

### 2000 JUNO AWARD NOMINEES ANNOUNCED

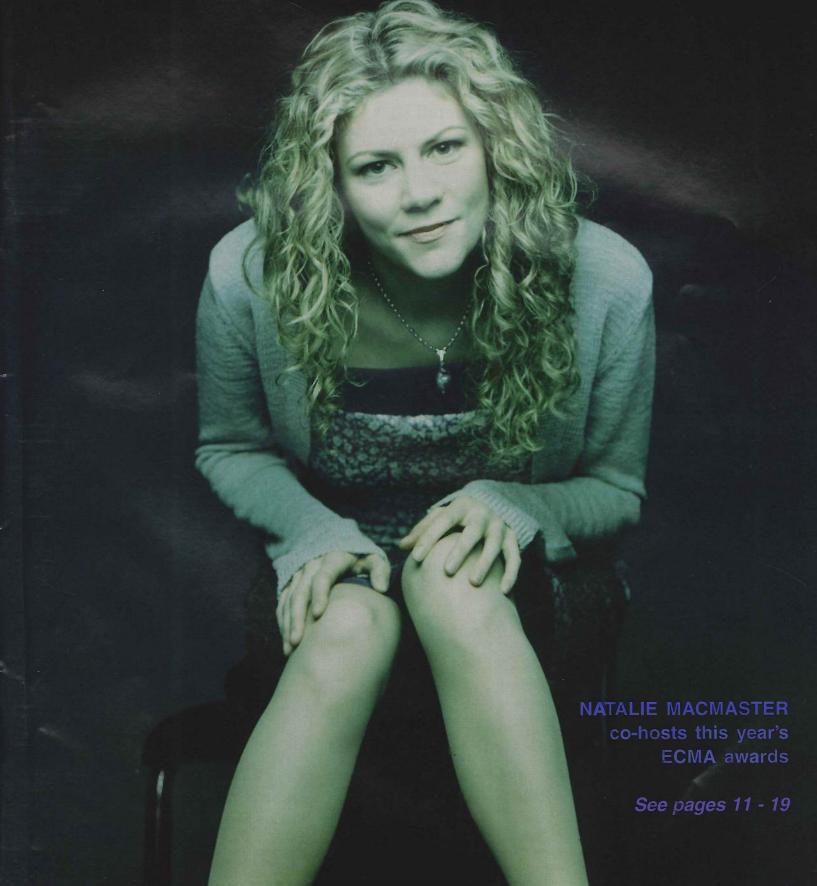
Universal recording artist Naida Cole is one of many Canadian artists to get the nod for this year's awards.

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### Broadcasters sue iCraveTV.com parent company

A coalition of private and public broadcasters has filed an application in Ontario court seeking an injunction against TVRadioNow Corp (TVRN), the parent company of internet broadcaster iCraveTV.com.

The suit, which also names TVRN president and principal William Craig, alleges that iCraveTV.com has infringed on broadcasters' copyrights. The coalition of Canadian broadcasters is seeking \$70 million in statutory damages to date, and \$1.1 million for each subsequent day of infringement. The coalition is also seeking \$5 million in punitive damages for TVRN's "high-handed and reckless conduct."

The coalition consists of CTV, CBC, Western International Communications (WIC), Rogers Broadcasting and CHUM. At the moment, the iCraveTV.com site has already been shut down, due to a previously mandated decision by US courts,

who questioned whether the site was only available to Canadian users, as per US law.

"Bill Craig has no place left to hide," says Michael McCabe, president and CEO of the Canadian Association of Broadcasters. "The full weight of Canadian and American law is now being brought to bear against him and his renegade operation."

The iCraveTV.com site streams 17 US and Canadian television signals to computer users. The internet broadcasts are available for free to internet surfers anywhere in the world. In recent court testimony, Craig indicated that he'd only sold \$400

worth of advertising on the site thus far. He had projected, however, that the site could generate up to \$13 million in revenue during its first year of operation, 90% of that being profit.

The US shutdown of the iCraveTV site came via a Pittsburgh court, in response to a lawsuit filed by a coalition of US broadcasters, studios and professional sports leagues. Another hearing, scheduled for Feb. 8, could result in a permanent US injunction against the site.

While it's rumoured that iCraveTV has considered paying royalties to broadcasters, McCabe indicated that such a plan wouldn't go over well with his constituents.

"That would be unnacceptable to us. Our intention is to shut it down."

### CDPlus.com partners with Pillsbury Canada

Online retailer CDPlus.com has entered into a new marketing promotional partnership with Pillsbury Canada, in an effort to further promote its web site

entered into a new and retail stores to Canadian teens.

The promotion will combine music and snack foods during its five-month run, beginning immediately.

The CDPlus.com site will be featured on over four million packages of Pillsbury's Pizza Pops and Pizza Minis, with an on-pack sticker detailing an in-pack \$3-off coupon offer for CDPlus.com music purchases.

The partnership will also include an extensive TV advertising campaign, as well as in-store tie-ins at all CDPlus.com locations, and at more than 600 grocery stores across the country.

In addition, the promotion will offer numerous opportunities for customers to win 'more music stuff'. The prizes will include one of 15 Panasonic Technics prize packages (\$5,000 value), and a Blink 182 Roadie For The Day trip for four to Montreal from Universal Music.

According to CDPlus.com president and CEO Lee Sienna, "We believe that this kind of targeted marketing partnership between online retailers and traditional consumer products companies will be an integral part of the future of successful 'clicks and mortar' businesses. The combined strength of CDPlus.com's Internet presence and 150 brick and mortar locations lets us offer national reach across almost all demographics, ideal for the establishment of strong marketing partnerships, such as this one with Pillsbury Canada."

A promotional website aimed at teens will provide quick links to the CDPlus.com site for fast coupon redemption and contest entry.

### NARM sues Sony Music over online retail sites

The US-based National Association of Recording Merchandisers (NARM) has filed a lawsuit on behalf of its members against Sony Music Entertainment and its parent company, Sony Corporation of America, claiming that Sony is engaging in an illegal practice by directing customers to Sony's online retailing sites.

According to the suit, filed in the US District Court for the District of Columbia, NARM claims that Sony is forcing retailers to carry compact discs

### EMI's The Moffatts to host 2000 Juno Awards

Canadian teen heartthrobs The Moffatts have been chosen to host the 2000 Juno Awards, which take place March 12 at 8 pm ET at Toronto's SkyDome. The show will be broadcast live on CBC Television.

The group, who have sold more than 1.5 million copies of their debut album, will also perform on the show. Joining them on stage will be the Barenaked Ladies, Great Big Sea, Diana Krall, Amanda Marshall, Our Lady Peace, Chantal Kreviazuk and Prozzak.

Lynn Harvey is producing the show for the CBC, with Stephen Stohn acting as executive producer on behalf of CARAS. The show will be directed by Ron Meraska.

which contain software (hyperlinks) and promotional inserts directing consumers to Sony-affiliated online retailers.

The complaint also alleges, according to a NARM press release, that Sony engaged in "copyright misuse, illegal price discrimination by favoring its own record club and online music retailer (CDNow/Columbia House) over other retailers, unfair competition, and false advertising."

According to NARM president Pamela Horovitz, "Retailers have been complaining to Sony since early last year about the practice of using hyperlinks on CD's to divert retail customers to its own retail sites, but the complaints have fallen on deaf ears."

While many retailers have links on their own websites to other related sites, their objection to Sony is over the inclusion of links in selected enhanced

"We object to not having the option of buying CDs without these hyperlinks," said David Lang, president of Compact Disc World. "The links come embedded in selected enhanced CDs and their presence is never even communicated to retailers."

Currently, CDNow is set to merge with Columbia House, the latter of which is a joint venture between Sony and Time Warner. Sony will then own 37% of the resulting public company.



At a SOCAN reception held in Toronto recently, Dan Hill received a No.1 plaque for the song I Do (Cherish You), co-written with Keith Stegall and recorded by 98 Degrees, which hit #1 on the RPM AC chart. Pictured at the reception are TMP's Frank Davies, SOCAN's Lynn Foster and Michael Rock, Hill, and RPM's Ron Rogers.



BMG Music Publishing, Ron Proulx Intl., the group VIP and Shaftesbury Films celebrate a Genie win for best original song forOne Thing To Say, performed by VIP. Pictured (I. to r.) are Proulx, VIP's Glenn Coulson, director George Bloomfield, Shaftesbury's Christina Jennings, BMG's Robert Ott, and VIP's Peter Luciano and Marty Beecroft.

### Alanis, Prozzak and Good lead Juno nominations

Prozzak, Alanis Morissette and the Matthew Good Band are among the leading contenders for the 2000 Juno Awards, taking place March 12th at Toronto's SkyDome. The nominees were announced at a formal media conference at the CBC's Glenn Gould Studios on Wednesday (Feb. 2).

Maverick/Warner's Morissette scored five nominations with her Supposed Former Infatuation Junkie album, including best album, female artist, songwriter (with Glen Ballard), pop/adult album and video (So Pure).

Epic/Sony artist Prozzak picked up four nominations, including best single (Sucks To Be You), album (Hot Show), new group and video (Strange Disease, directed by Marc Lostracco).

Universal's Matthew Good Band also earned four nominations, for top group, rock album, single and video (for Hello Time Bomb).

The complete list of nominees is as follows:

### **BEST SINGLE**

BOBCAYGEON
The Tragically Hip
HEAVEN COMING DOWN
The Tea Party
HELLO TIME BOMB
Matthew Good Band
STEAL MY SUNSHINE
Len
SUCKS TO BE YOU
Prozzak

### BEST-SELLING ALBUM (Foreign or Domestic)

AMERICANA
The Offspring
BABY ONE MORE TIME
Britney Spears
MILLENNIUM
Backstreet Boys
RICKY MARTIN
Ricky Martin
THESE ARE SPECIAL TIMES
Celine Dion

### BEST-SELLING FRANCOPHONE ALBUM

D'AUTRES RIVES
Bruno Pelletier
EN CATIMINI
La Chicane
LES FOURMIS
Jean Leloup
LIVE
Lynda Lemay
NOTRE-DAME DE PARIS - VERSION
INTEGRALE
Various

### ALBUM

HOT SHOW
Prozzak
ON A DAY LIKE TODAY
Bryan Adams
SUPPOSED FORMER INFATUATION JUNKIE
Alanis Morissette
THESE ARE SPECIAL TIMES
Celine Dion
TUESDAY'S CHILD



Prozzak

### FEMALE ARTIST

Celine Dion Chantal Kreviazuk Lynda Lemay Amanda Marshall Alanis Morissette

### MALE ARTIST

Bryan Adams
Paul Brandt
Choclair
Tom Cochrane
Edwin

### GROUP

La Chicane Matthew Good Band Moist Our Lady Peace The Tea Party

### **INSTRUMENTAL ALBUM**

IN MY HANDS
Natalie MacMaster
NATURAL SLEEP INDUCEMENT
David Bradstreet & Dan Gibson
PIANO CASCADES
John Herberman & Dan Gibson
THE PIPER'S LEGACY
Rob Crabtree & Oliver Schroer
UTOPIA
Robert Michaels



The Moffatts



Moist

### NEW SOLO ARTIST (Sponsored by FACTOR)

Tal Bachman Tory Cassis Tara Lyn Hart Jorane Ivana Santilli

### **NEW GROUP**

gob Len Prozzak Serial Joe Sky

### SONGWRITER

Tal Bachman
Bruce Cockburn
Amanda Marshall (with Eric Bazilian, Randy
Cantor & John Bettis)
Alanis Morissette (with Glen Ballard)
Shania Twain (with Robert John 'Mutt' Lange)

### **COUNTRY FEMALE ARTIST**

Lisa Brokop Terri Clark Patricia Conroy Tara Lyn Hart Shania Twain

### COUNTRY MALE ARTIST

Julian Austin Paul Brandt John Landry Jamie Warren Jim Witter

### COUNTRY GROUP OR DUO

Farmer's Daughter Lace Prairie Oyster The Rankins The Wilkinsons

### POP/ADULT ALBUM

COLOUR MOVING AND STILL
Chantal Kreviazuk
ON A DAY LIKE TODAY
Bryan Adams
SUPPOSED FORMER INFATUATION JUNKIE
Alanis Morissette
TAL BACHMAN
Tal Bachman
TAMING THE TIGER
Joni Mitchell

JUNO nominees continued on page 20



Diana Krall

### WALT SAYS ...!



### with Elvira Capreese

www.woof.ca!!! I think it was Andy Warhol who once said that after 2000 every man, woman, child and their dog will have a website! You won't be able to find anything! (EC: Now! Is it content or content???) I'm not happy about either! (EC: Rover keeps trying to find www.bone.ca!!!)

More radio guys looking??? After mentioning here last week that there were some radio people looking for a record company gig, I got a few more enquiries, and some of them would fit in nicely. Can't mention their names here, for obvious reasons. (EC: What about those record people trying to get a radio gig???)

Confirm or deny! Any day now the word will leak out that commercials on TV will cost more but there will be less of them. This will end the clutter that's causing the "new wasteland" and bring viewers back to TV. The prophecy will come from the US, so Canadians will follow suit immediately! Who says TV is dead? It won't be long before your TV set will also be your computer ... all in one!!! (EC: www.incredible.ca!)

**Great commercials!!!** Big bucks. It was nice to see those US commercials that were part of the Super Bowl. I know they were blocked out by the Canadian station, but I think the public had a right to know. The Gretzky commercial was great and so was the Reeves commercial. Too many regulations. Too few controlling the thoughts of so many! (EC: Freedom of expression???) A licence to make money!

Content? Who??? Although we may be soon kissing the asses of those who will supply content to the 20,000 sources of ent&info. We now crap on them when the credits roll. They are squished over and sped up so that the creative people are shit on with thanks ... but get out of the way of the money machine! (EC: These people are the deliverers! They don't really create that much!!!)

Another Juno! Another show!!! Hey! That was quite a crowd packed into the Glen Gould Studio for the Juno nomination announcement. Someone asked me where have all the stars gone? Of course, they were being bitchy and showing their age. The new stars were there, and they'll be recognized soon enough. It was the first time I saw the CARAS chair nervous. Looks like it's going to be a triumphant return to Toronto for the Junos ... and, with The Moffatts hosting the show ... just think of the demographics? (EC: I'd rather not!!!) Now who's being bitchy?

**Decisions! Decisions!** When torn between watching the Superbowl and the Genies ... and feeling sorry for George Anthony, (EC: CBC! Right???) I chose the Superbowl and kept scratching my head. I then started to wonder what the Junos might be up against. (EC: The greatest show in Canadian television history!) I think so! I will be watching. I thought you were presenting to Berliner!)

Good show! Denise!!! One of my favourite people in the biz got her day in the sun when CBC did a full hour on MuchMusic's Denise Donlan. I liked when she said, "Age and treachery will always overcome youth and skill. I'm beginning to identify with the age and treachery part!" What a pleasure to watch someone who has become so important and is still able to maintain the respect of both the TV and music industry. (EC: It's not like you to hand out plaudits like that!!!)

Moses and Garth??? Canadian broadcast mogul Moses Znaimer is throwing a dinner party and it will only cost you \$3,000. But you better hurry, the tickets are going fast. Never one to miss the opportunity to attract the media he doesn't control, Mr. Z has asked musical theatre luminary/impresario Garth Drabinsky to address the delegates. It will be a treat to hear what Garth has to say since he was squeezed out of the business. The party has to do with TEDCity, TED standing for technology, entertainment and design ... what they like to refer to as "a meeting of minds," And it's running from June 7 to 10 at Toronto's St. Lawrence Centre for the Arts. Also firmed as speakers are Band founder Robbie Robertson, filmmaker Atom Egoyan, author Michael Ignatieff and architect Frank Gehry, a 100% Cancon lineup. Oh yes, Philadelphia-born media guru Richard Wurman, who founded TEDCity 15 years ago, will also be on hand. This could become an annual event and another nice promotion for Moses. Bravo! (EC: Don't sell Moses short. Besides Bravo he's got MuchMusic, Canadian Learning Television, FashionTelevision and SexTV! Don't you know anything???)

Meghan! What have you done??? Universal's star promo person, Meghan Symsyk (EC: Symsyk? That's a made-up name!!!) is on the injured-on-duty list. Doing what she does best, promoting Universal product, she twisted her knee and will be taking it easy for a few weeks. But not to worry. That other Universal star promo person, Chris Tripodi, is doing double time to make sure Meghan's media contacts are looked after. But she's still a tough act to follow. (EC: Media contact? That must be us!!!)

**Tropicana Dinner Theatre!!!** The dancers, singers, musicians and costumes were fantastic! *(EC: That's it???)* I was hungry!

How about those experts??? What's that old expression, "it's better to say nothing and be thought a fool then to offer advice on the record industry and remove all doubt?" (EC: You're making that up

'cause nobody asked you for a comment!!!) I refused to comment. Leave it to the experts, and there's a couple that I'd like to see eat crow! (EC: In about a year from now, I would guess!!!)

Here's a hot tip!!! A very close friend of mine, who also refuses to comment on the industry, but has his ear to the ground on both sides of the border, tells me that instead of trimming their roster, the new guys on the block will be signing more acts. Of course they'll get rid of the fat ... the acts that aren't happening, which is just good business. On the other hand, there will probably be the odd act that can be resuscitated and have a successful kick at the can. What is it they say ... "One man's garbage is another man's treasure" ... ?(EC: You didn't make that one up!!!)

Kibbles & Bits! Kibbles & Bits!!! Like that old dog commercial, the book/record retailers have been fighting over kibbles and bits, and unlike the record retailers, they've backed themselves into a corner, and one of them could be in trouble. Could there be an unfriendly takeover? Oh! Oh! This one will hurt. The flag went up just a couple of weeks ago, so watch for DS to hit the road again! (EC: Just when he was getting comfortable!!!)

Thanks to you!!! You guys out there make this column so easy to write. You keep doing things ... causing things to happen. You are nice, nicer, bad, rotten and rottener and it really makes it easy for me to write this funny little piece each week. (EC: Others have tried and failed!!!) Even those blind notes, emails, faxes and phone calls will often give me a lead. What a colourful troupe you are. You make it fun to be in this business. (EC: Do they know that we have laid off a number of people who are on a list as being "too vulnerable"???) That's true. You can become such a clown that you aren't funny material anymore and it becomes sad! Thanks to the cast of characters who make this all possible ... every week! (EC: Fifty times a year!!!)

What an exciting business!!! The new millennium has just started and just look at all the excitement. This week it's the East Coast Music Awards. Coming up in March are the Juno Awards and Canadian Music Week and Awards ... and an overdue tribute to Ross Reynolds. And then it's the Big Country Awards. And then it's the Canadian Country Music Awards, which will be in Edmonton this year. CCMA's Sheila Hamilton just back from Edmonton and she's pretty positive about the positive vibes she got from the organizers. After all, they've got that Calgary/Edmonton, Edmonton/ Calgary rivalry going on and the country artists can only benefit from whatever happens. When it comes to country, you can't beat the enthusiasm of Albertans, whether they live in Edmonton or Calgary or in between. (EC: At least there's no snow in September!!!) ECMAs next year Charlottetown.

walt@rpmweekly.com



From the forthcoming album

No One Does It Better

### solledsim "faded"

The #1 selling single in the country!!!

"Top 10" at CHR (9\*)!

Video in HEAVY rotation at MuchMusic (#26) and M+ rotation at MusiquePlus (#26)!

On tour across Canada with Prozzak



### What's Happenning

CBC.ca and CDPlus.com have entered into an online partnership, bringing together CDPlus.com's e-commerce site, with the CBC's online music content. The partnership will attempt to further the promotion and coverage of Canadian artists. CBC.ca's Music & Opera is part of the iCulture online entertainment site, and features domestic and international content, including music news and interviews. "Our concentration on the secondary markets means that, like the CBC, CDPlus.com is often the only local source for music in many parts of the country," notes CDPlus.com president Lee Sienna. "We believe that working together to combine our customers with CBC.ca's listeners and web surfers is a tremendous opportunity for both of us."

A second Crosby, Stills, Nash & Young show has been added for Toronto fans. The March 30th show at Air Canada Centre has been sold-out, and now a new show has been added for March 31. The group is apparently receiving rave reviews for the show, which features a boatload of songs from their latest album, Looking Forward.

Rawlins Cross has announced that they will disband at the end of the summer, following a number of European tour dates. Since forming in 1988, the group has released a dozen albums, and been honoured with six East Coast Music Awards and two Juno nominations. According to band member Ian McKinnon, "Our move to disband has more to do with life decisions among individual bandmembers than any kind of breakdown in internal relations. It is not without some regret that we begin the process of winding things down."

Chanelle Dupre is currently promoting the second single, the title track, from her debut indie release, Make Your Move. Dupre's first single, Always On My Mind, received the 1999 West Coast Music Award for best urban/hip-hop release. Along with solid airplay throughout the country, the video for the song has also appeared on MuchMusic. Currently, Dupre is helping to organize a charity fundraising concert called Women's Rock, to take place on March 7th, which happens to be International Women's Day. Proceeds from the concert will go to start a scholarship for Grade 12 girls interested in pursuing a career in music. Dupre herself will be going to schools in the Vancouver area to perform and talk about the scholarship.

**Tina Turner's latest release,** Twenty Four Seven (Virgin) is already zooming up the charts, thanks in part to the successful lead single, When The

Heartache Is Over. The ageless Turner is headed to Toronto on June 4 for a date at the Air Canada Centre. Opening the show will be Lionel Richie, who's string of eighties hits made him one of the most successful singer/songwriters of that decade.

Crowded House is back! Well not really, but they do have a new album soon to be released. After Glow, in stores on Feb. 8, is a compilation of songs that didn't make it on the band's four studio albums or Best Of collection (Recurring Dream). The songs span the group's eleven-year history, with seven of them previously unreleased, and the others only having appeared as the B-sides of rare singles. Private Universe, which originally appeared on the Together Alone release, is the only song previously released on one of the studio albums. EMI will be releasing a limited edition of After Glow, featuring a bonus CD which includes audio commentary from Neil Finn. Only 5,000 copies of this limited edition will be made available in Canada.

**Techno-dance veterans** Apollo Four Forty are firmed for Feb. 27th at Lee's Palace. The group, formed in Liverpool in 1990, has just released its third studio album, Getting High On Your Own Supply, on the Epic label.

**Slipknot**, who were forced to cancel their recent Toronto date because of the huge snowstorms which hit the US east coast, have set a couple of new dates for southern Ontario. The Attic signees will appear at The Drink in London on April 6, followed by The Warehouse in Toronto on April 7.

Bela Fleck & The Flecktones newest release, Left Of Cool, continues their unique blurring of the lines between pop, funk, jazz and folk. The Sony artists will play the Warehouse in Toronto on March 8. Their last Toronto date sold-out within a matter of days.

Nettwerk artist Tara MacLean has scored some encouraging chart action with her sophomore release, Passenger, led by the lead single, If I Fall. MacLean will perform at the Phoenix on March 8, with special guest Dido. The latter is a UK native who's debut album, No Angel, has just been released in Canada by BMG.

Aimee Mann is doing very nicely at retail with her considerable contribution to the Magnolia Soundtrack. Mann, who offered nine songs on the

### CKAY Radio is sold but remains in family

Maeve and Cam Drew have made a successful bid to purchase CKAY Radio in Duncan, BC from owners Aline and Dick Drew.

Cam Drew, son of the owners, is no stranger to the broadcast business. He was General Manager of the station for 11 years before leaving to enter the real estate industry.

The station had become a target for purchase by two separate broadcast companies following the recent CRTC decision granting CKAY an FM license.

The Drew family have owned CKAY since 1979. In announcing the sale, Aline and Dick Drew were obviously pleased the station was being purchased by a family member, "thereby; insuring local ownership and a continuation of the family values that have made the station a cornerstone in the community."

Aline and Dick Drew will continue to live in the area, where they operate Drew Marketing and Productions Ltd., a company that produces network radio programs for national corporations. Their company also owns Canadian rights to the highly successful 59 Cent Dollar promotion.

The sale of the station is effective Feb. 1, 2000.

album (including a cover of Harry Nillsson's One), will be at the Phoenix in Toronto on Feb. 24th. The Magnolia Soundtrack is available via Warner.

Tom Jones will perform in the Sears Theatre at the Air Canada Centre on March 23. The ageless Welshman remains as hip as ever after three decades in the business, and continues to perform his classics (What's New Pussycat, Delilah, It's Not Unusual), as well as his more recent faves (Prince's Kiss or EMF's Unbelievable). Jones' latest album, Reload, which has already been certified gold in the UK, features unique covers of classic tunes performed with a wide array of artists - Burning Down The House with The Cardigans, Never Tear Us Apart with Natalie Imbruglia, Lust For Life with Chrissie Hynde, and Little Green Bag with the Barenaked Ladies, among many others. The album is scheduled to be released in North America later this summer.

The Free Times Cafe is hosting a free dinner for the homeless on Feb. 15 at 5 pm, followed by concert at 8 pm in honour of Richard Marlatt, a regular performer at the Cafe's Open Stage who passed away recently. Performers slated for the tribute include Tom Glenn, Lori Cullen, Noah Zacharin, Glen Hornblast, Kathy Goldberg, and many others. There will be a five dollar cover charge, with proceeds going to the Parkdale Community Centre Drop-In.

Universal Music is releasing The Million Dollar Hotel Soundtrack on March 13. The soundtrack for the new Wim Wenders film includes two new U2 songs, as well as three new tracks written by Bono and various members of the Million Dollar Hotel band. The opening track by U2, The Ground Beneath Her Feet, features lyrics by Salman Rushdie. The film, starring Jeremy Davies, Mel Gibson and Milla Jovovich, is based on a story by Bono and Nicholas Klein, with Klein penning the screenplay. The Million Dollar Hotel Band features Bono, Daniel Lanois, Brian Eno, John Hassell, Greg Cohen, Brian Blade, Adam Dom and Bill Frisell. U2's next studio release is slated for the summer of 2000.

MuchMusic will be on location in Daytona Beach Feb. 20-26th for SandJob 2000, their annual Spring Break party. "In celebration of the new year, and appreciation of the many fans that we reach in 13 million households across the US, we've decided to return to the spring break destination that started it all," notes Denise Donlon. The Much crew of Rick Campanelli, Rachel Perry, Namugenyi Kiwanuka and Ed The Sock will host an array of musical artists, and invite beachcombers in Daytona for spring break to join them in the fun. The program will air on Much the week of March 13.

**Keith Dancy** has announced the promotion of Rob White to assistant program director/music director for CKEY FM 101.1 (The River) in Niagara Falls. White will also handle the 10 am to 3 pm shift on the station.





### NATIONAL RADIO REPORT



LG-73
VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER ENOUGH OF ME Melissa Etheridge

Anywhere But Here - k.d. Lang Best Of Me - Bryan Adams When I Found - Michelle Wright What A Girl - Christina Aguilera Morning Comes - Smash Mouth Before You - Chantal Kreviazuk Show Me - Backstreet Boys Way It Is - Celine Dion Pure Shores - All Saints Heartache Is Over - Tina Turner



DARREN STEVENS ENOUGH OF ME Melissa Etheridge

I Need To Know - Marc Anthony Blue Eyes Blue - Eric Clapton That's The Way It Is - Celine Dion What A Girl - Christina Aguilera Angels Fall - Melissa Etheridge Rhythm Divine - Enrique Iglesias Waiting For - Jennifer Lopez Tricky, Tricky - Lou Bega Best Of Me - Bryan Adams I Loved You - Savage Garden



MONCTON

### MIKE SHANNON

Learn To Fly - Foo Fighters Lights On - Santana/Everlast Hanginaround - Counting Crows The Messenger - Tea Party Best Of Me - Bryan Adams Higher - Creed Meet Virginia - Train No Tears Left - C,S,N &Y Brand New Day - Sting Before You - Chantal Kreviazuk



WINNIPEG

### ANDY ROSS

I Loved You - Savage Garden I Need To Know - Marc Anthony That's The Way It Is - Celine Dion I Try - Macy Gray Blue - Eiffel 65 Shake Your Bon - Ricky Martin Back At One - Brian McKnight Meet Virginia - Train Show Me - Backstreet Boys Hanginaround - Counting Crows



working with RADIO to compile our charts

### 104.5 çitt fm

NEW LISKEARD

MIKE CUTTING ENOUGH OF ME Melissa Etheridge

That's The Way It Is - Celine Dion Hanginaround - Counting Crows Take A Picture - Filter Strangers Like Me - Phil Collins Best Of Me - Bryan Adams L.A. Song - Beth Hart Get In Line - Barenaked Ladies Never Let You - Third Eye Blind Show Me - Backstreet Boys Puzzle Girl - Kim Stockwood



SAULT STE. MARIE

### TIM ELLIS

Morning Comes - Smash Mouth I Need To Know - Marc Anthony What A Girl - Christina Aguillera Smooth - Santana/Rob Thomas That's The Way It Is - Celine Dion I Loved You - Savage Garden Back At One - Brian McKnight Blue - Ei

**₹880**, CHQT

**EDMONTON** 

### RANDY MARSHALL

Back At One - Brian McKnight Learned - Whitney Houston If I Didn't - Amanda Marshall Anywhere But Here - k.d. Lang Back To You - Chicago I Do - 98 Degrees Best Of Me - Bryan Adams Strangers Like Me - Phil Collins All I Ever Had - Ricky Martin I Loved You - Savage Garden



WINDSOR/DETROIT

PETE TRAVERS
THINGS HAVE CHANGED
Bob Dylan

Take A Picture - Filter
Brand New Day - Sting
The Great Beyond - R.E.M.
Hanginaround - Counting Crows
Learn To Fly - Foo Fighters
Telling Stories - Tracy Chapman
Cousin Dupree - Steely Dan
Enough Of - Melissa Etheridge
Everything You - Vertical Horizon
Amen - Paula Cole Band

### MIX99.9<sub>FM</sub>

TORONTO

WAYNE WEBSTER ENOUGH OF ME Melissa Etheridge

Morning Comes - Smash Mouth Hanginaround - Counting Crows The Great Beyond - R.E.M. Get In Line - Barenaked Ladies Weightless - See Spot Run Learn To Fly - Foo Fighters Somebody Waits - Blue Rodeo Black Balloon - Goo Goo Dolls Never Let You - Third Eye Blind Best Of Me - Bryan Adams



NIAGARA FALLS

### RYAN PATRICK

Morning Comes - Smash Mouth Brand New Day - Sting The Great Beyond - R.E.M. Everything You - Tonic Hanginaround - Counting Crows L.A. Song - Beth Hart Ice Cream - Sarah McLachlan Get In Line - Barenaked Ladies Telling Stories - Tracy Chapman Never Let You - Third Eye Blind





**TORONTO** 

### JEFF WOODS

Cousin Dupree - Steely Dan Hanginaround - Counting Crows Learn To Fly - Foo Fighters The Dolphin's Cry - Live Smooth - Santana/Rob Thomas Take A Picture - Filter The Messenger - Tea Party Kimosabe - Kim Mitchell Lights On - Santana/Everlast Underground - Moist



KELOWNA

### **ROB BYE**

The Messenger - Tea Party
The Great Beyond - R.E.M.
Sugarcane - Wide Mouth Mason
Lights On - Santana/Everlast
Somebody Waits - Blue Rodeo
Learn To Fly - Foo Fighters
Hanginaround - Counting Crows
Burn To Shine - Ben Harper
Load Me - Matthew Good Band
Kimosabe - Kim Mitchell



KATH THOMPSON OTHERSIDE Red Hot Chili Peppers

Take A Picture - Filter Learn To Fly - Foo Fighters Morning Comes - Smash Mouth Hanginaround - Counting Crows The Dolphin's Cry - Live Anybody - Our Lady Peace Everything You - Vertical Horizon All The Small Things - Blink 182 Burn To Shine - Ben Harper The Messenger - Tea Party



PRINCE GEORGE

LOCHLIN CROSS

The Messenger - Tea Party Learn To Fly - Foo Fighters It's Satruday - Marcy Playground Re-Arranged - Limp Bizkit Hanginaround - Counting Crows And You - Edwin Load Me - Matthew Good Band Anybody Home - Our Lady Peace Face In The Mirror - David Gogo 2 Deep - Kenny Wayne Shepherd



WINNIPEG

### TOM & JOE

Take A Picture - Filter Everlasting - Smashing Pumpkins Falling Away From Me - Korn No Leaf Clover - Metallica Higher - Creed Guerilla - Rage Against Machine Into The Void - Nine Inch Nails Breadline - Megadeth Anybody Home - Our Lady Peace Learn To Fly - Foo Fighters



### **YL COUNTRY**

PEACE RIVER

KASZ MICHAELS I DON'T LOVE EASILY Brent McAthey

A Love Thing - Keith Urban Like Me - Toby Keith Pop A Top - Alan Jackson Beer Thirty - Brooks & Dunn Lessons - Tracy Lawrence Big Deal - LeAnn Rimes This Woman - SheDaisy Cowboy - Dixie Chicks Live Laugh Love - Clay Walker Smoke Rings - Gary Allan



DURHAM

PETE WALKER LET'S MAKE SURE WE KISS Vince Gill

Pop A Top - Alan Jackson Breathe - Faith Hill Back At One - Mark Wills Smile - Lonestar Best Friend - Tim McGraw Tractor's Sexy - Kenny Chesney Cowboy - Dixie Chicks Smoke Rings - Gary Allan In The Middle - Diane Chase



Today's Best Country!

**MELFORT** 

CAL GRATTON NOBODY'S FAULT Patricia Conrov

Back At One - Mark Wills Love Thing - Keith Urban Smoke Rings - Gary Allan Smile - Lonestar Best Friend - Tim McGraw Cowboy - Dixie Chicks Big Deal - LeAnn Rimes Rock This Country - Shania Twain What - Reba McEntire Ain't Got It - Thomas Wade



BRIAN YOUNG THE WAY YOU LOVE ME Faith Hill

Best Friend - Tim McGraw Big Deal - LeAnn Rimes Smille - Lonestar Back At One - Mark Wills Cowboy - Dixie Chicks Pop A Top - Alan Jackson Breathe - Faith Hill Didn't Have To - Brad Paisley What - Reba McEntire Live Laugh Love - Clay Walker



**EDMONTON** 

### **BILLY WILLIAMS**

Breathe - Faith Hill Smile - Lonestar Didn't Have To - Brad Paisley What - Reba McEntire Big Deal - LeAnn Rimes Pop A Top - Alan Jackson Best Friend - Tim McGraw Cowboy - Dixie Chicks Bring It On - Chad Klinger In The Middle - Diane Chase

todays [{0] new country

DAUPHIN

BRUCE LEPERRE SAME THINGS Poverty Plainsmen

More - Rick Tippe Smoke Rings - Gary Allan Smile - Lonestar Cowboy - Dixie Chicks Back At One - Mark Wills Bring It On - Chad Klinger Best Friend - Tim McGraw Only House - Martina McBride Pickup Truck - Jim Witter Ain't Got It - Thomas Wade



MEDICINE HAG

JAMES RICHARDS BIG BANG BOOGIE The Judds

Cowboy - Dixie Chicks Smile - Lonestar Only House - Martina McBride Best Friend - Tim McGraw Hand - Tracy Byrd Daddy - Montgomery Gentry Like Me - Toby Keith Lessons - Tracy Lawrence Maxine - Sammy Kershaw Back At One - Mark Wills



YORKTON

LISA ROBERTS THAT'LL TEACH HER Chris Cummings

Like Me - Toby Keith
Tractor's Sexy - Kenny Chesney
Only House - Martina McBride
God - Bryan White
Love Goes - Merle Haggard/Jewel
Daddy - Montgomery Gentry
Pop A Top - Alan Jackson
Beer Thirty - Brooks & Dunn
Country Boy - Chad Brock
Ruby Brown - Deana Carter



NORTH BATTLEFORD

### DOUG HARRISON

Back At One - Mark Wills Cowboy - Dixie Chicks Beer Thirty - Brooks & Dunn I Belong - Trisha Yearwood Only House - Martina McBride Like Me - Toby Keith Somebody Waits - Blue Rodeo Need To Do - Kenny Chesney Best Day - Geo. Strait She's More - Andy Griggs Fox Theatre in Atlanta. Included on his album, produced by Chuck Howard and Bob Campbell-Smith, are his own solo pennings of On My Own, Blue Devil and If The Shoe Fits, a co-write with Warren Denny, and Devil's Daughter, which he wrote with Kostas and Eddie Pleasant.

Kim Albert (pronounced al-bear), nominated for an East Coast Music Award as Country Artist of the Year, is beginning to gain country programmer interest for her new single The Devil His Due, a song she wrote with band mate Lawrence Patzer. Both Albert and Patzer are from Prince Edward Island. The new single is the follow-up to The Girl Can Dream, the title track of her new album (RPM New Releases) released as a single last summer. A video of the new single is now at CMT. Paul Kennedy of Kennedy Artist Promotions in Dartmouth, Nova Scotia, is keeping tabs on tracking the new single.

Kelly Vohnn has been firmed for a Feb. 4 concert date at Nashville North where her two music videos, Her Momma's Eyes (And Her Daddy's Gun) and Sweet Dreams will be featured. The video was shot in and around Los Angeles. Vohnn, voted 1999 Canadian Country Artist at the Online Country Talent Awards in Nashville, is currently on release with her P.A.Y B.A.C.K. CD, A New Beginning (RPM New Releases - Nov. 15/99). Her Momma's Eyes, written by Suzy Conn, has been taken as the focus single which is 100% Cancon. Produced by Ken Greer, the album was recorded at Toronto's Metalworks. Sitting in on the session were drummer Paul Kraussman; bassist Jeff Jones; Greer, Mike Burns and Dennis Conn on guitars; Peter Nunn and James Gray on keys; Dan Howlett on acoustic guitar, fiddle and mandolin; Greer and Burke Carroll on steel; Lance Bennett on mouth harp; with Vohn, Greer, Conn, Carolyn Piettell, Miles Hunter and Jeff Jones on background vocals.

John Curtis Sampson is getting the red carpet promotion treatment from Halifax-based Gemmusic on the release of his new single, When I'm Drinkin' now at radio. Written by Sampson, the track was taken from his Gemstone CD, You Got Me (RPM New Releases - Dec. 20/99). Sampson has been nominated for two ECMA Awards this year: Country Artist and Best New Artist. He will be showcasing at ECMA 2000 in Sydney, Nova Scotia on Feb. 4, beginning at 10:45 pm.

Dan Nash has been nominated in three categories for the Independent CMA Awards in Germany which will be presented in March. He has been nominated for both the Male Singer and Male Artist of the Year and his single, So Easy, has been nominated as Song of the Year. Boa Records, Nash's Calgary-based release label, has been nominated as Record Label of the Year. Fans can vote for Nash on the German

website http:///.i-c-m-a-g.org/top50/a\_rste.html. His current single, Dreaming Of You, is now in its third straight month on the Top 100 Cancountry Hits Chart for January 2000. Nash is putting the finishing touches on two new singles. The bed tracks for Into A Fire were recorded at Studio Victor in Montreal by co-writer Dominic Blais. Sandy, the second single, was recorded in Calgary.

**Kevin Kinsella** makes a bid for spins and rotation status with his new single/video Bingo Blues, a Kinsella original. The track was taken from his self-titled CD which is 100% Cancon. Kinsella and Bullet Proof, his five-piece band, have garnered a large fan base in southern Ontario through their many engagements at Nashville North. The CD, released

by the Parfio Music Group, was produced by R. Ward Pike, who doubles on guitars and keys on the session. Also sitting in on the session were drummer Bill Ivany, bassist Jack Tassé, Don Reed on fiddle, steelman Steve Smith, Derek Littlejohn on electric guitar and Nicole Spencer on backing vocals. Contact Don Parravano in Toronto at 416-587-8038.

**GX94 in Yorkton** was front and centre with The Wilkinsons who were in the Saskatchewan city for their sold out concert. Steve, Amanda and Tyler Nicholson took time out to visit backstage with the station's veteran country music personality Ron Waddell and 12 year-old Samara Yung, who was a finalist in both the GX94 Star Search and Dauphin Countryfest Youth Talent contests. (see photo).



The Wilkinsons: Steve, Amanda and Tyler, backstage in Yorkton, Saskatchewan at their sold out concert with GX94's Ron Waddell and GX94 Star Search and Dauphin CountryFest Youth Talent winner 12-year old Samara Yung (2nd from left).

### Terry Kelly among honorees for King Clancy Award

Newfoundland native and well-known singersongwriter Terry Kelly, who is also an accomplished athlete and professional speaker is one of three people who have been honoured with the King Clancy Award. The others are Walter Gretzky (Wayne's father) and Stephanie MacClellan. The award, presented annually honours Canadians "who have increased public awareness about the potential of disabled people."

Kelly distinguished himself as the third blind person in the world to run the mile under five minutes. He was also a double silver medallist at the 1979 Canadian Track Competition and was a member of the Canadian Olympic Track Team that competed in the 1980 Para Olympics in Anhem, Holland.

Kelly, who has released four albums on his own independent Gun label, has six East Coast Music Awards and has been nominated for Big Country, CCMA and Juno awards. He has gained an international following through his many concert performances and at appearances at festivals around the world.

Kelly has also developed We Can Do Anything, a motivational presentation that he has delivered to audiences, comprising students, teachers, parents, government employees and business people throughout Canada and the US.

Kelly's brother, Tony of the Halifax-based TK Productions, points out that We Can Do Anything "explores the importance of communication, confronting our fears, dreams, goals, challenges, choices and responsibilities; understanding and celebrating our differences; balancing our business and personal lives; team building and collegiality; and the value of enthusiasm."

Kelly addresses these issues, using personal anecdotes peppered with his Newfoundland wit and songs, encouraging his audience to develop their own values and strategies for living and working happily and healthily. It was apparently through his work as a speaker that put him in line for the Clancy Award.

The King Clancy Award, established in November of 1986 by the Canadian Foundation for Physically Disabled Persons, commemorates the contributions of the late King Clancy, a well-known hockey player and humanitarian.

The award will be formally presented to Kelly, Gretzky and MacClellan at the Sixteenth Great Valentine Gala at Toronto's Westin Harbour Castle on Feb. 12.

### **CCMA** prioritizes showcases for Country Music Week

The Canadian Country Music Association (CCMA), which organizes Canadian Country Music Week, would like to see a wider variety of submissions for showcase slots, hoping to include more experienced artists as well as total newcomers.

As Karen Hager, coordinator for Country Music Week, points out, "The idea of showcases is to increase your leverage in the industry. A band that's had two or three independent releases may be looking for a manager, a record deal with a larger outfit, or a better degree of industry support. They may also be looking for booking agency representation, or they may want to take the opportunity to introduce their music to radio station programmers and music directors."

Hager went on to emphasize, "We want artists

and bands in this position to consider showcases, in addition to newer -- and sometimes even entry-level -- groups who are looking to make their first major impact in the industry or to help their search of 'believers' who can take their music further."

Canadian Country Music Week takes place this year in Edmonton from Sept. 8 through 11.

Applications are available through the CCMA's office at 905-850-1144. Submissions should include the completed form with a copy of a CD or cassette, a bio, photos and video material (if available). An application fee of \$10.00 is also required. Completed applications must be received by April 30.

The final roster of artists for the showcases will be chosen from the applications by a jury of established country music people. Those selected will be notified by June 1.



**Record Distributor Codes:** 

BMG - N EMI - F

Universal - J

Polygram - Q

Sony - H

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

Warner - P

**COUNTRY 100** 

Canada's Only National 100 Country Survey





TW	LVA/	W/O	February 7, 2000										
1	1		SMILE		35	37	12	CARLENE		68	82	2	ANOTHER NINE MINUTES
			Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follesé) /D.Huff (BNA)					Phil Vassar/Phil Vassar (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)					Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orrall/Leo (Monument)
2	2	14	COWBOY TAKE ME AWAY		36	42	11	IF YOU AIN'T GOT IT		69	70	2	A WONDERFULLIEF
-	_		Dixie Chicks/Fly/CD track-H					Thomas Wade/Lucky 13/pro single	是此	_			Joel Feeney/Self-titled/comp99286-J (J.Feeney) (Universal)
3	3	18	(M.Seidel/M.Hummon) B.Chancey/P.Worley (Monumer BREATHE	nt)	37	30	22	(T.Wade/T.Taylor) T.Wade (Rockit Boy) WHEN I FOUND YOU	-	70	71	4	TAKE MY HAND
3	.0	10	Faith Hill/Title track/comp 412-P		37	00	~~	Michelle Wright/Greatest Hits Collection/pro single-N	PI	70			Art Dayton/No Strings Attached/CD track
		1.4	(H.Lamar/S.Bentley) (Warner Bros)		20	40	n	(M.Wright/D.Deviller/S.Hosein) E.Silver (BMG)		71	E2	10	(A.Dayton) F.K.Petersen/E.Gabrielli (AME)
4	4	14	MY BEST FRIEND Tim McGraw/Everywhere/CD track-F		38	40	9	Duane Steele/This Is The Life/CD track-J	AA PA	71	53	18	ALL THINGS CONSIDERED Yankee Grey/Untamed/pro single-H
		-	(A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)					(O.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)		70	F0	40	Yankee Grey/Untamed/pro single-H (T.Hunt) R.Thomas/J.Leo/R.E.Orrall (Monument)
5	6	21	SMOKE RINGS IN THE DARK Garv Allan/Title track/pro single-J		39	46	4	Brent McAthey/Believe In Me/CD track	100%	72	59	12	FOREVER IN YOUR EYES Desert Reign/Title track/pro single
			(R.Rutherford/H.Robert) T.Brown/.M.Wright (MCA)					(K.Floen/T.A.Ross/L.Floen) K.Floen/B.McAthey (Arial)	Caneda,				(C.Pauly/S.Chez/B.Harder/J.Doyle) Desert Reign (Pinelake)
6	8	18	POP A TOP		40	47	4	DREAM VACATION		73	52	11	NOWHERE FAST
			Alan Jackson/Under The Influence (N.Stuckey) K.Stegall (Arista)					Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	Caricon				Printers Alley/Upcoming/pro single (Ingram/Kellett/Baldwin/Sly/McCullough) Same (Golden Eagle)
7	7	14	TOUGH AS A PICKUP TRUCK		41	48	15	SMALL STUFF		74	74	6	WHAT I NEED
			Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI)					Alabama/Twentieth Century/pro single-N (M.Collie/H.Kanter/E.Stevens) D.Cook/Alabama (RCA)					Julie Reeves/It's All About Time/CD track-F (M.Green) S.Hendricks (Virgin)
8	9	16	RIGHT HERE RIGHT NOW	Alla	42	49	28	HOME TO YOU		75	75	27	I LOVE YOU
			Charlie Major/444/CD track (Casis) (C.Major) C.Major/H.Stinson (Dead Reckoning)	<b>T</b>				John Michael Montgomery/Title track/comp 404)-P (A.Smith/S.Light) G.Fundis (Atlantic)					Martina McBride/Runaway Bride OST/pro single-N (T.Hyler/A.Follese/K.Follese) M.McBride/P.Worley (Columbia)
9	15	4	ROCK THIS COUNTRY		43	50	19	THIS WOMAN NEEDS		76	76	3	UNBREAKABLE HEART
·			Shania Twain/Come On Over/pro single-J	PL				SheDaisy/The Whole SheBang/pro single-J					Jessica Andrews/Heart Shaped World/pro single-J (B.Tench) B.Gallimore (Dreamworks)
10	22	5	(S.Twain/R.J.Lange) R.J.Lange (Mercury) THAT'LL TEACH HER		44	36	16	(Osborn, Baker/Harrington) D. Huff (Lyric Street)		77	56	19	DON'T LIE
10	22	0	Chris Cummings/Lonesomeville/comp 419)-P	PL	7.7	00		Lace/Self-titled/comp 412-P					Trace Adkins/More/pro single-F
44	13:	20	(C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA) WHAT DO YOU SAY	-	AE.	MEW	7007	(Giles/Nichols/Godard) D.Foster (143)  SYCAMORE TREE		78	95	20	(C.Biggers/F.Rogers) P.Worley (Capitol)
11	11	20			40	IME AA		Paul Brandt/That's The Truth/CD track-P		70	33	20	Chely Wright/Single White Female/pro single-J
			Reba McEntire/So Good Together/pro single-J (M.Dulaney/N.Thrasher) D.Malloy/R.McEntire (MCA)			00	10	(P.Brandt/S.Rosen) C.Farren (Reprise)		70	NICIAL		(G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)
12	12	13	BEER THIRTY Brooks & Dunn/Tight Rope/pro single-N		46	39	19	IT'S A LOVE THING Keith Urban/Self-titled/pro single-F		/9	NEW		REAL LIVE WOMAN Trisha Yearwood/Title track/pro single-J
			(R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Aris	ta)	_			(K.Urban/M.Powell) M.Rollings (Capitol)					(B.Cryner) G.Fundis/T.Yearwood (MCA)
13	13	14	IN THE MIDDLE OF SOMETHING		47	68	2	Tara Lyn Hart/Self-titled/comp 355-H		80	NĒW		THE FUN OF YOUR LOVE Jennifer Day/Self Titled/pro single - N
			Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hutt (Spin)					(Hart/Draper/Quilico) J.Leo (Epic)	PI				(A.Roboff/B.N.Chapman/J.Day) R.Byrne (BNA)
14	17	12	BACK AT ONE		48	55	9	IF YOU BURN THAT BRIDGE	MA	81	NEW		I'VE FORGOTTEN HOW YOU FEEL
			Mark Wills/Permanently/CD track-J (B,McKnight) C.Chamberlain (Mercury)					John Gracie/Identity/CD track (S.Longacre/R.Wold) J.Gracie/R.Billard (Grey Sea)	(A)				Sonya Isaacs/Self-titled/pro single-J (S.Isaacs/K.Sewell) V.Gill (Lyric Street)
15	20	10	LOVE'S THE ONLY HOUSE		49	57	3	THE BEST DAY		82	91	9	VOLLAND ME AND LOVE
			Martina McBride/Emotion/CD track-N (T.Douglas/P.Cason) M.McBride/P.Worley (RCA)					George Strait/Latest Greatest Straitest/pro single-J {C.Chamberlain/D.Dillon} T.Brown/G.Strait (MCA)					Stephanie Beaumont/Way Over My Heart/comp 68-N (S.Beaumont/J.Steele) T.Harding/J.Steele (Iron)
16	14	21	BIG DEAL		50	51	5	I JUST DON'T KNOW ANYMORE	****	83	86	15	RUBY BROWN
			LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)					Steve Fox/Self-titled/CD track (S.Fox/J.McCoy) S.Fox (AMI)					Deana Carter/Everything's Be Alright/comp 28-F (M.Berg/T.Krekel) C.Farren/D.Carter (Capitol)
17	5	22	HE DIDN'T HAVE TO BE		51	24	19	WHEN I SAID I DO		84	73	23	STEAM
17	J	22	Brad Paisley/Who Needs Pictures/pro single-N		31			Clint Black/O'Lectrified/pro single-N		•	_		Ty Herndon/Self-titled/pro single-H
10	10	17	(B.Paisley/K.Lovelace) F.Rogers (Arista)		62	23	15	(C.Black) C.Black (RCA) COME ON OVER		85	69	16	(LAnderson/B.Regan) J.Scaife (Epic) HERE COMES MY BABY
18	10	1/	YOU BETTER BE SURE Shirley Myers/There Will Come A Day/CD track-P	AA	52	23	15	Shania Twain/Title track/pro single-J	MA	03	US	10	Mavericks/Greatest Hits '90s/pro single-J
			(S.Myers/R.Nicholson) K.Olsen/P.Leggett (Stony Plain)	(P		40	00	(S.Twain/R.J.Lange) R.J.Lange (Mercury)	(15)	00	0.4	10	(C.Stevens) P.Malo/D.Cook (Mercury)
19	18	19	WALKIN' IN THE SUNSHINE Farmer's Daughter/The Best Of /pro single-J	MA	53	43	20	Paul Brandt/That's The Truth/comp 410-P		86	64	IZ	Sherie Austin/Love In The Real World/pro single-N
			(Kostas/J.Hanna) T.Rudner (Universal)		Commission of the April 19		er lanner no	(J. Steele/C.Wiseman) C.Farren (Reprise)					(Austin/Davis/Rambeaux) Seay/Rambeaux (Arista)
20	16	16	LONG GONE AND FORGOTTEN	1000	54	NEW		KISS 'EM ALL Lace/Self-titled/comp 419-P	MA	87	77	3	YOU'RE W HERE I BELONG Trisha Yearwood/Stuart Little OST/comp 10-J
			John Landry/Title track/CD track (J.Landry/R.Baker) n/a	Calleda				(Regan/Pennig) D.Foster (143/Warner Bros)	PL				(Oiane Warren) K.Thomas (Motown/Universal)
21	25	11	MORE WHERE THAT CAME FROM	100/	55	62	2	DO WHAT YOU GOTTA DO		88	84	6	TWENTIETH CENTURY
			Rick Tippe/Shiver 'n Shake/CO track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	1972				Garth Brooks/Sevens/pro single-F (P.Flynn) A.Reynolds (Capitol)					Alabama/Title track/pro single-N (C.Cummings/D.Schlitz) O.Cook/Alabama (RCA)
22	28	10	HOW DO YOU LIKE ME NOW		56	78	2	MAYBE SHE'LL CHANGE HER MIND		89	90	6	A COUNTRY BOY CAN SURVIVE (Y2K Versie
			Toby Keith/Title track/CO track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Oreamworks)		Con.	-		Johner Brothers/The Perfect Life/comp 419-P (B.Johner) K.Johner/B.McKay/B.Johner (WEA)					Chad Brock w/Hank Wms. Jr. & Geo.Jones/comp 419- (H.Williams Jr.) N.Wilson/B.Cannon (Warner Bros)
23	33	12	BECAUSE YOU LOVE ME		57	58	6	I WILL BE		90	88	34	YOU'VE GOT A WAY
			Jo Dee Messina/Lesson In Leaving/pro single-F					Lila McCann/Something In The Air/comp 419)-P (T.Leah/B.Farrell) M/Spiro (Asylum)					Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
24	19	21	(J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb) <b>BACK IN YOUR LIFE</b>		58	67	3	BEEN THERE		91	79	13	BUY ME A ROSE
2.7	3.0	21	Julian Austin/Title track/pro single-N	N.	30	0,	Ū	Clint Black /w Steve Wariner/D'Lectrified/pro single-N		٠.			Kenny Rogers/She Rides Wild Horses/CD track-J
25	27	12	(J.Austin/D.LeBlanc) D.LeBlanc (ViK)	,	59	54	14	(C.Black) C.Black (RCA)  DON'T MAKE ME BEG		92	80	42	(J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Ormwrks)  AMAZED
25	27	12	BOOM Denise Murray/Under The Moon/pro single	TO The	33	U+	1.44	Steve Holy/Upcoming/pro single-F		JL	50		Lonestar/Lonely Grill/comp 62)-N
		-	(D.Murray/C, Melanson) J.Nystrom (Loggerhead)	-concode		0.1	^	(F.Rogers) W.C.Rimes (Curb)		0.0	81	20	(M.Green/A.Mayo/C.Lindsey) 0.Huff (BNA)
26	26	23	Clay Walker/Title track/comp 408-P		60	61	3	SHE'S MORE Andy Griggs/Self-titled/CD track-N		93	01	20	
			(G.Nicholson/A.Shamblin) D.Johnson/C.Walker (Giant)		-			(L;.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA)					Andy Griggs/Self-titled/comp 63-N (A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)
27	31	19	THE QUITTIN' KIND		61	60	4	ME AND MAXINE Sammy Kershaw/Maybe Not Tonight/comp 99286-J		94	83	24	NOTHING BUT LOVE (Standing) The Wilkinsons/Title track/comp 407-P
			Joe Diffie/A Night To Remember/pro single-H (Hogan/Barnhart/Sanders) Cook/Wilson (Epic)					(G.Bradberry/M.Lunn) K.Stegali (Mercury)					(Wilkinson/Burr) Hazelton/Javitson/Johnson (Giant)
28	29	13	BRING IT ON	MA	62	44	15		MONTH!	95	85	25	WHAT DO YOU SAY TO THAT
			Chad Klinger/Self-titled/pro single (C.Klinger) D.Sams (CK)	P				Johnny Reid/Upcoming/pro single (J.Reid/A.Bragg) A.Bragg (JR)	Cares				George Strait/Always Never The Same/comp 99126-J (J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)
29	35	9	LESSONS LEARNED		63	32	22	STUFF THAT MATTERS	AD	96	89	15	DON'T TELL ME
			Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (A	\tlantic\				Tara Lyn Hart/Self-titled/pro single-H (D.Martin) J.Leo (Epic)					Lee Ann Womack/Some Things I Know/pro single-J (B.Miller/J.Miller) M.Wright (MCA)
30	21	18	SHE THINKS MY TRACTOR'S SEXY	-tiarrio;	64	72	3	WHERE I COME FROM	<b>Mb</b>	97	93	27	ORDINARY LOVE
			Kenny Chesney/Everywhere We Go/pro single-N					Reese Klaiber/Title track/CD track	MA				Shane Minor/Self-titled/pro single-J
21	38	10	(J.Collins/P.Overstreet) B.Cannon/N.Wilson (BNA) LET'S MAKE LOVE		65	65	11	(R.Klaiber) O.Pomeroy (RK)  CAN'T NOBODY LOVE YOU (Like		98	94	28	(B.DiPiero/D.Truman/C.Wiseman) 0.Huff (Mercury) SOMETHING LIKE THAT
31	38	10	Faith Hill w/Tim McGraw/Breathe/CO track-P		UJ	UJ	1.1	Wynonna/Upcoming/pro single-J		30	<b>5</b> -T	20	Tim McGraw/Everywhere/CO track-F
	4.4	_	(Lindsey/Green/Luther/Mayo) B.Gallimore/F.Hill (Warn	er Bros)		00	10	(D.Orton/C.Majeski) J.Stroud (Mercury)		00	UE	20	(R.Ferrell/K.Follese) Gallimore/Stroud/McGraw (Curb)
32	41	9	Montgomery Gentry/Tattoos & Scars/CO track-H		66	63	13	Bryan White/How Lucky I Am/CD track-P		99	96	29	I'M ALREADY TAKEN Steve Wariner/Two Teardrops/comp 16-F
	-		(S.Fox/R.Branda) J.Scaife (Columbia)			00	_	(J.Houston/A.Goldmark/J.O.Hicks) O.Huff (Asylum)		4.00	07	24	(T.Ryan/S.Wariner) S.Wariner (Capitol)
33	34	19	PUT YOUR HAND IN MINE Tracy Byrd/It's About Time/pro single-J		67	66	6	I'M DIGGIN' IT Alecia Elliott/Self-titled/comp 99286-J		100	97	31	LONELY AND GONE Montgomery Gentry/Tattoos & Scrars/comp 353-H
			(S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA)					(D.Burgess/M.McCord) T.Brown/J.Teague (MCA)					(G.Crowe/D.Gibson/B.McCorvey) Scaife/Crowe (Columbia)
34	45	5											
			The Wilkinsons/Upcoming/comp 419-P (Smith/Harbin/McDonald) (Giant)										







- ♦ CINDY CHURCH
- + CHRIS CUMMINGS
- GREAT BIG SEA

## a big wave from the east





- + THE IRISH DESCENDANTS
- ♦ NATALIE MACMASTER
- **SHIRLEY MYERS**
- **ARAWLINS CROSS**





FROM WARNER MUSIC CANADA







### Cape Breton leads in ECMA 2000 nominations

The East Coast Music Awards and conference returns to Cape Breton once again where Sydney will be the host city for the organization's 12 annual event.

The conference with a full slate of seminars and showcases gets underway on Feb. 3 culminating with the awards show three days later at Centre 200.

Natalie MacMaster leads the race with seven nominations: Female Artist, Entertainer, Roots/ Traditional Solo Artist, Album for In My Hands, and SOCAN Songwriter, Single and Video for In My Hands. Nova Scotia led the nomination parade with 28, followed by Newfoundland with 25, 16 from New Brunswick and Prince Edward Island with 12. Other multi-nominations went to Kim Stockwood and Great Big Sea with six; Gordie Sampson with five; four for Mary Jane Lamond and three each for Ian Janes and Barachois.

"We all know what a force Cape Breton is in the East Coast music scene," said Marcel McKeough, chair of the East Coast Music Association. "It's great that this year, when the island

### MALE ARTIST

RICHARD WOOD DAVE CARMICHAEL JOHN GRACIE DAVE MacISAAC IAN JANES

### **FEMALE ARTIST**

NATALIE MacMASTER MARY JANE LAMOND KIM STOCKWOOD RITA MacNEIL JULIE DOIRON ANNE MURRAY

### **GROUP**

GREAT BIG SEA
KILT
THE FABLES
BARACHOIS
SONS OF MAXWELL
GLAMOUR PUSS

### COUNTRY ARTIST/GROUP

JOHN CURTIS SAMPSON JOHN GRACIE KIM ALBERT KIM GOULD SONS OF MAXWELL

### **NEW ARTIST/GROUP**

DAVE CARMICHAEL IAN JANES JOHN CURTIS SAMPSON FUR PACKED ACTION CORY TETFORD

### CHILDREN'S ARTIST/GROUP

RIK BARRON DUNCAN WELLS KIDD BROTHERS SUNSHINE SUE

### POP/ROCK ARTIST/GROUP

KIM STOCKWOOD GREYLOCH ANNE MURRAY ARTISTS IN RESIDENCE NICHOLSON

### ALTERNATIVE ARTIST/GROUP

AN ACOUSTIC SIN FUR PACKED ACTION CHRIS COLEPAUGH/COSMIC CREW SMERE

### JAZZ ARTIST/GROUP

JIVE KINGS JERRY GRANELLI KATE HAMMETT-VAUGHN JEFF JOHNSTON is hosting the ECMA, that there are more nominations from Cape Breton than anywhere else." McKeough, along with Bill Appleby, Event Chair for ECMA 2000, were joined by musicians and public officials for the announcement of the full slate of artists who were nominated in the 23 categories.

It was also revealed that the ECMA will once again have a best aboriginal artist/group category, since shelving the category for lack of nominations two years ago. Nominated this year are Morningstar, Eaglefeather and The Relatives.

The ECMA membership votes on all categories with the exception of Entertainer of the Year which is voted on by the general public. Nominees this year are Great Big Sea, who have won the award for the past four years; Natalie MacMaster; Kim Stockwood; Mary Jane Lamond; and the Johnny Favourite Swing Orchestra.

Another highlight of the three day event will be an awards luncheon which pays tribute to a number of east coast top industry professionals,

### **BLUES ARTIST/GROUP**

DENIS PARKER
GLAMOUR PUSS
ANDY COTTLE/DOUBLE CROSS
IAN JANES
BARRY MACK

### ABORIGINAL ARTIST/GROUP

EAGLE FEATHER MORNING STAR THE RELATIVES

### FRANCOPHONE RECORDING

ENCORE
Barachois
ACADILAC
Acadilac
ROULE, ROULE
CAYOUCHE
L'AMOUR COMME PASSAGER
Gerry Boudreau
PAR LEITE, PI PAR LA
Harmonie

### **GOSPEL ARTIST**

JERICHO ROAD
CAPE BRETON TRIO
THE LAPOINTES
THE NS MASS CHOIR
JAMIE MacKAY/GREAT BEYOND

### INSTRUMENTAL ARTIST/GROUP

RICHARD WOOD SCOTT MacMILLAN JP CORMIER KEN ENMAN DANETTE EDDY



Kilt

### **URBAN RECORDING**

THE TIME
Jamie Sparks
PIERCED MATRON
Nancy White
MAGIC
Dion
TOUCH OF CLASS EP
Classified

### CLASSICAL RECORDING

A DEUX
Duo Concertante
S.L.WEISS: VOL. 7
Michel Cardin
CDN. MUSIC FOR CLARINET
James & Penelope Mark
VALENTINA
Valentina Kotka
REACHING FROM THE ROCK
NF Symphony Youth Choir

### **ROOTS TRADITIONAL GROUP**

GREAT BIG SEA
KILT
TICKLE HARBOUR
CHRISTINA SMITH/JEAN HEWSON
BARACHOIS

### ROOTS/TRADITIONAL SOLO ARTIST

NATALIE MacMASTER MARY JANE LAMOND DAVE MacISAAC HOWIE MacDONALD BRENT MASON

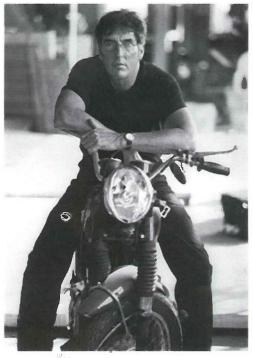
### ALBUM

IN MY HANDS
Natalie MacMaster
TURN
Great Big Sea
12 YEARS OLD
Kim Stockwood
LAN DUIL
Mary Jane Lamond
TEAR DOWN THE HOUSE
The Fables

### SINGLE

SORRY
Gordie Sampson
12 YEARS OLD
Kim Stockwood
CONSEQUENCE FREE
Great Big Sea
IN MY HANDS - Natalie MacMaster
TRIP - Gordie Sampson

EMCA NOMINEES continued on page 14



Nicholson !

# LOGGERHEAD RECORDS CONGRATULATES MAYNEN ON HIS LATEST

POP/ROCK ARTIST OF THE YEAR!



YOU MAKE US PROUD WAYNE!

EMCA NOMINEES continued from page 12

### **VIDEO**

SORRY Gordie Sampson **BELLS** The Rankins IN MY HANDS Natalie MacMASTER A TIME An Acoustic Sin DESPERATELY Shirley Eikhard

### SOCAN SONGWRITER

GORDIE SAMPSON TRIP Dovle/McCann KIM STOCKWOOD 12 Years Old Stockwood/Veltese/Frempong NATALIE MacMASTER Sampson/MacMaster/Sky

### ENTERTAINER

GREAT BIG SEA NATALIE MacMASTER KIM STOCKWOOD MARY JANE LAMOND

### **ECMA 2000 INDUSTRY AWARDS NOMINEES**

### INDUSTRY PROFESSIONAL

SHERRI JONES WENDY PHILLIPS BRUCE MOREL BARRY KENT MARC PERRY

### GRAPHIC DESIGNER

STEVEN DUPUIS KELLY CLARKE CAROL KENNEDY BEN FONG CHRIS HOBRECKER

### **MEDIA PERSON**

**GREG GUY** TODD BATTIS MIKE CAMPBELL **BLAIR PARTON** SANDY MacDONALD **GREG PERRY** WENDY BERGFELDT

### **OUTSTANDING COMPANY**

TIDEMARK MUSIC **HMV** EMI MUSIC CANADA RAVE ENTERTAINMENT SAM THE RECORD MAN MOREL PRODUCTIONS

Sorry Gordie Sampson GORDIE SAMPSON Gordie Sampson GREAT BIG SEA Consequence Free In My Hands

JOHNNY FAVOURITE SWING ORK

### MacMaster and Majumder to host ECMA show

Cape Breton fiddler and WEA recording artist Natalie MacMaster and Shaun Majumder, a new stand-up comic from Newfoundland, have been firmed to co-host this year's East Coast Music Awards show. The awards show will be televised live by CBC Television and CBC Radio Two on Feb. 6 from Sydney's Centre 200 (RPM - Jan 10)

Scheduled to perform on the show are ECMAnominated artists Kim Stockwood, Mary Jane Lamond, Gordie Sampson, The Fables, Ian Janes, Julie Dorion, An Acoustic Sin, and Fur Packed Action. There will also be a classical performance by soprano Measha Bruggerman Gosman and ECMA nominated pianist Valentina Kotko.

'With this many stars on our bill," says Marcel McKeough, Chair of the East Coast Music Association, "Canadians can anticipate bright skies on the evening of February sixth." McKeough also

### **ECMA** to pay tribute to John Morris Rankin

The East Coast Music Awards Gala will feature a tribute to the late John Morris Rankin. Since the 40-year old member of the Rankin Family died tragically in an automobile accident on January 15 (RPM - Jan. 24/00), ECMA has been inundated with requests from the music industry and the public to acknowledge and celebrate the life and music contribution this Cape Bretoner made to the industry.

"Members of the board, like all Atlantic Canadians, indeed all Canadians, are deeply saddened by this loss," said ECMA Chair Marcel McKeough. "We wanted to tell the world that we are proud to have known John Morris as a musical colleague and friend."

Due to program time constraints, the planned tribute to Hank Snow featuring performances by John Curtis Sampson, Cory Tetford, Denise Murray and John Gracie will not be part of the show.

The ECMA Gala will be televised live across Canada on CBC television and simulcast on Radio Two at 9 pm AST on Feb. 6.

indicates the show opener, "which promises to be a surprise, will be a musical treat." There will also be a tribute to the late John Morris Rankin

There will be eight award categories presented during the show, including entertainer of the year. Viewers can now vote for their favourite by calling 1-900-870-ECMA (3262), up to Feb. 1 at 6 pm. Those nominated for this award are Great Big Sea, Johnny Favourite Swing Orchestra, Kim Stockwood,



Natalie MacMaster

Mary Jane Lamond and Natalie MacMaster. This award, sponsored by The Cape Breton Post, is the only award decided on by the public.

It's expected the awards show will be sold out. ECMA 2000, which is hosting the awards and conference weekend, will also introduce a new event. On Feb. 4, the ECMA will present Nancy White's Jukebox at Glace Bay's Savoy Theatre. The concert, described as "a celebration of the comedy song," will guest Kim Stockwood, Gordie Sampson, Terry Kelly, Bette MacDonald, Maynard Morrison, Jean Hewson, Christine Smith and Howie MacDonald. The latter recently released his new album, Why2Keilidh (See New Releases). For ticket information for the awards show and the Jukebox, call 902-564-6668 or visit www.ecma2000.com or www.cbc.ca/imagegallery.

### PRODUCTION COMPANY/FACILITY

TOUR TECH EAST ABI WHARF RAT FILMS LAKEWIND SOUND IDEA OF THE EAST RECORDING

### RADIO SHOW/STATION

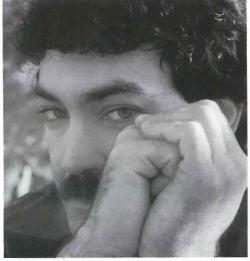
ACTIONS ATLANTIC ERIC MacEWEN SHOW CBC CIGO **CBC MAINSTREET** 

### **TECHNICIAN**

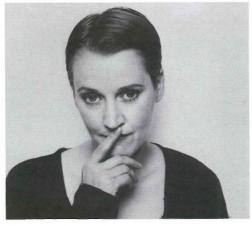
JAMIE FOULDS WAYNE O'CONNOR PAT DOOLEY STEVE DOHERTY STEVE MOORE



**Anne Murray** 



John Curtis Sampson



Mary Jane Lamond



## EAST COAST MUSIC AWARDS & CONFERENCE

### CONFERENCE & SEMINAR SCHEDULE

### THURSDAY FEB. 3

6:00 am - 12:00 pm

Launch of Radio FreECMA

(101.1 FM)

Delta Hotel Lobby

The station will broadcast live throughout ECMA 2000 from 6 am Thursday until noon on Monday (Feb. 7), to delegate hotel rooms and everywhere within 8-10 km of the Delta Hotel. The format will include live interviews, info updates, and requests.

9:00 am - 11:00 pm

**Help Desks** 

Delta, Days Inn, Cambridge Suites, Airport, Continuous Jam, Showcases

10:00 am - 11:00 pm

Registration

Days Inn

11:00 am - 7:00 pm

**ECMA Merchandise Shops** 

Delta, Days Inn, Cambridge Suites, Jam, Showcases)

12:00 pm - 9:00 pm

**Media Centre** 

Cabot Room, Delta Hotel

Launch of Yamaha Canada

Continuous Jam

Branch 12 Legion

The Jam is a non-stop series of live gigs featuring up and coming east coast artists. The performances run from noon through 12 am. Performers on Thursday include (in order of appearance) Greyloch, Eric Fresia, Absolute 5, Moses Goat, Bridge, Aries Latitude, Children Of Eve, Makin Excuses, Jim Brannigan, Debbie & Cheryl, Kenny Walsh, The Keith Julian Project and Andrew Doyle.

1:00 pm - 5:00 pm

Set-Up, Buyers Contact Centre

Fleur de Lis Room, Delta Hotel

4:00 pm - 6:00 pm

Live broadcast of CBC Radio's Mainstreet

Delta Crown & Moose

5:00 pm - 6:00 pm

**Buyer's Contact Centre** 

Fleur de Lis Room, Delta Hotel

6:00 pm - 8:00 pm

**Sponsors Reception** 

Courtesy of Casino Nova Scotia Sheraton Casino (invitation only)

9:00 pm - 1:00 am

**ECMA 2000 Showcases** 

Victoria Park Armories

Free to delegates

(or \$10 at the door)

Thursday's lineup includes (in order of appearance) The Accents, Stumble, The LaPointes, Celtic Tide, Arlibido, The Rude Mechanicals and Smere.

### FRIDAY, FEB. 4

12:00 am - 12:00 am

Yamaha Canada Continuous Jam

Branch 12 Legion

Jam performers on Friday (beg. at 12 am) include (in order of appearance) Reckless, Eyes Wide Open, Smere, Seventh Sign, Dead Witness, Still Deciding, Les Taylor Duo, Aaron Macdonald, Zack Bicknell, Alastair Read, Jerry & Laura, Greg Verner, Mellentina, Test Tube Babies, Mike MacInnis, Lynn Beleveau, Cathy & Tammi, The Platform Rockers, Flush, Silversuit, Fly Jimmy Swift, Annie Makes It Big, The Rude Mechanicals, Ian Macdonald, Stacy Daigle and Jimmy Inch, Chris Colepaugh & The Cosmic Crew, Helles Belles and The Great Balancing Act.

9:00 am - 11:00 pm

**Help Desks** 

Delta, Days Inn, Cambridge Suites, Airport, Continuous Jam 10:00 am - 9:00 pm

**Media Centre** 

Cabot Room, Delta Hotel

Registration

Days Inn

**Buyers Contact** 

Fleur de Lis Room, Delta Hotel

11:00 am - 7:00 pm

**ECMA Merchandise Shops** 

Delta, Days Inn, Cambridge Suites, Jam, Showcases

11:30 am - 2:00 pm

**Industry Awards Brunch** 

Sponsored by FACTOR Centre 200 Concourse (ticketed event)

Radio FreECMA

Delta Lobby

3:00 pm - 4:00 pm

**SEMINAR** 

Partners In Progress: New initiatives between private broadcasters and the music industry

Mariner Ballroom B, Delta Hotel Moderator: Sylvie Courtemanche

(Acting VP - Radio, CAB)

Panelists: TBA

4:00 pm - 6:00 pm

Live broadcast of CBC Radio's

Mainstreet

Delta Crown & Moose

4:30 pm - 5:30 pm

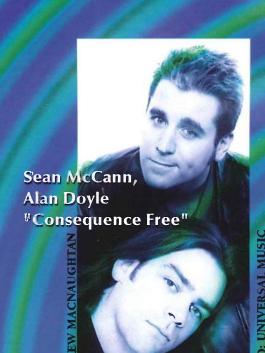
**SEMINAR** 

Show Me The Money

Mariner Ballroom B, Delta Hotel

Panelists: Rene Lavoie (music officer, Canada Council) Heather Ostertag (president, FACTOR) John J. Alphonse (president, Atlantic Fed. of Musicians) Allan V. Willaert (intl. rep., American Fed. of Musicians)

## no hits without songs no songs without writers!



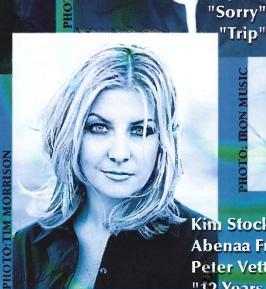
Natalie MacMaster, Gordie Sampson, Amy Sky "In My Hands"

Gordie Sampson



Society of Composers, Authors and Music Publishers of Canada

Société canadienne des auteurs, compositeurs et éditeurs de musique



Kim Stockwood, Abenaa Frempong (ASCAP) Peter Vettese (PRS) "12 Years Old"

Congratulations to the East Coast Music Award nominees for SOCAN Song of the Year

### Taping for CBC Radio's Island

**Echoes** 

Delta Crown & Moose

9:00 pm - 1:00 am

ECMA 2000 Showcases

Victoria Park Armories

Friday showcase artists include (in order of appearance) Patricia Murray, Carol Ritchie Band, Lana Grant, John Curtis Sampson,

Shyne Factory, Timber and Carlos Spinazzola.

### SATURDAY, FEB. 5

12:00 am - 12:00 am

Yamaha Canada Continuous Jam
Branch 12 Legion

Branch 12 Legion

Jam performers include (in order of appearance) Rose Depchaud, The Accents, Impact, Face Down, Keith Adams, Terra Tomb, Broken Dreams, Plan 13, Model Citizen, Art Ward, Dinky Cameron, Kevin Chase, The John Raven Band, Morning Star, Rodeo, Anonym, Grand Derangement, Michelle Boudreau Sampson, Blou, Evan LeBlanc, Sophies Hammer, Slight Return, Nathan's Flat, Fathom, Glen Roach & Mustangs, Short Notice, Alicia Putnam, Andrea Curry, Dara Smith, All Fired Up, Kim Albert and Bill Dawe.

6:30 am - 9:30 am

Set-Up, Trade Show

Centre 200 Concourse

9:00 am - 11:00 pm

Help Desks

Delta, Days Inn, Cambridge Suites, Airport, Continuous Jam)

9:30 am - 12:15 pm

### SEMINAR

State of Acadian Industry
Mariner Ballroom A, Delta Hotel
Moderator: Mark Chouinard (MCM,
Moncton)

Panelists: Jeanne Farrah (Assoc. acadienne des artisties prof.) Claudine Theriault (pres., Distribution Plages Lte.) Emile Gallant (PEI cultural intervener) Angus Lefort (board member, RFA, CKJM) Annie Benoid (European record distributor, L'Autre Distribution) Daniel Leblanc (band member, Grand Derangement) Nathalie Filion (policy analyst, Dept. Canadian Heritage)

10:00 am - 9:00 pm Media Centre

Cabot Room, Delta

Registration

Days Inn

**Buyers Contact Centre** 

Fleur de Lis Room, Delta

Trade Show

Centre 200, Concourse

### **SEMINAR**

JUST SIGN HERE

Mariner Ballroom B, Delta Hotel

Moderator: David Perlmutter

(lawyer, MIANS president)

Panelists: Sheri Jones (pres., Jones & Co.) Shelley Nordstrom (VP sales, Tidemark Music) John J. Alphonse (pres., Atlantic Fed. of Musicians) Allan V. Willaert (intl. rep., American Fed. of Musicians) Mike Shepherd (booking agent, Eastern Talent Intl.)

### **SEMINAR**

THE BROADCASTERS PANEL

(Presented by Atlantic Assoc. of Broadcasters)

Mariner Ballroom C, Delta

Moderator: Hilary Montbourquette (president, AAB)

Panelists: Jim Ferguson (operations manager, Maritime Broad.) Bob MacEachern (president, CIGO Radio) Blair Patton (host, CJMO Radio) Andrea Curry (PD, CAPR Radio)

### **SEMINAR**

TOUR DE FORCE -

SOUTH OF THE BORDER

(Presented by Foreign Affairs &

International Trade)

Mariner Ballroom B, Delta Hotel

Moderator: Christine Sarkisian (business development officer,

Consulate General of Canada)

Panelists: Michael Blachley (director, UCLA Performing Arts)b Dana Westover (talent buyer/music manager, Johnny D's Music Club) Danny

Kapilian (producer)

2:00 pm - 3:30 pm

### **SEMINAR**

MONEY MATTERS!

Mariner Ballroom A, Delta Hotel

Moderator: Dave Jones (CA, CFP,

Tidemark Music)

Panelists: Michael O'Shea (CA, CFP, Berkshire Securities) Leo MacIntosh (branch manager, TD

### SEMINAR

SOMEONE TO WATCH OVER ME

Mariner Ballroom C, Delta Hotel

Moderator: Sheri Jones (president,

Jones & Co.)

Panelists: Louis Thomas (Quay Entertainment) Graham Stairs (president, PopGuru Sound & Vision) Rob Lanni (co-president, Coalition Entertainment)

2:30 pm - 4:00 pm

### **SEMINAR**

TOUR DE FORCE - NORTH OF

THE BORDER

Mariner Ballroom B, Delta Hotel Moderator: Wayne O'Connor (Jones & Co.)

Panelists: Peter Feldman (executive director, CAPACOA) Marshall Button (Capitol Theatre, Moncton) Rob Zifarelli (Paquin Entertainment)

3:30 pm - 5:00 pm

### **SEMINAR**

HOW TO GET YOUR PRODUCT OUT THERE...EXPLORING THE OPTIONS

Mariner Ballroom C, Delta Hotel Moderator: Robert Buck (VP

Tidemark)

Panelists: Randy Wells (Oasis) Way Mason (manager, No Distribution) John Deighan (director of marketing, CDPlus.com) Dave Tollington (VP, Warner Music Canada)

3:45 pm - 5:15 pm

### **SEMINAR**

**IMAGE IS EVERYTHING** 

Mariner Ballroom, Delta

Moderator: Anya Wilson

(Anya Wilson Promotion)

Panelists: Wendy Phillips (Phillips P.R.) Steve Dupuis (Big Bang Marketing) Greg Guy (Chronicle Herald) Richard Q. Williams (SonicNet)

5:30 pm - 7:30 pm

### **SOCAN Reception**

Mariner Ballroom, Delta

7:00 pm - 9:00 pm

Kit Pick-Up, Buyer's Contact Centre

Fleur de Lis Room, Delta

9:00 pm - 1:00 am

### **ECMA 2000 Showcases**

Victoria Park Armories

Saturday showcase performers include (in order of apperance) Madrigal, Mr. Crowes' Garden, Fly Jimmy Swift, Dutch Robinson, Chris Colepaugh & The Cosmic Crew, Fur Packed Action and The Yes Men.

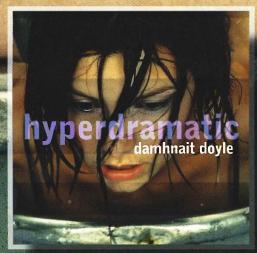
## damhnait doyle hyperdramatic

in stores tuesday, march 14

featuring the first single tattooed



- MusiquePlus "Choc Rotation"
- Much More Music Heavy Rotation
- "Tattooed" picking up radio airplay across the country.
- See Damhnait live on the nationally broadcast
   "East Coast Music Awards", Sunday February 6th.
- Full Marketing, Sales, and Promotion push well underway.



E2 / E4 20836

www.emimusic.ca www.dav-net.com

### SUNDAY, FEB. 6

### 12:00 am - 12:00 pm Yamaha Continuous Jam

Performers include (in order of appearance) The Jive Kings, One I'd Trouser, Barry Mack, The Post, Relick, Ground Squad, Willowmore, Valli Viller, Apostasy, Thistle Down, Tryphena Fisher, Debbie Reeves, Greg Muttart, Dennis Brown, Jodie Chapen Band, Jamie Mackay and RDP.

9:00 am - 5:00 pm

### **Help Desks**

Delta, Days Inn, Jam Locations

10:00 am - 2:00 pm

### **Media Centre**

Cabot Room, Delta

10:30 am - 12:30 pm

### **SEMINAR**

DATE WITH A TAPE (Sponsored by SOCAN and SAC)

Mariner Ballroom A, Delta Hotel

Panelists: Ron Hynes (songwriter)

Doris Mason (songwriter)

Dan Hill (songwriter)

Robert Ott (BMG Music Publishing)

Steve Jordan (Warner Music Canada)

Dave Porter (Universal Music) Rene Leblanc (Aquarius Records)

Julianna Raeburn (BMG Music)

11:00 am - 3:00 pm **ECMA Merchandise Shops** Delta, Days Inn, Jam Locations

1:00 pm - 3:00 pm

### **SEMINAR**

SONGWRITER'S CIRCLE

(Sponsored by SAC)

Mariner Ballroom ABC, Delta

Host: Bruce Guthro

Panelists: Dan Hill

Carol Ritchie

Paul Lamb

Matt Minglewood

Cory Tetford

Ian Janes

John Curtis Sampson

Jimmy Rankin

Damhnait Doyle

5:00 pm - 6:30 pm

Premier's Reception

(invitation only)

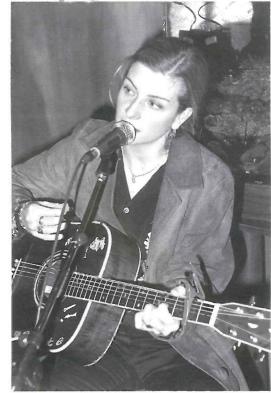
**TBA** 

7:00 pm - 11:00 pm

ECMA 2000 Gala

Awards Show

Centre 200



Kim Stockwood



**Great Big Sea** 



Rita MacNeil



JUNO nominees continued from page 3

### **ROCK ALBUM**

ANOTHER SPIN AROUND THE SUN BEAUTIFUL MIDNIGHT Matthew Good Band HAPPINESS...IS NOT A FISH THAT YOU CAN CATCH Our Lady Peace MERCEDES FIVE AND DIME Moist TRIPTYCH The Tea Party

### **VOCAL JAZZ ALBUM**

HOW MY HEART SINGS Kate Hammett-Vaughan I'VE GOT YOUR NUMBER Jeri Brown SWING LADIES, SWING! Carol Welsman THERE'S BEAUTY IN THE RAIN Karin Plato WHEN I LOOK IN YOUR EYES Diana Krall

### CONTEMPORARY JAZZ ALBUM INSTRUMENTAL

**BLUE JADE** Joe Sealy & Paul Novotny FREEFLIGHT Bob Shaw & Freeflight **PUZZLE CITY** Jean-Pierre Zanella ...SO FAR D.D. Jackson THE FIELD Jeff Johnston

### TRADITIONAL JAZZ ALBUM - INSTRUMENTAL

ART & SOUL Renee Rosnes DEEP IN A DREAM Pat LaBarbera NEW HORIZONS Bernie Senensky Quintet P.J. PERRY & THE EDMONTON SYMPHONY **ORCHESTRA** P.J. Perry
TIME WARP PLAYS THE MUSIC OF DUKE **ELLINGTON** Time Warp

### CHILDREN'S ALBUM

ANTS IN YOUR PANTS, VOL. 1 Douglas John LES PETITES MERVEILLES DE FANCHON Fanchon PLAY ON Jam Sandwich (Mary Lambert & Ellen Yeo) SKINNAMARINK TV Sharon, Lois & Bram SONG OF THE UNICORN Susan Hammond's Classical Kids



Shania Twain

### CLASSICAL ALBUM: SOLO OR CHAMBER **ENSEMBLE**

BACH: WELL-TEMPERED CLAVIER - BOOK 2 Angela Hewitt FOR THE END OF TIME Leila Josefowicz NAIDA COLE Naida Cole RZEWSKI: THE PEOPLE WILL NEVER BE DEFEATED! Marc-Andre Hamelin SCHUMANN: STRING QUARTETS St. Lawrence String Quartet

### CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE **ACCOMPANIMENT**

BRAHMS: TWO PIANO CONCERTOS Anton Kuerti; Orchestre Metropolitain HANDEL: ARIAS AND DANCES, EXCERPTS FROM AGRIPPINA AND ALCINA Tafelmusik; Karina Gauvin NIGHTS IN THE GARDENS OF SPAIN Angela Cheng; Hans Graf; Calgary Philharmonic Orchestra RESPIGHI: LA BOUTIQUE FANTASQUE Orchestre Symphonique de Montreal VIVALDI: CONCERTI FOR STRINGS

### CLASSICAL ALBUM! VOCAL OR CHORAL **PERFORMANCE**

Les Violons du Roy

AE FOND KISS Edith Wiens; Rudolph Jansen; Judy Loman BACH: ARIAS & OBOE D'AMORE Daniel Taylor GERMAN ROMANTIC OPERA Ben Heppner HEAVENLY SPHERES Studio de Musique de Ancienne Montreal; Christopher Jackson IMAGES DE NOEL Karina Gauvin; Michael McMahon; Nora Shulman

### **CLASSICAL COMPOSITION**

ARC Alexina Louie SHATTERED NIGHT, SHIVERING STARS Alexina Louie STRING QUARTET NO. 1 Glenn Buhr THE BOOK OF MIRRORS Gary Kulesha WINTER POEMS Glenn Buhr

### ALTERNATIVE ALBUM

CLAYTON PARK Thrush Hermit JULIE DOIRON & THE WOODEN STARS Julie Doiron MY LOVE IS BOLD Danko Jones SOMETIMES I CRY Tricky Woo YOU CAN'T STOP THE BUM RUSH

### DANCE RECORDING

ARRIBA Joee DANCING IN THE KEY OF LOVE Temperance OVER AND OVER **Emjay** SILENCE Delerium THE RUSH WON'T STOP Steve Austin

### R&B/SOUL RECORDING ALL MY LOVE

Michael Clarke

BROWN

Ivana Santilli **NODEJA** Nodeja THA CRAB THEORY
Blacklisted, featuring ORA, Taj & Delisha Thomas
THINKIN' ABOUT YOU 2Rude, featuring Latoya & Miranda

### GOSPEL ALBUM

GOD ONLY KNOWS The LaPointes LEGACY OF HOPE Deborah Klassen SINNER AND THE SAINT Jon Buller SHERYL STACEY Sheryl Stacey SWÉETSALŤ Sweetsalt

### **GLOBAL ALBUM**

BAMBATULU Lilison Di Kinara ENTENTE CORDIALE (Mutual Understanding) Show-Do-Man **FIREDANCE** Toronto Tabla Ensemble & Friends JONGO LE Celso Machado **OMNISOURCE** Madagascar Slim

### **PRODUCER** TAL BACHMAN (With Bob Rock)

She's So High, If You Sleep

Tal Bachman

ARNOLD LANNI One Man Army, Is Anybody Home? Our Lady Peace JEFF MARTIN Heaven Coming Down, The Messenger The Tea Party GREG WELLS Keep A Lid On Things, Get You In The Morning Crash Test Dummies

MICHAEL PHILLIP WOJEWODA

Puzzle Girl, You & Me Kim Stockwood

### RECORDING ENGINEER MICHAEL BANTON-JONES

Halfway To Heaven, Take Me In

David Leask RICHARD BENOIT Slow Bombing The World, London In The Rain Marc Jordan LENNY DEROSE Sucks To Be You, Supersex 69 Prozzak, The Philosopher Kings PAUL NORTHFIELD, JAGORI TANNA Summertime In The Void, When Did You Get Back

I Mother Earth JOHN WHYNOT/COLIN LINDEN Last Night Of The World, Lean On Your Peers Bruce Cockburn, Blackie & The Rodeo Kings

From Mars?

### RAP RECORDING

**DELIVERANCE** Citizen Kane GLOBAL WARNING Rascalz ICE COLD Choclair MONEY OR LOVE Saukrates SLAVE Michie Mee

### REGGAE RECORDING

HARD END The Luge Sessions HEART AND SOUL Lazo SOMETIMES Choices THANKS AND DEVOTION Willi Williams WHAT IF I TOLD YOU Andru Branch

### MUSIC OF ABORIGINAL CANADA RECORDING

FALLING DOWN Chester Knight & The Wind LOVE THAT STRONG ElizaBeth Hill TO BRING BACK YESTERDAY Fara TOUCH THE EARTH AND SKY Vern Cheechoo WORLD HAND DRUM CHAMPIONS '98 Red Bull

### **ROOTS & TRADITIONAL ALBUM - SOLO**

BREAKFAST IN NEW ORLEANS, DINNER IN **TIMBUKTU** Bruce Cockburn GENTLEMAN OF LEISURE Jesse Winchester IN MY HANDS Natalie MacMaster LAN DUIL Mary Jane Lamond WHEREABOUTS Ron Sexsmith

### ROOTS & TRADITIONAL ALBUM - GROUP

**ENCORE!** Barachois KINGS OF LOVE Blackie & The Rodeo Kings THE ROAD TO CANSO Scruj MacDuhk TURN Great Big Sea XIEME/ROCK & REEL La Bottine Souriante

### **BLUES ALBUM**

**BLUES PARTY** Chris Whiteley MICHAEL JEROME BROWNE Michael Jerome Browne CALL IT WHAT YOU WILL Steve Hill DOWN IN THE GROOVE Jack de Keyzer **GUST OF WIND** Ray Bonneville

### ALBUM DESIGN

GARNET ARMSTRONG, AMO3BA CORP., MARGARET MALANDRUCCOLO, MARK BARTKIW Blue Green Orange I Mother Earth EVE EGOYAN, TOM CHAGGARIS, JOHNNIE EISEN, SAM BARNES Thethingsinbetween Eve Egoyan SEBASTIEN TOUPIN, ANOUK LESSARD Vent Fou Jorane LEE TOWNDROW, CATHERINE STOCKHAUSEN

Between The Bridges Sloan MICHAEL WRYCRAFT Radio Fusebox Andy Stochansky

### **VIDEO**

HELLO TIME BOMB Matthew Good Band William Morrison (director) ON THE SCÈNE Big Sugar Andrew MacNaughton (director) SO PURE Alanis Morissette Alanis Morissette (director) STRANGE DISÈASE Prozzak Marc Lostracco (director) UNDERGROUND Moist Ulf Buddensieck (director)

### CANADIAN MUSIC HALL OF FAME

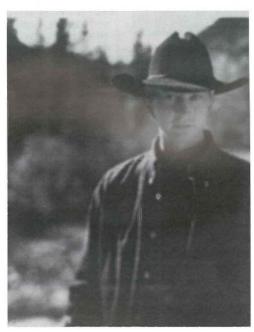
Bruce Fairbairn

### INTERNATIONAL ACHIEVEMENT AWARD

Sarah McLachlan

### WALT GREALIS SPECIAL ACHIEVEMENT

Emile Berliner



**Paul Brandt** 



**Matthew Good Band** 



Sarah McLachlan



The Wilkinsons



Lace



The Tragically Hip



The Tea Party



Julian Austin

### NATIONAL RETAIL REPORT

0 15.com

TOP TWENTY

1. Chantal Kreviazuk - Colour Moving

2. Blue Rodeo - Days in Between 3. Tea Party - TRIPtych 4. Ashley MacIsaac - Helter's Celtic

Gipsy Kings - En Spectacle Au

8. Matthew Good Band - Beautiful 9. Big Shiny Tunes 4 - Various Artists 10. Bif Naked - Okenspay Ordway
11. Bif Naked - Self Titled

12. Enigma - Screen Behind The

14. Tara MacLean - Passenger

16. MuchDance 2000 - Various

17. Murray Head - When You're In

18. John Mcdermott 19. Matthew Good Band - Underdogs

20. Most Relaxing Classical - Various

**TOP 30** 

1. Jessica Simpson - Sweet Kisses

7. Tha Eastsidaz - Snoop Dogg Pres.

9. Nine Inch Nails - Pretty Hate

2. Lox - We Are The Streets

4. D'Angelo - Voodoo

6. Mariah Carey - No. 1's

10. Oasis - Masterplan

11. Eminem - Slim Shady

12. Santana - Supernatural

14. Will Smith - Willennium

16.98 Degrees - & Rising

17. Depeche Mode - 86 - 98

18. Sisqo - Unleash The Dragon

22. Kid Rock - Devil Without A

23. Madd Rapper - Tell Em Why

25. Ricky Martin - Ricky Martin

24. Offspring - Americana

26. Sister Act 2 - OST

27. 2 Pac - Still I Rise

28. Kelis - Kaleidoscope

19. Backstreet Boys - Millennium

20. Ronstadt/Harris/Parton - Trio II

21. Britney Spears - One More Time

15. Black Sabbath - Reunion

5. Cher - Believe

8. TLC - Fan Mail

13. Dr. Dre - 2001

3. Guy - III

13. Santana - Supernatural

15. Choclair - Ice Cold

5. Celine Dion - All The Way 6. Kim Mitchell - Kimosabe



- 1. Bryan Adams Best Of Me
- Backstreet Boys Millennium
   Britney Spears One More Time
- 4. Ricky Martin Ricky Martin
- 5. Jennifer Lopez On The 6
- 6. R.H.C.P. Californication
- 7. Limp Bizkit Significant Other
- 8. Offspring Americana 9. Notting Hill OST
- 10. Shania Twain Come On:Remixes
- 11. Amanda Marshall Tuesday's
- 12. Now 4 Various Artists
- 13. Big Shiny Tunes 4 Various Artists
- 14. Sarah McLachlan Mirrorball
- 15. Frosh 2 Various Artists
- 16. Shania Twain Come On Over
- 17. Christina Aguilera Self Titled 18. Planet Pop 2000 Various Artists
- 19. Lauryn Hill Miseducation Of
- 20. Foo Fighters There Is Nothing

### Samtle Record Man

### TOP THIRTY

- 1. Santana Supernatural
- 2. Diana Krall I Look In Your Eyes 3. JS Bach Vivaldi Violin Concert
- 4. Celine Dion All The Way
- 5. Backstreet Boys Millennium
- 6. Bob Marley Chant Down Babylon, 7. Ry Cooder Buena Vista Social 8. MuchDance 2000 Various Artists
- 9. Byran Ferry As Time Goes By
- 10. Chantal Kreviazuk Colour
- 11. Women & Songs 3 Various
- 12. Blue Rodeo Days In Between 13. Diana Krall Love Scenes

- 14. Beck Midnite Vultures 15. Sarah McLachlan Mirrorball
- 16. Sting Brand New Day
- 17. Magnolia OST 18. S Club 7 S Club 7
- 19. Christina Aguilera Self Titled
- 20. Eurythmics Greatest Hits
- 21. Foo Fighters There Is Nothing
- 22. Enrique Iglesias Enrique 23. Limp Bizkit Significant Other
- 24. Moby Play
  25. Counting Crows This Desert Life
  26. Dave Matthews Band Crash
- Notting Hill OST
- 28. Eurythmics Peace
- 29. Cesaria Evora Best Of 30. All Stars 2000 Various Artists

29. R.H.C.P. - Californication

30. Cher - Heart Of Stone

- 13. MuchDance 2000 Various
- 15. Clubbers Guide To 2000 Various
- 16. Big Shiny Tunes 4 Various
- 17. Ry Cooder Buena Vista Social
- 18. Backstreet Boys Millennium
- 19. R.H.C.P. Californication
- 20. Q Tip Amplified
- 21. Savage Garden Affirmation
- 23. TLC Fan Mail

- 26. Dr. Dre 2001
- 27. Talented Mr. Ripley OST
- 28. Baby Namboos Ancoats . . .
- 29. Guy III
- 30. Kid Rock Devil Without A



- **TOP 30**1. That's The Way Celine Dion
- 2. Hanginaround Counting Crows
- 3. Turn Your Marley/Hill 4. Rhythm Divine Enrique Iglesias
- 5. Roxanne George Michael
- 6. You Can't Rock Me Brian Setzer
- 7. Great Beyond R.E.M.
- 8. All I Want Sky
- 9. Tricky Tricky Lou Bega 10. What's Simple Is True Jewel
- 11. Radio The Corrs
- 12. If I Didn't Amanda Marshall
- 13. Heartache Is Over Tina Turner 14. Desert Rose - Sting
- 15. Shake Your Ricky Martin 16. Maria Maria Santana
- 17. Best Of Me Bryan Adams
- 18. Feel It Turn Great Big Sea
- 19. One Turn Susan Aglukark
- 20. Breathe Faith Hill
- 21. Before You Chantal Kreviazuk
- 22. Love Wins McMaster & James
- 23. The Messenger Tea Party
- 24. This Gift 98 Degrees
- 25. Somebody Waits Blue Rodeo
- 26. Tattooed Damhnait Dovle
- 27. I Loved You Savage Garden
- 28. You Go 3rd Eye Blind
- 30. My Love Whitney Houston



- 1. Santana Supernatural
- 2. Big Shiny Tunes 4 Various Artists
  3. MuchDance 2000 Various Artists
- 4. Chris Sheppard Club Cutz 301
- Celine Dion All The Way
- 6. Eiffel 65 Europop
- 7. Blue Rodeo Days In Between 8. Blink 182 Enema Of The State
- 9. Enrique Iglesias Enrique
- 10. Dr. Dre 2001
- 11. Our Lady Peace Happiness
- 12. Women & Songs 3 Various 13. Enigma Screen Behind The
- 14. D'Angleo Voodoo
- 15. Savage Garden Affirmation
- 16. S Club 7 S Club 7
- 17. Christina Aguilera Self Titled
- 18. Metallica S & M
- 19. Backstreet Boys Millennium 20. All Stars 2000 Various Artists
- 21. Limp Bizkit Significant Other
- 22. Kid Rock Devil Without A Cause
- 23. DMX & Then There Was X
- 24. Lou Bega A Little Bit Of Mambo
- 25. Bryan Adams Best Of Me
- 26. Cher Greatest hots 99
- 27. Shania Twain Come On: Remixes
- 28. Shania Twain Come On Over
- 29. Britney Spears One More Time
- 30. Chantal Kreviazuk Colour



166 NORSEMAN STREET - Toronto

### **TOP THIRTY**

- 1. Santana Supernatural
- 2. Dr. Dre 2001
- 3. MuchDance 2000 Varoius Artists
- 4. S Club 7 S Club 7 5. Eiffel 65 Europop

- 6. Big Shiny Tunes 4 Various Artists 7. Chris Sheppard Club Cutz 301 8. Celine Dion All The Way
- 9. All Stars 2000 Various Artists
- 10. Enrique Iglesias Enrique
- 11. Christina Aguilera Self Titled 12. Blink 182 - Enema Of The State
- 13. DMX & Then There Was X
- Our Lady Peace Happiness
   Savage Garden Affirmation
- 16. D'Angelo Voodoo
- 17. Backstreet Boys Millennium
  18. Kid Rock Devil Without A Cause
- 19. Enigma Screen Behind The 20. Limp Bizkit Significant Other
- 21. Blue Rodeo Days In Between
- 22. Jessica Simpson Sweet Kisses 23. Women & Songs 3 Various
- 24. Metallica S & M
- 25. Five Invincible
- 26. Brian McKnight Back At One
- 27. Next Friday OST
- 28. Korn Issues
- 29. Lou Bega A Little Bit Of Mambo
- 30. Vengaboys The Party Album



- 1. Chris Sheppard Club Cutz 301 2. Eiffel 65 - Europop
- 3. Dr. Dre 2001 4. Big Shiny Tunes 4 - Various Artists
- Santana Supernatural
- 6. MuchDance 2000 Various Artists
- 7. Blink 182 Enema Of The State
- 8. Dixie Chicks Fly
- 9. Our Lady Peace Happiness
  10. Celine Dion All The Way
- 11. Metallica S & M
- 12. Methods Of Mayhem Self Titled
- 13. R.H.C.P. Californication
- 14. Savage Garden Affirmation 15. Next Friday OST
- 16. All Stars 2000 Various Artists 17. Blue Rodeo - Days In Between
- 18. Christina Aguilera Self Titled
- 19. Limp Bizkit Significant Other 20. Vengaboys The Party Album 21. Lonestar Lonely Grill
- 22. DMX & Then There Was X
- 23. Any Given Sunday OST 24. Kid Rock Devil Without A Cause 25. Creed Human Clay

- 26. Korn Issues 27. Enigma - Screen Behind The
- 28. Ol' Dirty Bastard N\*\*\*\* Please 29. Matthew Good Band - Beautiful

30. Bryan Adams - Best Of Me



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1. D'Angelo - Voodoo 2. Magnolia - OST

3. Moby - Play 4. Santana - Supemarual 5. Enigma - Screen Behind The

6. Bob Marley - Chant Down Babylon 7. Macy Gray - On how Life Is 8. Our Lady Peace - Happiness

9. Lauryn Hill - Miseducation Of 10. Diana Krall - I Look In Your Eyes 11. Fiona Apple - When The Pawn

12. Beck - Midnite Vultures

14. Kelis - Kaleidoscope

22. Chris Sheppard - Club Cutz 301

24. Blink 182 - Enema Of The State 25. Mos Def - Black On Both Sides





- Jazz

### RAMSEY LEWISTRIO Appassionata Narada-24384 79962

Jazz covers of classical and other compositions can be offensive to purists because too frequently only the tempi are changed. Certainly pianist Ramsey Lewis, with inspirational and inspired aid from Larry Grey (acoustic bass) and Ernie Adams (percussion), does that in this collection of mostly classics and gospel. But he does much more. Major and minor chords, melody lines and ornamentation are all thrown into his artistic mix to emerge as new creations with tantalizing touches of their originals. Nessun Dorma and Vesti la Giubba, for example, are instantly arresting as jazz notwithstanding their geneses in opera. Yet, the list motifs are treated respectfully. The album is special enough that it deserves more space than is available to us. Let it suffice that Appassionata is now the hallmark against which similar endeavours will be measured and, we suspect, fall short. -BW

### JANE BUNNETT & DON PULLEN - Jazz New York Duets Blue Note-2435-24455-F

Originally recorded in NYC in 1989, Ms. Bunnett pushes the envelope playing flute and family of saxophones with late jazzmeister Don Pullen, she more than holds her own with him



as he too pushed the envelope. To be honest, the results is more likely to be appreciated rather than enjoyed except for practising musicians. Her breath control is uh, breathtaking and her command of each instrument, exemplary. So what have we here to hear? We have an exciting album of salsa/bop flavoured artistry that transcends more archival interest to become lasting art. - BW

### KIM ALBERT - Country The Girl Can Dream KAC-001 (Independent)

Nominated for Country Artist of the Year for this year's ECMA Awards, Kim Albert (pronounced Al-bear), who lives in Little York, Prince Edward Island, reveals her country roots with this tightly-produced package of entertainment that displays her attentiongetting vocal property and songwriting talent. Albert has already caught the attention of country programmers with the 1995 release of Big Time Small Town Girl. From this CD,



Heart Of The City was taken as a single and released last summer and obviously contributed to Albert's ECMA nomination. The Devil His Due has been taken as the follow-up and is already gaining positive feedback from country programmers. All of the material here was written by Albert and band mate Lawrence Patzer, who is also from PEI. Albert has a good handle on the song message, which she punches home with the vocal confidence and projection of a veteran. She should get half-a-dozen singles out of this release. Besides those mentioned, patch into Living Legend, Into My Life, Never Giving Up On Love and the title track. But don't overlook Sad Country Song, a bit of a heartstring puller, but effectively showcases Albert's vocal strength. Recorded in Nashville with producer D.Steven Thomas. Nice arrangements by Patzer and Thomas. Paul Kennedy of the Dartmouth-based Kennedy Artist Promotions, is tracking the new



### HAMPTON AVENUE - A Cappella Everybody Sing! RDR-5770 (Independent)

It's difficult to slot this eight-member a cappella group, but not at all difficult to enjoy their pristine vocal harmonies that nicely mesh on familiar and their own original material. Hampton Avenue is Debbie Fleming (director, soprano, alto, programmer, arranger), Judy Tate (soprano, alto), Stephanie Taylor (alto, soprano), Suba Sanikaran (alto, soprano, arranger, vocal percussionist), Larry Folk (tenor, arranger, soloist), Dylan Bell (tenor, vocal percussionist), Tim Olfert (baritone) and Tom Lillington (bass). The CD is heavy on jazz, but there's more. Their take on Duke Ellington's In A Mellow Tone, with Bell supplying the energy-packed scat solo, has garnered them a nomination for a CARA Award in the Best Jazz Song category from the Contemporary A Cappella Society of America (CASA). Their version was arranged by John Herberman, who also did the arrangements on the J. Van Heusen penning of Here's That Rainy Day take note however, that the CD is not completely a cappela. They took the liberty of adding a real bass, fretless and upright, nicely inserted by bassmeister Victor Bateman, on Make Lemonade and Voce Etude respectively, both Fleming originals by the way with a very satisfying scat solo by Olfert on the latter. There is also real percussion on four tracks. The title track is the group's own programmed vocal percussion. Also key is Lennon/McCartney's Fixing A Hole, and what can you say about the classic Shoofly Pie And Apple Pan Dowdy, except, you ain't heard nothin' till you hear Fleming's arrangement. And don't overlook Let's Jive and Baila with Bell supplying vocal percussion. Fleming and Folk produced the CD, which was recorded at Soundwerx Recording Studio in Woodbridge, Ontario. Product can be obtained through the group's website (www.hamptonavenue.com) or by calling RDR at 416-445-2500. **-WG** 

### **ALBUM PICK**

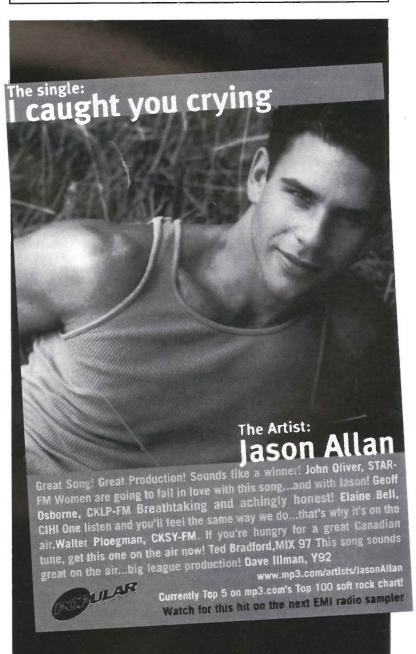
TINA TURNER Twenty Four Seven Virgin-23180-F

Normally, when a pop artist reaches their 60th birthday, they're already leaning towards retirement, or sequestered in some Vegas lounge, singing old faves to lukewarm vacationers. But Tina Turner seemingly doesn't know the meaning of the word retirement. Proud Mary just keeps rolling on that river, maintaining a frenetic schedule of touring and recording that would numb most artists have her age. Turner's trademark nasal delivery is still as potent as ever, and her continuing clout enables her to recruit some of the hottest songwriters and producers. When The Heartache Is Over, written by John Reid (Nightcrawlers) and Graham Stack, was produced by the Metro team of Brian Rawling and Mark Taylor, the same tandem that reinvigorated Cher's career with Believe.

Thus, it's no surprise that this first single has already rocketed up the charts, debuting at #38 on the RPM 100 Hit Tracks chart (Jan. 17). But Heartache shouldn't be the first AND last single off this album. Whatever You Need and Talk To My Heart are sufficiently upbeat pop numbers which would do very nicely at CHR or AC radio. Don't Leave Me This Way is a gospel-esque ballad which features Turner's rough-hewn voice at its very best. Without You has hit written all over it, particularly given the vocal contribution from Bryan Adams, an old singing partner. And I Will Be There is



another logical single pick, given that it's a previously unrecorded gem from the brothers Gibb. Turner has already set out the dates for her upcoming world tour, and given the lengthy schedule, it appears that turning 60 doesn't mean she's anywhere close to retirement, or Vegas.





**33** 30 33 **SARAH McLACHLAN** Mirrorball (Nettwerk) 6700 30140 - F

Chant Down Babylon (Tuff Gong) 314 546 404 - J

**34** 15 11 **BOB MARLEY** 

BMG - N

EMI - F

Universal - J

Top 100 CDs





Compiled from retail and radio station reports.

	lygı		- Q Sony - H Warner - P		-	ind	icate	s biggest mover						
	LW 1		FEBRUARY 7, 2000	MAPL:				some Cancon	<i>y</i> n		47	40	FLIDVITUALIO	
1	1		SANTANA Supernatural (BMG) 190802 - N		35	46	11	CHER Greatest Hits:If I Could Turn Back Time (WEA) - P		68	47	16	EURYTHMICS Peace (BMG) 169562 - N	
2	2	10	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	MA PL	36	50	22	<b>DIXIE CHICKS</b> Fly (Monument) 69678 - H		.69	64	34	SMASH MOUTH Astro Lounge (Interscope) 6601- J	
3	11	10	MUCH DANCE 2000 Various Artists (Much) 24061 - F	MA PL	37	26	35	<b>JENNIFER LOPEZ</b> On The 6 (Work) 69351 - H		70	57	12	FIONA APPLE When The Pawn (Clean Slate/Epic) 69195 - H	
4	6	5	EIFFEL 65 Europop (Popular) 83316 - F		38	49	19	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J		71	55	49	TLC Fan Mail (BMG) 26055 - N	
5	3	11	CELINE DION All The Way: A Decade Of Songs (Epic) 63760 - H		39	53	108	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	MA	72	76	29	<b>BOYZONE</b> By Request (Island/Mercury) 314 547 404 - J	
6	NÉW		CHRIS SHEPPARD Club Cutz 303 (BMG) 72527 - N		40	35	20	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA	73	85	39		MA
7	4	11	DR. DRE 2001 (Aftermath/Interscope) 90486 - J.		41	29	11	WILL SMITH Willennium (Columbia) 69985 - H		74	82	15	ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P	
8	16	2	ENIGMA Screen Behind The Mirror (Virgin) 48616 - F		42	51	9	<b>Q -TIP</b> Amplified (BMG) 146192 - N		75	80	17	MARC ANTHONY Marc Anthony (Columbia) 69726 - H	
9	5	3	<b>BLUE RODEO</b> Days In Between (WEA) 80936 - P	MAPL	43	38	3	JESSICA SIMPSON Sweet Kisses (Columbia) 69096 - H		76	62	15	<b>BUSH</b> Science Of Things (Trauma Records) 069 490 483 - J	
10	12	12	SAVAGE GARDEN Affirmation (Columbia) 63711 - H		44	44	3	MAGNOLIA O.S.T. Various Artists (Reprise) 47583 - P		77	67	70	LAURYN HILL Miseducation Of (Columbia) 69035-H	
11	10	18	ALL STARS 2000 Various Artists (Popular) 820002 - F	MA	45	42	33	DIANA KRALL When I Look (Verve) IMPD 304 - J	MA	78	61	12	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J	
12	7	37	BACKSTREET BOYS Millennium (Arista) 41672 - N		46	41	2	ANY GIVEN SUNDAY OST Various Artists 83272 (Warner) - P		79	75	18	<b>STING</b> Brand New Day (A&M) 0694904432 - J	
13	19	10	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J		47	43	52	PROZZAK Hot Show (Epic) 80367 - H	MA	80	81	27	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H	
14	9	23	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N		48	52	13	MARIAH CAREY Rainbow (Columbia) 63800 - H		81	70	66	OFFSPRING Americana (Sony) 69661 - H	
. 15	24	36	BLINK 182 Enema Of State (Universal) 11950 - J		49	27	7	NOTORIOUS B.I.G. Born Again (Bad Boy) 73023 - N		82	78	13	WWF:THE MUSIC VOL.4 Jim Johnston (Koch) 8808	MA
16	32	19	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H	MA	50	23	10	BECK Midnite Vultures (Geffen) 069 490 485 - J		83	79	12	POKEMAN: THE FIRST MOVIE O.S.T. Various Artists (Atlantic) 83261 - P	
17	14	5	<b>S CLUB 7</b> S Club 7 (Universal) 543237 - √		51	39	15	FOO FIGHTERS There Is Nothing Left To Lose (RCA) 67892 - N		84	86	10	ALANIS MORISSETTE MTV Unplugged (Maverick) 47589 - P	MA
18	8	32	LIMP BIZKIT Significant Other (Interscope) 90335 - J		52	40	15	COUNTING CROWS This Desert Life (Geffen) 6695 - J		85	84	45	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J	
19	18	5	<b>DMX</b> & Then There Was X (Def Jam) 314 546 933 - J		53	56	63	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N		86	91	12	END OF DAYS O.S.T. Vanous Artists (Geffen) 99273 - J	
20	33	10	METALLICA S & M (Elektra) 62463 - P		54	60	13	RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H		87	90	18	METHOD MAN/REDMAN Blackout (Island/DefJam) 314 546 609 - J	
21	20	20	KID ROCK Devil Without A Cause (Atlantic) 83119 - P		55	59	10	BEASTIE BOYS Anthology:Sounds Of Science (Capitol) 22940 - F		88	89	15	GENESIS Turn It On Again (Atlantic) - P	
22	28	9	WOMEN & SONGS 3 Various Artists (WEA) 38141 - P	MA	56	58	14	LEANN RIMES Leann (Curb) 77947- F		89	96	14	ALAN JACKSON Under The Influence (Arista) 88922 - N	
23	31	11	BRYAN ADAMS The Best Of Me (A&M) 069 490 513 - J	MA	57	63	10	SHANIA TWAIN Come On Over :Remixes (Mercury) 088 170 123 - J	MA	90	92	15	STONE TEMPLE PILOTS No. 4 (Atlantic) 83255 - P	
24	13	34	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P		58	74	17	LIVE Distance To Here (Radio Active) 088 111 966 - J		91	88	31	MOIST Mercedes Five And Dime (EM!) 496295 - F	MA
25	36	22	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N		59	69	18	CREED Human Clay (Wind Up/Epic) 91269 - H		92	87	43	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P	
26	25	17	CHANTAL KREVIAZUK Colour Moving And Still (Columbia) 80391 - H	MA	60	66	34	TEA PARTY TRIPtych (EMI) 96545 - F	MA	93	94	13	CHOCLAIR Ice Cold (Virgin) 96597 - F	MA
27	22	54	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N		61	68	36	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	MA	94	97	18	GARTH BROOKS Life Of Chris Gaines (Capitol) 20051 - F	
28	17	5	JAY Z Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J		62	71	12	FAITH HILL Breathe (Warner Bros.) 47373 - P		95	100	35	LEN You Can't Stop(Work) 69528 - H	MA
29	34	11	KORN Issues (Epic/Immortal) 63710 - H		63	65	10	CHARLOTTE CHURCH Self Titled (Eponymous/Sony Classical) 64356 - N		96	73	10	DAVE MATTHEWS BAND Listener Supported (BMG) - N	
30	21	5	<b>2 PAC</b> Still I Rise (Interscope) 069 490 413 - J		64	48	2	SISQO Unleash The Dragon 314 546 816 (Universal) - J		97	93	19	THE BEATLES Yellow Submarine :Remastered (Capitol) 214841 - F	
31	37	5	METHODS OF MAYHEM Methods Of Mayhem (MCA) 088 112 020 - J		65	54	69	<b>98 DEGREES</b> 98 Oegrees(Motown) 530 956-J		98	95	74	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H	
32	45	38	RICKY MARTIN Ricky Martin (Columbia) 69891 - H		66	77	23	PLANET POP 2000 Various Artists (BMG) 68995 - N	MA	99	98	14	TRIBE CALLED QUEST Anthology (Jive) 44513 - N	

7 **GEORGE MICHAEL** Songs From The Last Century (Virgin) 48740 - F

100 99 26 RUNAWAY BRIDE O.S.T. Various Artists (Columbia) 69923 - H



### TOP 30 Rock REPORT

Compiled from a national sample of rock radio playlists

**Record Distributor Codes** EMI-F

WO FEBRUARY 7, 2000 LW **TAKE A PICTURE** 13 1 1 Warner Bros - P

**BMG-N** 

18 LEARN TO FLY 2 5

THE MESSENGER 3 2 16

IS ANYBODY HOME? Our Lady Peace Columbia - H

5 **LOAD ME UP** 

7 9

**PUT YOUR LIGHTS ON** 

Santana feat. Everlast BMG - N 6 21 HIGHER

10 10 9

15 **HANGINAROUND** THE GREAT BEYOND

Universal-J

NO LEAF CLOVER

Sony-H

Warner- P

Indicates biggest mover

11 17 13 AND YOU **ALL THE SMALL THINGS 12** 20 THE DOLPHIN'S CRY 13 22 14 23 **BURN TO SHINE** Ben Harper Virgin - F

**15** 26 **EVERYTHING YOU WANT** 

UNDERGROUND 16 18 16

THE EVERLASTING GAZE 17 11 Smashing Pumpkins 12 THE CHEMICALS BETWEEN US 18

Trauma - .1 YOU DON'T KNOW WHAT IT'S LIKE 19 13 Econoline Crush EMI - F

13 OLD ENOUGH 20 15

**ONLY GOD KNOWS WHY** 

**RE-ARRANGED** 22 19

7 KNOCK DOWN WALLS 23 16

2 FALLING AWAY FROM ME 24 25 Korn Epic - H

25 IN 2 DEEP Kenny Wayne Shepherd Band Warner Bros. - P

**HELLO TIME BOMB** 26 28 23 27 27 19 SUGARCANE

28 21 23 **GIRL WATCHER** 

Big Sugar A&M/Universal - J 29 **KIMOSABE** 

**SMOOTH** Santana feat. Rob Thomas BMG - N 30 24 27



Compiled from a national sample of radio playlists and DJ pool reports

**Record Distributor Codes** 

**BMG-N** 

EMI-F

Universal-J

Sony-H

Warner- P



Indicates biggest mover

LW WO FEBRUARY 7, 2000 SUN IS SHINING Bob Marley vs. Funkstar Deluxe Attic/Oasis

DON'T STOP ATB Popular - F

12 BETTER OFF ALONE Isha/DFP

**GET GET DOWN** 3 10

THE LAUNCH 8 10

WAITING FOR TONIGHT Jennifer Lopez Work - H

7 11 JUMP N' SHOUT

SM TRAX . . . IS CALLING 10 3

3 ALL I REALLY WANT 9 12

10 NEW SWAY (MUCHO MAMBO) Shaft Jellybean/Oasis

**HORNY HORNS** 11 NEW **ENTRA MI CASA** 

Armand Van Helder SPG - J **DON'T CALL ME BABY** 13 NEW

**HOLID AY** 14 1.5 12 Naughty By Nature Arista - N

THAT'S THE WAY LOVE IS 15 14 Byron Stingly SPG - J

16 NEW KING OF MY CASTLE Wamdue Project Tycoon

**17** 13 SEPTEMBER '99 Earth, Wind And Fire Incredible/Sony - H

**NOTORIOUS** 1.8 NEW ivotorious B.I.G. BMG - N

BLUE Eiffel 65 Popular -19 5

20 17 INFACTUATION Olav Basoski Popular - F

21 NEW DUM DUM **SATISFY YOU** 13 Puff Daddy Feat. R.Kelly Arista/Bad Boy/BMG - N **CAN'T HOLD ME BACK** Popular - F 19 WILL 2K 24

MY LOVE IS YOUR LOVE Whitney Houston Arista - N 18 19 25

26 25 HEARTBREAKER Mariah Carey Columbia - H

19 **MAKES ME LOVE YOU** Eclipse NuMuzik

**LE MOBILIER** 28 15 V2/BMG - N

20 10 CRAZY 29

**WE'RE GOING TO IBIZA** 30 22 12 Vengaboys Isba/DEP





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Advance charts, Walt Says, news features and more, updated every Thursday afternoon

### Is DVD Audio the next wave in hardware?

by Ron Rogers

Just when you'd replaced all those old vinyl records with CDs, those high-tech hardware manufacturers have decided to lob another new musical medium on your doorstep. The only question is, does anybody really want it?

Of course, that same question might have been asked of DVD-Video two years ago, and the results seem to be speaking for themselves.

While DVD-Video was introduced only in the spring of 1997, most home video retailers are already boasting aisles full of movies on DVD. And while retailers, like HMV, Chapters or Blockbuster, are still just selling (and not renting) DVDs, it would seem to be only a matter of time before they begin renting them out.

For many laypeople, DVD is still a largely unknown technology, but the principle is fairly simple. DVD is an acronym for Digital Video Disc. The DVD player looks like a CD player, and the discs are the same size as CDs. And most DVD players will play audio CDs.

The advantage in DVD is in the information capacity. DVD-Video discs can hold up to four hours of audio and video information per side, meaning that even the longest movies can be stored on one disc, along with other tidbits like interviews with the stars or director, edited scenes, or music videos from the soundtrack.

The soon-to-be-released DVD-Video version of Don't Look Back, the 1967 Bob Dylan documentary, features five previously unreleased performances by the artist (which were edited from the original film), as well as biographies of the cast and crew, a complete Dylan discography, the film's theatrical trailer, and an alternate version of Subterranean Homesick Blues.

And not surprisingly, the pricing of DVD-Audio has dropped considerably in the last year. DVD-Video players can now be purchased for \$4-500, with discs available in the \$20-30 range.

DVD-Audio, however, is a different kettle of fish. DVD-Audio is a separate format from DVD-Video, and it is possible to make DVD-Audio discs that won't play in DVD-Video players. Hence the reason why audio hardware manufacturers like Pioneer and Matsushita are developing not only DVD-Audio players, but 'universal' players as well, which could handle both formats.

While your average music fan sitting at home may be content with the 16 bit - 44.1 kilohertz capacity of a CD, true audiophiles are gushing at the possibilities of the 24 bit - 192 kilohertz capacity of DVD-Audio.

And studio engineers and producers are also clamouring for the new format. Studios are already stretching the limits of digital recording, and many recent high-resolution studio efforts were essentially reduced, or 'down-sampled', to accommodate the current CD standard.

For the record companies, the advantages of the new format are obvious. Not only does the format offer a much better quality, it also carries the added potential bonus of an encrypted copy protection feature, called a 'digital watermark'. Without getting too technical, this is essentially an embedded digital signature placed on the disc in the form of supposedly inaudible noise. With this encrypted security tag, the new players would recognize the copied audio and refuse to play it. The benefits to the music industry of such technology are obvious.

And for casual music fans, there's no concern about having to once again replace their album collection, since all DVD players will be able to read

audio CDs.

DVD is also assuming the place of CD-ROM, with some CD-ROM manufacturers already planning to eliminate CD-ROM drive production in the next few years, in favour of DVD-ROM drives.

As with any new technology, there are concerns however. Record companies and retailers are hesitant to bring out yet another new DVD format, and risk alienating the 10 million or so who have already subscribed to DVD-Video.

And there are still issues concerning the proposed embedded security in the new DVD-Audio discs. This past summer, a wire story indicated that Japanese manufacturers were delaying the launch of DVD-Audio after a European hacker managed to crack the encrypted security codes, and posted the hacking instructions on his web site.

As was the case with home video however, and the competing VHS/Beta formats, there is an alternative audio format being developed. Sony/Philips are developing a Super Audio CD format (SA-CD) to compete with DVD-Audio. And one of the first testing grounds for the new Sony format could be the forthcoming Playstation 2 game console, due in stores later this year.

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Web design experience an asset but not a must.

Fax resume to:

416-596-6861 attention Daniel Broome.

The new Playstation 2 will contain a DVD-ROM drive and MPEG2 decompression technology, meaning that it's fully-capable of DVD-Video playback. At the moment, it's uncertain whether Sony will include DVD-Video compatibility in the new Playstation.

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A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada L- Lyrics were written by a Canadian

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### 17

## Adult Contemporary TRACKS



Record	Distributor	Codes:

BMG - N EMI - F Universa

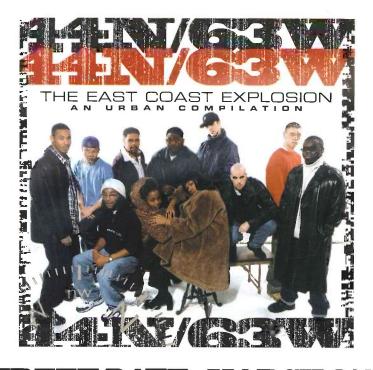
Polygram - Q

Sony - H

Indicates biggest mover

	BN	1G -	N EMI-F	Universal - J	Po	olygı	ran	n - Q	Sony - H	Warner	- P			- Indicates biggest mover	
TW 1	LW 1	<b>W0</b> 16	FEBRUARY 7, 2000 THAT'S THE WAY IT IS		35	41	9	I CAUGHT	YOU CRYING	16.5	6	<b>8</b> 69	4	WE LIVE	
2	2	20	Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-I I KNEW I LOVED YOU Savage Garden - Affirmation		36	43	17	Popular (comp 3 <b>BREATHE</b> Faith Hill - Title t	30)-F track	Jan San San San San San San San San San S	_	<b>9</b> 76	20	Bosson - Upcoming Capitol (pro single)-F I WANNA LOVE YOU FOREVER Jessica Simpson - Sweet Kisses	
3	5	6	Columbia-63711 (pro single)-H WHAT A GIRL WANTS Christine Aguilera - Self-titled		37	25		Warner Bros- THERE SHE Sixpence None	(comp 412)-P E GOES The Richer - Self-titled		7	78	2	Columbia-69096 (comp 90)-H  FEEL  The Immigrants - Awkwardly Mobile	
4	7	24	RCA-67690 (comp 58)-N <b>AMAZED</b> Lonestar - Lonely Grill		38	45.		TRICKY TR	a-7032 (CD track)-H I <b>ICKY</b> tle Bit Of Mambo		7	<b>1</b> 60	22	Awkward-0498 (pro single)  LARGER THAN LIFE  Backstreet Boys - Millennium	
5	3	16	BNA-67762 (comp 51729)-N BACK AT ONE Brian McKnight - Title track		39	30	23	RCA-67887 (CD BLUE EYES	track)-N		7	<b>2</b> 72	19	Jive-41672 (CĎ track)-N <b>GENIE IN A BOTTLE</b> Christina Aguilera - Self-titled	
6	8	9	Motown-0121 537-082 (comp 992: WHEN THE HEARTACHI Tina Turner - Twenty Four Seven		40	40		Columbia-69923 GET ME TH	3 (Warner comp 408)-P <b>IROUGH DECEMBE</b> ster w/Alison Krauss - in My		7	<b>3</b> 48	5	RCA-67690 (pro single)-N  SEXUAL HEALING  Michael Bolton - Timeless (The Classics) Vol. 2	
7	6	13	Virgin-243 523 180 (pro single)-F <b>BEST OF ME</b> Bryan Adams - The Best Of Me		41	34		WEA-28398 (co	mp 415)-P	***	% 7	4 NEW	01	Columbia-69641 (comp 93)-H  HANGINAROUND  Counting Crows - This Desert Life	
8	4.	19	A&M/Universal  BEFORE YOU  Chantal Kreviazuk - Colour Moving	And Still	42	42		EMI-20932 (com MAMBO #	np 19)-F	Care	7	<b>5</b> : 63	22	Geffen-069 490 415 (pro single)-J I LOVE YOU Martina McBride - Runaway Bride OST	
9	10	5	Columbia-80391 (comp 91)-H	Cancon, _	43	54	9	RCA-67887 (pro FADED Soul Decision - N	single)-N No One Does It Better		7	<b>6</b> 70	21	Columbia-69923 (pro single)-H  MISERY The Moffatts - Chapter 1: A New Beginning	MA
10	11	24	Jive-41672 (CD track)-N I DO (Cherish You) 98 Degrees - 98 Degrees And Risin	q	44	44	22	Universal-314 54 <b>LOVE OF M</b> Dan Hill - The Be	42 068 (pro single)-J <b>IY LIFE</b>	MA	7	<b>7</b> 65	18	EMI-97939 (pro single)-F UNPRETTY TLC - Fanmail	
11	13	10	Universal-530956 (comp 99140)-J	_	45	53	2	TVK/Sony-24055 BLUE Eiffel 65 - All Sta	5 (pro single)-H	(I)	7	<b>8</b> 68	6	LaFace/BMG-26055 (pro single)-N PUT YOUR LIGHTS ON Santana w/Everlast - Supernatural	
12	20	18	Disney/Universal-60645 (CD track)- I NEED TO KNOW Marc Anthony - Self-titled	J	46	47	3	Popular-820002 FALLS APA Sugar Ray - 14:5	(pro single),-F <b>ART</b>		7	9 81	2	Arista-19080 (comp 58)-N  NO APHRODISIAC The Whitlams - Eternal Nightcap	
13	9	32	Columbia-69726 (comp 91)-H <b>BAILAMOS</b> Enrique Iglesias - Title track		47	52	11	WEIGHTLE See Spot Run -	3151 (comp 418)-P			74	6	Black Yak/Phantom/Warner-BYÓA7-P (comp 416)-P  MAMMA MIA  A*Teens -The Abba Generation	
14	27	11	Interscope/Universal-0517 (pro sing	gle)-J	48	49	4	L.A. SONG	7 421 912 (comp 99257)-J (Out Of This World eamin' For My Supper		-	82	3	MCA Music America-314 547 666 (CD track)-J <b>YOU'RE WHERE I BELONG</b> Trisha Yearwood - Stuart Little OST	
15	12	17	WEA-80936 (pro single)-P <b>ALL I WANT</b> Sky - Piece Of Paradise		49	51		Atlantic-83192 ( GIVIN' UP I Lara Fabian - Se	ON YOU	MA	8	90	13	Motown/Universal-31454 20834 (comp 10)-J <b>BRING IT ALL BACK</b> SClub7 - SClub	
16	15	15	EMI-94210 (CD track)-F  ANYWHERE BUT HERE k.d.lang - Title track OST	MA .	50	29		Epic-69053 (CD YOU'VE GO Shania Twain - N	OT A WAY Notting Hill OST	MA	8	<b>3</b> 97	13	Polydor/Universal-543-1032 (pro single}-J <b>BEAUTIFUL</b> A is A - Thinking Chair Loggerhead-76974-2167 (CD track)-J	100%
17	24	17	Atlantic-83234 (comp 413)-P  LOVE WINS EVERYTIME  McMaster & James - Self-titled	_	51	58	10	HAPPY HO Melanie Doane	- Adam's Rib	A P		<b>34</b> 75	2	LOVING YOU Tammy Rauybould - Maybe	100%
18	21	11	ViK/BMG (comp 56)-N WHEN I FOUND YOU Michelle Wright - Greatest Hits Coll	ØD.	52	33		Backstreet Boys	THAT WAY - Millennium		8	<b>85</b> 88	11	Boulder/Sony-3366 (CD track)-H <b>DON'T SAY YOU LOVE ME</b> M2M - Pokeman: The First Movie	(Alikeon)
19	23	6	Wild Strawberries w/Robt. Michael		53	59	2	I LEARNED Whitney Housto	1-41672 (comp 52)-N PROM THE BEST in - My Love Is Yout Love		8	<b>6</b> 50	13	Motown/Universal-Atlantic-8326 (comp 414)-P  IF YOU EVER LEAVE ME  Barbra Streisand /Vince Gill - A Love Like Ours	
20	28.	18	SMOOTH Santana/featuring Rob Thomas - Su		54	55		Arista-19037 (C I BELIEVE I Paula Cole Band	IN LOVE d - Amen		8	96	33	Columbia-69601 (comp 92)-H  BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl	
21	14	15	Ricky Martin - Self-t.itled		<b>55</b> N	NEW		CAN'T STO Jacksoul - Sleep	pless	100	<b>%</b> 8	<b>8</b> 62	27	Warner Bros-47058 (CD track)-P <b>LOST IN YOU</b> Garth Brooks as Chris Gaines - Life Of Chris Gaines	
22	17	16	Jennifer Lopez - On The 6	r	56	57		ViK-74321-7047 GO BE YOU Edwin McCain -	JNG Messenger		8	<b>9</b> 73	3	Capitol-20051 (pro single)-F  ROXANNE George Michael Songs From The Last Century	
23	18	22	Work/Sony-69351 (CD track)-H MUSIC OF MY HEART N Sync & Gloria Estefan - Music Of		57	71		ANGELS W	3197 (comp 418)-P <b>/OULD FALL</b> ge - Breakdown -23452 (pro single)-J		9	0 79	43	Virgin-48740 (comp 1)-F YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack	
24	16	13	Epic-67861 (pro single)-H  MAN! I FEEL LIKE A W( Shania Twain - Come On Over	PL	58	64		TATTOOED Damhnait Dovle	- Hyperdramatic		<b>%</b> 9	1 83	37	Disney/Universal-60645 (pro single)-J I COULD NOT ASK FOR MORE Edwin McCain - Messenger	
25	26	21	Mercury/Universal-314-536-003-J ICE CREAM Sarah McLachlan - Mirrorball	100%	59	56	11	Amy Sky - Burnt	MIRACLES t By The Sun		<b>½</b> 9	<b>2</b> 84	36	Atlantic-83197 (comp 401)-P  NO MATTER WHAT  Boyzone - Notting Hill OST	
26	19	24	Nettwerk/EMI-30140 (pro single)-F THE ULTIMATE LOVE St Gavin Hope - Anything Like Mine		60	67	15	Iron Music-5102 FEEL IT TU Great Big Sea -	RN Turn	100	<b>%</b> 9	<b>3</b> 85	32	Island/Universal-314 346 196 (comp 9967)-J <b>SOMEDAY</b> Sugar Ray - 14:59	
27	35	16	Popular-83293 (CD track)-F GET IN LINE Barenaked Ladies - Music From k Elektra-62441 (comp 412)-P		61	80	2	WEA-27734 (CD NEVER LET Third Eye Blind -	TYOU GO Blue		9	4 77	17	Lava/Atiantic-83151 (CD track)-P  IF I FALL  Tara MacLean - Passenger	MA
28	36	22	ANGELS Robbie Williams - The Ego Has Land		62	61		Elektra-62415 (c BRAND NE Sting - Title trac	W DAY		9	<b>5</b> 89	37	Nettwerk- (pro single)-F  BEAUTIFUL STRANGER Madonna - Austin Powers OST  Macrin 1700 (processing 1900) P	
29	32	21	Capitol/RW-977267 (pro single)-F  IF I DIDN'T HAVE YOU  Amanda Marshall - Tuesday's Child	MA PD	63	NEW -		THE GREAT R.E.M Man Or	T BEYOND The Moon OST		9	<b>6</b> 94	67	Maverick-47348 (comp 399)-P BELIEVE Cher - Title track	
30	22	18	Epic-80380 (pro single)-H  ONE TURN DESERVES A  Susan Aglukark - Unsung Heroes  EMI 52202 (pro single) E	No.	64 N	VEW		FROM THE Britney Spears -	483 (pro single)-P BOTTOM OF MY Baby One More Time	r	9	7 95	27	WEA UK-25319 (comp 380)-P  ARRIBA Joée - Upcoming	190%
31	37	9	EMI-53393 (pro single)-F RHYTHM DIVINE Enrique Iglesias - Enrique		65	46		Jive-41651 (con 17 AGAIN Eurythmics - Pea	ace		9	8 100	42	Universal (pro single)-J LIVIN' LA VIDA LOCA Ricky Martin - Self-titled	2017
32	31	28	SHE'S ALL I EVER HAD Ricky Martin - Self-titled	<b>-</b>	66	91	11	Alanis Morissett	OULD BE GOOD te - Alanis Unplugged	MA PL	9	9 99	28	C2/Columbia-69891 (pro single) = H  WHAT A WONDERFUL WORLD  Kenny G w/Louis Armstrong - Classics In The Key Of €  Arista-7822-19085 (CD track)-N	
33	38	14	C2/Columbia-69891 (CD track)-H  IF I EVER LOSE THIS HE  Philosopher Kings - One Night Stand Columbia-80472 (comp. 92)-H		67	66	10	Maverick-47589  MEET VIRG  Train - Self-titled  Columbia-38052	GINIA		10	0 98	21	TOGETHER AGAIN Dave Koz - The Dance	
34	39	9	Columbia-8047Ž (comp 92)-H THEN THE MORNING Co Smash Mouth - Astro Lounge Interscope-6601 (comp 9)-J					Columbia-38052	: (pro sirigie)-H					Capitol-99458 (pro single)-F	
			interacobergoot (could 9)-9												

## THERES AND THE SECTION OF THE SECTIO



### STREET DATE - MARCH 21ST

• TRACKS BY **JAMIE SPARKS**, **CLASSIFIED**, **SHY LUV**, **ZANDER**, **OVERLORDS**, **BONSHAH**, **GROUND SQUAD**, **NATHAN C.**, **KASPA**, **CINDY CAIN**, **FLEXXMAN**, **JORUN** AND **TREMAYNE HOWE** 

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