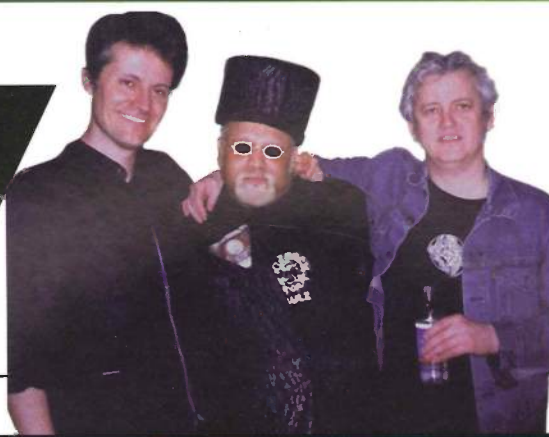


# RPM



Blue Rodeo's Jim Cuddy and  
Greg Keelor with The Docks'  
publicity guru Kid Rock.



Volume 70 No. 18 March 6, 2000

\$3.00 (\$2.80 plus .20 GST)  
Publication Mail Registration No. 08141

# damhnait doyle

hyperdramatic

(20836 2/4)

featuring the single / video  
tattooed

# hyperdramatic

damhnait doyle

full marketing,  
promotion and  
sales assault  
underway

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## Peermusic's Ralph Peer II addresses CMW conference

As chairman and CEO of peermusic, Ralph Peer II oversees a music publishing operation comprised of 33 offices operating out of 27 different countries. As well, Peer acts as CEO of digitalpressure.com, peermusic's web site for the direct downloads of master recordings.

The peermusic catalogue consists of more than a million titles, featuring songs from any number of genres, including country, blues, jazz, pop and latin. In essence, peermusic is the largest privately-owned business of its kind in the world.

Along with overseeing peermusic, Ralph Peer II also serves as director and vice-president of the National Music Publishers' Association (US) and the Harry Fox Agency. He is also a lifetime director and past president of the Country Music Association, and also served as publisher/director of ASCAP.

In terms of his international presence, Peer was honoured at MIDEM '98 as music maker of the year.

He is also director of the Fox Agency International (Singapore), and a past board member of the UK's Mechanical Copyright Protection Agency.

In addition, Peer serves on the board of EMusic, the preeminent online music distributor.

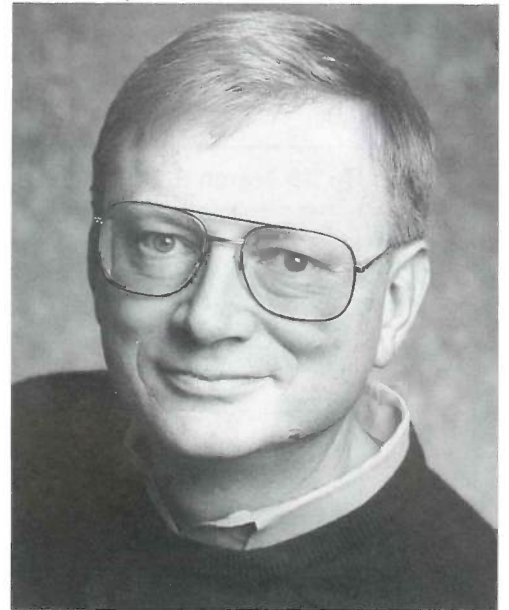
Of course, it seems only natural that Peer II filled the shoes occupied by his father, who founded the peermusic company. After graduating from Stanford with both a BA and MBA, Peer II briefly considered a career in science, before eventually taking over where his father left off.

The peermusic methodology of business is focused on decentralization. As Peer himself notes, "We've always had a very decentralized management allowing a great deal of flexibility to our offices in various countries. Our style is one of cooperation based on mutual respect. We work to maintain balance between creative and financial forces."

Peermusic has always been on the forefront of

changing technologies, and adapting to the changing face of music in light of emerging online technology.

The company was one of the first music companies to establish its own web site, with peermusic.com going online back in 1995. That was



Ralph Peer II

followed by SyncSite.com, the first site to offer music professionals the opportunity to license music on the web. And finally, with the recent launch of

## Aqua draw packed house for Bramalea in-store

In the midst of their jam-packed schedule promoting their new Universal album Aquarius, Aqua appeared in front of 1,500 screaming fans at the Bramalea City Centre Music World location. The event was co-hosted by Music World and Hits 103.5, with Hit's Tony Monaco attempting to conduct an on-air interview with the group amidst the screaming.

Some teens were lined up as early as 9 am for a chance to meet Rene, Lene, Claus and Soren, with plenty of tears readily visible. The group had done an in-store at the same location to promote their first album, Aquarium, an event which attracted 3,000 fans. The larger turnout then can be explained by the fact that Aquarium had already been out for seven months and sold 800,000 copies.

First day sales for Aquarius have been impressive, with the album already pushing platinum within its first week. The lead single, Cartoon Heroes, is already scoring points at radio.

## EMI's Northern Heritage pays tribute to Malka & Joso

Thanks to EMI Music Canada's Northern Heritage Music label, a 24-song retrospective of the recorded works of Malka & Joso will once again bring these '60s folk heroes back into prominence.

The package, appropriately titled Forever

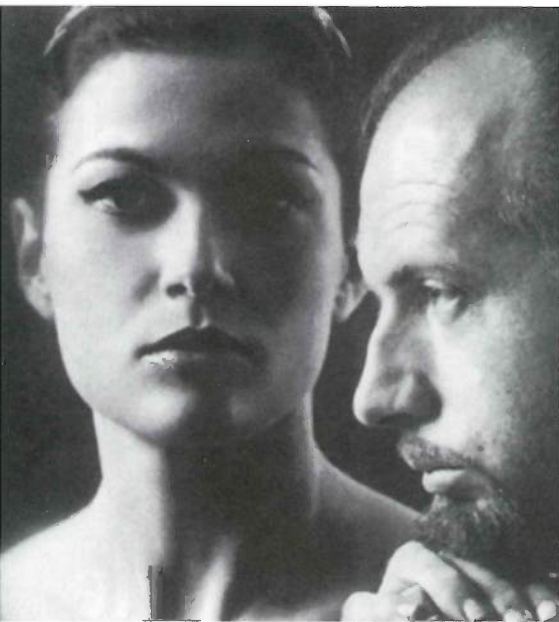
Introducing Malka & Joso, released in 1964; the 1965 release of Mostly Love Songs; followed by Jewish Songs. They released a fourth album, Folk Songs Around The World which featured the "best of" tracks from the Malka & Joso recordings and which was released in the U.K., France, Holland and Italy.

Malka & Joso were somewhat of a novelty, who immigrated to Canada in 1963 from Israel, but not together. They met in Toronto's famed Yorkville district that same year and became one of the more interesting folk duos in Canada. They were fluent in seven languages and used a number of these languages, particularly Russian, Hebrew, Spanish and others, in their recordings. They were the toast of coffee houses during that folk era. In 1964 they played the Mariposa Folk Festival in Orillia, Ontario, sharing the bill with Gordon Lightfoot, Ian & Sylvia Tyson, and The Travellers.

Their first recording garnered them a nomination for the RPM Gold Leaf Awards (the precursor to the Junos) where they won as Folk Group of the Year in 1966.

Fame came fast and furious for the pair, which included a CBC-TV series under title of A World Of Music; appearances at New York's Carnegie Hall; an appearance on Johnny Carson's Tonight Show; and a Royal Command performance.

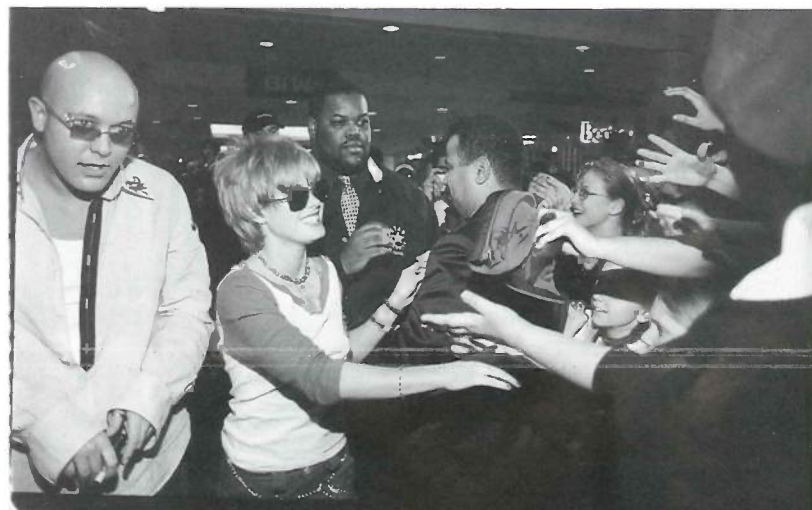
Now, 36 years later, Malka is an acclaimed author, winning international praise for her novel Sulha, and Joso is famous for Joso's, his Toronto upscale restaurant.



(RPM New Releases), was painstakingly put together by Malka (Marom) and EMI's Shan Kelley and contains the best of three of their albums:



BMG Music Canada welcomed RCA recording star Lou Bega and manager Andre Recke to their Toronto head office, where they presented them with five times platinum awards for Bega's debut album, A Little Bit Of Mambo. Bega was in town to open for Cher at Air Canada Centre.



Aqua's Rene and Lene make their way past thousands of screaming fans out front of Bramalea City Centre's Music World location. The group was in town to promote their latest Universal release, Aquarius. The in-store was followed by a later appearance on the Mike Bullard Show.



digitalpressure.com, peermusic became the first major music company to offer direct downloads of master recordings from their extensive catalogue.

Ralph Peer II is one of the keynote speakers at this year's Canadian Music Week conference. He spoke with RPM just prior to heading to Toronto for CMW.

Peer II says that the year 2000 has started off well, adding that "it's certainly good news that there were some decent record sales through the Christmas season in a number of territories."

One of the key sellers for peermusic in the past year was Lou Bega's Mambo No. 5, one of the biggest hits of 1999. Recently, the song caught the ears of the Disney people, who adapted their own version of the track.

"I don't know whether you saw the ad for it, but Disney's now done it with Mickey starring in the video, and they're pushing it on Disney radio, which is kind of a charming thing. Our fellow in Los Angeles was playing basketball with one of the guys from Disney Records, and that's how the whole thing started."

Like most major music executives, Peer tends to always have new deals on the go, and he grudgingly admitted that there are some deals percolating at the moment.

"I'm always hesitant to say these things, because as they say in Nashville, 'It ain't final 'til it's vinyl', and I've learned to subscribe to that a bit in terms of talking to the press."

Not surprisingly, owing to their early entrance online, Peer is a great believer in the 'net as a tool to both market and sell music.

He acknowledges the fact that many in the industry have grave concerns regarding the illegal distribution of online music. But he feels that it's best to charge ahead with the new technology, rather than be fearful of it.

"A lot of people have discussed the unlicensed files that are circulating on the internet as a disaster for the industry. But from my point of view, it would be a much greater disaster if we were entering the online age and people weren't interested in music.

"You have to remember, it wasn't too long ago that we thought video games were siphoning both time and money away from the music side. But we've now got a whole generation growing up anticipating music to be a very important part of what the whole online experience will be. And I think that's a terrific plus for the music industry."

The legal concerns over internet music distribution have become a hot topic of conversation throughout the industry in the last two years. The record companies, retailers, music publishers and government bodies are all scrambling to get the appropriate copyright and security safeguards in place, essentially trying to plug thousands of leaks with a modest number of fingers.

The United States has been at the forefront of online security and distribution issues, with other territories, including Canada, struggling to keep up.

Peer notes that many of these territories are still debating what measures to put in place, and how, and until that happens, they will continue to trail the US in the field.

"Other countries are still debating a lot of these issues, including the European Union and Canada, and we're hopeful that they will put the necessary patches in place, to allow the traditional protections to be in place in the online era. So I think we need to continue to put pressure on it. I believe that the logic of it all will prevail, and in the end, we will come up with something that will allow us to continue with business models. We are anxious to have it in place, so the business models can be solidified, and everyone can move forward."

Although peermusic is still regarded primarily as a publishing company, the organizational sphere

has begun to encompass the areas traditionally carried by the multinationals.

The inception of the digitalpressure.com site has allowed peermusic to become, not only a publisher, but also music distributor as well. As Peer notes, it's simply the normal evolution of the publishing business as a whole.

"We and many other publishers are in the business of incubation. This leads us to a point where we believe in an artist or composer to such an extent that we actually become the original master owner. As a result of that, we have a number of masters which we've acquired or recaptured over the years, and we are making those available on our online label. And that also represents a number of other independent labels, particularly in specialty genres.

"So yes, we do have it as an online label, and this has given us considerable experience compared to others, so that when we talk about the issues of music on the 'net, we can talk with a sense of having been there, done that."

When asked about possibly linking up with a multinational in the future, Peer notes that the majors are still hesitant in regards to online distribution.

## Obituary

### Broadcaster personalized CFRB's newscasts

## Toronto native Bob Hesketh succumbs to heart attack

Veteran Canadian broadcaster Bob Hesketh, who began his radio career in 1958 as a fill-in for Gordon Sinclair at CFRB, passed away in his Toronto home on February 25 of a heart attack.

Mr. Hesketh had earlier become a recognized reporter in the print media and in 1957 while working for the now defunct Toronto Telegram, won the National Newspaper Award for sports writing.

Born in 1923 in the east end of Toronto of Welsh and English immigrants, Mr. Hesketh joined the Royal Canadian Air Force when World War Two broke out where he became an instructor for other

His own company has established a link with EMusic and the Liquid Audio network, allowing for the distribution of peermusic product in un-encrypted (namely MP3) forms. With Liquid Audio, there is the combination of both codec and secure distribution, with a network of kiosks throughout the world.

Some have suggested that the development of online distribution and marketing may mean an entirely new evolution of the A&R field. But Peer feels that the big brother assistance of a company like peermusic is still necessary for young artists.

"I think that there's still quite a need for the mentor/mentee relationship, particularly for unproven artists. In addition to the artist's talent, there really needs to be a professional team surrounding it, and I'm not sure that the internet provides much more than the initial hand-shake in that direction."

Peer adds that he does think the internet will provide a forum for the distribution of music genres that don't fall into the mainstream. He feels those smaller genres are going to "open the floodgates" in terms of online distribution.

He was discharged after the war and like most veterans of the war had no place to go. His rebel nature attracted him to the Toronto Telegram, although he knew he didn't have the necessary qualifications, but he took the plunge. Rumour has it that the managing editor of the daily, C.H.J. Schneider, asked Mr. Hesketh why he wanted to work for the Telegram. Mr. Hesketh answered honestly that he "couldn't find any other work." He got the job and was assigned to the police courts beat. It wasn't long after however, that he was moved to the sports department and his recognition as mentioned above.

Being tied down to column writing wasn't exactly what Mr. Hesketh was looking for as a career. He became the publicity manager for the Whitby Dunlops in 1958, lucking in as the team became the world hockey champions. That same year, with his luck still intact, he was asked to fill in for Gordon Sinclair at CFRB and so impressed the station's general manager Jack Dawson that he was hired on, full-time, as a newscaster.

Mr. Hesketh refused to conform to the politically-correct forum of that era, and made an impact with his listeners by his somewhat opinionated delivery.

He created his The Way I See It series in the mid '60s, which he designed as being both controversial and a listener-pleaser. He took great delight in teasing his listeners and, as he hoped, they responded accordingly, with the positives far outweighing the negatives. Interesting too is that this three and a half-minute daily segment, carried by more than 40 radio stations across Canada ran for more than 20 years, regarded as "the most successful syndicated program in the history of Canadian private radio," signed off by his now famous signature closing, "at least, that's the way I see it."

Along with Gordon Sinclair and longtime morning personality Wally Crouter, Mr. Hesketh was considered a major contributor to the success of CFRB.

Mr. Hesketh was also heard on CFRB's Let's Discuss It and CHCH-TV's What Is Truth. He retired from CFRB in 1987.

Mr. Hesketh is survived by his wife Stella, two sons, Kim and Ian, a radio broadcaster in Victoria, and three grandchildren. He was buried in Pine Hills Cemetery in Toronto on March 1.

## much more music

### TOP 30

1. Maria Maria - Santana
2. Heartache Is Over - Tina Turner
3. Breathe - Faith Hill
4. Desert Rose - Sting
5. Radio - The Corrs
6. Lights Down Low - Marley/Hill
7. Best Of Me - Bryan Adams
8. Love Wins - McMaster & James
9. Never Let You Go - 3rd Eye Blind
10. Somebody Waits - Blue Rodeo
11. Hangin'around - Counting Crows
12. Come On Over - Shania Twain
13. Be With You - Enrique Iglesias
14. Roxanne - George Michael
15. American Pie - Madonna
16. I Try - Macy Gray
17. Tattooed - Damhnait Doyle
18. Gravity Of Love - Enigma
19. Tricky Tricky - Lou Bega
20. Feels So Good - Sonique
21. Better Man - J. Gaines/Soul Attorneys
22. Faded - soulDecision
23. The Way It Is - Celine Dion
24. Sleepless - Jann Arden
25. Dear Life - Chantal Kreviazuk
26. Feelin' So Good - Jennifer Lopez
27. Messenger - Tea Party
28. Natural Blues - Moby
29. Rhythm Divine - Enrique Iglesias
30. Give It Away - Bruce Cockburn



# WALT SAYS . . . !



with Elvira Caprese

**Well, Walt answers!!!** On February 24th, 1964, the first issue of RPM was mailed out to the rather small industry in Canada. On February 24th, 2000, RPM celebrated the 36 years that have passed since that first issue. So with help from EC: we thought we might reminisce..for old times sake! (EC: *I think I'm going to cry!!!*)

**Share with me those early days!** Harold Moon (BMI Canada), George Lorenz (The Hound at WKBW in Buffalo), Stan Klees (MAPL and Juno inventor) and myself were lunching at the Celebrity Club in downtown Toronto in late 1963 when Lorenz said, "What Canada needs is a trade paper to create an east/west dialogue and stop the north/south dialogue." After I started RPM, I found out that he was talking about his sheet called Behind the Scene. He called himself Mike Turntable. I guess he wasn't very clear or I was a little stupid.

**How about foreign influences?** Cashbox, The Gavin Report, Billboard, about a half dozen tip sheets from the States, American Bandstand and little or no Cancon television and next to no recording. A few producers were putting out records. RPM's first issue talked about a dozen records by Canadian artists, but not the MAPL Cancon that we are now experiencing. Canadians doing covers...mostly!

**How important was Canada?** Cashbox had a column by Johnny Murphy a radio guy in Ottawa. Billboard had no Canadian columnist until Kit Morgan was hired ... I guess because of RPM. But all U.S. and British hits were released here. Harold Moon liked to refer to it as colonization. He was one of the great supporters of Cancon back then.

**What was the turning point?** The creation of CIRPA and a small group who journeyed to Ottawa to talk to Pat Pierce and Ross MacLean of the Board of Broadcast Governors (BBG) which was the predecessor to the CRTC. The group was led by Stan Klees. Next to no reporting on that because everyone who went didn't want the broadcasters to know they were talking about the possibility of the Cancon regulations.

**That would have been ...?** In the late sixties. Judy LaMarsh was involved and had a rapport with Stan Klees. When the BBG was replaced by the CRTC and Juneau was appointed the czar of Canadian broadcasting, high on the agenda was the possibility of a Cancon ruling. A number of people were working with the CRTC. The CRTC's Doug

McGowan who was on the phone with Klees daily working out the details that would lead to the launch of the Cancon legislation that made stars of BTO, the Guess Who, Bryan Adams, Celine Dion, Anne Murray and "the explosion heard 'round the world."

**Were others fighting the battle?** CAPAC was submitting briefs to the Commission ... BMI Canada was helping Canadian artists to record. Record companies would tie up the artists, do the initial pressing, service the radio stations and wait for the record to take off. Once they sold off the original pressing, they never re-ordered unless the record became a hit and that seldom if ever happened.

**What was radio's reaction?** Broadcasters launched their own record companies and began to sign acts and produce singles. If they were forced to play Cancon, they were going to play their own. It didn't happen. Records aren't hits if it isn't in the grooves. A lot of other undercurrents I discuss in my book. A group covertly launched a record label with a "front patsy". It didn't succeed either. To this day the names behind this debacle keep being revealed. What a cast of bad characters that was.

**Cancon 30% made it all happen?** That, and the Juno Awards. Suddenly Canadian artists were being treated like stars. The public liked it. The radio stations were starting to learn a little about making hits. The Guess Who broke through. BTO and Steppenwolf. Anne Murray had a monster hit with Snowbird recorded on Yorkville in Toronto. Gordon Lightfoot had a hit. Even then it was impressive!

**Talk about 3DIM!** Three days in March! It started as a Communication meeting to get record people from across Canada and programmers to meet and talk about music and records. Here was a chance to mix and mingle with people like Pierre Juneau, Rosalie Trombley, J. Robert Wood, Jim Sward, Donald (DKD) Tarlton, Terry Flood, Arnold Gosewich, Lou Blair, Bruce Allan, Roy Hennessy, Stan Kulin, Terry David Mulligan, Don Kollar, John Mackey, Doug McGowan, Ken Middleton and Fred Wilmot and more. The three days culminated with the Juno Awards gala and presentation. Over the years we brought in speakers like Bill Gavin, Geoff Sterling, Paul Drew, Pierre Juneau, Bob Hamilton, Judy LaMarsh, Marshall McLuhan, Clive Davis and the legendary John Hammond.

**LaMarsh, McLuhan, Davis, Hammond?** How did we get names like that? Stan Klees and Judy LaMarsh had become friends over the years and she was glad to come just to visit and make the speech. He also knew Marshall well. When they lunched, they lunched for hours. Klees was like family. Stan had connections in New York and that was very helpful in getting many of the speakers. It was a coup to get people of this stature to agree and we certainly didn't have the money to pay the kind of fee they would normally demand.

**How about the partying at 3MID?** It was legendary. People still talk about the parties into the night. I think there are a few hotels whose foundations have been shifted by the partying. There are stories that go with the parties that I can only tell in my book...not in these pages! (EC: *...And names!!!*) Sure! Why not! One hotelier called it the "million-dollar weekend"! Hotels loved us!

**Feel good about it all?** I was glad to be there and be part of it all. It was an adventure. We did it because we enjoyed it! We did it because it had to be done. It's like the guy who swept up the elephant dung after the circus parade. He did it because he didn't want to give up being in show business. (EC: *So you think this is show business.*) ICE Information, Communication, Entertainment!

**What about the future?** Music is still music. Recording is still capturing it and the only thing that will change is how it will be bought or delivered. In five years, we can throw all the rules out the window. Anyone who knows what is really going to happen is lying. They're guessing, but billions are being spent to buy position in an industry that has yet to be defined, to gain control and to keep others from making gains. The rest has to do with ego. I could have called my magazine Grealis and still been a success. There's a reason I didn't.

**Finally some recognition???** The off-air Juno Awards, always a point of contention, is finally going to television ... well, sort of! Saturday night at the Junos, a stand-alone dinner to be held March 11 the day before the Juno Awards show, where the off-air Junos will be presented, will be telecast "live" by Rogers Television beginning at 8 pm (EST). The show will be on the satellite and can be picked up across the country by various cable companies. (EC: *That's almost like real television ... but it's a start!!!*)

**Congratulations Ross Reynolds!!!** Nice to see some recognition for Ross Reynolds who was inducted into Canadian Music Week's Hall of Fame this past weekend. You know, if you didn't have a trade paper, how would you know how it all began ... the industry, I mean? There he was, Ross Reynolds, on the front page of RPM, dated January 18, 1975, along with the late Jim Corbett and a very young Jeff Burns. It was a report on General Recorded Tape (GRT) which Ross launched in 1969. Sometimes I go back in the archives, looking for something in particular, and end up spending hours with memorable happenings from those early days. Record companies are constantly asking for information and even drop by to check out the archives themselves. You know what they say ... if you don't know where you came from how do you know where you're going? (EC: *Look what happened to the guys who wanted to rewrite history!!!*)

walt@rpmweekly.com

Airing on CBC Monday nights at 8:30 P.M. [E.T.]

# drop the beat

...the television series soundtrack.

featuring the singles **HUSSLIN'** by Kardinal Offishall  
& **DROP THE BEAT** by Solitair, Saukrates and Michie Mee

includes new music from **CHOCLAIR, INFINITE, JULY BLACK, MAESTRO & THRUST**

UNIVERSAL

UNIVERSAL MUSIC

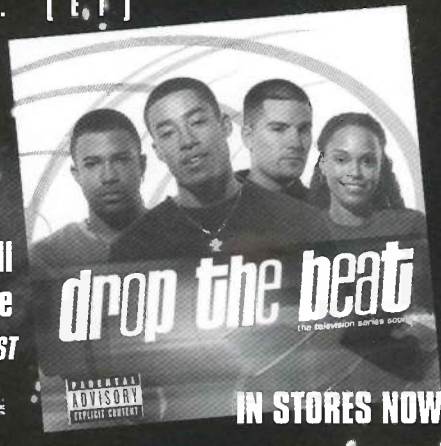


BACK ALLEY

CBC

Television

ALLIANCE







# WHADDYA MEAN WE CAN'T VOTE?!

(WELL, WITH YOUR SELECTION SO OBVIOUS WE  
GUESS OUR 423 VOTES WOULDN'T HAVE MATTERED ANYWAY)

**CONGRATULATIONS, *ROSS*  
ON YOUR INDUCTION INTO  
THE CANADIAN MUSIC  
**HALL OF FAME**  
FROM ALL OF US AT**





# NATIONAL RADIO REPORT



WINNIPEG

**ANDY ROSS**

Show Me - Backstreet Boys  
 What A Girl - Christina Aguilera  
 That's The Way It Is - Celine Dion  
 Back At One - Brian McKnight  
 I Need To Know - Marc Anthony  
 Heartache Is Over - Tina Turner  
 Rhythm Divine - Enrique Iglesias  
 I Loved You - Savage Garden  
 Bye Bye Bye - \*N Sync  
 Meet Virginia - Train



EDMONTON

**CHAD MARTIN**

Bye Bye Bye - \*N Sync  
 Show Me - Backstreet Boys  
 Faded - soulDecision  
 All I Really Want - Kim Lucas  
 Mamboleo - Elissa  
 Falls Apart - Sugar Ray  
 I Will Be Waiting - D - Cru  
 Bring It All To Me - Blaque  
 Dear Lie - TLC  
 Amazed - Lonestar



EDMONTON

**RANDY MARSHALL**

SOMEDAY OUT OF THE BLUE  
 Elton John

Breathe - Faith Hill  
 Way I Remember - Garth Brooks  
 Givin' Up On You - Lara Fabian  
 All I Want - Sky  
 Back At One - Brian McKnight  
 I Loved You - Savage Garden  
 I Learned - Whitney Houston  
 Once Upon A Time - Dan Hill  
 Radio - The Corrs  
 Anywhere But Here - k.d. Lang



THUNDER BAY

**JULIE MAZZAFERRO**

Strangers Like Me - Phil Collins  
 Rhythm Divine - Enrique Iglesias  
 You Sang To Me - Marc Anthony  
 Show Me - Backstreet Boys  
 Tricky Tricky - Lou Bega  
 Desert Rose - Sting  
 Private Emotion - Ricky Martin  
 Sexual Healing - Michael Bolton  
 Heartache Is Over - Tina Turner  
 Can't Stop - Jacksoul



NEW LISKEARD

**MIKE CUTTING**

CRASH & BURN  
 Savage Garden

Show Me - Backstreet Boys  
 Ground Beneath Her Feet - U2  
 Never Let You - Third Eye Blind  
 When - Shania Twain  
 I Caught You Crying - Jason Allan  
 Morning Comes - Smash Mouth  
 Everything You - Vertical Horizon  
 Thank You - MacMaster & James  
 Enough Of Me - Melissa Etheridge  
 Take A Picture - Filter



**DARREN STEVENS**

Blue Eyes Blue - Eric Clapton  
 Show Me - Backstreet Boys  
 That's The Way It Is - Celine Dion  
 Rhythm Divine - Enrique Iglesias  
 I Need To Know - Marc Anthony  
 Can't Stop - Jacksoul  
 Faded - soulDecision  
 I Loved You - Savage Garden  
 Somebody Waits - Blue Rodeo  
 Waiting For - Jennifer Lopez



WINDSOR/DETROIT

**PETE TRAVERS**

MAYBE SOMEDAY  
 The Cure

Telling Stories - Tracy Chapman  
 Never Let You - Third Eye Blind  
 Cousin Dupree - Steely Dan  
 Everything You - Vertical Horizon  
 Take A Picture - Filter  
 Learn To Fly - Foo Fighters  
 The Great Beyond - R.E.M.  
 If You Sleep - Tal Bachman  
 Goodbye - Kenny Wayne Shepherd  
 Desert Rose - Sting



SAULT STE. MARIE

**TIM ELLIS**

THIS TIME AROUND  
 Hanson

All The Small Things - Blink 182  
 Blue - Eiffel 65  
 Morning Comes - Smash Mouth  
 Bye Bye Bye - \*N Sync  
 Never Let You - Third Eye Blind  
 I Loved You - Savage Garden  
 That's The Way It Is - Celine Dion  
 What A Girl - Christina Aguilera  
 Show Me - Backstreet Boys  
 Meet Virginia - Train



PEACE RIVER

**KASZ MICHAELS**

ALL THE FRIENDS MONEY  
 CAN  
 Chumbawamba

Tattooed - Dahmnaid Doyle  
 Somebody Waits - Blue Rodeo  
 Can't Stop - Jacksoul  
 Wrong To Let - Wild Strawberries  
 Never Quit Lovin' - 3 Deep  
 The Messenger - Tea Party  
 Love Wins - MacMaster & James  
 Girl Watcher - Big Sugar  
 If I Didn't - Amanda Marshall  
 Best Of Me - Bryan Adams



CHARLOTTETOWN

**KIRK MacKINNON**  
 CROWD SURFING  
 Dunk

Back At One - Brian McKnight  
 Take A Picture - Filter  
 Show Me - Backstreet Boys  
 Falls Apart - Sugar Ray  
 Amazed - Lonestar  
 I Need To Know - Marc Anthony  
 Faded - soulDecision  
 Everything You - Vertical Horizon  
 Never Let You - Third Eye Blind  
 Smooth - Santana/Rob Thomas



NIAGARA FALLS

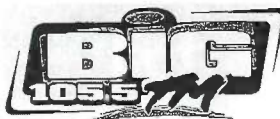
**ROB WHITE**  
 CROWD SURFING  
 Dunk

Brand New Day - Sting  
 Everything You - Vertical Horizon  
 Morning Comes - Smash Mouth  
 The Great Beyond - R.E.M.  
 Never Let You - Third Eye Blind  
 Take A Picture - Filter  
 Telling Stories - Tracy Chapman  
 Woke Up This Morning - A3  
 Enough Of Me - Melissa Etheridge  
 Hold On Hope - Guided By Voices



**WAYNE DeSCHOVER**  
 CRASH & BURN  
 Savage Garden

What A Girl - Christina Aguilera  
 Heartache Is Over - Tina Turner  
 Faded - soulDecision  
 I Need To Know - Marc Anthony  
 Can't Stop - Jacksoul  
 Show Me - Backstreet Boys  
 Falls Apart - Sugar Ray  
 Get In Line - Barenaked Ladies  
 Everything You - Vertical Horizon  
 Bye Bye Bye - \*N Sync



RED DEER

**CASEY CUNNINGHAM**  
 SUPERSEX 69  
 Philosopher Kings

Tricky Tricky - Lou Bega  
 Never Let You - Third Eye Blind  
 Dear Lie - TLC  
 Bring It All To Me - Blaque  
 All I Really Want - Kim Lucas  
 Pure Shores - All Saints  
 Faded - soulDecision  
 Bye Bye Bye - \*N Sync  
 Don't Wanna - Shawn Desman  
 Sexy Thing - 7N7



**NANCY HUNT**  
 DESERT ROSE  
 Sting

I Will Be Waiting - D - Cru  
 Bye Bye Bye - \*N Sync  
 Faded - soulDecision  
 It Feels So Good - Sonique  
 Maria Maria - Santana  
 Thank You - MacMaster & James  
 American Pie - Madonna  
 I Try - Macy Gray  
 Amazed - Lonestar  
 Take A Picture - Filter



ST. JOHN'S

**MIKE CAMPBELL**  
 FEELIN' SO GOOD  
 Jennifer Lopez

Show Me - Backstreet Boys  
 What A Girl - Christina Aguilera  
 I Loved You - Savage Garden  
 Take A Picture - Filter  
 That's The Way It Is - Celine Dion  
 Never Let You - Third Eye Blind  
 Tattooed - Dahmnaid Doyle  
 Bye Bye Bye - \*N Sync  
 Falls Apart - Sugar Ray  
 Faded - soulDecision



**RICHARD McCARTHY**  
 MRS. POTTER'S LULLABY  
 Counting Crows

Before You - Chantal Kreviazuk  
 I Loved You - Savage Garden  
 Morning Comes - Smash Mouth  
 If I Didn't - Amanda Marshall  
 Ice Cream - Sarah McLachlan  
 Take A Picture - Filter  
 Blue - Eiffel 65  
 Anywhere But Here - k.d. Lang  
 Hangin'around - Counting Crows  
 That's The Way It Is - Celine Dion



BRANDON

**ANNETTE LeCLAIR**  
 HALF A CHANCE  
 Wide Mouth Mason

Get In Line - Barenaked Ladies  
 Take A Picture - Filter  
 Girl Watcher - Big Sugar  
 Was - Kenny Wayne Shepherd  
 Underground - Moist  
 A Chance - Wide Mouth Mason  
 Last Night - Bruce Cockburn  
 Learn To Fly - Foo Fighters  
 Falls Apart - Sugar Ray  
 Cousin Dupree - Steely Dan



EDMONTON

**MIKE ANDERSON**

That's The Way It Is - Celine Dion  
 Meet Virginia - Train  
 I Loved You - Savage Garden  
 Smooth - Santana/Rob Thomas  
 I Need To Know - Marc Anthony  
 Amazed - Lonestar  
 Black Balloon - Goo Goo Dolls  
 Better - J.Gaines/Soul Attorneys  
 L.A. Song - Beth Hart  
 Somebody Waits - Blue Rodeo



CALGARY

**MAZ McFLY**

Bye Bye Bye - \*N Sync  
 Show Me - Backstreet Boys  
 Faded - soulDecision  
 All I Really Want - Kim Lucas  
 Mamboleo - Elissa  
 Falls Apart - Sugar Ray  
 I Will Be Waiting - D - Cru  
 Bring It All To Me - Blaque  
 Dear Lie - TLC  
 Amazed - Lonestar



CHATHAM

**WALTER PLOEGMAN**  
 YOU SANG TO ME  
 Marc Anthony

Breathe - Faith Hill  
 I Loved You - Savage Garden  
 That's The Way It Is - Celine Dion  
 Show Me - Backstreet Boys  
 Somebody Waits - Blue Rodeo  
 Angels - Robbie Williams  
 American Pie - Madonna  
 Best Of Me - Bryan Adams  
 Strangers Like Me - Phil Collins  
 Love Wins - MacMaster & James



Edmonton's Best Rock 100.3 fm



**MATT MAULER**  
 MAKE ME BAD  
 Korn

Ground Beneath Her Feet - U2  
 Load Me - Matthew Good Band  
 Otherside - Red Hot Chili Pepper  
 Voodoo - Godsmack  
 What If - Creed  
 Stacked Actors - Foo Fighters  
 Everything You - Vertical Horizon  
 Way To Die - Jet Set Satellite  
 Stiff Upper Lip - AC/DC  
 Inside Your - Smashing Pumpkins



CHATHAM

**CORDELL GREEN**

Go Let It Out - Oasis  
 Take A Picture - Filter  
 All The Small Things - Blink 182  
 Only God Knows Why - Kid Rock  
 Genuine - Cork  
 Otherside - Red Hot Chili Pepper  
 Run To The Water - Live  
 Miserable - Lit  
 Ex-Girlfriend - No Doubt  
 I Am - Train



PETERBOROUGH

**BRIAN ELLIS**

The Messenger - Tea Party  
 Take A Picture - Filter  
 Your Lights - Santana/Everlast  
 The Great Beyond - R.E.M.  
 Anybody Home - Our Lady Peace  
 Load Me - Matthew Good Band  
 Part That's New - Stereophonics  
 Run To The Water - Live  
 Never Let You - Third Eye Blind  
 Only God Knows Why - Kid Rock





PRINCE GEORGE

**LOCHLIN CROSS**

Stiff Upper Lip - AC/DC  
And You - Edwin  
Your Lights - Santana/Everlast  
Go Let It Out - Oasis  
Load Me - Matthew Good Band  
Anybody Home - Our Lady Peace  
The Messenger - Tea Party  
Face In The Mirror - David Gogo  
The Great Beyond - R.E.M.  
Hanginaround - Counting Crows



TORONTO

**JEFF WOODS**

The Great Beyond - R.E.M.  
Your Lights - Santana/Everlast  
Cousin Dupree - Steely Dan  
Hanginaround - Counting Crows  
Stiff Upper Lip - AC/DC  
Ground Beneath Her Feet - U2  
No Leaf Clover - Metallica  
Take A Picture - Filter  
Learn To Fly - Foo Fighters  
Load Me - Matthew Good Band

**JULIE MAZZAFERRO**

Otherside - Red Hot Chili Pepper  
Run To The Water - Live  
Stiff Upper Lip - AC/DC  
All The Small Things - Blink 182  
Feel - The Immigrants  
You Don't Know - Econoline Crush  
Breadline - Megadeth  
Never Let You - Third Eye Blind  
Letting The Cables Sleep - Bush  
Ground Beneath Her Feet - U2



WINNIPEG

**TOM & JOE**

Take A Picture - Filter  
Falling Away From Me - Korn  
No Leaf Clover - Metallica  
Breadline - Megadeth  
Everlasting - Smashing Pumpkins  
Higher - Creed  
Guerilla - Rage Against Machine  
Load Me - Matthew Good Band  
Into The Void - Nine Inch Nails  
Anybody Home - Our Lady Peace

Ottawa's Best Rock 106.9fm

**KATH THOMPSON**

Everything You - Vertical Horizon  
Take A Picture - Filter  
Ground Beneath Her Feet - U2  
Otherside - Red Hot Chili Pepper  
Go Let It Out - Oasis  
All The Small Things - Blink 182  
Anybody Home - Our Lady Peace  
Was - Kenny Wayne Shepherd  
Stiff Upper Lip - AC/DC  
Only God Knows Why - Kid Rock



REGINA

**MARC STEVENSON****GOODBYE EARL**

Dixie Chicks

Back At One - Mark Wills  
You Like Me - Toby Keith  
Daddy - Montgomery Gentry  
Dream Vacation - Sean Hogan  
Money - Julian Austin  
Lessons - Tracy Lawrence  
Ain't Got It - Thomas Wade  
House - Martina McBride  
This Woman - SheDaisy  
Teach Her - Chris Cummings



VANCOUVER

**MARK PATRIC****YES**

Chad Brock

Cowboy - Dixie Chicks  
Been There - Black & Wariner  
This Country - Shania Twain  
Back At One - Mark Wills  
Gotta Do - Garth Brooks  
Best Friend - Tim McGraw  
You Like Me - Toby Keith  
Best Day - George Strait  
House - Martina McBride  
Smile - Lonestar



DURHAM

**PETE WALKER****GOODBYE EARL**

Dixie Chicks

You Like Me - Toby Keith  
This Woman - SheDaisy  
Because - Jo Dee Messina  
Best Day - George Strait  
House - Martina McBride  
Cowboy - Dixie Chicks  
Lessons - Tracy Lawrence  
Back At One - Mark Wills  
Best Friend - Tim McGraw  
Teach Her - Chris Cummings



MEDICINE HAT

**JAMES RICHARDS****UNCONDITIONAL**

Clay Davidson

Back At One - Mark Wills  
House - Martina McBride  
Gotta Do - Garth Brooks  
Girlfriend - Wilkinsons  
Best Day - George Strait  
Because - Jo Dee Messina  
Been There - Black & Wariner  
Nobody Love You - Wynonna  
This Country - Shania Twain  
Rose - Kenny Rogers



TIMMINS

**DAVE McLAUGHLIN****GOODBYE EARL**

Dixie Chicks

Lessons - Tracy Lawrence  
Cowboy - Dixie Chicks  
House - Martina McBride  
Smoke Rings - Gary Allan  
Back At One - Mark Wills  
Best Friend - Tim McGraw  
Breathe - Faith Hill  
Smile - Lonestar  
What - Reba McEntire  
You Like Me - Toby Keith



WELLAND

**BRIAN SALMON****WORDS YOU CAN'T**

Jamie Warren

House - Martina McBride  
This Woman - SheDaisy  
Back At One - Mark Wills  
Best Day - George Strait  
This Country - Shania Twain  
You Like Me - Toby Keith  
Because - Jo Dee Messina  
Been There - Black & Wariner  
Lessons - Tracy Lawrence  
Gotta Do - Garth Brooks



EDMONTON

**BILLY WILLIAMS**

You Like Me - Toby Keith  
Cowboy - Dixie Chicks  
Best Day - George Strait  
Breathe - Faith Hill  
Big Deal - LeAnn Rimes  
What - Reba McEntire  
Smile - Lonestar  
Back At One - Mark Wills  
Best Friend - Tim McGraw  
Bring It On - Chad Klinger

**BRIAN YOUNG****I'LL BE**

Reba McEntire

Cowboy - Dixie Chicks  
What - Reba McEntire  
Best Friend - Tim McGraw  
Best Day - George Strait  
Back At One - Mark Wills  
You Like Me - Toby Keith  
Lessons - Tracy Lawrence  
Hand - Tracy Byrd  
Smile - Lonestar  
Breathe - Faith Hill



YORKTON

**LISA ROBERTS****GOODBYE EARL**

Dixie Chicks

You Like Me - Toby Keith  
Best Day - George Strait  
Daddy - Montgomery Gentry  
Always Something - Joe Diffie  
Rose - Kenny Rogers  
Smile - Lonestar  
Back At One - Mark Wills  
Love - Merle Haggard & Jewel  
Make Me Beg - Steve Holy  
Girlfriend - Wilkinsons



NORTH BATTLEFORD

**DOUG HARRISON****CHAIN OF LOVE**

Clay Walker

Change Her Mind - Johner Bros  
Somebody Waits - Blue Rodeo  
House - Martina McBride  
Need To Do - Kenny Chesney  
You Like Me - Toby Keith  
Been There - Black & Wariner  
This Country - Shania Twain  
Woman - Trisha Yearwood  
Girlfriend - Wilkinsons  
Money - Julian Austin



LEAMINGTON

**HEIDI HOTZTETZLOFF****MORE**

Trace Adkins

Best Day - George Strait  
You Like Me - Toby Keith  
House - Martina McBride  
Lessons - Tracy Lawrence  
Back At One - Mark Wills  
Because - Jo Dee Messina  
Smile - Lonestar  
Been There - Black & Wariner  
This Woman - SheDaisy  
Gotta Do - Garth Brooks



BRANDON

**BRADLEY GOSSEY****KISS 'EM ALL**

Lace

Because - Jo Dee Messina  
You Like Me - Toby Keith  
This Country - Shania Twain  
House - Martina McBride  
Lessons - Tracy Lawrence  
Best Day - George Strait  
Money - Julian Austin  
Save Me - Tara Lyn Hart  
Smile - Lonestar  
Back At One - Mark Wills



PEACE RIVER

**KASZ MICHAELS**

You Like Me - Toby Keith  
Because - Jo Dee Messina  
Carlene - Phil Vassar  
Gotta Do - Garth Brooks  
Best Day - George Strait  
Beer Thirty - Brooks & Dunn  
Lessons - Tracy Lawrence  
It Was - Chely Wright  
Cowboy - Dixie Chicks  
House - Martina McBride



DAUPHIN

**BRUCE LEPERRE****THE BLUES MAN**

Alan Jackson

House - Martina McBride  
Best Day - George Strait  
Back At One - Mark Wills  
Ain't Got It - Thomas Wade  
Smile - Lonestar  
You Like Me - Toby Keith  
Teach Her - Chris Cummings  
This Country - Shania Twain  
Lessons - Tracy Lawrence  
Girlfriend - Wilkinsons



NEWMARKET

**SCOTT CHAPMAN**

My Baby - Mavericks  
Nine Minutes - Yankee Grey  
Gotta Do - Garth Brooks  
Been There - Black & Wariner  
Cowboy - Dixie Chicks  
More - Trace Adkins  
Smile - Lonestar  
Girlfriend - Wilkinsons  
Daddy - Montgomery Gentry  
Lessons - Tracy Lawrence



CHETWYND

**DONNA McCORKELL****I SURRENDER**

Michelle Wright

Teach Her - Chris Cummings  
Carlene - Phil Vassar  
Surrender - Michelle Wright  
Kiss 'Em All - Lace  
Girlfriend - Wilkinsons  
Breathe - Faith Hill  
Smile - Lonestar  
Somebody Waits - Blue Rodeo  
Money - Julian Austin  
Gotta Do - Garth Brooks



Today's Hot New Country!

THUNDER BAY

**KIM LACROIX****RUNNIN' WILD**

Johnny Reid

What - Reba McEntire  
Breathe - Faith Hill  
You Like Me - Toby Keith  
Cowboy - Dixie Chicks  
Best Day - George Strait  
Smile - Lonestar  
Back At One - Mark Wills  
House - Martina McBride  
This Woman - SheDaisy  
Lessons - Tracy Lawrence



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# RPM



# 100 HIT TRACKS

& where to find them



## Record Distributor Codes:

BMG - N    EMI - F    Universal - J  
Polygram - Q    Sony - H    Warner - P

indicates biggest mover

## Canada's Only National 100 Hit Tracks Survey

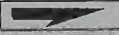
TW	LW	WO	DATE	TRACK	ARTIST	ALBUM	REMARKS
1	1	9	MARCH 6, 2000	<b>SHOW ME THE MEANING</b>	Backstreet Boys - Millennium	Jive 41672 (CD Track) - N	
2	5	11		<b>FADED</b>	Soul Decision - No One Does It Better	Universal 314 542 068 (pro single) - J	
3	2	6		<b>BYE BYE BYE</b>	*N Sync - No Strings Attached	Zomba 0124 144 168 (CD Track) - N	
4	7	7		<b>ALL I REALLY WANT</b>	Kim Lucas - All I Really Want	Zomba 48216 (CD Track) - N	
5	4	11		<b>TAKE A PICTURE</b>	Filter - Title Of Record	Warner Bros. 47388 (comp418) - P	
6	8	18		<b>THAT'S THE WAY IT IS</b>	Celine Dion - All The Way... A Decade Of Songs	Epic 63760 (pro single) - H	
7	11	6		<b>BRING IT ALL TO ME</b>	Blaque - Self Titled	Columbia 68987 (pro single) - H	
8	12	4		<b>IT FEELS SO GOOD</b>	Sonique - Hear My Cry	Republic/Universal - 0121562472-J	
9	10	7		<b>NEVER LET YOU GO</b>	Third Eye Blind - Blue	Warner Bros 62415 (pro single) - P	
10	3	13		<b>WHAT A GIRL WANTS</b>	Christina Aguilera - Self Titled	RCA 67690 (CD Track) - N	
11	6	23		<b>I KNEW I LOVED YOU</b>	Savage Garden - Affirmation	Columbia 63711 (pro single) - H	
12	9	18		<b>THEN THE MORNING COMES</b>	Smash Mouth - Astro Lounge	Interscope 6801 (pro single) - J	
13	38	3		<b>MOVE YOUR BODY</b>	Eiffel 65 - Europop	Popular 820002 (CD Track) - F	
14	27	2		<b>AMERICAN PIE</b>	Madonna - The Next Best Thing OST	Maverick 47595 (pro single) - P	
15	19	14		<b>RHYHM DIVINE</b>	Enrique Iglesias - Enrique	Interscope 069 480 540 (pro single) - J	
16	33	2		<b>I WILL BE WAITING</b>	D - Cru - N/A	Dexter (CD Track)	
17	15	9		<b>FALLS APART</b>	Sugar Ray - 14:59	Atlantic 83151 (pro single) - P	
18	69	18		<b>AMAZED</b>	Lonestar - Lonely Grill	BNA 67762 (comp 51729) - N	
19	22	4		<b>WHEN</b>	Shania Twain - Come On Over (Remixes)	Mercury/Universal - 314-536-003-J	
20	NEW			<b>FEELIN' SO GOOD</b>	Jennifer Lopez - On The 6	Work 69351 (comp 98) - H	
21	16	2		<b>MARIA MARIA</b>	Santana - Supernatural	BMG 19080 (CD Track) - N	
22	17	7		<b>EVERYTHING YOU WANT</b>	Vertical Horizon - Vertical Horizon	RCA 678182 (comp 58) - N	
23	20	23		<b>I NEED TO KNOW</b>	Marc Anthony - Marc Anthony	Columbia 69726 (pro single) - H	
24	18	4		<b>ALL THE SMALL THINGS</b>	Blink 182 - Enema Of The State	MCA MCADE 119 50-J	
25	21	6		<b>DEAR LIE</b>	TLC - Fan Mail	BMG 26055 (pro single) - N	
26	23	17		<b>BEST OF ME</b>	Bryan Adams - The Best Of Me	AGM/Universal 069 490 513 - J	
27	14	21		<b>BACK AT ONE</b>	Brian McKnight - Back At One	Motown 0121 537 082 (pro single) - J	
28	NEW			<b>PRIVATE EMOTION</b>	Ricky Martin - Ricky Martin	C2/Columbia 69891 (comp 98) - H	
29	29	31		<b>SMOOTH</b>	Santana feat. Rob Thomas - Supernatural	BMG 190802 (CD Track) - N	
30	28	16		<b>BLUE</b>	Eiffel 65 - Europop	Popular 820002 (pro single) - F	
31	35	3		<b>CAN'T STOP</b>	Jacksoul - Sleepless	Vik 68993 (pro single) - N	
32	41	2		<b>I TRY</b>	Macy Gray - On How Life Is	Epic 69490 (CD Track) - H	
33	42	2		<b>SLEEPLESS</b>	Jann Arden - Blood Red Cherry	Universal 012 157 527 (pro single) - J	
34	39	6		<b>ONLY GOD KNOWS WHY</b>	Kid Rock - Devil Without A Cause	Atlantic 83119 (pro single) - P	
35	50	6		<b>PURE SHORES</b>	All Saints - The Beach OST	Warner 31709 (pro single) - P	
36	61	3		<b>GET IT ON TONITE</b>	Montel Jordan - Get It On Tonite	Def Soul 3124 546 7142-J	
37	25	6		<b>FROM THE BOTTOM OF MY ...</b>	Britney Spears - Baby, One More Time	Jive 41651 (CD Track) - N	
38	43	7		<b>SUN IS SHINING</b>	Bob Marley vs. Funkstar Deluxe - Juicy Beats 2	Attic/Oasis 6107 (pro single)	
39	45	15		<b>SHAKE YOUR BONES</b>	Ricky Martin - Ricky Martin	Columbia 69891 (pro single) - H	
40	40	21		<b>WAITING FOR TONIGHT</b>	Jennifer Lopez - On The 6	Work 69351 (CD Track) - H	
41	13	20		<b>HANGIN' AROUND</b>	Counting Crows - This Desert Life	Geffen 069 490 415 (pro single) - J	
42	26	19		<b>MEET VIRGINIA</b>	Train - Self Titled	Sony 38052 (comp 90) - H	
43	47	8		<b>WHEN THE HEARTACHE IS OVER</b>	Tina Turner - 24/7	Virgin 23180 (CD Track) - F	
44	NEW			<b>BETTER MAN</b>	J.Gaines & Soul Attorneys - Another Day	Epic 80428 (comp 95) - H	
45	NEW			<b>THANK YOU</b>	MacMaster & James - Self Titled	Vik 51780 (pro single) - N	
46	37	14		<b>SOMEBODY WAITS</b>	Blue Rodeo - The Days In Between	WEA 80936 (CD Track) - P	
47	32	20		<b>GET IN LINE</b>	Barenaked Ladies - King Of The Hill O.S.T.	Elektra 62441 (comp 412) - P	
48	55	2		<b>THE GROUND BENEATH HER FEET</b>	U2 - The Million Dollar Hotel	Island 314 542 395 (pro single) - J	
49	49	19		<b>LOVE WINS EVERYTIME</b>	McMaster & James - Self Titled	Vik (comp 56) - N	
50	34	8		<b>TRICKY, TRICKY</b>	Lou Bega - A Little Bit Of Mambo	RCA 67887 (CD Track) - N	
51	24	23		<b>BEFORE YOU</b>	Chantal Kreviazuk - Colour Moving And Still	Columbia 80391 (pro single) - H	
52	NEW			<b>EUROPA</b>	Prozak - Hot Show	Epic 80367 (pro single) - H	
53	NEW			<b>DEAR LIFE</b>	Chantal Kreviazuk - Colour Moving & Still	Columbia 80391 (comp 95) - H	
54	31	11		<b>THE GREAT BEYOND</b>	R.E.M. - Man On The Moon O.S.T.	Warner Bros. 47483 (pro single) - P	
55	48	7		<b>LET'S RIDE</b>	Choctair - Ice Cold	Virgin 96597 (CD Track) - F	
56	30	19		<b>LEARN TO FLY</b>	Foo Fighters - There Is Nothing Left To Lose	RCA 67892 (pro single) - N	
57	NEW			<b>I'LL BE</b>	Jacynthe - I Got What It Takes	K.L.M./Dep 1104 (CD Track)	
58	44	15		<b>WEIGHTLESS</b>	See Spot Run - Title Track	Loggerhead 697 421 912 (comp 99257) - J	
59	36	23		<b>ICE CREAM</b>	Sarah McLachlan - Mirrorball	Nettwerk 67003 (pro single) - F	
60	62	44		<b>STEAL MY SUNSHINE</b>	Len - You Can't Stop The Bum Rush	Work 69528 (pro single) - H	
61	51	17		<b>I WANNA LOVE YOU FOREVER</b>	Jessica Simpson - Sweet Kisses	Columbia 69096 (pro single) - H	
62	52	6		<b>THE MESSENGER</b>	Tea Party - TRIPtych	EMI 96545 (pro single) - F	
63	53	18		<b>UNDERGROUND</b>	Moist - Mercedes Five And Dime	EMI 96295 (comp 25) - F	
64	54	17		<b>BRAND NEW DAY</b>	Sting - Title Track	AGM 069 490 443 (pro single) - J	
65	63	47		<b>SHE'S SO HIGH</b>	Tal Bachman - Self Titled	Columbia 67956 (promo CD) - H	
66	64	25		<b>MISERY</b>	The Moffatts - Chapter 1: A New Beginning	EMI 97939 (pro single) - F	
67	NEW			<b>TATTOOED</b>	Dahmnaït Doyle - Hyperdramatic	EMI 20836 (pro single) - F	
68	59	15		<b>PUT YOUR LIGHTS ON</b>	Santana feat. Everlast - Supernatural	BMG 190802 (CD Track) - N	
69	67	25		<b>ARRIBA</b>	Joe - Upcoming	Universal (pro single) - J	
70	68	3		<b>I CAUGHT YOU CRYING</b>	Jason Allan - Self Titled	Popular (comp 30) - F	
71	58	15		<b>ANYWHERE BUT HERE</b>	k.d. Lang - Anywhere But Here O.S.T.	Atlantic 83234 (comp 413) - P	
72	73	4		<b>WHATCHA GOT</b>	Carlos Morgan - Whatcha Got	MCA UMD 81054-J	
73	72	24		<b>MAN! I FEEL LIKE A WOMAN</b>	Shania Twain - Come On Over	Mercury 314 536 003 (CD Track) - J	
74	57	26		<b>(YOU DRIVE ME) CRAZY</b>	Britney Spears - Drive Me Crazy O.S.T.	Jive - Upcoming (pro single) - N	
75	95	9		<b>IF I EVER LOSE THIS HEAVEN</b>	Philosopher Kings - One Night Stand	Columbia 80472 (comp92) - H	
76	65	22		<b>IF I DIDN'T HAVE YOU</b>	Amanda Marshall - Tuesday's Child	Epic 80380 (pro single) - H	
77	66	24		<b>ALL I WANT</b>	Sky - Piece Of Paradise	EMI 94210 (CD Track) - F	
78	70	27		<b>MAMBO #5</b>	Lou Bega - A Little Bit Of Mambo	RCA 67887 (promo CD) - N	
79	56	24		<b>ANGELS</b>	Robbie Williams - The Ego Has Landed	Capitol/RW 977267 (pro single) - F	
80	60	13		<b>THAT I WOULD BE GOOD</b>	Alanis Morissette - MTV Unplugged	Maverick 47589 (CD Track) - J	
81	46	11		<b>L.A. SONG</b>	Beth Hart - Screaming For My Supper	Lava 83192 (comp 418) - P	
82	76	40		<b>AMERICAN WOMAN</b>	Lenny Kravitz - Austin Powers: The Spy Who Shagged	Maverick 47348 (CD Track) - P	
83	77	39		<b>IF YOU HAD MY LOVE</b>	Jennifer Lopez - On The 6	Work 69351 (pro single) - P	
84	83	11		<b>IF I FALL</b>	Tara MacLean - Passenger	Nettwerk 30144 (pro single) - F	
85	74	34		<b>UNPRETTY</b>	TLC - Fan Mail	BMG 26055 (CD Track) - N	
86	71	18		<b>HUMAN</b>	Distinct Nature - Rhythm Nature	Hi Bias/Attic (comp 99-07)	
87	75	39		<b>GENIE IN A BOTTLE</b>	Christina Aguilera - Self Titled	RCA (CD Track) - N	
88	85	36		<b>BLACK BALLOON</b>	Goo Goo Dolls - Dizzy Up The Girl	Warner 47058 (pro single) - P	
89	84	11		<b>IF YOU SLEEP</b>	Tal Bachman - Tal Bachman	Columbia 67956 (comp 93) - H	
90	80	38		<b>SOMEDAY</b>	Sugar Ray - 14:59	Lava/Atlantic 83151 (CD Track) - P	
91	82	26		<b>HEARTBREAKER</b>	Mariah Carey - Mariah	Columbia 63800 (pro single) - H	
92	81	29		<b>THERE SHE GOES</b>	Sixpence None Richer - Self Titled	Squint/Columbia 7032 (CD Track) - H	
93	88	43		<b>CALL AND ANSWER</b>	Barenaked Ladies - Stunt/ED TV Soundtrack	Reprise 46963 (comp 395) - P	
94	93	59		<b>EVERY MORNING</b>	Sugar Ray - 14:59	Atlantic 83151 (promo CD) - P	
95	100	27		<b>LARGER THAN LIFE</b>	Backstreet Boys - Millennium	Jive 41672 (CD Track) - N	
96	97	27		<b>BLUE EYES BLUE</b>	Eric Clapton - Runaway Bride OST	Columbia 69923 (Warner comp. 408) - H	
97	87	32		<b>YOU'VE GOT A WAY</b>	Shania Twain - Come On Over	Mercury 314 536 003 (comp 9993) - J	
98	91	25		<b>ANGELS WOULD FALL</b>	Melissa Etheridge - Breakdown	Island 23452 (pro single) - J	
99	78	59		<b>LOVE SONG</b>	Sky - Piece Of Paradise	EMI 98732 (pro single) - F	
100	89	39		<b>LAST KISS</b>	Pearl Jam - No Boundries	Epic 63653 - H	





**RPM****TOP 30 Rock Report**

Compiled from a national sample of rock radio playlists

Record Distributor Codes


BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO MARCH 6, 2000

**1** 1 17 **TAKE A PICTURE**Filter  
Warner Bros. - P**2** 3 11 **IS ANYBODY HOME?**Our Lady Peace  
Columbia - H**3** 2 9 **LOAD ME UP**Matthew Good Band  
A&M/Universal - J**4** 7 3 **OTHERSIDE**Red Hot Chili Peppers  
Warner Bros. - P**5** 15 3 **THE GROUND BENEATH HER FEET**U2  
Universal - J**6** 12 2 **GO LET IT OUT**Oasis  
Epic - H**7** 4 13 **THE GREAT BEYOND**R.E.M.  
Warner Bros. - P**8** 5 8 **ONLY GOD KNOWS WHY**Kid Rock  
Warner - P**9** 11 3 **NEVER LET YOU GO**Third Eye Blind  
Warner - P**10** 20 6 **ALL THE SMALL THINGS**Blink 182  
MCA - J**11** 13 2 **STIFF UPPER LIP**AC/DC  
Elektra - P **12** 23 6 **EVERYTHING YOU WANT**Vertical Horizon  
RCA - N **13** 8 15 **PUT YOUR LIGHTS ON**Santana feat. Everlast  
BMG - N**14** 9 13 **NO LEAF CLOVER**Metallica  
Elektra - P**15** 17 6 **YOU DON'T KNOW WHAT IT'S LIKE**Econoline Crush  
EMI - F**16** 16 3 **WHEN DID YOU GET BACK FROM MARS?**I Mother Earth  
Universal - J**17** 10 22 **LEARN TO FLY**Foo Fighters  
BMG - N**18** 6 20 **THE MESSENGER**Tea Party  
EMI - F**19** 14 17 **AND YOU**Edwin  
Sony - H**20** 25 2 **RUN TO THE WATER**Live  
Universal - J**21** 18 25 **HIGHER**Creed  
Sony - H**22** NEW **STAND INSIDE YOUR LOVE**Smashing Pumpkins  
Virgin - F**23** NEW **WAS**Kenny Wayne Shepherd  
Warner Bros. - P**24** 24 9 **RE-ARRANGED**Limp Bizkit  
Interscope - J**25** 21 17 **OLD ENOUGH**Nickelback  
EMI - F**26** 19 19 **HANGIN AROUND**Counting Crows  
Universal - J**27** 29 2 **WHAT IF**Creed  
Sony - H**28** 22 20 **UNDERGROUND**Moist  
EMI - F**29** 28 2 **BEST WAY TO DIE**Jet Set Satellite  
Netzwerk - F**30** NEW **PICK A PART THAT'S NEW**Stereophonics  
V2 - N**RPM****TOP 30 DANCE**

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO MARCH 6, 2000

**1** 3 5 **DON'T CALL ME BABY**Madison Avenue  
Sony - H**2** 4 7 **SM TRAX... IS CALLING**SM Trax  
Attic/Oasis**3** 9 5 **HORNY HORNS**Perfect Phrase  
Popular - F**4** 13 2 **HONEY RIDE THIS**Club Robbers  
SPG - J**5** 2 7 **ALL I REALLY WANT**Kim Lucas  
Zomba - N**6** 19 3 **FEELS THE SAME**Triple X  
Caution/NuMuzik**7** 1 16 **BETTER OFF ALONE**Alice DJ  
Isba/DEP**8** 20 15 **SUN IS SHINING**Bob Marley vs. Funkstar Deluxe  
Attic/Oasis**9** 6 14 **DON'T STOP**ATB  
Popular - F**10** 7 5 **KING OF MY CASTLE**Wamdue Project  
Tycoon**11** 5 13 **JUMP N' SHOUT**Basement Jaxx  
Select**12** 14 2 **U KNOW WHAT'S UP**Donell Jones  
BMG - N**13** NEW **FLY AWAY**Eyes Cream  
Hi Bias**14** NEW **MOVE YOUR BODY**Eiffel 65  
Popular - F**15** 8 14 **GET GET DOWN**Paul Johnson  
SPG - J**16** 18 8 **INFAC TUATION**Olav Basoski  
Popular - F**17** 24 5 **DUM DUM**Basement 3  
JC**18** 22 5 **NOTORIOUS**Notorious B.I.G.  
BMG - N**19** 21 3 **VAMOS A LA PLAYA**Miranda  
Popular - F**20** 10 14 **THE LAUNCH**DJ Jean  
Tycoon - H**21** 17 3 **IT FEELS SO GOOD**Sonique  
Universal - J**22** 23 3 **MY LIFE MUZIK**Thee Maddkatt Courtship  
Warner Bros. - P**23** 12 3 **AIN'T THAT A LOT OF LOVE**Simply Red  
Warner Bros. - P**24** NEW **FADED**souDecision  
Universal - J**25** 15 9 **THAT'S THE WAY LOVE IS**Byron Stingly  
SPG - J**26** NEW **ALL I WANNA DO**Davidson  
Select**27** 11 7 **ENTRA MI CASA**Armand Van Helden  
SPG - J**28** 16 5 **SWAY (MUCHO MAMBO)**Shaft  
Jellybean/Oasis**29** NEW **ME & YOU**New Vision  
Tycoon**30** NEW **MARIA MARIA**Santana  
BMG - N**WALT SAYS...!****RPM**

on-line

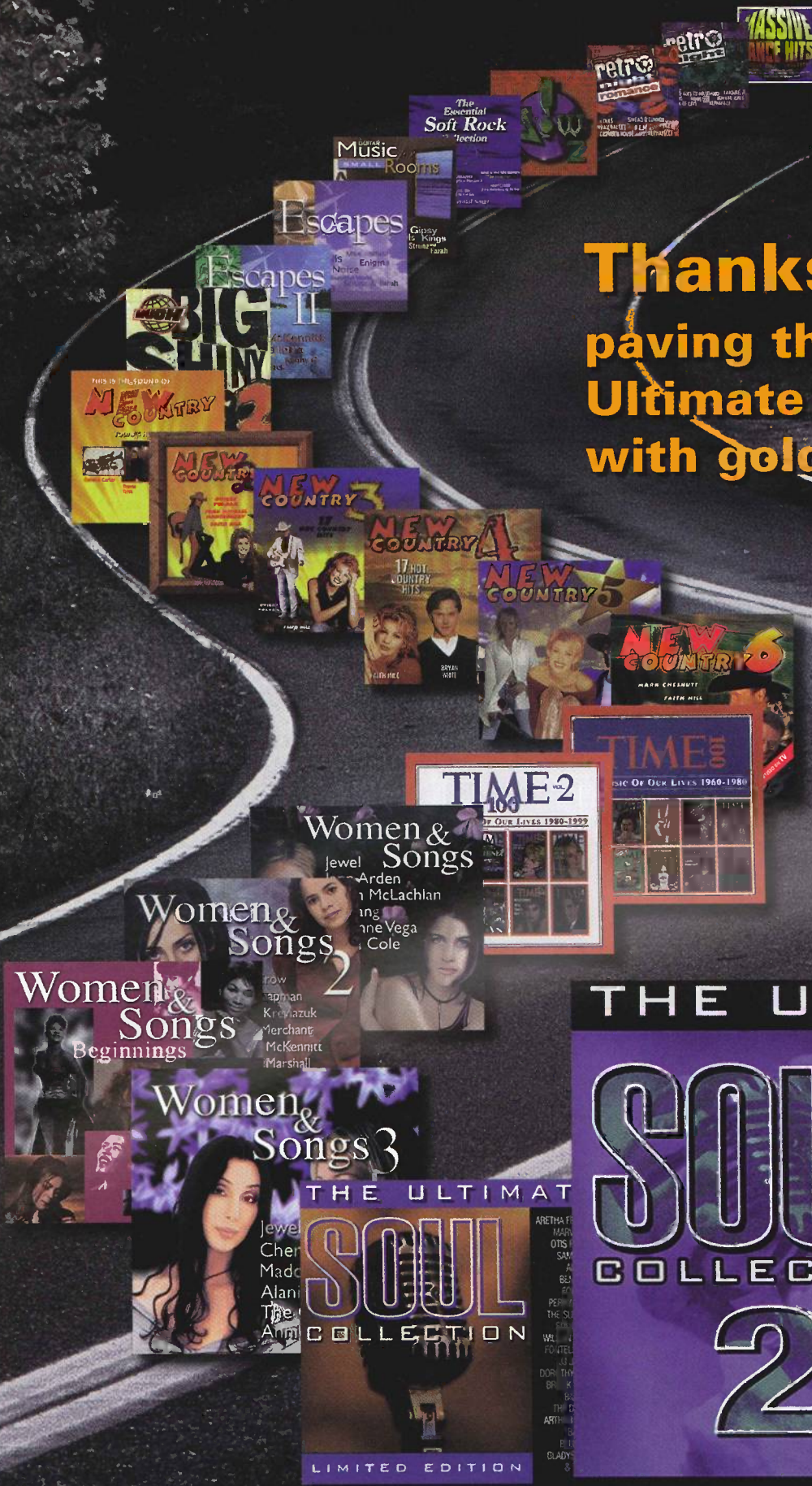
**Walt Says !!!!** Get a glimpse of the current RPM  
on your computer, including the Top 50 CD's  
every Friday morning!!!![www.rpmweekly.com](http://www.rpmweekly.com)







Thanks retail for paving the road to Ultimate Soul 2 with gold...



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**SOUL**

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LIMITED EDITION

SMOKEY ROBINSON & THE MIRACLES  
 MARTHA REEVES & THE VANDELLAS  
 SLY & THE FAMILY STONE  
 THE TEMPTATIONS  
 JACKIE WILSON  
 DIANA ROSS & THE SUPREMES  
 HAROLD MELVIN & THE BLUE NOTES  
 BARRY WHITE  
 THE SPINNERS  
 THE STYLISTICS  
 ISAAC HAYES  
 WILSON PICKETT  
 THE DRIFTERS  
 MARVIN GAYE  
 THE CHI-LITES  
 DIONNE WARWICK  
 AL GREEN  
 AARON NEVILLE  
 RAY CHARLES  
 ARETHA FRANKLIN

...actually Gold, Platinum, Multi-Platinum and Diamond!

Warner Music Canada Strategic Projects





# CMW 2000 CONFERENCE AT A GLANCE

## THURSDAY, MARCH 2

### 8:00 AM

#### **OAB ANNUAL GENERAL MEETING (Invitation Only)**

Facilitator: Ross Davies (PD, CHUM Ltd.)

Piers 7 & 8

### 9:00 AM

#### **BROADCASTERS VS. NETCASTERS: WE NOW PAUSE FOR STATION DIGITIZATION**

Presenter: Larry Rosin (President, Edison Media Research)

Piers 2 & 3

#### **EXECUTIVE ACTION: LEARNING TO BE A GREAT LEADER!**

Presenter: Dr. Sean Joyce (Quest IV)

Pier 4

#### **STATE OF THE INDUSTRY LIVE**

Moderator: Jake Gold (President, The Management Trust)

Pier 5

#### **FUTUREPLAN, BLUEPRINT FOR THE DIGITAL AGE**

Presenter: Michael McCabe (President,  
Canadian Association of Broadcasters)

Presenter: Ken Goldstein (President,  
Communications Management Inc.)

Piers 7 & 8

### 10:20 AM

#### **OPENING SESSION**

Honorary Chair: Laura Bartlett (President,  
Zomba Records Canada)

Performance: comic Harland Williams

Keynote Address: Ralph Peer II, (CEO, peermusic Inc.)

Performance: Sharon Riley Faith Chorale

Harbour Ballroom A, B & C

### 11:30 AM

#### **BDSRADIO.COM: CASTING A WIDER NET**

Presenter: Mike Shalett (C.O.O., The Entertainment  
Information Group-USA)

Pier 4

#### **THE MANAGERS PANEL**

Moderator: John Reid (co-President,  
Island/Def Jam Music Group)

Pier 5

#### **THE WORD-UP: CHRISTIAN AND GOSPEL CROSSES OVER**

Moderator: Michael Coren

Piers 2 & 3

#### **Do Not Adjust Your Servers: New Media - Interactive TV**

Moderator: Lee N. Rickwood (Editor, New Media.Pro)

Piers 7 & 8

### 12:45 PM

#### **Size Doesn't Matter: Small Market Forum 'Live'**

Moderator: Jeff Parry (President, Jeff Parry Promotions)

Pier 5

#### **OAB/BES President's Awards Luncheon**

Keynote Speaker: Andrew Lippman (MIT Media Lab)

Performance: McMaster & James

Harbour Ballroom A, B & C

### 2:30 PM

#### **'CLICKS & MORTAR' REINVENTING RETAIL**

(Sponsored by HMV.com)

Moderator: Mark E. Hardie (Entertainment Technology Corp.)

Pier 5

#### **PROMOTIONAL POWER TOOLS: THE THINKING MAN'S GUIDE TO PROMOTIONS**

Presenter: Maureen Bulley (President, Radio Store)

Pier 4

#### **TALENT ON-LINE**

Moderator: Ray Waddell (Amusement Business)

Piers 2 & 3

#### **TELEVISIONARIES: TV IN THE 21ST CENTURY**

Moderator: Ken Goldstein (President, Communications  
Management)

Piers 7 & 8

### 3:50 PM

#### **DOMO ARIGATO, MR. ROBOT: PROGRAMMING STATIONS WITH AUTOMATION**

Moderator: Tom Tompkins (GM, Pelmorex  
Broadcasting Network)

Pier 4

#### **EARNING A PLACE IN YOUR LISTENER'S MEMORY: BOOSTING YOUR RADIO-Q FACTOR**

Presenter: Doug Harris (Creative Director, CRN International)

Piers 2 & 3

#### **HALLS OF FAME: AUDIENCE DEVELOPMENT & REPUTATION MANAGEMENT**

Moderator: Janice Price (VP marketing & communications,  
Lincoln Center For The Performing Arts)

Piers 7 & 8

#### **E-COMMERCE: AN EMERGING MULTI-BILLION DOLLAR INDUSTRY**

Moderator: Peggy Miles (President, Intervox Communications)

Harbour Ballroom C

### 5:00 PM

#### **CELEBRITY INTERVIEW - WITH CHRISSIE HYNDE**

TBA

### 6:00 PM

#### **OAB COCKTAIL RECEPTION (Invitation Only)**

Piers 2 & 3

### 6:30 PM

#### **CMW 2000 INDUSTRY COCKTAIL RECEPTION**

Frontenac Foyer

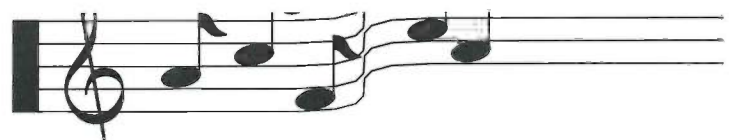
### 7:30 PM

#### **MUSIC INDUSTRY AWARDS DINNER**

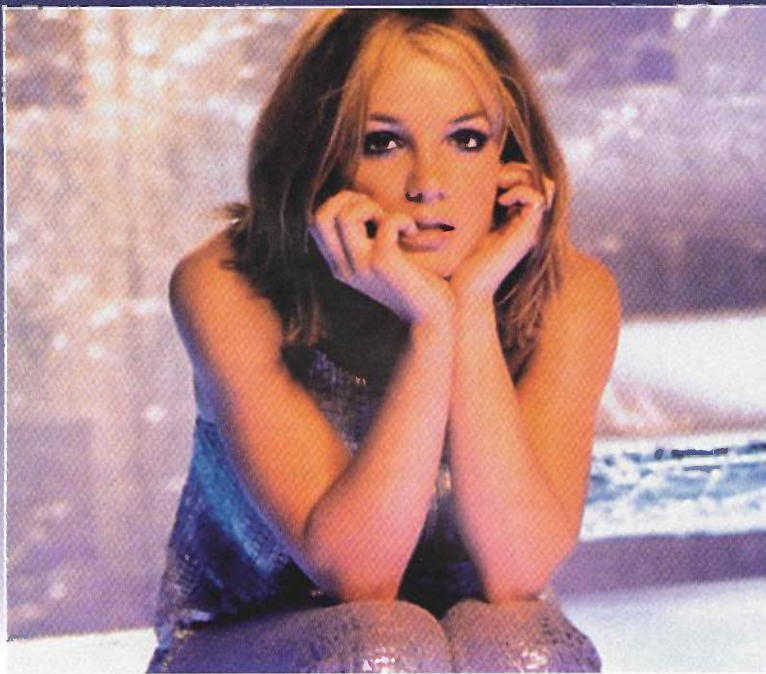
Host: Mike MacDonald

Honouree: Ross Reynolds (Chairman, Universal Music  
Group, Canada)

Frontenac Room







**BRITNEY SPEARS**  
"Best Selling Album"



**BACKSTREET BOYS**  
"Best Selling Album"



CONGRATULATES ALL JUNO NOMINEES





## **FRIDAY, MARCH 3**

### **8:00 AM**

#### **PEAK PERFORMANCE: HOW TO MAXIMIZE PERSONAL POTENTIAL**

Presenter: Dr. Sean Joyce  
Piers 7 & 8

### **9:00 AM**

#### **CYBERDOLLARS.COM: MAKING MONEY ON THE INTERNET**

Presenter: Dave Casper (Sr. VP Services, Radio Advertising Bureau)  
Presenter: Mike Mahone (Ex. VP Services, Radio Advertising Bureau)  
Harbour Ballroom C

#### **JINGLE WRITING/COPYRIGHT LIABILITY**

Moderator: Brenda Pritchard (Gowling, Strathy & Henderson)  
Piers 7 & 8

#### **FORCED ADVERTISING: RETAIL VS. ARTISTS AND LABELS**

Moderator: Al Herfst (Vice-President, Total Sound)  
Pier 5

### **10:15 AM**

#### **GIVE IT AWAY, GIVE IT AWAY NOW: THE DOWNLOAD DILEMMA**

Moderator: Charly Prevost (VP, Retail Marketing & Promotion, Liquid Audio)  
Harbour Ballroom C

#### **CONSOLIDATION BY DESIGN: (Making Enemies Into Friends)**

Moderator: Terry Williams (PD, Metro Radio Group)  
Piers 2 & 3

#### **THE TEN MOST AMAZING PROMOTIONS I'VE SEEN THIS YEAR!**

Presenter: Doug Harris (creative director, CRN International)  
Pier 4

### **11:30 AM**

#### **RADIO RESEARCH: BACK TO BASICS**

Presenter: Liz Janik (President, Liz Janik Associates)  
Presenter: David Oakes (President, Oakes Research)  
Pier 4

#### **HOW FAR CAN CANADIAN LAW PROTECT COPYRIGHT IN DIGITAL MUSIC?**

Moderator: David Basskin (Executive Director, CMRRA)  
Piers 7 & 8

#### **Do The Co-Promotion: The Cross Promotional Triangle**

Moderator: Darren Wasylyk (PrD/Marketing, Q107)  
Pier 5

### **12:30 PM**

#### **A Star Is Born: Finding & Training New Talent**

Presenter: Alan Burns (CEO, Alan Burns & Associates)  
Presenter: Tracy Johnson (KFMB, San Diego)  
Piers 2 & 3

#### **SESSION & TOUR GUIDE INDUSTRY AWARDS LUNCHEON**

Inductee: Michael Cohl  
Frontenac Room

### **2:30 PM**

#### **Defining Your Audience, Know Thy Customer**

Moderator: Randy Lennox (President, Universal Music Group, Canada)  
Pier 5

### **RADIO UNDER SIEGE**

Moderator: Chuck Taylor (Radio Editor, Billboard)  
Co-Moderator: David Marsden (The Iceberg.com)  
Harbour Ballroom C

### **FORMAT FORUM AC - WHAT'S UP FOR GROWN UPS?**

Performance: Holly Cole  
Moderator: Mike Kinoshian (AC Editor, R&R)  
Harbour Ballroom A

### **FACILITY LAW UPDATE - THE LATEST ON IMMIGRATION & CANADA CUSTOMS & WITHHOLDING TAX**

Moderator: Joel Guberman (Partner, Guberman, Garson)  
Piers 2 & 3

### **3:45 PM**

#### **AGENT - PROMOTER - MANAGER - ROUNDTABLE**

Moderator: Donald Passman (Gang, Tyre, Ramer & Brown)  
Pier 5

#### **PRIVATE COPY**

Moderator: David Basskin (Executive Director, CMRRA)  
Piers 7 & 8

#### **CRTC 101**

Presenter: Diane Rheaume (Director General Broadcast Analysis, CRTC)  
Pier 4

#### **PRE-PAID LEGAL FOR MUSICIANS**

Presenter: Martin Gladstone (entertainment lawyer)  
Queen's Quay Room

### **5:00 PM**

#### **FORMAT FORUM: ROCK - KICKING OUT TOMORROW'S JAMS TODAY**

Performance: Rubber  
Moderator: Chris Kennedy (Sr. Programme & Research Consultant, Joint Communications)  
Harbour Ballroom A

#### **THE CONCERT HAUL: WHAT'S BEHIND SOARING TICKET PRICES?**

Moderator: Ray Waddell (journalist, Amusement Business)  
Pier 4

#### **SHOW ME THE MONEY: NEIGHBOURING RIGHTS COLLECTIVE OF CANADA**

Moderator: David Farrell  
Pier 7 & 8

#### **PUBLISHING FOR DUMMIES!**

Presenter: Chris Taylor (lawyer, Sanderson Taylor)  
Presenter: Mike McCarty (president, EMI Music Publishing Canada)  
Queen's Quay Room

#### **THE FUTURE AIN'T WHAT IT USED TO BE! WHAT'S NEW IN RADIO ADVERTISING?**

Presenter: Chuck Armstrong (AMFM Inc.)  
Pier 2 & 3

### **6:00 PM**

#### **INTERNET AND THE DJ**

Presenter: Glenn Miller (DJCHAT.com)  
Wellington Room

### **6:15 PM**

Date With A Tape  
Panel: TBA  
Queens Quay Room



# SCORE BIG with EMI MUSIC CANADA

Team EMI Music Canada / #1



Team EMI Music Canada / #1



**TEAM EMI MUSIC CANADA HAVE HAD AN AMAZING SEASON SCORING COUNTLESS HITS WITH SOME OF THE LEAGUE'S BEST PLAYERS!**

**THE TEA PARTY** / BEST SINGLE - Heaven Coming Down / BEST GROUP / BEST ROCK ALBUM - TRIPtych / BEST PRODUCER - Jeff Martin - Heaven Coming Down, The Messenger EMI

**MOIST** / BEST GROUP / BEST ROCK ALBUM - Mercedes Five and Dime / BEST VIDEO - Underground EMI

**TOM COCHRANE** / BEST MALE ARTIST  
**MARC JORDAN** / BEST RECORDING ENGINEER - Richard Benoit - BLUENOTE  
 Slow Bombing the World, London in the Rain EMI

**THE RANKINS** / BEST COUNTRY GROUP OR DUO  
**RENEE ROSNES** / BEST TRADITIONAL JAZZ ALBUM: INSTRUMENTAL - Art & Soul EMI

**SKY** / BEST NEW GROUP (Sponsored by FACTOR)  
**KIM STOCKWOOD** / BEST PRODUCER - Michael Phillip Wojewoda - Puzzel Girl, You & Me EMI

**ST. LAWRENCE STRING QUARTET** / BEST CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE - Schumann: String Quartets EMI

**CHECK OUT THE VIRGIN ALL STARS!**

**CHOCLAIR** / BEST MALE ARTIST / BEST RAP RECORDING - Ice Cold VIRGIN

**LA BOTTINE SOURIANTE** / BEST ROOTS & TRADITIONAL ALBUM: GROUP - VIRGIN  
 Xième (Rock & Reel)

**DON'T FORGET THESE HIGH SCORING STAR PLAYERS!**

**2RUDE FEAT. LATOYA & MIRANDA** / BEST R&B/SOUL RECORDING - POPULAR  
 Thinkin' About You MARQUIS

**GLENN BUHR** / BEST CLASSICAL COMPOSITION - String Quartet No.1 NETTWERK

**DELERIUM** / BEST DANCE RECORDING - Silence NETTWERK

**gob** / BEST NEW GROUP (Sponsored by FACTOR) POPULAR

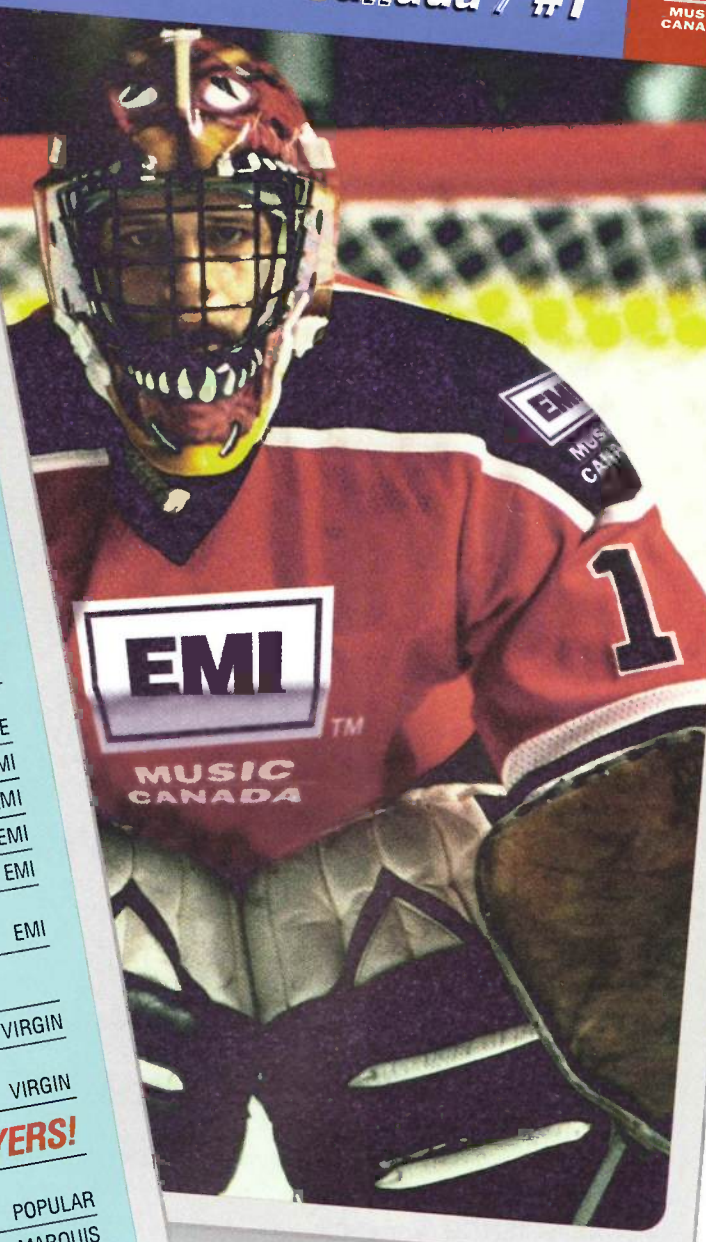
**SAUKRATES** / BEST RAP RECORDING - Money or Love AQUARIUS

**SERIAL JOE** / BEST NEW GROUP (Sponsored by FACTOR) ELEPHANT

**SHARON, LOIS & BRAM** / BEST CHILDREN'S ALBUM - Skinnamarink TV CURB

**JIM WITTER** / BEST COUNTRY MALE ARTIST

Collect all of EMI Canada's team players today!





## **SATURDAY, MARCH 4**

### **9:00 AM**

#### **CULTURE, RIGHTS AND INTERNATIONAL TRADE**

Moderator: Paul Spurgeon (legal counsel, SOCAN)  
Piers 7 & 8

#### **IS PRE-PAID LEGAL RIGHT FOR THE MUSIC INDUSTRY**

Presenter: Martin Gladstone (entertainment lawyer)  
Piers 2 & 3

### **9:30 AM**

#### **THE MOST IMPORTANT MEAL OF THE DAY: THE CONSULTANTS' POWER BREAKFAST**

Panelists: Valerie Geller (president, Geller Media International)  
Steve Jones (PD, Edmonton Radio Group)  
John Parikh (CEO, Joint Communications Corp.)  
Chris Kennedy (sr. programme & research consultant, Joint Communications)  
Liz Janik (president, Liz Janik Associates)  
Pat Cardinal (PD, Q107's Skylab)  
Maureen Bulley (president, Radio Store)  
Jaye Albright (president, country, McVay Media)  
Pat Bohn (president, Bohn & Associates Media)  
Harbour Ballroom A

### **10:15 AM**

#### **THE PROMOTION ALL-STARS: MUSIC AND SPONSORS**

Moderator: Mike Rapino (vice-president, Core Audience Entertainment)  
Pier 4

#### **VENTURE FINANCING & I.P.O.'S**

Moderator: Scott Paterson (chairman, Yorkton Security)  
Pier 5

### **11:15 AM**

#### **SPOTLIGHT SPEAKER**

Thomas Dolby  
Harbour Ballroom A

### **11:30 AM**

#### **I Wanna Hold Your Hand: The Managers Panel**

Moderator: Bob Roper (president, The Bob Roper Company)  
Queen's Quay Room

### **12:30 PM**

#### **C.O.D. (CASH ON DOWNLOAD) COLLECTIVE ADMINISTRATION IN THE DIGITAL AGE**

Moderator: Paul Spurgeon (legal counsel, SOCAN)  
Piers 2 & 3

#### **CANADIAN RADIO MUSIC AWARDS LUNCHEON**

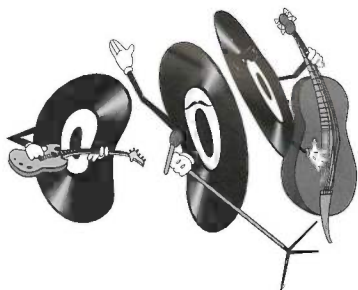
Host: Kim Stockwood  
Keynote: Francoise Bertrand (chairperson, CRTC)  
Frontenac Room

#### **VOCAL SCIENCE (Vocal Clinic)**

Presenter: Diana Yampolsky  
(The Royans School For The Performing Arts)  
Wellington Room

#### **HOW TO FIND GIGS THAT PAY BIG BUCKS**

Presenter: Bob Popyk (author and speaker on Creative Selling Strategies)  
Queen's Quay Room



### **2:30 PM**

#### **CREATING POWERFUL RADIO: BROADCASTING ON ALL CYLINDERS**

Presenter: Valerie Geller (president, Geller International Media)  
Pier 5

#### **CONTRACT CLINIC 'LIVE'**

Moderator: John Young (Fanshawe Student Union, COCA)  
Piers 7 & 8

#### **UNDERSTANDING SOUND: CHOOSING SPEAKERS FOR PROFESSIONAL & HOME ENTERTAINMENT SYSTEMS**

Presenter: Ron Finlay (BASC, P. Eng.)  
Wellington Room

#### **FINDING SUCCESS IN THE MUSIC BUSINESS**

Presenter: Jim Halsey  
Queen's Quay Room

### **3:30 PM**

#### **SOCAN'S WORDS AND MUSIC - IN SESSION**

Host: Roger Ashby (CHUM-FM)  
Frontenac Room

### **3:45 PM**

#### **THE MORNING DRIVE-BY: STARS OF THE A.M. SHOOT OFF THEIR MOUTHS**

Moderator: Ted Woloshyn (CFRB)  
Harbour Ballroom C

#### **REAL ADVICE, REAL AGENTS**

Moderator: Tommy Nast (executive vice-president, Album Network/Virtually Alternative)  
Piers 2 & 3

#### **PARTNERS IN PROGRESS:**

#### **NEW INITIATIVES BETWEEN PRIVATE BROADCASTERS & THE MUSIC INDUSTRY**

Moderator: Gary Slight (president, Standard Radio)  
Pier 4

#### **READY OR NOT? THE MAJOR LABEL A&R PREPARATION KIT**

Moderator: Lennie Kalikow (publisher, New On The Charts)  
Queen's Quay Room

### **5:00 PM**

#### **TOP 40 GETS ITS GAME ON: CONTEMPORARY HIT RADIO**

Moderator: Sean Ross (editor, Airplay Monitor)  
Performance: McAuley (Aquarius Records)  
Harbour Ballroom A

#### **LIVE PRESENTERS ROUND-TABLES**

Pier 5

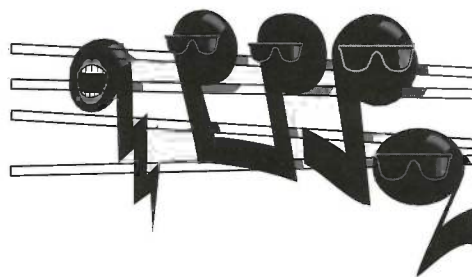
#### **RECORDING AGREEMENTS - WHAT'S OLD, WHAT'S NEW**

Moderator: Paul Sanderson (entertainment lawyer, Sanderson Taylor)  
Queen's Quay Room

#### **SUCCESSFULLY NEGOTIATING ROYALTIES FOR ON-LINE DISTRIBUTION**

Moderator: Susan Abramovitch (Stohn Henderson)  
Piers 7 & 8

EVENT SCHEDULE continued on page 20





# Malka & Joso *FOREVER*

## *A Retrospective*

*Thirty-five years later,*  
Canada's World Music  
Pioneers return...

malka  
& joso

**FOREVER**

*In the early 1960s,  
the phrase "World Music"  
had not yet been coined.  
But Malka & Joso were  
charming Canada with  
Music of the World.*

*24 tracks digitally remastered  
using 24/88 technology*





# Ross Reynolds inducted into CMW Hall of Fame

Born and raised in suburban Philadelphia, Ross Reynolds graduated with a B.S. in engineering from Yale, followed by an MBA from Stanford. After graduating, Reynolds held positions with Proctor & Gamble, management consulting firm Kates, Peat & Matwick (which included a stint in Kuwait), and a company developing a helicopter, before veering into the music business.

It was in 1969 that Reynolds first moved to Canada to oversee a fledgling General Recorded Tape - Canada (GRT). With head offices in London, Ontario, GRT eventually expanded to marketing offices in Don Mills, and a manufacturing plant in Alliston, Ontario.

In its early years, GRT represented more than 40 labels, including such names as Chess, Checker, Monument, Backbeat, Duke, Bang, Nashville, TRX, Phil L.A. Of Soul, Vault, Hickory and White Whale.

Reynolds worked alongside managing director of manufacturing Ross Knight, and national sales manager Ed LaBuick.

Although initially a distributor and manufacturer of tapes only, by 1970, Reynolds saw the need to take on album distribution as well. As he noted in an interview with RPM at the time, "We made the decision that, in order to grow, we had to be a full music distributor."

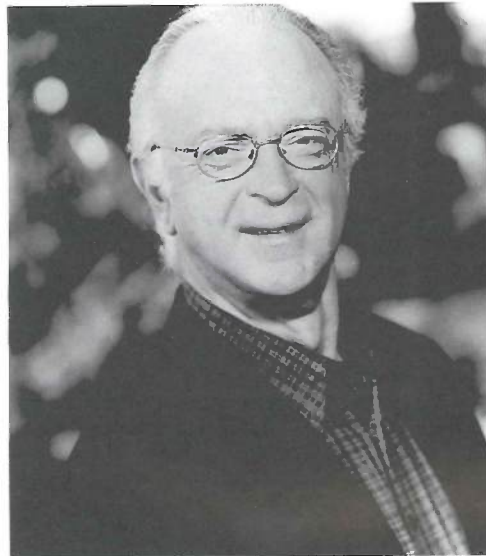
By the time they held their second national sales conference in August of 1970 at Toronto's Guild Inn (RPM - 29/8/70), GRT was already distributing 52 labels across Canada, and had just released a seven-record compilation called *Cruisin*, featuring some of the biggest pop hits of 1956-62. The company boasted a lengthy list of Canadian artists, including Ronnie Hawkins, Lighthouse, Terry Bush, Everyday People and the Flower Travelling Band.

In August of '71, GRT received their first Canadian gold record for *One Fine Morning* by Lighthouse, with Reynolds commenting to RPM (21/8/71) that "the album reached the gold mark before any significant foreign chart action took place."

In February of 1972, GRT received a Juno Award for best Canadian content record company, with Reynolds accepting the award at the awards ceremony, held at Toronto's Inn On The Park. Ian Thomas was signed in '73, scoring a hit soon after

with Painted Ladies. And there were albums from such diverse artists as Joe Mendelson, Greaseball Boogie Band, Chad Allen and even Xaviera Hollander.

In June of 1974, Reynolds was elected president of the Canadian Recording Industry Association, succeeding Arnold Gosewich. Early in 1975, Reynolds was also named to the board of the newly-formed Canadian Music Awards Association, the precursor of CARAS, to oversee the '75 Juno Awards. Fellow board members included Mel Shaw, Greg Hambleton, Martin Onrot, Leonard Rambeau and George Struth. Later that same year, that



**Ross Reynolds**

organization's name was changed to the Canadian Academy of Recording Arts & Sciences (CARAS), with Reynolds appointed first vice-president.

In January of 1978, RPM published a special issue dedicated to the tenth anniversary of GRT in Canada. At the time, GRT distributed such labels as ABC, Charisma, Cream, Daffodil, Fantasy, Passport, Sire, and 20th Century, and their own GRT and Janus labels. International successes such as Steely Dan, Jimmy Buffett and Alan Parsons were coupled by Canadian success stories such as Dan Hill, Prism

and the mysterious Klaatu.

By that point, GRT had expanded to offices in Montreal, Toronto, Winnipeg, Calgary, and a recently opened Vancouver branch.

In August of '78, WEA Music Canada president Ken Middleton announced the appointment of Reynolds as executive vice-president, ending Reynolds' ten-year tenure with GRT.

Middleton noted at the time, "Ross Reynolds' accomplishments in the music business, both artistic and commercial, have been truly exceptional. He has been instrumental in the development of the recording career successes of Dan Hill, Prism, Ian Thomas, Moe Koffman, Klaatu and other artists."

Reynolds was replaced as GRT president by Gord Edwards. Just a year later, in October of '79, GRT closed its Canadian operations.

In the August 27/83 edition of RPM, Walt Says to 'watch for RR to take over the reins of a label that has all the earmarks of becoming a future high-roller'. That label was MCA, with Reynolds appointed executive vice-president and general manager of MCA Canada in September of '83, overseeing MCA's entire Canadian operation.

Lou Cook, then-president of MCA Records International noted, "Ross' unique abilities and expertise in marketing and promotion make him the perfect executive to fulfill this important post of the new MCA team."

During his 15 years at the helm of MCA Canada, Reynolds oversaw the development of a strong domestic roster, featuring such acts as Holly McNarland, Jason McCoy, Sloan, The Headstones, Hayden, and of course, The Tragically Hip, who have sold more than five million records in Canada to date.

In January of 1996, MCA Music Entertainment changed its name to Universal Music Group, after being purchased by Seagram's. In December of '98, following the merger of Universal with PolyGram, Reynolds was named chairman of the Universal Music Group (Canada).

In an interview with RPM back in January, Reynolds expressed his happiness with the Universal/PolyGram merger, particularly when it came to their independent label partnerships.

"There were dire predictions that there was going to be a fallout with our independent label partners, and with the one obvious exception of Attic, we've maintained a good relationship with all of the independent labels that we deal with, including Fantasy in the US, and then of course we added Disney.

"And I'm very gratified about that, because every interview a year ago asked 'what's going to be the fallout of this?' But from the independent label standpoint, I feel good about it. I think we've been able to offer them good service, throughout a difficult time, and I just see it getting better."

Of course, after more than 30 years in the business, Reynolds is often asked when he'll put up his gone fishing sign and retire. Rumours and speculation continue to float through the industry that Reynolds may do just that within the next year. But Reynolds confided that he has no immediate plans to retire just yet.

"I know there's speculation out there, but hey, let 'em speculate. We've got an extraordinary team of people here.

"I think the good news of the integration is that we really have a new company that's been formed from the best of the best."

Ross Reynolds continues as a member of the executive committee of the Canadian Academy of Recording Arts and Sciences, and also sits on the board of directors for the Starlight Foundation.



GRT's Ross Reynolds, Jim Corbett and Jeff Burns on the cover of RPM - January 18, 1975



# ... 30 years of Canadian music history!!!



1. Reynolds (centre) with GRT execs Ross Knight and Ed LaBuick (1969).

2. Reynolds with Moe Koffman (1971)

3. Arman Bolandian, Ed LaBuick, Van Winkle, Jim Cassily, Larry LeBlanc and Ross Reynolds (1970).

4. Reynolds accepting a Juno for Canadian Content Record Company Of The Year (1972).

5. Reynolds and his wife Janie with ABC International's Phil Alexander. (1976)

6. Reynolds with Ontario premier Bill Davis and Skip Prokop being interviewed by CKEY's Lynn Gordon. (1972)

7. Reynolds and WEA Canada president Ken Middleton present gold award to Streetheart for Under My Thumb (1980).





EVENT SCHEDULE continued from page 16

## SUNDAY, MARCH 5

**12:15 PM**

**MONEY FOR NOTHING: FUNDING IS A FACTOR TO SUCCESS**

Moderator: Heather Ostertag (president, FACTOR)  
Queen's Quay Room

**12:30 PM**

**FUNDAMENTAL LIGHTING TECHNIQUES**

Presenter: Ron Finlay (BASc, P. Eng.)  
Wellington Room

**1:00 PM**

Keynote Speaker  
Ice-T  
Frontenac Room

**1:30 PM**

**WELCOME TO MY MUSIC MEETING: YOU'D BE A HIT IF...**

Moderator: Eric Samuels (PD, CKZZ-FM)  
Wellington Room

**GLOBAL WARNING: CANADIAN ARTISTS RUN FOR THE BORDER**

Moderator: Chris Taylor (entertainment lawyer, Sanderson Taylor)  
Queen's Quay Room

**2:00 PM**

**DOWN WITH THE PROGRAM: URBAN MUSIC GETS IT PROPS**

Moderator: Sol Guy (manager, Figure IV Records)  
Frontenac Room

**2:45 PM**

**PREPARING YOURSELF FOR EXPORT**

Moderator: Sandra Chanderia (president, Hacate Entertainment Group)  
Queen's Quay Room

**INSIDER TRADING: KNOWING WHEN TO USE SOMEONE ELSE'S SONGS**

Moderator: Richard Flohill (president, Richard Flohill & Assoc.)  
Wellington Room

**3:00 PM**

**IN CONCERT**

Rascalz  
Kardinal Offishall  
Frontenac Ballroom

**4:00 PM**

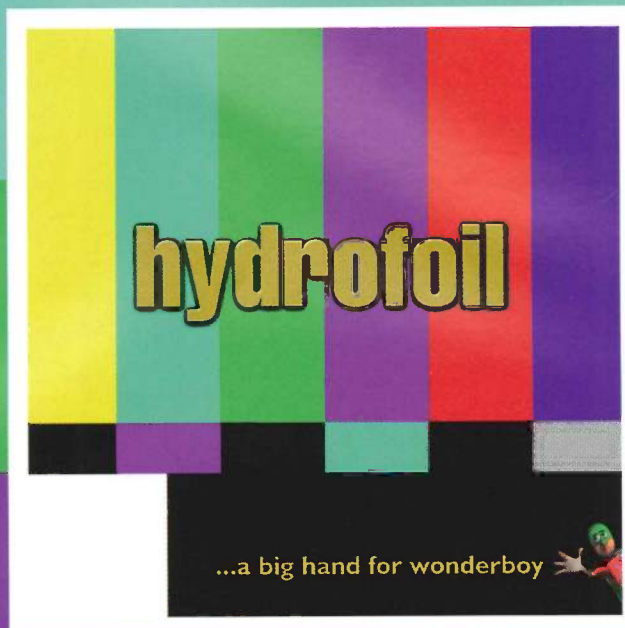
**THE ART OF THE INTERNATIONAL LICENSING DEAL**

Moderator: Graham Henderson (Stohn Henderson)  
Queen's Quay Room



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## Randy Wells guiding an evolving Oasis Entertainment

by Ron Rogers

Randy Wells walks in with the harried look of a man who has too much to do, and too little time to do it. As the vice-president of the recently-formed Oasis Entertainment, Wells has been scrambling over the past eight months to hire employees, create a distribution system, sign artists, and negotiate label distribution deals.

Arriving at Oasis after years with A&M/PolyGram (now Universal), Wells is unaccustomed to the trials and tribulations of starting a company from scratch. But since the doors officially opened on June 28th of '99, Oasis has been busy making its mark on the Canadian music industry.

Oasis Entertainment is one part of the trifecta of companies (along with TMP and Attic Records) that falls under the parent umbrella of The Song Corp., the brainchild of Allan Gregg. In addition to distributing Attic releases, Oasis is also signing up other indie labels for distribution, and signing artists with albums already in the can for their own in-house labels.

One such in-house deal was with Kim Mitchell, with Oasis picking up Mitchell's Kimosabe album and marketing it through their own Chinook label. The radio response to Mitchell's album has been surprisingly good at rock radio.

**"I think there's going to be a lot of potential there, because you simply can't sign every act."**

Wells notes that he and Oasis president Bill Ott "felt very comfortable" with the Mitchell deal, and there could be other similar direct signings in the future.

Of course, with the recent Universal/PolyGram and Warner/EMI mergers, the potential for an independent company like Oasis has never been better. While rumours of smaller domestic artists being dropped left and right may be premature, Wells admits that the reformed majors simply don't have the manpower to work every act.

At the same time, he cautions artists against looking at any record company, including Oasis, as their ticket to success.

"I think there's going to be a lot of potential there, because you simply can't sign every act. It's no different whether you're an independent or not. You can't sign every act, and you can't work every act. Quite frankly, that's the biggest scenario and the biggest challenge I have right now. When you sign all these deals, in a lot of cases, they think you're the great white hope. But in some cases, they could be three singles down and then sign a deal with us, and then it's like 'I can't go with the fourth single from an album and make it a hit.'"

Wells says that last year was a case of setting up their computer systems, signing distribution deals and hiring staff. With that all in place, signing and developing new artists now becomes their main priority.

He admits that many of the initial deals they signed were of a reactive, rather than proactive, nature. But he believes that the product they have percolating right now is indicative of the proactive nature the company is now adopting.

"You're always going to have the last-minute rush releases, but I think we're going to be more reactive. We've got an Alicia Rome coming on the international front, we've got a Maestro coming, we've got a Special Guest coming. With those kind of albums, you can sit back and formulate what kind of things you can do in terms of exposure.

"Coming from the biggest multinational, you don't realize all that's involved. When you look at computer systems, any record company has had at least 10-15 years to tweak a system. We basically had four weeks to get a system in, to be able to ship our first record, which was the Weird Al."

Two deals that Oasis signed in the latter part of 1999 were with George Fox and The Barra MacNeils, both of whom released Christmas albums via Oasis.

In the case of Fox, Wells notes that it was strictly a one-album shot, with no firm plans for a followup deal. In the case of the Barra MacNeils, he hopes that their upcoming new studio album will be the beginning of a lengthy partnership.

"In the case of the Barra MacNeils, they hadn't put out an album in two years. When they spoke, I knew what their sales base was, they're certainly talented artists in their own right. This album they did on their own, we entered into discussions, and I think they felt very comfortable that we weren't telling them how to do their record. And they feel that this is one of the best pieces of music they've put out."

Having said that, Wells doesn't want to see Oasis pigeon-holed into a specific genre. While the

**"We're certainly not going to go with the trends of what's hot. Our view is pretty simple - some of this, some of this . . ."**

likes of Fox and the Barra MacNeils could both be seen as country/AC artists, Wells believes that his company will endeavour to sign a myriad of artists from different genres.

Admittedly, however, he realizes that, like any record company, there will be hits and misses. But that's no different from the track record of the multinationals.

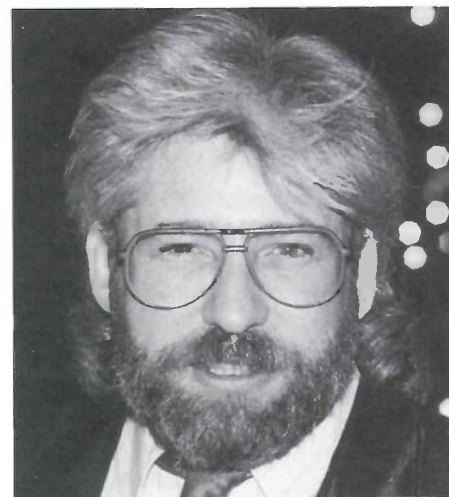
"We're certainly not going to go with the trends of what's hot. Our view is pretty simple - some of this, some of this, some of this, some of this...we can't be everything to everybody. Hopefully, we don't pass on a lot of great things, but at the same time, I do see things that we've passed on that other multinationals have picked up. But we're just looking for opportunities, and that's the way we're going to go - but we're not going to be genre-specific."

Although the three-tiered composition of the Song Corp. may seem simple from the outside, it's actually a fairly complex mish-mash of artists, labels and agreements.

TMP is primarily the publishing end of the corporation, although TMP artists do have separate label deals. Attic, of course, is one of the country's leading independent labels, with a great track record of success in album licensing. And it's a company that is looking to further its efforts in the A&R field.

Oasis is handling the day-to-day distribution for Attic, be it via a licensing deal or a newly signed artist.

Oasis is also signing its own acts, as noted previously with the Kim Mitchell, Barra MacNeils and George Fox. But as Wells points out, the acts they are signing come with albums already in the can. The traditional elements that go along with a



Randy Wells

new artist signing, such as video and tour support, are not part of the package.

"If you really look at it overall, Attic is the A&R, but we still do our deals on the side. From an Oasis point of view, we're dealing with finished product. If you're sitting there from band X, I'll be saying 'here's what we can do, here's what I believe, here's what I think of the album. But understand, you're on your own label, we are doing distribution for your label.'

"If someone comes in and says 'I really wanna sign with you guys, and I need you to spend \$100,000 on production, and I need this for tour support' - that's really not what we're there for. We're there to do distribution deals primarily with finished product."

While some indie artists and labels have ventured headlong into online distribution via the internet, Wells says that it's a form of distribution Oasis simply isn't ready for yet.

The Song Corp. web site will encompass TMP, Attic and Oasis, with links to signed artists. But selling online simply isn't in the cards, as of yet.

"We are not looking at being in competition with retail at this point," says Wells. "I also don't believe it's all that big a business. So why deal with it right now, and why worry about it right now, because you'll wind up with more grief and headaches. Do I think it's viable, sure I do. Do I think there's a lot of online shoppers - no. I think people use the web more for information than anything else."

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## SPOTLIGHT

### NEW SOLO ARTIST

(Sponsored by FACTOR)

#### TAL BACHMAN

Growing up in a home permeated with music (courtesy of his father, Canadian Music Hall of Famer Randy Bachman), it's only natural that Tal Bachman ventured into music himself. But Bachman initially resisted making music a career. After spending a couple of years travelling abroad, Bachman enrolled in a small university in Utah, majoring in political philosophy. His musical epiphany came while studying Plato in one of those classes, when he realized that he should be doing what he does best - making music. So he quit school, moved back to his hometown near Vancouver, and started writing songs. After sending out demos to various record companies, it was Columbia that finally bit, releasing Bachman's self-titled debut. Produced by Bachman and veteran Bob Rock, the album has resulted in four 2000 Juno nominations, including best new solo artist, songwriter (for this hits *She's So High* and *If You Sleep*), pop/adult album, and producer.

#### TORY CASSIS

This Toronto native began crafting his music by penning lyrics during the lengthy moments waiting for Toronto streetcars and busses. Citing influences ranging from Peter Gabriel to Tom Waits, Cassis' debut album, *Anywhere But Here*, crosses numerous musical boundaries, with lyrics evoking his sense of irony and wit. Cassis has been a mainstay on the Toronto club scene for several years, and was signed with Universal in the US at one point, although nothing came out of the signing. Eventually, the True North label, home to Bruce Cockburn and Moxy Fruvous, took a chance on Cassis. Produced by young American producer/engineer Doug Trantow (*Hootie & The Blowfish*, Tracy Chapman), the album features some of Toronto's best session players, including Kurt Swinghammer, Maury Lafoy and Howie Beck. The True North artist is nominated for best new solo artist at the 2000 Junos.

#### TARA LYN HART

Like most future artists, this Roblin, Manitoba native began singing when she was still a toddler. By the time she'd reached her early teens, she was being asked to perform at local functions such as weddings, rodeos, street festivals and private parties. As early as the eighth grade, Hart was spending 80 days a year on the road. At age 17, Hart won a local talent contest, and began recording two songs to be distributed across Canada. Working with a local producer with connections to Sony Music Canada led to Hart's demo landing in the Sony A&R offices. She was signed to Sony in 1998, and her self-titled debut was released shortly thereafter. Featuring some of the top producers in the business (Walter Afanasieff, Peter Asher, Barry Beckett, Dann Huff, Josh Leo and Tom Shapiro, Hart's self-titled debut has earned her a pair of 2000 Juno nominations, including top new solo artist and country female artist.

#### JORANE

This Quebec native has fashioned a unique style of music that marries all manner of styles - rock, baroque, medieval, even a bit of jazz - with all of it channeled through her voice and cello. Jorane has created a sound and style all her own through her compositions, most of which she herself wrote. Her debut album, *Vent Fou* (on Tacca Musique, distributed by Select), has earned her a 2000 Juno nomination for best new solo artist.

#### IVANA SANTILLI

This Toronto-based artist has received praise for her vocal talents since her early days with soul/R&B group Bass Is Base, who released a couple of albums with A&M in the mid '90s. Since leaving Bass Is Base, Santilli has struck out on her own career, releasing her debut album, *Brown*, on the Brown Records label. The album takes the listener through a wide array of her musical influences, including soul, jazz, R&B, latin, even touching on her French/Italian heritage. Santilli's debut album has earned her a pair of 2000 Juno nominations, including best new solo artist and best R&B/soul recording.

### BEST NEW GROUP

#### GOB

For the past five years, gob's founding members, Theo and Tom, have carried the group's hard rock sound on tours throughout North America, including dates on the Vans Warped Tours in '98 and '99, and an appearance at Edgefest '99. Initially described as 'punk rawk', the gob sound has progressed into a fuller music experience. Their latest release, *How Far Shallow Takes You*, was first released on their own Landspeed Records label, eventually picked up in the US by Fearless Records. Most recently, the album was scooped up by Nettwerk Records (distributed by EMI). The re-release by Nettwerk included a previously unreleased track (*All We Are*), and a re-recorded/remixed version of *What To Do*. The video for *What To Do* was directed by Jason Priestley and stars veteran VJ Terry David Mulligan. Gob are nominated for top new group at this year's Junos.

#### LEN

Originally the brainchild of Toronto natives The Burger Pimp (aka Marc Lostanzo) and his sister Sharon, Len's early music can best be described as punk-pop. Soon, the brother/sister team added current members D. Rock, Planet Pea (aka KuDu5), DJ Moves and the Drunkness Monster, and the group was on its way. The release of their Epic/Sony debut, *You Can't Stop The Bum Rush*, was pushed over the top by the lead single, the infectious *Steal My Sunshine*, which became the Cancon pop hit of the summer of '99. The song was ultimately included on the soundtrack for the film *Go*. Len's current single, *Feelin' Alright*, spawned a video which stars Danny Masterson of *That '70s Show*. The overwhelming success of *Steal My Sunshine* has led to three 2000 Juno nominations for Len, including top single, top alternative album, and best new group.

#### PROZZAK

The story of Prozzak is the story of two soldiers sent to fight each other, in a distant time and place. While fighting against each other, the cartoon characters Simon and Milo are transported to modern day, sentenced to walk the modern world in search of true love. Eventually the enemies become friends, and Simon goes from city to city, port to port, with the hope of finding true love. Prozzak, which is the brainchild of James McCollum and Jason Levine of The Philosopher Kings, are soon to embark on their first Hot Show tour, in support of their debut album of the same name. The animated artists are nominated for a trio of 2000 Junos, including best single (*Sucks To Be You*), album (*Hot Show*) and new group.

#### SERIAL JOE

After listening to their music, one might be surprised to learn that the members of this Aquarius Records band are still in their teens. Those band members, all aged 15, include singer/guitarist Ryan Dennis, drummer Dan Stadnicki, bassist Jon Davidson and guitarist Stever. The folks at Aquarius were certainly impressed, and immediately signed the group, who headed into the studios in Toronto (Metalworks) and Vancouver (Warehouse) to record their debut with veteran producer Dave 'Rave' Ogilvie (Marilyn Manson, 54-40). The results over the last year have been impressive, including dates at Woodstock and Edgefest '99, gold sales for the album, and a #1 video at Musiqueplus. Serial Joe are nominated for best new group at the 2000 Juno Awards.

#### SKY

The odd couple of James and Antoine may not see eye-to-eye outside the studio, but inside the studio the magic is definitely there. The native Montrealers first met in 1992 at a music engineering school, and ultimately worked together to produce and record a five-song EP in 1997 on their own Phat Royale label. The EP landed at 43 stations, with the video for the song *America* receiving solid support at MusiquePlus. All of which eventually led to their signing with EMI Music Canada in February of '98. Recruiting top notch producers Peter Mokran, The Berman Brothers, Jeff Coplan and Joe West, James and Antoine created a collection of top-notch pop songs (*Piece Of Paradise*) which caused a sensation at CHR Radio, led by the first single, *Some Kind A Wonderful*. Later came the hits *Love Song* and *All I Want*, and now, a best new group nomination for the 2000 Juno Awards.

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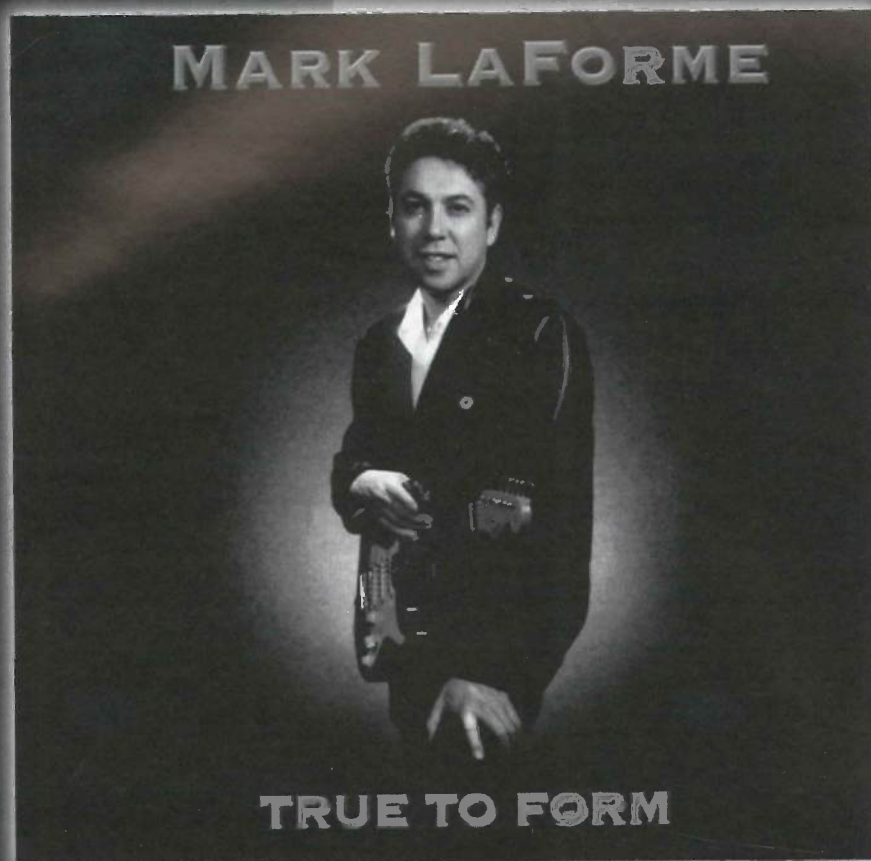
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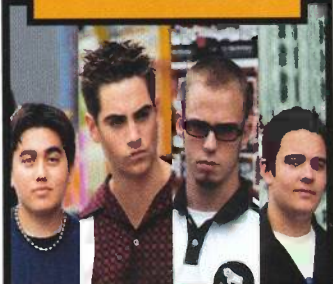


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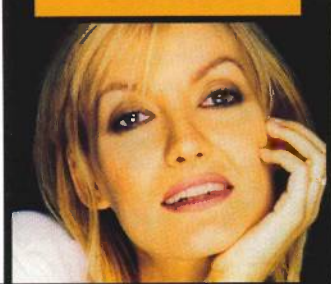
## NEXT YEAR'S JUNO NOMINEES 2000/2001 PREVIEW

JUNE 2000



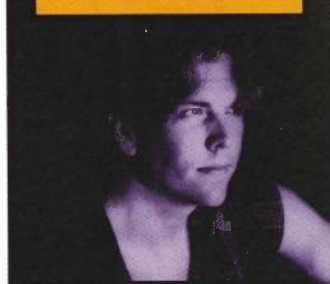
SERIAL JOE / SERIAL JOE...

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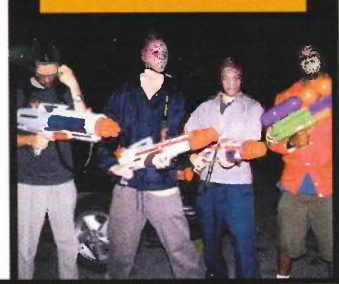
SAS JORDON / HOT GOSSIP

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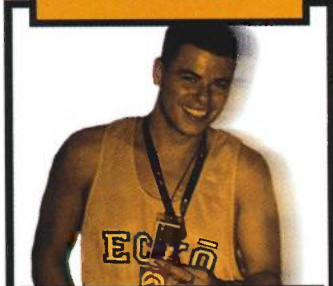
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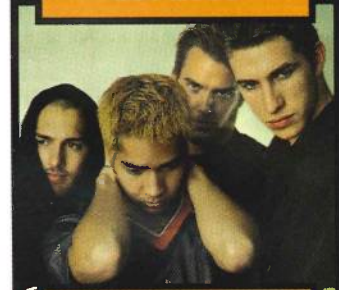
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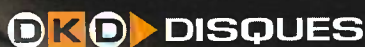


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## Alanis, Prozzak and Good lead Juno nominations

Prozzak, Alanis Morissette and the Matthew Good Band are among the leading contenders for the 2000 Juno Awards, taking place March 12th at Toronto's SkyDome. The nominees were announced at a formal media conference at the CBC's Glenn Gould Studios on Wednesday (Feb. 2).

Maverick/Warner's Morissette scored five nominations with her *Supposed Former Infatuation Junkie* album, including best album, female artist, songwriter (with Glen Ballard), pop/adult album and video (So Pure).

Epic/Sony artist Prozzak picked up four nominations, including best single (*Sucks To Be You*), album (*Hot Show*), new group and video (*Strange Disease*, directed by Marc Lostracco).

Universal's Matthew Good Band also earned four nominations, for top group, rock album, single and video (for *Hello Time Bomb*).

The complete list of nominees is as follows:

### BEST SINGLE

BOBCAYGEON  
The Tragically Hip  
HEAVEN COMING DOWN  
The Tea Party  
HELLO TIME BOMB  
Matthew Good Band  
STEAL MY SUNSHINE  
Len  
SUCKS TO BE YOU  
Prozzak

### BEST-SELLING ALBUM (Foreign or Domestic)

AMERICANA  
The Offspring  
BABY ONE MORE TIME  
Britney Spears  
MILLENNIUM  
Backstreet Boys  
RICKY MARTIN  
Ricky Martin  
THESE ARE SPECIAL TIMES  
Celine Dion

### BEST-SELLING FRANCOPHONE ALBUM

D'AUTRES RIVES  
Bruno Pelletier  
EN CATIMINI  
La Chicane  
LES FOURMIS  
Jean Leloup  
LIVE  
Lynda Lemay  
NOTRE-DAME DE PARIS - VERSION  
INTEGRALE  
Various

### ALBUM

HOT SHOW  
Prozzak  
ON A DAY LIKE TODAY  
Bryan Adams  
SUPPOSED FORMER INFATUATION JUNKIE  
Alanis Morissette  
THESE ARE SPECIAL TIMES  
Celine Dion  
TUESDAY'S CHILD  
Amanda Marshall



Prozzak

### FEMALE ARTIST

Celine Dion  
Chantal Kreviazuk  
Lynda Lemay  
Amanda Marshall  
Alanis Morissette

### MALE ARTIST

Bryan Adams  
Paul Brandt  
Choclair  
Tom Cochrane  
Edwin

### GROUP

La Chicane  
Matthew Good Band  
Moist  
Our Lady Peace  
The Tea Party

### INSTRUMENTAL ALBUM

IN MY HANDS  
Natalie MacMaster  
NATURAL SLEEP INDUCEMENT  
David Bradstreet & Dan Gibson  
PIANO CASCADES  
John Herberman & Dan Gibson  
THE PIPER'S LEGACY  
Rob Crabtree & Oliver Schroer  
UTOPIA  
Robert Michaels



The Moffatts



Moist

### NEW SOLO ARTIST (Sponsored by FACTOR)

Tal Bachman  
Tory Cassis  
Tara Lyn Hart  
Jorane  
Ivana Santilli

### NEW GROUP

gob  
Len  
Prozzak  
Serial Joe  
Sky

### SONGWRITER

Tal Bachman  
Bruce Cockburn  
Amanda Marshall (with Eric Bazilian,  
Randy Cantor & John Bettis)  
Alanis Morissette (with Glen Ballard)  
Shania Twain (with Robert John 'Mutt' Lange)

### COUNTRY FEMALE ARTIST

Lisa Brokop  
Terri Clark  
Patricia Conroy  
Tara Lyn Hart  
Shania Twain

### COUNTRY MALE ARTIST

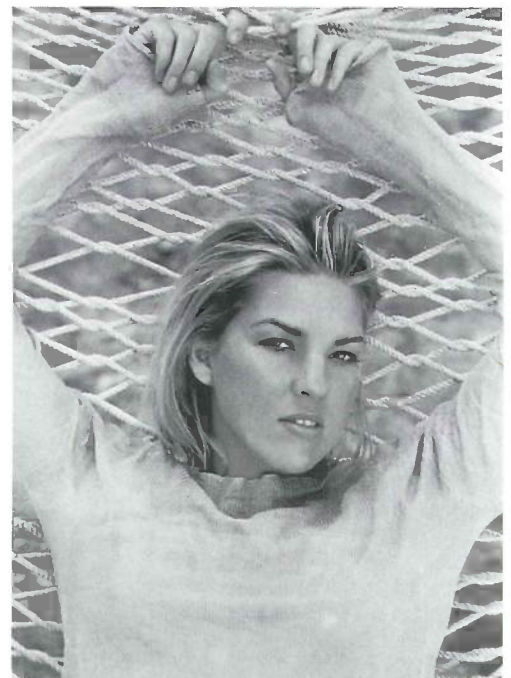
Julian Austin  
Paul Brandt  
John Landry  
Jamie Warren  
Jim Witter

### COUNTRY GROUP OR DUO

Farmer's Daughter  
Lace  
Prairie Oyster  
The Rankins  
The Wilkinsons

### POP/ADULT ALBUM

COLOUR MOVING AND STILL  
Chantal Kreviazuk  
ON A DAY LIKE TODAY  
Bryan Adams  
SUPPOSED FORMER INFATUATION JUNKIE  
Alanis Morissette  
TAL BACHMAN  
Tal Bachman  
TAMING THE TIGER  
Joni Mitchell



Diana Krall







# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Tarzan - OST
2. R.H.C.P. - Californication
3. Bryan Adams - Best Of Me
4. TLC - Fan Mail
5. Runaway Bride - OST
6. Ricky Martin - Ricky Martin
7. Sarah McLachlan - Mirrorball
8. Santana - Supernatural
9. Backstreet Boys - Millennium
10. Britney Spears - One More Time
11. Pure Energy 6 - Various Artists
12. Planet Pop 2000 - Various Artists
13. Amanda Marshall - Tuesday's Child
14. Shania Twain - Come On Over
15. Now 4 - Various Artists
16. Offspring - Americana
17. Jennifer Lopez - On The 6
18. Frosh '99 - Various Artists
19. MC Mario 2000 - Various Artists
20. Notting Hill - OST



1500 Yonge Street - Toronto

## TOP THIRTY

1. Santana - Supernatural
2. Macy Gray - On How Life Is
3. Diana Krall - I Look In Your Eyes
4. 2000 Grammy Nominees - Various
5. Magnolia OST - Various Artists
6. Mozart - Gran Partita
7. Housemix 2000 - Various Artists
8. Sting - Brand New Day
9. Moby - Play
10. Tracy Chapman - Telling Stories
11. Big Shiny Tunes 4 - Various Artists
12. Backstreet Boys - Millennium
13. S Club 7 - S Club 7
14. MuchDance 2000 - Various Artists
15. Marc Anthony - Marc Anthony
16. Celine Dion - All The Way
17. Dr. Dre - 2001
18. Travis - Man Who
19. Amanda Marshall - Tuesday's Child
20. The Cure - Bloodflowers
21. Bryan Ferry - As Time Goes By
22. Bob Marley - Legend
23. Sarah McLachlan - Mirrorball
24. R.H.C.P. - Californication
25. Christina Aguilera - Self Titled
26. Tony Bennet - Sings Ellington
27. Blink 182 - Enema Of The State
28. Eric Clapton - Best Of
29. CNN - Millennium 2000
30. Elvis Costello - Very Best Of



QUEEN STREET - TORONTO

1. Macy Gray - On How Life Is
2. Santana - Supernatural
3. Moby - Play
4. Bob Marley - Chant Down Babylon
5. Magnolia - OST
6. D'Angelo - Voodoo
7. Kid Koala - Carpal Tunnel Syndrome
8. The Cure - Bloodflowers
9. Housemix 2000 - Various Artists
10. Dr. Dre - 2001
11. Diana Krall - I Look In Your Eyes



1. Chantal Kreviazuk - Colour Moving
2. Matthew Good Band - Beautiful
3. AC/DC - Stiff Upper Lip
4. Santana - Supernatural
5. Celine Dion - All The Way
6. Tea Party - TRIPtych
7. soulDecision - No One Does It Better
8. Blue Rodeo - Days In Between
9. Jann Arden - Blood Red Cherry
10. Smashing Pumpkins - Machina
11. Enigma - Screen Behind The Mirror
12. Michel Pagliaro - Goodbye Rain
13. Celine Dion - 97 Live In Memphis
14. Ashley MacIsaac - Heiter's Celtic
15. Choclair - Ice Cold
16. Madonna - American Pie (5 Mixes)
17. Susan Aglukark - Unsung Heroes
18. Five - Invincible
19. Aqua - Aquarius
20. Matthew Good Band - Last Of The



## TOP 30

1. Santana - Supernatural
2. Oasis - Standing On The Shoulders
3. Beanie Sigel - Truth
4. Smashing Pumpkins - Machina
5. Cher - Heart Of Stone
6. AC/DC - Stiff Upper Lip
7. Ryuich Sakamoto - BTTB
8. D'Angelo - Voodoo
9. 2000 Grammy Nominees - Various
10. Prince - Emancipation
11. Dr. Dre - 2001
12. Steely Dan - Two Against Nature
13. Backstreet Boys - Millennium
14. Cher - Believe
15. Abba - Gold
16. Sister Act 2 - OST
17. Snoop Dogg - Tha Eastsidaz
18. Sisqo - Unleash The Dragon
19. Aqua - Aquarius
20. TLC - Fan Mail
21. Guy - III
22. Macy Gray - On How Life Is
23. Kelis - Kaleidoscope
24. Eminem - Slim Shady
25. John Lennon - Imagine
26. Air - Virgin Suicides
27. Mariah Carey - No. 1's
28. Primal Scream - Exterminator
29. Savage Garden - Affirmation
30. R.H.C.P. - Californication

12. R.H.C.P. - Californication
13. The Beach - OST
14. Next Best Thing - OST
15. Tracy Chapman - Telling Stories
16. Mastermind Pres. Obscene - V/A
17. Yo La Tengo - & Then Nothing Turned
18. Blink 182 - Enema Of The State
19. MuchDance 2000 - Various Artists
20. Trippin' V3 - Various Artists
21. Angie Stone - Black Diamond
22. Happy 2B Hardcore - Various
23. Primal Scream - Exterminator
24. Beck - Midnite Vultures
25. Chris Sheppard - Club Cutz 303
26. Mastermind Pres. Obscene 2 - V/A
27. Big Shiny Tunes 4 - Various
28. D.I.T.C. - Diggin In The Crates
29. Nubians - Princesses Nubiennes
30. 2000 Grammy Nominees - Various



## TOP THIRTY

1. Santana - Supernatural
2. Macy Gray - On How Life Is
3. Housemix 2000 - Various Artists
4. Moby - Play
5. The Cure - Bloodflowers
6. Diana Krall - I Look In Your Eyes
7. William Orbit - Pieces Of A Modern
8. Magnolia - OST
9. Celine Dion - All The Way
10. Enigma - Screen Behind The Mirror
11. Supreme Beings Of Leisure - S/T
12. 2000 - Grammy Nominees - Various
13. Travis - Man Who
14. D'Angelo - Voodoo
15. Sting - Brand New Day
16. Marc Anthony - I Need To Know
17. Happy 2B Hardcore V.4 - Various
18. Armand Van Helden - 2 Future 4 U
19. Bob Marley - Chant Down Babylon
20. Tracy Chapman - Telling Stories
21. Chris Sheppard - Club Cutz 303
22. Chantal Kreviazuk - Colour Moving
23. Tina Turner - 24/7
24. Armada Groove - Vertigo
25. Sarah McLachlan - Mirrorball
26. The Next Best Thing - OST
27. soulDecision - No One Does It Better
28. The Beach - OST
29. Kid Koala - Carpal Tunnel Syndrome
30. Blue Rodeo - Days In Between



## TOP THIRTY

1. Santana - Supernatural
2. 2000 Grammy Nominees - Various
3. Dr. Dre - 2001
4. Chris Sheppard - Club Cutz 303
5. MuchDance 2000 - Various
6. Big Shiny Tunes 4 - Various
7. Eiffel 65 - Europop
8. Massive 2001 - Various Artists
9. soulDecision - No One Does It Better
10. Macy Gray - On How Life Is
11. Celine Dion - All The Way
12. YTV Big Fun Party Mix - Various
13. S Club 7 - S Club 7
14. Kid Rock - Devil Without A Cause
15. Backstreet Boys - Millennium
16. Blink 182 - Enema Of The State
17. Christina Aguilera - Self Titled
18. 2000 Grammy Rap Nominees - V/A
19. Diana Krall - I Look In Your Eyes
20. R.H.C.P. - Californication
21. Enrique Iglesias - Enrique
22. The Beach - OST
23. Our Lady Peace - Happiness
24. Snoop Dogg - Tha Eastsidaz
25. Housemix 2000 - Various Artists
26. All Stars 2000 - Various Artists
27. Savage Garden - Affirmation
28. The Next Best Thing - OST
29. Blue Rodeo - Days In Between
30. Moby - Play



166 NORSEMAN STREET - Toronto

## TOP THIRTY

1. Santana - Supernatural
2. Dr. Dre - 2001
3. 2000 Grammy Nominees - Various
4. Macy Gray - On How Life Is
5. S Club 7 - S Club 7
6. soulDecision - No One Does It Better
7. MuchDance 2000 - Various Artists
8. Chris Sheppard - Club Cutz 303
9. Massive 2001 - Various Artists
10. Big Shiny Tunes 4 - Various
11. Housemix 2000 - Various Artists
12. Eiffel 65 - Europop
13. Kid Rock - Devil Without A Cause
14. Blink 182 - Enema Of The State
15. Celine Dion - All The Way
16. Christina Aguilera - Self Titled
17. YTV Big Fun Party Mix - Various
18. Diana Krall - I Look In Your Eyes
19. Dixie Chicks - Fly
20. D-Mix 2000 - Various Artists
21. Backstreet Boys - Millennium
22. The Next Best Thing - OST
23. R.H.C.P. - Californication
24. 2000 Grammy Rap Nominees - V/A
25. Tarzan - OST
26. Snoop Dogg - Tha Eastsidaz
27. Lonestar - Lonely Grill
28. Five - Invincible
29. Creed - Human Clay
30. Enrique Iglesias - Enrique



WEST EDMONTON MALL

1. Dr. Dre - 2001
2. Santana - Supernatural
3. Big Shiny Tunes 4 - Various Artists
4. Eiffel 65 - Europop
5. 2000 Grammy Nominees - Various
6. Blink 182 - Enema Of The State
7. Chris Sheppard - Club Cutz 303
8. Macy Gray - On How Life Is
9. Dixie Chicks - Fly
10. R.H.C.P. - Californication
11. Kid Rock - Devil Without A Cause
12. soulDecision - No One Does It Better
13. Tarzan OST - Various Artists
14. Our Lady Peace - Happiness
15. Snoop Dogg - Tha Eastsidaz
16. Creed - Human Clay
17. Massive 2001 - Various Artists
18. Backstreet Boys - Millennium
19. MuchDance 2000 - Various Artists
20. S Club 7 - S Club 7
21. Metallica - S & M
22. The Beach - OST
23. Filter - Title Of Record
24. Christina Aguilera - Self Titled
25. Scream III - OST
26. Moby - Play
27. Matthew Good Band - Beautiful
28. Savage Garden - Affirmation
29. Five - Invincible
30. 2000 Grammy Rap Nominees - V/A



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# New Releases



**YTV BIG FUN PARTY MIX** -Pop  
Various Artists  
Universal-314541317-J

Compilations continue to do big numbers at retail, and this latest one from Universal should be no different. After all, if you're a teenager, and doling out \$15-20 for a new CD is a hefty venture, what better way to go than to nab a whole pile of your favourite tunes on just one disc. This one features a veritable cornucopia of pop hits from the past year or so, with enough Cancon thrown in to make everybody happy. The list of hits is endless here - \*N Sync's I Want You Back, 98 Degrees' Because Of You, The Moffatts' I'll Be There For You, Will Smith's Gettin' Jiggy With It, Stop from The Spice Girls, The Boomtang Boys' Squeeze Toy, Aqua's Barbie Girl, Geri Halliwell's Look At Me, and a whole bunch more. For domestic watchers (and we know you're out there), in addition to the Moffatts there's soulDecision (Stay), Prozzak (Omobolasire), and Joee (Arriba). And just for the younger kiddies out there, there's the added bonus of the Pokemon Theme, from that show that just won't go away, as any parent will tell you. With YTV providing the appropriate promotional push, this one could do some serious retail damage. -RR

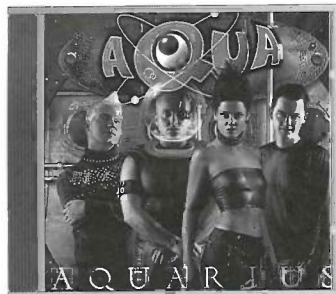
**SMASHING PUMPKINS** -Rock  
**MACHINA/the machines of God**  
Virgin-48936-F

The fuzzy, distorted sounds of the Smashing Pumpkins tend to zap you like a million fluorescent bulbs. You couldn't really call the sound pleasing, in a warm and comfy kind of way. But somehow it burns its way into your brain, like a buzzing mosquito spinning around your head. Accompanying that distorted, churning-guitar sound is the nasally voice of Billy Corgan, who tends to sound like he's absorbed way too much cold medicine. On this album, Corgan's voice is so muted and distended that one often loses it in the myriad mellange of noise backing it up. The Pumpkins have never been considered a really radio friendly band, in the traditional sense of the word. Yes, they do have their moments, and radio will play whatever they think is feasible, since the Pumpkins do sell millions of records. But it's hard to imagine sitting down with this record and really feeling up and happy after you're done. The Pumpkins have that kind of sound that makes you stare into your toilet,

wondering if you're really feeling alright. But that sound is definitely unique, and MACHINA is definitely one unique piece of work. Songs like The Everlasting Gaze, The Sacred And Profane, Heavy Metal Machine and Wound are profoundly driven tracks, cutting a hole through your stereo speakers with their walls of fuzzy guitars and Corgan's droning vocals. But the ambitiousness of this album also seems to reflect a maturing Corgan, who's growing awareness of the world around him is clearly reflected in the wariness of the songs. -RR

**AQUA** -Pop  
**Aquarius**  
Universal-012157305-J

Cartoon Heroes starts off with the pop pomposity one might expect from a '70s disco release, and then launches into the baby girl voice of Lene Grawford Nystrom, and the gruff vocals of Claus Norreen. With its danceable beat and somewhat catchy hook, Cartoon Heroes is a natural for CHR programmers. Around The World, another obvious single choice, is another dance, dance, dance number, with a strong chorus that should have all the kids humming, although there's an obvious comparison to Roxette with this one. Freaky Friday is some kind of warped attempt at country, an area that Aqua might be better



off leaving alone. We Belong To The Sea (gee, really) is the first time on the album that the group actually slows down to catch a breath, resulting in a nice, if a tad too cliched, piece of pop. Then it's back to the dance with An Apple A Day. Halloween is Aqua's version of Thriller, with its scary intro and reasonably haunting chorus. Good Guys is a more straight ahead pop song, slightly less dance-oriented than most of the other tracks on the record. Back From Mars features Claus' voice more prominently, counter-balanced by Lene's plaintive shrill. Aquarius is the only ballad on the album, and perhaps the one song on the album that best demonstrates Lene's vocal talents. Cuba Libre is, of course, a latin number, not surprising given the success of that genre currently. Bumble Bees bumbles along on that same rapid fire dance beat that the group seemingly never tires of (nor their fans). And the album closes with Goodbye To The Circus, albeit a somewhat disappointing final track. Aqua is definitely an acquired taste, but for those who've acquired it, they'll eat this up. -RR



**TIGGER AND FRIENDS** -Children's  
**Songs Inspired By The Tigger Movie**  
Various Artists  
Walt Disney Records-606757-J

Okay, all together now: 'The wonderful thing about Tiggers, is Tiggers are wonderful things. Their tops are made out of rubber, their bottoms are made out of springs. They're bouncy, flouncy, trouncy, wounchy, fun, fun, fun, fun. But the wonderful thing about Tiggers is that I'm the only one...llllll'm the only one.' If you are one of those who couldn't sing along, and didn't know the words, then this new release from Disney Records probably isn't for you. If, on the other hand, you are one of millions who grew up watching Winnie The

Pooh, and remembers all those wonderful episodes like Pooh and the Honey Pot or the Blustery Day, then you'll be delighted with this album, inspired by the recently-released Tigger Movie, now at theatres. The key track is the lead single, Your Heart Will Lead You Home, co-written (with Richard and Robert Sherman) and performed by Kenny Loggins, no stranger to soundtrack success. Along with various pieces from the score, there's also the added bonus of the original Winnie The Pooh theme being performed by none other than Long John Baldry. Anyone who has kids knows the magnetic power of Disney, be it movies, music or merchandise. So for those parents out there, this one is a natural. And you'll probably like it yourself. -RR

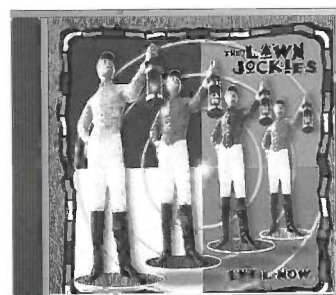


**MALKA & JOSO** -Folk  
**Forever**  
EMI/Northern Heritage-72435-24675-F

Thanks to EMI's Northern Heritage series, treasures like this release bring back fond memories of the folk era, like the summer of 1964 when Malka & Joso played the Mariposa Folk Festival in Orillia, sharing the bill with Ian & Sylvia Tyson, Gordon Lightfoot and The Travellers (who ironically, have just released a compendium of songs from six of their albums from the '60s). Malka & Joso graced the cover of RPM (May 17, 1965) and in 1966 they won an RPM Gold Leaf Award (now the Junos) as Top Folk Group. They were happening with their second album release, Mostly Love Songs, was nominated for an RPM Gold Leaf Award that same year. Joso is now famous for his top-rated Toronto restaurant. Malka (Marom), now an acclaimed author (she wrote the novel Sulha) and EMI's Shan Kelley have put together 24 tracks from the pair's three original albums; Introducing Malka & Joso, Mostly Love Songs and Jewish Songs. The nostalgic trip goes without question. This was an exciting era in Canada's music industry. Check out these titles; Malaguena, Lovely Linda, Little Gypsy Girl, Fisherman's Song, Rains And Almonds, How Beautiful The Nights, The Wind, Under The House, Little Marie and A Wandering Canadian, to name only a few of the 24 tracks. Pretty awesome stuff, much of it done in the various languages they are fluent in. -WG

**THE LAWN JOCKIES** -R&B/Rock  
**Until Now**  
RCD Music-134 (Independent)

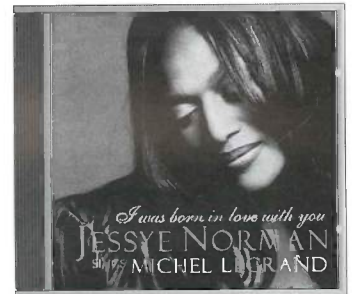
Just reading the introduction to this release by Chris and Rebecca Case of RCD Music/Bhurr Records, whets the appetite for an immediate listen. And when they describe the music on Until Now as "funk'n'rock meets pop'n'soul" they're right on. The Lawn Jockies are touted as "a collection of Toronto-area musicians drawn together by their mutual admiration for late '60s R&B/early '70s rock and their love of performing live." The four principals are Damian (lead vocals, harmonica), Rick Courtemanche (electric and acoustic guitars), Larry Crowe (drums, percussion, backing vocals), and Neil



DeChamplain (bass, backing vocals). Crowe produced the session which was recorded at birdcatcher Studios. There are a lot of other people involved here as well, but it's what's in the grooves that counts. I Just Wanna Party has been taken as the first single/video, described as "a funky groove, gnarly guitar lick, tongue-in-cheek lyric with a Python-esque theme," which doesn't leave too much more to add. By the way it was that "cool guitar lick" from this song that was heard on the Cantel Pay As You Go infomercial which aired last fall. So they've got a foot in the door with the first single, a real barnburner. But it gets better. The title track is as poppy as you would want: How Could You, as ballady as you need; Feet Don't Fail Me Now and Lounge Lizard, slides with ease into the party mode, and don't overlook Incidental To Her Scene, Say What You Mean and The Adventures Of Nature Boy & Nature Girl, and that's all there is folks. By the way, these are all originals written by the bandmembers. Great production, with wild and hairy vocals that capture the very essence of the lyric content. Contact 416-384-2532, fax 416-364-2280 (www.rcdmusic.com). -WG

**JESSYE NORMAN** -Sophisticated Pop  
**SINGS MICHEL LE GRAND**  
**I Was Born In Love With You**  
Philips/Universal-28945-66542-J

Classically trained singers have long recorded "popular" songs, sometimes successfully but more often, not. The voices are always more than equal to the task but their emotions are frequently just too florid for tin pan alley product. They fare better with the works of sophisticated composers such as Cole Porter,



Richard Rodgers and Michel LeGrand whose songs are sung here with proper pop feel by Miss Norman. Adding to said pop feel are the piano stylings of LeGrand himself accompanied by the estimable Ron Carter on bass and Grady Tate on drums. So, we have a superb singer and superb musicians singing superbly composed popular songs. Best tracks? For us, they're The Summer Knows and, of course, Les Parapluies de Cherbourg but all are pleasurable. Almost orgasmically so. -BW



**ULTIMATE SOUL COLLECTION 2** -Soul/R&B  
Various Artists  
WEA-38437-P

The demand at retail for this follow-up to the original Ultimate Soul Collection goes without question, and they've got sales of double platinum on the original to prove there's a market for this kind of nostalgic package. This double CD, released as a Super Saver, features 30 of the best purveyors of soul from Atlantic, Stax, Motown and other major and independent labels. This is the creme de la creme of Soul and R&B, and it's delivered in a limited edition package. If you are 35 or older, this will bring back sweet memories of that soul and R&B era that so many of us treasure. Just imagine, all in one package; Mary Wells and her My Guy; Diana Ross & The Supremes'





Where Did Our Love Go; Wilson Pickett's Land Of 1,000 Dances; Jackie Wilson's (Your Love Keeps Lifting Me) Higher And Higher; Theme From Shaft by Isaac Hayes; Marvin Gaye's Let's Get It On; Barry White's You're The First, The Last, My Everything; The 5th Dimension's One Less Bell To Answer; What'd I Say (Part 1) by Ray Charles; Save The Last Dance For Me by The Drifters; (Love Is Like A) Heat Wave by Martha & The Vandellas; and Aretha Franklin's Chain Of Fools, and that's just the tip of the iceberg. You got the picture? Awesome, soul-satisfying memory-benders. **-WG**



enjoyed. There's nothing cathartic, just flowing melodies and smooth rhythms. The technical and artistic command of their instruments which lesser musicians often feel necessary to demonstrate is manifest. Best track is probably listener's choice, but for us, it's a toss up between the gentle I'll Remember April or the emotionally-charged Blood Count. Billy Stryhorn's final composition. **-BW**



**ORCHESTRE SYMPHONIQUE - Classical**  
**DE MONTREAL/CHARLES DUTOIT**  
**La Boutique Fantasque**  
**Decca/Universal-455983-J**

La Boutique Fantasque is a ballet now rarely performed, if at all, set to occasional pieces by Rossini arranged and orchestrated by Respighi. We suggest that the ballet should be mounted more often but until such a felicity we can at least enjoy the score. Here, it's performed with brilliance by the Montreal Symphony Orchestra under the baton of Charles Dutoit. It's bright, it's joyous and thoroughly pleasurable to hear both for the score and its execution. Also on the album are Respighi's Impressioni Brasiliane, three mood pieces that evoke romanticized feelings of the tropics in the manner of Delius. The album should be a best seller. **-BW**



**ELIANE ELIAS - Jazz**  
**Everything I Love**  
**Blue Note-7243-20827-F**

Comparisons are now definitely going to be made between Diana Krall and Eliane Elias so we might as well lead the parade. On the evidence here, as a pianist, the former is warmer but the latter can shatter. En fin, Diane is jazz pop while Eliane is pure jazz (sorry, we couldn't find another rhyme ... in time). As a vocalist, D.K. gets into the feel of her songs whereas Elias is more fixed on the beat. Look, they're both fine artists -- beautiful too -- and the work of each should be assessed and enjoyed on its own. We enjoyed this album and, as per track 10, we'd love to be Alone Together anytime with Elaine Elias. **-BW**

**THE STAN GETZ QUARTET - Jazz**  
**WITH CHET BAKER**  
**Quintessence Volume 2**  
**Concord-4858**

This is the sort of album about which one need say very little but can say much. The names Stan Getz (tenor sax) and Chet Baker (trumpet) are all that jazz buffs need to read. For others, let it be said that they were at the arguable top of their form on tour in 1983. This is a live recording from a concert in Norway. In solo or duo, with or without the excellent rhythm accompaniment of Jim McNeely (piano) and George Mraz (bass), they deliver music to be

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*Congratulations to all*

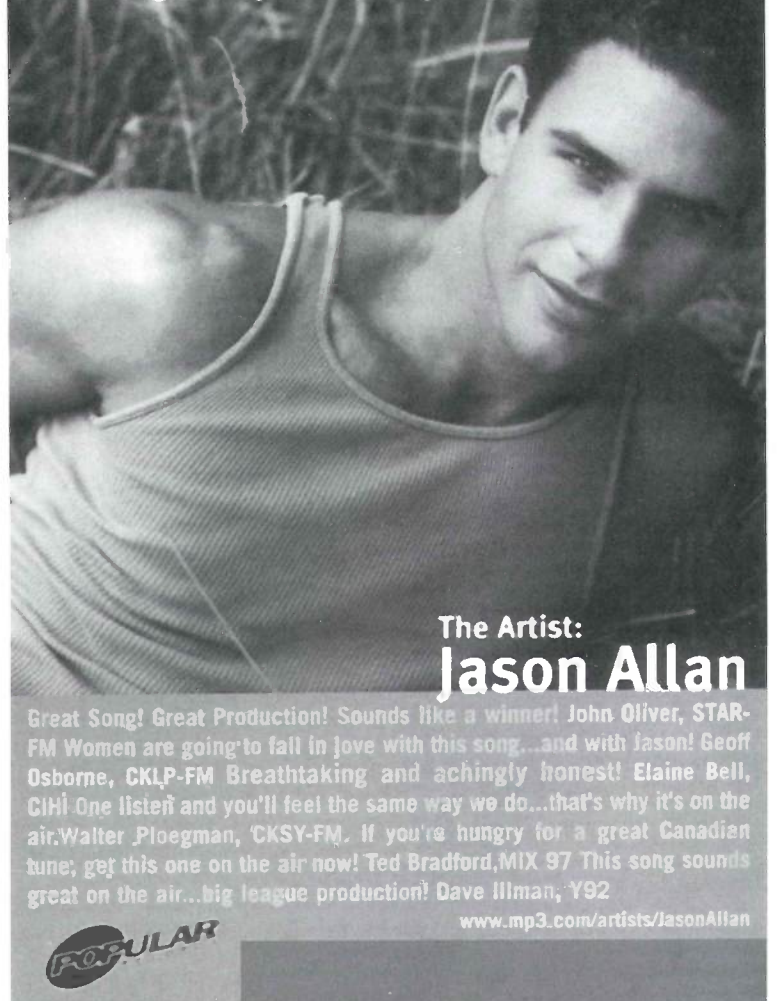
**JUNO AWARDS**

*NOMINEES from your friends*

*at*

**RPM**

The single:  
**I caught you crying**



The Artist:  
**Jason Allan**

Great Song! Great Production! Sounds like a winner! John Oliver, STAR-FM Women are going to fall in love with this song...and with Jason! Geoff Osborne, CKLP-FM Breathtaking and achingly honest! Elaine Bell, CIHI One listen and you'll feel the same way we do...that's why it's on the air. Walter Ploegman, CKSY-FM. If you're hungry for a great Canadian tune, get this one on the air now! Ted Bradford, MIX 97 This song sounds great on the air...big league production! Dave Illman, Y92

[www.mp3.com/artists/JasonAllan](http://www.mp3.com/artists/JasonAllan)

**POPULAR**

## ALBUM PICK

**AC/DC - Rock**  
**Stiff Upper Lip**  
**EastWest-62494-P**

When it comes to plain-and-simple, bare bones hard rock, there's rarely, if ever, been a better example of the genre than these lads from Australia, who remain one of the quintessential purveyors of heavy metal in its purest form. Unlike some other hard rock bands that have crept onto the scene in the last few years, there's no studio trickery involved with AC/DC, no modified guitar sounds, no strange overlays, no curious programming. It's a guy with a guitar, a guy on a bass, a drummer and a singer, and they play it loud. If you like it, you love it - if you don't, they probably don't give a damn. After numerous big-hair metal bands have come and gone, songs like Hell's Bells, Back In Black, For Those About To Rock et al have become classics, and will be played by AOR stations long after so many other pretenders have disappeared. With this new release, their first in five years, the group has retained that trademark sound of Angus' bluesy, teething guitar matched by Brian Johnson's throat-wrenching vocals, both of them backed by the lead-weight rhythm section of Malcolm Young and Phil Rudd. Lead single is the title track, a standard AC/DC pound-the-pavement tune with a decent enough hook to earn some radio play. There's plenty of other tracks that AC/DC fans will surely eat up, including the straight-ahead blues of Meltdown, Can't Stand Still (with Angus getting almost adventurous on guitar), the sparse yet potent Can't Stop Rock, Satellite Blues (reminiscent of older material like Highway To Hell), and Give It Up, with its rock and roll beat you can almost dance to. Produced by George Young, this one could, and should, bring AC/DC back into prominence in a always busy hard rock field. **-RR**





Hey y'all!

Patria

[Pah-TREE-ah]

my rules

Sending all my luv & thanx to all  
the MD's, PD's and DJ's  
for nominating me as  
**Best New Solo Artist-CHR**  
see U at the  
**Canadian Radio Music Awards!**  
Thanx so-o-o much!

MAKE SURE YOU SEE PATRIA  
ON TOUR WITH EIFFEL 65

MARCH 23	KAMLOOPS
MARCH 24&25	VANCOUVER
MARCH 26	CALGARY
MARCH 27	EDMONTON
MARCH 28	CALGARY
MARCH 29	WINNIPEG
MARCH 30	MONTREAL
MARCH 31 + APRIL 1	> TORONTO



Distributed by Popular/EMI

*Patria*



[www.2cpatria.com](http://www.2cpatria.com)





# RPM

Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

# Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	DATE	ARTIST	ALBUM	RECORDING LABEL	WEEKS ON CHART	PEAK POSITION	MAPL
1	1	27	MARCH 6, 2000	<b>SANTANA</b>	Supernatural (BMG)	N	190802		
2	4	4		<b>MACY GRAY</b>	On How Life Is (Epic)	H	69490		
3	3	3		<b>GRAMMY NOMINEES 2000</b>	Various Artists (Grammy/RCA)	N	67945		
4	2	15		<b>DR. DRE</b>	2001 (Aftermath/Interscope)	J	90486		
5	10	5		<b>CHRIS SHEPPARD</b>	Club Cutz 303 (BMG)	N	72527		
6	19	41		<b>BACKSTREET BOYS</b>	Millennium (Arista)	N	41672		
7	27	2		<b>HOUSEMIX 2000</b>	Various Artists (Universal)	J	314 541 291		
8	7	15		<b>CELINE DION</b>	All The Way: A Decade Of Songs (Epic)	H	63760		
9	20	38		<b>RED HOT CHILI PEPPERS</b>	Californication (Warner Bros.)	P	47386		
10	11	9		<b>S CLUB 7</b>	S Club 7 (Universal)	J	543237		
11	12	40		<b>BLINK 182</b>	Enema Of State (Universal)	J	11950		
12	6	9		<b>EIFFEL 65</b>	Europop (Polygram)	F	83316		
13	18	27		<b>CHRISTINA AGUILERA</b>	Self Titled (RCA)	N	67690		
14	13	2		<b>THE CURE</b>	Bloodflowers (Fiction)	P	62236		
15	30	2		<b>TRACY CHAPMAN</b>	Telling Stories (Elektra)	P	62478		
16	NEW			<b>THE NEXT BEST THING O.S.T.</b>	Various Artists (Maverick)	P			
17	8	14		<b>BIG SHINY TUNES 4</b>	Various Artists (MCA)	F	306725		
18	14	4		<b>D'ANGELO</b>	Voodoo (Virgin)	F	243848499		
19	NEW			<b>YTV BIG FUN PARTY MIX</b>	Various Artists (Universal)	J	314 541 317		
20	NEW			<b>SOULDECISION</b>	No One Does It Better (Universal)	J	314 542 068		
21	44	37		<b>DIANA KRALL</b>	When I Look (Verve)	J	IMPDP 304		
22	24	15		<b>BOB MARLEY</b>	Chant Down Babylon (Tuff Gong)	J	314 546 404		
23	25	6		<b>ENIGMA</b>	Screen Behind The Mirror (Virgin)	F	48616		
24	9	14		<b>MUCH DANCE 2000</b>	Various Artists (MCA)	F	24061		
25	16	24		<b>KID ROCK</b>	Devil Without A Cause (Atlantic)	P	83119		
26	21	7		<b>MAGNOLIA O.S.T.</b>	Various Artists (Reprise)	P	47583		
27	26	36		<b>LIMP BIZKIT</b>	Significant Other (Interscope)	J	90335		
28	34	4		<b>SNOOP DOGG</b>	Presents Tha Eastsidaz (Universal)	J			
29	42	26		<b>LOU BEGA</b>	A Little Bit Of Mambo (RCA)	N	67887		
30	5	3		<b>THE BEACH O.S.T.</b>	Various Artists (London)	P	31079		
31	23	2		<b>MASSIVE 2001</b>	Various Artists	P	83300		
32	15	14		<b>ENRIQUE IGLESIAS</b>	Enrique (Interscope)	J	069 480 540		
33	22	16		<b>SAVAGE GARDEN</b>	Affirmation (Columbia)	H	63711		
34	35	23		<b>OUR LADY PEACE</b>	Happiness... Is Not A Fish (Columbia)	H	63707		
35	29	22		<b>CREED</b>	Human Clay (Wind Up/Epic)	H	91269		
36	28	26		<b>DIXIE CHICKS</b>	Fly (Monument)	H	69678		
37	31	7		<b>BLUE RODEO</b>	Days In Between (WEA)	P	80936		
38	43	6		<b>SISQO</b>	Unleash The Dragon	J	314 546 816		
39	46	21		<b>MARC ANTHONY</b>	Marc Anthony (Columbia)	H	69726		
40	45	3		<b>TRAVIS</b>	Man Who (Epic)	H	91321		
41	47	24		<b>MATTHEW GOOD BAND</b>	Beautiful Midnight (Universal)	J	53786		
42	57	37		<b>SARAH McLACHLAN</b>	Mirrorball (Netwerk)	F	6700 30140		
43	17	3		<b>TINA TURNER</b>	24/7 (Virgin)	F	23180		
44	38	58		<b>BRITNEY SPEARS</b>	Baby One More Time (Jive)	N	41651		
45	39	22		<b>ALL STARS 2000</b>	Various Artists (Popular)	P	820002		
46	37	9		<b>DMX</b>	8 Then There Was X (Def Jam)	J	314 546 933		
47	36	13		<b>WOMEN &amp; SONGS 3</b>	Various Artists (WEA)	P	38141		
48	56	56		<b>PROZZAK</b>	Hot Show (Epic)	H	80367		
49	55	42		<b>RICKY MARTIN</b>	Ricky Martin (Columbia)	H	69891		
50	62	15		<b>BRYAN ADAMS</b>	The Best Of Me (A&M)	J	069 490 513		
51	76	22		<b>STING</b>	Brand New Day (A&M)	J	0694904432		
52	64	40		<b>NOTTING HILL OST</b>	Various Artists (Island)	J	314 346 196		
53	53	14		<b>METALLICA</b>	S & M (Elektra)	P	62463		
54	41	14		<b>SHANIA TWAIN</b>	Come On Over: Remixed (Mercury)	J	088 170 123		
55	50	23		<b>BRIAN McKNIGHT</b>	Back At One (Motown)	J	0121 537 082		
56	59	9		<b>JAY Z</b>	Life & Times Of S Carter (Roc-A-Fella)	J	314 546 822		
57	54	15		<b>KORN</b>	Issues (Epic/Immortal)	H	63710		
58	49	2		<b>FIVE</b>	Invincible (BMG)	N	713922		
59	40	7		<b>JESSICA SIMPSON</b>	Sweet Kisses (Columbia)	H	69096		
60	51	9		<b>2 PAC</b>	Still I Rise (Interscope)	J	069 490 413		
61	48	2		<b>2000 GRAMMY RAP NOMINEES</b>	Various Artists (Grammy/RCA)	N	69300		
62	58	112		<b>SHANIA TWAIN</b>	Come On Over (Mercury)	J	314 536 003		
63	86	53		<b>TLC</b>	Fan Mail (BMG)	N	26055		
64	71	31		<b>DESTINY'S CHILD</b>	The Writing On The Wall (Sony)	H	69870		
65	73	21		<b>CHANTAL KREVIASZUK</b>	Colour Moving And Still (Columbia)	H	80391		
66	72	43		<b>AMANDA MARSHALL</b>	Tuesday's Child (Epic)	H	80380		
67	67	19		<b>ERIC CLAPTON</b>	Clapton Chronicles (Reprise)	P	47553		
68	33	17		<b>RAGE AGAINST THE MACHINE</b>	Battle Of Los Angeles (Epic)	H	69630		
69	32	16		<b>FAITH HILL</b>	Breathe (Warner Bros.)	P	47373		
70	69	15		<b>CHER</b>	Greatest Hits: If I Could Turn Back Time (WEA)	P			
71	60	13		<b>Q - TIP</b>	Amplified (BMG)	N	146192		
72	61	3		<b>SCREAM III O.S.T.</b>	Various Artists (Wind Up)	H	91281		
73	82	39		<b>JENNIFER LOPEZ</b>	On The 6 (Work)	H	69351		
74	80	49		<b>ANDREA BOCELLI</b>	Sogno (Polydor/Universal)	J	547222		
75	89	4		<b>GUY III</b>	Guy III (MCA)	J	088-112-170		
76	84	38		<b>TEA PARTY</b>	TRIPtych (EMI)	F	96545		
77	52	9		<b>METHODS OF MAYHEM</b>	Methods Of Mayhem (MCA)	J	088 112 020		
78	81	67		<b>WHITNEY HOUSTON</b>	My Love Is Your Love (Arista)	N	19037		
79	88	74		<b>LAURYN HILL</b>	Miseducation Of (Columbia)	H	69035		
80	74	17		<b>MARIAH CAREY</b>	Rainbow (Columbia)	H	63800		
81	75	21		<b>LIVE</b>	Distance To Here (Radio Active)	J	088 111 966		
82	90	14		<b>BECK</b>	Midnite Vultures (Geffen)	J	069 490 485		
83	70	14		<b>BEASTIE BOYS</b>	Anthology: Sounds Of Science (Capitol)	J	22940		
84	77	15		<b>WILL SMITH</b>	Millennium (Columbia)	H	69985		
85	65	19		<b>FOO FIGHTERS</b>	There Is Nothing Left To Lose (RCA)	N	67892		
86	66	14		<b>CHARLOTTE CHURCH</b>	Self Titled (Eponymous/Sony Classical)	N	64356		
87	95	38		<b>SMASH MOUTH</b>	Astro Lounge (Interscope)	J	6601		
88	83	19		<b>COUNTING CROWS</b>	This Desert Life (Geffen)	J	6695		
89	99	17		<b>CHOCLAIR</b>	Ice Cold (Virgin)	F	96597		
90	68	18		<b>LEANN RIMES</b>	Leann (Curb)	F	77947		
91	79	16		<b>ANDREA BOCELLI</b>	Sacred Arias (Phillips/Sugar)	J	99225		
92	85	11		<b>NOTORIOUS B.I.G.</b>	Born Again (Bad Boy)	N	73023		
93	87	16		<b>POKEMON: THE FIRST MOVIE O.S.T.</b>	Various Artists (Atlantic)	P	83261		
94	91	35		<b>MOIST</b>	Mercedes Five And Dime (EMI)	F	496295		
95	94	19		<b>STONE TEMPLE PILOTS</b>	No. 4 (Atlantic)	P	83255		
96	78	11		<b>GEORGE MICHAEL</b>	Songs From The Last Century (Virgin)	F	48740		
97	96	33		<b>BOYZONE</b>	By Request (Island/Mercury)	J	314 547 404		
98	93	16		<b>FIONA APPLE</b>	When The Pawn... (Clean Slate/Epic)	H	69195		
99	92	14		<b>ALANIS MORISSETTE</b>	MTV Unplugged (Maverick)	P	47589		
100	97	19		<b>GENESIS</b>	Turn It On Again (Atlantic)	P			



COUNTRY continued from page 10

Music Director at CJVR in Melfort, and said "Maybe you'll play my records now." Sklar and his band won two awards; Best Male Vocalist and Album of The Year. Sklar was a major force in the 1988 creation of the SCMA and has apparently been critical of the association for some years. A veteran in country music, Sklar gained national recognition with his single 57 which charted on the RPM Country 100 (Jan. 21/89), followed by It Won't Be Long (July 29/89) and Hell Or Houston (April 28/90). He released on the Uptown label. He gained national recognition this time as well, with items of his membership suspension being carried by the local Saskatoon Star Phoenix, the National Post and the Toronto Sun.

**The Dixie Chicks** have another chart burner on the go with the release of Goodbye Earl, the second most added this week entering the chart at #74. Written by Dennis Linde, the track was taken from their Fly CD, released on the monument label produced by Blake Chancey and Paul Worley. This is the follow-up to Cowboy Take Me Away, which is still in the Top 10 (#9) after 18 weeks.




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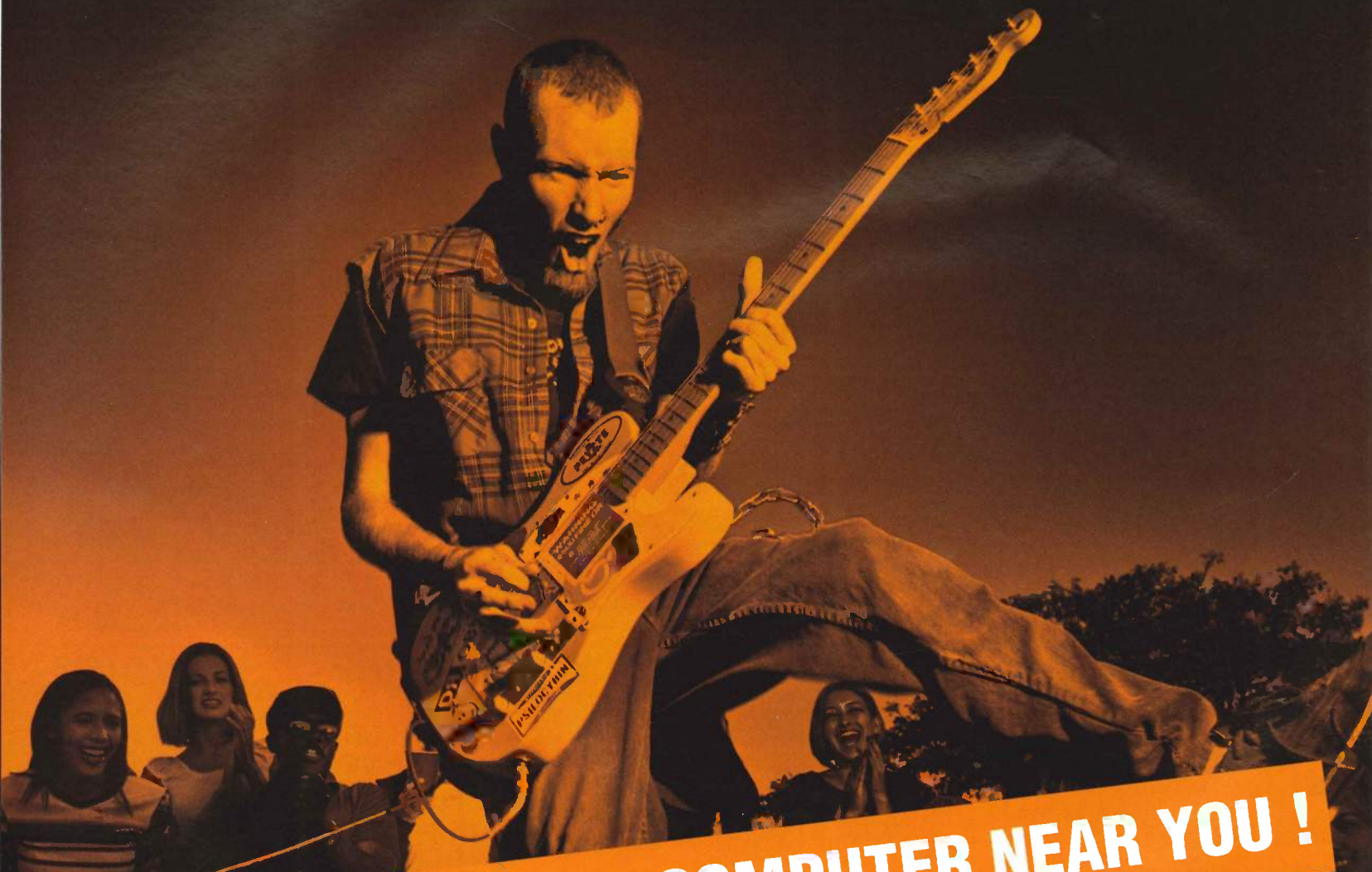
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