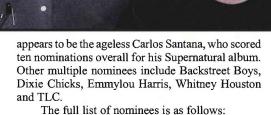
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Publication Mail Registration No. 08141



RECORD OF THE YEAR

I WANT IT THAT WAY Backstreet Boys BELIEVE Cher LIVIN' LA VIDA LOCA Ricky Martin SMOOTH Santana/Rob Thomas NO SCRUBS TLC

ALBUM

MILLENNIUM
Backstreet Boys
FLY
Dixie Chicks
WHEN I LOOK IN YOUR EYES
Diana Krall
SUPERNATURAL
Santana
FANMAIL
TLC

GRAMMYS continued on page 2

Another strong Grammy showing for Canadian ladies

Some of Canada's top female artists have once again made their presence felt at the industry's top awards show. Canadian artists scored 13 nominations for the 2000 Grammy Awards, taking place February 23rd in Los Angeles.

Sarah McLachlan and Shania Twain led the way with three nominations each (one of Twain's nominations is for songwriting), while Diana Krall picked up two nominations, and Alanis Morissette one.

Jazz diva Krall may have been the biggest surprise, with her album When I Look In Your Eyes (Verve/Universal) nominated for the coveted album of the year Grammy, a category normally reserved for pop albums. Krall was also nominated for top jazz vocal performance (the title track from When I

Look In Your Eyes).

Also surprising was McLachlan's nod for top pop album for her live collection, Mirrorball. The Nettwerk artist was also tabbed for top female pop vocal (I Will Remember You) and female rock vocal (Possession).

On the road promoting her new release the The Spanish Album, takes advantage of this photo-op

with CKAY's Dick Drew.

Twain scored with nominations for female country performance (Feel Like A Woman), country song (Come On Over) and song of the year (You're Got A Way, with Mutt Lange).

Other Canadian nominees include David Foster (top instrumental arrangement, for These Are Special Times by Celine Dion and Andrea Bocelli), Walter Ostanek (top polka album, again) and Rob Bowman (best album notes, for The Last Soul Company).

In the overall picture, the Grammy favourite

Ashley MacIssac explodes into the new year

The first big industry news of the new millennium was the January 4 press release from Loggerhead Records that distanced the label from its premiere act, Ashley MacIsaac, who had caused a bit of a stir at his New Year's Eve concert in Halifax. Loggerhead took the position "that Ashley alone is responsible for his own actions."

The press release went on to reveal that MacIsaac had been pulled off the stage of the Underground in Halifax "after hurling racial slurs and obscenities at the crowd attending a New Year's Eve rave."

Loggerhead president Andrew McCain said he "was offended by Ashley's recent behaviour," and that Loggerhead "does not support or condone it in any We signed Ashley for one reason only, his

Mr. MacIsaac's career only to the records. Our management and roster completely disassociate ourselves our."

alent." further pointing out that Loggerhead

a made much of the Loggerhead

revelation, and, as expected, MacIsaac was quick to retort

Apparently MacIssac informed Loggerhead, the day after the label's press release, that he wants to be released from his contract, to which the label reportedly said no. MacIsaac owes Loggerhead two more albums from his three-album deal.

New name/U.S. affiliation for Paul Sanderson firm

Paul Sanderson, well known entertainment attorney, has announced a name change from Paul Sanderson & Associations to Sanderson Taylor and further announced an affiliation with Davis Shapiro & Lewit, LLP, a U.S. based music law firm.

Chris Taylor joined the Sanderson firm in 1997 and over that almost three year tenure developed an extensive list of music industry contacts in both Canada and the U.S.. He regularly coordinates showcases for clients in Toronto, New York and Los Angeles.

The new affiliation with the U.S. firm began as a result of Taylor's frequent trips to New York

and Los Angeles on behalf of the firm's Canadian clients

Davis Shapiro & Lewit, LLP was originally founded in 1994 by Fred Davis as the law firm of Fred Davis. Shapiro became a partner in 1997 and Peter Lewit was named a partner in 1998 the same year the company opened in Los Angeles. Considered one of the leading law firms in the U.S. the firm now employees 15 lawyers on both U.S. coasts

Sanderson Taylor have the distinction of being the only law firm in Canada strictly specializing in Canadian music law.



urprise gig at the Phoenix in Toronto, Beck and his band with platinum awards for his current album Midnite versal's national office staff.



The principals of Canadian/U.S. law firms Sanderson Taylor and Davis, Shapiro & Lewit, LLP (I to r) Peter Lewit, Chris Taylor, Paul Sanderson, Fred Davis and Steve Shapiro.

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SONG

I WANT IT THAT WAY Andreas Carlsson & Max Martin Backstreet Boys LIVIN' LA VIDÁ LOCA Desmond Child & Robi Rosa Ricky Martin SMOOTH Itaal Shur & Rob Thomas Santana with Rob Thomas UNPRETTY Dallas Watkins & Tionne Watkins TLC YOU'VE GOT A WAY Mutt Lange & Shania Twain Shania Twain

NEW ARTIST

Christina Aguilera Macy Gray Kid Rock **Britney Spears** Susan Tedeschi

FEMALE POP VOCAL PERFORMANCE

GENIE IN A BOTTLE Christina Aguilera BEAUTIFUL STRANGER Madonna I WILL REMEMBER YOU Sarah McLachlan THANK U Alanis Morissette BABY ONE MORE TIME **Britney Spears**

Keeping the industry informed for more than 36 years!!!

Oasis offer new single, video online

British rockers Oasis have posted a full-length version of their new single and video online, and have also unveiled the name of their new label.

Go Let It Out, the lead single from their forthcoming new album, Standing On The Shoulder Of Giants, is available at two British-based websites - www.music365.com, or www.nme.com - by following the Oasis links.

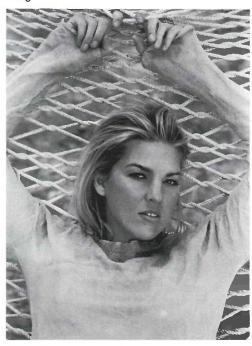
Both single and video are in the RealPlayer format. The video features the band traveling through the countryside on a double-decker bus.

It's also reported that since the demise of their original label, Oasis have started a new label called Big Brother Records.

While Standing On The Shoulder Of Giants is slated for a February release, Noel Gallagher indicates that he's already writing songs for another new album, which could be ready for the year 2001.

MALE POP VOCAL

I NEED TO KNOW Marc Anthony MAMBO NO. 5 Lou Bega SOGNŎ Andrea Bocelli LIVIN' LA VIDA LOCA Ricky Martin BRAND NEW DAY Sting



Verve artist Diana Krall

POP VOCAL PERFORMANCE (DUO OR GROUP)

I WANT IT THAT WAY Backstreet Boys MARIA MARIA Santana KISS ME Sixpence None The Richer ALL STAR Smash Mouth UNPRETTY TLC

POP COLLABORATION WITH VOCALS

THE PRAYER Andrea Bocelli/Celine Dion WHEN YOU BELIEVE Whitney Houston/Mariah Carey MUSIC OF MY HEART 'N Sync/Gloria Estefan LOVÉ OF MY LIFE Santana/Dave Matthews SMOOTH Santana/Rob Thomas

POP INSTRUMENTAL

THE LOOK OF LOVE Herb Alpert A DAY IN THE LIFE Jeff Beck SONG C Bruce Hornsby NIGHT AND DAY Willie Nelson **EL FAROL** Santana

GRAMMYS continued on page 10

Beyond Music signs with EMI Music Canada

Beyond Music, a division of the Left Bank Organization, has signed an exclusive licensing deal with EMI Music Canada.

The Left Bank Organization is an operating company specializing in marketing and promoting entertainment properties on a worldwide basis. This new agreement is the result of a long-standing relationship between EMI and the management division of the Left Bank.

'We're excited to be working with EMI Music Canada," notes Left Bank CEO Allen Kovac. "We have had a successful working relationship with Deane Cameron and his staff on diverse artists such as Richard Marx, Deanna Carter and Duran Duran. Beyond Music looks forward to continuing this success with our new releases including Veruca Salt, Lucy Pearl and a new studio album from Motley

Crue. The Canadian marketplace is key for a successful album project and we EMI Music Canada as a strategic marketing partner for our artists and their projects.'

The first releases under the new agreement, from Veruca Salt and Lucy Pearl, are scheduled for an April release. As well, EMI will release a number of Beyond Music titles which were previously unavailable in Canada.

Deane Cameron, president of EMI Music Canada, commented, "It is wonderful to enter into a new era and direction with our good friends and colleagues at The Left Bank Organization. In only a short time Beyond Music has developed some exciting new acts like Lucy Pearl, while also further developing their talented established artists such as Blondie, Violent Femmes and Motley Crue.'



Following his recent show at Toronto's Air Canada Centre, Weird Al Yankovic hammed it up backstage with LeisureDisc Records artist Jaymz Bee and an obviously bemused onlooker.



While in Toronto on tour to support their Christmas Album, The Barra MacNeils signed on the dotted line with the Oasis Entertainment senior management group. A new album from the group is due out this spring.

Cape Breton leads in ECMA 2000 nominations

The East Coast Music Awards and conference returns to Cape Breton once again where Sydney will be the host city for the organization's 12 annual event.

The conference with a full slate of seminars and showcases gets underway on Feb. 3 culminating with the awards show three days later at Centre 200.

Natalie MacMaster leads the race with seven nominations: Female Artist, Entertainer, Roots/ Traditional Solo Artist, Album for In My Hands, and SOCAN Songwriter, Single and Video for In My Hands. Nova Scotia led the nomination parade with 28, followed by Newfoundland with 25, 16 from New Brunswick and Prince Edward Island with 12. Other multi-nominations went to Kim Stockwood and Great Big Sea with six; Gordie Sampson with five; four for Mary Jane Lamond and three each for Ian Janes and Barachois.

"We all know what a force Cape Breton is in the East Coast music scene," said Marcel McKeough, chair of the East Coast Music Association. "It's great that this year, when the island

MALE ARTIST

RICHARD WOOD DAVE CARMICHAEL JOHN GRACIE DAVE MacISAAC IAN JANES

FEMALE ARTIST

NATALIE MacMASTER MARY JANE LAMOND KIM STOCKWOOD RITA MacNEIL JULIE DOIRON ANNE MURRAY

GROUP

GREAT BIG SEA KILT THE FABLES BARACHOIS SONS OF MAXWELL GLAMOUR PUSS

COUNTRY ARTIST/GROUP

JOHN CURTIS SAMPSON JOHN GRACIE KIM ALBERT KIM GOULD SONS OF MAXWELL

NEW ARTIST/GROUP

DAVE CARMICHAEL
IAN JANES
JOHN CURTIS SAMPSON
FUR PACKED ACTION
CORY TETFORD

CHILDREN'S ARTIST/GROUP

RIK BARRON DUNCAN WELLS KIDD BROTHERS SUNSHINE SUE is hosting the ECMA, that there are more nominations from Cape Breton than anywhere else." McKeough, along with Bill Appleby, Event Chair for ECMA 2000, were joined by musicians and public officials for the announcement of the full slate of artists who were nominated in the 23 categories.

It was also revealed that the ECMA will once again have a best aboriginal artist/group category, since shelving the category for lack of nominations two years ago. Nominated this year are Morningstar, Eaglefeather and The Relatives.

The ECMA membership votes on all categories with the exception of Entertainer of the Year which is voted on by the general public. Nominees this year are Great Big Sea, who have won the award for the past four years; Natalie MacMaster; Kim Stockwood; Mary Jane Lamond; and the Johnny Favourite Swing Orchestra.

Another highlight of the three day event will be an awards luncheon which pays tribute to a number of east coast top industry professionals.

POP/ROCK ARTIST/GROUP

KIM STOCKWOOD GREYLOCH ANNE MURRAY ARTISTS IN RESIDENCE NICHOLSON

ALTERNATIVE ARTIST/GROUP

AN ACOUSTIC SIN FUR PACKED ACTION CHRIS COLEPAUGH/COSMIC CREW SMERE

JAZZ ARTIST/GROUP

JIVE KINGS JERRY GRANELLÍ KATE HAMMETT-VAUGHN JEFF JOHNSTON

BLUES ARTIST/GROUP

DENIS PARKER
GLAMOUR PUSS
ANDY COTTLE/DOUBLE CROSS
IAN JANES
BARRY MACK

ABORIGINAL ARTIST/GROUP

EAGLE FEATHER MORNING STAR THE RELATIVES

FRANCOPHONE RECORDING

ENCORE
Barachois
ACADILAC
Acadilac
ROULE, ROULE
CAYOUCHE
L'AMOUR COMME PASSAGER
Gerry Boudreau
PAR LEITE, PI PAR LA
Harmonie

GOSPEL ARTIST

JERICHO ROAD
CAPE BRETON TRIO
THE LaPOINTES
THE NS MASS CHOIR
JAMIE MacKAY/GREAT BEYOND

INSTRUMENTAL ARTIST/GROUP

RICHARD WOOD SCOTT MacMILLAN JP CORMIER KEN ENMAN DANETTE EDDY

URBAN RECORDING

THE TIME
Jamie Sparks
PIERCED MATRON
Nancy White
MAGIC
Dion
TOUCH OF CLASS EP
Classified

CLASSICAL RECORDING

A DEUX
Duo Concertante
S.L.WEISS: VOL. 7
Michel Cardin
CDN. MUSIC FOR CLARINET
James & Penelope Mark
VALENTINA
Valentina Kotka
REACHING FROM THE ROCK
NF Symphony Youth Choir

ROOTS TRADITIONAL GROUP

GREAT BIG SEA
KILT
TICKLE HARBOUR
CHRISTINA SMITH/JEAN HEWSON
BARACHOIS

ROOTS/TRADITIONAL SOLO ARTIST

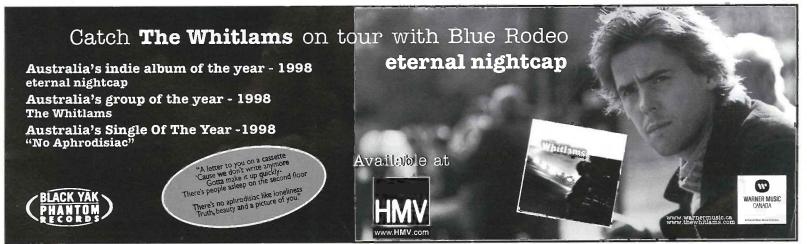
NATALIE MacMASTER MARY JANE LAMOND DAVE MacISAAC HOWIE MacDONALD BRENT MASON

ALBUM

IN MY HANDS
Natalie MacMaster
TURN
Great Big Sea
12 YEARS OLD
Kim Stockwood
LAN DUIL
Mary Jane Lamond
TEAR DOWN THE HOUSE
The Fables

SINGLE

SORRY
Gordie Sampson
12 YEARS OLD
Kim Stockwood
CONSEQUENCE FREE
Great Big Sea
IN MY HANDS - Natalie MacMaster
TRIP - Gordie Sampson
ECMA continued on page 11



WALT SAYS ...!



with Elvira Capreese

Audience pissed off!!! (EC: Better than pissed on!!!) Right on! Seems Ashley MacIssac brought in the new millennium with a bang ... cursed at the audience and walked off the stage after minutes into his performance! (EC: Where was CBC???) Ashley turned out to be one of the few Y2K glitches! See what happens when you don't tighten all the screws! We love Ashley, but what was he thinking? (EC: You don't think it was just a promotion for his new CD???) I'm just glad I wasn't in the front row! (EC: Especially when it rains!!!)

The Peter principally!!! Let me promo this in the television manner! Next week we will list the people in this industry who have been promoted beyond their ability! (EC: And I thought we were still talking about Ashley!!!) OH! peter? I get it!

Mediocre Cancon!!! I have to agree with BA that Cancon breeds mediocrity!!! (EC: I don't like where this is going!!!) I would estimate that up to 85% of the Cancon that's released is substandard! I think about 94% of foreign releases are substandard! So it becomes our job to let the cream rise to the top. Occasionally a less than mediocre hit makes it to the top ... (EC: I don't like where this is going!!!) But who are BA and BA and I to judge what the public perceives as mediocre? (EC: Or mois for that matter!!!) Millions have been made on not so great hits that were promoted well! Let's give both BAs their due! (EC: They're overdue!!!) Somewhere there's a young artist who wants to make it big ... makes a record and radio can listen ... play it or not play it! That's how it happens! (EC: BA and BA and l know that!) GOOD!

It's in the book! (Excerpt) ... we sat in what was then considered one of the upscale eateries in Toronto. This was to be a meeting of minds. In this very restaurant the seed was planted to start RPM just a few years before. We talked about promoting some of the other avenues of showbusiness in Canada with one of the leading writers from a daily. The idea was to expand the focus of RPM to encompass television, motion pictures and theatre and to report positively on the showbusiness industry in Canada. The conversation ended when he said: "Well I'm doing that in my column every day. I see

UNIVERSAL MUSIC

no need for what you're suggesting!" From that day on we never spoke and I feel the business was set back 30 years by that typical anti-Cancon attitude. (EC: This is a cliffhanger! What happened after that???) Read the book ... when it comes out!

Red hot phone lines!!! The talk between head office and home base has been hot and heavy the last little while. Heated words have warmed up the winter chill and the shakedown is emm ... emmin ah! ... not too far off! More in the next few weeks or months! (EC: You just said nothing ... and took forever to do it!) Mark my words!

Famous last words! (Paraphrased) "Let Canadians show you how it's done!" (EC: I'm looking for a job already!) Let's not be so boastful about all our Grammy nominations! We could get the nose of that nation, whose culture continues to dominate the world ... out of joint! (EC: Not to mention our comics!!!) Sit down Canada ... or we'll buy the whole country and fire you all!

We made it!!! Contrary to nasty rumours from those guys selling computer protection, we're here and obviously so are you. The Y2K bug got stomped. It was a quiet New Year's Eve however, the only excitement was popping a non-alcoholic bottle of champagne and toasting the new millennium (EC: Why don't you just call it the new year???) by channel surfing. I was actually mesmerized by the TVR (French) presentation of The Last Night with Céline (Dion), a four-hour extravaganza from Montreal's Molson Centre. The limp promotion for the show, which ran two nights didn't do too much to attract English-language viewers, but the press coverage certainly did. Céline was exceptional, peppering her music and dialogue with both English and French. The feel for the song and emotion, particularly when she's performing in French creates an amazing emotional buzz. Hey! She even invited Bryan Adams to guest on the show and he looked pretty good as well. (EC: A bit out of his element???)

Clever advertising!!! Has Sam got a new marketing person ... or one he listens to? Check out his new ads ... a head shot of Sam, followed by .com. Very clever. He said he'd do it ... and he did! (EC: What a brownoser!!!)

Radio can be bruta!!! As predicted here a few weeks ago, the broadcast community was shook with the exiting of Rob Christie, the morning show host at Toronto's MIX 99. Although we knew it was coming, the timing took us by surprise ... a week before Christmas. And, have you ever heard a major broadcast honcho go to air and admit the station's ratings were "soft"? Keep your day job Lew. And, again as predicted, the honeymoon is over between Michael Coren and Toronto's Talk Radio 640. I guess his 'RB listeners didn't take the trip with him. But then, never NEVER cross Lew. (EC: What an image!!!) SCROOGE! (EC: GRINCH!)

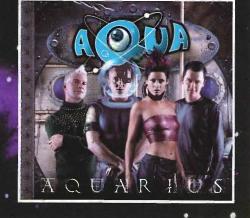
Needfire's on fire!!! It was one more time for Needfire, the Canadian celtic experience, which Ed and David Mirvish brought back to Toronto's Royal Alexandra Theatre for a run through mid-February. New additions, a little tightening up and an energized cast created an exciting romp through a celtic adventure that left the audience literally exhausted but asking for more ... a visual and audio experience that shouldn't be missed. Among the principals were Denny Doherty, even more in character as he was in the original showing; John Allan Cameron who spiced up the second act; Laura Smith with her down home warmth of character; Con O'Brien, sans The Irish Descendants, who wandered in and out with his musical wit and charm; and Mary Jane Lamond, whose beautiful command of the Gaelic tongue added credence to the storyline, which may itself need a bit of strengthening. The star of the show is the cast itself, too many to mention here. The dancers were the glue that kept the show together and set the pace for this two-hour extravaganza. If the footstomping and hand clapping by the audience is any indication Denny Doherty and company have a hit musical. All in all, Needfire is great family fun and a natural to tour, maybe even to Boston. By the way, there is a soundtrack of Needfire, released on the EMI label.

Barenaked Ladies??? How about that guy taking his wife up to Fergus for a visit when he came across a club that was advertising Barenaked Ladies. Being a big fan of the band he parked the car and they went in to catch the act. The doorman wouldn't let his wife in, but that didn't phase the Barenaked Ladies fan. He left her hanging and got a front row seat. The barenaked ladies were real. Maybe that's where former Toronto Mayor June Rowlands caught their act ... the real barenaked ladies, and made The Barenaked Ladies famous, before they were. (EC: Aren't you milking it a bit???)

Press time and . . .! That Ashley thing just keeps popping up. Was it a tempest in a teapot? You know what they say. When you're angry and you put your anger in a letter, let it sit for a day before sending it and chances are you won't. Well! The industry fan got pretty plugged up only hours after we entered the new millennium. Ashley MacIsaac has done it again. According to reports, but no real eyewitnesses, Ashley took advantage of his New Year's Eve concert in Halifax to express his freedom of opinion. It was pretty torrid, again from reports, but no eye-and-ear witnesses. You gotta admit that Ashley knows how to stir the pot even if it means he loses a bit, like the cancellation of his scheduled appearance on a family-oriented CBC afternoon show and the pulling of his video from MuchMusic. I can see why Loggerhead doesn't want to release him from his contract. His unexplained actions aside, it's his talent that will keep him on the front burner, and that adds up to record sales. He owes the label two more. (EC: Should we hold our breath???)



GET READY FOR THEIR NEW ALBUM,
AQUARIUS, FEATURING THE FIRST
MASSIVE HIT SINGLE AND VIDEO,
'CARTOON HEROES'





Record Distributor Codes:

R.E.M. - Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P

BMG - N EMI - F Polygram - Q Sony - H

Universal - J Warner - P

100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover



NATIONAL RADIO REPORT





NIAGARA FALLS

RYAN PATRICK I TRY Macy Gray

Smooth - Santana/Rob Thomas Ice Cream - Sarah McLachlan Hanginaround - Counting Crows Brand New Day - Sting Morning Comes - Smash Mouth The Great Beyond - R.E.M.
L.A. Song - Beth Hart Falls Apart - Sugar Ray Before You - Chantal Kreviazuk That I Would - Alanis Morissette



DIAMOND DAVE DEVINE WHEN THE MORNING COMES Smash Mouth

Blue - Eiffel 65 Ultimate Love Song - Gavin Hope Come On Over - Shania Twain Misery - The Moffatts If I Didn't - Amanda Marshall Larger Than Life - Backstreet Boys Breathe - Faith Hill Bailamos - Enrique Iglesias Somebody Waits - Blue Rodeo Let There Be Love - Anne Murray



ST. JOHN'S

MIKE THOMAS L.A. SONG Beth Hart

I Loved You - Savage Garden Morning Comes - Smash Mouth Waiting For - Jennifer Lopez Hanginaround - Counting Crows Blue - Eiffel 65 Learn To Fly - Foo Fighters What A Girl - Christina Aguilera The Great Beyond - R.E.M. That's The Way It Is - Celine Dion Smooth - Santana/Rob Thomas



WAYNE DeSCHOVER

Before You - Chantal Kreviazuk Anywhere But Here - k.d. Lang Strangers Like Me - Phil Collins That's The Way It Is - Celine Dion Back At One - Brian McKnight The Best Of Me - Bryan Adams Heartache Is Over - Tina Turner Amazed - Lonestar Bailamos - Enrique Iglesias Brand New Day - Sting



with
RADIO & RETAIL
to compile our
charts

104.5 çitt fm

NEW LISKEARD

MIKE CUTTING SHOW ME THE MEANING Backstreet Boys

Hanginaround - Counting Crows Needs - Collective Soul Get In Line - Barenaked Ladies Before You - Chantal Kreviazuk Best Of Me - Bryan Adams Blue - Eiffel 65 If I Fall - Tara MacLean That's The Way It Is - Celine Dion If I Didn't - Amanda Marshall Smooth - Santana/RobThomas



700 AM 90.9 CABL RED DEER

CASEY CUNNINGHAM FROM THE BOTTOM OF MY Britney Spears

Morning Comes - Smash Mouth That's The Way It Is - Celine Dion Rhythm Divine - Enrique Iglesias Shake Your Bon - Ricky Martin Back At One - Brian McKnight Best Of Me - Bryan Adams My Love - Whitney Houston Love Wins - MacMaster & James I Wanna Love - Jessica Simpson Candy - Mandy Moore

₹**880** *CHQT*

EDMONTON

RANDY MARSHALL

Ordinary Miracles - Amy Sky I Loved You - Savage Garden Srangers Like Me - Phil Collins My Heart - N Sync/Gloria Estefan Dov'e L'Amore - Cher All I Ever Had - Ricky Martin Anywhere But Here - k.d. Lang I Do - 98 Degrees No Matter What - Boyzone Sexual Healing - Michael Bolton



EDMONTON

CHAD MARTIN

Blue - Eiffel 65
Back At One - Brian McKnight
I Loved You - Savage Garden
Morning Comes - Smash Mouth
I Need To Know - Marc Anthony
What A Girl - Christina Aguilera
Shake Your Bon - Ricky Martin
Rhythm Divine - Enrique Iglesias
Will 2K - Will Smith
Bring It All To Me - Blaque



SAULT STE. MARIE

TIM ELLIS

Steal My Sunshine - Len Waiting For - Jennifer Lopez Back At One - Brian McKnight I Loved You - Savage Garden Smooth - Santana/Rob Thomas What A Girl - Christina Aguilera Shake Your Bon - Ricky Martin I Need To Know - Marc Anthony Morning Comes - Smash Mouth Meet Virginia - Train



WINNIPEG

ANDY ROSS

Blue - Eiffel 65
Angels - Robbie Williams
Morning Comes - Smash Mouth
I Need To Know - Marc Anthony
Waiting For - Jennifer Lopez
I Loved You - Savage Garden
Arriba - Joee
Bailamos - Enrique Iglesias
That's The Way It Is - Celine Dion
Smooth - Santana/RobThomas



TORONTO

JOHN VOYAGER UNDER PRESSURE 99 David Bowie

The Final Countdown 99 - Europe Sway(Mucho Mambo) - Shaft Tragedy - Steps Get Get Down - Paul Johnson I Need To Know - Marc Anthony Dov'e L'Amore - Cher Learned From - Whitney Houston Quando - Englelbert Humperdink Disco Megamix - Boney M 2000 Don't Stop - ATB

610 CHTM THOMPSON'S RADIO STATION

WINDSOR/DETROIT

PETE TRAVERS NEVER LET YOU GO

Third Eye Blind

Brand New Day - Sting
Get In Line - Barenaked Ladies
Learn To Fly - Foo Fighters
Can't Change Me - Chris Cornell
Hanginaround - Counting Crows
The Great Beyond - R.E.M.
No Tears Left - C,S,N & Y
Peace Tonight - Indigo Girls
BurnTo Shine - Ben Harper
Fast As You Can - Fiona Apple



RICHARD McCARTHY EVERYTHING YOU WANT Vertical Horizon

Smooth - Santana/Rob Thomas Before You - Chantal Kreviazuk Mambo #5 - Lou Bega Steal My Sunshine - Len She Goes - Sixpence None Richer I Loved You - Savage Garden Meet Virginia - Train All Star - Smash Mouth Morning Comes - Smash Mouth Ice Cream - Sarah McLachlan



THUNDER BAY

JULIE MAZZAFERRO

Shake Your Bon - Ricky Martin I Loved You - Savage Garden This Gift - 98 Degrees Heartache Is Over - Tina Turner If I Ever - Philosopher Kings Wrong To Let - Wild Strawberries I Believe In Love - Paula Cole 17 Again - Eurythmics Strangers Like Me - Phil Collins Rhythm Divine - Enrique Iglesias



CALGARY

MAZ AND CRASH

Blue - Eiffel 65
Back At One - Brian McKnight
I Loved You - Savage Garden
Morning Comes - Smash Mouth
I Need To Know - Marc Anthony
What A Girl - Christina Aguilera
Shake Your Bon - Ricky Martin
Rhythm Divine - Enrique Iglesias
Will 2K - Will Smith
Bring It All To Me - Blaque



CHATHAM

WALTER PLOEGMAN

That's The Way It Is - Celine Dion I Loved You - Savage Garden Amazed - Lonestar Brand New Day - Sting Smooth - Santana/Rob Thomas Like A Woman - Shania Twain I Do - 98 Degrees Anywhere But Here - k.d. Lang All I Want - Sky Blue Eyes Blue - Eric Clapton





WINNIPEG

TOM & JOE

Take A Picture - Filter
No Leaf Clover - Metallica
Falling Away From Me - Korn
Higher - Creed
Everlasting - Smashing Pumpkins
Guerilla - Rage Against Machine
Learn To Fly - Foo Fighters
Chanukah Song 2 - Adam Sandler
Chanukah Setween Us - Bush
BurnTo Shine - Ben Harper



JULIE MAZZAFERRO

Re-Arranged - Limp Bizkit Morning Comes - Smash Mouth Take A Picture - Filter The Great Beyond - R.E.M. It's Saturday - Marcy Playground Sexx Laws - Beck Knock Down Walls - Tonic Sugarcane - Wide Mouth Mason Dead Again - Buckcherry Get In Line - Barenaked Ladies



CHATHAM

CORDELL GREEN

Re-Arranged - Limp Bizkit Paint It Black - Gob Falls Apart - Sugar Ray And You - Edwin No Leaf Clover - Metallica Load Me - Matthew Good Band Old Enough - Nickleback Get In Line - Barenaked Ladies Below The - Blinker The Star The Great Beyond - R.E.M.



CANADIAN COUNTRY COUNTDOWN

CLIFF DUMAS/LISA MONROE TWENTIETH CENTURY Alabama

Cowboy - Dixie Chicks Breathe - Faith Hill My Best Friend - Tim McGraw What - Reba McEntire Said I Do - Clint Black Pop A Top - Alan Jackson Sunshine - Farmer's Daughter Big Deal - LeAnn Rimes Want A Man - Lace Stuff - Tara Lyn Hart



EDMONTON

BILLY WILLIAMS LOVE'S THE ONLY HOUSE Martina McBride

Love You - Martina McBride Cowboy - Dixie Chicks Said I Do - Clint Black Something - Tim McGraw Breathe - Faith Hill Didn't Have To - Brad Paisley Want A Man - Lace I'll Go Crazy - Andy Griggs What - Reba McEntire Stuff - Tara Lyn Hart



VANCOUVER

MARK PATRIC GOT A GIRLFRIEND The Wilkinsons

Cowboy - Dixie Chicks
Big Deal - LeAnn Rimes
Breathe - Faith Hill
Live Laugh Love - Clay Walker
Pop A Top - Alan Jackson
Beer Thirty - Brooks & Dunn
Said I Do - Clint Black
Come On Over - Shania Twain
Didn't Have To - Brad Paisley
What - Reba McEntire

todays KOT new country 780 CICPIT

DAUPHIN

BRUCE LEPERRE THAT'LL TEACH HER

Chris Cummings
Beautiful Thing - Paul Brandt

Beautiful Thing - Paul Brandt Big Deal - LeAnn Rimes All Things - Yankee Grey Cowboy - Dixie Chicks Pop A Top - Alan Jackson My Best Friend - Tim McGraw Be Sure - Shirley Myers Long Gone - John Landry More - Rick Tippe Back In - Julian Austin



PETE WALKER THAT'LL TEACH HER Chris Cummings

Big Deal - LeAnn Rimes
What - Reba McEntire
Breathe - Faith Hill
Tractor's Sexy - Kenny Chesney
My Best Friend - Tim McGraw
Didn't Have To - Brad Paisley
Smile - Lonestar
Pop A Top - Alan Jackson
Cowboy - Dixie Chicks
Sunshine - Farmer's Daughter

Faith Hill continues at #1 with Breathe, the title track of her Warner Bros release. Hill is also charting with Let's Make Love, her duet with husband Tim McGraw, which is also included on her Warner Bros

Toby Keith has the big mover this week. How Do You Like Me Now, the title track of his Dreamworks release, jumps up to #42 from #55. Canadian country programmers were a little hesitant in adding the single, but after six weeks, Keith looks like he's going to make an impact. Keith wrote the song with Chuck Cannon and produced the album with James Stroud.

Chris Cummings has returned big time. That'll Teach Her, the first single taken from Lonesomeville, his upcoming WEA album, is the most added this week, entering the chart at #51. The song was written by Cummings and Gary Burr. The single is two-parts Cancon. Cummings gets half the Music and Lyric content. Ironically, Wild Wild West, Cummings' track that's included on Stampede, the Sony special products compilation, continues to maintain chart status after 25 weeks and gets another shot this week, bulleting back up to #91.

Steve Fox is looking good with his latest single release, I Just Don't Know Anymore. Taken from

COUNTRY

his self-titled album, released on the AMI label, the single enters the chart at #65, the second most added this week. The song was written by Fox and Jason McCoy and is 100% Cancon.

Cliff Dumas exits CHAM, ending a long career that included 20 years as a morning anchor, most of which was spent at CHAM. It was Dumas who brought CISS-FM, Toronto's new country station, into prominence. The station was sold and dropped its country format shortly after Dumas returned to CHAM. His last on-air date at CHAM was Dec. 23. "I'm just going to take it easy for awhile," says Dumas. "I've enjoyed my relationship with CHAM but it was time to move on. I can see great possibilities for my future and I'm going to make sure my next move is what I really want to do. I love doing country on a national scale." Dumas is currently researching Canadian Country Countdown with Lisa Monroe, which services country radio stations across Canada (see RPM's National Radio Report).

The Wilkinsons are making good moves with their latest release, Jimmy's Got A Girlfriend. The single is included on their upcoming Giant album. Not too much information available at this time. The writers are listed only as Smith, Harbin and McDonald, and it's available on Warner Music CD comp 419. The single enters the chart at #86.

Shania Twain is hot on both sides of the border. Her song, You've Got A Way, has been nominated for a Grammy as song of the year and she is nominated in two country categories: female country performance and top country song for Come On Over. Twain was also the top grossing concert act last year, grossing \$35.6 million, and that's in US dollars. Interesting too is that Garth Brooks didn't make the Top 10, coming in at #11.

Mark Wills went as far as he could with his platinum-plus album, Wish You Were Here, and he got more than a few hits out of it. Permanently his third album for Mercury, has spawned his first hit for the album. Back At One, after eight weeks of charting, bullets up to #28 this week. The song was written by pop artist Brian McKnight and almost didn't make it onto the album, which had been finished. Apparently the song was pitched to Mercury president Luke Lewis, who was so blown away by it, he stopped the presses and sent Wills back into the studio with producer Carson Chamberlain to record it and rush it onto the album. Lewis' gut feeling was obviously right.

				COUR	TT	¥Æ	₹.	W. ALBUW	S
								indicates biggest m	
TW	LW	W0	January 10, 2000 MAPL: Indica	ntes album has some (Cancon				
1	1	109	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL	21	26	21	ALABAMA Twentieth Century RCA-67793-N	
2	2	5	FAITH HILL Breathe Warner Bros-47373-P		22	18	70	THE WILKINSONS Nothing But Love Giant-24699-P	MA
3	7	7	ALAN JACKSON Under The Influence Arista Nashville-18892-N		23	19	5	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
4	11	15	DIXIE CHICKS Fly Monument-69678-H		24	25	4	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J	
5	4	7	LEAN RIMES Self-titled Curb/EMI-77947-F		25	30	29	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P	
6	.3	11	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F		26	22	7	FARMER'S DAUGHTER Best Of Universal-53957-J	MA
7	8	8	NEW COUNTRY 6 Various Artists WEA-38018-P	MA	27	29	29	SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J	
8	9	26	LONESTAR Lonely Grill BNA-67762-N		28	24	11	RANDY TRAVIS A Man Ain't Made Of Stone Dreamworks-004-450-1192-J	
9	12	2	REBA MCENTIRE So Good Together MCA-088 170 119-J		29	27	5	CHARLIE MAJOR 444 Dead Reckoning/Oasis-0015	MA
10	10		MARTINA McBRIDE Emotion RCA/BMG-67824-N		30	35	58	Double Live Capitol 97424 - F	
11	5		TIM McGRAW Place In The Sun Curb-77942-F		31	28	41	KENNY CHESNEY Everywhere We Go BNA-67655-N	
12	13	9	CLINT BLACK D'lectrified RCA-67823-N			NEW		COUNTRY HITS OF THE '70s Various Artists EMI-57366-F	
13	14		DIXIE CHICKS Wide Open Spaces Monument-68195-H		33	37		LACE Self-titled 143/Warner Bros-47449-P	PL
14	6	17	ANNE MURRAY What A Wonderful World EMI-20932-F	MA	34	31	25	JOHN MICHAEL MONTGOMERY Home To You Atlantic-83185-P	
15	15	, 7	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	MA	35	34		Self-titled Epic-80297-H	PL
16	16	30	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL	36	32		GEORGE JONES Cold Hard Truth Asylum-62368-P	
17	1.7	14	BROOKS & DUNN Tight Rope Arista-88952-N		37	33	25	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F	
18	20		GEORGE STRAIT Always Never The Same MCA Nashville-70050-J		38	36	34	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N MANUTCOMEDY CENTRY	
19	21	20	GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-j		39	38		Tattoos & Scars Columbia-69156-H	
20	23	29	CHELY WRIGHT Single White Female MCA Nashville-70052-J		40	Jä	30	STEVE WARINER Two Teardrops Capitol-96139-F	

VIDEO & INSTANT TOP FORTY

- 1. What Do You Say Reba McEntire
- 2. When I Said I Do Clint Black
- 3. I Want A Man Lace
- 4. Smoke Rings Gary Allan
- 5. Pop A Top Alan Jackson
- 6. Come On Over Shania Twain
- 7. Steam Ty Herndon 8. Smile Lonestar
- 9. All Things Yankee Grey
- 10. Breathe Faith Hill
- 11. Cowboy Take Me Away Dixie Chicks
- 12. When I Found You Michelle Wright
- 13. Because You Jo Dee Messina
- 14. This Woman Needs SheDaisy
- 15. Walkin' In Farmer's Daughter
- 16. Big Deal Leann Rimes
- 17. Back At One Mark Wills
- 18. Stuff That Matters Tara Lyn Hart
- 19. You Better Be Sure Shirley Myers
- 20. Daddy Won't Sell Montgomery Gentry
- 21. Living Geoff Gibbons
- 22. In The Middle Diane Chase
- 23. Feel It Turn Great Big Sea
- 24. Long Gone John Landry
- 25. You & Me Stephanie Beaumont
- 26. Beer Thirty Brooks & Dunn
- 27. One Turn Susan Aglukark
- 28. Boom Denise Murray
- 29. Right Here Charlie Major
- 30. Wherever You Are Mary C. Carpenter
- 31. Lessons Learned Tracy Lawrence
- 32. Don't Lie Trace Adkins
- 33. How Would I Know Shirley Lange
- 34. It Was Chely Wright
- 35. Things I Cannot Change Mavericks
- 36. That'll Teach Her Chris Cummings
- 37. Made Of Stone Randy Travis
- 38. Somebody Waits Blue Rodeo
- 39. Lost In You Brooks/Gaines
- 40. Enough Said George Canyon

BREAKOUT VIDEO

Daddy Won't Sell - Montgomery Gentry **PICK HIT**

That'll Teach Her - What Do You Say



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

Polygram - Q

Sony - H Warner - P





TI II	1347	14/0	January 40, 2000	0.5	100 m		100			- 2			
TW	LW 1		January 10, 2000		25	4.4	_	More Mariene Transport					
1	1	14	Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) (Warner Bros)		35	41	7	MORE WHERE THAT CAME FROM Rick Tippe/Shiver 'n Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	68	38	24	SOMETHING LIKE THAT Tim McGraw/Everywhere/CD track-F (R.Ferrell/K.Follese) Gallimore/Stroud/McGraw (Curb)	
2	2	14	POP A TOP Alan Jackson/Under The Influence		36	35	24	I'LL GO CRAZY Andy Griggs/Seif-titled/comp 63-N	69	43	8	LITTLE BIRD Sherie Austin/Love In The Real World/pro single-N	
3	3	17	(N.Stuckey) K.Stegall (Arista) BIG DEAL LeAnn Rimes/Self-titled/pro single-F		37	37	19	(A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA) LIVE, LAUGH, LOVE Claude Market Color and Account Acco	70	57	18	(Austin/Davis/Rambeaux) Seay/Rambeaux (Arista) IT DON'T MATTER TO THE SUN	
4	15	10	(A.Anderson/J.Steele) W.C.Rimes (Curb) COWBOY TAKE ME AWAY		38	40	8	Clay Walker/Title track/comp 408-P (G.Nicholson/A.Shamblin) D.Johnson/C.Walker (Giant) BECAUSE YOU LOVE ME	71	60	25	Garth Brooks as Chris Gaines/Life Of /pro single-F (G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol) I'M ALREADY TAKEN	
-	c		Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monume	ent)				Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb)			25	Steve Wariner/Two Teardrops/comp 16-F (T.Ryan/S.Wariner) S.Wariner (Capitol)	
5	6	18	WHEN I FOUND YOU Michelle Wright/Greatest Hits Collection/pro single-N (M.Wright/D.Deviller/S.Hosein) E.Silver (BMG)	MA PI	39	45	10	IN THE MIDDLE OF SOMETHING Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hutt (Spin)	72	52	16	IT WAS Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)	
6	7	16	WHAT DO YOU SAY Reba McEntire/So Good Together/pro single-J		40	47	15	THE QUITTIN' KIND Joe Diffie/A Night To Remember/pro single-H	73	83	2	TWENTIETH CENTURY Alabama/Title track/pro single-N	
7	10	15	(M.Dulaney/N.Thrasher) D.Malloy/Ř.McEntire (MCA) WALKIN' IN THE SUNSHINE Farmer's Daughter/The Best Of /pro single-J	MA	41	42	12	(Hogan/Barnhart/Sanders) Cook/Wilson (Epic) HERE COMES MY BABY	74	75	11	(C.Cummings/D.Schlitz) D.Cook/Alabama (RCA) RUBY BROWN	
8	4	15	(Kostas/J.Hanna) T.Rudner (Universal) WHEN I SAID I DO	PU	42	55	6	Mavericks/Greatest Hits '90s/pro single-J (C.Stevens) P.Malo/D.Cook (Mercury) HOW DO YOU LIKE ME NOW	75	64	23	Deana Carter/Everything's Be Alright/comp 28-F (M.Berg/T.Krekel) C.Farren/D.Carter (Capitol) ORDINARY LOVE	
9	5	11	Clint Black/D'Lectified/pro single-N (C.Black) C.Black (RCA)			44		Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)				Shane Minor/Self-titled/pro single-J (B.DiPiero/D.Truman/C.Wiseman) D.Huff (Mercury)	
9	ņ	11	COME ON OVER Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA	43	44	10	DON'T MAKE ME BEG Steve Holy/Upcoming/pro single-F (F.Rogers) W.C.Rimes (Curb)	76	62	27	LONELY AND GONE Montgomery Gentry/Tattoos & Scrars/comp 353-H (G.Crowe/D.Gibson/B.McCorvey) Scaife/Crowe (Colur	mhial
10	11	17	SMOKE RINGS IN THE DARK Gary Allan/Title track/pro single-J		44	49	7	IF YOU AIN'T GOT IT Thomas Wade/Lucky 13/pro single (T.Wade/T.Taylor) T.Wade (Rockit Boy)	77	85	22	COOL SUMMER NIGHT Lisa Brokop/When You Get /comp 353-H	AA
11	12	10	(R.Rutherford/H.Robert) T.Brown/.M.Wright (MCA) TOUGH AS A PICKUP TRUCK Jim Witter/All My Life/CD track-F		45	54	8	(1.Wade/1.1aylor) 1.Wade (Hockit Boy) CARLENE Phil Vassar/Phil Vassar	78	80	2	(L.Brokop/C.Rawson/R.Harbin) Huff/Worley (Columbia) I'M DIGGIN' IT Alaria Fili M C. Kaith M Company 20000 J	
12	9	18	(J.Witter/D.Martin) C.Howard (Curb/EMI) HE DIDN'T HAVE TO BE		46	51	6	(P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista) LET'S MAKE LOVE	79	72	17	Alecia Elliott/Self-titled/comp 99286-J (D.Burgess/M.McCord) T.Brown/J.Teague (MCA) ONE OF THOSE NIGHTS	
13	21	12	Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Lovelace) F.Rogers (Arista)		47	40	10	Faith Hill w/Tim McGraw/Breathe/CD track-P (Lindsey/Green/Luther/Mayo) B.Gallimore/F.Hill (Warner Bros)				Prairie Oyster/What Is This Country/CD track-N (J.Besen) Prairie Oyster/M.Poole (ViK)	PI
13		12	Lace/Self-titled/comp 412-P (Giles/Nichols/Godard) D.Foster (143)		47	48	15	DON'T LIE Trace Adkins/More/pro single-F (C.Biggers/F.Rogers) P.Worley (Capitol)	80	82	2	I WILL BE Lila McCann/Something In The Air/comp 419)-P (T.Leah/B.Farrell) M/Spiro (Asylum)	
14	14	17	BACK IN YOUR LIFE Julian Austin/Title track/pro single-N (J.Austin/D.LeBlanc) D.LeBlanc (ViK)	1927-	48	53	11	GIVEN UP ON ME Johnny Reid/Upcoming/pro single	81	70	9	BUY ME A ROSE Kenny Rogers/She Rides Wild Horses/CD track-J	
15	18	12	RIGHT HERE RIGHT NOW Charlie Major/444/CD track (Oasis)	(A)	49	50	9	(J.Reid/A.Bragg) A.Bragg (JR) GOD GAVE ME YOU Bryan White/How Lucky I Am/CD track-P	82	77	30	(J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Drmwr YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J	rks)
16	17	13	(C.Major) C.Major/H.Stinson (Dead Reckoning) YOU BETTER BE SURE	_	50	58	8	Bryan White/How Lucky I Am/CD track-P (J.Houston/A.Goldmark/J.D.Hicks) D.Huff (Asylum) BOOM	83	81	26	(S.Twain/R.J.Lange) R.J.Lange (Mercury) RUNNING AWAY WITH YOU	***
17	23	10	Shirley Myers/There Will Come A Day/CD track-P (S.Myers/R.Nicholson) K.Olsen/P.Leggett (Stony Plain) MY BEST FRIEND	P D	51	NE/A/		Denise Murray/Under The Moon/pro single (D.Murray/C.Melanson) J.Nystrom (Loggerhead) THAT'LL TEACH HER	84	76	27	Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)	
			Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)					Chris Cummings/Lonesomeville/comp 419)-P (C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA)	04	70	21	READY TO RUN Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monume	ent)
18	13	16	Paul Brandt/That's The Truth/comp 410-P (J. Steele/C.Wiseman) C.Farren (Reprise)		52	33	21	WHAT DO YOU SAY TO THAT George Strait/Always Never The Same/comp 99126-J (J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)	85	86	2	WHAT I NEED Julie Reeves/It's All About Time/CD track-F	
19	20	19	STEAM Ty Herndon/Self-titled/pro single-H		53	46	15	THIS WOMAN NEEDS SheDaisy/The Whole SheBang/pro single-J	86	NEW		(M.Green) S.Hendricks (Virgin) JIMMY'S GOT A GIRLFRIEND The Wilkinsons/Upcoming/comp 419-P	
20	22	12	(L.Anderson/B.Regan) J.Scaife (Epic) LONG GONE AND FORGOTTEN Lohn Landy (Title treek (CR) treek	100%	54	56	7	(Osborn, Baker/Harrington) D.Huff (Lyric Street) CAN'T NOBODY LOVE YOU (Like	87	78	21	(Smith/Harbin/McDonald) (Giant) MISSING YOU	
21	24	9	John Landry/Title track/CD track (J.Landry/R.Baker) n/a BEER THIRTY	Cales.	55	61	7	Wynonna/Upcoming/pro single-J (D.Orton/C.Majeski) J.Stroud (Mercury) NOWHERE FAST	88	79	28	Brooks & Dunn/Tight Rope/pro single-N (Leonard/Sanford/Waite) Gallimore/Dunn/Brooks (Arist SHE'S IN LOVE	:a)
22	20	10	Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Aris	ta)	_			Printers Alley/Upcoming/pro single (Ingram/Kellett/Baldwin/Sly/McCullough) Same (Golden Eagle)				Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)	
22	26	13	SMILE Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follesé) /D.Huff (BNA)		56	63	8	FOREVER IN YOUR EYES Desert Reign/Title track/pro single (C.Pauly/S.Chez/B.Harder/J.Doyle) Desert Reign (Pinelake)	89	84	38	AMAZED Lonestar/Lonely Grill/comp 62)-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)	
23	8	23	I LOVE YOU Martina McBride/Runaway Bride OST/pro single-N		57	68	5	LITTLE BLACK DRESS Duane Steele/This Is The Life/CD track-J	90	87	9	IF YOU EVER LEAVE ME Barbara Streisand w/Vince Gill/A Love Like Ours/comp	
24	29	9	(T.Hyler/A.Follese/K.Follese) M.McBride/P.Worley (Col BRING IT ON Chad Klinger/Self-titled/pro single	umbia)	58	59	14	(D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury) HOW WOULD I KNOW Shirley Lange/This Time/CD track	91	100	25	(R.Marx) D.Foster/R.Marx (Columbia) WILD WILD WEST	Øb.
25	25	14	(C.Klinger) D.Sams (CK) SHE THINKS MY TRACTOR'S SEXY	PU	59	65	. 6	S.Lange/J.Thiel) J.Thiel (GJ) LOVE'S THE ONLY HOUSE	92	88	34	Chris Cummings/Stampede/CD track (G.Fox/K.Tribble) Balmur Music (Sony) LIGHTNING DOES THE WORK	
26	20	24	Kenny Chesney/Everywhere We Go/pro single-N (J.Collins/P.Overstreet) B.Cannon/N.Wilson (BNA)		00	00		Martina McBride/Emotion/CD track-N (T.Douglas/P.Cason) M.McBride/P.Worley (RCA)				Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N. Wilson/B. Cannon (Warner Bro	s)
26	30	24	HOME TO YOU John Michael Montgomery/Title track/comp 404)-P (A.Smith/S.Light) G.Fundis (Atlantic)		60	66	5	LESSONS LEARNED Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (Atlantic)	93	89	37	YOU HAD ME FROM HELLO Kenny Chesney/I Will Stand/comp 62)-N (K.Chesney/S.Ewing) B.Cannon/N.Wilson (BNA)	
27	27	18	STUFF THAT MATTERS Tara Lyn Hart/Self-titled/pro single-H	AA	61	67	5	DADDY WON'T SELL THE FARM Montgomery Gentry/Tattoos & Scars/CD track-H	94	90	28	WHAT A WOMAN WANTS TO HEAR Jamie Warren/Just Not The Same/pro single	100%
28	32	8	(D.Martin) J.Leo (Epic) BACK AT ONE Mark Wills/Permanently/CD track-J		62	73	5	(S.Fox/R.Branda) J.Scaife (Columbia)	95	92		(JWarren/J.K.Guiley) J.R.Hutt (Spin) WHEREVER YOU ARE	CALL COM.
29	19	19	(B.McKnight) C.Chamberlain (Mercury) TIRED OF LEAVIN'		63	69	11	(S.Longacre/R.Wold) J.Gracie/R.Billard (Grey Sea) DON'T TELL ME	96	94		Mary Chapin Carpenter/Party Doll /CD track-H (M.C.Carpenter) M.C.Carpenter/B.Chancey (Columbia) A MATTER OF TIME	
30	36	15	Sean Hogan/Hijacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm) IT'S A LOVE THING		64	71	E	Lee Ann Wornack/Some Things I Know/pro single-J (B.Miller/J.Miller) M.Wright (MCA)				Jason Sellers/Title track/comp 64-N (J.Sellers/A.Roboff/C.Wiseman) W.Aldridge (BNA)	
่อบ		ıJ	Keith Urban/Self-titled/pro single-F (K.Urban/M.Powell) M.Rollings (Capitol)		64	71	5	YOU AND ME AND LOVE Stephanie Beaumont/Way Over My Heart/comp 68-N (S.Beaumont/J.Steele) T.Harding/J.Steele (Iron)	97	95	20	LOVE TRIP Jerry Kilgore/Title track/pro single-F (Kilgore/Grand/Jones) Bogard/Stevens/Hendricks	
31	28	20	NOTHING BUT LOVE (Standing) The Wilkinsons/Title track/comp 407-P	MA	65	VEW		I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track	.98	97		THAT'S THE WAY LOVE GOES Merle Haggard/w Jewel/For The Record/CD track-N	
32	34	11	(Wilkinson/Burr) Hazelton/Javitson/Johnson (Giant) SMALL STUFF Alabama/Twentieth Century/pro single-N		66	74	2	(S.Fox/J.McCoy) S.Fox (AMI) A COUNTRY BOY CAN SURVIVE (Y2K) Chad Brock w/Hank Wms. Jr. & Geo.Jones/comp 419-	99	91	31	(L.Frizzell/S.D.Shaffer) M.Haggard/L.Bradley (BNA)	
33	16	14	(M.Collie/H.Kanter/E.Stevens) D.Cook/Alabama (RCA) ALL THINGS CONSIDERED		67	39	23	(H.Williams Jr.) N.Wilson/B.Cannon (Warner Bros) A MAN AIN'T MADE OF STONE	100	99	20	Alan Jackson/High Mileage/comp 63-N (A.Jackson) K.Stegall (Arista) WHEN YOU LOVE SOMEONE	
34	31	15	Yankee Grey/Untamed/pro single-H (T.Hunt) R.Thomas/J.Leo/R.E.Orrall (Monument) PUT YOUR HAND IN MINE					Randy Travis/Title track/pro single-J (G.Burr/R.Lerner/F.Golde) Stroud/Gallimore/Travis (Drmworks)				Sammy Kershaw/Maybe Not Tonight/pro single-J (K.Stegall/D.Hill) K.Stegall (Mercury)	
34	J1	IJ	Tracy Byrd/lt's About Time/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA)										

NATIONAL RETAIL REPORT



- Big Shiny Tunes 4 Various
 Backstreet Boys Millennium
- 3. MuchDance 2000 Various
- 4. Limp Bizkit Significant Other
- 5. Ricky Martin Self-titled
- 6. Christina Aguilera Self-titled
- 7. Bryan Adams Self-Titled
- 8. Women & Song 3 Various
- 9. Celine Dion All The Way
- 10. Notting Hill O.S.T. Various
- 11. Mariah Carey Rainbow
- 12. Britney Spears One More Time
- 13. Santana Supernatural
- 14. Planet Pop 2000 Various
- 15. All Stars 2000 Various
- 16. Jennifer Lopez On The 6
- 17. WWF Vol. 4 Various
- 18. Will Smith Willennium
- 19. Beastie Boys Anthology
- 20. Enrique Enrique Iglesias

1500 Yonge Street - Toronto **TOP THIRTY** Andrea Bocelli - Sacred Arias

Muchdance 2000 - Various Artists

Big Shiny Tunes 4 - Various Artists Santana - Supernatural

Diana Krall - I Look In Your Eyes

Sarah McLachlan - Mirrorball

Rosie O'Donnell - Rosie X'mas

13. Best Carols In The World - Various 14. Lou Bega - A Little Bit Of Mambo

15. Bryan Ferry - As Time Goes By16. Savage Garden - Affirmations

Bryan Adams - Best Of Me

18. Ry Cooder - Buena Vista Social

19. Chantal Kreviazuk - Colour Moving

20. Will Smith - Willennium 21. Women & Songs Beginnings - V/A 22. Charlottle Church - Self Titled 23. Charlottle Church - Voice Of An

Foo Fighters - There Is Nothing

Boney M - 20 Great X'mas Songs

Eurythmics - Peace Kenny G - Faith: A Holiday Album

Sting - Brand New Day Time 100 Volume 2 - Various

30, All Stars 2000 - Various Artists

Beck - Midnite Vultures

9. Enrique Iglesias - Enrique

10. Backstreet Boys - Millennium

Celine Dion - All The Way: A Decade Women & Songs 3 - Various Artists



TOP THIRTY

- Radiohead 7 Television Chantal Kreviazuk Colour Moving
- Choclair Ice Cold
- Stompin' Tom Connors 25 Of The
- Blue Rodeo Days In Between
- Smiley Bates More Country Tears Men Without Hats Rhythm Of
- Kim Mitchell Kimosabe
- Smiley Bates Country Tears
 Matthew Good Band Underdogs
- 11. Ashley MacIsaac Helter's Celtic 12. Bryan Adams Best Of Me
- 13. Christina Aguilera Self Titled
- Matthew Good Band Beautiful
- 15. Big Shiny Tunes 4 Various16. Celine Dion All The Way17. Mathew Good Band Raygun

- 18. David Bowie/Bing Crosby Peace 19. John Mcdermott If Ye Break Faith 20. Mariah Carey No. 1's



- 1. Will Smith Willenium
- 2. Mariah Carey Rainbow
- 3. Backstreet Boys Millennium
- Beastie Boys Anthology
 Beck Midnite Vultures
- 6. Juvenile Tha G Code
- 7. Nas Nastradamus
- 8. Guns N Roses Live
- 9. Santana Supernatural
- 10. MuchDance 2000 Various
- 11. Ricky Martin self-titled
- 12. TLC Fanmail
- 13. Dr Dre 2001
- 14. Christina Aguilera self-titled
- 15. Limp Bizkit Significant Other
- 16. Sheryl Crow And Friends
- 17. Enrique Iglesias Enrique
- 18. Rosie O'Donnell Christmas

- Bob Marley Chant Down
 Savage Garden Affirmation
- 21. Notorious BIG Born Again
- 22. Kenny G Faith
- 23. Rage...Machine Battle
- 24. Funkmaster Flex Tunnel
- 25. Celine Dion All The Way
- 26. Abba Gold
- 27. Sisqo Unleash The Dragon
- 28. Big Shiny Tunes 4 Various 29. Q-Tip Amplified 30. Next Friday OST Various

- 13. Billie Holiday Greatest Hits
- 14. Foo Fighters There Is Nothing
- 15. Frank Sinatra Gold
- 16. Crazy For Gershwin Various
- 17. All Stars 2000 Various Artists
- 19. George Michael Songs From The
- 20. Sarah McLachlan Mirrorball

- 22. James Brown Greatest Hits 23. Rage Against The Machine Battle
- 30. Matthew Good Band Beautiful



TOP THIRTY

- 1. Celine Dion All The Way: A Decade
- 2. Muchdance 2000 Various Artists
- 3. Santana Supernatural
- 4. Andrea Bocelli Sacred Arias
- 5. Q-Tip Amplified
- 6. ATB Movin' Melodies
- 7. Jay Z Life And Times Of S Carter
- 8. DMX & Then There Was X
- 9. Moby Play
- 10. Savage Garden Affirmation
- 11. Enrique Iglesias Enrique
- 12. Armand VanHelden 2 Future 4 U
- 13. All Stars 2000 Various Artists
- 14. Cher Greatest Hits
- 15. Big Shiny Tunes 4 Various Artists
- 16. Beastie Boys Anthology 17. Bob Marley Chant Down Babylon
- 18. Richie Hawtin Decks, EFX & 909 19. Blink 182 - Enema Of The State
- 20. Dave Matthews Band Listener
- 21. Backstreet Boys Milennium 22. George Michael Songs From The
- 23. Diana Krall I Look In Your Eyes
- 24. Chantal Kreviazuk Colour Moving
- 25. Sarah McLachlan Mirrorball
- 26. Best Classical Album Of The V/A
- 27. Korn Issues 28. 2Pac - Still I Rise
- 29. Andrea Bocelli Romanza
- 30. Charlotte Church Voice Of An



TOP THIRTY

- 1. Madacy Assorted Various Madacy
- 2. Big Shiny Tunes 4 Various Artists
- Celine Dion All The Way
 MuchDance 2000 Various
- 5. Santana Supernatural
- Women & Songs 3 Various Artists
- Savage Garden Affirmation
- 8. All Stars 2000 Various Artists
- 9. Metallica S&M
- 10. Will Smith Willenium 11. Dmx - And Then There Was X
- 12. Eiffel 65 Europop
- 13. Great Composers Various14. Limp Bizkit Significant Other
- 15. Madacy Multipacks Madacy
- 16. Mariah Carey Rainbow
- 17. Shania Twain Come On Over
- 18. Lou Bega Little Bit Of Mambo
- 19. Rage Against The Machine Battle 20. Sarah McLachlan Mirrorball
- 21.2 Pac Still I Rise
- 22. Blink 182 Enema Of The State
- 23. Beastie Boys Anthology
- 24. Cher Greatest Hits
- 25. Our Lady Peace Happiness... 26. Dr Dre 2001
- 27. Notorious B.I.G. Born Again
- 28. Mambo No. 5 And Songs Various
- 29. Matthew Good Beautiful Midnight 30, S Club 7 - Self-titled



166 NORSEMAN STREET - Toronto

TOP THIRTY

- 1. Muchdance 2000 Various Artists
- 2. Big Shiny Tunes 4 Various Artists
- 3. Celine Dion All The Way: A Decade
- 4. All Stars 2000 Various Artists
- 5. DMX And Then There Was X 6. Dr. Dre - 2001
- 7. Limp Bizkit Significant Other
- 8. 2Pac & The Outlaws Still I Rise 9. Christina Aguilera Self Titled
- 10. Blink 182 Enema Of The State 12. Will Smith - Willennium
- 13. Santana Supernatural
- 14. Enrique Iglesias Enrique
- 15. Korn Issues
- 16. Savage Garden Affirmations
- 17. Backstreet Boys Millennium 18. Women & Songs 3 Various
- 19. Metallica S & M
- 20. Mariah Carey Rainbow 21. Eiffel 65 - Europop
- 22. Lou Bega A Little Bit Of Mambo
- 23. Five Invincible
- 24. Prozzak Hot Show
- 25. Notorious B.I.G. Born Again
- 26. Rage Against Machine Battle 27. Pokeman: First Movie - Various
- 28. S Club 7 S Club 7
- 29. Kid Rock Devil Without A Cause
- 30. Our Lady Peace Happiness



WEST EDMONTON MALL

- 1. Big Shiny Tunes 4 Various Artists 2. Muchdance 2000 Various Artists
- 3. All Stars 2000 Various Artists
- 4. Dr. Dre 2001 5. DMX - & Then There Was X
- 6. 2Pac Still I Rise 7. Blink 182 - Enema Of The State
- 8. Limp Bizkit Significant Other
- 9. Korn Issues
- 10. Metallica S & M
- 11. Dixie Chicks Fly 12. Savage Garden - Affirmation
- 13. Celine Dion All The Way
- Christina Aguilera Self Titled
 Our Lady Peace Happiness
- 16. Creed Human Clay 17. Eiffel 65 Europop
- 18. Prozzack Hot Show
- 19. Methods Of Mayhem Self Titled
- 20. R.H.C.P. Californication
- 21. Will Smith Willennium
- 22. Foo Fighters There Is Nothing 23. Chantal Kreviazuk - Colour Moving
- 24. Rage Against The Machine Battle

27. Mariah Carey - Rainbow

- 25. Live Distance To Here 26. Matthew Good Band - Beautiful
- 28. Santana Supernatural 29. Kid Rock - Devil Without A Cause 30. Faith Hill - Breathe



Friday January 13, 2000 www.rpmweekly.com



QUEEN STREET - TORONTO

- 1. Santana Supernatural 2. Beck - Midnite Vultures 3. Bob Marley - Chant Down Babylon
- 5. Muchdance 2000 Various Artists 6. Beastie Boys - Anthology
- 7. Moby Play 8. Mos Def - Black On Both Sides 9. Dr. Dre - 2001

Ry Cooder - Buena Vista Social
 Verve Jazz Masters 20 - Various

4. Big Shiny Tunes 4 - Various Artists

- 12. Limp Bizkit Significant Other
- 18. Korn Issues
- 21. Jay Z Life & Times Of S Carter 3
- 24. DMX & Then There Was X
- 25. Our Lady Peace Happiness 26. Chantal Kreviazuk - Colour Moving 27. Tribe Called Quest - Anthology 28. Ella Fitzgerald - Pure Ella 29. Lauryn Hill - Miseducation Of



GRAMMYS continued from page 2

DANCE RECORDING

BELIEVE Cher DON'T LET THIS MOMENT END Gloria Estefan PRAISE YOU Fatboy Slim WAITING FOR TONIGHT Jennifer Lopez I WILL GO WITH YOU

Donna Summer POP ALBUM

MILLENNIUM Backstreet Boys BELIEVE Cher RICKY MARTIN Ricky Martin MIRRORBALL Sarah McLachlan BRAND NEW DAY Sting

TRADITIONAL POPVOCAL PERFORMANCE

BENNETT SINGS ELLINGTON Tony Bennett COME BY ME Harry Connick Jr.
THE MOVIE ALBUM Neil Diamond MANILOW SINGS SINATRA Barry Manilow LOVE SONGS OF COLE PORTER

FEMALE ROCK VOCAL

Bobby Short

BLISS Tori Amos SWEET CHILD O' MINE Sheryl Crow JUKÉBOX Ani DiFranco ANGELS WOULD FALL Melissa Etheridge POSSESSION (Live) Sarah McLachlan

MALE ROCK VOCAL

CAN'T CHANGE ME Chris Cornell WHAT IT'S LIKE Everlast AMERICAN WOMAN Lenny Kravitz THE PROMISE Bruce Springsteen HOLD ON Tom Waits

ROCK PERFORMANCE/ DUO OR GROUP WITH VOCAL

SPECIAL Garbage BLACK BALLOON Goo Goo Dolls **MALIBU** Hole SCAR TISSUE Red Hot Chili Peppers PUT YOUR LIGHTS ON Santana/Everlast

HARD ROCK PERFORMANCE

Alice In Chains LIT UP Buckcherry BAWITDABA Kid Rock FREAK ON A LEASH Korn NOOKIE Limp Bizkit WHISKEY IN THE JAR

Metallica

GET BORN AGAIN

METAL PERFORMANCE

IRON MAN Black Sabbath BAD BLOOD Ministry ENTER SANDMAN Motorhead STARFERS INC. Nine Inch Nails SUPERBEAST Rob Zombie

ROCK

INSTRUMENTAL PERFORMANCE

WHAT MAMA SAID Jeff Beck **ESPIONAGE** Green Day BODYROCK Moby THE CALLING Santana/Eric Clapton WINDOWS TO THE SOUL Steve Vai

ROCK SONG ANGELS WOULD FALL Melissa Etheridge & John Shanks Melissa Etheridge THE PROMISE Bruce Springsteen
Bruce Springsteen
ROOM AT THE TOP Tom Petty Tom Petty & The Heartbreakers SCAR TISSUE Flea, John Frusciante, Anthony Keidis & Chad Smith

Red Hot Chili Peppers

Doug Erikson, Shirley Manson, Steve Marker & Butch Vig Garbage

ROCK ALBUM

BREAKDOWN Melissa Etheridge SIGNIFICANT OTHER Limp Bizkit ECHO Tom Petty & The Heartbreakers CALIFORNICATION Red Hot Chili Peppers SUPERNATURAL Santana

ALTERNATIVE MUSIC PERFORMANCE

TO VENUS AND BACK Tori Amos MUTATIONS Beck YOU'VE COME A LONG WAY BABY Fatboy Slim PI AY Moby THE FRAGILE Nine Inch Nails

FEMALE R&B VOCAL

ALL THAT I CAN SAY Mary J. Blige ALMOST DOESN'T COUNT Brandy DO SOMETHING Macy Gray EVERYTHING IS EVERYTHING Lauryn Hill IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston

MALE R&B VOCAL

DID YOU EVER KNOW Peabo Bryson WHEN A WOMAN'S FED UP R Kelly **FORTUNATE** Maxwell SWEET LADY Tyrese STAYING POWER Barry White

R&B PERFORMANCE/ **DUO OR GROUP WITH VOCAL**

SPEND MY LIFE WITH YOU Eric Benet/Tamia DON'T WASTE YOUR TIME Mary J. Blige/Aretha Franklin BILLS, BILLS, BILLS Destiny's Child HEARTBREAK HOTEL Whitney Houston/Faith Evans/Kelly Price NO SCRUBS TLC

R&B SONG ALL THAT I CAN SAY Lauryn Hill Mary J. Blige
BILLS, BILLS, BILLS
Kevin Briggs, Kandi Bunuss, Beyonc Knowles, LeTonya Luckett & Kelendria Rowland Destiny's Child HEARTBREAK HOTEL K. Karlin, Tamara Savage & Carsten Schack Whitney Houston/Faith Evans/Kelly Price IT'S NOT RIGHT BUT IT'S OKAY Lashawn Daniels, Tony Estes, Fred Jerkins III, Rodney Jerkins & Isaac

Philllips Whitney Houston

NO SCRÚBS Kevin Briggs, Kandi Burruss & Tameka Cottle

R&B ALBUM

MARY Mary J. Blige MY LOVE IS YOUR LOVE Whitney Houston R. Kelly BACK AT ONE Brian McKnight FANMAIL

TRADITIONAL R&B VOCAL PERFORMANCE

UNCONDITIONAL LOVE Peabo Bryson VALENCE STREET Neville Brothers IT'S HARDER NOW Wilson Pickett INTIMATE Smokey Robinson STAYING POWER Barry White

RAP SOLO PERFORMANCE

GIMME SOME MORE Busta Rhymes MY NAMÉ IS Eminem VIVRANT THING Q-Tip WILD WILD WEST Will Smith CHANGES 2Pac

PERFORMANCE/DUO OR GROUP

WHAT'S IT GONNA BE Busta Rhymes/Puff Daddy SATISFY YOU Puff Daddy/R Kelly STILL D.R.E. Dr. Dre/Snoop Dogg **GUILTY CONSCIENCE** Eminem/Dr. Dre YOU GOT ME The Roots/Erykah Badu

RAP ALBUM

E.L.E. (EXTINCTION LEVEL EVENT -THE FINAL WORLD FRONT) Busta Rhymes DA REAL WORLD Missy Elliot THE SLIM SHADY LP **Eminem** I AM THINGS FALL APART The Roots

FEMALE COUNTRY VOCAL

ORDINARY HEART Emmylou Harris LET ME LET GO Faith Hill FORGET ABOUT IT Alison Krauss I LOVE YOU Martina McBride MAN! I FEEL LIKE A WOMAN Shania Twain

MALE COUNTRY VOCAL

DON'T COME CRYIN' TO ME Vince Gill CHOICES George Jones THAT'S RIGHT Lyle Lovett PLEASE REMEMBER ME Tim McGraw CRAY LITTLE THING CALLED LOVE Dwight Yoakam

PERFORMANCE/DUO OR GROUP

HONKY TONK SONG BR5-49 **UNBELIEVABLE** Diamond Rio READY TO RUN Dixie Chicks AMAZED Lonestar LITTLE GOOD-BYES SheDaisy

COUNTRY **COLLABORATION WITH VOCALS**

GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU Alabama/N Sync GOING AWAY PARTY Asleep At The Wheel/ Manhattan Transfer/Wille Nelson ROLY POLY Asleep At The Wheel/Dixie Chicks WHEN I SAID I DO Clint Black/Lisa Hartman Black AFTER THE GOLD RUSH Emmylou Harris/Linda Ronstadt/Dolly Parton

COUNTRY SONG

AMAZED Marv Green, Chris Lindsey & Aimee Mayo Lonestar CHOICES Mike Curtis & Billy Yates George Jones COME ON OVER Mutt Lange & Shania Twain Shania Twain READY TO RUN Marcus Hummon & Martie Seidel Dixie Chicks TWO TEARDROPS Bill Anderson & Steve Wariner Steve Wariner

COUNTRY ALBUM

RIDE WITH BOB Asleep At The Wheel FIY Dixie Chicks TRIO II Emmylou Harris, Linda Ronstadt & Dolly Parton COLD HARD TRUTH George Jones FORGET ABOUT IT Alison Krauss

JAZZ VOCAL PERFORMANCE

IT'S ALL ABOUT LOVE Carla Cook HEART OF A WOMAN Etta James WHEN I LOOK IN YOUR EYES Diana Krall BRIDGES Dianne Reeves TRAVELING MILES Cassandra Wilson



Sarah MacLachlan

SMOLKIN' POLKAS Eddie Blazonczyk's Versatones **POLKASONIC**

POLKA ALBUM_

Brave Combo FOLLOW ME John Gora & Gorale YEARNING FOR POLKAS & WALTZES

Walter Ostanek **POLKAPALOOZA** Jimmy Sturr & His Orchestra



Shania Twain

VIDEO

SORRY Gordie Sampson BELLS The Rankins IN MY HANDS Natalie MacMASTER **A TIME** An Acoustic Sin DESPERATELY Shirley Eikhard

SOCAN SONGWRITER

GORDIE SAMPSON Sorry Gordie Sampson GORDIE SAMPSON TRIP Gordie Sampson GREAT BIG SEA Consequence Free Doyle/McCann KIM STOCKWOOD 12 Years Old Stockwood/Veltese/Frempong NATALIE MacMASTER In My Hands Sampson/MacMaster/Sky

ENTERTAINER

GREAT BIG SEA NATALIE MacMASTER JOHNNY FAVOURITE SWING ORK KIM STOCKWOOD MARY JANE LAMOND

ECMA 2000 INDUSTRY AWARDS NOMINEES

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OUTSTANDING COMPANY

TIDEMARK MUSIC **HMV** EMI MUSIC CANADA RAVE ENTERTAINMENT SAM THE RECORD MAN MOREL PRODUCTIONS

PRODUCTION COMPANY/FACILITY

TOUR TECH EAST ABI WHARF RAT FILMS LAKEWIND SOUND IDEA OF THE EAST RECORDING

RADIO SHOW/STATION

ACTIONS ATLANTIC ERIC MacEWEN SHOW CBC CIGO **CBC MAINSTREET**

TECHNICIAN

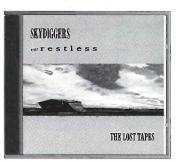
JAMIE FOULDS WAYNE O'CONNOR PAT DOOLEY STEVE DOHERTY STEVE MOORE





THE CLEANING LADY - Country/Pop This Is Home TradeMark-4004 (Independent)

The release of this album proves that interesting sounds can come in strange packages. Can you imagine Gordon Lightfoot's classic, Cotton Jenny and Joni Mitchell's The Circle Game being performed by a cleaning lady? It's not the real thing, but it's the stuff that comes from real things, namely the vocal theatrics, that are real, and come from an actual cleaning lady, namely Diane Morrison (RPM - Dec. 13/99). The homespun and warmly encased amaturism of Morrison's vocal direction and projection is what makes this release so interesting. The Gospel properties add to the overal entertainment value, as with the Gene Williams penning of Jesus Follows Me and the traditional Can This Circle Be Unbroken. And can we stand another Amazing Grace? The answer is yes, and when you listen to Morrison's spin on this John Newton (traditional) offering you'll hear why. Also check out What A Wonderful World, written by George Weiss and Bob Thicke, recently released by Kenny G featuring the vocal properties of the late Louis Armstrong. Put A Little Love In Your Heart, written by Jackie DeShannon, Jimmie Holyday and Randy Myers, logs on as a very impressive duet. No credit to the vocallysmooth male singer, but it's assumed he is Gene Williams, who produced the album and wrote six of the 12 songs.



SKYDIGGERS -Country/Pop Still Restless: The Lost Tapes Hip City Records-DROG-069

So what does happen to a domestic act when

they're no longer on a major label? In the old days, prior to the onset of the internet, computer technology and the like, a band might very well just drop off the face of the earth. But with the available technology, it's a fairly reasonable proposition for a band that still wants it to continue recording and selling their own music. With a decent enough recording, and a solid website, a band can still do a reasonable amount of business, without the worry of Big Brother hanging over their heads. The Skydiggers were always one of the favourites of the country/pop genre fans in this country, and with their songwriting talents and potent live show, it's surprising that the group didn't attain the same type of consistent saleability that their friends Blue Rodeo did. Thankfully, the group hasn't thrown in the towel, and continue to play live gigs throughout the country. And with their website up and running (www.skydiggers.com) the group can still keep in touch with their still-loyal following. That following has been rewarded with this nice package of outtakes from the sessions recorded just prior to the release of their 1992 album, Restless (hence this one's title). The material fits right in with the band's countryfied sound, with tracks such as It's Alright, Don't Blame It On Me and Feel You Closer showcasing the band's propensity for strong harmonizing and simple yet effective melody lines. And for an added bonus, the boys have also thrown in three additional tracks, including the group's pristine cover of the holiday classic Good King Wenceslas. Judging by the popularity the band continues to enjoy in southern Ontario (they also appeared onstage with the Hip on New Year's Eve), their upcoming new album (to be released this spring) could make those major label folks think twice.

ALBUM PICK

SHIRLEY EIKHARD

The Last Hurrah

SEM-1199 (Independent - Festival)

Shirley Eikhard can quite appropriately be referred to as the diva of country, pop and now jazz as she eases into the latter genre with not a lot of pomp, but certainly class. Her vocal command, like with all her previous eight albums, is impeccable with a projection that soothes and caresses. One almost expects her to break into scat, so confident she is in her material. A look at RPM's archives reveals her country roots, going back to 1971 when she charted with It Takes Time (Dec. 4/71), followed by a #1 hit with Smiling Wine (April 22/72). The 14-year old Eikhard also made the cover of RPM (April 7/72). Interesting too was that Anne Murray discovered Eikhard's writing talent and enjoyed a hit with It Takes Time (RPM - June 5/71). Eikhard also made the pop/MOR chart during

that same time era. History aside, this is Shirley Eikhard today, whose first foray into jazz recording, Going Home, won the 1999 East Coast Music Award for best jazz performance. Seven of the songs here were written over the last 10 months; Walkin' In Your Daddy's Shoes was written in 1990, If I Had My Way in 1994 and Tomorrow Is A Lonely Place in 1998, all three of which are key. Eikhard also reveals her passion for musical theatre and she impacts that craving with four exceptional tracks: Mister Charm, How The Shadow Grows, Destined For Greater Things and the title track, which



- Jazz

one hopes is not intended as it might infer. Written, arranged, and produced by Eikhard and recorded at Toronto's Reaction Studios. Chansons Des Chiens at 1:18 is a bonus track ... cute, but it can be overlooked. Contact Catherine Osborne, Shirley Eikhard Music in Orangeville, Ontario fone/fax 519-938-8961



Record Distributor Codes:

BMG - N Polygram - Q

EMI - F Sony - H

Universal - J Warner - P

Top 100 CDs





Compiled from retail and radio station reports.

Indicates biggest mover

PO	ıygr	am	- Ų	Sony - H	warner - P	
TW	LW	W0	JANL	IARY 10, 2000		
1	3	6	MU(CH DANCE 200 s Artists (Much) 2406	0 1 - F	4
2	2	6		SHINY TUNES s Artists (Much) 3067		(
3	8	14		STARS 2000 s Artists (Popular) 820	0002 - F	Á
4	1	7		NE DION Way:A Decade Of So	ongs (Epic) 63760 - H	
5	4	19		TANA natural (BMG) 190802	- N	
6	NEW		DM) & Then	(There Was X (Def Ja	m) 314 546 933 - J	
7	16	28		P BIZKIT cant Other (Interscope	e) 90335 - J	
8	7	8		AGE GARDEN ation (Columbia) 6371	1 - H	
9	NEW	. الألا	2 PA Still I F	C Rise (Interscope) 069	490 413 - J	
10	21	7	DR. 2001	DRE (Aftermath/Interscope	e) 90486 - J	
11	17	7		N (Epic/Immortal) 6371	0 - H	
12	NEW	1	JAY Life &	Z Times Of S Carter (Ro	c-A-Fella) 314 546 822	- J
13	18	6		STIE BOYS logy:Sounds Of Science	ce (Capitol) 22940 - F	
14	24	6		T ALLICA (Elektra) 62463 - P		
15	37	32		VK 182 a Of State (Universal)	11950 - J	
16	39	19		ISTINA AGUIL tled (RCA) 67690 - N	ERA	
17	11	7		L SMITH Inium (Columbia) 6998	35 - H	
18	6	5	WO Variou	MEN & SONGS is Artists (WEA) 3814	1 3 1 - P	0
19	NEW	1		EL 65 op (Popular) 83316 - F		
20	29	7		MARLEY Down Babylon (Tuff 6	Gong) 314 546 404 - J	
21	27	9		GE AGAINST TH Of Los Angeles (Epic)		
22	22	9		RIAH CAREY ow (Columbia) 63800	- H	
23	41	29		RAH McLACHL		(

	Pol	lygr	am	- Q Sony - H	Warner - P			indi	cates	biggest mover
Τ\	N	LW	W0	JANUARY 10, 2000		MAPL	: Indicates	albur	n has	some Cancon
	1	3	6	MUCH DANCE 200 Various Artists (Much) 2406		MA PL	35	33	3	GEORGE MICHAEL Songs From The Last Century (Virgin) 48740 - F
	2	2	6	BIG SHINY TUNES Various Artists (Much) 3067		MA PL	36	26	7	BRYAN ADAMS The Best Of Me (A&M) 069 490 513 - J
	3	8	14	ALL STARS 2000 Various Artists (Popular) 820	0002 - F	MA PL	37	NEW	2 1	S CLUB 7 S Club 7 (Universal) 543237 - J
	4	1	7	CELINE DION All The Way:A Decade Of So	ongs (Epic) 63760 - H		38	47	8	POKEMAN:THE FIRST MOVIE O.S.T. Various Artists (Atlantic) 83261 - P
	5	4	19	SANTANA Supernatural (BMG) 190802	- N		39	52	104	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J
	6	NEW		DMX & Then There Was X (Def Ja	m) 314 546 933 - J		40	44	50	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N
	7	16	28	LIMP BIZKIT Significant Other (Interscope	e) 90335 - J		41	5	8	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J
	8	7	8	SAVAGE GARDEN Affirmation (Columbia) 6371	1 - H		42	32	19	PLANET POP 2000 Various Artists (BMG) 68995 - N
	9	NEW	ي د ال	2 PAC Still I Rise (Interscope) 069	490 413 - J		43	72	48	PROZZAK Hot Show (Epic) 80367 - H
	10	21	7	DR. DRE 2001 (Aftermath/Interscope	e) 90486 - J		44	79	16	KID ROCK Devil Without A Cause (Atlantic) 83119 - P
	11	17	7	KORN Issues (Epic/Immortal) 6371	I0 - Н		45	64	8	END OF DAYS O.S.T. Various Artists (Geffen) 99273 - J
	12	NEW	-	JAY Z Life & Times Of S Carter (Ro	c-A-Fella) 314 546 822 - J		46	65	13	LIVE Distance To Here (Radio Active) 088 111 966 - J
	13	18	6	BEASTIE BOYS Anthology:Sounds Of Science	ce (Capitol) 22940 - F		47	30	30	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P
	14	24	6	METALLICA S & M (Elektra) 62463 - P			48	35	14	CREED Human Clay (Wind Up/Epic) 91269 - H
	15	37	32	BLINK 182 Enema Of State (Universal)	11950 - J		49	31	34	RICKY MARTIN Ricky Martin (Columbia) 69891 - H
	16	39	19	CHRISTINA AGUIL Self Titled (RCA) 67690 - N	ERA		50	36	31	JENNIFER LOPEZ On The 6 (Work) 69351 - H
	17	11	7	WILL SMITH Willennium (Columbia) 6998	35 - H		51	77	11	BUSH Science Of Things (Trauma Records) 069 490 483 - J
	18	6	5	WOMEN & SONGS Various Artists (WEA) 3814	i 3 1 - P	MA	52	34	11	ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P
	19	NEW		EIFFEL 65 Europop (Popular) 83316 - F			53	38	11	COUNTING CROWS This Desert Life (Geffen) 6695 - J
	20	29	7	BOB MARLEY Chant Down Babylon (Tuff G	Gong) 314 546 404 - J		54	40	8	FAITH HILL Breathe (Wamer Bros.) 47373 - P
	21	27	9	RAGE AGAINST TH Battle Of Los Angeles (Epic			55	42	6	CHARLOTTE CHURCH Self Titled (Eponymous/Sony Classical) 64356 - N
	22	22	9	MARIAH CAREY Rainbow (Columbia) 63800	- H		56	49	59	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N
	23	41	29	SARAH McLACHL Mirrorball (Nettwerk) 6700		MA	57	54	11	GENESIS Turn It On Again (Atlantic) - P
	24	9	33	BACKSTREET BOY Millennium (Arista) 41672 -			58	71	15	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H
	25	10	6	ENRIQUE IGLESIA: Enrique (Interscope) 069 48			59	91	27	MOIST Mercedes Five And Dime (EMI) 496295 - F
	26	23	7	CHER Greatest Hits: If I Could Turn	Back Time (WEA) - P		60	75	18	DIXIE CHICKS Fly (Monument) 69678 - H
	27	15	18	LOU BEGA A Little Bit Of Mambo (RCA	.) 67887 - N		61	68	9	WWF:THE MUSIC VOL.4 Jim Johnston (Koch) 8808
	28	14	13	CHANTAL KREVIA Colour Moving And Still (Co		MA PL	62	85	11	STONE TEMPLE PILOTS No. 4 (Atlantic) 83255 - P
	29	59	16	MATTHEW GOOD Beautiful Midnight (Univers	BAND al) 53786 - J	MA	63	87	14	GARTH BROOKS Life Of Chris Gaines (Capitol) 20051 - F
	30	28	1.1	FOO FIGHTERS There Is Nothing Left To Lo.	se (RCA) 67892 - N		64	55	10	LEANN RIMES Leann (Curb) 77947- F
	31	- 25	6	SHANIA TWAIN Come On Over :Remixes (N	Mercury) 088 170 123 - J	MA	65	48	6	DAVE MATTHEWS BAND Listener Supported (BMG) - N

6 NAS

67 80 30 TEA PARTY TRIPtych (EMI) 96545 - F

Nastradamus (Sony) 63930 - H

	68	83	62	OFFSPRING Americana (Sony) 69661 - H	
MAPL	69	86	9	CHOCLAIR Ice Cold (Virgin) 96597 - F	MA PL
	70	61	6	ALANIS MORISSETTE MTV Unplugged (Maverick) 47589 - P	MA PL
	71	57	65	98 DEGREES 98 Degrees(Motown) 530 956-J	
MAPL	72	53	30	SMASH MOUTH Astro Lounge (Interscope) 6601- J	
	73	84	45	TLC Fan Mail (BMG) 26055 - N	
	74	70	15	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J	
MA	75	60	5	Q -TIP Amplified (BMG) 146192 - N	
MA	76	58	35	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	MA PL
	77	74	31	LEN You Can't Stop(Work) 69528 - H	MA
	78	82	15	THE BEATLES Yellow Submarine :Remastered (Capitol) 214841 - F	
	79	97	7	MARILYN MANSON Last Tour On Earth (Nothing) 49052 - J	
	80	62	41	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J	
	81	90	25	BOYZONE By Request (Island/Mercury) 314 547 404 - J	
	82	43	5	GUNS N' ROSES Live Era '87 - '93 (Geffen) 069 490 514 - J	
	83	73	66	LAURYN HILL Miseducation Of (Columbia) 69035-H	
J	84	50	32	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	MA
	85	99	10	TRIBE CALLED QUEST Anthology (Jive) 44513 - N	
	86	46	12	EURYTHMICS Peace (BMG) 169562 - N	
	87	51	13	MARC ANTHONY Marc Anthony (Columbia) 69726 - H	
	88	56	29	DIANA KRALL When I Look (Verve) IMPD 304 - J	MA
	89	63	14	STING Brand New Day (A&M) 0694904432 - J	
	90	66	8	FIONA APPLE When The Pawn (Clean Slate/Epic) 69195 - H	
PL	91	76	28	GREAT BIG SEA Turn (WEA) 27734 - P	MA
MA PL	92	81	14	EVERYTHING BUT THE GIRL Tempermental (Atlantic) 83214 - P	
	93	89	32	NOW 4 Various Artists (Universal) 769 7401 - J	MA
MA	94	67	23	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H	
	95	88	10	ALAN JACKSON Under The Influence (Arista) 88922 - N	
	96	92	14	METHOD MAN/REDMAN Blackout (Island/DefJam) 314 546 609 - J	
	97	98	70	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H	

95 22 **RUNAWAY BRIDE O.S.T.** Various Artists (Columbia) 69923 - H

Breakdown (Island) 23452 - J

Various Artists (Wamer) 47390 - P

93 13 MELISSA ETHERIDGE

100 100 39 THE MATRIX O.S.T.

34 NEW METHODS OF MAYHEM
Methods Of Mayhem (MCA) 088 112 020 - J

3 NOTORIOUS B.I.G. Born Again (Bad Boy) 73023 - N

6 BECK Midnite Vultures (Geffen) 069 490 485 - J

32 12

19



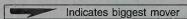
TOP 30 Rock REPORT

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H

Warner- P



TV	/ L	W '	W0	JANUARY 10, 2000											
	1	2	9	TAKE A PICTURE Filter		11	17	9	AND YOU Edwin	199%	21	- 5	17	HIGHER Creed	
	2	1	14	Warner Bros P LEARN TO FLY Foo Fighters BMG - N		12	23	9	Sony - H OLD ENOUGH Nickleback EMI - F	Carlesa Carlesa Carlesa	22	26	23	Sony - H SMOOTH Santana feat. Rob Thomas BMG - N	
	3	19	5	NO LEAF CLOVER		13	NEW	SUN	RE-ARRANGED		23	12	17	THE DOLPHIN'S CRY	
				Metallica Elektra - P					Limp Bizkit Interscope - J					Live MCA/Universal - J	
	4	9	5	THE GREAT BEYOND R.E.M.		14	22	7	IT'S SATURDAY Marcy Playground		24	24	8	GUERILLA RADIO Rage Against The Machine	
				Warner Bros P					EMI - F					Epic - H	
	5	21	3	IS ANYBODY HOME? Our Lady Peace		15	20	3	KNOCK DOWN WALLS Tonic		25	29	18	TERRIFIED See Spot Run	199%
06				Columbia - H	Carleon				Universal - J					Loggerhead - J	Cartes
	6	3	12	THE MESSENGER	1000/	16	18	15	SUGARCANE	MOON!	26	11	12	IN 2 DEEP	
				Tea Party EMI - F					Wide Mouth Mason Warner - P					Kenny Wayne Shepherd Band Warner Bros P	
	7	13	12	UNDERGROUND	100	17	7	16	THE CHEMICALS BETWEEN US		27	14	22	ENEMY	
				Moist EMI - F					Bush Trauma - J					Days Of The New Outpost - J	
	8	6	7	PUT YOUR LIGHTS ON		18	30	8	AROUND THE WORLD		28	27	22	ONE MAN ARMY	****
	•	-		Santana feat. Everlast				-	Red Hot Chili Peppers					Our Lady Peace	
1000	0 6	AEW.		BMG - N LOAD ME UP		19	28	19	Warner Bros P GIRL WATCHER		29	10	٥	Columbia - H KIMOSABE	
	9 1	AL AV	A PLO	Matthew Good Band		19	20	19	Big Sugar		29	10	o	Kim Mitchell	
				A&M/Universal - J	Carteon				A&M/Universal - J					Oasis	Carten
1	0	4	11	HANGINAROUND		20	8	11	BURN TO SHINE		30	15	19	HELLO TIME BOMB Matthew Good Band	
				Counting Crows Universal - J					Ben Harper Virgin - F					A&M/Universal - J	Cartes



Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F

Universal-J

Sony-H

Indicates biggest mover

TW	LW	WO	JANUARY 10, 2000						1		
1 7 7	LVV	WO	JANUAITI 10, 2000								
1	2	7	SUN IS SHINING	11	12	10	CAN'T HOLD ME BACK	21	17	3	WILL 2K
			Bob Mariey vs. Funkstar Deluxe				Olav Basoski				Will Smith
	_		Attic/Oasis				Popular - F	- 00	-		Columbia - H
2	5	8	BETTER OFF ALONE	12	13	Ь	CRAZY	22	28	3	PARTY PEOPLE
			Alice DJ Isba/DEP				Britney Spears Jive - N				Alex Gopher V2/BMG - N
3	3	11	SEPTEMBER '99	13	22	5	JUMP N' SHOUT	23	26	10	CHAINS OF LOVE
J	J		Earth, Wind And Fire	13		J	Basement Jaxx	23	20	10	Temperance
			Incredible/Sony - H				Select				Attic/Oasis
4	8	6	GET GET DOWN	14	7	8	HOLIDAY	24	25	10	TURN AROUND
			Paul Johnson				Naughty By Nature				Challenge Experience/Tony Lee
_			SPG - J		•	4.5	Arista - N		ED-TAL.	ENGERS!	Unidisc
5	4	14	BLUE Fiffel 65	15	9	15	MY LOVE IS YOUR LOVE	25_	NEW.	35.	LET'S RIDE Choclair
			Popular - F				Whitney Houston Arista - N				Virgin - F
6	16	6	THE LAUNCH	16	11	14	HEARTBREAKER	26	30	15	ARRIBA
IR-STEW	100	_	DJ Jean	10			Mariah Carey				Joee
			Tycoon - H				Columbia - H				MCA/Universal - J
7	10	6	DON'T STOP	17	15	15	MAKES ME LOVE YOU	27	21	3	LARGER THAN LIFE
			ATB				Eclipse				Backstreet Boys
	-1	0	Popular - F	40	20	11	NuMuzik	28	24	10	Jive - N
8	- 1	9	WAITING FOR TONIGHT Jennifer Lopez	18	20	11	LE MOBILIER Rinocerose	20	24	10	I NEED TO KNOW Marc Anthony
			Work - H				V2/BMG - N				Columbia - H
9	6	9	SATISFY YOU	19	14	15	WHAT YOU NEED	29	19	13	UNPRETTY
			Puff Daddy Feat. R.Kelly				Powerhouse				TLC
			Arista/Bad Boy/BMG - N	960 020 M P	SAME PROPERTY.	netirence	Tycoon				BMG - N
10	18	8	WE'RE GOING TO IBIZA	20	NEW		THAT'S THE WAY IT IS	30	23	13	FIVE FATHOMS
			Vengaboys Isha/DEP				Byron Stingly SPG - J				Everything But The Girl





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OBITUARY

The Nova Scotian who changed country music

Nova Scotia's Hank Snow is dead at 85

To say that Hank Snow has been everywhere is an understatement. The native of Liverpool, Nova Scotia, the first Canadian recording artist to be embraced by the previously impenetrable American music industry, succumbed to complications of pneumonia. Mr. Snow, who was 85, passed on in Nashville on December 20.

Ironically, Mr. Snow, who left his native Nova Scotia in the early '40s, made his broadcast debut on CHNS Halifax in 1933, a 15-minute show for which he was paid \$10.00.

Mr. Snow was drawn to the U.S. in 1947 after an incredible release schedule that included 12 recordings on which he guested. He finally settled in Nashville in 1947, where he became a major player with the Grand Ole Opry. Interesting too is the revelation that Mr. Snow became a partner in the early '50s with "Colonel" Tom Parker, legendary manager of Elvis Presley, during the primary stages of the Presley phenomenon. However, it was rumoured that Mr. Snow's penchant for being "straight" when it came to money matters, dissolved



the partnership. However, it is legend that it was Mr. Snow, who influenced Presley's mother Gladys, to have her son sign with Sam Phillips' Sun label. Unfortunately, according to reports, Snow and Presley had a falling out when Presley turned to rural blues rather than traditional country. There were also rumours of Snow's inability to accept Parker's accounting procedures.

There's also an interesting Cancon connection that may or may not have been a source of embarrassment for Mr. Snow. Stompin' Tom Connors, no stranger to controversy, revealed in his autobiography, Before The Fame, that he had hitchhiked to Nashville in the early '50s in an attempt to influence fellow-east coaster Snow who had made an incredible impact with I'm Moving One, to give him an audience. Mr. Snow apparently refused to meet Connors, but did like his proposal, sending a representative who offered Connors \$75, with no royalties. "An insult," retorted Connors, "I'd rather starve than sell a song outright to Hank Snow or anyone else.'

Whether the Snow "insult" was the spreading of oil on the fire of Connors' convenient Cancon reproach of the Juno Awards, remains a mute point. Connors returned his six Juno Awards with the curt announcement "you can give them to the border jumpers who didn't receive an award this year and maybe you can have them presented by Charley Pride." (RPM April 22/78)

Mr. Snow released 67 singles between 1949 and 1980. His 1956 US release I'm Movin' On is still a classic, a cover of which is included on Ashley MacIsaac's Loggerhead debut Helter's Celtic. I've Been Everywhere, released in 1962 continues to be

popular. His first hit in Canada was Learnin' A New Way Of Life (RPM - Dec. 16/67). His first #1 Canadian hit was The Name Of The Game Was Love (RPM - April 21/69). He also topped the chart with Hello Love (May 27/74).

Mr. Snow completely embraced the American country syndrome and became one of the major players in the establishment of Nashville's Grand Ole Opry.

Bob Cousins, manager of the Bel Air Group, attended the memorial service for Mr. Snow, which was held in his beloved Grand Ole Opry House in Nashville. "I was in awe," writes Cousins, "surrounded by those country celebrities and their families. The singing ranger was held in very high

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esteem and was seen as a pioneer of the Opry, the industry and country music ... a pillar of the Opry." The memorial which lasted two and a half hours, was moderated by Jimmy Rogers Snow.

Mr. Snow was buried in Nashville at a private funeral service.



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MAPL Cancon

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A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada L-Lyrics were written by a Canadian

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17

Adult Contemporary TRACKS



Record	Distributor	Codes:	

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW	LW	WO	JANUARY 10, 2000		-				* , :	LOSS III	10 (4)			
1	1		THAT'S THE WAY IT IS		35	35	20	THERE SHE GOES		68	77	6	HAPPY HOMEMAKER	
2	2	16	Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-H I KNEW I LOVED YOU		36	37	9	Sixpence None The Richer - Self-titled Squint/Columbia-7032 (CD track)-H IF YOU EVER LEAVE ME		69	78	2	Melanie Doane - Adam's Rib Columbia-80325 (comp 91)-H PUT YOUR LIGHTS ON	PI
		-	Savage Garden - Affirmation Columbia-63711 (pro single)-H			40		Barbra Streisand /Vince Gill - A Love Like Ours Columbia-69601 (comp 92)-H			74		Santana w/Everlast - Supernatural Arista-19080 (comp 58)-N	
3	3	20	I DO (Cherish You) 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J		37	42	7	SOMEBODY WAITS Blue Rodeo - The Days In Between WEA-80936 (pro single)-P	MA	70	71	9	BRING IT ALL BACK SClub7 - SClub Polydor/Universal-543-1032 (pro single)-J	
4	5	13	ALL I WANT Sky - Piece Of Paradise	MA PL	38	43	13	BREATHE Faith Hill - Title track		71	NEW		THIS GIFT 98 Degrees - This Christmas	
5	6	11	EMI-94210 (CD track)-F ANYWHERE BUT HERE		39	46	13	Warner Bros- (comp 412)-P LOVE WINS EVERYTIME	MA	72	NEW		Universal-153918 (comp 10)-J SHOW ME THE MEANING OF BEING Backstreet Boys - Millennium	LONEI
6	7	9	k.d.lang - Title track OST Atlantic-83234 (comp 413)-P BEST OF ME		40	49	11	McMaster & James - Self-titled Vik/BMG (comp 56)-N FEEL IT TURN	PT .	73	75	5	Jive-41672 (CD track)-N	
			Bryan Adams - The Best Of Me A&M/Universal					Great Big Sea - Turn WEA-27734 (CD track)-P					Soul Decision - No One Does It Better Universal-314 542 068 (pro single)-J	P
7	4	28	BAILAMOS Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J		41	52	7	ORDINARY MIRACLES Amy Sky - Burnt By The Sun Iron Music-51027-N (CD track)		74	70	33	Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H	
8	8	19	BLUE EYES BLUE Eric Clapton - Runaway Bride OST		42	51	10	IF I EVER LOSE THIS HEAVEN Philosopher Kings - One Night Stand	MA	75	76	13	IF I FALL Tara MacLean - Passenger	MA
9	10	15	Columbia-69923 (Warner comp 408)-P BEFORE YOU Chantal Kreviazuk - Colour Moving And Still	100%	43	50	18	Columbia-8047Ž (comp 92)̈-H ANGELS Robbie Williams - The Ego Has Landed		76	72	16	Nettwerk- (pro single)-F WE CAN'T BE FRIENDS Deborah Cox - One Wish	
10	14	12	Columbia-80391 (comp 91)-H BACK AT ONE	Calledo	44	45	17	Capitol/RW-977267 (pro single)-F MISERY		77	73	16	Arista-19022 (comp 53)-N I WANNA LOVE YOU FOREVER	
11	11	17	Brian McKnight - Title track Motown-0121 537-082 (comp 99222)-J IF I DIDN'T HAVE YOU		45	62	2	The Moffatts - Chapter 1: A New Beginning EMI-97939 (pro single)-F WRONG TO LET YOU GO	PD	78	59	10	Jessica Simpson - Sweet Kisses Columbia-69096 (comp 90)-H CHARLIE PARKER LOVES ME	-
	- 11	17	Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H	PD	43	UZ		Wild Strawberries w/Robt. Michaels - Women & Song WEA-38141 (pro single)-P	g: 1997		JJ	10	Marc Jordan - This Is How Men Cry Blue Note-EMI-20419 (comp 25)-F	MA
12	22	20	AMAZED Lonestar - Lonely Grill BNA-67762 (comp 51729)-N		46	47	21	LET THERE BE LOVE Anne Murray w/Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F	107	79	88	2	MAMMA MIA A*Teens -The Abba Generation MCA Music America-314 547 666 (CD track)-J	
13	13	30		MA	47	54	6	MEET VIRGINIA Train - Self-titled		80	81	17	TOGETHER AGAIN Dave Koz - The Dance	
14	9	18	Island-314 346 196 (comp 99140)-J MUSIC OF MY HEART	Q.P	48	48	7	Columbia-38052 (pro single)-H THAT I WOULD BE GOOD	MA P L	81	91	23	Capitol-99458 (pro single)-F ARRIBA	100%
15	16	14	N Sync & Gloria Estefan - Music Of The Heart OST Epic-67861 (pro single)-H SMOOTH		49	55	7	Alanis Morissette - Alanis Unplugged Maverick-47589 (pro single)-P WEIGHTLESS	PL	82	83	29	Joée - Upcoming Universal (pro single)-J BLACK BALLOON	Calleda,
_			Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N					See Spot Run - Title track Loggerhead-697 421 912 (comp 99257)-J					Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P	
16	20	9	MAN! I FEEL LIKE A WOMAN Shania Twain - Come On Over Mercury/Universal-314-536-003-J (comp 8)-J	PL	50	56	33	I COULD NOT ASK FOR MORE Edwin McCain - Messenger Atlantic-83197 (comp 401)-P		83	84	26	STRONG ENOUGH Cher - Believe Warner Bros-47121 (comp 394)-P	
17	18	20	THE ULTIMATE LOVE SONG Gavin Hope - Anything Like Mine	100/	51	58	5	THEN THE MORNING COMES Smash Mouth - Astro Lounge		84	79	9	BEAUTIFUL A is A - Thinking Chair	100%
18	38	6	Popular-83293 (ČD trāck)-F STRANGERS LIKE ME Phil Collins - Tarzan Soundtrack		52	53	18	Interscope-6601 (comp 9)-J I LOVE YOU Martina McBride - Runaway Bride OST		84	85	17	Loggerhead-76974-2167 (CD track)-J LAST NIGHT OF THE WORLD Bruce Cockburn - Breakfast In New Orleans	
19	12	38	Disney/Universal-60645 (CD track)-J I WANT IT THAT WAY		53	67	2	Columbia-69923 (pro single)-H WHAT A GIRL WANTS		85	74	20	(You Drive Me) CRAZY	P
20	21	1.4	Backstreet Boys - Millennium Jive/BMG-01241-41672 (comp 52)-N ONE TURN DESERVES ANOTHER		54	61	5	Christine Aguilera - Self-titled RCA-67690 (comp 58)-N RHYTHM DIVINE		90	NEW	7	Britney Spears - Drive Me Crazy OST Jive-Upcoming (pro single)-N SEXUAL HEALING	
20	21	14	Susan Aglukark - Unsung Heroes EMI-53393 (pro single)-F		54	U	J	Julio Iglesias - Enrique Interscope-06949 05402 (pro single)-J.					Michael Bolton - Timeless (The Classics) Vol. 2 Columbia-69641 (comp 93)-H	
21	17	24	SHE'S ALL I EVER HAD Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H		55	29	19	I BELIEVE IN LOVE Paula Cole Band - Amen Imago/Warner Bros-47490 (pro single)-P		87	NEW		IT'S A MARSHMALLOW WORLD Kim Stockwood - Christmas At Home EMI-22382 (comp29)-F	MA
22	23	17	ICE CREAM Sarah McLachlan - Mirrorball	160%	56	36	9	17 AGAIN Eurythmics - Peace		89	82	9	IF I COULD TURN BACK THE HANDS R.Kelly - "R"	
23	28	14	Nettwerk/EMI-30140 (pro single)-F I NEED TO KNOW	Carcon	57	65	5	RCÁ-695622 (pro single)-N I CAUGHT YOU CRYING	100%	90	80	29	Jive-41625 (CD track)-N YOU AND ME	100%
24	24	12	Marc Anthony - Self-titled Columbia-69726 (comp 91)-H WAITING FOR TONIGHT		58	40	14	Jason Allan - Self-titled Popular (comp 30)-F UNPRETTY	and a	91	87	38	Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F LIVIN' LA VIDA LOCA	
	20		Jennifer Lopez - On The 6 Work/Sony-69351 (CD track)-H					TLC - Fanmail LaFace/BMG-26055 (pro single)-N			00	20	Ricky Martin - Self-titled C2/Columbia-69891 (pro single) = H	
25	30	11	SHAKE YOUR BON BON Ricky Martin - Self-t.itled C2/Columbia-69891 (comp 92)-H		59	39	23	Capitol-20051 (pro single)-F		92	86	26	RAIN 3 Deep - Yes Yes Yes No No No Koch-8806 (CD track)	
26	26	18	MAMBO #5 Lou Bega - A Little Bit Of Mambo		60	68	6	GET ME THROUGH DECEMBER Natalie MacMaster w/Alison Krauss - In My Hands		93	89	15	I WILL HOLD ON Moxy Früvous - Thornhill	
27	32	12	RCA-67887 (pro single)-N GET IN LINE Barenaked Ladies - Music From King Of The Hill		61	57	17	WEA-28398 (comp 415)-P ANGELS WOULD FALL Melissa Etheridge - Breakdown		94	90	63	True North-0182 (pro single)-, BELIEVE Cher - Title track	
28	33	7	Elektra-62441 (comp 412)-P WHEN I FOUND YOU	_	62	63	28	Island/Universal-23452 (pro single)-J STEAL MY SUNSHINE	966	95	92	21	WEA UK-25319 (comp 380)-P HEARTBREAKER	
29	44	5	Michelle Wright - Greatest Hits Collection Arista-18906)-N WHEN THE HEARTACHE IS OVER	GP	63	60	20	Len - You Can't Stop The Burn Rush Work/Sony-69528 (pro single)-H SOMEDAY		96	95	32	Mariah Carey - Mariah Columbia-63800 (pro single}-H LOVE LIFT ME	_
			Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F		03			Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P				O.L	Amanda Marshall - Tuesday's Child Epic-80380 (comp 088)-H	PL
30	25	18	LOVE OF MY LIFE Dan Hill - The Best of Dan Hill TVK/Sony-24055 (pro single)-H	MA	64	64	8	RADIO The Corrs - The Corrs Unplugged 143/Atlantic-80916 (pro single)-P		97	93	24	WHAT A WONDERFUL WORLD Kenny G w/Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CO track)-N	
31	15	39	YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack		65	41	15	GENIE IN A BOTTLE Christina Aguilera - Self-titled RCA-67690 (pro single)-N		98	94	30	ALL STAR Smash Mouth - Astro Lounge	
32	31	32	Disney/Universal-60645 (pro single)-J NO MATTER WHAT		66	66	33	BEAUTIFUL STRANGER		99	96	14	THAT'S WHEN YOU CAME ALONG Terrs by Hart, Self-titled	MA
33	27	11	Boyzone - Notting Hill OST Island/Universal-314 346 196 (comp 9967)-J BRAND NEW DAY		67	69	7	Madonna - Austin Powers OST Maverick-47348 (comp 399)-P DON'T SAY YOU LOVE ME		100	97	11	Tara Lyn Hart - Self-titled Epic-80297 (comp 91)-H SANIBEL	PI
			Sting - Title track Interscope-490443 (comp 9)-J					M2M - Pokeman: The First Movie Motown/Universal-Atlantic-8326 (comp 414)-P					Crosby, Stills, Nash, Young - Looking Forward Reprise-47436 (comp 413)-P	
34	34	18	LARGER THAN LIFE Backstreet Boys - Millennium Jive-41672 (CD track)-N											

National

Grand Prize •\$10,000 in cash (First runner up

- receives \$2,500 cash)
- 30 hours mixing & mastering studio time from Metalworks Studios, Canada's #1 Recording Studio
- Marshall TSL-100 Amp, includes Marshall 100 watt head & Marshall 1960-A 4x12 cabinet (autographed by Jim
- Marshall "collectors item")

 Promotional release by BMG Music Canada

Regional Prizes

- An all expense paid weekend at the luxurious Westin Harbour Castle Hotel in the heart of Toronto
- A private seminar with Canada's most successful songwriters Courtesy of the Songwriters Association of Canada

 • Delegate passes to Canadian Music Week Conference & Festival
- WI64 "IDOL" Washburn Electric Guitar
- TASCAM 414 MKII PortastudioShure SM58 LC Microphone

Who Can Enter
Aspiring or proficient songwriters -self-published or unpublished who are looking for a chance to get their material recorded and/or published. Entrants also must live within the broadcast radius of a participating radio station.

How To Enter

- Send a cassette of one (1) song, including lyric sheet, along with your name, address and telephone number to the participating radio station in your area.
- Song must be original and not published or distributed previous to competition.
- All entries must be received by the station no later than 5:00 p.m. on January 7th, 2000.

 • Contestants must be 19 years of age or older.
- · Contest is void where prohibited by law.

For full contest details, pick up an application at participating radio stations and music stores nationwide or visit the Canadian Musician web site at: www.canadianmusician.com



























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