

RPM



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Interscope artist Limp Bizkit enters the CD chart at #1 this week with Chocolate Starfish And The Hot Dog Flavored Water.

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THE CARSON DOWNEY BAND

FENDER "EAST COAST GUITARIST OF THE YEAR"
DUTCH MASON AWARD FOR MARITIME BLUES

BAND



ALL THE WAY

The critically acclaimed debut album



The new single

**"WHEN THE BLUES
COME TO TAKE YOU AWAY"**

Thanks to the early believers

CHEZ, Q104 and Power 104

Check out their live tour dates at www.loggerheadrecords.com

Halifax blues trio touring Loggerhead debut

Who on earth is the Carson Downey Band?

by Ron Rogers

The Mike Bullard Show, in typically muted Canadian fashion, can often resemble a Sunday church gathering. The crowds are usually very polite, very sincere, and sometimes, very quiet.

Such was not the case, however, when the Carson Downey Band took the stage a couple of weeks back. The group ripped into Livin' It Up, off their Loggerhead debut All The Way, and that polite Canadian audience went a little crazy. Downey, lead vocalist and guitarist, was so into the performance that he launched into a raucous solo just as the show's producers were signaling for a commercial. That oft-muted audience erupted into a spontaneous standing O, and Bullard was so taken that he invited Downey to sit alongside him for the show's final few minutes.

Bullard's in-house group, the Orin Isaacs Band, was obviously impressed as well, as they took in Downey's gig the following night at The Black Swan. And just a few nights later, Tony Paladino, Isaac's keyboardist, invited the Downey Band to play with him at Toronto's legendary jazz/blues club, the Chick 'N Deli.

CMW to honour indies with new awards show

Canada's growing independent scene will receive some long overdue recognition at this year's Canadian Music Week, with the introduction of a new awards show designed to honour those artists not signed to one of the major labels.

According to CMW 2001 president Neill Dixon, "The increasing pressure on artists to build their careers at a time when the number of major record companies is diminishing is a fact of life. Hundreds of artists in all genres of music are forced to make and market their own recordings as part of their path to success.

"It's not easy - and yet a significant number of artists have been able to break through from this hectic, competitive environment. The first annual Canadian Indie Awards will recognize the best of Canada's unsigned and independent artists."

The Canadian Indie Awards will take place Sunday April 1, 2001, at The Church on Berkeley, a new facility in a 130 year-old former church, at 315 Queen St. E. in Toronto. The event will close out next year's Canadian Music Week.

A special committee is currently working on the proposed parameters for the show, hoping to tie the awards in with Toronto radio and print partners, thus gaining considerable public participation in both the nomination and voting procedures.

When musicians as highly regarded as Isaacs and company are that impressed with a new band, you know there's got to be something there. But the praise and accolades from Bullard and Isaacs is just a slice of the kudos that have been raining down on the band since the release of All The Way.

The mainstream press has been gushing in its effusive praise of the album - "...this is the real deal," "This thundering blues rock trio does stirring work," "...the potential to be the biggest blues export Canada has ever seen." And the honours have been flooding in as well. Downey was named Fender's East Coast Guitarist Of The Year at the 2000 East Coast Music Awards, and was later awarded the Dutch Mason Award for his contributions to the preservation of maritime blues.

Not bad for a group of guys who come from the diminutive and formerly depressed suburb of Halifax known as North Preston (where?). Not bad for a Canadian band trying to earn their keep playing the blues (blues? Canadian?). Not bad for a group that's been fighting, tooth and nail, to get any kind of radio airplay (blues? airplay?).

Like most musical stories, the story of the Carson Downey Band is one of perseverance and persistence, against formidable odds. North Preston, Nova Scotia, was hardly a bustling centre of business and industry back in Downey's youth. Downey's parents worked several jobs to help clothe and feed their 10 children, with the children often sleeping two to a bed.

The Downey house may not have had a great deal of prosperity, but it did have plenty of music. Carson received his first guitar from his mom while still in high school, and brother Murray quickly opted for the drum kit.

Carson's first few bands were primarily into funk and R&B, "playin' Kung Fu Fightin'", that kind of stuff," says the guitarist. But one night at a local club convinced him that the blues were where it's at.

"One night my brother-in-law said to me, 'Let's go and hear this band, Joe Murphy and The Water Street Blues Band'. I didn't know much about the blues, but my brother-in-law had started turning me on to the blues, he had me listening to Johnny Winter and stuff like that. So we went to listen to Joe Murphy. And after the first set, Joe Murphy came up to me and said 'You play guitar, don't ya'. I said 'yeah'. He said 'Do you wanna come up and do a few tunes?'"

"I didn't know anything about playing the blues. But I went up and played a few tunes with him, and one day later he called me on the phone - 'Do you wanna play in my band?' So I played with him for about three years, and I got to learn the stuff

really well. And I really felt good playing it - I knew from there, that's what I wanted to do."

After several years playing with Joe Murphy, Carson decided it was time to head out on his own. He and Murray and bass-playing brother-in-law Bill Grant formed the original Carson Downey Band, but they quickly discovered that the blues scene in Halifax was anything but prosperous. Gigs were difficult to come by, and the group really couldn't afford to go out on the road. Consequently, the band spent most of their time rehearsing, honing their chops.

"There's plenty of blues bands playing, but we really had a hard time finding places to play. So we had to start going out on the road, because it just wasn't happening for us there. And the blues clubs that were there - the faster they would open, the



faster they'd be shutting down, because they were getting the same acts all the time. By the time they were getting me, the bar was closed."

Ultimately, the work started to pay off, as the band began to find work in clubs throughout the maritime provinces. But Grant, who had a full-time job as a bus driver, opted to leave the band when the touring schedule became too demanding. That paved the way for current bassist Marlowe Smith.

Despite gaining more club dates in the maritimes, the band still had a tough time getting any sort of work outside the east coast. Downey grew increasingly frustrated with agents who couldn't find the band any work in the major Toronto market, despite the group's impressive east coast credentials.

As with most bands, the Carson Downey Band needed a break. The break came in the fall of '97 at the East Coast Music Awards in Halifax, in the form of Loggerhead president Andrew McCain.

"We had this jam session there, this 74-hour jam session - non-stop, right around the clock - and he (McCain) was there. He was actually getting ready to leave, and he heard us play. He had to run to a meeting, but he said 'I've got to get this guy's number.' So he got my number, and two days later

#1 ALBUM



LIMP BIZKIT
Chocolate Starfish & ...
Interscope - 069490758-J

#1 HIT TRACK



MUSIC
Madonna
Maverick-P

ALBUM PICK



U2
All That You Can't Leave ...
Island-314524653-J

HIT PICK



JUST ANOTHER PHASE
The Moffatts
EMI-F

he called me. He was in Halifax, and he asked me to come over so we could have a talk, about a record deal. And that was that, we signed a three-year record deal."

Although McCain signed the group right away in '97, it took a couple of years before the group finally headed into the studio to record *All The Way*, with producer and veteran east coast artist Wayne Nicholson. The album was engineered by Donny Chapman, and mixed by Montreal vet Glenn Robinson (The Tea Party, David Crosby, The Headstones, Emmylou Harris).

It wasn't until the group went into the studio that Downey realized the amount of work involved in making an album.

"There's a lot of work involved - pre-production, writing the tunes, all that stuff, it's a lot of work. But it's good that I had all these tunes written already - I was already playing them live. So all I needed was a producer to come in and fine tune them."

The resulting album is a powerful collection of a dozen blues/rock originals, with just enough soul and gospel influences mixed in to give the tunes

Bruce Cockburn into CARAS Hall of Fame

Bruce Cockburn, one of Canada's most celebrated and respected artists, will be inducted into the Canadian Music Hall of Fame during the 30th anniversary Juno Awards in March of next year.

Reached in Washington, DC where he was performing at the 2000 Letelier-Moffitt Human Rights Awards, Cockburn was obviously excited by the upcoming honour from the Canadian Academy of Recording Arts and Sciences (CARAS): "To be included in the Hall of Fame is a great honour," he said. "Somehow it feels like it's too soon, but I'm deeply touched that CARAS has seen fit to accord me this award."

Cockburn has been an integral part of the Canadian music industry for more than 30 years during which he has won 11 Juno Awards and certified 20 gold and platinum albums. He has received three Honorary Doctorates which include Doctor of Letters from York University and the 1997's Doctor of Music Degree from Boston's Berklee College of Music, where he once studied jazz composition.

In explaining his music, Cockburn says "My songwriting is an attempt to take what I've

Madonna offers rare live show at New York's Roseland

As a way of thanking her fans for the tremendous initial success of her latest album, *Music*, Maverick/Warner artist Madonna will perform a one-time live show at New York's famous Roseland Ballroom on November 5.

Joining Madonna for the show will be Everlast and DJ Deep Dish. Tickets for the show will be given away via radio stations throughout the tri-state area, as well as southern Ontario.

"This is a chance for me to get my feet wet on the stage again, and a way to say thank you to an intimate group of my fans for all their support over the years. It's a party that 3,000 people are invited to and I am going to sing a few songs at my party."

As indicated, the performance is to celebrate the success of her current release, *Music*, which has been one of the biggest record industry success stories of the year 2000. The album has been certified double platinum in the US (two million units), and double platinum in Canada (200,000), both within a month of its release.

Both the album and the title track reached number one on the albums and singles charts simultaneously, the third time in her career that Madonna has achieved that feat. The single also reached the #1 spot on the dance charts in both Canada and the US.

some spiritual spark.

Seeing the band live is a frenetic experience - one of those gigs where you can't help but tap your feet, bob your head, and shout out the occasional 'Yeah!' towards the band. As Elvis said himself, 'I can't help it, when I hear good music, I just gotta move!'

And seeing the band live gives one an appreciation for the incredible tightness of the three players, and the impressive virtuosity of Downey on guitar. Part of that virtuosity stems from the guitar itself. Yes, it's the same one that his mother gave him oh so many years ago. It may have been through the ringer once or twice, but it's the same guitar.

The story goes that Downey, back in his younger days, wasn't quite as solid physically as he is today (a strapping 6 feet, 210 pounds), and complained often about the weight of the guitar. So he and his best friend attempted to rectify the situation.

"I didn't know anything - all I knew was that I wanted to get the thing lighter. So I said, 'What if I drill holes straight through it, and lighten it up'. And then I was thinking about taking a saw, and sawing

experienced and what I think is true and distill it into something that is entertaining, then throw it out to people and say 'maybe you can use this too.' In some ways it makes me the focal point for like-minded people ... they hear the songs ... and all of a sudden there's a kind of community."

Cockburn's first album, which was self-titled was released in 1970 on Bernie Finkelstein's fledgling True North label. His first hit in RPM was *One Day I Walk* (Jan. 15/72), followed by *Wondering Where The Lion's Are* (Nov. 24/79). His last album, *Breakfast In New Orleans, Dinner In Timbuktu*, was released in 1999.

In making the announcement of Cockburn's intended induction, CARAS president Daisy Falle pointed out that Cockburn "has made his mark here in Canada and also far beyond our borders, not only as an outstanding musician and songwriter but as a generous and caring person. His humanity is an example to us all. The Academy is proud to welcome him into the Canadian Music Hall of Fame."

The 30th Anniversary Juno Awards will be aired on CBC Television on Sunday, March 4, 2001 from Copps Coliseum in Hamilton.

The album *Music* debuted at number one in 26 countries around the world, and has garnered sales of more than four million units to date. The album has been certified either platinum or double platinum in Australia, Austria, Belgium, the Czech Republic, Denmark, Germany, Holland, Hong Kong, Ireland, Italy, Japan, New Zealand, Norway, Singapore, Spain, Switzerland, Taiwan, Thailand and elsewhere.

A second single from the album, *Don't Tell Me*, will be released shortly, along with an accompanying video, directed by longtime Madonna collaborator Jean Baptiste Mondino, who also directed videos for previous hits *Open Your Heart* and *Human Nature*. Mondino was also responsible for the cover photography of *Music*.

Recently, Madonna's 1983 debut album was certified four times platinum in the US (four million units), while her '95 release *Something To Remember* was certified triple platinum. To date, the artist has sold more than 71 million albums and singles worldwide.

Finally, the artist also won an important legal victory recently, when the World Intellectual Property Organization granted her the sole right to *madonna.com* as her official website. She was also awarded the Internet keyword: *Madonna* by RealNames.

part of the back off - but I didn't. So I wound up taking it to my buddy Mayer's place and said, 'Man, I wanna lighten this guitar up'. So we got one of those really old drills, and we started drilling holes in it. And we drilled about twelve holes through it, and the back of the guitar looked ruined. That guitar was laying on the floor, looking as bad as can be. I strapped it on, looked in the mirror, and I thought, 'there is no way I can go on stage, looking like this'.

"So we thought, 'let's find some wood, shave it down, and put it back in this guitar'. I shaved down three pieces of wood, no bigger than a quarter, and my hands were bleeding from it, and I said 'That's it, I'm finished. If I keep cutting these things, I'm not gonna have any fingers to even play the thing'. So I left and said, 'You do what you have to do'. I came back the next day, I said 'Did you get it finished'. His fingers were all bleeding and bandaged, but he got it finished. And when he brought it out, he had it all varnished and everything. And he put the quarters in there - and I haven't paid the guy back the quarters yet. His fingers were cut up, his hands cut up - so I know I definitely owe him at least three bucks."

Amazingly enough, despite all the butchery committed against the instrument, Downey insists that it still sounds as good as it did when he first picked it up. And despite winning a couple of brand new guitars - one as Fender's East Coast Guitarist Of The Year, the other via a Battle of the Bands competition - Downey still will only play his old standby, with a dozen quarters filling up all those holes.

While solid radio play is tough to garner for a blues act, particularly in this country, the first single (*Burnin' Up*), has been picked up by several stations across Canada, including Vancouver's Rock 101, CHEZ-FM in Ottawa, Q104 in Halifax, and St. Catherines' HTZ-FM.

And in order to keep the buzz going, the band will continue to tour like mad. The first national tour kicked off in mid-October, running through to December. Then, the group will be back on tour in western Canada in March and April, followed by a scheduled series of dates in Europe in May and June.

MMS' Lindsay Gillespie "We have vinyl"

"It's deja vu all over again," says Lindsay Gillespie, president of Music Manufacturing Services (MMS), who has launched *The Vinyl Factory Volume 1*. Gillespie goes on to point out that the release is a collection of eight of "the hottest new bands" in Canada.

"What makes this release especially unique," continues Gillespie, "is that it is available only on vinyl. We own our own pressing plant, so a vinyl release is a no-brainer."

"This record is a thing of beauty," he boasts. "Pressed on clear vinyl, it is a real credit to the talent of my partner and plant manager Jack Hawthorne. If there is a description master pressman, he is it."

The record features *Scratching Post*, *Blurtonia*, *Bionic*, *Danko Jones*, *The Flashing Lights*, *Veal*, *Elevator* and *Kid Lunch*. All of the acts were taken from MMS' current client roster. The release is distributed in Canada by Brilliant Records, a new Montreal-based company headed up by industry veteran Stuart Ravenhill.

Every configuration that replaced vinyl, with the exception of the compact disc has become obsolete, and the writing is on the wall for the demise of the CD to be replaced by DVD. However, Gillespie believes there is a market for vinyl. "It's like a blast from the past," says Gillespie. "Me, CFNY, Stuart Ravenhill, vinyl. This sounds more like 1979 than 1999. I don't expect to sell tonnage, but that's not the point. Vinyl is cool. We press a good record. It's a good promo for all involved."

WALT SAYS...!



with Elvira Caprese

Sounds good to me!!! Bay Bloor Radio is a pretty pricey place to shop...but look here. A Toshiba DVD player with DVD and CD playback sells for \$299. A bargain! After hearing the shit that they download on to their hard drive, they should have some pride in what they listen to and invest in a machine that plays all and sounds great! It's all about sound!!! not stealing intellectual properties! (EC: *You pay the piper ... or the music STOPS!!!*)

Heard from JR!!! JR, as you know has left the high-rent, toffee-nosed Hamptons for a much more expensive cottage in old Blighty. Well, not quite, he's still renting, but hopes to move downtown soon. He should take a look at PB's place. That's right, PB's on the move. He's not coming back to Canada and he's not heading for New York, but he did get a promotion and is looking for a new nest in Paris, where he'll be right at home with the language. (EC: *Paris is a beautiful city ... too bad there's so many Frenchmen there!!!*)

Still with JR!!! He would like to see five pages of Walt Sez in our last issue, which will be dated November 13. I've got more than five pages ... in fact ... I've got close to 8,000 pages, but he'll have to wait for my book, which has to go through an edit butchering. In closing, JR says a likely candidate for that top job at you know where, is SK, whose career was given a large boost by JR himself. (EC: *Looking over your directory of initials, I found no less than six SKs. Can you be more specific???*)

The directory of initials!!! I've been waiting for the most opportune time to publish that directory of initials ... and this just might be the time. AG wants to publish my book ... but he wants to see the directory of initials first. (EC: *Was that a threat???*)

Out of the mouths of ... !!! Isn't it interesting how some of the stupidest people can come up with clever sayings? "Centro's centrepieces" is kind of cute. And he went on and on but didn't once use "wilst". And look who came to our defence? LL no less, not to mention BR and LB and DO and NM and SK and SL and BO and HL and PL and SS and even SC. And then LL, as usual, had to go and spoil it all by spreading false and malicious rumours. (EC: *He's not the brightest bulb in the marquee!!!*)

BJ Cook is on a roll!!! Good things really do come to good people, if they wait long enough. B.J. Cook, one of the warmest and friendliest people I've ever met, was looking at a very bleak future when she moved back home to Victoria. In fact, it got so bad, she was thinking of holing up in her car. Well, mother fortune has finally smiled on B.J. She has just bought a beautiful townhouse on the ocean and is living in the style she deserves. Gino Empry has been keeping in touch with her since she left Toronto and when he was in Vancouver recently, he took a small plane to fly into Victoria just to have tea with her. (EC: *Gino is a class act ... he never forgets!!!*)

BJ's ex lends a helping hand!!! David Foster, who Ronnic Hawkins fired from his band away back in the '60s, remembers his old friend and produced two tracks for Ronnie's new album. And look who's guesting on these tracks ... Robbie Robertson, BJ Cook, Kris Kristofferson and Al Pacino's wife, Beverley D'Angelo, who is or is about to make Big Al a happy daddy. The tracks were recorded in Foster's home studio, which, as you can expect, is state-of-the-art and one of the most expensive and lavishly appointed studios in the world. In The Hawk's book, he reveals how well endowed Foster is: "long-peckered piano player." (EC: *Speaking of directories! That would be a winner!!!*) In most cases I'd be guessing!

A restaurateur with class!!! Paul Pascolo, who learned his restaurant smarts waitering at Centro and North 44, parlayed those smarts into owning his own College Street Bar in Toronto's Little Italy. Besides serving up the best food south of Eglinton and north of Queen's Quay, he has an entertainment policy that packs the place. He's even drawing some of the big name movie stars like Mike Myers, who's a regular, Ben Vereen, Mickey Rourke and even Steven Seagal. Good-oh for Paul. He's now one of the top restaurateurs in the city. (EC: *A city that's becoming known and visited for its great eating places.*)

Garth Brooks is dubbed "solo artist of century"

Capitol Records hosted "a lavish, once-in-a-lifetime party" this past Oct. 26 to honour Garth Brooks for selling 100 million albums in the U.S. in a span of 10 years. The setting for the party was the Nashville Arena, home of the NHL Predators, which was transformed into an elegant ballroom for the evening.

According to the Recording Industry Association of America (RIAA), Brooks is the only recording artist to reach this milestone. He is also the fastest selling artist in RIAA history and the only artist with four albums that have sold more than 10 million copies each (No Fences, Ropin' The Wind, The Hits and Double Live). At the party Brooks was recognized by the RIAA as "the solo artist of the year," and the biggest-selling solo artist in the history of American music.

Darcy's on the mend!!! Entertainment lawyer and entrepreneur D'Arcy Barrett was felled by a little bit of heart trouble, but he's shaken it off. He's resting nicely and recovering well at Ottawa's St. Vincent's Hospital. I don't know the address, but he's in Room 8101, and you can call him at 613-233-4041. He has a lot of friends in the business and a little encouragement from some of the people he has helped over the years would go a long way in his recovery. (EC: *Our thoughts are with you D'Arcy!!!*)

He sings! He writes! For quite some time now, the RPM top 10 CDs and Hit Tracks have been featured in the National Post every Thursday in the Chart section. Could encourage some record sales. Lo and behold this Thursday in the best selling book list is #7 Stompin' Tom and the Connors Tone by Stompin' Tom Connors, Viking \$35. (EC: *Written by hand on a plywood board!!!*) I don't understand why the ad for the book didn't use Judith Fitzgerald's critique, which we mentioned a couple of weeks ago.

Navarre throws a GREAT party!!! Richard Marx is back and on a new label, Signal 21, distributed by Song/Navarre. In fact, Ragna Stamm'ler dropped by the office with Marx where he spent some time chatting with Ron Rogers, a fan from away back. We caught up with Marx later that day at the Wellesley Sound Studios where he did an unplugged set after we were fed a wonderful collection of finger food, which they call hors d'oeuvres, and watered down appropriately. That distinctive Marx vocal signature is even more pronounced than before. Check out his new album, Days In Avalon. (EC: *Nice promotion!!!*)

Coming November 13th!!! The final issue of RPM entitled The End of an Era will chronicle the 36 year 10 month history of RPM. This is an issue not to be missed. If you want an ad in this historical issue ... give us a call. This deluxe special issue will be a keeper. (EC: *All good things must end!!!*) She means her gig in this column!

Brooks has also set a benchmark when it comes to awards, which includes two Grammys, 16 American Music Awards, 11 Country Music Association Awards, 18 Academy of Country Music Awards, five World Music Awards and 10 People's Choice Awards (including Favourite Male Musical Performer for the past eight years).

Brooks has also become a top seller in Canada. EMI Music Canada President Deane Cameron, who attended the black-tie affair in Nashville, pointed out that the success Brooks has experienced in Canada "is enormous and also cause for celebration."

Brooks' Double Live CD was released in Canada on Oct. 24 with a new cover (#7). EMI is also re-releasing his entire back catalogue on Nov. 21.

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RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO OCTOBER 30, 2000

TW	LW	WO	ARTIST	TRACK	ALBUM	REMARKS	
1	1	12	MADONNA - Music	35	36	19	WIFEY Next - Nextacy Arista 14643 (CD Track) - N
2	6	12	PINK - Can't Take Me Home	36	45	3	AFFIRMATION Savage Garden - Affirmation Columbia 63711 (pro single) - H
3	9	9	CREED - Human Clay	37	39	17	OOH IT'S KINDA CRAZY soulDecision - No One Does It Better Universal 314 542 068 (pro single) - J
4	3	10	EVERYBODY WANTS TO BE LIKE YOU	38	40	8	I DON'T BELIEVE YOU Jesse - Upcoming Epic/Universal (pro single) - J
5	2	11	GIVE ME JUST ONE NIGHT	39	42	6	SOMEDAYS Jacksoul - Sleepless Vik 68993 (CD Track) - N
6	4	11	PINCH ME	40	38	12	I UNDERSTAND McMaster & James - Self Titled Vik 51780 (comp 51821) - N
7	18	4	SHE BANGS	41	33	19	I THINK I'M IN LOVE WITH YOU Jessica Simpson - Sweet Kisses Columbia 69096 (CD Track) - H
8	7	13	COME ON OVER (ALL I WANT IS YOU)	42	48	3	SAD EYES Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J
9	8	14	KRYPTONITE	43	NEW		JUST ANOTHER PHASE The Moffatts - Submodaffities EMI 28569 (pro single) - F
10	10	13	COUNTRY GRAMMAR	44	43	23	BACK HERE BB Mak - Sooner Dr Later Hollywood 622602 (pro single) - J
11	11	8	THIS I PROMISE YOU	45	47	14	NEVER BE THE SAME Melanie C - Northern Star Virgin (pro single) - F
12	5	16	BANG BANG BOOM	46	NEW		I'M LIKE A BIRD Nelly Furtado - Whoa Nelly Dreamworks 50285 (pro single) - J
13	17	3	SHAPE OF MY HEART	47	41	8	YOU'RE AN OCEAN Fastball - The Harsh Light Of Day Hollywood 622372 (pro single) - J
14	20	5	HOLLER	48	37	23	I WANNA KNOW Joe - My Name Is Joe Jive 44174 (CD Track) - N
15	16	17	OLE OLE	49	35	10	CAROUSEL Bratt Pack - Title Track Popular 83335 (CD Track) - F
16	23	7	BEAUTIFUL DAY	50	44	13	SOULS Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
17	27	6	SUPERHERO	51	54	14	I WILL LOVE AGAIN Lara Fabian - Self Titled Epic 69053 (CD Track) - H
18	13	19	WONDERFUL	52	52	12	WHY DON'T YOU LOVE ME? Amanda Marshall - Tuesday's Child Epic 80380 (CD Track) - H
19	28	10	YOU'RE A GOD	53	50	9	DEEP INSIDE OF YOU Third Eye Blind - Blue Warner Bros 62415 (pro single) - P
20	19	11	WHO LET THE DOGS OUT	54	46	6	CRAZY FOR THIS GIRL Evan & Jaron - Self Titled Columbia 14073 (pro single) - H
21	21	22	ABSOLUTELY	55	NEW		IF YOU'RE GONE Matchbox Twenty - Mad Season Atlantic 8339 (pro single) - P
22	29	20	IT'S MY LIFE	56	57	21	BOOM Trinket - Set To Explode RCA 67926 (pro single) - N
23	49	6	CASE OF THE EX	57	51	27	TRY AGAIN Aaliyah - Romeo Must Die DST Virgin 49052 (CD Track) - F
24	14	18	DOESN'T REALLY MATTER	58	53	22	IT'S GONNA BE ME "N Sync - No Strings Attached Jive/Zomba 44168 (CD Track) - N
25	32	7	DREAM ABOUT YOU	59	58	13	WHY DIDN'T YOU CALL ME? Macy Gray - On How Life Is Epic 69490 (pro single) - H
26	25	11	GO GO	60	56	20	CHANGE YOUR MIND Sister Hazel - Fortress Universal (pro single) - J
27	22	13	HERE COMES THE SUNSHINE	61	62	6	PORCELAIN Moby - Play V2 127049 (comp 6) - N
28	15	27	BENT	62	61	32	BE WITH YOU Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J
29	31	19	LOOK AT US NOW	63	55	15	DANCE & SHOUT Shaggy - Hot Shot MCA 12096 (CD Track) - J
30	26	14	JUMPIN' JUMPIN'	64	64	29	BETTER OFF ALONE Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)
31	24	12	LET ME KNOW	65	67	9	CASUAL VIEWIN' 54-40 - Casual Viewin' Sony 80540 (CD Track) - H
32	30	8	ROCK DJ	66	59	23	GET DOWN B4 - 4 - Self Titled Columbia 80486 (pro single) - H
33	34	27	HE WASN'T MAN ENOUGH	67	63	23	I WANNA BE WITH YOU Mandy Moore - Title Track Columbia 62195 (pro single) - H
34	12	13	LUCKY	68	65	27	BROADWAY Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P
				69	66	27	THERE YOU GO Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N
				70	60	8	CALIFORNICATION Red Hot Chili Peppers - Title Track Warner Bros 47386 (pro single) - P
				71	68	38	IT FEELS SO GOOD Sonique - Hear My Cry Republic/Universal - 0121562472-J
				72	74	25	IS SHE A LOT LIKE ME Luba - Bitter To The Sweet Azure (pro single)
				73	70	23	THE REAL SLIM SHADY Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J
				74	71	25	THE ONE Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N
				75	69	17	MY MUSIC@WORK Tragically Hip - Music@Work Universal 012 159 006 (pro single) - J
				76	79	35	THANK YOU McMaster & James - Self Titled Vik 51780 (pro single) - N
				77	80	20	SOMETHING TO SAY B2 - Crazy - B2 Crazy Iron 51042 (CD Track) - N
				78	77	32	SAY MY NAME Destiny's Child - The Writing Dn The Wall Sony 69870 (pro single) - H
				79	76	29	NO ONE DOES IT BETTER soulDecision - Title Track Universal 314 542 068 (pro single) - J
				80	73	19	DANCE TONIGHT Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F
				81	82	19	SWEAR IT AGAIN Westlife - Self Titled Arista 14642 (pro single) - N
				82	72	19	LISTEN TO MY HEART Jacythe - N/A KLM (pro single) - N
				83	75	18	COULD I HAVE THIS KISS FOREVER W. Houston/Enrique Iglesias - Greatest Hits Arista 14626 (CD Track) - N
				84	78	32	CRASH AND BURN Savage Garden - Affirmation Columbia 63711 (pro single) - H
				85	85	32	YOU SANG TO ME Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
				86	84	19	I THINK GOD CAN EXPLAIN Splendor - Halfway Down The Sky Columbia 69144 (CD Track) - H
				87	81	41	EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N
				88	83	35	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H
				89	88	27	OOPS! . . . I DID IT AGAIN Britney Spears - Oops! . . . I Did It Again Zomba 44175 (CD Track) - N
				90	87	21	PRIDE Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P
				91	90	25	SUNSHINE Rubber - Self Titled WEA 29884 (pro single) - P
				92	86	36	I WILL BE WAITING D - Cru - Self Titled Dexter (CD Track)
				93	91	16	KEEPIN' IT REAL D-Cru - Self Titled Dexter 99057 0007 (CD Track)
				94	92	38	WHEN Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J
				95	89	27	I TURN TO YOU Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N
				96	97	31	SHADES OF GREY Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
				97	95	16	SIMPLE KIND OF LIFE No Doubt - Return Of Saturn Interscope 069 490 441 (pro single) - J
				98	93	29	THONG SONG Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J
				99	99	37	CAN'T STOP Jacksoul - Sleepless Vik 68993 (pro single) - N
				100	96	36	I TRY Macy Gray - On How Life Is Epic 69490 (CD Track) - H

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO OCTOBER 30, 2000

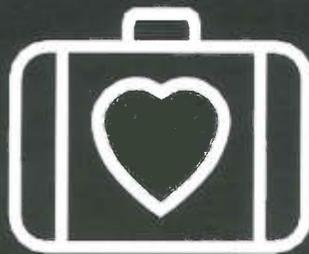
1	1	7	BEAUTIFUL DAY U2 Island - J	11	11	24	WITH ARMS WIDE OPEN Creed Wind-Up - H	21	20	9	PINCH ME Barenaked Ladies Reprise - P		
2	2	8	MINORITY Green Day Reprise - P	12	12	12	BLONDE & BLUE Headstones Universal - J		22	28	2	MAN OVERBOARD Blink 182 Universal - J	
3	3	6	WHY PT. 2 Collective Soul Atlantic - P	13	10	19	CALIFORNICATION Red Hot Chili Peppers Warner Bros - P		23	29	23	THIEF Our Lady Peace Columbia - H	
4	5	13	LOSER 3 Doors Down Universal - J	14	21	7	HEMORRHAGE Fuel 550 - H		24	NEW		HIDE Colin James Warner - P	
5	4	15	AMERICAN PSYCHO Trebble Charger Network - F	15	NEW		ORIGINAL PRANKSTER Offspring Columbia - H		25	22	26	SOUR GIRL Stone Temple Pilots Warner - P	
6	8	7	SLEEPWALKER Wafflowers Universal - J	16	16	4	OVEREXPOSURE Zuckerbaby Universal - J		26	24	2	MELTDOWN AC/DC Elektra - P	
7	9	7	LAKE FEVER Tragically Hip Universal - J	17	19	12	LAST RESORT Papa Roach Dreamworks - J		27	NEW		WALKING WOUNDED Tea Party EMI - F	
8	6	5	AGAIN Lenny Kravitz Virgin - F	18	14	17	PROMISE Eve 6 RCA - N		28	26	4	BLACK JESUS Everlast Tommy Boy - N	
9	7	14	CASUAL VIEWIN' 54-40 Columbia - H	19	15	7	CRUTCH Matchbox Twenty Warner Bros - P		29	25	2	OPTIMISTIC Radiohead Capitol - F	
10	13	5	AM RADIO Everclear Capitol - F	20	23	19	SMILE Wide Mouth Mason Warner Bros - P		30	18	8	NEXT YEAR Foo Fighters RCA - N	

RPM TOP 30 Country Albums

TW LW WO OCTOBER 30, 2000

1	1	9	COYOTE UGLY Various Artists DST Curb/EMI-78703-F	11	9	4	WILLIE NELSON Milk Cow Blues Island-314-542-517-J	21	22	27	JULIAN AUSTIN Back In Your Life WIK/BMG-43216-89942-N	
2	4	3	NEW COUNTRY 7 Various Artists Warner Music Canada-39056-P	12	13	68	LONESTAR Lonely Grill BNA-67762-N	22	23	32	GEORGE STRAIT latest greatest strait hits MCA Nashville-088 170 100-J	
3	2	47	FAITH HILL Breathe Warner Bros-47373-P	13	NEW		SARA EVANS Born To Fly RCA-863-679642-N	23	19	28	THE WILKINSONS Here & Now Giant-24736-P	
4	10	3	JOHN MICHAEL MONTGOMERY The Little Girl Atlantic-83378-P	14	17	16	BILLY GILMAN One Voice Epic-62086-H	24	21	74	TIM McGRAW Place In The Sun Curb/EMI-77942-f	
5	5	57	DIXIE CHICKS Fly Monument-69678-H	15	16	3	KENNY CHESNEY Greatest Hits BNA-07863-67976-N	25	30	49	ALAN JACKSON Under The Influence Arista Nashville-18892-N	
6	7	151	SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J	16	14	11	JODEE MESSINA Burn Curb/EMI-77977-F	26	NEW		TRAVIS TRITT Down The Road I Go Columbia-62165-H	
7	12	4	TERRI CLARK Fearless Mercury-088-170-157-J	17	11	21	ADAM GREGORY The Way I'm Made Epic-80480-H	27	25	15	EVERLASTING LOVE SONGS Various Artists Universal-170137-J	
8	3	5	EMMYLOU HARRIS Red Dirt Girl Nonesuch-79616-P	18	15	8	STOMPIN' TOM CONNORS Greatest Hits/Souvenirs EMI-95505-F	28	27	139	DIXIE CHICKS Wide Open Spaces Monument-68195-H	
9	8	13	ULTIMATE CLASSIC COUNTRY Various Artists WEA-38771-P	19	18	21	LEE ANN WOMACK I Hope You Dance MCA Nashville-088 179 099-J	29	28	12	AARON TIPPIN People Like Us Lync Street-65014-J	
10	6	4	GEORGE STRAIT Self-titled MCA-088-170-143-J	20	20	7	JASON McCOY Honky Tonk Sonatas Universal-012159102-J	30	29	171	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J	

U2



the new album ALL THAT YOU CAN'T LEAVE BEHIND
features the #1 single "Beautiful Day"



ALL THAT YOU CAN'T LEAVE BEHIND

RPM**HOME VIDEO****NEW ON VIDEO****THE DOORWAY** - Horror

Blackwatch Releasing

Roy Scheider, Lauren Woodland

Four college students accidentally open a doorway to hell while renovating an old house. Written and directed by Michael Bruxman. Day-and-date DVD. 91 minutes.

THE ACID HOUSE - Comedy

Alliance Atlantis (Universal)

Stephen McCole, Maurice Roeves, Jenny McCrindle

Three bizarre tales from the seamier side of Scotland. Directed by Paul McGuigan, based on the novel by Irvine Welsh. 105 minutes.

AFTER ALICE - Thriller

Alliance Atlantis (Universal)

Kiefer Sutherland, Henry Czerny, Polly Walker

A downtrodden detective is assigned to find a serial killer whose case led to the detective's downfall ten years earlier. Directed by Paul Marcus. 100 minutes.

CHILDREN OF THE CENTURY - Drama

Alliance Atlantis (Universal)

Juliette Binoche, Benoit Magimel

The true story of the scandalous love affair between feminist author Aurore Dudevant and romantic poet Alfred de Musset. Co-written and directed by Diane Kurys. French with English subtitles. 145 minutes.

THE IDIOTS - Comedy

Alliance Atlantis (Universal)

Bodil Jorgensen, Jens Albinus

A group of young people get together to break the limitations of sanity in order to bring out their 'inner idiots'. Written and directed by Lars Van Trier. Danish with English subtitles. 115 minutes.

PUPS - Action

Equinox Entertainment

Burt Reynolds, Mischa Barton, Kurt Loder

Two kids find a gun and impulsively decide to rob a bank, and find themselves with a bank full of hostages and in a standoff with police. Directed by Ash. 100 minutes.

UP AT THE VILLA - Drama

Alliance Atlantis (Universal)

Kristin Scott Thomas, Sean Penn

Set in pre-WWII Italy - a penniless English widow struggles between the marriage proposal of an older friend and romantic involvement with a younger American. Directed by Phillip Haas. 115 minutes.

U.S. SEALS - Action

Equinox Entertainment

James Fitzpatrick, Justin Williams, Jen McShane

A team of US Navy Seals are enlisted to fight ocean pirates responsible for the disappearance of hundreds of ships. Directed by Yossi Wein. 94 minutes.

CENTRE STAGE - Drama

Columbia TriStar Home Video

Peter Gallagher, Susan May Pratt

Three girls pursue their dreams of dancing with a New York ballet company. Directed by Nicholas Hytner. 116 minutes.

FIRST DAUGHTER - Thriller

Columbia TriStar Home Video

Mariel Hemingway, Doug Savant, Greg Harrison

A Secret Service agent teams up with a river guide to rescue the President's daughter when she's kidnapped by extremists. Directed by Armand Mastroianni. 94 minutes.

TOP 30 VHS RENTALS

1. KEEPING THE FAITH - Buena Vista
2. RULES OF ENGAGEMENT - Paramount
3. U-571 - Universal
4. SHANGHAI NOON - Buena Vista
5. TOY STORY 2 - Walt Disney
6. PITCH BLACK - Universal
7. THE SKULLS - Universal
8. 28 DAYS - Columbia Tristar
9. FINAL DESTINATION - Alliance Atlantis
10. MISSION TO MARS - Buena Vista
11. LOVE AND BASKETBALL - Alliance Atlantis
12. WHERE THE HEART IS - Fox
13. HIGH FIDELITY - Buena Vista
14. ANY GIVEN SUNDAY - Warner Home Video
15. SNOW DAY - Paramount
16. ERIN BROCKOVICH - Universal
17. THE CIDER HOUSE RULES - Alliance Atlantis
18. BEOWULF - Buena Vista
19. AMERICAN PSYCHO - Lion's Gate
20. THE BIG KAHUNA - Lion's Gate
21. FLINTSTONES: VIVA ROCK VEGAS - Universal
22. REINDEER GAMES - Universal
23. AMERICAN BEAUTY - Dreamworks
24. HELD UP - Lion's Gate
25. READY TO RUMBLE - Warner
26. THE HURRICANE - Universal
27. THE LITTLE MERMAID 2 - Disney Home Video
28. THE NEXT BEST THING - Paramount
29. THE GREEN MILE - Warner Home Video
30. HEAVY METAL 2000 - Lion's Gate/Columbia

All video charts are supplied by Rogers Home Video

TOP 30 DVD SELLERS

1. TOY STORY 1 & 2 - Walt Disney
2. THE USUAL SUSPECTS - Warner
3. PLATOON - MGM Entertainment
4. RAIN MAN - Warner
5. SHANGHAI NOON - Buena Vista
6. KINGPIN - Warner
7. TERMINATOR 2 (ULTIMATE EDITION) - Artisan
8. FOUR WEDDINGS AND A FUNERAL - Warner
9. GET SHORTY - Warner
10. LETHAL WEAPON - Warner
11. LOST WORLD: JURASSIC PARK - Universal
12. ACE VENTURA PET DETECTIVE - Universal
13. RULES OF ENGAGEMENT - Paramount
14. KEEPING THE FAITH - Buena Vista
15. THE MATRIX - Warner Home Video
16. GREAT ESCAPE - Warner
17. MAN IN THE IRON MASK - Warner
18. BIRDCAGE - Universal
19. HEAT - Warner Home Video
20. ROCKY HORROR PICTURE - 20th Century Fox
21. EXCALIBUR - Warner Home Video
22. MISSION TO MARS - Buena Vista
23. MOONSTRUCK - Universal
24. NATURAL BORN KILLERS - Columbia/Tristar
25. ANY GIVEN SUNDAY - Warner Home Video
26. BRAVEHEART - Paramount
27. THE WITCHES OF EASTWICK - Universal
28. RONIN - MGM
29. DAS BOOT (DIR. CUT) - Columbia/Tristar
30. SHAWSHANK REDEMPTION - Warner

TOP 30 VHS SELLERS

1. TOY STORY 2 - Walt Disney
2. THE GREEN MILE - Warner Home Video
3. THE LITTLE MERMAID 2 - Disney
4. BLUE'S BIG MUSICAL MOVIE - Paramount
5. JAMES BOND VHS 6 PACK - Warner
6. SLEEPY HOLLOW - Paramount
7. JAMES BOND: NEVER SAY - Warner
8. THE MATRIX (COLLEC. EDITION) - Warner
9. SCOOPY DOO: ALIEN INVADERS - Warner
10. JAMES BOND - OCTOPUSSY - Warner
11. MYSTERY ALASKA - Buena Vista
12. TOY STORY - Walt Disney
13. THIS IS SPINAL TAP - Universal
14. GIRL, INTERRUPTED - Columbia/Tristar
15. CAILLOU: FURRY FRIENDS - Sony Canada
16. JAMES BOND: VIEW TO A KILL - Warner
17. DOGMA - Columbia/Tristar
18. JAMES BOND: DIAMONDS ARE - Warner
19. THREE KINGS - Warner
20. TOM GREEN: MTV UNCENSORED - Columbia
21. ARMY OF DARKNESS - Universal
22. JAMES BOND: YOU ONLY LIVE - Warner
23. JAMES BOND: FROM RUSSIA - Warner
24. JAMES BOND: LIVING DAYLIGHTS - Warner
25. JURASSIC PARK (COLL. EDIT.) - Universal
26. OVER CANADA - Over Canada
27. SLAP SHOT - Universal
28. HAPPY GILMOUR - Universal
29. SO, I MARRIED AN - Columbia/Tristar
30. LIVING YOGA: P.M. FOR BEGINNERS - Koch

TOP 30 DVD RENTALS

1. RULES OF ENGAGEMENT - Paramount
2. SHANGHAI NOON - Buena Vista
3. TOY STORY 1&2 - Walt Disney
4. KEEPING THE FAITH - Buena Vista
5. FINAL DESTINATION - Alliance Atlantis
6. MISSION TO MARS - Buena Vista
7. 28 DAYS - Columbia Tristar
8. HIGH FIDELITY - Buena Vista
9. HEAVY METAL 2000 - Lion's Gate/Columbia
10. ANY GIVEN SUNDAY - Warner Home Video
11. LOST WORLD: JURASSIC PARK - Universal
12. AMERICAN PSYCHO - Lion's Gate
13. REINDEER GAMES - Universal
14. READY TO RUMBLE - Warner
15. WHERE THE HEART IS - Fox
16. SNOW DAY - Paramount
17. SUPERNOVA - MGM
18. THE BIG KAHUNA - Lion's Gate
19. ERIN BROCKOVICH - Universal
20. HELLRAISER INFERNO - Buena Vista
21. MAGNOLIA - Universal
22. JURASSIC PARK - Universal
23. THE NINTH GATE - Universal
24. TITUS - 20th Century Fox
25. THE MATRIX - Warner Home Video
26. THE BEACH - 20th Century Fox
27. BOILER ROOM - Alliance Atlantis
28. THE WHOLE NINE YARDS - Warner
29. LOVE AND BASKETBALL - Alliance Atlantis
30. I DREAMED OF AFRICA - Columbia

AVAILABLE NOW

Paula Abdul Best of
Amen We Have Come For Your Parents
At The Drive-In Relationship of Command
Sarah Brightman La Luna
Maria Callas Legend
C.D.C. America's Volume Dealer
Coldplay Parachutes
Jesse Cook Free Fall
The Dandy Warhols Thirteen Tales From Urban Bohemia
Gigi D'Agostino L'Amour Toujours
Oscar de la Hoya Oscar de la Hoya
11:30 Ole Ole
Everclear Songs from an American Movie Vol. 1:
Learning how to Smile
Bryan Ferry Slave To Love / The Best Of The Ballads
gob The World According To gob
Gomez Abandoned Shopping Trolley Hotline
Guru Jazzmatazz Streetsoul Volume 3
Sammy Hagar Ten 13
Paul Hyde Living off the Radar
Lenny Kravitz Greatest Hits

Talib Kweli & Hi Tek Reflection Eternal
Oscar Lopez Armando's Fire
Megadeth Capitol Punishment: The Megadeth Years
The Moffatts Submodalities
Nickelback The State
Patricia O'Callaghan Real Emotional Girl
Radiohead Kid A
Sacred Spirits II More Chants and Dances
of the Native Americans

St. Germain Tourist
Scarface Last Of A Dying Breed
Snow Mind On The Moon
Soundtrack Blair Witch 2: Book of Shadows
Soundtrack Coyote Ugly
Sunna One Minute Of Science
Templar Under The Sun
Various Artists The Best 80s Modern Rock Album in the World ...ever!
Various Artists The Best Blues Album in the World...ever!
Various Artists G.R.D.O.V.E. 2001
Various Artists All Stars 2001
Robbie Williams Sing When You're Winning
Yanni If I Could Tell You

M A S T E R V I E W

JUST WAIT AND
SEE WHAT'S
STILL TO COME...

FALL FIRST
2000



MORE TO COME

ATB Two Worlds **Nov.21**
The Beatles 1 **Nov.14**
Blur The Best of **Oct.31**
Delerium Poem **Nov.21**
The Chemical Brothers Music Response **Nov.21**
Everclear Songs from an American Movie Vol. 2:
Good Time for a Bad Attitude **Nov.21**
Euro Heaven 2001 Various Artists **Nov.7**
Fat Boy Slim Halfway between the Gutter and the Stars **Nov.7**
Sas Jordan Hot Gossip **Nov.14**

Vanessa Mae The Classical Collection part One **Nov.14**
Mastermind Presents Vol.50: Street Legal **Oct.31**
Master P Ghetto Postage **Nov.7**
Tim McGraw Greatest Hits **Nov.21**
Sky Travelling Infinity **Nov.14**
Snoop Dogg Tha Last Meal **Dec.19**
Spice Girls Forever **Nov.7**
The Tea Party Tangents / The Tea Party Collection **Nov.14**
Various Artists Plastic Volume 4 **Nov.7**
Various Artists Strait Up **Nov.14**
UB40 The Very Best Of 1980-2000 **Nov.21**

New Releases



NELLY FURTADO - Pop
Whoa, Nelly!
Dreamworks-50285-J

Is it already too late to make the prediction that Nelly Furtado will be the next big Canadian pop star? After all, she's already released a terrific debut album, scored a sure-fire hit with lead single I'm Like A Bird, done the whole TV talk-show circuit (Including Leno and Letterman) - hey wait, that's not supposed to happen to a domestic artist. Ah, but Nelly was signed by Dreamworks in the US, and maybe that helps to explain the sudden success - if the Americans like it, it must be good. Furtado's Latin roots are obvious throughout this release, which sports a refreshing pop sound, with a splash of dance and Latin elements. The aforementioned lead single, I'm Like A Bird, has that terrific hook, which seemingly explodes out of the laid-back verse - it's one of the more addictive pop tunes to come along in a while. But Nelly shifts gears capably throughout, as in the salsa-esque Legend, co-written with producers Gerald Eaton and Brian West, or the wonderfully uplifting Hey, Man!, which provides an exuberant opening to the album. Turn Off The Light and Tryna Finda Way have the requisite scratchings and rhythms to fit into the hip-hop groove, which could result in some urban or dance-oriented radio play. Elsewhere, there's the laid-back joie de vivre of Party and Well, Well, the pseudo-samba of My Love Grows Deeper Part 1, the Latino shouts of I Will Make You Cry, and the subtle Spanish acoustics of Scared Of You and Onde Estas. Whoa, Nelly is right - how did you get to be sooo goooooo! - RR

MARTIN SEXTON - Roots
Wonderbar
Atlantic-83405-P

Sometimes, it's all about word of mouth. Forget the tracking, the big label promotion, the endless marketing monies - sometimes, when it's this good, the word just seeps out, a trickle at first, eventually mounting into a river of praise and accolades. The word on Martin Sexton is still just slightly more than a trickle right now, but that word is growing, and should be a rushing torrent before too long. For those of you uninitiated, Sexton hails from Syracuse, called his talents on the cafe scene in Boston, and has worked the festival and club circuit like few others in the past seven or eight years. His 1992 self-produced release, In The Journey, sold more than 30,000 copies, while his first true work for a label, 1996's Black



Sheep (on Boston indie Eastern Front Records), sold more than 35,000 units. Sexton's major label debut came with his '98 release, The American, via Atlantic. This time out, Sexton has put together 11 new tracks, derived from the myriad of influences that filtered into Sexton's musical muse - soul, R&B, country, blues - it's all here. Lead track Angelina is an obvious choice for a single, although radio probably wouldn't know what to do with it. Elsewhere, there's pure dirty soul on Real Man, Elephant's Memory and Free World, a touch of gospel on Faith On The Table and Hallelujah, a slice of R&B on Casino Foundation, some I'm-so-sad blues on Where Did I Go Wrong?, and more ambitious rootsy soul on closing track Golden Road. Sexton managed to snag pseudo-legendary session players Tony Levin and David Sancious for this recording, adding even greater weight to this project. The artist will continue to tour his pants off to promote this record, and given the lack of radio support for the project, he'll have to. But the buzz is starting to grow - sooner or later, people will realize how good this guy is. - RR

LIMP BIZKIT - Rock
Chocolate Starfish And
The Hot Dog Flavored Water
Flip/Interscope-069490759-J
Hey Fred - why such an angry young man? Why so bitter? Why all the venomous talk on this record - as in lead single My Generation ("We won't ever give a fuck about you, until you give a fuck about me and my generation..."). After all, you're a millionaire, you're the vice-president of a record company, you're the lead singer of the biggest band in



the world, you're the envy of every cap-wearing, tattooed punk, uh, teenager, in the world. At what point does the anger stop. At what point do you start to ask yourself - why am I so pissed off? Of course, it's a tough gig for Fred these days - he's a multi-millionaire record company executive, but he's also trying to maintain that street credibility. Hence the persistent use of the word 'fuck' on this album, hence the constant references to teen hatred and anger, hence the somewhat sacrilege idea to allow Napster to sponsor the current tour, hence the unbridled ferocity of this album, which sounds like the musical version of a car crash. Reviewing a Limp Bizkit album is somewhat like reviewing the movie Showgirls - no matter what you say, people are still going to check it out, purely for the titillation factor alone. Chocolate Starfish...is pure rage, distilled down to a dozen songs that are often painful and almost pathetic in their hatred. The music has taken a backseat to Durst's frantic bursts of violent verbiage - in fact, one could argue that the music doesn't even really matter anymore. There's only one problem with this kind of approach, and it goes right back to the familiar analogy about the boy who cried wolf. If Durst et al keep raging about the same shit, at the same decibel, for too much longer, then eventually no one will care anymore. Instead of telling everyone what's wrong with them, why doesn't Durst turn the focus on himself - it might make the next album a little more interesting. - RR

BARRAGE - Poppourri
Self-titled
Suite 102/Madacy-0499 (Independent)
It's important that you know who comprise this 11-member fiddle band, many of whom are multi-instrumentalists: Denise Dufresne (violin, vocals), Scott Duncan (violin, vocals), Bob Fenske (percussion, mallet instruments), Errol Fischer (violin, vocals), Allison Granger (violin, vocals, tin whistle), Tim Harley (electric bass), Roxanne Leitch (violin, vocals, tin whistle, low

whistle), Kent Macrae (drum set), Lynae Oliver (violin, vocals), Aaron Young (guitars, mandolin), Josh Zubot (violin, vocals), with John Hyde as an additional musician (acoustic bass). The band was created in 1997 in



Calgary by Marshal Crozman Music. The band's music is described as covering a wide spectrum "from celtic and folk to big band swing, east Indian and funk," which is pretty impressive, even more so when you give any one of these 15 tracks a listen. Some, by the way, are strictly instrumental. Most of the material was written by Dean Marshall, who produced the album with Paul Baker. Includes an interesting spin on Louis Prima's Sing, Sing, Sing, a bit of jazz with Spazzo Jazz, a calypso rendering on Calypso Jam. And, with the election in full swing, Old Joe Clark is timely. Until We Meet Again has been taken as the first single, a good radio-friendly release and it's 100% Cancon. In fact, the whole album, recorded at Calgary's Night Deposit Studios, is all MAPL with the exception of Sing. -WG

THOMAS WADE - Country
Lucky 13
AME/Shoreline-0018

The title track could in fact be that lucky number for singer/songwriter/guitarist Wade, who has already gained national recognition for himself with his past releases. Some Guys, a song written by Wade and Tim Taylor and taken as a single, has made impressive chart gains, a top 30 this week (#25) on the RPM Country 100. Wade is an aggressive self-starter. He has a friendly vocal projection that eases into his song message. He co-wrote all of the material here with various writers with the exception of (You Made Me Feel) Brand New, which was written by Thom Bell and Linda Creed, a duet with Amy Sky. And this is a key track. Sky is no slouch when she's on her own, but coupled with Wade, they offer an alternative which is quite refreshing. Interesting too is that this album is somewhat of a departure for Wade, who gained producer smarts from Fanshawe which he has parlayed into helping

with the careers of other artists. His list of clients is growing. Also key is I Got My Boots On, which he wrote with Randy J. Martin and The Loser Wins Again a songwriting coupling with Martin and Taylor. A number of studios were also used (see liner notes). -WG

TIM LAWSON - Tribute/Spoken Word
Lest We Forget

Timberholme/Song-45003 (Independent)
Tim Lawson, a much respected west coast singer and songwriter, has ingeniously fused a gentle mix of spoken word and ballads to pay tribute to those who fought for this country in two world wars, too many of whom never came home. The release is timely in view of Remembrance Day (Nov. 11) with Lawson passionately reciting Dr. John McCrae's famous poem, In Flanders Fields. He also reads a very touching letter titled Remember from W.C. Anderson, reflecting on his adolescence in Strathroy, Ontario and which was published in the Globe and Mail in a recent Remembrance Day issue. Winter Rose has



been taken as the focus track which is being promoted to radio. Lawson's rich and emotionally-driven vocals are also heard on Wartime Letters and The Quiet Canadian, all written by Lawson. The cover artwork is exceptional and would attract if front-racked. A beautifully-executed four colour poster has been sent to 1600 Canadian Legion branches across the country. Interesting too is that \$5.00 from each sale of this EP will be contributed to a fund, fully endorsed by the Royal Canadian Legion, to help Canadian war veterans and their families. The release features Lawson on lead vocals and guitar, with bandmembers Richard Sera (keyboards, vocals), Ray Harvey (guitars, vocals), John Dryden (fretless bass), Lee Smith (guitars, vocals), John Stoltz (percussion), Ronnie Baran (drums) and Keith Bennett (harmonica). Lawson and his band will be promoting the release through television appearances and at Chapters locations in Vancouver (Nov. 3), Calgary (6), Winnipeg (8) and Toronto (9). The release, which is 100% Cancon, should be a perennial favourite. -WG

ALBUM PICK

U2 - Rock/Pop
All That You Can't Leave Behind
Island-314524653-J

One could never accuse Bono and company of being stupid. They probably realize that their last couple of efforts were somewhat disappointing to their loyal legion of fans. More importantly, they cut off a lot of the fringe fans who may not have been U2 loyalists, but probably added Joshua Tree to their collection because it was the thing to do. Quite wisely, the band has returned to their jangly guitar roots, eschewing the faux pop sounds of their recent albums to go back to the rock n' soul sound that brought them fame in the first place. Not to say that the typical pop listener won't enjoy this album - lead single Beautiful Day and follow-up track Stuck In A Moment You Can't Get Out Of are pure pop, although the latter is a somewhat lackluster attempt at gospel-esque harmony. After that, the group turns up their guitars a bit, and starts to play something more closely resembling real rock and roll. Walk On is classic U2, with Edge's trademark guitar riffs dancing alongside Bono's pleading falsetto. Kite finds the band drifting into an almost bluesy haze, while In A Little While is a disarming pop ditty that's one of the simplest songs the group has done. Then again, Wild Honey could also qualify on that score. Peace On Earth again finds the band delving into the gospel-type of material that they do best, while When I Look At The World offers some of Bono's more introspective lyrics ("So I try to be like you/Try to feel it like you do/But without you it's no use/I can't see what you see/When I look at the world"). New York



has the type of dusky atmosphere one might associate with a steamy night in the city, and Grace, with its muted guitars and Bono's soft-spoken vocals, sends the listener into quiet surrender. The soul of U2 is still there, but it seems as though their youthful rage has been replaced by a maturing serenity. - RR

RPM

Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	ARTIST	ALBUM	RECORDING COMPANY	WEEKS ON CHART	PEAK POSITION	MAPL
1	NEW		LIMP BIZKIT	Chocolate Starfish (Interscope) 069 490 759 - J				
2	1	3	RADIOHEAD	Kid A (EMI) 27753 - F				
3	3	6	MADONNA	Music (Waverick) 47598 - P				
4	11	56	CREED	Human Clay (Wind Up/Epic) 91269 - H				
5	2	3	GREEN DAY	Warning (Reprise) 47613 - P				
6	NEW		WALLFLOWERS	Breach (Interscope) 069 490 745 - J				
7	NEW		EVERLAST	Eat At Whitey's (Tommy Boy) 1411 - N				
8	6	34	MOBY	Play (V2) - N				
9	NEW		JA RULE	Rule 3:36 (Def Jam) 3145429342 - J				
10	5	6	BARENAKED LADIES	Maroon (Reprise) 47814 - P	MA			
11	NEW		COLLECTIVE SOUL	Blender (Atlantic) 83400 - P				
12	12	22	EMINEM	Marshall Mathers Lp (Interscope) 069 490 629 - J				
13	13	8	NOW 5	Various Artists (EMI/Warner/Universal) 38986 - P	MA			
14	28	13	NELLY	Country Grammar (Universal) 012 157 743 - J				
15	9	3	HOUSEMIX 3	Various Artists (SPG) 314 560 802 - J				
16	33	9	WYCLEF JEAN	Ecletric/2 Sides II A Book (Columbia) 62180 - H				
17	41	12	PAPA ROACH	Infest (Dreamworks) 262146 - J				
18	38	10	COYOTE UGLY O.S.T.	Various Artists (Curb Records) 78703 - F				
19	31	56	STING	Brand New Day (A&M) 0694904432 - J				
20	17	4	MARK KNOPFLER	Sailing To Philadelphia (Mercury) 314 542 800 - J				
21	4	3	GREAT BIG SEA	Road Rage (WEA) 84666 - P	MA			
22	23	25	3 DOORS DOWN	A Better Life (Republic) 012 153 920 - J				
23	45	22	MATCHBOX TWENTY	Mad Season (Atlantic) 8339 - P				
24	24	6	BABY BLUE SOUNDCREW	Private Collector's Edition (Universal) 314 541 758 - J	MA			
25	39	72	RED HOT CHILI PEPPERS	Californication (Warner Bros.) 47386 - P				
26	10	4	98°	Revelation (Universal) 012 159 354 - J				
27	22	14	THE CORRS	In Blue (Lava/Atlantic) 83352 - P				
28	21	3	GURU	Jazzmatazz/Street Soul Vol.3 (Virgin) 50188 - F				
29	48	65	DESTINY'S CHIL0	The Writing On The Wall (Sony) 69870 - H				
30	40	70	LIMP BIZKIT	Significant Other (Interscope) 90335 - J				
31	14	3	MOFFATTS	Submodafities (EVI) 28569 - F	MA			
32	NEW		BARRY WHITE	Ultimate Collection (Mercury) 3145422912 - J				
33	18	4	ALMOST FAMOUS O.S.T.	Various Artists (Dreamworks) 0044502792 - J				
34	20	31	*N SYNC	No Strings Attached (Jive/Zomba) 44168 - N				
35	NEW		DIDO	No Angel (BMG) 90252 - N				
36	NEW		TALIB KWELI	Train Of Thought (Virgin) 261432 - F				
37	37	3	SOURCE HIP HOP MUSIC AWARDS	Various Artists (Def Jam) 314 542 829 J				
38	43	9	S CLUB 7	7' (Universal) 314 549 057 - J				
39	68	58	MATTHEW GOOD BAND	Beautiful Midnight (Universal) 53786 - J	MA			
40	27	23	BRITNEY SPEARS	Oops! I Did It Again (Jive/Zomba) 44175 - N				
41	80	6	BOYZ II MEN	Nathan, Michael, Shawn & Wanya (Universal) 012 159				
42	NEW		GOB	The World According To (Netwerk) 301552 - F				
43	35	8	ST. GERMAIN	Tourist (Blue Note Records) 26201 - F				
44	16	8	SARAH BRIGHTMAN	La Luna (EMI) 56968 - F				
45	58	13	TREBLE CHARGER	Wide Awake Bored (Vik) 77599 - N	MA			
46	66	7	ALL STARS 2001	Various Artists (Popular) 233810 - F	MA			
47	69	6	LL COOL J	G.O.A.T. (Def Jam) 314 546 819 - J				
48	74	49	DR. DRE	2001 (Aftermath/Interscope) 90486 - J				
49	42	48	ENRIQUE IGLESIAS	Enrique (Interscope) 069 480 540 - J				
50	36	38	MACY GRAY	On How Life is (EPIC) 69490 - H				
51	55	10	PLANET POP 2001	Various Artists (Ariola) 290742 - N	MA			
52	56	7	BAHA MEN	Who Let The Dogs Out (Oasis/SONG) 7510522	MA			
53	15	5	BJORK	Selmasongs (Elektra) 292670 - P				
54	34	61	CHRISTINA AGUILERA	Self Titled (RCA) 67690 - N				
55	61	19	BON JOVI	Crush 314 542 474 - J				
56	51	55	MARC ANTHONY	Marc Anthony (Columbia) 69726 - H				
57	65	3	NEW COUNTRY 7	Various Artists (Warner Bros) 39056 - P	MA			
58	67	15	EVERCLEAR	Songs From An American Movie (Capitol) 97061 - F				
59	32	6	EMMYLOU HARRIS	Red Dirt Girl (Warner Bros) 279616 - P				
60	8	3	PAUL SIMON	You're The One (Warner Bros) 47844 - P				
61	NEW		SNOW	Mind On The Moon (Virgin) 27778 - F	MA			
62	44	9	FROSH 3	Various Artists (Universal) 314 560 343 - J				
63	92	35	SOULDECISION	No One Does It Better (Universal) 314 542 068 - J	MA			
64	7	3	ROBBIE WILLIAMS	Sing When You're Winning (Chrysalis) 29394 - F				
65	30	4	BLACK EYED PEAS	Bridging The Gap (Interscope) 069490661 - J				
66	75	50	FAITH HILL	Breathe (Warner Bros.) 47373 - P				
67	64	6	MC MARIO PARTY MIX	Various Artists				
68	87	9	FROSH 80'S	Various Artists (Universal) 314 560 252 - J				
69	19	6	ANDREA BOCELLI	Vocal, Verdi G (Universal) 464600 - J				
70	79	60	DIXIE CHICKS	Fly (Monument) 69678 - H				
71	73	61	SANTANA	Supernatural (BMG) 190802 - N				
72	63	4	XEN CUTS	Various Artists (NinjaTune USA) 259781049				
73	88	58	KID ROCK	Devil Without A Cause (Atlantic) 83119 - P				
74	53	3	REMEMBER THE TITANS O.S.T.	Various Artists (Universal) - J				
75	83	21	KID ROCK	History Of Rock (Atlantic) 83314 - P				
76	52	9	THIEVERY CORPORATION	Mirror Conspiracy (4ad/Select)				
77	49	9	54 - 40	Casual Viewin' (Sony) 80540 - H	MA			
78	50	19	BB KING & ERIC CLAPTON	Riding With The King 47612 (Reprise) - P				
79	90	24	MISSION IMPOSSIBLE 2 O.S.T.	Various Artists (Hollywood) 62244 - J				
80	77	8	ISABELLE BOULAY	Mieux Qu Ici Bas SIDCO2703				
81	46	50	SAVAGE GARDEN	Affirmation (Columbia) 63711 - H				
82	54	74	BLINK 182	Enema Of State (Universal) 11950 - J				
83	70	57	OUR LADY PEACE	Happiness... Is Not A Fish (Columbia) 63707 - H	MA			
84	85	8	THEN 2	Various Artists (EMI/Warner/Universal) 38977 - P				
85	29	3	DAWSON'S CREEK 2 O.S.T.	Various Artists (Sony) 85149 - H	MA			
86	76	13	FINGER ELEVEN	Greyest Of Blue Skies (Wind Up) 91414 - H				
87	94	19	TRAGICALLY HIP	Music@Work 0121578742 (Universal) - J	MA			
88	99	16	DANCE HITS 2000	Various Artists (Popular) 23383331 - F	MA			
89	89	6	AARON CARTER	Aaron's Party (Come Get It) (Jive/Zomba) 44178 - N				
90	26	4	PEARL JAM	Katowice Poland June 16 2000 (Sony) 85052 - H				
91	60	3	PAUL OAKENFOLD	Perfecto Presents Another World (Sire) 31035 - P				
92	59	4	PEARL JAM	Katowice Poland June 15 2000 (Sony) 85049 - H				
93	96	11	SHAGGY	Hot Shot (MCA) 088 112 096 - J				
94	81	20	B4 - 4	B4 - 4 (Columbia) 80486 - H	MA			
95	78	13	EVE 6	HorrorScope (RCA) 67713 - N				
96	72	13	80'S MODERN ROCK	Various Artists (EMI) 268420 - F				
97	47	12	MORCHEEBA	Fragments Of Freedom (WEA) 288724 - P				
98	97	8	LOVE INC.	Into The Sun (Vik) 51844 - N	MA			
99	98	4	SOULFLY	Primitive (Roadrunner/SONG) 85652				
100	100	146	SHANIA TWAIN	Come On Over (Mercury) 314 536 003 - J	MA			

NATIONAL RETAIL/VIDEO REPORT

chapters online

Barenaked Ladies - Maroon
Radiohead - Kid A
Great Big Sea - Road Rage
Paul Simon - You're The One
U2 - All That You Can't Leave
Mark Knopfler - Sailing To...
Sarah Brightman - La Luna
Green Day - Warning
Wallflowers - Breach
The Corrs - In Blue
Buena Vista - Various
Collective Soul - Blender
Emmylou Harris - Red Dirt Girl
King/Clapton - Riding With The King
Moby - Play
ABBA - Gold
Limp Bizkit - Significant Other
Sting - Brand New Day
Creed - Human Clay
Willie Nelson - Milkcow Blues

Great Big Sea - Road Rage
The Moffatts - Submodalities
Ashley MacIsaac - Helter's Celtic
Celine Dion - These Are Special
U2 - All That You Can't Leave
Matthew Good - Beautiful Midnight
Kilt - Four In The Crib
Lisa Brokop - Undeniable
Love Inc. - Into The Night
Barenaked Ladies - Maroon
Vanilla Ice - Hard To Swallow
Hammer/Ice - Back 2 Back Hits
Paul Simon - You're The One
La Bouche - All Mixed Up
Vanilla Ice - To The Extreme
Carol Sloane - Sophisticated
Snap - Attack
La Bouche - Sos
Madonna - Music
Lenny Kravitz - Greatest Hits
Sass Jordan - Hot Gossip



Limp Bizkit - Chocolate Starfish
Radiohead - Kid A
Papa Roach - Infest
Collective Soul - Blender
Eminem - Marshall Mathers LP
Wallflowers - Breach
Limp Bizkit - Significant Other
Creed - Human Clay
98° - Revelation
Now 5 - Various Artists
Madonna - Music
Green Day - Warning
Everlast - Eat At Whitey's
Housemix 3 - Various Artists
Nelly - Country Grammar
Ja Rule - Rule 3:36
3 Doors Down - Better Life
Barenaked Ladies - Maroon
Coyote Ugly - OST
Limp Bizkit - Three Dollar Bill Y'all
Monster Mash Rock'N'Roll Party - V/A



Bang Bang Boom - Mofatts
Jumpin' Jumpin' - Destiny's Child
Ooh It's Kinda Crazy - soulDecision
Country Grammar - Nelly
The Way I Am - Eminem
Pinch Me - Barenaked Ladies
Last Resort - Papa Roach
Here Comes The Sunshine - Love Inc.
Come On Over - Christina Aguilera
Everybody Wants To Be Like A Snow
With Arms Wide Open - Creed
Give Me Just One Night - 98°
American Psycho - Treble Charger
Ole Ole - 11:30
Holler - Spice Girls
Beautiful Day - U2
Who Let The Dogs Out - Baha Men
Porcelain - Moby
Minority - Green Day
Doesn't Really Matter - Janet Jackson
She Bangs - Ricky Martin
Lucky - Britney Spears
Promise - Eve 6
Shape Of My Heart - Backstreet Boys
My Generation - Limp Bizkit
Most Girls - Pink



Sam the Record Man

Radiohead - Kid A
Paul Simon - You're The One
Green Day - Warning
Madonna - Music
Barenaked Ladies - Maroon
Robbie Williams - Sing When You're
Andrea Bocelli - Verdi G
Housemix 3 - Various Artists
Jesse Cook - Free Fall
Radiohead - Kid A (Ltd. Edition)
Great Big Sea - Road Rage
Emmylou Harris - Red Dirt Girl
Moby - Play
Almost Famous - OST
Remember The Titans - OST
Christina Aguilera - Self Titled
Coldplay - Parachutes
The Corrs - In Blue
Dido - No Angel
Jacksoul - Sleepless
Dawson's Creek 2 - OST
98° - Revelation
Macy Gray - On How Life Is
Sarah Harmer - You Were There
Mark Knopfler - Sailing To
*N Sync - No Strings Attached
Duets - OST
Steve Polz - One Shoe
Thievery Corporation - Mirror
Abba - Gold



Limp Bizkit - Chocolate Starfish...
Lenny Kravitz - Greatest Hits
Christina Aguilera - Christmas
Charles Angles OST - Various
Green Day - Warning
Coyote Ugly OST - Various
Radiohead - Kid A
Ja Rule - Rule 3:36
Mystikal - Let's Get Ready
Celine Dion - V1: Collectors
Kandi - Hey Kandi
Eminem - Marshall Mathers
Nelly - Country Grammar
Bon Jovi - Crush
Christina Aguilera - Mi Reflejo
Baha Men - Who Let The Dogs Out
Sammy Hagar - Ten 13
Megadeth - Capital Punishment
King/Clapton - Riding With The King
Natty Professor II OST - Various
Moby - Play
Limp Bizkit - Significant Other
Kenny G - Faith
David Gray - White Ladder
Changing Faces - Visit Me
Tamia - A Nu Day
*N Sync - No Strings Attached
Creed - Human Clay
Ludacris - Back For The Finish
Dolly Parton - Christmas



Limp Bizkit - Significant Other
Radiohead - Kid A
Madonna - Music
Guru - Jazzmatazz/Street Soul 3
Mark Knopfler - Sailing To
Xen Cuts - Various Artists
Moby - Play
Thievery Corporation - Mirror
Green Day - Warning
Everlast - Eat At Whitey's
Paul Oakenfold - Perfecto Presents
Wallflowers - Breach
St. Germain - Tourist
Talib Kweli - Train Of Thought
Ja Rule - Rule 3:36
Barenaked Ladies - Maroon
Macy Gray - On How Life Is
Black Eyed Peas - Bridging The Gap
Bjork - Selmasongs
Nightmares On Wax - Various Artists
The Corrs - In Blue
Now 5 - Various Artists
Ministry Of Sound Sessions 1 - V/A
Barry White - Ultimate Collection
Creed - Human Clay
Marc Anthony - Marc Anthony
Wyclef Jean - Eclectic
Collective Soul - Blender
Abba - Gold
Eminem - Marshall Mathers LP



Limp Bizkit - Significant Other
Radiohead - Kid A
Wallflowers - Breach
Madonna - Music
Creed - Human Clay
Jesse Cook - Free Fall
Mark Knopfler - Sailing To
Great Big Sea - Road Rage
Everlast - Eat At Whitey's
Sting - Brand New Day
The Corrs - In Blue
Nelly - Country Grammar
Almost Famous - OST
Barenaked Ladies - Maroon
Collective Soul - Blender
Moby - Play
R.H.C.P. - Californication
Now 5 - Various Artists
Dido - No Angel
Paul Simon - You're The One
Buena Vista Social Club - Self Titled
BB King/E.Clapton - Riding With
Bjork - Selmasongs
Talib Kweli - Train Of Thought
Paul Simon - Shining Like A National
Eminem - Marshall Mathers LP
Cabaret - OST
Papa Roach - Infest
Matchbox Twenty - Mad Season
Green Day - Warning



Housemix 3 - Various Artists
Radiohead - Kid A
Green Day - Warning
Mofatts - Submodalities
Marc Anthony - Marc Anthony
98° - Revelation
Planet Pop 2001 - Various Artists
Sarah Brightman - La Luna
Creed - Human Clay
Paul Simon - You're The One
Jacksoul - Sleepless
Remember The Titans - OST
Now 5 - Various Artists
*N Sync - No Strings Attached
Madonna - Music
Girlfriend - Various Artists
DJ Clue Pres. Backstage Pass - V/A
Treble Charger - Wide Awake Bored
Andrea Bocelli - Verdi G
Amanda Marshall - Tuesday's
Oscar Peterson - Trail Of Dreams
Barbra Streisand - Live In Concert
Great Big Sea - Road Rage
Boyz II Men - N., M., S. & W.
Jim Brickman - My Romance
Mucho Mambo - Various Artists
Eminem - Marshall Mathers LP
Matchbox Twenty - Mad Season
Abba - Gold
Enrique Iglesias - Enrique



QUEEN STREET - TORONTO

Radiohead - Kid A
Limp Bizkit - Chocolate Starfish
Moby - Play
St. Germain - Tourist
Talib Kweli - Train Of Thought
Wyclef Jean - Eclectic
Guru - Jazzmatazz/Street Soul 3
Madonna - Music
Housemix 3 - Various Artists
Dido - No Angel
Dimitri From Paris - Night At The
Barenaked Ladies - Maroon
Creed - Human Clay
Bjork - Selmasongs
Everlast - Eat At Whitey's
Abba - Gold
Cafe Del Mar 7 - Various Artists
Green Day - Warning
Wallflowers - Breach
Bob Marley - Legend
Sting - Brand New Day
Thievery Corporation - Mirror
Almost Famous - OST
Macy Gray - On How Life Is
Bebel Gilberto - Tanto Tempo
Shirley Bassey - Diamonds Are
Black Eyed Peas - Bridging The Gap
Barry White - Ultimate Collection
Lucy Pearl - Lucy Pearl
Morcheeba - Fragments Of Freedom



Radiohead - Kid A
Madonna - Music
Bjork - Selmasongs
Green Day - Warning
Paul Oakenfold - Perfecto Presents
Moby - Play
Paul Simon - You're The One
Robbie Williams - Sing When You're
Radiohead - Kid A (Ltd. Edition)
Celebration 2000 - Various Artists
Underworld - Everything Everything
Housemix 3 - Various Artists
Junior Vasquez - Twilo
Barenaked Ladies - Maroon
Shirley Bassey - Diamonds Are
Great Big Sea - Road Rage
Emmylou Harris - Red Dirt Girl
Best 80's Modern Rock - Various
The Corrs - In Blue
Almost Famous - OST
Eminem - Marshall Mathers LP
Sarah Brightman - La Luna
Mamma Mia - OST
Beatles - Rubber Soul
Beatles - Revolver
Andrea Bocelli - Verdi G
Sting - Brand New Day
Moby - Moby To The Max
Guru - Street Soul 3
John Hiatt - Crossing Muddy Waters



166 NORSEMAN STREET - Toronto

Limp Bizkit - Chocolate Starfish
Ja Rule - Rule 3:36
Radiohead - Kid A
Creed - Human Clay
Baby Blue Soundcrew - Private Party
Housemix 3 - Various Artists
Eminem - Marshall Mathers LP
Coyote Ugly - OST
Nelly - Country Grammar
Green Day - Warning
Madonna - Music
Mofatts - Submodalities
Pink - Can't Take Me Home
Now 5 - Various Artists
Everlast - Eat At Whitey's
98° - Revelation
Collective Soul - Blender
Barenaked Ladies - Maroon
Great Big Sea - Road Rage
Matchbox Twenty - Mad Season
Source Hip Hop Awards - Various
Wallflowers - Breach
Destiny's Child - Writing On The Wall
*N Sync - No Strings Attached
Baha Men - Who Let The Dogs Out
3 Doors Down - The Better Life
Gob - World According To
Britney Spears - Oops! I Did It Again
Wyclef Jean - Eclectic
Moby - Play



WEST EDMONTON MALL

Limp Bizkit - Chocolate Starfish
Collective Soul - Blender
Green Day - Warning
Papa Roach - Infest
Creed - Human Clay
Nelly - Country Grammar
3 Doors Down - Better Life
Now 5 - Various Artists
Coyote Ugly - OST
Ja Rule - Rule 3:36
Matchbox Twenty - Mad Season
Radiohead - Kid A
11:30 - Ole Ole
Madonna - Music
Eminem - Marshall Mathers LP
Housemix 3 - Various Artists
The Corrs - In Blue
Barenaked Ladies - Maroon
New Country 7 - Various Artists
R.H.C.P. - Californication
Fuel - Something Like Human
Pink - Can't Take Me Home
Orgy - Vapor Transmission
DJ Mixed.com - Various Artists
Wallflowers - Breach
Treble Charger - Wide Awake Bored
Source Hip Hop Awards - Various
Baby Blue Soundcrew - Private Party
Great Big Sea - Road Rage
Faith Hill - Breathe



MONTREAL

Limp Bizkit - Chocolate Starfish
Radiohead - Kid A
Madonna - Music
Talib Kweli - Train Of Thought
Moby - Play
St. Germain - Tourist
Wyclef Jean - Eclectic
Yanni - If I Could Tell You
Guru - Jazzmatazz/Street Soul 3
Bjork - Selmasongs
Ja Rule - Rule 3:36
Everlast - Eat At Whitey's
La Chicane - Disparu
R.H.C.P. - Californication
Barry White - Ultimate Collection
Buena Vista Social Club - Self Titled
Creed - Human Clay
Green Day - Warning
Xen Cuts - Various Artists
Wallflowers - Breach
Pink - Can't Take Me Home
Zachary Richard - Couer Fidele
Almost Famous - OST
Eminem - Marshall Mathers LP
Sting - Brand New Day
Isabelle Boulay - Mieux Qu'ici Bas
Best 80's Modern Rock Album - V/A
Destiny's Child - Writing On The Wall
U2 - Best Of 1980 - 1990
Cafe Del Mar 7 - Various Artists

Paul Brandt hits with new single

What I Want To Be Remembered For, the title track from Paul Brandt's new Greatest Hits package, is now at radio and picking up impressive adds and spins. The track is included on Warner Music's CD pro compilation 438.

The song, which qualifies as three-parts Canon (MAL), was written by Brandt and Jon Vezner.

Brandt won recognition in Canada back in 1997 when he swept the Big Country Awards, which included Canadian Country Artist of the Year and Male Artist of the Year. He has consistently won the latter category every year since and has also been voted Artist of the Year at the CCMA Awards for the past four years.

Robyn Scott catching ears of country programmers

With the release of Tear It Up as the first single from her new album, Take The Next One Back, Robyn Scott is chalking up impressive spins at country radio.

Scott's new album, recorded at Jim Hopson's Oshawa, Ontario studio (Howie House of Music) was produced by Thomas Wade. Scott has also opened for Wade at a number of his dates, including Zumas, a popular club in Ottawa and headlined her own show at The Ironhorse in Kingston.

The session players were among the country's top pickers, including Wade on guitar; drummer Gary Craig; Pete Bleakney on bass; steelman Doug Johnson; guitarist Paul Chapman; Dan McGrath on fiddle; Rob Gusevs on keys; and Wade and Frank Johnston on background vocals.

Tear It Up was written by Nashville writers Pat Terry and Mickey Cates and qualifies as two-parts Canon (AP). Early supporters for Scott's new single was CJBQ Belleville.

Lakehead's Kevin Waara teases country radio

Kevin Waara, nominated earlier this year for a Big Country Award as Outstanding New Male Vocalist, has shipped a four-song teaser CD to country radio programmers. The Teaser CD is released on Waara's Rhythm Cat label.

Waara is actually targeting It Hurts Me as the focus track, a song written by respected Music Row tunesmith Charlie Daniels and Joy Byers. Only You Girl and Almost Touch The Sky (a John Lennon ode), both written by Waara, and Thunder Bay bandmates Pauli Liima and Denis Perron, are also radio friendly. All three tracks were produced by Kenny Moore and Howie Rissin and recorded at Winnipeg's Channels Audio & Post Production Studios.

The teaser CD also includes a remix of Texas Two Step, written by Waara, Ken Moore and Glenn Niemi. The latter, which was included on HorsePlay, Waara's Golden Eagle album released in 1998, enjoyed 22 weeks on the RPM Country 100, peaking at #26 in May of 1999.

The official Rhythm Cat Records Canada website has been updated and currently features a contest page offering 25 teaser tracks CD and T-shirt combos (www.rhythmcats.baynet.net).

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7%.

CAREER OPPORTUNITY

550 CKPG and 101.3 HITS-FM, Prince George's number one combo is looking for medium market radio's hottest writer.

The successful candidate will be a strong team player with exceptional creative writing skills and be committed to working with account executives and producers to service our clients in a competitive retail environment. Computer literacy and organizational skills are a must.

Please forward resumes to:

Gil Botelho
Creative Director
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Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

Adult Contemporary TRACKS



TW	LW	WO	ARTIST	SONG	REMARKS
1	3	22	Don Henley - Inside Job Warner Bros-47083 (pro single)-P	TAKING YOU HOME	
2	1	30	Marc Anthony - Self-titled Columbia-69726 (CD track)-H	YOU SANG TO ME	
3	2	22	Christina Aguilera - Self-titled RCA-67690 (comp 4)-N	I TURN TO YOU	
4	9	15	The Corrs - In Blue Lava/Atlantic-83352 (comp 430)-P	BREATHLESS	
5	6	20	Lara Fabian - Self-titled Epic-69053 (CD track)-H	I WILL LOVE AGAIN	
6	4	26	LeAnn Rimes - Jesus TV mini-series Sparrow/Capitol-51730 (pro single)-F	I NEED YOU	
7	26	2	Backstreet Boys - Black & Blue Jive-41743 (pro single)-N	SHAPE OF MY HEART	
8	16	22	BBMak - Sooner Or Later Hollywood-162260 (pro single)-J	BACK HERE	
9	15	8	Faith Hill - Breathe Warner Bros-47373 (comp 422)-P	THE WAY YOU LOVE ME	
10	11	10	Barenaked Ladies - Maroon Warner Bros-24740 (comp 434)-P	PINCH ME	
11	8	22	Bryan Adams - The Best Of Me A&M/Universal-069 490 513 (CD track)-J	INSIDE OUT	
12	5	21	Whitney Houston w/Enrique Iglesias - Greatest Hits Arista-07822-14626 (CD track)-N	COULD I HAVE THIS KISS FOREVER	
13	14	13	Jacksoul - Sleepless ViK/BMG-74321-70477 (CD track)-N	SOMEDAYS	
14	13	15	Universal-314 542 088 (pro single)-J	OOH IT'S KINDA CRAZY	
15	19	9	Snow - Title track Virgin-5861629 (pro single)-F	EVERYBODY WANTS TO BE LIKE YOU	
16	7	21	Michelle Wright - Greatest Hits Windham Hill-07822-18906 (comp 1)-N	I SURRENDER	
17	10	52	Faith Hill - Title track Warner Bros- 47373 (comp 412)-P	BREATHE	
18	29	14	N Sync - No Strings Attached Jive/Zomba-41702 (pro single)-N	THIS I PROMISE YOU	
19	20	9	98 Degrees - Revelation Universal-012 159 354 (CD track)-J	GIVE ME JUST ONE NIGHT	
20	21	22	Luba - From The Bitter To The Sweet Azure-1200 (pro single)	IS SHE ALOT LIKE ME	
21	18	19	k.d. lang - Invincible Summer Atlantic- 47605 (comp 430)-P	SUMMER FLING	
22	23	13	Joe - My Name Is Joe Jive-44174 (CD track)-N	I WANNA KNOW	
23	22	33	McMaster & James - Self-titled ViK/BMG-51780 (pro single)-N	THANK YOU	
24	24	10	McMaster & James - Self-titled ViK/BMG-74321-71338-N	I UNDERSTAND	
25	25	10	Martina McBride - Where The Heart Is DST RCA/BMG-07863-67963 (pro single)-N	THERE YOU ARE	
26	12	22	Backstreet Boys - Millennium Jive/Zomba-41672 (pro single)-N	THE ONE	
27	17	11	Madonna - Title track Maverick-47598 (pro single)-P	MUSIC	
28	38	4	Marc Anthony - Self-titled Columbia-69726 (CD track)-H	MY BABY YOU	
29	30	10	Everclear - Songs From The American Movie Capitol-97061 (comp 14)-F	WONDERFUL	
30	34	7	Molly Johnson - Self-titled Chinook/Song-99057-00162 (pro single)	DIAMOND IN MY HAND	
31	42	3	Huey Lewis w/ Gwyneth Paltrow - Duets OST Hollywood-162241 (pro single)-J	CRUISIN'	
32	41	16	Due Bellier/Muscor 1445 (pro single)	MAZE	
33	32	13	Amanda Marshall - Tuesday's Child Epic-80380 (CD track)-H	WHY DON'T YOU LOVE ME	
34	35	19	Chanta Kreviazuk - Colour Moving And Still Columbia-80391 (comp 102)-H	SOULS	
35	40	6	Jake - Self-titled Reunion/Zomba-01241-49407 (pro single)-N	LET ME KNOW	
36	58	2	Ricky Martin - Sound Loaded Columbia-61394 (pro single)-J	SHE BANGS	
37	52	5	Sarah Harmer - You Were Here Universal-96452 (pro single)-J	BASEMENT APARTMENT	
38	27	30	Universal-314 542 088 (pro single)-J	NO ONE DOES IT BETTER	
39	46	4	Creed - Human Clay Wind Up/Epic-91269 (pro single)-H	WITH ARMS WIDE OPEN	
40	45	10	Baha Men - Title track Song/Attic-751 052 (pro single)	WHO LET THE DOGS OUT	
41	28	28	Enrique Iglesias - Enrique Interscope-069 480 540 (pro single)-J	BE WITH YOU	
42	43	14	Nina Gordon - Title track Warner Bros-47746 (comp 428)-P	TONIGHT AND THE REST OF MY LIFE	
43	77	2	Matchbox 20 - Mad Season Lava/Atlantic-6339 (comp 435)-P	IF YOU'RE GONE	
44	44	22	Matchbox Twenty - Mad Season Lava/Atlantic- 8339 (comp 427)-P	BENT	
45	NEW		Jesse Cook w/Danny Wilde - Free Fall Narada/Virgin-49290 (pro single)-F	I FALL AT YOUR FEET	
46	47	7	Evan & Jaron - Self-titled Columbia-14073 (pro single)-H	CRAZY FOR THIS GIRL	
47	48	5	Sky - Travelling Infinity EMI-27327 (pro single)-F	SUPERHERO	
48	33	16	Holly Cole - Romantically Helpless Alert-81037 (pro single)-J	MAKE IT GO AWAY	
49	50	7	Robbie Williams - Sing When You're Winning EMI- 29024(comp 22)-F	ROCK DJ	
50	53	5	Oscar De La Hoya - Self-titled EMI Latin (pro single)-F	RUN TO ME	
51	51	7	Christina Aguilera - Self-titled RCA-57690 (CD track)-N	COME ON OVER (All I Want Is You)	
52	31	59	Lonestar - Lonely Grill BNA-67762 (comp 51729)-N	AMAZED	
53	55	4	Enrique Iglesias - Enrique Interscope-069 480 540 (CD track)-J	SAD EYES	
54	54	21	Sing w/Cher Mami - Brand New Day A&M/Universal-490443 (pro single)-J	DESERT ROSE	
55	36	14	The Moffatts - Upcoming EMI-89155 (pro single)-F	BANG BANG BOOM	
56	NEW		Rod Stewart - Human Atlantic Upcoming (pro single)-P	RUN BACK INTO YOUR ARMS	
57	56	3	Elton John - Road To El Dorado Dreamworks-450219 (pro single)-J	FRIENDS NEVER SAY GOODBYE	
58	37	32	Savage Garden - Affirmation Columbia-63711 (comp 98)-H	CRASH AND BURN	
59	59	12	Vertical Horizon - Everything You Want RCA-07863-67818 (comp 6)-N	YOU'RE A GOD	
60	67	3	Wallflowers - Breach Interscope Upcoming (pro single)-J	SLEEPWALKER	
61	60	5	Toni Braxton - The Heat LaFace/BMG-26069 (pro single)-N	SPANISH GUITAR	
62	63	6	Blaise Pascal - Hairspray Page-1477 (pro single)	10 FEET HIGH	
63	64	10	Joë - Title track Erotica/Universal-0121582692 (pro single)-J	I DON'T BELIEVE YOU	
64	39	14	Bon Jovi - Crush Island-314 542 474 (comp 5)-J	IT'S MY LIFE	
65	82	2	Nelly Furtado - Whoa, Nelly Dreamworks-0445-02852 (comp 4222)-J	I'M LIKE A BIRD	
66	71	5	U2 - All That You Can Leave Behind Island- (pro single)-J	BEAUTIFUL DAY	
67	57	6	Melanie C - Northern Star Virgin-48510 (pro single)-F	NEVER BE THE SAME AGAIN	
68	68	3	Spice Girls - Forever Virgin-Upcoming (pro single)-F	HOLLER	
69	49	9	Fastball - The Harsh Light Of Day Hollywood-622 372 (comp 4199)-J	YOU'RE AN OCEAN	
70	74	5	Jason Alan - Self-titled Popular-33232 (CD track)-F	FROZEN IN TIME	
71	73	3	Columbia-80540 (pro single)-H	CASUAL VIEWIN'	
72	66	13	Macy Gray - Oh How Life Is Epic-69490 (comp 103)-H	WHY DIDN'T YOU CALL ME	
73	69	7	J.Gaines & Soul Attorneys - Another Day Epic-80428 (comp 104)-H	HAPPY TOGETHER	
74	62	18	Jessica Simpson - Sweet Kisses Columbia-69096 (comp 102)-H	I THINK I'M IN LOVE WITH YOU	
75	65	19	Jann Arden - Blood Red Cherry Universal-012-157-527 (comp 5)-J	INTO THE SUN	
76	70	7	Britney Spears - Oops! I Did It Again Zomba-44175 (CD track)-N	LUCKY	
77	80	12	Savage Garden - Affirmation Columbia-63711 (comp 103)-H	HOLD ME	
78	NEW		WEA-84666 (CD track)-P	EVERYTHING SHINES	
79	81	2	Jann Arden - Blood Red Cherry Universal-012-157-577 (pro single)-J	CHERRY POPSCICLE	
80	79	17	Jacynthe - N/A KLM (pro single)-N	LISTEN TO MY HEART	
81	84	6	Damhnait Doyle - Hyperdramatic EMI-20836 (pro single)-F	NEVER TOO LATE	
82	76	18	Sister Hazel - Fortress Universal-157883 (comp 5)-J	CHANGE YOUR MIND	
83	75	10	Wild Strawberries - Twist Universal-4153 (pro single)-J	WISH	
84	83	33	Eltan John - El Dorado Dreamworks-0044-50219 (pro single)-J	SOMEDAY OUT OF THE BLUE	
85	NEW		Amy Sky - Title track Song (Pro single)	PHENOMENAL WOMAN	
86	NEW		Richard Marx - Title track Signal/Song-10001 (pro single)	DAYS IN AVALON	
87	78	32	d-cru featuring Craig Smart - Self-titled Dexter-99057-0007	I WILL BE WAITING	
88	88	25	Celine Dion - All The Way Columbia-63760 (comp 097)-H	I WANT YOU TO NEED ME	
89	86	35	Shania Twain - Come On Over Mercury/Universal-314-536-003 (CD track)-J	WHEN	
90	72	15	Moby - Play V2 - 127049 (comp 6)-N	PORCELAIN	
91	89	36	Jacksoul - Sleepless ViK-74321-70477 (comp 1)-N	CANT STOP	
92	93	18	Trinket - Set To Explode RCA-67926 (pro single)-N	BOOM	
93	91	22	Britney Spears - Baby One More Time Jive-41651 (CD track)-N	OOPS! I DID IT AGAIN	
94	85	20	N Sync - No Strings Attached Jive/Zomba-44168 (CD track)-N	IT'S GONNA BE ME	
95	87	31	Vertical Horizon - Title track RCA-07863-67818 (comp 58)-N	EVERYTHING YOU WANT	
96	95	51	Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-H	THAT'S THE WAY IT IS	
97	92	21	Ben Harper - Burn To Shine Virgin-48151 (comp 12)-F	STEAL MY KISSES	
98	100	30	Anne Murray - Anne Murray: What A Wonderful World EMI-20932 (pro single)-F	WHAT A WONDERFUL WORLD	
99	99	102	Cher - Title track WEA UK-25319 (comp 380)-P	BELIEVE	
100	94	40	Backstreet Boys - Millennium Jive-41672 (CD track)-N	SHOW ME THE MEANING	

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