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SILVER & DEGAZIO



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MICHAEL DEE
LYNN RUSSWORM
J.K. GULLEY & HIS BAND
and
JOHN C. THOMPSON
BOB STONE
DON KOLLAR
STAN KULIN
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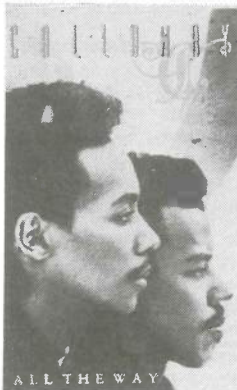
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BASIA
London, Warsaw, New York

DAMN YANKEES
Damn Yankess

ADAM ANT
Manners And Physique

ALBUM PICK



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All The Way
Epic - BZT-75310-H

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SO LITTLE IN LOVE
Gary Morris

LOVE WITHOUT END, AMEN
George Strait

JUST DON'T FEEL THE SAME
Royce Ryan

BIG BONED GAL
K.D. Lang & The Reclines

WE CAN DREAM
Kimberley Richards
w/ J.K. Gully

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YER SO BAD
Tom Petty

I'LL BE YOUR SHELTER
Taylor Dayne

SPIN THAT WHEEL
Hi Tek 3

FORGOTTEN YEARS
Midnight Oil

PUT IT THERE
Paul McCartney

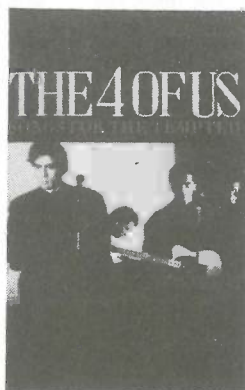
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Crash Vegas

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Linda Ronstadt
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KISS THIS THING GOODBYE
Del Amitri

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The 4 Of Us
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TILL I SEE YOU AGAIN
Kevin Welch

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Wild Rose

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IT MUST HAVE BEEN LOVE
Roxette

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Phil Collins

CLUB AT THE END OF THE STREET
Elton John

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CRADLE OF LOVE
Billy Idol

CHILDREN OF THE NIGHT
Richard Marx

BOOK OF DREAMS
Suzanne Vega

U CAN'T TOUCH THIS
MC Hammer

DEADBEAT CLUB
B52s

THIS AND THAT
Michael Penn

YOUR BABY NEVER LOOKED GOOD IN BLUE
Expose

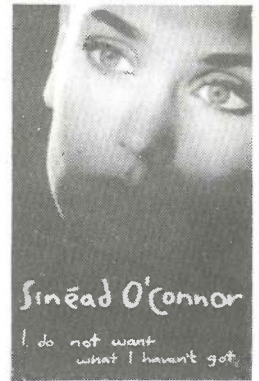
THE DOWNEASTER ALEXA
Billy Joel

DOUBLEBACK
ZZ Top

OOH LALA
Perfect Gentleman

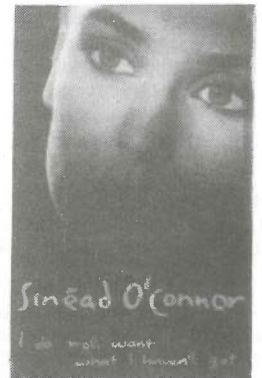
TEXAS TWISTER
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No. 1 ALBUM



SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

No. 1 SINGLE



NOTHING COMPARES 2 U
Sinead O'Connor
Chrysalis

The Partland Brothers tried to live up to the title of their single, Honest Man, with the back-to-basics approach of their new album, Between Worlds, on Capitol - Page 7



WALT SAYS



Re-writing history . . . ! While we're on the subject of who created what . . . does anyone know . . . or care, who started CIRPA? (EC: *I remember that rainy day well . . . !*)

Dipping into the public purse? Where there's money to be (ill) gotten, there are those with their hands out. A little bit here, a little bit there . . . someone feathering their nest here and flying the coop there. What a business we're in! (EC: *Amen . . . !*)

George Fox impresses everybody! I noticed in the TV Guide of April 14/90 in the Trends column that "cows" are in. Now that George Fox admits to "kissing the cows" and "getting kicked by the cows" . . . it could be a good year for cows! (EC: *Not if McDonald's, Wendys and Burger King have anything to do with it . . . !*)

History in the making . . . ! Did you know that Love Productions Limited - Daffodil Records celebrated its 20th anniversary on

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- Pierre Juneau

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Jill Lawless - General News
Tim Evans - Radio/Charts
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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May 7th. It was one of the first Canadian record labels to be distributed by a major, and that was Capitol back in 1970. The label was originally formed by Frank Davies and Ronnie Hawkins "with a lot of 'grease' from Australian/Canadian journalist Ritchie Yorke," Frank fondly remembers. By the way, Frank has some big and good news coming down the pipe shortly. (EC: *Does it have to do with cows . . . ?*)

Hey Warren, this one's for you! It didn't take much . . . we finally got Tom Williams to surface. Remember Tom . . . he founded Attic Records many moons ago with Al Mair. We got a rise out of him over the recent comments from Warren Cosford and, after quaffing "62½ beers" he penned the following: Dear Walt - Although I admit that I'm looking forward to Alzheimer's Disease as an excuse for my memory, I feel I must take issue with Warren Cosford's statement that FACTOR was his idea.

He may indeed have been part of the CHUM team at that time, but as the person who first met with Jim McLaughlin and Chuck McCoy at Moffat's Winnipeg offices and subsequently at the CHUM boardroom, my memory tells me that J. Bob, Duff, Earl Rosen and myself (plus probably some others) hammered out the concept.

At the time, both the CHUM Group and the Moffat Group were putting all of their money into things like big band concerts, while Bob Wood in particular was concerned about the lack of programmable Canadian records. It was these two factors (clever what?) which led CIRPA to suggest that they should find some way of solving three problems: 1) the lack of new records, 2) the money wasted by stations as part of their proof of performance, and 3) the lack of funds for Canadian records.

There is no question in my mind that the CHUM group came up with the idea of a production, and Warren may have been part of that decision making group, but it is my recollection that most of my meetings were with Duff Roman and (sometimes) J. Robert Wood. It also must be recognised that without the immediate, and indeed, enthusiastic support of Chuck McCoy and Jim McLaughlin I think that FACTOR would have been viewed by the industry as CHUM grandstanding in front of the CRTC.

I well remember that first meeting between CHUM, Moffat and CIRPA in the CHUM boardroom. It was like three old gunfighters getting together in the OK Corral, each of them manoeuvring to get the sun behind their back, only to discover at the end of the day that they had more in common with each other than they did with the hangers on. To be fair, Jim Sward may also have been present at this meeting, but my recollection is that Rogers was not brought in until the broad outlines of FACTOR had been set up. We did use the Rogers boardroom for all our meetings for at least the first two years while I was involved.

Not being part of the business anymore, I don't know whether FACTOR is working or not, but if it isn't CHANGE IT! If the recording industry is becoming like the publishing industry and can't exist without government handouts, then perhaps it doesn't deserve to exist. If people who get

FACTOR loans who are successful don't pay their fair share back, abolish it.

But Warren, don't confuse this issue with the one of Neighbouring Rights. It has always struck me that the smallest part of a broadcaster's budget is devoted to music. The major stations at least, get most of their programming for free and yet 90 percent of their programming is based on music. I own a restaurant now and 90 percent of my programming (food and booze) is the major portion of my budget . . . the other 10 percent is entertainment . . . me insulting the customers. (signed) Tom Williams, Pals, Aurora, Ontario. (EC: *He sure talks a lot!*) He had more to say . . . and that's when he told me he that while watching this year's Juno Awards show he counted 62½ beer commercials and being a big supporter of Cancon he supported the sponsors by cracking open a bottle everytime a beer commercial came on. (EC: *62½ beers?*)

What a party Carmen throws . . . ! I've never seen so many celebrities jammed into one room before. It was the annual York Region Celebrity Banquet which raises money to help the Variety Club and the Heart & Stroke Foundation of Ontario. Carmen Di Paola, who left the music industry a few years ago to become one of the most successful realtors in Canada, organized the big bash. Last year the banquet raised \$110,000 net. I had the opportunity to sit with hockey great Frank Mahovlich and Ben Johnson. It was interesting standing there, talking to both Stan Kulin and Paul Burger, a unique opportunity to have the attention of both of them at the same time in the same place . . . and what a gabfest that was. Isn't it interesting how these charity parties bring people together. (EC: *All in the name of charity!*)

It's only rock 'n' roll . . . ! Record companies have become so rock 'n' roll oriented that when something else comes along . . . they just don't know how to handle it. Which leads to a recent remark that if it wasn't for the radio stations and the record companies . . . the Lambada would be number one!!! That same mind thinking is also holding back the eventual breakthrough of country music into the mainstream. But give it time. In spite of the RS and RC resistance, in about six months, we'll hear a new sound . . . and it won't ONLY be rock 'n' roll!! (EC: *The doors are wide open!!*)

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Industry veteran MacNeil introduces CD Lock Box

Hector MacNeil, with many years of experience in both the record manufacturing and record retail fields, has teamed with his brother Robert, who is President of the Waterloo, Ontario-based Hergott Plastics, to launch a Security CD Lock Box. The attractively designed locking system, measuring 30.3 cm x 14.7 cm x 1.5 cm, allows for the display of two CDs in the space of one LP.

Made of durable polypropylene plastic, the secure, easy to use locking device has already attracted the attention of major retail chains. MacNeil has secured a large-sized order from the Sam The Record Man chain and expects to close several other "large" orders over the next couple of weeks. The Lock Box carries a low introductory price (less than seventy cents), which expires June 9, 1990.

Established in 1947 by William H. Hergott in St. Clements, Ontario, the company introduced Plastic Injection Moulding in 1956 and by 1960 Hergott

Plastics was totally committed to plastic injection moulding. It was necessary to purchase more property in 1978 to accommodate

New Forum season kicks off with The Box

The Box, no strangers to winning awards in both English and French, will open this year's season for The Forum (May 19 & 20). Jane Harbury, publicist for the Forum, points out that the popular Toronto waterfront amphitheatre (Ontario Place) will continue its policy of booking some of the top acts in the entertainment field.

Included in the lineup for this season are B.B. King (23), Lee Aaron (24) Sattalites (25), Andre-Phillipe Gagnon (26 & 27), Kool & The Gang (30 & 31), Burton Cummings (June 1 through 3), Luba (5 through 7), Celine Dion (8), Smokey Robinson (9), The Nylons (12), Jeff Healey (19 & 20), The Tragically Hip (21 & 22), Donovan (23), Michael McDonald (25 & 26), Crash Vegas (27), The Grapes Of Wrath (29), The Robert Cray Band (July 2), The Cowboy Junkies (5 & 6), John Kay & Steppenwolf (10), Blue Rodeo (12 & 13), Expose (24), America and Starship (26), Robert Fripp (Aug 2), and more to be announced.

The Island Club's entertainment lineup will be beefed up this year with scheduled performances by The Phantoms, The Saddle Tramps, The Jitters, Chalk Circle, New Rascals, Village People and the Cocamo Beach Band.

increased production at which time a new plant was built. In 1985 Robert MacNeil, President, acquired control of the company from Hergott, who remains Chairman of the Board.

Hector MacNeil, who is spearheading the sales and marketing of the lock box can be contacted in Pickering at 416-831-2585.

Songwriters Association dips into public purse

Ontario Culture and Communications Minister Christine Hart presented a cheque in the amount of \$40,000 to the Songwriters Association of Ontario-based musicians," at the upcoming New Music Seminar to be held in New York (July 14-18).

A special CD featuring 39 Canadian artists, 28 of whom are Ontario-based, will be produced by the Songwriters Association and Intrepid Records. Titled Indie Can '90, the CD will be distributed at the NMS.

The Ministry of Culture and Communications (MCC), together with Communications Canada, External Affairs Canada and the Canadian Consulate General in New York, are supporting the production of a Canadian promotional package.

The provincial grant is a joint project of MCC's Cultural Industries and Agencies branch and the "Arts Abroad" program of the ministry's Arts Branch. As well as funding for Indie Can '90, a reception in New York where four Canadian bands will be showcased and the production of a brochure describing the event will be government assisted.



CBS gold to Celine Dion for her debut English language album Unison (l to r) Celine's music director Claude Lemay, her manager Rene Angelil and Vito Luprano, Mario Lefebvre, of CBS Records Montreal Branch and Eastern Region Branch Director Bill Rotari.

Attic's first quarter up a whopping 1549 percent

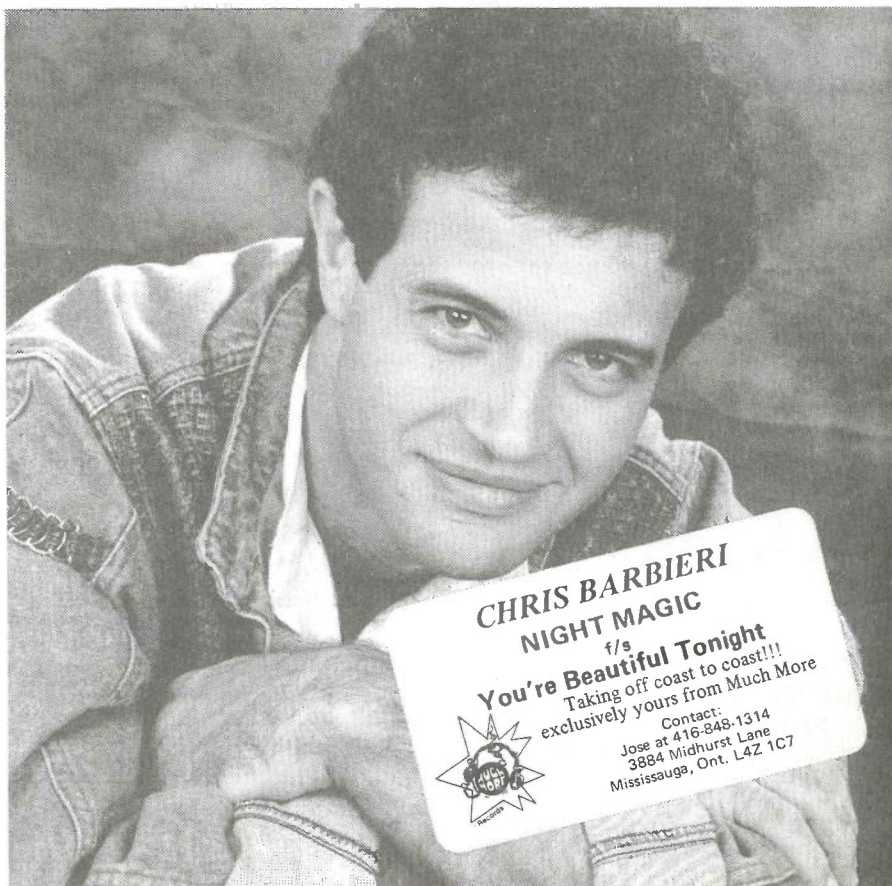
Alexander Mair, President Attic Records, Canada's largest independent label, has announced that the first quarter of 1990 was the biggest in the company's history.

"First quarter domestic sales were up a fantastic 1549 percent over 1989," boasts Mair, "and most other areas of income, both domestic and international are surpassing 1989."

The increase was obviously fueled by platinum plus releases from Lee Aaron and Maestro Fresh Wes. Excellent sales were also registered for Sybil, John James and others, particularly in the dance area.

"Attic is hot," says Mair, and he points out that "Major releases in the second quarter by Digital Underground and others as well as the introduction of the Malaco catalogue indicate Attic will complete its fiscal year (June 30, 1990) with the highest sales in its 16 year history."

Mair concludes with, "New releases after June 30 by Haywire and a major international artist who cannot yet be identified . . . and a couple of pending acquisitions, should keep Attic red hot into 1991."



And the Nominees are.....

Q: What are the Big Country Awards?
A: An annual banquet, held on Sunday evening, at which time the award winners are revealed and awards presented. This evening event is not to be confused with the Variety Club Luncheon saluting the Big Country Awards, which will take place on the Friday prior to the actual Big Country Awards presentation.

Q: How are the nominees picked?
A: Nominations are based on chart action in RPM over the previous year. The ballots are mailed to all RPM subscribers. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known only when the envelopes are opened onstage at the actual awards banquet.

Q: Will the awards feature musical performances?
A: No. The dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners. The whole event is designed to be an industry get together and it is a unique opportunity for the heavyweights in the industry to get to know one another and possibly do a deal. One night set aside for the industry. It's very unique.

Q: How many categories are there?
A: Exactly one dozen (12). The Big Country Awards are very coveted awards and are not given out in large numbers. They carry a great deal of prestige for the industry.

Q: Will there be meetings and conferences tied into this event?
A: No. We believe there is much going on now, and there's no further need for additional conferences.

Q: Isn't \$100 per person a little too expensive for a banquet?
A: Actually it isn't. That price is all inclusive. Once you pay the \$100, you have paid it all. There are no other charges: for parking, drinks, coat checking or dinner wine. Everything is included. The evening will be a very posh affair in a very elegant setting, designed to bring prestige to the Canadian country music industry. It's an event for the industry. Once a year we get together for a very special industry evening. Your payment will be confirmed to you by telephone and FAX and your table arrangements will be handed to you at the door. Cocktails are at 7 pm and dinner is at 8 pm. Dress elegantly but not black tie.

Q: Is it possible to reserve a table?
A: Yes. Tables of 8, 9 or 10 can be reserved ahead, if you get a group together and arrange that they all pay prior to 4 pm May 25. Mail all the payments in the same envelope. We must have all the names in advance.

Q: Will it be possible to pay at the door?
A: Definitely not! For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least four days prior to the banquet.


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COVER STORY by Jill Lawless**The Partland Brothers - a fresh start with new LP**

If G.P. and Chris Partland are feeling any of the dreaded second album anxiety, they're not letting on.

That may be because their new Capitol album, *Between Worlds*, is as much a fresh start as a follow-up to their 1986 debut *Electric Honey*. Although it generated a modest hit in *Soul City*, which went Top 30 on the RPM chart and did equally well on major U.S. trade charts, *Electric Honey* was not the grand success the Partlands had hoped for, and troubles with their management kept the pair sidelined until 1989.

Perhaps the hiatus explains the energy and enthusiasm with which the Partlands approached the recording and promoting of *Between Worlds*. The brothers explain how they were intent on firmly seizing the reins and producing an honest, down-to-earth album that eschewed the synthesizers and slickness of *Electric Honey*.

"We went out of our way this time to make sure there were no click tracks, no synthesizers . . . if it can't be played by a human being, then forget it," says G.P., while Chris recalls the problems posed by an over-reliance on technology. "When you get on stage and try to do that stuff, all the synthesizers and everything, it's really tough to play it live. If we had a breakdown on a computer, we were lost. But this way, even if the drummer and the bass player are sick, we can still sing the songs with acoustics.

The desire to get back to basics and take

chances extended to the recording process itself. "This album is basically just myself and G.P. playing all the rhythm stuff, and it's basically all live off the floor without anybody knowing any of the songs beforehand," explains Chris. "The band was in there learning songs right there on the spot, and then we just laid them on tape. That was really neat for us to do, because we've always wanted to do that. We wanted to get that [spontaneous feel]. We found that last time we sat down and worked things out for hours on end and we kept destroying the songs. So we let the songs just sort of happen. Of course," he laughs, "you can hang yourself that way, too."

The success of the album's first single, *Honest Man*, which is now climbing the RPM singles chart, is evidence that they did not hang themselves, and that their hard-won experience is paying off. "The first time in the studio you don't have a lot of knowledge about what would make the song work better . . . how to progress with it," says G.P. "The first time it was ten days and we did the ten bed tracks for the ten songs. On this one we did two songs at a time, finished them, went in and recorded four more, finished them . . . so everybody got a feel for the songs."

For *Between Worlds*, the Partlands were firmly at the helm. The brothers agree they felt much more in control of this second project. But they admit their debt to the other musicians on the album and to producer Jon Goldsmith, all of whom "contributed a lot to the tracks," according to Chris. "We were looking for producers like crazy," he remembers, "and we ended up talking to Jon (Goldsmith), and he hit it right on the nose, exactly what we wanted to do with this record. He saw that we wanted to do a live

Royal Alexandra to stage Buddy (Holly) musical

The London smash hit musical *Buddy* is scheduled for a limited engagement at Toronto's Royal Alexandra Theatre beginning June 16. The Toronto production will then move to Calgary and San Francisco before opening at New York's Shubert Theatre (home of *A Chorus Line* for fifteen years) on Oct. 23.

American actor Paul Hipp will reprise his role as Buddy Holly, whose rise to fame is chronicled by the play. Hipp was nominated for a Laurence Olivier Award for his role in the London production of the show, which received a nomination in the Best Musical category. Other principals for the Toronto production include Canadians David Mucci, Bobby Prochaska and Melanie Doane.

Attic Records will be releasing an Original London Cast Recording album to coincide with the musical's Toronto premiere.

thing, and he suggested doing it live off the floor without us even saying anything. So we took a chance and it worked out. He did a fabulous job." They have similar praise for drummer Jon Anderson, bassist Steve Webster and guitarist Rob Piltch, all talented veterans. "We also had some great appearances by Bill Dillon, who is Robbie Robertson's guitarist," says Chris. "What he brings to the tracks is something really spiritual . . . you don't have to say anything to him."

The resulting album has been described as both gritty and upbeat and positive-sounding. "That's just the way we are, I guess," muses Chris. "We tried to make it as real as possible. I don't want to go up on stage every night and sing a depressing song. I don't believe that music is some big 'Oh I've created a monster' type of thing. It's just a vehicle. We just let the music sort of pass through us."

The Partland Brothers bring the same energy to talking about the album that they did to recording it, and they say they are eager to take it on the road. "Unfortunately, we didn't do a lot of this with the last album," recalls Chris. "We didn't generate a lot of success at the start in this country. And then we went to America and sort of broke big there . . . and we didn't pay a lot of attention [to Canada], and we kind of feel really bad and almost guilty about it, because we love this country so much. We wanted to a lot of playing across this country, so that's what we're going to do right now."

Adds G.P., "Now is the best time to go out and see Canada anyway . . . it's beautiful this time of year."

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Hergott Plastics launch Security CD Lock Box

Hergott Plastics of Waterloo, Ontario, has introduced its new Security Lock Box. The attractively designed locking system, measuring 30.3 cm x 14.7 cm x 1.5 cm, allows for the display of two CDs in the space of one LP.

Made of durable polypropylene plastic, the secure, easy to use locking device has already attracted the attention of major retail chains.

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Record industry veteran, Hector MacNeil is assisting in the launch of the lock box and can be contacted in Pickering, Ontario at 416-831-2585.

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| 1 | 1 (10) | NOTHING COMPARES 2 U
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) YKX-41759-J | 35 | 37 (8) | LIFE IN DETAIL
Robert Palmer - Pretty Woman Soundtrack
EMI (CA)E4-93492 (CD)E2-93492-F | 68 | NEW | FORGOTTEN YEARS
Midnight Oil - Blue Sky Mining
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Rod Stewart w/Ronald Isley - Downtown Train
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Capitol (CA)C4-91820 (CD)C2-91820-F | 37 | 21 (12) | HAVE A HEART
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F | 70 | 70 (7) | AS SOON AS THE SUN COMES UP
Animal Logic - Animal Logic
IRS (CA) IRSC-82020 (CD) IRSDW-82020-J |
| 4 | 2 (10) | HOW CAN WE BE LOVERS
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H | 38 | 60 (3) | U CAN'T TOUCH THIS
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F | 71 | 72 (2) | BEFORE WE FALL
Sheree - Sheree
RCA (CA) KKK1-0602 (CD) EK-45390-N |
| 5 | 3 (13) | ALL AROUND THE WORLD
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | 39 | 27 (26) | FOREVER
Kiss - Hot In The Shade
Mercury (CA) 838 913-4 (CD) 838 913-2-Q | 72 | NEW | PUT IT THERE
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F |
| 6 | 8 (5) | VOGUE
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26209-P | 40 | 33 (7) | NO MORE WORDS
Luba - All Or Nothing
Capitol (CA) C4-93176 (CD) C2-93176-F | 73 | 74 (2) | THE HUMPTY DANCE
Digital Underground - Sex Packets
A&M (CA) CAT-1272 (CD) ACD-1272-W |
| 7 | 4 (11) | DON'T WANNA FALL IN LOVE
Jane Child - Jane Child
Warner Bros (CA) 92-93584 (CD) CD-25858-P | 41 | 43 (7) | CARRY ME
Ray Lyell & The Storm - Ray Lyell & The Storm
A&M (CA) MC-1002 (CD) CD-1002-W | 74 | 77 (4) | HEAVEN IS A 4 LETTER WORD
Bad English - Bad English
Epic (CA) BFET-45083 (CD) BEK-45083-H |
| 8 | 13 (7) | HOLD ON
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | 42 | 42 (6) | I'LL SEE YOU IN MY DREAMS
Giant - Last Of The Runaways
A&M (CA) C4-5272 (CD) CD-5272-W | 75 | 79 (3) | GETTING AWAY WITH IT
Electronic
Warner Bros (CA) NIA (CD) NIA |
| 9 | 12 (12) | THE HEART OF THE MATTER
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-P | 43 | 39 (5) | WHIP APPEAL
Babyface - Tender Love
Solar (CA) SRCT-91006 (CD) SRCK-91006-H | 76 | 86 (4) | THIS IS LOVE
Realta - Realta
RCA (CA) KKK1-0603 (CD) KCD1-0603-N |
| 10 | 12 (6) | ALRIGHT
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W | 44 | 68 (3) | DEADBEAT CLUB
B-52's - Cosmic Thing
Reprise (CA) 92-58544 (CD) CD-25854-P | 77 | 87 (3) | SENDING ALL MY LOVE
Linear - Linear
Atlantic (CA) 78-20904 (CD) ACD-82090-P |
| 11 | 6 (15) | LOVER OF MINE
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19564 (CD) CD-81956-P | 45 | 69 (5) | THIS AND THAT
Michael Penn - March
RCA (CA) 9692-4-R (CD) 9692-2-R-N | 78 | 81 (5) | LOST LOVERS FOUND
Kim Mitchell - Rockland
Alert (CA) 24-81010 (CD) 22-81010-F |
| 12 | 11 (13) | BLUE SKY MINE
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H | 46 | 53 (4) | 38 YEARS AGO
Tragically Hip - Up To Here
MCA (CA) MCAC-6310 (CD) MCAXD-6310-J | 79 | 89 (3) | MR. CAB DRIVER
Lenny Kravitz - Let Love Rule
Virgin (CA) CAT-3077 (CD) CDV-3077-W |
| 13 | 10 (6) | I WANNA BE RICH
Calloway - All The Way
Epic (CA) 82T-75310 (CD) CZK-75310-H | 47 | 48 (7) | HEARTBEAT
Seduction - Nothing Matters Without Love
Vendetta (CA) CS-5280 (CD) CD-5280-W | 80 | 80 (5) | PAPER WALLS
Watertown - No Singing At The Dinner Table
Risque Disque (CA) 17-10324 (CD) CD-71032-P |
| 14 | 20 (6) | SAVE ME
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P | 48 | 29 (12) | TAKE ONE AWAY
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F | 81 | NEW | SKY
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770-P |
| 15 | 30 (4) | IT MUST HAVE BEEN LOVE
Roxette - Pretty Woman Soundtrack
Capitol (CA) C4-93492 (CD) CD-93492-F | 49 | 46 (15) | LOVE WILL LEAD YOU BACK
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N | 82 | 85 (8) | DORIANNA
Paul Laine - Stick It In Your Ear
Elektra (CA) 96-09414 (CD) CD-60941-P |
| 16 | 17 (11) | A LITTLE LOVE
Corey Hart - Bang! Aquarius - (CA) 94-92513 (CD) Q2-92513-F | 50 | 56 (5) | LOVE CHILD
Sweet Sensation - Love Child
Atco (CA) 79-13074 (CD) CD-91307-P | 83 | 57 (15) | HERE AND NOW
Luther Vandross - The Best Of/The Best Of Love
Epic (CA) OET-45320 (CD) EK-45320-H |
| 17 | 15 (10) | WHAT IT TAKES
Aerosmith - Pump
Geffen (CA) M5-24245 (CD) CD-24245-P | 51 | 36 (12) | HEART OF STONE
Cher - Heart Of Stone
Geffen (CA) M5-24239 (CD) CD-24239-P | 84 | 45 (19) | OPPOSITES ATTRACT
Paula Abdul - Forever Your Girl
Virgin (CA) VL4-3055 (CD) CDV-90943-W |
| 18 | 18 (11) | CARRY ON
The Box - The Pleasure And The Pain
Alert (CA) 24-81014 (CD) CD-81014-F | 52 | 26 (17) | I WISH IT WOULD RAIN DOWN
Phil Collins - Be Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P | 85 | 88 (2) | GET A LIFE
Soul II Soul - N/A
Virgin (CA) NIA (CD) NIA |
| 19 | 19 (9) | WITHOUT YOU
Motley Crue - Dr Feelgood
Elektra (CA) 96-08294 (CD) CD-60829-P | 53 | 84 (2) | YOUR BABY NEVER LOOKED...IN BLUE
Xposure
Arista (CA) NIA (CD) NIA | 86 | NEW | WHEN SOMETHING IS...MY BABY
Linda Ronstadt w/Aaron Neville - Cry Like A Rain...
Elektra (CA) 96-08724 (CD) CD-60872-P |
| 20 | 14 (9) | HURTING KIND
Robert Plant - Manic Nirvana
Es Paranza (CA) 79-13384 (CD) CD-91338-P | 54 | 61 (7) | COMING OF AGE
Damn Yankees - Damn Yankees
Warner Bros (CA) 92-61594 (CD) CD-26159-P | 87 | NEW | BURNING DOWN THE AMAZON
Marc Jordan - Conserve Our World
RCA (CA) 9640-4-R (CD) 9640-2-R-N |
| 21 | 22 (6) | BABY IT'S TONIGHT
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P | 55 | 82 (3) | THE DOWNEASTER ALEXA
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366-H | 88 | 91 (2) | HIT 'EM WITH YOUR THING
Nasty Joe
Star (CA) NIA (CD) NIA |
| 22 | 23 (10) | LEAD ME ON
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J | 56 | 90 (2) | DOUBLEBACK
ZZ Top - Back To The Future III
Warner Bros. (CA) NIA (CD) NIA | 89 | 75 (9) | SWEET TALK
Lee Aaron - Bodyrock
Attic (CA)CAT-1257 (CD)ACD-1257-W |
| 23 | 24 (9) | SUN COMES UP...TUESDAY MORNING
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N | 57 | 64 (8) | (If There Was) ANY OTHER WAY
Celine Dion - Unison
Columbia (CA)BCT-80151 (CD)BCK-80151-H | 90 | 66 (16) | TRUE BLUE LOVE
Lou Gramm - Long Hard Look
Atlantic (CA) 78-19154 (CD) CD-81915-P |
| 24 | 65 (3) | DO YOU REMEMBER
Phil Collins - Be Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P | 58 | 71 (4) | OYE MI CANTO (Hear My Voice)
Gloria Estefan - Cuts Both Ways
Epic (CA) OET-45217 (CD) EK-45217-H | 91 | 58 (13) | LOOK ME IN THE HEART
Tina Turner - Foreign Affair
Capitol (CA) C4-91873 (CD) C2-91873-F |
| 25 | 28 (9) | ADVICE FOR THE YOUNG AT HEART
Tears For Fears - The Seeds Of Love
Fontana (CA) 838 730-4 (CD) 838 730-2-Q | 59 | NEW | YER SO BAD
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J | 92 | 78 (14) | THE ROAD TO HELL
Chris Rea - The Road To Hell
Geffen (CA) 24-62854 (CD) CD-46285-P |
| 26 | 16 (12) | I'LL BE YOUR EVERYTHING
Tommy Page - Paintings In My Mind
Sire (CA) 92-61484 (CD) CD-26148-P | 60 | 76 (3) | OOH LALA
Perfect Gentleman - Rated PG
Columbia (CA) NIA (CD) NIA | 93 | 51 (13) | THE PASS
Rush - Presto
Anthem (CA) ANT-1059 (CD) ANK-1059-H |
| 27 | 32 (7) | CRUISING FOR BRUISING
Basia - London, Warsaw, New York
Epic (CA) BFET-45472 (CD) BEK-45472-H | 61 | 25 (15) | EVERY LITTLE TEAR
Paul Janz - Renegade Romantic
A&M (CA) AC-5288 (CD) CD-5288-W | 94 | 55 (16) | GET UP! (Before The Night Is Over)
Technonotic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F |
| 28 | 47 (4) | CLUB AT THE END OF THE STREET
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J | 62 | 53 (3) | JEALOUS AGAIN
Black Crowes - Shake Your Money Maker
Geffen (CA) 92-42784 (CD) CD-24278-P | 95 | NEW | KISS THIS THING GOODBYE
Del Amitri - Walking Hours
A&M (CA) CS-5287 (CD) CD-5287-W |
| 29 | 38 (6) | ENJOY THE SILENCE
Depeche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P | 63 | NEW | I'LL BE YOUR SHELTER
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N | 96 | 40 (14) | A FACE IN THE CROWD
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J |
| 30 | 44 (4) | DANGEROUS TIMES
Sue Medley - Sue Medley
Mercury (CA) 842 982-4 (CD) 842 982-2-Q | 64 | 31 (13) | DON'T LOOK BACK
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J | 97 | 54 (14) | LET YOUR BACKBONE SLIDE
Maestro Fresh-Wes - Symphony In Effect
Attic (CA) CAT-1272 (CD) ACD-1272-W |
| 31 | 34 (5) | ROOM AT THE TOP
Adam Ant - Manners And Physique
MCA (CA) MCAC-6315 (CD) MCAWD-6315-J | 65 | 50 (10) | YOUR OWN SWEET WAY
Notting Hillbillies - Missing Presumed Having Good Time
Warner Bros (CA) 92-61474 (CD) CD-26147-P | 98 | 59 (15) | KEEP IT TOGETHER
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P |
| 32 | 35 (5) | HONEST MAN
Part II Brothers - Between Worlds
Capitol (CA) C4-93394 (CD) C2-93394-F | 66 | 41 (10) | CUTS YOU UP
Peter Murphy - Deep
Vertigo (CA) 838 997-4 (CD) 838 997-2-Q | 99 | 73 (16) | BOOTS OR HEARTS
The Tragically Hip - Up To Here
MCA (CA) MCAC-6310 (CD) MCACD-6310-J |
| 33 | 52 (3) | CRADLE OF LOVE
Billy Idol - Charmed Life
Chrysalis (CA) CHXC-41735 (CD) VKS-41735-J | 67 | NEW | SPIN THAT WHEEL
Hi Tek 3 - Teenage Mutant Ninja Turtles
SBK (CA) K4-91068 (CD) K2-91068-F | 100 | 67 (18) | I GO TO EXTREMES
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366-H |
| 34 | 62 (5) | CHILDREN OF THE NIGHT
Richard Marx - Repeat Offender
EMI (CA) 24-90360 (CD) E2-90360-F | | | | | | |

ALBUMS

BASIC ENGLISH - Rock
Sweet Panic
Risque Disque - CD-71031-P

Basic English has a limited vocabulary: no frills guitar-bass-drums rock. But Sweet Panic still packs a punch. The album is full of strong songs, notably Images Of Love, Love Don't Wait, Sentimental Highway, Last Mile and Don't Have To Dance - catchy, energetic rock 'n' roll with a countryish flavour. Any one of them would make a fine single. The band comes on like an edgier Blue Rodeo and the album suggests they're probably a great live act. Only complaints: a slightly murky mix which doesn't allow the vocals to be heard to full effect, and some truly hideous album art. But you can't judge a record by its cover. Canon (CD reviewed) - JL



MARIANNE FAITHFULL - Pop
Blazing Away
Island - ISLC-1272-W

In the liner notes, Marianne Faithfull describes this live album - recorded in November 1989 at St. Ann's Cathedral in Brooklyn, N.Y. - as "my life story on tape". It is this intimacy which invests Blazing Away with its harrowing emotional power. Crisp production and restrained but brilliant backing by a stellar band which includes Dr. John, The Band's Garth Hudson and Faithfull's longtime collaborator Barry Reynolds, let Faithfull's voice - rough, scarred, but hauntingly beautiful - do the talking. The thirteen songs span her entire career, from her 1964 hit As Tears Go By (given whole new meaning 25 years later), through cathartic tracks like Sister Morphine, Why'd Ya Do It? and The Ballad Of Lucy Jordan, up to recent ballads such as Tom Waits' Strange Weather. Two new songs, When I Find My Life and Blazing Away (the only track which was not recorded live), are every bit as striking as the classics, if a bit more hopeful. (cassette reviewed) - JL



KEVIN WELCH - Country
Kevin Welch - Reprise - 9 26171-4-P

Add to the list of the new breed of country, Kevin Welch, who has already found a comfortable niche on Nashville's Music Row. He has written hits for Gary Morris, Moe Bandy, Don Williams, Ricky Skaggs and more and now it's his turn. Welch has a quirky way of projecting his pure and straight-ahead vocals, perhaps best displayed on his first single, Till I See You Again, already charted. There's enough western and folk in this production to make the more avant-garde cringe, but that's what could be Welch's door-opener. What you hear is what you get, pure Welch, no trade-offs, no mimicking others. Also key are Long Way Home, True Love Never Dies and Hello, I'm Gone. Lyric sheet included. Watch for Welch to break big. (cassette reviewed) - WG



DOUG STONE - Country
Doug Stone - Epic - BEK-450303-H

There's a new country voice on the scene and Georgia native Doug Stone has made more of an impact with his debut than most first-timers. I'd Be Better Off (In A Pine Box), the first single from this album, is already bulleting up the RPM Country 100 (No. 33 this week). There's something familiar about this traditionalist's vocal delivery, yet it's a style of his own that obviously caught the attention of country programmers. Also key are David Lee Murphy's penning of High Weeds And Rust, and, what could be a complete left-fielder, My Hat's Off To Him, written by Randy Boudreaux. (CD reviewed) - WG

SCOTT McQUAIG - Country
Scott McQuaig - Capitol - C2-93914-F

Coming from Meridian, Mississippi, the hometown of Jimmie Rogers, Scott McQuaig takes country that extra mile with a gentle mix of honky tonk and ballads with a real message. Nothing pretentious about McQuaig's approach or delivery, he's bang

on with a vocal confidence that should win him a chart berth soon. He could do it with his first single, Old Memory, a ballad that's just made for summer nights. Honky Tonk Amnesia and The Little Senorita With Green Eyes are also key. (CD reviewed) - WG



GARY MORRIS - Country/Pop
Stones - Capitol - C2-90307-F

Gary Morris has certainly spanned the music field over the past few years. He's as comfortable with A/C or easy listening as he is with country, although it's country where he is best known, and where he could be more popular. It's been a little while since he's had a hit, but with Jimmy Bowen behind him as producer and head honcho of Capitol's country division, anything can happen. His first single from this album, So Little Love In The World, could be an uphill battle for chart action. He sounds real good on Chrome Plated Heart, and Never Had A Love Song, but don't overlook the title track. (CD reviewed) - WG

SUFFERIN CATFISH - Comedy
Food For Thought
Warped Records - WPD9001

If you're looking for that showstopper, this hilariously funny and exceptionally well produced comedy album will do that old "light up the switchboard" thing. Sufferin' Catfish are Hans "Rusty" Winker and Somerset Novak, and the timing isn't bad either for The Meech Lake Accordion and The Budget Song. Also key are Hockey Night In Canada and Receding Hairline. This is big stuff with Campus Radio and CBC. Try Receding Hairline on your morning audience and Meech Lake Accordion anytime. Produced by Richard Janik. Warped Records are located in Windsor at 519-969-6585. (CD reviewed) - WG

THE 4 OF US - Pop
Songs For The Tempted
Columbia - BCT-46025-H

Songs For The Tempted is an intriguing, if not wholly successful debut from this Northern Irish quartet. The band's R&B and soul-influenced sound is polished; obviously they spent a lot of time working on these songs, which the band wrote, performed and co-produced. When the tracks work - as Mary, Jolene, Lightning Paul and Washington Down do - they're fun, sophisticated rockers which suggest that The 4 Of Us may develop a distinctive sound around their big, soulful production and surprisingly sensitive guitar work. The less successful tracks, though, don't have the song to support the production; as a result they're all reved up with no place to go. The band's first two Irish singles, Just Can't Get Enough and Drag My Bad Name Down, fall into this category, which didn't stop them becoming Top 10 hits in Ireland. Given time, The 4 Of Us may develop into something special (cassette reviewed) - JL

COUNTRY

ATI release for Bill Blayney

Calgary truck driver Bill Blayney, who was born in Sarnia, Ontario, is the latest to join Scoot Irwin's talent roster. Blayney was lead guitarist for the North Forty Band, the house band of the North Forty Honky Tonk when it won the Battle of the Country Bands in 1988 and he was a semi-finalist in the 1989 Bud Country Rising contest. Blayney makes his solo debut with *Fifty Thousand Pounds Of Steel*, one of his own originals, produced by Dave Hamilton and engineered by Rob Bartlett. While he was with the North Forty Band he worked with several artists including Monika With A K, Denny Eddy, Marvin Garriot, Valinda Lee and the late Al Cherney. He most recently played lead guitar on a recording with Rick Wells in Calgary.

Lynne & The Rebels look for CD action

One of the few country acts to move into the world of the compact disc, Lynne & The Rebels are off with rebel-ution, an action-packed CD released on the Roto Noto label. The band is currently charting with *Boy Next Door*, included on the CD, but which was first introduced to country programmers as a track on the *Roto Noto CD, Audio Radiance For The Radio Audience*, a compilation of Roto Noto artists put together by Randall Cousins. Cousins did most of the producing on the new CD, but was also assisted on a few tracks by songwriter Paul Hotchkiss and producers Bob Deidge and John Setej. The cover artwork, a photo of a truck on fire, is the work of Mark Lapointe, Gary Kruchka and

Paul Drouillard. A lot of good stuff on this CD. (see New Albums).

Prairie Oyster and Wright to Fan Fair

Two Canadian acts have been firmed for showcases at this year's International Country Music Fan Fair to be held at the Tennessee State Fairgrounds in Nashville (June 4-10). *Prairie Oyster*, who made news in the U.S. this year with the release of their RCA album, *Different Kind Of Fire*, and who are now in the Top 3 of the RPM Country 100 with their single, *Goodbye, So Long, Hello*, will be showcased on the RCA Records Show on June 7 along with The Judds, Lorrie Morgan and Paul Overstreet. The show will be hosted by Shelly Mangrum. Michelle Wright, now signed to Arista's Nashville division and breaking in the U.S. with *New Kind Of Love*, her initial single for the label, will be showcased on the Arista Show on June 8 with *Asleep At The Wheel*, *Exile*, Alan Jackson and Lee Roy Parnell. Gerry House will host the show.

CFGM-Bud talent search - May 16

The Birchmount Tavern in Scarborough (Toronto) will stage the Toronto area finals in the CFGM-Bud Country National Talent Search on May 16. It has literally taken nine weeks to wade through the hundreds of hopefuls, now trimmed to a "six-pack of the best new crop of country music talent around," says CFGM's new Promotion Director Peter Taylor. The grand prize winner will get studio time to cut two complete songs (producer, musicians etc. included), national distribution of the completed

record by a major label plus \$5,000 cash. "But it doesn't stop there," says Taylor. "The winner will fly to Edmonton in September for Country Music Week to compete in the National Finals and a shot at another \$10,000 in prize money."

West Coast Country goes CD

West Coast Country Collection Volume I has been mailed to country stations across Canada "our very first CD," says Rana's Maggie Scherf "and you can be sure we're proud of it." The CD contains tracks from Rana's artist roster which includes *Bootleg*, Patricia Conroy, Ray O'Toole, Cameron Molloy, Gerry King, Beverley Elliott, Gerry & The Dreamers, The Dots and Jerry Paquette. Paquette releases on Raincoast Music through the Vancouver-based Rana label.

Trilogy moves deeper into country

Steve Thomson of Backstage Productions, having tested the country market with the Kimberley Richards and J.K. Gulley duet of *We Can Dream* (added this week on the RPM Country 100), moves a little further into country with a single release by David Hutchins. You've Broken My Heart is the first single taken from Hutchins' Trilogy album, *On My Own*. The album was produced by Gene Rice and recorded at The Reflections Studio in Nashville. All the tracks on the album are Hutchins originals. The single is supported by a music video which will premiere on MuchMusic's *Outlaws And Heroes* over the next couple of weeks. Hutchins is now in the midst of a national

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- by Wayne 'Canada' Cordray, *Country Music News*

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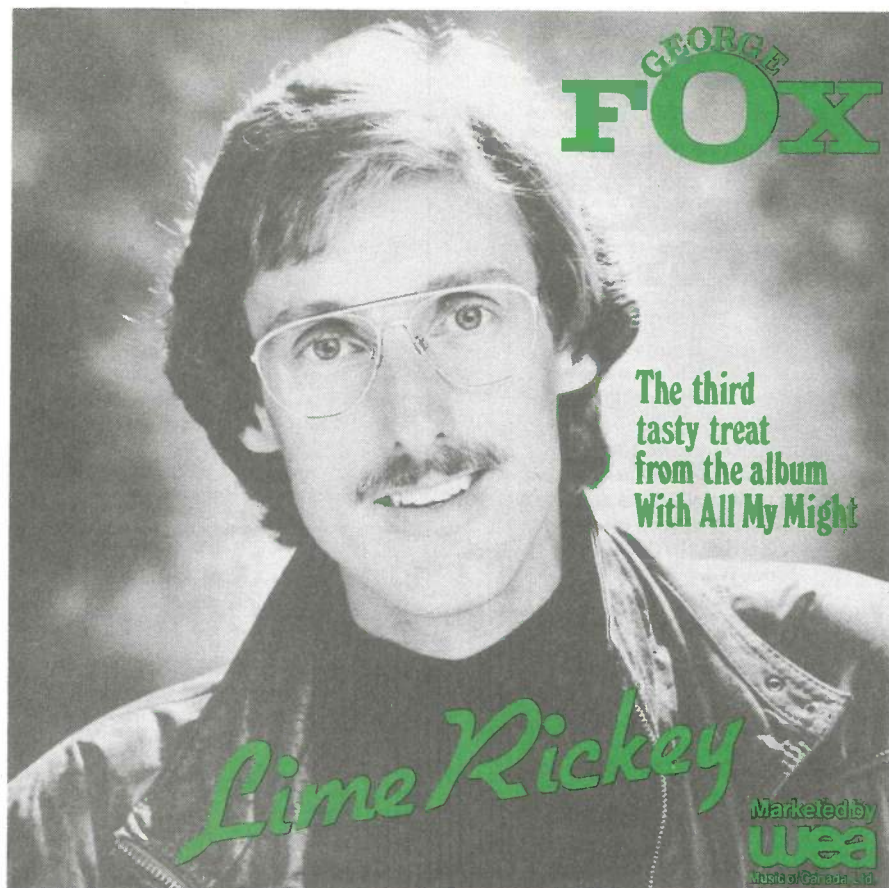


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CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

- | | | | | |
|-----|-----|------|---|-------|
| 1 | 1 | (8) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J | |
| 2 | 2 | (56) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19551 (CA) 78-19564 (CD) CD-81956-P | (MCA) |
| 3 | 3 | (7) | ROD STEWART
Downtown Train (Warner Bros)
(CA) WTVOC-4102 (CD) CD-4102-P | |
| 4 | 7 | (6) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | |
| 5 | 5 | (18) | MICHAEL BOLTON
Soul Provider (Columbia)
(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H | |
| 6 | 6 | (7) | DEPECHE MODE
Violator (Warner Bros/Sire)
(LP) 92-60914 (CD) CD-26681-P | |
| 7 | 8 | (22) | PHIL COLLINS
But Seriously (Atlantic)
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P | |
| 8 | 4 | (33) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F | |
| 9 | 9 | (63) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL-4-3055 (CD) CDV-90943-W | |
| 10 | 10 | (10) | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | |
| 11 | 11 | (11) | MIDNIGHT OIL
Blue Sky Mining - Columbia
(CA) CT-45398 (CD) CK-45398-H | |
| 12 | 13 | (7) | ROBERT PLANT
Manic Nirvana (Es Paranza)
(CA) 79-13364 (CD) CD-91336-P | |
| 13 | 18 | (7) | PRETTY WOMAN
Soundtrack/Various (Capitol)
(CA) C4-93492 (CD) C2-93492-F | |
| 14 | 15 | (18) | MAESTRO FRESH-WES
Symphony In Effect (Arista)
(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W | (MCA) |
| 15 | 14 | (4) | FLEETWOOD MAC
Behind The Mask (Warner Bros)
(CA) 92-61114 (CD) CD-26111-P | |
| 16 | 19 | (7) | TEENAGE MUTANT NINJA TURTLES
Various (SBK)
(CA) K4-91069 (CD) K2-91066-F | |
| 17 | 16 | (34) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | |
| 18 | 12 | (9) | COWBOY JUNKIES
The Caution Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N | (MCA) |
| 19 | 61 | (2) | BILLY IDOL
Charmed Life (Chrysalis)
MCA (CA) CHXC-41735 (CD) VKS-41735-J | |
| 20 | 20 | (5) | VAN MORRISON
The Best Of Van Morrison (Polydor)
(CA) 841 970-4 (CD) 841 970-2-C | |
| 21 | 21 | (35) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | (MCA) |
| 22 | 17 | (18) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFC1-40985 (CD) BFCK-40985-H | |
| 23 | 22 | (22) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(LP) K1-93422 (CA) K4-93422 (CD) K2-93422-F | |
| 24 | 23 | (32) | JANET JACKSON
Rhythm Nation 181 (Arista)
(LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W | |
| 25 | 27 | (30) | B-52's
Cosmic Thing (Raptisae)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | |
| 26 | 25 | (11) | PAUL JANZ
Renegade Romantic (A&M)
(CA) CS-5268 (CD) CD-5268-W | (MCA) |
| 27 | 26 | (43) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | |
| 28 | 29 | (12) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | |
| 29 | 30 | (9) | NOTTING HILLBILLIES
Missing... Presumed Having A Good Time (Warner Bros.)
(CA) 92-61474 (CD) CD-26147-P | |
| 30 | 31 | (7) | COREY HART
Bang! (Aquarius)
(CA) Q4-92513 (CD) O2-92513-F | (MCA) |
| 31 | 28 | (26) | BILLY JOEL
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H | |
| 32 | 32 | (3) | CELINE DION
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H | |
| 33 | 24 | (55) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | |
| 34 | 33 | (4) | SUZANNE VEGA
Days Of Open Hand (A&M)
(CA) 75021 (CD) 75021 52932-W | |
| 35 | 35 | (25) | LINDA RONSTADT
Cry Like A Rainstorm... (Elektra)
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P | |
| 36 | 44 | (58) | ROXETTE
Look Sharp (EMI)
(CA) E4-91098 (CD) E2-91098-F | |
| 37 | 56 | (3) | TOMMY PAGE
Paintings In My Mind (Sire)
(CA) 92-61684 (CD) CD-26184-P | |
| 38 | 51 | (24) | ERIC CLAPTON
Journeyman (Warner Bros.)
(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P | |
| 39 | 39 | (12) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N | |
| 40 | 69 | (10) | MC HAMMER
Please Hammer Don't Hurt 'em (Capitol)
(CA) C4-92857 (CD) C2-92857-F | |
| 41 | 47 | (23) | LENNY KRAVITZ
Let Love Rule (Virgin)
(LP) VL-3077 (CA) VLA-3077 (CD) CDV-3077-W | |
| 42 | 40 | (7) | KAOMA
Worldbeat (Epic)
(CA) ET-46010 (CD) EK-46010-H | |
| 43 | 43 | (11) | BURTON CUMMINGS
Plus Signs (Capitol)
(CA) C4-93938 (CD) C2-93938-F | |
| 44 | 65 | (2) | DIGITAL UNDERGROUND
Sex Packets (A&M)
(CA) CAT-1272 (CD) ACD-1272-W | |
| 45 | 45 | (25) | JOHN LEE HOOKER
The Healer (Chameleon)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W | |
| 46 | 52 | (13) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-62854 (CD) CD-62854-P | |
| 47 | 49 | (38) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VLA-3068 (CD) CD-25876-W | |
| 48 | 16 | (12) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(CA) AC1-9938 (CD) ARCD-9938-N | |
| 49 | 37 | (9) | THE BOX
The Pleasure And The Pain (Alert)
(CA) 24-81014 (CD) Z2-81014-F | (MCA) |
| 50 | 83 | (4) | LITTLE FEAT
Reprising The Mambo (Warner Bros)
(CA) 92-61634 (CD) CD-26163-P | |
| 51 | 42 | (11) | DAVID BOWIE
Changesbowie (RCA)
(CA) RACS-0171 (CD) RCD-20171-W | |
| 52 | 36 | (27) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(LP) N/A (CA) VFC1-40475 (CD) VCR-40475-H | |
| 53 | 41 | (23) | RUSH
Presto (Arista)
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H | (MCA) |
| 54 | NEW | | WILSON-PHILLIPS
Wilson-Phillips (SBK)
(CA) K4-93745 (CD) K2-93745-F | |
| 55 | 58 | (34) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P | |
| 56 | 59 | (12) | CRASH VEGAS
Red Earth (Risque Disque)
(CA) 17-7704 (CD) CD-70770-P | (MCA) |
| 57 | 34 | (43) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | |
| 58 | 60 | (37) | ANDREW LLOYD WEBBER
The Premium Collection (MCA)
(CA) MCAC-6284 (CD) MCAXD-6284-J | |
| 59 | 48 | (29) | LEE AARON
Bodyrock (Alert)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | (MCA) |
| 60 | NEW | | BASIA
London... Warsaw, New York (Epic)
(CA) BFET-45472 (CD) BEK-45472-H | |
| 61 | 53 | (14) | BEAUTIFUL SOUTH
Welcome To The Beautiful South (London)
(CA) 842 080-4 (CD) 842 080-2-Q | |
| 62 | 55 | (51) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | |
| 63 | 50 | (35) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | |
| 64 | 38 | (21) | JIVE BUNNY & THE MASTERMIXERS
The Album (ATCO)
(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P | |
| 65 | 67 | (25) | KISS
Hot In The Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q | |
| 66 | 66 | (33) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | |
| 67 | 57 | (22) | TOM COCHRANE & RED RIDER
The Symphony Sessions (Capitol)
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F | (MCA) |
| 68 | 72 | (3) | PARTLAND BROS.
Between Worlds (Capitol)
(CA) C4-93394 (CD) C2-93394-F | (MCA) |
| 69 | 63 | (26) | RITA MacNEIL
Rita (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | (MCA) |
| 70 | 80 | (4) | THE STONE ROSES
The Stone Roses (Silvertone)
(CA) 1184-4-JX (CD) 1184-2-JX-N | |
| 71 | 88 | (5) | PRAIRIE OYSTER
Different Kind Of Fire (RCA)
(CA) 2049-4-R (CD) 2049-2-R-N | (MCA) |
| 72 | 70 | (16) | LOU GRAMM
Long Hard Look (Atlantic)
(LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P | |
| 73 | 75 | (10) | THE MISSION
Carved In Sand (Vertigo)
(CA) 842 251-4 (CD) 842 251-2-Q | |
| 74 | 90 | (14) | DANIEL LANOIS
Acadie (Opal)
(CA) 92-59694 (CD) CD-25969-P | (MCA) |
| 75 | 87 | (13) | SEDUCTION
Nothing Matters Without Love (A&M)
(CA) CS-5280 (CD) CD-5280-W | |
| 76 | NEW | | DAMN YANKEES
Damn Yankees (Warner Bros)
(CA) 92-61594 (CD) CD-26159-P | |
| 77 | 73 | (31) | YOUNG MC
Stone Cold Rhymin' (Island)
(LP) ISL-1257 (CD) ISL-1257 (CD) CID-1257-J | |
| 78 | 64 | (25) | BAD ENGLISH
Bad English (Epic)
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H | |
| 79 | 81 | (9) | LUTHER VANDROSS
The Best Of Luther: Best Of Love (Epic)
(CA) E2T-45320 (CD) E2K-45320-H | |
| 80 | 54 | (61) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | |
| 81 | 46 | (16) | LAMBADA
Lambada/Various (Columbia)
(LP) PFC2-90819 (CA) PFC4-90819 (CD) PFC4-90819-H | |
| 82 | 79 | (7) | KENNY MacLEAN
Don't Look Back (Justin)
(CA) JEC-001 (CD) JED-001-J | (MCA) |
| 83 | 84 | (24) | WHITESNAKE
Slip Of The Tongue (Geffen)
(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P | |
| 84 | 68 | (8) | NATIONAL VELVET
Courage (Capitol)
(CA) C4-93939 (CD) C2-93939-F | (MCA) |
| 85 | 85 | (9) | PETER MURPHY
Deep (Vertigo)
(CA) 838 997-4 (CD) 838 997-2-Q | |
| 86 | 100 | (25) | JOE SATRIANI
Flying In A Blue Dream (Relativity)
(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P | |
| 87 | NEW | | ADAM ANT
Manners And Physique (MCA)
(CA) MCAC-6315 (CD) MCAWD-6315-J | |
| 88 | 86 | (35) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J | |
| 89 | 91 | (19) | 2 LIVE CREW
As Clean As They Wanna Be (Skywalker)
(LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P | |
| 90 | 74 | (31) | LUBA
Or Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F | (MCA) |
| 91 | 71 | (33) | EURYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | |
| 92 | 92 | (6) | SPIRIT OF THE WEST
Save This House (WEA)
(CA) 17-9714 (CD) CD-70971-P | (MCA) |
| 93 | 89 | (35) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | |
| 94 | 62 | (41) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | |
| 95 | 77 | (13) | REGATTA
Regatta (RCA)
(CA) KKK1-0603 (CD) KCD1-0603-N | (MCA) |
| 96 | 76 | (16) | LES MISERABLES
Original Broadway Cast (Geffen)
(LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P | |
| 97 | 97 | (11) | JOHNNY CLEGG & SAVUKA
Cruel Crazy Beautiful World (Capitol)
(LP) C4-93446 (CD) C2-93446-F | |
| 98 | 78 | (20) | QUINCY JONES
Back On The Block (Warner Bros.)
(LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P | |
| 99 | 93 | (44) | KIM MITCHELL
Rockland (Alert)
(LP) 21-81010 (CA) Z4-81010 (CD) Z2-81010-F | (MCA) |
| 100 | 96 | (31) | GLORIA ESTEFAN
Tus Two Ways (Epic)
(CA) OET-45217 (CD) EK-45217-H | |

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|------|--|
| 1 | 2 | (11) | HELP ME HOLD ON
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P | 35 | 37 | (13) | FALLIN' IN LOVE TOO FAST
Melissa RBIRecords (CA) N/A (CD) N/A | 68 | 86 | (2) | PASS IT ON
Alabama - Southern Star
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N |
| 2 | 3 | (9) | WALKIN' AWAY
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9669-2-R-N | 36 | 49 | (5) | IN ANOTHER LIFETIME
Desert Rose Band - Pages Of Life
MCA (CA) MCAC-42332 (CD) MCAWD-42332-J | 69 | 75 | (11) | DUMAS WALKER
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 638 741-4 (CD) 838 741-2-Q |
| 3 | 4 | (14) | GOODBYE, SO LONG, HELLO
Prairie Oyster - Different Kind Of Fire
RCA (CA) 2049-4-R (CD) 2049-2-R-N | 37 | 54 | (6) | BLACK COFFEE
Lacy J. Dalton - Lacy J.
Capitol (CA) C4-93913 (CD) C2-93912-F | 70 | 74 | (5) | GONNA LAY ME... BESIDE MEMORIES
Sammi Smith
ATI (CA) N/A (CD) N/A |
| 4 | 1 | (17) | HERE IN THE REAL WORLD
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | 38 | 50 | (5) | SHE CAME FROM FORT WORTH
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q | 71 | 88 | (2) | DANCY'S DREAM
Restless Heart - Fast Movin' Train
RCA/BMG (CA) 9561-4-R (CD) 9561-2-R-N |
| 5 | 6 | (14) | WALKIN' TALKIN' CRYIN' BARELY ...
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) 25992-P | 39 | 40 | (10) | THE TROUBLE WITH LOVE
Tom Northcott
Axe (CA) N/A (CD) N/A | 72 | 43 | (14) | THE MAN WALKS ALONE
One Horse Blue
Rockin' Horse Music (CA) N/A (CD) N/A |
| 6 | 9 | (12) | SEE IF I CARE
Shenandoah - The Road Not Taken
Columbia (CA) FCT-44462 (CD) CK-44468-H | 40 | 21 | (14) | LUCK IN MY EYES
k.d. lang and the reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) 25877-P | 73 | 76 | (3) | HUMMINGBIRD
Ricky Skaggs - Kentucky Thunder
Epic (CA) DET-45027 (CD) EK-45027-H |
| 7 | 12 | (12) | IF LOOKS COULD KILL
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H | 41 | 24 | (14) | COULDN'T SEE THE GOLD
Tommy Hunter/Janie Fricke - Anniversary Sessions
RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N | 74 | 78 | (4) | BOY NEXT DOOR
Lynne & The Rebels - Rebel-U-Tion
Roto Note (CA) RCS-20092 (CD) RCD-20092 |
| 8 | 16 | (10) | I'VE CRIED MY LAST TEAR FOR YOU
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-P | 42 | 46 | (9) | SHE FEELS LIKE A NEW MAN TONIGHT
Larry Mercey
MBS (CA) N/A (CD) N/A | 75 | 77 | (7) | HURTIN' BACK TO ME
R. Harlan Smith
Royalty (CA) N/A (CD) N/A |
| 9 | 10 | (18) | ALWAYS HUM A SONG IN YOUR SOUL
Morris P. Rainville
RareRabbit (CA) N/A (CD) N/A | 43 | 44 | (10) | SLOW MOVING HEART
Sylvia Tyson - You Were On My Mind
Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P | 76 | 82 | (4) | DIDDY ALL NIGHT LONG
The O'Kanes - Imagine That
Columbia (CA) FCT-45131 (CD) CK-45131-H |
| 10 | 8 | (14) | HARD ROCK BOTTOM OF YOUR HEART
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) 25988-P | 44 | 55 | (7) | WHEN LOVE SURROUNDED YOU & I
Rita MacNeil - Rita
Virgin (CA) RM-4001 (CD) RMCD-4001-W | 77 | 83 | (3) | GRANDPA'S DAY
Michael Peters
Fence (CA) N/A (CD) N/A |
| 11 | 13 | (10) | SOMEWHERE ON THE ISLAND
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) FCT-45242 (CD) CK-9833-P | 45 | 27 | (18) | RIGHT IN THE WRONG DIRECTION
Vern Gosdin - Alone
Columbia - FCT-45104 (CD) CK-45104-H | 78 | 81 | (6) | WHEN IT ALL BEGAN
Foco - Legends
RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N |
| 12 | 11 | (15) | LOVE ON ARRIVAL
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F | 46 | 48 | (9) | THE SCENE OF THE CRIME
Jo-Ei Sonnier - Have A Little Faith
RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N | 79 | NEW | | SO LITTLE IN LOVE
Gary Morris - Stones
Capitol (CA) C4-90307 (CD) C2-90307-F |
| 13 | 18 | (11) | I'M OVER YOU
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N | 47 | 52 | (7) | ROUMOOR
Dan Rogers - Love Martyr
Altair Four (CA) 1-5387 (CD) N/A | 80 | 60 | (8) | NICKLE TO MY NAME
Billy Hill - I'm Just A Rebel
Warner Bros (CA) 92-59154 (CD) CD-25915-P |
| 14 | 7 | (14) | BACHELOR GIRL
George Fox - With All My Might
WEA (CA) 25-89274 (CD) 58927-P | 48 | 30 | (16) | OKLAHOMA SWING
Sylvia Gil - Reba McEntire - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J | 81 | 91 | (2) | THE DANCE
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F |
| 15 | 17 | (11) | BRING BACK YOUR LOVE TO ME
Earl Thomas Conley - Greatest Hits Vol. 2
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | 49 | 51 | (7) | PLAYIN' THE SHADOWS OF GLORY
Curtola
RBI (CA) N/A (CD) N/A | 82 | 84 | (5) | BROKEN FRIEND
Merle Haggard - 5:01 Blues
Epic (CA) FET-44283 (CD) EK-44283-H |
| 16 | 19 | (12) | DREAMIN' AIN'T CHEATIN'
Carroll Baker - At Home In The Country
Tembo (CA) TMK-4333 (CD) N/A | 50 | 53 | (9) | STILL FALLIN'
Audie Henry - Heart Of The Country
RCA/BMG (CA) KKK1-0598-N (CD) N/A | 83 | 93 | (2) | PUTTIN' THE DARK BACK INTO...NIGHT
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F |
| 17 | 20 | (8) | START OF SOMETHING NEW
Terry Carisse/Tracey Brown - That...A Long Time Ago
Savannah (CA) SRL4-9835 (CD) CD-9835-P | 51 | 57 | (9) | MISTER DJ
Charlie Daniels Band - A Decade Of Hits
Epic (CA) FET-38795 (CD) EK-38795-H | 84 | 90 | (3) | CROW HILL ROAD
Jess Lee - Honky Tonk Love Affair
MusicLine (CA) MLC-005 (CD) N/A |
| 18 | 5 | (15) | STRANGER THINGS HAVE HAPPENED
Ronnie Milsap - Stranger Things Have Happened
RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N | 52 | 59 | (5) | ISLAND
Eddy Raven - Temporary Sanity
Capitol (CA) C4-90289 (CD) C2-90289-F | 85 | 87 | (4) | THERE'S NO DOUBT
Mark C. Maxted
JCM (CA) N/A (CD) N/A |
| 19 | 25 | (9) | BACK WHERE I CAME FROM
Mac McAnally - Simple Life
Warner Bros (CA) 92-61354 (CD) CD-26136-P | 53 | 58 | (4) | ROSANNE
Albert Hammond - Custer Music
Custer Music (CA) N/A (CD) N/A | 86 | 45 | (17) | SEEN' MY FATHER IN ME
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N |
| 20 | 14 | (19) | QUITTIN' TIME
Michael De - Steal Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104 | 54 | 73 | (3) | WALK ON
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCAXD-8034-J | 87 | NEW | | LOVE WITHOUT END, AMEN
George Strait - Livin' It Up
MCA (CA) MCAC-6415 (CD) MCACD-6415-J |
| 21 | 22 | (15) | SILVER STALLION
Jennings/Neotoma/Hickstrifferson - Highwayman
Columbia (CA) CT-45240 (CD) CK-45240-H | 55 | 69 | (3) | SHE TOLD ME SO
The Good Brothers - Live Fast, Love Hard
Savannah (CA) SRL4-9836 (CD) CD-9836-P | 88 | 95 | (2) | COLD FRONT
D.J. Hopsop
Wellcraft (CA) N/A (CD) N/A |
| 22 | 28 | (7) | I WATCHED IT ALL (On The Radio)
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAWD-42276-J | 56 | 68 | (4) | PERFECT
Baillie & The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N | 89 | 67 | (16) | HOW MANY TIMES
Family Brown - Life & Times
RCA/BMG (CA) KKK1-0601 (CD) KCD1-0601-N |
| 23 | 26 | (6) | HERE COMES MY BABY
Anita Perras - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CD-9834-P | 57 | 34 | (23) | JUST AS LONG AS I HAVE YOU
Don Williams - One Good Well
RCA/BMG (CA) 9658-4-R 9658-2-R-N | 90 | 94 | (2) | SHE DOESN'T MATTER ANYMORE
George Carone
Golden Eagle (CA) N/A (CD) N/A |
| 24 | 15 | (17) | FIVE MINUTES
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 5954-4-R (CD) 5952-2-R-N | 58 | 64 | (4) | IS IT LOVE
Foster & Lloyd - Version Of The Truth
RCA/BMG (CA) 2113-4-R (CD) 2113-4-R-N | 91 | NEW | | JUST DON'T FEEL THE SAME
Royce Ryan - Royce Ryan
Bookshop (CA) N/A (CD) N/A |
| 25 | 33 | (7) | I'D BE BETTER OFF (In A Pine Box)
Doug Stone - Doug Stone
Epic (CA) 8ET-45303 (CD) BEK-45303-H | 59 | 60 | (14) | ALIVE AND LOVING IT
Bev Marie
Canyon Creek (CA) N/A (CD) N/A | 92 | 97 | (2) | WASTIN' AWAY
K.C. Carter
MCA (CA) N/A (CD) N/A |
| 26 | 32 | (6) | RUNNIN' WITH THE WIND
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F | 60 | 63 | (8) | DON'T WORRY ABOUT ME
Straight, Clean & Simple
Comstock (CA) N/A (CD) N/A | 93 | NEW | | BIG BONED GAL
K.D. Lang & The Reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) CD-25877-P |
| 27 | 31 | (9) | BLACK VELVET
Robin Lee - Black Velvet
Atlantic (CA) 78-20854 (CD) CD-82085-P | 61 | 71 | (4) | DRIVE SOUTH
Forester Sisters w/ Bellamy Bros - Come Hold Me
Warner Bros (CA) 92-61414 (CD) CD-26141-P | 94 | NEW | | WE CAN DREAM
Kimberley Richards w/ J.K. Guiley
Trilogy (CA) N/A (CD) N/A |
| 28 | 38 | (6) | WALKING SHOES
Tanya Tucker - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F | 62 | 36 | (11) | BLUE WING
Tom Russell Band - Poor Man's Dream
Stony Plain (CA) SPS-1142 (CD) N/A | 95 | 79 | (19) | QUITTIN' TIME
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H |
| 29 | 29 | (11) | CASEY TIBBS
Ian Tyson - I Outgrew The Wagon
Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P | 63 | 65 | (9) | IT'S ALL OVER (All Over Again)
Bobby McGee - Audio Radiance
Roto Note (CA) N/A (CD) RCD-20093 | 96 | NEW | | TILL I SEE YOU AGAIN
Kevin Welch - Kevin Welch
Reprise (CA) 92-61714 (CD) CD-26171-P |
| 30 | 62 | (4) | I GO TO PIECES
Southern Pacific - County Line
Warner Bros (CA) 92-58954 (CD) CD-25895-P | 64 | 42 | (14) | AIN'T NOBODY'S BUSINESS
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) 26090-P | 97 | NEW | | WHERE DID WE GO WRONG
Wild Rose - Breaking New Ground
Capitol (CA) C4-93885 (CD) C2-93885-F |
| 31 | 39 | (7) | GUARDIAN ANGELS
Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N | 65 | 66 | (7) | BETTER BE HOME SOON
Jennifer McCarter/McCarters - Better Be Home Soon
Warner Bros (CA) 92-58984 (CD) CD-25898-P | 98 | NEW | | OLD MEMORY
Scott McQuain - Scott McQuain
Capitol (CA) C4-93952 (CD) C2-93952-F |
| 32 | 41 | (8) | THE DOMINO THEORY
Steve Warner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J | 66 | 70 | (10) | THE TROUBLE WITH MEN
Manon - Audio Radiance
Roto Note (CA) N/A (CD) RCD-20093 | 99 | NEW | | KARMA ROAD
Trader/Price - Trader/Price
Capitol (CA) C4-93914 (CD) C2-93914-F |
| 33 | 35 | (7) | LOVE AND UNDERSTANDING
Blue Rodeo - Diamond Mine
Risque Disque (CA) 25-62694 (CD) CD-56268-P | 67 | 47 | (9) | DAYBREAK
Ray Griff
ATI (CA) N/A (CD) N/A | 100 | 56 | (16) | DID IT FOR LOVE
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F |
| 34 | 23 | (16) | NOT COUNTING YOU
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F | | | | | | | | |



promotion tour.

American artist release for Bach song
Lee Bach, who wrote the music and lyrics of Nothin' Goes Right (When Love Goes Wrong) with Matt and Dave Lindsey, has had the song recorded by Steve Worthey for

Wright to Nashville for appearances and taping

Michelle Wright dropped into Nashville (May 8) for a quick round of appearances that included TNN's Crook and Chase Show and a taping of This Week In Country Music for airing the weekend of May 12-13. The following night (9), she made her first appearance with Ralph Emery and Shotgun Red on TNN's Nashville Now.

New Kind Of Love, Wright's debut single for Arista's Nashville division, has been getting good trade recognition, particularly from R&R and The Gavin Report.

The video for New Kind Of Love was released mid-March and is presently in regular rotation on TNN and charted at No. 33 on Country Music Television. As well, the video has been accepted for play on VH-1's country show this month.

Canadian release dates for Wright's album and single will be announced shortly by BMG Music Canada. Wright will be performing at this year's Variety Club Salute to Big Country on May 25th at Toronto's Inn on the Park.

Wilf Carter launches 85th Birthday Tour

There are many in country music who have been promoting the exclusion of "western" from this popular music form, but there is one holdout, Wilf Carter, who has made a lifetime career of bringing his brand of Country & Western music to his thousands of fans across Canada. Carter, now nearing his 86th birthday is about to set out on another of his Country & Western pilgrimages and this one is suitably bannered, Wilf Carter's 85th Birthday Tour.

"It's the people who keep me young," says Carter. "Without the people I'd be nothing . . . I owe it to 'em, to pay 'em back for accepting me and for the support for all those years."

Graham Townsend, another Canadian Country & Western legend, who is celebrating 35 years in the business, will be accompanying Carter on his tour. Townsend is an undefeated world championship fiddler and is known as "Master of the Bow".

The tour, handled by Rocklands Talent & Management of Peterborough, begins at the Woodstock, New Brunswick Arena (May 12), with dates to follow at Bridgewater Arena (13), Confederation Centre in Charlottetown (14), Sackville's Convocation Hall (15), St. FX. University in Antigonish (16).

The tour then moves into Ontario and the Gryphon Theatre in Barrie (18), Providence Bay Arena on Manitoulin Island (19), the Mactier Arena (20) and the Stirling Theatre (21).

For more information on the Carter tour contact Sean Eyre at 705-743-7354.

Jenny Lee West

Nominated for RPM Magazine's
Big Country Awards as
OUTSTANDING NEW ARTIST
Now releases
CAN'T SHAKE LOOSE
on her new CD
BRAVING THE ELEMENTS



Thanks DJs and fans
for making all this possible

RPM ADULT CONTEMPORARY

MAY 19, 1990

- 1 1 (9) **NOTHING COMPARES 2 U**
Sinéad O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 2 2 (7) **THIS OLD HEART OF MINE**
Rod Stewart w/Ronald Isley - Storyteller
Warner Bros (CD) 92-59874 (CD) CD-25987-P
- 3 3 (11) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 4 4 (9) **CRUISING FOR BRUISING**
Basia - London/Warsaw/New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 5 6 (8) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 6 7 (10) **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 7 20 (3) **I WANNA BE RICH**
Calloway - All The Way
Epic (CA) BZT-75310 (CD) CZK-75310-H
- 8 9 (7) **CRAZY LOVE**
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMCD-4001-W
- 9 19 (11) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) MS-24217 (CD) CD-24217-P
- 10 10 (12) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 11 8 (12) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19864 (CD) CD-89156-P
- 12 5 (11) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N
- 13 16 (10) **WE RISE AGAIN**
Priscilla Wright - Future Trax Vol. 1
Music Brokers (CA) N/A (CD) DRCD-90001
- 14 14 (11) **EVERYTHING YOU TOUCH**
Smokey Robinson - Love, Smokey
Motown (CA) MOXC-6268 (CD) MOWD-6268-J
- 15 19 (9) **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80150 (CD) BCK-80150-H
- 16 17 (12) **KEEPING YOU ON MY MIND**
Robert Riley
GCR (CA) N/A (CD) N/A
- 17 18 (11) **MYSTERY**
U2EA
Padger (CA) N/A (CD) N/A
- 18 21 (5) **STEALIN' FIRE**
Lorraine Segato - Phoenix
Warner Bros (CA) 17-12024 (CD) CD-71202-P
- 19 22 (5) **SAVE ME**
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 20 25 (4) **OYE MI CANTO (Hear My Voice)**
Gloria Estefan - Cuts Both Ways
Epic (CA) OET-45217 (CD) EK-45217-H

- 21 23 (8) **HOW CAN WE BE LOVERS**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) CK-45012-H
- 22 24 (5) **YOUR OWN SWEET WAY**
Notting Hillbillies - Missing... Presumed... A Good Time
Skywalker (CA) 92-61474 (CD) CD-26147-P
- 23 11 (13) **HAVE A HEART**
Bonnie Raiti - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 24 28 (3) **VOGUE**
Madonna - I'm Breathless
Sire (CD) 92-62094 (CD) CD-26290-P
- 25 27 (7) **NO MORE WORDS**
Luba - All Or Nothing
Capitol (CA) C4-93716 (CD) C4-93716-F
- 26 13 (12) **I WISH IT WOULD RAIN DOWN**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 27 12 (11) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91837 (CD) C2-91837-F
- 28 29 (6) **ALL I WANNA DO IS MAKE LOVE...**
Heart - Brigade
Capitol (CA) C4-91820 (CD) CD-91820-P
- 29 30 (6) **HOLD ON**
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 30 31 (4) **SMOOTH SAILING**
Michael Massaro
RBI (CA) N/A (CD) N/A
- 31 32 (6) **HEART OF STONE**
Cher - Heart Of Stone
Geffen (CA) MS-24239 (CD) CD-24239-P
- 32 33 (3) **BOOK OF DREAMS**
Suzanne Vega - Day Of Open Hand
A&M (CD) 75021 52934 (CD) 75021 52923-W
- 33 34 (4) **PUT IT THERE**
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F
- 34 35 (4) **IF I KNEW THEN WHAT I KNOW NOW**
Kenny Rogers w/ Gladys Knight - Something Inside Me
Reprise (CA) 92-57294 (CD) CD-5792-P
- 35 40 (2) **TEARS ON MY PILLOW**
Kylie Minogue - Enjoy Yourself
Geffen (CA) MS-24272 (CD) CD-24272-P
- 36 NEW **IT MUST HAVE BEEN LOVE**
Roxette - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F
- 37 38 (3) **PLAYIN' THE SHADOWS OF GLORY**
Bobby Curtola
RBI (CA) N/A (CD) N/A
- 38 NEW **CLUB AT THE END OF THE STREET**
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCACD-6321-J
- 39 NEW **DO YOU REMEMBER**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 40 NEW **YOUR BABY NEVER LOOKED...IN BLUE**
Expose
Arista (CA) N/A (CD) N/A



Variety Club

salute
to
the

BIG COUNTRY AWARDS

LUNCHEON

FRIDAY

MAY 25TH, 1990

CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

RPM CANCELLED

- 1 3 (5) **STEALIN' FIRE**
Segato - Phoenix
WEA (CA) 17-12024 (CD) CD-71202-P
- 2 7 (4) **DROP THE NEEDLE**
Maestro Fresh-Wes - Symphony In Effect
Attic (CA) CAT-1272 (CD) ACCD-1272-W
- 3 4 (6) **HERE COME THE '90S**
Men Without Hats - In The 21st Century
Mercury (CA) 842 000-4 (CD) 842 000-2-Q
- 4 NEW **TWO GIRLS IN ONE**
Pursuit Of Happiness - One Sided Story
MCA (CA) CHXC-41757 (CD) VKS-41757-J
- 5 8 (3) **YEAH YEAH YEAH**
The Blondes - Yeah Yeah Yeah
Justin (CA) JC-002 (CD) JD-002-J
- 6 NEW **ROCKET TO MY HEART**
Paul Janz - Renegade Romantic
A&M (CA) CS-5285 (CD) CD-5285-W
- 7 10 (3) **WON'T MATTER**
Lava Hay - Lava Hay
Network (CA) W4-30043 (CD) W2-30043-F
- 8 NEW **SENTIMENTAL HIGHWAY**
Basic English - Sweet Party
Risque Disque (CA) 17-1031 (CD) CD-71031-P
- 9 5 (5) **THE MOST**
The Grapes Of Wrath - Now And Again
Capitol (CA) C4-92581 (CD) C2-92581-F
- 10 NEW **AFTER THE STORM**
Danny Brooks - After The Storm
Duke Street (CA) DSRC-31064 (CD) DSRC-31064-J

RPM DANCE

- 1 2 (5) **VOGUE**
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26290-P
- 2 4 (7) **ALRIGHT**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W
- 3 5 (4) **SPIN THAT WHEEL**
Hi Tek 3 - Teenage Mutant Ninja Turtles
SBK (CA) K4-91086 (CD) K2-91086-F
- 4 1 (10) **TOUCH ME**
49ERS - 49ERS
Island (CA) ISLC-1271 (CD) CID-1271-J
- 5 3 (13) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista - (CA) AC-8554 (CD) ARCD-8554-N
- 6 8 (4) **DUB BE GOOD TO ME**
Beats International
London (CA) N/A (CD) N/A
- 7 12 (6) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 8 6 (9) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD25844-P
- 9 7 (11) **AH FREAKOUT**
The Macho Man MC Romeo
Tandem/A&M (CA) N/A (CD) N/A
- 10 15 (12) **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A

- 11 16 (5) **GET UP! (Before The Night Is Over)**
Technronic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F
- 12 11 (13) **I WANNA KNOW**
John James - Big Fat Soul
Attic - (CA) CAT-1289 (CD) ACD-1269-W
- 13 19 (13) **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - (CA) CS-5280 (CD) CD-5280-W
- 14 9 (11) **GOT TO HAVE YOUR LOVE**
Mantronix - This Should Move Ya
Capitol (CA) C4-91119 (CD) C2-91119-F
- 15 18 (7) **ROOM AT THE TOP**
Adam Ant - Manners And Physique
MCA (CA) MCAC-6315 (CD) MCACD-6315-J
- 16 10 (13) **GOT TO GET**
Leila K - untitled
Arista - (CA) AC-8639 (CD) ARCD-8639-N
- 17 NEW **SENDING ALL MY LOVE**
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-82090-P
- 18 24 (3) **CRAZY FOR YOU**
Sybil - Sybil
Attic (CA) CAT-1270 (CD) ACD-1270-W
- 19 25 (3) **GET A LIFE**
Soul II Soul - Keep On Movin'
Virgin (CA) VL4-3068 (CD) CD-25876-W
- 20 13 (6) **I CALLED YOU**
Lil Louis - From The Mind Of Lil Louis
Epic (CA) ET-45468 (CD) EK-45468-H

- 21 14 (8) **I COME OFF**
Young MC - Stone Cold Rhythm'
Island (CA) ISL-1257 (CD) CID-1257-J
- 22 23 (12) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q
- 23 29 (3) **WALK ON THE WILD SIDE**
Layman Twist - Walk On The Wild Side
Isba (CA) IST-2022 (CD) ISCD-2022-H
- 24 17 (4) **BLUE SAVANNAH**
Erasure - Wild!
Sire/Reprise (CA) 92-60264 (CD) CD-26026-P
- 25 30 (4) **POISON**
Bel Biv DeVoe
MCA (CA) N/A (CD) N/A
- 26 22 (3) **I DON'T KNOW ANYBODY ELSE**
Black Box
RCA (CA) N/A (CD) N/A
- 27 21 (8) **TAINED LOVE**
Impedance
Epic (CA) N/A (CD) N/A
- 28 20 (4) **YOU CAN'T GET AWAY**
Shana - I Want You
Attic (CA) CAT-1271 (CD) ACD-1271-W
- 29 27 (3) **GET UP AND HAVE A GOOD TIME**
Rob Base & DJ EZ Rock - The Incredible Base
Profile (CA) 842 200-4 (CD) 842 200-2-Q
- 30 28 (4) **GETTING AWAY WITH IT**
Electronic
WEA (CA) N/A (CD) N/A

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SHE HAS
TO BE LOVED

...will send a shiver
through your ears!

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