



CHRISTINA AGUILERA'S
hit single
WHAT A GIRL WANTS
holds the #1 spot on
the Hit Tracks chart

16
Volume 70 No. 15 February 21, 2000

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141

HMV.com survives online information flood

The RCMP is aiding the FBI in investigating a number of online attacks that temporarily shut down several prominent websites, including Yahoo, Buy.com, eBay, Amazon.com and HMV.com.

Due to the massive influx of traffic at its site on Feb. 7, HMV.com was forced to shut down for an hour as it dealt with the problem. The site was flooded with literally millions of e-requests from a variety of unknown sources.

"We noticed a sharp decrease in system performance due to millions of requests coming in from the internet," says Rodney McBrien, HMV North America's director of information systems. "Steps were immediately taken to halt the incoming messages and to protect HMV.com against further attacks."



Peter Luckhurst

HMV's problems began at 3 pm on Feb. 7, when a deluge of requests overloaded the site. According to HMV internet director Frank Koblen, the site was faced with several week's worth of traffic within a few minutes.

Hackers use a technique called distributed denial of service, in which they essentially hijack hundreds of servers, via a pre-written program, and

instruct these servers to bombard a website with a barrage of useless information.

Information is normally transferred online via electronic 'pings', which are small bits of data sent to another computer to determine if it's accessible. If the sender of the ping uses a false address, the targetted site can't return the ping to make the connection.

In attempting to deal with all the information flooding in, a website will eventually run out of memory, and may slow down dramatically, or shut down altogether.

Although this is not seen as a breach of the site's security, it can be extremely harmful for business, since the site can be inaccessible for customers wishing to do legitimate transactions. Some experts estimate that an online retail site can lose up to \$10,000 a minute if service is unavailable.

According to HMV Canada president Peter Luckhurst, his company is assisting the RCMP in any way possible to try to pinpoint the hackers. But he admits that it's a problem that may not dissipate altogether.

"We've given the RCMP all they've asked for, but I'm sure like everyone else is saying, this is a new kind of problem. If someone was standing outside our store and stopping people from going in, then it's easy to deal with. But when you can't see them, then it's very hard to track them.

"But there was no breach of our security on the site - they just sent huge amounts of traffic through. Hopefully it won't happen again, but I

would suspect that with this kind of problem it's very difficult to prevent it."

The FBI and RCMP are currently searching through the logs of those retailers affected by the attack, as well as Internet service providers, hoping to pinpoint the origin of the hack.

A report on Tuesday (Feb. 15) suggested that a notorious hacker named Mafiaboy may have been responsible for the web attacks in the US. Internet Direct issued a statement regarding Mafiaboy that same day.

"An individual using a handle of 'mafiaboy' has been identified as a suspect in the recent attacks on certain well-known websites," says Colin Campbell, senior VP of internet services for Internet Direct. "An individual using that handle previously held two accounts with Delphi Supernet, a Montreal-based ISP that was acquired by Internet Direct in May 1999. These accounts were deactivated on February 28 and March 31, 1998 by Delphi Supernet due to abuse in accordance with policy. To our knowledge, this individual has not been a customer since that time. Internet Direct has no knowledge as to whether the current suspect is the same individual who was formerly a customer."

However, the Milton RCMP detachment, which is investigating the HMV attack, believes that the HMV situation is not connected to the US attacks.

"I guess it's reflective of the new challenges the industry is facing," adds CRIA president Brian Robertson. "We've had it with the MP3 issue, and now the e-commerce sector is bringing up totally new issues, and all you can do is react to them, because you've never had to face them before. It's a disturbing process, but it's a fascinating process."

Say it ain't so - KISS saying farewell

After an unparalleled 25-year career, it appears that the ultimate champions of rock and roll theatrics may be calling it quits. KISS announced plans on Wednesday (Feb. 16) for their first and only farewell tour, starting in Phoenix, Arizona on March 11.

The announcement was made by the group - Ace Frehley, Paul Stanley, Gene Simmons and Peter Criss - on VH1, and simultaneously out across the Internet throughout the world.

Although a preliminary itinerary was issued in the VH1 announcement, there were no Canadian dates mentioned. However, only two months worth of dates were listed, and further dates may be announced in the coming weeks.

According to Stanley, the success of their most recent Psycho Circus tour convinced the band that they'd done all they could do, and that it was time to call it a day.

"When we started thinking about it, we felt, let's go out and do this one more time for the fans, and not only celebrate the era of the original lineup, but let's go out and celebrate the entire lifespan of the band. We're gonna do songs from the '70s, '80s and '90s - it's the ultimate farewell. It's a big thank-you to the fans, because not only did they make this happen in the first place, but they made it happen twice."

Confirmed dates thus far include Phoenix (March 11), Tuscon (12), Las Cruzas, New Mexico

(14), Las Vegas (17), Anaheim (18), San Diego (19), Bakersfield, California (21), Oakland (22), Reno (25), Salt Lake City (27), Denver (28), Wichita (29), San Antonio (31), Houston (Apr. 1), Dallas (2), Oklahoma City (4), Little Rock (5), Pensacola (6), Miami (8), Ft. Myers (9), Orlando (11), Tampa (12), Birmingham (14), Atlanta (15), New Orleans (16), Columbia, South Carolina (18), Charlotte (20), Greenville (21), Greensboro (22), Memphis (25), Nashville (26), Columbus (28), Louisville (29) and Knoxville (30).

Tickets will be sold via Ticketmaster, although early bird tickets are available via VH1's website, starting today (www.vh1.com).

When questioned as to whether another studio album might be in the future, Gene Simmons merely reconfirmed that this was absolutely THE last tour for the band.

"We really want to say it a couple of times in this interview so nobody misunderstands what this is. This ain't no publicity ploy, we don't wanna play the game that's sometimes played by rock bands, this ain't about selling tickets. The real thing is, the family started together, the family should end together, and we want to go out on top. The main thing is, we want to say goodbye to the people who put us here in the first place, the fans. This is the first, final and only farewell tour we're ever gonna do, period."

More than 170 jobs lost in latest CBC cuts

Looking at an expected \$26 million increase in costs in their next fiscal year, the CBC announced it will chop 173 jobs, cancel its noon-hour television program, and cut one of its dramatic programs.

Facing the axe is Middy, the hour-long magazine show hosted by Brent Bambury and Tina Srebotnjak. The program has seen its ratings sink to a 3% share of noon-hour viewers, down from 10% when the show was first launched in 1985.

Middy's final episode will air at the end of June, after a 15-year run.

Also being chopped is the prime-time drama *Nothing Too Good For A Cowboy*, which is being dropped just before the Feb. 14 deadline for subsidy applications under the Canadian Television Fund.

Overall, the CBC's English-language television operations will be affected the most by the cuts. Some 145 newsroom employees and technicians will be out of work, saving the Mother Corp. an estimated \$9 million. Another \$14 million will come from spending on in-house production, independent production and administration.

Most of those losing their jobs work out of the

*Mississauga native breaking with Better Be Good***Jazmin: a new voice for Canadian pop**

by Ron Rogers

Dance/pop artists would seem to be arriving by the truckloads these days, but finding one in our own backyard is a whole other matter. Young female vocalists like Britney Spears and Christina Aguilera are enjoying unbelievable success on the charts right now, so it seems an inevitability that a Canadian version would do just as well in this country.

Attic Records is hoping that's the case with Jazmin, having recently picked up the artist's debut album, *Better Be Good*. With the added promotional, distribution and marketing power of The Song Corporation (the parent company of Attic, Oasis Entertainment and TMP), it would seem just a matter of time before Jazmin becomes a household name in Canada.

Jazmin's current single, the title track from *Better Be Good*, would seem to be tailor-made for CHR stations. The song was written by Andreas Carlsson and Ali Thomson, who are also responsible for several of the hits by Spears, Backstreet Boys and *N Sync.

"And there's a possibility that we may work with them again very soon," adds Jazmin, "for the European release of my album. The album is out in Canada and Japan right now, it comes out in the UK in February, and Europe in March."

Jazmin's road to a record deal is, in many ways, a typical music industry ascension. Harmonizing along to the radio at the age of four, the Mississauga native impressed her parents early on with her singing talents.

For her secondary school years, Jazmin attended the Cawthra Park Performing Arts School in her native Mississauga, where she was able to further develop her talent.

When it came time to choose a post-secondary destination, there was an acceptance at the famed Berklee School of Music south of the border, but

QRI Capital signs with DKD for internet portal

QRI Canada Capital Inc. has signed an agreement with Donald K. Donald and his group of record labels, to launch a new internet music portal called gotahit.com.

The letter of intent gives QRI the rights and license to Donald K. Donald's name, logo and expertise, as well as the licensing rights to DKD's group of labels, including Aquarius Records (distributed by EMI), TACCA Musique (distributed by Select), and DKD Disques (distributed by Fusion III).

The two companies will work together to launch www.gotahit.com, the purpose of which is to seek out unknown and unpublished artists and works. In addition, two new indie Internet record labels will be created via the joint venture. As part of the agreement, Tarlton will receive 500,000 common shares of QRI, which trades of the Canadian Venture Exchange.

The internet portal will be an extension of QRI subsidiary Unpublishedwork CM Inc. Got A Hit.com is in production right now, and should come to market in the spring.

Donald K. Donald (Donald Tarlton) is one of the leading concert promoters in Canadian music history, producing concerts by some of the biggest names in music, including The Rolling Stones, Tina Turner, Madonna, Michael Jackson, Frank Sinatra, Queen, Backstreet Boys, The Who, Led Zeppelin, Elton John, U2, Bryan Adams, Genesis, Phil Collins and more.

financial considerations made attending the school an impossibility. So she instead headed to the University of Western Ontario, where she majored in political science and opera.

However, the thought of spending four more



years at school, and delaying her musical ambitions, meant for an early exit from Western.

"I got most of my credits while I was there, but I just wasn't into it. I tried every course, but there just wasn't anything that caught my attention as much as music did. I realized that I was getting 90's in opera, and 50's and 60's in everything else. But I went to university because I had a deal with my mom

Tarlton has also produced world tours for the likes of Celine Dion, Andre Rieu, Corey Hart, April Wine and others.

According to QRI president Thomas Reti, "To date, there has been no medium to effectively express the desire and frustration of artists to become published and to be discovered. As such, the company business plan focuses on offering a central and global community to hundreds of thousands of artists and their peers globally wishing to expose and validate their works in a serious forum. Got A Hit.com will offer a real possibility to the artistic community that being discovered is more than just a dream."

Got A Hit.com will generate revenue from fees paid by artists to have their works professionally adjudicated, copyrighted, recorded and distributed, as well as through the sale of licensed CDs and MP3 format music. The site will also earn revenue from advertising, publishing, and merchandising.

QRI is a financing and market development vehicle focused on Internet-related companies that are revenue and e-commerce driven.

"Digital downloading of music and the rise of portable devices capable of playing popular MP3 Internet sound files will be in the forefront," notes Tarlton, "by offering the Internet user vast and comprehensive licensed music choices. We are going to make tremendous inroads here by leading the way in a field of all possibilities and expanding opportunities for authors, composers and artists to be discovered on the Internet."

and dad. I went for one year, and after that I could do whatever I wanted to do."

After her university days were quickly done, Jazmin headed to Los Angeles, with the naive belief that, since she was a good singer, then a record deal was easily attainable.

Although her first trip to LA turned out to be a bad idea, involving several "shady characters" and some too-hastily signed agreements, she did find work in the stage musical *Sisterella*, produced by Michael Jackson's MJJ Music.

After the musical ended its run, she returned to Toronto, and began recording demos with the Beat Factory's Ivan Berry, who continues to be her mentor in the business. A trip to Europe with the touring edition of *Sisterella* only whetted her appetite further for a recording career.

After *Sisterella* came an offer to join the LA cast of *Rent*, where she was the understudy for the female lead. And it was during that time that she began the final recording of her debut album with Berry.

"... because I'm half-black, I'm considered an urban artist over Christina Aguilera, who's doing the exact same kind of music as me ..."

According to Jazmin, it wasn't until she shot a video for her first single, *Come To Me*, that she was able to spur some interest in the labels.

"Actually the video for the song *Come With Me* is what got me the deal with Attic. Everybody was listening to album and saying, 'yeah, we like it, but it's still missing a little something.' So Ivan and I contacted VideoFACT and went to St. Kitts and did a video. And when we showed it to Attic, they said 'yep, we want it right away.' So that video is still just floating around, and we're not sure what to do with it yet."

When the deal with Attic was signed, the label decided to reconstruct the album, in a way, changing four of the old songs for newer ones. Jazmin herself is a co-writer on three of the tracks, and writing is something she hopes to pursue further.

"I've already started writing more songs for the next album, and I'm negotiating right now with TMP for a publishing deal. In the next few years I'm going to have opportunities to write all different kinds of stuff, and I'm really looking forward to that. A lot of the stability in my life comes from the ability to vent through my writing."

Although MuchMusic has jumped all over her videos, and she is getting airplay at some CHR stations, Jazmin's career hasn't taken off like one might expect. And the artist herself is somewhat puzzled as to why.

She looks at other female pop artists like Spears and Aguilera having monstrous success, on both sides of the border, and she can't understand why her music hasn't been more readily accepted by Canadian radio, and why Canadian radio (specifically Toronto radio) is so homogenized.

"What I don't get is, if you look all over the US, there are latin stations, hip-hop stations, dance stations, just stations for everything. And here we are in Toronto, and people are trying to get just one urban station...I just wonder what it is about the people that make these decisions. I know when it comes to radio it's the government, but with record companies, other radio stations, other people in the business - everybody agrees we need an urban station, an urban newspaper, urban whatever, but nobody wants to do it.

"I consider my album more pop than R&B, actually. But because I'm half-black, I'm considered an urban artist over Christina Aguilera, who's doing the exact same kind of music as me - except that she's white and I'm black. So who is deciding what's urban and what's not urban anymore?"

Arts and Letters Club hosts A St. Anne's Celebration

Toronto's Arts and Letters Club will host a Feb. 25 St. Anne's Celebration concert and Son et Lumière to benefit the restoration of St. Anne's Anglican Church which is situated in mid-town Toronto at 270 Gladstone Avenue (Dundas and Dufferin).

A number of performers and artists, a veritable Who's Who in Canadian Entertainment, have offered their time and talent to assist the benefit. Included at press time are Sylvia Tyson, Quartetto Gelato, the Elmer Iseler Singers, Maureen Forrester, Mary Lou Fallis, Stuart McLean, Gordon Pinsent, the Canadian Children's Opera Chorus, Dinah Christie

and Tom Kneebone, as well as such luminaries as writer June Callwood and painter Charles Pachter. Most will perform relevant work from their best-known repertoires. Others will take part in a Son et Lumière that poignantly lays out the history as to how the Byzantine Anglican church came to house the 22 murals and sculptures created in the '20s by the Group of Seven painters and other notable artists.

When the then 40-year old church moved to its present location in 1902, an architectural design contest was held. The winner was a pure Byzantine plan modelled after St. Sophia in Istanbul. The

Seagram's profits rising amid sales rumours

Seagram Co. Ltd. reported better-than-expected second-quarter profits last week (Feb. 10), amidst rumours that the company may have designs on selling its theme park and movie divisions, or that CEO Edgar Bronfman Jr. may decide to sell the entire company.

The company's latest quarterly report showed substantial gains in both the music and spirits divisions, an improvement in the theme park revenues, and a slight operating loss in the movie division.

Profits for the second quarter, which ended on December 31, were \$522 million (US) (or \$1.21/share), compared to just \$18 million a year earlier.

Total revenues reached \$4.97 billion (US),

compared with \$5.03 billion a year ago.

Bronfman Jr. responded angrily to the rumours regarding a potential sale of Seagram's or any of its divisions.

"As angry and frustrated as I am with the series of inaccurate speculation, I've had a policy at this company...that we're not going to comment on rumours, no matter how unfounded. I intend to be CEO of this company for a long time. I like the businesses - all of them - that we're managing and intend to continue to manage them."

According to Bronfman, music revenues totalled \$465 million. Seagram stock increased \$6.45 (Canadian) to \$87.05 on the Toronto Stock Exchange.

A recent story in the online edition of Business Week reported that Bronfman may be interested in selling the entire Seagram company. Also, a report in the Wall Street Journal (Feb. 10) speculated that News Corp Ltd. CEO Rupert Murdoch has reportedly sent out feelers to the Bronfman family, ascertaining as to whether any or all of the Seagram Corporation was for sale.

Doyle signs deal with Wenches & Rogues

EMI Music Canada artist Damhnait Doyle has signed an exclusive clothing endorsement deal with Canadian clothing store chain Wenches & Rogues.

Wenches & Rogues, owned and operated by St. John's Newfoundland native Jane Mifflin, currently has one outlet in St. John's, and a pair in Toronto (College Street and Yorkville). Mifflin is well known for her support of Canadian designers, and boasts that 85% of the fashions in her stores are Canadian.

Doyle, also a native of St. John's, is set to release her sophomore album via EMI, Hyperdramatic, on March 14. The lead single from the album, Tattooed, has already begun moving up the charts (#64 - RPM AC Tracks/Jan. 31), and is receiving plenty of support from MuchMusic.

"Damhnait is one of the most beautiful and talented women in this country - who better to represent our clothing and our store's image," notes Mifflin. "This collaboration is an obvious and perfect match."

Doyle will be wearing the latest Wenches & Rogues fashion for her performance at the East Coast Music Awards (Feb. 6), broadcast nationally on CBC Television.

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3. Maria Maria - Santana
4. Heartache Is Over - Tina Turner
5. Roxanne - George Michael
6. Tricky Tricky - Lou Bega
7. Radio - The Corrs
8. Desert Rose - Sting
9. Breathe - Faith Hill
10. Best Of Me - Bryan Adams
11. That's The Way - Celine Dion
12. Love Wins - McMaster & James
13. Somebody Waits - Blue Rodeo
14. Rhythm Divine - Enrique Iglesias
15. The Messenger - Tea Party
16. Never Let You Go - 3rd Eye Blind
17. Come On Over - Shania Twain
18. You Can't Rock Me - Brian Setzer
19. Tattooed - Damhnait Doyle
20. Be With You - Enrique Iglesias
21. I Try - Macy Gray
22. Great Beyond - R.E.M.
23. American Pie - Madonna
24. Gravity Of Love - Enigma
25. I Didn't Have You - Amanda Marshall
26. Better Man - J Gaines/Soul Attorneys
27. Faded - soulDecision
28. All I Want - Sky
29. Dear Life - Chantal Kreviazuk
30. What's Simple - Jewel

soaring blue dome, dotted with glittering stars and punctuated with biblical scenes painted by artists regarded as "lode stars in the history of Canadian culture," is described as "a truly breathtaking experience."

Tickets have been pegged at \$35 for the show only, and \$95, including a tax receipt and post show reception with artists and performers. For more information call 416-925-0284.

Tonya Lee Williams wins NAACP Award

Toronto-born Tonya Lee Williams won her first NAACP Award for Best Actress in a Daytime Series this past Feb. 10 in Los Angeles. The awards show will be aired April 8 on the Fox Network at 8 pm.

This was Williams' sixth nomination for her performance as Olivia on the weekly soap series *The Young and the Restless*.

Williams is the founder and president of The Publicity Group, a Toronto public relations firm. Most recently she founded The Reel World Film Festival an organization that programs films by minority filmmakers. She also established CANBED, an on-line Canadian Black Entertainment Directory of all Black entertainment-related information.

Williams is currently producing her first film, *Smooth Operator*, slated to begin shooting later this year in Winnipeg.

Patria's passions aired on Dawson's Creek

Toronto pop and R&B diva Patria (pronounced Pah-TREE-ah) added just the right ingredient of passion to the Dawson's Creek episode, Valentine's Day Massacre which aired Feb. 2 in the US. The Black Market recording artist was heard performing Passions from her debut CD *My Rules*.

Patria first gained recognition across Canada with *Baby Feel My ...*, the first single taken from her album. The album gained such wide acceptance in Japan, she was asked to tour that country last year. Patria's CD will be released in Brazil in March, prompting Black Market president Domenic Troiano, to pencil in spring and summer dates for that country as well.

The title track of the album has been taken as the follow-up to *Baby Feel My ...*, where it is already chalking up impressive spins at CHR and A/C radio. Upcoming are live dates with Jully Black, Saukrates, Choclair and Lou Bega as well as an appearance this month on the Ottawa Dance Pool Awards show.

Radio programmer acceptance of *Baby Feel My ...* resulted in two nominations for this year's Canadian Radio Music Awards; as Best New Solo Artist and in the Contemporary Hit Radio category for her debut single.

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WALT SAYS . . . !



with Elvira Caprese

The Emperor finds his clothes??? Now, that's good thinking. Here's an empire builder who has discovered that big and bigger ain't necessarily better. Well, kinda. Lord Thomson of Fleet who I call Ken (*EC: Name dropper!!!*) has decided to sell off his 55 dailies and 75 non-dailies, some of them in the US. He's hanging onto the Globe and Mail, so you can see where all that extra loose change will go. For the richest guy in Canada, he's really very nice and so is his wife, who I call Marilyn. He plays down his Lordship thing, something he actually does have over his main competitor ... for now! (*EC: You've heard something???*)

More on Lulu's!!! As mentioned last week, Lulu's, the biggest night club in Canada and where I have fond memories of when John Ireland owned the place, had one of its biggest nights in January, and it was a private party. Apparently, Kitchener's Research In Motion Research, took the place over for a private party to celebrate a successful 1999. None of the employees knew who would be performing. Guess who? No it wasn't the Guess Who. Remember the lyrics in If I Had A Million Dollars, which mentioned eating Kraft Dinner? That's your clue ... The Barenaked Ladies headlined the show. Don't know how much they got for the show. It couldn't have been a million dollars, but maybe they got a truckload of Kraft Dinner. Let's see, a truckload would be about four million packets at say 50 cents a pack ... hey, that's pretty close to a million bucks, give or take a few dollars or packets after the usual discounts. (*EC: You mean like a contra deal???*)

A Snow job??? Hank Snow, as many of you know by now, died at age 85 just before Christmas. He got a lot more press when the East Coast Music Awards bumped the proposed tribute to Snow for one that paid tribute to John Morris Rankin, a popular member of the Rankin Family from Cape Breton who died in an auto accident just a few weeks before the ECMA awards show. I met Hank Snow quite a few years ago, a meeting that was not memorable. That meeting did come back to me however, when I read the National Post's Harry Bruce piece on Snow (Feb. 12/00). "I'd like to speak a little ill of the dead," wrote Bruce, and the somewhat macabre, but very humorous piece on

Bruce's collision unfolded. Bruce was the editor of the Atlantic Insight at the time and sent one of his writers, John Porteous, to Nashville to interview Snow. Continues Bruce, "Snow was inordinately proud of his U.S. citizenship, and, except in his soapy song My Nova Scotia Home, rarely returned to Canada." To make a short piece shorter, the article ran in the magazine, inside, by the way. Snow was apparently outraged he didn't get the front cover and threatened legal action, mentioning in a letter that his "liable" (his spelling) lawyers were analyzing the story. Bruce got in touch with Snow and refused his demands for a new story, one that would appear on the cover of the magazine, to which Snow was quoted as saying, "Ah'm real sorry to hear you say that, Mr. Bruce, because you got a good little magazine there, and ah hate to see it go down the drain." Bruce ends his piece with "The Singing Ranger never did file his liable suit. Atlantic Insight went down the drain anyway, but not for another decade." Snow was inducted into the Juno Hall of Fame in 1979. I heard they were considering the Walt Grealis Special Achievement Award for him. (*EC: Lucky you!!!*)

No international incident!!! We culture watchers are a little suspicious of the politics of culture that are taking toll on Canada's international accomplishments. In this column a few weeks ago I wrote "Step aside. Let a Canadian show you how it's done" doesn't work with our "friends" to the south. So it is that Canada is being nearly shut out of the awards shows (*EC: I smell conspiracy!!!*) That a song has been written about how selfish Canadians are! That the face of the theater business in Canada has been "Americanized" (*EC: I noticed the spelling!!!*) So Canadians should stop boasting about all the movie work being done in Toronto and Vancouver! I remember when SCTV reigned the airwaves ... an international friend denied the fact that this show was being shot in Toronto on Warden Avenue and putting a lot of US comics out of work! Shame on you Canadians who want some of the payout of decades past ... paid back! (*EC: Sam Chase ... where are you now???*) Animators heading south! All aboard!!!

Look who's coming to the Junos!!! Arrived too late to do an item this week ... but Celine and Shania won't be there, but look who will be at this year's Junos: Alanis Morissette, who's going to be starring on Broadway soon; the Barenaked Ladies; Great Big Sea; Amanda Marshall; The Moffatts, who are hosting; Our Lady Peace; Choclair and last year's Gospel winners Sharon Riley & Faith Chorale; Chantal Kreviazuk; Diana Krall; Our Lady Peace; and Prozzak. There will also be a special bonus concert prior to the television show by Boomtang Boys, McMaster & James, soulDecision, and Maestro. And, Howie Dorough and A.J. McLean of Backstreet Boys, will be there as presenters, which

will no doubt boost the television audience of the near-pubescent. (*EC: I guess that's an important audience!!!*)

Confirm or deny!!! That the CRTC will soon be talking about possibly exercising control over the internet! Some of their friends would like to have more of a "regulated situation". That the talk now is for the licence to print rethink the delivery and get into the content for the global village. (*EC: A Canadian concept!!!*) That the CRTC is being asked who would profit from CBC not carrying lucrative sports and movies? Just asking! That the CRTC is spearheading a drive to be nicer to Cancon artists and anyone wanting assistance from one of the richest agencies in Ottawa! (*EC: The word cashcow comes to mind!!!*)

It's a giggle!!! Another of my famous polls! Name the news personality with the most irritating laugh! (*EC: There are so many!!!*) Send your entry to me and we'll tabulate the results. (*EC: And the winner receives a whoopy cushion!*) Very funny! Do you believe that we let these people into our homes? (*EC: What's a whoopy cushion???*) By the way, next week we will reveal the winners of our last contest. (*EC: It's about time!!!*)

Private person! In the news lately is David Letterman who had heart surgery recently. They talk about how private a person he is and how he is seldom seen out in public. In 1984, the legendary Leonard Rambeau invited us to New York to see Anne Murray at Radio City Music Hall. (*EC: I hope this isn't a long story!*) The night before we had tickets to a Broadway play, Hurly Burly with Candice Bergen. We sat in the sixth row beside Letterman and his companion Merrill Markoe who was also a writer on the show. During intermission, Stan engaged in small talk with Merrill. (*EC: You refer to Stan by his first name like everybody knows who you mean???*) That night Sean LaRose, Stan and I ended up on the stage of Radio City Music Hall! That's another story. (*EC: Show me a celebrity and Stan will be right in there ... and it was a long story!!!*)

Nice furniture! If anyone knows where they are going to be auctioning off some really nice office furniture, e-mail me at the address below! I wouldn't mind living in that kind of luxury! (*EC: Not very nice!*) Aux contraire! I heard it was very nice and very expensive!!!

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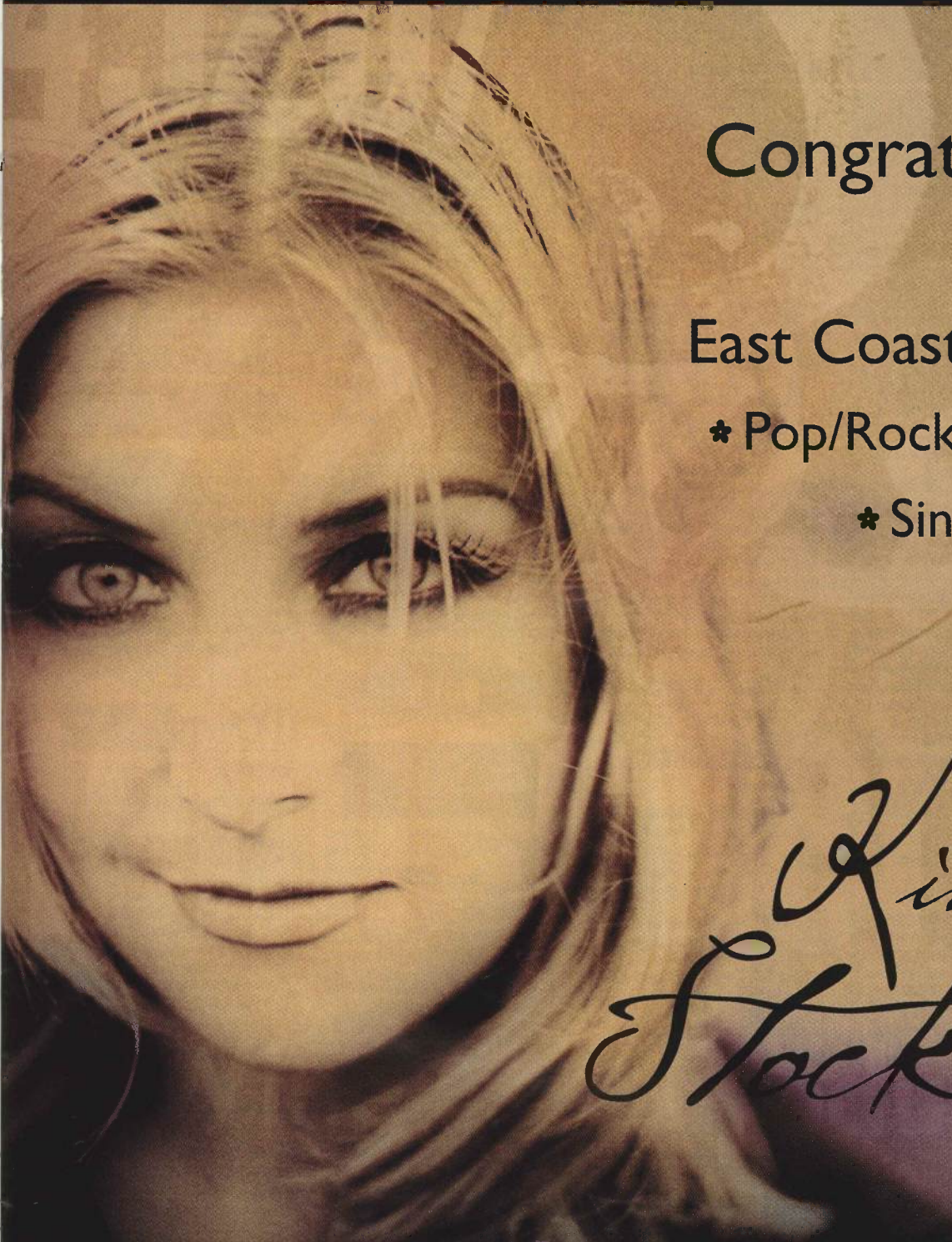
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Back At One - Brian McKnight
Meet Virginia - Train
What A Girl - Christina Aguilera
Hangin'around - Counting Crows
Shake Your Bon - Ricky Martin



EDMONTON

RANDY MARSHALL

LIVE FOR THE ONE I LOVE
Tina Arena

Breathe - Faith Hill
I Learned - Whitney Houston
All I Want - Sky
All I Ever Had - Ricky Martin
Back At One - Brian McKnight
Back To You - Chicago
Strangers Like Me - Phil Collins
Radio - The Corrs
If I Didn't - Amanda Marshall
I Loved You - Savage Garden



WAYNE DeSCHOVER

Can't Stop - Jacksoul
Falls Apart - Sugar Ray
Somebody Waits - Blue Rodeo
Get In Line - Barenaked Ladies
Bye Bye Bye - *N Sync
Show Me - Backstreet Boys
Everything You - Vertical Horizon
The Heartache - Tina Turner
Strangers Like Me - Phil Collins
Never Let You - Third Eye Blind



WINDSOR/DETROIT

PETE TRAVERS

IF YOU DON'T MIND
Kim Richey

The Great Beyond - R.E.M.
Cousin Dupree - Steely Dan
Take A Picture - Filter
Learn To Fly - Foo Fighters
Telling Stories - Tracy Chapman
Everything You - Vertical Horizon
Hangin'around - Counting Crows
I Am - Train
If You Sleep - Tal Bachman
Get In Line - Barenaked Ladies



RED DEER

CASEY CUNNINGHAM

CARTOON HEROS
Aqua

Show Me - Backstreet Boys
Bye Bye Bye - *N Sync
All I Really Want - Kim Lucas
Never Let You - Third Eye Blind
Tricky Tricky - Lou Bega
Bring It All To Me - Blaque
Faded - soulDecision
Weightless - See Spot Run
Europa - Prozzak
Sugar Ray - Falls Apart



TORONTO

JOHN VOYAGER

AMERICAN PIE
Madonna

When I Dream At - Marc Anthony
Linda - Fadiowies & J. Voyager
Show Me - Backstreet Boys
Vamos A La Playa - Miranda
Desert Rose - Sting
I Get Lost - Eric Clapton
Dove L'Amore - Cher
Power To The Meek - Eurythmics
You're Drunk - Pet Shop Boys
Born To Make - Britney Spears



SAULT STE. MARIE

TIM ELLIS

AMERICAN PIE
Madonna

Morning Comes - Smash Mouth
Blue - Eiffel 65
All The Small Things - Blink 182
Smooth - Santana/Rob Thomas
Back At One - Brian McKnight
That's The Way It Is - Celine Dion
What A Girl - Christina Aguilera
Show Me - Backstreet Boys
I Loved You - Savage Garden
Rhythm Divine - Enrique Iglesias



TORONTO

WAYNE WEBSTER

SLEEPLESS
Jann Arden

Get In Line - Barenaked Ladies
Morning Comes - Smash Mouth
Somebody Waits - Blue Rodeo
Hangin'around - Counting Crows
The Great Beyond - R.E.M.
Never Let You - Third Eye Blind
Learn To Fly - Foo Fighters
Take A Picture - Filter
Only God Knows Why - Kid Rock
Falls Apart - Sugar Ray



NIAGARA FALLS

ROB WHITE

I BELONG TO YOU
Lenny Kravitz

Everything You - Vertical Horizon
Morning Comes - Smash Mouth
Brand New Day - Sting
L.A. Song - Beth Hart
Hangin'around - Counting Crows
The Great Beyond - R.E.M.
Ice Cream - Sarah McLachlan
Fast As You Can - Fiona Apple
Telling Stories - Tracy Chapman
I Try - Macy Gray



PEACE RIVER

KASZ MICHAELS

Europa - Prozzak
Faded - soulDecision
Love Wins - MacMaster & James
Rhythm Divine - Enrique Iglesias
I Loved You - Savage Garden
If I Ever Lose - Philosopher Kings
Wrong To Let - Wild Strawberries
Hangin'around - Counting Crows
Somebody Waits - Blue Rodeo
Can't Stop - Jacksoul



MONCTON

MIKE SHANNON

Learn To Fly - Foo Fighters
The Messenger - Tea Party
Take A Picture - Filter
Meet Virginia - Train
Your Lights - Santana/Everlast
Hangin'around - Counting Crows
Morning Comes - Smash Mouth
The Great Beyond - R.E.M.
Best Of Me - Bryan Adams
Higher - Creed



CALGARY

MAZ McFLY

Show Me - Backstreet Boys
Bring It All To Me - Blaque
Morning Comes - Smash Mouth
What A Girl - Christina Aguilera
All I Really Want - Kim Lucas
Bye Bye Bye - *N Sync
I Loved You - Savage Garden
Faded - soulDecision
Rhythm Divine - Enrique Iglesias
My Love Is - Whitney Houston



ST. JOHN'S

MIKE THOMAS

CAN'T STOP FALLING
Great Big Sea

I Loved You - Savage Garden
What A Girl - Christina Aguilera
Blue - Eiffel 65
Morning Comes - Smash Mouth
Show Me - Backstreet Boys
Take A Picture - Filter
That's The Way It Is - Celine Dion
Falls Apart - Sugar Ray
Bye Bye Bye - *N Sync
Never Let You - Third Eye Blind



LIZ WISMER

LOVE IS BLIND
Eve

Forgot About Dre - Dr. Dre/Eminem
It Feels So Good - Sonique
Bye Bye Bye - *N Sync
Say My Name - Destiny's Child
Bring It All To Me - Blaque
Show Me - Backstreet Boys
There You Go - Pink
What's My Name - DMX
Stay The Night - IMX
What A Girl - Christina Aguilera



CHATHAM

WALTER PLOEGMAN

AMERICAN PIE
Madonna

That's The Way It Is - Celine Dion
Somebody Waits - Blue Rodeo
Smooth - Santana/Rob Thomas
I Loved You - Savage Garden
Back At One - Brian McKnight
Show Me - Backstreet Boys
Breathe - Faith Hill
Angels - Robbie Williams
Brand New Day - Sting
All I Want - Sky



CHETWYND

DONNA McCORKELL

SLEEPLESS
Jan Arden

The Messenger - Tea Party
Girl On T.V. - L.F.O.
Only God Knows Why - Kid Rock
Everything You - Tonic
Faded - soulDecision
Dear Life - Chantal Kreviazuk
Sugarcane - Wide Mouth Mason
Last Kiss - Pearl Jam
Brand New Day - Sting
Never Let You - Third Eye Blind



DARREN STEVENS

I Loved You - Savage Garden
I Need To Know - Marc Anthony
Blue Eyes Blue - Eric Clapton
Love Wins - MacMaster & James
That's The Way It Is - Celine Dion
Faded - soulDecision
Show Me - Backstreet Boys
Waiting For - Jennifer Lopez
The Heartache - Tina Turner
Can't Stop - Jacksoul



WINNIPEG

TOM & JOE

Take A Picture - Filter
Falling Away From Me - Korn
No Leaf Clover - Metallica
Breadline - Megadeth
Everlasting - Smashing Pumpkins
Higher - Creed
Guerilla - Rage Against Machine
Load Me - Matthew Good Band
Into The Void - Nine Inch Nails
Anybody Home - Our Lady Peace



PETERBOROUGH

BRIAN ELLIS

GROUND BENEATH HER FEET
U2

The Messenger - Tea Party
Take A Picture - Filter
Your Lights On - Santana/Everlast
If You Sleep - Tal Bachman
The Great Beyond - R.E.M.
Get In Line - Barenaked Ladies
Anybody Home - Our Lady Peace
Load Me - Matthew Good Band
Pick A Part - Stereophonics
Run To The Water - Live



CHATHAM

CORDELL GREEN

Only God Knows Why - Kid Rock
Never Let You - Third Eye Blind
Everything You - Vertical Horizon
Breadline - Megadeth
The Great Beyond - R.E.M.
Run To The Water - Live
Learn To Fly - Foo Fighters
Knock Down Walls - Tonic
Falls Apart - Sugar Ray
Fast As You Can - Fiona Apple



KATH THOMPSON

NEVER LET YOU GO
Third Eye Blind

Take A Picture - Filter
Everything You - Vertical Horizon
Anybody Home - Our Lady Peace
All The Small Things - Blink 182
Was - Kenny Wayne Shepherd
Morning Comes - Smash Mouth
Hangin'around - Counting Crows
Learn To Fly - Foo Fighters
Go Let It Out - Oasis
The Dolphin's Cry - Live



KELOWNA

ROB BYE

Learn To Fly - Foo Fighters
Hangin'around - Counting Crows
Somebody Waits - Blue Rodeo
Burn To Shine - Ben Harper
The Messenger - Tea Party
Kimosabe - Kim Mitchell
Everything You - Vertical Horizon
The Great Beyond - R.E.M.
If You Sleep - Tal Bachman
Genuine - Cork



TORONTO

JEFF WOODS

Hangin'around - Counting Crows
Ground Beneath Her Feet - U2
The Great Beyond - R.E.M.
Stiff Upper Lip - AC/DC
No Leaf Clover - Metallica
Take A Picture - Filter
Anybody Home - Our Lady Peace
Your Lights On - Santana/Everlast
Cousin Dupree - Steely Dan
Load Me - Matthew Good Band



MATT MAULER

EVERYTHING YOU WANT
Vertical Horizon

Load Me - Matthew Good Band
Otherside - Red Hot Chili Peppers
Stiff Upper Lip - AC/DC
Ground Beneath Her Feet - U2
Stacked Actors - Foo Fighters
What If - Creed
Falling Away From Me - Korn
Stand - Smashing Pumpkins
Heaven & Hot Rods - STP
Knock Down Walls - Tonic



NEWMARKET

SCOTT CHAPMAN

Didn't Have To - Brad Paisley
 Beer Thirty - Brooks & Dunn
 It Was - Chely Wright
 Been There - Black & Wariner
 Cowboy - Dixie Chicks
 You Love Me - Faith Hill
 Gotta Do - Garth Brooks
 Smoke Rings - Gary Allan
 Matter Of Time - Jason Sellers
 Love Trip - Jerry Kilgore



REGINA

MARC STEVENSON
 MAYBE SHE'LL CHANGE ...
 Johner Bros.

Smile - Lonestar
 Cowboy - Dixie Chicks
 Back At One - Mark Wills
 Only House - Martina McBride
 You Like Me - Toby Keith
 This Woman Needs - She Daisy
 Lessons - Tracy Lawrence
 Best Day - Geo. Strait
 Daddy - Montgomery Gentry
 Teach Her - Chris Cummings



VANCOUVER

MARK PATRIC
 FLOWERS ON THE WALL
 Eric Heatherly

You Gotta Do - Garth Brooks
 Best Friend - Tim McGraw
 Rock This Country - Shania Twain
 Breathe - Faith Hill
 Back At One - Mark Wills
 Only House - Martina McBride
 You Love Me - Toby Keith
 Cowboy - Dixie Chicks
 Smile - Lonestar
 Love Thing - Keith Urban



TAKE THE MONEY & RUN
 Julian Austin

Smile - Lonestar
 Cowboy - Dixie Chicks
 Back At One - Mark Wills
 You Like Me - Toby Keith
 Best Friend - Tim McGraw
 Breathe - Faith Hill
 Teach Her - Chris Cummings
 Only House - Martina McBride
 Best Day - Geo. Strait

Attention : Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to:
 416-425-8629



EDMONTON

BILLY WILLIAMS

Cowboy - Dixie Chicks
 Big Deal - LeAnn Rimes
 Best Day - Geo. Strait
 Back At One - Mark Wills
 Smile - Lonestar
 What - Reba McEntire
 You Like Me - Toby Keith
 Best Friend - Tim McGraw
 Breathe - Faith Hill
 Want A Man - Lacey



DURHAM

PETE WALKER
 THE WAY YOU LOVE ME
 Faith Hill

Lessons - Tracy Lawrence
 Back At One - Mark Wills
 Breathe - Faith Hill
 Best Friend - Tim McGraw
 Cowboy - Dixie Chicks
 You Like Me - Toby Keith
 This Woman Needs - She Daisy
 Be Sure - Shirley Myers
 Best Day - Geo. Strait
 Teach Her - Chris Cummings



Today's Best Country!

MELFORT

CAL GRATTON
 WORDS YOU CAN'T ...
 Jamie Warren

Back At One - Mark Wills
 Cowboy - Dixie Chicks
 Best Day - Geo. Strait
 Smile - Lonestar
 Only House - Martina McBride
 Teach Her - Chris Cummings
 Kiss 'Em All - Lacey
 Lessons - Tracy Lawrence
 Smoke Rings - Gary Allan
 You Like Me - Toby Keith



PETERBOROUGH

BRIAN YOUNG
 THE CHAIN OF LOVE
 Clay Walker

Hand - Tracy Byrd
 Smile - Lonestar
 Back At One - Mark Wills
 Breathe - Faith Hill
 Cowboy - Dixie Chicks
 Best Day - Geo. Strait
 Best Friend - Tim McGraw
 What - Reba McEntire
 Didn't Have To - Brad Paisley
 Only House - Martina McBride



MEDICINE HAT

JAMES RICHARDS
 THE BLUES MAN
 Alan Jackson

Cowboy - Dixie Chicks
 Back At One - Mark Wills
 Because - Jo Dee Messina
 A Rose - Kenny Rogers
 Make Me Beg - Steve Holy
 Girlfriend - Wilkinsons
 Only House - Martina McBride
 The Middle - Diane Chase
 This Woman Needs - She Daisy
 Bring It On - Chad Klinger

YL COUNTRY

PEACE RIVER

KASZ MICHAELS
 WHAT I NEED TO DO
 Kenny Chesney

You Like Me - Toby Keith
 Small Stuff - Alabama
 Love Thing - Keith Urban
 Back At One - Mark Wills
 It Was - Chely Wright
 This Woman Needs - She Daisy
 Nine Minutes - Yankee Grey
 Girlfriend - Wilkinsons
 Best Day - Geo. Strait
 Lessons - Tracy Lawrence



YORKTON

LISA ROBERTS
 TAKE THE MONEY & RUN
 Julian Austin

Pop A Top - Alan Jackson
 Cowboy - Dixie Chicks
 Tractor's Sexy - Kenny Chesney
 Girlfriend - Wilkinsons
 Best Friend - Tim McGraw
 Breathe - Faith Hill
 Because - Jo Dee Messina
 Love Thing - Keith Urban
 Only House - Martina McBride
 Daddy - Montgomery Gentry



DAUPHIN

BRUCE LEPPER
 ME NEITHER
 Brad Paisley

Back At One - Mark Wills
 Smile - Lonestar
 Only House - Martina McBride
 Bring It On - Chad Clinger
 More - Ricke Tippe
 Ain't Got It - Thomas Wade
 Best Day - Geo. Strait
 You Like Me - Toby Keith
 Teach Her - Chris Cummings
 Smoke Rings - Gary Allan



NORTH BATTLEFORD

DOUG HARRISON

I Belong - Trisha Yearwood
 Only House - Martina McBride
 You Like Me - Toby Keith
 Somebody Waits - Blue Rodeo
 Need To Do - Kenny Chesney
 Change Her Mind - Johner Bros
 Back At One - Mark Wills
 Been There - Black & Wariner
 Best Day - Geo. Strait
 She's More - Andy Griggs



TIMMINS

DAVE McLAUGHLIN
 YOUR EVERYTHING
 Keith Urban


Breathe - Faith Hill
 Smile - Lonestar
 Cowboy - Dixie Chicks
 Best Friend - Tim McGraw
 Beer Thirty - Brooks & Dunn
 Back At One - Mark Wills
 What - Reba McEntire
 Smoke Rings - Gary Allan
 You Like Me - Toby Keith
 Ready To Run - Dixie Chicks



CHETWYND

DONNA McCORKELL
 THE WRECKIN' CREW
 Trini Triggs

Kiss 'em All - Lacey
 Teach her - Chris Cummings
 This Country - Shania Twain
 Back In - Julian Austin
 Want A Man - Lacey
 Something - Tim McGraw
 Take My Hand - Art Drayton
 Change Her Mind - Johner Bros.
 You Gotta Do - Garth Brooks
 Big Deal - LeAnn Rimes



CANADIAN MUSIC WEEK

Special Issue

This year's CMW issue promises to be one of the biggest issues of the year. In addition to spotlighting this year's event, we will be highlighting the career of Ross Reynolds who will be inducted into the Hall Of Fame.

ISSUE DATE:
 March 6, 2000
STREET DATE:
 March 3, 2000
AD DEADLINE:
 NOON - March 1, 2000

For more information contact:
 Stan Klees
 416-425-0258

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

— indicates biggest mover

| TW | LW | WO | DATE | TRACK | ARTIST | REMARKS | CD TRACK |
|-----|-----|----|-------------------|-----------------------------------|---|---------|----------|
| 1 | 1 | 11 | FEBRUARY 21, 2000 | WHAT A GIRL WANTS | Christina Aguilera - Self Titled RCA 67690 (CD Track) - N | | |
| 2 | 2 | 21 | | I KNEW I LOVED YOU | Savage Garden - Affirmation Columbia 63711 (pro single) - H | | |
| 3 | 6 | 7 | | SHOW ME THE MEANING | Backstreet Boys - Millennium Jive 41672 (CD Track) - N | | |
| 4 | 9 | 9 | | FADED | Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J | | |
| 5 | 3 | 16 | | THEN THE MORNING COMES | Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J | | |
| 6 | 7 | 16 | | THAT'S THE WAY IT IS | Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H | | |
| 7 | 4 | 18 | | HANGAROUND | Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J | | |
| 8 | 14 | 5 | | ALL I REALLY WANT | Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N | | |
| 9 | 10 | 9 | | TAKE A PICTURE | Filter - Title Of Record Warner Bros. 47388 (comp 418) - P | | |
| 10 | 18 | 4 | | BYE BYE BYE | *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N | | |
| 11 | 23 | 12 | | RHYHM DIVINE | Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J | | |
| 12 | 8 | 19 | | WAITING FOR TONIGHT | Jennifer Lopez - On The 6 Work 69351 (CD Track) - H | | |
| 13 | 5 | 14 | | BLUE | Eiffel 65 - All Stars 2000 Popular 820002 (pro single) - F | | |
| 14 | 21 | 29 | | SMOOTH | Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N | | |
| 15 | 11 | 21 | | I NEED TO KNOW | Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H | | |
| 16 | 15 | 4 | | BRING IT ALL TO ME | Blaque - Self Titled Columbia 68987 (pro single) - H | | |
| 17 | 26 | 17 | | MEET VIRGINIA | Train - Self Titled Sony 38052 (comp 90) - H | | |
| 18 | 17 | 17 | | LEARN TO FLY | Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N | | |
| 19 | 12 | 15 | | I WANNA LOVE YOU FOREVER | Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H | | |
| 20 | 16 | 9 | | THE GREAT BEYOND | R.E.M. - Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P | | |
| 21 | 20 | 5 | | EVERYTHING YOU WANT | Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N | | |
| 22 | 25 | 21 | | BEFORE YOU | Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H | | |
| 23 | NEW | | | CAN'T STOP | Jacksoul - Sleepless ViK 68993 (pro single) - N | | |
| 24 | 37 | 4 | | DEAR LIE | TLC - Fan Mail BMG 26055 (pro single) - N | | |
| 25 | 27 | 15 | | BEST OF ME | Bryan Adams - The Best Of Me AGM/Universal 069 490 513 - J | | |
| 26 | 19 | 5 | | NEVER LET YOU GO | Third Eye Blind - Blue Warner Bros 62415 (pro single) - P | | |
| 27 | 13 | 13 | | SHAKE YOUR BON BON | Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H | | |
| 28 | 34 | 11 | | THAT I WOULD BE GOOD | Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P | | |
| 29 | 28 | 5 | | SUN IS SHINING | Bob Marley vs. Funkstar Deluxe - Juicy Beats 2 Attic/Oasis 6107 (pro single) - H | | |
| 30 | 40 | 6 | | TRICKY, TRICKY | Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N | | |
| 31 | 24 | 18 | | GET IN LINE | Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P | | |
| 32 | 22 | 21 | | ICE CREAM | Sarah McLachlan - Mirrorball Netwerk 67003 (pro single) - F | | |
| 33 | 30 | 13 | | WEIGHTLESS | See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J | | |
| 34 | 32 | 4 | | FROM THE BOTTOM OF MY ... | Britney Spears - Baby, One More Time Jive 41651 (CD Track) - N | | |
| 35 | 29 | 19 | | BACK AT ONE | Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J | | |
| 36 | 96 | 2 | | ALL THE SMALL THINGS | Blink 182 - Enema Of The State MCA MCADE 119 50-J | | |
| 37 | 45 | 13 | | PUT YOUR LIGHTS ON | Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N | | |
| 38 | 47 | 4 | | ONLY GOD KNOWS WHY | Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P | | |
| 39 | 31 | 6 | | WHEN THE HEARTACHE IS OVER | Tina Turner - 24/7 Virgin 23180 (CD Track) - F | | |
| 40 | 33 | 4 | | THE MESSENGER | Tea Party - TRIPtych EMI 96545 (pro single) - F | | |
| 41 | 38 | 5 | | LET'S RIDE | Choclair - Ice Cold Virgin 96597 (CD Track) - F | | |
| 42 | 41 | 42 | | STEAL MY SUNSHINE | Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H | | |
| 43 | 47 | 20 | | IF I DIDN'T HAVE YOU | Amanda Marshall - Tuesdays Child Epic 80380 (pro single) - H | | |
| 44 | 44 | 4 | | PURE SHORES | All Saints - The Beach OST Warner 31709 (pro single) - P | | |
| 45 | 35 | 7 | | FALLS APART | Sugar Ray - 14:59 Atlantic 83151 (pro single) - P | | |
| 46 | 36 | 14 | | DON'T SAY YOU LOVE ME | M2M - Pokeman: The First Movie Atlantic 8326 (comp 414) - P | | |
| 47 | 50 | 12 | | SOMEBODY WAITS | Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P | | |
| 48 | 46 | 24 | | (YOU DRIVE ME) CRAZY | Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N | | |
| 49 | 39 | 15 | | BRAND NEW DAY | Sting - Title Track A&M 069 490 443 (pro single) - J | | |
| 50 | NEW | | | MOVE YOUR BODY | Eiffel 65 - Europop Popular 820002 (CD Track) - F | | |
| 51 | 48 | 16 | | WILL 2K | Will Smith - Millennium Columbia 69985 (pro single) - J | | |
| 52 | 42 | 17 | | LOVE WINS EVERYTIME | McMaster GJames - Self Titled Vic (comp 56) - N | | |
| 53 | 52 | 22 | | ALL I WANT | Sky - Piece Of Paradise EMI 94210 (CD Track) - F | | |
| 54 | 60 | 9 | | L.A. SONG | Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P | | |
| 55 | 65 | 23 | | ARRIBA | Jose - Upcoming Universal (pro single) - J | | |
| 56 | 43 | 25 | | MAMBO #5 | Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N | | |
| 57 | 51 | 16 | | UNDERGROUND | Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F | | |
| 58 | 57 | 45 | | SHE'S SO HIGH | Tal Bachman - Self Titled Columbia 67956 (promo CD) - H | | |
| 59 | 54 | 15 | | GIRL ON T.V. | L.F.O. - Self Titled Arista 14605 (pro single) - N | | |
| 60 | 64 | 13 | | ANYWHERE BUT HERE | k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P | | |
| 61 | 67 | 16 | | HUMAN | Distinct Nature - Rhythm Nature Hi Bias/Attic (comp 99-07) | | |
| 62 | 62 | 31 | | BAILAMOS | Enrique Iglesias - Enrique Interscope/Universal 0517 (pro single) - J | | |
| 63 | 58 | 27 | | THERE SHE GOES | Sixpence None Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H | | |
| 64 | 53 | 32 | | UNPRETTY | TLC - Fan Mail BMG 26055 (CD Track) - N | | |
| 65 | 49 | 22 | | ANGELS | Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F | | |
| 66 | 55 | 24 | | HEARTBREAKER | Mariah Carey - Mariah Columbia 63800 (pro single) - H | | |
| 67 | 59 | 23 | | MISERY | The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F | | |
| 68 | 56 | 22 | | MAN! I FEEL LIKE A WOMAN | Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J | | |
| 69 | 66 | 25 | | LARGER THAN LIFE | Backstreet Boys - Millennium Jive 41672 (CD Track) - N | | |
| 70 | 63 | 7 | | THIS GIFT | 98 Degrees - This Christmas Universal 012 153 918 (promo CD) - J | | |
| 71 | 70 | 37 | | IF YOU HAD MY LOVE | Jennifer Lopez - On The 6 Work 69351 (pro single) - P | | |
| 72 | 74 | 38 | | AMERICAN WOMAN | Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P | | |
| 73 | 77 | 37 | | GENIE IN A BOTTLE | Christina Aguilera - Self Titled RCA (CD Track) - N | | |
| 74 | 80 | 2 | | WHEN | Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J | | |
| 75 | NEW | | | I CAUGHT YOU CRYING | Jason Allan - Self Titled Popular (comp 30) - F | | |
| 76 | 68 | 37 | | LAST KISS | Pearl Jam - No Boundries Epic 63653 - H | | |
| 77 | 78 | 7 | | IF I EVER LOSE THIS HEAVEN | Philosopher Kings - One Night Stand Columbia 80472 (comp 92) - H | | |
| 78 | 76 | 32 | | SCAR TISSUE | Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P | | |
| 79 | 71 | 57 | | LOVE SONG | Sky - Piece of Paradise EMI 58732 (pro single) - F | | |
| 80 | 85 | 28 | | SHE'S ALL I EVER HAD | Ricky Martin - Ricky Martin CZ/Columbia 69891 (pro single) - H | | |
| 81 | 82 | 22 | | THE ULTIMATE LOVE SONG | Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F | | |
| 82 | 81 | 9 | | CAN'T CHANGE ME | Chris Cornell - Euphoria Morning Universal 069 490 041 (CD Track) - J | | |
| 83 | 79 | 16 | | AMAZED | Lonestar - Lonely Grill BNA 67762 (comp 51729) - N | | |
| 84 | 89 | | | GET IT ON TONITE | Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J | | |
| 85 | 83 | 2 | | IT FEELS SO GOOD | Sonique - Hear My Cry Republic/Universal - 0121562472-J | | |
| 86 | 77 | 25 | | BLUE EYES BLUE | Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H | | |
| 87 | 75 | 23 | | ANGELS WOULD FALL | Melissa Etheridge - Breakdown Island 23452 (pro single) - J | | |
| 88 | 73 | 36 | | SOMEDAY | Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P | | |
| 89 | 69 | 49 | | KISS ME | Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H | | |
| 90 | 87 | 34 | | BLACK BALLOON | Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P | | |
| 91 | 90 | 71 | | SLIDE | Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 - (pro single)-P | | |
| 92 | 94 | 57 | | EVERY MORNING | Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P | | |
| 93 | 98 | 30 | | YOU'VE GOT A WAY | Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J | | |
| 94 | 91 | 14 | | 17 AGAIN | Eurythmics - Peace RCA 895622 (pro single) - N | | |
| 95 | 84 | 9 | | IF I FALL | Tara MacLean - Passenger Netwerk 301 44 (pro single) - F | | |
| 96 | 92 | 17 | | SUGARCANE | Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P | | |
| 97 | 88 | 9 | | IF YOU SLEEP | Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H | | |
| 98 | 86 | 17 | | FEEL IT TURN | Great Big Sea - Turn WEA 27734 (CD Track) - P | | |
| 99 | 97 | 41 | | CALL AND ANSWER | Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P | | |
| 100 | 93 | 2 | | WHATCHA GOT | Carlos Morgan - Whatcha Got MCA UMD 81054-J | | |

COUNTRY

Jamie Warren is expected to chart quickly with his latest TooHip single, Just Not The Same, the title track of his new album. The new single is included on a CD compilation, now at country radio, containing all of Warren's single releases from two of his past albums, Just Not The Same and Fallen Angel. Also included is a special bonus track of Too Hip For The Room which was released on his NFL Country album. The new single will be followed by two videos. Watch for the continuing story of Words You Can't Take Back on CMT. Contact Beth Warren at 519-725-6548 (toohip@bserv.com).

John Gracie was in Toronto with wife Andree, regarded as one of the most aggressive promoters from Canada's Atlantic provinces. Gracie, who won this year's ECMA 2000 Male Artist of the Year, performed the national anthems of Canada and the US at the Toronto Maple Leafs/Boston Bruins game (Feb. 16) at the Air Canada Centre. The Toronto trip also gave Andree the opportunity to work on another project, promoting Gracie's upcoming single/video, What's This Love Coming To, the next single from his Identify CD and the follow-up to If You Burn That bridge (#46). The video is being shot in Toronto with director Mike Lavelle of Toad Pictures/Good Call Productions. who did the same

for Beverley Mahood. Gracie was also notified that he was one of 15 artists chosen from hundreds of applicants to showcase at Festival and Events Ontario which will take place in Hamilton, Ontario from March 9 through 12.

Faith Hill holds at #1 with Breathe, the title track from her Warner Bros CD which she produced with Bryon Gallimore. Faith's new single, The Way You Love Me, enters the chart at #64.

Patricia Conroy looks good with her new single Wild As The Wind, capturing a chart position at #80, first week on. The song was written by Jim Foster of the '70s rock band Fosterchild. The track is included on Conroy's upcoming Greatest Hits package distributed by Shoreline.

Paul Brandt has the biggest jumper this week. Sycamore Tree jumps up to #19 from #34 after only three weeks. The single was written by Brandt and Steve Rosen. There was some confusion as to what Cancon properties the single has, but apparently it has three-parts (MAL). The new single follows It's A Beautiful Thing, now descending the chart (#86). Both tracks are included on his CD That's The Truth.

Julian Austin is on the move. Take The Money & Run, a cover of Steve Miller's hit (RPM - July 31/76), is the most added this week. The single, which is included on Back In Your Life, his latest ViK CD, enters the chart at #42. The track was produced by Daniel LeBlanc.

Michelle Wright makes chart news with her latest single I Surrender. Written by Wright and Eric Silver, the new single enters the chart at #73. Wright gets credit for half the lyrics and music which works out to two-parts Cancon. The new single follows her current charter When I Found You, now descending the chart (#72) after 24 weeks. Both tracks are included on her Greatest Hits CD produced by Silver and released on the Windham Hill (BMG) label.

Randy J. Martin hits the chart with his latest single She Knows What She Wants which was written by Martin and Jamie Warren. The track, which enters the chart at #81, is three-parts Cancon (MAL) Anya Wilson is handling the promotion for the single through her Toronto-based Promotion & Publicity firm.

COUNTRY continued on page 22

RPM

COUNTRY ALBUMS

indicates biggest mover

| TW | LW | WO | February 21, 2000 | MAPL: Indicates album has some Cancon | | | | | |
|----|----|-----|---|---------------------------------------|-----------|-----|-----|--|--|
| 1 | 1 | 115 | SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J | | 21 | 30 | 76 | THE WILKINSONS Nothing But Love Giant-24699-P | |
| 2 | 2 | 11 | FAITH HILL Breathe Warner Bros-47373-P | | 22 | 23 | 11 | CHARLIE MAJOR 444 Dead Reckoning/Oasis-0015 | |
| 3 | 5 | 32 | LONESTAR Lonely Grill BNA-67762-N | | 23 | 21 | 15 | CLINT BLACK D'lectrified RCA-67823-N | |
| 4 | 3 | 13 | LEANN RIMES Self-titled Curb/EMI-77947-F | | 24 | NEW | | WYNONNA JUDD New Day Dawning Mercury/Universal-314 541 067-J | |
| 5 | 4 | 21 | DIXIE CHICKS Fly Monument-69678-H | | 25 | 18 | 47 | KENNY CHESNEY Everywhere We Go BNA-67655-N | |
| 6 | 6 | 13 | ALAN JACKSON Under The Influence Arista Nashville-18892-N | | 26 | 25 | 11 | THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J | |
| 7 | 8 | 5 | BLUE RODEO Days In Between WEA-80936-P | | 27 | 28 | 28 | GEORGE JONES Cold Hard Truth Asylum-62368-P | |
| 8 | 16 | 2 | COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N | | 28 | 24 | 13 | MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N | |
| 9 | 12 | 103 | DIXIE CHICKS Wide Open Spaces Monument-68195-H | | 29 | NEW | | YANKEE GREY Untamed Monument-69085-H | |
| 10 | 10 | 20 | MARTINA McBRIDE Emotion RCA/BMG-67824-N | | 30 | 34 | 35 | DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P | |
| 11 | 7 | 38 | TIM MCGRAW Place In The Sun Curb-77942-F | | 31 | 29 | 13 | FARMER'S DAUGHTER Best Of Universal-53957-J | |
| 12 | 9 | 5 | MARK WILLS Permanently Mercury-314-546-296-J | | 32 | REF | 416 | SHANIA TWAIN The Woman In Me Mercury-314 522 886-J | |
| 13 | 17 | 17 | GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F | | 33 | 32 | 64 | GARTH BROOKS Double Live Capitol 97424 - F | |
| 14 | 15 | 36 | PAUL BRANDT That's The Truth Reprise-47319-P | | 34 | 26 | 35 | SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J | |
| 15 | 19 | 30 | BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N | | 35 | 36 | 10 | TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J | |
| 16 | 11 | 8 | REBA McENTIRE So Good Together MCA-088 170 119-J | | 36 | 39 | 31 | KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F | |
| 17 | 13 | 14 | NEW COUNTRY 6 Various Artists WEA-38018-P | | 37 | 31 | 35 | CHELY WRIGHT Single White Female MCA Nashville-70052-J | |
| 18 | 22 | 14 | LACE Self-titled 143/Warner Bros-47449-P | | 38 | 37 | 17 | RANDY TRAVIS A Man Ain't Made Of Stone Dreamworks-004-450-1192-J | |
| 19 | 20 | 23 | ANNE MURRAY What A Wonderful World EMI-20932-F | | 39 | 33 | 7 | COUNTRY HITS OF THE '70s Various Artists EMI-57366-F | |
| 20 | 14 | 8 | GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-J | | 40 | 38 | 20 | BROOKS & DUNN Tight Rope Arista-88952-N | |

CMT

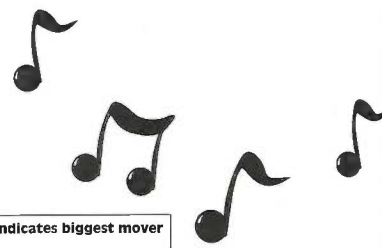
VIDEO & INSTANT TOP FORTY

1. Cowboy - Dixie Chicks
2. Found You - Michelle Wright
3. Back At One - Mark Wills
4. Daddy - Montgomery Gentry
5. Beer Thirty - Brooks & Dunn
6. Teach Her - Chris Cummings
7. Smile - Lonestar
8. Because - Jo Dee Messina
9. Right Here - Charlie Major
10. Breathe - Faith Hill
11. Somebody Waits - Blue Rodeo
12. Rock This Country - Shania Twain
13. In The Middle - Diane Chase
14. I Belong - Trisha Yearwood
15. Enough Said - Geo.Canyon
16. Only House - Martina McBride
17. Sunshine - Farmer's Daughter
18. Girlfriend - Wilkinsons
19. My Baby - Mavericks
20. Smoke Rings - Gary Allan
21. You Came - Tara Lyn Hart
22. Ain't Got It - Thomas Wade
23. She's More - Andy Griggs
24. Walking Set - Seanachie
25. No Mercy - Ty Herndon
26. Carlene - Phil Vassar
27. Make Me Beg - Steve Holy
28. Heart - Jessica Andrews
29. Nine Minutes - Yankee Grey
30. Ghost Riders - Barrage
31. Big Deal - LeAnn Rimes
32. More - Rick Tippe
33. You Like Me - Toby Keith
34. Pickup Truck - Jim Witter
35. I Come From - Reese Klaiher
36. Ordinary - Jeanette O'Keefe
37. Don't Know - Steve Fox
38. Prayer - Raye and Manchester
39. This Woman Needs - SheDaisy
40. All Things - Yankee Grey

BREAKOUT VIDEO

Jimmy's Got A Girlfriend - Wilkinsons
PICK HIT

How Do You Like Me Now - Toby Keith



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW LW WO February 21, 2000

| TW | LW | WO | Artist/Album Title/Where to find it (Songwriter) Producer (Label) |
|-----|-----|----|---|
| 1 | 1 | 20 | BREATHE Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley/B.Gallimore/F.Hill) (Warner Bros) |
| 2 | 2 | 19 | SMILE Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follese)/D.Huff (BNA) |
| 3 | 3 | 16 | COWBOY TAKE ME AWAY Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monument) |
| 4 | 4 | 16 | MY BEST FRIEND Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb) |
| 5 | 8 | 14 | BACK AT ONE Mark Wills/Permanently/CD track-J (B.McKnight) C.Chamberlain (Mercury) |
| 6 | 9 | 6 | ROCK THIS COUNTRY Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury) |
| 7 | 10 | 7 | THAT'LL TEACH HER Chris Cummings/Lonesomeville/comp 419-P (C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA) |
| 8 | 7 | 16 | TOUGH AS A PICKUP TRUCK Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI) |
| 9 | 16 | 12 | HOW DO YOU LIKE ME NOW Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks) |
| 10 | 5 | 23 | SMOKE RINGS IN THE DARK Gary Allan/Title track/pro single-J (R.Rutherford/H.Robert) T.Brown/M.Wright (MCA) |
| 11 | 12 | 12 | LOVE'S THE ONLY HOUSE Martina McBride/Emotion/CD track-N (T.Douglas/P.Cason) M.McBride/P.Worley (RCA) |
| 12 | 11 | 16 | IN THE MIDDLE OF SOMETHING Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hutt (Spin) |
| 13 | 18 | 11 | LESSONS LEARNED Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (Atlantic) |
| 14 | 15 | 13 | MORE WHERE THAT CAME FROM Rick Tippe/Shiver 'n Snake/CD track-N (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan) |
| 15 | 14 | 22 | WHAT DO YOU SAY Reba McEntire/So Good Together/pro single-J (M.Dulaney/N.Thrasher) D.Malloy/R.McEntire (MCA) |
| 16 | 6 | 20 | POP A TOP Alan Jackson/Under The Influence (N.Stuckey) K.Stegall (Arista) |
| 17 | 21 | 5 | THE BEST DAY George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA) |
| 18 | 22 | 14 | BECAUSE YOU LOVE ME Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherill/Kostas) T.McGraw/B.Gallimore (Curb) |
| 19 | 34 | 3 | SYCAMORE TREE Paul Brandt/That's The Truth/CD track-P (P.Brandt/S.Rosen) C.Farren (Reprise) |
| 20 | 13 | 15 | BEER THIRTY Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista) |
| 21 | 27 | 7 | JIMMY'S GOT A GIRLFRIEND The Wilkinsons/Upcoming/comp 419-P (Smith/Harbin/McDonald) (Giant) |
| 22 | 17 | 18 | RIGHT HERE RIGHT NOW Charlie Major/444/CD track (Oasis) (C.Major) C.Major/H.Stinson (Dead Reckoning) |
| 23 | 28 | 3 | KISS 'EM ALL Lace/Self-titled/comp 419-P (Regan/Pennig) D.Foster (143/Warner Bros) |
| 24 | 33 | 4 | SAVE ME Tara Lyn Hart/Self-titled/comp 355-H (Hart/Draper/Quilico) J.Leo (Epic) |
| 25 | 26 | 21 | PUT YOUR HAND IN MINE Tracy Byrd/It's About Time/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA) |
| 26 | 36 | 17 | SMALL STUFF Alabama/Twentieth Century/pro single-N (M.Collie/H.Kanter/E.Stevens) D.Cook/Alabama (RCA) |
| 27 | 32 | 21 | THIS WOMAN NEEDS SheDaisy/The Whole SheBang/pro single-J (Osborn/Baker/Harrington) D.Huff (Lyric Street) |
| 28 | 29 | 14 | CARLENE Phil Vassar/Phil Vassar (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista) |
| 29 | 43 | 4 | DO WHAT YOU GOTTA DO Garth Brooks/Sevens/pro single-F (P.Flynn) A.Reynolds (Capitol) |
| 30 | 35 | 13 | IF YOU AIN'T GOT IT Thomas Wade/Lucky 13/pro single (T.Wade/T.Taylor) T.Wade (Rockt Boy) |
| 31 | 31 | 11 | DADDY WON'T SELL THE FARM Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Branda) J.Scaife (Columbia) |
| 32 | 44 | 5 | BEEN THERE Clint Black/w/Steve Wariner/D/Lectrified/pro single-N (C.Black) C.Black (RCA) |
| 33 | 19 | 23 | BIG DEAL LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb) |
| 34 | 39 | 11 | LITTLE BLACK DRESS Duane Steele/This Is The Life/CD track-J (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury) |
| 35 | 37 | 6 | DREAM VACATION Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm) |
| 36 | 20 | 18 | LONG GONE AND FORGOTTEN John Landry/Title track/CD track (J.Landry/R.Baker) n/a |
| 37 | 38 | 6 | I DON'T LOVE EASILY Brent McAthey/Believe In Me/CD track (K.Floen/T.A.Ross/L.Floen) K.Floen/B.McAthey (Arista) |
| 38 | 30 | 12 | LET'S MAKE LOVE Faith Hill w/Tim McGraw/Breathe/CD track-P (Lindsey/Green/Luther/Mayo) B.Gallimore/F.Hill (Warner Bros) |
| 39 | 41 | 15 | BRING IT ON Chad Klinger/Self-titled/pro single (C.Klinger) D.Sams (CK) |
| 40 | 24 | 21 | WALKIN' IN THE SUNSHINE Farmer's Daughter/The Best Of ... /pro single-J (Kostas/J.Hanna) T.Rudner (Universal) |
| 41 | 23 | 24 | HE DIDN'T HAVE TO BE Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Loveless) F.Rogers (Arista) |
| 42 | NEW | | TAKE THE MONEY & RUN Julian Austin/Back In Your Life/pro single-N (S.Miller) D.Lebianc (Vik) |
| 43 | 50 | 7 | I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track (S.Fox/J.McCoy) S.Fox (AMI) |
| 44 | 40 | 19 | YOU BETTER BE SURE Shirley Myers/There Will Come A Day/CD track-P (S.Myers/R.Nicholson) K.Olsen/P.Leggett (Stony Plain) |
| 45 | 47 | 21 | IT'S A LOVE THING Keith Urban/Self-titled/pro single-F (K.Urban/M.Powell) M.Rollings (Capitol) |
| 46 | 46 | 11 | IF YOU BURN THAT BRIDGE John Gracie/Identity/CD track (N.Longacre/R.Wold) J.Grace/R.Billard (Grey Sea) |
| 47 | 48 | 4 | MAYBE SHE'LL CHANGE HER MIND Joiner Brothers/The Perfect Life/comp 419-P (B.Johner) K.Johner/B.McKay/B.Johner (WEA) |
| 48 | 52 | 5 | SHE'S MORE Andy Griggs/Self-titled/CD track-N (L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA) |
| 49 | 56 | 4 | ANOTHER NINE MINUTES Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orall/Leo (Monument) |
| 50 | 25 | 21 | THE QUITTIN' KIND Joe Diffie/A Night To Remember/pro single-H (Hogan/Barnhart/Sanders) Cook/Wilson (Epic) |
| 51 | 45 | 14 | BOOM Denise Murray/Under The Moon/pro single (D.Murray/C.Melanson) J.Nystrom (Loggerhead) |
| 52 | 42 | 30 | HOME TO YOU John Michael Montgomery/Title track/comp 404-P (A.Smith/S.Light) G.Fundis (Atlantic) |
| 53 | 66 | 22 | IT WAS Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA) |
| 54 | 61 | 5 | WHERE I COME FROM Reese Klaiber/Title track/CD track (R.Klaiber) D.Pomeroy (RK) |
| 55 | 65 | 5 | UNBREAKABLE HEART Jessica Andrews/Heart Shaped World/pro single-J (B.Tench) B.Gallimore (Dreamworks) |
| 56 | 54 | 20 | SHE THINKS MY TRACTOR'S SEXY Cenny Chesney/Everywhere We Go/pro single-N (J.Collins/P.Overstreet) B.Cannon/Wilson (BNA) |
| 57 | 59 | 16 | DON'T MAKE ME BEG Steve Holy/Upcoming/pro single-F (F.Rogers) W.C.Rimes (Curb) |
| 58 | 62 | 13 | CAN'T NOBODY LOVE YOU (Like ...) Wynonna/Upcoming/pro single-J (D.Orton/C.Majeski) J.Stroud (Mercury) |
| 59 | 60 | 6 | ME AND MAXINE Sammy Kershaw/Maybe Not Tonight/comp 99286-J (G.Bradberry/M.Lunn) K.Stegall (Mercury) |
| 60 | NEW | | COULDN'T LAST A MOMENT Collin Raye/TBD/pro single-H (D.Wells/J.Steele) D.Huff/C.Raye (Epic) |
| 61 | 55 | 17 | COME ON OVER Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury) |
| 62 | 70 | 3 | REAL LIVE WOMAN Trisha Yearwood/Title track/pro single-J (B.Cryner) G.Fundis/T.Yearwood (MCA) |
| 63 | 64 | 4 | A WONDERFUL LIFE Joel Feeneey/Self-titled/comp 99286-J (J.Feeneey) (Universal) |
| 64 | NEW | | THE WAY YOU LOVE ME Faith Hill/Breathe/comp 422-P (K.Follese/M.Deiane) B.Gallimore/F.Hill (Warner Bros) |
| 65 | 67 | 8 | I'M DIGGIN' IT Alecia Elliott/Self-titled/comp 99286-J (D.Burgess/M.McCord) T.Brown/J.Teague (MCA) |
| 66 | 75 | 15 | BUY ME A ROSE Kenny Rogers/She Rides Wild Horses/CD track-J (J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Dmwrks) |
| 68 | 68 | 6 | TAKE MY HAND Ari Dayton/No Strings Attached/CD track (A.Dayton) F.K.Petersen/E.Gabrielli (AME) |
| 69 | 58 | 21 | WHEN I SAID I DO Clint Black/D/Lectrified/pro single-N (C.Black) C.Black (RCA) |
| 70 | 78 | 3 | THE FUN OF YOUR LOVE Jennifer Day/Self-titled/pro single-N (A.Roboff/R.Chapman/J.Day) R.Byrne (BNA) |
| 71 | 73 | 8 | WHAT I NEED Julie Reeves/It's All About Time/CD track-F (K.Keelor/J.Cuddy) Blue Rodeo/T.Shoemaker (WEA) |
| 72 | 53 | 24 | WHEN I FOUND YOU Michelle Wright/Greatest Hits Collection/pro single-N (M.Wright/D.Deviller/S.Hosien) E.Silver (BMG) |
| 73 | NEW | | I SURRENDER Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill) |
| 74 | 82 | 2 | SOMEBODY WAITS Blue Rodeo/Days In Between/pro single-P (G.Keelor/J.Cuddy) Blue Rodeo/T.Shoemaker (WEA) |
| 75 | 84 | 2 | I THINK YOU'RE BEAUTIFUL Shane Minor/Self-titled/pro single-J (S.Diamond/M.Derry) D.Huff (Mercury) |
| 76 | 57 | 8 | I WILL BE Lila McCann/Something In The Air/comp 419-P (T.Leahy/B.Farrell) M.Spiro (Asylum) |
| 76 | 51 | 25 | LIVE, LAUGH, LOVE Clay Walker/Title track/comp 408-P (G.Nicholson/A.Shamblin) D.Johnson/C.Walker (Giant) |
| 77 | 49 | 23 | BACK IN YOUR LIFE Julian Austin/Title track/pro single-N (J.Austin/D.Lebianc) D.Lebianc (Vik) |
| 78 | 86 | 2 | LET'S MAKE SURE WE KISS GOODBYE Vince Gill/Upcoming/pro single-J (V.Mae) T.Brown (MCA) |
| 79 | 80 | 3 | I'VE FORGOTTEN HOW YOU FEEL Sonya Isaacs/Self-titled/pro single-J (S.Isaacs/K.Sewell) V.Gill (Lyric Street) |
| 80 | NEW | | WILD AS THE WIND Patricia Conroy/Greatest Hits/pro single (J.Foster) B.Funk/R.Schnaars (Shoreline) |
| 81 | NEW | | YOU AND ME AND LOVE Randy J.Martin/Beyond/pro single (R.J.Martin/J.Warren) S.Baggett (Fleet Music) |
| 82 | 77 | 14 | FOREVER IN YOUR EYES Desert Reign/Title track/pro single (C.Pauly/S.Chez/B.Harder/J.Doyle) Desert Reign (PineLake) |
| 83 | NEW | | WHEN I'M DRINKIN' John Curtis Sampson/You Got It/CD track (J.C.Sampson) J.C.Sampson (Gemstone) |
| 84 | 79 | 2 | NO MERCY Ty Herndon/Steam/pro single-H (D.Morgan/T.Cerney/S.A.Davis) J.Scaife (Epic) |
| 85 | 63 | 18 | I WANT A MAN Lace/Self-titled/comp 412-P (Giles/Nichols/Goard) D.Foster (143) |
| 86 | 69 | 22 | IT'S A BEAUTIFUL THING Paul Brandt/That's The Truth/comp 410-P (J.Steele/C.Wiseman) C.Farren (Reprise) |
| 87 | 83 | 13 | NOWHERE FAST Printers Alley/Upcoming/pro single (Ingram/Kellett/Baldwin/Sly/McCullough) Same (Golden Eagle) |
| 88 | 85 | 29 | I LOVE YOU Martina McBride/Runaway Bride OST/pro single-N (T.Hiller/A.Follese/K.Follese) M.McBride/P.Worley (Columbia) |
| 89 | 72 | 15 | GOD GAVE ME YOU Bryan White/How Lucky I Am/CD track-P (J.Houston/A.Goldmark/J.D.Hicks) D.Huff (Asylum) |
| 90 | 91 | 8 | A COUNTRY BOY CAN SURVIVE (Y2K Versi) Chad Brock w/Hank Wms. Jr. & Geo.Jones/comp 419- (H.Williams Jr.) N.Wilson/B.Cannon (Warner Bros) |
| 91 | 76 | 21 | DON'T LIE Trace Adkins/More/pro single-F (C.Biggers/R.Rogers) P.Worley (Capitol) |
| 92 | 88 | 8 | TWENTIETH CENTURY Alabama/Title track/pro single-N (C.Cummings/D.Schiltz) D.Cook/Alabama (RCA) |
| 93 | 89 | 18 | HERE COMES MY BABY Mavericks/Greatest Hits '90s/pro single-J (C.Stevens) P.Malo/D.Cook (Mercury) |
| 94 | 71 | 24 | STUFF THAT MATTERS Tara Lyn Hart/Self-titled/pro single-H (D.Martin) J.Leo (Epic) |
| 95 | 93 | 36 | YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury) |
| 96 | 94 | 26 | NOTHING BUT LOVE (Standing ...) The Wilkinsons/Title track/comp 407-P (Wilkinson/Burr) Hazelton/Javison/Johnson (Giant) |
| 97 | 95 | 44 | AMAZED Lonestar/Lonely Grill/comp 62-J (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA) |
| 98 | 87 | 20 | ALL THINGS CONSIDERED Yankee Grey/Untamed/pro single-H (T.Hunt) R.Thomas/J.Leo/R.E.Orall (Monument) |
| 99 | 96 | 29 | ORDINARY LOVE Shane Minor/Self-titled/pro single-J (B.DiPiero/D.Trumen/C.Wiseman) D.Huff (Mercury) |
| 100 | 98 | 31 | I'M ALREADY TAKEN Steve Wariner/Two Tears/comp 16-F (T.Ryan/S.Warner) S.Wariner (Capitol) |

What's Happening

Aqua, who's sophomore release *Aquarius* is due in stores Feb. 28th, will make a special in-store appearance at the Bramalea City Centre's Music World location on Feb. 29th at 6 pm. The group made a similar appearance in December of '97, attracting over 3,000 fans. Aqua's debut album, *Aquarium*, sold more than one million copies in Canada, making this country the #1 Aqua territory in the world, even ahead of their native Denmark.

Opera great Placido Domingo will perform at the Air Canada Centre on April 28th, accompanied by Symphony Canada. Domingo has made more than 100 recordings, and appeared in 116 roles, the most by any tenor in history. Tickets for this, his only Canadian appearance this year, are available via Ticketmaster, with prices ranging from \$55 to \$1,000. There are also special VIP tickets, including a post-concert black-tie dinner with Domingo at the Royal York Hotel, which are available by contacting Attila Glatz Concert Productions, at 416-323-1403.

The Tragically Hip has finished recording its new album, which is expected to be released this summer. Former Odds member Steven Drake is mixing the new album with the band. According to the band's website, "We want to get this record out as soon as possible so our record companies are looking at a release date in late May or early June."

House Of Blues Entertainment Inc. was granted an injunction by the Ontario Superior Court of Justice, temporarily preventing Labatt from staging musical performances as part of its beer marketing efforts. House Of Blues filed a lawsuit last September, seeking \$10.6 million in damages from Labatt. The injunction will be in effect until the lawsuit is decided, effectively preventing Labatt from staging music performances during the peak summer months. Labatt's BCL Entertainment Corp. was sold to House Of Blues (then-Universal Concerts Canada) in 1996, with one of the provisions being that Labatt wouldn't stage concerts for 10 years. Labatt contends that their musical performances weren't 'concerts', since only contest winners were in attendance, and no tickets were sold. They contend that the non-competition agreement doesn't extend to its multi-faceted advertising campaign, which includes live music. Labatt is considering an appeal of the court's decision.

Cori Ferguson has been hired to handle Canadian publicity for the recently-formed *Artemis Records* label. Ferguson will handle all press servicing, materials coordination and interview scheduling for artists on *Artemis* and its distributed labels. Current *Artemis* releases include albums from *Kittie* and

Warren Zevon, with upcoming releases due from *Marah*, *Steve Earle* and *Spooks*. *Artemis*, which was founded by former Mercury president *Danny Goldberg*, is distributed in Canada by Sony.

Electric Circus will move to Parliament Hill on Feb. 19, with a special live broadcast to help celebrate *Winterlude 2000* in Ottawa. The show will run live on *MuchMusic* and *CityTV* between 9:30 pm and 11 pm ET, hosted by *Juliette Powell*, with *MusiquePlus'* *Varda* acting as co-host. Featured on the *Circus* that night will be *Basement Jaxx*, *Soul Searcher* (featuring *Thea Austin*), *Duane Harden*, and NY DJ *Erick Morillo* and Ottawa DJ *Martin Villeneuve*.

Red hot Eiffel 65 are coming to Montreal, for a special show at the *Club 2000* on March 30th. *Eiffel 65* are the biggest dance act in the world right now, led by their #1 dance hit, *Blue*.

The new Smashing Pumpkins single, *Everlasting Gaze*, is available for free authorized download at *HMV.com* until Feb. 29th. This is the first single from the *Pumpkins'* upcoming new album, *Machina/the machines of God*, which is due in stores on the 29th. Also, fans who order the new *Pumpkins* album via *HMV.com* between now and the 29th will receive a free six-track sampler of previously unreleased songs.

J.D. Moffatt has joined *Claudia Staines* on the *MIX 106* (Owen Sound) morning show. *Moffatt* previously worked out of stations in *Newmarket* (ON), *Newfoundland*, *Ottawa* and *Barrie*. *Moffatt* and *Staines* can be heard 6 am - 10 am every Monday to Friday.

Former Bauhaus frontman Peter Murphy will be at *The Warehouse* on March 17th, with guest *Mercan Dede*. *Murphy*, dubbed 'the godfather of goth-rock', last appeared in *Toronto* in '98 with a reunited *Bauhaus* at the *Warehouse*. *Bauhaus* were considered one of the forebearers of the entire goth music movement, and heavily influenced bands such as *Sisters Of Mercy* and *The Cult*. *Murphy's* solo career began with the 1986 release *Should The World Fail To Fall Apart*, followed by '88's *Love Hysteria*. His most recent release was the EP *Recall* in 1998.

Xfm in Smith's Falls presented a cheque for \$5,000 to the *Smith's Falls Bears Fire Equipment Fund*. The presentation was made by the morning team of *Mauler* and *The Rush* to *Smith's Falls Bears* coach *Michael McLean*. The *Bears* lost \$50,000 worth of their hockey equipment in a Feb. 2 fire at the *Smith's Falls Memorial Community Centre*.

Trumar Communications stations *Classical 96.3* and *103.1 FM* are now online. The new website, *www.classical96fm.com*, will feature station history, features on the on-air hosts, program schedules, music news, entertainment billboards, real audio and more. In addition to the aforementioned site, 'net surfers can also connect via *www.cfmxfm.com* and *www.classical103fm.com*.

Boundless Entertainment's annual *Canadian Music Week* showcase will take place at the *Rivoli* on March 2. The evening will feature performances by *Soap Opera*, *Figure Four*, *The China White*, *Mindless Self Indulgence*, *Butta Babees* and *Battershell*. Proceeds from the evening will go to *Leave Out Violence (L.O.V.E.)*. Meanwhile, *Bad Blood* will perform at the *Rivoli* on March 3, promoting their latest CD *Nobody Likes Me*. And another band in the *Boundless* stable, *Blank Stare*, are re-mixing and re-releasing their last album, *Burned And Betrayed*. The group will play the *Civic Arena* in *Haliburton* on Feb. 18, and a *TBA* venue in *North Bay* on Feb. 19. *Blank Stare* will also perform with *Agent Orange* at the *El Mocambo* on March 12.

The Charlatans UK are firm for April 5 at *The Warehouse*, with guests *Stereophonics*. The *Charlatans* have just released their latest album, *Us And Us Only*, led by the first single, *My Beautiful Friend*. *Stereophonics*, who recently opened for *Our Lady Peace* on their cross-country tour, are promoting their *Performance And Cocktails* album.

St. Patrick's Day partiers may want to check out *The Warehouse* on March 17th, which will feature a 10th anniversary performance by *The Mahones*, along with guests *The Irish Descendants* and *The Real McKenzies*. The *Mahones*, who were formed on *St. Paddy's* day in 1990, are promoting their latest effort, *The Hellfire Club Sessions*.

The Whitlams, who are currently touring the country with *Blue Rodeo*, will make a separate stop at *Lee's Palace* on March 9th, with guests *Tegan & Sara*. The *Whitlams'* *Eternal Nightcap* album has become the most successful indie release in Australian history, reaching triple platinum status, and earning the band three 1998 *ARIA* (the Australian *Juno*) Awards, including best group, song (*No Aphrodisiac*) and indie release.

D'Angelo is ripping up the charts with his sophomore release, *Voodoo*, which debuted at #40 on the *RPM 100 CDs* chart (Feb. 14). The *R&B/soul* artist will be at *Massey Hall* on March 29th, with guest *Mos Def*.

Chantal Kreviazuk, who picked up a pair of *Juno* nominations for her latest Sony release, *Colour Moving And Still*, recently completed a cross-Canada tour. However, the *Winnipeg* native will return for a pair of intimate performances at the *Centrepointe Theatre* on March 14 and 15, as well as a March 17 date at *Hamilton Place*.

Musicians of the National Ballet of Canada announced last week that they're in a legal strike position as of Feb. 16. The principal issue for the *National Ballet Orchestra* is their low wage scale, and a recent management proposal for a 10% reduction in orchestra services in the 2000-2001 season. The orchestra has seen their wages reduced by 13% since 1995.

Brian Rudy's song Nietzschean Slip, from his independent *Divided Man* album, was a recent finalist in the *Unisong International Songwriting Competition*. *Rudy* is one of several artists appearing at the *Tranzac Club* (292 Brunswick Ave.) on Feb. 25 in what is dubbed as a 'Concert for a busted guitar'. *Rudy* will also be part of the *Origins Live Recording Series*, being taped March 2 and 3 at the *Poor Alex Theatre*.

Sarah McLachlan has been slated to perform on the *Academy Awards*, which take place March 26th in *LA*. *McLachlan* will perform the song *When She Loved Me*, written by *Randy Newman*, and taken from the *Toy Story 2* soundtrack. The track has been nominated for best original song.

MOUNT 'N SEAL

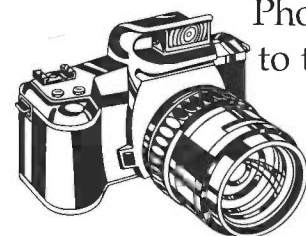
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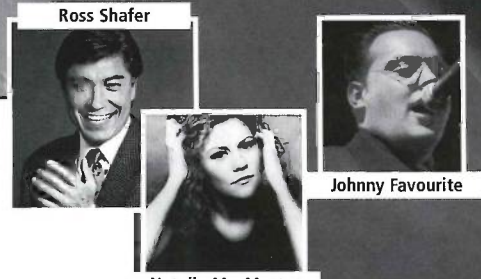
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Wednesday March 1st



CRYSTAL AWARDS GALA DINNER

6:00 PM to 9:30PM

Comedian Ross Shafer hosts The Radio Marketing Bureau salute to the best in Radio Creative with performances by the Johnny Favourite Swing Orchestra and Natalie MacMaster.

Natalie MacMaster

Roger Ashby

Andrew Lippman

Thursday March 2nd



ONTARIO ASSOCIATION OF BROADCASTERS

OAB President's Awards Luncheon

12:45pm - 2:30pm

A celebration of the best in broadcasting, featuring the OAB Awards, a Keynote Address by MIT Media Lab's Andrew Lippman, hosted by Roger Ashby & Susan Hay.

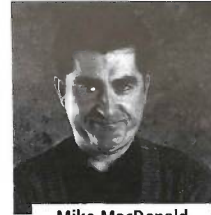


Susan Hay

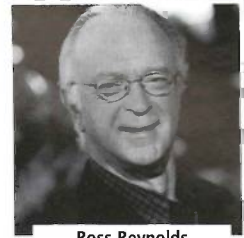
Gala Industry Awards Dinner

6:30pm - 11:00pm

The CMW tradition continues as the industry honours their own. Join our host, comedian Mike MacDonald, as we induct Universal Music Canada Chairman, Ross Reynolds into the Industry Hall Of Fame.



Mike MacDonald



Ross Reynolds

Friday March 3rd



Session & Tour Guide Awards Luncheon

12:30pm - 2:30pm

Be there for the 2nd Annual Session & Tour Guide Awards featuring Michael Cohl's induction into the Session & Tour Guide Hall of Fame.



Michael Cohl

Saturday March 4th



Canadian Radio Music Awards

12:30pm - 2:30pm

Kim Stockwood joins us as host for the 3rd Annual Canadian Radio Music Awards. It's a fun-filled salute to Canada's best and brightest new stars on the radio. A special keynote address will be given by Françoise Bertrand, CRTC Chairperson.



Kim Stockwood



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ROGERS MEDIA BROADCASTING



Françoise Bertrand

For More Information or to purchase tickets to these events call Canadian Music Week at (416) 695-9236 or Fax (416) 695-9239 visit our website @

www.cmw.net

Emile Berliner to receive Walt Grealis Award

It was 100 years ago when Emile Berliner registered His Master's Voice as a commercial trademark; and the first production of seven-inch records in Canada. The Canadian Academy of Recording Arts and Sciences (CARAS) has taken the opportunity to recognize Berliner's accomplishments by posthumously inducting him into the Canadian Music Hall of Fame as the recipient of the Walt Grealis Special Achievement Award.

Although Berliner was born in Hanover, Germany in 1851 and died in Washington D.C. in 1929, he did spend much time in Canada where he achieved a number of historic firsts.

One of Berliner's major accomplishments was his concept of the gramophone, which he secured a patent for in 1887. His invention differed from its contemporaries in that it used a flat disc to record sound rather than the cylinder which was invented by Thomas Edison. Interesting too is that the disc allowed for inexpensive mass duplication and was the first step in allowing technology to evolve into today's high-tech compact disc manufacturing plants.

It was Berliner who launched the United States Gramophone Company in Washington in 1883. Four years later he had preparations underway to launch the Gramophone Company in England (which later

evolved into EMI). He moved to Montreal where, in 1897 he took out a Canadian patent on his invention and established a manufacturing facility with his son Herbert in the city's Bell Telephone factory. He also set up a retail store on St-Catherine Street.

The factory production of seven-inch, single-sided records -- made from masters recorded by Berliner's European and U.S. companies -- began on Jan. 2, 1900. In May of that year, Berliner registered His Master's Voice as a commercial trademark. The Berliner Gramophone Company of Canada was chartered in 1904 and soon became the dominant force in the fledgling Canadian recording industry, pressing, and distributing for Berliner-affiliated companies around the world. Included in that group of companies was Deutsche Grammophon, which Berliner co-founded with his brother Joseph in Germany in 1898 and which is still acknowledged as one of the world's foremost classical music labels.

Herbert Berliner resigned from the family company in 1921 to concentrate on Compo, another company which had founded in 1918. Compo eventually became part of MCA and today is part of Seagram's Universal Music Group.

Herbert's brother Edgar, who took over the

family company in 1924, sold the controlling interest to the Victor Talking Machine Co. of Camden, New Jersey. This company had already adopted His Master's Voice as a trademark and, in 1929, changed the name to the RCA Victor Company, which was purchased by Bertelsmann in 1987 and is now part of BMG Music.

Among Berliner's other accomplishments was his invention of the loose-contact telephone transmitter in 1877; the founding of the first telephone company in Europe in 1881; in 1899 he wrote the book titled *Conclusions* which dealt with his agnostic ideas on religion and philosophy; and in 1919 he invented and flew the first helicopter.

CARAS was able to track down a direct descendant of Emile Berliner. His grandson Oliver, who ironically, heads up a music publishing company in Los Angeles, will accept the award.

MacIsaac and MacDonald touring the Maritimes

Well known Cape Breton fiddlers Ashley MacIsaac and Howie MacDonald have teamed up to tour the Maritimes. The tour began at Sams in Stellarton on Feb. 17, followed by Truro's Engine Room (18), Your Fathers Moustache in Halifax (19), Fredericton's Sweetwaters (22), Bridgewater's Topsils (23), The Edge in Kentville (24), Tantramarshe Pub Mt. Allison University in Sackville (25) and the Sandbar in Dominion (26).

MacIsaac is making good gains at retail with Helter's Celtic, his debut album released on the Loggerhead label. MacDonald is on release with his independently-produced album *Why2Keilidh* (RPM New Releases - Jan. 24/00).

Natalie MacMaster headlines Pete's Paddyfest

Cape Breton fiddler Natalie MacMaster, will headline Brampton Ontario's Pete's Paddyfest 2000 on March 17, one of Canada's largest St. Patrick's Day concerts. Mary Jane Lamond and Slainte Mhath have been named as special guests.

Brampton Mayor Peter Robinson, after whom the event is named, will host the show to be held at Brampton's Centre for Sports and Entertainment. Proceeds from ticket sales will go towards the construction of Brampton's new downtown live theatre. Concert tickets have been pegged at \$20, \$30 and \$40. A limited number of VIP tickets are available for \$2000 each and are available through The Brampton Centre for Sports and Entertainment's box office or the Mayor's office at 905-874-2628. Organizers are expecting more than 5,000 Paddy Day fans who will celebrate with green beer, Irish dancing and leprechauns. "We hope to raise \$1,000,000," said Mayor Robinson, "and would like to make this an annual event to raise money for visual and performing arts in Brampton."

MacMaster co-hosted the recent East Coast Music Awards from Sydney, Cape Breton where she

won the Female Artist and Roots/Traditional Artist awards. Her latest single, *Get Me Through December*, which features Alison Krauss, was taken from her WEA album *In My Hands*.

Maple Blues Awards honours Cancon blues artists

Hosted by Mike Bullard, a longtime blues fan, the third annual Maple Blues Awards, staged at Toronto's Phoenix Concert Club on Feb. 8, honoured 20 different bands and individuals. Originally nominated by blues radio programmers and journalist from across Canada, the nominees were voted on by the 500-strong Toronto Blues Society and fans from coast to coast.

Veteran Toronto harmonica virtuoso Michael Pickett was awarded the Blues With A Feeling Award, which honoured his lengthy career as an outstanding soloist and bandleader. He also won the Harmonica Player of the Year Award.

Brent Staeben, programming director of Fredericton's Harvest Jazz and Blues Festival, won the Blues Booster of the Year Award.

A tie was registered for the first time in the history of the event. Rita Chiarelli, won Female Vocalist honours for the third consecutive year, but

shared the award with Ottawa's Sue Foley.

Chuck Jackson, who has been singing with the Downchild Blues Band for more than 10 years, took home the Male Vocalist of the Year Award. Two other Downchild members, saxman Pat Carey and bassist Gary Kendall won in the categories of their respective instruments.

Fathead, winner of the Juno Blues Award last year, picked up the Electric Blues Act award, and the band's guitarist, Teddy Leonard, won in the Guitarist category.

The Acoustic Blues Artist Award went to Rick Fines and Raoul and The Big Time won the New Artist Award.

Vancouver's Colin James, who won big last year, was voted Entertainer of the Year, while B.B. King was recognized as International Artist of the Year.

The winners and their categories follow:

PIANO/KEYBOARD PLAYER

PAT CAREY

DRUMMER

MAUREEN BROWN

BASSIST

GARY KENDALL

SOCAN SONGWRITER

MORGAN DAVIS

RECORDING

DOWN IN THE GROOVE

Jack de Keyzer

ENTERTAINER

COLIN JAMES

INTERNATIONAL ARTIST

B.B.KING

BLUES BOOSTER

BRENT STAEBEN

BLUES WITH A FEELING

MICHAEL PICKETT

CBC continued from page 1

CBC's main broadcast centre in downtown Toronto. Those jobs will terminate on June 30.

"Today's announcement is the first step in CBC Television's long-term plans," notes Harold Redekopp, vice-president of CBC Television. "The second step is a fundamental transformation of CBC Television, designed to strengthen our commitment to public service television, and to ensure that we are on a solid financial footing for the future."

Also affected by the cuts is CBC Radio, with 28 positions to be eliminated as of March 28. The 28 job cuts are resulting from the radio side's \$3 million increase in expenses.

CBC Radio vice-president Alex Frame indicated that the corporation would try to find new work for those employees affected by the cuts.

The CBC has already chopped more than 3,000 positions since the serious budget cuts began in 1995, when the federal government decreed a \$400 million decrease in funding for the public broadcaster. The CBC still receives more than \$760 million a year in federal funding.

ACOUSTIC ACT

RICK FINES

ELECTRIC ACT

FATHEAD

NEW ARTIST

RAOUL AND THE BIG TIME

MALE VOCALIST

CHUCK JACKSON

FEMALE VOCALIST (Tie)

RITA CHIARELLI

SUE FOLEY

PRODUCERS

ALEX FRASER, MORGAN DAVIS, COLIN LINDEN

Morgan Davis: Blues Medicine

GIUITARIST

TEDDY LEONARD

HARMONICA PLAYER

MICHAEL PICKETT

*Australian group on tour with Blue Rodeo***The Whitlams: piano-based perseverance through pain**

by Ron Rogers

Although the ensuing minutes before the Mike Bullard Show takes to the air can exude an air of chaos, The Whitlams' frontman Tim Freedman is barely ruffled by any of it. People pop in and out of his dressing room, urging him on, saying it's time for make-up, cajoling him to get ready 'right now.'

But Freedman continues to lounge comfortably in his chair, sorting through the pre-wrapped fast food piled on the table, giving one more interviewer a few precious quotes before show time.

Freedman is, above all else, a professional.



Despite the coming's and going's of the Bullard staff, he makes sure the interview continues, makes sure that the interviewer is comfortable, and casts annoying glances at the constant stream of interrupters.

Despite this, however, Freedman seems duly

impressed by the concision of the Bullard show, noting that "in Australia, things are a little more slipshod."

Perhaps Freedman's almost humorous annoyance with the interruptions is due to the current positive vibes surrounding his band The Whitlams, which also consists of Ben Fink (guitar), Mike Gubb (organ), Warwick Hornby (bass) and Terepai Richmond (drums). For all the serious trials and tribulations the band has endured, they're now starting to reap the rewards of their persistence.

Those rewards included a trio of 1998 Australian Recording Industry Association (ARIA) Awards, including best independent release (*Eternal Nightcap*), song of the year (*No Aphrodisiac*) and best group, edging out international favourites Savage Garden.

Eternal Nightcap has gone on to sell more than 100,000 copies in Australia, an unbelievable figure for an Australian indie release. And now, finally, things are starting to happen for the band here in North America. The group recently signed a distribution deal with Warner Music, and they're currently touring across Canada with Blue Rodeo.

Freedman admits that there's been some adjusting to the idea of opening for a band in this country, when they usually headline back home. But he knows that touring with a perennial favourite like Blue Rodeo can only enhance their status in North America.

"This is a great tour, and a great way to introduce ourselves to Canada, because, we're in the same type of rooms, it's just that we're on a little earlier. I've been in bed at eleven o'clock some nights, which is very un-rock. But it's just what the doctor ordered, because I had a really hectic year in Australia, and I'm enjoying things being a little less frenzied."

many years to come."

John Alphonse, president of the Atlantic Federation of Musicians, local 571, echoes McKeough's excitement, pointing out "we were all here when the ECMA was born 12 years ago and now the ECMA sees the significance in paying for the services of the musicians because they are the very essence of this event." Alphonse was part of the negotiating team with the AFofM international vice-president from Canada, Dave Jandrich, which included McKeough and ECMA 2000 Event Chair Bill Appleby.

It was also pointed up that the memorandum of agreement "is unique," because the ECMA "leads the way in Canada in seeing to it that all the musicians and singers who perform under their umbrella will be paid for their services."

The agreement is inclusive for the four Atlantic Canadian locals of the AFofM: the Cape Breton Professional Musicians Association local 355; the Atlantic Federation of Musicians local 571 (Mainland NS and PEI); the New Brunswick Musicians Association local 815; and the Newfoundland Musicians Association local 820.

The history of The Whitlams reads like something out of a TV movie-of-the-week script. Leaving his arts and law studies at Sydney University, Freedman initially took on the singing duties for a band called Itchy Feet, which won \$8,000 on the TV series *Star Search*.

After that came the *Penquins On Safari*, and touring gigs playing keyboards with the *Sunnyboys* and the *Hummingbirds*. Those gigs inspired Freedman to do his own thing, and he set up two new bands, *The Olive Branch* and *The Whitlams*, hoping one of them would take off.

It was the latter, of course, that clicked, with a lineup featuring Freedman, guitarist Steve Plunder and bassist Andy Lewis. Starting out playing local pubs and clubs in Sydney, the band released two albums independently, neither of which did too well. But it was just over four years ago that things started to turn dark. In January of 1996, Plunder was found dead at the base of a cliff at Wentworth Falls in Australia's Blue Mountains. Although the death was ruled accidental, there is some suspicion that it was suicide.

Although the initial shock of his friend's death threw Freedman into a deep funk, it also provided the impetus, in a strange way, for the band's rebirth.

After spending many of the ensuing weeks and months drinking away his depression, Freedman retreated to a beachouse near Sydney and began writing the songs for *Eternal Nightcap*, using Plunder's death as inspiration.

No Aphrodisiac turned out to be the turning point in the band's evolution. The song became an instant hit on Australia's Triple J radio, and led to the trio of ARIA Awards and platinum sales for the album.

"It really did feel like it was two months and then bang!" says Freedman. "Our song *No Aphrodisiac* got played a lot on the radio, and if someone played it on the radio here they'd probably say the same thing, that it just tends to sell records. It sounds different from other stuff - it's slower, it's a long build-up, and it's quite funny towards the end. That song just sold records over there, and we suddenly went gold and we'd only spent \$6,000 on promotion."

It's obvious from even a quick listen that *Eternal Nightcap* is a highly piano-based album, which only makes sense, given that it's Freedman's instrument of choice.

While the band's first two albums were more guitar-driven, that was largely because of the presence of Plunder, who wrote and sang much of the band's material in those early years.

Freedman admits that he considered, briefly, throwing in the towel after Plunder's death, which is what most industry observers predicted. And he does feel some sense of satisfaction now, with the surprising success the band has had back home, even though the success came with a price.

"I thought about quitting momentarily, but I was always going to be a musician. I wasn't going to let that stop me from playing music, because he made a rash decision, and a sad decision. A lot of people in the industry thought it'd be the end of The Whitlams, so it was quite delicious to prove them wrong. We were named top group a year and a half later."

With the success in their native Australia, and the recently-signed distribution deal with Warner, an opening slot on a Canadian tour only made sense.

Freedman concedes that he was slightly apprehensive about joining the Blue Rodeo tour, but it's turned out to be an ideal match.

"I wasn't sure, but after the first show it was great, the crowd was very welcoming. I've been going out front after the show and selling 40-50 CDs each night. That proves to me there's definitely a taste out there for our kind of melodic story-telling."

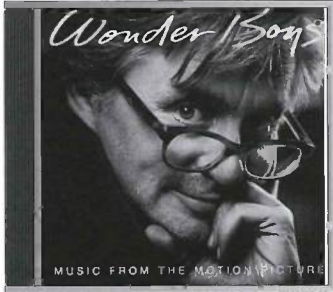
ECMA and AFofM sign historic Canadian first

The East Coast Music Association (ECMA) and the American Federation of Musicians of the United States and Canada (AFofM) have signed an agreement that covers musicians playing at East Coast Music Awards venues. This is the first pacting of its kind in Canadian award shows.

With the signing of the agreement, musicians who showcased under the ECMA umbrella and who performed at the awards ceremony this past Feb. 6, were paid for their services in addition to their fees paid by the CBC. Prior to the agreement, musicians who did perform for the East Coast Music Awards, which they regarded as a form of recognition and an investment in their careers, were given passes, honorariums and travel costs in return for their performances. With this agreement, enacted during ECMA 2000, musicians will be paid for their services at every future ECMA event.

In announcing the signing of the agreement, Marcel McKeough, Chair of the ECMA, stressed. "We believe this agreement goes a long way to recognize the respect that must be paid to our Atlantic Canadian musicians and we are looking forward to working together with the AFofM for

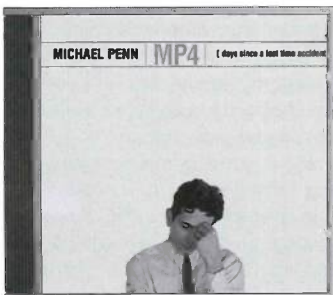
New Releases



WONDER BOYS O.S.T. - Pop/Rock
Various Artists
Columbia/Sony Soundtrax-63849-H

With so many soundtracks today being used as marketing tools for up-and-coming new artists, it's refreshing to see one that celebrates rock and roll's roots. This compilation from the soon-to-be-released new Curtis (L.A. Confidential) Hanson film features a who's who of '60s and '70s singer/songwriters, apropos for a movie dealing with an aging novelist (played by Michael Douglas) coming to grips with his fear of failure. The prize here is a new track, Things Have Changed, from the seemingly ageless Bob Dylan, which has been taken as the lead single. Dylan also contributes a pair of relatively recent pieces, Not Dark Yet and Shooting Star, both produced by Daniel Lanois. But you can't overlook classics such as Buffalo Springfield's A Child's Claim To Fame, Neil Young's Old Man, Need Your Love So Bad by the immortal Little Willie John, Watching The Wheels by John Lennon (from his Double Fantasy album) and Philosopher's Stone, a new track from Van Morrison. Given the anticipation behind the movie, Hanson's first since the great LA Confidential, there should be a fair amount of buzz behind the album. And the inclusion of the new Dylan track won't hurt. -RR

MICHAEL PENN - Pop/Rock
MP4 (Days Since A Lost Time Accident)
Epic/Fifty-Seven Records-69354-H
Timing is everything in music, it seems, and Michael Penn just doesn't seem to have it. Penn's last album, Resigned (1997), was one



of the more critically acclaimed releases of that year, but unfortunately, the critics were the only ones who really picked up on it, as it failed to make much noise on the charts. Perhaps the musical climate of the times just didn't work for Penn's singer/songwriter style of music. But here we are, in an era when radio's just hoping and praying for some substantial, meaningful pop music to counter the barrage of teen hitmakers, and Penn delivers what can best be described as a lukewarm effort. Lead single Lucky One has all the uptempo trademarks of a solid radio single, and it could easily be mistaken for a new Springsteen track, although the 'new millennium' reference already sounds tired. But after that, it's a struggle to come up with other tracks worth getting excited about.

Beautiful, the nasty Out Of Its Misery, and the somewhat sluggish Bucket Brigade are reasonably attractive, but are unlikely to have the choice hook necessary to catch on at radio. Perhaps Penn should cheer up a bit - it might make his music a tad more palatable. -RR



NHL ALL STAR GAME HITS! - Pop
Various Artists
Alphabet City Sports Records-4039-J

It seems like there's an official 'everything' with professional sports leagues today - official clothing, cars, credit cards, etc. - and the recent NHL All Star game in Toronto is no exception. So a label called Alphabet City Sports Records, along with Montreal's Madacy Entertainment, have put together this compilation, the official soundtrack for the All Star Game. Like many recent sports-minded comps (such as the Jock Rock series), this one combines live-action clips from famous moments past, and radio-friendly songs suitable for the hockey environment. And what, may you ask, are hockey-related songs - well there's Barenaked Ladies' The Old Apartment, The Philosopher Kings' Cry, the ubiquitous Tubthumping from Chumbawamba, Great Big Sea's Mari-Mac, Megadeath's Crush 'Em, Everything Is Automatic from the Matthew Good Band, Moist's Freaky Be Beautiful, and, of course, Stompin' Tom's Hockey Song. Mixed in are clips like Farewell To The Great One (and if you don't know who that is, this record ain't for you), Super Mario (again, you should know who Super Mario is, if you're a real fan), and Beantown's Best (Ray Bourque's game-winning goal at the '96 game in Boston). Distributed in Canada by Universal. -RR



GAIETY RECORDS STORY - Rare Rock
Various Artists
Pacemaker Entertainment-820

Here's a little nostalgia that we couldn't overlook. The legendary Don Grashey, who produced a bunch of rock acts during the '60s, was tapped for this trip back in time. Checking RPM's archives, we found most of these tracks gained chart prominence, particularly Checkerlads and White Knights, who were featured on the front page of RPM on March 11, 1967, and Tomorrow's Keepsake. So, here, in order is the story of Don Grashey and his Gaiety label/production company. Besides those mentioned, there is Plague, Lexington Avenue, NRG and Solid Reputation, all nicely put together on 24 tracks. Includes Checkerlads' Baby Send For Me and Behind Every Woman; White Knights' Love That's True and Run Run Baby; High And Mighty by Tomorrow's Keepsake; Plague's Face Of Time and High Flyin' Bird; Solid Reputation's Brown Eyed Girl and more. The importance of archives goes without question. A source to check out the history of Canada's music industry is invaluable. -WG

WYNONNA - Country
New Day Dawning
Curb/Mercury-314-541-067-J
Right off the top and the big selling point here

is the reunion of Wynonna with her mother Naomi, which took place in Phoenix on New Year's Eve. The pair are touring the US during February and March as well, which will add to the consumer interest in the release. With the reunion, Naomi and Wynonna recorded four selections for the special bonus disc that's included here and titled Big Bang Boogie. There's a bit of Cancon on the Wynonna disc. That's What Makes You Strong was written by Jesse Winchester, who is now a Canadian citizen living in Quebec's Eastern Townships, so the track is two-parts MAPL (ML), and Lost Without You was written by Canadians Christopher Ward and David Tyson and Australian Tina Arena. Not sure if there is Cancon on this one but even if it isn't it shows how recognition for Canadian tunesmiths has grown with the stars south of the border. Also on Wynonna's disc, Can't Nobody Love You (Like I Do), written by Danny Orton and Cathy



Majeski, has been taken as a single and is now gaining impressive spins, which isn't too surprising considering her past chart successes. Also key is Learning To Live, written by Gary Nicholson and Mike Reid and the title track which was written by Judson Spence. Front-track display will attract both Wynonna and Naomi fans. Wynonna produced various tracks with well-known producers; Tony Brown, Gary Nicholson and James Stroud. Big Bang Boogie was produced by Nicholson, who wrote the title track with Naomi. -WG

SNEEZY WATERS - Classic Country
Sings Hank Williams

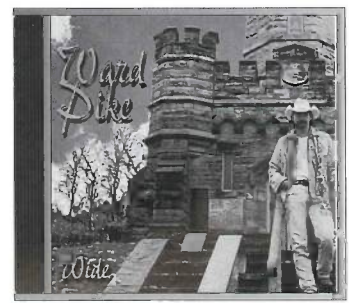
Borealis-122 (Independent)
Originally released in 1981, the Toronto-based Borealis label has reissued this classic album that was produced by Bill Garrett. Waters himself is an institution in Canada, having toured his show Hank Williams: The Show He Never Gave from 1977 through 1990. He is, in fact, credited with keeping the Williams image alive and here he displays best that talent that's his, by the way, not a take-off on Williams. Besides the big hits Williams wrote like Jambalaya, Weary Blues (From Waiting), Hey



Good Looking, Mind Your Own Business and Lovesick Blues which was written by Cliff Friend and Irving Field, the all-star cast of session musicians is somewhat staggering; the late Graham Townsend on fiddle, pedal steelman George Essery, Willie P. Bennett on mouth harp, keyboardist Ed Bimm, bassist David Woodhead, Randy Hill on mandolin, drummer Peter Beaudoin, Ken Whiteley on accordion and the Humber River Valley Boys. Twenty-four years later and the sound and material is as crisp as the day it was launched. Williams released albums from 1947 through 1955. This album is distributed by Vancouver's Festival Distribution. Contact Jane Harbury Publicity at 416-466-5020. -WG

WARD PIKE - Country
Wide

JRP-070 (Independent)
Born in Newfoundland and now living in Hamilton, Ontario where he owns the Comfort Cove Sound studio and where he has already produced and recorded more than 70 albums by other artists, it's obvious Pike knows a thing or three about recording and it shows here. Recording aside, his songwriting talent and his energized vocal property puts the whole thing in proper perspective. It's that vocal projection, timing and warmth that attracts the ear. Pike has a different take on each track, building the song material into creditable messages conveyed on the traditional and new country and country blues genres. There's a gospel



ALBUM PICK

JOHN LENNON - Pop/Rock
Imagine
Parlophone/EMI-24858-F

Hard to believe that it's been nearly twenty years since that fateful night when Mark David Chapman committed his insane act, taking the life of one of the world's more inspired musical artists. Lennon's death not only deprived the world of his music, but also seemed to bring an entire era of music to a close. The days of peace and love were already over and done, but his death also served as a frightening and traumatic reminder of how powerful music can be, and how it can become a dangerous provocateur in an unhealthy mind. With the year 2000 marking this sombre anniversary, EMI is re-releasing Lennon's Imagine album, with all of the tracks remixed and remastered under Yoko Ono's supervision. Originally recorded in '71, the album finds Lennon at his most cynical and acerbic point. Several of the songs on the album reflect his on-again, off-again relationship with Yoko, such as Jealous Guy, It's So Hard, Oh My Love, How? and of course, Oh Yoko! And at a time when the Vietnam War was at its apex, Lennon says his peace on the subject with I Don't Wanna Be A Soldier Mama. Gimme Some Truth, which is also the title of an upcoming hour-long documentary about the making of the album, is a nice stab at American politics. Perhaps the most intriguing track is How Do You Sleep?, a not-so-subtle shot at former partner Paul McCartney, with lines like: "The only thing you done was yesterday/and since you've gone you're just another day." Ouch. But it's the still-haunting title track that lifts this album near greatness. If Lennon had never heard of Paul McCartney, this song alone would have left an enduring impression. -RR



influence here as well, which might be his confidence in conveying the message. All tracks are key. However, the title track, taken as the first single, sets the pace. Also key is *She Isn't Waiting Anymore*, *Matter Of Fact*, *I'm Going Nowhere and Quittin'*, all of which are potential singles. Pike, on guitars, piano and banjo, is joined by drummer Sean O'Grady, bassist Marc Mongrain, pedal steelman Steve Smith, fiddlemeister Don Reed, guitarist Derek Littlejohn, Steve O'Connor on piano and accordion and Darren Hancock, Jaime Lee and Lisa Logan on backing vocals. Pretty impressive and they have the sound to go with it. Contact Bill Geffros at 519-895-0356. -WG



JANELLE'S GROOVE - Electronica
Way Beyond Land
Alleged Iguana Music-a-jG-42-002

A bit of a departure from what producer Randall Cousins has been associated with, but "electronica" music does fit in with his experimental mode that he has been displaying of late. Needless to say, Cousins is a veteran of most music genres, so he has had the front pew in what's hot and what's not in the industry. It would be convenient to say he is a little ahead of himself with this release, but on a closer listen, he could be bang on with these 13 instrumental tracks by the Toronto-based Janelle's Groove. Patch into *She Has A Green Dress* which features Alyssa Wright's weird, but beautiful cello interpretation of the world of electronica, somewhat different than what she is used to working with the Toronto Symphony Orchestra. And remember, what Cousins is doing here is just a little left of centre. Also featured is the Real Phil Kane, one of the most in-demand guitarists in Canada, whose pulsating work is front and centre of *Operator Error* and *Lickshake*. And then there's the funky guitar work of Dixon Yarmouth on *Armpits In Alligators* and *Constant Kefuffle*. The distortion level and let-'er-all-hang-out background noises add to the entertainment value. Don't overlook *Oink-da-boink*, kind of clever board work as is *Priority Sequence* and *Euphoric Aftermath*. All the songs were written and arranged by Cousins. The album is 100% Cancon. The label is based in Brampton, Ontario 905-790-6050 (www.rotonoto.com/jannette.htm). -WG

PUENTE DEL DIABLO - Rumba flamenco
415
PdH-415 (Independent)

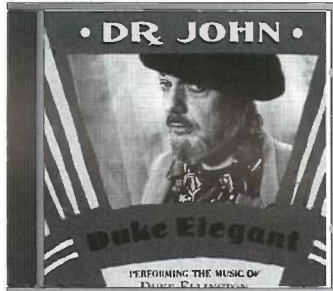
There's no let-up insofar as the Latin influence in North America is concerned and this Toronto-based rumba flamenco trio add yet another dimension to the flamenco music genre. The trio comprises Gustavo Scolieri (lead and rhythm guitars), Paul Cafarelli (bass guitars, keyboards) and Massimo Campoli (drums, percussion). Scolieri wrote all the material. The band produced the album which was recorded at Galileo Studios. Instrumental works are a tough sell, particularly to radio. But once inside this cleverly-programmed package of rarely heard rumba flamenco works, there's an immediate impact. Puente Del Diablo have captured the very soul of



flamenco with all its fire and angst, but with a subtlety that gives these works a more listenable pitch. This is not your usual run-of-the-mill commercial flamenco production. It's clever, because the trio have fused flamenco with pop and even reggae and, of course, a powerful dance beat. The title track sets the pace, followed by *Fiesta de San Fermin*, for which there is a dance remix. *La Quiero* at 7:52 is an exceptionally well laid-out track. Here is a display of real flamenco passion. *El Toro*, *Santugini* and *Puente del Diablo*, named after themselves, are all key. It's unfortunate that Scolieri couldn't add lyrics to his works, particularly on *Noche en Negril*, a very appealing track. The band is a natural for festivals, clubs and for concert venues. -WG

DR. JOHN - Funky
Duke Elegant
Blue Note-7243 23220-F

On first consideration, the funky rhythms and raspy style of Dr. John would seem impossible to meld with the sophisticated music written by or associated with Duke Ellington. But, by heaven, they do! What you'll hear is Ellington as never before, played by a funkmeister who's never sounded better playing and singing music that's laid back but compelling. Probably the best example of this seeming impossible



dichotomy that works is the Doctor's virtual transcription of the spritely *Don't Get Around Much Anymore* into a dirge of great joy. Fans of Ellington will enjoy this clever outing as much as those of Dr. J. A good album and all the more so being such a surprise. -BW

CANADIAN BRASS - Classical
J.S. Bach/Goldberg Variations
RCA Victor Red Seal-09026-63610-N

Confession One: While recognizing the debt the music world owes to J.S. Bach, this reviewer doesn't especially care for his

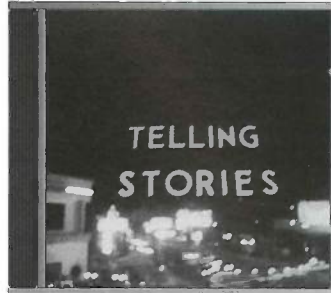


compositions. Confession Two: We don't especially enjoy music played by brass ensembles. Revelation! Damme if we know what happened but we hugely enjoy this album of Bach transcribed for brass quintet. Somehow the complexities of the compositions marry nicely with what this hamfisted reviewer can only describe as an oompah effect to produce sublime artistic union. For us the experience has been almost Damascene. -BW

TRACY CHAPMAN - Pop
Telling Stories
Elektra-62478-P

Ms. Chapman's career has been through as many ups and downs as the proverbial toilet seat. After the phenomenal success of her debut release, with the now classic *Fast Car*, Chapman seemed to have the world by the tail. But as we're all aware, following up a phenomenal debut can be a tricky process (just ask Hootie). It was probably inevitable that Chapman's second album was a bit of a disappointment commercially, and there were concerns that she was simply a one-hit wonder. Thankfully, however, she came back strong with her last release, featuring that

wonderful tune *Give Me One Reason*, which truly helped re-invigorate her career. That tune led to more Grammy nominations, tours (including an Amnesty International gig with Springsteen et al) and confirmation that she should be an enduring artist, and not just another flash in the pan. Having said all that, this new release on the Elektra label is a bit of a disappointment. The lead single, the title track, is a somewhat catchy number, and it has done some decent numbers at US radio (although not here). But after that, there may be a struggle to find another one or two radio-worthy singles that could help sell the record. There is some nice material here, such as



TELLING STORIES

Speak The Word, the haunting *Unsung Psalm*, *Paper And Ink* and *Devotion*, but nothing really jumps up and grabs the listener as *Fast Car* or *Give Me One Reason* did. A nice late-night accompaniment, but even devotees may have trouble latching on to this one. -RR

EIFFEL 65 - Dance
Europop
Popular - 623398331626

Propelled by the club, CHR and video hit *Blue (Da Ba Dee)*, *Europop* has clearly established itself as a commercial success in Canada and the U.S., where the album has sold platinum. Eiffel 65 is the Italian production team of Jeffrey Jay, Maurizio Lobina and Gabry Ponte. They



are part of a conglomerate of dance music producers called Bliss. *Europop's* asset and liability are its familiar, Euro-dance synthesizers and simplistic lyrics. The new single, *Move Your Body*, is no exception. No CBC material here. Like *Aqua* a few years ago, Eiffel 65's *Europop* is a no brainer. Remixed singles will top the charts at the clubs, teens will jam the request lines at radio stations and the album will continue to sell. Currently, Eiffel 65 is on a promotional tour of Europe and may visit North America this spring. -TS

CAFFEINE - Rap
Things In The Game Done Changed
Jive - 416932

Caffeine's debut album comes on the heels of a fairly successful film career. The Los Angeles native has appeared in *Menace II Society* and *Set It Off*, among others. His bio boldly states that he has also served time in jail. In the tracks *Life Is Like A Puzzle*, and *Ride With Me* - the first single, Caffeine teaches about his penal experiences. Overall, the album contains a zesty mix of credible street rhymes and original beats. The first nine tracks are hard, while the remainder of the album contains a mix of soulful club grooves, including the title track which features *Liberty City*, who sounds oh so much like *Dru Hill*. Of special note, the executive producer is Andre Harrell the past president of *Uptown Records* and *Motown Records*. -TS

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RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

| TW | LW | WO | ARTIST | SONG | WEEKS ON CHART | PEAK POSITION | DISTRIBUTOR |
|----|-----|----|------------------------|----------------------------------|----------------|---------------|-------------------|
| 1 | 1 | 15 | Filter | TAKE A PICTURE | 15 | 1 | Warner Bros. - P |
| 2 | 4 | 9 | Dur Lady Peace | IS ANYBODY HOME? | 9 | 2 | Columbia - H |
| 3 | 6 | 7 | Matthew Good Band | LOAD ME UP | 7 | 3 | A&M/Universal - J |
| 4 | 2 | 20 | Foo Fighters | LEARN TO FLY | 20 | 4 | BMG - N |
| 5 | 7 | 11 | R.E.M. | THE GREAT BEYOND | 11 | 5 | Warner Bros. - P |
| 6 | 8 | 13 | Santana feat. Everlast | PUT YOUR LIGHTS ON | 13 | 6 | BMG - N |
| 7 | 3 | 18 | Tea Party | THE MESSENGER | 18 | 7 | EMI - F |
| 8 | 10 | 11 | Metallica | NO LEAF CLOVER | 11 | 8 | Elektra - P |
| 9 | 5 | 17 | Counting Crows | HANGIN' AROUND | 17 | 9 | Universal - J |
| 10 | 21 | 6 | Kid Rock | ONLY GOD KNOWS WHY | 6 | 10 | Warner - P |
| 11 | NEW | 11 | Red Hot Chili Peppers | OTHERSIDE | 11 | 11 | Warner Bros. - P |
| 12 | 15 | 4 | Vertical Horizon | EVERYTHING YOU WANT | 4 | 12 | RCA - N |
| 13 | 9 | 23 | Creed | HIGHER | 23 | 13 | Sony - H |
| 14 | 12 | 4 | Blink 182 | ALL THE SMALL THINGS | 4 | 14 | MCA - J |
| 15 | NEW | 15 | Third Eye Blind | NEVER LET YOU GO | 15 | 15 | Warner - P |
| 16 | 19 | 4 | Econoline Crush | YOU DON'T KNOW WHAT IT'S LIKE | 4 | 16 | EMI - F |
| 17 | 20 | 15 | Nickleback | OLD ENOUGH | 15 | 17 | EMI - F |
| 18 | 11 | 15 | Edwin | AND YOU | 15 | 18 | Sony - H |
| 19 | NEW | 19 | Megadeth | BREADLINE | 19 | 19 | EMI - F |
| 20 | NEW | 20 | U2 | THE GROUND BENEATH HER FEET | 20 | 20 | Universal - J |
| 21 | 23 | 9 | Tonic | KNOCK DOWN WALLS | 9 | 21 | Universal - J |
| 22 | 16 | 18 | Moist | UNDERGROUND | 18 | 22 | EMI - F |
| 23 | 22 | 7 | Limp Bizkit | RE-ARRANGED | 7 | 23 | Interscope - J |
| 24 | 18 | 22 | Bush | THE CHEMICALS BETWEEN US | 22 | 24 | Trauma - J |
| 25 | 14 | 17 | Ben Harper | BURN TO SHINE | 17 | 25 | Virgin - F |
| 26 | NEW | 26 | J. Mother Earth | WHEN DID YOU GET BACK FROM MARS? | 26 | 26 | Universal - J |
| 27 | 28 | 25 | Big Sugar | GIRL WATCHER | 25 | 27 | A&M/Universal - J |
| 28 | 24 | 4 | Korn | FALLING AWAY FROM ME | 4 | 28 | Epic - H |
| 29 | 26 | 25 | Matthew Good Band | HELLO TIME BOMB | 25 | 29 | A&M/Universal - J |
| 30 | 17 | 6 | Smashing Pumpkins | THE EVERLASTING GAZE | 6 | 30 | Virgin - F |

RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

| TW | LW | WO | ARTIST | SONG | WEEKS ON CHART | PEAK POSITION | DISTRIBUTOR |
|----|-----|----|--------------------------------|--------------------------|----------------|---------------|------------------------|
| 1 | 4 | 12 | Paul Johnson | GET GET DOWN | 12 | 1 | SPG - J |
| 2 | 2 | 12 | ATB | DON'T STOP | 12 | 2 | Popular - F |
| 3 | 8 | 5 | SM Trax | SM TRAX . . . IS CALLING | 5 | 3 | Attic/Oasis |
| 4 | 7 | 11 | Basement Jaxx | JUMP N' SHOUT | 11 | 4 | Select |
| 5 | 13 | 3 | Madison Avenue | DON'T CALL ME BABY | 3 | 5 | Sony - H |
| 6 | 9 | 5 | Kim Lucas | ALL I REALLY WANT | 5 | 6 | Zomba - N |
| 7 | 1 | 13 | Bob Warley vs. Funkstar Deluxe | SUN IS SHINING | 13 | 7 | Attic/Oasis |
| 8 | 3 | 14 | Alice DJ | BETTER OFF ALONE | 14 | 8 | Isba/DEP |
| 9 | 11 | 3 | Perfect Phrase | HORNY HORNS | 3 | 9 | Popular - F |
| 10 | 15 | 7 | Byron Stingly | THAT'S THE WAY LOVE IS | 7 | 10 | SPG - J |
| 11 | 12 | 5 | Armand Van Helden | ENTRA MI CASA | 5 | 11 | SPG - J |
| 12 | NEW | 12 | Triple X | FEELS THE SAME | 12 | 12 | Cautious/NuMuzik |
| 13 | 5 | 12 | DJ Jean | THE LAUNCH | 12 | 13 | Tycoon - H |
| 14 | 16 | 3 | Warndue Project | KING OF MY CASTLE | 3 | 14 | Tycoon |
| 15 | 20 | 6 | Olav Basoski | INFATUATION | 6 | 15 | Popular - F |
| 16 | 18 | 3 | Notorious B.I.G. | NOTORIOUS | 3 | 16 | BMG - N |
| 17 | 21 | 3 | Basement 3 | DUM DUM | 3 | 17 | JC |
| 18 | 6 | 15 | Jennifer Lopez | WAITING FOR TONIGHT | 15 | 18 | Work - H |
| 19 | NEW | 19 | Simply Red | AIN'T THAT A LOT OF LOVE | 19 | 19 | Warner Bros. - P |
| 20 | 10 | 3 | Shaft | SWAY (MUCHO MAMBO) | 3 | 20 | Jellybean/Oasis |
| 21 | NEW | 21 | Thee Maddkatt Courtship | MY LIFE MUZIK | 21 | 21 | Warner Bros. - P |
| 22 | 17 | 17 | Earth, Wind And Fire | SEPTEMBER '99 | 17 | 22 | Incredible/Sony - H |
| 23 | 19 | 20 | Eiffel 65 | BLUE | 20 | 23 | Popular - F |
| 24 | NEW | 24 | Miranda | VAMOS A LA PLAYA | 24 | 24 | Popular - F |
| 25 | NEW | 25 | Sonique | IT FEELS SO GOOD | 25 | 25 | Universal - J |
| 26 | 22 | 15 | Puff Daddy Feat. R. Kelly | SATISFY YOU | 15 | 26 | Arista/Bad Boy/BMG - N |
| 27 | 30 | 14 | Vengaboys | WE'RE GOING TO IBIZA | 14 | 27 | Isba/OEP |
| 28 | 14 | 14 | Naughty By Nature | HOLIDAY | 14 | 28 | Arista - N |
| 29 | 24 | 9 | Will Smith | WILL 2K | 9 | 29 | Columbia - H |
| 30 | 23 | 16 | Olav Basoski | CAN'T HOLD ME BACK | 16 | 30 | Popular - F |

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NATIONAL RETAIL REPORT



TOP TWENTY

1. Tarzan OST - Various Artists
2. Runaway Bride OST - Various Artists
3. R.H.C.P. - Californication
4. Bryan Adams - Best Of Me
5. Backstreet Boys - Millennium
6. Ricky Martin - Ricky Martin
7. Britney Spears - One More Time
8. Shania Twain - Come On:Remixes
9. Offspring - Americana
10. Notting Hill OST - Various Artists
11. Smash Mouth - Astro Lounge
12. Jennifer Lopez - On The 6
13. Limp Bizkit - Significant Other
14. Amanda Marshall - Tuesday's
15. Shania Twain - Come On Over
16. Frosh 2 - Various Artists
17. Our Lady Peace - Happiness
18. Leann Rimes - Leann
19. Sarah McLachlan - Mirrorball
20. Mariah Carey - Rainbow



1. Chantal Kreviazuk - Colour Moving
2. Santana - Supernatural
3. Choclaire - Ice Cold
4. Ashley MacIsaac - Helter's Celtic
5. Celine Dion - All The Way
6. Blue Rodeo - Days In Between
7. Enigma - Screen Behind The Mirror
8. Crowded House - Afterglow
9. Kim Mitchell - Kimosabe
10. Matthew Good - Beautiful Midnight
11. Enrique Iglesias - Enrique
12. Diana Krall - When I Look
13. Matthew Good - Underdogs
14. Big Sugar - Hemivision
15. Radiohead - 7 TV Commercials
16. Charlotte Church - Voice Of
17. Tara MacLean - Passenger
18. Michel Pagliaro - Goodbye Rain
19. Scripture - No Word Needed
20. Tea Party - Triptych

SantheRecordMan

1500 Yonge Street - Toronto

TOP THIRTY

1. Santana - Supernatural
2. Diana Krall - I Look In Your Eyes
3. JS Bach Vivaldi - Violin Concert
4. Celine Dion - All The Way
5. Backstreet Boys - Millennium
6. Bob Marley - Chant Down Babylon
7. Ry Cooder - Buena Vista Social
8. MuchDance 2000 - Various Artists
9. Bryan Ferry - As Time Goes By
10. Chantal Kreviazuk - Colour
11. Women & Songs 3 - Various
12. Blue Rodeo - Days In Between
13. Diana Krall - Love Scenes
14. Beck - Midnite Vultures
15. Sarah McLachlan - Mirrorball
16. Sting - Brand New Day
17. Magnolia - OST
18. S Club 7 - S Club 7
19. Christina Aguilera - Self Titled
20. Eurythmics - Greatest Hits
21. Foo Fighters - There Is Nothing
22. Enrique Iglesias - Enrique
23. Limp Bizkit - Significant Other
24. Moby - Play
25. Counting Crows - This Desert Life
26. Dave Matthews Band - Crash
27. Notting Hill - OST
28. Eurythmics - Peace
29. Cesaria Evora - Best Of
30. All Stars 2000 - Various Artists

ROW
MUSIC AND VIDEO

TOP 30

1. D'Angelo - Voodoo
2. Santana - Supernatural
3. 2000 Mainstream - Various Artists
4. John Lennon - Imagine
5. Fatboy Slim - Greatest Remixes
6. Suicide Machine - Suicide Machine
7. Sakamoto - Cinemage:Live
8. Dr. Dre - 2001
9. Robbie Williams - Ego Has Landed
10. 2000 Rap Grammy Nominees - V/A
11. Primal Scream - Exterminator
12. The Cure - Bloodflowers
13. Guy - III
14. Sisquo - Unleash The Dragon
15. Ghostface Killah - Supreme Clientele
16. Christina Aguilera - Self Titled
17. Kid Rock - Devil Without A Cause
18. 2 Pac - Still I Rise
19. Snoop Dogg - Tha Eastsidaz
20. Tracy Chapman - Telling Stories
21. Eiffel 65 - Europop
22. All Time Greatest Movie Hits - V/A
23. Brian McKnight - Back At One
24. Savage Garden - Affirmation
25. Kelis - Kaleidoscope
26. Destiny's Child - Writing On The Wall
27. Tina Turner - 24/7
28. Marc Anthony - I Need To Know
29. R.H.C.P. - Californication
30. Celine Dion - All The Way

HMV

QUEEN STREET - TORONTO

1. Macy Gray - On How Life Is
2. Magnolia - OST
3. Santana - Supernatural
4. Moby - Play
5. D'Angelo - Voodoo
6. Enigma - Screen Behind The Mirror
7. Bob Marley - Chant Down Babylon
8. Travis - Man Who
9. Crowded House - Afterglow
10. R.H.C.P. - Californication
11. Dr. Dre - 2001
12. Beastie Boys - Anthology
13. Primal Scream - Exterminator
14. Beach - OST
15. Nubians - Princesses Nubiannes
16. Angie Stone - Black Diamond
17. Chris Sheppard - Club Cutz 303
18. Cafe Del Mar 5 - Various Artists
19. Kid Rock - Devil Without A Cause
20. Blue Rodeo - Days In Between
21. Ghostface Killah - Supreme Clientele
22. Diana Krall - I Look In Your Eyes
23. Clubber Guide To 2000 - Various
24. Tina Turner - 24/7
25. Blink 182 - Enema Of The State
26. Rage Against The Machine - Battle
27. Beck - Midnite Vultures
28. Kelis - Kaleidoscope
29. Theivery Corporation
30. Filter - Title Of Record

TOWER
RECORDS - VIDEO - BOOKS

TOP THIRTY

1. Macy Gray - On How Life Is
2. Santana - Supernatural
3. Moby - Play
4. D'Angelo - Voodoo
5. Diana Krall - I Look In Your Eyes
6. Travis - Man Who
7. Enigma - Screen Behind The Mirror
8. Tina Turner - 24/7
9. Magnolia - OST
10. Armand Van Helden - 2 Future 4 U
11. Chris Sheppard - Club Cutz 303
12. Blue Rodeo - Days In Between
13. Celine Dion - All The Way
14. MuchDance 2000 - Various Artists
15. Savage Garden - Affirmation
16. Crowded House - Afterglow
17. Diana Krall - Love Scenes
18. Big Shiny Tunes 4 - Various Artists
19. Sash - Life Goes On
20. Diana Ross - Millennium Collection
21. Ry Cooder - Buena Vista Social
22. R.H.C.P. - Californication
23. Enrique Iglesias - Enrique
24. Eiffel 65 - Europop
25. Grammy Nominees 2000 - Various
26. Brian McKnight - Back At One
27. Lauryn Hill - Miseducation Of
28. Amanda Marshall - Tuesday's
29. Marc Anthony - I Need To Know
30. Chantal Kreviazuk - Colour Moving

**MORE MUSIC
FUTURE SHOP
LESS PRICE**

TOP THIRTY

1. 2000 Grammy Nominees - Various
2. Santana - Supernatural
3. Chris Sheppard - Club Cutz 303
4. Big Shiny Tunes 4 - Various Artists
5. Eiffel 65 - Europop
6. MuchDance 2000 - Various Artists
7. Celine Dion - All The Way
8. 101 Strings - Be My Valentine
9. Dr. Dre - 2001
10. Blink 182 - Enema Of The State
11. Blue Rodeo - Days In Between
12. Massive 2001 - Various Artists
13. Tina Turner - 24/7
14. Enrique Iglesias - Enrique
15. Snoop Dogg - Tha Eastsidaz
16. Scream 3 - OST
17. S Club 7 - S Club 7
18. Savage Garden - Affirmation
19. Backstreet Boys - Millennium
20. Christina Aguilera - Self Titled
21. Our Lady Peace - Happiness
22. All Stars 2000 - Various Artists
23. Enigma - Screen Behind The Mirror
24. Kid Rock - Devil Without A Cause
25. Blue - Various Artists
26. Women & Songs 3 - Various Artists
27. R.H.C.P. - Californication
28. Beach - OST
29. Moby - Play
30. Limp Bizkit - Significant Other

Music World

166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Santana - Supernatural
2. Dr. Dre - 2001
3. Chris Sheppard - Club Cutz 303
4. Grammy Nominees 2000 - Various
5. S Club 7 - S Club 7
6. Eiffel 65 - Europop
7. MuchDance 2000 - Various Artists
8. Big Shiny Tunes 4 - Various Artists
9. Celine Dion - All The Way
10. Tina Turner - 24/7
11. Massive 2001 - Various Artists
12. Christina Aguilera - Self Titled
13. Enrique Iglesias - Enrique
14. Snoop Dogg - Tha Eastsidaz
15. Savage Garden - Affirmation
16. Enigma - Screen Behind The Mirror
17. Lonestar - Lonely Grill
18. Kid Rock - Devil Without A Cause
19. Brian McKnight - Back At One
20. Jessica Simpson - Sweet Kisses
21. Faith Hill - Breathe
22. All Stars 2000 - Various Artists
23. Blink 182 - Enema Of The State
24. Backstreet Boys - Millennium
25. Macy Gray - On How Life Is
26. Women & Songs 3 - Various
27. Five - Invincible
28. Our Lady Peace - Happiness
29. R.H.C.P. - Californication
30. Lou Bega - A Little Bit Of Mambo

HMV

WEST EDMONTON MALL

1. Dr. Dre - 2001
2. Chris Sheppard - Club Cutz 303
3. Big Shiny Tunes 4 - Various Artists
4. Blink 182 - Enema Of The State
5. Eiffel 65 - Europop
6. Santana - Supernatural
7. Snoop Dogg - Tha Eastsidaz
8. R.H.C.P. - Californication
9. Dixie Chicks - Fly
10. Our Lady Peace - Happiness
11. 2000 Grammy Nominees - Various
12. MuchDance 2000 - Various Artists
13. Matthew Good Band - Beautiful
14. Scream 3 - OST
15. Celine Dion - All The Way
16. Backstreet Boys - Millennium
17. Creed - Human Clay
18. Live - Distance To Here
19. S Club 7 - S Club 7
20. Korn - Issues
21. Metallica - S & M
22. Nickleback - State
23. Limp Bizkit - Significant Other
24. Ol' Dirty Bastard - N**** Please
25. Faith Hill - Breathe
26. Lonestar - Lonely Grill
27. Kid Rock - Devil Without A Cause
28. Moby - Play
29. Enigma - Screen Behind The Mirror
30. Massive 2001 - Various Artists

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BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

MAPL: Indicates album has some Cancon

| TW | LW | WO | ARTIST | ALBUM | RECORDING LABEL | WEEKS ON CHART | PEAK POSITION | WEEKS TO DATE | WEEKS TO DATE | WEEKS TO DATE |
|----|-----|----|------------------------------|---|-----------------|----------------|---------------|---------------|---------------------------------|--|
| 1 | 2 | 25 | SANTANA | Supernatural (BMG) 190802 - N | | 42 | 13 | 42 | 13 | 42 |
| 2 | 6 | 13 | DR. DRE | 2001 (Aftermath/Interscope) 90486 - J | | 52 | 20 | 52 | 20 | 52 |
| 3 | 1 | 3 | CHRIS SHEPPARD | Club Cutz 303 (BMG) 72527 - N | | 37 | NEW | 37 | NEW | 37 |
| 4 | NEW | | GRAMMY NOMINEES 2000 | Various Artists (Grammy/RCA) 67945 - N | | 38 | 39 | 7 | 2 | PAC |
| 5 | 5 | 12 | MUCH DANCE 2000 | Various Artists (Much) 24061 - F | MAPL | 39 | 31 | 7 | METHODS OF MAYHEM | Methods Of Mayhem (MCA) 088 112 020 - J |
| 6 | 3 | 12 | BIG SHINY TUNES 4 | Various Artists (Much) 306725 - F | MAPL | 40 | 36 | 7 | JAY Z | Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J |
| 7 | 4 | 7 | EFFEL 65 | Europop (Popular) 83316 - F | | 41 | 54 | 15 | RAGE AGAINST THE MACHINE | Battle Of Los Angeles (Epic) 69630 - H |
| 8 | 7 | 13 | CELINE DION | All The Way: A Decade Of Songs (Epic) 63760 - H | | 42 | 18 | 11 | WOMEN & SONGS 3 | Various Artists (WEA) 38141 - P |
| 9 | NEW | | TINA TURNER | 24/7 (Virgin) 23180 - F | | 43 | 17 | 12 | METALLICA | S & M (Elektra) 62463 - P |
| 10 | 8 | 4 | ENIGMA | Screen Behind The Mirror (Virgin) 48616 - F | | 44 | 25 | 24 | LOU BEGA | A Little Bit Of Mambo (RCA) 67887 - N |
| 11 | 40 | 2 | D'ANGELO | Voodoo (Virgin) 243848499 - F | | 45 | NEW | | TRAVIS | Man Who (Epic) 91321 - H |
| 12 | 14 | 14 | SAVAGE GARDEN | Affirmation (Columbia) 63711 - H | | 46 | 26 | 13 | KORN | Issues (Epic/Immortal) 63710 - H |
| 13 | 75 | 2 | SNOOP DOGG | Presents The Eastsidaz (Universal)-J | | 47 | 30 | 110 | SHANIA TWAIN | Come On Over (Mercury) 314 536 003 - J |
| 14 | 74 | 2 | MACY GRAY | On How Life is (EPIC) 69490-H | | 48 | 29 | 19 | CHANTAL KREVIAZUK | Colour Moving And Still (Columbia) 80391 - H |
| 15 | 12 | 21 | OUR LADY PEACE | Happiness... Is not a Fish (Columbia) 63707 - H | MAPL | 49 | 35 | 13 | CHER | Greatest Hits: If I Could Turn Back Time (WEA) - P |
| 16 | 21 | 22 | KID ROCK | Devil Without A Cause (Atlantic) 83119 - P | | 50 | 43 | 5 | JESSICA SIMPSON | Sweet Kisses (Columbia) 69096 - H |
| 17 | 10 | 38 | BLINK 182 | Enema Of State (Universal) 11950 - J | | 51 | 58 | 12 | SHANIA TWAIN | Come On Over: Remixes (Mercury) 088 170 123 - J |
| 18 | 16 | 25 | CHRISTINA AGUILERA | Self Titled (RCA) 67690 - N | | 52 | 91 | 2 | GUY III | Guy III (MCA) 088-112-170-J |
| 19 | 11 | 20 | ALL STARS 2000 | Various Artists (Popular) 820002 - F | MAPL | 53 | 69 | 4 | SISQO | Unleash The Dragon 314 546 816 (Universal) - J |
| 20 | 9 | 5 | BLUE RODEO | Days In Between (WEA) 80936 - P | MAPL | 54 | 73 | 19 | MARC ANTHONY | Marc Anthony (Columbia) 69726 - H |
| 21 | 13 | 12 | ENRIQUE IGLESIAS | Enrique (Interscope) 069 480 540 - J | | 55 | 19 | 13 | BRYAN ADAMS | The Best Of Me (A&M) 069 490 513 - J |
| 22 | 20 | 7 | S CLUB 7 | S Club 7 (Universal) 543237 - J | | 56 | 27 | 40 | RICKY MARTIN | Ricky Martin (Columbia) 69891 - H |
| 23 | NEW | | THE BEACH O.S.T. | Various Artists (London) 31079 - P | | 57 | 57 | 15 | MARIAH CAREY | Rainbow (Columbia) 63800 - H |
| 24 | 15 | 39 | BACKSTREET BOYS | Millennium (Arista) 41672 - N | | 58 | 45 | 35 | DIANA KRALL | When I Look (Verve) IMPD 304 - J |
| 25 | 22 | 34 | LIMP BIZKIT | Significant Other (Interscope) 90335 - J | | 59 | 55 | 12 | BEASTIE BOYS | Anthology: Sounds Of Science (Capitol) 22940 - F |
| 26 | 37 | 14 | FAITH HILL | Breathe (Warner Bros.) 47373 - P | | 60 | 48 | 22 | MATTHEW GOOD BAND | Beautiful Midnight (Universal) 53786 - J |
| 27 | NEW | | SCREAM III O.S.T. | Various Artists (Wind Up) 91281 - H | | 61 | 51 | 19 | LIVE | Distance To Here (Radio Active) 088 111 966 - J |
| 28 | 44 | 5 | MAGNOLIA O.S.T. | Various Artists (Reprise) 47583 - P | | 62 | 66 | 17 | ERIC CLAPTON | Clapton Chronicles (Reprise) 47553 - P |
| 29 | 23 | 7 | DMX | 8 Then There Was X (Def Jam) 314 546 933 - J | | 63 | 47 | 54 | PROZZAK | Hot Show (Epic) 80367 - H |
| 30 | 24 | 36 | RED HOT CHILI PEPPERS | Californication (Warner Bros.) 47386 - P | | 64 | 38 | 35 | SARAH McLACHLAN | Mirrorball (Nettwerk) 6700 30140 - F |
| 31 | 33 | 21 | BRIAN MCKNIGHT | Back At One (Motown) 0121 537 082 - J | | 65 | 50 | 12 | BECK | Midnite Vultures (Geffen) 069 490 485 - J |
| 32 | 34 | 11 | Q-TIP | Amplified (BMG) 146192 - N | | 66 | 41 | 38 | NOTTING HILL OST | Various Artists (Island) 314 346 196 - J |
| 33 | 32 | 56 | BRITNEY SPEARS | Baby One More Time (Jive) 41651 - N | | 67 | 56 | 16 | LEANN RIMES | Leann (Curb) 77947 - F |
| 34 | 28 | 24 | DIXIE CHICKS | Fly (Monument) 69678 - H | | 68 | 64 | 12 | CHARLOTTE CHURCH | Self Titled (Eponymous/Sony Classical) 64356 - N |
| | | | | | | 69 | 65 | 41 | AMANDA MARSHALL | Tuesday's Child (Epic) 80380 - H |
| | | | | | | 70 | 59 | 17 | FOO FIGHTERS | There Is Nothing Left To Lose (RCA) 67892 - N |
| | | | | | | 71 | 60 | 17 | COUNTING CROWS | This Desert Life (Geffen) 6695 - J |
| | | | | | | 72 | 62 | 13 | WILL SMITH | Willennium (Columbia) 69985 - H |
| | | | | | | 73 | 81 | 29 | DESTINY'S CHILD | The Writing On The Wall (Sony) 69870 - H |
| | | | | | | 74 | 63 | 37 | JENNIFER LOPEZ | On The 6 (Work) 69351 - H |
| | | | | | | 75 | 61 | 36 | TEA PARTY | TRIPtych (EMI) 96545 - F |
| | | | | | | 76 | 53 | 65 | WHITNEY HOUSTON | My Love Is Your Love (Arista) 19037 - N |
| | | | | | | 77 | 49 | 25 | PLANET POP 2000 | Various Artists (BMG) 68995 - N |
| | | | | | | 78 | 46 | 4 | ANY GIVEN SUNDAY OST | Various Artists 83272 (Warner) - P |
| | | | | | | 79 | 67 | 9 | GEORGE MICHAEL | Songs From The Last Century (Virgin) 48740 - F |
| | | | | | | 80 | 79 | 20 | STING | Brand New Day (A&M) 0694904432 - J |
| | | | | | | 81 | 76 | 2 | LOX | We Are The Streets (Interscope) 0694905992-J |
| | | | | | | 82 | 82 | 9 | NOTORIOUS B.I.G. | Born Again (Bad Boy) 73023 - N |
| | | | | | | 83 | 88 | 17 | GENESIS | Turn It On Again (Atlantic) - P |
| | | | | | | 84 | 97 | 33 | MOIST | Mercedes Five And Dime (EMI) 496295 - F |
| | | | | | | 85 | 98 | 76 | DIXIE CHICKS | Wide Open Spaces (Epic) 68195-H |
| | | | | | | 86 | 83 | 14 | POKEMAN: THE FIRST MOVIE O.S.T. | Various Artists (Atlantic) 83261 - P |
| | | | | | | 87 | 78 | 36 | SMASH MOUTH | Astro Lounge (Interscope) 6601 - J |
| | | | | | | 88 | 84 | 12 | ALANIS MORISSETTE | MTV Unplugged (Maverick) 47589 - P |
| | | | | | | 89 | 85 | 47 | ANDREA BOCELLI | Sogno (Polydor/Universal) 547222 - J |
| | | | | | | 90 | 72 | 51 | TLC | Fan Mail (BMG) 26055 - N |
| | | | | | | 91 | 68 | 31 | BOYZONE | By Request (Island/Mercury) 314 547 404 - J |
| | | | | | | 92 | 87 | 18 | EURHYTHMICS | Peace (BMG) 169562 - N |
| | | | | | | 93 | 77 | 14 | ANDREA BOCELLI | Sacred Arias (Philips/Sugar) 99225 - J |
| | | | | | | 94 | 80 | 15 | WWF: THE MUSIC VOL. 4 | Jim Johnston (Koch) 8908 |
| | | | | | | 95 | 95 | 72 | LAURYN HILL | Miseducation Of (Columbia) 69035-H |
| | | | | | | 96 | 93 | 15 | CHOCLAIR | Ice Cold (Virgin) 96597 - F |
| | | | | | | 97 | 90 | 17 | STONE TEMPLE PILOTS | No. 4 (Atlantic) 83255 - P |
| | | | | | | 98 | 86 | 14 | END OF DAYS O.S.T. | Various Artists (Geffen) 99273 - J |
| | | | | | | 99 | 70 | 71 | 98 DEGREES | 98 Degrees... (Motown) 530 956-J |
| | | | | | | 100 | 71 | 14 | FIONA APPLE | When The Pawn... (Clean Slate/Epic) 69195 - H |

COUNTRY continued from page 9

John Curtis Sampson clicks in with a chart single, *When I'm Drinkin'* which enters the chart at #83. As reported last week, Sampson is getting that

Performer/fan association to build artists' status

Nashville North's Jerry Carroll is the thrust behind the launch of the Ontario Country Performer & Fan Association (OCPFA).

A long-time supporter of Canadian country music, Carroll expects to generate a great deal of interest from country artists in the non-profit organization. He points out that the association is being formed "to help increase the exposure of Ontario-based country music talent to the country music industry all over Canada, while keeping fans informed about their favourite country artists.

Carroll has firmed an impressive line-up of special guests for the launch which will take place at Nashville North on Feb. 27 beginning at 2 pm. Firmed at press time are; Jamie Warren, Jim Witter, Lace, Thomas Wade, Kelley Vohnn, Colin Amey, Beverley Mahood, Johnny Reid, Ward Pike, Wendell Ferguson, DW James, Ken Munshaw, Mark LaForme, Young Country, David Martin, Due West, Marc Ekins, Southern Reign, Diana Jade, Kingspeed, Kevin Kinsella, Heather Smith, Violet

Y105 auction raises \$1,000 for Arthritis Society

Ottawa country giant Y105 raised \$1,000 for the Canadian Arthritis Society through an auction held during the station's breakfast show, Mark in the Morning with Nida and Steve on Feb. 11.

The station auctioned off a luxury suite for ten at the Ottawa Civic Centre Theatre for the Arthritis Society's CountryKicks Charity Gala. The show, which was held Feb 19, headlined Canadian country superstar Paul Brandt and The Wilkinsons.

Audrey Benson of Benson Bee Supplies in nearby Metcalfe, called in with the winning bid. "I have arthritis," said Benson. "I give to the Arthritis Society all the time. This was another way to give, and I really wanted to go to the concert."

Benson also noted that it wouldn't be difficult to find nine people to take to the concert. "My son, his wife ... everyone we know likes Paul Brandt and The Wilkinsons."

extra promotion push from Anne Oakley of the Halifax-based Gemstone Productions and is being tracked by Deborah Wood Publicity of Cobourg, Ontario.

M2 Entertainment, the new frontline recording

Ray, Printers Alley, Amanda Lee, Diane Chase, Ward Pike, Brave Strangers, Danie & The Deja Blues, John Landry and Robyn Pauhl.

The full day of activities is expected to be capped with a jam session with Wendell Ferguson, Fred Hale and others.

For more information call 905-569-0979 or toll free 1-877-916-2732. Call 1-877-446-6678 for directions to the club which is located in Norval, Ontario, a few miles north west of Toronto.

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SEEKING LEGAL & EXECUTIVE ASSISTANT

Trade association seeking Legal & Executive Assistant to cover maternity leave from mid-April through December 2000.

Applicants should be proficient in Office 2000, typing speed at 60 wpm, ability to use Dictaphone machine and to take verbal dictation.

Please fax resume to Isabel Crack, at 416-967-9415

TRUE NORTH RECORDS SEEKS CREATIVE SERVICES MANAGER

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Web design experience an asset but not a must.

Fax resume to:

416-596-6861 attention Daniel Broome.

division of Canada's Madacy Entertainment has signed California country artist Beth Proffitt to a recording agreement. Proffitt's first album, produced by Mick Lloyd and recorded in Nashville, is currently being scheduled for release in both Canada and the US.

RPM

published weekly since
February 24th, 1964, by

RPM Music Publications LTD.

6 Brentcliffe Road

Toronto, Ontario

M4G 3Y2

416-425-0257 FAX : 416-425-8629

EMAIL ADDRESS

rpmmag@idirect.com

Walt Grealis, O.C.

Publisher - walt@rpmweekly.com

Sean LaRose

Editor-in-Chief - sean@rpmweekly.com

Rachel Buddel

Chart Editor - rachel@rpmweekly.com

Ron Rogers

News & Features - ron@rpmweekly.com

Stan Klees

Movies, Theatre, Books

& Advertising - stan@rpmweekly.com

Bill Watt

Classical & Jazz - bill@rpmweekly.com

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L - Lyrics were written by a Canadian

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Adult Contemporary TRACKS



TW LW WO FEBRUARY 21, 2000

| TW | LW | WO | ARTIST | SONG | REMARKS |
|-----|-----|----|--|---|---------|
| 1 | 1 | 18 | Celine Dion - All The Way | 550 Music/Epic-80472 (comp 92)-H | |
| 2 | 4 | 26 | Lonestar - Lonely Grill | BNA-67762 (comp 51729)-N | |
| 3 | 2 | 22 | Savage Garden - Affirmation | Columbia-63711 (pro single)-H | |
| 4 | 5 | 18 | Brian McKnight - Title track | Motown-0121 537-082 (comp 99222)-J | |
| 5 | 6 | 11 | Tina Turner - Twenty Four Seven | Virgin-243 523 180 (pro single)-F | |
| 6 | 7 | 7 | Backstreet Boys - Millennium | Jive-41672 (CD track)-N | |
| 7 | 10 | 12 | Phil Collins - Tarzan Soundtrack | Disney/Universal-60645 (CD track)-J | |
| 8 | 9 | 13 | Blue Rodeo - The Days In Between | WEA-80936 (pro single)-P | |
| 9 | 12 | 21 | Chantal Kreviazuk - Colour Moving And Still | Columbia-80391 (comp 91)-H | |
| 10 | 3 | 8 | Christina Aguilera - Self-titled | RCA-67690 (comp 58)-N | |
| 11 | 11 | 20 | Marc Anthony - Self-titled | Columbia-69726 (comp 91)-H | |
| 12 | 8 | 15 | Bryan Adams - The Best Of Me | ADM/Universal | |
| 13 | 14 | 19 | McMaster & James - Self-titled | Vik/BMG (comp 56)-N | |
| 14 | 16 | 8 | Wild Strawberries w/Robt. Michaels - Women & Song | WEA-38141 (pro single)-P | |
| 15 | 19 | 19 | Sky - Piece Of Paradise | EMI-94210 (CD track)-F | |
| 16 | 17 | 13 | Michelle Wright - Greatest Hits Collection | Arista-18906-N | |
| 17 | 22 | 24 | Robbie Williams - The Ego Has Landed | Capitol/RV-977267 (pro single)-F | |
| 18 | 13 | 26 | 98 Degrees - 98 Degrees And Rising | Universal-530956 (comp 99140)-J | |
| 19 | 20 | 20 | Santana/featuring Rob Thomas - Supernatural | BMG-190802 (CD track)-N | |
| 20 | 21 | 11 | Enrique Iglesias - Enrique | Interscope-06949 05402 (pro single)-J | |
| 21 | 15 | 17 | k.d. lang - Title track OST | Atlantic-83234 (comp 413)-P | |
| 22 | 29 | 3 | Jacksoul - Sleepless | Vik-74321-70477 (comp 1)-N | |
| 23 | 27 | 19 | Faith Hill - Title track | Warner Bros- (comp 412)-P | |
| 24 | 28 | 6 | Lara Fabian - Self-titled | Epic-69053 (CD track)-H | |
| 25 | 32 | 16 | Philosopher Kings - One Night Stand | Columbia-80472 (comp 92)-H | |
| 26 | 26 | 18 | Barenaked Ladies - Music From ... King Of The Hill | Elektra-62441 (comp 412)-P | |
| 27 | 31 | 23 | Amanda Marshall - Tuesday's Child | Epic-80380 (pro single)-H | |
| 28 | 18 | 34 | Enrique Iglesias - Enrique | Interscope/Universal-0517 (pro single)-J | |
| 29 | 34 | 11 | Jason Allan - Self-titled | Popular (comp 30)-F | |
| 30 | 25 | 26 | Gavin Hope - Anything Like Mine | Popular-83293 (CD track)-F | |
| 31 | 36 | 11 | Soul Decision - No One Does It Better | Universal-314 542 068 (pro single)-J | |
| 32 | 38 | 24 | N Sync & Gloria Estefan - Music Of The Heart OST | Epic-67861 (pro single)-H | |
| 33 | 23 | 15 | Shania Twain - Come On Over | Mercury/Universal-314-536-003-J (comp 8)-J | |
| 34 | 43 | 30 | Ricky Martin - Self-titled | C2/Columbia-69891 (CD track)-H | |
| 35 | 24 | 23 | Sarah McLachlan - Mirrorball | Nettwerk/EMI-30140 (pro single)-F | |
| 36 | 66 | 2 | Shania Twain - Come On Over | Mercury/Universal-314-536-003 (CD track)-J | |
| 37 | 37 | 5 | Lou Bega - A Little Bit Of Mambo | RCA-67887 (CD track)-N | |
| 38 | 39 | 4 | Eiffel 65 - Europop | Popular-820002 (pro single)-F | |
| 39 | 40 | 5 | Sugar Ray - 14-59 | Lava/Atlantic-83151 (comp 418)-P | |
| 40 | 30 | 17 | Ricky Martin - Self-titled | C2/Columbia-69891 (comp 92)-H | |
| 41 | 33 | 11 | Smash Mouth - Astro Lounge | Interscope-6601 (comp 9)-J | |
| 42 | 42 | 25 | Eric Clapton - Runaway Bride OST | Columbia-69923 (Warner comp 408)-P | |
| 43 | 46 | 4 | Whitney Houston - My Love Is Your Love | Arista-19037 (CD track)-N | |
| 44 | 51 | 6 | Damhnait Doyle - Hyperdramatic | EMI-20836 (pro single)-F | |
| 45 | 35 | 18 | Jennifer Lopez - On The 6 | Work/Sony-69351 (CD track)-H | |
| 46 | 55 | 6 | Edwin McCain - Messenger | Lava/Atlantic-83197 (comp 418)-P | |
| 47 | 53 | 3 | R.E.M. - Man On The Moon OST | Warner Bros-47483 (pro single)-P | |
| 48 | 44 | 26 | Sixpence None The Richer - Self-titled | Squint/Columbia-7032 (CD track)-H | |
| 49 | 54 | 4 | Third Eye Blind - Blue | Elektra-62415 (comp 419)-P | |
| 50 | 57 | 3 | Britney Spears - Baby One More Time | Jive-41651 (comp 59)-N | |
| 51 | 59 | 2 | Filter - Title Of Record | Reprise-47388 (comp 418)-P | |
| 52 | NEW | | Madonna - The Next Best Thing OST | Maverick/Warner-47595 (comp 420)-P | |
| 53 | 60 | 2 | Jann Arden - Blood Red Cherry | Universal-012-157-527 (pro single)-J | |
| 54 | 48 | 6 | Beth Hart - Screamin' For My Supper | Atlantic-83192 (comp 418)-P | |
| 55 | 69 | 2 | *N Sync - No Strings Attached | Jive/Upcoming (pro single)-N | |
| 56 | 41 | 12 | Natalie MacMaster w/Alison Krauss - In My Hands | WEA-28398 (comp 415)-P | |
| 57 | 45 | 13 | See Spot Run - Title track | Loggerhead-697 421 912 (comp 99257)-J | |
| 58 | 47 | 24 | Lou Bega - A Little Bit Of Mambo | RCA-67887 (pro single)-N | |
| 59 | 49 | 20 | Susan Aglukark - Unsung Heroes | EMI-53393 (pro single)-F | |
| 60 | 58 | 24 | Dan Hill - The Best Of Dan Hill | TVK/Sony-24055 (pro single)-H | |
| 61 | 62 | 22 | Jessica Simpson - Sweet Kisses | Columbia-69096 (comp 90)-H | |
| 62 | 52 | 27 | Anne Murray w/Dawn Langstroth - Wonderful World | EMI-20932 (comp 19)-F | |
| 63 | 65 | 7 | Michael Bolton - Timeless (The Classics) Vol. 2 | Columbia-69641 (comp 93)-H | |
| 64 | 50 | 12 | Melanie Doane - Adam's Rib | Columbia-80325 (comp 91)-H | |
| 65 | 63 | 17 | Sting - Title track | Interscope-490443 (comp 91)-J | |
| 66 | 67 | 13 | Alanis Morissette - Alanis Unplugged | Maverick-47589 (pro single)-P | |
| 67 | 68 | 4 | The Immigrants - Awkwardly Mobile | Awkward-0498 (pro single) | |
| 68 | 76 | 2 | Macy Gray - On How Life Is | Epic-69490 (CD track)-H | |
| 69 | 61 | 13 | Amy Sky - Burnt By The Sun | Iron Music-51027-N (CD track) | |
| 70 | 75 | 4 | Tammy Raubould - Maybe | Boulder/Sony-3366 (CD track)-H | |
| 71 | 71 | 3 | Counting Crows - This Desert Life | Geffen-069 490 415 (pro single)-J | |
| 72 | 64 | 17 | Great Big Sea - Turn | WEA-27734 (CD track)-P | |
| 73 | 74 | 6 | Bosson - Upcoming | Capitol- (pro single)-F | |
| 74 | 56 | 23 | Melissa Etheridge - Breakdown | Island/Universal-23452 (pro single)-J | |
| 75 | 83 | 24 | Martina McBride - Runaway Bride OST | Columbia-69923 (pro single)-H | |
| 76 | 70 | 12 | Train - Self-titled | Columbia-38052 (pro single)-H | |
| 77 | 84 | 24 | Backstreet Boys - Millennium | Jive-41672 (CD track)-N | |
| 78 | 86 | 35 | Goo Goo Dolls - Dizzy Up The Girl | Warner Bros-47058 (CD track)-P | |
| 79 | 80 | 15 | Eurythmics - Peace | RCA-695622 (pro single)-N | |
| 80 | NEW | | J.Gaines & Soul Attorneys - Another Day | Epic-80428 (comp 95)-H | |
| 81 | 81 | 4 | The Whitlams - Eternal Nightcap | Black Yak/Phantom/Warner-BY0A7-P (comp 416)-P | |
| 82 | 90 | 23 | The Moffatts - Chapter 1: A New Beginning | EMI-97839 (pro single)-F | |
| 83 | 72 | 36 | Shania Twain - Notting Hill OST | Island-314 346 196 (comp 99140)-J | |
| 84 | 85 | 15 | SClub7 - SClub | Polydor/Universal-543-1032 (pro single)-J | |
| 85 | 88 | 2 | Carlos Morgan - Solid Soul | Masvid Music (pro single) | |
| 86 | 79 | 20 | TLC - Fanmail | LaFace/BMG-26055 (pro single)-N | |
| 87 | NEW | | Sue Medley - Velvet Morning | Egg-9700 (pro single) | |
| 87 | 89 | 29 | Joeé - Upcoming | Universal (pro single)-J | |
| 89 | 82 | 15 | A'is A - Thinking Chair | Loggerhead-76974-2167 (CD track)-J | |
| 90 | 73 | 44 | Backstreet Boys - Millennium | Jive/BMG-01241-41672 (comp 52)-N | |
| 91 | 77 | 21 | Christina Aguilera - Self-titled | RCA-67690 (pro single)-N | |
| 92 | 78 | 25 | Paula Cole Band - Amen | Imago/Warner Bros-47490 (pro single)-P | |
| 93 | 92 | 5 | George Michael Songs From The Last Century | Virgin-48740 (comp 1)-F | |
| 94 | 96 | 69 | Cher - Title track | WEA UK-25319 (comp 380)-P | |
| 95 | 87 | 8 | A'Teens - The Abba Generation | MCA Music America-314 547 666 (CD track)-J | |
| 96 | 91 | 8 | Santana w/Everlast - Supernatural | Arista-19080 (comp 58)-N | |
| 97 | 94 | 45 | Phil Collins - Tarzan Soundtrack | Disney/Universal-60645 (pro single)-J | |
| 98 | 100 | 44 | Ricky Martin - Self-titled | C2/Columbia-69891 (pro single)-H | |
| 99 | 95 | 39 | Edwin McCain - Messenger | Atlantic-83197 (comp 401)-P | |
| 100 | 98 | 34 | Sugar Ray - 14-59 | Lava/Atlantic-83151 (CD track)-P | |



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