

RPM



DIANA KRALL

Takes home a Grammy for
Best Jazz Vocal Performance

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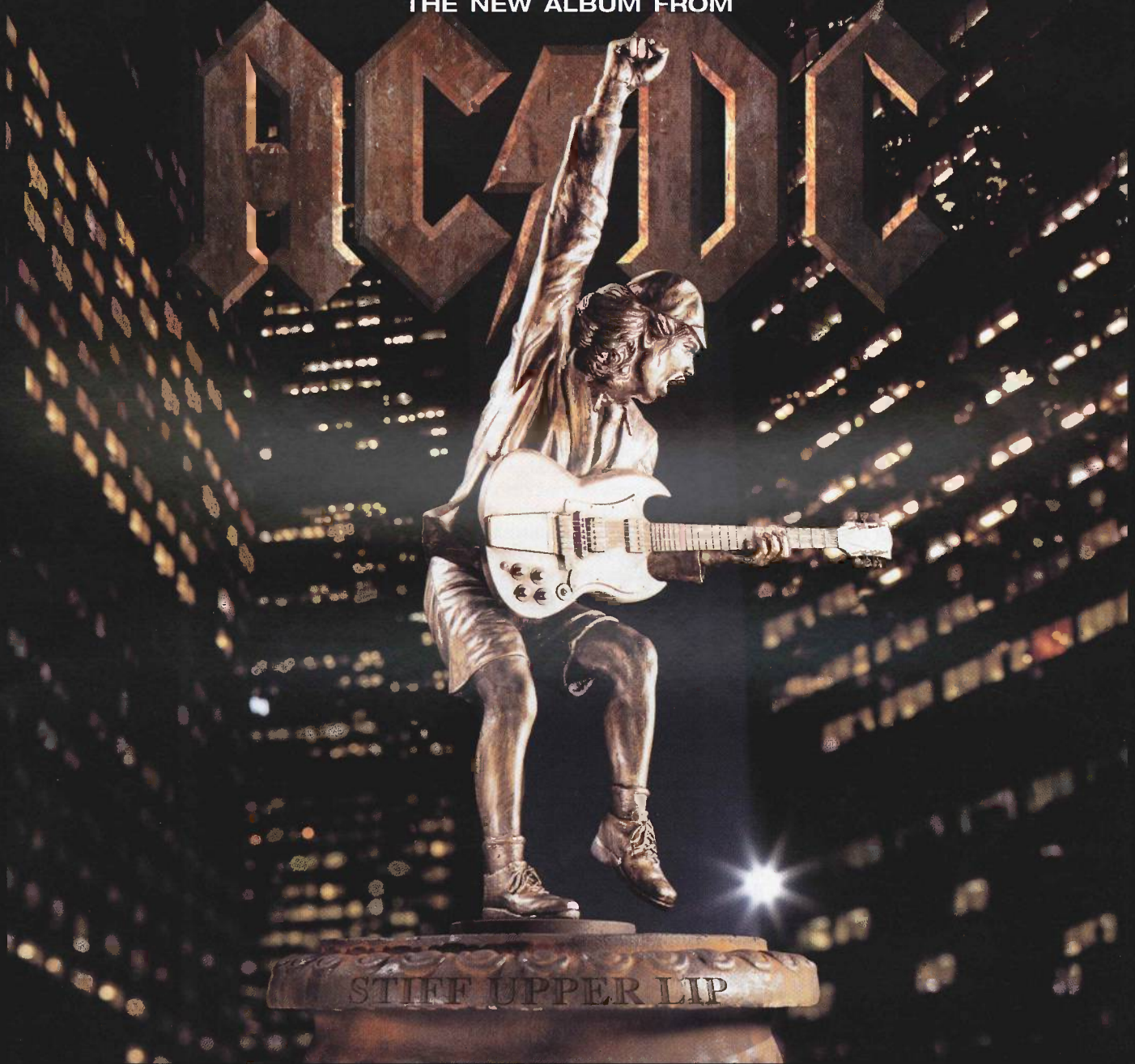
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Veteran guitarist sweeps 2000 Grammys

Santana's Supernatural caps 30-year comeback

As predicted by many, it was Carlos Santana's coronation at the 2000 Grammy Awards, which were handed out Wednesday night (Feb. 23) at LA's Staples Centre. The Woodstock veteran completed his inspired rock and roll comeback, with *Supernatural* winning nine of the ten awards it was nominated for, including the highest prizes - record, song and album of the year.

In addition to those three, *Supernatural* also won for top pop collaboration with vocals (for *Smooth*, with Rob Thomas), best rock album, best rock performance by a duo or group with vocal (for *Put Your Lights On*, with Everlast), best rock instrumental (*The Calling*, with Eric Clapton), and best pop performance by a duo or group with vocal (Maria Maria).

It was another good night for Canadian artists. Shania Twain scored a pair of awards for top country song (*Come On Over*) and female country vocal performance (*Man! I Feel Like A Woman*), although Twain chose to skip the awards ceremony.

Diana Krall, who also performed a brief set with Erykah Badu and George Benson, picked up a single

award for best jazz vocal performance (the title track from *When I Look In Your Eyes*), while Al Schmidt won for best engineered album (non-classical) for Krall's *When I Look In Your Eyes*.

And Sarah McLachlan won for best female pop vocal performance for *I Will Remember You*, from her *Mirrorball* live album.

Elsewhere, a pair of trios did well, with TLC picking up two Grammys - for best R&B album (*Fanmail*) and best R&B performance, duo or group (*No Scrubs*). And Dixie Chicks picked up a pair of awards - for best country album (*Fly*) and best country performance, duo or group (*Ready To Run*).

Sting won for best pop album (*Brand New Day*) and best male pop performance, while Eminem won for best rap album (*My Name Is* and *The Slim Shady LP*) and top rap solo performance.

Surprisingly, Barry White scored a pair of awards for his *Staying Power* album - best male R&B vocal performance and best traditional R&B vocal performance.

Another surprise was Christina Aguilera, who won the fateful best new artist award, beating out

Britney Spears, Kid Rock, Macy Gray and Susan Tedeschi.

The show featured performances by Sting (with Cheb Mami), TLC, Santana (with Rob Thomas), Kid Rock, the aforementioned Krall, Badu and Benson trio, a somewhat bizarre appearance by Spears, and a group of young pre-teen high school jazz musicians introduced by NARAS president Michael Greene, who brought the house down.



Shania Twain

Universal/Def Jam looking for biggest Hip Hop fan

Universal/Def Jam Music Canada, in conjunction with MuchMusic, Future Shop and Peace! Magazine, are holding a contest to find the biggest hip-hop fan. The contest, which was launched on Feb. 21, will reward a Def Jam fan \$10,000 in cash.

The contest will involve a series of Jeopardy-style quizzes, leading up to a grand finale, which takes place live on MuchMusic on April 29. Six finalists from across the country will battle it out in a series of questions testing their knowledge of hip-hop and the Def Jam roster.

Over its twenty year history, Def Jam has become recognized as the leading label in the rap/hip-hop genre, spawning such artists as LL Cool J, Run DMC, Beastie Boys, Jay Z, DMX, Foxy Brown, Redman and Method Man and Ja Rule.

Hip-Hop fans can enter the contest by filling in a ballot at any of the 65 Future Shop locations across the country, or online at www.muchmusic.com, and in select editions of Peace! Magazine. Those entering will be required to answer three Def Jam related questions to be eligible for the regional draw.

From there, four semi-finalists will be drawn to compete in the regional finals. Those regionals will feature 35 Def Jam-related questions, designed to weed out the true fans from the also rans. Finally, each regional winner (and a friend) will be flown to Toronto to compete on MuchMusic's *Da Mix* on April 29 for the big prize.

The grand prize winner will receive \$10,000 in cash.



Sarah McLachlan

OBITUARY

Toronto native's news career began with CHUM Radio

CBC host/reporter Sheldon Turcott is dead at 65

Radio and television news pioneer Sheldon Turcott passed away in Toronto on Feb. 18 from complications of Crohn's disease, an intestinal ailment. He was 65.

Born in Toronto on Jan. 30, 1936, Mr. Turcott left school after completing Grade 10. He began his radio career in Lindsay doing odd jobs that included some on-air stunts, but showed much promise as a news reporter. His big break came when he joined CHUM Radio where one of his first major assignments was covering the Beatles' visit to Toronto. Another memorable assignment was covering the Martin Luther King marches that put him on the frontline during this tumultuous era in the U.S. south.

Mr. Turcott brought his radio news smarts to television. It was difficult for some radio types moving into television, but not Mr. Turcott. His easy, one-on-one method of reporting was a natural for the new medium. He was not a copy-cat news reporter, seldom following scripts, preferring the off-the-cuff method of reporting which had an immediate impact with his audience.

Mr. Turcott was the first CBC national news correspondent. He was parachuted into Vancouver in 1966 to cover western Canada, and came face to face with that west coast resentment of eastern Canadians, particularly those from Toronto. He was

literally in the lion's den but quickly won over his adversaries and critics with his tell-it-as-it-is tough news reporting that captivated not only his Vancouver audience but the rest of Canada as well.

In 1976, Mr. Turcott was posted to Hong Kong as a foreign correspondent, travelling across Asia and India. He scooped the world when he and his camera crew were in the right spot at the right time and actually covered the Vietnamese invasion of Cambodia, which occurred just after the Vietnam war. His reports were carried by television networks around the world. He also covered the transition of the Iranian Islamic regime after the fall of the Shah. He returned home to Toronto shortly thereafter where he became a national reporter. He became a news reader in 1981 where he further gained respect for his method of hard-hitting reporting. During that period of time he worked as a local CBC news reporter in Regina, returning once again to Toronto where he read the main midday news on CBC. He took early retirement at age 59.

But retirement never meant quit for Mr. Turcott. He portrayed a CNN reporter in the 1997 film *Murder at 1600*, a White House thriller, and hosted *Time Chase*, a History Channel production.

Mr. Turcott is survived by three children from his first marriage, his second wife Blanca Fernandez and two stepchildren.

Leibowitz named GM of new Ryko Palm Canada

Jerry A. Leibowitz, former label director for Rykodisc Canada, has been named general manager of the newly-named Ryko Palm Canada. The name change reflects the August 1998 purchase of Rykodisc by Chris Blackwell's Palm Pictures, in a deal with Rykodisc co-founders Don Rose and Arthur Mann.

The Ryko Palm Canada offices will continue to be located in Toronto, where all Canadian sales, marketing and advertising will be handled for all Rykodisc, Palm, Hannibal, RykoLatino and Slow River releases. Each label will continue to operate its own A&R department.

As part of the new agreement, select DVD and VHS releases from the Ryko Palm family will be marketed in Canada out of Ryko Palm's Toronto offices. All audio releases, and selected DVD and VHS releases, will be distributed by Outside Music.

In addition to Leibowitz's appointment, it was also announced that Joanne Settington has been named national manager of publicity and promotion. Settington was previously the president of Pr-Motion Music, a Toronto-based PR and artist development company.

As well, Trevor Laroque has been appointed marketing assistant for Ryko Palm Canada. To receive further info on Ryko Palm releases, reach them by email (canada@palmpictures.com).

Winnipeg act's ViK debut released Feb. 22

McMaster & James energize crowded pop field

by Ron Rogers

Amazing how Winnipeg, the town that everyone else in Canada makes fun of, continues to supply this country with a constant stream of up-and-coming musical artists.

We all know the rich musical history associated with the city, dating back to the earliest days of the Guess Who, right up to contemporary artists like the Crash Test Dummies and Chantal Kreviazuk.

So perhaps it isn't so amazing that ViK/BMG's latest Cancon discovery is a young duo from the Manitoba capital, who's mature pop/R&B sound seems tailor-made for today's mainstream radio environs.

Although their precise harmonies and vocal unity would suggest otherwise, fact is, Luke McMaster and Rob James have only been working together a little over two years. And despite their relatively young ages and brief tenure together, the duo possess a pop maturity that would seem to differentiate them from the current crop of teen-pop stars.

That pop maturity can be found in full display on their self-titled debut ViK release, which was released on February 22.

McMaster and James culled their styles separately in the Winnipeg club scene, the former offering a more traditional guitar-pop sound, the latter focusing on the piano and soul, R&B influence.

But as is often the case in the cozy atmosphere that is the Winnipeg music scene, it was only a matter of time before the two found a mutual acquaintance, who brought them together.

In their case, the mutual acquaintance was songwriter Glen Willows, a former member of '70s band Harlequin. Willows was working with James on some material when McMaster arrived at the studio, and that first meeting started the ball rolling.

According to James, "One day, Luke showed up when I was finishing a session with Glen, and we were introduced and started talking, and we just decided to continue the networking and to try writing something together. Luke was doing a club gig somewhere, so Glen and I decided to take in one of his shows, and they pressured me to get up on stage and sing some harmonies with him. By the end of it, everybody was thinking 'okay, this is good, we should continue doing this'."

Although McMaster was already involved in a band at the time, that group quickly fizzled away when McMaster's partner in the venture decided to

leave the music business for the priesthood.

McMaster had already recorded some demos, and was hoping to do more, and attempted to hook up with manager Chris Burke-Gaffney, a partner with producer Danny Schur in the SchurBurke Group. But with Gaffney busy at the time with Chantal Kreviazuk's career, McMaster was steered towards Willows.

"When my friend decided to become a priest," says McMaster, "I was looking for a manager, and was thinking of doing a solo thing. I had recorded a few songs, but I wanted to do some more recording. And Chris was really busy with the whole Chantal



thing, so he hooked me up with Glen and the whole thing took off from there."

Willows brought the two together, although initially it was strictly for club dates, with no thought in mind towards writing or recording together. But both steps were a natural progression once everyone saw the duo perform together on stage.

James says that the first cafe gig for the two of them led to their initial songwriting work together. And it was obvious after working on just that one song together that the duo were a good fit.

"We started rehearsing and he said, 'I've got this song idea, so while you're here, maybe we can work on it,'" says James. "And he played the song for me, and it didn't sound all that finished. So we started tweaking it and writing it, and that was the initial writing point for us. And we played that song and everyone said 'we've never heard that before, who did that?'. We said 'well we just wrote that on Saturday'. So they said 'okay, write some more'. So we kept writing together, we wrote a few things with Chris, and it just took off from there."

The duo eventually found a permanent house gig at Winnipeg's 8 Trax club, and also started performing noon-hour concerts at local high schools. And after recording some demos of the duo, Burke-Gaffney began shopping the pair around to the majors.

Just a month later, ViK Recordings vice-president Keith Porteous flew out to the Peg to see McMaster and James perform one of their high school sets.

As Porteous recalls, "They fronted a band, and they danced and the kids went nuts." Needless to say, the group was quickly signed to the ViK label.

James remembers, however, that BMG wasn't the only major interested in the band.

"Interestingly enough, EMI came out to see us. One of their junior A&R people, I think, flew out to see us, to see who we were. After they found out that BMG was interested, they kind of backed off. And I think they had just signed Sky, and they were pretty much doing the same thing, so that was the end of that."

While many up-and-coming artists tend to have their own songs temporarily pushed aside when they sign a recording deal, McMaster and James have co-written nine of the ten tracks on the record, most of them with Burke-Gaffney, some with Banana Tunes writers/producers Sean Hossein and Dane DeViller, best known for their work with 98 Degrees.

The duo also worked with the rising production team known as The Euro Syndicate, including names like The Berman Brothers (Sky, Hanson) and Jeff Copland.

In terms of their own writing, McMaster says that the varying influences in their musical background is somewhat obvious in their writing. But the important thing is that the two somewhat different styles match up well together.

"The one thing with our writing is that I have a very different musical background from Rob. My main instrument was the guitar. My mom was a hardcore Cat Stevens fan, Beatles fan, although my Dad was listening to Bob Marley. And I was mainly playing in cafes and stuff. And Rob's background is really on the R&B side of things. But I really liked the way we played off each other, it really fit well."

The group has already had several major boosts to their career ambitions, months before their album was released. The lead single, Love Wins Everytime, was included on the double-platinum

compilation Planet Pop 2000. And the group was offered opening slots for pop faves Christina Aguilera, Monica, *N Sync and Joey McIntyre.

In addition, there was a notable endorsement deal with Kellogg's, who featured the duo in their CornPops collector card promotion, alongside *N Sync and Billy Crawford.

The duo has already gained some much-needed radio play with the dancy/latin-influenced Love Wins Everytime, the video for which has been featured prominently at both Much and MuchMoreMusic. And ViK/BMG are just now rolling out the second single, the equally-upbeat Thank You.

While in Toronto for press and promotion, the duo did a whirlwind of TV appearances, including Much, CBC-TV and the Mike Bullard Show, and also took a day to film a video for Thank You. After that, it's out on the road opening up for Prozzak on their Canadian tour, and a slot on the Juno pre-telecast concert, alongside soulDecision, Maestro, and Boomtang Boys.

Eventually, the ball will stop rolling, if only for a moment, allowing the pair to return home to Winnipeg to see family and friends. Both McMaster and James scoff at the constant abuse their home town takes, and they're also obviously filled with pride at the amount of great music the city has contributed.

Which begs the obvious question - why Winnipeg? Why has the city in the middle of nowhere become the mecca for Canadian musical production.

"Winnipeg has got such a good arts community," says James. "The city isn't all that big, but everyone that is in the arts knows everybody else. It's all about networking. And in my experience, all my friends have taken some kind of piano lessons, guitar lessons - it's just something about Winnipeg."

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WALT SAYS . . . !



with Elvira Caprese

No laugh of the week!!! The whole medical community must have been in stitches when David Letterman named the doctor who personally injected the Foley catheter prior to his heart surgery. The line got very little reaction from his audience, but had to be the funniest line of 2000...so far! (EC: *Laugh lost!!!*) I guess you have to know what a catheter is. (EC: *Or how it's injected!*) Ouch!!!

Blame it on MafiaBoy! I'm writing a song about how foreigners will take over the media in Canada (EC: *You mean officially..this time!!!*) How the media barons will get richer! How our thinking will change and the U.S. will finally admit that it's really all about flushing their toilets with pure water from Canada while we won't have water to drink! (EC: *And you're blaming the CRTC for all this???*) Well I can't blame MafiaBoy! (EC: *Damn Yankees!!!*)

He's going to tell all??? American icon DG has a biography coming out and he's apparently not too happy he revealed so much. He thought the writers were interested in his business side, which is pretty exciting, but not nearly as exciting as his personal life, which is apparently laid out in pretty graphic detail. Not to worry. The personal side of EJ hasn't put a dent in his career. (EC: *Except he's broke all the time!!!*)

Help!!! Now that the industry is being run by BA and LL, we can all look up the meaning of hand basket and "to hell in a..."!!! Seems that these two have all the information and can't get anyone to answer their phone calls! Can you spell obnoxious? (EC: *Can you spell losers???*) BB needed someone they could edit and who better than a self-appointed musicologist! (EC: *Now you're getting nasty!*) I wouldn't answer their phone calls either! Nobody does!

How about those Cancon ladies??? She wasn't there, but Shania Twain won two Grammy Awards; best country song for Come On Over and best female country vocal performance for Man! I Feel Like A Woman. Diana Krall, who has been getting almost as much press lately as our prime minister, won a Grammy for best jazz vocal performance for When I Look In Your Eyes, the title

track from her album that was nominated for best album. And, how about Sarah McLachlan? The Halifax-born diva, now living in Vancouver, took home a Grammy for best female pop vocal performance for I Will Remember You (Live).

No laughing matter! Didn't the Grammys open with a ... bang? There was the Lopez woman looking like something out of Fashion Television and did I see a bit of gaffer tape holding that dress in place? Maybe next year's Junos should be produced by Jeanne Beker! That would get the ratings. I thought of something that would be funny for an opener. Sheila Copps (EC: *Don't go there!!!*) ... is sitting in her SkyDome seat when an airline stewardess (EC: *Attendant!*) ... whatever ... comes over and tells her she has to change her seat! (EC: *And CP can apologize later in the show! Even retract!!!*) No! No! It's the roof that retracts! Follow me to the 500 level!

Big ratings this year!!! My spies tell me that George Anthony is personally taking over the supervision of the vast team that will put together the Junos this year! It's the 30th Anniversary show and a tribute to Emile Berliner and that makes it the most important show in history. After all, Berliner invented records right here in Canada. None of us would have a job if it hadn't been for Em! Canada should be proud and my spies tell me GA is arranging a spectacular tribute to Berliner! (EC: *CBC! Tribute to someone not on their staff? Junos! This year? I gotta see this! What label does Berliner record for???*) You just watch!

Speaking of ratings!!! Did you know that the East Coast Music Awards show that was broadcast live on CBC-TV a couple of weeks ago, drew 813,000 viewers? And that was just the overnights. The real figure is probably up around the 850,000 mark. Pretty impressive considering the Genies, which aired on the same network a week previous managed to attract only 395,000 viewers. They would never cancel a show they have a vested interest in. (EC: *Maybe the new guy will do just that!!!*)

Thank God!!! Backstage at the Junos will be a sign that says "Don't forget to thank God when accepting a Juno, obviously referring to the god Juneau! If it hadn't been for Pierre none of us would be there! What a nice tribute if someone did mention Pierre Juneau and the Cancon ruling that made all this amazing phenomenon possible. (EC: *And the record companies, managers, producers, engineers, wives, lovers, kids at home! We are family! This is politics!!!*)

Great PR ... no results! After my cutting remarks about the CRTC and their attitude toward Cancon artists who phone them for info ... I got a couple of nice PR phone calls that told me how appalled they were that anyone there would be abrupt, curt,

obnoxious, impolite, bureaucratic and downright rude! They asked if I would do their work for them by passing referring the people who were complaining on to certain people. This is the richest agency in government and they want me to work for that big rubber stamp in Ottawa! Keep creating monopolies and keep those commercials cluttering up the tube! Don't worry about the Cancon artists! We'll continue to look after them ... politely! No more PR phone calls! Write me about it!

Meghan is back!!! And almost running and loaded with Second Cup's coffee, coffee cakes, donuts and muffins, and the latest Universal releases. We're talking about Meghan Symysk, who is still in pain with a knee injury. But, neither sleet, snow, rain or rumours can keep her from doing her job. We've missed her. What a breath of fresh air. She not only delivers the product, she can talk it up as well. (EC: *Sounds like the ol' time promotion days when the record business was ... oh well!!!*)

A little shaking up??? Nothing official yet, but a major independent that's been in the news since New Year's Eve, is short a couple of people, one being PC. Rumours have it, the cash-rich label just might bring in a heavyweight from a major as vice-president. (EC: *Take the money and move ... right on!!!*)

My spies tell me!!! The industry should prepare themselves for a kid/boy band name of B4-4, who planted themselves in the lobby of a major record company where they performed for whoever would listen. Apparently the president of the company passed through the glass security doors about the time they broke out in song. Not one to do handflips, he waited until he got into his office and sent down word to sign the act ... and they did. There used to be four in the band, which is why they've got this clever moniker. (EC: *It's apparent you can't mention the label ... for obvious reasons!!!*)

Does the shoe fit!!! Last week I mentioned I was curious about a possible auction sale where I could get some really nice office furniture. Among the e-mails was one from WS about some really nice expensive furniture that's still in hock with this message ... "Maybe the trustees will be able to pay some wages to the company's ex-employees who were left out in the cold a few weeks before Christmas with no wages whatsoever." That was kind of a shocker. It wasn't the company I had in mind. (EC: *I guess the shoe does fit!!!*)

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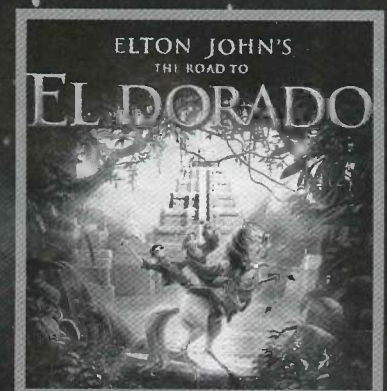
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Toronto guitarist releases new instrumental album

Ken Ramm moves from television to Euphoria

by Ron Rogers

Defining new age music is always a tricky business, especially for radio programmers, who never know quite what to do with it. So radio people may have an even trickier time dealing with Ken Ramm's Euphoria.

Euphoria doesn't quite fit into the realm of new age, at least by Ramm's way of thinking. Unlike the music of Michael Cretu (Enigma), Yanni or other new age instrumentalists, Ramm's music is centered on the guitar, rather than the keyboard.

It's this instrumental distinction that separates Ramm from the pack, and may explain why his music is being accepted by more mainstream radio programmers. For his part, Ramm feels that his music can't really slip into one neat and tidy category.

"I've got a little bit of both worlds," says Ramm. "I don't know if I'd be strictly classified as the new age thing. I'm more of a mixture, a hybrid, I tend to cross into a few different camps."

Ramm has certainly heard the comparisons before to other new age artists, particularly Cretu. But he feels his affection for the guitar separates him from the pack. As he notes, "I went in that direction because I'm a guitarist, and there are so few guitarists doing that sort of thing."

Euphoria, the album, was recorded in London's West End, at Trevor Horn's studios. Produced by veteran session keyboardist and producer Garry Hughes (Art Of Noise, Garbage), Ramm enlisted the aid of several notable artists to work with him on his music, including Art Of Noise keyboardist Anne Dudley, Soft Machine bassist Roy Babbington, British gospel singer Juliette Roberts, and a name

well known in these parts, Rush's Geddy Lee.

"I met Geddy through Ben Mink, as a matter of fact, although I had known Neil before that. But I met Geddy through Ben, and Geddy and I kind of hit it off, and he was kind of enough to help me out, particularly in the early stages of Euphoria."

The music is difficult to describe, although Ramm's influences and likes may help define it. Those influences include such logical names as Pink Floyd (specifically David Gilmour's guitar work) and Ry Cooder. And Ramm also has a strong affinity for soundtrack work, which his own music would seem to be tailor-made for.

The difference, he says, between what might be construed as new age and what isn't, is in the instrumentation, and in the beat.

"There's more influence from the British ambient world maybe than the American new age, that's how I make the distinction. It's more the world of Orb or Michael Brook. Orb is an example of someone who came through the ambient world and then merged it with the rhythmic side of things. With beats or without beats, as someone once said to me."

Bobby Gale, who's doing promotion and publicity for Euphoria here in Canada, says the radio response to the first single, Delerium, has been terrific.

The response has generally been at Triple A stations, stations more willing to take a chance on a style of music a tad out of the ordinary. Los Angeles' KCRW jumped all over the track when first released, and as they've done so often, they helped break the song in Triple A formats throughout the country.

And just within the last few weeks, the song has started to filter across the border, with some Canadian programmers getting great response to the

Delerium track.

"CHOM in Montreal did a feature on this on their Made in Canada program after 11 o'clock, and they said within 48 hours they were getting emails and phone calls, and they said 'Bobby, we never get response to that program'."

Ramm, a Toronto native, learned the finer nuances of the guitar while attending the famed Berklee College of Music on a scholarship in the early '80s. Following that, he recorded an album entitled Dragon, engineered by Daniel Lanois, and featuring then FM keyboardist Ben Mink (later known for his work with k.d. lang).

It was shortly after that when Ramm met current EMI Music Publishing Canada president Michael McCarty, who was then with CBS Songs. It was McCarty who provided the encouragement for Ramm to pursue his music, and to stick with the instrumental sound he had come to enjoy.

Ramm eventually found himself in LA, composing music for NBC soap operas The Guiding Light and As The World Turns. Although the hours in television work can be arduous, Ramm says there was a method to the madness.

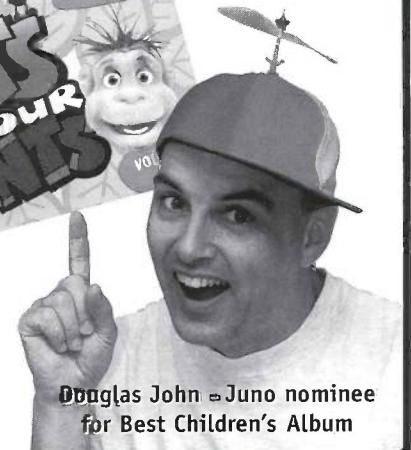
"You would do a library for them, so a lot of the work would have been done in a certain period. And then they'll eventually come to you within another contract and say 'we want some more music', and describe what genre or style they need it in. So you're not constantly doing new music - it kind of goes in spurts."

Ramm admits that film and television work is the field he would prefer to work in, and the offers are starting to come in. Delerium has already been featured on the CBS series Roswell and the new Fox show Malcolm In The Middle. And he hopes that the soundtrack work, especially in films, will start to happen, particularly now that his name is getting out there via Euphoria.

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That's The Way It Is - Celine Dion
Smooth - Santana/Rob Thomas
Meet Virginia - Train
I Loved You - Savage Garden
Show Me - Backstreet Boys



EDMONTON

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All I Ever Had - Ricky Martin
I Loved You - Savage Garden
Breathe - Faith Hill
Back At One - Brian McKnight
Way I Remember - Garth Brooks
All I Want - Sky
I Learned - Whitney Houston
Strangers Like Me - Phil Collins
Anywhere But Here - k.d. Lang
Best Of Me - Bryan Adams



WAYNE DeSCHOVER
AMERICAN PIE
Madonna

Strangers Like Me - Phil Collins
I Need To Know - Marc Anthony
Heartache Is Over - Tina Turner
What A Girl - Christina Aguilera
Falls Apart - Sugar Ray
Amazed - Lonestar
Faded - soulDecision
Can't Stop - Jacksoul
Back At One - Brian McKnight
If I Fall - Tara MacLean



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The Great Beyond - R.E.M.
Cousin Dupree - Steely Dan
Telling Stories - Tracy Chapman
Everything You - Vertical Horizon
Take A Picture - Filter
Never Let You - Third Eye Blind
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Porcelain - Moby
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Back At One - Brian McKnight
I Loved You - Savage Garden
Meet Virginia - Train
I Try - Macy Gray
Heartache Is Over - Tina Turner
Rhythm Divine - Enrique Iglesias



NEW LISKEARD

MIKE CUTTING

THANK YOU
MacMaster & James

Show Me - Backstreet Boys
That's The Way It Is - Celine Dion
Best Of Me - Bryan Adams
I Caught You Crying - Jason Allan
Take A Picture - Filter
Strangers Like Me - Phil Collins
Morning Comes - Smash Mouth
Never Let You - Third Eye Blind
Everything You - Vertical Horizon
Ground Beneath Her Feet - U2



EDMONTON

CHAD MARTIN

Show Me - Backstreet Boys
Bye Bye Bye - *N Sync
Faded - soulDecision
Bring It All To Me - Blaque
All I Really Want - Kim Lucas
Morning Comes - Smash Mouth
Falls Apart - Sugar Ray
Mamboleo - Elissa
Dear Lie - TLC
What A Girl - Christina Aguilera



BRANDON

ANNETTE LeCLAIRE
WAS

Kenny Wayne Shepherd

Underground - Moist
Get In Line - Barenaked Ladies
Anywhere But Here - k.d. Lang
Best Of Me - Bryan Adams
Burn To Shine - Ben Harper
Last Night - Bruce Cockburn
Somebody Waits - Blue Rodeo
Hanginaround - Counting Crows
Anybody Home - Our Lady Peace
Girl Watcher - Big Sugar



MONCTON

MIKE SHANNON

Take A Picture - Filter
The Messenger - Tea Party
Learn To Fly - Foo Fighters
The Great Beyond - R.E.M.
Meet Virginia - Train
Morning Comes - Smash Mouth
Lights On - Santana/Everlast
Hanginaround - Counting Crows
Somebody Waits - Blue Rodeo
And You - Edwin



EDMONTON

MIKE ANDERSON

Smooth - Santana/Rob Thomas
Black Balloon - Goo Goo Dolls
L.A. Song - Beth Hart
That's The Way It Is - Celine Dion
I Loved You - Savage Garden
Meet Virginia - Train
I Need To Know - Marc Anthony
Amazed - Lonestar
American Pie - Madonna
Better - J.Gaines/Soul Attorneys



NIAGARA FALLS

ROB WHITE

MAYBE SOMEDAY
The Cure

Hanginaround - Counting Crows
Everything You - Vertical Horizon
Brand New Day - Sting
The Great Beyond - R.E.M.
Morning Comes - Smash Mouth
Never Let You - Third Eye Blind
Take A Picture - Filter
Woke Up This Morning - A3
Before You - Chantal Kreviazuk
I Try - Macy Gray



NANCY HUNT

Can't Stop - Jacksoul
I Will Be Waiting - D-Cru
Show Me - Backstreet Boys
Faded - soulDecision
American Pie - Madonna
It Feels So Good - Sonique
Maria Maria - Santana
What A Girl - Christina Aguilera
Bye Bye Bye - *N Sync
Thank You - MacMaster & James



RICHARD McCARTHY

AMERICAN PIE
Madonna

Before You - Chantal Kreviazuk
I Loved You - Savage Garden
Morning Comes - Smash Mouth
If I Didn't - Amanda Marshall
Ice Cream - Sarah McLachlan
Take A Picture - Filter
Blue - Eiffel 65
Anywhere But Here - k.d. Lang
Hanginaround - Counting Crows
That's The Way It Is - Celine Dion



PEACE RIVER

KASZ MICHAELS

MAYBE SUNDAY
The Cure

Never Quit Lovin' - 3 Deep
Europa - Prozzak
Can't Stop - Jacksoul
Wrong To Let - Wild Strawberries
Faded - soulDecision
As If - Jason Allen
Best Of Me - Bryan Adams
Somebody Waits - Blue Rodeo
Tattooed - Dahmnait Doyle
If I Ever Lose - Philosopher Kings



CHATHAM

WALTER PLOEGMAN
PRIVATE EMOTION
Ricky Martin

That's The Way It Is - Celine Dion
Breathe - Faith Hill
Show Me - Backstreet Boys
I Loved You - Savage Garden
Angels - Robbie Williams
Somebody Waits - Blue Rodeo
Bye Bye Bye - *N Sync
Strangers Like Me - Phil Collins
Love Wins - MacMaster & James
Brand New Day - Sting



LIZ WISMER

It Feels So Good - Sonique
Bye Bye Bye - *N Sync
Forgot About Dre - Dr.Dre/Eminem
All I Really Want - Kim Lucas
Hot Boyz - Missy Elliot
What's My Name - Destiny's Child
Batter Off Alone - Alice Dee Jay
What A Girl - Christina Aguilera
Show Me - Backstreet Boys
Got Your Money - ODB



ST. JOHN'S

MIKE THOMAS

SOMEDAY OUT OF THE BLUE
Elton John

I Loved You - Savage Garden
What A Girl - Christina Aguilera
Show Me - Backstreet Boys
Take A Picture - Filter
Blue - Eiffel 65
Morning Comes - Smash Mouth
That's The Way It Is - Celine Dion
Never Let You - Third Eye Blind
Tattooed - Dahmnait - Doyle
Falls Apart - Sugar Ray



RED DEER

CASEY CUNNINGHAM

THANK YOU
MacMaster & James

Show Me - Backstreet Boys
Bye Bye Bye - *N Sync
Tricky Tricky - Lou Bega
Never Let You - Third Eye Blind
Bring It All To Me - Blaque
Weightless - See Spot Run
Pure Shores - All Saints
All I Really Want - Kim Lucas
Dear Lie - TLC
Faded - soulDecision



CALGARY

MAZ McFLY

Show Me - Backstreet Boys
Bye Bye Bye - *N Sync
Faded - soulDecision
Bring It All To Me - Blaque
All I Really Want - Kim Lucas
Morning Comes - Smash Mouth
Falls Apart - Sugar Ray
Mamboleo - Elissa
Dear Lie - TLC
What A Girl - Christina Aguilera



CHETWYND

DONNA McCORKELL

ENOUGH OF ME
Melissa Etheridge

Girl On T.V. - LFO
Everything You - Vertical Horizon
Take A Picture - Filter
Hanginaround - Counting Crows
Learn To Fly - Foo Fighters
Last Kiss - Pearl Jam
Never Let You - Third Eye Blind
That's The Way It Is - Celine Dion
What A Girl - Christina Aguilera
Morning Comes - Smash Mouth



TORONTO

WAYNE WEBSTER

WHY DOES IT ALWAYS RAIN
Travis

Somebody Waits - Blue Rodeo
Hanginaround - Counting Crows
Never Let You - Third Eye Blind
The Great Beyond - R.E.M.
Get In Line - Barenaked Ladies
Only God Knows Why - Kid Rock
Learn To Fly - Foo Fighters
Take A Picture - Filter
Ground Beneath Her Feet - U2
Morning Comes - Smash Mouth



Edmonton's Best Rock 100.3 fm



MATT MAULER

WAS

Kenny Wayne Shepherd

Ground Beneath Her Feet - U2
Otherside - Red Hot Chili Peppers
Load Me - Matthew Good Band
Stiff Upper Lip - AC/DC
What If - Creed
Stacked Actors - Foo Fighters
Stand Inside - Smashing Pumpkins
Knock Down Walls - Tonic
Best Way To Die - Jet Set Satellite
Voodoo - Godsmack



TORONTO

JEFF WOODS

Hanginaround - Counting Crows
The Great Beyond - R.E.M.
Stiff Upper Lip - AC/DC
Learn To Fly - Foo Fighters
Ground Beneath Her Feet - U2
No Leaf Clover - Metallica
Your Lights On - Santana/Everlast
The Messenger - Tea Party
Cousin Dupree - Steely Dan
Anybody Home - Our Lady Peace



KELOWNA

ROB BYE

Hanginaround - Counting Crows
Never Let You - Third Eye Blind
The Great Beyond - R.E.M.
Girl Watcher - Big Sugar
Condition - Daniel Powter
Meet Virginia - Train
Your Lights On - Santana/Everlast
Genuine - Cork
Somebody Waits - Blue Rodeo
Learn To Fly - Foo Fighters



PETERBOROUGH

BRIAN ELLIS

The Messenger - Tea Party
Take A Picture - Filter
Your Lights On - Santana/Everlast
The Great Beyond - R.E.M.
Anybody Home - Our Lady Peace
Load Me - Matthew Good Band
Part That's New - Stereophonics
Run To The Water - Live
Never Let You - Third Eye Blind
Only God Knows Why - Kid Rock



CHATHAM

CORDELL GREEN

Go Let It Out - Oasis
No Leaf Clover - Metallica
Re-Arranged - Limp Bizkit
All The Small Things - Blink 182
Take A Picture - Filter
Otherside - Red Hot Chili Peppers
Ex-Girlfriend - No Doubt
Miserable - Lit
Letting The Cables Sleep - Bush
The Great Beyond - R.E.M.



PRINCE GEORGE

LOCHLIN CROSS

Underground - Moist
Take A Picture - Filter
Your Lights On - Santana/Everlast
The Messenger - Tea Party
Anybody Home - Our Lady Peace
Get In Line - Barenaked Ladies
Load Me - Matthew Good Band
Otherside - Red Hot Chili Peppers
Face In The Mirror - David Gogo
Never Let You - Third Eye Blind



WINNIPEG

TOM & JOE

Take A Picture - Filter
Falling Away From Me - Korn
No Leaf Clover - Metallica
Breadline - Megadeth
Everlasting - Smashing Pumpkins
Higher - Creed
Guerilla - Rage Against Machine
Load Me - Matthew Good Band
Into The Void - Nine Inch Nails
Anybody Home - Our Lady Peace

**Attention
Programmers &
Music Directors**

Please submit all Top 10 playlists and
hit picks before noon on Wednesdays

Fax to: Rachel Buddel
416-425-8629



REGINA

**MARC STEVENSON
SAME THINGS
Poverty Plainsmen**

Smile - Lonestar
Cowboy - Dixie Chicks
Back At One - Mark Wills
You Like Me - Toby Keith
Daddy - Montgomery Gentry
Dream Vacation - Sean Hogan
Money - Julian Austin
Best Day - Geo. Strait
This Woman - SheDaisy
Teach Her - Chris Cummings



PETERBOROUGH

**BRIAN YOUNG
THE BLUES MAN
Alan Jackson**

Best Day - Geo. Strait
Smile - Lonestar
Cowboy - Dixie Chicks
Back At One - Mark Wills
Kiss 'Em - Lace
Lessons - Tracy Lawrence
Hand - Tracy Byrd
What - Reba McEntire
Breathe - Faith Hill
Best Friend - Tim McGraw

YL COUNTRY

PEACE RIVER

**KASZ MICHAELS
ME NEITHER
Brad Paisley**

Daddy - Montgomery Gentry
Lessons - Tracy Lawrence
Like Me - Toby Keith
Cowboy - Dixie Chicks
Make Me Beg - Steve Holy
Maria - Doug Stone
This Woman - SheDaisy
Carlene - Phil Vassar
House - Martina McBride
Love Me - Faith Hill



VANCOUVER

**MARK PATRIC
I NEED YOU ALL THE TIME
Blackhawk**

House - Martina McBride
Back At One - Mark Wills
Best Friend - Tim McGraw
Like Me - Toby Keith
This Country - Shania Twain
Gotta Do - Garth Brooks
Cowboy - Dixie Chicks
Best Day - Geo. Strait
Smile - Lonestar
Been There - Black & Wariner



NEWMARKET

SCOTT CHAPMAN

My Baby - Mavericks
Nine Minutes - Yankee Grey
Carlene - Phil Vassar
House - Martina McBride
Gotta Do - Garth Brooks
You Love Me - Faith Hill
Cowboy - Dixie Chicks
Been There - Black & Wariner
Smile - Lonestar
Lessons - Tracy Lawrence



WELLAND

**BRIAN SALMON
IT'S ALWAYS SOMETHIN'
Joe Diffie**

Smile - Lonestar
Beer Thirty - Brooks & Dunn
Best Day - Geo. Strait
House - Martina McBride
This Country - Shania Twain
Like Me - Toby Keith
Back At One - Mark Wills
Smoke Rings - Gary Allan
Because - Jo Dee Messina
Been There - Black & Wariner



YORKTON

**LISA ROBERTS
NOBODY'S FAULT
Patricia Conroy**

Cowboy - Dixie Chicks
Like Me - Toby Keith
Make Me Beg - Steve Holy
Daddy - Montgomery Gentry
Girlfriend - Wilkinsons
Pop A Top - Alan Jackson
Country Boy - Chad Brock
Unbreakable - Jessica Andrews
Tractor's Sexy - Kenny Chesney
Smile - Lonestar



DURHAM

**PETE WALKER
UP NORTH
Wade Hayes**

House - Martina McBride
Best Day - Geo. Strait
Best Friend - Tim McGraw
Lessons - Tracy Lawrence
Like Me - Toby Keith
Back At One - Mark Wills
This Woman - SheDaisy
Cowboy - Dixie Chicks
Teach Her - Chris Cummings
This Country - Shania Twain



NORTH BATTLEFORD

**DOUG HARRISON
FLOWERS ON THE WALL
Eric Heatherly**

House - Martina McBride
Like Me - Toby Keith
Somebody Waits - Blue Rodeo
Change Her Mind - Johner Bros
What I Need - Kenny Chesney
Been There - Black & Wariner
I Belong - Trisha Yearwood
This Country - Shania Twain
Best Day - Geo. Strait
She's More - Andy Griggs



LEAMINGTON

**HEIDI HOTZTETZLOFF
THE BLUES MAN
Alan Jackson**

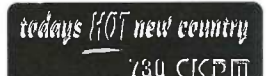
Back At One - Mark Wills
Best Day - Geo. Strait
This Woman - SheDaisy
House - Martina McBride
Like Me - Toby Keith
Smile - Lonestar
Lessons - Tracy Lawrence
Because - Jo Dee Messina
Best Friend - Tim McGraw
Been There - Black & Wariner



MEDICINE HAT

**JAMES RICHARDS
I'LL BE
Reba McEntire**

Back At One - Mark Wills
Girlfriend - Wilkinsons
Daddy - Montgomery Gentry
Make Me Beg - Steve Holy
The Middle - Diane Chase
House - Martina McBride
Maxine - Sammy Kershaw
Because - Jo Dee Messina
Rose - Kenny Rogers
Save Me - Tara Lyn Hart



DAUPHIN

**BRUCE LEPPER
BLACK IS BLACK
Amanda Stott**

House - Martine McBride
Back At One - Mark Wills
Smile - Lonestar
Best Day - Geo. Strait
Ain't Got It - Thomas Wade
Bring It On - Chad Klinger
Like Me - Toby Keith
Teach Her - Chris Cummings
This Country - Shania Twain
Boom - Denise Murray



BRANDON

**BRADLEY GOSSEY
SYCAMORE TREE
Paul Brandt**

Best Day - Geo. Strait
Cowboy - Dixie Chicks
Best Friend - Tim McGraw
House - Martina McBride
Like Me - Toby Keith
Smile - Lonestar
Back At One - Mark Wills
Because - Jo Dee Messina
Because - Jo Dee Messina
Lessons - Tracy Lawrence

RPM

CANADIAN MUSIC WEEK

Special Issue

This year's CMW issue promises to be one of the biggest issues of the year. In addition to spotlighting this year's event, we will be highlighting the career of Ross Reynolds who will be inducted into the Hall Of Fame Fame.

ISSUE DATE:

March 6, 2000

STREET DATE:

March 3, 2000

AD DEADLINE:

NOON - March 1, 2000

For more information contact:

Stan Klees
416-425-0258

What's Happening

Alanis Morissette and two of the Backstreet Boys have been added to the list of presenters for the 2000 Juno Awards, taking place March 12th at SkyDome. Morissette will present the international achievement award to Sarah McLachlan. Backstreet Boys' A.J. McLean and Howie Dorough will also be on hand to present an award. The Boys are performing March 15-16 at SkyDome. Also, Choclair and last year's Juno gospel winners Sharon Riley & Faith Chorale have been added to the list of performers, which already includes Amanda Marshall, Barenaked Ladies, Chantal Kreviazuk, Diana Krall, Great Big Sea, Our Lady Peace, Prozzak and the show's hosts, The Moffatts. There will also be a special, pre-televised concert featuring Boomtang Boys, Maestro, McMaster & James and soulDecision.

EMI Music Canada has announced several organizational changes in their western Canada and Quebec territories. Effective immediately, Gary Fredrich has moved from the Winnipeg sales branch to Edmonton, as a promotion representative. Fredrich will report to western promotion supervisor Paul Johnson. Mary Cleaver has joined EMI's Winnipeg branch as a sales representative, replacing Fredrich. Cleaver will report to Ralph Schmidtke. Effective in March, Eric Chouinard will relocate from Quebec City to Montreal as a sales representative, reporting to Val D'Amico. And effective Feb. 28th, Bruno Brideau replaces Chouinard as sales rep for Quebec City, also reporting to D'Amico.

The Orchid Highway are performing a CMW showcase on March 4th, 10 pm, at the 360 club. The BC band, who performed to a packed house at Ted's Wrecking Yard during CMW '99, also shared the stage with 54-40 at the Guinness Millennium Celebration at the Vogue Theatre this past New Year's Eve. The group's debut CD, *Fourplay*, was nominated for best indie recording of 1999 by the COCA.

Vancouver's JAR have undergone a name change, due to some trademark conflicts, and are now known as Flybanger. This prompted many a phone call to the Vancouver radio station which relayed the news, from fans sporting JAR tattoos. The group responded by offering their fans a free tattoo upgrade on Feb. 11 at the Native Images tattoo parlour in Vancouver. The event was promoted by CFOX, and filmed by MuchMusic. The group, recently signed to Columbia Records, are currently recording their Columbia debut in Los Angeles.

Supergrass are gaining plenty of attention with the video for their new single, *Pumping On Your*

Stereo. The video, produced by Hammer & Tongs (Nick Goldsmith and Garth Jennings) in conjunction with Jim Henson's Creature Shop, was shot in London in April of last year. The video involved a large team of puppeteers manipulating various puppets playing stylized 'singing' instruments. The band members were involved in the puppeteering as well. The video has been nominated for best video at the upcoming 2000 Brit Awards. *Pumping On Your Stereo* is the lead single from the group's third, self-titled album on the Parlophone label (distributed in Canada by EMI). The album is slated for an April release in Canada.

Toronto's Reggae Cowboys were invited by the Marley family to perform at the 7th annual Bob Marley Caribbean Festival, which took place Feb. 12, joining headliners Ziggy Marley & The Melody Makers, Lauryn Hill, Erykah Badu, Cedella Marley Booker, Damian Marley and Julian Marley. The event has raised tens of thousands of dollars for the hungry and homeless in its seven years of existence. The Cowboy's most recent CD, *Rock Steady Rodeo*, was released in July of '99 on Tumbleweed Records, distributed by 'Nuff Entertainment in Canada.

Sue Medley's new album, *Velvet Morning*, was launched in Toronto at an entertaining party at The Joker, featuring circus performers from the Cirque de Soleil. Medley's album is on the Egg Records label, distributed in Canada by Select. Medley joins Susan Aglukark on a 12-date tour through western Canada, which includes dates at the Francis Winspear Theatre in Edmonton (Mar. 8), Winnipeg's Walker Theatre (Mar. 18), Brandon's Westman Auditorium (19), the Ann Portnuff Theatre in Yorkton, Sask. (20), the Broadway Theatre in Saskatoon (21), Calgary's Jack Singer Theatre (23), the Vogue in Vancouver (25), the Clarke Foundation in Mission, BC (26), Nanaimo's Port Theater (27), Victoria's Royal Theatre (28), the ADSS Auditorium in Port Alberni (30), and Duncan's Cowichan Theatre (31). Medley will also appear on the Mike Bullard Show on Feb. 28th.

Rock legend John Paul Jones is at the Government on March 30, presented by Gareth Brown Productions. Jones, the former bassist with Led Zeppelin, released his first solo album, *Zooma*, back in September of '99.

No Doubt's new Interscope album, *Return Of Saturn*, is soon to be released, with the lead single, *Ex-Girlfriend*, already making noise at radio. The southern California band is filmed for a March 27 date at The Government, with guests The Suicide Machines. A portion of the proceeds from the show will be donated to Surfrider Foundation's MOM Project, Raincoast Conservation Society, Orange Country Child Abuse Prevention Centre, and the Pediatric Cancer Research Centre.

Chanelle Dupre, as mentioned previously, is hosting the Women Rock! Benefit Concert, which

has now been filmed for March 7th at the Purple Onion Cabaret (15 Water St.) in Vancouver. The concert, scheduled to coincide with International Women's Day, will feature performances by Dupre, Joyelle Brandt, Katrina Bishop, Teena Davis, Carmelina Cupo, Shelley Lennox, Jenny Galt, Perpetuum and Rose Ranger. The event is being sponsored by the Pacific Music Industry Assoc., HMV, Not Just Another Music Shop and Vogville Recording. Proceeds from the concert will raise funds for the Women Rock Scholarship fund, offered to young girls looking to pursue a career in music. Dupre won the 1999 West Coast Music Award for best urban/hip-hop release for her single, *Always On My Mind*.

David Stewart has been named president of Blockbuster Canada Co., in an announcement made by Nick Shepherd, senior vice-president international of Blockbuster Inc. Most recently, Stewart was president and CEO of Marks & Spencer Canada.

Andrew Mech has been appointed director of creative services and licensing with Warner/Chappell Canada. In his new role, Mech will oversee both the A&R creative department, as well as the film & TV music department. Mech has been with Warner/Chappell for 11 years, where he has worked in the royalty, copyright and licensing departments. He was appointed head of the film & TV music department in '94.

Touchstone Gurus and the Dalai Lamas have joined together for the Cross-Canada Karma Tour, which kicked off on the west coast in January, and will continue on to east coast through April. It's the first time that two Saskatchewan bands have headlined a national tour. Upcoming Ontario dates include The Lyons in St. Catherines (Feb. 29), the Horseshoe in Toronto (March 1), Clydes in Montreal (9), a return to the Horseshoe (21), Peterborough's Sinn City (22), Call The Office in London (March 23), Sudbury's Townhouse (24), and Lakehead University in Thunder Bay (25). Touchstone Gurus can be heard on their '99 release, *Shoegazing*, while the Dalai Lamas recently released their CD, *Return To Funk-Fu Alley*. The lead single from the album, *Precious*, was featured on the compilation CD *Go West - A Vital Collection Of Western Canadian Music*, alongside the likes of Jann Arden, Colin James and Wide Mouth Mason.

C'est What in Toronto will host an evening of singer/songwriters on March 2, in conjunction with Canadian Music Week. Performing on the night will be Jason Mitchell, Joel Parisien, Alexandra Slate and Danny Michel.

Matthew Sweet is filmed for March 21 at the Phoenix Concert Theatre, with guests The Cash Brothers. Sweet, a critical favourite since the release

Happening continued on page 18

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promotion DMD Entertainment
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Pateria
[Pah-TREE-ah]

BLACK MARKET

Distributed by Popular/EMI

COUNTRY

Watch for the Ame label to get more involved in country promotion. The Farmer's Daughter have signed a club/concert deal with Ame and will be showcasing at the Corral in Oshawa on Feb. 27 and at Peterborough's Showplace on March 4. Ame will also be booking Ontario dates for Patricia Conroy, currently charting with Nobody's Fault (#72*). Art Drayton, who signed to the Ame label earlier this year made a good connection with country programmers with his single Take My Hand (#64), the first track taken from No Strings Attached his debut album for the Toronto-based label. Label owner Enzo Gabrielli is also in negotiations with Thomas Wade who will have a new single in March followed by a new album in June. Wade is currently charting with If You Ain't Got It (#26*), a track from his Lucky 13 album which he produced for his Rockit Boy label.

Julian Austin is getting the red carpet promo treatment from ViK/BMG, who shipped out an advance copy of his new album, Back In Your Life, which will be in stores on March 7. The album was accompanied by a five song EP containing his current chart happenner, Steve Miller's penning of Take The Money & Run, which literally ran up the

chart to #24 with a bullet this week after only two weeks. The new single follows the title track written by Austin and his producer Daniel LeBlanc, which was taken as a single and now is descending the chart (#90) after 24 weeks. The other three tracks on the EP were also written by Austin and LeBlanc: Forever Loving You, Baby Bye-Bye and Real Love.

Mark Wills scores a #1 with Back At One, a Brian McKnight original that Wills gave a successful spin to. Wills was in Toronto this past week where he appeared on the Mike Bullard show. The track is included on Permanently, Wills' Mercury album.

Blue Rodeo is still country as proven by their latest release, Somebody Waits the biggest jumper this week, bulleting up to #48 from #74. The song comes from the same songwriting team of Jim Cuddy and Greg Keelor, who wrote the band's anthem Try, which went to #1 in RPM (Dec. 5/87).

Kenny Chesney bounces back into chart prominence with What I Need To Do, the follow-up to She Thinks My Tractor's Sexy, now descending the chart at #77 after 22 weeks. Both tracks are

included on Chesney's BNA album Everywhere We Go. The new single is the most added this week entering the chart at #55.

Saskatchewan's Poverty Plainsmen have a hit with Same Things, the second most added single this week (#56). The song was written by Steve Fox, an Amsterdam (AMI) recording artist who is currently charting with I Just Don't Know Anymore (#42), a song he co-wrote with Jason McCoy. The Plainsmen's track is included on their CD, There's No Lookin' Back (RPM New Releases - Jan. 24/00) which is released on their own Poverty label distributed by Royalty Records.

Brent McAthey continues to make impressive gains at country radio with I Don't Love Easily, the latest single taken from his Ariel CD Believe In Me. Debbie Drummond reports the single was added to the NOR Network group of 15 country stations in Alberta and BC in a "champ and challenger type of phone-in feature." The single was the winner for four days straight. Over those four days he beat out Faith Hill, Garth Brooks, Wade Hayes and finally,



VIDEO & INSTANT TOP FORTY

1. Found You - Michelle Wright
2. Back At One - Mark Wills
3. Cowboy - Dixie Chicks
4. Daddy - Montgomery Gentry
5. Teach Her - Chris Cummings
6. Beer Thirty - Brooks & Dunn
7. Somebody Waits - Blue Rodeo
8. Right Here - Charlie Major
9. This Country - Shania Twain
10. I Belong - Trisha Yearwood
11. Smile - Lonestar
12. Middle - Diane Chase
13. Because - Jo Dee Messina
14. Enough Said - Geo. Canyon
15. House - Martina McBride
16. Girlfriend - Wilkinsons
17. Breathe - Faith Hill
18. You Came - Tara Lyn Hart
19. She's More - Andy Griggs
20. You Like Me - Toby Keith
21. Sunshine - Farmer's Daughter
22. Ain't Got It - Thomas Wade
23. Walking Set - Seanachie
24. No Mercy - Ty Herndon
25. Carlene - Phil Vassar
26. Make Me Beg - Steve Holy
27. Unbreakable - Jessica Andrews
28. Nine Minutes - Yankee Grey
29. Ghost Riders - Barrage
30. More - Rick Tippe
31. My Baby - Mavericks
32. Pickup Truck - Jim Witter
33. Smoke Rings - Gary Allan
34. Come From - Reese Klaiber
35. Ordinary - Jeanette O'Keefe
36. Just Don't Know - Steve Fox
37. Prayer - Raye and Manchester
38. Woman - Trisha Yearwood
39. Big Deal - LeAnn Rimes
40. This Woman - SheDaisy

BREAKOUT VIDEO

How Do You Like Me Now - Toby Keith

PICK HIT

Real Live Woman - Trisha Yearwood



COUNTRY ALBUMS

Indicates biggest mover

TW	LW	WO	February 21, 2000	MAPL: Indicates album has some Cancan
1	1	115	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL
2	2	11	FAITH HILL Breathe Warner Bros-47373-P	
3	3	32	LONESTAR Lonely Grill BNA-67762-N	
4	5	21	DIXIE CHICKS Fly Monument-69678-H	
5	8	2	COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N	MA PL
6	4	13	LEAN RIMES Self-titled Curb/EMI-77947-F	
7	6	13	ALAN JACKSON Under The Influence Arista Nashville-18892-N	
8	9	103	DIXIE CHICKS Wide Open Spaces Monument-68195-H	
9	12	5	MARK WILLS Permanently Mercury-314-546-296-J	
10	24	2	WYNONNA JUDD New Day Dawning Mercury/Universal-314 541 067-J	
11	7	5	BLUE RODEO Days In Between WEA-80936-P	MA PL
12	13	17	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F	
13	10	20	MARTINA MCBRIDE Emotion RCA/BMG-67824-N	
14	15	30	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N	
15	11	38	TIM MCGRAW Place In The Sun Curb-77942-F	
16	14	36	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL
17	18	14	LACE Self-titled 143/Warner Bros-47449-P	MA PL
18	21	76	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL
19	19	23	ANNE MURRAY What A Wonderful World EMI-20932-F	MA PL
20	17	14	NEW COUNTRY 6 Various Artists WEA-38018-P	MA PL
21	22	11	CHARLIE MAJOR 444 Dead Reckoning/Oasis-0015	MA PL
22	16	8	REBA MCEINTIRE So Good Together MCA-088 170 119-J	
23	20	8	GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-J	
24	28	13	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	MA PL
25	29	2	YANKEE GREY Untamed Monument-69085-H	
26	26	11	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
27	34	35	SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J	
28	30	35	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P	
29	23	15	CLINT BLACK D electrified RCA-67823-N	
30	35	10	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J	
31	32	115	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J	MA PL
32	33	64	GARTH BROOKS Double Live Capitol 97424 - F	MA PL
33	25	47	KENNY CHESNEY Everywhere We Go BNA-67655-N	
34	31	13	FARMER'S DAUGHTER Best Of Universal-53957-J	MA PL
35	27	28	GEORGE JONES Cold Hard Truth Asylum-62368-P	
36	37	35	CHELY WRIGHT Single White Female MCA Nashville-70052-J	
37	36	31	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F	
38	40	20	BROOKS & DUNN Tight Rope Arista-68952-N	
39	39	7	COUNTRY HITS OF THE '70s Various Artists EMI-57366-F	
40	38	17	RANDY TRAVIS A Man Ain't Made Of Stone Dreamworks-004-450-1192-J	

Bobbi Smith. He lost on the fifth day 58% to 42% to Clay Walker. McAthey's single, which bullets up to #32 this week on the RPM Country 100, is now in line for regular airplay on the NOR Network.

Ottawa's Spurs are back with a new single, Flowers, Candy & Cash, which was just in time for Valentine's Day. Written by the band's Phil Holmes, the new single released on Don Grashey's Golden Eagle label, carries a 100% Cancon logo. The band made a successful entry into country last year charting with two singles, Easy As 1,2,3 and Swingin' Door. Holmes produced the single with John Doohar.

Randy J. Martin is putting the finishing touches on the artwork for Beyond ... his upcoming CD release which was produced by Nashville's Scott Baggett. Martin is on the chart with She Knows What She Wants (#67*), incorrectly titled You And Me And Love last week when it entered the chart at #81. Martin wrote the song with Jamie Warren.

Brent Howard makes a bid for country programmer attention with the release of Change included on a CD sampler which has yet to arrive at RPM. The new single is included on his upcoming CD titled now ... where was I? Howard released two singles last year, The Wrangler and What Is And Isn't Mine.

Ambush, a trio from Kingston, Ontario, are now at radio with Don't Give Up, the first single from their debut album as yet untitled. The trio comprises lead vocalist Glenn Desjardine, drummer Skip Layton and guitarist Mark McDonell. Also sitting in on the session were keyboardist Steve O'Connor; Steve Heathcote on tambourine; and steelman Doug Johnson. The album was produced by the band and Jim Hopson recorded at Howie House of Music in Oshawa.

George Canyon who's video Enough Said has been charting on the CMT Top 40 for eight weeks, breaks into country radio this week (#86). The track was taken from his self-titled CD released on the Shoreline label (RPM New Releases). Written by Nashville writers Dana Hunt Oglesby and Ed Corley, the single does not qualify as Cancon. The album was also recorded in Nashville.

CMT's Top 10 of its Top 40 boasts six Cancon videos: Michelle Wright's When I Found You at #1; That'll Teach Her by Chris Cummings (#5); Blue

Rodeo's Somebody Waits (#7); Right Here Right Now by Charlie Major (#8); and Shania Twain's Rock This Country (#9). Actually, there are 17 Cancon singles in the Top 40. Besides those mentioned the following artists have videos on the chart: The Wilkinsons, Tara Lyn Hart, Farmer's Daughter, Rick Tippe, Thomas Wade, Seanachie, Jim Witter, Reese Klaiber, Steve Fox, Diane Chase, and Barrage. George Canyon's Enough Said is also on the chart. He's Canadian, but the single doesn't qualify as Cancon.



Pictured at The Corral in Peterborough are KX96FM's Jerry Archer, country artist Thomas Wade, KX96's Adriane Vogel, Cradle To Rave Music president Jim Hopson, publicist Debbie Wood, AME Records' Enzo Gabrielli, and (in front) AME artist Art Dayton, who opened for Patricia Conroy at her Corral show.

RANDY J. MARTIN

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RPM**TOP 30 Rock Report**

Compiled from a national sample of rock radio playlists


Record Distributor CodesBMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO FEBRUARY 28, 2000

1	1	16	TAKE A PICTURE Filter Warner Bros. - P	11	15	2	NEVER LET YOU GO Third Eye Blind Warner - P	21	17	16	OLD ENOUGH Nickelback EMI - F			
2	3	8	LOAD ME UP Matthew Good Band A&M/Universal - J		12	NEW	GO LET IT OUT Oasis Epic - H	22	22	19	UNDERGROUND Moist EMI - F			
3	2	10	IS ANYBODY HOME? Our Lady Peace Columbia - H		13	NEW	STIFF UPPER LIP AC/DC Elektra - P	23	12	5	EVERYTHING YOU WANT Vertical Horizon RCA - N			
4	5	12	THE GREAT BEYOND R.E.M. Warner Bros. - P	14	18	16	AND YOU Edwin Sony - H		24	23	8	RE-ARRANGED Limp Bizkit Interscope - J		
5	10	7	ONLY GOD KNOWS WHY Kid Rock Warner - P	15	20	2	THE GROUND BENEATH HER FEET U2 Universal - J	25	NEW		RUN TO THE WATER Live Universal - J			
6	7	19	THE MESSENGER Tea Party EMI - F		16	26	2	WHEN DID YOU GET BACK FROM MARS? I Mother Earth Universal - J		26	27	26	GIRL WATCHER Big Sugar A&M/Universal - J	
7	11	2	OTHERSIDE Red Hot Chili Peppers Warner Bros. - P	17	16	5	YOU DON'T KNOW WHAT IT'S LIKE Econoline Crush EMI - F		27	19	2	BREADLINE Megadeth EMI - F		
8	6	14	PUT YOUR LIGHTS ON Santana feat. Everlast BMG - N	18	13	24	HIGHER Creed Sony - H	28	NEW		BEST WAY TO DIE Jet Set Satellite Nettwerk - F			
9	8	12	NO LEAF CLOVER Metallica Elektra - P	19	9	18	HANGINAROUND Counting Crows Universal - J	29	NEW		WHAT IF Creed Sony - H			
10	4	21	LEARN TO FLY Foo Fighters BMG - N	20	14	5	ALL THE SMALL THINGS Blink 182 MCA - J	30	29	26	HELLO TIME BOMB Matthew Good Band A&M/Universal - J			

RPM**TOP 30 DANCE**

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor CodesBMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO FEBRUARY 28, 2000

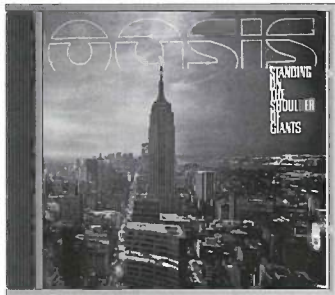
1	8	15	BETTER OFF ALONE Alice DJ Isba/DEP	11	11	6	ENTRA MI CASA Armand Van Helden SPG - J	21	24	2	VAMOS A LA PLAYA Miranda Popular - F	
2	6	6	ALL I REALLY WANT Kim Lucas Zomba - N	12	19	2	AIN'T THAT A LOT OF LOVE Simply Red Warner Bros. - P	22	16	4	NOTORIOUS Notorious B.I.G. BMG - N	
3	5	4	DON'T CALL ME BABY Madison Avenue Sony - H	13	NEW		HONEY RIDE THIS Club Robbers SPG - J	23	21	2	MY LIFE MUZIK Thee Maddkatt Courtship Warner Bros - P	
4	3	6	SM TRAX . . . IS CALLING SM Trax Attic/Oasis	14	NEW		U KNOW WHAT'S UP Donell Jones BMG - N	24	17	4	DUM DUM Basement 3 JC	
5	4	12	JUMP N' SHOUT Basement Jaxx Select	15	10	8	THAT'S THE WAY LOVE IS Byron Stingly SPG - J	25	30	17	CAN'T HOLD ME BACK Olav Basoski Popular - F	
6	2	13	DON'T STOP ATB Popular - F	16	20	4	SWAY (MUCHO MAMBO) Shaft Jellybean/Oasis	26	18	16	WAITING FOR TONIGHT Jennifer Lopez Work - H	
7	14	4	KING OF MY CASTLE Wamdue Project Tycoon	17	25	2	IT FEELS SO GOOD Sonique Universal - J	27	23	21	BLUE Eiffel 65 Popular - F	
8	1	13	GET GET DOWN Paul Johnson SPG - J	18	15	7	INFATUATION Olav Basoski Popular - F	28	28	15	HOLIDAY Naughty By Nature Arista - N	
9	9	4	HORNY HORNS Perfect Phrase Popular - F	19	12	2	FEELS THE SAME Triple X Caution/NuMuzik	29	22	18	SEPTEMBER '99 Earth, Wind And Fire Incredible/Sony - H	
10	13	13	THE LAUNCH DJ Jean Tycoon - H	20	7	14	SUN IS SHINING Bob Marley vs. Funkstar Deluxe Attic/Oasis	30	26	16	SATISFY YOU Puff Daddy Feat. R.Kelly Arista/Bad Boy/BMG - N	

WALT SAYS . . . !**RPM**

on-line

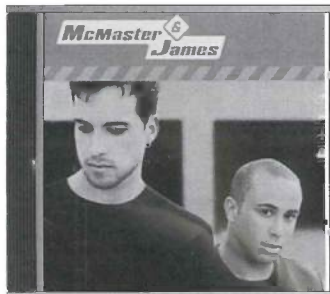
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New Releases



OASIS -Rock
Standing On The Shoulder Of Giants
Epic-63586-H

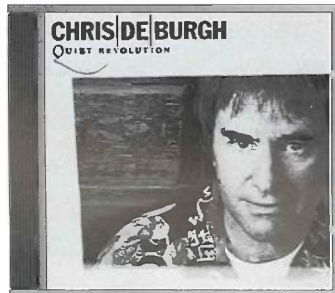
The opening cymbal smashes and pounding guitar licks are a good indication that Oasis are looking to shake things up just a tad on this, their first new release in three years. That opening instrumental track, appropriately titled Fuckin' In The Bushes, kicks off this auspicious return of the brothers Gallagher, which should rocket up the charts once it hits retail next week. But after that, the album seems to settle into a softer, more contemplative mood, perhaps reflective of a maturing (?) and settling-down Noel Gallagher (say it ain't so). Despite all his personal troubles, Gallagher has always been a genius when it comes to pounding out delicious sounding pop/rock tunes which just melt in your mouth. The ease with which he does it, particularly on this new release, make you wonder what all the other bands are doing. Go Let It Out, the second song, is a very Beatlesque number, with a repetitive lyric that sticks to your brain like Juicy Fruit. Who Feels Love is a slower paced number, again reflective of the obvious Lennon-McCartney influences, as is the wonderfully pleasing Little James, written by Liam for Patsy Kensit's son. Gas Panic has a nice '60s retro feel to it, sort of a '90s piece of guitar pop filtered through a haze of flower-power smoke. Where Did It All Go Wrong is a bit nastier, indicative of Noel's general distemper with the world. Sunday Morning Call is also a more ironic tune, with words like "You take what you want/but you won't get it for free." Liar is built on a traditional punk guitar riff, showing us Noel's penchant for '80s Clash/Pistols. And Roll Over, one of the best tracks on the album, is another slower, meditative piece, providing a sweet encapsulation of the album as a whole. Definitely one of the best of this still-young year, and a given at retail. -RR



McMASTER & JAMES -Pop
Self-Titled
ViK-71338-N

Critics might ask why there's so many teen-oriented pop acts popping up these days, but the answer is an obvious cliché - imitation is the sincerest form of flattery. As artists like Backstreet Boys, *N Sync, Britney Spears, Christina Aguilera, Sky and soulDecision continue to dominate the top of the charts, it's

only natural that Canadian labels would continue to comb the woods and wilds, looking for another version of an already tried and true formula. Now, no band would admit that they're following a formula, but the music of McMaster & James certainly fits very neatly alongside those aforementioned artists. This equally young duo, who hail from that great musical wellspring of Winnipeg, have been together just two and a half years, but their music belies that brevity. Their voices and harmonies have the maturity one would normally find in a much older group, which may be explained by the lengthy amount of performing both artists did on the Winnipeg club scene. And the duo also match up well in the songwriting department, co-writing nine of the ten songs on the album. The tunes are fairly predictable pop offerings, led by the energetic first single, Love Wins Everytime, a latin-tinged dance number that's already done well at CHR. And the second single, the equally upbeat Thank You, should also be welcomed by CHR programmers. However, while the music is reasonably attractive pop material, it may not have either the depth or hooks necessary to distance it from the other major players in the field. Never Gave Up, written by manager Chris Burke-Gaffney and Banana Toons' Sean Hosein and Dane DeViller, may be the best song of the album, and would seem to be a logical third single. Also noteworthy is another ballad, One Emotion, featuring fine vocal work by James. Although the tunes are pleasant, ViK/BMG may have to work to get this duo established in what's become a very crowded field. -RR



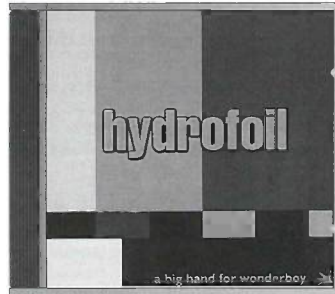
CHRIS DEBURGH -Pop
Quiet Revolution
A&M/Mercury-069490619-J

Despite DeBurgh's tremendous success in Europe and elsewhere, he's never really broken through in North America as some might think. Certainly he's sold records here, but in terms of radio play, outside of four appearances on the charts here (Don't Pay The Ferryman, High On Emotion, Lady In Red and Missing You), he's basically been a non-entity. It's been several years since DeBurgh released an album, and even longer since he last had a hit, and it's hard to imagine even long-lasting DeBurgh fans getting overly excited over this one. There's certainly plenty of songs to choose from - 16 in all - but nothing really jumps up and grabs you in the way that classics like Spanish Train, Patricia The Stripper or High On Emotion did. When I Think Of You, the lead track, is an obvious single possibility, and has a catchy enough hook to possibly make a dent at AC radio. And there are other pleasing ballads here which could have some impact, not surprising, given that ballads are DeBurgh's specialty. The Last Moments Of The Dawn, You Look Beautiful, My Lover Is and the title track are all charming pop tunes in that typical DeBurgh style, with simple rhythms, standard keyboard flourishes, and DeBurgh's aching falsetto. And for Quebec programmers, there's the added bonus of a francophone version of When I Think Of You (Quand Je Pense A Toi). Overall, it's hard to imagine DeBurgh generating a great deal of excitement here in North America. But he still has his legions in Europe, and he's probably laughing all the way to his castle. -RR

HYDROFOIL -Rock
A Big Hand For Wonderboy
Shoreline-0015-KOCH

Jeff Burns and his Shoreline label are pulling out all the stops for this straight-ahead rock release, which should find a nice home at rock radio. This Ottawa-based band, consisting of Lou Saracino (vocals), Patrick Roach (guitar/

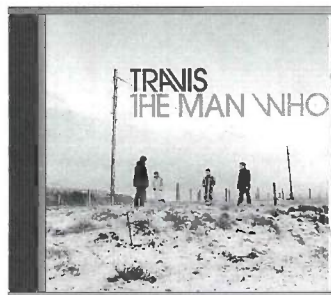
vocals), Doug Hildebrand (bass) and Chris Taylor-Munroe (drums) first got together back in '93 under the name Boywonder, releasing their first album (Deep Fried Peace) in '96. That first album did well under local release, and was later picked up by Page Music for national distribution. The group eventually earned an opening slot on Moist's 1996 tour through southern Ontario and Quebec, and also shared the stage with The Watchmen, Headstones, 13 Engines and Barstool Prophets. In '98 came their Dead At Recess EP, along with a CMW Showcase and national



tour. After another CMW showcase last year, the group was picked up by Shoreline, who are releasing this new album on March 7, following their album launch party at the Horseshoe on Feb. 24. Melodic guitar rock is always a welcome addition, but particularly in these days of cookie-cutter pop artists and manufactured hits. Saracino has a husky, sincere vocal quality, somewhat reminiscent of the Barenaked Ladies' Steven Page. And Roach's guitar work is occasionally ambitious, more so than most up-and-coming rock acts. Coolie's Sake has been taken as the first single, and there's other fine tracks worth noting here, including Megaphone, the oh-so Canadian Sharbot Lake, and the surprisingly inventive Dunce Cap. The video for Coolie's Sake is described as the 'first Canadian 3D animated video', which should perk up the ears at Much. -RR

TRAVIS -Pop/Rock
The Man Who
Epic-91321-H

Yet another band that's had great success over 'ome, but is just now starting to make some noise here in North America, Travis recently picked up several nominations for the 2000 Brit Awards, including best British album and best British group, and also won a key performance slot on the show. The latter could help give the band a further boost here, with the show usually picked up by both MTV and Much. The Travis sound is decidedly laid back, with plenty



of melodic guitar strumming, casual drumming and the high-pitched vocals reminiscent of Neil Young or perhaps, for a timelier comparison, Chris Cornell. Given their British background and their label status (Epic/Sony), the most obvious comparison for the band would be Oasis, who almost certainly had an influence here. But the song material is just a tad more upbeat and positive than Oasis' material. Lyrically, the group doesn't get overly ambitious, but it doesn't need to, either, and the lyrical simplicity seems to match well with the basic melodic sincerity of the music. Why Does It Always Rain On Me? has been tapped as the lead single, but there are certainly other possibilities present, including Writing To Reach You, Driftwood, The Last Laugh Of The Laughter, and She's So Strange. Although successful British releases often get buried over here, it would only take one or two ambitious programmers to get this thing off the ground in North America. -RR



GUY -R&B
III
MCA - 0881121702-J

It has taken the members of Guy almost a decade to rekindle their friendship and a musical collaboration. And despite their amazing talent, the trio consisting of producer Teddy Riley (Blackstreet, Wrecks-N-Effect, Michael Jackson, SWV, Bobby Brown) and vocalists Aaron and Damion Hall have

ALBUM PICK

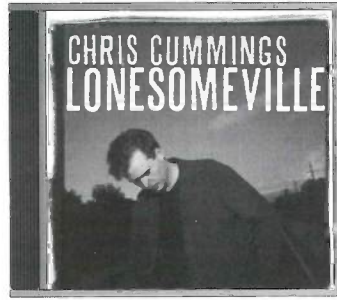
SOULDECISION -Pop
No One Does It Better
Universal-314542068-J

In that crash-and-bang world of pop music, which seems to be about as crowded as a Bay Street elevator these days, it's getting tougher and tougher for artists to stick out among the crowd. For this Vancouver trio, the key is not only their songwriting, but also their vocal dexterity, with candy-coated harmonies and reach-for-the-jugular vocal stretches that readily bring to mind the best of the Motown era of song. Faded, the catchy first single from this album, has already done some serious numbers at radio, jumping up all the way to #4 on the RPM Hit Tracks chart (Feb. 21). It would be easy to suggest that the group's radio success has come because of their Cancon status, but that really wouldn't be fair. The kids don't care if it's Cancon or not, they just care if it's got a good beat and you can dance to it, and if the hook sticks in your brain for a day or two. In the case of Faded, and the other tasty little cuts on this record, you can definitely dance to them, and there's just enough hooks to make it memorable, even if it's only for a day or two. The mellower title track has been chosen as the second single, and with its choice verse and hooks, should slide up the charts as fast as Faded did. And Universal shouldn't worry about finding another single - there's plenty of possibilities here, including the equally uptempo Feelin' You, Only In My Mind (featuring a nice little Pet Shop Boys sample), Baby Come Back and Gravity. Trevor Guthrie writes the majority of the group's material, and is obviously a growing talent, and he's joined by his fellow Vancouverites David Bowman and Ken Lewko in providing an ebullient new Cancon pop sound. About the only negative you might say about the album is that there isn't really a nice cozy ballad, but that's a slight quibble. Produced by Charles Fisher (along with Femi Jiya and the group), who also produced Savage Garden. -RR



managed to pull together a passable album, picking up from where they left off in 1990 with Future. III is reminiscent of the old days and offers little creativity at a time when the musical landscape is undergoing drastic change. Many critics of urban music have argued that hip-hop and R&B are redefining themselves, through the efforts and influence of contemporaries such as Lauren Hill, Macy Gray and D'Angelo for example. Is Teddy Riley losing his creative edge? Beginning in the late 1980s, Teddy Riley has been sought after producer and is credited with the creation of the New Jack Swing sound. Since Blackstreet's multi-platinum seller, No Diggity, it seems that Mr. Riley has struggled, which is evident on III. His effort however has yielded some workable, up-tempo, club numbers such as The Best (from the Wild Wild West Soundtrack), Teddy's Jam III, Do It, Telling Me No, Spend Time, Fly Away, and Someday. -TS

Redman. Other guest artists include guitarist Charlie Hunter, jazz trumpeter Roy Hargrove, Roots drummer, Ahmir (?estlove) Thompson, and Lauryn Hill. D'Angelo rolls into Massey Hall on Wednesday, March 29/00. -TS



CHRIS CUMMINGS - Country
Lonesomeville
WEA-47637-P

This New Brunswick boy has been spending his time well rubbing shoulders with the tunesmiths on Music City Row and it's already parlayed into a hit for him. That'll Teach Her, taken as the first single, was written by Cummings and Gary Burr and is already in the Top 10 (#6) after only 8 weeks. Burr also gives an assist on background vocals. Cummings is also being very cooperative with this outing, doing Valentine campaigns with radio stations. He is CMT's Artist of the Month and his handlers are already pencilling in festival dates for the sun months. The album is aptly titled but not that focussed on the lonely. Cummings has also acquired a little humour, which he presents with a swagger but with just enough warmth to give his material that necessary edge. Also key is his penning of Temporarily Forever Mine with Billy Maddox and with Mac McAnally on background vocals; his solo penning of Sunday Best; and the title track which he wrote with Rick Scott and Phillip Douglas. Don't overlook Uncle, which Cummings wrote with Don Schlitz and Home, where he teamed up with Rob Lewis, Tim Grogan and Greg Hayes. Vocal-wise, Cummings has smoothed out his approach. He doesn't straddle the song message, he gets down and mixes with the storyline with an energized projection that puts the proper cap on his presentation. Recorded in Nashville. No MAPL logos displayed. Not taking advantage of that Cancon hook could create confusion. He does get two-parts for the first single; half the lyrics, half the music and full marks for artist. Produced by Jim Ed Norman and Rick Scott. -WG



GEORGE CANYON - Country/Folk
Self-titled
Shoreline/Koch-0014

A prairie cowboy now making his home in Okotoks, Alberta by way of Nova Scotia, Canyon impacts fast and furious with his debut that should net him quick mainstream prominence. He has already cracked the CMT barrier with Enough Said, a song that unfortunately isn't Cancon. Nevertheless he is picking up spins at radio which should get him on the national chart soon. We've pigeon-holed Canyon as country/folk and when you patch into Scotia Home, which he wrote with Darren Theriault, you'll see why. It seems strange but every song written about Nova Scotia has a hypnotic feel to it, and Canyon gets down and folksy with this treasure, doing the same with Angelyna, which he wrote with Craig Young, and The Shaft, another song he wrote with Darrien, and as the title suggests, it's about the coalmines, which are always close to Nova Scotian's hearts. These are all three-part Cancon by the way. The album was

recorded in Nashville where it was produced by Freddie May and Danny Bailey. No Cancon here, but Canyon's wrap-around vocal warmth captures the very essence of the song message on Love To Burn, written by Bill McDermott, Mary Ann Kennedy and Rich Wyland, I'll Burn That Bridge, from the team of Will Robinson and Tim Nicholls and Way Too Much, written by Danny Bailey, Lea Jane Berinati and Judy Rodman, anyone of which are singles possibilities. -WG

EVGENY KISSIN - Classical
Chopin

RCA Victor Red Seal-09026-63535-N
At a certain time in life one can hopefully be forgiven the indulgence of recollection. We fondly recall (Witold) Malczuzynski in recital in Toronto's venerable Massey Hall many years ago. He was considered the ultimate interpreter of Chopin and might well have been. If so however, and in the spirit of fugaces labuntur anni, we believe he has now been surpassed by Evgeny Kissin. That's truly remarkable given that Malczuzynski tended to specialize in Chopin whereas young Mr. Kissin (he's only 29) performs eclectically and includes the works of Tchaikowsky, Beethoven and many others in his repertoire. The works of Chopin in their totality present a challenge to any pianist because of their mix of delicacy and power. This young man is at home with



both. Offered here are the 24 Preludes Op. 28, Sonata No. 2 Op. 35 and Polonaise in A Flat Op. 53 (yes, the popular one). The preludes are played with sublime delicacy of touch, the Sonata with firm attack (especially the March funebre; Lento) and the Polonaise with goosebumping élan. The album has our early vote for Classical Album of the Year. We are still loyal to the memory of Malczuzynski, but the king is dead; long live the new king. -BW

MICHAEL BRECKER - Jazz
Time Is Of The Essence

Verve-314 547 844-J
We once took a Babbit to his first performance of a ballet. When asked his opinion at the final curtain, he concluded that he "liked everything about it except the dancing." That's roughly our assessment of this album; we like everything about it except the tenor sax playing of Randy Brecker. Guitarist Pat Metheny once again produces the lush chords that epitomize his work. Larry Golding plays soulful organ and the trio of drummers -- Elvin Jones, Jeff Waits



and Bill Stewart -- contribute solid support as well. But, the no doubt well intended and skillful playing of Brecker seems nothing more than that of a saxophone salesman demonstrating the limits of the instrument and his own command or mastery of it. Impressive but not notably enjoyable. -BW

STEPHON HARRIS/JASON MORAN - Jazz
GREG OSBY/MARK SHIM - New Directions
Blue Note-7243-22978-F

"If it ain't broke, don't fix it," applies with a vengeance to this collection of Blue Note creations that lit up the '60s. Saxophonist Greg

Osby proudly proclaims in the liner notes that he didn't want to produce "just straight covers." Why the deuce not? Titles such as The Sidewinder and Big Bertha made a definitive statement for the original artists and nothing



can improve them. Osby seems unable to grasp that change isn't necessarily improvement. The sextet of himself on alto, Mark Shim on tenor, Stefon Harris (vibes), Jason Moran (piano), Tarus Mateen (bass) and Nasheen Waits (drums) labours mightily to realize the leader's aspirations but in the final analysis it comes back to "if it ain't ... et cetera" New Directions lost its way. Sorry. -BW

SOWETO STRING QUARTET - World Music
Millenia

RCA Victor/BMG-43216-40452-N
Shakespeare's "Sounds and airs that give delight and hurts not" springs to mind while listening to this delightful album of joyful sound. Here, the quartet, augmented by fellow musicians and singers, offers a programme of songs -- most of them composed by SSQ members -- that are distinctively South African but universal in appeal from the opening track. Millenia with its overtones of Bert Kaempfert's Swingin' Safari right through to the 13th track, Epilogue. In between there are such other



delights as Kofifi which is mindful of Wimoweh (The Lion Sleeps Tonight) and the Winter Games theme by David Foster. It all puts the listener in a happy mood. Can one offer higher praise? -BW

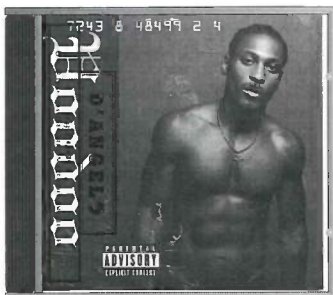


KARDINAL OFFISHALL - Rap
Husslin'
Figure IV - 12062

Fans and fellow rappers in the Canadian hip-hop scene hail Cardinal Offishall as quite possibly "the best rapper in Canada today," because of his delivery is largely unslick and genuine. He has appeared on Choclair and The Rascalz albums and he is exciting to watch live, with his animated, stooping delivery and allegorical, patois libretto. What did I just say? Listen to the title track Husslin'. Then forward to the very funny U R Ghetto. The CD contains only six tracks; two are alternate mixes and is sure to leave fans begging for more. -TS

D'ANGELO -R&B
Voodoo
Virgin - 48499-F

One run through of this album and you know why the critics are raving. Voodoo could change the face of R&B music in much the same way Lauren Hill influenced hip-hop in the last two years. Coming off the relative success of his debut album in 1995, Brown Sugar, D'Angelo presents a simple, sophisticated masterpiece, blending live instrumentation with sensual, contrasting vocals a compelling mood. It marks a gradual return to the use of instruments instead of electronics. Voodoo gets its name from "Voodoo Chile" the late Jimi Hendrix's Electric Ladyland Studio in New York, where the album was recorded and Hendrix's old amplifiers, microphones and mixing board were used in the production along with Stevie Wonder's keyboards from his 1972 Talking Book sessions. D'Angelo admits that Voodoo is also about spirituality, prevalent in Playa Playa, The Line (where D'Angelo comes off as Marvin Gaye reincarnated), and Chicken Grease. Even Roberta Flack's Feel Like Making Love receives such tender loving care. The album has already spawned two hit singles Untitled (How Does It Feel), written and produced by Raphael Saadiq formerly of Tony! Toni! Toné!, and Left And Right featuring Method Man and



RPM
CANADIAN
MUSIC WEEK
Special Issue

This year's CMW issue promises to be one of the biggest issues of the year. In addition to spotlighting this year's event, we will be highlighting the career of Ross Reynolds who will be inducted into the Hall Of Fame Fame.

ISSUE DATE:
March 6, 2000
STREET DATE
March 3, 2000
AD DEADLINE:
NOON - March 1, 2000

For more information contact:
Stan Klees
416-425-0258

NATIONAL RETAIL REPORT



TOP TWENTY

1. Maria Maria - Santana
2. Heartache Is Over - Tina Turner
3. Turn Your Lights Down - Marley/Hill
4. Hanginaround - Counting Crows
5. Breathe - Faith Hill
6. Radio - The Corrs
7. Desert Rose - Sting
8. Best Of Me - Bryan Adams
9. Roxanne - George Michael
10. Love Wins - McMaster & James
11. Somebody Waits - Blue Rodeo
12. Never Let You Go - 3rd Eye Blind
13. Tricky Tricky - Lou Bega
14. Come On Over - Shania Twain
15. Be With You - Enrique Iglesias
16. The Way It Is - Celine Dion
17. Messenger - Tea Party
18. Tattooed - Damhnait Doyle
19. American Pie - Madonna
20. I Try - Macy Gray



1. Chantal Kreviazuk - Colour Moving
2. Matthew Good Band - Beautiful
3. Celine Dion - All The Way
4. AC/DC - Stiff Upper Lip
5. Tea Party - TRIPtych
6. Ashley MacIsaac - Helter's Celtic
7. Kim Mitchell - Kimosabe
8. Choclaire - Ice Cold
9. Five - Invincible
10. Blue Rodeo - Days In Between
11. Madonna - American Pie
12. Enigma - Screen Behind The Mirror
13. Celine Dion - '97: Live In Memphis
14. Santana - Supernatural
15. Matthew Good Band - Underdogs
16. Radiohead - 7 Television Commercials
17. soulDecision - No One Does It
18. Matthew Good Band - Last Of The
19. Michel Pagliaro - Goodbye Rain
20. Kilt - Four In The Crib



1500 Yonge Street - Toronto

TOP THIRTY

1. Santana - Supernatural
2. 2000 Grammy Nominees - Various
3. Macy Gray - On How Life Is
4. Magnolia - OST
5. Diana Krall - I Look In Your Eyes
6. Celine Dion - All The Way
7. Moby - Play
8. Dr. Dre - 2001
9. The Cure - Bloodflowers
10. The Beach - OST
11. Blue Rodeo - Days In Between
12. Andrea Bocelli - Sogno
13. Tracy Chapman - Telling Stories
14. D'Angelo - Voodoo
15. S Club 7 - S Club 7
16. Mozart - Gran Partita
17. Sting - Brand New Day
18. Tina Turner - 24/7
19. Women & Songs Beginnings - V/A
20. Enigma - Screen Behind The Mirror
21. Enrique Iglesias - Enrique
22. Travis - Man Who
23. MuchDance 2000 - Various Artists
24. Abba - Abba Gold
25. George Michael - Last Century
26. Housemix 2000 - Various Artists
27. Massive 2001 - Various Artists
28. Marc Anthony - Marc Anthony
29. Backstreet Boys - Millennium
30. Marc Jordan - This Is How Men Cry



QUEEN STREET - TORONTO

1. Macy Gray - On How Life Is
2. The Cure - Bloodflowers
3. Moby - Play
4. Magnolia - OST
5. Santana - Supernatural
6. D'Angelo - Voodoo
7. Kid Koala - Carpal Tunnel Syndrome
8. Bob Marley - Chant Down Babylon
9. Angie Stone - Black Diamond
10. The Beach - OST
11. R.H.C.P. - Californication

12. Dr. Dre - 2001
13. Travis - Man Who
14. Tracy Chapman - Telling Stories
15. Housemix 2000 - Various Artists
16. Enigma - Screen Behind The Mirror
17. Blink 182 - Enema Of The State
18. Primal Scream - Exterminator
19. Diana Krall - I Look In Your Eyes
20. Nubians - Princesses Nubiennes
21. Kelis - Kaleidoscope
22. 2000 Grammy Nominees - Various
23. Ry Cooder - Buena Vista Social
24. Beastie Boys - Anthology
25. Mos Def - Black On Both Sides
26. Fiona Apple - When The Pawn
27. Big Shiny Tunes 4 - Various Artists
28. Chris Sheppard - Club Cutz 303
29. Ghostface Killah - Supreme Clientele
30. Kid Rock - Devil Without A Cause



TOP THIRTY

1. Santana - Supernatural
2. Macy Gray - On How Life Is
3. The Cure - Bloodflowers
4. Housemix 2000 - Various Artists
5. Moby - Play
6. Travis - Man Who
7. D'Angelo - Voodoo
8. 2000 Grammy Nominees - Various
9. Diana Krall - I Look In Your Eyes
10. Dr. Dre - 2001
11. Tracy Chapman - Telling Stories
12. Celine Dion - All The Way
13. Chris Sheppard - Club Cutz 303
14. William Orbit - Of A Modern Style
15. Armand Van Helden - 2 Future 4 U
16. Magnolia - OST
17. The Beach - OST
18. Kid Koala - Carpal Tunnel Syndrome
19. Bob Marley - Chant Down Babylon
20. Blue Rodeo - Days In Between
21. Enigma - Screen Behind The Mirror
22. Tina Turner - 24/7
23. Eiffel 65 - Europop
24. Lauryn Hill - Miseducation Of
25. MuchDance 2000 - Various Artists
26. Angie Stone - Black Diamond
27. R.H.C.P. - Californication
28. Massive 2001 - Various Artists
29. Andrea Bocelli - Sacred Arias
30. Marc Anthony - Marc Anthony



TOP THIRTY

1. 2000 Grammy Nominees - Various
2. Santana - Supernatural
3. Chris Sheppard - Club Cutz 303
4. MuchDance 2000 - Various Artists
5. Dr. Dre - 2001
6. Eiffel 65 - Europop
7. Big Shiny Tunes 4 - Various Artists
8. Massive 2001 - Various Artists
9. Blue - Various
10. Celine Dion - All The Way
11. S Club 7 - S Club 7
12. The Beach - OST
13. Blink 182 - Enema Of The State
14. Tina Turner - 24/7
15. Blue Rodeo - Days In Between
16. Snoop Dogg - Tha Eastsidaz
17. Enrique Iglesias - Enrique
18. Our Lady Peace - Happiness
19. Kid Rock - Devil Without A Cause
20. Christina Aguilera - Self Titled
21. 101 Strings - Be My Valentine
22. Savage Garden - Affirmation
23. Backstreet Boys - Millennium
24. All Stars 2000 - Various Artists
25. Housemix 2000 - Various Artists
26. R.H.C.P. - Californication
27. Women & Songs 3 - Various Artists
28. Tracy Chapman - Telling Stories
29. Moby - Play
30. Macy Gray - On How Life Is



166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Santana - Supernatural
2. Dr. Dre - 2001
3. 2000 Grammy Nominees - Various
4. S Club 7 - S Club 7
5. Chris Shepherd - Club Cutz 303
6. MuchDance 2000 - Various Artists
7. Massive 2001 - Various Artists
8. Big Shiny Tunes 4 - Various Artists
9. Eiffel 65 - Europop
10. Macy Gray - On How Life Is
11. Celine Dion - All The Way
12. Blink 182 - Enema Of The State
13. Christina Aguilera - Self Titled
14. Lonestar - Lonely Grill
15. Kid Rock - Devil Without A Cause
16. Enrique Iglesias - Enrique
17. Tina Turner - 24/7
18. Snoop Dogg - Tha Eastsidaz
19. Housemix 2000 - Various Artists
20. R.H.C.P. - Californication
21. Lou Bega - A Little Bit Of Mambo
22. Enigma - Screen Behind The Mirror
23. The Beach - OST
24. Savage Garden - Affirmation
25. Backstreet Boys - Millennium
26. Creed - Human Clay
27. DMX - & Then There Was X
28. Five - Invincible
29. Scream 3 - OST
30. All Stars 2000 - Various Artists



WEST EDMONTON MALL

1. Dr. Dre - 2001
2. Big Shiny Tunes 4 - Various Artists
3. Chris Sheppard - Club Cutz 303
4. Eiffel 65 - Europop
5. 2000 Grammy Nominees - Various
6. MuchDance 2000 - Various Artists
7. Blink 182 - Enema Of The State
8. Santana - Supernatural
9. The Beach - OST
10. Dixie Chicks - Fly
11. Snoop Dogg - Tha Eastsidaz
12. Our Lady Peace - Happiness
13. Scream III - OST
14. R.H.C.P. - Californication
15. Matthew Good Band - Beautiful
16. Creed - Human Clay
17. Kid Rock - Devil Without A Cause
18. Backstreet Boys - Millennium
19. Massive 2001 - Various Artists
20. Tarzan - OST
21. S Club 7 - S Club 7
22. Macy Gray - On How Life Is
23. Metallica - S & M
24. Savage Garden - Affirmation
25. Filter - Title Of Record
26. Lonestar - Lonely Grill
27. All Stars 2000 - Various Artists
28. DMX - & Then There Was X
29. Jessica Simpson - Sweet Kisses
30. Christina Aguilera - Self Titled



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RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	ARTIST	ALBUM	WEEKS ON CHART	PEAK	REMARKS
1	1	26	SANTANA	Supernatural (BMG) 190802 - N			
2	2	14	DR. DRE	2001 (Aftermath/Interscope) 90486 - J			
3	4	2	GRAMMY NOMINEES 2000	Various Artists (Grammy/RCA) 67945 - N			
4	14	3	MACY GRAY	On How Life is (Epic) 69490-H			
5	23	2	THE BEACH O.S.T.	Various Artists (London) 31079 - P			
6	7	8	EIFFEL 65	Europop (Polygram) 83316 - F			
7	8	14	CELINE DION	All The Way: A Decade Of Songs (Epic) 63760 - H			
8	6	13	BIG SHINY TUNES 4	Various Artists (Much) 306725 - F			
9	5	13	MUCH DANCE 2000	Various Artists (Much) 24061 - F			
10	3	4	CHRIS SHEPPARD	Club Cutz 303 (BMG) 72527 - N			
11	22	8	S CLUB 7	S Club 7 (Universal) 543237 - J			
12	17	39	BLINK 182	Enema Of State (Universal) 11950 - J			
13	NEW		THE CURE	Bloodflowers (Fiction) 62236 - P			
14	11	3	D'ANGELO	Voodoo (Virgin) 243848499 - F			
15	21	13	ENRIQUE IGLESIAS	Enrique (Interscope) 069 480 540 - J			
16	16	23	KID ROCK	Devil Without A Cause (Atlantic) 83119 - P			
17	9	2	TINA TURNER	24/7 (Virgin) 23180 - F			
18	18	26	CHRISTINA AGUILERA	Self Titled (RCA) 67690 - N			
19	24	40	BACKSTREET BOYS	Millennium (Arista) 41672 - N			
20	30	37	RED HOT CHILI PEPPERS	Californication (Warner Bros.) 47386 - P			
21	28	6	MAGNOLIA O.S.T.	Various Artists (Reprise) 47583 - P			
22	12	15	SAVAGE GARDEN	Affirmation (Columbia) 63711 - H			
23	NEW		MASSIVE 2001	Various Artists 83300 (Polygram) - F			
24	35	14	BOB MARLEY	Chant Down Babylon (Tuff Gong) 314 546 404 - J			
25	10	5	ENIGMA	Screen Behind The Mirror (Virgin) 48616 - F			
26	25	35	LIMP BIZKIT	Significant Other (Interscope) 90335 - J			
27	NEW		HOUSEMIX 2000	Various Artists (Universal) 314 541 291 - J			
28	34	25	DIXIE CHICKS	Fly (Monument) 69678 - H			
29	36	21	CREED	Human Clay (Wind Up/Epic) 91269 - H			
30	NEW		TRACY CHAPMAN	Telling Stories (Elektra) 62478 - P			
31	20	6	BLUE RODEO	Days In Between (WEA) 80936 - P			
32	26	15	FAITH HILL	Breathe (Warner Bros.) 47373 - P			
33	41	16	RAGE AGAINST THE MACHINE	Battle Of Los Angeles (Epic) 69630 - H			
34	13	3	SNOOP DOGG	Presents Tha Eastsidaz (Universal)-J			
35	15	22	OUR LADY PEACE	Happiness... Is Not A Fish (Columbia) 63707 - H			
36	42	12	WOMEN & SONGS 3	Various Artists (WEA) 38141 - P			
37	29	8	DMX	& Then There Was X (Def Jam) 314 546 933 - J			
38	33	57	BRITNEY SPEARS	Baby One More Time (Jive) 41651 - N			
39	19	21	ALL STARS 2000	Various Artists (Polygram) 820002 - F			
40	50	6	JESSICA SIMPSON	Sweet Kisses (Columbia) 69096 - H			
41	51	13	SHANIA TWAIN	Come On Over: Remixes (Mercury) 088 170 123 - J			
42	44	25	LOU BEGA	A Little Bit Of Mambo (RCA) 67887 - N			
43	53	5	SISQO	Unleash The Dragon 314 546 816 (Universal) - J			
44	58	36	DIANA KRALL	When I Look Verve (Imp) 304 - J			
45	45	2	TRAVIS	Man Who (Epic) 91321 - H			
46	54	20	MARC ANTHONY	Marc Anthony (Columbia) 69726 - H			
47	60	23	MATTHEW GOOD BAND	Beautiful Midnight (Universal) 53786 - J			
48	NEW		2000 GRAMMY RAP NOMINEES	Various Artists (Grammy/RCA) 69300 - N			
49	NEW		FIVE	Invincible (BMG) 713922 - N			
50	31	22	BRIAN MCKNIGHT	Back At One (Motown) 0121 537 082 - J			
51	38	8	2 PAC	Still I Rise (Interscope) 069 490 413 - J			
52	39	8	METHODS OF MAYHEM	Methods Of Mayhem (MCA) 088 112 020 - J			
53	43	13	METALLICA	S & M (Elektra) 62463 - P			
54	46	14	KORN	Issues (Epic/Immortal) 63710 - H			
55	56	41	RICKY MARTIN	Ricky Martin (Columbia) 69891 - H			
56	63	55	PROZZAK	Hot Show (Epic) 80367 - H			
57	64	36	SARAH McLACHLAN	Mirrorball (Nettwerk) 6700 30140 - F			
58	47	111	SHANIA TWAIN	Come On Over (Mercury) 314 536 003 - J			
59	40	8	JAY Z	Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J			
60	32	12	Q-TIP	Amplified (BMG) 146192 - N			
61	27	2	SCREAM III O.S.T.	Various Artists (Wind Up) 91281 - H			
62	55	14	BRYAN ADAMS	The Best Of Me (A&M) 069 490 513 - J			
63	37	2	GHOSTFACE KILLAH	Supreme Clientele (Epic) 69325 - H			
64	66	39	NOTTING HILL OST	Various Artists (Island) 314 346 196 - J			
65	70	18	FOO FIGHTERS	There Is Nothing Left To Lose (RCA) 67892 - N			
66	68	13	CHARLOTTE CHURCH	Self Titled (Eponymous/Sony Classical) 64356 - N			
67	62	18	ERIC CLAPTON	Clapton Chronicles (Reprise) 47553 - P			
68	67	17	LEANN RIMES	Leann (Curb) 77947 - F			
69	49	14	CHER	Greatest Hits: If I Could Turn Back Time (WEA) - P			
70	59	13	BEASTIE BOYS	Anthology: Sounds Of Science (Capitol) 22940 - F			
71	73	30	DESTINY'S CHILD	The Writing On The Wall (Sony) 69870 - H			
72	69	42	AMANDA MARSHALL	Tuesday's Child (Epic) 80380 - H			
73	48	20	CHANTAL KREVIASZUK	Colour Moving And Still (Columbia) 80391 - H			
74	57	16	MARIAH CAREY	Rainbow (Columbia) 63800 - H			
75	61	20	LIVE	Distance To Here (Radio Active) 088 111 966 - J			
76	80	21	STING	Brand New Day (A&M) 0694904432 - J			
77	72	14	WILL SMITH	Willennium (Columbia) 69985 - H			
78	79	10	GEORGE MICHAEL	Songs From The Last Century (Virgin) 48740 - F			
79	93	15	ANDREA BOCELLI	Sacred Arias (Phillips/Sugar) 99225 - J			
80	89	48	ANDREA BOCELLI	Sogno (Polygram/Universal) 547222 - J			
81	76	66	WHITNEY HOUSTON	My Love Is Your Love (Arista) 19037 - N			
82	74	38	JENNIFER LOPEZ	On The 6 (Work) 69351 - H			
83	71	18	COUNTING CROWS	This Desert Life (Geffen) 6695 - J			
84	75	37	TEA PARTY	TRIPtych (EMI) 96545 - F			
85	82	10	NOTORIOUS B.I.G.	Born Again (Bad Boy) 73023 - N			
86	90	52	TLC	Fan Mail (BMG) 26055 - N			
87	86	15	POKEMON: THE FIRST MOVIE O.S.T.	Various Artists (Atlantic) 83261 - P			
88	95	73	LAURYN HILL	Miseducation Of (Columbia) 69035-H			
89	52	3	GUY III	Guy III (MCA) 088-112-170-J			
90	65	13	BECK	Midnite Vultures (Geffen) 069 490 485 - J			
91	84	34	MOIST	Mercedes Five And Dime (EMI) 496295 - F			
92	88	13	ALANIS MORISSETTE	MTV Unplugged (Maverick) 47589 - P			
93	100	15	FIONA APPLE	When The Pawn... (Clean Slate/Epic) 69195 - H			
94	97	18	STONE TEMPLE PILOTS	No. 4 (Atlantic) 83255 - P			
95	87	37	SMASH MOUTH	Astro Lounge (Interscope) 6601 - J			
96	91	32	BOYZONE	By Request (Island/Mercury) 314 547 404 - J			
97	83	18	GENESIS	Turn It On Again (Atlantic) - P			
98	98	15	END OF DAYS O.S.T.	Various Artists (Geffen) 99273 - J			
99	96	16	CHOCCLAIR	Ice Cold (Virgin) 96597 - F			
100	92	19	EURHYTHMICS	Peace (BMG) 169562 - N			

MAPL: Indicates album has some Cancon



Happening continued from page 9

of his '91 album Girlfriend, is currently promoting his new record, In Reverse, on the Volcano/Jive label.

Pat Metheny will make a rare Toronto club appearance on March 22 at the Government. The show will feature the Metheny Trio, which also consists of bassist Larry Grenadier and drummer Bill Stewart. The trio recently released a new album, Trio 99-00, on the Warner Bros. label. This marks Metheny's first Toronto club date in more than 20 years.

The Rollins Band returns to Toronto on March 29th for a show at the Opera House. Rollins, the former Black Flag frontman, formed the Rollins Band back in 1987, and recently released a new album, Get Some Go Again. The all-new Rollins Band consists of guitarist Jim Wilson, bassist Marcus Blake and drummer Jason Mackenroth, all formerly of the LA trio Mother Superior. For more info on the Rollins Band, check out their website at www.2361.com.

CBC Radio One is celebrating east coast music with the 11-week Nova Scotia Kitchen Party, a series showcasing regional, national and international musicians performing at Halifax's Pier 21. Hosted by Cape Breton entertainer Max MacDonald, the program premiered on Feb. 19, and runs through to April 29. Featured performers on the program will include the Barra MacNeils, Mary Jane Lamond, Rita MacNeil, Battlefield Band, Natalie MacMaster, John Allen Cameron, the Irish Descendants, Lennie Gallant and Raylene Rankin.

The Donald K Donald Group of Labels has several artists dates set up in the month of March. Rubberman is at Lee's Palace on March 1; Bif Naked and La Chicane are at the Corel Center in Ottawa on March 3; Serial Joe will perform at the Rock Radio Awards Luncheon during Canadian Music Week on March 4; Jorane will open for Warren

Zevon at the Horseshoe on March 10; Sum 41 is at the El Mocambo on March 12 and Serial Joe is with Rubberman and Redcore at the Spectrum in Montreal on March 25.

Stephen Fearing is performing a pair of live dates at Toronto's Tranzac Club (292 Brunswick Ave.) on April 1-2. The evenings will be recorded for a future live CD from Fearing, who's earned five Juno nominations for his solo work, and has recently gained notoriety for his work with Blackie & The Rodeo Kings. Fearing records on the True North label.

The Royal Rock Rumble of Rock features the 25th anniversary appearance of Goddo, who've been around since 1975. This gig will feature the original lineup of Greg Godovitz, Gino Scarpelli

and Doug Inglis. Also on the bill is Teenage Head and Helix, with guests the Partland Brothers, Andy Curran, Roy Young, Paul Irvine & The Hogtown Horns, Bob Segarini, and more. The show takes place March 18th at the Warehouse.

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SEEKING LEGAL & EXECUTIVE ASSISTANT

Trade association seeking Legal & Executive Assistant to cover maternity leave from mid-April through December 2000.

Applicants should be proficient in Office 2000, typing speed at 60 wpm, ability to use Dictaphone machine and to take verbal dictation.

Please fax resume to Isabel Crack, at 416-967-9415

TRUE NORTH RECORDS SEEKS CREATIVE SERVICES MANAGER

Responsible for designing and assembly of artist promotional material, advertising and CD package design and development. Graphic design skills and understanding of print production and film processes required.

Proficient in the most recent Mac versions of QuarkXpress, Illustrator and Photoshop, applicants must have strong organizational skills and the ability to meet tight deadlines.

Web design experience an asset but not a must.

Fax resume to:

416-596-6861 attention Daniel Broome.

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M - Music was composed by a Canadian
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P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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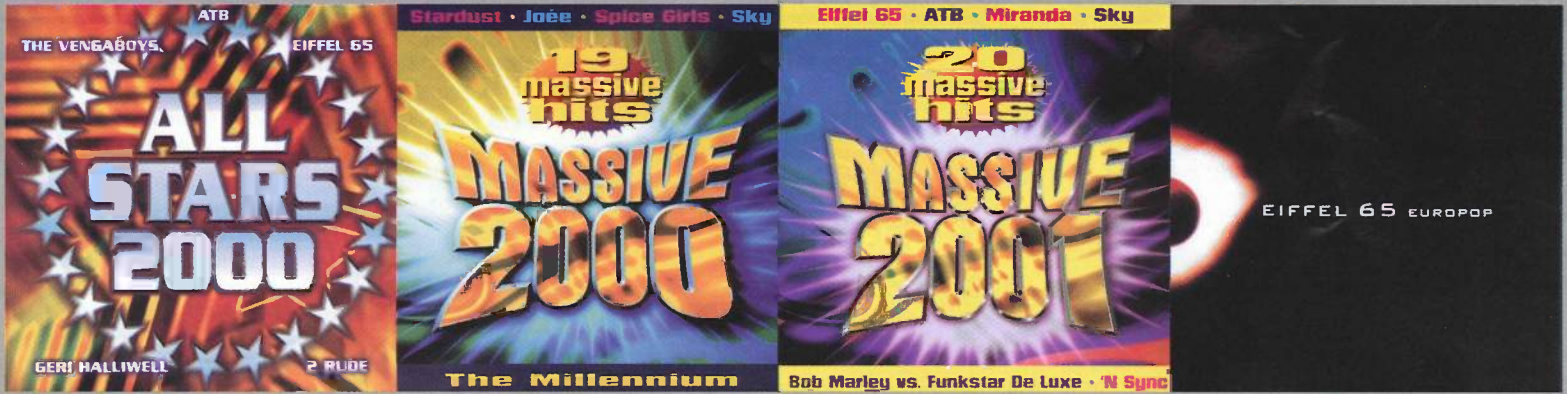
Indicates biggest mover

Adult Contemporary TRACKS

TW LW WO FEBRUARY 28, 2000

TW	LW	WO	ARTIST	SONG	ALBUM	REMARKS
1	3	23	Savage Garden - Affirmation	I KNEW I LOVED YOU	Columbia-63711 (pro single)-H	
2	1	19	Celine Dion - All The Way	THAT'S THE WAY IT IS	550 Music/Epic-80472 (comp 92)-H	
3	5	12	Tina Turner - Twenty Four Seven	WHEN THE HEARTACHE IS OVER	Virgin-243 523 180 (pro single)-F	
4	4	19	Brian McKnight - Title track	BACK AT ONE	Motown-0121 537-082 (comp 99222)-J	
5	2	27	Lonestar - Lonely Grill	AMAZED	BNA-67782 (comp 51729)-N	
6	6	8	Backstreet Boys - Millennium	SHOW ME THE MEANING	Jive-41672 (CD track)-N	
7	7	13	Phil Collins - Tarzan Soundtrack	STRANGERS LIKE ME	Disney/Universal-60645 (CD track)-J	
8	8	14	Blue Rodeo - The Days In Between	SOMEBODY WAITS	WEA-80936 (pro single)-P	
9	9	22	Chantal Kreviazuk - Colour Moving And Still	BEFORE YOU	Columbia-80391 (comp 91)-H	
10	10	9	Christine Aguilera - Self-titled	WHAT A GIRL WANTS	RCA-67690 (comp 58)-N	
11	13	20	McMaster & James - Self-titled	LOVE WINS EVERYTIME	Vik/BMG-51780 (comp 56)-N	
12	12	16	Bryan Adams - The Best Of Me	BEST OF ME	A&M/Universal	
13	14	9	Wild Strawberries w/Robt. Michaels - Women & Song	WRONG TO LET YOU GO	WEA-38141 (pro single)-P	
14	11	21	Marc Anthony - Self-titled	I NEED TO KNOW	Columbia-69726 (comp 91)-H	
15	15	20	Sky - Piece Of Paradise	ALL I WANT	EMI-94210 (CD track)-F	
16	17	25	Robbie Williams - The Ego Has Landed	ANGELS	Capitol/RW-977267 (pro single)-F	
17	19	21	Santana/featuring Rob Thomas - Supernatural	SMOOTH	BMG-190802 (CD track)-N	
18	18	27	98 Degrees - 98 Degrees And Rising	I DO (Cherish You)	Universal-530956 (comp 99140)-J	
19	23	20	Faith Hill - Title track	BREATHE	Warner Bros - (comp 412)-P	
20	24	7	Lara Fabian - Self-titled	GIVIN' UP ON YOU	Epic-69053 (CD track)-H	
21	22	4	Jacksoul - Sleepless	CAN'T STOP	Vik-74321-70477 (comp 1)-N	
22	53	3	Jann Arden - Blood Red Cherry	SLEEPLESS	Universal-012-157-527 (pro single)-J	
23	36	3	Shania Twain - Come On Over	WHEN	Mercury/Universal-314-536-003 (CD track)-J	
24	25	17	Philosopher Kings - One Night Stand	IF I EVER LOSE THIS HEAVEN	Columbia-80472 (comp 92)-H	
25	52	2	Madonna - The Next Best Thing OST	AMERICAN PIE	Maverick/Warner-47595 (comp 420)-P	
26	27	24	Amanda Marshall - Tuesday's Child	IF I DIDN'T HAVE YOU	Epic-80380 (pro single)-H	
27	21	18	k.d.lang - Title track OST	ANYWHERE BUT HERE	Atlantic-83234 (comp 413)-P	
28	29	12	Jason Allan - Self-titled	I CAUGHT YOU CRYING	Popular (comp 30)-F	
29	31	12	Soul Decision - No One Does It Better	FADED	Universal-314 542 068 (pro single)-J	
30	34	31	Ricky Martin - Self-titled	SHE'S ALL I EVER HAD	C2/Columbia-69891 (CD track)-H	
31	32	25	N Sync & Gloria Estefan - Music Of The Heart OST	MUSIC OF MY HEART	Epic-67861 (pro single)-H	
32	35	24	Sarah McLachlan - Mirrorball	ICE CREAM	Nettwerk/EMI-30140 (pro single)-F	
33	28	35	Enrique Iglesias - Title track	BAILAMOS	Interscope/Universal-0517 (pro single)-J	
34	16	14	Michelle Wright - Greatest Hits Collection	WHEN I FOUND YOU	Arista-18906-N	
35	55	3	N Sync - No Strings Attached	BYE BYE BYE	Jive/Upcoming (pro single)-N	
36	43	5	Whitney Houston - My Love Is Your Love	I LEARNED FROM THE BEST	Arista-19037 (CD track)-N	
37	44	7	Damhnair Doyle - Hyperdramatic	TATTOOED	EMI-20836 (pro single)-F	
38	20	12	Enrique Iglesias - Enrique	RHYTHM DIVINE	Interscope-06949 05402 (pro single)-J	
39	39	6	Sugar Ray - 14.59	FALLS APART	Lava/Atlantic-83151 (comp 418)-P	
40	41	12	Smash Mouth - Astro Lounge	THEN THE MORNING COMES	Interscope-6601 (comp 9)-J	
41	30	27	Gavin Hope - Anything Like Mine	THE ULTIMATE LOVE SONG	Poplar-63293 (CD track)-F	
42	80	2	J.Gaines & Soul Attorneys - Another Day	BETTER MAN	Epic-80428 (comp 95)-H	
43	50	4	Britney Spears - Baby One More Time	FROM THE BOTTOM OF MY ...	Jive-41651 (comp 59)-N	
44	46	7	Edwin McCain - Messenger	GO BE YOUNG	Lava/Atlantic-83197 (comp 418)-P	
45	26	19	Barenaked Ladies - Music From ... King Of The Hill	GET IN LINE	Elektra-62441 (comp 412)-P	
46	47	4	R.E.M. - Man On The Moon OST	THE GREAT BEYOND	Warner Bros-47483 (pro single)-P	
47	33	16	Shania Twain - Come On Over	MAN! I FEEL LIKE A WOMAN	Mercury/Universal-314-536-003-J (comp 8)-J	
48	51	3	Filter - Title Of Record	TAKE A PICTURE	Reprise-47388 (comp 418)-P	
49	49	5	Third Eye Blind - Blue	NEVER LET YOU GO	Elektra-62415 (comp 419)-P	
50	42	26	Eric Clapton - Runaway Bride OST	BLUE EYES BLUE	Columbia-69923 (Warner comp 408)-P	
51	37	6	Lou Bega - A Little Bit Of Mambo	TRICKY TRICKY	RCA-67887 (CD track)-N	
52	48	27	Sixpence None The Richer - Self-titled	THERE SHE GOES	Quint/Columbia-7032 (CD track)-H	
53	38	5	Eiffel 65 - All Stars 2000	BLUE	Popular-820002 (pro single)-F	
54	45	19	Jennifer Lopez - On The 6	WAITING FOR TONIGHT	Work/Sony-69351 (CD track)-H	
55	68	3	Macy Gray - On How Life Is	I TRY	Epic-69490 (CD track)-H	
56	40	18	Ricky Martin - Self-titled	SHAKE YOUR BON BON	C2/Columbia-69891 (comp 92)-H	
57	61	23	Jessica Simpson - Sweet Kisses	I WANNA LOVE YOU FOREVER	Columbia-69096 (comp 90)-H	
58	59	21	Susan Aglukark - Unsung Heroess	ONE TURN DESERVES ANOTHER	EMI-53393 (pro single)-F	
59	58	25	Lou Bega - A Little Bit Of Mambo	MAMBO #5	RCA-67887 (pro single)-N	
60	65	18	Sting - Title track	BRAND NEW DAY	Interscope-490443 (comp 9)-J	
61	57	14	See Spot Run - Title track	WEIGHTLESS	Loggerhead-697 421 912 (comp 99257)-J	
62	54	7	Beth Hart - Screamin' For My Supper	L.A. SONG (Out Of This World)	Atlantic-83192 (comp 418)-P	
63	67	5	The Immigrants - Awkwardly Mobile	FEEL	Awkward-0498 (pro single)	
64	60	25	Dan Hill - Let There Be Love	LOVE OF MY LIFE	TVK/Sony-24055 (pro single)-H	
65	62	28	Anne Murray w/Dawn Langstroth - Wonderful World	LET THERE BE LOVE	EMI-20932 (comp 19)-F	
66	70	5	Tammy Raubould - Maybe	LOVING YOU	Boulder/Sony-3366 (CD track)-H	
67	63	8	Michael Bolton - Timeless (The Classics) Vol. 2	SEXUAL HEALING	Columbia-69641 (comp 93)-H	
68	66	14	Alanis Morissette - Alanis Unplugged	THAT I WOULD BE GOOD	Maverick-47589 (pro single)-P	
69	76	13	Train - Self-titled	MEET VIRGINIA	Columbia-38052 (pro single)-H	
70	71	4	Counting Crows - This Desert Life	HANGINAROUND	Geffen-069 490 415 (pro single)-J	
71	NEW		Dan Hill - Love Of My Life	ONCE UPON A TIME	TVK/Sony-24055 (pro single)-H	
72	73	7	Bosson - Upcoming	WE LIVE	Capitol - (pro single)-F	
73	74	24	Melissa Etheridge - Breakdown	ANGELS WOULD FALL	island/Universal-23452 (pro single)-J	
74	75	25	Martina McBride - Runaway Bride OST	I LOVE YOU	Columbia-69923 (pro single)-H	
75	NEW		Elton John - El Dorado	SOMEDAY OUT OF THE BLUE	Dreamworks-0044-50219 (pro single)-J	
76	77	25	Backstreet Boys - Millennium	LARGER THAN LIFE	Jive-41672 (CD track)-N	
77	78	36	Goo Goo Dolls - Dizzy Up The Girl	BLACK BALLOON	Warner Bros-47058 (CD track)-N	
78	69	14	Amy Sky - Burnt By The Sun	ORDINARY MIRACLES	Iron Music-51027-N (CD track)	
79	87	30	Joeé - Upcoming	ARRIBA	Universal (pro single)-J	
80	81	5	The Whittiams - Eternal Nightcap	NO APHRODISIAC	Black Yak/Phantom/Warner-BYO07-P (comp 416)-P	
81	82	24	The Moffatts - Chapter 1: A New Beginning	MISERY	EMI-97939 (pro single)-F	
82	85	3	Carlos Morgan - Solid Soul	WHATCHA GOT	Masid Music (pro single)	
83	56	13	Natalie MacMaster w/Aison Krauss - In My Hands	GET ME THROUGH DECEMBER	WEA-28398 (comp 415)-P	
84	83	37	Shania Twain - Notting Hill OST	YOU'VE GOT A WAY	Island-314 346 196 (comp 99140)-J	
85	64	13	Melanie Doane - Adam's Rib	HAPPY HOMEMAKER	Columbia-80325 (comp 91)-H	
86	89	16	A is A - Thinking Chair	BEAUTIFUL	Loggerhead-76974-2167 (CD track)-J	
87	86	21	TLC - Fanmail	UNPRETTY	LaFace/BMG-26055 (pro single)-N	
88	NEW		McMaster & James - Self-titled	THANK YOU	Vik/BMG-51780 (pro single)-N	
89	84	16	SClub7 - Scub	BRING IT ALL BACK	Polydor/Universal-543-1032 (pro single)-J	
90	93	6	George Michael - Songs From The Last Century	ROXANNE	Virgin-48740 (comp 1)-F	
91	79	16	Eurythmics - Peace	17 AGAIN	RCA-695622 (pro single)-N	
92	87	2	Sue Medley - Velvet Morning	GONE	Egg-9700 (pro single)	
93	91	22	Christina Aguilera - Self-titled	GENIE IN A BOTTLE	RCA-67690 (pro single)-N	
94	96	9	Santana w/Everlast - Supernatural	PUT YOUR LIGHTS ON	Arista-19080 (comp 58)-N	
95	90	45	Backstreet Boys - Millennium	I WANT IT THAT WAY	Jive/BMG-01241-41672 (comp 52)-N	
96	94	70	Cher - Title track	BELIEVE	WEA UK-25319 (comp 380)-P	
97	95	9	A*Teens - The Abba Generation	MAMMA MIA	MCA Music America-314 547 666 (CD track)-J	
98	92	26	Paula Cole Band - Amen	I BELIEVE IN LOVE	Imago/Warner Bros-47490 (pro single)-P	
99	98	45	Ricky Martin - Self-titled	LIVIN' LA VIDA LOCA	C2/Columbia-69891 (pro single)=H	
100	97	46	Phil Collins - Tarzan Soundtrack	YOU'LL BE IN MY HEART	Disney/Universal-60645 (pro single)-J	

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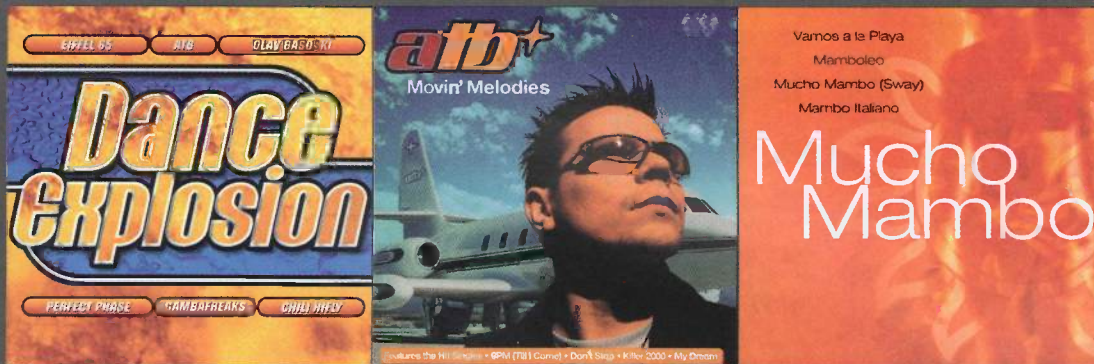
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