FM with a 13.1 share, surprisingly, up from 12.3 last year; CHUM-FM with a 9.8 share, which is close to what they had last year; KISS 92, with a predicted entry into the million-plus club, enjoying an 8.2 share; CFRB holding on with a 6.8 share down from last year's 8.4; and MIX 99.9 down to a 6 share from last year's 6.7. Interesting too is that with all the problems dogging CBC, CBC One was sixth in line with a 5.4 share up from last year's 4.3. And CBC Two has a little celebrating to do with a 4% share, the highest share of listening in the history of the service, and it gets them out of the sub-basement. Now, we'll wait for Warren Cosford to give us his appraisal of the general scene, which is usually quite accurate. (EC: *We're still waiting for a Triple A station in Toronto, and wasn't that Warren's genius creation for the Detroit/Windsor market???*)

Past giants gearing up??? Yes, that's a question. And it looks like those two former partners in Livent, Garth Drabinsky and Michael Ovitz are getting set to make a comeback. Not that you would ever need a tag day for Ovitz, but he hasn't been in the news lately until this past week, and, as always, it's controversial. And some are even speculating that it could be a conflict of interest. And it all has to do with his latest venture, described as "a pop culture hub on the web." It's too wordy to go into and a little confusing, but the analysts ... and that's an industry of its own ... are keeping an eye on what's going down. Garth is also doing his thing, not really wanting to get back into prominence, but no matter what he does, the media are all over him. And he's got partners again, which says a lot for his reputation that hasn't suffered from those American bullies. (EC: *Oh! Say can you see???*)

Shania has heart!!! Here's a little positive news for the industry. Eileen Twain, back in the early '80s, going to high school in Timmins, didn't have a nickel to rub against a dime (EC: *Where'd you get that expression??*) or a window to throw it out of (EC: *It's getting worse!!!*) But, as Shania Twain, she remembers back to the old days and she's going to fund a scholarship at her old place of learning. It's all hush, hush of course, how much that is, but it should be pretty big, although she won't get a tax break, unless she still pays taxes in this country. (EC: *Let's say she doesn't which makes her gift even more memorable.*)

While we're talking about giving!!! Wouldn't it be a nice gesture on Shania's part to drop by the Big Country Awards and say hello and maybe take a couple of awards home to Switzerland with her? Remember, her first ever award was a Big Country Award in 1995 for Outstanding New Artist and the rest is history. (EC: *She's been avoiding all award shows lately ... so don't hold your breath!!!*)

An industry musical??? There's a very funny high-up-there corporate guy who lays on some very cute nicknames for a lot of the characters in the business. He's currently structuring a musical he wants to call Beauty and the Beast. He had the two principals picked out, but he's having a problem with who's who ... you know, who can take a bow as the beauty and ... never mind. (EC: *That's old news ... they're already the talk of the industry!!!*)

Bob McBride memorabilia!!! If anyone is interested in picking up a bunch of Bob McBride tapes and trophies, including an old Juno Award, there's a doctor who will let them go reasonably. Give me a call and I'll put you in contact with him. Being as we don't have a Hall of Fame I guess these old treasures have to go to the highest bidder. By the way, whatever happened to Bozo? (EC: *That page has been torn out of the industry history book!!!*)

Keeping with the times!!! A MAJOR label heavy tipped me on to www.velvetrose.com and I was so interested in it, I asked Mr LaRose to incorporate that kind of message community on our website. Well, it is off to a slow start, but at least a few industry members are beginning to utilize it!!! I haven't got a clue who jetter is (EC: *Think about it!!!*), but Universal's Chris Tripodi is using it as an alternative to email. I even learned to reply to a topic that required my expertise (EC: *Not directions to Centro again!!!*). Actually it was a nice message about the Variety Club Luncheon and an interest in one of the performers. (EC: *He certainly raised more than a few eyebrows.*)

The Docks ... the place to be!!! Thanks to Kid Rock we were invited down to The Docks annual bash. Didn't notice too many people from the record industry, but did get a hug from Andrea Morris, the promo sparkplug from Oasis. Apparently several Warner, Zomba and EMI staffers showed up after I left. Along with the free bar tab there was a variety of food laid out for all to enjoy. The night was filled with give aways and various forms of entertainment. Unfortunately the weather wasn't on our side to enjoy the outdoor activities. Congrats to Kid Rock, Rob Gilroy, Jerry Sprackman, Mei Chung, Tony Grossi and John Derlis for a great night. (EC: *Too bad I can't remember it ... !!!*)

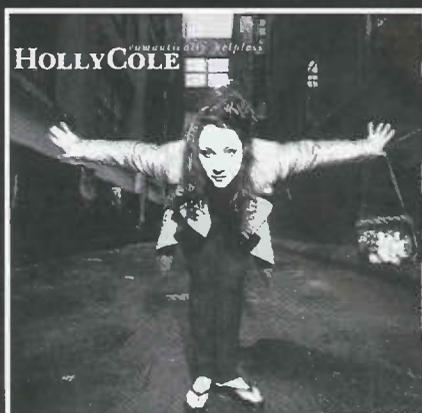
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HOLLY COLE

"Make It Go Away" the mesmerising first single from Holly Cole's brilliant new album "Romantically Helpless".

IN STORES TUESDAY, JUNE 13



Jack Feeney

1919-2000

*The members, directors
and staff of the
Canadian Country Music Association
celebrate the life of our friend.*

*Our first Executive Director
(1986-1990)
and our only Director Emeritus,
Jack's counsel, wisdom, warmth
and gentle dignity is a lasting
foundation stone of
Canadian Country Music.*

*He will always be remembered;
his work and his life touched us all.*



CANADIAN COUNTRY
MUSIC ASSOCIATION

NATIONAL RADIO REPORT



ZOLTAN HARASZTHY
HE'S ALL I WANT
Angel Moon

Oops! I Did It - Britney Spears
The Real Slim Shady - Eminem
There You Go - Pink
Party - DMX
Thong Song - Sisqo
Forgot About Dre - Dr. Dre
Try Again - Aaliyah
Jumpin' Jumpin' - Destiny's Child
I Wanna Know - Joe
Be With You - Enrique Iglesias



EDMONTON

MIKE ANDERSON

I Try - Macy Gray
Breathe - Faith Hill
That's The Way It Is - Celine Dion
You Sang To Me - Marc Anthony
Never Let You - Third Eye Blind
Taking You Home - Don Henley
Someday Out Of The - Elton John
Can't Stop - Jacksoul
Everything You - Vertical Horizon
Sleepless - Jann Arden



PEACE RIVER

KASZ MICHAELS

I'm Outta Love - Anastacia
No Man's - Sinéad O'Connor
Mrs. Potter's - Counting Crows
It Feels So Good - Sonique
Thank You - McMaster & James
Bye, Bye Bye - *N Sync
Taking You Home - Don Henley
Adam's Song - Blink 182
He Wasn't Man - Toni Braxton
Ex-Girlfriend - No Doubt



EDMONTON

RANDY MARSHALL
INSIDE OUT
Bryan Adams

When She Loved Me - John Tesh
I Turn To You - Christina Aguilera
Breathe - Faith Hill
You Sang To Me - Marc Anthony
Taking You Home - Don Henley
Show Me - Backstreet Boys
I Need You - Leann Rimes
I Want You To Need - Celine Dion
Someday Out Of The - Elton John
When - Shania Twain



104.5 cjtt fm

NEW LISKEARD

MIKE CUTTING

I THINK I'M IN LOVE WITH YOU
Jessica Simpson
Oops! I Did It - Britney Spears
Bye Bye Bye - *N Sync
As If - Jason Allan
Be With You - Enrique Iglesias
I Try - Macy Gray
Sunshine - Rubber
Crowd Surfing - Dunk
Never Let You - Third Eye Blind
Faded - soulDecision
Am I Here Yet - Billie Myers



VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER

I Try - Macy Gray
You Sang To Me - Marc Anthony
Better - J.Gaines/Soul Attorneys
Thank You - McMaster & James
Givin' Up On You - Lara Fabian
Oops! I Did It - Britney Spears
When - Shania Twain
Be With You - Enrique Iglesias
Breathe - Faith Hill
Someday Out Of The - Elton John



WINDSOR/DETROIT

PETE TRAVERS

Bent - Matchbox Twenty
Steal My Kisses - Ben Harper
Jack Of Speed - Steely Dan
Workin' It - Don Henley
Mrs. Potter's - Counting Crows
Desert Rose - Sting
Have Changed - Bob Dylan
I'm Gonna Make You - Jayhawks
Heavy Things - Phish
You Don't Treat Me - Sonia Dada



SAULT STE. MARIE

TIM ELLIS

Bye Bye Bye - *N Sync
Maria Maria - Santana
Higher - Creed
I Try - Macy Gray
It Feels So Good - Sonique
Everything You - Vertical Horizon
Be With You - Enrique Iglesias
Oops! I Did It - Britney Spears
There You Go - Pink
Bent - Matchbox Twenty



NIAGARA FALLS

ROB WHITE
HEAVY THINGS
Phish

Broadway - Goo Goo Dolls
Telling Stories - Tracy Chapman
I Belong To You - Lenny Kravitz
Desert Rose - Sting
Mrs. Potter's - Counting Crows
Otherside - Red Hot Chili Peppers
Bent - Matchbox Twenty
Can't Stop - Jacksoul
Why Does It Always Rain - Travis
Fa Fa - Guster



RICHARD MCCARTHY
HEAVY THINGS
Phish

Maria Maria - Santana
Take A Picture - Filter
Never Let You - Third Eye Blind
Falls Apart - Sugar Ray
I Try - Macy Gray
American Woman - Lenny Kravitz
Hanginaround - Counting Crows
Best Of Me - Bryan Adams
All The Small Things - Blink 182
Amazed - Lonestar



NANCY HUNT

There You Go - Pink
With Arms Wide Open - Creed
Thong Song - Sisqo
It Feels So Good - Sonique
The One - Backstreet Boys
Oops! I Did It - Britney Spears
Kryptonite - 3 Doors Down
It's Gonna Be Me - *N Sync
Bent - Matchbox Twenty
Graduation - Vitamin C



WALTER PLOEGMAN

You Sang To Me - Marc Anthony
Breathe - Faith Hill
I Loved You - Savage Garden
Bye Bye Bye - *N Sync
Show Me - Backstreet Boys
Taking You Home - Don Henley
Someday Out Of The - Elton John
Crash & Burn - Savage Garden
Amazed - Lonestar
I Try - Macy Gray



DARREN STEVENS

I Try - Macy Gray
Show Me - Backstreet Boys
Be With You - Enrique Iglesias
Bye Bye Bye - *N Sync
Dear Life - Chantal Kreviazuk
Maria Maria - Santana
American Pie - Madonna
Angels - Robbie Williams
Can't Stop - Jacksoul
I Loved You - Savage Garden



BELLEVILLE

TED BRADFORD
BACK HERE
BB Mak

Oops! I Did It - Britney Spears
Say My Name - Destiny's Child
I Try - Macy Gray
Bad Touch - Bloodhound Gang
The One - Backstreet Boys
Graduation - Vitamin C
Only God Knows Why - Kid Rock
Steal My Kisses - Ben Harper
Everything You - Vertical Horizon
Maria Maria - Santana



MONCTON

MIKE SHANNON

Only God Knows Why - Kid Rock
Kryptonite - 3 Doors Down
Sleepless - Jann Arden
I Try - Macy Gray
Someday Out Of The - Elton John
Maria Maria - Santana
Inside Your - Smashing Pumpkins
Settle - Headstones
Bent - Matchbox Twenty
More - J.Englishman



BRANDON

ANNETTE LeCLAIR

Bent - Matchbox Twenty
Ground Beneath Her Feet - U2
Mrs. Potter's - Counting Crows
Only God Knows Why - Kid Rock
Smooth - Santana
Meet Virginia - Train
Otherside - Red Hot Chili Peppers
Telling Stories - Tracy Chapman
Never Let You - Third Eye Blind
Broadway - Goo Goo Dolls



CHARLOTTETOWN

KIRK MacKINNON

I Try - Macy Gray
Maria Maria - Santana
Telling Stories - Tracy Chapman
Bye Bye Bye - *N Sync
Crash & Burn - Savage Garden
You Sang To Me - Marc Anthony
I Belong To You - Lenny Kravitz
Breathe - Faith Hill
I Think God Can - Splendor
Never Let You - Third Eye Blind



CHETWYND

DONNA McCORKELL
FREE
Train

Bent - Matchbox Twenty
Bad Touch - Bloodhound Gang
Sunshine - Rubber
Everything You - Vertical Horizon
Romanticide - Tal Bachman
Comes & Goes - Moist
Free - Train
Otherside - Red Hot Chili Peppers
Thank You - McMaster & James
Oops! I Did It - Britney Spears



THUNDER BAY

JULIE MAZZAFERRO

You Sang To Me - Marc Anthony
Be With You - Enrique Iglesias
Thank You - McMaster & James
Crash & Burn - Savage Garden
No One Does It - soulDecision
American Pie - Madonna
Someday Out Of The - Elton John
I Need You - Leann Rimes
Telling Stories - Tracy Chapman
Can't Stop Falling - Great Big Sea



TORONTO

JEFF WOODS

Satellite Blues - AC/DC
Kryptonite - 3 Doors Down
Never Let You - Third Eye Blind
Load Me - Matthew Good Band
Otherside - Red Hot Chili Peppers
My Music At Work - Tragically Hip
Bounce - Danko Jones
Only God Knows Why - Kid Rock
What Is And - J.Page/Black Crowes
Stiff Upper Lip - AC/DC



MATT MAULER
BREATHE
Nickelback

My Music At Work - Tragically Hip
Kryptonite - 3 Doors Down
Total Immortal - Offspring
Nothing As It Seems - Pearl Jam
Silver Future - Monster Magnet
Sour Girl - Stone Temple Pilots
Take A Look Around - Limp Bizkit
I Disappear - Metallica
Breakout - Foo Fighters
Bent - Matchbox Twenty



PETERBOROUGH

BRIAN ELLIS

Feel - The Immigrants
Sunshine - Rubber
More - J. Englishman
Everything You - Vertical Horizon
Workin' It - Don Henley
Settle - Headstones
Pumping On Your - Supergrass
Nothing As It Seems - Pearl Jam
Crowd Surfing - Dunk
Bent - Matchbox Twenty



JULIE MAZZAFERRO

Kryptonite - 3 Doors Down
Adam's Song - Blink 182
Nothing As It Seems - Pearl Jam
Bent - Matchbox Twenty
Inside Your - Smashing Pumpkins
With Arms Wide Open - Creed
Thief - Our Lady Peace
Breakout - Foo Fighters
Broadway - Goo Goo Dolls
Mrs. Potter's - Counting Crows

Programmers & Music Directors

Please submit all Top 10 playlists and hit picks
before noon on Wednesdays

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COUNTRY
JRfm
93.7
NEW COUNTRY
VANCOUVER

MARK PATRIC
THERE YOU ARE
Martina McBride

A Rose - Rogers & Krauss
Moment - Collin Raye
Chain Of Love - Clay Walker
You Love Me - Faith Hill
Some Things - Tim McGraw
Need To Do - Kenny Chesney
She's More - Andy Griggs
Flowers - Eric Heatherly
Save Me - Tara Lyn Hart
Horseshoes - Adam Gregory

COUNTRY 94.1

SAINT JOHN

DERRICK BARR
THAT'S THE BEAT OF A HEART
Warren Brothers

Flowers - Eric Heatherly
Dance - Womack/Sons of Desert
Loving You - Tara Lyn Hart
Some Things - Tim McGraw
Shame On Me - Wilkinsons
Yes - Chad Brock
Money - Julian Austin
You Love Me - Faith Hill
Horseshoes - Adam Gregory
She's More - Andy Griggs

CKRM
AM 950

REGINA

MARC STEVENSON
WALKING AWAY WITH YOU
Diane Chase

She's More - Andy Griggs
Need To Do - Kenny Chesney
Chain Of Love - Clay Walker
Moment - Collin Raye
You Love Me - Faith Hill
Me Neither - Brad Paisley
More - Trace Adkins
Only You - Farmer's Daughter
Hurts Me More - Chris Cummings
Flowers - Eric Heatherly

THE KAT
88.5 FM

NEWMARKET

SCOTT CHAPMAN

Need You - Blackhawk
Loved By Me - Brooks & Dunn
Yes - Chad Brock
Need My Love - Darryl Worley
Goodbye Earl - Dixie Chicks
Flowers - Eric Heatherly
You Love Me - Faith Hill
Best Day - George Strait
Murder - Strait & Jackson
The Way - Lee Ann Womack

The Canadian Country Countdown
With **CHRY** Thomas and Lisa Morrow

WALKING AWAY WITH YOU
Diane Chase

Moment - Collin Raye
You Love Me - Faith Hill
Yes - Chad Brock
She's More - Andy Griggs
Chain Of Love - Clay Walker
Horseshoes - Adam Gregory
Need To Do - Kenny Chesney
Black - Amanda Stott
Been There - Black & Wariner
Money - Julian Austin

KIX
101.7 FM

BRANDON

DEAN MOLBERG
STUFF
Diamond Rio

Money - Julian Austin
Horseshoe - Adam Gregory
Moment - Collin Raye
Been There - Black & Wariner
Yes - Chad Brock
Best Day - George Strait
You Love Me - Faith Hill
Black - Amanda Stott
Chain Of Love - Clay Walker
She's More - Andy Griggs

MediaNet

TORONTO

BILL WILSON
COLD DAY IN JULY
Dixie Chicks

You Love Me - Faith Hill
Moment - Collin Raye
She's More - Andy Griggs
Need To Do - Kenny Chesney
Chain Of Love - Clay Walker
Yes - Chad Brock
Dance - Womack/Sons of Desert
More - Trace Adkins
Flowers - Eric Heatherly
Some Things - Tim McGraw

today's **HOT** new country
130 CKPM

DAUPHIN

BRUCE LEPPER
STUFF
Diamond Rio

Black - Amanda Stott
She's More - Andy Griggs
Same Things - Poverty Plainmen
You Love Me - Faith Hill
Change Her Mind - Johner Bros
Chain Of Love - Clay Walker
Moment - Collin Raye
Yes - Chad Brock
My Heart - Landry & Lee
Horseshoes - Adam Gregory

KX96
New Country FM

DURHAM

PETE WALKER
STUFF
Diamond Rio

Yes - Chad Brock
Unconditional - Clay Davidson
She's More - Andy Griggs
Carlene - Phil Vassar
You Love Me - Faith Hill
Moment - Collin Raye
Need To Do - Kenny Chesney
More - Trace Adkins
Chain Of Love - Clay Walker
Money - Julian Austin

750 CJVR

Today's Best Country!

MELFORT

CAL GRATTON
MAN IN THE MOON
Prairie Oyster

Moment - Collin Raye
Unconditional - Clay Davidson
You Love Me - Faith Hill
Need To Do - Kenny Chesney
More - Trace Adkins
Black - Amanda Stott
Yes - Chad Brock
No One Hurts - Chris Cummings
Chain Of Love - Clay Walker
Horseshoes - Adam Gregory

Country 105
PETERBOROUGH'S BEST COUNTRY

PETERBOROUGH

BRIAN YOUNG
THERE YOU ARE
Martina McBride

Chain Of Love - Clay Walker
Need To Do - Kenny Chesney
Rose - Rogers & Krauss
Carlene - Phil Vassar
Moment - Collin Raye
Best Day - George Strait
She's More - Andy Griggs
You Love Me - Faith Hill
You Like Me - Toby Keith
Nine Minutes - Yankee Grey

YL COUNTRY

PEACE RIVER

KASZ MICHAELS
WALKING AWAY WITH YOU
Diane Chase

Flowers - Eric Heatherly
She's More - Andy Griggs
Rose - Rogers & Krauss
Yes - Chad Brock
Almost - Mark Wills
Daylight - Rascal Flatts
Unconditional - Clay Davidson
Dance - Womack/Sons of Desert
Me Neither - Brad Paisley
More - Trace Adkins

spirit

WELLAND

BRIAN SALMON
HEART LIKE A HURRICANE
Aaron Pritchett

Carlene - Phil Vassar
She's More - Andy Griggs
You Love Me - Faith Hill
Chain Of Love - Clay Walker
Need To Do - Kenny Chesney
Yes - Chad Brock
Moment - Collin Raye
Been There - Black & Wariner
Dance - Womack/Sons of Desert
Some Things - Tim McGraw

GX94

YORKTON

LISA ROBERTS
SHE AIN'T THE GIRL FOR YOU
The Kinleys

Nine Minutes - Yankee Grey
Something - Joe Diffie
You Like Me - Toby Keith
More - Trace Adkins
Need You - Blackhawk
Yes - Chad Brock
Goodbye Earl - Dixie Chicks
Flowers - Eric Heatherly
Forever - Neal McCoy
She's More - Andy Griggs

750 CKGB
Hot New Country

TIMMINS

DAVE McLAUGHLIN
STUFF
Diamond Rio

Moment - Collin Raye
You Love Me - Faith Hill
Money - Julian Austin
Need To Do - Kenny Chesney
Carlene - Phil Vassar
Kiss 'em All - Lacey
She's More - Andy Griggs
You Like Me - Toby Keith
I Surrender - Michelle Wright
Been There - Black & Wariner

New Country
CHAT

MEDICINE HAT

JAMES RICHARDS
COUNTRY COMES TO TOWN
Toby Keith

What About Now - Lonestar
Black - Amanda Stott
Lovin' You - Gary Allan
Some Things - Tim McGraw
Money - Julian Austin
Dance - Womack/Sons of Desert
Need You - Blackhawk
Something - Joe Diffie
Daylight - Rascal Flatts
Stuck In Love - Judds

96.7 CHYR
COUNTRY MUSIC RADIO

LEAMINGTON

HEIDI HOTZTETZLOFF
COLD DAY IN JULY
Dixie Chicks

Chains Of Love - Clay Walker
Moment - Collin Raye
Yes - Chad Brock
Unconditional - Clay Davidson
I Surrender - Michelle Wright
Need To Do - Kenny Chesney
She's More - Andy Griggs
You Love Me - Faith Hill
Dance - Womack/Sons of Desert
More - Trace Adkins

1050 CJNB
1240 CJNS

NORTH BATTLEFORD

DOUG HARRISON
THOSE WERE THE DAYS
Denise Murray

Daylight - Rascal Flatts
Stuck In Love - Judds
Dance - Womack/Sons of Desert
Almost - Mark Wills
Loved By Me - Brooks & Dunn
Black - Amanda Stott
Need You - LeAnn Rimes
Your Everything - Keith Urban
What About Now - Lonestar
Heart - Warren Brothers

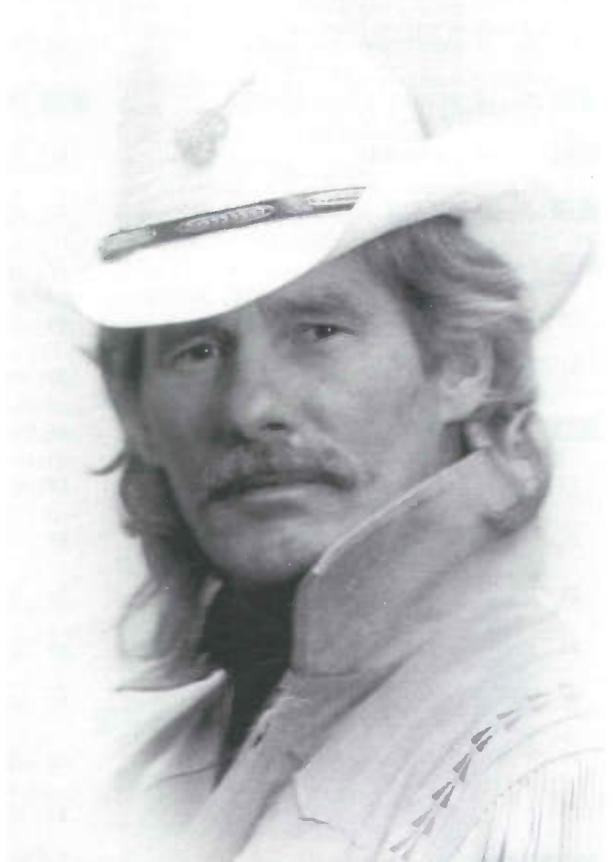
94.5 **CHET** FM

CHETWYND

DONNA McCORKELL
THAT'S THE WAY
Jo Dee Messina

The Way - Jo Dee Messina
What About Now - Lonestar
Only You - Farmer's Daughter
Yes - Chad Brock
Horseshoes - Adam Gregory
Kiss 'em All - Lacey
This Country - Shania Twain
House - Martina McBride
Teach Her - Chris Cummings
Girlfriend - Wilkinsons

JOHN STONEHAM



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What's Happening

Mike Pelletier has been appointed sales representative, classics and jazz, with Universal Music Canada. Pelletier will work out of the central region, and will be responsible for sales and regional promotions for the Decca, Phillips, Deutsche Grammophon and Verve labels. Most recently, Pelletier was jazz buyer with HMV's Sherway Gardens outlet, and has also been classics and jazz buyer for Sam The Record Man. Pelletier is also a graduate of Humber College's famed music performance program, and specialized in music theory, history and performance at the University of Toronto.

CBC Radio's Michael Enright will expand his duties as host of This Morning with a new Sunday Edition of the popular CBC program. In addition, Enright will also host six public forums for broadcast each season on the CBC. Enright has hosted This Morning since it was launched in September of 1997. Before joining This Morning, Enright spent 10 years hosting CBC Radio's As It Happens. He also spent time as host of This Country In The Morning, Sunday Morning, Cross Country Checkup and Montreal's morning show Daybreak. Enright has also written for Time Magazine, was assistant managing editor with Maclean's, worked as a political writer for the Toronto Star, and was the Washington correspondent for the Globe & Mail.

Shining Like A National Guitar is the title of the new greatest hits release from Paul Simon, which was released to retail on May 23 via Warner Music Canada. The album features 19 songs, culled from Simon's solo efforts. Graceland contributes four songs - the title track, You Can Call Me Al, Diamonds Of The Souls Of Her Shoes and The Boy In The Bubble. Mother & Child Reunion and Me & Julio Down By The Schoolyard are drawn from his 1972 solo debut, while Kodachrome, Take Me To The Mardi Gras and Loves Me Like A Rock are from 1973's There Goes Rhymin' Simon. The 1975 release Still Crazy After All These Years offers the title track and 50 Ways To Leave Your Lover, while Slip Slidin' Away is taken from the 1978 Greatest Hits, Etc. album. The soundtrack to his film One Trick Pony is the source for Late In The Evening, while the songs Rene & Georgette Magritte With Their Dog After The War and Hearts & Bones come from the '83 album Hearts & Bones. The Cool, Cool River and The Obvious Child are taken from the Rhythm Of The Saints 1990 release, while the soundtrack to Simon's 1998 Broadway play The Capeman is the source for Bernadette and Trailways Bus. Simon is expected to release a new studio album later this year.

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Noel Gallagher has decided to quit overcasas touring with Oasis, but will join the band for a series of dates in the UK later this summer, according to the group's website (www.oasisinet.com). Gallagher has been replaced on the current tour by guitarist Matt Deighton, who's previously played with Paul Weller. Although no specific reason was given for Gallagher's departure, the Daily Mirror is reporting that Noel is leaving because of brother Liam's return to drinking. The change has meant the cancellation of certain dates in France, although the group plans to return to touring by the end of May.

The enigmatic Brian Wilson brings his Pet Sounds Symphony Tour to the Molson Amphitheatre on July 20. The concert will feature orchestral versions of classic Wilson songs, as well as a full performance of the classic Pet Sounds album. Wilson has performed with, or been seen by, a number of top-notch artists in the past months, including Neil Young, Billy Corgan, Eddie Vedder, Sheryl Crow and Peter Dinklage. One reviewer called the concert "one of the most moving and inspirational events in recent memory."

Richard Cavanagh has been appointed vice-president, radio, with the Canadian Association of Broadcasters. The appointment was announced by CAB president and CEO Michael McCabe, who notes, "Richard's proven track record in policy, regulatory issues, government relations and public policy issues, coupled with his professional background and extensive skill set will drive the strategic objectives outlined in FuturePlan for the radio sector." Between 1993 and '99, Cavanagh was national director, external relations, with Stentor Telecom Policy Inc. Prior to that, he was senior policy analyst with the Canadian Conference of the Arts.

Wide Mouth Mason have been announced as the opening act on the Guess Who's Running Back Thru Canada tour, which kicks off May 31 in St. John's. Unfortunately, due to health problems and family commitments, bassist Jim Kale will not be joining the tour. Following St. John's, the tour continues at the Metro Centre in Halifax (June 2), Harbour Station in Saint John (3), the Charlottetown Civic Centre (5), Ottawa's Wordperfect Theatre (7), Montreal's Molson Centre (9), the Memorial Auditorium in Kitchener (10), Peterborough's Memorial Centre (12), Memorial Gardens in North Bay (13), the Molson Amphitheatre in Toronto (15), Fort William Gardens in Thunder Bay (17), Saskatoon's Saskatchewan Place (19), the Multiplex in Prince George (21), Kelowna's Skyreach Place (22), Vancouver's GM Place (24), the Riverside Coliseum in Kamloops (25), the Saddledome in Calgary (27), Edmonton's Skyreach Centre (28), and Canwest Global Park in Winnipeg (30).

The Up In Smoke Tour features four of the hottest rap acts going, and stops at the Molson Amphitheatre on July 4. Headlining the show are Dr. Dre, Snoop Dogg, Ice Cube and Eminem. Dre's 2001 album has hit triple platinum in Canada, Snoop Dogg's Tha Eastsidaz release is already gold and approaching platinum in Canada, and Ice Cube's War & Peace Vol. 2 has also topped the gold mark. Eminem's much-anticipated new release, The Marshall Mathers LP, just hit retail this past week.

Our Lady Peace's Summersault tour lands at Molson Park in Barricade on August 11. Headlining the show is the Smashing Pumpkins, with the rest of the bill consisting of OLP, Foo Fighters, A Perfect Circle, Catherine Wheel, Treble Charger and Eve 6. The tour kicks off at Vancouver's BC Place on August 4. Other stops include Edmonton's Commonwealth Stadium (6), Saskatoon's Saskatchewan Place (7), Winnipeg Stadium (9), Montreal's Paterre (12), the Rideau Carleton

Raceway in Ottawa (13) and Citadel Hill in Halifax (16). For more details, check out the web site (www.summersault2000.com).

The Maximum Rock Tour, featuring Motley Crue, Megadeth and Anthrax, touches down at the Molson Amphitheatre in Toronto on August 15. The Crue will be performing essentially a greatest hits show, in anticipation of their upcoming new studio release, New Tattoo, due out later this summer.

The Reggae Cowboys are stopping in Toronto on June 2 for a performance at the Bamboo, and they will also be taping for CBC Radio One's Global Village show. Former Blue Rodeo steelman Kim Deschamps has recently joined the group. The Cowboys have recently performed at the Music Midtown Festival in Atlanta, headlined the Clematis By Night in Florida, and appeared at the Black Mountain Fest in North Carolina. The band's most recent album, Rock Steady Rodeo, was released on Tumbleweed Records last July, distributed by 'Nuff Entertainment in Canada.

Scottish singer/songwriter David Leask celebrates the release of his second album, Ancestor's Eyes, with a performance at the Rivoli on May 30. Leask's first album was produced by Glass Tiger alumnus Sam Reid, while Leask produced this latest offering, which is released on the Iron Music label.

Warner's Me'shell Ndegeocello is at the Opera House on June 28th. The singer/songwriter is touring in support of her latest Maverick release, Bitter.

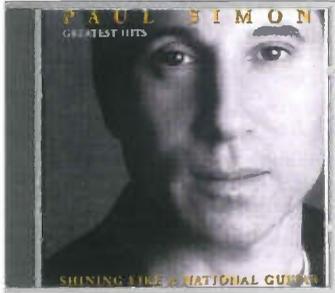
Extra Long Life is the new dub reggae album from Universal's Big Sugar, who recorded the album under the name Alkaline, the name frontman Gordie Johnson often assumes when recording with other artists. Dub is the predecessor to the idea of dance remixes which began in Jamaica in the '60s. Big Sugar experimented with the style on Turn The Lights On, the hit from their platinum Heated album. Extra Long Life contains remixes of numerous songs from various Big Sugar albums, as well as two previously unreleased tracks, Strictly Got To Ill and Set Around. Alkaline are appearing at The Government in Toronto (May 30), Vancouver's Commodore (June 19), Animals in Abbotsford, BC (20), The Palace in Calgary (21), and The Joint in Edmonton (22).

Other concert news: MDFMK will be at The Government on June 9th. Fishbone will open for STP and the Red Hot Chili Peppers at the Molson Amphitheatre on August 16th.



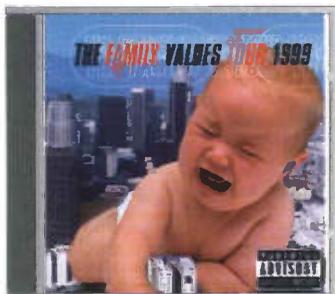
While in Toronto pop sensation Christina Aguilera was presented with quadruple platinum for her self-titled debut.

New Releases



PAUL SIMON - Pop
Greatest Hits: Shining Like A National Guitar - Warner Bros.-47721-P
 Isn't it funny how Paul Simon became funkier and hipper after he parted ways with Garfunkel. The sound of Simon and Garfunkel was the Sounds Of Silence and Scarborough Fair. But after the duo called it quits, Simon suddenly discovered some soul. It was obvious on early solo efforts like 50 Ways To Leave Your Lover and Slip Slidin' Away, that the folksy sheen of Simon & Garfunkel was more a result of the era and the mood of the sixties, rather than being an accurate portrayal of Simon's musical focus. Once he started further searching into his musical depths, Simon suddenly found himself incorporating elements of R&B, soul, gospel and eventually, world music. Of course, it all culminated in the landmark album Graceland, which became one of the most honored records in history, and re-established Simon as an imposing songwriting force. This hefty single-CD collection spans Simon's entire solo career, from early hits like Me And Julio Down By The Schoolyard and Mother And Child Reunion, through the middling years of the late '70s and '80s, with tracks like Still Crazy After All These Years, Kodachrome, Loves Me Like A Rock and Late In The Evening, up to that pseudo-comeback with Graceland, and its quartet of hits (the title track, You Can Call Me Al, The Boy In The Bubble and Diamonds On The Souls Of Her Shoes). The somewhat overlooked Rhythm Of The Saints contributes The Obvious Child and The Cool, Cool River, while Simon's Broadway musical, The Capeman, delivers Trailways Bus and Bernadette. Like his fellow baby boomers Peter Gabriel and Sting, Simon has expanded his musical horizons with his increased age, and the depths of that exploration are on fine display here. An extensive TV marketing campaign should boost sales of this one even further. -RR

THE FAMILY VALUES TOUR 1999 - Rock
Various Artists
Flawless/Geffen-069490641-J
 Do you wanna rock? No, do you really wanna rock? Then hang out with these boys for a few shows, and you'll be a screaming, tattooed, piss-drunk madman by the time your done. This wonderfully family-oriented tour, put together primarily by Bizkit frontman Fred Durst and his



management company, was one of the big stadium fillers last summer, and there's plenty of rumours that at least a couple of the bands will do it again later this summer. This collection, culled primarily from the tour's Kansas City stop (Kansas City being that noted heavy rock capital), features some of the best cuts from those involved. Durst and the Bizkit boys offer Break Stuff, Rearranged, I Would For You and Nookie. Then there's Primus (Laquer Head and My Name Is Mud), Staind (Mudshovel), Korn (Falling Away From Me and A.D.I.D.A.S./Good God), Method Man & Redman (Rockwilder), Filter (Hey Man, Nice Shot and Welcome To The Fold) and The Crystal Method (Keep Hope Alive). It's a live record, so there's not really a whole lot to say about the tunes - the teeth gnashers out there will already know the songs. If there's one quibble, it's that the sound quality isn't what one might expect from a live album recorded in 1999. But this record rocks. And it's nice to see Durst et al providing a nice, socially-conscious message regarding drugs and gun control. Partially produced thanks to Sega Dreamcast, which somehow makes sense. -RR

A PERFECT CIRCLE - Rock
Mer De Noms
Virgin-49253-F
 Maynard James Keenan, the erstwhile lead vocalist for Tool, is the brains behind this project, which isn't quite as heavy as the normal Tool repertoire, and actually is a tad more melodic than anything Tool ever provided. Keenan has assembled a pretty potent band, including guitarist Bill Howerdel, who formerly played with the Pumpkins, Bowie and Nine Inch Nails, among others. Then there's A-plus guitarist Troy Van Leeuwen (from a band called Failure), drummer Josh Freese (Paul

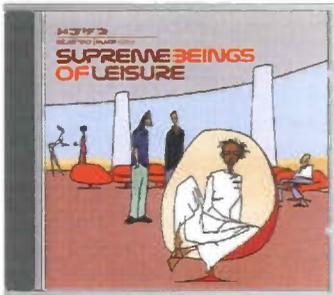


Westerberg, Guns 'N Roses), and bassist Paz Lenchantin. The combined talents have produced an ambitious hard rock record, with plenty of feedback, dischord and ferocity. It's hard to put a finger on the music - it's not the straight-ahead kind of stuff that Keenan's produced with Tool, and although it is melodic, the melodies tend to drift all over the map. Van Leeuwen's lead guitar work is exceptional, and combined with Keenan's outlandish vocals, they really take the record over the top. There's plenty of choice material for rock radio to have a gander at, including The Hollow, Judith (featuring some of the best of Van Leeuwen's guitar work), the slightly subtler Orestes and 3 Libras, the decidedly wide-awake Sleeping Beauty, the plodding Thomas, Thinking Of You (a clear-cut rock radio single, although some may find it eerily similar to Korn's Falling Away From Me), and the surprisingly upbeat Brena. With Tool's future somewhat murky, this project could be the focus of Keenan's energies for the foreseeable future, and that's a good thing. -RR

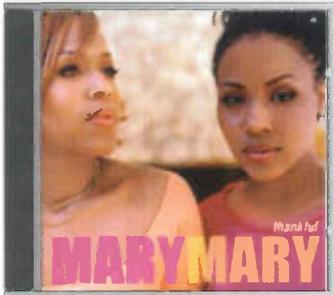
LUCY PEARL - R&B/Soul
Lucy Pearl
EMI 780592-F
 Allow the dust to settle from the hype that preceded Lucy Pearl's debut release. What unfolds is a synergy of divergent vocal styles, set to captivating, rhythmic grooves. Lucy Pearl is the collective of Ali Shaheed Mohammad (formerly A Tribe Called Quest), Dawn Robinson (formerly EnVogue) and Raphael Saadiq (formerly Tony Toni Tone). The hype, in large part, is about the direction the group is taking R&B music: primarily, their use of live instrumentation in the production. Although, the production values become apparent at first, it is the groove and the vocal interaction between the members that hooks you. Most of the tracks are mid tempo. Dawn and Raphael are very prominent. In fact their styles compliment each



other very well, as is evident on Tripping, Dance Tonight and Good Love. One detractor is the simplistic nature of the lyrics but the grooves more than compensate. Some of the best cuts are Don't Mess With My Man, Without You and LaLa. Q-Tip and Snoop rap in You, but add very little to the overall value of the project. In essence, this is one of those albums that draws you in from the word go and locks you in till the big band plays, quite literally. Simply refreshing. Believe the hype. -TS

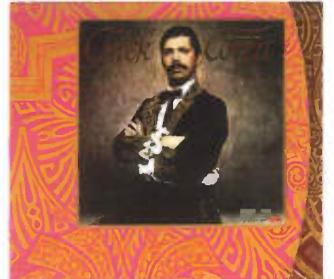


SUPREME BEINGS OF LEISURE - Dance/Pop
Self-titled
PALMCD 2006-2
 According to a details Magazine quote, Supreme Beings Of Nature represent the birth of "Pop-tronica". Somehow, this catch-all term does not quite shed light on this L.A. quartet's sound. Although, it helps to explain the complexity of the group's music. There are elements of trip hop, house, Jungle, Electronic, Disco and heaven knows what else. The first single Strangelove Addiction builds slowly with strums from a sitar, then trumpets into a driving, instrumental, trance arrangement, only to be smoothed out by the calming vocals of the group's lead voice Geri Soriano-Lightwood. Geri's vocals carry the entire album and delivers some clever poetry in Never The Same, Golddigger and Truth From Fiction. At times the vocals feel overdone, almost annoying. It would be nice to savour only the music on tracks such as Ain't Got Nothin' or Sublime, because of the arrangements and head space they get into. Middle of the road, mid-tempo and probably the best crossover contribution is You're Always The Sun. Supreme Beings of Nature has all the elements to garner a world-wide fan base. The challenge would be for them to find their niche in a landscape that is interlocked with the hard core on one hand and the teen idols on the other. -TS



MARY MARY - Gospel
Thankful
Sony CK63740-H
 The California, duo of Erica and Tina Atkins have given new meaning to "make a joyful noise unto the Lord." They skillfully mesh contemporary R&B, soul and rap styles with the unabashed lyrical praises to Christ. The sisters maintain that "it's all about Jesus and telling people who He is and of His love. That's the whole purpose behind Mary Mary." To help

tell the story the on their debut effort, Mary Mary enlisted producer Warryn Campbell (who has worked with Brandy, Boyz II Men, Shanice, Dru Hill, and others). The lead single Shackles (Praise You) is keyboard driven and catchy, and charting at gospel and R&B formats in the U.S. Equally infectious and uplifting are Good to Me (with Destiny's Child), Joy, Wade In the Water and Thankful. The ace however is Still My Child, with it's moving lyrics, set to soft live strings orchestrated by maestro Jerry Peters and performed by Charles Veal's orchestral collective. A terrific addition to any collection that will provide that needed psychological massage whenever necessary. -TS



CHICK COREA - Jazz
My Spanish Heart
Verve-31454-33032-J
 A reissue from the seventies when pianist Corea, no longer with Miles Davis, decided to explore his Spanish heritage. The result is vintage Corea; superb runs and figures spiced by the pepper of Iberia. Best track is Armando's Rhumba accented by the arcane violin of Jean-Luc Ponty. Sorry if we seem to be dismissing the album as one of little consequence, but in fact, it's necessary only to say that Corea goes Latin. Enjoy. -BW

MARTY RAYBON - Country
Self-titled
Tri Chord/Navarre-33001 (Oasis)
 If you remember Shenandoah, you'll be pleased to know that Marty Raybon, the lead vocalist of this top-rated Nashville band, is flying solo and, in fact, is the flagship artist of Tri Chord Records, Nashville's newest label. It's hard to believe that Raybon is a veteran. However, considering the success of



Shenandoah, plus the country version of Butterfly Kisses, he released with his brother Tim, which sold more than 500,000 singles in the US, he can safely wear the mantle of veteran. For the real, down-to-earth vocal emotion, patch into Cracker Jack Diamond first, a song written by Ronny Scafe and Neil Thrasher, the first single taken from the album. And then, for a soulful journey, move down to Deep Summer (In The Deep South), a Hugh Prestwood penning. And then you can continue from the top. The Victoria Banks writing of Sittin' On A Goldmine is also key, but don't overlook She Doesn't Need Me Anymore, and here, writer Peter Cetera is key, co-writing the song with Walt Aldridge. You've heard of the Muscle Shoals sound, well here it is from the Fame Studio where some of the world's top soul and R&B artists recorded. And, the man responsible for establishing that sound, Rick Hall, produced this album. -WG

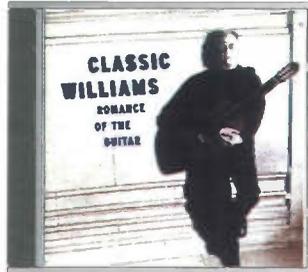
GRIT LASKIN - Folk
Unabashedly Folk
Songs and Tunes 1979-1985
Borealis-124 (Independent)
 The old coffee houses of the '60s and '70s and the folk artists of the day quietly made way for the more raucous music genres with, perhaps, country music somewhat bridging the



gap. But even traditional country music has taken a back seat to the new country sound. A sad commentary on the state of music. Have heart, here's the legendary folk balladeer himself, Grit Laskin, resurfacing with the mellow sounds that popularized that intimate setting that made coffee houses so popular. And, Laskin has done this one up big with two CDs, 26 tracks, and they are powerful statements of an equally powerful era in folk music. These are tracks from his earlier recordings, Unmasked (1980) and Lila's Jig (1985), released on the Fogarty's Cove label. Master producer/engineer Paul Mills is credited with bringing up the sound through digitally-remastering, at GMS Productions, and he did, remarkably so. Also includes two previously un-released songs from that same time period, The Upper Class Shanty and A Fair Maid Walking. With a couple of exceptions where he turned traditional fare into Laskin masterpieces, all the songs are Laskin originals, except Gilbert and Sullivan's When I Was A Lad and Nancy White's penning of Sewing Machines. Laskin, on tenor mandolin, Northumbrian smallpipes, guitar and vocals, is joined by Ian Robb (tenor-treble concertina, double-reeded concertino, vocals), Ann Lederman (fiddle, piano, vocals), Brian Pickell (rhythm guitar on Slowpoke) and David Parry and Judith Laskin providing additional chorus. This is vintage Grit Laskin. A wonderful trip down memory lane. -WG

JOHN WILLIAMS - Classical
Classic Williams/Romance of the Guitar
 Sony Classical-89141-H

The wonderful thing about a natural guitar vis a vis the electronic monstrosities is that it's portable and can produce music upon demand of its player. When such player has the poetic soul of John Williams, said music is sublime at least and borders upon the angelic at its best. That's the case here with a programme of 19 selections, some new, some previously recorded. As always, one is impressed by Williams' familiarity with all composers and facility with all types of melodic intention. The album begins appropriately enough with the traditional Romance (Forbidden Games) and ends with the familiar Adagio from Aranjura by Rodrigo. Between them are works by Fauré, Satie, Falla, Bach, Vivaldi and even Scarlatti among others by an orchestra superbly conducted by William Goodchild. -BW



STEVE MASAKOWSKI - Mainstream Jazz
For Joe

Compass Records-4289 (KOCH Int'l)
 Taught by Hank Mackie and early inspired by hearing Joe pass playing for Django in tribute to Django Reinhardt, Masakowski emulates those three in a programme of clean, uncluttered guitar music dedicated to Joe Pass. Though his personal imprimatur is evident on each selection so too are his early lessons of fidelity to melody. Nice, sympatic support as well from Bill Huntington on bass and Johnny Vidacovich on drums. Instrumental purists will love the album and so will all others given proper mainstream exposure to it. -BW

ALBUM PICK

MATCHBOX TWENTY

Mad Season

Lava/Atlantic-83339-P

- Rock/Pop

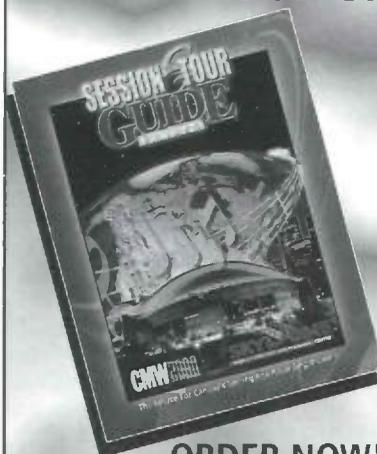
Rob Thomas has a lot to live up to. Not just because Matchbox 20's debut release was such a huge hit, and sold close to a million copies in this country. No, the pressure comes because of the massive success of Smooth, Thomas' contribution to Carlos Santana's remarkable comeback album, Supernatural. Smooth was not only THE song of 1999, eventually garnering Mr. Thomas a mitt-full of Grammys, but it also made the singer a star, a far bigger star than he already was from the Matchbox 20 debut. So now, with Smooth still popping up on the radio now and again, and with Thomas' name fresh in the minds of rock and roll fans, comes this much-anticipated release, which demonstrates that Thomas is, without doubt, one of the hottest songwriters in the business. It's rare, today, to find an album with depth, an album that contains one good tune after another, from track one to track 12. But that's clearly the case here, and Mad Season takes its place among the best releases of the year 2000 thus far. A subtle acoustic guitar introduces lead track Angry, which doesn't really sound angry at all, until it reaches the uptempo chorus. Black And White People features an almost cheesy series of horn shots from the Atlanta Brass Society, which only slightly diminish the effect of the tune. Crutch features some of the heavier guitar work on the record, and a rapid fire, almost rap-like vocal from Thomas. Last Beautiful Girl features a better hook in the verse than the chorus, but is another obvious single possibility. Another great hook is offered in If You're Gone, which is a good AC possibility. Mad Season has a nice syncopated rhythm, which adds to the quirkiness of the tune - although the quirkiness makes sense, given the title of the track. Rest Stop, another appropriate title, is just that, kind of a softend time out mid-way through the album, although the addition of



strings gives the song something of an epic tone. The Burn has kind of a Stones-ish doo-wop to it, while lead single Bent, which is already scoring serious adds at radio, has a decent-enough hook, although it may not have been the best choice for a first single, given the quality of so many other tunes on the record. Bed Of Lies is one of the stronger tracks on the record, with its harmonized intro leading into a potent AC-oriented tune. Leave has some of Thomas' best lyrics ("It's amazing/how you make your face just like a wall/how you take your heart and turn it off/how I turn my head and lose it all"), and is appropriately sad-sounding. Stop is one more kick at a straight-ahead rock tune, before the album shifts into a mellower, and again epic-sounding gear, with the jazzified closing tune You Won't Be Mine. Warner is betting the farm on this one, but it has the depth to make some serious inroads on the retail charts. -RR

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RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW	LW	WO	MAY 29, 2000
1	1	8	KRYPTONITE 3 Doors Down Universal - J
2	2	5	NOTHING AS IT SEEMS Pearl Jam Epic - H
3	3	5	BENT Matchbox Twenty Warner Bros. - P
4	10	2	MY MUSIC AT WORK The Tragically Hip Universal - J
5	6	4	SOUR GIRL Stone Temple Pilots Warner - P
6	5	10	MORE J. Englishman Warner Bros. - P
7	4	8	SETTLE Headstones Universal - J
8	7	2	WITH ARMS WIDE OPEN Creed Wind-Up - H
9	NEW		THIEF Our Lady Peace Columbia - H
10	8	15	OTHERSIDE Red Hot Chili Peppers Warner Bros. - P
11	14	18	EVERYTHING YOU WANT Vertical Horizon RCA - N
12	16	4	I DISAPPEAR Metallica Warner Bros. - P
13	17	6	PUMPING ON YOUR STEREO Supergass EMI - F
14	13	20	ONLY GOD KNOWS WHY Kid Rock Warner - P
15	18	6	ARIEL vs. LOTUS Limblifter Universal - J
16	9	13	STAND INSIDE YOUR LOVE Smashing Pumpkins Virgin - F
17	11	10	COMES & GOES Moist EMI - F
18	19	15	NEVER LET YOU GO Third Eye Blind Warner - P
19	NEW		IT'S MY LIFE Bon Jovi Island - J
20	26	2	BROADWAY Goo Goo Dolls Warner Bros. - P
21	21	6	WORKIN' IT Don Henley Warner Bros. - P
22	23	5	CROWDSURFING Dunk Epic - H
23	15	4	BREAKOUT Foo Fighters BMG - N
24	12	15	THE GROUND BENEATH HER FEET U2 Universal - J
25	28	3	ADAM'S SONG Blink 182 Universal - J
26	30	14	BEST WAY TO DIE Jet Set Satellite Netwerk - F
27	22	4	SUNSHINE Rubber Warner - P
28	24	5	WHICH ONE Jeff Healey Band Universal - J
29	27	4	THE BEST THINGS Filter Warner Bros. - P
30	25	12	FEEL The Immigrants Awkward

RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW	LW	WO	MAY 29, 2000
1	1	6	MY FEELING Junior Jaxx SPG - J
2	4	3	BACK IN MY LIFE Alice DeeJay Isba
3	2	15	IT FEELS SO GOOD Sonique Universal - J
4	9	5	SAY MY NAME Destiny's Child Sony - H
5	15	3	TRY AGAIN Aaliyah Virgin - F
6	5	12	OFF THE WALL Wisdoma Positive/Popular - F
7	13	3	BINGO BANGO Basement Jaxx XL
8	11	13	ME & YOU New Vision Tycoon
9	10	2	HE'S ALL I WANT Angemooon V2/BMG - N
10	6	2	NIGHT SKOOL Meccaheadz Select
11	14	2	HE WASN'T MAN ENOUGH Toni Braxton LaFace - N
12	NEW		RISE Eddie Amador/D.Gordon Universal - J
13	3	10	RAINBOW COUNTRY Bob Marley Atlantic/Dasis
14	NEW		THE CHASE Giorgio Moroder vs. J.S. BMG - N
15	NEW		EVERYDAY Systematic Sony - H
16	23	2	WE COME TO PARTY Antonie Clamaran/Discoland JC Music
17	17	3	KILLER ATB Popular - F
18	7	8	THE BAD TOUCH Bloodhound Gang Universal - J
19	8	11	I SEE YOU BABY Groove Armada Zomba - N
20	20	13	FLY AWAY Eyes Cream Hi Bias
21	26	17	DON'T CALL ME BABY Madison Avenue Sony - H
22	12	6	I LEARNED FROM THE BEST Whitney Houston BMG - N
23	NEW		MOVIN' TOO FAST Artful Dodger XL
24	18	2	SHA LA LONG Solid Base SPG - J
25	21	3	2 TIMES Anne Lee Universal - J
26	24	5	STAY Vins Popular - F
27	19	10	A FINE DAY Miss Jane Finger Printz
28	22	5	THERE YOU GO Pink BMG - N
29	16	13	MOVE YOUR BODY Eiffel 65 Popular - F
30	NEW		NATURAL BLUES Moby V2 - N

WALT SAYS...!

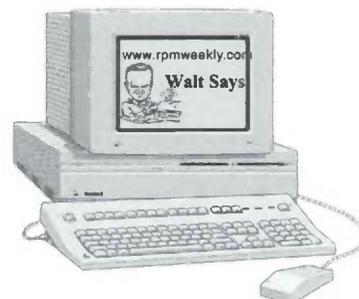


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Vancouver native releases solo debut with WEA

Simon Collins: Emerging from a considerable shadow

by Ron Rogers

Well, he looks like him, he sounds like him, he plays the drums, and he sings – is there really any surprise that Simon Collins is ready to launch his own musical career.

If you haven't figured it out by now, yes, he is the son of Phil Collins, which naturally leads to a whole spate of questions – 'what's it like, what's he like, what were the Genesis years like, and c'mon, why did Gabriel leave, really?'

Of course, as a responsible journalist, we know that it's probably not cool to ask such things. After all, Simon Collins has just released his debut album with WEA Germany (the album came out in Europe some nine months ago), and he's starting to make some chart noise overseas. And perhaps the most intriguing fact for Canadian listeners, besides that famous father, is the fact that Simon is, himself, Canadian, having spent the better part of his life in Vancouver.

All Of Who You Are, Collins' Warner debut, is probably not what Genesis/Phil Collins fans might be expecting. Certainly, some of those old '70s progressive rock influences seeped in – but All Of Who You Are is more reflective of Collins' love of electronic/trance music, and his devotion to the more spiritual side of life.

Simon Collins was born in London, England 24 years ago, but moved to Vancouver when he was just eight years old. He's lived there up until just a couple of months ago, when he quickly relocated to Germany, following the release of his album there. "We produced the record there, and I'm signed with Warner Germany, and the record was released in Germany, Switzerland and Austria – that's the main territory – so that's where most of my promotional activity has been. And that's where I spend most of my time recording. I'm there most of the time – very rarely am I ever home."

Being a Canadian, Collins' first efforts at getting signed naturally were spent in this part of the world. Having finished a demo in his own studio in Vancouver, he naturally starting shipping it out to labels throughout Canada and the US.

The labels, however, convinced Collins' that with his style of music, and his name, he might have better luck in Europe.

"The Canadian and American markets are pretty much the same, the markets aren't as open as they are in Europe. So I actually went down to LA with my demos, and tried to get a record deal, and they all said the same thing, which was 'Go to Europe. That's where we think your music will work best'. So after going down there for four years, I eventually took the hint, and finally went over to Europe, and I had a deal within three months."

Collins love of electronic music led him to further explore the growing trance movement, which is far bigger in Europe than here in North America. It also led to his working with some of the hottest trance producers in Europe, who definitely left their stamp on the record.

"The market over there is a much wider spectrum. The whole thing over there right now is the Europop sound, or Eurotrash, whatever you wanna call it. And the producers I worked with over there (Stevie B-Zet, A.C. Boutsen and Ralf Hildenbeutel), they kind of founded the trance sound. I don't know about the rest of Europe, but for Germany in particular, they were definitely the first trance producers.

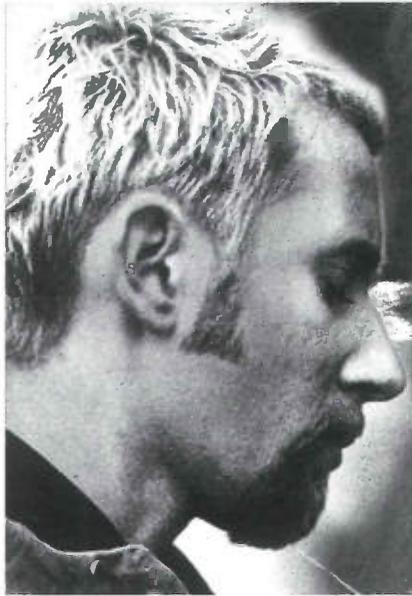
"I really wanted to work with them, I'd been wanting to work with them for about a year. And I was still quite new to all the electronic music at the time, especially trance. But I really thought they

could help me take the record to that next level. So I took my demo to WEA in Germany, and told them I wanted to work with these guys, and they already had a long-standing relationship, because their record label was distributed in Europe by Warner. So that was it, I was over there within a month recording the album. And I'd already recorded a number of the tracks in my own studio in Vancouver, and some tracks I recorded in Geneva when I spent a few months with my dad. But in total, it took about two and a half years to make."

Of course, it should come as no surprise that Collins is signed with WEA, given his father's decades-long relationship with the label.

Collins the younger initially intended to go the independent route, believing he'd have greater control over his record that way. But his father convinced him that his music was good enough for a major label deal.

"Yea, I mean they're good friends with my dad, and they're a company that my dad trusts. I didn't want to get a major deal, I wanted to go independently. But my dad said, 'This stuff is good enough to get a major deal, so why not at least try, at least try and get a P&D deal or something.' So I went to Hamburg to meet with these guys, and they were very nice, and they looked at it as like 'welcome to the family'. But my dad introduced me to people, and got my foot in the door, and once that happened,



I seized the opportunity."

Call it nepotism, call it favouritism, call it whatever you like – Collins has heard it all before. He knows that people will look at the name and denounce the record before they even hear it, believing that the only reason Simon Collins has an album out is because of his last name.

But he also knows, or at least hopes, that once people hear the record, they will actually take it on its own merits. As he himself said, it's one thing to be given the opportunity, it's another to succeed with that opportunity.

"People automatically assume – 'Oh, your dad must have got the producers, oh your dad did this, your dad did that' – they just assume. I wouldn't be sitting here justifying myself, if I wasn't scrutinized like that, but I almost feel that I have to justify myself."

Among the contributors to the album are his father (the aforementioned backing vocals on Pride), Vancouver artist Tara MacLean (backing vox on Ocean Deep Inside), and eighties pop favourite Howard Jones, who co-wrote the track Shine Through.

Jones, who had several big hits in the eighties during the Brit-new wave explosion, scored the biggest hit of his career on a duet with Collins Senior. No One Is To Blame reached #4 in Canada back in '85.

But for Simon Collins, his desire to work with Jones had less to do with that duet 15 years ago, and more because of his love of Jones' music.

"I met him backstage at a TV show my dad was doing called This Is Your Life. And we talked for like an hour and a half, he was really friendly, and I've always been a big fan of his music. And I'd wanted to do one more song to kind of wrap up the record, so I figured I'd co-write with Howard. So I sent him my demo, and a few months later I was in his home studio recording with him. And it was cool because he's very Buddhist, and, although I'm not Buddhist, I've adopted a lot of that type of thinking. So working together was really nice, because we both came from a really good place, and there was no egos involved at all."

Working with his father was, obviously, a natural, although Collins' initially resisted the idea of bringing his father in on the record.

But once the pair sang alongside each other in the studio, it was clear that they both emerged from the same gene pool.

"He came in when we were doing the vocal tracks for Pride, and I suggested he do a vocal take with me. And when we played it back, I really couldn't tell who was who. People listening to that song keep saying 'Wow, you sound like your dad', not realizing that, that is my dad."

And about those questions about Genesis et al – Simon Collins doesn't mind answering them, he knows they're inevitable. Just as Julian Lennon was constantly asked about his father, or Wilson Phillips were asked about theirs, Simon knows that that's what people want to hear – and that it could ultimately help bring more notoriety to his own music.

Besides, Collins is a Genesis fan himself. Growing up listening to albums like Trick Of The Tail and Wind And Wuthering being put together in your own backyard, it should come as no surprise that Collins is a fan.

"I was always a big Genesis fan growing up, particularly the older Genesis stuff. There was so much substance to it, the lyrical content, the musicianship, the songwriting, the huge epic songs like Supper's Ready. That stuff really inspired me, and seeing it done live inspired me even more. But then I also listened to Tears For Fears, Sting, Seal, Nirvana, and in the last few years I started getting into electronic music, obviously, as you can tell from my record. But now that I'm writing for my second record, I'm writing everything on guitar, so a lot of my punk influences are coming in. And there's also a little Oasis in there, a little Police, Living Colour, lots of stuff."

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COUNTRY

Cliff Dumas and Lisa Monroe are down New Mexico way this week familiarizing themselves with their new home at KRST Albuquerque where they will co-anchor the morning show, which has been the #1 morning show for the past 20 years. They go to air on June 12, but they will both be back to Canada however to co-host this year's Big Country Awards on June 9 which will be carried by CMT. They will also continue to host the Canadian Country Countdown, the Country Countdown for all Air Canada flights as well as do all CMT voice work. Dumas has been one of the top morning voices in country radio for a number of years, winning 10 Big Country Awards as Country Personality of the Year while with CHAM in Hamilton and at CISS in Toronto. He also won similar CCMA awards.

John Gracie, nominated for a Big Country Award as Outstanding New Male Vocalist and winner of the ECMA 2000 award as Male Artist of the Year, will be headlining four major Ontario festivals this summer: the Ottawa Soundwaves Waterfront Festival (July 1); Hamilton's Festival of Friends (Aug. 11) where he will join Ronnie Hawkins and the Hawks, Prairie Oyster and Fred Eaglesmith; Samia's Summer Concert Series (12); and Festival of the Islands in Gananoque (14) which will also

feature John McDermott, Kim Mitchell and McMaster and James. Gracie will also be giving songwriting workshops during his Festival of Friends date. Andree Gracie, Gracie's publicist/promoter, is currently working What's This Love Coming To, the latest single from his Identity CD released on the Grey-Sea label.

Prairie Oyster is hitting hard at radio with Man In The Moon/2000 (The Millennium Version), a remake of the band's second single ever originally released independently in 1985 on the Stony Plain label. The single peaked at #51 on the RPM Country 100 (Oct. 11/86) but that was at a time when Cancon was a dirty word. Attitudes at radio have obviously changed with the single getting immediate nods at CJVR Melfort, CHAT Medicine Hat, CKDM Dauphin, CJXX Grand Prairie, CHAM Hamilton and Telemedia West. The song was written by Chris Whiteley, who was asked by the band to join them for the remake where he is heard on harmonica. His two children also helped out on the session, son Dan on mandolin and daughter Jenny adding to the fullness of the choral work. The track is included

on Oyster's upcoming CD, String Of Pearls that has a street date of June 6. The veteran band has been nominated for three Big Country Awards this year; for Group or Duo, Joan Besen as Songwriter for Canadian Sunrise, and for Album for What Is This Country. The band won their first Big Country Award in 1981 as Group of the Year, again in 1992, and from 1994 through to 1996.

Collin Raye roars up to #1 with his latest single Couldn't Last A Moment. Written by Danny Wells and Jeffrey Steele, the track was taken from his new Epic CD Tracks which Raye produced with Dann Huff.

Diane Chase has another winner with Walking Away With You, the biggest jumper this week. A Steve Fox original, the single bullets up to #35 from #67 after only two weeks. The track is on Chase's upcoming CD release produced by J. Richard Hutt and released on the Spin label. The single is 100% Cancon. Chase has been nominated for a Big Country Award as Outstanding New Female Vocalist and Hutt has been nominated as Canadian Producer of the Year for producing John Landry's single There You Were. Interesting too is that the Kitchener/Waterloo-based Spin Records has been nominated as Independent Label of the Year.

The Wilkinsons bounce back with a chart burner, Sham On Me, the most added single this week. Written by Steve Wilkinson and Gary Burr, the single enters the chart at #47 and is also happening on the US trades. The new single follows Jimmy's Got A Girlfriend, that unfortunately peaked

COUNTRY continued on page 18 →



COUNTRY ALBUMS

Indicates biggest mover

TW	LW	WO	May 29, 2000	MAPL: Indicates album has some Cancon
1	2	35	DIXIE CHICKS Fly Monument-69678-H	21 22 44
2	3	25	FAITH HILL Breathe Warner Bros-47373-P	22 21 16
3	1	129	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	23 26 149
4	4	46	LONESTAR Lonely Grill BNA-67762-N	24 20 19
5	5	6	THE WILKINSONS Here & Now Giant-24736-P	25 29 8
6	6	3	VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088-170098-J	26 24 50
7	7	10	GEORGE STRAIT latest greatest straitest hits MCA Nashville-088-170-100-J	27 25 22
8	8	7	TRISHA YEARWOOD Real Live Woman MCA-088-170-102-J	28 27 34
9	9	52	TIM MCGRAW Place In The Sun Curb-77942-F	29 34 27
10	12	45	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F	30 32 37
11	14	5	JULIAN AUSTIN Back In Your Life Vik/BMG-43216-89942-N	31 28 3
12	15	2	COLLIN RAYE Tracks Epic-69995-H	32 30 3
13	10	117	DIXIE CHICKS Wide Open Spaces Monument-68195-H	33 33 29
14	11	27	LEANN RIMES Self-titled Curb/EMI-77947-F	34 31 3
15	18	16	COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N	35 35 90
16	13	24	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J	36 38 28
17	23	22	REBA MCENTIRE So Good Together MCA-088-170-119-J	37 36 10
18	16	27	ALAN JACKSON Under The Influence Arista Nashville-18892-N	38 39 7
19	19	6	AMANDA STOTT Self-titled WEA-80791-P	39 37 19
20	17	28	NEW COUNTRY 6 Various Artists WEA-38018-P	40 40 31
			BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N	
			WYNONNA JUOD New Day Dawning Mercury/Universal-314-541-067-J	
			SHANIA TWAIN The Woman In Me Mercury-314-522-886-J	
			MARK WILLS Permanently Mercury-314-546-296-J	
			CHRIS CUMMINGS Lonesomeville Warner Bros-47637-P	
			PAUL BRANDT That's The Truth Reprise-47319-P	
			GARY ALLAN Smoke Rings In The Dark MCA Nashville-088-170-191-J	
			MARTINA MCBRIDE Emotion RCA/BMG-67824-N	
			MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	
			ANNE MURRAY What A Wonderful World EMI-20932-F	
			CLAY WALKER Live Laugh Love Giant-24717-P	
			JEFF FOXWORTHY Big Funny Dreamworks-0044-120-098-J	
			CLINT BLACK D'lectrified RCA-67823-N	
			WHERE THE HEART IS Various Artists OST BNA-67963-n	
			THE WILKINSONS Nothing But Love Giant-24699-P	
			LACE Self-titled 143/Warner Bros-47449-P	
			HANK WILLIAMS JR. Best Of Hank & Hank Curb/EMI-775522-F	
			TIM MCGRAW All I Want Curb/EMI-778-002-F	
			BLUE RODEO Days In Between WEA-80936-P	
			GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F	



VIDEO & INSTANT TOP FORTY

- Goodbye Earle - Dixie Chicks
- I'll Be - Reba McEntire
- Lovin You - Gary Allan
- Moment - Collin Raye
- Almost - Mark Wills
- Flowers - Eric Heatherly
- Dance - Womack/Sons of Desert
- Chain Of Love - Clay Walker
- Me Neither - Brad Paisley
- Money - Julian Austin
- Dream Vacation - Sean Hogan
- Live Woman - Trisha Yearwood
- I Will - SheDaisy
- You Love Me - Faith Hill
- Girlfriend - Wilkinsons
- Faith In You - Steve Wariner
- Come Back - Garth Brooks
- Missing You - Shirley Myers
- Walking - Diane Chase
- Daylight - Rascal Flatts
- Yes - Chad Brock
- Black - Amanda Stott
- Horseshoes - Adam Gregory
- Heart - Warren Bros/Evans
- Words - Jamie Warren
- Motorcycle - Merle Haggard
- Jesus - Sawyer Brown
- My Heart - John Landry
- Only You - Farmer's Daughter
- Need You - Blackhawk
- You Came - Tara Lyn Hart
- Cigarettes - Chely Wright
- Love - Tracy Byrd
- Unconditional - Clay Davidson
- The Girl For You - Kinleys
- You Like Me - Toby Keith
- Change - Sons of Desert
- Don't Know - Steve Fox
- Been There - Black & Warner
- She's More - Andy Griggs

BREAKOUT VIDEO

The Way You Love Me - Faith Hill

PICK HIT

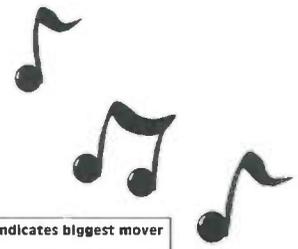
Out For Cigarettes - Chely Wright



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO May 29, 2000

TW	LW	WO	Artist/Album Title/Where to find it (Songwriter) Producer (Label)
1	3	16	COULDN'T LAST A MOMENT Collin Raye/Upcoming/pro single-H (D.Wells/J.Steele) D.Huff/C.Roye (Epic)
2	1	16	THE WAY YOU LOVE ME Faith Hill/Breathe/comp 422-P (K.Follese/M.Deianey) B.Gallimore/F.Hill (Warner Bros)
3	2	20	SHE'S MORE Andy Griggs/Self-titled/CD track-N (L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA)
4	4	13	BLACK IS BLACK Amanda Stott/Self-titled/comp 422-P (E.Stevens/N.Hassman/S.Miller) T.McKillop (WEA)
5	6	8	HORSESHOES Adam Gregory/The Way I'm Made/pro single-H (D.Martin/B.Dunk/Memphis) D.Martin (Epic)
6	7	16	TAKE THE MONEY & RUN Julian Austin/Back In Your Life/pro single-N (S.Miller) D.LeBlanc (M/K)
7	8	14	THE CHAIN OF LOVE Clay Walker/Live Laugh Love/CD track-P (J.Barnett/R.Lee) D.Johnson/C.Walker (Giant)
8	11	12	YES! Chad Brock/Title track/comp 424-P (C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warner Bros)
9	10	30	BUY ME A ROSE Kenny Rogers/w Alison Krauss/... Wild Horses/CD track (J.Funk/E.Hickel/looper) Rogers/McKell/Maher (Navarre/Dasis)
10	17	11	I HOPE YOU DANCE Lee Ann Womack/W/Sons of Desert/Title track/pro sin (M.D.Sanders/T.Sillers) M.Wright (MCA)
11	14	12	FLOWERS ON THE WALL Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewitt) K.Stegall (Mercury)
12	9	20	BEEN THERE Clint Black /w Steve Wariner/D'Electrified/pro single-N (C.Black) C.Black (RCA)
13	16	15	MORE Trace Adkins/Title track/CD track-F (T.McHugh/D.Gray) T.Bruce (Capitol)
14	15	15	SAME THINGS Poverty Plainsmen/There's No Lookin' Back/CD track (S.Fox) L.Sedmak (Poverty)
15	5	27	HOW DO YOU LIKE ME NOW Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)
16	20	15	WHAT I NEED TO DO Kenny Chesney/Everywhere We Go/CD track-N (B.Luther/T.Damphier/B.Cannon/N.Wilson (BNA)
17	25	2	I'M MISSIN' YOU Shirley Myers/There Will Come A Day/comp 425-P (S.Myers/R.Nicholson/D.Steele) K.Disen (Stony Plain)
18	21	10	YOU AND ONLY YOU Farmer's Daughter/The Best Of.../pro single-J (Kostas/W.Wilson) T.Rudner (Universal)
19	12	29	CARLENE Phil Vassar/Self-titled/pro single-N (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)
20	27	8	I'LL BE Reba McEntire/So Good Together/CD track-J (D.Warren) T.Brown/R.McEntire (MCA)
21	22	10	STUCK IN LOVE The Judds/New Day Dawning/pro single-J (G.Nicholson/K.Patron) G.Nicholson (Mercury)
22	30	6	SOME THINGS NEVER CHANGE Tim McGraw/Everywhere/pro single-F (B.Crisler/W.Aldridge) B.Gallimore/Stroud/McGraw (Curb)
22	28	9	PRAYIN' FOR DAYLIGHT Rascal Flatts/Dne Good Love/pro single-J (S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Street)
23	26	12	WORDS YOU CAN'T TAKE BACK Jamie Warren/Just Not The Same/CD track (J.Warren/J.Barry) J.R.Hurt (Spin)
25	NEW		NO ONE HURTS ME MORE ... Chris Cummings/Lonesomeville/comp 426)-P (C.Cummings/Lewis) R.Scott/J.E.Norman (WEA)
26	18	20	THE BEST DAY George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA)
27	33	3	WHAT ABOUT NOW Lonestar/Lonely Grill/CD track-N (A.Smith/A.Barker/R.Harbin) D.Huff (BNA)
28	39	10	YOU'LL ALWAYS BE LOVED BY ME Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)
29	24	16	I SURRENDER Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill)
30	23	19	ANOTHER NINE MINUTES Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orral/Leo (Monument)
31	36	15	ME NEITHER Brad Paisley/Who Needs Pictures/CD track-N (B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista)
32	52	2	I WILL BE LOVING YOU Tara Lynn Hart/Self-titled/pro single-H (D.Martin) W.Afanasiyeff (Epic)
33	37	16	NOBODY'S FAULT Patricia Conroy/Greatest Hits/pro single (J.Foster) B.Funk/R.Schnaars (Shoreline)
34	34	11	YOUR EVERYTHING Keith Urban/Self-titled/pro single-F (C.Lindsey/B.Regan) M.Rollings/K.Urban (Capitol)
35	67	2	WALKING AWAY WITH YOU Diane Chase/Upcoming/pro single (S.Fox) J.R.Hurt (Spin)
36	19	27	LOVE'S THE ONLY HOUSE Marina McBride/Emotion/CD track-N (T.Oouglas/P.Cason) M.McBride/P.Worley (RCA)
37	38	13	UNCONDITIONAL Clay Davidson/Title track/pro single-F (L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole (Virgin)
38	13	14	GOODBYE EARL Dixie Chicks/Fly/CD track-H (D.Linde) B.Chancey/P.Worley (Monument)
39	48	3	WHEN YOU SAY JUMP Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)
40	41	12	I NEED YOU ALL THE TIME Blackhawk/Greatest Hits/pro single-N (P.Brown/J.Price/S.Teeter) S.Huff/Blackhawk (Arista)
41	31	19	SAVE ME Tara Lynn Hart/Self-titled/comp 355-H (Hart/Draeger/Quilico) J.Leo (Epic)
42	43	9	LOVIN' YOU AGAINST MY WILL Gary Allan/Smoke Rings.../pro single-J (J.D.Hara) T.Brown/M.Wright (MCA)
43	50	2	I WILL ... BUT SheDaisy/The Whole SheBang/pro single-J (K.Osborn/J.Osere) D.Huff (Lyric Street)
44	29	18	KISS 'EM ALL Lace/Self-titled/comp 419-P (Regan/Pennig) D.Foster (143/Warner Bros)
45	35	18	SYCAMORE TREE Paul Brandt/That's The Truth/CD track-P (P.Brandt/S.Rosen) C.Farren (Reprise)
46	32	22	JIMMY'S GOT A GIRLFRIEND The Wilkisons/Here And Now/comp 419-P (McDonald/Smith/Harbin) Johnson/Zavitsou/Haselden (Giant)
47	NEW		SHAME ON ME The Wilkisons/Here And Now/CD track-P (Wilkison/Burr) Johnson/Zavitsou/Haselden (Giant)
48	49	10	ONE TRUE LOVE Charlie Major/444/CD track (C.Major) H.Stinson/C.Major (Dead Reckoning)
49	59	8	SHE AIN'T THE GIRL FOR YOU The Kinleys/Self-titled/comp 356-H (V.Melamed/J.McElroy) R.Foster (Epic)
50	57	2	MY HEART SAYS YES John Landry/Forever Took Too Long/CD track (J.Landry/G.Brohm/R.Baker) R.Hurt (JLA/Dasis)
51	40	21	I DON'T LOVE EASILY Brent M.Athey/Believe In Me/CD track (K.Floer/T.A.Ross/L.Floer) K.Floer/B.McAthey (Arista)
52	54	3	I NEED YOU LeAnn Rimes/Jesus TV Series/pro single-F (Lacy/Matkosky) Hearn/Degarmo/Lamberg/Curb (Capitol)
53	79	2	IT MUST BE LOVE Alan Jackson/Under The Influence/pro single-N (B.McDill) K.Stegall (Arista)
54	61	4	OUR HOME TOWN The Brent Lee Band/King Of Broken Hearts/CD track (B.Lee) B.Lee/C.Rolin (BLB)
55	44	21	DREAM VACATION Sean Hogan/Highacked/CD track (S.Hogan) R.Hurt/S.Hogan (Barnstorm)
56	45	16	SHE KNOWS WHAT SHE WANTS Randy J.Martin/Beyond.../pro single (R.J.Martin/J.Warren) S.Baggett (Fleet)
57	51	21	ROCK THIS COUNTRY Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
58	47	13	IT'S ALWAYS SOMETHIN' Joe Diffie/A Night To Remember/CD track-H (M.Green/A.May) D.Cook/L.Wilson (Epic)
59	55	22	I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track (S.Fox/J.McCoy) S.Fox (A&M)
60	62	10	FAITH IN YOU Steve Wariner/Title track/comp 10-F (S.Warner/B.Anderson) S.Wariner (Capitol)
61	60	11	RUNNIN' WILD Johnny Reid/Self-titled/pro single (J.Reid/B.Brown) A.Bragg (JCC)
62	42	18	REAL LIVE WOMAN Trisha Yearwood/Title track/pro single-J (B.Cryer) G.Fundis/T.Yearwood (MCA)
63	74	2	WHEN YOU NEED MY LOVE Darryl Worley/Hard Rain Don't Last/pro single-F (D.Worley/W.Varble) J.Stroud/F.Rogers (Drmwks)
64	46	26	LESSONS LEARNED Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Bcane) Lawrence/Anderson/Carr (Atlantic)
65	75	6	CHANGE Sons Of The Desert/Title track/pro single-J (C.Wiseman/M.Selby) J.Slate/M.Wright/Sod (MCA)
66	68	3	I NEVER GAVE UP HOPE Lorrie Church/ Never Gave Up Hope/CD track (C.Rawson/L.Church/K.Tibble) K.Tibble/C.Rawson (Eagle Hill)
67	58	14	DEVIL HIS DUE Kim Albery/The Girl Can Dream/CD track (L.Patzer/K.Albert) S.Thomas (KAC-001)
68	69	8	DO I LOVE YOU ENOUGH Ricochet/What A Ride/comp 356-H (R.Fagan/L.Palms) D.Malloy (Columbia)
69	70	2	YOU ARE John Michael Montgomery/Home To You/CD track-P (N.Gordon/W.Nance/S.Deane) G.Fundis (Atlantic)
70	63	9	LOVE, YOU AIN'T SEEN THE LAST ... Tracy Byrd/It's About Time/pro single-N (K.Francheschi) B.J.Walker Jr./B.Byrd (RCA)
71	71	10	WHO SAID John Stoneham/Upcoming/pro single (J.Stoneham) J.Stoneham/B.Bodrug (Bani)
72	73	2	FOREVER WORKS FOR ME Rick McCoy/Upcoming/comp 424-P (R.Giles/S.Bogard) E.Seay/J.Hobbs (Giant)
73	65	31	MY BEST FRIEND Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)
74	53	6	ALMOST DOESN'T COUNT Mark Wills/Permanently/pro single-J (S.Peiken/G.Roche) C.Chamberlain (Mercury)
75	76	10	THAT'S THE BEAT OF A HEART Warren Brothers w/Sara Evans/... The Heart DST/comp (T.Clark/T.Heintz) C.Farren (BNA)
76	77	4	KISS ME NOW Lia McConn/Something In The Air/comp 423-P (M.Spiro) M.Spiro/G.Burr (Asylum)
77	64	29	BACK AT ONE Mark Wills/Permanently/CD track-J (B.McKnight) C.Chamberlain (Mercury)
78	56	22	THAT'LL TEACH HER Chris Cummings/Lonesomeville/comp 419)-P (C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA)
79	66	17	NO MERCY Ty Herndon/Steam/pro single-H (D.Morgan/T.Cerney/S.A.Davis) J.Scaife (Epic)
80	82	3	I WILL Eli Barsi w/Joel Feeney/Eli Barsi (Sandstone) (D.Steele/T.Taylor) S.Bogard/M.O.Clute (Mercury)
81	83	6	FLOWERS, CANDY & CASH The Spurs/Upcoming/pro single (P.Holmes) J.Dooher/Phil Holmes (Golden Eagle)
82	NEW		FALLIN' NEVER FELT SO GOOD Mark Chesnut/Confessing My Love/pro single-J (S.Camp/W.Smith) M.Wright (MCA)
83	72	17	LET'S MAKE SURE WE KISS GOODBYE Vince Gill/Upcoming/pro single-J (V.Mae) T.Brown (MCA)
84	NEW		PAPA JOE Foster Martin Band/Moonshine 'N Moonlight/CD track (I.Foster/R.Martin) C.Fotheringham (Royalty)
85	87	19	MAYBE SHE'LL CHANGE HER MIND Johnner Brothers/The Perfect Life/comp 419-P (B.Johner) K.Johner/B.McKay/B.Johner (WEA)
86	84	15	WHEN I'M DRINKIN' John Curtis Sampson/You Got It/CD track (J.C.Sampson) J.C.Sampson (Gemstone)
87	80	37	IT WAS Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)
88	78	14	THE BLUES MAN Alan Jackson/Under The Influence/CD track (H.Williams Jr.) K.Stegall (Arista)
89	94	31	TOUGH AS A PICKUP TRUCK Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI)
90	81	34	SMILE Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follese) D.Huff (BNA)
91	86	26	DADDY WON'T SELL THE FARM Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Brandt) J.Scaife (Columbia)
92	85	31	COWBOY TAKE ME AWAY Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monument)
93	89	29	BECAUSE YOU LOVE ME Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb)
94	88	11	MURDER ON MUSIC ROW Geo Strait/w Alan Jackson/... Straitest/CD track (L.Cordie/L.Shell) T.Brown/G.Strait (MCA)
95	90	19	DO WHAT YOU GOTTA DO Garth Brooks/Sevens/pro single-F (P.Flynn) A.Reynolds (Capitol)
96	91	13	WHERE CAN I SURRENDER Randy Travis/... Aint' Made Of Stone/comp 4026-J (R.Kilough) Stroud/Gallimore/Travis (Dreamwrks)
97	95	32	COME ON OVER Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
98	97	51	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
99	96	35	BREATHE Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)
100	92	36	THIS WOMAN NEEDS SheDaisy/The Whole SheBang/pro single-J (Osborn/Baker/Harrington) D.Huff (Lyric Street)

NATIONAL RETAIL/VIDEO REPORT



chapters online

Britney Spears - Oops
Album of Millennium - Various
Pearl Jam - Binaural
Tragically Hip - Music@Work
Cat Stevens - Very Best Of
ABBA - Gold
Diana Krall - In Your Eyes
Joni Mitchell - Both Sides
Neil Young - Silver
Matchbox Twenty - Mad
Macy Gray - On How Life Is
Gladiator - OST
Don Henley - Inside Job
Ormara Portuondo - Buena
Kronos Quartet - Caravan
Jann Arden - June
Billy Joel - 2000 Years
Jann Arden - Red Cherry
Sting - Brand New Day
'N Sync - No Strings

Chantal Kreviazuk - Colour Moving
Jann Arden - Blood Red Cherry
Britney Spears - Oops! I Did It Again
Michael Tanaka - Odyssey
Blue Rodeo - Days In Between
Matchbox Twenty - Mad Season
Matthew Good Band - Beautiful
Tragically Hip - Music @ Work
Headstones - Nickels For Your
Headstones - Smile
Hanson - This Time Around
Ashley MacLissac - Helter's Celtic
No Doubt - Return Of Saturn
Tom Jones - Reload
King Crimson - Konstruktion Of
Matthew Good Band - Underdogs
Celine Dion - All The Way
Jeff Healey Band - Get Me Some
Alkaline - Extra Long Life
Eminem - Marshall Mathers LP

Britney Spears - Oops! I Did It Again
Pearl Jam - Binaural
Mission Impossible 2 - OST
Groove Station 6 - Various Artists
Whitney Houston - Greatest Hits
'N Sync - No Strings Attached
Santana - Supernatural
Toni Braxton - The Heat
Marc Anthony - Marc Anthony
Macy Gray - On How Life Is
Bloodhound Gang - Hooray For
Enrique Iglesias - Enrique
Kid Rock - Devil Without A Cause
3 Doors Down - The Better Life
Sisqo - Unleash The Dragon
Dr. Dre - 2001
Cypress Hill - Skull & Bones
R.H.C.P. - Californication
Moby - Play
Destiny's Child - Writing On The Wall

Oops - Britney Spears
Thong Song - Sisqo
Alive - Edwin
I Turn To You - Christina Aguilera
Bad Touch - Bloodhound Gang
Wasn't Man Enough - Toni Braxton
Feels So Good - Sonique
Can't Stop - jacksoul
Thank You - McMaster & James
Be With You - Enrique Iglesias
I Try - Macy Gray
The One - Backstreet Boys
Around The World - Aqua
American Badass - Kid Rock
Top Of The World - Rascalz
Pumping On Your Stereo -
Supergrass
If Only - Hanson
There You Go - Pink
Slim Shady - Eminem
Sour Girl - Stone Temple Pilots
Maria Maria - Santana
I Disappear - Metallica
Kryptonite - 3 Doors Down

Wasn't Man Enough - Toni Braxton
You Sang To Me - Marc Anthony
Sleepless - Jann Arden
Can't Stop - jacksoul
Alive - Edwin
Telling Stories - Tracy Chapman
Thank You - McMaster & James
Give It Away - Bruce Cockburn
Dear Life - Chantal Kreviazuk
Broadway - Goo Goo Dolls
Rock This Country - Shania Twain
Private Emotion - Ricky Martin
Everything You Want - Vertical Horizon
Jeff Healey - I Tried
Bent - Matchbox 20
Whatever You Need - Tina Turner
Feels So Good - Sonique
No One Does It Better - soulDecision
Song For Lovers - Richard Ashcroft
Tattooed - Damhnait Doyle
I Wanna Know - Joe
I Need You - Leann Rimes
I Want You - Celine Dion
Crash & Burn - Savage Garden

SantheRecordMan

Britney Spears - Oops! I Did It Again
Pearl Jam - Binaural
Macy Gray - On How Life Is
Whitney Houston - Greatest Hits
Toni Braxton - The Heat
Neil Young - Silver & Gold
Moby - Play
Abba - Gold
Sting - Brand New Day
Santana - Supernatural
Marc Anthony - Marc Anthony
Diana Krall - I Look In Your Eyes
Travis - Man Who
Aqua - Aquarius
High Fidelity - OST
Mission Impossible 2 - OST
Groove Station 6 - Various Artists
Omara Portuondo - Buena Vista
Joni Mitchell - Both Sides Now
Jann Arden - Blood Red Cherry
Enrique Iglesias - Enrique
Blue Lines - Massive Attack
MC Mario Mixdown 2000 - Various
Elliot Smith - Figure 8
Grammy Nominees 2000 - Various
Housemix 2000 - Various Artists
The Who - Millennium Collection
3 Doors Down - The Better Life
Blink 182 - Enema Of The State
Jeff Buckley - Mystery White Boy

ROW MUSIC AND VIDEO

Whitney Houston - Greatest Hits
Britney Spears - Oops! I Did It Again
Pearl Jam - Binaural
Mission Impossible 2 - OST
Lucy Pearl - Lucy Pearl
Joe - My Name Is Joe
En Vogue - Masterpiece Theatre
Phish - Farmhouse
Bad Religion - New America
Lara Fabian - Lara Fabian
Toni Braxton - The Heat
Santana - Supernatural
504 Boyz - Goodfellas
Mandy Moore - I Wanna Be With You
Mary Mary - Thankful
Sonic Youth - NYC Ghosts & Flower
Mya - Fear Of Flying
DJ Quik - Balance & Options
Cypress Hill - Skull & Bones
No Doubt - Return Of Saturn
Christina Aguilera - Self Titled
Eminem - Slim Shady LP
Pink - Can't Take Me Home
Marc Anthony - Marc Anthony
Abba - Gold
Tony Touch - Piecemaker
'N Sync - No Strings Attached
3 Doors Down - The Better Life
Veruca Salt - Resolver
A Perfect Circle - Mer De Noms

HMV VANCOUVER

Toni Braxton - The Heat
Macy Gray - On How Life Is
Moby - Play
Santana - Supernatural
Groove Station 6 - Various Artists
Mission Impossible 2 - OST
Jann Arden - Blood Red Cherry
Housemix 2000 - Various Artists
'N Sync - No Strings Attached
Joe - My Name Is Joe
Dr. Dre - 2001
Omara Portuondo - Buena Vista
Neil Young - Silver & Gold
Kim Kuzma - Contradictions
R.H.C.P. - Californication
Romeo Must Die - OST
Gladiator - OST
Pete Tongs Essential - Various
Jeff Buckley - Mystery White Boy
Diana Krall - I Look In Your Eyes
Marc Anthony - Marc Anthony
Sisqo - Unleash The Dragon
Trance Nation 3 - Various Artists
Edwin - Another Spin Around
Tosca - Suzuki
No Doubt - Return Of Saturn
Serve Chilled 2 - Various Artists
Pink - Can't Take Me Home
Ween - White Pepper
Bob Marley - Legend

HMV HALIFAX

Macy Gray - On How Life Is
Neil Young Silver & Gold
Mission Impossible 2 - OST
Toni Braxton - The Heat
Santana - Supernatural
Jann Arden - Blood Red Cherry
Groove Station 6 - Various Artists
Moby - Play
Cypress Hill - Skull & Bones
Micro Tech Mix 2000 - Various Artists
Joni Mitchell - Both Sides Now
Omara Portuondo - Buena Vista
High Desert Soundsystem - Various
Marc Anthony - Marc Anthony
R.H.C.P. - Californication
Sting - Brand New Day
Hanson - This Time Around
Tracy Chapman - Telling Stories
'N Sync - No Strings Attached
Tom Jones - Reload
Barra MacNeils - Racket In The Attic
Bad Religion - New America
Bloodhound Gang - Hooray For
Supergrass - Supergrass
Sonique - Hear My Cry
Frank Leahy - Don Messers Violin
Eminem - Slim Shady
Savage Garden - Affirmation
No Doubt - Return Of Saturn
Pink Floyd - Is There Anybody Out



Britney Spears - Oops! I Did It Again
Marc Anthony - Marc Anthony
'N Sync - No Strings Attached
Pearl Jam - Binaural
Groove Station 6 - Various Artists
Abba - Gold
Enrique Iglesias - Enrique
Smash Hits - Various Artists
Mission Impossible - OST
Prozack - Hot Show
Eminem - Marshall Mathers LP
Mamma Mia - OST
Toni Braxton - The Heat
Kid Rock - Devil Without A Cause
Christina Aguilera - Self Titled
R.H.C.P. - Californication
Aqua - Aquarius
Leann Rimes - You Light Up My Life
Jay - Z - Life & Times Of S Carter 3
Vitamin C - Vitamin C
Sisqo - Unleash The Dragon
Amanda Marshall - Tuesday's Child
Limp Bizkit - Significant Other
Tom Jones - Reload
Macy Gray - On How Life Is
Notting Hill - OST
Joe - My Name Is Joe
Backstreet Boys - Millennium
Don Henley - Inside Job
Creed - Human Clay

HMV

QUEEN STREET - TORONTO

Jawhawks - Smile
Supreme Beings Of Leisure - S/T
Macy Gray - On How Life Is
Moby - Play
Jeff Buckley - Mystery White Boy
Santana - Supernatural
Sting - Brand New Day
Joe - My Name Is Joe
Neil Young - Silver & Gold
Toni Braxton - The Heat
R.H.C.P. - Californication
Suba - Sao Paulo Confessions
Common - Like Water For Chocolate
Mamma Mia - OST
Gladiator - OST
Mission Impossible 2 - OST
Tony Touch - Piecemaker
Groove Armada - Vertigo
Romeo Must Die - OST
No Doubt - Return Of Saturn
Ween - White Pepper
Cypress Hill - Skull & Bones
Enrique Iglesias - Enrique
Tosca - Suzuki
'N Sync - No Strings Attached
Supergrass - Supergrass
Travis - Man Who
Angie Stone - Black Diamond
D'Angelo - Voodoo
Sonique - Hear My Cry

TOWER MUSIC & VIDEO

Britney Spears - Oops! I Did It Again
Pearl Jam - Binaural
Macy Gray - On How Life Is
Whitney Houston - Greatest Hits
Moby - Play
Toni Braxton - The Heat
Omara Portuondo - Buena Vista
Abba - Gold
Neil Young - Silver & Gold
Phish - Farmhouse
Gladiator/2000 - OST
Sting - Brand New Day
Santana - Supernatural
'N Sync - No Strings Attached
Mission Impossible 2 - OST
Groove Station 6 - Various Artists
Enrique Iglesias - Enrique
Housemix 2000 - Various Artists
Savage Garden - Affirmation
Dr. Dre - 2001
Global Underground - Various
Bebel Gilberto - Tanto Tempo
Diana Krall - I Look In Your Eyes
R.H.C.P. - Californication
Mamma Mia - OST
Joe - My Name Is Joe
Amon Tobin - Supermodified
Pink Floyd - The Wall
Sonique - Hear My Cry
Travis - Man Who

Music World

166 NORSEMAN STREET - Toronto

Britney Spears - Oops! I Did It Again
Pearl Jam - Binaural
Mission Impossible 2 - OST
Groove Station 6 - Various Artists
Whitney Houston - Greatest Hits
'N Sync - No Strings Attached
Bloodhound Gang - Hooray For
Sisqo - Unleash The Dragon
Toni Braxton - The Heat
Dr. Dre - 2001
Macy Gray - On How Life Is
Enrique Iglesias - Enrique
Marc Anthony - Marc Anthony
Kid Rock - Devil Without A Cause
Santana - Supernatural
3 Doors Down - The Better Life
Cypress Hill - Skull & Bones
Eminem - Marshall Mathers LP
Creed - Human Clay
Blink 182 - Enema Of The State
Christina Aguilera - Self Titled
Destiny's Child - Writing On The Wall
Ice Cube - War & Peace
R.H.C.P. - Californication
Aqua - Aquarius
Vengaboyz - Platinum Album
DMX - & Then There Was X
Limp Bizkit - Significant Other
Romeo Must Die - OST

HMV

WEST EDMONTON MALL

3 Doors Down - The Better Life
Mission Impossible 2 - OST
Bloodhound Gang - Hooray For
Groove Station 6 - Various Artists
Dixie Chicks - Fly
Cypress Hill - Skull & Bones
Sisqo - Unleash The Dragon
'N Sync - No Strings Attached
Santana - Supernatural
Dr. Dre - 2001
Creed - Human Clay
Macy Gray - On How Life Is
Toni Braxton - The Heat
Gladiator - OST
Kid Rock - Devil Without A Cause
Aqua - Aquarius
Destiny's Child - Writing On The Wall
Hanson - This Time Around
Eminem - Slim Shady
Slipknot - Slipknot
Moby - Play
Faith Hill - Breathe
Enrique Iglesias - Enrique
Ice Cube - War & Peace Vol.2
No Doubt - Return Of Saturn
Blink 182 - Enema Of The State
Marc Anthony - Marc Anthony
Wilkinsons - Here & Now
Lonestar - Lonely Grill
Vertical Horizon - Everything You

HMV

MONTREAL

Britney Spears - Oops! I Did It Again
Pearl Jam - Binaural
Cirque Du Soleil - Collection
Whitney Houston - Greatest Hits
Amon Tobin - Supermodified
Macy Gray - On How Life Is
Santana - Supernatural
Mission Impossible 2 - OST
Toni Braxton - The Heat
Moby - Play
Marc Anthony - Marc Anthony
Enrique Iglesias - Enrique
Gladiator/2000 - OST
R.H.C.P. - Californication
Sisqo - Unleash The Dragon
Sting - Brand New Day
Ry Cooder - Buena Vista Social
Cypress Hill - Skull & Bones
Dr. Dre - 2001
Omara Portuondo - Buena Vista
Destiny's Child - Writing On The Wall
Colocs - DeHors Novembre
Cat Stevens - Very Best Of
Groove Station 6 - Various Artists
Bloodhound Gang - Hooray For
'N Sync - No Strings Attached
Sonic Youth - NYC Ghosts & Flowers
Bebel Gilberto - Tanto Tempo
Diana Krall - I Look In Your Eyes
Romeo Must Die - OST

→ COUNTRY continued from page 10

before its time at #12 on the RPM Country 100 (May 8/2000). Both tracks are included on their recently released CD, *Here And Now* (RPM New Releases - April 3/2000). Nominated this year for Big Country Awards as Group and Country Song for *Boy Oh Boy*, the family trio won big last year, winning Group, Album for *Nothing But Love* and Country Song and Video for *26 Cents*.

The Foster Martin Band is having a go at chart action. *Papa Joe*, written by Lyle Foster and Ray Martin, enters the chart at #84. The track was taken from their CD release *Moonshine n' Moonlight*, which was produced by Craig Fotheringham and recorded at Winnipeg's Bargain Basement. The band makes its home in Outbank, Manitoba. The CD is available through Edmonton's Royalty Records.

Sean Hogan, nominated for a Big Country Award as Male Vocalist, is promoting his new single, *Angeline*, which he describes as "a cajun spicy little number." Hogan is asking radio programmers to take the track right off his *Highjack* CD. The new focus track is the follow-up to *Dream Vacation* that did very well on the charts, peaking at #15 on the RPM Country 100. The video for *Vacation* has also done

very well on CMT's *Chey Top 20* where it peaked at #13. The promotion for the new track is timely in view of Hogan's extensive tour plans for BC where he is playing dates in Prince George, Vanderhoof, Kamloops, Cranbrook, Campbell River, Vancouver, Penticton and back to his home base of Victoria. He has also been firmed for a number of festivals for the summer, including Dauphin, Big Valley, Carleton Trail and Merritt. He will also be playing the *Calgary Stampede*. Good news on the distribution front for Hogan as he moves his Barnstorm label to Oasis Entertainment.

Country radio veteran Ron Waddell is having a busy spring with a number of April promotions on GX94 Yorkton, Saskatchewan. A big supporter of Cancon, he has been keeping up with the station's quota with no less than three Cancon CD release parties for the month. Waddell hosted a party for the station's 1999 Star Search Contest live from Pocket's Sports Lounge where Jessica Robinson was voted the winner. Star Search 2000 has now kicked off in search of the 10th anniversary champion. Waddell also hosted a CD release party for Patricia Conroy at the Painted Hand Casino with one hour each evening being broadcast live on the station. C-Weed's new CD, *Run As One*, was given Waddell's red carpet promotion treatment from the same casino. C-Weed's lead singer Errol Ranville has formed a new band and produced the new CD. He also wrote most of the songs on the CD. The 60-minute show went to air live from the casino. C-Weed was a top-rated band during the early '80s, scoring three Top Ten hits on the RPM Country 100: *Evangeline* (#8 -

Dec. 6/80), *High & Dry* (#8 - Nov. 14/81), and *Magic In The Music* (#9 - June 1/85). The band's last charted single was *Pickup Truck Cowboy* that peaked at #52 (RPM - March 29/86).



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