

RPM



Veteran recording artist Carlos Santana shows off his new hardware following BMG's presentation of a diamond award for his Grammy-winning comeback album Supernatural.

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Montreal pop stars return with Travelling Infinity

Sky: Different voices, same hit sound

by Ron Rogers

Right off the top, let's make one thing clear – James, as everyone well knows by now, is no longer a part of Sky. The co-founder of the group parted ways with partner Antoine late last year to concentrate on his own songwriting and producing. He just wasn't interested in the spotlight, in the considerable touring and promotion that's imperative in building a career.

So he left, but that doesn't mean the end of the group. On the contrary, Antoine has reemerged just months later with a new sound, a new partner, and a new album that's filled with the kind of hit potential

performing in club bands, she saw Sky as the opportunity to finally achieve some direction in her life.

"I'd been traveling quite a lot, searching for what, I don't know. But one day I woke up, I was in Australia, and I wanted to get back home, and make something out of my life, and not continue to wander. So I got into the club scene, started playing in the clubs with my band, and that's where we (Antoine) connected again. We have many friends in common, and I was playing at this club near Mount Royal, and that's where we met up again. I just wanted to find a way to combine the traveling and the music and make something out of my life."

Antoine adds that "...I've known Anastasia for

almost 16 years, but we'd lost contact for a long time. And we started to see each other a little more, and I said 'well you should come in and see what I do, maybe try writing some lyrics to it'. So she came and worked on a couple of songs, and the chemistry was great. Her tone of vocals with the way I try to fuse colours, and the different instrumentation and influences in my songs, they worked great with her vocals."

The new duo worked together on the songs that Antoine had been tinkering with since James' departure, and the synergy between the two was immediately obvious.

While Antoine had already laid down the foundations of the new album, Anastasia's arrival infused the songs with a new feel, a new vibe. The duo instantly achieved a new songwriting

SKY continued on page 7 →



that was so obvious on Pieces Of Paradise, the group's first effort.

The new partner is fellow Montreal native Anastasia, a 24 year-old singer/songwriter who had been making the rounds in the Montreal clubs with her own band, until old friend Antoine came calling. The attractive vocalist jumped at the chance to work with Antoine. After countless years of traveling and

EMI re-issues two classic John Lennon albums

October 9, 2000 would have been John Lennon's 60<sup>th</sup> birthday. In recognition of this fact, as well as the public's continued fascination with the artist, EMI has reissued two of Lennon's finest albums – 1970's John Lennon/Plastic Ono Band and 1980's Double Fantasy.

John Lennon/Plastic Ono Band contains a number of classic Lennon works, including Mother, Working Class Hero and God. The album, originally released by Apple on December 11, 1970, has been remixed and digitally remastered under Yoko Ono's supervision.

The reissue of John Lennon/Plastic Ono Band will also contain two bonus tracks. Power To The People was a single originally released after the album, while Do The Oz was the b-side of the God Save Oz (Us) single, which was covered by Bill Elliott & The Elastic Oz Band. Power To The People was originally released as a UK single in March of '71.

Packaging for the reissue will include the original cover art and photographs, as well as rare pictures from the era and Lennon's own hand-written lyrics.

Double Fantasy was originally released in the

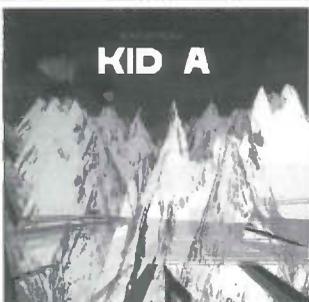
UK on November 17, 1980. Lennon's first release in over five years, the album was led by the lead single, (Just Like) Starting Over, which hit #1 on the RPM Hit Tracks chart on December 20, 1980, just 12 days after Lennon's death. The song eventually remained in the #1 slot for seven weeks.

The album's second single, Woman, also went to #1 on the charts (RPM - March 14/81), to be followed by two more top ten hits – Watching The Wheels and Nobody Told Me. The album itself hit #1 on the RPM Albums chart on January 21, 1981.

At the time of his death, Lennon and Ono were working on the song Walking On Thin Ice, a track that was actually completed on December 8, the day Lennon was murdered. That song has been included on the reissue of Double Fantasy, along with two other previously unreleased tracks – Help Me To Help Myself, and Central Park Stroll. The latter is actually a short piece of dialogue of Lennon and Ono walking in Central Park.

October 9<sup>th</sup> also saw the opening of the John Lennon Museum in Tokyo, and later this month, there will be a major John Lennon exhibition at the Rock & Roll Hall of Fame in Cleveland.

#1 ALBUM



KID A

RADIOHEAD  
Kid A  
EMI-27753-F

#1 HIT TRACK



MUSIC  
Madonna  
Maverick-P

ALBUM PICK



COLLECTIVE SOUL  
Blender  
Atlantic-83400-P

HIT PICK



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Epic-H

# What's Happening

**A Round & Square Dance** is a fundraising event for the Hepatitis C Society, and takes place October 20 at The Church on Berkley in Toronto (315 Queen St. E.). The licensed event begins at 8 pm, with tickets going for \$9. The featured performer on the night is Cape Breton bad boy Ashley MacIsaac, along with blues outfit the Michael Hasek Band and jazz piano great Brian Browne. The Round & Square Dance is a popular party form in Cape Breton, combining four distinct traditions – the Celtic country fiddle, midwestern square dance, and delta and urban blues. The performance marks the start of a seven-date mini-tour for MacIsaac, performing as a featured sideman with The Chieftains on their western Canadian tour. Tour stops include the Pantages Playhouse in Winnipeg (October 22), the Regina Centre Of The Arts (23), the Windspear Theatre in Edmonton (25), Calgary's Jack Singer Concert Hall (26), Vancouver's Queen Elizabeth Theatre (27), and The Royal in Victoria (28). MacIsaac will return to western Canada for a series of headlining dates in November.

**VIP** have signed a management agreement with Michael Greggs of Been There Done That Entertainment. The group is currently working on songs for their second album, a follow-up to their 1998 release, *Do You Think You're Ready?* The group will also tour Canada in November as part of Huron Carole 2000.

**Blur: The Best Of**, hits stores this Hallow'een, and in anticipation of the event, EMI Music Canada launched a new Blue web site on October 6. The site includes photos, a full stream of the band's new track, *Music Is My Radar*, and links to full-stream videos and a customized Blur radio station. Each week, Blur fans will be able to check out five different rotating videos. As well, the first 100 people to pre-order the *Best Of* album from hmv.com will receive a four-track UK single. *Blur: The Best Of*, comes on the 10<sup>th</sup> anniversary of the band's debut single, *She's So High*. The new compilation features the new single, *Music Is My Radar*. For the album's Canadian release, 10,000 limited edition copies of the album will contain a bonus live CD, recorded at London's Wembley Arena in December of '99.

**Victoria's CFX** has initiated a new service allowing community groups to post their own public service announcements on the station's website.

According to CFX vice-president Terry Spence, the groups can set up their own password-protected account at no cost, and generate online publicity about their meetings, special events and fundraising activities. "They will create their own announcements in as much detail as they wish. The information will remain online until the event has been held. The online exposure is in addition to our regular on-air publicity for community groups and charities." The new service was developed by Myon Systems of Victoria. To check out the new announcement board, visit the CFX website at cfax1070.com, and click on Community Currents.

**Green Day**, called everything from the poster children of pop-core to the kings of punk-pop, are firming for November 3 at The Warehouse, promoting their latest release, *Warning*. The lead single from the album, *Minority*, has jumped to #2 on the RPM Top 30 Rock Report.

**The Toronto Blues Society** is presenting the 14<sup>th</sup> annual Women's Blues Revue on December 2 at Toronto's Music Hall (147 Danforth Ave.). The event will feature Rita Chiarelli, Kristi Johnson, Sharron McLeod, Carole Pope, Oh Susanna and Tuku. Each vocalist will perform with the Women's Blues Revue Band, including pianist Lily Sazz, guitarist Marg Stowe, bassist Suzie Vinnick, drummer Michelle Josef, saxophonist Colleen Allen, trumpeter Sarah McElcheran and saxophonist Carrie Chesnutt. The event will be hosted by CBC Radio One's Avril Benoit, and recorded for rebroadcast by CBC Radio.

**House of Blues Concerts** is presenting an evening with King Crimson on November 24<sup>th</sup> at The Warehouse. The original lineup of King Crimson first performed in front of 650,000 people at a free concert at London's Hyde Park with the Rolling Stones. Shortly thereafter, the group recorded and released their debut album, *In The Court Of The Crimson King*. Their current tour is in support of their latest album, *The ConstruKction Of Light*.

**Beggar's Banquet** artist Badly Drawn Boy (aka Damon Gough) is at Lee's Palace on November 8<sup>th</sup>, performing tracks from his debut album, *Hour Of Bewilderbeast*. The album recently won the Mercury

HAPPENING continued on page 14 →

## CANADA'S OFFICIAL NATIONAL DANCE TOP 40

Record		Distributor Codes									
BMG-N	EMI-F	Universal-J	Sony-H	Warner-P	Indicates biggest mover						
TW	LW	WO	OCTOBER 16, 2000								
1	1	8	<b>HERE COMES THE SUNSHINE</b> Love Inc. BMG - N			21	33	2	<b>WHO LET THE DOGS OUT</b> Baha Men SONG		
2	2	6	<b>MUSIC</b> Madonna Maverick - P			22	RE	4	<b>RIGHT ON TIME</b> Syndicate Of Law OKD/D-Noy		
3	8	5	<b>WHO THE HELL ARE YOU</b> Madison Avenue Sony - H			23	28	13	<b>MY HEART GOES BOOM</b> French Affair RCA/BMG - N		
4	6	5	<b>TOCA'S MIRACLE</b> Frama Tycoon - H			24	36	2	<b>WILL I EVER</b> Alice OeeJay Isba/DEP		
5	3	8	<b>KERNKRAFT 400</b> Zombie Nation Popular - F			25	31	8	<b>THE BOMB</b> Love Connection NuMuzik		
6	4	12	<b>DOOM'S NIGHT</b> Azzido Da Bass Attic/SONG			26	37	4	<b>WEEKEND</b> Bad Habit Boys Popular - F		
7	5	6	<b>FULL MOON</b> Armand Van Helden SPG - J			27	29	3	<b>DISCO DOWN</b> House Of Glass Numuzik		
8	7	6	<b>JUMPIN' JUMPIN'</b> Destiny's Child Sony - H			28	26	5	<b>JOURNEY INTO SOUND</b> Stereophonics Sound INCA>Select		
9	10	6	<b>DON'T GIVE UP</b> Chicane/Bryan Adams Sony - H			29	19	4	<b>NO MORE</b> Ruff Endz Columbia - H		
10	9	5	<b>TAKE YOUR TIME</b> The Love Bite Popular - F			30	18	6	<b>DANCE TONIGHT</b> Lucy Pearl EMI - F		
11	16	6	<b>MOST GIRLS</b> Pink LaFace - N			31	15	6	<b>IF EVERYBODY LOOKED THE SAME</b> Groove Armada Jive/Zomba - N		
12	20	5	<b>THE RIDDLE</b> Gigi D'Agostino Popular - F			32	NEW	<b>ARABIAN PLEASURE</b> Mario Piu & Mauro Picotto OKD/D-Noy			
13	12	5	<b>HARD NIGHT</b> Phunky Data Attic/SONG			33	23	8	<b>WIFEY</b> Next Arista - N		
14	17	5	<b>PUSSY LOVER</b> Balloon Popular - F			34	11	13	<b>DO IT TO ME AGAIN</b> Soul Searchers Sugarfoot>Select		
15	22	3	<b>SPANISH GUITAR</b> Toni Braxton LaFace - N			35	21	5	<b>LUCKY STAR</b> Superfunk Virgin - F		
16	13	6	<b>SKY</b> Sonique Republic - J			36	NEW	<b>SILENCE</b> Delirium Nettwerk - F			
17	24	4	<b>DANCE &amp; SHOUT</b> Shaggy MCA - J			37	NEW	<b>CARACAO TAMBOR</b> Ian Pooley V2 - N			
18	25	3	<b>BAD HABIT</b> AFTC Pres. Dnephatdeeva NuMuzik			38	NEW	<b>AROUND THE WORLD</b> ATC BMG - N			
19	14	6	<b>DOESN'T REALLY MATTER</b> Janet Jackson Def Jam - J			39	40	2	<b>LUCKY</b> Britney Spears Jive/Zomba - N		
20	27	4	<b>EASY LOVE</b> Lady Sony - H			40	30	4	<b>ON THE BEACH</b> York Sony - H		

Compiled from dance pools across the country

## Rod Stewart's Atlantic debut held over to Feb.

Atlantic Records has announced that Rod Stewart's eagerly anticipated Atlantic Records debut, which was originally slated for a November release, has been pushed back to February 14<sup>th</sup> 2001. The new album, titled *Human*, will be Stewart's first release with the Atlantic label, after spending most of his career with Elektra.

The reason for the delay is the artist's health. This past May, Stewart underwent successful thyroid surgery at Cedars-Sinai Medical Center in Los Angeles. Although the procedure did not affect his vocal chords, the lengthy recovery period from the surgery has delayed the recording of the album's final two tracks.

According to Stewart, "I'm nearly all healed up, but one cannot rush Mother Nature. The spirit is willing and the voice is just about there. I'm enormously pleased to be with Atlantic Records, and I think the new release date is perfect – especially since I've always been particularly fond of St. Valentine's Day myself."

Atlantic Group co-chairman/co-CEO Val Azzoli noted, "I'm thrilled to welcome Rod Stewart into the Atlantic family. Great things are always worth waiting for, and I am happy to say that Rod is beginning his relationship with us with what we all believe is his best work in years."

## Future Radio's Urban Rhythm promises 42% Cancon

An aggressive promotion is shaping what could be a "consideration nod" by the CRTc to the application of Future Radio for a new "unique" FM radio license for BC's lower mainland.

There has reportedly been two years of research by the applicants "long before a call for FM licenses for the lower mainland" went into creating a station "that will finally reflect the population of Vancouver in 2000."

The applicants point out that they live in Vancouver "and recognize the extremely diverse population in the lower mainland, and have spent years creating a format that will arise from the community and reach the most significant demographic in the new, multicultural Vancouver." That demographic is the young listeners the new format, described as "Urban Rhythm," would attract.

Of particular interest is the proposed augmentation of the required Canadian content level of 35% with an additional new Canadian track each hour, which would bring up their Canadian content level to 42%. Interesting too is the published information that Future Radio "is independently-owned, with no external corporate direction or policy."

Adding credibility to Future Radio's application is the company's principle, Jim McLaughlin, a veteran of the private broadcast sector.

The applicant has also targeted \$2.1 million in direct expenditure to support Canadian and particularly, local artists.

The station's Canadian Talent Development

## V2 presents Moby with double platinum award

V2 Records is enjoying the fruits of Moby's success. The artist's album *Play* has recently surpassed the double platinum plateau in Canada, with sales of more than 200,000 units. The album currently resides at #3 on the RPM Top 100 CDs chart, after more than 30 weeks on the charts.

According to Alison Mercer, director of marketing and label operations for V2 Records Canada, the success was based on the label's unique marketing approach to the album.

"It's exhilarating to see that a brilliant but non-traditional record can succeed based on unique marketing, retail commitment and strategic distribution. Moby's success embodies V2 Records' philosophy of having patience and allowing our records to develop on their own terms."

V2 has shipped more than a quarter million units of *Play*, with sales of the album aided by numerous TV appearances, including a performance at the recent MuchMusic Video Awards. The artist has also benefited from a trio of Canadian tour dates, and major media coverage.

"There have been so many champions for *Play* at every level: at retail, media, radio, video and internally at V2 and BMG," added Mercer. "It has been an amazing joint effort and *Play*'s success is a victory for all of us."

*Play* has been a success thanks to its unique incorporation of elements of blues, gospel, spiritual and electronica music. Due to the hesitancy of traditional radio formats to pick up on Moby's sound, much of the album's initial exposure was generated via ad campaigns with companies such as Nissan, Labatt's, Bailey's Irish Cream, Calvin Klein, as well as extensive TV and film usage.

The latest single from *Play* is a new version of South Side, featuring guest vocals by No Doubt's Gwen Stefani. A video, featuring Stefani, was shot by Joseph Kahn (Sisqo, \*N Sync, Destiny's Child), and is expected to hit video channels mid-October.

Committee, which is chaired by Ellie O'Day will monitor progress, maintaining access with emphasis on local artists.

A local initiative code named Interplay, is designed to reflect the station's audience, "the talent in our community and our vision as a broadcaster."

The infusion of \$2.1 million is factored as Interplay \$448,000 - \$64,000 per year, four inter-cultural, inter-genre, inter-generational collaborations each quarter, including cost of production, producer fee, mix and mastering;

Future Infusion Concert Series with an allocation of \$420,00 "for our flagging live performance scene," - 12 annual shows at \$5,000 each for artist fees, production, and print ads;

Music Video will be bolstered by \$420,000 with two grants of \$30,000 each;

\$420,000 has been set aside for the

development of a website partnership with new media companies - four annual grants of \$150,000 towards website design, graphic and sound and interactive;

A \$42,000 Fraser MacPherson Music Scholarship Fund will also be set up with an annual payout of \$6,000;

\$168,000 will go to PMIA with an annual disbursement of \$24,000; as well as \$128,000 set aside for FACTOR of which \$26,000 will be paid annually.

Another plus factor is the allocation of \$105,000 to be awarded annually to BCIT Broadcast Program to produce a one-hour weekly spoken word - newsmagazine, documentary, and a two-hour weekly music show of music "not heard anywhere else in Vancouver."

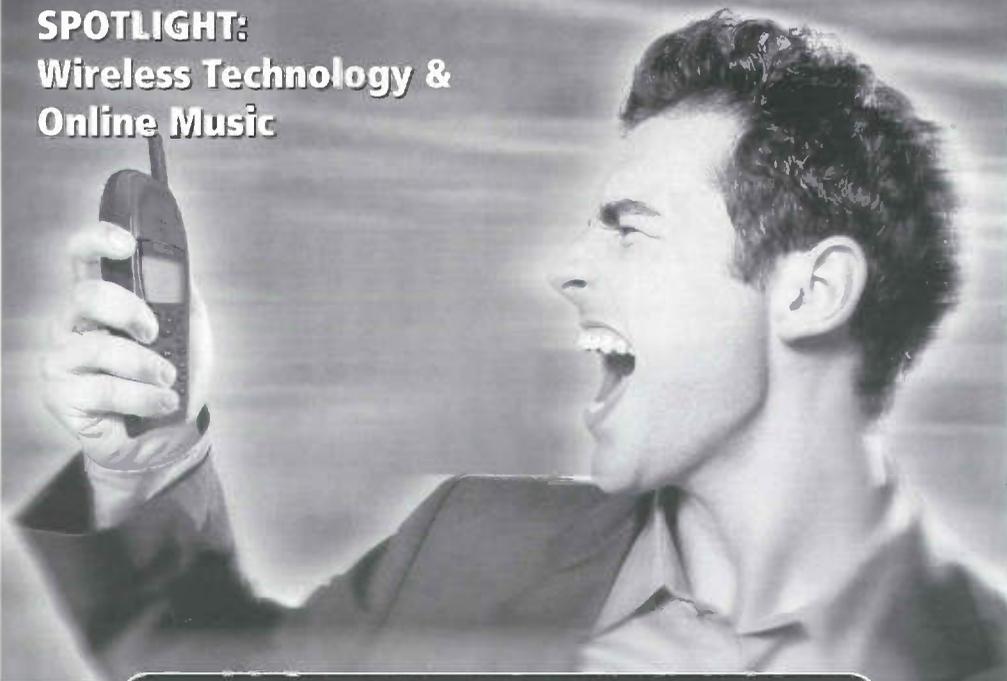
The CRTc is accepting interventions (comments) from the public until Oct. 26. Hearings will commence in Burnaby, BC on Nov. 20.

## RPM Special:

# CANADIAN MUSIC WEEK EVENT PREVIEW

## SPOTLIGHT:

### Wireless Technology & Online Music



www • Wild • Wireless • World

CMW's Event Preview will promote this year's theme: WILD WIRELESS WORLD. Editorial will cover upcoming panel topics that examine innovations in portable entertainment and the digital media revolution.

#### SPECIAL FEATURES:

1. Gospel / Christian Inspirational Editorials will deal with the increasing popularity and crossover potential of the Christian / Gospel genres, both in the domestic and international markets.

2. Dance Special  
The Event Preview will also focus on the Dance and DJ scene, covering the growth of Dance / DJ music as a force in the Canadian industry, and providing details on the CMW DJ Expo.

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Canadian Music Week

# CMW 2001

March 29 - April 1, 2001

www.cmw.net

# WALT SAYS . . . !



with Elvira Caprese

**Think it ... don't print it!!!** Oh! Oh! The people down at the barn or hangar as some call it, where SS is the temporary landlord, don't like my reference to the barn as such. And, about the sound system ... they say it's the best available for this type of barn ... oops, concert hall. (EC: *Hardly a concert hall!!!*) They don't want to know!!!

**Country biggie unties knot???** It was mentioned here the latter part of last year that big news about the uncoupling of a major country superstar and his wife was about to hit the fan. Well, they kept it secret for as long as they could, which shows the respect this guy has in the media. But, it's about to become circus news by some of the US tradesters. Too bad. He's a great guy ... too bad ... I mean about the news getting out ... not that it will hurt his reputation. It only gives his redneck competitors the opportunity to belittle him. (EC: *Like that one guy tried to do with Shania Twain ... and what happened to his career???*)

**Remember J.D. Roberts???** He was the sweetheart of the media ... well ... MUCH ... anyway, and he appeared on the front cover of RPM, dated September 6, 1986, as we recognized MuchMusic's 2nd anniversary. Roberts was one of the first VJs in

North America. He was also the most popular on-air personality at CHUM before going to Much. That was then. Now, he's rumoured to be taking over Dan Rather's job as anchor for CBS News, with the much more respected moniker of John Roberts. I remember his first foray into the US broadcast jungle, and after he and his wife and kids were mugged as they got out of their car in front of their Miami home in a supposedly safe area, he returned to Canada, vowing never to return to the US. A few months later, another job offer he couldn't refuse and he was back to the US, but to the safe confines of New York City. It just goes to prove what an authoritative voice and brains can do! (EC: *And who you know!!!*) Good looks can help too!

**A star is born!!!** Watch for Stan Klees, the guy who invented the Juno awards, who will appear in an upcoming television production called Spenser & Boston. Stan plays the part of Harry Cotton and gets murdered on camera. (EC: *Wishful thinking???*) The show will be aired very early in the new year! People who have seen his performance are raving! (EC: *I smell an Academy Award!!!*) I'll keep you posted as the air date approaches!

**They may do it yet!!!** The mouse people could be back in the running to buy a major. Now that the Europeans have said NO! to that big merge, the price could now be right ... and because music is just a small part of their operation, there wouldn't be any objections. (EC: *JE thinks it's a large part!!!*)

**No business like know business!!!** Now that the music industry is getting all kinds of press, it's surprising how little the business community knows about the business. You watch three "experts" I've never heard of talking about the business and you wonder how we ever got the image we have with them and the consumers. It's time to start honing

as "a torch singer", will be doing the entertainment honours for the first-niters night on Oct. 16. All of this information comes from Joanne Smale, whom we will have news of much importance in a couple of weeks. (EC: *That's old news!!!*)

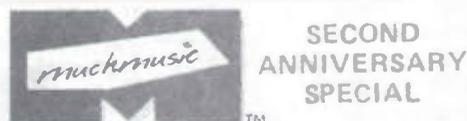
**Hello! Hello! Who's there???** They say the economy is booming! I wonder how much better it would be if someone answered when you call rather than that loop you can get into with voice mail. I know we must progress, but a lot of the time you don't get through and hang up...just as I did when I phoned to order a Testarossa (EC: *Your spelling of course!!!*) recently. Credit card in hand ... ready to specify colour I phoned and got into a loop and hung up. Now I'm stuck with the old Jeep and that dealership is out \$600,000.00! (EC: *He's kidding, of course! If he had that kind of money he'd have ... VOICE MAIL!!!*) We appreciate your business, but we're all on an extended coffee break! (EC: *What's a Testarossa???*)

**Oh! Those experts!!!** The latest expert to surface at the Globe and Mail goes by the name of Brian Milner who contributes Taking Stock in the Money & Markets section. He has a few interesting things to say in the Oct. 11 issue which he headlined "Record labels not in sync with new realities of music." He did the old yawn thing about Napster and MP3 and even targeted Edgar Bronfman Jr. for winning a landmark judgement against MP3 for what could be \$250,000 as opposed to the paltry \$20 million each awarded to Time Warner, Sony, BMG and EMI. He lost me when he suggested that "The big record labels are reluctant to send new releases to critics ... out of fear that Internet piracy will shred their debut sales." He further suggested that reviewers are being told to "come to record company offices if they want to hear the music." I wonder what kind of critics he's talking about? I know so-called critics who are collectors and who have stocked up a pretty massive and valuable collection over the years, and who should be asked to come down to the record company and listen to the product. We've never had any problems. In fact the record companies have been very generous with their product. (EC: *You're obviously not a record collector!!!*)

**John Brunton's after a Green Card!!!** Ran into John Brunton at the Passport Office the other day where he was applying for his Green Card to work in the US but he's going to remain a resident of Canada. He's got his plate pretty full with a lot of US TV productions ... even a couple for Disney. And he just finished a TV special on Jann Arden, here in Canada. Brunton got his start and developed his fame through producing the Juno Awards for a few years. Here's another Canadian success story. To get a Green Card, you have to prove your talent is unique. Nice to see he's applying for a Green Card, not US citizenship. This is still God's country. (EC: *I'll second that!!!*)



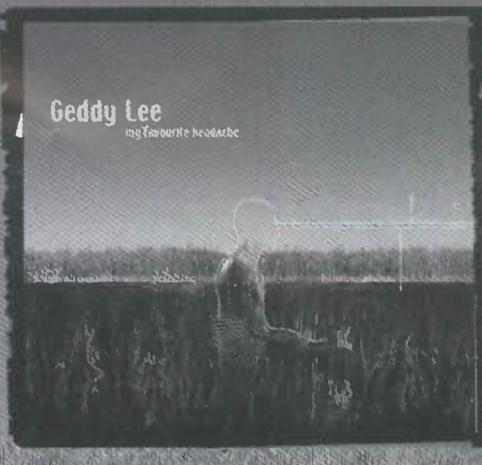
Taken from RPM cover Sept. 6/86



J.D. Roberts, one of 4 VJ's currently "in rotation" at MuchMusic, was one of the first VJ's in North America. He was once a rock star, a star of the grid-iron and a radio personality. - Page 9

the image of this business as not a bunch of "cut throats" "profiteers" stealing from the artists and overcharging for "songs". Do we deserve this image? (EC: *There's a lot of work to be done!!!*) Maybe it's just rock n roll!

**More on The Torch!!!** We mentioned last week that Bobby Sniderman has a new gig, a French bistro which will take the space now occupied by The Senator Steak House. What we didn't mention is that Molly Johnson, now appropriately referred to



## Geddy Lee my favourite headache

After more than 25 years of success with RUSH, Geddy Lee - voice and bassist extraordinaire - releases his first ever solo CD "MY FAVOURITE HEADACHE."

First single, "MY FAVOURITE HEADACHE" is at Rock Radio Now!

Guest performances by Ben Mink and Matt Cameron (Soundgarden / Pearl Jam)

THE CD HITS THE STREETS: TUESDAY, NOVEMBER 14TH



# NATIONAL RADIO REPORT



BFBS SUFFIELD

**PAUL BUNKER**  
THE CORRS  
Irresistible

Black Coffee - All Saints  
Comes The Sunshine - Love Inc.  
You're An Ocean - Fastball  
In Demand - Texas  
Let's Get Married - Jagged Edge  
Let The Dogs Out - Baha Men  
Cherry Popsicle - Jann Arden  
Autumn Tactics - Chicane  
Everybody Wants To Be - Snow  
Beautiful Day - U2



**RICHARD MCCARTHY**

Higher - Creed  
Bent - Matchbox Twenty  
Absolutely - Nine Days  
Broadway - Goo Goo Dolls  
Kryptonite - 3 Doors Down  
Change Your Mind - Sister Hazel  
Desert Rose - Sting  
Wonderful - Everclear  
Casual Viewin' - 54-40  
Boom - Trinet



BELLEVILLE

**TED BRADFORD**  
SHE BANGS  
Ricky Martin

Pinch Me - Barenaked Ladies  
It's My Life - Bon Jovi  
Music - Madonna  
With Arms Wide Open - Creed  
Wonderful - Everclear  
Casual Viewin' - 54-40  
If You're Gone - Matchbox Twenty  
You're An Ocean - Fastball  
Kryptonite - 3 Doors Down  
Rock DJ - Robbie Williams



CALGARY

**MAZ McFLY**

With Arms Wide Open - Creed  
This I Promise You - \*N Sync  
Music - Madonna  
Most Girls - Pink  
Pinch Me - Barenaked Ladies  
Come On - Christina Aguilera  
Country Grammar - Nelly  
Give Me Just One Night - 98°  
Affirmation - Savage Garden  
Everybody Wants To Be - Snow



OSHAWA

**SHAWN TURNER**  
RHYTHM OF LOVE  
David Wilcox

All My Friends - Counting Crows  
Bohemian Like - Dandy Warhols  
Wonderful - Everclear  
You're An Ocean - Fastball  
Breakin' Me - Jonny Lang  
Change Your Mind - Sister Hazel  
After The Rain Has Fallen - Sting  
Beautiful Day - U2  
You're A God - Vertical Horizon  
Sleepwalking - Daniel Cage



SAULT STE. MARIE

**TIM ELLIS**

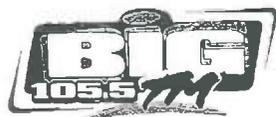
Give Me Just One Night - 98°  
Kryptonite - 3 Doors Down  
Doesn't Really Matter - Janet  
Most Girls - Pink  
Music - Madonna  
Jumpin' Jumpin' - Destiny's Child  
Faded - soulDecision  
Come On - Christina Aguilera  
With Arms Wide Open - Creed  
Dance With Me - Debelah Morgan



TORONTO

**JOHN VOYAGER**  
DON'T TELL ME  
Madonna

Talk About - Louisa/J. Voyager  
Spanish Guitar - Toni Braxton  
Corazon Espinado - Santana  
Computer Song - Vengaboys  
This I Promise You - \*N Sync  
Diamonds 2000 - Shirley Bassey  
Silence - Delirium  
Kernkraft 400 - Zombie Nation  
Kids - K. Minogue/R. Williams



RED DEER

**CASEY CUNNINGHAM**

Rock DJ - Robbie Williams  
Beautiful Day - U2  
Gotta Tell You - Samantha Mumba  
Give Me Just One Night - 98°  
Come On - Christina Aguilera  
Most Girls - Pink  
Shape Of My - Backstreet Boys  
Ole Ole - 11:30  
Pinch Me - Barenaked Ladies  
With Arms Wide Open - Creed



NIAGARA FALLS

**ROB WHITE**

Crazy For This Girl - Evan & Jaron  
Breakin' Me - Jonny Lang  
After The Rain Has Fallen - Sting  
Sleepwalker - Wallflowers  
Pinch Me - Barenaked Ladies  
Babylon - David Gray  
Beautiful Day - U2  
Deep Inside - Third Eye Blind  
Again - Lenny Kravitz  
Next Year - Foo Fighters



BROCKVILLE

**IAN STERLING**  
I UNDERSTAND  
McMaster & James

There You Are - Martina McBride  
I Turn To You - Christina Aguilera  
Breathless - The Corrs  
Back Here - BB Mak  
I Will Love Again - Lara Fabian  
Taking You Home - Don Henley  
The Way You Love Me - Faith Hill  
No One Does It - soulDecision  
Make It Go Away - Holly Cole  
Thank You - McMaster & James



EDMONTON

**RANDY MARSHALL**

I Will Love Again - Lara Fabian  
Taking You Home - Don Henley  
I Turn To You - Christina Aguilera  
Inside Out - Bryan Adams  
Back Here - BB Mak  
The Love I Found - Jim Brickman  
I Need You - Leann Rimes  
I Surrender - Michelle Wright  
The Way You Love Me - Faith Hill  
There You Are - Martina McBride



MONCTON

**MIKE SHANNON**

Casual Viewin' - 54-40  
American Psycho - Treble Charger  
Californication - Chili Peppers  
You're A God - Vertical Horizon  
Beautiful Day - U2  
Loser - 3 Doors Down  
Pinch Me - Barenaked Ladies  
Lake Fever - Tragically Hip  
Minority - Green Day  
Desert Rose - Sting



The Best Mix of Hits

EDMONTON

**MIKE ANDERSON**

Change Your Mind - Sister Hazel  
Wonderful - Everclear  
Absolutely - Nine Days  
Desert Rose - Sting  
Bent - Matchbox Twenty  
You Sang To Me - Marc Anthony  
Taking You Home - Don Henley  
You're An Ocean - Fastball  
With Arms Wide Open - Creed  
Tonight And The - Nina Gordon

104.5 gjtt fm

NEW LISKEARD

**MIKE CUTTING**

Music - Madonna  
Affirmation - Savage Garden  
Rock DJ - Robbie Williams  
Come On - Christina Aguilera  
Crazy For This Girl - Evan & Jaron  
With Arms Wide Open - Creed  
Pinch Me - Barenaked Ladies  
Lucky - Britney Spears  
Bang Bang Boom - Moffatts  
Next Year - Foo Fighters



PEACE RIVER

**KASZ MICHAELS**

Wonderful - Everclear  
Loser - 3 Doors Down  
You're A God - Vertical Horizon  
Not That Kind - Anastacia  
You're An Ocean - Fastball  
With Arms Wide Open - Creed  
Beautiful Day - U2  
Bathwater - No Doubt  
Everywhere I Go - Shawn Mullins  
Sleepwalker - Wallflowers



TORONTO

**WAYNE WEBSTER**  
EVERYWHERE I GO  
Shawn Mullins

Beautiful Day - U2  
Pinch Me - Barenaked Ladies  
Music - Madonna  
Wonderful - Everclear  
Kryptonite - 3 Doors Down  
With Arms Wide Open - Creed  
Bent - Matchbox Twenty  
You're A God - Vertical Horizon  
Everybody Wants To Be - Snow  
Absolutely - Nine Days



EDMONTON

**CHAD MARTIN**

With Arms Wide Open - Creed  
This I Promise You - \*N Sync  
Music - Madonna  
Most Girls - Pink  
Pinch Me - Barenaked Ladies  
Come On - Christina Aguilera  
Country Grammar - Nelly  
Give Me Just One Night - 98°  
Affirmation - Savage Garden  
Everybody Wants To Be - Snow



Ottawa's Best Rock 106.9fm



**KATH THOMPSON**  
ORIGINAL PRANKSTER  
Offspring

Beautiful Day - U2  
Again - Lenny Kravitz  
Why Pt2 - Collective Soul  
Minority - Green Day  
Sleepwalker - Wallflowers  
Loser - 3 Doors Down  
Meltdown - AC/DC  
Promise - Eve 6  
Wonderful - Everclear  
Californication - Chili Peppers



**MATT MAULER**  
BLACK JESUS  
Everlast

Last Resort - Papa Roach  
Original Prankster - Offspring  
Beautiful Day - U2  
Are You Ready - Creed  
American Psycho - Treble Charger  
Why Pt. 2 - Collective Soul  
Minority - Green Day  
Black Jesus - Everlast  
AM Radio - Everclear  
Abused - J. Englishman



CHATHAM

**CORDELL GREEN**

Hemorrhage - Fuel  
Black Jesus - Everlast  
Beautiful Day - U2  
Overexposure - Zuckerbaby  
Minority - Green Day  
Fiction - Orgy  
Loathe - See Spot Run  
AM Radio - Everclear  
Stellar - Incubus  
Bedbugs - clarknova



The Valley's Hottest Country

CORNWALL

**TRACITROTTER**  
MY NEXT THIRTY YEARS  
Tim McGraw

Undeniable - Lisa Brokop  
Kiss This - Aaron Tippin  
That's The Way - JoDee Messina  
Only Know I Do - Adam Gregory  
Just Another Day - Phil Vassar  
Always Somethin' - Joe Diffie  
Like It's Love - Jason McCoy  
Little Gasoline - Terri Clark  
Little Girl - John M. Montgomery  
Without You - Dixie Chicks



TORONTO

**BILL WILSON**  
WWWMEMORY  
Alan Jackson

Let's Make Love - Hill & McGraw  
Only Know I Do - Adam Gregory  
Little Girl - John M. Montgomery  
Feels Like Love - Vince Gill  
Country Comes - Toby Keith  
Go On - George Strait  
Georgia - Carolyn Dawn Johnson  
There You Are - Martina McBride  
Best Of Intentions - Travis Tritt  
Kiss This - Aaron Tippin



NEW COUNTRY

VANCOUVER

**MARK PATRIC**  
I'M IN  
The Kinleys

Kiss This - Aaron Tippin  
Country Comes - Toby Keith  
Need You - LeAnn Rimes  
Little Girl - John M. Montgomery  
Born To Fly - Sara Evans  
Go On - George Strait  
Feels Like Love - Vince Gill  
There You Are - Martina McBride  
Let's Make Love - Hill & McGraw  
I'm Holdin On - Shania Twain

## ATTENTION

### Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays.  
Fax to Rachel Buddel  
416-425-8629



**REMITARDIF**  
REAL TRUE LOVE  
Shirley Myers

Feels Like Love - Vince Gill  
Just Another Day - Phil Vassar  
Kiss This - Aaron Tippin  
There You Are - Martina McBride  
Little Girl - John M. Montgomery  
Best Of Intentions - Travis Tritt  
We Danced - Brad Paisley  
Georgia - Carolyn Dawn Johnson  
I Lost It - Kenny Chesney  
Go On - George Strait



REGINA

**COLIN LOVEQUIST**  
I CAN'T LIE TO ME  
Clay Davidson

Kiss This - Aaron Tippin  
Little Girl - John M. Montgomery  
Let's Make Love - Hill & McGraw  
I Need You - LeAnn Rimes  
Country Comes - Toby Keith  
Daylight - Fascal Flatts  
Feels Like Love - Vince Gill  
We Danced - Brad Paisley  
Go On - George Strait  
That's The Way - JoDee Messina



PETERBOROUGH

**BRIAN YOUNG**  
YOU MADE ME THAT WAY  
Andy Griggs

Go On - George Strait  
I Need You - LeAnn Rimes  
I Will ... But - SheDaisy  
Kiss This - Aaron Tippin  
That's The Way - JoDee Messina  
Country Comes - Toby Keith  
Always Somethin - Joe Diffie  
Just Another Day - Phil Vassar  
Be Loved - Brooks & Dunn  
Only Know I Dio - Adam Gregory



LEAMINGTON

**HEIDI HOTZTETZLOFF**

Go On - George Strait  
Kiss This - Aaron Tippin  
Like It's Love - Jason McCoy  
Best Of Intentions - Travis Tritt  
Little Girl - John M. Montgomery  
One Beat - Jim Witter  
I Need You - LeAnn Rimes  
Feels Like Love - Vince Gill  
There You Are - Martina McBride  
Let's Make Love - Hill & McGraw



**RIGHT WHERE I NEED YOU**  
Gary Allan

Go On - George Strait  
Little Girl - John M. Montgomery  
Kiss This - Aaron Tippin  
Country - Toby Keith  
Just Another Day - Phil Vassar  
Only Know I Do - Adam Gregory  
That's The Way - JoDee Messina  
Let's Make Love - Hill & McGraw  
Holdin' On - Shania Twain  
Georgia - Carolyn Dawn Johnson



NORTH BATTLEFORD

**DOUG HARRISON**  
ASHES BY NOW  
Lee Ann Womack

A Little Gasoline - Terri Clark  
My Love Goes On - Chris Cagle  
Next Thirty Years - Tim McGraw  
I'm Holdin On - Shania Twain  
Only Know I Do - Adam Gregory  
No Arizona - Jamie O'Neal  
Georgia - Carolyn Dawn Johnson  
Without You - Dixie Chicks  
Can't Lie To Me - Clay Davidson  
The Visit - Chad Brock



YORKTON

**LISA ROBERTS**  
SLIDE OVER I'M DRIVING  
Lisa Hewitt

Born To Fly - Sara Evans  
Country Comes - Toby Keith  
That's The Way - JoDee Messina  
He Will - Kenny Rogers  
Feels Like Love - Vince Gill  
Kiss This - Aaron Tippin  
Won't Be Lonely - Billy Ray Cyrus  
It Must Be Love - Alan Jackson  
There You Are - Martina McBride  
Another Day - Phil Vassar



HAMILTON

**JOEL CHRISTIE**  
WHAT HE USED TO DO  
Tara Lyn Hart

Just Another Day - Phil Vassar  
Let's Make Love - Hill & McGraw  
Georgia - Carolyn Dawn Johnson  
Best Of Intentions - Travis Tritt  
Only Know I Do - Adam Gregory  
Little Girl - John M. Montgomery  
Country Comes - Toby Keith  
Go On - George Strait  
Kiss This - Aaron Tippin  
Make Me Crazy - Duane Steele



DAUPHIN

**BURCE LEPERRE**  
DON'T MAKE ME COME OVER  
George Strait

Kiss This - Aaron Tippin  
Go On - George Strait  
Little Girl - John M. Montgomery  
Let's Make Love - Hill & McGraw  
Georgia - Carolyn Dawn Johnson  
Only Know I Do - Adam Gregory  
Best Of Intentions - Travis Tritt  
Country Comes - Toby Keith  
Just Another Day - Phil Vassar  
Little Gasoline - Terri Clark



**DAVE MCLAUGHLIN**  
I LOVE A RAINY NIGHT  
Hawg Wyld

Let's Make Love - Hill & McGraw  
Kiss This - Aaron Tippin  
Sunny Day - Jamie Warren  
Just Another Day - Phil Vassar  
I Need You - LeAnn Rimes  
One Beat - Jim Witter  
That's The Way - JoDee Messina  
Go On - George Strait  
Only Know I Do - Adam Gregory  
Little Girl - John M. Montgomery

→ SKY continued from page 1

methodology, with Anastasia contributing much of the lyrical content to Antoine's music.

"It's pretty much the same kind of way I was working with James," says Antoine. "Now, I do all the music, and produce the songs, and put some melody ideas in there, and then I give it to Anastasia. And if it gets her juices flowing, then we'll get some lyrics on it. I give her all the songs I write, and some of them she comes back right away with lyrics, and some of them just stay in the closet."

Judging from the rough mixes of the first few songs on the album (the full album will be released November 14<sup>th</sup>), the new duo have opted for a slightly dancier, beat-oriented sound, as opposed to the pure pop style of Pieces Of Paradise.

Antoine notes that the infusion of more rhythm into the music was purely a happy accident – a result of his exploring different emotions, and different moods over the past year.

"All of our music has always had kind of a groove to it, but Superhero really had that kind of house flavour to it. There are still some songs on the record that have the kind of pop vibe from the first album. But I wanted to explore some different kinds of emotions, and that came in different kinds of songs."

Of course, it would only make sense that the duo have created a groovier, dance-oriented album, considering that the majority of music coming out of the Montreal scene is of that ilk.

Antoine notes that the club scene is quite strong in the city, but it's primarily populated by dance artists and DJs. Bands trying to make the cut playing traditional rock and roll are few and far between.

"The club scene is still very strong, we've got some of the best clubs in the country. And electronic music is very strong. But for any music that's organic, there's not a lot of clubs that are playing original music. There's a couple of places where you can play with a band, but people aren't really into seeing those kind of bands."

Anastasia adds that the few clubs that do welcome more traditional bands tend to book the same bands again and again.

"And they have to play covers," she notes, "so you hear the same covers over and over as well. But

I think the Quebecois are very much supportive of the underground scene there."

When Sky first emerged on the scene, in the fall of '98, their first single, Some Kind Of Wonderful, took off like a rocket, earning substantial airplay at both AC and CHR stations across the country, with the video thrown into heavy rotation at both Much and MusiquePlus.

Their next single, Love Song, did even better. The song hit #1 on the adult contemporary charts in March of '99, followed soon thereafter by the number one slot on RPM's Hit Tracks chart on April 12. Thanks largely to the success of Love Song, the group received an impressive seven nominations at the '99 MuchMusic Video Awards.

The group began to cultivate a live persona as well at that time, garnering the coveted opening slot on Britney Spears' Canadian tour dates.

But the success of the band became a difficult thing to handle for James, in particular. He preferred to stay out of the spotlight, but when you have a number one hit, and your video's are played constantly, and your face is splashed all over newspapers and magazines – staying out of the spotlight becomes a ludicrous suggestion.

Of course, Sky emerged at the height of the teen/boy band craze, alongside Backstreet Boys, \*N Sync, Britney Spears, Christina Aguilera and others. It would be easy to see the duo as simply another incarnation of that trend, but Antoine bristles at the comparison.

"I've never really felt that (they were a boy band), except maybe for a couple of songs on the first record which were what I would call industry compromises. There were a couple of ballads on the first record, which never came out as singles, because we didn't want them to. But I always felt we were more of a Jamiroquai kind of thing, rather than a boy band kind of thing. Some of the stuff we were talking about on that first record – heroin, cocaine, group sex, that type of stuff... Plus there's the fact that we write, we play all our instruments, I co-produced the first record – that whole dynamic never made me feel comparable to what I call a 'talent act.'"

Antoine produced Travelling Infinity alongside his longtime guitarist and cohort Alexis Dufresne,

with mixing and production assistance from musical heavyweight Phil Tan (Mariah Carey, Toni Braxton, TLC) and Peter Mokran (Christina Aguilera, Prince).

When James parted ways with Antoine, it would have been easy for EMI Music Canada to discard the group, but the company deserves credit for sticking with Antoine and his own musical vision.

Antoine recognized the fact that EMI was likely going to be somewhat dubious of any Sky project sans James. But he worked hard at proving that he was capable of keeping the vision alive.

"I came to them with the demos of the first five songs, I'd organized a photo shoot in Montreal, I'd prepared this whole new package on the band – and they were completely ecstatic about it. Once we played them those first five songs, there was no doubt in anybody's mind that this was gonna be the new Sky.

"And it was important for me to do this while there was still momentum, and to show everybody that, yes, James may have been the lead singer of the band, but I was the core of this group. And once that was established with the label, I think everybody was ready to make this work."

The Antoine that first emerged with Sky and the Antoine who participated in this interview are clearly two entirely different beings. The former was, well, difficult, seemingly more interested in having a good time and enjoying the fruits of Sky's success than toeing the company line.

But the Antoine of today is clearly a different person. He admits that he's cleaned up his act, kicked the booze and drugs, and become a far more responsible artist.

"I've learned a lot more, and I guess I've learned to relax a little more, whereas before I was always going crazy. I guess it's maturity, as you get a little older you get a little wiser. But my head is still occupied with music all the time.

"And the eight months that I was writing this album, it put my brain into a whole different zone, it's like you're making music without even really thinking about anything else. Whereas before I'd just go into the studio for a certain period of time and work on it, now it's like I'm always in that zone a little bit, regardless of what's going on around me."

# RPM

## HOME VIDEO

### NEW ON VIDEO

**THE BOGUS WITCH PROJECT** - Comedy  
**Blackwatch Releasing**  
**Pauly Shore**  
 A comedic spoof of the box-office hit the Blair Witch Project. Day-and-date DVD. 85 minutes.

**ME MYSELF I** - Comedy  
**Blackwatch Releasing**  
**Rachel Griffiths, David Roberts, Sandy Winton**  
 A freak accident allows a girl to experience what her life would have been like had she accepted a marriage proposal from a former lover. Written and directed by Philippa Karmel. 104 minutes.

**BEAUTY BETRAYED** - Erotic Thriller  
**Playboy Video (Universal)**  
 Two detectives search for the murderer of a supermodel who had a penchant for sex games. Rated and unrated versions. 86 minutes (rated), 93 minutes (unrated).

**COMMITTED** - Comedy  
**Alliance Atlantis (Universal)**  
**Heather Graham, Casey Affleck, Luke Wilson**  
 A woman goes to great lengths to save her marriage when her husband goes through an identity crisis and takes off to a small Texas town on the Mexican border. Day-and-date DVD. 98 minutes.

**THE FILTH & THE FURY** - Documentary  
**Alliance Atlantis (Universal)**  
**Paul Cook, Steve Jones, Johnny Rotten, Sid Vicious, Glen Matlock**  
 A look at the career and eventual tragic downfall of the Sex Pistols. Directed by Julien Temple. Day-and-date DVD. 108 minutes.

**FULL TILT BOOGIE** - Documentary  
**Alliance Atlantis (Universal)**  
**George Clooney, Quentin Tarantino, Juliette Lewis**  
 A documentary about the making of Roberto Rodriguez's horror film From Dusk Til Dawn. Directed by Sarah Kelly. 97 minutes.

**IF THESE WALLS COULD TALK 2** - Drama  
**HBO Home Video (Warner)**  
**Vanessa Redgrave, Ellen Degeneres, Sharon Stone, Chloe Sevigny, Michelle Williams**  
 A trilogy of stories about lesbian love affairs that take place over three different decades. Directed by Jane Anderson and Martha Coolidge. Day-and-date DVD. 96 minutes.

**KILL THE MAN** - Comedy  
**Alliance Atlantis (Universal)**  
**Luke Wilson, Joshua Malina, Paula Devicq**  
 The owners of a photocopy shop declare war on the copying superstore that opens across the street. 88 minutes.

**LOVE AND BASKETBALL** - Drama  
**Alliance Atlantis (Universal)**  
**Omar Epps, Alfre Woodard, Sanaa Lathan, Dennis Haysbert**  
 A young basketball-loving couple struggle to maintain their relationship as they both seek professional careers. Day-and-date DVD. 124 minutes. Rated PG.

## TOP 30 DVD SELLERS

1. MISSION TO MARS - Buena Vista
2. THE MATRIX - Warner Home Video
3. ANY GIVEN SUNDAY - Warner Home Video
4. BRAVEHEART - Paramount
5. 28 DAYS - Columbia Tristar
6. TERMINATOR 2: JUDGEMENT DAY - Artisan
7. MEN IN BLACK - Columbia Tristar
8. HIGH FIDELITY - Buena Vista
9. HEAT - Warner Home Video
10. THE LITTLE MERMAID 2 - Disney
11. RUN LOLA RUN - Columbia Tristar
12. PLATOON - MGM Entertainment
13. ARMY OF DARKNESS - Video Treasures
14. ERIN BROCKOVICH - Universal
15. SAVING PRIVATE RYAN - Universal
16. SUPERNOVA - MGM
17. JAWS (ANNIV. COLL. ED.) - Universal
18. ARMAGEDDON - Disney Home Video
19. EXCALIBUR - Warner Home Video
20. INDEPENDENCE DAY - Fox
21. PREDATOR - Fox
22. BLADE - New Line Home Video
23. THE LITTLE MERMAID - Disney Home Video
24. SOUND OF MUSIC - 20th Century Fox
25. U.S. MARSHALS - Warner Home Video
26. SHAWSHANK REDEMPTION - Warner
27. ROMEO MUST DIE - Warner Home Video
28. THE FIFTH ELEMENT - Columbia/Tristar
29. TOP GUN - Paramount
30. FIGHT CLUB - 20th Century Fox

## TOP 30 VHS RENTALS

1. FINAL DESTINATION - Alliance Atlantis
2. 28 DAYS - Columbia Tristar
3. MISSION TO MARS - Buena Vista
4. WHERE THE HEART IS - Fox
5. HIGH FIDELITY - Buena Vista
6. ANY GIVEN SUNDAY - Warner Home Video
7. READY TO RUMBLE - Warner
8. FLINTSTONES: VIVA ROCK VEGAS - Universal
9. THE LITTLE MERMAID 2 - Disney Home Video
10. ERIN BROCKOVICH - Universal
11. THE BIG KAHUNA - Lion's Gate
12. AMERICAN PSYCHO - Lion's Gate
13. SCREWED - Universal
14. THE CIDER HOUSE RULES - Alliance Atlantis
15. BLACK AND WHITE - Columbia Tristar
16. REINDEER GAMES - Universal
17. THE WHOLE NINE YARDS - Warner
18. KOMODO - Columbia/Tristar
19. I DREAMED OF AFRICA - Columbia
20. PASSION OF MIND - Paramount
21. THE HURRICANE - Universal
22. THE GREEN MILE - Warner Home Video
23. DEUCE BIGALOW - Touchstone
24. THE BEACH - 20th Century Fox
25. THE NINTH GATE - Alliance Atlantis
26. ROMEO MUST DIE - Warner Home Video
27. SUPERNOVA - MGM
28. THE TALENTED MR. RIPLEY - Paramount
29. MAGNOLIA - Universal
30. AMERICAN BEAUTY - Dreamworks

## TOP 30 DVD RENTALS

1. MISSION TO MARS - Buena Vista
2. HIGH FIDELITY - Buena Vista
3. 28 DAYS - Columbia Tristar
4. ANY GIVEN SUNDAY - Warner Home Video
5. READY TO RUMBLE - Warner
6. AMERICAN PSYCHO - Lion's Gate
7. ERIN BROCKOVICH - Universal
8. SUPERNOVA - MGM
9. THE BIG KAHUNA - Lion's Gate
10. REINDEER GAMES - Universal
11. ROMEO MUST DIE - Warner Home Video
12. THE NEXT BEST THING - Paramount
13. THE WHOLE NINE YARDS - Warner
14. MAGNOLIA - Universal
15. KOMODO - Columbia Tristar
16. I DREAMED OF AFRICA - Columbia
17. THE NINTH GATE - Universal
18. THE BEACH - 20th Century Fox
19. TITUS - 20th Century Fox
20. RUN LOLA RUN - Columbia Tristar
21. THE LITTLE MERMAID 2 - Disney
22. THE HURRICANE - Universal
23. BOILER ROOM - Alliance Atlantis
24. THE GREEN MILE - Warner Home Video
25. DEUCE BIGALOW - Touchstone Home Video
26. THE EXORCIST - Warner Home Video
27. THE TALENTED MR. RIPLEY - Paramount
28. FIGHT CLUB - 20th Century Fox
29. THE MATRIX - Warner Home Video
30. BICENTENNIAL MAN - Touchstone

## TOP 30 VHS SELLERS

1. THE LITTLE MERMAID 2 - Disney
2. THE MATRIX - Warner
3. ERIN BROCKOVICH - Universal
4. TIGGER MOVIE - Disney Home Video
5. BRAVEHEART - Paramount
6. HAPPY GILMOUR - Universal
7. APOLLO 13 - Universal
8. MASK OF ZORRO - Columbia/Tristar
9. STARSHIP TROOPERS - Columbia/Tristar
10. FIRST KNIGHT - Columbia/Tristar
11. MISSION IMPOSSIBLE - Paramount
12. OVER CANADA - Over Canada
13. YOUNG GUNS - Artisan
14. DUMB & DUMBER - New Line Home Video
15. SCARFACE - Universal
16. JERRY MAGUIRE - Columbia/Tristar
17. LIAR LIAR - Universal
18. AMERICAN PIE - Universal
19. FACE OFF - Paramount
20. THE EXORCIST - Warner
21. THE SAINT - Paramount
22. LEGENDS OF THE FALL - Columbia/Tristar
23. BLADE - New Line Home Video
24. THE LITTLE MERMAID - Disney
25. LIVING ARTS: Stress Relief - Koch
26. ANNE OF GREEN GABLES - Sullivan
27. BUZZ LIGHTYEAR: STAR - Disney/Pixar
28. BAD BOYS - Columbia Tristar
29. ENEMY OF THE STATE - Buena Vista
30. BLOOD IN BLOOD OUT - Disney

# RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

## Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO OCTOBER 16, 2000

1	1	5	<b>BEAUTIFUL DAY</b> U2 Island - J
2	2	6	<b>MINORITY</b> Green Day Reprise - P
3	3	4	<b>WHY PT. 2</b> Collective Soul Atlantic - P
4	5	13	<b>AMERICAN PSYCHO</b> Treble Charger Netwerk - F
5	4	11	<b>LOSER</b> 3 Doors Down Universal - J
6	13	3	<b>AGAIN</b> Lenny Kravitz Virgin - F
7	8	12	<b>CASUAL VIEWIN'</b> 54-40 Columbia - H
8	7	5	<b>SLEEPWALKER</b> Wallflowers Universal - J
9	9	5	<b>LAKE FEVER</b> Tragically Hip Universal - J
10	6	17	<b>CALIFORNICATION</b> Red Hot Chili Peppers Warner Bros - P

11 16 22 **WITH ARMS WIDE OPEN**

Creed  
Wind-Up - H

12 10 10 **BLONDE & BLUE**

Headstones  
Universal - J

13 17 3 **AM RADIO**

Everclear  
Capitol - F

14 11 15 **PROMISE**

Eve 6  
RCA - N

15 14 5 **CRUTCH**

Matchbox Twenty  
Warner Bros - P

16 24 2 **OVEREXPOSURE**

Zuckerbaby  
Universal - J

17 19 11 **BREATHE**

Nickleback  
EMI - F

18 12 6 **NEXT YEAR**

Foo Fighters  
RCA - N

19 21 10 **LAST RESORT**

Papa Roach  
Dreamworks - J

20 20 7 **PINCH ME**

Barenaked Ladies  
Reprise - P

21 22 5 **HEMORRHAGE**

Fuel  
550 - H

22 15 24 **SOUR GIRL**

Stone Temple Pilots  
Warner - P

23 18 17 **SMILE**

Wide Mouth Mason  
Warner Bros - P

24 NEW **MELTDOWN**

AC/DC  
Elektra - P

25 NEW **OPTIMISTIC**

Radiohead  
Capitol - F

26 25 2 **BLACK JESUS**

Everlast  
Tommy Boy - N

27 23 19 **WONDERFUL**

Everclear  
Capitol - F

28 NEW **MAN OVERBOARD**

Blink 182  
Universal - J

29 30 21 **THIEF**

Our Lady Peace  
Columbia - H

30 27 17 **ABSOLUTELY**

Nine Days  
550 Music - H

# RPM TOP 30 Country Albums

TW LW WO OCTOBER 16, 2000

1	1	7	<b>COYOTE UGLY</b> Various Artists OST Curb/EMI-78703-F
2	2	45	<b>FAITH HILL</b> Breathe Warner Bros-47373-P
3	3	149	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314 536 003-J
4	NEW		<b>NEW COUNTRY 7</b> Various Artists Warner Music Canada-39056-P
5	5	55	<b>DIXIE CHICKS</b> Fly Monument-69678-H
6	4	2	<b>TERRI CLARK</b> Fearless Mercury-088-170-157-J
7	6	3	<b>EMMYLOU HARRIS</b> Red Dirt Girl Nonesuch-79616-P
8	7	11	<b>ULTIMATE CLASSIC COUNTRY</b> Various Artists WEA-38771-P
9	8	2	<b>GEORGE STRAIT</b> Self-titled MCA-088-170-143-J
10	NEW		<b>JOHN MICHAEL MONTGOMERY</b> The Little Girl Atlantic-83378-P

11 16 19 **ADAM GREGORY**

The Way I'm Made  
Epic-80480-H

12 11 2 **WILLIE NELSON**

Milk Cow Blues  
Island-314-542-517-J

13 10 66 **LONESTAR**

Lonely Grill  
BNA-67762-N

14 9 9 **JODEE MESSINA**

Bum  
Curb/EMI-77977-F

15 12 6 **STOMPIN' TOM CONNORS**

Greatest Hits/Souvenirs  
EMI-95505-F

16 NEW **KENNY CHESNEY**

Greatest Hits  
BNA-07863-67976-N

17 14 14 **BILLY GILMAN**

One Voice  
Epic-62086-H

18 15 19 **LEE ANN WOMACK**

I Hope You Dance  
MCA Nashville-088 179 099-J

19 13 26 **THE WILKINSONS**

Here & Now  
Giant-24736-P

20 17 5 **JASON McCOY**

Honky Tonk Sonatas  
Universal-012159102-J

21 18 72 **TIM McGRAW**

Place In The Sun  
Curb/EMI-77942-I

22 26 25 **JULIAN AUSTIN**

Back In Your Life  
Vik/BMG-43216-89942-N

23 23 30 **GEORGE STRAIT**

latest greatest straitest hits  
MCA Nashville-088 170 100-J

24 NEW **PATTY LOVELESS**

Strong Heart  
Epic-69980-H

25 20 13 **EVERLASTING LOVE SONGS**

Various Artists  
Universal-170137-J

26 19 47 **LEANN RIMES**

Self-titled  
Curb/EMI-77947-F

27 22 137 **DIXIE CHICKS**

Wide Open Spaces  
Monument-68195-H

28 25 10 **AARON TIPPIN**

People Like Us  
Lyric Street-65014-J

29 28 169 **SHANIA TWAIN**

The Woman In Me  
Mercury-314 522 886-J

30 29 47 **ALAN JACKSON**

Under The Influence  
Arista Nashville-18892-N



## DUE BELIER RECORDS PRESENTS...

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# New Releases



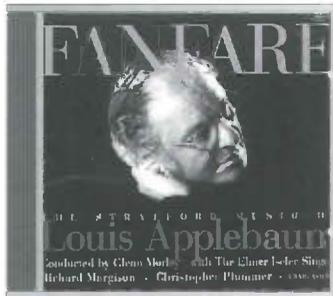
## THE WALLFLOWERS - Pop/Rock Breach

Interscope-0694907452-J  
The enormous success of Bringing Down The Horse made Jakob Dylan a star, but he appears to enjoy the stardom label about as much as his famous father. Watching a Wallflowers video can be a dour experience - Dylan looks about as comfortable as Cher on a ski hill, and one can't help but wonder if Dylan would prefer to be back in his apartment, picking out a new song on his guitar, thinking of new ways to look depressed and unkempt. And that moribund mood is abundantly evident in Dylan's music, which can contain some delightful hooks, but seems to emanate from a very sad voice. Breach is bound to be a tough road to hoe for the Wallflowers, given the tremendous success of that previous album, but there should be enough decent material here to at least keep the band on the charts for a little while. Lead single Sleepwalker is a fairly choice cut, although it somewhat pales in comparison to previous hits like Three Marlenas or The Difference. In fact, judging by the overall mundane sound of the album, it might be difficult for Universal to generate anything close to the sales this band enjoyed last time out. Hand Me Down is a nice countryfied track, with a strong hook, and could grab some AC, CHR and maybe even country airplay. I've Been Delivered is pure Wallflowers, with Dylan's muted vocals and passive melody, while Witness is almost Band-like, with its somber horn arrangements. Some Flowers Bloom Dead is ironically upbeat, while Mourning Train is a typically morose slice of Dylanology. Up From Under has his famous father's genes all over it, while Murder 101 is surprisingly positive, despite its darker subtext. And Birdcage is a lovely acoustic tune to bring closure to the whole. Geez Jakob - you've sold millions of records, your Dad is a rock and roll legend - try smiling sometime. -RR

## STEPHEN FEARING - Folk So Many Miles

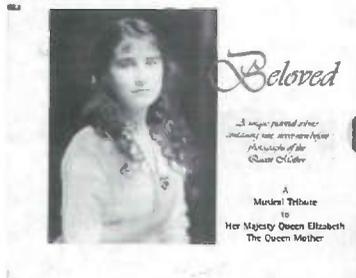
True North-215-J  
"In a world of disposable music" (David Hayes - liner notes), it's refreshing, not to mention stimulating, to hear an artist whose intensity of lyric and vocal respects every fibre of his work. There aren't too many folk singers around today, or those who will admit to being close to the land, the roots, the culture, but Fearing has that unique and perhaps magical method of dispensing with the fluff and getting right to

the heart of the matter. Fearing displays a gentle mix of his Canadian and Irish roots and there lies the key to his free-flowing and witty message that impacts with the right touch of emotion on each of these 15 tracks. Want a bit of nationalistic blood stirring? Patch into The Longest Road ... it brings a tear to the eye. Actually, the whole album is pretty emotionally-charged, which is what folk music is all about ... connecting with the masses while still retaining that entertainment value. Fearing gives his listeners food for thought and he's a genius at doing just that: So Many Miles Away, Glory Train, Neil Young's penning of Thrasher, and his exciting guitar work on the Lark/Roberts' Waterloo, an instrumental. Remember, this is a live album, a difficult chore with the best of settings. The acoustics at Toronto's Tranzac Club must be near perfect. Producer Colin Linden layers Fearing's vocals on a pristine instrumental bed that enhances both the voice and the instruments. Pretty ingenious of Linden. By the way, Fearing is playing a Manzer "Cowpoke" guitar, built by Linda Manzer in Toronto. -WG



## FANFARE: THE STRATFORD - Classical MUSIC OF LOUIS APPLEBAUM

Marquis-7747-181269-F  
One tends to forget that the plays of Shakespeare employed music with songs integral to their plots or incidental to the action. None of the music has survived and there is even doubt that it was written by the Bard. That same doubt applies to the authorship of the writings ascribed to him. Anyway, music and Shakespeare are, or should be, inseparable. To that end during his long and, we believe, illustrious career the late Louis Applebaum composed and conducted music for the Stratford, Ontario Festival with the emphasis decidedly on the works of Shakespeare. He was Mozartianly prolific in output and some of the best of it is presented here by an orchestra conducted by Glenn Morley with the Elmer Iseler Singers. Individual singing and speaking artists include Christopher Plummer, Juan Chioran, Colm Feore and Richard Monette. The enterprise is decidedly a triumph. Shakespeare is well served by the music but, and this is the mark of Mr. Applebaum's genius, said music could thrive purely as programme presentations. Each track is a delight, but our favourite is that featuring dances from Much Ado About Nothing and The Winter's Tale. Simply delightful. -BW



## BELOVED: A MUSICAL - Light Classical TRIBUTE TO HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

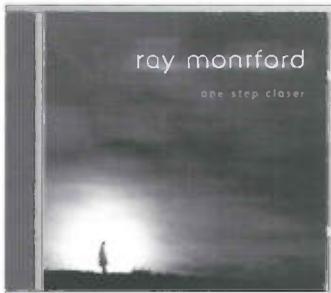
Various Artists  
Majesty-019148-625599-J  
As per its title this is a musical tribute to the Queen Mother and includes selections of music that one can easily associate with her. There's Elgar, Mozart, Boccherini, Gounod, Schubert, Verdi, Noël Coward (singing Mad Dogs and Englishmen), Gershwin and even selections by Michael Hoppé, the man behind the project. He is well known as a musician/composer and, for many years, a leading

executive in the music industry. What is perhaps not so well known is that his grandfather was a portrait photographer and was to his time as Cecil Beaton was to his. Accordingly, there are wonderful and rarely seen photographs of the Queen Mother included in the CD package making it a fine gift quite apart from its musical content. -BW



## FOURPLAY - Jazz Yes, Please!

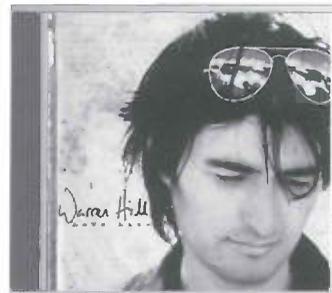
Warner Bros-9362-47694-P  
Settle down now! Title and group name notwithstanding, this isn't musical accompaniment to multi and kinky sex. Fourplay are Bob Jones (piano), Nathan East (bass and vocals), Larry Carlton (guitar) and Harvey Mason (drums). The programme they present here is one of laid back and even, easy jazz. The compositions are their own and clearly they have an affinity for them but one suspects they'd be just as effective playing the music of others. The instrument assemblage is more or less standard but the sound is decidedly distinctive. Oh, there could be a touch of Shearing here but not enough to challenge the quartet's uniqueness. Fore play, oops ... fourplay is most welcome. -BW



## RAY MONTFORD - Jazz One Step Closer

Softail-74794 (Independent)  
It's not right but to be commercially viable in the recording industry an artist must be associated with a particular "product". We deplore the word but there it is. Even Les Paul, arguably the best of all popular guitarists, didn't

make it big until he started producing his multi-track extravaganzas. Significantly, his live appearances were hardly unqualified successes. All of which brings us to Ray Montford. We've reviewed his work before and enjoyed it but suggested that a finer market focus might be considered. Now with his latest album we're inclined to feel the same way. Once again, his skill with the instrument is almost palpable and, in the main, enjoyable. Certainly, fellow musicians will enjoy it -- what's not to enjoy? But as for the general public, we have misgivings over its acceptance of these eleven excellent tracks. The journey of musical portraiture is, we believe, too convoluted. Still, one must be man enough to say we hope we're wrong. Go get 'em gentle tiger. -BW



## WARREN HILL - Jazz Love Life

Narada Jazz-24384-96602  
This was assigned to us as jazz and we listened accordingly but suggest that colleague Tony Sutherland might have done it more justice. To our ear it's more urban than jazz as we know it but taken as such it's pretty good. Saxophonist Hill, sounding not unlike Kenny G., hops, skips and jumps through eleven tracks that arrest but don't always engage. Look, we're becoming too convoluted. Just give the album a respectful listen and enjoy a talented musician performing well ... what ever it is he's performing. D'accord? -BW

## RPM spotlights

### The Canadian Dance Scene

ISSUE DATE:  
October 30th

AD DEADLINE  
October 25th

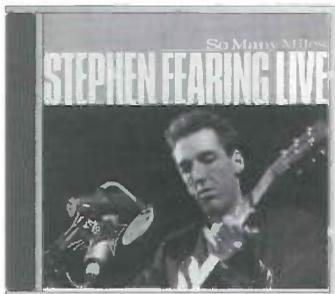
## ALBUM PICK

### COLLECTIVE SOUL - Pop/Rock

Blender  
Atlantic-83400-P  
If Collective Soul aren't careful, they're gonna get too popular, and we know what happens then - the high-brow critics will start to bash them, the kids won't think they're cool anymore, and next thing you know, they're playing the Vegas lounge circuit. Atlantic/Warner proudly proclaims that Collective Soul have had more #1 rock hits than any other band in the '90s, but being "too popular" can be a dangerous thing for a true rock band. Alas, this new release contains enough hook-laden material to produce a few more rock radio hits, give the band even wider mainstream appeal, and really give the pop bashers plenty of ammunition. Why Pt. 2 has been taken as the lead single, and with its plain-jane guitar riff and reasonably effective hook, it should be a natural for rock radio programmers. And the kids will really recoil at the presence of Sir Elton John, who provides piano and vocals on Perfect Day, a tune that sounds just way too much like, well, an Elton John song. But it too has radio hit written all over it. Thankfully, the band didn't forget that rootsy, southern blues/rock style that made them a success in the first place, as evidenced on tracks like 10 Yrs Later, Boast, You Speak My Language or the quietly effective After All. A couple of the tracks, such as Vent or Turn Around, sound a bit too much like Collective Soul songs of old -



there's an obvious danger here of the band starting to repeat themselves. But it's nice to here a song like Happiness, where the band lets it hang out and tries on some real tasty rock and roll. Given the current affection rock radio has for poppier type outfits, this one should score ample airplay. -RR



# NATIONAL RETAIL/VIDEO REPORT

## chapters online

Radiohead - Kid A  
Barenaked Ladies - Maroon  
Mark Knopfler - Sailing To  
Great Big Sea - Road Rage  
Paul Simon - You're The One  
U2 - All That You Can't Leave  
Madonna - Music  
Almost Famous - OST  
Sarah Brightman - La Luna  
Ruben Gonzalez - Chanchullo  
John Hiatt - Crossing Muddy Waters  
Moby - Play  
Sting - Brand New Day  
Miles Davis - Kind Of Blue  
Buena Vista Social Club - Self Titled  
Grapes Of Wrath - Field Trip  
The Corrs - In Blue  
BB King/E Clapton - Riding With  
Emmylou Harris - Red Dirt Girl  
Moffatts - Submodalities

U2 - All That You Can't Leave  
Great Big Sea - Road Rage  
Paul Simon - You're The One  
Madonna - Music  
Ashley MacIsaac - Helder's Celtic  
Barenaked Ladies - Maroon  
Bon Jovi - Crush  
Matchbox Twenty - Mad Season  
U2 - 1980 - 1990: Best Of  
Lenny Kravitz - Greatest Hits  
La Chicane - Catamini  
Twilight Singers - Twilight As Played  
Matthew Good Band - Beautiful  
54-40 - Casual Viewin'  
Moffatts - Submodalities  
Mark Knopfler - Sailing To  
Jane Sibery - Hush  
Stephen Fearing - So Many Miles  
Laurence Jalbert - Corridors  
Triumph - Stages  
Great Big Sea - Up

## Sam the Record Man

Radiohead - Kid A  
Paul Simon - You're The One  
Green Day - Warning  
Madonna - Music  
Barenaked Ladies - Maroon  
Robbie Williams - Sing When You're  
Andrea Bocelli - Verdi G  
Housemix 3 - Various Artists  
Jesse Cook - Free Fall  
Radiohead - Kid A (Ltd. Edition)  
Great Big Sea - Road Rage  
Emmylou Harris - Red Dirt Girl  
Moby - Play  
Almost Famous - OST  
Remember The Titans - OST  
Christina Aguilera - Self Titled  
Coldplay - Parachutes  
The Corrs - In Blue  
Dido - No Angel  
Jacksoul - Sleepless  
Dawson's Creek 2 - OST  
98° - Revelation  
Macy Gray - On How Life Is  
Sarah Harmer - You Were There  
Mark Knopfler - Sailing To  
\*N Sync - No Strings Attached  
Duets - OST  
Steve Polz - One Shoe  
Thievery Corporation - Mirror  
Abba - Gold

## HMV

QUEEN STREET - TORONTO

Radiohead - Kid A  
Radiohead - Kid A (Ltd. Edition)  
Madonna - Music  
Green Day - Warning  
St. Germain - Tourist  
Moby - Play  
Guru - Street Soul 3  
Bjork - Selmasongs  
Paul Simon - You're The One  
Almost Famous - OST  
Cafe Del Mar 7 - Various Artists  
Barenaked Ladies - Maroon  
Housemix 3 - Various Artists  
Paul Oakenfold - Perfecto Presents  
Great Big Sea - Road Rage  
Thievery Corporation - Mirror  
Robbie Williams - Sing When You're  
Black Eyed Peas - Bridging The Gap  
Shirley Bassey - Diamonds Are  
Dimitri From Paris - Night At The  
Morcheeba - Fragments Of Freedom  
Groove Armada - Back To Mine  
Timeless Trance - Various Artists  
Xen Cuts - Various Artists  
World Dance Classics - Various Artists  
Sting - Brand New Day  
Ultimate Soul Collections - Various  
Macy Gray - On How Life Is  
Massive Attack - Mezzanine  
R.H.C.P. - Californication

Radiohead - Kid A  
Madonna - Music  
Bjork - Selmasongs  
Green Day - Warning  
Paul Oakenfold - Perfecto Presents  
Moby - Play  
Paul Simon - You're The One  
Robbie William - Sing When You're  
Radiohead - Kid A (Ltd. Edition.)  
Celebration 2000 - Various Artists  
Underworld - Everything Everything  
Housemix 3 - Various Artists  
Junior Vasquez - Twilo  
Barenaked Ladies - Maroon  
Shirley Bassey - Diamonds Are  
Great Big Sea - Road Rage  
Emmylou Harris - Red Dirt Girl  
Best 80's Modern Rock - Various  
The Corrs - In Blue  
Almost Famous - OST  
Eminem - Marshall Mathers LP  
Sarah Brightman - La Luna  
Mamma Mia - OST  
Beatles - Rubber Soul  
Beatles - Revolver  
Andrea Bocelli - Verdi G  
Sting - Brand New Day  
Moby - Moby To The Max  
Guru - Street Soul 3  
John Hiatt - Crossing Muddy Waters



Radiohead - Kid A  
Green Day - Warning  
Madonna - Music  
Now 5 - Various Artists  
98° - Revelation  
Creed - Human Clay  
Eminem - Marshall Mathers LP  
Great Big Sea - Road Rage  
Moffatts - Submodalities  
Papa Roach - Infest  
Barenaked Ladies - Maroon  
Housemix 3 - Various Artists  
Nelly - Country Grammar  
Coyote Ugly - OST  
3 Doors Down - Better Life  
Robbie Williams - Sing When You're  
Moby - Play  
Britney Spears - Oops! I Did It Again  
Mark Knopfler - Sailing To  
Sarah Brightman - La Luna  
Destiny's Child - Writing On The Wall

## HMV

VANCOUVER

Radiohead - Kid A  
Madonna - Music  
Guru - Street Soul 3  
Green Day - Warning  
Moby - Play  
Barenaked Ladies - Maroon  
Xen Cuts - Various Artists  
Paul Simon - You're The One  
Mark Knopfler - Sailing To  
Paul Oakenfold - Perfecto Presents  
Black Eyed Peas - Bridging The Gap  
98° - Revelation  
De La Soul - Art Official Intelligence  
Bjork - Selmasongs  
Robbie Williams - Sing When You're  
Thievery Corporation - Mirror  
Now 5 - Various Artists  
Eminem - Marshall Mathers LP  
Moffatts - Submodalities  
St. Germain - Tourist  
Source Hip Hop Music Awards - V/A  
Santana - Supernatural  
Kylie Minogue - Light Years  
Solo Latino 2001 - Various Artists  
Van Morrison - You Win Again  
Housemix 3 - Various Artists  
R.H.C.P. - Californication  
Morcheeba - Fragments Of Freedom  
Sarah Brightman - La Luna

## Music World

166 NORSEMAN STREET - Toronto

Radiohead - Kid A  
Green Day - Warning  
Baby Blue Soundcrew - Private Party  
Madonna - Music  
Moffatts - Submodalities  
Great Big Sea - Road Rage  
Eminem - Marshall Mathers LP  
Creed - Human Clay  
Nelly - Country Grammar  
Coyote Ugly - OST  
98° - Revelation  
Housemix 3 - Various Artists  
Now 5 - Various Artists  
Barenaked Ladies - Maroon  
Papa Roach - Infest  
Robbie Williams - Sing When You're  
Pink - Can't Take Me Home  
3 Doors Down - Better Life  
Destiny's Child - Writing On The Wall  
Sarah Brightman - La Luna  
Soulfly - Primitive  
Britney Spears - Oops! I Did It Again  
Dawson's Creek 2 - OST  
\*N Sync - No Strings Attached  
Paul Simon - You're The One  
Moby - Play  
Planet Pop 2001 - Various Artists  
Matchbox Twenty - Mad Season  
Pearl Jam - Live 16 6 00  
New Country 7 - Various Artists



Band Bang Boom - Moffatts  
Jumpin' Jumpin' - Destiny's Child  
Ooh It's Kinda Crazy - soulDecision  
Country Grammar - Nelly  
The Way I Am - Eminem  
Pinch Me - Barenaked Ladies  
Last Resort - Papa Roach  
Here Comes The Sunshine - Love Inc.  
Come On Over - Christina Aguilera  
Everybody Wants To Be Like - Snow  
With Arms Wide Open - Creed  
Give Me Just One Night - 98°  
American Psycho - Treble Charger  
Ole Ole - 11:30  
Holler - Spice Girls  
Beautiful Day - U2  
Who Let The Dogs Out - Baha Men  
Porcelain - Moby  
Minority - Green Day  
Doesn't Really Matter - Janet Jackson  
She Bangs - Ricky Martin  
Lucky - Britney Spears  
Promise - Eve 6  
Shape Of My Heart - Backstreet Boys  
My Generation - Limp Bizkit  
Most Girls - Pink

## HMV

HALIFAX

Radiohead - Kid A  
Great Big Sea - Road Rage  
Green Day - Warning  
Madonna - Music  
Paul Simon - You're The One  
Moby - Play  
Robbie Williams - Sing When You're  
Barenaked Ladies - Maroon  
Creed - Human Clay  
Now 5 - Various Artists  
Andrea Bocelli - Verdi G  
Matchbox Twenty - Mad Season  
Bjork - Selmasongs  
R.H.C.P. - Californication  
Sting - Brand New Day  
Sarah Harmer - You Were Here  
Mark Knopfler - Sailing To  
Jesse Cook - Free Fall  
Destiny's Child - Writing On The Wall  
Nelly - Country Grammar  
Black Eyed Peas - Bridging The Gap  
Eminem - Marshall Mathers LP  
Holly Cole - Romantically Helpless  
Eve 6 - Horrorscope  
Baby Blue Soundcrew - Private Party  
Mystikal - Let's Get Ready  
Dawson's Creek 2 - OST  
98° - Revelation  
Guru - Street Soul 3  
Ruben Gonzalez - Chanchullo

## HMV

WEST EDMONTON MALL

Green Day - Warning  
Radiohead - Kid A  
Madonna - Music  
Coyote Ugly - OST  
Now 5 - Various Artists  
Nelly - Country Grammar  
Creed - Human Clay  
Papa Roach - Infest  
3 Doors Down - Better Life  
Great Big Sea - Road Rage  
Eminem - Marshall Mathers LP  
New Country 7 - Various Artists  
The Corrs - In Blue  
Moffatts - In Blue  
Matchbox Twenty - Mad Season  
98° - Revelation  
Treble Charger - Wide Awake Bored  
Fuel - Something Like Human  
Radiohead - Kid A (Ltd. Edition)  
Baby Blue Soundcrew - Private Party  
Barenaked Ladies - Maroon  
Housemix 3 - Various Artists  
Robbie Williams - Sing When You're  
R.H.C.P. - Californication  
Limp Bizkit - Significant Other  
Britney Spears - Oops! I Did It Again  
Everclear - Songs From An American  
Source Hip Hop Music Awards - Various  
Pink - Can't Take Me Home  
Almost Famous - OST



Pinch Me - Barenaked Ladies  
Breathless - The Corrs  
Give Me Just One Night - 98°  
Everybody Wants To Be Like - Snow  
Fight The Moonlight - Leann Rimes  
Casual Viewin' - 54-40  
Porcelain - Moby  
Who Let The Dogs Out - Baha Men  
I Will Love Again - Lara Fabian  
Beautiful Day - U2  
I Understand - McMaster & James  
If You're Gone - Matchbox Twenty  
Smile - Wide Mouth Mason  
Divided - Tara MacLean  
She Bangs - Ricky Martin  
Deep Inside Of You - Third Eye Blind  
Sleepwalker - Wallflowers  
Californication - Chili Peppers  
Holler - Spice Girls  
You're An Ocean - Fastball  
Again - Lenny Kravitz  
Rome Wasn't Built In A - Morcheeba  
Here With Me - Dido  
Put Your Lights On - Santana/Everlast  
Somedays - Jacksoul

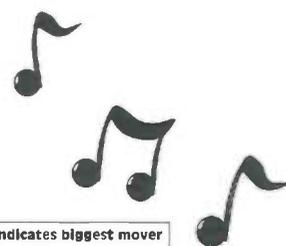


Housemix 3 - Various Artists  
Radiohead - Kid A  
Green Day - Warning  
Moffatts - Submodalities  
Marc Anthony - Marc Anthony  
98° - Revelation  
Planet Pop 2001 - Various Artists  
Sarah Brightman - La Luna  
Creed - Human Clay  
Paul Simon - You're The One  
Jacksoul - Sleepless  
Remember The Titans - OST  
Now 5 - Various Artists  
\*N Sync - No Strings Attached  
Madonna - Music  
Girlfriend - Various Artists  
DJ Clue Pres. Backstage Pass - V/A  
Treble Charger - Wide Awake Bored  
Andrea Bocelli - Verdi G  
Amanda Marshall - Tuesday's  
Oscar Peterson - Trail Of Dreams  
Barbra Streisand - Live In Concert  
Great Big Sea - Road Rage  
Boyz II Men - N., M., S. & W.  
Jim Brickman - My Romance  
Mucho Mambo - Various Artists  
Eminem - Marshall Mathers LP  
Matchbox Twenty - Mad Season  
Abba - Gold  
Enrique Iglesias - Enrique

## HMV

MONTREAL

Radiohead - Kid A  
Rough Guide To Portugal - Various  
Madonna - Music  
Green Day - Warning  
Bjork - Selmasongs  
St. Germain - Tourist  
Guru - Street Soul 3  
Moby - Play  
Pearl Jam - Live 16 6 00  
Xen Cuts - Various Artists  
Isabelle Boulay - Mieux Qu'ici Bas  
Buena Vista Social Club - Self Titled  
Robbie Williams - Sing When You're  
Almost Famous - OST  
98° - Revelation  
Sting - Brand New Day  
Wyclef Jean - Eclectic  
R.H.C.P. - Californication  
Eminem - Marshall Mathers LP  
Best 80's Modern Rock - Various  
Zachary Richard - Coeur Fidele  
Creed - Human Clay  
Pearl Jam - Live 15 6 00  
Paul Simon - You're The One  
MC Mario - Party Mix  
Mark Knopfler - Sailing To  
Soulfly - Primitive  
Destiny's Child - Writing On The Wall  
Barenaked Ladies - Maroon  
Boyz II Men - N., M., S. & W.



#### Record Distributor Codes:

**BMG - N**    **EMI - F**    **Universal - J**    **Polygram - Q**    **Sony - H**    **Warner - P**

Indicates biggest mover

TW	LW	WO	ARTIST	ALBUM TITLE	WHERE TO FIND IT	SONGWRITER	PRODUCER	LABEL
1	2	11	George Strait	<b>GO ON</b> Upcoming/pro single-J (T. Martin/M. Nesler) T. Brown/G. Strait (MCA)				
2	1	20	Jo Dee Messina	<b>THAT'S THE WAY</b> Burn/pro single-F (J.S. Sherrill/Kostas) T. McGraw/B. Gallimore (Curb)				
3	3	17	Aaron Tippin	<b>KISS THIS</b> Self-titled/pro single-J (A. Tippin/T. Tippin/P. Douglas) Tippin/Watson/Bradley (Lyric)				
4	7	18	Phil Vassar	<b>JUST ANOTHER DAY IN PARADISE</b> Self-titled/pro single-N (P. Vassar/C. Wiseman) B. Gallimore/P. Vassar (Arista)				
5	5	18	Faith Hill	<b>LET'S MAKE LOVE</b> Tim McGraw/CD track-P (F. Hill/B. Gallimore) Lindsey/Green/Luther/Mayo (Warner Bros)				
6	6	6	John Michael Montgomery	<b>THE LITTLE GIRL</b> Brand New Me/pro single-H (J. Allen) B. Cannon/N. Wilson/J.M. Montgomery (Atlantic)				
7	4	10	Adam Gregory	<b>ONLY KNOW I DO</b> The Way I'm Made/CD track-H (D.C. Martin/J. Houston) M. Roth (Epic)				
8	8	20	Toby Keith	<b>COUNTRY COMES TO TOWN</b> How Do You Like Me Now/pro single-J (T. Keith) J. Stroud/T. Keith (Dreamwerks)				
9	10	14	Shania Twain	<b>I'M HOLDIN' ON TO LOVE</b> Come On Over/CD track-J (S. Twain/M. Lange) S. Twain/M. Lange (Mercury)				
10	12	6	Carolyn Dawn Johnson	<b>GEORGIA</b> Upcoming/pro single-N (C.D. Johnson/T. Verge) F. Worley/C.D. Johnson (Arista)				
11	13	12	Steve Wariner	<b>KATIE WANTS A FAST ONE</b> w/ Garth Brooks/Faith In You/pro single-H (R. Carnes/S. Wariner) S. Wariner (Capitol)				
12	9	16	Jason McCoy	<b>KIND OF LIKE IT'S LOVE</b> Honky Tonk Sonatas/pro single-J (J. Lauderdale/J. Leventhal) D. Blackmon/M. Pogue (Universal)				
13	20	11	Travis Tritt	<b>BEST OF INTENTIONS</b> Down The Road I Go/comp 357-H (T. Tritt) B.J. Walker Jr./T. Tritt (Columbia)				
14	15	20	Vince Gill	<b>FEELS LIKE LOVE</b> Let's Make Sure.../pro single-J (V. Gill) T. Brown (MCA)				
15	19	15	Sara Evans	<b>BORN TO FLY</b> Upcoming/pro single-N (S. Evans/M. Hummon/D. Scott) S. Evans/P. Worley (RCA)				
16	14	14	Jim Witter	<b>ONE BEAT AT A TIME</b> All My Life/comp 18-F (J. O'Hara/J. House) C. Howard (EMI)				
17	17	9	Jamie Warren	<b>SUNNY DAY IN THE PARK</b> Just Not The Same/pro single (J. Warren/Louis) J.R. Hurt (TootHiP)				
18	11	26	SheDaisy	<b>I WILL ... BUT</b> The Whole SheBang/pro single-J (K. Osborn/J. Deere) D. Huff (Lyric Street)				
19	18	14	Terri Clark	<b>A LITTLE GASOLINE</b> Fearless/pro single-N (D. Miller/T. Rogers) S. Smith/K. Stegall/T. Clark (Mercury)				
20	21	23	LeAnn Rimes	<b>I NEED YOU</b> Jesus TV Series/pro single-F (Lacy/Matkosky) Hearn/Degarmo/Lamberg/Curb (Capitol)				
21	23	17	Martina McBride	<b>THERE YOU ARE</b> Emotion/comp 5-N (M.D. Sanders/B. DiPiero) M. McBride/P. Worley (RCA)				
22	25	5	Dixie Chicks	<b>WITHOUT YOU</b> Fly/CD track-H (N. Maines/E. Silver) B. Chancey/P. Worley (Monument)				
23	27	14	Brad Paisley	<b>WE DANCED</b> Who Needs Pictures/pro single-N (B. Paisley/C. DuBois) F. Rogers (Arista)				
24	35	16	Tracy Lawrence	<b>LONELY</b> Lessons Learned/comp 427-P (T. Dean/R. L. Bruce) F. Anderson/T. Lawrence/B. Carr (Atlantic)				
25	26	9	Thomas Wade	<b>SAME GUYS</b> Lucky 13/CD track (T. Wade/T. Taylor) T. Wade (Shoreline)				
26	30	9	Tim McGraw	<b>MY NEXT THIRTY YEARS</b> Everywhere/pro single-F (P. Vassar) B. Gallimore/J. Stroud/T. McGraw (Curb)				
27	29	4	Lisa Brokop	<b>SOMETHING UNDENIABLE</b> Undeniable/pro single (Brokop/Rawson/Woid) McKillop/Brokop (Song)				
28	32	8	Kenny Chesney	<b>I LOST IT</b> Greatest Hits/pro single-N (N. Thrasher/J. Olander) B. Cannon/N. Wilson (BNA)				
29	33	8	J.R. Vautour	<b>YOU'RE THE ONE</b> Self-titled/pro single (J.R. Vautour/L.V. Clark) K. Tribble/N. Gordon (Busy Music/Song)				
30	36	10	Dunne Steele	<b>MAKE ME CRAZY</b> I'll Be Alright/CD track (D. Steele/J. Robbin) Lott/Song				
31	22	16	Amanda Stott	<b>SOMEBODY TO LOVE</b> Self-titled/CD track-P (R. Goodrum/R. Price) T. McKillop (WEA)				
32	31	18	Sean Hogan	<b>ANGELINE</b> Highjacked/CD track (S. Hogan) R. Hurt/S. Hogan (Barnstorm)				
33	34	8	Poverty Painsmen	<b>NEVER ENOUGH</b> There's No Lookin' Back/CD track (M. Smith/A. Bean) L. Sedmak (Poverty)				
34	16	33	Joe Diffie	<b>IT'S ALWAYS SOMETHIN'</b> A Night To Remember/CD track-H (M. Green/A. Mayo) D. Cook/L. Wilson (Epic)				
35	42	14	Colin Amey	<b>WHAT MY HEART DON'T KNOW</b> Title track/pro single (C. Amey/B. Brown) J. Park/Wheeler (Amey)				
36	24	23	Lonestar	<b>WHAT ABOUT NOW</b> Lonely Grill/CD track-N (A. Smith/A. Barker/R. Harbin) D. Huff (BNA)				
37	44	2	Tara Lyn Hart	<b>WHAT HE USED TO DO</b> Self-titled/CD track-H (Diaper/Oulic) W. Afanasieff (Epic)				
38	39	17	Julian Austin	<b>FOREVER LOVING YOU</b> Back in Your Life/comp 5-N (J. Austin/D. LeBanc) D. LeBlanc (Vik/BMG)				
39	43	12	Billy Ray Cyrus	<b>YOU WON'T BE LONELY NOW</b> Upcoming/CD single-H (B. James/J. Bettis) D. Huff (Monument)				
40	28	22	Alan Jackson	<b>IT MUST BE LOVE</b> Under The Influence/pro single-N (B. McDill) K. Stegall (Arista)				
41	47	4	The Wilkinsons	<b>1999</b> Here And Now/comp 435-P (Wilkinson/Lang/Heaton/Wallace) Johnson/Zavitsos/Hazelden (Giant)				
42	41	12	Johnny Reid	<b>SHE DON'T WANNA HEAR</b> Self-titled/CD track (B. Brown/P. Antoine) A. Bragg (JCO)				
43	37	7	John Bruns	<b>SEE JANE RUN</b> The Perfect Life/comp 433-P (J. Bruns) K. Janner/B. McKay/B. Janner (Sceptre)				
44	45	6	Chris Cagle	<b>MY LOVE GOES ON AND ON</b> Upcoming/pro single-F (C. Cagle/D. Plummer) R. Wright (Virgin)				
45	54	4	Reba McEntire	<b>WE'RE SO GOOD TOGETHER</b> Title track/CD track-J (A. Robel/B. DiPiero/J.S. Sherrill) D. Malloy/R. McEntire (MCA)				
46	38	31	Keith Urban	<b>YOU'RE EVERYTHING</b> Self-titled/pro single-F (C. Lindsey/B. Regan) M. Rollins/K. Urban (Capitol)				
47	49	17	Patty Loveless	<b>THAT'S THE KIND OF MOOD I'M IN</b> Title track/pro single-H (R. Giles/T. Nichols/G. Godard) E. Gordy Jr. (Epic)				
48	69	2	Lonestar	<b>TELL HER</b> Lonely Grill/pro single-N (C. Wiseman/Kwesi) B. D. Huff (BNA)				
49	50	11	Kenny Rogers	<b>HE WILL, SHE KNOWS</b> She Rides Wild Horses/CD track (S. Leslie/F. Rogers) K. Rogers (Navarre/Song)				
50	46	31	Lee Ann Womack	<b>I HOPE YOU DANCE</b> W/Sons of Desert/Title track/pro sin (M.D. Sanders/T. Silvers) M. Wright (MCA)				
51	40	30	Brooks & Dunn	<b>YOU'LL ALWAYS BE LOVED BY ME</b> Tight Rope/pro single-N (R. Dunn/T. McBride) B. Gallimore/R. Dunn/K. Brooks (Arista)				
52	61	2	Rascal Flatts	<b>THIS EVERYDAY LOVE</b> Self-titled/pro single-J (D. Wells/G. Nelson) M. Bright/M. Williams (Lyric Street)				
53	62	6	Chad Brock	<b>THE VISIT</b> Yes/comp 433-P (C. Steif/C. Elsworth/B. Rodgers) N. Wilson/B. Cannon (Warner Bros)				
54	52	18	Lacey Chabert	<b>TRUE LOVE (Never Goes Out Of Style)</b> Self-titled/comp 428-P (B. Mahood/M. Dineen) D. Foster (143/Warner Bros)				
55	NEW		Alan Jackson	<b>WWW.MEMORY</b> When Somebody Loves You/pro single (A. Jackson) K. Stegall (Arista)				
56	48	21	The Wilkinsons	<b>SHAME ON ME</b> Here And Now/CD track-P (Wilkinson/Burr) Johnson/Zavitsos/Hazelden (Giant)				
57	59	9	Clay Davidson	<b>I CAN'T LIE TO ME</b> Unconditional/pro single-F (Davidson/Bear/Beathart) Hendricks/Cole (Virgin)				
58	65	2	Eli Barts	<b>SWEET SIXTEEN</b> Self-titled/CD track (E. Barts/S. Smith) Joel Feeney (Vbrillium)				
59	70	2	Steve Fox	<b>SOMEBODY LOVES ME</b> Self-titled/CD track (S. Fox/C. Rawson) S. Fox (AMJ)				
60	NEW		Clark Family	<b>MEANWHILE BACK AT THE RANCH</b> Experience/Title track/comp 27-F (G. Kennedy/W. Kirkpatrick) B. Gallimore/T. McGraw (Curb/EMI)				
61	78	2	Marshall Dylonn	<b>LIVE IT UP</b> Enjoy The Ride/pro single (R. Byrne/P. Vassar) R. Byrne/P. Vassar (Dreamcatcher/Song)				
62	60	15	Clint Black	<b>LOVE SHE CAN'T LIVE WITHOUT</b> D'lectrified/pro single-N (C. Black/S. Ewing) C. Black (RCA)				
63	64	4	Sons of the Desert	<b>EVERYBODY'S GOTTA GROW UP ...</b> Change/comp 4187-J (C. Lindsey/S. Seekel) J. Slate/M. Wright/Sons of Deset (MCA)				
64	71	7	J.J. O'Neal	<b>THERE IS NO ARIZONA</b> Upcoming/pro single-J (J.J. O'Neal/L. Drevy/S. Smith) K. Stegall (Mercury)				
65	55	29	Rascal Flatts	<b>PRAYIN' FOR DAYLIGHT</b> One Good Love/pro single-J (S. Bogard/R. Giles) M. Bright/M. Williams (Lyric Street)				
66	NEW		Mark Willis	<b>I WANT TO KNOW (Everything There Is ...)</b> Permanently/pro single-J (L. Anderson/B. Regan) C. Chamberlain (Mercury)				
67	66	32	Chad Brock	<b>YES!</b> Title track/comp 424-P (C. Brock/S. Smith/J. Collins) N. Wilson/B. Cannon (Warner Bros)				
68	68	32	Eric Heathley	<b>FLOWERS ON THE WALL</b> Swimming In Champagne/pro single-J (L. Dewitt) K. Stegall (Mercury)				
69	NEW		Jeff Gentry	<b>IF I LET MYSELF</b> Upcoming/pro single (B. Brown/D. McConnell) R. Prescott (JCO)				
70	56	22	Tara Lynn Hart	<b>I WILL BE LOVING YOU</b> Self-titled/pro single-H (D. Martin) W. Afanasieff (Epic)				
71	NEW		Lorrie Church	<b>WHO ARE YOU</b> Never Gave Up Hope/CD track (L. Church/K. Tribble) K. Tribble (Eagle Hill)				
72	83	7	Eric Heathley	<b>SWIMMING IN CHAMPAGNE</b> Title track/comp 4187-J (E. Heathley/R. E. Carpenter) K. Stegall (Mercury)				
73	74	8	Lee Ann Womack	<b>ASHES BY NOW</b> I Hope You Dance MCA-088 170 099 (CD track)-J				
74	79	2	Brent McAtthey	<b>BELIEVE IN ME</b> Title track/CD track (K. Lochhead) K. Floen/B. McAtthey (Arista)				
75	57	10	Shane McAnally	<b>RUN AWAY</b> Upcoming/pro single-F (S. McAnally/R. Herring) R. Herring (Curb)				
76	77	36	Faith Hill	<b>THE WAY YOU LOVE ME</b> Breathe/comp 422-P (K. Filouse/M. Delaney) B. Gallimore/F. Hill (Warner Bros)				
77	NEW		Hawg Wyde	<b>I LOVE A RAINY NIGHT</b> Upcoming/CD track (Malloy/Rabbit/Stevens) Kinpak/Clemis/Hopwood (HWR)				
78	72	28	Adam Gregory	<b>HORSESHOES</b> The Way I'm Made/pro single-H (D. Martin/B. Dunk/Memphis) D. Martin (Epic)				
79	53	15	Denise Murray	<b>THOSE WERE THE DAYS</b> Under The Moon/pro single-J (D. Murray/C. Melanson/K. Brown) J. Nyström (Loggerhead)				
80	63	21	Chris Cummings	<b>NO ONE HURTS ME MORE ...</b> Lonesomeville/comp 425-P (C. Cummings/Lewis) R. Scott/J. E. Norman (WEA)				
81	67	9	Yankee Grey	<b>THIS TIME AROUND</b> Untamed/pro single-H (T. Hunt/J. Cavellie/T. Clayton) R. E. Orrall/J. Leo (Monument)				
82	76	20	Steve Holy	<b>BLUE MOON</b> Self-titled/comp 13-F (G. Leach/M. Timney) W.C. Rimes (Curb)				
83	84	8	Tracy Byrd	<b>TAKE ME WITH YOU WHEN YOU GO</b> It's About Time/pro single-N (M. Nesler/J. Hanson/B.J. Walker Jr./T. Byrd) (RCA)				
84	NEW		Trace Adkins	<b>I'M GONNA LOVE YOU ANYWAY</b> More/comp 27-F (D. Miller/S. D. Campbell) T. Bruce (Capitol)				
85	85	36	Michelle Wright	<b>I SURRENDER</b> Greatest Hits/pro single-N (M. Wright/E. Silver) E. Silver (Windham Hill)				
86	93	14	Jessica Robinson	<b>STORY OF MY LIFE</b> Upcoming/pro single (J. Robinson/G. Decker) M. D. Clute (Habetler)				
87	88	7	Montgomery Steele	<b>DAMNED OLD RODEO</b> Upcoming/CD single (B. Steward) G. Dere (M/S)				
88	80	19	Billy Gilman	<b>ONE VOICE</b> Title track/pro single-H (D. Malloy/D. Cook) D. Cook/B. Chancey (Epic)				
89	58	6	Rebecca Lynn Howard	<b>I DON'T PAINT MYSELF INTO CORNERS</b> Self-titled/pro single-J (R. Howard/T. Bruce) M. Wright/G. Droman (RCA)				
90	82	14	Chad Brock	<b>NO ONE</b> Shirley Myers/New Country 7/comp 430 (S. Myers/R. Nicholson) - (Story Plain)				
91	95	34	Dixie Chicks	<b>GOODBYE EARL</b> Fly/CD track-H (D. Linde) B. Chancey/P. Worley (Monument)				
92	91	36	Collin Raye	<b>COULDN'T LAST A MOMENT</b> Upcoming/pro single-H (D. Wells/J. Stegel) D. Huff/C. Raye (Epic)				
93	81	11	Collin Raye	<b>TIRED OF LOVING THIS WAY</b> w/ Bobbie Eakes/Tracks/comp 357-H (G. LeSage/A. Mellon) D. Huff/C. Raye (Epic)				
94	87	20	Dixie Chicks	<b>COLD DAY IN JULY</b> Fly/CD track (R. Leigh) B. Chancey/P. Worley (Monument)				
95	89	26	Tim McGraw	<b>SOME THINGS NEVER CHANGE</b> Everywhere/pro single-F (B. Crisier/W. Aldridge) Ballmore/Stroud/McGraw (Curb)				
96	90	22	Darryl Worley	<b>WHEN YOU NEED MY LOVE</b> Hard Don't Last/pro single-F (D. Worley/M. Varble) J. Stroud/T. Rogers (Drmwtrks)				
97	94	33	Clay Davidson	<b>UNCONDITIONAL</b> Title track/pro single-F (L. Hughes/D. Bryant/R. Rutherford) S. Hendricks/J. Cole (Virgin)				
98	97	41	Shania Twain	<b>ROCK THIS COUNTRY</b> Come On Over/pro single-J (S. Twain/R. Lange) R. J. Lange (Mercury)				
99	98	52	Shania Twain	<b>COME ON OVER</b> Title track/pro single-J (S. Twain/R. Lange) R. J. Lange (Mercury)				
100	100	55	Faith Hill	<b>BREATHE</b> Title track/comp 412-P (H. Lamar/S. Bentley) B. Gallimore/F. Hill (Warner Bros)				

➔ HAPPENING continued from page 2

Music Prize for the best debut album of the year, beating out the likes of Coldplay and Richard Ashcroft. Badly Drawn Boy is considered pure entertainment on stage. Previous shows have seen him ad-libbing with the audience, composing songs on the go, and handing out roses to the most attractive ladies in the audience.

**Grammy Award winners** The Roots are bringing their OkayPlayer Tour to The Warehouse in Toronto on November 21, with a host of guests including Guru, Talib Kweli, Dead Prez, Slum Village, Bahamadia, Jaguar, Dice Raw, and the Jazzyfatmestees. The show will feature The Roots performing cuts from their previous albums, as well as providing the beats for other tour artists.

**Toronto band Soap Opera** are bringing their melodic guitar rock to North Carolina, representing Canada at the Shindig Festival. Shindig is a 3-day festival in Raleigh, and Soap Opera were the only band invited to play two showcases, on October 13 and 16<sup>th</sup>. Upon their return home, the band will return to the studio to begin work on a new album. The group can also be seen on an upcoming episode of OnTV's new series, In Studio.

**Kinnie Starr** is at Lee's Palace on November 3<sup>rd</sup>, with special guest Sook Yin Lee. Kinnie Starr is fresh off the heels of her Scrappy Bitch tour, which also featured Veda Hilla and Oh Susanna. In addition to her current string of shows, Starr is also flexing her

acting muscle in an upcoming feature film titled Down And Out With The Dolls, described as a 'riot girl' version of Spinal Tap. Starr's latest album is Tune Up, which is racing up the college radio charts.

## CLASSIFIEDS

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Warner/Chappell Music Canada has an immediate opening in their Copyright Department for a Copyright Coordinator with a minimum of 2 years experience in publishing, music or related industry.

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1. Gasoline - Terri Clark
2. Like It's Love - Jason McCoy
3. Let's Make Love - Hill/McGraw
4. Mood I'm In - Patty Loveless
5. Born To Fly - Sara Evans
6. That's The Way - Jo Dee Messina
7. Kiss This - Aaron Tippin
8. Out Of Style - Lacey
9. Best Of Intentions - Travis Tritt
10. Feels Like Love - Vince Gill
11. Only Know I Do - Adam Gregory
12. Comes To Town - Toby Keith
13. Somebody To Love - Amanda Stott
14. I Lost It - Kenny Chesney
15. Won't Be Lonely - Billy Ray Cyrus
16. Champagne - Eric Heatherly
17. Forever - Julian Austin
18. Days In Between - Blue Rodeo
19. Need To Be - Gary Allan
20. Grace Of God - Keith Urban
21. Grow Up Sometime - S.O.T. Desert
22. Paradise - Phil Vassar
23. She Didn't Say - Lauren Starchuk
24. Sunny Day - Jamie Warren
25. Everything Shines - G.B. Sea
26. I Need You - Leann Rimes
27. 1999 - Wilkinsons
28. My Heart Don't Know - Colin Arvey
29. He Used To Do - Tara Lyn Hart
30. What Do You Know - Dwight Yoakam
31. Make Me Crazy - Duane Steele
32. Way Too Much - George Canyon
33. Fantasy Island - John Landry
34. Want To Know - Mark Wills
35. Taking Back My Heart - Diane Chase
36. This Time Around - Yankee Grey
37. Where Are You - Trisha Yearwood
38. Oklahoma - Billy Gilman
39. Taking You Home - Don Henley
40. Prayin' - Rascal Flatts

**BREAKOUT VIDEO**  
1999 - The Wilkinsons

### PICK HIT

But For The Grace Of God - Keith Urban



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P - Production was wholly recorded in Canada  
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TW LW WO OCTOBER 16, 2000

Chart	Week	Weeks on Chart	Title	Artist	Label	Chart	Week	Weeks on Chart	Title	Artist	Label
1	1	29	<b>YOU SANG TO ME</b>	Marc Anthony - Self-titled Columbia-69726 (CD track)-H		35	66	18	<b>SOULS</b>	Chanta Kreviazuk - Colour Moving And Still Columbia-80391 (comp 102)-H	
2	2	21	<b>I TURN TO YOU</b>	Christina Aguilera - Self-titled RCA-67690 (comp 4)-N		36	32	13	<b>BANG BANG BOOM</b>	The Moffatts - Upcoming EMI-89155 (pro single)-F	
3	3	21	<b>TAKING YOU HOME</b>	Don Henley - Inside Job Warner Bros-47083 (pro single)-P		37	30	31	<b>CRASH AND BURN</b>	Savage Garden - Affirmation Columbia-63711 (comp 98)-H	
4	4	25	<b>I NEED YOU</b>	LeAnn Rimes - Jesus TV mini-series Sparrow/Capitol-51730 (pro single)-F		38	45	3	<b>MY BABY YOU</b>	Marc Anthony - Self-titled Columbia-69726 (CD track)-H	
5	7	20	<b>COULD I HAVE THIS KISS FOREVER</b>	Whitney Houston w/Enrique Iglesias - Greatest Hits Arista-07822-14626 (CD track)-N		39	38	13	<b>IT'S MY LIFE</b>	Bon Jovi - Crush Island-314 542 474 (comp 5)-J	
6	6	19	<b>I WILL LOVE AGAIN</b>	Lara Fabian - Self-titled Epic-69053 (CD track)-H		40	44	5	<b>LET ME KNOW</b>	Jake - Self-titled Reunion/Zomba-01241-49407 (pro single)-N	
7	5	20	<b>I SURRENDER</b>	Michelle Wright - Greatest Hits Windham Hill-07822-18906 (comp 1)-N		41	42	15	<b>MAZE</b>	Tadros - Self-titled Due Belle/Musicor-1446 (pro single)	
8	8	21	<b>INSIDE OUT</b>	Bryan Adams - The Best Of Me ABM/Universal-069 490 513 (CD track)-J		42	75	2	<b>CRUISIN'</b>	Huey Lewis w/Gwyneth Paltrow - Duets OST Hollywood-162241 (pro single)-J	
9	9	14	<b>BREATHLESS</b>	The Corrs - In Blue Lava/Atlantic-83352 (comp 430)-P		43	29	13	<b>TONIGHT AND THE REST OF MY LIFE</b>	Nina Gordon - Title track Warner Bros-47746 (comp 428)-P	
10	11	51	<b>BREATHE</b>	Faith Hill - Title track Warner Bros- 47373 (comp 412)-P		44	40	21	<b>BENT</b>	Matchbox Twenty - Mad Season Lava/Atlantic-8339 (comp 427)-P	
11	14	9	<b>PINCH ME</b>	Barenaked Ladies - Maroon Warner Bros-24740 (comp 434)-P		45	36	9	<b>WHO LET THE DOGS OUT</b>	Baha Men - Title track Song/Attic-751 052 (pro single)	
12	12	21	<b>THE ONE</b>	Backstreet Boys - Millennium Jive/Zomba-41672 (pro single)-N		46	54	3	<b>WITH ARMS WIDE OPEN</b>	Creed - Human Clay Wind Up/Epic-91269 (pro single)-H	
13	13	14	<b>OOH IT'S KINDA CRAZY</b>	SoulDecision - No One Does It Better Universal-314 542 068 (pro single)-J		47	46	6	<b>CRAZY FOR THIS GIRL</b>	Evan & Jaron - Self-titled Columbia-14073 (pro single)-H	
14	15	12	<b>SOMEDAYS</b>	Jacksoul - Sleepless ViK/BMG-74321-70477 (CD track)-N		48	55	4	<b>SUPERHERO</b>	Sky - Travelling Infinity EMI-27327 (pro single)-F	
15	23	7	<b>THE WAY YOU LOVE ME</b>	Faith Hill - Breathe Warner Bros-47373 (comp 422)-P		49	43	8	<b>YOU'RE AN OCEAN</b>	Fastball - The Harsh Light Of Day Hollywood-622 372 (comp 4199)-J	
16	19	21	<b>BACK HERE</b>	BBMak - Sooner Or Later Hollywood-162260 (pro single)-J		50	47	6	<b>ROCK DJ</b>	Robbie Williams - Sing When You're Winning EVI- 29024(comp 22)-F	
17	18	10	<b>MUSIC</b>	Madonna - Title track Maverick-47598 (pro single)-P		51	48	6	<b>COME ON OVER (All I Want Is You)</b>	Christina Aguilera - Self-titled RCA-57690 (CD track)-N	
18	10	18	<b>SUMMER FLING</b>	k.d.lang - Invincible Summer Atlantic- 47605 (comp 430)-P		52	51	4	<b>BASEMENT APARTMENT</b>	Sarah Harmer - You Were Here Universal-96452 (pro single)-J	
19	21	8	<b>EVERYBODY WANTS TO BE LIKE YOU</b>	Snow - Title track Virgin-5861629 (pro single)-F		53	53	4	<b>RUN TO ME</b>	Osca De La Hoya - Self-titled EMI Latin (pro single)-F	
20	22	8	<b>GIVE ME JUST ONE NIGHT</b>	98 Degrees - Revelation Universal-012 159 354 (CD track)-J		54	39	20	<b>DESERT ROSE</b>	Sting w/Cheb Mami - Brand New Day ABM/Universal-490443 (pro single)-J	
21	20	21	<b>IS SHE ALOT LIKE ME</b>	Luba - From The Bitter To The Sweet Azure-1200 (pro single)		55	56	3	<b>SAD EYES</b>	Enrique Iglesias - Enrique Interscope-069 480 540 (CD track)-J	
22	16	32	<b>THANK YOU</b>	McMaster & James - Self-titled ViK/BMG-51780 (pro single)-N		56	57	2	<b>FRIENDS NEVER SAY GOODBYE</b>	Elton John - Road To El Dorado Dreamworks-450219 (pro single)-J	
23	25	12	<b>I WANNA KNOW</b>	Joe - My Name Is Joe Jive-44174 (CD Track)-N		57	61	5	<b>NEVER BE THE SAME AGAIN</b>	Melanie C - Northern Star Virgin-48510 (pro single)-F	
24	24	9	<b>I UNDERSTAND</b>	McMaster & James - Self-titled ViK/BMG-74321-71338-N		58	NEW		<b>SHE BANGS</b>	Ricky Martin - Sound Loaded Columbia-61394 (pro single)-J	
25	26	9	<b>THERE YOU ARE</b>	Martina McBride - Where The Heart Is OST RCA/BMG-07863-67963 (pro single)-N		59	58	11	<b>YOU'RE A GOD</b>	Vertical Horizon - Everything You Want RCA-07863-67818 (comp 6)-N	
26	NEW		<b>SHAPE OF MY HEART</b>	Backstreet Boys - Black & Blue Jive-41743 (pro single)-N		60	60	4	<b>SPANISH GUITAR</b>	Toni Braxton - The Heat LaFace/BMG-26069 (pro single)-N	
27	17	29	<b>NO ONE DOES IT BETTER</b>	soulDecision - Title track Universal-314 542 068 (pro single)-J		61	64	6	<b>HERE COMES THE SUNSHINE</b>	Love Inc. - Into The Night ViK/BMG-74321-76208 (pro single)-N	
28	27	27	<b>BE WITH YOU</b>	Enrique Iglesias - Enrique Interscope-069 480 540 (pro single)-J		62	34	17	<b>I THINK I'M IN LOVE WITH YOU</b>	Jessica Simpson - Sweet Kisses Columbia-69096 (comp 102)-H	
29	72	13	<b>THIS I PROMISE YOU</b>	N Sync - No Strings Attached Jive/Zomba-41702 (pro single)-N		63	63	5	<b>10 FEET HIGH</b>	Blaise Pascal - Hairspray Page-1477 (pro single)	
30	37	9	<b>WONDERFUL</b>	Everclear - Songs From The American Movie Capitol-97061 (comp 14)-F		64	65	9	<b>I DON'T BELIEVE YOU</b>	Joée - Title track Erotica/Universal-0121582692 (pro single)-J	
31	31	58	<b>AMAZED</b>	Lonestar - Lonely Grill BNA-67762 (comp 51729)-N		65	35	18	<b>INTO THE SUN</b>	Jann Arden - Blood Red Cherry Universal-012-157-527 (comp 5)-J	
32	28	12	<b>WHY DON'T YOU LOVE ME</b>	Amanda Marshall - Tuesday's Child Epic-80380 (CD track)-H		66	67	12	<b>WHY DIDN'T YOU CALL ME</b>	Macy Gray - Oh How Life Is Epic-69490 (comp 103)-H	
33	33	15	<b>MAKE IT GO AWAY</b>	Holly Cole - Romantically Challenged Alert-81037 (pro single)-J		67	79	2	<b>SLEEPWALKER</b>	Wallflowers - Breach Interscope Upcoming (pro single)-J	
34	41	6	<b>DIAMOND IN MY HAND</b>	Molly Johnson - Self-titled Chinook/Song-99057-00162 (pro single)		68	69	2	<b>HOLLER</b>	Spice Girls - Forever Virgin-Upcoming (pro single)-F	
						69	59	6	<b>HAPPY TOGETHER</b>	J.Gaines & Soul Attorneys - Another Day Epic-80428 (comp 104)-H	
						70	49	6	<b>LUCKY</b>	Britney Spears - Dope! I Did It Again Zomba-44175 (CD track)-N	
						71	52	4	<b>BEAUTIFUL DAY</b>	U2 - All That You Can Leave Behind Island- (pro single)-J	
						72	73	14	<b>PORCELAIN</b>	Moby - Play V2 - 127049 (comp 6)-N	
						73	74	2	<b>CASUAL VIEWIN'</b>	54-40 - Title track Columbia-80540 (pro single)-H	
						74	76	4	<b>FROZEN IN TIME</b>	Jason Allan - Self-titled Popular-33232 (CD track)-F	
						75	78	9	<b>WISH</b>	Wild Strawberries - Twist Universal-4153 (pro single)-J	
						76	70	17	<b>CHANGE YOUR MIND</b>	Sister Hazel - Fortress Universal-157883 (comp 5)-J	
						77	NEW		<b>IF YOU'RE GONE</b>	Matchbox 20 - Mad Season Lava/Atlantic-8339 (comp 435)-P	
						78	77	31	<b>I WILL BE WAITING</b>	d-cru featuring Craig Smart - Self-titled Dexter-99057-0007	
						79	80	16	<b>LISTEN TO MY HEART</b>	Jacynthe - N/A KLM (pro single)-N	
						80	50	11	<b>HOLD ME</b>	Savage Garden - Affirmation Columbia-63711 (comp 103)-H	
						81	NEW		<b>CHERRY POPSICLE</b>	Jann Arden - Blood Red Cherry Universal-012-157-577 (pro single)-J	
						82	NEW		<b>I'M LIKE A BIRD</b>	Nelly Furtado - Whoa, Nelly Dreamworks-0445-02852 (comp 4222)-J	
						83	71	32	<b>SOMEDAY OUT OF THE BLUE</b>	Elton John - El Dorado Dreamworks-0044-50219 (pro single)-J	
						84	87	5	<b>NEVER TOO LATE</b>	Damhnait Doyle - Hyperdramatic EMI-20836 (pro single)-F	
						85	62	19	<b>IT'S GONNA BE ME</b>	N Sync - No Strings Attached Jive/Zomba-44168 (CD track)-N	
						86	83	34	<b>WHEN</b>	Shania Twain - Come On Over Mercury/Universal-314-536-003 (CD track)-J	
						87	97	30	<b>EVERYTHING YOU WANT</b>	Vertical Horizon - Title track RCA-07863-67818 (comp 58)-N	
						88	68	24	<b>I WANT YOU TO NEED ME</b>	Celine Dion - All The Way Columbia-63760 (comp 097)-H	
						89	91	35	<b>CAN'T STOP</b>	Jacksoul - Sleepless ViK-74321-70477 (comp 1)-N	
						90	92	24	<b>BROADWAY</b>	Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (comp 424)-P	
						91	89	21	<b>OOPS! I DID IT AGAIN</b>	Britney Spears - Baby One More Time Jive-41651 (CD track)-N	
						92	85	20	<b>STEAL MY KISSES</b>	Ben Harper - Burn To Shine Virgin-48151 (comp 12)-F	
						93	90	17	<b>BOOM</b>	Trinket - Set To Explode RCA-67926 (pro single)-N	
						94	93	39	<b>SHOW ME THE MEANING</b>	Backstreet Boys - Millennium Jive-41672 (CD track)-N	
						95	96	50	<b>THAT'S THE WAY IT IS</b>	Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-H	
						96	95	28	<b>SWEAR IT AGAIN</b>	Westlife - Self-titled Arista-7822-14642 (pro single)-N	
						97	88	15	<b>HE WASN'T MAN ENOUGH</b>	Toni Braxton - The Heat LaFace-26069 (pro single)-N	
						98	84	10	<b>PASS YOU BY</b>	Boyz II Men - Nathan Michael Shawn Wanya Universal-0121 592 812 (comp 4136)-J	
						99	98	101	<b>BELIEVE</b>	Cher - Title track WEA UK-25319 (comp 380)-P	
						100	99	29	<b>WHAT A WONDERFUL WORLD</b>	Anne Murray - Anne Murray: What A Wonderful World EMI-20932 (pro single)-F	

# ... memorable photo ops



On September 21, the Barenaked Ladies were presented with a key to the city of Toronto by deputy mayor Case Ootes. The presentation took place in front of 2,000 fans during the band's live appearance on the Edge 102.1.



Fans braved the rain to catch the Barenaked Ladies at Nathan Phillips Square. Later, Warner Music Canada president Garry Newman presented the group with diamond awards for their 1992 debut, *Gordon*.



SOCAN's Linda Saranchuk and Irene Zeltway present SOCAN No. 1 plaques to Sony's Gary Furniss (representing Edwin) and co-writers Stephan Moccio and David Martin, for Edwin's #1 MuchMoreMusic hit, *Alive*.



During their recent Toronto showcase, Warner artists The Corrs and Collective Soul paused for a picture. The latter group was in town to promote their latest, *Blender*, which hit stores Oct. 10.



V2 Records and BMG Music Canada staffers presented Moby with double platinum awards for his current release, *Play*. The presentation took place following Moby's performance on the MMVAs.



Robyn Scott with CJBO Belleville music director Steve Bowman and on-air personality Steve Marland. Scott was in town to promote her new single, *Tear It Up*, which was produced by Thomas Wade.