

# RPM



# JUNO AWARDS

Sarah McLachlan and Chantal Kreviazuk  
with their 2000 Juno Awards.

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Photos by  
Tom "The Gun" Sandler

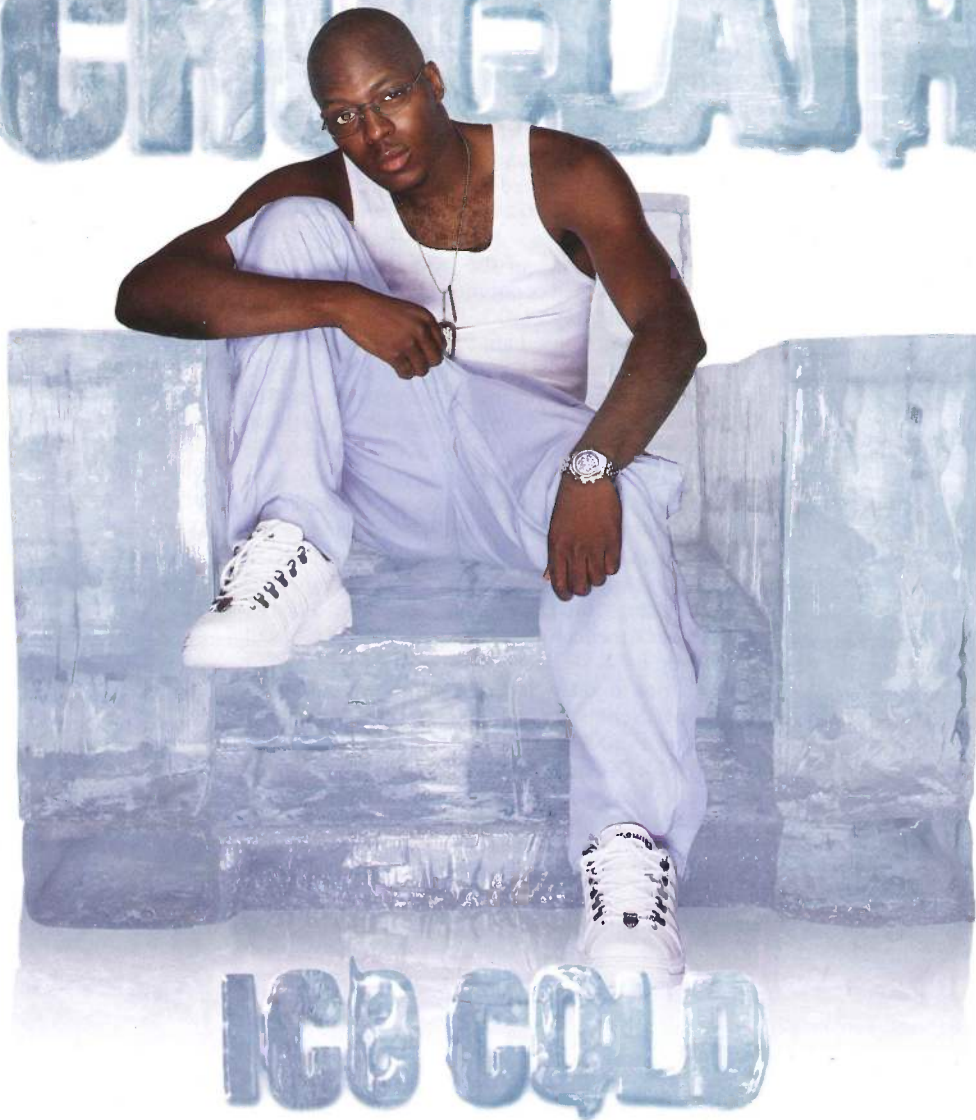


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## 2000 Juno Awards/Concert a mix of old and new

While many have cited the 2000 Juno Awards as favouring younger artists, the fact is that this year's presentation was about the tried and true as much as it was about the new.

The performances on the CBC-televised show did veer towards more youth-oriented artists like Choclair, Our Lady Peace and Prozzak, but the 11 televised awards turned out to be a mish-mash of relative newcomers and rehased veterans.

Both CARAS and the CBC were clearly aiming at a youthful demographic, obvious by the choice of teen sensations The Moffatts as hosts. And they added to the younger feel by housing the show in the concert-oriented SkyDome, opening up the festivities to thousands of public ticket-buyers.

Judging by the screams directed at many of the artists, that youth-oriented style seems to have been

a wise decision. And unlike past years, there was no dominant winner on the night, particularly since only 11 awards were handed out, in a variety of categories. Chantal Kreviazuk surprised with her best female artist win, over high-powered contemporaries Celine Dion and Alanis Morissette. Diana Krall won the best jazz vocal album award for *When I Look In Your Eyes*, not surprising, since the category was created just this year, seemingly to recognize Krall's outstanding recent success.

Sky were named best new group, despite the fact that the duo recently parted ways. Antoine Sicotte thanked former partner James Reynaud nonetheless, thanking him for "this beautiful journey."

Bryan Adams again was the top male artist winner, edging out Choclair, Edwin, Tom Cochrane

and best country male artist Paul Brandt. And Shania Twain grabbed best songwriter honours, to go along with the predictable country female artist honour she won the night before.

The induction of Bruce Fairbairn into the Hall of Fame was a touching moment, with Fairbairn's wife and children on hand to accept the award from the members of Loverboy.

Howie Dorough and A.J. MacLean of the Backstreet Boys jumped on stage to accept their best-selling international album Juno for Millennium, with Dorough noting that "Canada was the first country to accept us with open arms."

And Alanis Morissette presented Lilith Fair matron Sarah McLachlan with the international achievement award. McLachlan, who has gone on a temporary sabbatical from recording or touring, is hopeful of starting a family and said she intends to spend the summer "in her garden."

Performers included the Barenaked Ladies (alongside a troupe of dancing Mounties?), Choclair (with Sharon Riley's Faith Chorale), Kreviazuk, a spirited Amanda Marshall (also with the Faith Chorale), a dour-looking Our Lady Peace, Prozzak and Krall. The Moffatts served as affable hosts, although their words were often drowned out by the screaming of thousands of female fans on hand.

The complete list of Saturday night Juno winners is as follows:

### BEST MALE ARTIST

Bryan Adams

### FEMALE ARTIST

Chantal Kreviazuk

### BEST-SELLING ALBUM (FOREIGN OR DOMESTIC)

MILLENNIUM  
Backstreet Boys

### NEW GROUP

Sky

### COUNTRY MALE ARTIST

Paul Brandt

### SONGWRITER

Shania Twain

### VOCAL JAZZ ALBUM

Diana Krall

### GROUP

Matthew Good Band

### ALBUM

SUPPOSED FORMER INFATUATION JUNKIE  
Alanis Morissette

### HALL OF FAME

Bruce Fairbairn

### INTERNATIONAL ACHIEVEMENT

Sarah McLachlan

## Joe Etter upped to vice-president Disney Records Canada

Russ Bach, president of Walt Disney Records Worldwide (Burbank), has announced the promotion of Joe Etter from director to the position of vice-president of Walt Disney Records, Canada. Etter is based in Disney's Toronto offices.

In his new position, Etter will support Disney Records' business in Canada as well as overseeing the day-to-day operations of the licensees. He will also continue to be involved in the creative



Joe Etter

development of product as well as supervising sales and marketing efforts in the territory.

In making the above announcement, Bach pointed out that Etter's "recent contributions have played an integral role in the growth of Walt Disney Records in Canada. He played a key role during the transition to Universal Music (Canada), leading to a stronger presence for Disney music at retail in

Canada," concluding with "I am very pleased to congratulate him on this well-deserved promotion."

Etter joined the Walt Disney Company (Canada) more than nine years ago as national sales manager for Walt Disney Records, Audio Entertainment and Computer Software (then, a division of Disney Consumer Products). Promoted to director in 1994, he took on the responsibilities as executive producer for a number of album releases, which included *Histoire de Jouets 2* (Toy Story 2, French Canadian soundtrack), *Tigger and Friends: Songs Inspired by the Tigger Movie*, and *Les Musiques Exceptionnelles de Disney, Volumes 1-3*.

Etter was one of the leading advocates of Disney's Canadian connection (RPM - Nov. 10/97) during which time Cancon began to be recognized in the Disney camp. Lara Fabian was on a French version of *Hunchback of Notre Dame* singing the role of Esmeralda. Barenaked Ladies were on *The Music From The Park*. In that interview with RPM, Etter also pointed out that "The original story of Winnie The Pooh was completely a Canadian initiative -- the story was written and drawn in our office and we got Long John Baldry to narrate the story and Christie Matopolis to star. We really tried to make it a true Canadian product and Winnie The Pooh, being from Canada, it made no sense for us to let our American counterpart take the product and develop it."

Prior to joining Disney, Etter spent five years at J.M. Schneider, a Toronto-based consumer packaged goods company.

Walt Disney Records Worldwide is part of The Buena Vista Music Group, the recorded music and music publishing arm of The Walt Disney Company.



Great Big Sea's surprise concert at Toronto's Horseshoe, raised \$10,000 which was presented to the Redwood Shelter for Abused Women by Mix 99.9's J.J. Johnson and members of Warner Music Canada.



Prior to their Massey Hall date with Paul Brandt, the Wilkinsons were presented with gold awards for *Nothing But Love* by Warner Music Canada's Steve Waxman, Garry Newman and Kim Cooke.

*Is there anybody out there?*

## Stream of no-shows dampens Saturday Juno enthusiasm

by Ron Rogers

The cynics out there might suggest it was typical of the business. A packed house full of music industry insiders, all of them enjoying their free drinks, their four-course meal, their apres-dinner cognac...and, oh yeah, they're presenting awards.

For years, the Academy has been troubled with the question of what to do with all those awards in all those different categories. If you don't put them on the national broadcast, then people get upset. But if you sequester them to a separate night, then people still get upset.

Judging by the reaction of the audience in attendance at Saturday night's festivities at the Metro Convention Centre, CARAS still hasn't found the right formula. Give the industry faithful a free dinner and lots of free alcohol, and they're reasonably happy. But make them sit through two hours of awards, many of them in niche categories, and the folks start streaming for the exits.

Compounding the audience's disinterest was the rash of artist no-shows. Fully half of the 30 award winners weren't around to claim their prize - artists like Tal Bachman, the Tragically Hip, Chantal Kreviazuk, Bruce Cockburn, Natalie MacMaster and Shania Twain. Thus, co-hosts Carla Collins (a last-minute fill-in) and an ubiquitous Kim Stockwood were far too often left holding the trophy, giving

### BEST SINGLE

BOBCAYGEON  
The Tragically Hip

### BEST-SELLING FRANCOPHONE ALBUM

EN CATIMINI  
La Chicane

### INSTRUMENTAL ALBUM

IN MY HANDS  
Natalie MacMaster

### NEW SOLO ARTIST (Sponsored by FACTOR)

Tal Bachman

### COUNTRY FEMALE ARTIST

Shania Twain

### COUNTRY GROUP OR DUO

The Rankins

### POP/ADULT ALBUM

COLOUR MOVING AND STILL  
Chantal Kreviazuk

### ROCK ALBUM

BEAUTIFUL MIDNIGHT  
Matthew Good Band

someone else's acceptance speech. At one point, Collins moaned "we're getting lonely up here," and later shouted out "hooray, you're here," when album design winner Michael Wycraft slowly made his way to the stage.

Stockwood and Collins did their best, but it was obviously a struggle to maintain some momentum with so many artists not appearing. And as is often the case with non-televised awards, the audience usually preferred to talk amongst themselves, rather than listening to acceptance speeches. A pity, since for many of these artists, their Juno win was the ultimate recognition for a lifetime of work.

Spirited performances by young hip-hop duo Sangia, Sony country artist Tara Lyn Hart and Acadian hipsters La Bottine Souriante occasionally got a rise out of the crowd (particularly the ever-bulliant Sheila Copps). However, by the show's halfway point, many in the audience had drifted into the lobby to drink and smoke, with others opting to leave altogether.

One industry veteran, responding to the number of no-shows, pointed out that for many of the artists, Sunday night was already marked on the calendar, and Saturday's festivities were unexpected. Whatever the reason, it seems that CARAS may have to go back to the drawing board for next year.

The list of Saturday winners is as follows:

### CONTEMPORARY JAZZ ALBUM

INSTRUMENTAL  
SO FAR  
D.D. Jackson

### TRADITIONAL JAZZ ALBUM - INSTRUMENTAL

DEEP IN A DREAM  
Pat LaBarbera

### CHILDREN'S ALBUM

SKINNAMARINK TV  
Sharon, Lois & Bram

### CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE

SCHUMANN: STRING QUARTETS  
St. Lawrence String Quartet

### CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT

RESPIGHI: LA BOUTIQUE FANTASQUE  
Orchestre Symphonique De Montreal

### CLASSICAL ALBUM:

VOCAL OR CHORAL PERFORMANCE  
GERMAN ROMANTIC OPERA  
Ben Heppner

### CLASSICAL COMPOSITION

SHATTERED NIGHT, SHIVERING STARS  
Alexina Louie

### ALTERNATIVE ALBUM

JULIE DOIRON & THE WOODEN STARS  
Julie Doiron

### DANCE RECORDING

SILENCE  
Delerium

### R&B/SOUL RECORDING

THINKIN' ABOUT YOU  
2Rude Featuring LaToya & Miranda

### RAP RECORDING

ICE COLD  
Choclair

### REGGAE RECORDING

HEART & SOUL  
Lazo

### MUSIC OF ABORIGINAL CANADA

FALLING DOWN  
Chester Knight & The Wind

### ROOTS & TRADITIONAL ALBUM - SOLO

BREAKFAST IN NEW ORLEANS, DINNER IN TIMBUKTU  
Bruce Cockburn

### ROOTS & TRADITIONAL ALBUM - GROUP

KINGS OF LOVE  
Blackie & The Rodeo Kings

### BLUES ALBUM

GUST OF WIND  
Ray Bonneville

### GOSPEL ALBUM

LEGACY OF HOPE  
Deborah Klassen

### GLOBAL ALBUM

OMNISOURCE  
Madagascar Slim

### PRODUCER

TAL BACHMAN (Co-producer Bob Rock)  
She's So High, If You Sleep  
Tal Bachman

### RECORDING ENGINEER

PAUL NORTHFIELD/JAGORI TANNA  
Summertime In The Void, When Did You Get Back From Mars?  
I Mother Earth

### ALBUM DESIGN

(Sponsored by Ever-Reddy Packaging)  
MICHAEL WYCRAFT (Creative Director)  
Radio Fusebox  
Andy Stochansky

### VIDEO

SO PURE  
Alanis Morissette

### WALT GREALIS AWARD

Emile Berliner



# WALT SAYS . . . !



with Elvira Caprese

**From where I sat!!!** The excitement, noise and the very fact that 18,000 fans of Cancon crowded into Toronto's SkyDome to cheer on their artists has to go down as one of the most successful Juno Awards in recent years. The Junos can't be restricted to an industry only event anymore. They are big time and CARAS chairman Stan Kulin and president Daisy Falle deserve a lot of credit for having the vision to bring the Junos into the new millennium with class, panache and keeping abreast of the technological threats. They have in fact, set a benchmark. What do they do for next year? (EC: *Whatever it is, it better not be Hamilton and we know how expensive Ottawa is, don't we CCMA???*). Stay where it all began!

**So! I have a complaint!!!** That opening number with the Barenaked Ladies was exceptional until those sissy Mounties got into the act. What an embarrassment ... our national police force parading on national television like a bunch of clowns? And some people even thought they were real. Tell me ... they weren't, were they??? (EC: *CBC has been trying to get dancers back for years ... and what a limp move that was!!!*) GA should be ashamed. The rest of the show went smoothly ... and I liked the Moffatts. All four of them soaked wet didn't weigh as much as last year's host. (EC: *MB speaks so highly of you!!!*) And, I guess it was good for audience appeal, but having that foreign influence doing the presentation thing was a little demeaning to our Cancon artists. (EC: *At least they didn't take up camera time by performing!!!*)

**Another complaint!!!** One of the sponsors of the Juno Award's television show, Sam The Multi-millionaire Man had presented that most esteemed award (EC: *Has it got a name???*) postumously, the night before to Emile Berliner's grandson Oliver, who was quite eloquent in his acceptance speech. Someone at the CBC made the discourteous decision of not including even a portion of that part of the off-camera Juno presentation, as they did with all the others. They should be reminded that if it hadn't been for Mr. Berliner inventing the flat disc in Montreal back in the 1880s, the record industry would be a far cry from what it is and the CBC wouldn't have this annual cash cow to harrass ... George! (EC: *Strong words ... but true!!!*)

**The four letter word!!!** Yes! It was pretty audible to us sitting in the audience, so I guest the million or more viewers heard it to. It was harmless though. An artist displaying a bit of annoyance and what's wrong with being yourself even if the whole country is watching you. She plays a pretty good piano as well. (EC: *That could be only one of two who performed that night!!!*) Showbiz!

**No shows! Who cares???** There was a lot of wringing of hands and media negatives about the fact that Canada's big stars didn't show for the Junos. But that left room for some of the newer artists who got that invaluable camera time, not only as performers but as presenters. Speaking of the presenters ... for the most part they were pretty professional and kept their patter and humour down to an acceptable level which made the show move along. (EC: *They're scripted anyway aren't they???*)

**About that set!!!** It was pretty awesome. When you stage a huge show like the Junos in such an immense setting as the SkyDome, it takes sheer genius to come up with a design that's actually functional with entrances and exits and a mammoth stage. And CBC, to their credit, did it. I haven't seen what it looks like on television, but, from where I was sitting, it was pretty magnificent. (EC: *Where have I seen that set before???*)

**Catty! Catty! Catty!!!** There's apparently a lot of rivalry between two artists on the same label and it became pretty obvious backstage during rehearsals for the show. One of them scratched her name, not one, not two, but three times across the face of her rival. The shock of losing to her labelmate must have been pretty explosive. I'm glad I wasn't within earshot. (EC: *You don't even have to mention initials on this one!!!*)

**Did she really say that???** The Globe and Mail's Alexander Gill caught up with big Juno winner Chantal Kreviazuk after she accepted the surprise award of the night for best female artist and for best pop/adult album where she dropped the bombshell that the awards didn't matter that much to her. "There are much more things that are important to me," Gill quotes her, "As much as I don't see awards as necessary to be creative, or something I thought I needed, it's still an honour." (EC: *But it's not a Grammy!!!*)

**Take a bow Jane Harbury!!!** She doesn't get very much credit ... it's a thankless job ... and too many take advantage of her position and her giving personality. But she knows how to organize and make things move and looking after that mob of media people must have been nerve-wracking. By the way, although the media room was miles from the action, the food and refreshment was first class and what a great experience for the new people in the media to witness first hand what goes on at a national event. (EC: *The food and drink must have attracted many!!!*)

**Post Juno temper tantrum!!!** It's a good thing the cameras weren't rolling when the loser of one of the awards went out of his mind. Rumours have it that he's in for a shocking record company dictum down the road. The offer was made to another similar group a few years ago and their bonding resulted in a break-up that came about from a tragic circumstance. (EC: *Blood that's thicker than water can be dangerous to careers!!!*)

**Post Juno parties???** There were a few that we were able to get to. EMI, Universal, Warner and the Sheila Copps party. The Warner party was a zoo ... too many gate-crashers. But we did see some of their artists performing unplugged sets. Even AC/DC dropped by and caught the crowd off-guard with their performance. The Warner crew also had an opportunity to do the karioke thing. They better keep their day jobs. We even saw some artists from another label that didn't have their own party to go to. (EC: *Name two ... companies!!!*)

**Meanwhile!!!** Over at the Universal party ... too many people again! It was so crowded I couldn't get near the reception area where Ross Reynolds and Randy Lennox presented Diana Krall with a double platinum award. Caught sight of a couple of non-Universal acts bellying up to the bar. Nice open door policy by Universal, being as these acts didn't have a party of their own to go to. (EC: *Name two companies!!!*)

**And then it was EMI!!!** The security was pretty tight. Lots of action here as well with the Moffatts, Tom Cochrane, Bruce Allen and Sarah McLachlan and A bunch more doing the squeeze thing. And, how about those EMI bigwigs from all over the world? Even saw the big man himself, Eric Nicoli, sporting Antoine's (Sky) shocking pink cowboy hat. And more artists from other labels here as well. No place to go. Right? (EC: *Name two companies!!!*) It was a night for the Canadian recording industry to celebrate and they did it in style. It's probably difficult to control these parties, but there must be a way to keep the gate-crashing to a minimum. (EC: *Who cares ... it's only money ... eh???*) And do we have photos. We'll have to include some next week. (EC: *The importance of a trade paper ... where else can these photos appear???*) Those two companies referred to also don't participate in a lot of things! What's cooking?

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## IN STORES NOW



## HMV has \*N Sync instore, new Yonge/Eglinton store

Jive recording artist \*N Sync will make a special instore appearance at Toronto's HMV Superstore (333 Yonge St.) next Wednesday, March 22, from 4:30 to 6 pm.

The group is in town to promote their upcoming Jive debut, *No Strings Attached*, which will be released to retail on March 21. This will be the band's only Canadian instore appearance. At the 90-minute session, \*N Sync fans wearing exclusive HMV \*N Sync wristbands may have one item autographed while they meet the band. There is a limit of one wristband per person.

These wristbands will be given away to fans who purchase the *No Strings Attached* at Toronto area HMV locations including 2300 Yonge Street, 333 Yonge St., Square One Shopping Centre and Scarborough Town Centre.

The lead single from *No Strings Attached*, *Bye, Bye, Bye*, has already exploded at radio, and currently sits at #5 on the RPM 100 Hit Tracks chart.

Also, HMV is celebrating the opening of their new Toronto location at Yonge and Eglinton with a pair of free concerts on Saturday, March 18.

Universal artist soulDecision will perform and sign autographs at the new HMV outlet between 2:30 and 3:30 pm. And from 4 to 5:30 pm, Juno nominee Ivana Santilli will also perform and sign autographs.

The new Yonge/Eglinton store will also host a

## Ticketmaster signs agreement with SkyDome

Ticketmaster Canada has signed an exclusive, long-term ticketing agreement with Sportsco International L.P., the parent company of Toronto's SkyDome. Ticketmaster will provide ticketing and box office services for all events at the SkyDome.

The new agreements will include event ticketing through Ticketmaster retail Ticket Centres, nation-wide Charge-By-Phone phone call centres, Ticketmaster's web site, and staffing and maintaining the SkyDome box office.

According to Tom Worrall, COO of Ticketmaster Canada, "We're very pleased that Sportsco International L.P. has selected Ticketmaster as the exclusive ticketing service for SkyDome for the next six years. We look forward to continuing our mutually beneficial relationship as we have become accustomed through Ticketmaster's distribution network including [www.ticketmaster.ca](http://www.ticketmaster.ca)."

series of noon-time concerts, where guests will be treated to a complimentary lunch and an opportunity to meet the artists. First up is Tammy Raybould (March 21), followed by jazz duo Joe Sealy and Paul Novotny (22), the Mozart Music fore Flute & Strings Quartet (23), flamenco guitarist Pavlo (24), and classical guitarist Robert Michaels (25).

## Mark Lazare named president of new DKD Group

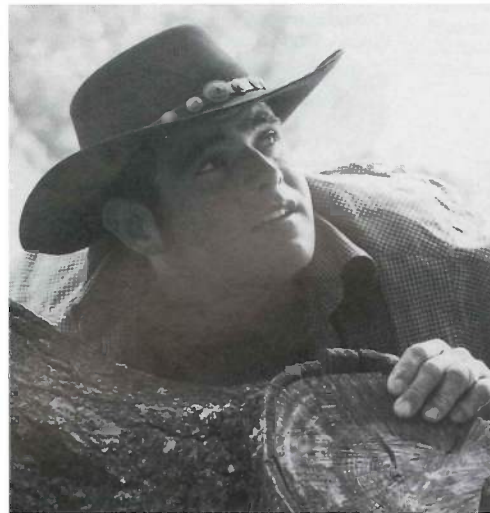
Donald Tarlton, chairman of Le Groupe DKD, announced the appointment of Mark Lazare as president of the newly-reorganized DKD Group.

Under the new organization, the various companies - Aquarius Records, DKD Vibe, Tacca Musique, DKD Disques and DKD! Spectacle Inc. - will continue to operate as separate labels, but have been merged under a single corporate umbrella.

The DKD Group management team will consist of Janie Duquette (executive VP and president of DKD Disques), Terry Flood (VP international),

## Tim Henneberry releases tribute to Swiss Air Flight 111

Tim Henneberry, a singer, songwriter and keyboardist from the Eastern Passage (Halifax) was so overcome with grief when Swiss Air Flight III



**Tim Henneberry**

crashed just off shore from his home last year with the loss of all on board, he composed a very personal tribute to the tragic accident.

The first four appearances will take place at 12:15 pm, while Michaels will perform and sign autographs between 2:30 and 3:30 pm.

The new HMV Yonge/Eglinton location encompasses some 7,000 square feet, with interactive features such as a DVD Lounge with big-screen TV and public seating area, full-functioning HMV.com internet kiosks, six TV monitors, and 22 CD listening posts.

Nancy Wiseman (executive financial officer), Rene Leblanc (vice-president) and Nanci Malek (vice-president of communications).

Tarlton also announced that former Aquarius Records president Keith Brown has been named vice-president and managing director of gotahit.com Records and Publishing, the new joint venture announced by DKD and QR Capital Canada.

Brown will also serve as vice-president of the gotahit.com website, operating the music industry services, and reporting to QRI president Tom Reti.

Flight To Heaven was written by Henneberry the day of the tragedy. He has performed the song a number of times locally, in concert and in pubs, for audiences that included relations and friends of passengers who were lost in the crash, many of whom requested copies of the tribute.

In view of the interest in the song, Henneberry and his manager, Robert Foldi, a former flight attendant and Chief Purser for Ansette Australia, released the tribute as a CD single.

Foldi, who lost his only uncle to a passenger airline accident, explains that the CD is a "tribute to all airline personnel, government officials, family, friends and the Canadian population, especially Nova Scotia."

Henneberry has been invited to perform the song at the opening of the Canadian Volunteer Organization conference in Halifax on May 15.

The 21-year old Henneberry, who began winning talent contests at the age of 15, including the Pepsi Youth Maritime Talent Search and the KFC Youth Talent Show, has completed a four-song CD demo and is currently putting the final touches on his debut 10-song CD, which was recorded at Halifax's Wharf Rat Productions.

Consideration is being given to include *Flight To Heaven* as a ghost track on the CD.



At Universal's post Juno party Ross Reynolds, Randy Lennox and Rick Dunlop present Diana Krall with double platinum for *When I Look In Your Eyes*, while manager Steve Macklam (r) and Sam Feldman look on. Universal won 14 Junos this year. (photo by Ron Boudreau Images)



Sony Music Canada president Rick Camilleri and senior vice-president of Sales Don Oates present Lara Fabian with a gold album award for her English language debut at a recent showcase at Toronto's Casa Loma.

# NATIONAL RADIO REPORT



**WAYNE DeSCHOVER**  
SOMEDAY OUT OF THE BLUE  
Elton John

I Try - Macy Gray  
Falls Apart - Sugar Ray  
Everything You - Vertical Horizon  
Faded - soulDecision  
Show Me - Backstreet Boys  
I Need To Know - Marc Anthony  
Can't Stop - Jacksoul  
If I Fall - Tara MacLean  
American Pie - Madonna  
Sleepless - Jann Arden



**TIM ELLIS**  
BE WITH YOU  
Enrique Iglesias

All The Small Things - Blink 182  
Blue - Eiffel 65  
Show Me - Backstreet Boys  
Bye Bye Bye - \*N Sync  
That's The Way It Is - Celine Dion  
I Loved You - Savage Garden  
What A Girl - Christina Aguilera  
Amazed - Lonestar  
Never Let You - Third Eye Blind  
Morning Comes - Smash Mouth



**PETE TRAVERS**

Telling Stories - Tracy Chapman  
Everything You - Vertical Horizon  
Never Let You - Third Eye Blind  
Cousin Dupree - Steely Dan  
Take A Picture - Filter  
Learn To Fly - Foo Fighters  
Enough Of - Melissa Etheridge  
Desert Rose - Sting  
Steal My Kisses - Ben Harper  
I Am - Train



**JOHN VOYAGER**  
AS IF  
Jason Allan

Sex Bomb - Tom Jones/Mousse T  
Vamos A La Playa - Miranda  
Mucho Mambo - Shaft  
Tragedy - Steps  
Learned From - Whitney Houston  
Be With You - Enrique Iglesias  
Desert Rose - Sting  
Tears Are Fallin' - Louise  
Against All Odds - Mariah Carey  
Move Your Body - Eiffel 65

## ATTENTION Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629



**SHAWN TURNER**  
PAPER BAG  
Fiona Apple

Stay You - Wood  
Everything You - Vertical Horizon  
Never Let You - Third Eye Blind  
Telling Stories - Tracy Chapman  
Desert Rose - Sting  
Enough Of - Melissa Etheridge  
Cousin Dupree - Steely Dan  
Ground Beneath Her Feet - U2  
Mean To Me - Tonic  
L.A. Song - Beth Hart



**ROB WHITE**  
GIRL LIKE YOU  
See Spot Run

Take A Picture - Filter  
Everything You - Vertical Horizon  
Telling Stories - Tracy Chapman  
The Great Beyond - R.E.M.  
I Try - Macy Gray  
Never Let You - Third Eye Blind  
Falls Apart - Sugar Ray  
Perfect From - Jeremy Toback  
Charm Attack - Leona Naess  
Maybe Someday - The Cure



**KASZ MICHAELS**

I Loved You - Savage Garden  
Bye Bye Bye - \*N Sync  
Maria Maria - Santana  
Only God Knows Why - Kid Rock  
It Feels So Good - Sonique  
She's Got All - Chumbawumba  
Maybe Someday - The Cure  
Otherside - Red Hot Chili Peppers  
Bring It All To Me - Blaque  
Feelin' So Good - Jennifer Lopez



**RANDY MARSHALL**

Back At One - Brian McKnight  
I Loved You - Savage Garden  
Learned From - Whitney Houston  
Once Upon A Time - Dan Hill  
Strangers Like Me - Phil Collins  
Breathe - Faith Hill  
Best Of Me - Bryan Adams  
Sleepless - Jann Arden  
Private Emotion - Ricky Martin  
I Remember It - Garth Brooks



**ANDY ROSS**  
Show Me - Backstreet Boys  
Rhythm Divine - Enrique Iglesias  
Bye Bye Bye - \*N Sync  
Heartache Is Over - Tina Turner  
What A Girl - Christina Aguilera  
That's The Way It Is - Celine Dion  
I Wanna Love - Jessica Simpson  
Back At One - Brian McKnight  
Faded - soulDecision  
My Love Is - Whitney Houston



**WALTER PLOEGMAN**  
SHADES OF GRAY  
Amanda Marshall  
That's The Way It Is - Celine Dion  
Bye Bye Bye - \*N Sync  
I Loved You - Savage Garden  
American Pie - Madonna  
Breathe - Faith Hill  
What A Girl - Christina Aguilera  
Heartache Is Over - Tina Turner  
If I Fall - Tara MacLean  
I Remember It - Garth Brooks  
When - Shania Twain



**LIZ WISMER**  
BAD TOUCH  
Bloodhound Gang  
Hot Boyz - Missy Elliott  
Bye Bye Bye - \*N Sync  
Forgot About Dre - Dr. Dre/Eminem  
2 Times - Ann Lee  
All I Really Want - Kim Lucas  
It Feels So Good - Sonique  
Love Is Blind - Eve  
Say My Name - Destiny's Child  
Blue - Eiffel 65  
There You Go - Pink



**TED BRADFORD**  
THIS TIME AROUND  
Hanson  
Bye Bye Bye - \*N Sync  
I Try - Macy Gray  
Only God Knows Why - Kid Rock  
Never Let You - Third Eye Blind  
Take A Picture - Filter  
That's The Way It Is - Celine Dion  
Everything You - Vertical Horizon  
When - Shania Twain  
Faded - soulDecision  
Breathe - Faith Hill



**MIKE THOMAS**  
I TRIED  
Jeff Healey Band  
Bye Bye Bye - \*N Sync  
That's The Way It Is - Celine Dion  
Show Me - Backstreet Boys  
Never Let You - Third Eye Blind  
What A Girl - Christina Aguilera  
Falls Apart - Sugar Ray  
American Pie - Madonna  
Take A Picture - Filter  
I Try - Macy Gray  
Maria Maria - Santana



**DONNA McCORKELL**  
CAN'T STOP FALLING  
Great Big Sea  
Tattooed - Dahmnaid Doyle  
I Try - Macy Gray  
Faded - soulDecision  
Girl On T.V. - L.F.O.  
Everything You - Vertical Horizon  
Weightless - See Spot Run  
Misery - Moffatts  
Dear Life - Chantal Kreviazuk  
Sleepless - Jann Arden  
Pure Shores - All Saints



**MIKE ANDERSON**  
Smooth - Santana/Rob Thomas  
I Need To Know - Marc Anthony  
Amazed - Lonestar  
I Loved You - Savage Garden  
Black Balloon - Goo Goo Dolls  
That's The Way It Is - Celine Dion  
Meet Vrginia - Train  
Somebody Waits - Blue Rodeo  
Tattooed - Dahmnaid Doyle  
Better - J.Gaines/Soul Attorneys



**CASEY CUNNINGHAM**  
BE WITH YOU  
Enrique Iglesias  
It Feels So Good - Sonique  
Pure Shores - All Saints  
Never Let You - Third Eye Blind  
Bye Bye Bye - \*N Sync  
American Pie - Madonna  
Dear Lie - TLC  
Maria Maria - Santana  
I'll Be - Jacynthe  
Europa - Prozzak  
Ground Beneath Her Feet - U2



**MIKE CUTTING**  
RUBBER  
Sunshine  
Never Let You - Third Eye Blind  
Ground Beneath Her Feet - U2  
When - Shania Twain  
Thank You - MacMaster & James  
Show Me - Backstreet Boys  
Morning Comes - Smash Mouth  
Caught You Crying - Jason Allan  
Everything You - Vertical Horizon  
Only God Knows Why - Kid Rock  
Enough Of - Melissa Etheridge



**MIKE SHANNON**  
Take A Picture - Filter  
Morning Comes - Smash Mouth  
Otherside - Red Hot Chili Peppers  
Somebody Waits - Blue Rodeo  
Everything You - Vertical Horizon  
Never Let You - Third Eye Blind  
Go Let It Out - Oasis  
And You - Edwin  
Ground Beneath Her Feet - U2  
The Messenger - Tea Party



**MAZ McFLY**  
Bye Bye Bye - \*N Sync  
Maria Maria - Santana  
Faded - soulDecision  
Amazed - Lonestar  
I Will Be Waiting - D - Cru  
Show Me - Backstreet Boys  
Never Let Me - Third Eye Blind  
It Feels So Good - Sonique  
Mamboleo - Elissa  
All The Small Things - Blink 182



**JULIE MAZZAFERRO**  
Show Me - Backstreet Boys  
Private Emotion - Ricky Martin  
Sexual Healing - Michael Bolton  
Desert Rose - Sting  
You Sang To Me - Marc Anthony  
Faded - soulDecision  
Strangers Like Me - Phil Collins  
Heartache Is Over - Tina Turner  
Can't Stop - Jacksoul  
Somebody Waits - Blue Rodeo



**CHAD MARTIN**  
Bye Bye Bye - \*N Sync  
Maria Maria - Santana  
Faded - soulDecision  
Amazed - Lonestar  
I Will Be Waiting - D - Cru  
Show Me - Backstreet Boys  
Never Let Me - Third Eye Blind  
It Feels So Good - Sonique  
Mamboleo - Elissa  
All The Small Things - Blink 182



**BRIAN ELLIS**  
ARIEL vs. LOTUS  
Limblifter  
The Messenger - Tea Party  
Take A Picture - Filter  
Your Lights - Santana/Everlast  
Anybody Home - Our Lady Peace  
Load Me - Matthew Good Band  
Pick A Part - Stereophonics  
Run To The Water - Live  
Never Let You - Third Eye Blind  
Only God Knows Why - Kid Rock  
When Did You - I Mother Earth





TORONTO

**JEFF WOODS**

Ground Beneath Her Feet - U2  
Take A Picture - Filter  
Stiff Upper Lip - AC/DC  
Otherside - Red Hot Chili Peppers  
Learn To Fly - Foo Fighters  
No Leaf Clover - Metallica  
Cousin Dupree - Steely Dan  
The Great Beyond - R.E.M.  
Your Lights - Santana/Everlast  
Bounce - Danko Jones

Edmonton's Best Rock 100.3 fm



EDMONTON

**MATT MAULER**  
BOUNCE  
Danko Jones

Voodoo - Godsmack  
Load Me - Matthew Good Band  
Way To Die - Jet Set Satellite  
Ground Beneath Her Feet - U2  
Stacked Actors - Foo Fighters  
Otherside - Red Hot Chili Peppers  
What If - Creed  
Was - Kenny Wayne Shepherd  
Never Let You - Third Eye Blind  
Everything You - Vertical Horizon

Ottawa's Best Rock 106.9fm



**KATH THOMPSON**  
SETTLE  
Headstones

Everything You - Vertical Horizon  
Ground Beneath Her Feet - U2  
Otherside - Red Hot Chili Peppers  
Only God Knows Why - Kid Rock  
Take A Picture - Filter  
All The Small Things - Blink 182  
Never Let You - Third Eye Blind  
Stiff Upper Lip - AC/DC  
Go Let It Out - Oasis  
Anybody Home - Our Lady Peace



KELOWNA

**ROB BYE**

Everything You - Vertical Horizon  
The Messenger - Tea Party  
Ground Beneath Her Feet - U2  
Your Lights - Santana/Everlast  
Only God Knows Why - Kid Rock  
Go Let It Out - Oasis  
Learn To Fly - Foo Fighters  
Never Let You - Third Eye Blind  
Morning Comes - Smash Mouth  
Otherside - Red Hot Chili Peppers



**JULIE MAZZAFERRO**

Breadline - Megadeth  
Little Black Backpack - Stoke 9  
Never Let You - Third Eye Blind  
Ground Beneath Her Feet - U2  
Stiff Upper Lip - AC/DC  
Run To The Water - Live  
Letting The Cables Sleep - Bush  
Anybody Home - Our Lady Peace  
Only God Knows Why - Kid Rock  
Stand Inside - Smashing Pumpkins



The MAX  
FM 94

PRINCE GEORGE

**LOCHLIN CROSS**  
BAD TOUCH  
Bloodhound Gang

Load Me - Matthew Good Band  
Anybody Home - Our Lady Peace  
Kryptonite - Doors Down  
All The Small Things - Blink 182  
Otherside - Red Hot Chili Peppers  
More - J. Englishman  
Face In The Mirror - David Gogo  
Only God Knows Why - Kid Rock  
Get In Line - Barenaked Ladies



CHATHAM

**CORDELL GREEN**

Doors Down - Kryptonite  
Miserable - Lit  
Ariel vs. Lotus - Limblifter  
Ground Beneath Her Feet - U2  
Maybe Someday - The Cure  
Otherside - Red Hot Chili Peppers  
Run To The Water - Live  
Go Let It Out - Oasis  
Never Let You - Third Eye Blind  
I Am - Train



REGINA

**MARC STEVENSON**  
ME NEITHER  
Brad Paisley

You Like Me - Toby Keith  
House - Martina McBride  
Been There - Black & Wariner  
Best Day - George Strait  
Girlfriend - Wilkinsons  
Gotta Do - Garth Brooks  
Change Her - Johner Bros  
Same - Poverty Plainmen  
Daddy - Montgomery Gentry  
This Woman - SheDaisy



VANCOUVER

**MARK PATRIC**  
I HOPE YOU DANCE  
Lee Ann Womack

You Like Me - Toby Keith  
House - Martina McBride  
Best Friend - Tim McGraw  
Been There - Black & Wariner  
Gotta Do - Garth Brooks  
Back At One - Mark Wills  
Best Day - George Strait  
Love Me - Jo Dee Messina  
This Country - Shania Twain  
Smile - Lonestar



WELLAND

**BRIAN SALMON**  
GOODBYE EARL  
Dixie Chicks

Back At One - Mark Wills  
You Like Me - Toby Keith  
House - Martina McBride  
Best Day - George Strait  
This Country - Shania Twain  
Been There - Black & Wariner  
Smile - Lonestar  
You Love Me - Faith Hill  
Lessons - Tracy Lawrence  
Daddy - Montgomery Gentry



DAUPHIN

**BRUCE LEPPER**  
LOVIN' YOU AGAINST MY WILL  
Gary Allan

Best Day - George Strait  
You Like Me - Toby Keith  
Teach Her - Chris Cummings  
Ain't Got It - Thomas Wade  
Lessons - Tracy Lawrence  
This Country - Shania Twain  
Girlfriend - Wilkinsons  
Smile - Lonestar  
Love Me - Jo Dee Messina  
Save Me - Tara Lyn Hart



TIMMINS

**DAVE McLAUGHLIN**  
THE BLUES MAN  
Alan Jackson

House - Martina McBride  
Lessons - Tracy Lawrence  
Cowboy - Dixie Chicks  
You Like Me - Toby Keith  
Best Day - George Strait  
Smile - Lonestar  
Back At One - Mark Wills  
Best Friend - Tim McGraw  
Breathe - Faith Hill  
Gotta Do - Garth Brooks



MEDICINE HAT

**JAMES RICHARDS**

She's More - Andy Griggs  
Best Day - George Strait  
House - Martina McBride  
Live Woman - Trisha Yearwood  
Buy A Rose - Kenny Rogers  
Lessons - Tracy Lawrence  
You Like Me - Toby Keith  
Kiss Goodbye - Vince Gill  
Unbreakable - Jessica Andrews  
Your Love - Jennifer Day



DURHAM

**PETE WALKER**  
CAN'T HELP CALLING...  
Jason Sellers

You Like Me - Toby Keith  
Lessons - Tracy Lawrence  
Gotta Do - Garth Brooks  
Back At One - Mark Wills  
Best Day - George Strait  
Love Me - Jo Dee Messina  
Been There - Black & Wariner  
Carlene - Phil Vassar  
Teach Her - Chris Cummings  
In The Middle - Diane Chase



NORTH BATTLEFORD

**DOUG HARRISON**  
CHANGE  
Sons Of The Desert

This Country - Shania Twain  
Need To Do - Kenny Chesney  
Been There - Black & Wariner  
Live Woman - Trisha Yearwood  
Change Her Mind - Johner Bros  
Money - Julian Austin  
Girlfriend - Wilkinsons  
You Love Me - Faith Hill  
Sycamore Tree - Paul Brandt  
I'll Be - Reba McEntire



PETERBOROUGH

**BRIAN YOUNG**  
GOODBYE EARL  
Dixie Chicks

Smile - Lonestar  
Best Friend - Tim McGraw  
Love Me - Jo Dee Messina  
Lessons - Tracy Lawrence  
You Like Me - Toby Keith  
Best Day - George Strait  
Back At One - Mark Wills  
Breathe - Faith Hill  
Carlene - Phil Vassar  
Cowboy - Dixie Chicks



Today's Best Country!

MELFORT

**CAL GRATTON**  
ONE TRUE LOVE  
Charlie Major

House - Martina McBride  
Money - Julian Austin  
Carlene - Phil Vassar  
Best Day - George Strait  
Love Me - Jo Dee Messina  
Lessons - Tracy Lawrence  
It Was - Chely Wright  
You Like Me - Toby Keith  
Love Easily - Brent McAthey  
Heaven - Electric Cattle Co.



LEAMINGTON

**HEIDI HOTZTETZLOFF**  
UNCONDITIONAL  
Clay Davidson

Lessons - Tracy Lawrence  
House - Martina McBride  
Love Me - Jo Dee Messina  
Been There - Black & Wariner  
Carlene - Phil Vassar  
You Like Me - Toby Keith  
Best Day - George Strait  
This Country - Shania Twain  
You Love Me - Faith Hill  
Sycamore Tree - Paul Brandt



BRANDON

**BRADLEY GOSSEY**  
COULDN'T LAST A MOMENT  
Collin Raye

Girlfriend - Wilkinsons  
House - Martina McBride  
You Like Me - Toby Keith  
Teach Her - Chris Cummings  
Back At One - Mark Wills  
Lessons - Tracy Lawrence  
This Country - Shania Twain  
Save Me - Tara Lyn Hart  
Best Day - George Strait  
Same - Poverty Plainmen



PEACE RIVER

**KASZ MICHAELS**  
FLOWERS ON THE WALL  
Eric Heatherly

Daddy - Montgomery Gentry  
You Like Me - Toby Keith  
Carlene - Phil Vassar  
Lessons - Tracy Lawrence  
It Was - Chely Wright  
You Gotta Do - Garth Brooks  
Been There - Black & Wariner  
She's More - Andy Griggs  
Make Sure - Vince Gill  
Buy A Rose - Kenny Rogers



Today's Hot New Country!

THUNDER BAY

**KIM LACROIX**  
I NEED YOU ALL THE TIME  
Blackhawk

House - Martina McBride  
You Like Me - Toby Keith  
Best Day - George Strait  
Lessons - Tracy Lawrence  
Best Friend - Tim McGraw  
Smile - Lonestar  
Back At One - Mark Wills  
This Woman - SheDaisy  
You Love Me - Jo Dee Messina  
Been There - Black & Wariner



CHETWYND

**DONNA McCORKELL**  
RUNNIN' WILD  
Johnny Reid

All Things - Yankee Grey  
Teach Her - Chris Cummings  
Kiss 'em All - Lacey  
You Love Me - Faith Hill  
Pop A Top - Alan Jackson  
I Surrender - Michelle Wright  
Change Her Mind - Johner Bros  
Gotta Do - Garth Brooks  
Girlfriend - Wilkinsons  
This Country - Shania Twain



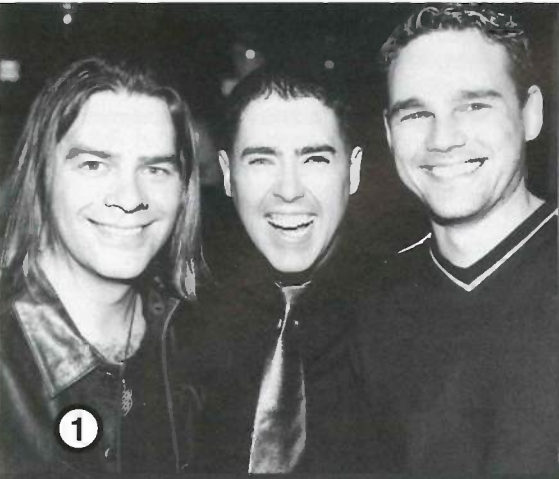
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# WARNER POST JUNO BASH ROCKS THE FOUNDERS CLUB AT THE SKYDOME



1



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6

1. Great Big Sea's Alan Doyle, Ed Robertson from Barenaked Ladies and Rubber's Harry Hess yuk it up at the Warner party.

2. Paul Brandt who won his fourth consecutive best country male artist Juno with a gold record for That's The Truth, presented to him by Warner president Garry Newman.

3. Garry Newman congratulates Alanis Morissette for winning two Juno Awards this year: best video for So Pure and best album for Supposed Former Infatuation Junkie.

4. Members of Lacey and Great Big Sea backed local rockabilly faves The Royal Crowns aka Warner's Garry Newman, Kim Cooke and Dave Tollington on their version of American Woman.

5. Members of AC/DC: Malcolm Young, Angus Young and Phil Rudd, seen here with Warner's Garry Newman and wife Terri, showed up at the party where they performed an unplugged session.

6. Garry Newman compliments Steven Page, lead singer of Barenaked Ladies on the group's performance of Get In Line, which opened the show for the 29th annual Juno Awards.

7. Garry Newman gives Juno Award winner Natalie MacMaster a "lift" at the Warner post-Juno party.

8. Angus Young fronts AC/DC performing Stiff Upper Lip, their current hit single.

9. AC/DC's Malcolm Young, Angus Young and Phil Rudd give the thumbs up to Paul Brandt for his Juno win as best country male artist.



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9



# COUNTRY ALBUMS

Indicates biggest mover

TW	LW	WO	March 20, 2000	MAPL: Indicates album has some Cancan				
1	1	119	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J		<b>21</b>	27	12	<b>GARY ALLAN</b> Smoke Rings In The Dark MCA Nashville-088 170 191-J
2	2	25	<b>DIXIE CHICKS</b> Fly Monument-69678-H		<b>22</b>	18	21	<b>GARTH BROOKS</b> In The Life Of Chris Gaines Capitol Nashville-20051-F
3	3	15	<b>FAITH HILL</b> Breathe Warner Bros-47373-P		<b>23</b>	23	12	<b>REBA McENTIRE</b> So Good Together MCA-088 170 119-J
4	4	36	<b>LONESTAR</b> Lonely Grill BNA-67762-N		<b>24</b>	22	18	<b>LACE</b> Self-titled 143/Warner Bros-47449-P
5	5	107	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		<b>25</b>	30	17	<b>FARMER'S DAUGHTER</b> Best Of Universal-53957-J
6	7	6	<b>COUNTRY HEAT 2000</b> Various Artists BMG-743-2171-1507-N		<b>26</b>	21	14	<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J
7	8	17	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-18992-N		<b>27</b>	28	32	<b>GEORGE JONES</b> Cold Hard Truth Asylum-62368-P
8	9	9	<b>MARK WILLS</b> Permanently Mercury-314-546-296-J		<b>28</b>	29	15	<b>CHARLIE MAJOR</b> 444 Dead Reckoning/Oasis-0015
9	6	6	<b>WYNONNA JUDD</b> New Day Dawning Mercury/Universal-314 541 067-J		<b>29</b>	38	15	<b>THE MAVERICKS</b> Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J
10	11	42	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F		<b>30</b>	24	39	<b>SHEDAISY</b> The Whole Shebang Lyric Street/Universal-65002-J
11	12	24	<b>MARTINA McBRIDE</b> Emotion RCA/BMG-67824-N		<b>31</b>	34	39	<b>DWIGHT YOAKAM</b> Last Chance: Greatest Hits Reprise-47389-P
12	10	17	<b>LEAN RIMES</b> Self-titled Curb/EMI-77947-F		<b>32</b>	36	19	<b>CLINT BLACK</b> D'lectrified RCA-67823-N
13	13	40	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P		<b>33</b>	26	17	<b>MICHELLE WRIGHT</b> The Greatest Hits Collection Arista-18906-N
14	15	80	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P		<b>34</b>	35	39	<b>CHELY WRIGHT</b> Single White Female MCA Nashville-70052-J
15	16	34	<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N		<b>35</b>	37	68	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F
16	17	18	<b>NEW COUNTRY 6</b> Various Artists WEA-38018-P		<b>36</b>	31	35	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F
17	14	27	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F		<b>37</b>	40	21	<b>RANDY TRAVIS</b> A Man Ain't Made Of Stone Dreamworks-004-450-1192-J
18	19	9	<b>BLUE RODEO</b> Days In Between WEA-80936-P		<b>38</b>	39	3	<b>TRACY LAWRENCE</b> Lessons Learned Atlantic-83269-P
19	20	6	<b>YANKEE GREY</b> Untamed Monument-69085-H		<b>39</b>	RE 37	37	<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H
<b>20</b>	25	119	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314 522 886-J		<b>40</b>	33	24	<b>BROOKS &amp; DUNN</b> Tight Rope Arista-88952-N



## VIDEO & INSTANT TOP FORTY

1. Teach Her - Chris Cummings
2. Back At One - Mark Wills
3. This Country - Shania Twain
4. Only House - Martina McBride
5. Girlfriend - Wilkinsons
6. Found You - Michelle Wright
7. Somebody Waits - Blue Rodeo
8. Right Here - Charlie Major
9. You Like Me - Toby Keith
10. Enough Said - Geo.Canyon
11. Carlene - Phil Vassar
12. Cowboy - Dixie Chicks
13. Came Along - Tara Lyn Hart
14. She's More - Andy Griggs
15. Live Woman - Trisha Yearwood
16. In The Middle - Diane Chase
17. Daddy - Montgomery Gentry
18. More - Rick Tippe
19. Nine Minutes - Yankee Grey
20. Ain't Got It - Thomas Wade
21. Unbreakable - Jessica Andrews
22. No Mercy - Ty Herndon
23. Waulking Set - Seanachie
24. Pickup Truck - Jim Witter
25. Ghost Riders - Barrage
26. Moment - Collin Raye
27. Something - Joe Diffie
28. Been There - Black & Wariner
29. Smile - Lonestar
30. Come From - Reese Klaiber
31. Ordinary - Jeanette O'Keefe
32. Rubber Boots - Kilt
33. Don't Know - Steve Fox
34. Me Neither - Brad Paisley
35. Prayer - Raye & Manchester
36. I Belong - Trisha Yearwood
37. Beer Thirty - Brooks & Dunn
38. You Love Me - Jo Dee Messina
39. Sunshine - Farmer's Daughter
40. Breathe - Faith Hill

### BREAKOUT VIDEO

Rock This Country - Shania Twain

### PICK HIT

Me Neither - Brad Paisley

## The Canadian Country Music Industry Event of the Year

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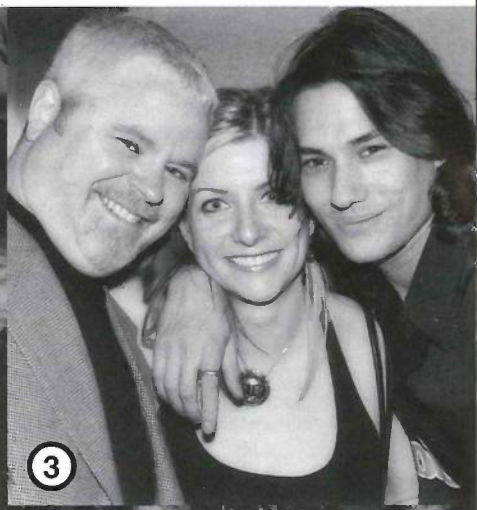
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# EMI HOSTS POST JUNO PARTY AT TORONTO'S CANOE



1. Sum 41 with Antoine (Sky) and Dayna Manning.
2. Damhnait Doyle, Sarah McLachlan and Colette Baron-Reid
3. EMI's Steve McAuley with Kim Stockwood and Moist's David Usher.
4. West Coast manager Bruce Allen, LEGROUPDKD's Terry Flood, Bruce Fairbairn's widow and Eric Nicoli, executive chairman of EMI Group PLC.
5. Sharon Riley and friend with EMI Music Canada president Deane Cameron.
6. Susan Aglukark, RPM's Walt Grealis and Kathy and Tom Cochrane
7. The Blue Note gang: EMI's Warren Stewart with Jane Bunnett, Renee Rosnes and EMI's Fraser Hill.
8. Eric Nicoli, Deane Cameron, Choclair, Heritage Minister Sheila Copps, La Bottine Souriante's Yves Lambert.
9. Virgin's Paul Shaver, Smashing Pumpkins' James Iha, Virgin's Bill Banham and EMI's Al Andruchow.
10. Jeff Martin, Laza, Sheila Copps and The Tea Party's Stewart Chatwood.
11. EMI's Peter Diemer, The Tea Party's Jeff Martin, Stewart Myers from The Edge 102.1 and wife, and Edwin.

**RPM****TOP 30 Rock Report**

Compiled from a national sample of rock radio playlists

**Record Distributor Codes**

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW	LW	WO	MARCH 20, 2000
1	6	5	<b>OTHERSIDE</b> Red Hot Chili Peppers Warner Bros. - P
2	5	5	<b>THE GROUND BENEATH HER FEET</b> U2 Universal - J
3	4	10	<b>ONLY GOD KNOWS WHY</b> Kid Rock Warner - P
4	8	5	<b>NEVER LET YOU GO</b> Third Eye Blind Warner - P
5	3	13	<b>IS ANYBODY HOME?</b> Our Lady Peace Columbia - H
6	7	4	<b>STIFF UPPER LIP</b> AC/DC Elektra - P
7	1	11	<b>LOAD ME UP</b> Matthew Good Band AGM/Universal - J
8	10	4	<b>GO LET IT OUT</b> Oasis Epic - H
9	2	19	<b>TAKE A PICTURE</b> Filter Warner Bros. - P
10	16	3	<b>STAND INSIDE YOUR LOVE</b> Smashing Pumpkins Virgin - F
11	11	8	<b>EVERYTHING YOU WANT</b> Vertical Horizon RCA - N
12	19	5	<b>WHEN DID YOU GET BACK FROM MARS?</b> I Mother Earth Universal - J
13	28	4	<b>RUN TO THE WATER</b> Live Universal - J
14	24	3	<b>WAS</b> Kenny Wayne Shepherd Warner Bros - P
15	9	17	<b>PUT YOUR LIGHTS ON</b> Santana feat. Everlast BMG - N
16	26	2	<b>FEEL</b> The Immigrants Awkward
17	14	8	<b>ALL THE SMALL THINGS</b> Blink 182 MCA - J
18	NEW		<b>SHE'S THE ONE</b> Rhymes With Orange Shoreline
19	17	8	<b>YOU DON'T KNOW WHAT IT'S LIKE</b> Econoline Crush EMI - F
20	23	11	<b>RE-ARRANGED</b> Limp Bizkit Interscope - J
21	21	15	<b>NO LEAF CLOVER</b> Metallica Elektra - P
22	20	27	<b>HIGHER</b> Creed Sony - H
23	29	3	<b>PICK A PART THAT'S NEW</b> Stereophonics V2 - N
24	27	4	<b>BEST WAY TO DIE</b> Jet Set Satellite Nettwerk - F
25	15	15	<b>THE GREAT BEYOND</b> R.E.M. Warner Bros.- P
26	13	24	<b>LEARN TO FLY</b> Foo Fighters BMG - N
27	12	22	<b>THE MESSENGER</b> Tea Party EMI - F
28	18	19	<b>AND YOU</b> Edwin Sony - H
29	30	4	<b>WHAT IF</b> Creed Sony - H
30	25	21	<b>HANGINAROUND</b> Counting Crows Universal - J

**RPM****TOP 30 DANCE**

Compiled from a national sample of radio playlists and DJ pool reports

**Record Distributor Codes**

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW	LW	WO	MARCH 20, 2000
1	2	7	<b>DON'T CALL ME BABY</b> Madison Avenue Sony - H
2	1	3	<b>MOVE YOUR BODY</b> Eiffel 65 Popular - F
3	6	3	<b>FLY AWAY</b> Eyes Cream Hi Bias
4	5	7	<b>HORNY HORNS</b> Perfect Phrase Popular - F
5	7	4	<b>HONEY RIDE THIS</b> Club Robbers SPG - J
6	13	2	<b>OFF THE WALL</b> Wisdom Positive/Popular - F
7	3	9	<b>SM TRAX ... IS CALLING</b> SM Trax Attic/Oasis
8	4	9	<b>ALL I REALLY WANT</b> Kim Lucas Zomba - N
9	NEW		<b>PLEASURE LOVE</b> Da Funk feat. F45 Incredible - H
10	9	5	<b>FEELS THE SAME</b> Triple X Caution/NuMuzik
11	14	7	<b>KING OF MY CASTLE</b> Wandue Project Tycoon
12	17	4	<b>U KNOW WHAT'S UP</b> Donell Jones BMG - N
13	23	3	<b>ME &amp; YOU</b> New Vision Tycoon
14	NEW		<b>I SEE YOU BABY</b> Groove Armada BMG - N
15	18	16	<b>DON'T STOP</b> ATB Popular - F
16	12	10	<b>INFATUATION</b> Olav Basoski Popular - F
17	19	5	<b>IT FEELS SO GOOD</b> Sonique Universal - J
18	24	3	<b>FADED</b> soulDecision Universal - J
19	11	5	<b>VAMOS A LA PLAYA</b> Miranda Popular - F
20	10	18	<b>BETTER OFF ALONE</b> Alice DJ Isba/DEP
21	8	17	<b>SUN IS SHINING</b> Bob Marley vs. Funkstar DeJuxe Attic/Oasis
22	20	15	<b>JUMP N' SHOUT</b> Basement Jaxx Select
23	16	7	<b>DUM DUM</b> Basement 3 JC
24	30	2	<b>FEELIN' GOOD</b> Jennifer Lopez Work - H
25	NEW		<b>I WANNA PHUNK</b> Track 7 Select
26	26	3	<b>ALL I WANNA DO</b> Davidson Select
27	25	5	<b>AIN'T THAT A LOT OF LOVE</b> Simply Red Warner Bros. - P
28	29	2	<b>KISS</b> Vengaboys Isba/DEP
29	21	16	<b>THE LAUNCH</b> DJ Jean Tycoon - H
30	27	3	<b>MARIA MARIA</b> Santana BMG - N

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# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Chili Peppers - Californication
2. Backstreet Boys - Millennium
3. The Offspring - Americana
4. Tarzan - OST
5. Britney Spears - One More Time
6. Sarah McLachlan - Mirrorball
7. Ricky Martin - Self-titled
8. Bryan Adams - Best Of
9. Now 4 - Various Artists
10. Jennifer Lopez - On The 6
11. Runaway Bride - OST
12. Limp Bizkit - Significant Other
13. Big Shiny Tunes 4 - Various
14. Planet Pop 2000 - Various
15. TLC - Fanmail
16. Smash Mouth - Astro Lounge
17. Amanda Marshall - Tuesday's
18. Tea Party - Triptych
19. Third Eye Blind - Blue
20. Beastie Boys - Anthology



1500 Yonge Street - Toronto

## TOP THIRTY

1. Santana - Supernatural
2. Macy Gray - On How Life Is
3. Diana Krall - I Look In Your Eyes
4. Steely Dan - Two Against Nature
5. Diana Krall - Love Scenes
6. YTV Big Fun Party Mix - Various
7. Moby - Play
8. Sting - Brand New Day
9. Marc Anthony - Marc Anthony
10. Lou Bega - A Little Bit Of Mambo
11. Andrea Bocelli - Romanza
12. Bob Marley - Legend
13. MC Mario - Mixdown 2000
14. Magnolia - OST
15. Tina Turner - 24/7
16. 2000 Grammy Nominees - Various
17. Dr. Dre - 2001
18. S Club 7 - S Club 7
19. D-Mix 2000 - Various Artists
20. Housemix 2000 - Various Artists
21. Women & Songs Beginnings - V/A
22. Aqua - Aquarius
23. Mariah Carey - Rainbow
24. Tracy Chapman - Telling Stories
25. Eric Clapton - Best Of
26. Eiffel 65 - Europop
27. Niklas Eklund - Art Of Baroque
28. Patti Labelle - Millennium Collection
29. Jennifer Lopez - On The 6
30. Travis - Man Who



QUEEN STREET - TORONTO

1. Macy Gray - On How Life Is
2. Carlos Santana - Supernatural
3. Moby - Play
4. Smashing Pumpkins - Machina
5. Oasis - Standing On Shoulder
6. Groove Armada - Vertigo
7. Supreme Beings - Self-titled
8. Dr. Dre - 2001
9. Angie Stone - Black Diamond
10. Diana Krall - In Your Eyes
11. Magnolia - OST



1. Chantal Kreviazuk - Colour Moving
2. Jann Arden - Blood Red Cherry
3. Santana - Supernatural
4. soulDecision - No One Does It Better
5. Steely Dan - Two Against Nature
6. When The Wind Blows - Various
7. Men Without Hats - Rhythm Of Youth
8. Blue Rodeo - Days In Between
9. Matthew Good Band - Beautiful
10. Ashley MacIsaac - Helder's Celtic
11. Aqua - Aquarius
12. No. 9 (Platinum Blonde) - No. 9
13. Natalie MacMaster - In My Hands
14. Eiffel 65 - Europop
15. Crowded House - Afterglow
16. Travis - Man Who
17. Smashing Pumpkins - Machina
18. AC/DC - Stiff Upper Lip
19. Matthew Good Band - Underdogs
20. Sass Jordan - Present



## TOP 30

1. Santana - Supernatural
2. Dr. Dre - Chronic 2001
3. N Sync - No Strings
4. Sisqo - Dragon
5. Pantera - Reinventing
6. Christina Aguilera - Self-titled
7. Million Dollar Hotel - Various
8. Jessica Simpson - Sweet Kisses
9. Steely Dan - Nature
10. Macy Gray - On How Life Is
11. 2000 Mainstream - Various
12. Bloodhound Gang - Hooray
13. Bone Thugs - Resurrection
14. Cher - Believe
15. Joe Satriani - Creation
16. D'Angelo - Voodoo
17. Elton John's Road - Various
18. Smashing Pumpkins - Machina
19. Marc Anthony - Self-titled
20. Chic - 1977-1982
21. Robbie Williams - Ego
22. John Lennon - Imagine
23. DMX - And Then
24. AC/DC - Stiff Upper Lip
25. Savage Garden - Affirmation
26. Beanie Sigel - Truth
27. Kid Rock - Devil
28. Gerald Levert - G
29. Backstreet Boys - Millennium
30. Ry Cooder - Buena Vista

12. D'Angelo - Voodoo
13. Housemix 2000 - Various
14. Nubians - Princesses
15. V1/Mastermind - Various
16. Virgin Suicides - OST
17. Steely Dan - Two Against Nature
18. Bloodhound Gang - Hooray
19. Bob Marley - Chant Down
20. Fatboy Slim - V1/Signature
21. Chili Peppers - Californication
22. Enigma - Behind The Mirror
23. Beach - OST
24. Tracy Chapman - Telling Stories
25. Sisqo - Unleash The Dragon
26. Run Lola Run - OST
27. Cure - Bloodflowers
28. Next Best Thing - OST
29. Aqua - Aquarius
30. Everything But Girl - Temperamental



## TOP THIRTY

1. Santana - Supernatural
2. Macy Gray - On How Life Is
3. Housemix 2000 - Various Artists
4. Steely Dan - Two Against Nature
5. Moby - Play
6. Oasis - Standing On The Shoulders
7. Smashing Pumpkins - Machina
8. Celine Dion - All The Way
9. Sting - Brand New Day
10. Travis - Man Who
11. Ultimate Soul Collection 2 - Various
12. MC Mario - Mixdown 2000
13. Enigma - Screen Behind The Mirror
14. Jennifer Lopez - On The 6
15. Aqua - Aquarius
16. Diana Krall - I Look In Your Eyes
17. Chantal Kreviazuk - Colour Moving
18. Supreme Beings Of Leisure - S/T
19. Marc Anthony - Marc Anthony
20. 2000 Grammy Nominees - Various
21. The Cure - Bloodflowers
22. Bloodhound Gang - Hooray For
23. Tina Turner - 24/7
24. Ultimate Soul Collection - Various
25. Angie Stone - Black Diamond
26. Massive Attack - Blue Lines
27. MuchDance 2000 - Various Artists
28. Tracy Chapman - Telling Stories
29. Magnolia - OST
30. Backstreet Boys - Millennium



## TOP THIRTY

1. Santana - Supernatural
2. 2000 Grammy Noms - Various
3. Aqua - Aquarius
4. YTV Big Fun - Various
5. Macy Gray - On How Life Is
6. AC/DC - Stiff Upper Lip
7. Dr. Dre - 2001
8. Smashing Pumpkins - Machina
9. MC Mario - Mixdown 2000
10. Big Shiny Tunes 4 - Various
11. MuchDance 2000 - Various
12. Chris Sheppard - Club Cutz
13. S Club 7 - Self-titled
14. soulDecision - No One
15. Eiffel 65 - Europop
16. Kid Rock - Devil
17. Massive 2001 - Various
18. Housemix 2000 - Various
19. Oasis - Shoulder
20. Chili Peppers - Californication
21. Blink 182 - Enema
22. Celine Dion - All The Way
23. Backstreet Boys - Millennium
24. Next Big Thing - Various
25. Christina Aguilera - Self-titled
26. Enrique Iglesias - Enrique
27. Our Lady Peace - Happiness
28. Moby - Play
29. George Strait - Straitest
30. Steely Dan - Nature



166 NORSEMAN STREET - Toronto

## TOP THIRTY

1. Santana - Supernatural
2. Macy Gray - On How Life Is
3. Dr. Dre - 2001
4. AC/DC - Stiff Upper Lip
5. Aqua - Aquarius
6. S Club 7 - S Club 7
7. MC Mario - Mixdown 2000
8. 2000 Grammy Nominees - Various
9. Kid Rock - Devil Without A Cause
10. Bloodhound Gang - Hooray For
11. Housemix 2000 - Various Artists
12. YTV Big Fun Party Mix - Various
13. MuchDance 2000 - Various Artists
14. Smashing Pumpkins - Machina
15. soulDecision - No One Does It
16. Sisqo - Unleash The Dragon
17. Eiffel 65 - Europop
18. Big Shiny Tunes 4 - Various Artists
19. Blink 182 - Enema Of The State
20. Big Shiny Tunes 4 - Various Artists
21. Massive 2001 - Various Artists
22. Destiny's Child - Writing On The
23. R.H.C.P. - Californication
24. Enrique Iglesias - Enrique
25. Backstreet Boys - Millennium
26. Tarzan - OST
27. Jessica Simpson - Sweet Kisses
28. Oasis - Standing On The Shoulders
29. Christina Aguilera - Self Titled
30. Celine Dion - All The Way



WEST EDMONTON MALL

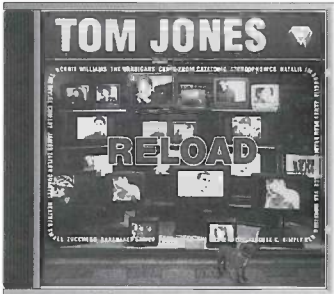
1. Dr. Dre - 2001
2. Aqua - Aquarius
3. Carlos Santana - Supernatural
4. Macy Gray - How Life Is
5. AC/DC - Stiff Upper Lip
6. Bloodhound Gang - Hooray
7. George Strait - Straitest
8. Smashing Pumpkins - Machina
9. Eiffel 65 - Europop
10. Fly - Dixie Chicks
11. Big Shiny Tunes 4 - Various
12. Blink 182 - Enema
13. Kid Rock - Devil
14. Chili Peppers - Californication
15. Club Cutz 303 - Various
16. 2000 Grammy Nominees
17. V4/Happy 2B Hardcore - Various
18. Midnight - Matthew Good Band
19. Oi Dirty Bastard - N\*\*\*\*\*
20. YTV Big Fun Party - Various
21. MuchDance 2000 - Various
22. Bone Thugs N Harmony - BTN
23. Godsmack - Self-titled
24. Creed - Human Clay
25. S Club 7 - S Club
26. Limp Bizkit - Significant
27. Our Lady Peace - Happiness
28. soulDecision - No One Does It
29. Nickelback - State
30. Lonestar - Lonely Grill



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# New Releases



**TOM JONES**  
**Reload**  
Gut/Attic-009-Oasis

-Pop

How is it that this man never seems to get any older? Tom Jones is like some sort of genetic freak, still rocking and rolling with the best of 'em, literally decades after his career first took off. A check back in the archives reveals that Jones' first big hit, It's Not Unusual, reached #2 on the RPM charts back in May of '65, and yet here he is, 35 years later, still as hip and cool as ever. Rather than churn out another album of covers on his own, Jones did a wise thing and enlisted the help of a whole pile of younger talents, who add some energy and currency to the project. The lead single is a version of the Talking Heads' Burning Down The House, with The Cardigans providing support, but it's probably not the best song here. What may be the best track is the second tune - a cover of the Three Dog Night classic Mama Told Me Not To Come, with Jones joined by the Stereophonics. Robbie Williams is almost unrecognizable, ripping along with Jones on Lenny Kravitz's Are You Gonna Go My Way? Sunny Afternoon with Space is way too over the top, but somehow, that works with Jones. You Need Love Like I Do features the wonderfully soulful voice of Heather Small. Sometimes We Cry pairs Jones with fellow Welshman Van the Man, and is a sentimental, albeit slightly empty-sounding ballad. Pairing Jones with Chrissie Hynde on Iggy Pop's Lust For Life would seem to be a natural, but the song is surprisingly lifeless. Little Green Bag suits the Barenaked Ladies to a T, with its frenetic, almost polka-like rhythms. Never Tear Us Apart, with Natalie Imbruglia, is pushed right to the edge, and comes off sounding like the opening theme of a Bond movie. Baby It's Cold Outside, with Cerys from Catatonia, is appropriately silly, while Motherless Child (with Portishead), is appropriately pompous, but provides an ideal showcase for Jones' still potent pipes. Give Jones his due - he's still trying, and to a degree, this one works -RR

**THE NEXT BEST THING O.S.T.**  
**Various Artists**  
Maverick-47595-P

-Pop

Sometimes she's right, and sometimes she ain't. There are times when it seems like whatever Madonna touches turns to gold, but the fact is, even she makes the occasional



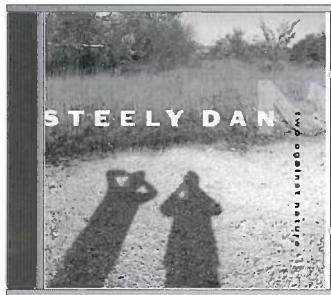
mistake. The whole Evita thing turned out pretty good, despite the guffaws of many so-called experts who felt she couldn't cut it. And she continues to roll out the hits, case in point being Beautiful Stranger, which proved that the woman can still rule on the dance charts. But this latest project, which Madonna obviously had a major hand in, is turning out to be a bit of a dud. The movie has received some dreadful reviews, and is not exactly tearing up the box office, which may curtail further Madonna acting ventures for a while. But hey, we're here to talk about the music, and that is...well...not much better than the movie. First of all, there's that cover of American Pie. Expecting something special and unique from Madonna, instead we get a standard drum machine rhythm backing up a tired sounding vocal - ho, hum. The fact that American Pie was THE focus track tells you all you need to know. The inclusion of Christina Aguilera's Don't Make Me Love You ('Til I'm Ready) might impress some of the teen set, but frankly, it's not the most memorable of songs. Moby's Why Does My Heart Feel So Bad? is a rather laconic piece of Moby-type slow, sombre blues. British favorite Olive covers the 10CC classic I'm Not In Love, but again, just slapping a new vocal line on top of a standard drum machine loop isn't exactly revolutionary. Beth Orton's Stars All Seem To Weep is a nice, nearly soulful track, and maybe the best tune on the record. On the whole, however, Madonna might want to stick to the dance/pop stuff she's been churning out for the last decade or so. Stick to what works.

-RR

**STEELY DAN**  
**Two Against Nature**  
Giant-24719-P

-Pop/Rock

When it comes to crystal-clean production values and instrumental dexterity and diversity, few bands in history have matched Steely Dan, otherwise known as the duo of Walter Becker and Donald Fagen. The pair's propensity for endless production and remixing sessions is legendary, resulting in a paucity of product in the last 10 years. This 'comeback' album, if you want to call it that, may be in tough simply



because of the band's timing. With the airwaves being dominated today by mass-produced teen/pop artists and thrash/rap/metal mavens like Limp Bizkit, Rage or Korn, it's hard to see where a tight-fitting retro act like Steely Dan would fit. Certainly the traditionalists will eat up this new release, which has the classic Steely Dan sound - slick keyboards, varying rhythms, jazzy backing instruments, and Fagen's nasally vocals. Unfortunately, the problem for the group in today's environs may be the lack of one signature hit, much like they had in the glory days with Reeling In The Years, Rikki Don't Lose That Number, Peg or Hey Nineteen. Lead single Cousin Dupree is a decent-enough song, but the hook isn't exactly CHR material. Elsewhere, songs like Gaslighting Abbie, What A Shame About Me, Jack Of Speed and the very lengthy West Of Hollywood certainly would be of some interest to AC programmers. But nowhere is there that kick-you-in-the-gut hook that will make you go back to the record again and again. The class and style is there - it's the substance that's lacking.

-RR

**MICHAEL CLARKE**  
**All My Love**  
AD Records (Independent)

-R&amp;B/Pop

Smooth, with a vocal projection that's gently persuasive and song material that fits like a glove. Clarke makes his musical statement with an ease of confidence that comes from knowing the territory. R&B/Pop is more of a catch-all description of Clarke's music. The major factor is Clarke's feel for soul which he



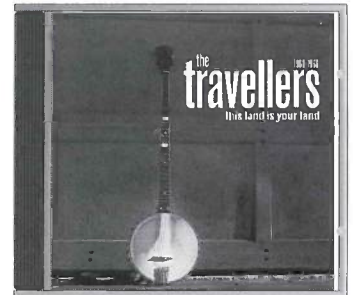
structures nicely into his song message. He solo wrote the music and lyrics for six out of the 10 tracks, which he produced, and co-wrote the other songs with guitarist Oliver Johnson and multi-instrumentalist Deryck Roach. Simple Dayz has been taken as the first focus track and video. Clarke has an interesting history of his career, beginning at age 12 when he started playing saxophone in church, branching out as a member of the Pape Avenue Brass where he was a featured soloist. Later he got into musical theatre as the sax-playing GI in the Toronto production of Miss Saigon, followed by a humbling experience as an usher in the same theatre, which he says "made me a better performer." He was also a principal in Buddy: The Buddy Holly Story and was the lead singer for the Kenny Simon Band, followed by his own trio: Michael Clarke and the Funky Duo. He began getting bit parts in TV series and commercials and was finally able to quit his ushering job, spending all his time producing this album. Clarke's experience in life and in music ... was obviously the basis for this release. All tracks are key, but for that real feeling of soul-fulfillment patch into All My Love, Dream MLK and Mystery, all three of which are Clarke originals, Stop Drop which he wrote with Roach and Johnson, and Sugar where he shared the writing chores with Roach. -WG

**THE TRAVELLERS**  
**This Land Is Your Land**  
Sony-80388-H

- '60s Folk

The Travellers are as much about Cancon music history as the Juno Awards, although and strangely enough, they were never honoured with one over their illustrious 48-year career. From the year 1957 through 1970 they released 16 albums. This retrospective album is a compendium of some of the songs from their six albums that were recorded for Columbia (1960-66), 20 tracks in fact. Includes Woody Guthro's This Land Is Your Land, Ian Tyson's Four Strong Winds, Bob Dylan's Fare Thee Well and Blowin' In The Wind, Ledbetter's Rock Island Line, Oscar Brand's Something

To Sing About, and a bunch of traditional songs that were arranged by the Travellers' Jerry Grey including Guantanamera, Envoyant De La Vent, Maladyozhnaya and Buttermilk Hill, and more. There are 20-pages of liner notes here prepared by Rob Bowman that tells the complete story of this Canadian folk institution, who have been together and are still performing for the past 25 years; the only original member Jerry Gray, Ted Roberts, Don Vickery, Joe Hampson and Aileen Ahern. Sony did an excellent job of remastering these tracks from the original tapes. There was so much interest since the release of this album, the



National Film Board is putting together a TV documentary on the band. As well, they are headlining this year's Mariposa as they did 40 years ago at the first Mariposa, which ironically returns to Orillia. The Travellers have also released, The Travellers Sing For Kids, the first children's recording in Canada, predating Raffi and Sharon, Lois and Bram by almost seven years. Contact Jerry Gray 416-222-7570 (gray@home.com).

-WG

**BRYN TERFEL**  
**Songs Of My Welsh Home**  
Marquis Classics-DPRO1947-F

- World Music/Wales

A 19-track collection of traditional songs, folk songs and hymns of Wales recorded by Welsh bass-baritone Bryn Terfel in the early years of his career between 1984 and 1990. Mention of nationality is usually to be eschewed but in order here because he sings in Welsh, a delightful language with which we first fell in love after hearing it sung in concert encore pieces by the late Thomas L. (for Llewellyn) Thomas. Your auditor is not a linguist and cannot state impressions as truth but it seems to us that the Welsh language has teutonic roots. How else to explain the softly guttural sounds so prevalent in it. Scholarly considerations aside, it's simply delightful, though not necessarily simple, to listen to Mr. Terfel singing the songs of his homeland joined by tenor John Eifion and accompanied by Ann Hopcyn (harp) and Annette Bryn Patri (violin).

-BW

## ALBUM PICK

**JANN ARDEN**  
**Blood Red Cherry**  
Universal-012157527-J

-Pop

Above the songs themselves, which are usually terrific, what separates Arden from the pack is her voice - a haunting, mournful voice that can evoke great emotion, tremendous pain, and supreme longing. It seems as though Arden could sing Happy Birthday To You and still create a picture of desparation and loneliness. The great irony, of course, is that Arden herself is filled with humour and wit - the principal reason she was chosen to host the '97 Junos. But when she dips that emotion-choked voice into her usual potent lyrics, the results are anything but funny. After the disappointment of her last album, Happy?, Arden returns with this 14-song release, which has already gotten off to a strong start with lead single Sleepless. The trick will be to keep the momentum going, of course, and there are plenty of second and third single opportunities here. Lead track Waiting In Canada is an obvious choice, given its touching lyrical tale and its memorable hook, somewhat reminiscent of Could I Be Your Girl. Never Give Up is another Arden-esque ballad, which could easily find space on country radio. Mend is perhaps the most powerful ballad on the record, with a wonderful vocal contribution from Blue Rodeo's Jim Cuddy. Into The Sun has a reasonably catchy hook, while In Your Keeping is another potent ballad. Best Dress is an almost comical, upbeat, bluesy number, which provides the best showcase here for Arden's silliness. Perhaps the best track on the album is Another Human Being, so obviously inspired by Arden's African experiences with World Vision. And Janeen is an ironic tale of a catty woman that surely everyone knows. Arden is one of the good ones, and deserves all the success this album should bring her.

-RR



# RPM

Record Distributor Codes:

BMG - N    EMI - F    Universal - J  
Polygram - Q    Sony - H    Warner - P

# Top 100 CDs

Compiled from retail and radio station reports.

indicates biggest mover

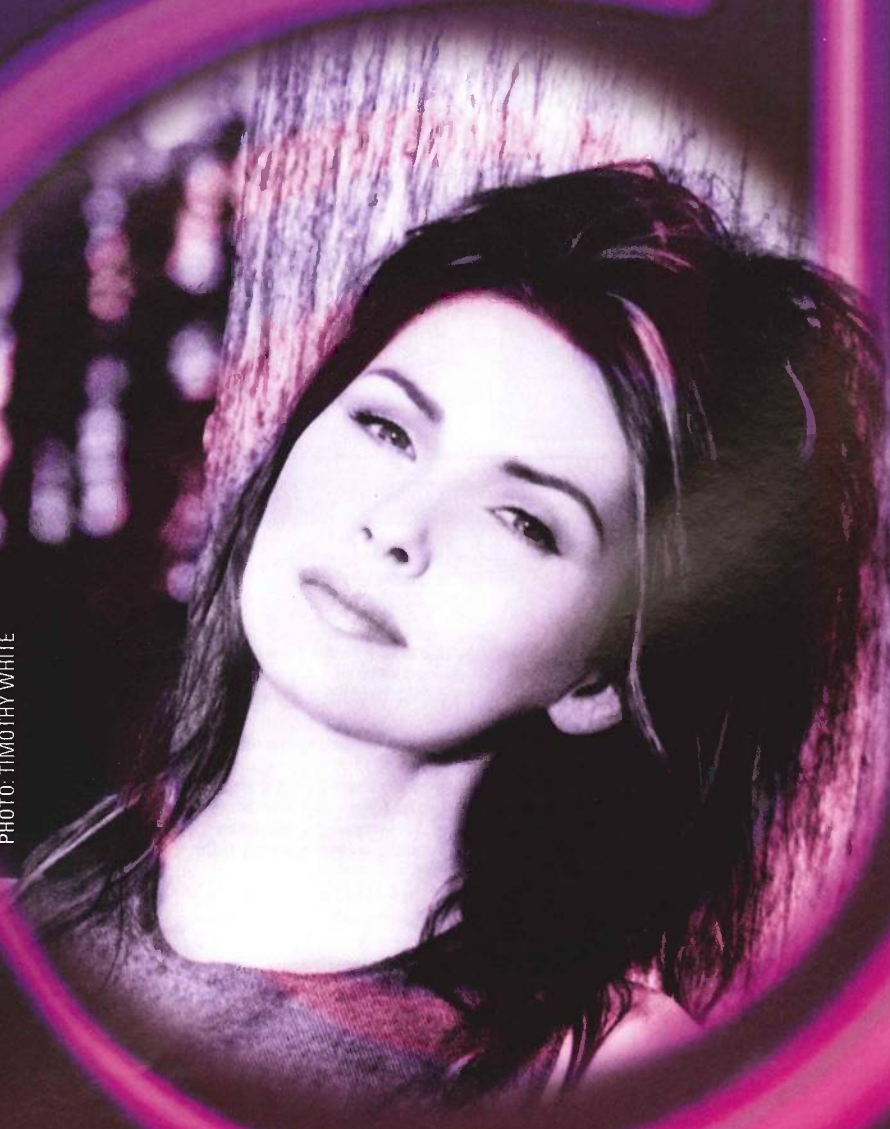
MAPL: Indicates album has some Cancon

TW	LW	WO	ARTIST	ALBUM	WEEKS	LAST WEEK	WEEKS ON CHART	PEAK POSITION	RECORD LABEL	CONCATENATION
1	1	29	<b>SANTANA</b>	Supernatural (BMG) 190802 - N	35	46	6			
2	2	6	<b>MACY GRAY</b>	On How Life Is (EPIC) 69490-H	36	43	24			
3	3	17	<b>DR. DRE</b>	2001 (Aftermath/Interscope) 90486 - J	37	36	5			
4	8	2	<b>SMASHING PUMPKINS</b>	MACHINA:the machines of God (Virgin) 48936 - F	38	37	4		MA	PL
5	5	5	<b>GRAMMY NOMINEES 2000</b>	Various Artists (Grammy/RCA) 67945 - N	39	42	5			
6	6	2	<b>AQUA</b>	Aquarius (Universal) 012 157 305 - J	40	38	28			
7	9	2	<b>STEELY DAN</b>	Two Against Nature (Giant) 24719 - P	41	48	9			
8	10	2	<b>MOBY</b>	Play (V2) - N	42	27	3			
9	NEW		<b>MC MARIO MIXDOWN 2000</b>	Various Artists (Sony Music Direct) 24064 - H	43	31	8			
10	18	3	<b>YTV BIG FUN PARTY MIX</b>	Various Artists (Universal) 314 541 317 - J	44	39	6		MA	PL
11	11	40	<b>RED HOT CHILI PEPPERS</b>	Californication (Warner Bros.) 47386 - P	45	51	2			
12	17	11	<b>EIFFEL 65</b>	Europop (Popular) 83316 - F	46	35	24			
13	15	11	<b>S CLUB 7</b>	S Club 7 (Universal) 543237 - J	47	45	44			
14	23	26	<b>KID ROCK</b>	Devil Without A Cause (Atlantic) 83119 - P	48	44	25		MA	PL
15	13	43	<b>BACKSTREET BOYS</b>	Millennium (Arista) 41672 - N	49	41	9		MA	PL
16	33	23	<b>MARC ANTHONY</b>	Marc Anthony (Columbia) 69726 - H	50	57	26		MA	PL
17	22	4	<b>HOUSEMIX 2000</b>	Various Artists (Universal) 314 541 291 - J	51	59	33			
18	7	2	<b>AC/DC</b>	Stiff Upper Lip (EastWest) 62494 - P	52	47	11			
19	4	2	<b>OASIS</b>	Standing On The Shoulders Of Giants (Epic) 63586 - H	53	54	28			
20	24	17	<b>CELINE DION</b>	All The Way:A Decade Of Songs (Epic) 63760 - H	54	55	18			
21	16	4	<b>TRACY CHAPMAN</b>	Telling Stories (Elektra) 62478 - P	55	56	8			
22	34	29	<b>CHRISTINA AGUILERA</b>	Self Titled (RCA) 67890 - N	56	63	41			
23	26	9	<b>MAGNOLIA O.S.T.</b>	Various Artists (Reprise) 47583 - P	57	58	11			
24	NEW		<b>BLOODHOUND GANG</b>	Hooray For Boobies (Universal) - J	58	29	4			
25	20	39	<b>DIANA KRALL</b>	When I Look (Verve) IMPD 304 - J	59	50	25		MA	PL
26	21	16	<b>BIG SHINY TUNES 4</b>	Various Artists (Much) 306725 - F	60	53	24		MA	PL
27	14	16	<b>MUCH DANCE 2000</b>	Various Artists (Much) 24061 - F	61	69	5		MA	PL
28	25	42	<b>BLINK 182</b>	Enema Of State (Universal) 11950 - J	62	64	16			
29	40	18	<b>SAVAGE GARDEN</b>	Affirmation (Columbia) 63711 - H	63	52	60			
30	28	17	<b>BOB MARLEY</b>	Chant Down Babylon (Tuff Gong) 314 546 404 - J	64	74	16			
31	32	38	<b>LIMP BIZKIT</b>	Significant Other (Interscope) 90335 - J	65	72	39		MA	PL
32	19	7	<b>CHRIS SHEPPARD</b>	Club Cutz 303 (BMG) 72527 - N	66	73	76			
33	12	3	<b>SOULDECISION</b>	No One Does It Better (Universal) 314 542 068 - J	67	77	6		MA	PL
34	30	16	<b>ENRIQUE IGLESIAS</b>	Enrique (Interscope) 069 480 540 - J						
			<b>D'ANGELO</b>	Voodoo (Virgin) 243848499 - F						
			<b>STING</b>	Brand New Day (A&M) 0694904432 - J						
			<b>THE BEACH O.S.T.</b>	Various Artists (London) 31079 - P						
			<b>MASSIVE 2001</b>	Various Artists 83300 (Popular) - F					MA	PL
			<b>TINA TURNER</b>	24/7 (Virgin) 23180 - F						
			<b>DIXIE CHICKS</b>	Fly (Monument) 69678 - H						
			<b>JESSICA SIMPSON</b>	Sweet Kisses (Columbia) 69096 - H						
			<b>THE NEXT BEST THING O.S.T.</b>	Various Artists (Maverick) 47595 - P						
			<b>ENIGMA</b>	Screen Behind The Mirror (Virgin) 48616 - F						
			<b>SNOOP DOGG</b>	Presents The Eastsidaz (Universal)-J						
			<b>ULTIMATE SOUL COLLECTION 2</b>	Various Artists (WEA) 38437 - P						
			<b>CREED</b>	Human Clay (Wind Up/Epic) 91269 - H						
			<b>RICKY MARTIN</b>	Ricky Martin (Columbia) 69891 - H						
			<b>OUR LADY PEACE</b>	Happiness... Is Not a Fish (Columbia) 63707 - H					MA	PL
			<b>BLUE RODEO</b>	Days In Between (WEA) 80936 - P					MA	PL
			<b>MATTHEW GOOD BAND</b>	Beautiful Midnight (Universal) 53786 - J					MA	PL
			<b>DESTINY'S CHILD</b>	The Writing On The Wall (Sony) 69870 - H						
			<b>DMX</b>	& Then There Was X (Def Jam) 314 546 933 - J						
			<b>LOU BEGA</b>	A Little Bit Of Mambo (RCA) 67887 - N						
			<b>FAITH HILL</b>	Breathe (Warner Bros.) 47373 - P						
			<b>SISQO</b>	Unleash The Dragon 314 546 816 (Universal) - J						
			<b>JENNIFER LOPEZ</b>	On The 6 (Work) 69351 - H						
			<b>JAY Z</b>	Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J						
			<b>THE CURE</b>	Bloodflowers (Fiction) 62236 - P						
			<b>BRIAN McKNIGHT</b>	Back At One (Motown) 0121 537 082 - J						
			<b>ALL STARS 2000</b>	Various Artists (Popular) 820002 - F					MA	PL
			<b>TRAVIS</b>	Man Who (Epic) 91321 - H						
			<b>METALLICA</b>	S & M (Elektra) 62463 - P						
			<b>BRITNEY SPEARS</b>	Baby One More Time (Jive) 41651 - N						
			<b>CHARLOTTE CHURCH</b>	Self Titled (Eponymous/Sony Classical) 64356 - N						
			<b>SARAH McLACHLAN</b>	Mirrorball (Netwerk) 6700 30140 - F					MA	PL
			<b>LAURYN HILL</b>	Miseducation Of (Columbia) 69035-H						
			<b>GUY III</b>	Guy III (MCA) 088-112-170-J						
			<b>2 PAC</b>	Still I Rise (Interscope) 069 490 413 - J						
			<b>ERIC CLAPTON</b>	Clapton Chronicles (Reprise) 47553 - P						
			<b>SHANIA TWAIN</b>	Come On Over :Remixes (Mercury) 088 170 123 - J					MA	PL
			<b>BRYAN ADAMS</b>	The Best Of Me (A&M) 069 490 513 - J					MA	PL
			<b>WOMEN &amp; SONGS 3</b>	Various Artists (WEA) 38141 - P					MA	PL
			<b>Q -TIP</b>	Amplified (BMG) 146192 - N						
			<b>2000 GRAMMY RAP NOMINEES</b>	Various Artists (Grammy/RCA) 69300 - N						
			<b>COUNTING CROWS</b>	This Desert Life (Geffen) 6695 - J						
			<b>ANDREA BOCELLI</b>	Sogno (Polydor/Universal) 547222 - J						
			<b>WHITNEY HOUSTON</b>	My Love Is Your Love (Arista) 19037 - N						
			<b>FIVE</b>	Invincible (BMG) 713922 - N						
			<b>TLC</b>	Fan Mail (BMG) 26055 - N						
			<b>CHER</b>	Greatest Hits:If I Could Turn Back Time (WEA) - P						
			<b>CHANTAL KREVIUZUK</b>	Colour Moving And Still (Columbia) 80391 - H					MA	PL
			<b>NOTTING HILL OST</b>	Various Artists (Island) 314 346 196 - J					MA	PL
			<b>METHODS OF MAYHEM</b>	Methods Of Mayhem (MCA) 088 112 020 - J						
			<b>SHANIA TWAIN</b>	Come On Over (Mercury) 314 536 003 - J					MA	PL
			<b>PROZZAK</b>	Hot Show (Epic) 80367 - H					MA	PL
			<b>RAGE AGAINST THE MACHINE</b>	Battle Of Los Angeles (Epic) 69630 - H						
			<b>TEA PARTY</b>	TRIPtych (EMI) 96545 - F					MA	PL
			<b>MARIAH CAREY</b>	Rainbow (Columbia) 63800 - H						
			<b>FOO FIGHTERS</b>	There Is Nothing Left To Lose (RCA) 67892 - N						
			<b>ANDREA BOCELLI</b>	Sacred Arias (Philips/Sugar) 99225 - J						
			<b>KORN</b>	Issues (Epic/Immortal) 63710 - H						
			<b>SCREAM III O.S.T.</b>	Various Artists (Wind Up) 91281 - H						
			<b>AMANDA MARSHALL</b>	Tuesday's Child (Epic) 80380 - H					MA	PL
			<b>LIVE</b>	Distance To Here (Radio Active) 088 111 966 - J						
			<b>WILL SMITH</b>	Willennium (Columbia) 69985 - H						
			<b>BECK</b>	Midnite Vultures (Geffen) 069 490 485 - J						
			<b>BEASTIE BOYS</b>	Anthology:Sounds Of Science (Capitol) 22940 - F						
			<b>POKEMON:THE FIRST MOVIE O.S.T.</b>	Various Artists (Atlantic) 83261 - P						
			<b>MOIST</b>	Mercedes Five And Dime (EMI) 496295 - F					MA	PL
			<b>GENESIS</b>	Turn It On Again (Atlantic) - P						



# Congratulations to Shania Twain

PHOTO: TIMOTHY WHITE



winner of the 2000 Juno for  
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## Permanent Press added to Oasis label roster

Oasis Entertainment has announced the addition of Permanent Press Recordings to its roster of distributed labels.

Based in California, Permanent Press was created in 1994 by Ray Paul Klimek, although an earlier version of the label existed in the mid-80's. The current Permanent Press roster includes New York pop artist Richard X. Heyman, North Carolina's Van DeLeckis, LA's Walter Clevenger & The Dairy Kings, jazz artist Bobby Wells, instrumental artist The City Beat and LA rockers Chewy Marble.

Also in the label's catalogue is Badfinger's 1979 album Airwaves, which was recently re-released, and includes five previously unreleased bonus tracks.

Oasis president Bill Ott commented, "Permanent Press gives Oasis an eclectic mix of talent to take to the Canadian marketplace. Ray Paul, for whom I have a great deal of respect, brings a tremendous amount of passion to his roster, and I believe we can help him position these fine artists in the marketplace. We welcome them warmly to our extended family."

In addition to the Badfinger album, other current releases include After Dark by the City Beat, Bobby Wells' It's About Time, The Van DeLeckis' Ebum Shoobum Shoobum, and Walter Clevenger & The Dairy Kings' Love Songs To Myself.



### TOP 30

1. Breathe - Faith Hill
2. Heartache - Tina Turner
3. Desert Rose - Sting
4. Never Let Go - Third Eye Blind
5. Come On Over - Shania Twain
6. Maria Maria - Santana
7. Be With You - Enrique Iglesias
8. Radio - The Corrs
9. American Pie - Madonna
10. I Try - Macy Gray
11. Best Of Me - Bryan Adams
12. Tattooed - Damhnait Doyle
13. Feels So Good - Sonique
14. Gravity Of Love - Enigma
15. Love - McMaster & James
16. Somebody Waits - Blue Rodeo
17. Better Man - Gaines/Soul Attorneys
18. Dear Life - Chantall Kreviazuk
19. Sleepless - Jann Arden
20. Faded - soulDecision
21. Lights Down - Marley & Hill
22. Crash And Burn - Savage Garden
23. Feelin' Good - Jennifer Lopez
24. Hangin'around - Counting Crows
25. Emotion - Martin & Meja
26. Natural Blues- Moby
27. Give It Away - Bruce Cockburn
28. Can't Stoop - jacksoul
29. Man Enough - Toni Braxton
30. Roxanne - George Michael

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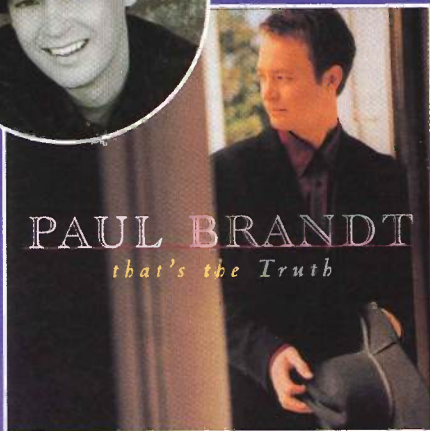
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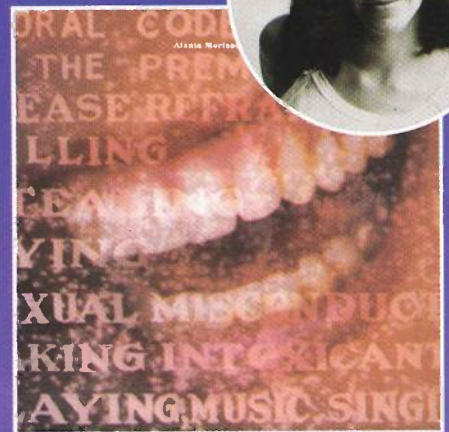


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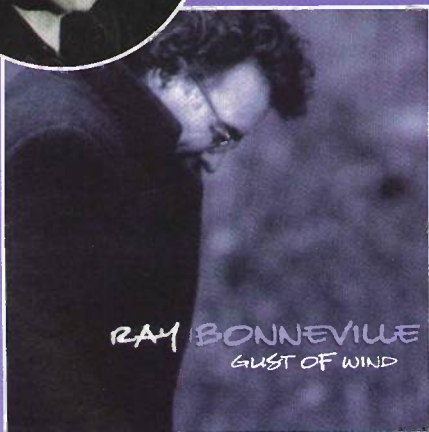
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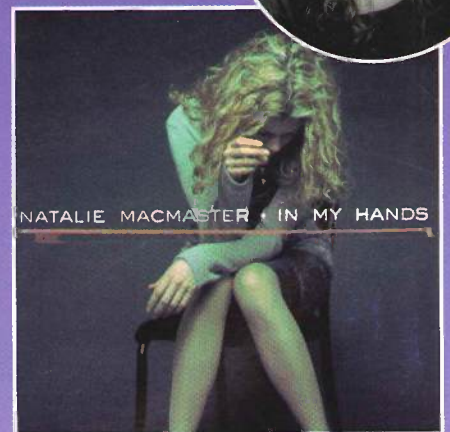
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