

RPM



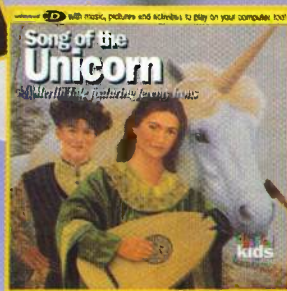
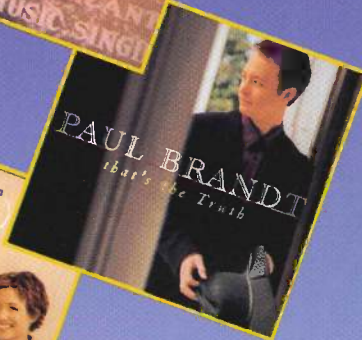
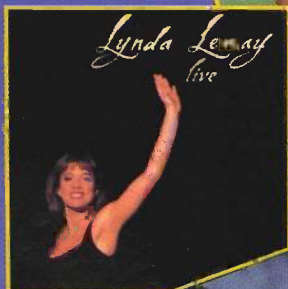
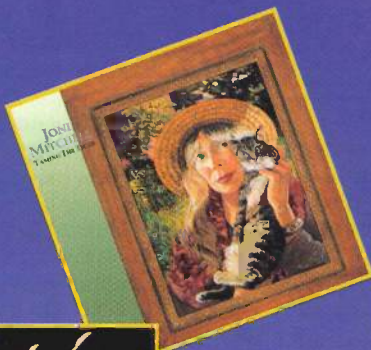
CMW 2000 HONOURS

HMV's Peter Luckhurst with
two Canadian Music Week
Industry Awards

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WARNER MUSIC CANADA CONGRATULATES ALL OUR JUNO NOMINEES!



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A Warner Music Group Company

HMV 'exposes' talent development with new program

HMV plans to help promote and develop new artists with their HMV exposed program, which was launched on March 1, 2000 across the country. The

"Emerging artists are the future of the music industry and HMV has always been proud to take a leadership role in bringing new credible music to Canadians"

new program will showcase emerging domestic and international artists via HMV stores throughout Canada, as well as the HMV.com web site.

Tower Records opens second location in Toronto

Tower Records announced the opening of their new location in Toronto within the Empress Walk, a new shopping, residential and entertainment centre in North York on Yonge Street.

The new store is comprised of 17,000 square feet of retail space, offering a selection of CDs, DVDs, videos, books, magazines and Towers' first personal electronics department in Canada.

The first-floor video department contains a DVD viewing station, where customers can comfortably sit and enjoy the full DVD experience. The second floor is devoted entirely to music, with room for more than 100,000 CDs. Custom-designed listening stations enable the customer to sample more than 400 tracks, and experience the four distinct genre environments - jazz, classical, video and pop.

The personal electronics department, to be opened soon, will feature a wide array of personal portable CD and cassette players, book shelf systems, DVD players, CD recorders, mini-disc and MP3 players.

Stan Gorman, COO of Tower Records commented, "Our Empress Walk location is particularly important to expansion of our retail presence in Toronto and to our overall Canadian retail strategy. With its addition we intend to increase our market share in Toronto."

To celebrate the opening, Tower will offer a storewide sale, instores, remotes, give-aways, and more. The company is also embarking on a new marketing and advertising campaign with the slogan "Newly Erected! We built it, so come!"

"Emerging artists are the future of the music industry and HMV has always been proud to take a leadership role in bringing new credible music to Canadians," notes HMV North America president Peter Luckhurst. "HMV exposed allows us to effectively reach consumers wanting to discover new music better than ever before."

HMV will unveil a new group of 12 emerging artists every two months, via in-store merchandising, advertising and in-store performances. The program will feature artists releasing either their debut or sophomore albums. Eleven of the 12 titles will be determined by HMV's central office, while the 12th will be determined by each individual store, in order to promote regional artists.

The first group of artists to be featured in the

Select Distribution restructures national team

Rosaire Archambault, President of Groupe Archambault, has announced the completion of the reorganization of the Select Distribution national team which is based in Toronto.

David Preston, a 21-year veteran in the Canadian music industry, was appointed Director of Sales-National. Most recently, Preston was a member of the Universal Music National sales management team, following an 11-year association with PolyGram Records.

Preston then assembled the following national team: Jacki Evanshen, former assistant to the vice-president of Mercury Records and marketing assistant to the label managers of that group, as sales administration promotion coordinator; Chris Dobson, formerly with HMV Square One and prior to that with Sunrise Records, a former member of local band Capgun with a degree in Broadcast Journalism, as sales representative; Paul White, who gained much sales experience through seven years with Denon and most recently KOCH International, an accomplished musician with a degree in Classical Music Studies, as a sales representative; and Jennifer Yokota, former assistant manager of the Sunrise Yonge Street store, as customer service and promotion representative.

The above join B.C. sales representatives Trevor Derrick, Alberta sales representative Gary Rutland, Nicole Asaff in Atlantic Canada and Manitoba sales agent Don Bailey as the new Select

HMV exposed campaign will be Blaque Ivory, Macy Gray, Filippa Giordano, Jet Set Satellite, Patria, McMaster & James, Lauren Taylor, Fu Manchu, Drop The Beat, Shelby Lynne and Shyne Factory.

Gina DeYoung, manager of Shyne Factory, says that such campaigns are "vital to the Canadian music industry. Thanks to HMV exposed, new artists will receive incredible exposure where music is purchased. Such visibility on a national level is critical to the success of emerging artists."

In addition to regular advertising and marketing routes, the HMV.com website will provide insight into these emerging artists on a more intimate level. One program already in development is McMaster & James Exposed On The Road, a webdiary written by the BMG artists describing their life on tour.

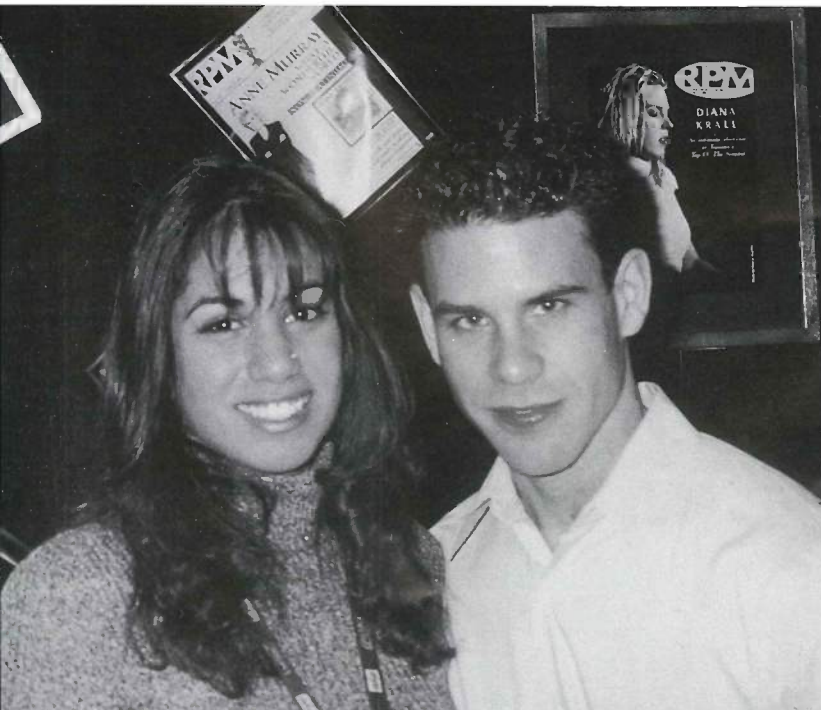
The HMV exposed campaign will also be featured in 14 US stores.

team. Derrick, formerly of Astral Video and Spinner Records, has been with Select since January. Rutland, former manager of Sam's Chinook Centre in Calgary, has also been with Select since the first of the year. Asaff, the newest addition to the team joins Select from Sam's Dartmouth where she was store manager. She will be based in Halifax.

In announcing the above appointments, Preston pointed out that Select Distribution, "the largest independent distributor of recorded music in Canada, has made a huge commitment to expand our presence in the national arena. These additions to our staff complement our acquisition of distribution rights for the Beggars Banquet Group of labels and Analekta, Canada's premier classical label." He continues with "This new team is comprised of a blend of music industry experience and youthful enthusiasm, enabling Select to professionally present a street-oriented profile to our industry and manage a varied portfolio of labels."

Select Distribution represents Audiogram, Star Records, Tox Records, Tacca, Guy Cloutier, Sugarfoot, Coeur de Lion and Inca among others.

The new Select team in photo below are (back) Trevor Derrick, Marie Lucie Guemond, Chris Dobson, Gary Rutland, Francine Dubois, Paul White, Alain Martineau, Bill St. George, Nathalie Inkel, Mario Lefebvre (front) Jen Yokota, France Faucher, David Preston, Jacki Evanshen, Sylvain Masse (missing Nicole Asaff, Don Bailey).



RPM's Rachel Buddel with Popular artist Jason Allan at CMW booth.



Select Distribution staff (story above)

Surprise Hip highlights Music Industry Awards

It was Universal Music Canada's night at the annual Canadian Music Industry Awards, with the company picking up five awards, and favoured sons The Tragically Hip helping to induct Ross Reynolds into the Canadian Music Industry Hall of Fame.

The show, hosted by comedian Mike MacDonald, took place in front of an overly packed house. MacDonald did his usual comic bits, but clearly lacked the insider info of previous host Mike Bullard.

The highlight of the evening undoubtedly was the Reynolds tribute, which included a 25-minute video presentation featuring anecdotes from friends and family. This was followed by an impromptu performance by Reynolds' favourite Canadian band, The Hip, who performed a trio of hits - New Orleans Is Sinking, Ahead By A Century and At The Hundredth Meridian.

INDIE RADIO PROMOTER

DERRICK ROSS
DMD Entertainment

INDIE PUBLICIST

JOANNE SMALE
Joanne Smale Productions

LABEL PUBLICIST

KRISTY KNIGHT
Loggerhead Records

DANCE POOL

Cheer

RETAIL STORE

HMV, 333 Yonge St., Toronto

CAMPUS STATION

CKLN (Ryerson)
Toronto

MULTICULTURAL STATION

CHIN
Toronto

SECONDARY MARKET MUSIC DIRECTOR

MIKE CAMPBELL
VOCM (St. John's)

SECONDARY MARKET PROGRAM DIRECTOR

TOM BLIZZARD
CIHI (Fredericton)

SECONDARY MARKET STATION

HTZ-FM (St. Catherines)

NEWS/TALK/SPORTS STATION

CFRB (Toronto)

While the Reynolds tribute was the highlight, the lowlight may have been the appearance of wrestling stars Val Venis, Trish Stratus and a troupe of scantily clad women, who presented the final five awards. The wrestling faction was on-hand courtesy of KOCH International, who also won independent distributor honours. Many in the industry expressed shock and revulsion at this portion of the event.

In addition to Reynolds' honour, Universal also scored five other industry awards, including top major record company, with president Randy Lennox named top music executive.

Also scoring multiple honours was HMV, who were named top retail chain. President Peter Luckhurst was named top retail executive, while HMV.com was awarded top etailer.

The complete list of industry award winners is as follows:

NETWORK/SYNDICATOR

Sound Source Network

MAJOR MARKET MUSIC DIRECTOR

GUY BROUILLARD
CKOI (Montreal)
ROB ROBSON
CFOX (Vancouver)

MAJOR MARKET PROGRAM DIRECTOR

J.J. Johnson

BROADCAST PERSONALITY

Brother Jake
CFMI (Vancouver)

RACKJOBBER/SUB-DISTRIBUTOR

National Record Distributors (Winnipeg)

A&R TEAM

Sony

PROMOTION TEAM

Universal

MARKETING TEAM

Universal

RECORD SALES TEAM

Universal

RETAILER

HMV.com

HALL OF FAME AWARD

Ross Reynolds

ROCK/ALTERNATIVE STATION

CFNY (Toronto)

COUNTRY STATION

CKRY (Calgary)

DANCE/CHR STATION

CISS (Toronto)

POP ADULT STATION

CKFM (Toronto)

MUSIC PUBLISHER

EMI

CANADIAN INDIE LABEL

Nettwerk

INDIE DISTRIBUTOR

KOCH

RETAILER

HMV

MAJOR RECORD COMPANY

Universal

RETAIL/RACK EXECUTIVE

PETER LUCKHURST
HMV

BROADCAST EXECUTIVE

DENISE DONLON
Much/MuchMoreMusic/CityTV

MUSIC EXECUTIVE

RANDY LENNOX
Universal

HMV Toronto to host Smashing Pumpkins

Virgin/EMI artist Smashing Pumpkins will make an instore appearance at Toronto's HMV Superstore (333 Yonge St.) on March 12 between 4 and 5 pm. The group is appearing to support their newest release, MACHINA/the machines of God.

This appearance will give fans a chance to meet newest Pumpkins member Melissa Auf Der Maur, who will sign autographs along with fellow band members Billy Corgan, James Iha and Jimmy Chamberlin. MACHINA/the machines of God is described as a return to the sounds of their 1993 breakthrough album Siamese Dream.

**much
more
music**

TOP 30

1. Heartache Is Over - Tina Turner
2. Maria Maria - Santana
3. Breathe - Faith Hill
4. Desert Rose - Sting
5. Radio - The Corrs
6. Never Let You Go - 3rd Eye Blind
7. Best Of Me - Bryan Adams
8. Come On Over - Shania Twain
9. Love Wins - McMaster & James
10. Be With You - Enrique Iglesias
11. Somebody Waits - Blue Rodeo
12. American Pie - Madonna
13. I Try - Macy Gray
14. Lights Down Low - Marley/Hill
15. Tattooed - Damhnait Doyle
16. Gravity Of Love - Enigma
17. Feels So Good - Sonique
18. Hangin'around - Counting Crows
19. Better Man - J.Gaines/Soul Attorneys
20. Roxanne - George Michael
21. Faded - soulDecision
22. Sleepless - Jann Arden
23. Dear Life - Chantal Kreviazuk
24. Feelin' So Good - Jennifer Lopez
25. Crash & Burn - Savage Garden
26. Tricky Tricky - Lou Bega
27. Natural Blues - Moby
28. Give It Away - Bruce Cockburn
29. The Way It Is - Celine Dion
30. Can't Stop - jacksoul

Obituary

Vancouver record retailer left a legacy

Big K's Bob Gallo struck down by cancer

The industry was saddened by the death of Robert Romo "Bob" Gallo, who passed away on March 1 at age 69 after a valiant fight with cancer. Mr. Gallo was a highly-respected icon in the record retail business which he served with much dedication and devotion. He was a father figure to many in the industry who got their start through him.

Garry Newman, President and CEO of Warner Music Canada, has many great memories of Mr. Gallo. "I had a lot of respect for Bob because of the fact he started up his own company in western Canada and opened his stores around the major retailers, and survived. It was a one person operation and he was very successful. He was a very kind and hard working businessman."

Mr. Gallo's first Big K store was opened in Vancouver and before being purchased last year by CDplus.com he had 30 stores, 90 per cent of which were in B.C. He retired last year and was building a home on the ocean when he was stricken with cancer. Sadly, he was taken before the house was completed.

"Bob was a man of his word, who treated everyone fairly," continued Newman. "The Vancouver music industry, still to this day, is made up of former employees of Kareena (Mr. Gallo's Big K organization), which is quite surprising. I remember him not as a customer, but as a friend. On my frequent trips to Vancouver, I particularly enjoyed sitting down and talking to him about the state of the business. His views were refreshing because they were from a west coast point of view. He was a fair individual. He never put a lot of demands on anyone. He just expected to be treated the same way as everyone else."

Mr. Gallo is survived by his wife Lucia, daughter Rina, and sons Michael and Dino and Dino's two children Alicia and Dean. He is also survived by his sister, Frances, and brothers Joe, Mike and Tony.

Funeral services were held March 7 at St. Francis De Sales Church in Burnaby with interment at Burnaby's Ocean View Cemetery.

WALT SAYS . . . !with *Elvira Caprese*

RPM exclusive!!! Here's exclusive news on this year's Big Country Awards. The annual luncheon which is held by Variety Club will be held on May 24th at the Colony Hotel in Toronto. This year the Big Country Awards nominees will be released at the luncheon. The ballots will go out that day and will be due for return by June 8. The Big Country Awards will be held at Toronto's Royal York Hotel on June 9 at which time the winners will be announced at the Awards Banquet. Ticket information will be in next week's RPM.

Who's in ... who's out??? How about that JR getting a four-year package which must be worth a few million? The clause says he can't go to a similar company for a period of whatever, but watch him show up on RA's roster. So, he might have to drop a couple of million from the package deal, but he'll make that up, and more. And, JW is out, and MS is about to move on which will leave MF kind of lonely. (EC: *Okay! Who's in smart ass???*) Stay tuned!!!

Cancon coverage!!! The National Post's Brenda Bouw did extensive coverage of the Cancon phenomenon before the Junos. She questioned the programmers about Cancon ... got their comments on Cancon ... talked about the progress of Cancon and how hard it was to find Cancon in the beginning and how easy it is now. On the same page ... a story about the Cancon millionaires who have to give way to the new talent that is emerging ... never uses the term Cancon. Another article on how the females have taken over the industry doesn't refer to Cancon either. Are we building a star-system or what? (EC: *A few years ago we wouldn't have gotten this much ink in three years of Junos!!!*) Press on!

The worm turns!!! Or should I say ... they are turning on the worm. Canada's leading authority is starting to become persona non grata with a lot of people in the trade. The romance with this character is starting to fade ... even with some of his sycophant supporters. Seems that power has gone to his head and he's really tread on some toes. So that mafia of control freaks have to get him to conform ... before they are forced to turn the industry back over to ... (EC: *Just a minute. This guy isn't worth the ink you've wasted on him!!!*) Shut my mouth!

Toupee tape ... indeed! Correct me if I'm wrong, but I have used gaffer tape to hold my toupee in place ... and those were just boobs! (EC: *What ever works!!!*)

Love the Juno promos. The promo I saw only referred to awards at the end when it mentioned the name of the show. Other than that it looked like another CBC Super Special. Too bad the awards part will interfere with the performances! (EC: *Only in Canada! Pity!!!*) And the winner ... doesn't matter! (EC: *This could be a whole new concept for award shows!!!*)

Canadian Broadcasting Copycats!!! CBC will be doing a quiz show that may be a lot like the foreign shows that are the current trend! Cut the copycatting subsidies! (EC: *I guess it's CBC's final answer!!!*)

Cast of characters!!! Never mind the names upfront ... the names behind ... are the names you should know. This intrigue will probably surface in the near future ... in court records! (EC: *The other record business!!!*)

In the global village!!! Any capable and talented Cancon record company that emerges into the new www record industry will find itself competing on a www basis and either makes a fortune or gets bought and makes a fortune. The future looks brightest for the real captains of Cancon. (EC: *Part of Cancon is "content"! It's the buzz word of the next decade!!!*) I bet the disc is a clip! I bet the clip will produce a picture and sound on your cordless! (EC: *You know these things ... oh bald and toothless one!!!*)

Eddie and Barry join the club!!! EMI's in-house musicologist Eddie Colero is recovering from a quadruple by-pass and Barry "Box Car" Stafford is doing the same thing after a double by-pass ... joining that exclusive club that includes David Letterman. Even Stan Klees underwent open heart surgery, but his was to repair the valves. Working on the heart is such a simple and safe thing these days. (EC: *If you get the right doctor!!!*)

Rod Gudino: The horror king!!! It's always nice to see RPM alumnus go on to better things. Of course it helps if they are aggressive and have a nose for business. And that's Rod Gudino, who launched Rue Morgue Magazine, now regarded as "the fastest growing genre publication in North America." Rue Morgue has now joined forces with Troma Films, a cornerstone of everything in the horror field for the past 25 years. So, in April you'll be able to patch into the latest in scary things on www.rue-morgue.com or www.tromaville.com. That gives me an idea ... having just celebrated our 36th birthday, maybe we should put together a list of people who began their careers with RPM. (EC: *That's a scary thought!!!*)

A luncheon not to miss!!! The Variety Club tribute to outgoing Toronto police chief David Boothby and incoming chief Julian Fantino had to be the biggest event in some time. The Canadian Ballroom of the Royal York Hotel was packed with more than 1,000 supporters with another 900 not able to get tickets. Even one of the soft drink

companies had a table, all looking like they were related to Fantino, as did most of the other luncheon guests. Among the head table guests were "Emperor" Mel Lastman, as emcee Ted Woloshyn called him, and Mayor Hazel McCallion "from the great state of Mississauga," ... Woloshyn was on a roll. He got a chuckle out of Premier Mike Harris, referring to his apology to Warton's new Willie on getting federal funding with "That's all we need is another holeless citizen," Great food! Wonderful entertainment from the George Kash Orchestra ... and six out of the past eight chiefs were there along with chiefs from across Ontario. The only question I had was how come they opened the show with the singing of the American national anthem? (EC: *The soloist must have thought she was at a Blues Jays game!!!*)

The Sky has fallen!!! Montreal-based Sky, who shook up the charts with their EMI singles and album, have decided to call it quits. It was actually James (Jay) Renauld, the real creative behind the duo, who pulled the plug. He's a little shy and prefers to be behind-the-scenes. There have been rumours of the break-up for several weeks, but it was hoped they would hold on until after the Junos where they were nominated in the New Group category and were scheduled to perform. (EC: *Here today! Gone today???*)

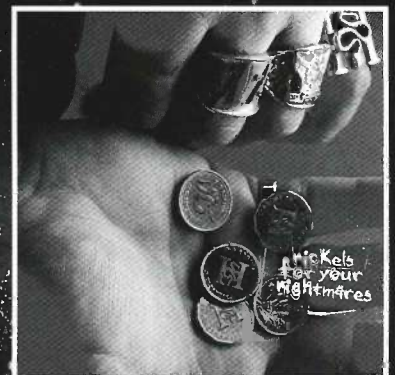
Support the Junos!!! There's only awards show that showcases the entire Canadian music industry ... and that's the Junos. Stan Kulin and Daisy Falle, along with hundreds of volunteers from within the industry have given unselfishly of their time, sitting on committees and more. It's a thankless job. We should all give that little extra to promote the Junos. This is history in the making. That was sheer genius to hold this year's event over two nights which will allow undivided attention to those receiving their awards that aren't part of the Juno telecast. And look, Rogers will be there with their camera. It's not great, but it's a start. (EC: *What's up your ass ... you don't even have cable???*)

Neill has done it again!!! Talk about genius. That Canadian Music Week was so radio-oriented, who would want to miss it? Radio has been kind of downplayed over the last few years, so it was nice to see the radio guys get some recognition. We'll always need radio, 'cause that's where the hits are still made. (EC: *Now I guess we have to listen to that old Walt Says chestnut, "take a broadcaster to lunch"!!!*) Take a programmer to lunch!

RC is on a roll!!! If you dropped by RPM's booth at Canadian Music Week you would have seen the latest marketing genius of RC, and I just might tell you who the initials belong to. The company is called Digital Imaging and the clever displays showed just what's in store for CD graphics in the future. (EC: *I hope you don't reveal your source!!!*)

walt@rpmweekly.com

for people with impeccable taste in rock & roll music.

headstonesnickels
for your
nightmares

In stores April 4 - "Settle" at radio March 20

UNIVERSAL

UNIVERSAL MUSIC

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO MARCH 13, 2000

TW	LW	WO	TRACK	ARTIST	RECORD LABEL
1	2	12	FADED	Soul Decision - No One Does It Better	Universal 314 542 068 (pro single) - J
2	1	10	SHOW ME THE MEANING	Backstreet Boys - Millennium Jive 41672 (CD Track) - N	
3	5	12	TAKE A PICTURE	Filter - Title Of Record Warner Bros. 47388 (comp 418) - P	
4	9	8	NEVER LET YOU GO	Third Eye Blind - Blue Warner Bros 62415 (pro single) - P	
5	3	7	BYE BYE BYE	*N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N	
6	6	19	THAT'S THE WAY IT IS	Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H	
7	21	3	MARIA MARIA	Santana - Supernatural BMG 19080 (CD Track) - N	
8	14	3	AMERICAN PIE	Madonna - The Next Best Thing OST Maverick 47595 (pro single) - P	
9	4	8	ALL I REALLY WANT	Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N	
10	8	5	IT FEELS SO GOOD	Sonique - Hear My Cry Republic/Universal - 0121562472-J	
11	7	7	BRING IT ALL TO ME	Blaque - Self Titled Columbia 68987 (pro single) - H	
12	13	4	MOVE YOUR BODY	Eiffel 65 - Europop Popular 820002 (CD Track) - F	
13	18	19	AMAZED	Lonestar - Lonely Grill BNA 67762 (comp 51729) - N	
14	22	8	EVERYTHING YOU WANT	Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N	
15	12	19	THEN THE MORNING COMES	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	
16	16	3	I WILL BE WAITING	D - Cru - N/A Dexter (CD Track)	
17	17	10	FALLS APART	Sugar Ray - 14:59 Atlantic 83151 (pro single) - P	
18	11	24	I KNEW I LOVED YOU	Savage Garden - Affirmation Columbia 63711 (pro single) - H	
19	25	7	DEAR LIE	TLC - Fan Mail BMG 26055 (pro single) - N	
20	19	5	WHEN	Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J	
21	32	3	I TRY	Macy Gray - On How Life Is Epic 69490 (CD Track) - H	
22	20	2	FEELIN' SO GOOD	Jennifer Lopez - On The 6 Work 69351 (comp 98) - H	
23	33	3	SLEEPLESS	Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J	
24	10	14	WHAT A GIRL WANTS	Christina Aguilera - Self Titled RCA 67690 (CD Track) - N	
25	34	7	ONLY GOD KNOWS WHY	Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P	
26	26	18	BEST OF ME	Bryan Adams - The Best Of Me AGM/Universal 069 490 513 - J	
27	24	5	ALL THE SMALL THINGS	Blink 182 - Enema Of The State MCA MCADE 119 50-J	
28	41	21	HANGINAROUND	Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J	
29	48	3	THE GROUND BENEATH HER FEET	U2 - The Million Dollar Hotel Island 314 542 395 (pro single) - J	
30	45	2	THANK YOU	McMaster & James - Self Titled VIK 51780 (pro single) - H	
31	54	12	THE GREAT BEYOND	R.E.M. - Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P	
32	56	20	LEARN TO FLY	Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N	
33	31	4	CAN'T STOP	Jacksoul - Sleepless VIK 68993 (pro single) - N	
34	29	32	SMOOTH	Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N	
35	28	2	PRIVATE EMOTION	Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H	
36	46	15	SOMEBODY WAITS	Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P	
37	36	4	GET IT ON TONITE	Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J	
38	27	22	BACK AT ONE	Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J	
39	15	15	RHYM DIVINE	Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J	
40	38	8	SUN IS SHINING	Bob Marley vs. Funkstar Deluxe - Juicy Beats 2 Attic/Oasis 6107 (pro single)	
41	51	24	BEFORE YOU	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	
42	62	7	THE MESSENGER	Tea Party - TRIPtych EMI 96545 (pro single) - F	
43	23	24	I NEED TO KNOW	Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H	
44	50	9	TRICKY, TRICKY	Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N	
45	42	20	MEET VIRGINIA	Train - Self Titled Sony 38052 (comp 90) - H	
46	NEW		OTHERSIDE	Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P	
47	30	17	BLUE	Eiffel 65 - Europop Popular 820002 (pro single) - F	
48	55	8	LET'S RIDE	Choclair - Ice Cold Virgin 96597 (CD Track) - F	
49	44	2	BETTER MAN	J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H	
50	35	7	PURE SHORES	All Saints - The Beach OST Warner 31709 (pro single) - P	
51	57	2	I'LL BE	Jacynthe - I Got What It Takes K.L.M./Dep 1104 (CD Track)	
52	58	16	WEIGHTLESS	See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J	
53	59	24	ICE CREAM	Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F	
54	49	20	LOVE WINS EVERYTIME	McMaster & James - Self Titled VIK 51780 (comp 56) - N	
55	43	9	WHEN THE HEARTACHE IS OVER	Tina Turner - 24/7 Virgin 23180 (CD Track) - F	
56	47	21	GET IN LINE	Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P	
57	52	2	EUROPA	Prozak - Hot Show Epic 80367 (pro single) - H	
58	53	2	DEAR LIFE	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H	
59	40	22	WAITING FOR TONIGHT	Jennifer Lopez - On The 6 Work 69351 (CD Track) - H	
60	37	7	FROM THE BOTTOM OF MY ...	Britney Spears - Baby, One More Time Jive 41851 (CD Track) - N	
61	68	16	PUT YOUR LIGHTS ON	Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N	
62	72	5	WHATCHA GOT	Carlos Morgan - Whatcha Got MCA UMD 81054-J	
63	70	4	I CAUGHT YOU CRYING	Jason Allan - Self Titled Popular (comp 30) - F	
64	60	45	STEAL MY SUNSHINE	Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H	
65	67	2	TATTOOED	Dahmrait Doyle - Hyperdramatic EMI 20836 (pro single) - F	
66	39	16	SHAKE YOUR BON BON	Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H	
67	66	26	MISERY	The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F	
68	61	18	I WANNA LOVE YOU FOREVER	Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H	
69	63	19	UNDERGROUND	Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F	
70	65	48	SHE'S SO HIGH	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H	
71	71	16	ANYWHERE BUT HERE	k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P	
72	73	25	MAN! I FEEL LIKE A WOMAN	Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J	
73	69	26	ARRIBA	Joee - Upcoming Universal (pro single) - J	
74	76	23	IF I DIDN'T HAVE YOU	Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H	
75	78	28	MAMBO #5	Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N	
76	84	12	IF I FALL	Tara MacLean - Passenger Nettwerk 30144 (pro single) - F	
77	80	14	THAT I WOULD BE GOOD	Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P	
78	81	12	L.A. SONG	Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P	
79	82	41	AMERICAN WOMAN	Lenny Kravitz - Austin Powers: The Spy Who Shagged Warner 47348 (CD Track) - P	
80	85	35	UNPRETTY	TLC - Fan Mail BMG 26055 (CD Track) - N	
81	87	40	GENIE IN A BOTTLE	Christina Aguilera - Self Titled RCA (CD Track) - N	
82	89	12	IF YOU SLEEP	Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H	
83	74	27	(You Drive Me) CRAZY	Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N	
84	77	25	ALL I WANT	Sky - Piece Of Paradise EMI 94210 (CD Track) - F	
85	79	25	ANGELS	Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F	
86	83	40	IF YOU HAD MY LOVE	Jennifer Lopez - On The 6 Work 69351 (pro single) - P	
87	88	37	BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P	
88	90	39	SOMEDAY	Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P	
89	92	30	THERE SHE GOES	Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H	
90	95	28	LARGER THAN LIFE	Backstreet Boys - Millennium Jive 41672 (CD Track) - N	
91	94	60	EVERY MORNING	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P	
92	75	10	IF I EVER LOSE THIS HEAVEN	Philosopher Kings - One Night Stand Columbia 80472 (comp 92) - H	
93	86	19	HUMAN	Distinct Nature - Rhythm Nature Hi Bias/Attic (comp 99-07)	
94	93	44	CALL AND ANSWER	Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P	
95	98	26	ANGELS WOULD FALL	Melissa Etheridge - Breakdown Island 23452 (pro single) - J	
96	99	60	LOVE SONG	Sky - Piece Of Paradise EMI 58732 (pro single) - F	
97	97	33	YOU'VE GOT A WAY	Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J	
98	100	40	LAST KISS	Pearl Jam - No Boundaries Epic 63653 - H	
99	64	18	BRAND NEW DAY	Sting - Title Track AGM 069 490 443 (pro single) - J	
100	96	28	BLUE EYES BLUE	Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H	

NATIONAL RADIO REPORT



PEACE RIVER

KASZ MICHAELS
WASTE
Smash Mouth

Learn To Fly - Foo Fighters
Never Let You - Third Eye Blind
Ground Beneath Her Feet - U2
Maria Maria - Santana
Falls Apart - Sugar Ray
Faded - soulDecision
What A Girl - Christina Aguilera
If I Didn't - Amanda Marshall
All I Really Want - Kim Lucas
Take A Picture - Filter



NIAGARA FALLS

ROB WHITE
OTHERSIDE
Red Hot Chili Peppers

Telling Stories - Tracy Chapman
Morning Comes - Smash Mouth
Never Let You - Third Eye Blind
Take A Picture - Filter
The Great Beyond - R.E.M.
Everything You - Vertical Horizon
I Try - Macy Gray
Ground Beneath Her Feet - U2
Perfect From - Jeremy Toback
Woke Up This Morning - A3



MONCTON

MIKE SHANNON

Take A Picture - Filter
The Great Beyond - R.E.M.
Morning Comes - Smash Mouth
The Messenger - Tea Party
Somebody Waits - Blue Rodeo
Otherside - Red Hot Chili Peppers
Learn To Fly - Foo Fighters
And You - Edwin
Everything You - Vertical Horizon
Go Let It Out - Oasis



WINNIPEG

ANDY ROSS

Show Me - Backstreet Boys
Heartache Is Over - Tina Turner
What A Girl - Christina Aguilera
That's The Way It Is - Celine Dion
Rhythm Divine - Enrique Iglesias
Bye Bye Bye - *N Sync
Back At One - Brian McKnight
I Need To Know - Marc Anthony
I Loved You - Savage Garden
I Wanna Love - Jessica Simpson



working with
RADIO
to compile our
charts



WINDSOR/DETROIT

PETE TRAVERS
OTHERSIDE
Red Hot Chili Peppers

Telling Stories - Tracy Chapman
Everything You - Vertical Horizon
Never Let You - Vertical Horizon
Cousin Dupree - Steely Dan
Take A Picture - Filter
Learn To Fly - Foo Fighters
Enough Of - Melissa Etheridge
Desert Rose - Sting
Steal My Kisses - Ben Harper
I Am - Train



EDMONTON

RANDY MARSHALL

You're Where I - Trisha Yearwood
I Learned - Whitney Houston
Breathe - Faith Hill
Once Upon A Time - Dan Hill
Best Of Me - Bryan Adams
Back At One - Brian McKnight
Strangers Like Me - Phil Collins
Private Emotion - Ricky Martin
I Loved You - Savage Garden
That's The Way It Is - Celine Dion



RICHARD McCARTHY
CRASH AND BURN
Savage Garden

Before You - Chantal Kreviazuk
I Loved You - Savage Garden
Morning Comes - Smash Mouth
If I Didn't - Amanda Marshall
Take A Picture - Filter
Blue - Eiffel 65
That's The Way It Is - Celine Dion
Anywhere But Here - k.d. Lang
Hanginaround - Counting Crows
Falls Apart - Sugar Ray



TORONTO

WAYNE WEBSTER
WASTE
Smash Mouth

Never Let You - Third Eye Blind
Hanginaround - Counting Crows
Somebody Waits - Blue Rodeo
Only God Knows Why - Kid Rock
Maria Maria - Santana
That I Would - Alanis Morissette
Ground Beneath Her Feet - U2
Learn To Fly - Foo Fighters
Take A Picture - Filter
Get In Line - Barenaked Ladies



EDMONTON

CHAD MARTIN

Bye Bye Bye - *N Sync
Show Me - Backstreet Boys
Faded - soulDecision
Amazed - Lonestar
I Will Be Waiting - D - Cru
Falls Apart - Sugar Ray
Mamboleo - Elissa
All I Really Want - Kim Lucas
Maria Maria - Santana
Never Let You - Third Eye Blind



TORONTO

JOHN VOYAGER
AGAINST ALL ODDS
Mariah Carey

Sex Bomb - Tom Jones/Mousse T
Learned From - Whitney Houston
Desert Rose - Sting
Be With You - Enrique Iglesias
Sway - Shaft
Vamos A La Playa - Miranda
Maria Maria - Santana
Move Your Body - Eiffel 65
Tragedy - Steps
Where is My Man - Eartha Kitt



CHATHAM

WALTER PLOEGMAN
FADED
soulDecision

I Loved You - Savage Garden
American Pie - Madonna
That's The Way It Is - Celine Dion
Bye Bye Bye - *N Sync
Breathe - Faith Hill
Somebody Waits - Blue Rodeo
If I Fall - Tara MacLean
Amazed - Lonestar
Givin' Up On You - Lara Fabian
Better - J.Gaines/Soul Attorneys



EDMONTON

MIKE ANDERSON
CRASH AND BURN
Savage Garden

Smooth - Santana/Rob Thomas
That's The Way It Is - Celine Dion
Amazed - Lonestar
I Need To Know - Marc Anthony
Black Balloon - Goo Goo Dolls
I Loved You - Savage Garden
Meet Virginia - Train
Tattooed - Dahmnaid Doyle
Better - J.Gaines/Soul Attorneys
When - Shania Twain



CALGARY

MAZ McFLY

Bye Bye Bye - *N Sync
Show Me - Backstreet Boys
Faded - soulDecision
Amazed - Lonestar
I Will Be Waiting - D - Cru
Falls Apart - Sugar Ray
Mamboleo - Elissa
All I Really Want - Kim Lucas
Maria Maria - Santana
Never Let You - Third Eye Blind



CHETWYND

DONNA McCORKELL
TATTOOED
Dahmnaid Doyle

I Try - Macy Gray
Only God Knows Why - Kid Rock
American Pie - Madonna
Never Let You - Third Eye Blind
Take A Picture - Filter
Faded - soulDecision
That's The Way It Is - Celine Dion
Weightless - See Spot Run
The Messenger - Tea Party
Girl On T.V. - L.F.O.



BRANDON

ANNETTE LeCLAIR
OTHERSIDE
Red Hot Chili Peppers

Anywhere But Here - k.d. Lang
Last Night - Bruce Cockburn
Girl Watcher - Big Sugar
Take A Picture - Filter
Underground - Moist
Somebody Waits - Blue Rodeo
Anybody Home - Our Lady Peace
Only God Knows Why - Kid Rock
Was - Kenny Wayne Shepherd
Half A - Wide Mouth Mason



NANCY HUNT
THIS TIME AROUND
Hanson

Bye Bye Bye - *N Sync
Maria Maria - Santana
Faded - soulDecision
Only God Knows Why - Kid Rock
I Will Be Waiting - D - Cru
Never Let You - Third Eye Blind
It Feels So Good - Sonique
Thank You - McMaster & James
Say My Name - Destiny's Child
American Pie - Madonna



Ottawa's Best Rock 106.9 fm



KATH THOMPSON

Everthing You - Vertical Horizon
Ground Beneath Her Feet - U2
Take A Picture - Filter
Otherside - Red Hot Chili Peppers
Only God Knows Why - Kid Rock
All The Small Things - Blink 182
Stiff Upper Lip - AC/DC
Never Let You - Third Eye Blind
Go Let It Out - Oasis
Anybody Home - Our Lady Peace



KELOWNA

ROB BYE

Never Let You - Third Eye Blind
The Messenger - Tea Party
Hanginaround - Counting Crows
Everything You - Vertical Horizon
The Great Beyond - R.E.M.
Your Lights - Santana/Everlast
Otherside - Red Hot Chili Peppers
Learn To Fly - Foo Fighters
Higher - Creed
I Am - Train



TORONTO

JEFF WOODS

Learn To Fly - Foo Fighters
The Great Beyond - R.E.M.
Hanginaround - Counting Crows
No Leaf Clover - Metallica
Cousin Dupree - Steely Dan
Take A Picture - Filter
Stiff Upper Lip - AC/DC
Hello Time - Matthew Good Band
Your Lights - Santana/Everlast
When Did You - I Mother Earth



MATT MAULER

SLEEP NOW IN THE FIRE
Rage Against The Machine
Load Me - Matthew Good Band
Voodoo - Godsmack
Ground Beneath Her Feet - U2
Way To Die - Jet Set Satellite
Otherside - Red Hot Chili Peppers
What If - Creed
Everything You - Vertical Horizon
Stacked Actors - Foo Fighters
Stiff Upper Lip - AC/DC
Inside Your - Smashing Pumpkins



PRINCE GEORGE

LOCHLIN CROSS

All The Small Things - Blink 182
Anybody Home - Our Lady Peace
Face In The Mirror - David Gogo
Stiff Upper Lip - AC/DC
Load Me - Matthew Good Band
Otherside - Red Hot Chili Peppers
Only God Knows Why - Kid Rock
Get In Line - Barenaked Ladies
Re-Arranged - Limp Bizkit
Ground Beneath Her Feet - U2



PETERBOROUGH

BRIAN ELLIS

The Messenger - Tea Party
Take A Picture - Filter
Your Lights - Santana/Everlast
Anybody Home - Our Lady Peace
Load Me - Matthew Good Band
Pick A Part - Stereophonics
Run To The Water - Live
Never Let You - Third Eye Blind
Only God Knows Why - Kid Rock
When Did You - I Mother Earth



WINNIPEG

TOM & JOE

Take A Picture - Filter
Falling Away From Me - Korn
No Leaf Clover - Metallica
Breadline - Megadeth
Everlasting - Smashing Pumpkins
Higher - Creed
Guerilla - Rage Against Machine
Load Me - Matthew Good Band
Into The Void - Nine Inch Nails
Anybody Home - Our Lady Peace

Attention: Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel
416-425-8629



BRANDON
BRADLEY GOSSEYE
 TAKE THE MONEY & RUN
 Julian Austin
 You Like Me - Toby Keith
 Back At One - Mark Wills
 Lessons - Tracy Lawrence
 Save Me - Tara Lyn Hart
 Best Day - George Strait
 Smile - Lonestar
 Girlfriend - Wilkinsons
 Teach Her - Chris Cummings
 This Country - Shania Twain
 Because - Jo Dee Messina



VANCOUVER
MARK PATRIC
 YOU AND ONLY YOU
 Farmer's Daughter
 This Country - Shania Twain
 House - Martina McBride
 Back At One - Mark Wills
 Best Friend - Tim McGraw
 Been There - Black & Wariner
 You Like Me - Toby Keith
 Gotta Do - Garth Brooks
 Best Day - George Strait
 Smile - Lonestar
 Carlene - Phil Vassar



EDMONTON
BILLY WILLIAMS
 Back At One - Mark Wills
 Been There - Black & Wariner
 Smile - Lonestar
 You Like Me - Toby Keith
 Best Day - George Strait
 Cowboy - Dixie Chicks
 Best Friend - Tim McGraw
 Gotta Do - Garth Brooks
 Lessons - Tracy Lawrence
 Because - Jo Dee Messina



REGINA
MARC STEVENSON
 GOODBYE EARL
 Dixie Chicks
 You Like Me - Toby Keith
 Back At One - Mark Wills
 Been There - Black & Wariner
 Lessons - Tracy Lawrence
 House - Martina McBride
 Dream Vacation - Sean Hogan
 Gotta Do - Garth Brooks
 Daddy - Montgomery Gentry
 Ain't Got It - Thomas Wade
 This Woman - SheDaisy



NEWMARKET
SCOTT CHAPMAN
 You Like Me - Toby Keith
 Back At One - Mark Wills
 Nine Minutes - Yankee Grey
 You Love Me - Faith Hill
 Best Day - George Strait
 Girlfriend - Wilkinsons
 Smile - Lonestar
 Carlene - Phil Vassar
 Daddy - Montgomery Gentry
 My Baby - Mavericks



PETERBOROUGH
BRIAN YOUNG
 GOODBYE EARL
 Dixie Chicks
 Lessons - Tracy Lawrence
 Hand In Mine - Tracy Byrd
 You Like Me - Toby Keith
 Back At One - Mark Wills
 Breathe - Faith Hill
 Cowboy - Dixie Chicks
 Best Day - George Strait
 Because - Jo Dee Messina
 Best Friend - Tim McGraw
 Kiss 'em All - Lacey



CHETWYND
DONNA McCORKELL
 NOBODY'S FAULT
 Patricia Conroy
 Love Me - Faith Hill
 Somebody Waits - Blue Rodeo
 Back At One - Mark Wills
 Gotta Do - Garth Brooks
 Girlfriend - Wilkinsons
 Kiss 'em All - Lacey
 Tractor's Sexy - Kenny Chesney
 Money - Julian Austin
 Best Friend - Tim McGraw
 Carlene - Phil Vassar



TIMMINS
DAVE McLAUGHLIN
 ONE TRUE LOVE
 Charlie Major
 House - Martina McBride
 Lessons - Tracy Lawrence
 Cowboy - Dixie Chicks
 Smoke Rings - Gary Allan
 What - Reba McBride
 You Like Me - Toby Keith
 Best Friend - Tim McGraw
 Back At One - Mark Wills
 Smile - Lonestar
 Breathe - Faith Hill



DAUPHIN
BRUCE LEPPERRE
 CHAIN OF LOVE
 Clay Walker
 Smile - Lonestar
 Best Day - George Strait
 You Like Me - Toby Keith
 Ain't Got It - Thomas Wade
 Teach Her - Chris Cummings
 House - Martina McBride
 This Country - Shania Twain
 Lessons - Tracy Lawrence
 Girlfriend - Wilkinsons
 Because - Jo Dee Messina



DURHAM
PETE WALKER
 YOU & ONLY YOU
 Farmer's Daughter
 Lessons - Tracy Lawrence
 Back At One - Mark Wills
 Because - Jo Dee Messina
 You Like Me - Toby Keith
 Best Day - George Strait
 House - Martina McBride
 Best Friend - Tim McGraw
 Gotta Do - Garth Brooks
 Kiss 'em All - Lacey
 Been There - Black & Wariner



YORKTON
LISA ROBERTS
 FLOWERS ON THE WALL
 Eric Heatherly
 Rose - Kenny Rogers
 You Like Me - Toby Keith
 Back At One - Mark Wills
 House - Martina McBride
 Carlene - Phil Vassar
 Teach Her - Chris Cummings
 Cowboy - Dixie Chicks
 Best Day - George Strait
 Because - Jo Dee Messina
 Daddy - Montgomery Gentry



DERM CARNDUFF
 Back At One - Mark Wills
 Best Day - George Strait
 You Like Me - Toby Keith
 Smile - Lonestar
 House - Martina McBride
 Lessons - Tracy Lawrence
 Cowboy - Dixie Chicks
 This Woman - SheDaisy
 Best Friend - Tim McGraw
 Because - Jo Dee Messina



MEDICINE HAT
JAMES RICHARDS
 LOVIN' YOU AGAINST MY WILL
 Gary Allan
 Back At One - Mark Wills
 House - Martina McBride
 Gotta Do - Garth Brooks
 Girlfriend - Wilkinsons
 Best Day - George Strait
 Because - Jo Dee Messina
 Been There - Black & Wariner
 Love You - Wynonna
 This Country - Shania Twain
 Rose - Kenny Rogers



WELLAND
BRIAN SALMON
 FLOWERS ON THE WALL
 Eric Heatherly
 Smile - Lonestar
 House - Martina McBride
 Back At One - Mark Wills
 Best Day - George Strait
 You Like Me - Toby Keith
 This Country - Shania Twain
 Been There - Black & Wariner
 Because - Jo Dee Messina
 Lessons - Tracy Lawrence
 You Love Me - Faith Hill



PEACE RIVER
KASZ MICHAELS
 YES
 Chad Brock
 Daddy - Montgomery Gentry
 Been There - Black & Wariner
 It Was - Chely Wright
 You Love Me - Faith Hill
 Cowboy - Dixie Chicks
 Best Day - George Strait
 Carlene - Phil Vassar
 Gotta Do - Garth Brooks
 House - Martina McBride
 You Like Me - Toby Keith



LEAMINGTON
HEIDI HOTZTETZLOFF
 CHAIN OF LOVE
 Clay Walker
 You Like Me - Toby Keith
 Lessons - Tracy Lawrence
 House - Martina McBride
 Because - Jo Dee Messina
 Been There - Black & Wariner
 Best Day - George Strait
 Gotta Do - Garth Brooks
 Carlene - Phil Vassar
 This Country - Shania Twain
 Back At One - Mark Wills



THUNDER BAY
KIM LACROIX
 ONE TRUE LOVE
 Charlie Major
 House - Martina McBride
 Lessons - Tracy Lawrence
 Cowboy - Dixie Chicks
 Best Day - George Strait
 Best Friend - Tim McGraw
 This Woman - SheDaisy
 You Like Me - Toby Keith
 Breathe - Faith Hill
 What - Reba McEntire
 Hand In Mine - Tracy Byrd

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MIDEM opens door to Europe for Tim Lawson

Distribution deals for Tim Lawson's second album, *The Right Way On* (RPM New Releases - Nov. 22/99), have been finalized with the UK's Pinnacle Records, High Fashion in Benelux and E-Park for Germany, Switzerland and Austria.

The deals were struck at the recent MIDEM trade show in Cannes, France, between Timberholme Music sales manager Matthew Smallwood and potential international distributors and promoters, arranged by Pim van der Kolk, Timberholme's European affairs manager.

Lawson, a singer/songwriter from Canada's west coast (RPM - Dec. 20/99), and his band will launch a promotion/performance tour through England, Ireland and Europe at a March 22 performance for an industry showcase in London, England. The tour, which will include media interviews, will kick off with interviews the next day in London (23), followed by Dublin (24), Manchester (27), Amsterdam (29-30), Brussels (31), Berlin (April 3), Hamburg (4), Cologne (5), Munich (6), Zurich (7), Vienna (10), Stockholm (11), Malmo (12) and Copenhagen (13). It's expected further dates will be firmed over the next few weeks.

The first singles taken from the album will be released throughout Europe on April 27 preceded by six weeks of radio promotion. Lately I Don't Care will be released in the UK market and Goodbye East Berlin will be released in the GSA and Benelux territories. The cover art for the album has been redesigned in England for the European marketplace.



Timberholme recording artist Tim Lawson (l) in MIDEM with Pim van der Kolk, Timberholme's director of European business affairs.

Emile Berliner honoured with Walt Grealis Award

by Ron Rogers

Born in Hanover, Germany, in 1851, Emile Berliner first came to North America in 1870, nineteen years old and essentially penniless. Over the next few years, young Berliner worked at various odd jobs - glue salesman, painter, wholesaler - before settling in Washington in 1877.

Friends of his family found Berliner a clerkship with a Washington dry goods store, and during his off-time, he spent numerous hours in the local library, studying electricity and acoustics.

After building his own tiny laboratory in his home, Berliner began experimenting with improvements to Alexander Graham Bell's recently-patented telephone. He came up with the idea of a loose-contact microphone that would improve the telephone's commercial viability. Berliner sold the discovery to Bell for \$100,000, and used the money to start the Telephon-Fabrik Berliner company in his native Hanover, where he manufactured phone equipment for the German market.

Berliner returned to America in 1881, settling in a large house in Washington, marrying Cora Adler, and starting a family. He and his wife eventually had seven children - Herbert, Edgar, Henry, Louise, Hannah and Alice. Another son, Oliver, died in childhood. Both Herbert and Edgar would eventually carry on their father's work.

Experimenting with talking machines, Berliner veered away from the cylinder recordings being developed by Edison and Bell, and focused on talking machines that could use disc records. Berliner's gramophone was patented in 1887, with the instrument making its world-premiere in Germany two years later.

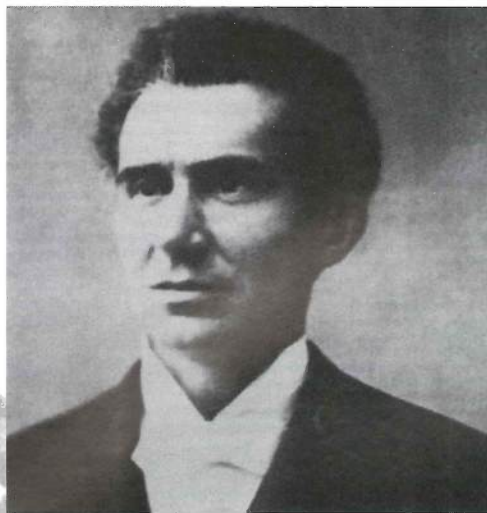
The first 'records' were five-inch diameter rubber discs, with the recordings mostly in his native German. Discs were recorded at varying speeds - anywhere from 72 to 96 R.P.M. All early gramophones could be adjusted for speed.

By 1893, Berliner was ready to establish his invention in North America. He set up the United States Gramophone Company in Washington, hiring Fred Gaisberg as pianist, talent scout and catalogue

editor - thus making him the world's first A&R man.

Four years later, Berliner sent associate William Owen to England, where he negotiated the sale of his patent rights to a newly-formed company called Gramophone Company Limited (later to evolve into EMI). His brother Joseph formed the German-based Deutsche Grammophon A.G. a year later (1898), still the most recognized classical label in the world.

Back in North America, Berliner sold the US



Emile Berliner

rights for his patent to Elridge Johnson, who later founded the Victor Talking Machine Company. This would set the stage for Berliner's move to Canada, where he was granted patent No. 55079 in 1897.

In an interview with the Canadian Music Trades Journal in September 1918, Emile Berliner was asked why he established his business in Canada.

"It was a matter of protecting patents. I thought it wise even then to be protected in this country, and the subsequent manufacture of records was actually to protect these patents, rather than the definite purpose of establishing an industry here, but you never can tell what is going to become of a baby."

Berliner settled in Montreal, setting up shop in Bell's Aqueduct Street offices, installing four record

presses. Emanuel Blout was named general manager, and hired a woodworking firm to build the cabinets which would hold the motors and turntables for Berliner's gramophones.

The first records from the Berliner company were seven-inch discs pressed from matrices belonging to Berliner affiliates in Britain, Germany, France and the US. Early recordings included ballads by Harry Tally, the original cast of *Florodora*, music by the Garde Republicaine Band, piano solos by Landon Ronald, and bagpipe solos by a 'Mr. McCall.

Eventually, many of these recordings were replaced by similar Canadian versions. A rendition of *La Marseillaise* by Italian opera star Ferruccio Giannini was replaced in Canada by a similar recording from Canadian singer Joseph Saucier.

A January 1901 issue of the magazine *Delineator* contained an advertisement promoting the Berliner Gram-o-phone as an "ideal Christmas present." Prices ranged from \$5-40, with Berliner offering a financing plan: "For one dollar cash and eight monthly payments of two dollars each we will send to any responsible person a standard Gram-o-phone, Type 'A', complete with 16-inch concert horn and choice of any three records."



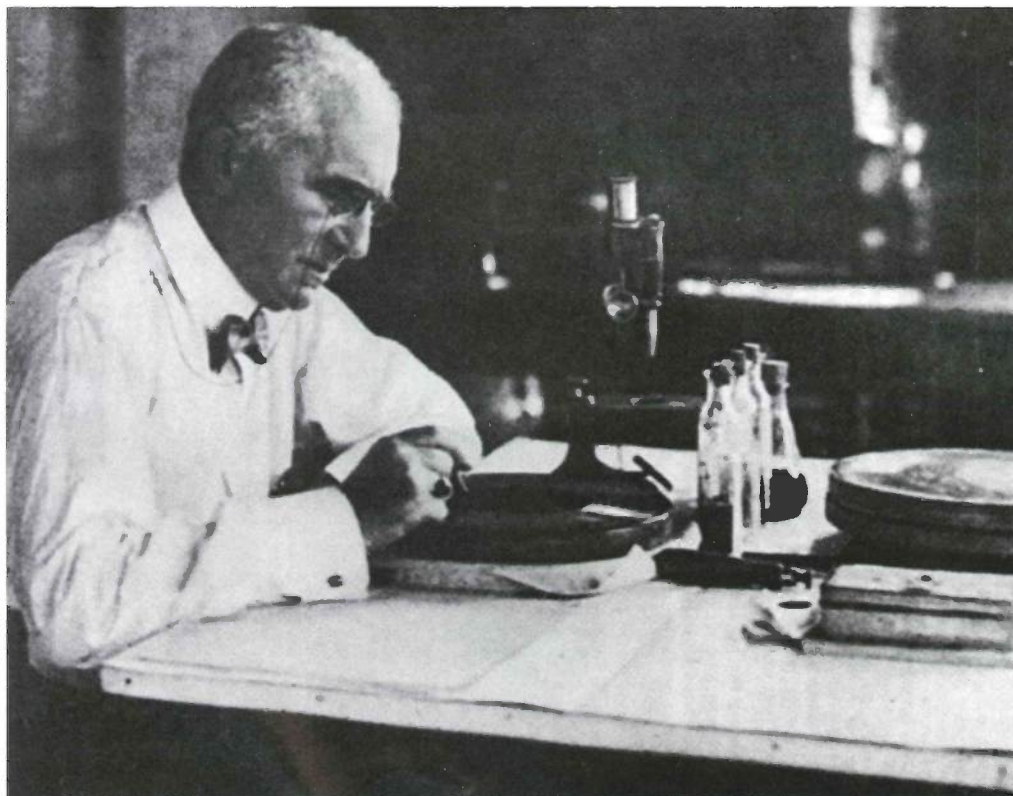
Emile and Herbert Berliner

Longer-playing 10-inch discs were introduced in 1901, dubbed Concert Grands, divided into the modestly-priced Black and higher-priced Red Seal labels. Two years later came the 12-inch DeLuxé label. By 1909, only the 10 and 12 inch labels were being issued, which was to last throughout the balance of the 78 RPM era.

By 1903, the 'E. Berliner, Montreal' company had a staff of 12, and was drawing attention from the city's business community. A year later, the company was incorporated, and a charter was requested from the Canadian government, essentially taking the business public. The new corporation, established on April 8, 1904, also became the presser and distributor in Canada of recordings from the Victor Talking Machine Company (eventually RCA) and other affiliates throughout the world. The Berliner Gramophone Company of Canada Limited was becoming the world's first multinational record company.

Among the original corporate stockholders was Emile's son Herbert, who was soon named vice-president and general manager, effectively running the company's day-to-day operations. Herbert, along with his brother Edgar (who would join the company as secretary-treasurer) would eventually become Canadian citizens.

Early in 1904, Berliner began issuing a free, 80-page catalogue to anyone who wrote in. Berliner



Emile Berliner examining a record, ca 1915

advertised heavily in newspapers and magazines throughout the country. In his first two years of operation in Canada, his company produced more than 2,000 titles.

In 1906, the company built a factory at the corner of St. Antoine and Lenoir streets, one of the first reinforced concrete buildings in Montreal.

By 1910, the exterior-horn gramophone was being replaced by those with built-in horns, and the sales of phonographs and gramophones were reaching new heights. Berliner was still the undisputed leader in the field, followed by the US-based Columbia (eventually Sony). Edison's cylinder sales were dropping, marking the overall decline in the great inventor's fortunes that would eventually result in him dying penniless.

Although the coming of the First World War saw the influx of a number of competitors, the Berliner Gramophone Company continued to do a roaring business. Companies such as Sonora (Toronto), Best-Phone (Toronto), Musicphone (London, ON), Pratephone (Montreal), Melodia (Montreal), Brant-Ola (Brantford), and the Canadian Phonograph Supply Company (London) began popping up as competitors, many of them disappearing just as quickly.

By 1916, in order to cut down on US imports, Herbert Berliner began making Canadian recordings himself on the His Master's Voice (HMV) label. Those recordings included cellists J.B. Dubois and Raoul Duquette, basso Ruthven McDonald,

songwriter/entertainer Geoffrey O'Hara, pianist Willie Eckstein, Harry Thomas & His Trio, among others. On one occasion, The Fred Van Eps Trio were missing their usual pianist, Frank Banta, and enlisted a young pianist to fill in - a pianist named George Gershwin.

By 1918, with many of the original patents running out, Herbert Berliner realized the need to set up his own record pressing company, apart from his father's original corporation. The Compo Company was established in 1919, picking up the Phonola and Gennett labels.

In April of 1921, Herbert Berliner resigned as vice-president and general manager of the Berliner Gramophone Company, also resigning as director and VP with His Master's Voice Ltd. (HMV). His younger brother Edgar succeeded him as vice-president, effectively taking over the management of the company.

By 1924, the Berliner Gramophone Company occupied seven acres of land, with buildings occupying 150,000 square feet of space. The subsidiary, His Master's Voice Ltd., maintained locations in Toronto, Halifax, Winnipeg, Calgary, Vancouver and Montreal. The Berliner company had 1,800 affiliated dealers throughout the country.

With Herbert Berliner gone, the Victor Talking Machine Company seized the opportunity to acquire controlling interest in the Berliner Gramophone Company and its affiliate, His Master's Voice Ltd. The new company was known as the Victor Talking

Machine Company of Canada Ltd. Edgar Berliner was retained as president, with four US executives brought in as board members.

Of course, the Victor Company would eventually adopt His Master's Voice as their trademark. By 1929, the company's name was changed to the RCA Victor Company, when it was purchased by the Radio Corporation of America. Edgar Berliner was reelected president of the Canadian division of RCA Victor that same year.

RCA was purchased by the German-based Bertelsmann Group in 1987. Today, RCA remains a part of the BMG Music Group.

On August 3, 1929, Emile Berliner died in Montreal at the age of 78. Just a year later, succumbing to pressures from the company's new radio-minded owners, Edgar resigned from the presidency of RCA Victor's Canadian operation. Thus, the last connection between Emile Berliner and the company he founded was gone.

Herbert Berliner's Compo Company eventually began pressing and distributing the highly-popular Decca Records line. But soon after Herbert's death (1948), Compo was sold to Decca, which itself was eventually taken over by MCA (now Universal).

In addition to his work with recorded sound and the gramophone, Emile Berliner is also remembered today for his work with telephones. As mentioned previously, he invented the loose contact telephone transmitter, which became an integral development in the instrument's evolution.

At the same time, he developed the use of the induction coil in telephones, paving the way for long-distance telephoning. He later went on to research and development in the aeronautics and arms industries. He eventually helped develop and fly the first helicopter.

In his interview with the Canadian Music Trades Journal in 1918, Berliner talked about the development of sound recording, and asked his own question to the interviewer.

"What is the most wonderful thing about sound reproduction?" Berliner asked.

"That the human voice could be recorded at all," replied the interviewer.

"No, not that only," said Berliner, "but that all the tones of all the instruments in an entire orchestra can run off from a single finely pointed needle."



THE GRAMOPHONE

songs, choruses, bands, etc., etc., with more clearness and accuracy than any hundred dollar machine on the market. Our records are indestructible, and will stand any amount of rough handling without danger of injuring them; they are so compact that **fifty-two Gram-o-phone Records** occupy less space than **eight wax cylinder records**. Our records are the only ones on which you can get the **GENUINE Sousa's Band** production. All others claiming to have Sousa's Band records are **FAKES**, pure and simple, and Sousa will substantiate this statement. Each record is signed by the maker, and the signature is reproduced in fac-simile on every copy. The Gram-o-phones and Records are made in Montreal; the factory is at 367-371 Aqueduct Street—It is GUARANTEED for three years.

Mr. E. BERLINER was awarded a medal by the *City of Philadelphia* for the invention of the GRAM-O-PHONE. Like most valuable inventions, the Gram-o-phone has imitators—machines using the methods of the inventor—put on the market under a name to deceive an unsuspecting public; ask the name of the inventor of the "fake" machine—it has none—The Berliner Gram-o-phone was invented by the undersigned—all **flat record** talking machines other than the Gram-o-phone are fakes, pure and simple.

EMANUEL BLOUT,
Gen. Manager for Canada.

E. BERLINER,
2316 St. Catherine Street, MONTREAL, CAN.
Telephone Up 2418.

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The Original Disc-Talking Machine.

A FEW POINTS ABOUT THE

BERLINER GRAM-O-PHONE

Without doubt, the best amusement producer and entertainer on earth.

Its **simplicity** is such that a four-year-old child can operate it perfectly.

It is **substantial and solid**. There are few parts to it and these few seldom, if ever, require any attention.

It is **low priced—Fifteen Dollars** (including 3 Records)—and we guarantee it to reproduce

Settlement agreement shuts down iCraveTV site

Representatives of Canadian and American television, and the motion picture and professional sports industries, announced that a settlement agreement has been reached with TVRadioNow Corp and William Craig, resulting in the permanent shutdown of internet TV site iCraveTV.

According to Canadian Association of Broadcasters president Michael McCabe, the decision sends a clear message on the issue of copyright theft.

"Today's settlement makes it clear that any iCraveTV wannabes are going to be dealt with swiftly and soundly. Whether or not we're dealing with a \$5 or a \$5 billion operation is irrelevant. We will move immediately to assert our rights as copyright owners and creators."

The shut down comes after a plethora of legal roadblocks were erected on both sides of the border

against William Craig and iCraveTV. On Feb. 8, a district court judge in Pittsburgh imposed a preliminary injunction, barring the site from re-broadcasting television signals on its site for 90 days.

This court decision, coupled with a significant lawsuit filed by a coalition of private and public broadcasters, pushed Craig into seeking a legal settlement. The coalition included CTV, CBC/Radio Canada, WIC, Rogers and CHUM. Additional complaints were filed by the National Football League, the National Basketball Association, representatives of the US motion picture industry, and Canadian producers.

"Canadian broadcasters strongly believe in the Internet's potential, but any development must occur lawfully," added McCabe. The quick resolution of this case means we can focus our energies on doing exactly that."

Liona Boyd was #1 on MP3.com charts

Liona Boyd's single, Lullaby For My Love, enjoyed eight weeks as the #1 single on the MP3.com charts. More than 280,000 Boyd fans from all over the world downloaded and listened to the song, which Boyd wrote for her husband. The track is included on her Juno Award winning CD, Classically Yours.

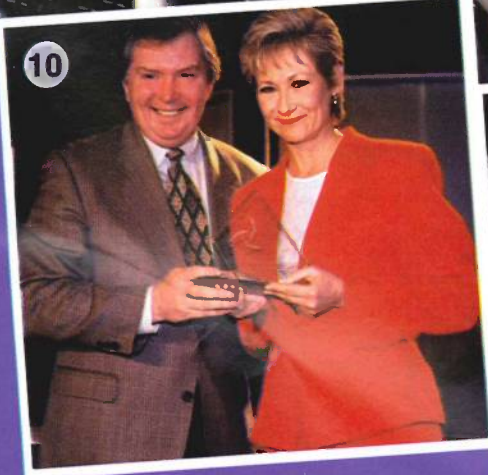
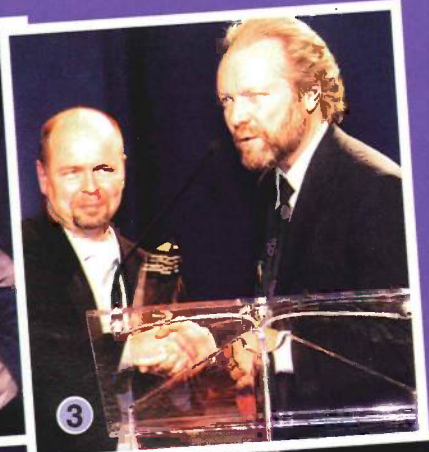
The song reportedly beat out almost 50,000 artists and more than a quarter million other pieces offered by MP3 for the eight consecutive days. The song was also used in conjunction with Sephora.com's Valentine's Day card which was available exclusively through MP3.com and can be heard at <http://www.mp3.com/lionaboyd>.

Affectionately known as Canada's "First lady of the guitar," Boyd, who now lives in Los Angeles, heard the good news on her return home from a three week tour of India. Included was a concert in New Delhi for the World Presidents Organization conference. "This is a great way to share my classical guitar music with fans around the globe," said Boyd who has been a strong supporter of MP3.com for the past year. "I was thrilled by the success of Lullaby For My Love."

Boyd recently acquired a new website (www.classicalguitar.com) which presently features her music and which over time, she hopes to build into a major classical guitar site on the internet.

CMW 2000

moments



**INDUSTRY FEEDBACK
ON
CMW 2000**

**Wrestlers a big bust at
Canadian Music Industry Awards**

RPM asked various Canadian Music industry representatives to comment on this year's Canadian Music Week conference, seminar and awards. The names have been removed for the comparative health of all involved.



"The Super Cool: Surprise three-song set by the Tragically Hip - even the jaded industry folks were impressed and enjoyed it!

The Good: Ross Reynolds being inducted into the Hall of Fame - very cool video presentation for a very well-deserving recipient! Sold-out show with Headstones at Lee's Palace...new deal with Management Trust Ltd. had some major hype around that show...not to mention Hugh Dillon jumping into the raging crowd of fans! Jake Gold moderating the 'State Of The Industry Live' - very entertaining!

The Bad: Cell phones going off in seminars...c'mon now! Presenters shamelessly plugging their own bands and companies...

The Ugly: WWF and their 1/2 naked Pamela Lee wannabe's on stage as presenters. Denise Donlon framed it best when she said, 'We seem to take two steps forward, and now and again we take one step back...'

"Best: RPM's booth. Ross' induction. The Hip. The Headstones' show. Danko Jones at the Shoe. Radio friends at the lounge. DD's 'one step back...' comment.

Worst: Was that fish I ate? All things inflated on the same stage as Ross' presentation."

"Best: Ross's Hall of Fame induction...class. The Tragically Hip surprize!!! Flow of the awards best it has ever been. Seminars of note - BDSRadio.com, Ten Most Amazing Promotions, Partners In Progress, and the most inspiring, Finding & Training Radio Talent (I immediately bought the book!).

Other Bests: Cocktails in the lobby. Blockbuster Stage. Best show of the weekend...The Headstones at Lee's Palace. Hugh Dillon is back and sober and nobody can touch him now! Hugh ended the show by body-surfing to the front door of the club and walking out...best club I've seen in years!

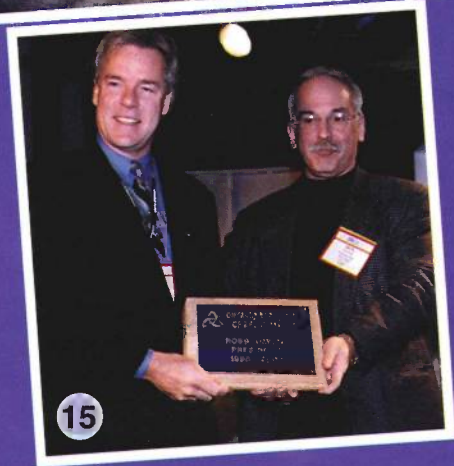
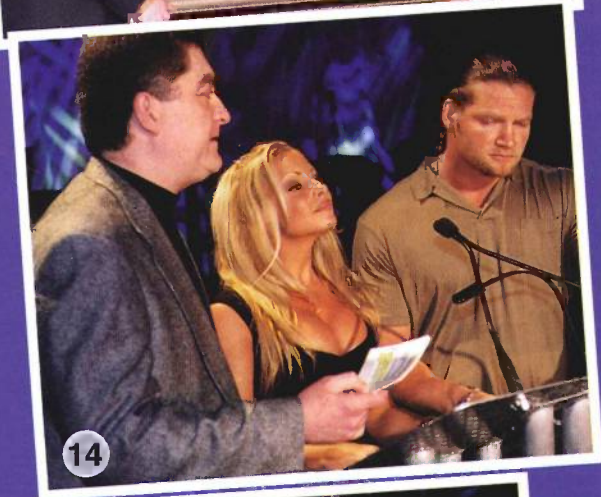
Worst: WWF wrestler guy...who the hell was that? WWF boobies...nice to know women are respected in this industry. If I had a rack...I could have accepted my award on stage!"

"It was certainly the most informative CMW event in recent memory. The industry is growing up, however, we could do without a WWF rally during our awards evening."

"This was the best CMW I have been to in five years. Starting with the AD Wizard on Wednesday. On to some great Internet panels Thursday and Friday. The downloading of Natalie MacMaster was a brilliant session. The radio panels were hohum. Thomas Dolby is the beatnik of beatniks, but his one-hour session was great. Thomas passed on his vision of the future which was enlightening. Smart guy. The Ross Reynolds tribute was magic. The tribute was total class and having the Hip perform for the legends of weasels was bone-chilling good. For me, this tribute was the reason I love this business. Class people who love music. In the past year the tribute and awards were classless. What is the WWF doing sponsoring a music dinner?"

"I didn't realize they changed the name of the event to CMWFW...that embarrassing display Thursday night at the awards...what the hell was that all about? I thought the 70's were over."

"It was interesting to hear new ideas on how we might all effectively work with web sites. It was great to see such a large turn-out of programmers. Some of the panels were a little too general while others were just too short. The Consultant's roundtable was a terrific opportunity to discuss issues one-on-one with programmers."



1. Ross Reynolds with the Tragically Hip and manager Jake Gold.
2. 92 KISS-FM staffers celebrate their CMW industry award.
3. Pirate Radio's Terry O'Reilly with Standard Radio's Gary Slaight.
4. CMW organizer Neill Dixon with keynote speaker Chrissie Hynde.
5. Natalie MacMaster performs at Crystal Awards.
6. Tal Bachman performs at Canadian Radio Music Awards.
7. Radio Awards hosts Steve Anthony and Kim Stockwood.
8. Keynote speaker Thomas Dolby.
9. Trebas Institute president David Leonard with keynote speaker Ice-T.
10. CHWO president Michael Caine presents Howard Caine Award to ONTV news anchor Connie Smith at OAB Awards.
11. Sue Medley and Maestro (with Tal Bachman) confer at SOCAN Words & Music Session.
12. Sony artist Tara Lyn Hart with her Radio Music Award for top new artist (country).
13. Michael Cohl is presented with his Hall of Fame Award.
14. Industry awards host Mike Macdonald with WWF presenters Trish Stratus and Val Venis.
15. CHUM's Ross Davies with Toronto Star Television president Don Shafer at OAB Awards.

Photos by Darko

Sony Music sweeps Canadian Radio Music Awards

Tal Bachman and Len led a Sony Music Canada sweep at the 2000 Canadian Radio Music Awards luncheon, held on Saturday, March 4 as part of Canadian Music Week.

The event, hosted by EMI Canada artist Kim Stockwood, featured performances from Bachman, Tara Lyn Hart, Patria, Serial Joe, Gordie Sampson (with Stockwood on backing vocals), 7N7 and Kayle.

Stockwood did her best in coping with several technical glitches and an occasionally uninterested audience. The event also featured brief remarks from CAB president Michael McCabe and Martha Wilson of the CRTC, and an impromptu presentation from FACTOR president Heather Ostertag to outgoing FACTOR board chairman J.J. Johnston. Ostertag

BEST NEW SOLO ARTIST (ROCK)

TAL BACHMAN (Sony)
She's So High

BEST NEW GROUP (ROCK)

SERIAL JOE (Aquarius/EMI)
Mistake

BEST NEW GROUP (POP ADULT)

LEN (Sony)
Steal My Sunshine

BEST NEW SOLO ARTIST (POP ADULT)

TAL BACHMAN (Sony)
Steal My Sunshine

also announced that Jim West, president of Fusion III Distribution and Justin Time Records, will replace Johnston as FACTOR chairman.

Bachman, who seemed at a loss for words after his first awards, won for best new solo artist (both rock and pop adult), and best new group or solo artist (CHR). Len were named best new group in two categories (pop adult and CHR), accepting their awards via video from Sun Peaks Resort in BC. And Sony country artist Tara Lyn Hart won for best new group or solo artist (country).

Shania Twain was honoured with the Chart Topper Award, recognizing the most overall airplay for a Canadian artist. All of the CRMA results were based on Canadian radio play.

The complete list of winners is as follows:

BEST NEW GROUP (CHR)

LEN (Sony)
Steal My Sunshine

BEST NEW GROUP OR SOLO (CHR)

TAL BACHMAN (Sony)
She's So High

BEST NEW GROUP OR SOLO (COUNTRY)

TARA LYN HART (Sony)
Stuff That Matters

BEST NEW GROUP OR SOLO (DANCE/URBAN)

BOOMTANG BOYS (EMI)
Squeeze Toy

FACTOR BREAKTHROUGH AWARD

(Most airplay for a new artist)
See Spot Run (Loggerhead)

SOCAN SONGWRITER AWARD

(Most airplay for a songwriter: non-artist)
Gilles Goddard (SOCAN)
Richard Giles (BMI)
Tim Nichols (BMI)
I Want A Man (recorded by Lace)

CHART TOPPER AWARD

(Most airplay overall - established or new artist)
Shania Twain (Universal)



Len

Cohl honoured at Session & Tour Guide Awards

Legendary concert promoter Michael Cohl was inducted into the Canadian Music Industry Hall of Fame as part of the second Session & Tour Guide Awards, which took place on Friday (March 3) as part of Canadian Music Week.

The 'roast' of Cohl featured video-taped messages from Keith Richards and Ron Wood of the Rolling Stones, Bono from U2, Neil Young, David Crosby and others, as well as a telegram from Mick Jagger.

Stones manager Prince Rubert Lowenstein

RECORDING ENGINEER

LENNY DEROSE
Sucks To Be You (Prozzak)
Supersex 69 (Philosopher Kings)

RECORDING PRODUCER

ARNOLD LANNI
One Man Army
Is Anybody Home? (Our Lady Peace)

RECORDING STUDIO

Metalworks (Mississauga)

FULL-LINE MUSICAL INSTRUMENTAL DEALER

Steve's Music Store (Toronto)

commented that the Stones were intending to buy a larger plane for their next tour, with enough room for a mobile golf course for Cohl.

Over the course of his unparalleled career, Cohl has promoted the five highest-grossing tours in history - three by the Stones, one by U2 and one by Pink Floyd.

The awards honour those who participate in the recording and live touring industries - promoters, producers, venue operators and engineers.

The complete list of winners is as follows:

SPECIALTY MUSIC INSTRUMENT DEALER

Sonotechnique (Montreal)

PERSONAL MANAGER

TERRY MCBRIDE/PIERRE TREMBLAY
Netzwerk Management (Vancouver)

BOOKING AGENT

VINNY CINQUEMANI
S.L. Feldman & Associates

BOOKING AGENCY

S.L. Feldman & Associates

INTERNATIONAL BOOKING AGENCY

The Agency Group

LIVE CLUB VENUE

The Commodore (Vancouver)

FACILITY UNDER 15,000 CAP.

SkyReach Centre (Kelowna)

FACILITY OVER 15,000 CAP.

Air Canada Centre (Toronto)

PERFORMING ARTS CENTRE UNDER 1,500 CAP.

Vogue Theatre (Vancouver)

PERFORMING ARTS CENTRE OVER 1,500 CAP.

Walker Theatre (Winnipeg)

TALENT BUYER/PROGRAMMER

RILEY O'CONNOR
House Of Blues

PROMOTER

House Of Blues (Toronto)

FACILITY EXECUTIVE

DON SIMPSON
Molson Amphitheatre (Toronto)

PERFORMING ARTS CENTRE EXECUTIVE

JOHN ELDER
Hamilton Place

CONCERT SUPPORT SERVICE COMPANY

Band World Inc. (Mississauga)

Major Label Services:

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7" & 12"

SHORT RUN CDS!

24 hr turnaround - no minimum

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Attic sign marketing/distribution deal with Raze

Forthcoming Canadian urban label Raze Records has signed an exclusive marketing and distribution agreement with Attic Records.

Raze Records is the brainchild of veteran Canadian urban promoters and producers Jonathan Ramos and Lee Fredericks. The pair see Raze as the future home for well-known independent Canadian urban artists.

Jonathan Ramos is one of the leading urban music concert promoters in Canada, via his company, R.E.M.G. He also manages the career of Ivana Santilli, recently nominated for a pair of 2000 Juno Awards. Most recently, he was vice-president of marketing with Beat Factory Music.

Fredericks, who goes by the name Day, began his career producing some of Choclair's earliest sessions. As the co-founder of Kneedeep Records, he has been instrumental in the development of urban

artists like Choclair, Kardinal Offishall and Saukrates. He currently manages Choclair, who released his major label debut with Virgin Music.

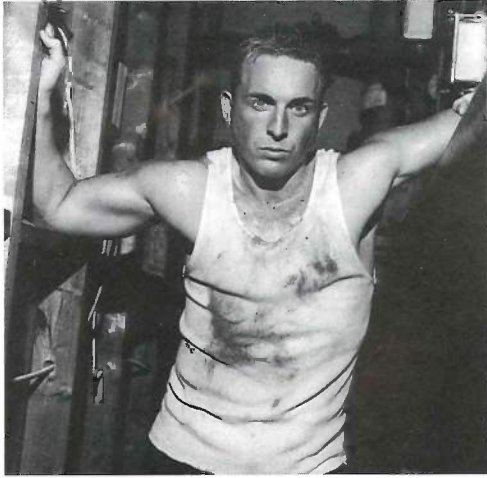
Along with Raze, Attic also distributes both the Hi-Bias and Blacklisted urban labels, and has direct deals with Maestro, Jazmin and Pocket Dwellers.

Al Mair, president of Attic Records, commented, "Attic continues to confirm its status as Canada's leading independent record company, and we are very pleased to confirm this relationship with Raze Records. Both Jonathan and Day have their fingers firmly on the pulse of Canadian urban music, and I'm impressed with how both have great knowledge of the artistic and the business sides of the Canadian music industry."

An announcement on the initial Raze signings is expected in the next few weeks.

COUNTRY

Johnny Reid has followed up his recent chart happenner, *Given Up On Me*, with the release of *Runnin' Wild*, a song he wrote with Barry Brown. Both tracks are included on his just released self-



John Reid

titled CD (RPM - New Releases), which also includes the Scottish traditional folk song *When You And I Were Young Maggie*, which, ironically, was

written in Canada in 1875 by a Scottish teacher who immigrated to Hamilton, Ontario where he married Maggie Johnson, who died while giving birth and for which the song was written. Obviously, the Scots adopted the song as their own. Born in Glasgow, Reid, who retains his distinctive Scottish accent, immigrated to Brampton, Ontario with his family when he was 15, moving to Quebec's Eastern Townships a couple of years later where he attended Bishop's University. He has been performing professionally for more than half his 25 years and gained recognition with his show-stopper showcase at the CCMA's Canadian Music Week in Ottawa (RPM - Dec. 20/99). Produced by Al Bragg and recorded at Ottawa's Sound Of One Hand Studio, some of the best session players in the business are heard on the CD, including Steve Pitocco (lead and rhythm guitar, mandolin), Bragg (pedal steel and slide guitar, piano and bass vocal), Ken Post (drums), Andrew Affleck (bass guitar), Jon Park-Wheeler (lead, acoustic, classical and rhythm guitar), Steve O'Connor (piano, keyboards, accordion), Frank McKinlay (electric and rhythm guitar), Ed Bimm (piano), Don Reed, Guy Gagnon and Bobby

LaLonde (fiddle), John Doohar (percussion), Mike Stevens (harmonica), Alvaro De Minaya (percussion) Ted Gerow (Hammond organ) and Tom McMahon (bass guitar). McKinlay, Marty McTiernan and Andrea Karam supplied harmony vocals. Reid and guitarist Yvan Petit are working their way west from Ontario on a promotion tour where they will be calling on country radio programmers through to Vancouver Island. They are expected to return to their homebase on April 6.

Michelle Wright has another winner with the release of *I Surrender*, which bullets up to #33 on the RPM Country 100 from #60, the biggest mover of the week. The new single is the follow-up to *When I Found You*, the video of which maintained the #1 position on the CMT Country 30 for two weeks. The single was also a Top 20 hit (#16) on the RPM A/C 100 (Feb. 21/00) and is still in the Top 30 (#25) after 16 weeks. Both songs, co-written by Wright, are included on her *Greatest Hits Collection*. Wright has also experienced much success in the U.S. with *When I Found You*, particularly on the A/C trade

COUNTRY continued on page 18

RPM

COUNTRY ALBUMS

Indicates biggest mover

TW	LW	WO	March 13, 2000	MAPL: Indicates album has some Canon				
1	1	118	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL	21	25	13	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J
2	3	24	DIXIE CHICKS Fly Monument-69678-H		22	18	17	LACE Self-titled 143/Warner Bros-47449-P
3	2	14	FAITH HILL Breathe Warner Bros-47373-P		23	22	11	REBA McENTIRE So Good Together MCA-088 170 119-J
4	4	35	LONESTAR Lonely Grill BNA-67762-N		24	24	38	SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J
5	8	106	DIXIE CHICKS Wide Open Spaces Monument-68195-H		25	30	118	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J
6	7	5	WYNNONA JUDD New Day Dawning Mercury/Universal-314 541 067-J		26	23	16	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N
7	5	5	COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N	MA PL	27	27	11	GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-J
8	6	16	ALAN JACKSON Under The Influence Arista Nashville-18892-N		28	38	31	GEORGE JONES Cold Hard Truth Asylum-62368-P
9	9	8	MARK WILLS Permanently Mercury-314-546-296-J		29	26	14	CHARLIE MAJOR 444 Dead Reckoning/Oasis-0015
10	10	16	LEAN RIMES Self-titled Curb/EMI-77947-F		30	37	16	FARMER'S DAUGHTER Best Of Universal-53957-J
11	12	41	TIM MCGRAW Place In The Sun Curb-77942-F		31	31	34	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F
12	13	23	MARTINA McBRIDE Emotion RCA/BMG-67824-N		32	35	50	KENNY CHESNEY Everywhere We Go BNA-67655-N
13	17	39	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL	33	33	23	BROOKS & DUNN Tight Rope Arista-88952-N
14	14	26	ANNE MURRAY What A Wonderful World EMI-20932-F	MA PL	34	28	38	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P
15	15	79	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL	35	36	38	CHELY WRIGHT Single White Female MCA Nashville-70052-J
16	19	33	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N	MA PL	36	29	18	CLINT BLACK D'lectrified RCA-67823-N
17	20	17	NEW COUNTRY 6 Various Artists WEA-38018-P	MA PL	37	34	67	GARTH BROOKS Double Live Capitol 97424 - F
18	11	20	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F		38	32	14	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J
19	16	8	BLUE RODEO Days In Between WEA-80936-P	MA PL	39	39	2	TRACY LAWRENCE Lessons Learned Atlantic-83269-P
20	21	5	YANKEE GREY Untamed Monument-69085-H		40	40	20	RANDY TRAVIS A Man Ain't Made Of Stone Dreamworks-004-450-1192-J

CMT

VIDEO & INSTANT TOP FORTY

1. Back At One - Mark Wills
2. Teach Her - Chris Cummings
3. Found You - Michelle Wright
4. Somebody Waits - Blue Rodeo
5. Right Here - Charlie Major
6. This Country - Shania Twain
7. Only House - Martina McBride
8. Girlfriend - Wilkinsons
9. Cowboy - Dixie Chicks
10. Middle Of - Diane Chase
11. Enough Said - George Canyon
12. You Like Me - Toby Keith
13. Carlene - Phil Vassar
14. Daddy - Montgomery Gentry
15. You Came - Tara Lyn Hart
16. She's More - Andy Griggs
17. Smile - Lonestar
18. Woman - Trisha Yearwood
19. More - Rick Tippe
20. Nine Minutes - Yankee Grey
21. Ain't Got It - Thomas Wade
22. Waulking Set - Seanachie
23. No Mercy - Ty Herndon
24. Heart - Jessica Andrews
25. Pickup Truck - Jim Witter
26. Ghost Riders - Barrage
27. Moment - Collin Raye
28. Something - Joe Diffie
29. Been There - Black & Warner
30. Belong - Trisha Yearwood
31. Come From - Reese Klaiber
32. Ordinary - Jeanette O'Keefe
33. Rubber Boots - Kilt
34. Don't Know - Steve Fox
35. Beer Thirty - Brooks & Dunn
36. Prayer - Raye & Manchester
37. Me Neither - Brad Paisley
38. Because - Jo Dee Messina
39. Sunshine - Farmer's Daughter
40. Breathe - Faith Hill

BREAKOUT VIDEO

Real Live Woman - Trisha Yearwood

PICK HIT

Been There - Clint Black & Steve Wariner

NATIONAL RETAIL REPORT



TOP TWENTY

1. Tarzan - OST
2. R.H.C.P. - Californication
3. Bryan Adams - Best Of Me
4. TLC - Fan Mail
5. Runaway Bride - OST
6. Ricky Martin - Ricky Martin
7. Sarah McLachlan - Mirrorball
8. Santana - Supernatural
9. Backstreet Boys - Millennium
10. Britney Spears - One More Time
11. Pure Energy 6 - Various Artists
12. Planet Pop 2000 - Various Artists
13. Amanda Marshall - Tuesday's Child
14. Shania Twain - Come On Over
15. Now 4 - Various Artists
16. Offspring - Americana
17. Jennifer Lopez - On The 6
18. Frosh '99 - Various Artists
19. MC Mario 2000 - Various Artists
20. Notting Hill - OST



1. Chantal Kreviazuk - Colour Moving
2. Santana - Supernatural
3. Jann Arden - Blood Red Cherry
4. soulDecision - No One Does
5. Blue Rodeo - Days In Between
6. Smashing Pumpkins - MACHINA
7. Matthew Good - Beautiful Midnight
8. Aqua - Aquarius
9. Susan Aglukark - Unsung Heroes
10. Matthew Good - Underdogs
11. Michel Pagliaro - Goodbye Rain
12. Tea Party - Triptych
13. Celine Dion - All The Way
14. Lara Fabian - self-titled
15. The Corrs - Live
16. AC/DC - Stiff Upper Lip
17. McMaster & James - self-titled
18. Laurence Jalbert - Corridors
19. Tom Cochrane - Songs Of
20. John McDermott - When I Grow

SantheRecordMan

1500 Yonge Street - Toronto

TOP THIRTY

1. Macy Gray - On How Life Is
2. Santana - Supernatural
3. Oasis - Standing On The Shoulders
4. Smashing Pumpkins - Machina
5. Steely Dan - Two Against Nature
6. Moby - Play
7. Aqua - Aquarius
8. Magnolia - OST
9. Dr. Dre - 2001
10. Diana Krall - I Look In Your Eyes
11. Sting - Brand New Day
12. Big Shiny Tunes 4 - Various Artists
13. Eric Clapton - Best Of
14. S Club 7 - S Club 7
15. YTV Big Fun Party Mix - Various
16. AC/DC - Stiff Upper Lip
17. 2000 Grammy Nominees - Various
18. Niklas Eklund - Art Of Baroque
19. Blue Rodeo - Days In Between
20. Tracy Chapman - Telling Stories
21. R.H.C.P. - Californication
22. Backstreet Boys - Millennium
23. Charlotte Church - Self Titled
24. Crowded House - Afterglow
25. Genesis - Turn It On Again: Hits
26. Diana Krall - Love Scenes
27. Travis - Man Who
28. Housemix 2000 - Various Artists
29. Ultimate Soul Collection 2 - V/A
30. CNN - CNN Millennium 2000

HMV

QUEEN STREET - TORONTO

1. Macy Gray - On How Life Is
2. Santana - Supernatural
3. Oasis - Standing On The Shoulders
4. Moby - Play
5. Smashing Pumpkins - Machina
6. Steely Dan - Two Against Nature
7. Virgin Suicides - OST
8. Angie Stone - Black Diamond
9. Magnolia - OST
10. Bob Marley - Chant Down Babylon
11. D'Angelo - Voodoo

12. Diana Krall - I Look In Your Eyes
13. Dr. Dre - 2001
14. Aqua - Aquarius
15. Tracy Chapman - Telling Stories
16. Housemix 2000 - Various Artists
17. Nubians - Princesses Nubiennes
18. Supreme Beings Of Leisure - S/T
19. Kid Koala - Carpal Tunnel Syndrome
20. Groove Armada - Vertigo
21. The Next Best Thing - OST
22. R.H.C.P. - Californication
23. Enigma - Screen Behind The Mirror
24. The Cure - Blood Flowers
25. AC/DC - Stiff Upper Lip
26. The The - Naked Self
27. Kid Rock - Devil Without A Cause
28. Beastie Boys - Anthology
29. Big Shiny Tunes 4 - Various Artists
30. Slinky Tech Nique - Various Artists

TOWER
RECORDS - VIDEO - BOOKS

TOP THIRTY

1. Santana - Supernatural
2. Oasis - Standing On The Shoulders
3. Macy Gray - On How Life Is
4. Smashing Pumpkins - Machina
5. Steely Dan - Two Against Nature
6. Moby - Play
7. Housemix 2000 - Various Artists
8. Sting - Brand New Day
9. Aqua - Aquarius
10. Virgin Suicides - Air
11. Diana Krall - I Look In Your Eyes
12. 2000 Grammy Nominees - Various
13. Bob Marley - Chant Down Babylon
14. AC/DC - Stiff Upper Lip
15. Happy 2 B Hardcore 4 - Various
16. Dr. Dre - 2001
17. Celine Dion - All The Way
18. MuchDance 2000 - Various Artists
19. Tracy Chapman - Telling Stories
20. The Cure - Bloodflowers
21. Magnolia - OST
22. Tina Turner - 24/7
23. D'Angelo - Voodoo
24. Travis - Man Who
25. R.H.C.P. - Californication
26. Massive 2001 - Various Artists
27. Jennifer Lopez - On The 6
28. Bloodhound Gang - Hooray For
29. Enigma - Screen Behind The Mirror
30. Ultimate Soul 2 - Various Artists

**MORE MUSIC
FUTURE SHOP
LESS PRICE**

TOP THIRTY

1. Santana - Supernatural
2. Smashing Pumpkins - Machina
3. 2000 Grammy Nominees - Various
4. Aqua - Aquarius
5. AC/DC - Stiff Upper Lip
6. Oasis - Standing On The Shoulders
7. Dr. Dre - 2001
8. YTV Big Fun Party Mix - Various
9. Macy Gray - On How Life Is
10. Chris Sheppard - Club Cutz 303
11. MuchDance 2000 - Various Artists
12. Big Shiny Tunes 4 - Various Artists
13. Eiffel 65 - Europop
14. soulDecision - No One Does It Better
15. Kid Rock - Devil Without A Cause
16. Massive 2001 - Various Artists
17. S Club 7 - S Club 7
18. Blink 182 - Enema Of The State
19. The Next Best Thing - OST
20. Celine Dion - All The Way
21. Christina Aguilera - Self Titled
22. Backstreet Boys - Millennium
23. Moby - Play
24. Housemix 2000 - Various Artists
25. R.H.C.P. - Californication
26. Enrique Iglesias - Enrique
27. Steely Dan - Two Against Nature
28. The Beach - OST
29. Blue Rodeo - Days In Between
30. Snoop Dogg - Tha Eastsidaz

Music World

166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Santana - Supernatural
2. Dr. Dre - 2001
3. AC/DC - Stiff Upper Lip
4. Aqua - Aquarius
5. Macy Gray - On How Life Is
6. Smashing Pumpkins - Machina
7. 2000 Grammy Nominees - Various
8. Oasis - Standing On The Shoulders
9. S Club 7 - S Club 7
10. Housemix 2000 - Various Artists
11. Kid Rock - Devil Without A Cause
12. soulDecision - No One Does It Better
13. Chris Sheppard - Club Cutz 303
14. Massive 2001 - Various Artists
15. MuchDance 2000 - Various Artists
16. Eiffel 65 - Europop
17. Blink 182 - Enema Of The State
18. Big Shiny Tunes 4 - Various Artists
19. YTV Big Fun Party Mix - Various
20. D-Mix 2000 - Various Artists
21. Christina Aguilera - Self Titled
22. Steely Dan - Two Against Nature
23. Celine Dion - All The Way
24. R.H.C.P. - Californication
25. The Next Best Thing - OST
26. Backstreet Boys - Millennium
27. Enrique Iglesias - Enrique
28. Dixie Chicks - Fly
29. Tarzan - OST
30. Sisqo - Unleash The Dragon

HMV

WEST EDMONTON MALL

1. AC/DC - Stiff Upper Lip
2. Dr. Dre - 2001
3. Aqua - Aquarius
4. Santana - Supernatural
5. Macy Gray - On How Life Is
6. Smashing Pumpkins - Machina
7. Oasis - Standing On The Shoulders
8. Big Shiny Tunes 4 - Various Artists
9. Dixie Chicks - Fly
10. Eiffel 65 - Europop
11. 2000 Grammy Nominees - Various
12. R.H.C.P. - Californication
13. soulDecision - No One Does It Better
14. Blink 182 - Enema Of The State
15. Kid Rock - Devil Without A Cause
16. Our Lady Peace - Happiness
17. MuchDance 2000 - Various Artists
18. Chris Sheppard - Club Cutz 303
19. Massive 2001 - Various Artists
20. Housemix 2000 - Various Artists
21. Tarzan - OST
22. Christina Aguilera - Self Titled
23. Backstreet Boys - Millennium
24. Lonestar - Lonely Grill
25. The Beach - OST
26. Matthew Good Band - Beautiful
27. Snoop Dogg - Tha Eastsidaz
28. YTV Big Fun Party Mix - Various
29. Moby - Play
30. Limp Bizkit - Significant Other

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New Releases

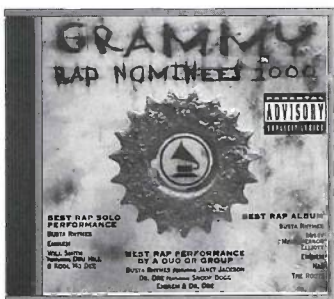


ANGIE STONE - R&B
Black Diamond
 Arista - 07822-190922-N

While her album has attained gold status in the U.S. and music critics around the world are raving about Arista's latest prize, Angie Stone remains relatively unknown in Canada. Nothing some work on the labels' part and the openness of radio programmers could not change. Her style can be compared to many of soul music's best including Anita Baker, Millie Jackson and Deniece Williams. Her vocals are confident and polished, displaying maturity and fostering a sense of awe. Ms. Stone is not a newcomer. She's had some exposure as lead singer for the relatively unknown R&B outfit Vertical Hold (A&M). The current and second single from Black Diamond is Everyday, which Stone previously released under the name DeVox and was covered by Mary J. Blige. Arista released No More Rain (In This Cloud) to launch the album and did it. Rain is classic soul, emulating the musical phrasings of say Denise Williams (Free) and Floaters (Float On) and aimed at garnering the attention of urban-music baby boomers. And they dig it. Life Story, however, is the kicker. It is all of Anita Baker's Rapture, wrapped up in a catchy, pop-radio riff and hook that gets your finger snapping and your brain humming. Visions is also very strong. The simplicity of this soulful up-tempo track is magic. It cleverly blends background harmonies into Stone's sensual vocals, meanwhile soothing you with subtle live instrumentation. Bone To Pic (Wit U), Green Grass Vapors, Trouble Man all provide strong introspective lyrics, contrasted with retrospective sounds like wah wah's (Shaft) and bridges that accentuate the instrumental back line. Black Diamond is rooted in soul music's rich past while clearly positioned to establish itself as musical gem of the day. -TS

GRAMMY RAP NOMINEES 2000
 Various Artists
 RCA - 07863-679442-N

And the winner is... Apart from Eminem, who took home hardware for Best Rap Solo Performance and Best Rap Album, and The Roots featuring Erykah Badu for Best Rap Performance, there is little value here for fans of the genre. Nevertheless the compilation highlights some of rap's best including Dr. Dre



and Busta Rhymes, who is by far the most revered and exciting MC today. Missy "Misdemeanor" Elliott carries her own on She's A Bitch. The uncut version of My Name Is, Still D.R.E., and Gimme Some More (Busta) are probably worth the price of the CD. Other artists featured include Will Smith, NAS and Snoop Dogg. -TS

JULIAN AUSTIN - Country
Back In Your Life
 ViK-BMG-43216-89942-N

The BMG people have been playing this release close to their chest, sending out mixed signals; a single, Take The Money & Run, a smash, thank you very much (#14); a five song sampler; an advance of the album; and finally, the real thing. The marketing strategy has paid off. Country radio programmers have been thirsting for another barnburner single from Austin, and they got it. And, lookee here, there are 14 tracks and that's a lot of music, particularly when it's his second album release, or sophomore as the "in" people like to say. Austin says he really needed "to give the people a bang for their buck", so he's stamped his musical signature with ease on all of these 14 tracks, 13 of which he's solo written or co-written. He was obviously taking a chance covering Steve Miller's Take The Money & Run, but, and to his credit, he covered it his way, and that's the magic of the track. The team of



Austin and Daniel LeBlanc continue to work like hand-in-glove, teaming to write a number of songs; Forever Loving You, the title track, Baby Bye Bye, Doesn't Take A Fool, and Cause He Ain't Here, all key tracks. Lying To Myself, Holdin' On For 8 and Should Be Over You, were solo-writes by Austin and are also key. But don't overlook Better Think Twice and She's Through, which he wrote with Stephen Robichaud, they could both be left-fielders. There's no mistaking that pushy, in-er-face Austin vocal attack that commands attention. The Cancon properties of each track are up to question. The BMG comp (#1) gives Take The Money & Run, two-parts (AP), although the album was recorded in Nashville. It's assumed, because of the writers, that most of the other tracks are three-parts Cancon. -WG



DAVID GREENBERG - Celtic Fiddling
DOUG MacPHEE
Tunes Until Dawn
 Marquis-7471-81245-F

The title is singularly appropriate since the music here is for dancing until dawn. To the uninitiated, the tunes might seem to have a sameness about them but careful attention soon brings awareness of the different foot work required to dance a programme of reels, waltzes and glorious strathspeys. Our late parents were expert Scottish dancers and we can remember them coming home, not quite at dawn but certainly well past the witching hour after Ladies Night at Kilwinning Lodge. One feels in recollection that they probably wished they could have danced till dawn. Mr.

Greenberg expertly captures the essence of celtic music of -- not from -- Cape Breton Island and Mr. MacPhee on piano provides the proper dance beat. Nice accompanying work as well by guitarists Dave MacIsaac and Curly Boy Stubbs with guest fiddlers Kate Dunlay and Donald MacLellan. One last reminiscence if possible; your auditor's father died at an obscenely young age while we were still a young boy. Still, we have this memory of him sitting at our Mason and Risch upright piano playing The Mathematician. Until hearing it on this album we never knew it had a title. Perhaps pater didn't either. -BW

LEILA JOSEFOWICZ - Classical
For The End Of Time
 Philips-28945-65712-J

Concert artists tend to prefer and perform certain composers as they progress in their



careers. Time will tell if that's to be the case with young Leila Josefowicz. For now, the nineteen year old violin wizard is quite at ease with an eclectic choice of composers. Heard on this album are works by deFalla, Messiaen, Greig and Bartok. That's about as wide ranging musically as is possible given the distinct style and even, nationalism of each. Her deFalla is Latin-tinged, her Grieg is properly Scandinavian but not too cold and her Bartok is... well, it's Bartok. Look forward to much from this young woman. An especial kudo is in order too for her piano accompanist, John Novacek. He's clearly an accomplished musician in his own right as a soloist. As an accompanist however, he's quite the best we've heard since Samuel Sanders. -BW

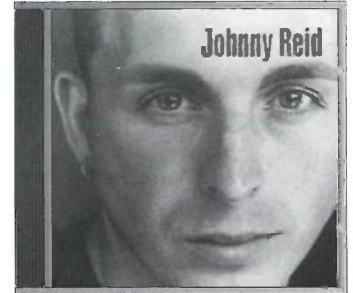
WORLD SAXOPHONE QUARTET - Jazz
Requiem For Julius
 Justin Time-68944-01372

Any aggregation can, subject to copyright laws, call itself whatever it wishes. So if saxophonists Hamiel Bluiett (baritone), Oliver Lake (alto), David Murray (tenor) and John Purcell (soprano) choose to be known as World Saxophone Quartet, so be it. Still, the implication is that it's the world's best. Oh dear! If it is then how must other saxophone quartets

sound? To be fair, the original compositions played on the album would tax the limits of any musicians to coax at least some semblance of melodic line. To be honest however, the sound heard is merely that of post feeding flatulence in a swine slaughter house. As always, each auditor must make his or her own determination but this one certainly doesn't enjoy the offering and has difficulty even appreciating it. Chacun à son goût? -BW

JOHNNY REID - Country
Self-titled
JCD-281 (Independent)

A great talent with a personality to match, this guy has a couple of hooks that can't be overlooked. First off, he has that lilting Scottish burr that's an immediate door-opener, and he's Cancon to boot, not that he needs any such crutch. Reid made an impact last year with Given Up On Me which is included here, a song he wrote with steelman Al Bragg who produced this CD. The single caught a lot of country programmers off guard with its warmth and Reid's definitive lyric attitude. And that's what he's done on the other 12 tracks. Reid obviously works well with other tunesmiths who have the same bent. Runnin' Wild, the follow-up to Given Up On Me, which he wrote with Barry Brown, displays that same ease of confidence with a firm, somewhat encroachment on the lyric content that adds importance to his song message. As a matter of fact, all tracks are key. There's no pretentiousness here. He's billboarding his talent in a very effective way. The bonus track

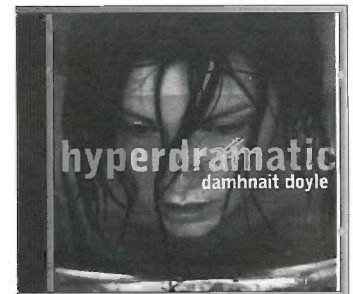


of Maggie, the traditional Scottish folk song, is up there with Amazing Grace, due, in no small part, to Reid's unique talent in creating an audio/visual effect to this public domain property which, incidentally, was written by a Canadian but adopted by the Scotts as their own. My Guarantee, written by Bill Wallace and Byron Hill, The Blues Is Winning from the songwriting team of Dean McTaggart and David Tyson and his solo penning of Hey There Mister and Mr. Saturday Night, are in keeping with Reid's natural structuring of excitement and a little bit of angst in his projection. -WG

ALBUM PICK

DAMHNAIT DOYLE - Pop
hyperdramatic
 EMI Music Canada-20836-F

There's certainly no doubt as to where EMI's current domestic priorities lie - the marketing and promotional push behind this release is downright huge, with EMI obviously having a strong belief in Doyle's artistry and saleability. Folks were raving about Doyle's recent showcase during Canadian Music Week, and the radio/Much response to the lead single, Tattooed, has been strong, indicating that, perhaps, Canadian programmers are just dying for a slice of Cancon that isn't simple-minded pop, and isn't a parade of slack-jawed long-haired guitarists. Doyle obviously has the pipes - she's a classically-trained vocalist from her childhood. And she was wisely matched up with some more experience songwriters, who could help to focus her composing talents. Nowhere is that more obvious than on the aforementioned Tattooed, co-written by veteran Christopher Ward, with its sultry build-up and powerhouse chorus. So Well is an upbeat track, with a more mainstream, pop-oriented feel to it which could attract CHR programmers. The title track finds a bit darker tone, and definitely contains a tad bit of anger. Lie To You has a nice verse line, and the delicate strings attached provide some simple, but effective enhancing. The echoing vocals in the chorus of Never Too Late lift that track above the norm, while Elusive Drug contains a nice hook. Sleep Past You has an appropriately addictive rhythm section, while the album's closing track, Maybe A Son, is a powerful slice of storytelling. Doyle's debut may not have the all-out radio friendliness the one might think (there isn't a great deal of hooks), but the polished production and Doyle's appealing voice should lift this one into retail prominence. -RR



RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	Album	Label	MAPL
1	1	28	SANTANA Supernatural (BMG) 190802 - N		
2	2	5	MACY GRAY On How Life is (EPIC) 69490-H		
3	4	16	DR. DRE 2001 (Aftermath/Interscope) 90486 - J		
4	NEW		OASIS Standing On The Shoulders Of Giants (Epic) 63586 - H		
5	3	4	GRAMMY NOMINEES 2000 Various Artists (Grammy/RCA) 67945 - N		
6	NEW		AQUA Aquarius (Universal) 012 157 305 - J		
7	NEW		AC/DC Stiff Upper Lip (East/West) 62494 - P		
8	NEW		SMASHING PUMPKINS MACHINA:the machines of God (Virgin) 48936 - F		
9	NEW		STEELY DAN Two Against Nature (Giant) 24719 - P		
10	NEW		MOBY Play (V2) - N		
11	9	39	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P		
12	20	2	SOULDECISION No One Does It Better (Universal) 314 542 068 - J	MA	PL
13	6	42	BACKSTREET BOYS Millennium (Arista) 41672 - N		
14	24	15	MUCH DANCE 2000 Various Artists (Much) 24061 - F	MA	PL
15	10	10	S CLUB 7 S Club 7 (Universal) 543237 - J		
16	15	3	TRACY CHAPMAN Telling Stories (Elektra) 62478 - P		
17	12	10	EIFFEL 65 Europop (Popular) 83316 - F		
18	19	2	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J		
19	5	6	CHRIS SHEPPARD Club Cutz 303 (BMG) 72527 - N		
20	21	38	DIANA KRALL When I Look (Verve) IMPD 304 - J	MA	PL
21	17	15	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	MA	PL
22	7	3	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J		
23	25	25	KID ROCK Devil Without A Cause (Atlantic) 83119 - P		
24	8	16	CELINE DION All The Way:A Decade Of Songs (Epic) 63760 - H		
25	11	41	BLINK 182 Enema Of State (Universal) 11950 - J		
26	26	8	MAGNOLIA O.S.T. Various Artists (Reprise) 47583 - P		
27	16	2	THE NEXT BEST THING O.S.T. Various Artists (Maverick) 47595 - P		
28	22	16	BOB MARLEY Chant Down Babylon (Tuff Gong) 314 546 404 - J		
29	14	3	THE CURE Bloodflowers (Fiction) 62236 - P		
30	32	15	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J		
31	23	7	ENIGMA Screen Behind The Mirror (Virgin) 48616 - F		
32	27	37	LIMP BIZKIT Significant Other (Interscope) 90335 - J		
33	39	22	MARC ANTHONY Marc Anthony (Columbia) 69726 - H		
34	13	28	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N		
35	35	23	CREED Human Clay (Wind Up/Epic) 91269 - H		
36	30	4	THE BEACH O.S.T. Various Artists (London) 31079 - P		
37	31	3	MASSIVE 2001 Various Artists 83300 (Popular) - F	MA	PL
38	36	27	DIXIE CHICKS Fly (Monument) 69678 - H		
39	28	5	SNOOP DOGG Presents Tha Eastsidaz (Universal)-J		
40	33	17	SAVAGE GARDEN Affirmation (Columbia) 63711 - H		
41	37	8	BLUE RODEO Days In Between (WEA) 80936 - P	MA	PL
42	43	4	TINA TURNER 24/7 (Virgin) 23180 - F		
43	51	23	STING Brand New Day (A&M) 0694904432 - J		
44	34	24	OUR LADY PEACE Happiness... Is not a Fish (Columbia) 63707 - H	MA	PL
45	49	43	RICKY MARTIN Ricky Martin (Columbia) 69891 - H		
46	18	5	D'ANGELO Voodoo (Virgin) 243848499 - F		
47	46	10	DMX & Then There Was X (Def Jam) 314 546 933 - J		
48	59	8	JESSICA SIMPSON Sweet Kisses (Columbia) 69096 - H		
49	54	15	SHANIA TWAIN Come On Over :Remixes (Mercury) 088 170 123 - J	MA	PL
50	55	24	BRIAN MCKNIGHT Back At One (Motown) 0121 537 082 - J		
51	NEW		ULTIMATE SOUL COLLECTION 2 Various Artists (WEA) 38437 - P		
52	44	59	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N		
53	45	23	ALL STARS 2000 Various Artists (Popular) 820002 - F	MA	PL
54	29	27	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N		
55	69	17	FAITH HILL Breathe (Warner Bros.) 47373 - P		
56	38	7	SISQO Unleash The Dragon 314 546 816 (Universal) - J		
57	41	25	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA	PL
58	56	10	JAY Z Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J		
59	64	32	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H		
60	63	54	TLC Fan Mail (BMG) 26055 - N		
61	47	14	WOMEN & SONGS 3 Various Artists (WEA) 38141 - P	MA	PL
62	61	3	2000 GRAMMY RAP NOMINEES Various Artists (Grammy/RCA) 69300 - N		
63	73	40	JENNIFER LOPEZ On The 6 (Work) 89351 - H		
64	53	15	METALLICA S & M (Elektra) 62463 - P		
65	60	10	2 PAC Still I Rise (Interscope) 069 490 413 - J		
66	58	3	FIVE Invincible (BMG) 713922 - N		
67	67	20	ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P		
68	62	113	SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J	MA	PL
69	40	4	TRAVIS Man Who (Epic) 91321 - H		
70	88	20	COUNTING CROWS This Desert Life (Geffen) 6695 - J	MA	PL
71	48	57	PROZZAK Hot Show (Epic) 80367 - H	MA	PL
72	42	38	SARAH McLAHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA	PL
73	79	75	LAURYN HILL Miseducation Of (Columbia) 69035-H		
74	86	15	CHARLOTTE CHURCH Self Titled (Eponymous/Sony Classical) 64356 - N		
75	74	50	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J		
76	71	14	Q-TIP Amplified (BMG) 146192 - N		
77	75	5	GUY III Guy III (MCA) 088-112-170-J		
78	50	16	BRYAN ADAMS The Best Of Me (A&M) 069 490 513 - J	MA	PL
79	65	22	CHANTAL KREVIASZUK Colour Moving And Still (Columbia) 80391 - H	MA	PL
80	78	68	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N		
81	77	10	METHODS OF MAYHEM Methods Of Mayhem (MCA) 088 112 020 - J		
82	82	15	BECK Midnite Vultures (Geffen) 069 490 485 - J		
83	57	16	KORN Issues (Epic/Immortal) 63710 - H		
84	70	16	CHER Greatest Hits:If I Could Turn Back Time (WEA) - P		
85	83	15	BEASTIE BOYS Anthology:Sounds Of Science (Capitol) 22940 - F	MA	PL
86	52	41	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	MA	PL
87	72	4	SCREAM III O.S.T. Various Artists (Wind Up) 91281 - H		
88	68	18	RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H		
89	66	44	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	MA	PL
90	76	39	TEA PARTY TRIPtych (EMI) 96545 - F	MA	PL
91	81	22	LIVE Distance To Here (Radio Active) 088 111 966 - J		
92	84	16	WILL SMITH Millennium (Columbia) 69985 - H		
93	85	20	FOO FIGHTERS There Is Nothing Left To Lose (RCA) 67892 - N		
94	80	18	MARIAH CAREY Rainbow (Columbia) 63800 - H		
95	100	20	GENESIS Turn It On Again (Atlantic) - P		
96	93	17	POKEMON:THE FIRST MOVIE O.S.T. Various Artists (Atlantic) 83261 - P		
97	90	19	LEANN RIMES Leann (Curb) 77947 - F		
98	91	17	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J		
99	94	36	MOIST Mercedes Five And Dime (EMI) 496295 - F	MA	PL
100	87	39	SMASH MOUTH Astro Lounge (Interscope) 6601 - J		

COUNTRY continued from page 13

charts. And Your Love, Wright's award-winning collaboration with Windham Hill pianist Jim Brickman, recently became a Top 20 hit on the A/C charts in the U.S., two years after its initial release in Canada. The video for When I Found You was filmed in Montreal last September by director Tara Johns, who worked with Wright on her previous video What Love Looks Like.

Toby Keith has a #1 hit with How Do You Like Me Now, bulleting up to the top of the chart from #4. The single, written by Keith and Chuck Cannon, is the title track from his Dreamworks CD which was produced by Keith and James Stroud.

Amanda Stott, the Canadian youngster signed to WEA, has the most added single this week. Black Is Black, written by Nashville writers Even Stevens, Scott Miller and Niki Hassman, enters the chart at #68. The track, which is two-parts Cancon (AP) was taken from her upcoming self-titled WEA album which was produced by Tom McKillip. The CD will be in stores on April 4.

Acclaimed stunt man John Stoneham turned country recording artist, has shipped his new single, Who Said, a Stoneham original, to country radio. The bouncy track, to be included on his new album, was produced by Stoneham and Brent Bodrug. Stoneham is no stranger to the pages of RPM. He first gained trade recognition with the release of Train (RPM - April 11/94), a track taken from his self-titled EP, which was recorded in Burlington, Ontario, Stoneham's home, by Bodrug. He got some ink as "Stony" Stoneham (RPM - Feb. 2/98) as he was shopping his five-song CD which was produced by Gary Buck. His next single release, Jennie Lee (RPM - July 20/98), was included on a Hillcrest compilation CD. Interestingly enough, Stoneham began his professional career as a rock singer and lead guitar player in a local band. But, at age 19, he became an on-air personality at CKOC, a rock station in Hamilton. He later moved to country radio and then moved out into the recording business. He penned Sweet Dreams Baby, which was what he describes as "a nationwide turntable hit." The restless Stoneham was thirsting for action however, and he turned to the silver screen and became one of the top stunt people in the business, appearing opposite Kris Kristofferson, Sidney Poitier, Robert Stack and more. Stoneham, the actor/stuntman, is now Stoneham, the singer/songwriter, although he still takes risks with the odd stunt for the movies and television.

Duane Steele is on the road on an extensive tour that will take him across Canada through to June. Steele is currently charting with Little Black Dress (#44), a track taken from his Mercury CD This Is The Life. Steele wrote the song with Tim Taylor. He is no longer with Mercury, but his popularity persists. Steele played a couple of dates in March, one in Prince Albert with the Poverty Plainsman who are catching fire in the chart with Same Things (#40*), a track taken from their Poverty release There's No Lookin' Back (RPM New Releases - Jan 24/2000). His Dream Catcher Tour begins April 6 at New Brunswick's Big Cove First Nation, followed by Kahnawake First Nation in Quebec (7), Montreal (8), Toronto (9), Rankin Inlet in Nunavut (10), Iqaluit, Nunavut (11), Kuujuuaq, Quebec (12), Cross Lake, Manitoba (13), Winnipeg (14), Regina (17), Piapot First Nation Saskatchewan (18), Saskatoon (19), Gordon First National Saskatchewan (20), Prince Albert (21), Edmonton (24), Yellowknife (25), Inuvik (26), Whitehorse (27), Hobbema, Alberta (30), Calgary (May 1), Siksika First Nation Alberta (4), Stoney First Nation Alberta (5), Ash Creek, B.C. (7), Merritt (8), Vancouver (9), Victoria (10) and Grande Prairie (June 2-3).

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.





M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO MARCH 6, 2000

1	3	10	LOAD ME UP Matthew Good Band A&W/Universal - J		11	12	7	EVERYTHING YOU WANT Vertical Horizon RCA - N		21	14	14	NO LEAF CLOVER Metallica Elektra - P		
2	1	18	TAKE A PICTURE Filter Warner Bros. - P			12	18	21	THE MESSENGER Tea Party EMI - F		22	25	18	OLD ENOUGH Nickelback EMI - F	
3	2	12	IS ANYBODY HOME? Our Lady Peace Columbia - H			13	17	23	LEARN TO FLY Foo Fighters BMG - N		23	24	10	RE-ARRANGED Limp Bizkit Interscope - J	
4	8	9	ONLY GOD KNOWS WHY Kid Rock Warner - P		14	10	7	ALL THE SMALL THINGS Blink 182 MCA - J		24	23	2	WAS Kenny Wayne Shepherd Warner Bros. - P		
5	5	4	THE GROUND BENEATH HER FEET U2 Universal - J		15	7	14	THE GREAT BEYOND R.E.M. Warner Bros. - P		25	26	20	HANGIN' AROUND Counting Crows Universal - J		
6	4	4	OTHERSIDE Red Hot Chili Peppers Warner Bros. - P			16	22	2	STAND INSIDE YOUR LOVE Smashing Pumpkins Virgin - F		26	NEW		FEEL The Immigrants Awkward	
7	11	3	STIFF UPPER LIP AC/DC Elektra - P		17	15	7	YOU DON'T KNOW WHAT IT'S LIKE Econoline Crush EMI - F		27	29	3	BEST WAY TO DIE Jet Set Satellite Netwerk - F		
8	9	4	NEVER LET YOU GO Third Eye Blind Warner - P		18	19	18	AND YOU Edwin Sony - H		28	20	3	RUN TO THE WATER Live Universal - J		
9	13	16	PUT YOUR LIGHTS ON Santana feat. Everlast BMG - N		19	16	4	WHEN DID YOU GET BACK FROM MARS? I Mother Earth Universal - J		29	30	2	PICK A PART THAT'S NEW Stereophonics V2 - N		
10	6	3	GO LET IT OUT Dasis Epic - H		20	21	26	HIGHER Creed Sony - H		30	27	3	WHAT IF Creed Sony - H		

RPM

TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO MARCH 13, 2000

1	14	2	MOVE YOUR BODY Eiffel 65 Popular - F		11	19	4	VAMOS A LA PLAYA Miranda Popular - F		21	20	15	THE LAUNCH DJ Jean Tycoon - H	
2	1	6	DON'T CALL ME BABY Madison Avenue Sony - H		12	16	9	INFATUATION Olav Basoski Popular - F		22	25	10	THAT'S THE WAY LOVE IS Byron Stingily SPG - J	
3	2	8	SM TRAX . . . IS CALLING SM Trax Attic/Oasis		13	NEW		OFF THE WALL Wisdom Positive/Popular - F		23	29	2	ME & YOU New Vision Tycoon	
4	5	8	ALL I REALLY WANT Kim Lucas Zomba - N		14	10	6	KING OF MY CASTLE Wardue Project Tycoon		24	24	2	FADED soulDecision Universal - J	
5	3	6	HORNY HORNS Perfect Phrase Popular - F		15	15	15	GET GET DOWN Paul Johnson SPG - J		25	23	4	AIN'T THAT A LOT OF LOVE Simply Red Warner Bros. - P	
6	13	2	FLY AWAY Eyes Cream Hi Bias		16	17	6	DUM DUM Basement 3 JC		26	26	2	ALL I WANNA DO Davidson Select	
7	4	3	HONEY RIDE THIS Club Robbers SPG - J		17	12	3	U KNOW WHAT'S UP Donell Jones BMG - N		27	30	2	MARIA MARIA Santana BMG - N	
8	8	16	SUN IS SHINING Bob Marley vs. Funkstar Deluxe Attic/Oasis		18	9	15	DON'T STOP ATB Popular - F		28	28	6	SWAY (MUCHO MAMBO) Shaft Jellybean/Oasis	
9	6	4	FEELS THE SAME Triple X Caution/NuMuzik		19	21	4	IT FEELS SO GOOD Sontique Universal - J		29	NEW		KISS Vengaboys Isba/DEP	
10	7	17	BETTER OFF ALONE Alice DJ Isba/DEP		20	11	14	JUMP N' SHOUT Basement Jaxx Select		30	NEW		FEELIN' GOOD Jennifer Lopez Work - H	

WALT SAYS . . . !



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