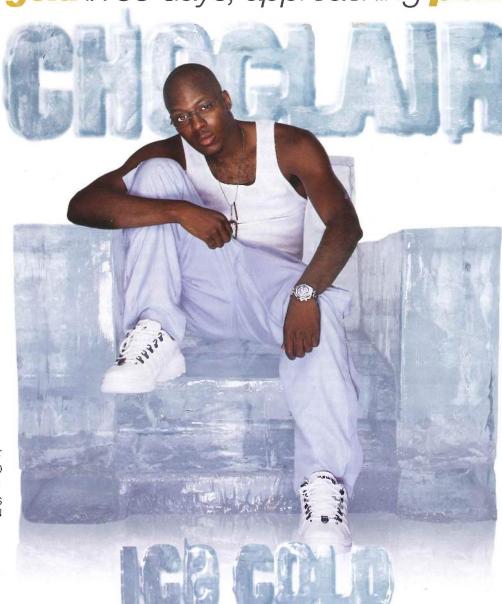


album gold in 35 days, approaching platinum!



2nd single Rubbin' looking for adds now! already added at: KISS-TORONTO KISS-REGINA HITS 103-TORONTO **ENERGY-TORONTO ENERGY-LONDON** HOT 103-WINNIPEG

1st single Let's Ride: CHR PEAKED @ #30 MUCHMUSIC CHART #1 MUCHMUSIC 25 WEEKS IN HEAVY ROTATION

winner Best Rap Recording Juno 2000

first rap artist to be nominated for best Male performance Juno 2000

US release March 14 - UK release March 14 - Continental Europe release March 14

www.CHUCLAIR.net (55 1/2







2000 Juno Awards/Concert a mix of old and new

While many have cited the 2000 Juno Awards as favouring younger artists, the fact is that this year's presentation was about the tried and true as much as it was about the new.

The performances on the CBC-televised show did veer towards more youth-oriented artists like Choclair, Our Lady Peace and Prozzak, but the 11 televised awards turned out to be a mish-mash of relative newcomers and rehashed veterans.

Both CARAS and the CBC were clearly aiming at a youthful demographic, obvious by the choice of teen sensations The Moffatts as hosts. And they added to the younger feel by housing the show in the concert-oriented SkyDome, opening up the festivities to thousands of public ticket-buyers.

Judging by the screams directed at many of the artists, that youth-oriented style seems to have been

a wise decision. And unlike past years, there was no dominant winner on the night, particularly since only 11 awards were handed out, in a variety of categories. Chantal Kreviazuk surprised with her best female artist win, over high-powered contemporaries Celine Dion and Alanis Morissette. Diana Krall won the best jazz vocal album award for When I Look In Your Eyes, not surprising, since the category was created just this year, seemingly to recognize Krall's outstanding recent success.

Sky were named best new group, despite the fact that the duo recently parted ways. Antoine Sicotte thanked former partner James Reynauld nonetheless, thanking him for "this beautiful journey."

Bryan Adams again was the top male artist winner, edging out Choclair, Edwin, Tom Cochrane and best country male artist Paul Brandt. And Shania Twain grabbed best songwriter honours, to go along with the predictable country female artist honour she won the night before.

The induction of Bruce Fairbairn into the Hall of Fame was a touching moment, with Fairbairn's wife and children on hand to accept the award from the members of Loverboy.

Howie Dorough and A.J. MacLean of the Backstreet Boys jumped on stage to accept their best-selling international album Juno for Millennium, with Dorough noting that "Canada was the first country to accept us with open arms."

And Alanis Morissette presented Lilith Fair matron Sarah McLachlan with the international achievement award. McLachlan, who has gone on a temporary sabattical from recording or touring, is hopeful of starting a family and said she intends to spend the summer "in her garden."

Performers included the Barenaked Ladies (alongside a troupe of dancing Mounties?), Choclair (with Sharon Riley's Faith Chorale), Kreviazuk, a spirited Amanda Marshall (also with the Faith Chorale), a dour-looking Our Lady Peace, Prozzak and Krall. The Moffatts served as affable hosts, although their words were often drowned out by the screaming of thousands of female fans on hand.

The complete list of Saturday night Juno winners is as follows:

BEST MALE ARTIST Bryan Adams

FEMALE ARTIST

Chantal Kreviazuk

BEST-SELLING ALBUM (FOREIGN OR DOMESTIC) MILLENNIUM Backstreet Boys

NEW GROUP Skv

COUNTRY MALE ARTIST
Paul Brandt

SONGWRITER Shania Twain

VOCAL JAZZ ALBUM Diana Krall

GROUP

Matthew Good Band

ALBUM
SUPPOSED FORMER INFATUATION JUNKIE

Alanis Morissette

HALL OF FAME

HALL OF FAME Bruce Fairbairn

INTERNATIONAL ACHIEVEMENT Sarah McLachian

Joe Etter upped to vice-president Disney Records Canada

Russ Bach, president of Walt Disney Records Worldwide (Burbank), has announced the promotion of Joe Etter from director to the position of vice-president of Walt Disney Records, Canada. Etter is based in Disney's Toronto offices.

In his new position, Etter will support Disney Records' business in Canada as well as overseeing the day-to-day operations of the licensees. He will also continue to be involved in the creative

Joe Etter

development of product as well as supervising sales and marketing efforts in the territory.

In making the above announcement, Bach pointed out that Etter's "recent contributions have played an integral role in the growth of Walt Disney Records in Canada. He played a key role during the transition to Universal Music (Canada), leading to a stronger presence for Disney music at retail in

Canada," concluding with "I am very pleased to congratulate him on this well-deserved promotion."

Etter joined the Walt Disney Company

Etter joined the Walt Disney Company (Canada) more than nine years ago as national sales manager for Walt Disney Records, Audio Entertainment and Computer Software (then, a division of Disney Consumer Products). Promoted to director in 1994, he took on the responsibilities as executive producer for a number of album releases, which included Histoire de Jouets 2 (Toy Story 2, French Canadian soundtrack), Tigger and Friends: Songs Inspired by the Tigger Movie, and Les Musiques Exceptionnelles de Disney, Volumes 1-3).

Etter was one of the leading advocates of Disney's Canadian connection (RPM - Nov. 10/97) during which time Cancon began to be recognized in the Disney camp. Lara Fabian was on a French version of Hunchback of Notre Dame singing the role of Esmeralda. Barenaked Ladies were on The Music From The Park. In that interview with RPM, Etter also pointed out that "The original story of Winnie The Pooh was completely a Canadian initiative -- the story was written and drawn in our office and we got Long John Baldry to narrate the story and Christie Matopolis to star. We really tried to make it a true Canadian product and Winnie The Pooh, being from Canada, it made no sense for us to let our American counterpart take the product and develop it"

Prior to joining Disney, Etter spent five years at J.M. Schneider, a Toronto-based consumer packaged goods company.

Walt Disney Records Worldwide is part of The Buena Vista Music Group, the recorded music and music publishing arm of The Walt Disney Company.



Great Big Sea's surprise concert at Toronto's Horseshoe, raised \$10,000 which was presented to the Redwood Shelter for Abused Women by Mix 99.9's J.J.Johnson and members of Warner Music Canada.



Prior to their Massey Hall date with Paul Brandt, the Wilkinsons were presented with gold awards for Nothing But Love by Warner Music Canada's Steve Waxman, Garry Newman and Kim Cooke.

Stream of no-shows dampens Saturday Juno enthusiasm

by Ron Rogers

The cynics out there might suggest it was typical of the business. A packed house full of music industry insiders, all of them enjoying their free drinks, their four-course meal, their apres-dinner cognac...and, oh yeah, they're presenting awards.

For years, the Academy has been troubled with the question of what to do with all those awards in all those different categories. If you don't put them on the national broadcast, then people get upset. But if you sequester them to a separate night, then people still get upset.

Judging by the reaction of the audience in attendance at Saturday night's festivities at the Metro Convention Centre, CARAS still hasn't found the right formula. Give the industry faithful a free dinner and lots of free alcohol, and they're reasonably happy. But make them sit through two hours of awards, many of them in niche categories, and the folks start streaming for the exits.

Compounding the audience's disinterest was the rash of artist no-shows. Fully half of the 30 award winners weren't around to claim their prize - artists like Tal Bachman, the Tragically Hip, Chantal Kreviazuk, Bruce Cockburn, Natalie MacMaster and Shania Twain. Thus, co-hosts Carla Collins (a last-minute fill-in) and an ubiquitous Kim Stockwood were far too often left holding the trophy, giving

BEST SINGLE BOBCAYGEON The Tragically Hip

BEST-SELLING FRANCOPHONE ALBUM EN CATIMINI La Chicane

INSTRUMENTAL ALBUM IN MY HANDS Natalie MacMaster

NEW SOLO ARTIST (Sponsored by FACTOR)
Tal Bachman

COUNTRY FEMALE ARTIST Shania Twain

COUNTRY GROUP OR DUO
The Rankins

POP/ADULT ALBUM
COLOUR MOVING AND STILL
Chantal Kreviazuk

ROCK ALBUM BEAUTIFUL MIDNIGHT Matthew Good Band someone else's acceptance speech. At one point, Collins moaned "we're getting lonely up here," and later shouted out "hooray, you're here," when album design winner Michael Wycraft slowly made his way to the stage.

Stockwood and Collins did their best, but it was obviously a struggle to maintain some momentum with so many artists not appearing. And as is often the case with non-televised awards, the audience usually preferred to talk amongst themselves, rather than listening to acceptance speeches. A pity, since for many of these artists, their Juno win was the ultimate recognition for a lifetime of work.

Spirited performances by young hip-hop duo Sangia, Sony country artist Tara Lyn Hart and Acadian hipsters La Bottine Souriante occasionally got a rise out of the crowd (particularly the everebullient Sheila Copps). However, by the show's halfway point, many in the audience had drifted into the lobby to drink and smoke, with others opting to leave altogether.

One industry veteran, responding to the number of no-shows, pointed out that for many of the artists, Sunday night was already marked on the calendar, and Saturday's festivities were unexpected. Whatever the reason, it seems that CARAS may have to go back to the drawing board for next year.

The list of Saturday winners is as follows:

CONTEMPORARY JAZZ ALBUM INSTRUMENTAL

SO FAR D.D. Jackson

TRADITIONAL JAZZ ALBUM - INSTRUMENTAL DEEP IN A DREAM

Pat LaBarbera

CHILDREN'S ALBUM SKINNAMARINK TV Sharon, Lois & Bram

CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE

SCHUMANN: STRING QUARTETS St. Lawrence String Quartet

CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT

RESPIGHI: LA BOUTIQUE FANTASQUE Orchestre Symphonique De Montreal

CLASSICAL ALBUM: VOCAL OR CHORAL PERFORMANCE GERMAN ROMANTIC OPERA Ben Heppner



CLASSICAL COMPOSITION
SHATTERED NIGHT, SHIVERING STARS
Alexina Louie

ALTERNATIVE ALBUM
JULIE DOIRON & THE WOODEN STARS
Julie Doiron

DANCE RECORDING SILENCE Delerium

R&B/SOUL RECORDING THINKIN' ABOUT YOU 2Rude Featuring LaToya & Miranda

RAP RECORDING ICE COLD Choclair

REGGAE RECORDING HEART & SOUL Lazo

MUSIC OF ABORIGINAL CANADA FALLING DOWN Chester Knight & The Wind

ROOTS & TRADITIONAL ALBUM - SOLO BREAKFAST IN NEW ORLEANS, DINNER IN TIMBUKTU Bruce Cockburn

ROOTS & TRADITIONAL ALBUM - GROUP KINGS OF LOVE Blackie & The Rodeo Kings

GUST OF WIND Ray Bonneville GOSPEL ALBUM

BLUES ALBUM

LEGACY OF HOPE Deborah Klassen GLOBAL ALBUM

OMNISOURCE Madagascar Slim

PRODUCER
TAL BACHMAN (Co-producer Bob Rock)
She's So High, If You Sleep
Tal Bachman

RECORDING ENGINEER
PAUL NORTHFIELD/JAGORI TANNA
Summertime In The Void, When Did You Get Back
From Mars?
I Mother Earth

ALBUM DESIGN (Sponsored by Ever-Reddy Packaging) MICHAEL WYCRAFT (Creative Director) Radio Fusebox Andy Stochansky

VIDEO SO PURE Alanis Morissette

WALT GREALIS AWARD Emile Berliner



WALTSAYS ...!



with Elvira Capreese

From where I sat!!! The excitement, noise and the very fact that 18,000 fans of Cancon crowded into Toronto's SkyDome to cheer on their artists has to go down as one of the most successful Juno Awards in recent years. The Junos can't be restricted to an industry only event anymore. They are big time and CARAS chairman Stan Kulin and president Daisy Falle deserve a lot of credit for having the vision to bring the Junos into the new millennium with class, panache and keeping abreast of the technological threats. They have in fact, set a benchmark. What do they do for next year? (EC: Whatever it is, it better not be Hamilton and we know how expensive Ottawa is, don't we CCMA???). Stay where it all began!

So! I have a complaint!!! That opening number with the Barenaked Ladies was exceptional until those sissy Mounties got into the act. What an embarrassment ... our national police force parading on national television like a bunch of clowns? And some people even thought they were real. Tell me ... they weren't, were they??? (EC: CBC has been trying to get dancers back for years ... and what a limp move that was!!!) GA should be ashamed. The rest of the show went smoothly ... and I liked the Moffatts. All four of them soaken wet didn't weigh as much as last year's host. (EC: MB speaks so highly of you!!!) And, I guess it was good for audience appeal, but having that foreign influence doing the presentation thing was a little demeaning to our Cancon artists. (EC: At least they didn't take up camera time by performing!!!)

Another complaint!!! One of the sponsors of the Juno Award's television show, Sam The Multimillionaire Man had presented that most esteemed award (EC: Has it got a name???) postumously, the night before to Emile Berliner's grandson Oliver, who was quite eloquent in his acceptance speech. Someone at the CBC made the discourteous decision of not including even a portion of that part of the off-camera Juno presentation, as they did with all the others. They should be reminded that if it hadn't been for Mr. Berliner inventing the flat disc in Montreal back in the 1880s, the record industry would be a far cry from what it is and the CBC wouldn't have this annual cash cow to harrass ... George! (EC: Strong words ... but true!!!)

The four letter word!!! Yes! It was pretty audible to us sitting in the audience, so I guest the million or more viewers heard it to. It was harmless though. An artist displaying a bit of annoyance and what's wrong with being yourself even if the whole country is watching you. She plays a pretty good piano as well. (EC: That could be only one of two who performed that night!!!) Showbiz!

No shows! Who cares??? There was a lot of wringing of hands and media negatives about the fact that Canada's big stars didn't show for the Junos. But that left room for some of the newer artists who got that invaluable camera time, not only as performers but as presenters. Speaking of the presenters ... for the most part they were pretty professional and kept their patter and humour down to an acceptable level which made the show move along. (EC: They're scripted anyway aren't they??)

About that set!!! It was pretty awesome. When you stage a huge show like the Junos in such an immense setting as the SkyDome, it takes sheer genius to come up with a design that's actually functional with entrances and exits and a mammoth stage. And CBC, to their credit, did it. I haven't seen what it looks like on television, but, from where I was sitting, it was pretty magnificent. (EC: Where have I seen that set before???)

Catty! Catty!!! There's apparently a lot of rivalry between two artists on the same label and it became pretty obvious backstage during rehearsals for the show. One of them scratched her name, not one, not two, but three times across the face of her rival. The shock of losing to her labelmate must have been pretty explosive. I'm glad I wasn't within earshot. (EC: You don't even have to mention initials on this one!!!)

Did she really say that??? The Globe and Mail's Alexander Gill caught up with big Juno winner Chantal Kreviazuk after she accepted the surprise award of the night for best female artist and for best pop/adult album where she dropped the bombshell that the awards didn't matter that much to her. "There are much more things that are important to me," Gill quotes her, "As much as I don't see awards as necessary to be creative, or something I thought I needed, it's still an honour." (EC: But it's not a Grammy!!!)

Take a bow Jane Harbury!!! She doesn't get very much credit ... it's a thankless job ... and too many take advantage of her position and her giving personality. But she knows how to organize and make things move and looking after that mob of media people must have been nerve-wracking. By the way, although the media room was miles from the action, the food and refreshment was first class and what a great experience for the new people in the media to witness first hand what goes on at a national event. (EC: The food and drink must have attracted many!!!)

Post Juno temper tantrum!!! It's a good thing the cameras weren't rolling when the loser of one of the awards went out of his mind. Rumours have it that he's in for a shocking record company dictum down the road. The offer was made to another similar group a few years ago and their bonding resulted in a break-up that came about from a tragic circumstance. (EC: Blood that's thicker than water can be dangerous to careers!!!)

Post Juno parties??? There were a few that we were able to get to. EMI, Universal, Warner and the Sheila Copps party. The Warner party was a zoo ... too many gate-crashers. But we did see some of their artists performing unplugged sets. Even AC/DC dropped by and caught the crowd off-guard with their performance. The Warner crew also had an opportunity to do the karioke thing. They better keep their day jobs. We even saw some artists from another label that didn't have their own party to go to. (EC: Name two ... companies!!!)

Meanwhile!!! Over at the Universal party ... too many people again! It was so crowded I couldn't get near the reception area where Ross Reynolds and Randy Lennox presented Diana Krall with a double platinum award. Caught sight of a couple of non-Universal acts bellying up to the bar. Nice open door policy by Universal, being as these acts didn't have a party of their own to go to. (EC: Name two companies!!!)

And then it was EMI!!! The security was pretty tight. Lots of action here as well with the Moffatts, Tom Cochrane, Bruce Allen and Sarah McLachlan and A bunch more doing the squeeze thing. And, how about those EMI bigwigs from all over the world? Even saw the big man himself, Eric Nicoli, sporting Antoine's (Sky) shocking pink cowboy hat. And more artists from other labels here as well. No place to go. Right? (EC: Name two companies!!!) It was a night for the Canadian recording industry to celebrate and they did it in style. It's probably difficult to control these parties, but there must be a way to keep the gate-crashing to a minimum. (EC: Who cares ... it's only money ... eh???) And do we have photos. We'll have to include some next week. (EC: The importance of a trade paper ... where else can these photos appear???) Those two companies referred to also don't participate in a lot of things! What's cooking?

walt@rpmweekly.com

The more "hits" the better

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HMV has *N Sync instore, new Yonge/Eglinton store

Jive recording artist *N Sync will make a special instore appearance at Toronto's HMV Superstore (333 Yonge St.) next Wednesday, March 22, from 4:30 to 6 pm.

The group is in town to promote their upcoming Jive debut, No Strings Attached, which will be released to retail on March 21. This will be the band's only Canadian instore appearance. At the 90-minute session, *N Sync fans wearing exclusive HMV *N Sync wristbands may have one item autographed while they meet the band. There is a limit of one wristband per person.

These wristbands will be given away to fans who purchase the No Strings Attached at Toronto area HMV locations including 2300 Yonge Street, 333 Yonge St., Square One Shopping Centre and Scarborough Town Centre.

The lead single from No Strings Attached, Bye, Bye, Bye, has already exploded at radio, and currently sits at #5 on the RPM 100 Hit Tracks chart.

Also, HMV is celebrating the opening of their new Toronto location at Yonge and Eglinton with a pair of free concerts on Saturday, March 18.

Universal artist soulDecision will perform and sign autographs at the new HMV outlet between 2:30 and 3:30 pm. And from 4 to 5:30 pm, Juno nominee Ivana Santilli will also perform and sign autographs.

The new Yonge/Eglinton store will also host a

Ticketmaster signs agreement with SkyDome

Ticketmaster Canada has signed an exclusive, long-term ticketing agreement with Sportsco International L.P., the parent company of Toronto's SkyDome. Ticketmaster will provide ticketing and box office services for all events at the SkyDome.

The new agreements will include event ticketing through Ticketmaster retail Ticket Centres, nation-wide Charge-By-Phone phone call centres, Ticketmaster's web site, and staffing and maintaining the SkyDome box office.

According to Tom Worrall, COO of Ticketmaster Canada, "We're very pleased that Sportsco International L.P. has selected Ticketmaster as the exclusive ticketing service for SkyDome for the next six years. We look forward to continuing our mutually beneficial relationship as we have become accustomed through Ticketmaster's distribution network including www.ticketmaster.ca."

series of noon-time concerts, where guests will be treated to a complimentary lunch and an opportunity to meet the artists. First up is Tammy Raybould (March 21), followed by jazz duo Joe Sealy and Paul Novotny (22), the Mozart Music fore Flute & Strings Quartet (23), flamenco guitarist Pavlo (24), and classical guitarist Robert Michaels (25).

The first four appearances will take place at 12:15 pm, while Michaels will perform and sign autographs between 2:30 and 3:30 pm.

The new HMV Yonge/Eglinton location encompasses some 7,000 square feet, with interactive features such as a DVD Lounge with bigscreen TV and public seating area, full-functioning HMV.com internet kiosks, six TV monitors, and 22 CD listening posts.

Mark Lazare named president of new DKD Group

Donald Tarlton, chairman of Le Groupe DKD, announced the appointment of Mark Lazare as president of the newly-reorganized DKD Group.

Under the new organization, the various companies - Aquarius Records, DKD Vibe, Tacca Musique, DKD Disques and DKD! Spectacle Inc. - will continue to operate as separate labels, but have been merged under a single corporate umbrella.

The DKD Group management team will consist of Janie Duquette (executive VP and president of DKD Disques), Terry Flood (VP international),

Nancy Wiseman (executive financial officer), Rene Leblanc (vice-president) and Nanci Malek (vicepresident of communications).

Tarlton also announced that former Aquarius Records president Keith Brown has been named vice-president and managing director of gotahit.com Records and Publishing, the new joint venture announced by DKD and QR Capital Canada.

Brown will also serve as vice-president of the gotahit.com website, operating the music industry services, and reporting to QRI president Tom Reti.

Tim Henneberry releases tribute to Swiss Air Flight 111

Tim Henneberry, a singer, songwriter and keyboardist from the Eastern Passage (Halifax) was so overcome with grief when Swiss Air Flight III Flight To Heaven was written by Henneberry the day of the tragedy. He has performed the song a number of times locally, in concert and in pubs, for audiences that included relations and friends of passengers who were lost in the crash, many of whom requested copies of the tribute.

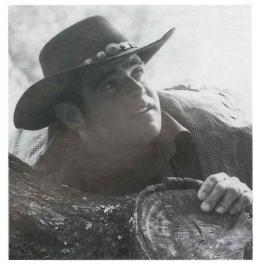
In view of the interest in the song, Henneberry and his manager, Robert Foldi, a former flight attendant and Chief Purser for Ansette Australia, released the tribute as a CD single.

Foldi, who lost his only uncle to a passenger airline accident, explains that the CD is a "tribute to all airline personnel, government officials, family, friends and the Canadian population, especially Nova Scotia."

Henneberry has been invited to perform the song at the opening of the Canadian Volunteer Organization conference in Halifax on May 15.

The 21-year old Henneberry, who began winning talent contests at the age of 15, including the Pepsi Youth Maritime Talent Search and the KFC Youth Talent Show, has completed a four-song CD demo and is currently putting the final touches on his debut 10-song CD, which was recorded at Halifax's Wharf Rat Productions.

Consideration is being given to include Flight To Heaven as a ghost track on the CD.



Tim Henneberry

crashed just off shore from his home last year with the loss of all on board, he composed a very personal tribute to the tragic accident.



At Universal's post Juno party Ross Reynolds, Randy Lennox and Rick Dunlop present Diana Krall with double platinum for When I Look In Your Eyes, while manager Steve Macklam (r) and Sam Feldman look on. Universal won 14 Junos this year. (photo by Ron Boudreau Images)



Sony Music Canada president Rick Camilleri and senior vice-president of Sales Don Oates present Lara Fabian with a gold album award for her English language debut at a recent showcase at Toronto's Casa

NATIONAL RADIO REPORT



VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER SOMEDAY OUT OF THE BLUE Elton John

I Try - Macy Gray
Falls Apart - Sugar Ray
Everything You - Vertical Horizon
Faded - soulDecision
Show Me - Backstreet Boys
I Need To Know - Marc Anthony
Can't Stop - Jacksoul
If I Fall - Tara MacLean
American Pie - Madonna
Sleepless - Jann Arden



SAULT STE. MARIE

TIM ELLIS BE WITH YOU Enrique Iglesias

All The Small Things - Blink 182 Blue - Eiffel 65 Show Me - Backstreet Boys Bye Bye Bye - *N Sync That's The Way It Is - Celine Dion I Loved You - Savage Garden What A Girl - Christina Aguilera Amazed - Lonestar Never Let You - Third Eye Blind Morning Comes - Smash Mouth



WINDSOR/DETROIT

PETE TRAVERS

Telling Stories - Tracy Chapman Everything You - Vertical Horizon Never Let You - Third Eye Blind Cousin Dupree - Steely Dan Take A Picture - Filter Learn To Fly - Foo Fighters Enough Of - Melissa Etheridge Desert Rose - Sting Steal My Kisses - Ben Harper



TORONTO

JOHN VOYAGER AS IF

AS IF Jason Allan

Sex Bomb - Tom Jones/Mousse T Vamos A La Playa - Miranda Mucho Mambo - Shaft Tragedy - Steps Learned From - Whitney Houston Be With You - Enrique Iglesias Desert Rose - Sting Tears Are Fallin' - Louise Against All Odds - Mariah Carey Move Your Body - Eiffel 65



OSHAWA

SHAWN TURNER PAPER BAG Fiona Apple

Stay You - Wood
Everything You - Vertical Horizon
Never Let You - Third Eye Blind
Telling Stories - Tracy Chapman
Desert Rose - Sting
Enough Of - Melissa Etheridge
Cousin Dupree - Steely Dan
Ground Beneath Her Feet - U2
Mean To Me - Tonic
L.A. Song - Beth Hart



NIAGARA FALLS

ROB WHITE GIRL LIKE YOU See Spot Run

Take A Picture - Filter
Everything You - Vertical Horizon
Telling Stories - Tracy Chapman
The Great Beyond - R.E.M.
I Try - Macy Gray
NeverLet You - Third Eye Blind
Falls Apart - Sugar Ray
Perfect From - Jeremy Toback
Charm Attack - Leona Naess
Maybe Someday - The Cure



PEACE RIVER

KASZ MICHAELS

I Loved You - Savage Garden Bye Bye Bye - *N Sync Maria Maria - Santana Only God Knows Why - Kid Rock It Feels So Good - Sonique She's Got All - Chumbawumba Maybe Someday - The Cure Otherside - Red Hot Chili Peppers Bring It All To Me - Blaque Feelin' So Good - Jennifer Lopez

₹880, CHQT

EDMONTON

RANDY MARSHALL

Back At One - Brian McKnight I Loved You - Savage Garden Learned From - Whitney Houston Once Upon A Time - Dan Hill Strangers Like Me - Phil Collins Breathe - Faith Hill Best Of Me - Bryan Adams Sleepless - Jann Arden Private Emotion - Ricky Martin I Remember It - Garth Brooks

ATTENTION Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629



WINNIPEG

ANDY ROSS

Show Me - Backstreet Boys Rhythm Divine - Enrique Iglesias Bye Bye Bye - *N Sync Heartache Is Over - Tina Turner What A Girl - Christina Agullera That's The Way It Is - Celine Dion I Wanna Love - Jessica Simpson Back At One - Brian McKnight Faded - soulDecision My Love Is - Whitney Houston



CHATHAM

WALTER PLOEGMAN SHADES OF GRAY Amanda Marshall

That's The Way It Is - Celine Dion Bye Bye Bye - *N Sync I Loved You - Savage Garden American Pie - Madonna Breathe - Faith Hill What A Girl - Christina Aguilera Heartache Is Over - Tina Turner If I Fall - Tara MacLean



I Remember It - Garth Brooks

When - Shania Twain

LIZ WISMER BAD TOUCH Bloodhound Gang

Hot Boyz - Missy Elliott Bye Bye Bye - *N Sync Forgot About Dre - Dr. Dre/Eminem 2 Times - Ann Lee All I Really Want - Kim Lucas It Feels So Good - Sonique Love Is Blind - Eve Say My Name - Destiny's Child Blue - Eiffel 65 There You Go - Pink



BELLEVILLE

TED BRADFORD

THIS TIME AROUND Hanson

Bye Bye Bye - *N Sync I Try - Macy Gray Only God Knows Why - Kid Rock Never Let You - Third Eye Blind Take A Picture - Filter That's The Way It Is - Celine Dion Everything You - Vertical Horizon When - Shania Twain Faded - soulDecision Breathe - Faith Hill



ST. JOHN'S

MIKE THOMAS

I TRIED Jeff Healey Band

Bye Bye Bye - *N Sync
That's The Way It Is - Celine Dion
Show Me - Backstreet Boys
Never Let You - Third Eye Blind
What A Girl - Christina Aguilera
Falls Apart - Sugar Ray
American Pie - Madonna
Take A Picture - Filter
I Try - Macy Gray
Maria Maria - Santana

94-5 CHET FM

CHETWYND

DONNA McCORKELL CAN'T STOP FALLING Great Big Sea

Tattooed - Dahmnait Doyle I Try - Macy Gray Faded - soulDecision Girl On T.V. - L.F.O. Everything You - Vertical Horizon Weightless - See Spot Run Misery - Moffatts Dear Life - Chantal Kreviazuk Sleepless - Jann Arden Pure Shores - All Saints



EDMONTON

MIKE ANDERSON

Smooth - Santana/Rob Thomas I Need To Know - Marc Anthony Amazed - Lonestar I Loved You - Savage Garden Black Balloon - Goo Goo Dolls That's The Way It Is - Celine Dion Meet Vriginia - Train Somebody Waits - Blue Rodeo Tattooed - Dahmnait Doyle Better - J.Gaines/Soul Attorneys



RED DEER

CASEY CUNNINGHAM BE WITH YOU

BE WITH YOU Enrique Iglesias

It Feels So Good - Sonique Pure Shores - All Saints Never Let You - Third Eye Blind Bye Bye Bye - *N Sync American Pie - Madonna Dear Lie - TLC Maria Maria - Santana I'll Be - Jacynthe Europa - Prozzak Ground Beneath Her Feet - U2

104.5 çitt fm

NEW LISKEARD

MIKE CUTTING RUBBER

RUBBER Sunshine

Never Let You - Third Eye Blind Ground Beneath Her Feet - U2 When - Shania Twain Thank You - MacMaster & James Show Me - Backstreet Boys Morning Comes - Smash Mouth Caught You Crying - Jason Allan Everything You - Vertical Horizon Only God Knows Why - Kid Rock Enough Of - Melissa Etheridge



MONCTON

MIKE SHANNON

Take A Picture - Filter
Morning Comes - Smash Mouth
Otherside - Red Hot Chili Peppers
Somebody Waits - Blue Rodeo
Everything You - Vertical Horizon
Never Let You - Third Eye Blind
Go Let It Out - Oasis
And You - Edwin
Ground Beneath Her Feet - U2
The Messenger - Tea Party



CALGARY

MAZ McFLY

Bye Bye Bye - *N Sync Maria Maria - Santana Faded - soulDecision Amazed - Lonestar I Will Be Waiting - D - Cru Show Me - Backstreet Boys Never Let Me - Third Eye Blind It Feels So Good - Sonique Mamboleo - Elissa All The Small Things - Blink 182



THUNDER BAY

JULIE MAZZAFERRO

Show Me - Backstreet Boys Private Emotion - Ricky Martin Sexual Healing - Michael Bolton Desert Rose - Sting You Sang To Me - Marc Anthony Faded - soulDecision Strangers Like Me - Phil Collins Heartache Is Over - Tina Turner Can't Stop - Jacksoul Somebody Waits - Blue Rodeo



EDMONTON

CHAD MARTIN

Bye Bye Bye - *N Sync Maria Maria - Santana Faded - SoulDecision Amazed - Lonestar I Will Be Waiting - D - Cru Show Me - Backstreet Boys Never Let Me - Third Eye Blind It Feels So Good - Sonique Mamboleo - Elissa All The Small Things - Blink 182





PETERBOROUGH

BRIAN ELLIS ARIEL vs. LOTUS Limblifter

The Messenger - Tea Party
Take A Picture - Filter
Your Lights - Santana/Everlast
Anybody Home - Our Lady Peace
Load Me - Matthew Good Band
Pick A Part - Stereophonics
Run To The Water - Live
Never Let You - Third Eye Blind
Only God Knows Why - Kid Rock
When Did You - I Mother Earth





TORONTO

JEFF WOODS

Ground Beneath Her Feet - U2 Take A Picture - Filter Stiff Upper Lip - AC/DC Otherside - Red Hot Chili Peppers Learn To Fly - Foo Fighters No Leaf Clover - Metallica Cousin Dupree - Steely Dan The Great Beyond - R.E.M. Your Lights - Santana/Everlast Bounce - Danko Jones



FDMONTON

MATT MAULER BOUNCE

Danko Jones

Voodoo - Godsmack Load Me - Matthew Good Band Way To Die - Jet Set Satellite Ground Beneath Her Feet - U2 Stacked Actors - Foo Fighters Otherside - Red Hot Chili Peppers What If - Creed

Was - Kenny Wayne Shepherd Never Let You - Third Eye Blind Everything You - Vertical Horizon



KATH THOMPSON SETTLE. Headstones

Everything You - Vertical Horizon Ground Beneath Her Feet - U2 Otherside - Red Hot Chili Peppers Only God Knows Why - Kid Rock Take A Picture - Filter All The Small Things - Blink 182 Never Let You - Third Eye Blind Stiff Upper Lip - AC/DC Go Let It Out - Oasis Anybody Home - Our Lady Peace



KELOWNA

ROB BYE

Everything You - Vertical Horizon The Mesenger - Tea Party Ground Beneath Her Feet - U2 Your Lights - Santana/Everlast Only God Knows Why - Kid Rock Go Let It Out - Oasis Learn To Fly - Foo Fighters Never Let You - Third Eye Blind Morning Comes - Smash Mouth Otherside - Red Hot Chili Peppers



JULIE MAZZAFERRO

Breadline - Megadeth Little Black Backpack - Stoke 9 Never Let You - Third Eye Blind Ground Beneath Her Feet - U2 Stiff Upper Lip - AC/DC Run To The Water - Live Letting The Cables Sleep - Bush Anybody Home - Our Lady Peace Only God Knows Why - Kid Rock Stand Inside - Smashing Pumpkins



PRINCE GEORGE

LOCHLIN CROSS BAD TOUCH Bloodhound Gang

Load Me - Matthew Good Band Anybody Home - Our Lady Peace Kryptonite - Doors Down All The Small Things - Blink 182 Stiff Upper Lip - AC/DC Otherside - Red Hot Chili Peppers More - J. Englishman Face In The Mirror - David Gogo Only God Knows Why - Kid Rock Get In Line - Barenaked Ladies



CHATHAM

CORDELL GREEN

Doors Down - Kryptonite Miserable - Lit Ariel vs. Lotus - Limblifter Ground Beneath Her Feet - U2 Maybe Someday - The Cure Otherside - Red Hot Chili Peppers Run To The Water - Live Go Let It Out - Oasis Never Let You - Third Eye Blind I Am - Train





REGINA

MARC STEVENSON ME NEITHER **Brad Paisley**

You Like Me - Toby Keith House - Martina McBride Been There - Black & Wariner Best Day - George Strait Girlfriend - Wilkinsons Gotta Do - Garth Brooks Change Her - Johner Bros Same - Poverty Plainsmen Daddy - Montgomery Gentry This Woman - SheDaisy



VANCOUVER

MARK PATRIC

HOPE YOU DANCE Lee Ann Womack

You Like Me - Toby Keith House - Martina McBride Best Friend - Tim McGraw Been There - Black & Wariner Gotta Do - Garth Brooks Back At One - Mark Wills Best Day - George Strait Love Me - Jo Dee Messina This Country - Shania Twain Smile - Lonestar



RADIO to compile our charts

CHOW AM 1470

WELLAND

BRIAN SALMON GOODBYE EARL Dixie Chicks

Back At One - Mark Wills You Like Me - Toby Keith House - Martina McBride Best Day - George Strait This Country - Shania Twain Been There - Black & Wariner Smile - Lonestar You Love Me - Faith Hill Lessons - Tracy Lawrence Daddy - Montgomery Gentry



DAUPHIN

BRUCE LEPERRE LOVIN' YOU AGAINST MY WILL Gary Allan

Best Day - George Strait You Like Me - Toby Keith Teach Her - Chris Cummings Ain't Got It - Thomas Wade Lessons - Tracy Lawrence This Country - Shania Twain Girlfriend - Wilkinsons Smile - Lonestar Love Me - Jo Dee Messina Save Me - Tara Lyn Hart



DAVE McLAUGHLIN THE BLUES MAN Alan Jackson

House - Martina McBride Lessons - Tracy Lawrence Cowboy - Dixie Chicks You Like Me - Toby Keith Best Day - George Strait Smile - Lonestar Back At One - Mark Wills Best Friend - Tim McGraw Breathe - Faith Hill Gotta Do - Garth Brooks



MEDICINE HAT

JAMES RICHARDS

She's More - Andy Griggs Best Day - George Strait House - Martina McBride Live Woman - Trisha Yearwood Buy A Rose - Kenny Rogers Lessons - Tracy Lawrence You Like Me - Toby Keith Kiss Goodbye - Vince Gill Unbreakable - Jessica Andrews Your Love - Jennifer Day



DURHAM

PETE WALKER CAN'T HELP CALLING . . . Jason Sellers

You Like Me - Toby Keith Lessons - Tracy Lawrence Gotta Do - Garth Brooks Back At One - Mark Wills Best Day - George Strait Love Me - Jo Dee Messina Been There - Black & Wariner Carlene - Phil Vassar Teach Her - Chris Cummings In The Middle - Diane Chase

1050

NORTH BATTLEFORD

DOUG HARRISON CHANGE

Sons Of The Desert

This Country - Shania Twain Need To Do - Kenny Chesney Been There - Black & Wariner Live Woman - Trisha Yearwood Change Her Mind - Johner Bros Money - Julian Austin Girlfriend - Wilkinsons You Love Me - Faith Hill Sycamore Tree - Paul Brandt I'll Be - Reba McEntire



PETERBOROUGH

BRIAN YOUNG GOODBYE EARL Dixie Chicks

Smile - Lonestar Best Friend - Tim McGraw Love Me - Jo Dee Messina Lessons - Tracy Lawrence You Like Me - Toby Keith Best Day - George Strait Back At One - Mark Wills

Breathe - Faith Hill Carlene - Phil Vassar Cowboy - Dixie Chicks



Today's Best Country!

MELFORT

CAL GRATTON

ONE TRUE LOVE Charlie Major

House - Martina McBride Money - Julian Austin Carlene - Phil Vassar Best Day - George Strait Love Me - Jo Dee Messina Lessons - Tracy Lawrence It Was - Chely Wright You Like Me - Toby Keith Love Easily - Brent McAthey Heaven - Electric Cattle Co.

LEAMINGTON

HEIDI HOTZTETZLOFF UNCONDITIONAL Clay Davidson

Lessons - Tracy Lawrence House - Martina McBride Love Me - Jo Dee Messina Been There - Black & Wariner Carlene - Phil Vassar You Like Me - Toby Keith Best Day - George Strait This Country - Shania Twain You Love Me - Faith Hill Sycamore Tree - Paul Brandt



BRANDON

BRADLEY GOSSEYE COULDN'T LAST A MOMENT Collin Raye

Girlfriend - Wilkinsons House - Martina McBride You Like Me - Toby Keith Teach Her - Chris Cummings Back At One - Mark Wills Lessons - Tracy Lawrence This Country - Shania Twain Save Me - Tara Lyn Hart Best Day - George Strait Same - Poverty Plainsmen

YL COUNTRY

PEACE RIVER

KASZ MICHAELS FLOWERS ON THE WALL Eric Heatherly

Daddy - Montgomery Gentry You Like Me - Toby Keith Carlene - Phil Vassar Lessons - Tracy Lawrence It Was - Chely Wright You Gotta Do - Garth Brooks Been There - Black & Wariner She's More - Andy Griggs Make Sure - Vince Gill Buy A Rose - Kenny Rogers



THUNDER BAY

KIM LACROIX

I NEED YOU ALL THE TIME Blackhawk

House - Martina McBride You Like Me - Toby Keith Best Day - George Strait Lessons - Tracy Lawrence Best Friend - Tim McGraw Smile - Lonestar Back At One - Mark Wills This Woman - SheDaisy You Love Me - Jo Dee Messina Been There - Black & Wariner

CHETWYND

DONNA McCORKELL RUNNIN' WILD Johnny Reid

All Things - Yankee Grey Teach Her - Chris Cummings Kiss 'em All - Lace You Love Me - Faith Hill Pop A Top - Alan Jackson I Surrender - Michelle Wright Change Her Mind - Johner Bros Gotta Do - Garth Brooks Girlfriend - Wilkinsons This Country - Shania Twain

on-line

Walt Says !!!! Get a glimpse of the current RPM on your computer, including the Top 50 CD's every Friday morning!!!!!



O HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



				ibutor (Canada's Only I	National	10	0 H	it	Tracks	Survey 🔟	
		- N gra		MI - F Sony - H	Universal - Warner - P		-	- i	ndicat	tes biggest mover							
TW	LW	W0	MARCH 20,	2000			_	-	100.00								
1	5	8	BYE BYE I	Strings Attached	s N		35	35	3	PRIVATE EMOTION Ricky Martin - Ricky Martin		68	70	49	SHE'S SO Tal Bachman	Self Titled	100%
2	1	13	FADED	44 168 (CD Track No One Does It E		A D	36	38	23	C2/Columbia 69891 (comp 98) - H BACK AT ONE Prior McKnight - Rock At One		69	68	19	I WANNA	6 (promo CD) - H LOVE YOU FOREVER on - Sweet Kisses	
3	2	11	Universal 314	542 068 (pro sing E THE MEAN	le) - J	P	37	43	25	Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J I NEED TO KNOW		70	74	24	Columbia 6909	6 (pro single) - H	
			Backstreet Boy Jive 41672 (CI	ys - Millennium D Track) - N			_			Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H					Amanda Marsh Epic 80380 (pro	all - Tuesday's Child o single) - H	PL
4	3	13	Filter - Title Of		_ P		38	47	18	BLUE Eiffel 65 - Europop Popular 820002 (pro single) - F		71	72	26	Shania Twain -	EL LIKE A WOMAN Come On Over 36 003 (CD Track) - J	MA
5	4	9	NEVER LE Third Eye Blind	T YOU GO	-1		39	46	2	OTHERSIDE Red Hot Chili Peppers - Californication		72	69	20	UNDERGR		100%
6	8	4	Waner Bros 62 AMERICA	2415 (pro single) - IN PIE			40	26	19	Warner 47386 (pro single) - P BEST OF ME		73	76	13	EMI 96295 (cor	mp 25) - F	Caricin
7	7	А	Madonna - The Maverick 4759 MARIA M	e Next Best Thing 95 (pro single) - P	USI		41	28	22	Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J HANGINAROUND		74	75	29		4 (pro single) - F	(A)
,	,	4	Santana - Supi BMG 19080 (C	ernatura!			41	20	22	Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J		/4	75	23		ttle Bit Of Mambo	
8	10	6	IT FEELS S Sonique - Hear	SO GOOD r My Cry ersal - 012156247	0.1		42	44	10	TRICKY, TRICKY Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N		75	73	27	ARRIBA Joee - Upcomir	ig , ,	
9	16	4	I WILL BE D - Cru - N/A		Z-J	100%	43	52	17	WEIGHTLESS See Spot Run - Title Track	10:0%	76	71	17		ringle) - J RE BUT HERE where But Here O.S.T.	MA
10	6	20	Dexter (CD Tra	ick) HE WAY IT I	S	Caricon	44	49	3	Loggerhead 697 421 912 (comp 99257) - J	Carles	77	81	41	Atlantic 83234 GENIE IN	(comp 413) - P	MA PT
			Epic 63760 (pr		Decade Of Songs					J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H			00		Christina Aguile RCA (CD Track)	era - Self Titled - N	
11	9	g		LLY WANT I I Really Want (CD Track) - N			45	48	9	LET'S RIDE Choclair - Ice Cold Virgin 96597 (CD Track) - F	100%	78	80	Зb	UNPRETT' TLC - Fan Mail BMG 26055 (CI		
12	11	8	BRING IT Blaque - Self T	ALL TO ME			46	40	9	SUN IS SHINING Bob Marley vs. Funkstar Deluxe - Juicy Beats 2		79	78	13	L.A. SONG		
13	13	20	AMAZED	37 (pro single) - H			47	41	25	Attic/Oasis 6107 (pro single) BEFORE YOU	\$0.0 %	80	77	15	THAT I WO	OULD BE GOOD	
14	25	8		ely Grill omp 51729) - N D KNOWS W	/HV		48	54	21	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H LOVE WINS EVERYTIME		81	82	13	Maverick 4758	te - MTV Unplugged 9 (CD Track) - P FFP	PL
		Ü	Kid Rock - Dev	il Without A Caus (pro single) - P			40		۲. ۱	McMaster &James - Self Titled Vik 51780 (comp 56) - N			OL.	,.0	Tal Bachman -		
15	22	3	Jennifer Lopez	- On The 6			49	50	8	PURE SHORES All Saints - The Beach OST		82	86	41	Jennifer Lopez		
16	20	6	Work 69351 (c WHEN Shania Twain -	· Come On Over (F	Remixes)	MA	50	42	8	Warner 31709 (pro single) - P THE MESSENGER Tea Party - TRIPtych	100%	83	84	26	Work 69351 (p ALL I WAI Sky - Piece Of F	NT	PD
17	14	9	Mercury/Unive	ersal - 314-536-00 ING YOU WA	13-J	PL	51	45	21	EMI 96545 (pro single) - F MEET VIRGINIA	Cartes	84	79	42	EMI 94210 (CD	Track) - F N WOMAN	_
10	10	-	RCA 678182 (n		F0	20	10	Train - Self Titled Sony 38052 (comp 90) - H		0.5	00	20	Maverick 4734		PD
18	12	5	MOVE YO Eiffel 65 - Euro Popular 82000				52	36	16	SOMEBODY WAITS Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P	MA	85	90	29	LARGER T Backstreet Boy Jive 41672 (CD	s - Millennium	
19	21	4	I TRY Macy Gray - 0	n How Life Is			53	53	25	ICE CREAM Sarah McLachlan - Mirrorball	1922	86	83	28	(You Drive Britney Spears	• Me)CRAZY - Drive Me Crazy O.S.T.	
20	18	25		D Track) - H LOVED YOU n - Affirmation			54	51	3	Nettwerk 67003 (pro single) - F I'LL BE Jacynthe - I Got What It Takes	100%	87	85	26	ANGELS	g (pro single) - Ñ s - The Ego Has Landed	
21	19	8		11 (pro single) - H			55	62	6	K.L.M./Dep 1104 (CD Track) WHATCHA GOT	Cancon	88	94	45	Capitol/RW 97	7267 (pro single) - F	45
			TLC - Fan Mail BMG 26055 (p	oro single) - N	•					Carlos Morgan - Whatcha Got MCA UMD 81054-J			07		Barenaked Ladi Reprise 46963	es - Stunt/ED TV Soundtrack (comp 395) - P	P
22	24	15		GIRL WANT era - Self Titled O Track) - N	ა		56	58	3	DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H	1997	89	87	38	Goo Goo Dolls - Warner 47058	Dizzy Up The Girl	
23	37	.5	GET IT ON Montel Jordan	I TONITE 1 - Get It On Tonite			57	63	5	I CAUGHT YOU CRYING Jason Allan - Self Titled	1997	90	88	40	SOMEDAY Sugar Ray - 14:	59	
24	30	3	THANK YO	ΟU		ØA.	58	59	23	Popular (comp 30) - F WAITING FOR TONIGHT Jennnifer Lopez - On The 6		91	92	11	IF I EVER I	3151 (CD Track) - P L OSE THIS HEAVEN gs - One Night Stand	MA
25	15	20	ViK 51780 (pro	ames - Self Titled o single) - N E MORNING	COMES	P	59	56	22	Work 69351 (CD Track) - H GET IN LINE	-	92	89	31	Columbia 8047	2 (comp92) - H	PL
•	47	4.4	Interscope 660	- Astro Lounge 01 (pro single) - J				0.1	40	Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P	PL	00	0.5	07	Squint/Columbi	Richer - Self Titled a 7032 (CD Track) - H	
26	17	ŢŢ	FALLS AP Sugar Ray - 14 Atlantic 83151				60	64	46	STEAL MY SUNSHINE Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H	1997	93	95	,27		VOULD FALL ge - Breakdown oro single) - J	
27	27	6	ALL THE S Blink 182 - En	SMALL THIN ema Of The State			61	57	3	EUROPA Prozzak - Hot Show	100%	94	93	20	HUMAN Distinct Nature	- Rhythm Nature	MA
28	33	5	MCA MCADE CAN'T ST	OP		1000	62	55	10	Epic 80367 (pro single) - H WHEN THE HEARTACHE IS OVER		95	97	34	Hi Bias/Attic (c	OT A WAY	
29	23	4	Jacksoul - Slee ViK 68993 (pro SLEEPLES	o single) - N			63	60	8	Tina Turner - 24/7 Virgin 23180 (CD Track) - F FROM THE BOTTOM OF MY		96	96	61	Shania Twain - Mercury 314 5: LOVE SON	36 003 (comp 9993) ~ J	PL
23			Jann Arden - E Universal 012	Blood Red Cherry 157 527 (pro sing		MA	00			Britney Spears - Baby, One More Time Jive 41651 (CD Track) - N					Sky - Piece of F EMI 58732 (pro	Paradise o single) - F	
30	29	4	U2 - The Millio		TH HER FEET		64	61	17	PUT YOUR LIGHTS ON Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N		97	98	41	Pearl Jam - No Epic 63653 - H	Boundries	
31	34	33	SMOOTH				65	66	17	SHAKE YOUR BON BON Ricky Martin - Ricky Martin		98	91	61	EVERY MO Sugar Ray - 14	DRNING 59	
32	31	73	BMG 190802 THE GREA	(CD Track) - N AT BEYOND			66	65	3	Columbia 69891 (pro single) - H TATTOOED	SOM:	99	100	29	Atlantic 83151 BLUE EYE	(promo CD) - P S BLUE	
33	32	21	R.E.M Man Warner Bros LEARN TO	On The Moon 0.S 47483 (pro single) D FLY	. i.) - P		67	67	27	Dahmnait Doyle - Hyperdramatic EMI 20836 (pro single) - F MISERY	ener.	100	99	19	Columbia 6992 BRAND N	lunaway Bride OST 3 (Warner comp. 408) - H FW DAY	
			Foo Fighters - RCA 67892 (p	There Is Nothing I ro single) - N	Left To Lose		٠,	٠.		The Moffatts - Chapter 1:A New Beginning EMI 97939 (pro single) - F	MA P		20		Sting - Title Tra		
34	39	16	Enrique Iglesia		ngle) - J												
			arressorbe on:	C 100 OTO (PIO SII	-3·41 V												

WARNER POST JUNO BASH ROCKS THE FOUNDERS CLUB AT THE SKYDOME



COUNTRY ALBUMS

Indicates biggest mover

1	1	119	SHANIA TWAIN Come On Over	MA	21	27	12	GARY ALLAN Smoke Rings In The Dark	
			Mercury/Universal-314-536-003-J	PL				MCA Nashville-088 170 191-j	
2	2	25	DIXIE CHICKS		22	18	21	GARTH BROOKS	
			Fly Monument-69678-H					In The Life Of Chris Gaines Capitol Nashville-20051-F	
3	.3	15			23	23	12	REBA McENTIRE	
			Breathe Warner Bros-47373-P					So Good Together MCA-088 170 119-J	
4	4	36	LONESTAR		24	22	18	LACE	
			Lonely Grill BNA-67762-N					Self-titled	PL
5	5	107	DIXIE CHICKS		25	30	17	143/Warner Bros-47449-P FARMER'S DAUGHTER	
•			Wide Open Spaces					Best Of	MA
6	7	6	Monument-68195-H COUNTRY HEAT 2000		26	21	1.4	Universal-53957-J TOBY KEITH	· ·
O	/	.0	Various Artists	MA PL	20	21	14	How Do You Like Me Now?	
			BMG-743-2171-1507-N					Dreamworks/Universal-450964-J	
7	8	17	ALAN JACKSON Under The Influence		27	28	32	GEORGE JONES Cold Hard Truth	
			Arista Nashville-18892-N					Asylum-62368-P	
8	9	9	WIN WILL TOTAL		28	29	15	CHARLIE MAJOR	MA
			Permanently Mercury-314-546-296-J					Dead Reckoning/Oasis-0015	PL
9	6	6	WYNONNA JUDD		29	38	15	THE MAVERICKS	
			New Day Dawning Mercury/Universal-314 541 067-J		(-		Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
0	11	42			30	24	39	SHEDAISY	
			Place In The Sun Curb-77942-F					The Whole Shebang Lyric Street/Universal-65002-J	
1	12	24			31	34	39	DWIGHT YOAKAM	
			Emotion		٠.			Last Chance: Greatest Hits	
12	10	17	RCA/BMG-67824-N LEAN RIMES		32	36	19	Reprise-47389-P CLINT BLACK	
-	10	.,	Self-titled		JL	00	į	D'lectrified	
13	13	40	Curb/EMI-77947-F PAUL BRANDT		33	26	17	RCA-67823-N MICHELLE WRIGHT	
IJ	13	40	That's The Truth	MA	33	20	17	The Greatest Hits Collection	MA
	4.5	00	Reprise-47319-P	(I)		0.5	00	Arista-18906-N	419
14	15	80	THE WILKINSONS Nothing But Love	MA	34	35	39	CHELY WRIGHT Single White Female	
			Giant-24699-P	PL				MCA Nashville-70052-J	
15	16	34	Who Needs Pictures		35	37	68	GARTH BROOKS Double Live	
			Arista Nashville-18871-N					Capitol 97424 - F	
16	17	18	NEW COUNTRY 6	Ma.	36	31	35		
			Various Artists WEA-38018-P	MA				She Rides Wild Horses Navarre Canada-30004-F	
17	14	27	ANNE MURRAY	(T)	37	40	21	RANDY TRAVIS	
			What A Wonderful World EMI-20932-F	MA				A Man Ain't Made Of Stone Dreamworks-004-450-1192-J	
18	19	9	BLUE RODEO	A	38	39	3	TRACY LAWRENCE	
			Days in Between	MA PL				Lessons Learned	
19	20	6	WEA-80936-P YANKEE GREY		39	RE	37	Atlantic-83269-P MONTGOMERY GENTRY	
	20	J	Untamed		00	A Charles	(Jana)	Tattoos & Scars	
20-	25	110	Monument-69085-H		40	33	24	Columbia-69156-H	
20	25	119	SHANIA TWAIN The Woman In Me	MA	40	S	24	BROOKS & DUNN Tight Rope	



VIDEO & INSTANT TOP FORTY

- 1. Teach Her Chris Cummings
- 2. Back At One Mark Wills
- 3. This Country Shania Twain
- 4. Only House Martina McBride
- 5. Girlfriend Wilkinsons
- 6. Found You Michelle Wright
- 7. Somebody Waits Blue Rodeo
- 8. Right Here Charlie Major
- 9. You Like Me Toby Keith
- 10. Enough Said Geo.Canyon
- 11. Carlene Phil Vassar
- 12. Cowboy Dixie Chicks
- 13. Came Along Tara Lyn Hart 14. She's More Andy Griggs
- 15. Live Woman Trisha Yearwood
- 16. In The Middle Diane Chase
- 17. Daddy Montgomery Gentry 18. More Rick Tippe
- 19. Nine Minutes Yankee Grey
- 20. Ain't Got It Thomas Wade
- 21. Unbreakable Jessica Andrews
- 22. No Mercy Ty Herndon
- 23. Waulking Set Seanachie
- 24. Pickup Truck Jim Witter
- 25. Ghost Riders Barrage
- 26. Moment Collin Raye
- 27. Something Joe Diffie
- 28. Been There Black & Wariner
- 29. Smile Lonestar
- 30. Come From Reese Klaiber
- 31. Ordinary Jeanette O'Keefe
- 32. Rubber Boots Kilt
- 33. Don't Know Steve Fox
- 34. Me Neither Brad Paisley
- 35. Prayer Raye & Manchester
- 36. I Belong Trisha Yearwood
- 37. Beer Thirty Brooks & Dunn
- 38. You Love Me Jo Dee Messina
- 39. Sunshine Farmer's Daughter
- 40. Breathe Faith Hill

BREAKOUT VIDEO

Rock This Country - Shania Twain **PICK HIT**

Me Neither - Brad Paisley

The Canadian Country Music Industry **Event**

of the Year	
	10V
	NIES
CUL	ARUS
	177
	S BANQUEI
AWARI	OS BANQUET day - June 9TH fork Hotel - Toronto
Boyal	fork Hotel
1	

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BMG - N

EMI - F

Universal - J

Polygram - Q

COUNTRY 100

Canada's Only National 100 Country Survey

Warner - P

indicates biggest move

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

Sony - H

TW	LW	WO	March 20, 2000										
1	1	16	HOW DO YOU LIKE ME NOW	35	40	4		AB	68	76	7	I'VE FORGOTTEN HOW YOU FEEL	
_			Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)				Poverty Plainsmen/There's No Lookin' Back/CD track (S.Fox) L.Sedmak (Poverty)	PD				Sonya Isaacs/Self-titled/pro single-J (S.Isaacs/K.Sewell) V.Gill (Lyric Street)	
2	3	16	LOVE'S THE ONLY HOUSE Martina McBride/Emotion/CD track-N	36	25	17	IF YOU AIN'T GOT IT Thomas Wade/Lucky 13/pro single		69	69	24	POP A TOP Alan Jackson/Under The Influence	
3	4	15	(T.Douglas/P.Cason) M.McBride/P.Worley (RCA) LESSONS LEARNED	27	22	10	(T.Wade/T.Taylor) T.Wade (Rockit Boy)	Calleda				(N.Stuckey) K.Stegall (Arista)	
Ş	4	15	Tracy Lawrence/Title track/comp 416-P	37	32	19	Chad Klinger/Self-titled/pro single	PU	70,	NEW		YES! Chad Brock/Title track/comp 424-P	
۵	2	18	(Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (Atlantic) BACK AT ONE	38	35	20	(C.Klinger) D.Sams (CK) IN THE MIDDLE OF SOMETHING	(I)	74	70.	21	(C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warn	ner Bros)
	_		Mark Wills/Permanently/CD track-J (B.McKnight) C.Chamberlain (Mercury)	50	00	20	Diane Chase/Title track/pro single		71	70.	21	COME ON OVER Shania Twain/Title track/pro single-J	PL
5	10	9	BEEN THERE	39	21	24	(S.Fox/J.Smith) J.R.Hutt (Spin) BREATHE		72	62	8	(S.Twain/R.J.Lange) R.J.Lange (Mercury) A WONDERFUL LIFE	C.
			Clint Black /w Steve Wariner/D'Lectrified/pro single-N (C.Black) C.Black (RCA)				Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)					Joel Feeney/Self-titled/comp99286-J (J.Feeney) (Universal)	10%
6	5	10	ROCK THIS COUNTRY	40	46	4	ME NEITHER		73	71	4	ENOUGH SAID	
			Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)				Brad Paisley/Who Needs Pictures/CD track-N (B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista)					George Canyon/Self-titled/pro single (B.McDermott/M.A.Kennedy/R.Wyland) F.May/D.Baile	ev (Shorelin
7	7	9	THE BEST DAY George Strait/Latest Greatest Straitest/pro single-J	41	47	3	GOODBYE EARL Dixie Chicks/Fly/CD track-H		74	NEW		FLOWERS ON THE WALL	,
0	8	20	(C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA) MY BEST FRIEND	40	44	1.5	(D.Linde) B.Chancey/P.Worley (Monument)				_	Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewitt) K.Stegall (Mercury)	
·	,0	20	Tim McGraw/Everywhere/CD track-F	42	44	15	Duane Steele/This Is The Life/CD track-J		75	85	2	WHERE CAN I SURRENDER Randy Travis/A Man Ain't Made Of Stone/comp 4026	
9	9	8	(A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb(SAVE ME	43	45	9	(D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury) WHERE I COME FROM		76	79	3	(R.Killough) Stroud/Gallimore/Travis (Dreamwrks) DEVIL HIS DUE	
			Tara Lyn Hart/Self-titled/comp 355-H (Hart/Draper/Quilico) J.Leo (Epic)				Reese Klaiber/Title track/CD track (R.Klaiber) D.Pomeroy (RK)	AA PL			Ŭ	Kim Albert/The Girl Can Dream/CD track (L.Patzer/K.Albert) S.Thomas (KAC-001)	
10	6	11	THAT'LL TEACH HER	44	48	9	UNBREAKABLE HEART		77	NEW		UP NORTH (Down South)	
			Chris Cummings/Lonesomeville/comp 419}-P (C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA)				Jessica Andrews/Heart Shaped World/pro single-J (B.Tench) B.Gallimore (Dreamworks)					Wade Hayes/Upcoming/pro single-H (D.Wells/J.Wood) R.Dunn/T.McBride (Monument)	
11	13	7	SYCAMORE TREE Paul Brandt/That's The Truth/CD track-P	45	51	6	SOMEBODY WAITS Blue Rodeo/Days In Between/pro single-P	MA	78	82	2	IT'S ALWAYS SOMETHIN'	
12	14	5	(P.Brandt/S.Rosen) C.Farren (Reprise)	A.C.	l 50	10	(G.Keelor/J.Cuddy) Blue Rodeo/T.Shoemaker (WEA)	PI		20		Joe Diffie/A Night To Remember/CD track-H (M.Green/A.Mayo) D.Cook/L.Wilson (Epic)	
12	14	J	Julian Austin/Back In Your Life/pro single-N	_ 46	52	19	BUY ME A ROSE Kenny Rogers/She Rides Wild Horses/CD track-J		79	66	12	I'M DIGGIN' IT Alecia Elliott/Self-titled/comp 99286-J	
13	11	23	(S.Miller) D.LeBlanc (ViK)	47	53	3	(J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Drmwin THE BLUES MAN	rks)	80	65	25	(D.Burgess/M.McCord) T.Brown/J.Teague (MCA) PUT YOUR HAND IN MINE	
			Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follesé) /D.Huff (BNA)		00	Ü	Alan Jackson/Under The Influence/CD track (H.Williams Jr.) K.Stegall (Arista)		00	05	20	Tracy Byrd/It's About Time/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA)	
14	16	11	JIMMY'S GOT A GIRLFRIEND	48	42	22	RIGHT HERE RIGHT NOW	Alb	81	83	3	NOTHING CATCHES JESUS BY SURF	PRISE
			The Wilkinsons/Upcoming/comp 419-P (Smith/Harbin/McDonald) (Giant)				Charlie Major/444/CD track (Oasis) (C.Major) C.Major/H.Stinson (Dead Reckoning)	PD				John Michael Montgomery/Home To You/comp 419-P (W.Jennings/T.Douglas) G.Fundis (Atlantic)	
15	15	18	BECAUSE YOU LOVE ME Jo Dee Messina/Lesson In Leaving/pro single-F	49	50	26	IT WAS		82	86	25	IT'S A LOVE THING	
4.0	17	7	(J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb)				Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)					Keith Urban/Self-titled/pro single-F (K.Urban/M.Powell) M.Rollings (Capitol)	
16	17	7	Lace/Self-titled/comp 419-P	50	39	17	MORE WHERE THAT CAME FROM Rick Tippe/Shiver 'n Shake/CD track	10%	83	78	3	JUST BECAUSE SHE LIVES THERE Chalee Tennison/Self-titled/comp 419-P	
17	12	20	(Regan/Pennig) D.Foster (143/Warner Bros) COWBOY TAKE ME AWAY	51	60	5	(R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan) NOBODY'S FAULT	Carcon	84	81	20	(D.Dodson/P.Lawson) J.Taylor (Asylum)	
			Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monument)	, J1	00	0	Patricia Conroy/Greatest Hits/pro single		04	01	20	DON'T MAKE ME BEG Steve Holy/Upcoming/pro single-F	
18	18	8	DO WHAT YOU GOTTA DO	52	61	7	(J.Foster) B.Funk/R.Schnaars (Shoreline) THE FUN OF YOUR LOVE		85	67	21	(F.Rogers) W.C.Rimes (Curb) SMALL STUFF	
			Garth Brooks/Sevens/pro single-F (P.Flynn) A.Reynolds (Capitol)				Jennifer Day/Self-titled/pro single-N (A.Roboff/B.N.Chapman/J.Day) R.Byrne (BNA)					Alabama/Twentieth Century/pro single-N (M.Collie/H.Kanter/E.Stevens) D.Cook/Alabama (RCA)	
19	27	5	THE WAY YOU LOVE ME Faith Hill/Breathe/comp 422-P	53	54	6	I THINK YOU'RE BEAUTIFUL		86	84	23	YOU BETTER BE SURE	AIN
20	22	0	(K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros)			_	Shane Minor/Self-titled/pro single-J (S.Diamond/M.Derry) D.Huff (Mercury)			Many 70		Shirley Myers/There Will Come A Day/CD track-P (S.Myers/R.Nicholson) K.Olsen/P.Leggett (Stony Plain)	PA
20	22	9	SHE'S MORE Andy Griggs/Self-titled/CD track-N	54	55	5	SHE KNOWS WHAT SHE WANTS Randy J.Martin/Beyond /pro single	P	87	NEW		I NEED YOU ALL THE TIME Blackhawk/Greatest Hits/pro single-N	
21	23	10	(L;.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA) DREAM VACATION	55	63	4	(R.J.Martin/J.Warren) S.Baggett (Fleet) WHEN I'M DRINKIN'	(F)	00	75	25	(P.Bunch/J.Price/S.Teeters) B.Huff/Blackhawk (Arista)	
			Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	- 55	00	7	John Curtis Sampson/You Got It/CD track		88	75	25	WALKIN' IN THE SUNSHINE Farmer's Daughter/The Best Of /pro single-J	MA
22	26	8	ANOTHER NINE MINUTES	56	68	2	(J.C.Sampson) J.C.Sampson (Gemstone) BLACK IS BLACK	_	89	89	28	(Kostas/J.Hanna) T.Rudner (Universal) HE DIDN'T HAVE TO BE	
			Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orrall/Leo (Monument)				Amanda Stott/Self-titled/comp 422-P (E.Stevens/N.Hassman/S.Miller) T,McKjilip (WEA)	MA L				Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Lovelace) F.Rogers (Arista)	
23	29	18	CARLENE Phil Vassar/Phil Vassar	57	64	4	MORE		90	87	25	THE QUITTIN' KIND	
24	20	7	(P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)				Trace Adkins/Title track/CD track-F (T.McHugh/D.Gray) T.Bruce (Capitol)					Joe Diffie/A Night To Remember/pro single-H (Hogan/Barnhart/Sanders) Cook/Wilson (Epic)	
24	28	7	REAL LIVE WOMAN Trisha Yearwood/Title track/pro single-J	58	74	3	THE CHAIN OF LOVE Clay Walker/Live, Laugh, Love/CD track-P		91	90	22	I WANT A MAN Lace/Self-titled/comp 412-P	
25	24	8	(B.Cryner) G.Fundis/T.Yearwood (MCA) MAYBE SHE'LL CHANGE HER MIND	59	72	6	(J.Barnett/R.Lee) D.Johnson/C.Walker (Giant) NO MERCY		02	00	20	(Giles/Nichols/Godard) D.Foster (143)	
		-	Johner Brothers/The Perfect Life/comp 419-P (B.Johner) K.Johner/B.McKay/B.Johner (WEA)		12	J	Ty Herndon/Steam/pro single-H		92	88	26	IT'S A BEAUTIFUL THING Paul Brandt/That's The Truth/comp 410-P	
26	19	15	DADDY WON'T SELL THE FARM	60	41	26	(D.Morgan/T.Cerney/S.A.Davis) J.Scaife (Epic) WHAT DO YOU SAY		93	97	40	(J. Steele/C.Wiseman) C.Farren (Reprise) YOU'VE GOT A WAY	
			Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Branda) J.Scaife (Columbia)				Reba McEntire/So Good Together/pro single-J (M.Dulaney/N.Thrasher) D.Malloy/R.McEntire (MCA)		•••			Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
27	33	5	I SURRENDER Michelle Wright/Greatest Hits/Pro single-N	.61	56	27	BIG DEAL		94	91		HOME TO YOU	
- 00			(M.Wright/E.Silver) E.Silver (Windham Hill)				LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)					John Michael Montgomery/Title track/comp 404)-P (A.Smith/S.Light) G.Fundis (Atlantic)	
_ 28	36	Ь	LET'S MAKE SURE WE KISS GOODBYE Vince Gill/Upcoming/pro single-J	62	57	22	LONG GONE AND FORGOTTEN John Landry/Title track/CD track	100%	95	93		WHEN I SAID I DO Clint Black/D'Lectrified/pro single-N	
29	34	5	(V.Mae) T.Brown (MCA) COULDN'T LAST A MOMENT	62	43	10	(J.Landry/R.Baker) n/a	Caricon		00		(C.Black) C.Black (RCA)	
	04	0	Collin Raye/TBD/pro single-H	63	45	18	BEER THIRTY Brooks & Dunn/Tight Rope/pro single-N		96	92		WHAT I NEED Julie Reeves/It's All About Time/CD track-F	
30	30	10	(D.Wells/J.Steele) D.Huff/C.Raye (Epic)	64	49	17	(R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arist CAN'T NOBODY LOVE YOU (Like	ta)	97	94		(M.Green) S.Hendricks (Virgin) SHE THINKS MY TRACTOR'S SEXY	
			Brent McAthey/Believe In Me/CD track (K.Floen/T.A.Ross/L.Floen) K.Floen/B.McAthey (Arial)				Wynonna/Upcoming/pro single-J (D.Orton/C.Majeski) J.Stroud (Mercury)		31	0-7		Kenny Chesney/Everywhere We Go/pro single-N	
31	31	11	I JUST DON'T KNOW ANYMORE	65	77	2	UNCONDITIONAL		98	96		(J.Collins/P.Overstreet) B.Cannon/N.Wilson (BNA) AMAZED	
			Steve Fox/Self-titled/CD track (S.Fox/J.McCoy) S.Fox (AMI)				Clay Davidson/Title track/pro single-F (L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole ((Virgin)				Lonestar/Lonely Grill/comp 62}-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)	
32	20	25	THIS WOMAN NEEDS SheDaisy/The Whole SheBang/pro single-J	66	58	27	SMOKE RINGS IN THE DARK Gary Allan/Title track/pro single-J		99	98	22	HERE COMES MY BABY	
33	37	Л	(Osborn,Baker/Harrington) D.Huff (Lyric Street)	67	NELAL		(R.Rutherford/H.Robert) T.Brown/.M.Wright (MCA)		400	100		Mavericks/Greatest Hits '90s/pro single-J (C.Stevens) P.Malo/D.Cook (Mercury)	
33	37		WHAT I NEED TO DO Kenny Chesney/Everywhere We Go/CD track-N	67	INEVV		WORDS YOU CAN'T TAKE BACK Jamie Warren/Just Not The Same/CD track	10%	100	100		GOD GAVE ME YOU Bryan White/How Lucky I Am/CD track-P	
34	38	20	(B.Luther/T.Damphier) B.Cannon/N.Wilson (BNA) TOUGH AS A PICKUP TRUCK				(J.Warren/J.Barry) J.R.Hutt (Spin)	-ALCOHOL:				(J.Houston/A.Goldmark/J.D.Hicks) D.Huff (Asylum)	
			Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI)										
			,										

EMI HOSTS POST JUNO PARTY AT TORONTO'S CANOE



Bottine Souriante's Yves Lambert.

Edge 102.1 and wife, and Edwin.

and EMI's Al Andruchow.

9. Virgin's Paul Shaver, Smashing Pumpkins' James Iha, Virgin's Bill Banham

10. Jeff Martin, Laza, Sheila Copps and The Tea Party's Stewart Chatwood.11. EMI's Peter Diemer, The Tea Party's Jeff Martin, Stewart Myers from The



TOP 30 Rock REPORT

Compiled from a national sample of rock radio playlists

Record Distributor

BMG-N

EMI-F

Universal-J

Sony-H

Warner-P

17 14 18 NEW

19 17

20 23



Indicates biggest mover

TW	LW	WO	MARCH 20, 2000
1	6	5	OTHERSIDE
			Red Hot Chili Peppers Warner Bros P
2	5	5	
			U2 Universal - J
3	4	10	ONLY GOD KNOWS WHY
		10	Kid Rock
		_	Warner - P
4	8	5	NEVER LET YOU GO Third Eye Blind
			Warner - P
5	3	13	IS ANYBODY HOME?
			Our Lady Peace Columbia - H
6	7	4	STIFF UPPER LIP
			AC/DC Flektra - P
7	1	11	LOAD ME UP
,	'	1.1	Matthew Good Band
			A&M/Universal - J
8	10	4	GO LET IT OUT
			Oasis Epic - H
9	2	19	TAKE A PICTURE
			Filter
4.0	٠.	•	Warner Bros P

11	11	8	EVERYTHING YOU WANT Vertical Horizon RCA - N
12	19	5	WHEN DID YOU GET BACK FROM MARS I Mother Earth Universal - J
13	28	4	RUN TO THE WATER
	-		Live Universal - J
14	24	3	WAS Kenny Wayne Shepherd Warner Bros - P
15	9	17	PUT YOUR LIGHTS ON Santana feat. Everlast BMG - N
16	26	2	FEEL

	VVIII ICI DIOS
17	PUT YOUR LIGHTS ON
	Santana feat. Everlast
	BMG - N
2	FEEL
	The Immigrants
	Awkward
8	ALL THE SMALL THINGS
	Blink 182
	MCA - J
	SHE'S THE ONE
il Cillyac	Rhymes With Orange
	Shoreline
8	YOU DON'T KNOW WHAT IT'S
	Econoline Crush
	Chal F

	MCA - J SHE'S THE ONE Rhymes With Orange	19%	28	18
8	Shoreline YOU DON'T KNOW WHAT IT'S LIKE Econoline Crush		29	30
11	EMI - F RE-ARRANGED Limp Bizkit		30	25

				Metallica Elektra - P
ARS?	22	20	27	HIGHER
				Creed Sony - H
	23	29	3	PICK A PART THAT'S NEW Stereophonics V2 - N
	24	27	4	BEST WAY TO DIE Jet Set Satellite Nettwerk - F
	25	15	15	THE GREAT BEYOND R.E.M. Warner Bros P
	26	13	24	LEARN TO FLY Foo Fighters BMG - N
	27	12	22	THE MESSENGER Tea Party EMI · F
	28	18	19	AND YOU Edwin Sony - H

4 WHAT IF Creed

Sony - H

Counting Crows Universal - J

HANGINAROUND

21 21 15 NO LEAF CLOVER



Smashing Pumpkins Virgin - F

30 DANC

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N

10 16

EMI-F

TW LW W0 MARCH 20, 2000

Universal-J

3 STAND INSIDE YOUR LOVE

Sony-H

Warner- P

11 14



7 KING OF MY CASTLE

Interscope - J

Indicates biggest mover

1	2	7	DON'T CALL ME BABY Madison Avenue
2	1	3	Sony - H MOVE YOUR BODY Eiffel 65 Propular - F

3 FLY AWAY 6 Eyes Cream Hi Bias

5 **HORNY HORNS** Perfect Phrase Popular - F

HONEY RIDE THIS 2 OFF THE WALL 13

/isdome ositive/Popular - F 3 SM TRAX . . . IS CALLING

4 9 **ALL I REALLY WANT** Kim Lucas

Da Funk feat, F45 Incredible - H 10 9

SM | rax Attic/Oasis **PLEASURE LOVE 5 FEELS THE SAME** Triple X Caution/NuMuzik

12 17 4 U KNOW WHAT'S UP Donell Jones BMG - N **13** 23 ME & YOU I SEE YOU BABY BMG - N **15** 18 16 DON'T STOP 10 INFACTUATION 16 12 19 5 IT FEELS SO GOOD Sonique Universal - J 18 24 3 FADED

11 5 VAMOS A LA PLAYA 19

20 10 18 BETTER OFF ALONE Alice DJ Isba/DEP

17 SUN IS SHINING Bob Marley vs. Funkstar Deiuxe Attic/Oasis JUMP N' SHOUT Basement Jax: 23 16 DUM DUM **24** 30 2 FEELIN' GOOD 25 NEW I WANNA PHUNK

26 26 3 ALL I WANNA DO Select **AIN'T THAT A LOT OF LOVE**

Simply Red Warner Bros. - P 28 29 2 KISS

21 16 THE LAUNCH 29

30 27 3 **MARIA MARIA** Santana BMG - N

WALT SAYS ...





Walt Says !!!! Get a glimpse of the current RPM on your computer, including the Top 50 CD's every Friday morning!!!!!



NATIONAL RETAIL REPORT



- 1. Chili Peppers Californication
- 2. Backstreet Boys Millennium
- 3. The Offspring Americana
- Tarzan OST
 Britney Spears One More Time
- 6. Sarah McLachlan Mirrorball
- 7. Ricky Martin Self-titled
- 8. Bryan Adams Best Of
- 9. Now 4 Various Artists 10. Jennifer Lopez - On The 6
- 11. Runaway Bride OST
- 12. Limp Bizkit Significant Other
- 13. Big Shiny Tunes 4 Various
- 14. Planet Pop 2000 Various
- 15. TLC Fanmail
- 16. Smash Mouth Astro Lounge
- 17. Amanda Marshall Tuesday's

SamtheReandh

2. Macy Gray - On How Life Is 3. Diana Krall - I Look In Your Eyes

4. Steely Dan - Two Against Nature

9. Marc Anthony - Marc Anthony 10. Lou Bega - A Little Bit Of Mambo

16.2000 Grammy Nominees - Various

19. D-Mix 2000 - Various Artists 20. Housemix 2000 - Various Artists

24. Tracy Chapman - Telling Stories 25. Eric Clapton - Best Of 26. Elifel 65 - Europop

27. Niklas Eklund - Art Of Baroque

29. Jennifer Lopez - On The 6

30. Travis - Man Who

28. Patti Labelle - Millennium Collection

21. Women & Songs Beginnings - V/A

11. Andrea Bocelli - Romanza

12. Bob Marley - Legend 13. MC Mario - Mixdown 2000

14. Magnolia - OST

17. Dr. Dre - 2001

22. Aqua - Aquarius

23. Mariah Carey - Rainbow

15. Tina Turner - 24/7

18. S Club 7 - S Club 7

1500 Yonge Street - Toronto

TOP THIRTY

- 18. Tea Party Triptych

1. Santana - Supernatural

5. Diana Krall - Love Scenes 6. YTV Big Fun Party Mix - Various

7. Moby - Play 8. Sting - Brand New Day

19. Third Eye Blind - Blue 20. Beastie Boys - Anthology



- 1. Chantal Kreviazuk Colour Moving
- Jann Arden Blood Red Cherry
 Santana Supernatural
- 4. soulDecision No One Does It Better 5. Steely Dan Two Against Nature
- 6. When The Wind Blows Various
- 7. Men Without Hats Rhythm Of Youth 8. Blue Rodeo Days In Between

- 9. Matthew Good Band Beautiful
- 10. Ashley MacIsaac Helter's Celtic 11. Aqua - Aquarius
- 12. No. 9 (Platinum Blonde) No. 9 13. Natalie MacMaster In My Hands
- 14. Eiffel 65 = Europop
- 15. Crowded House Afterglow
- 16. Travis Man Who
- 17. Smashing Pumpkins Machina 18. AC/DC Stiff Upper Lip
- 19. Matthew Good Band Underdogs
- 20, Sass Jordan = Present



- 1. Santana Supernatural
- 2. Dr. Dre Chronic 2001
- 3. N Sync No Strings
- 4. Sisqo Dragon
- 5. Pantera Reinventing
- 6. Christina Aquilera Self-titled
- 7. Million Dollar Hotel Various
- 8. Jessica Simpson Sweet Kisses
- 9. Steely Dan Nature
- 10. Macy Gray On How Life Is
- 11. 2000 Mainstream Various
- 12. Bloodhound Gang Hooray
- 13. Bone Thugs Resurrection
- 14. Cher Believe
- 15. Joe Satriani Creation 16. D'Angelo Voodoo
- 17. Elton John's Road Various
- 18. Smashing Pumpkins Machina
- 19. Marc Anthony Self-titled
- 20. Chic 1977-1982
- 21. Robbie Williams Ego
- 22. John Lennon Imagine
- 23. DMX And Then
- 24. AC/DC Stiff Upper Lip
- 25. Savage Garden Affirmation
- 26. Beanie Sigel Truth
- 27. Kid Rock Devil
- 28. Gerald Levert G
- 29. Backstreet Boys Millennium
- 30. Ry Cooder Buena Vista

QUEEN STREET - TORONTO

- 1. Macy Gray On How Life Is
- 2. Carlos Santana Supernatural
- 3. Moby Play
- 4. Smashing Pumpkins Machina
- Oasis Standing On Shoulder
 Groove Armada Vertigo
- 7. Supreme Beings Self-titled
- 8. Dr.Dre 2001
- 9. Angie Stone Black Diamond
- 10. Diana Krall In Your Eyes
- 11. Magnolia OST

- 12. D'Angelo Voodoo 13. Housemix 2000 - Various
- 14. Nubians Princesses
- 15. V1/Mastermind Various
- 16. Virgin Suicides OST
- 17. Steely Dan Two Against Nature
- 18. Bloodhound Gang Hooray 19. Bob Marley - Chant Down
- 20. Fatboy Slim V1/Signature
- 21. Chili Peppers Californication
- 22. Enigma Behind The Mirror
- 23. Beach OST
- 24. Tracy Chapman Telling Stories
- 25. Sisgo Unleash The Dragon
- 26. Run Lola Run OST 27. Cure - Bloodflowers
- 28. Next Best Thing OST
- 29. Aqua Aquarius
- 30. Everything But Girl Temperamental



TOP THIRTY

- 1. Santana Supernatural
- 2. Macy Gray On How Life Is 3. Housemix 2000 Various Artists
- 4. Steely Dan Two Against Nature
- 5. Moby Play
- 6. Oasis Standing On The Shoulders
- 7. Smashing Pumpkins Machina 8. Celine Dion All The Way
- 9. Sting Brand New Day
- 10. Travis Man Who
- 11. Ultimate Soul Collection 2 Various
- 12. MC Mario Mixdown 2000
- 13. Enigma Screen Behind The Mirror
- 14. Jennifer Lopez On The 6 15. Aqua - Aquarius
- 16. Diana Krall I Look In Your Eyes
- 17. Chantal Kreviazuk Colour Moving 18. Supreme Beings Of Leisure S/T

- 19. Marc Anthony Marc Anthony 20. 2000 Grammy Nominees Various
- 21. The Cure Bloodflowers
- 22. Bloodhound Gang Hooray For
- 23. Tina Turner 24/7
- 24. Ultimate Soul Collection Various
- 25. Angie Stone Black Diamond
- 26. Massive Attack Blue Lines
- 27. MuchDance 2000 Various Artists
- 28. Tracy Chapman Telling Stories 29. Magnolia - OST
- 30. Backstreet Boys Millennium



TOP THIRTY

- 1. Santana Supernatural
- 2.2000 Grammy Noms Various
- 3. Aqua Aquarius
- 4. YTV Big Fun Various
- 5. Macy Gray On How Life Is 6. AC/DC Stiff Upper Lip
- 7. Dr. Dre 2001 8. Smashing Pumpkins - Machina
- 9. MC Mario Mixdown 2000
- 10. Big Shiny Tunes 4 Various 11. MuchDance 2000 Various
- 12. Chris Sheppard Club Cutz
- 13. S Club 7 Self-titled
- 14. soulDecision No One
- 15. Eiffel 65 Europop
- 16. Kid Rock Devil
- 17. Massive 2001 Various 18. Housemix 2000 - Various
- 19. Oasis Shoulder
- 20. Chili Peppers Californication 21. Blink 182 - Enema
- 22. Celine Dion All The Way
- 23. Backstreet Boys Millennium
- 24. Next Big Thing Various
- 25. Christina Aguilera Self-titled 26. Enrique Iglesias - Enrique
- 27. Our Lady Peace Happiness
- 28. Moby Play
- 29. George Strait Straitest 30. Steely Dan - Nature

166 NORSEMAN STREET - Toronto

TOP THIRTY

- 1. Santana Supernatural
- 2. Macy Gray On How Life Is
- 3. Dr. Dre 2001 4. AC/DC Stiff Upper Lip 5. Aqua Aquarius 6. S Club 7 S Club 7

- 7. MC Mario Mixdown 2000
- 8. 2000 Grammy Nominees Various
- 9. Kid Rock Devil Without A Cause
- 10. Bloodhound Gang Hooray For 11. Housemix 2000 Various Artists 12. YTV Big Fun Party Mix - Various
- 13. MuchDance 2000 Various Artists
- 14. Smashing Pumpkins Machina
- 15. soulDecision No One Does It
- 16. Sisqo Unleash The Dragon
- 17. Eiffel 65 Europop
- 18. Big Shiny Tunes 4 Various Aritsts 19. Blink 182 - Enema Of The State
- 20. Big Shiny Tunes 4 Various Artists
- 21. Massive 2001 Various Artists
 22. Destiny's Child Writing On The
- 23. R.H.C.P. Californication
- 24. Enrique Iglesias Enrique 25. Backstreet Boys - Millennium
- 26. Tarzan OST
- 27. Jessica Simpson Sweet Kisses 28. Oasis - Standing On The Shoulders
- 29. Christina Aguilera Self Titled 30. Celine Dion - All The Way



WEST EDMONTON MALL

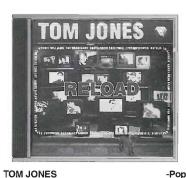
- 1. Dr. Dre 2001
- 2. Aqua Aquarius
- 3. Carlos Santana Supernatural
- 4. Macy Gray How Life Is5. AC/DC Stiff Upper Lip 6. Bloodhound Gang - Hooray
- 7. George Strait Straitest
- 8. Smashing Pumpkins Machina 9. Eiffel 65 Europop
- 10. Fly Dixie Chicks
- 11. Big Shiny Tunes 4 Various 12. Blink 182 - Enema
- 13. Kid Rock Devil
- 14 Chili Peppers Californication15. Club Cutz 303 Various
- 16. 2000 Grammy Nominees
- 17. V4/Happy 2B Hardcore Various
- 18. Midnight Matthew Good Band 19. Ol Dirty Bastard N*****
- 20. YTV Big Fun Party Various 21. MuchDance 2000 Various
- 22. Bone Thugs N Harmony BTN
- 23. Godsmack Self-titled 24. Creed - Human Clav
- 25. S Club 7 S Club
- 26. Limp Bizkit Significant 27. Our Lady Peace - Happiness
- 28. soulDecision No One Does It
- 29. Nickelback State 30. Lonestar - Lonely Grill



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TOM JONES Reload Gut/Attic-009-Oasis

How is it that this man never seems to get any older? Tom Jones is like some sort of genetic freak, still rocking and rolling with the best of 'em, literally decades after his career first took off. A check back in the archives reveals that Jones' first big hit, It's Not Unusual, reached #2 on the RPM charts back in May of '65, and yet here he is, 35 years later, still as hip and cool as ever. Rather than churn out another album of covers on his own, Jones did a wise thing and enlisted the help of a whole pile of younger talents, who add some energy and currency to the project. The lead single is a version of the Talking Heads' Burning Down The House, with The Cardigans providing support, but it's probably not the best song here. What may be the best track is the second tune - a cover of the Three Dog Night classic Mama Told Me Not To Come, with Jones joined by the Stereophonics. Robbie Williams is almost unrecognizable, ripping along with Jones on Lenny Kravitz's Are You Gonna Go My Way? Sunny Afternoon with Space is way too over the top, but somehow, that works with Jones. You Need Love Like I Do features the wonderfully soulful voice of Heather Small. Sometimes We Cry pairs Jones with fellow Welshman Van the Man, and is a sentimental, albeit slightly empty-sounding ballad. Pairing Jones with Chrissie Hynde on Iggy Pop's Lust For Life would seem to be a natural, but the song is surprisingly lifeless. Little Green Bag suits the Barenaked Ladies to a T, with its frenetic, almost polka-like rhythms. Never Tear Us Apart, with Natalie Imbruglia, is pushed right to the edge, and comes off sounding like the opening theme of a Bond movie. Baby It's Cold Outside, with Cerys from Catatonia, is appropriately silly, while Motherless Child (with Portishead), is appropriately pompus, but provides an ideal showcase for Jones' still potent pipes. Give Jones his due - he's still trying, and to a degree, this one works -RR

THE NEXT BEST THING O.S.T. -Pop Various Artists Maverick-47595-P

Sometimes she's right, and sometimes she ain't. There are times when it seems like whatever Madonna touches turns to gold, but the fact is, even she makes the occasional

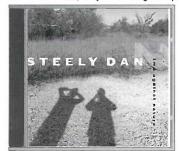


mistake. The whole Evita thing turned out pretty good, despite the guffaws of many so-called experts who felt she couldn't cut it. And she continues to roll out the hits, case in point being Beautiful Stranger, which proved that the woman can still rule on the dance charts. But this latest project, which Madonna obviously had a major hand in, is turning out to be a bit of a dud. The movie has received some dreadful reviews, and is not exactly tearing up the box office, which may curtail further Madonna acting ventures for a while. But hey, we're here to talk about the music, and that is...well...not much better than the movie. First of all, there's that cover of American Pie. Expecting something special and unique from Madonna, instead we get a standard drum machine rhythm backing up a tired sounding vocal - ho, hum. The fact that American Pie was THE focus track tells you all you need to know. The inclusion of Christina Aguilera's Don't Make Me Love You ('Til I'm Ready) might impress some of the teen set, but frankly, it's not the most memorable of songs. Moby's Why Does My Heart Feel So Bad? is a rather laconic piece of Moby-type slow, sombre blues. British favorite Olive covers the 10CC classic I'm Not In Love, but again, just slapping a new vocal line on top of a standard drum machine loop isn't exactly revolutionary. Beth Orton's Stars All Seem To Weep is a nice, nearly souful track, and maybe the best tune on the record. On the whole, however, Madonna might want to stick to the dance/pop stuff she's been churning out for the last decade or so. Stick to what works.

STEELY DAN Two Against Nature Giant-24719-P

When it comes to crystal-clean production values and instrumental dexterity and diversity, few bands in history have matched Steely Dan, otherwise known as the duo of Walter Becker and Donald Fagen. The pair's propensity for endless production and remixing sessions is legendary, resulting in a paucity of product in the last 10 years. This 'comeback' album, if you want to call it that, may be in tough simply

-Pop/Rock



because of the band's timing. With the airwaves being dominated today by mass-produced teen/pop artists and thrash/rap/metal mavens like Limp Bizkit, Rage or Korn, it's hard to see where a tight-fitting retro act like Steely Dan would fit. Certainly the traditionalists will eat up this new release, which has the classic Steely Dan sound - slick keyboards, varying rhythms, jazzy backing instruments, and Fagen's nasally vocals. Unfortunately, the problem for the group in today's environs may be the lack of one signature hit, much like they had in the glory days with Reeling In The Years, Rikki Don't Lose That Number, Peg or Hey Nineteen. Lead single Cousin Dupree is a decent-enough song, but the hook isn't exactly CHR material. Elsewhere, songs like Gaslighting Abbie, What A Shame About Me, Jack Of Speed and the very lengthy West Of Hollywood certainly would be of some interest to AC programmers. But nowhere is there that kick-you-in-the-gut hook that will make you go back to the record again and again. The class and style is there - it's the substance that's

MICHAEL CLARKE - R&B/Pop All My Love AD Records (Independent)

Smooth, with a vocal projection that's gently persuasive and song material that fits like a glove. Clarke makes his musical statement with an ease of confidence that comes from knowing the territory. R&B/Pop is more of a catch-all description of Clarke's music. The major factor is Clarke's feel for soul which he

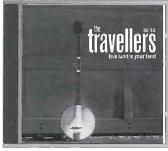


structures nicely into his song message. He solo wrote the music and lyrics for six out of the 10 tracks, which he produced, and cowrote the other songs with guitarist Oliver Johnson and multi-instrumentalist Deryck Roach, Simple Davz has been taken as the first focus track and video. Clarke has an interesting history of his career, beginning at age 12 when he started playing saxophone in church, branching out as a member of the Pape Avenue Brass where he was a featured soloist. Later he got into musical theatre as the sax-playing GI in the Toronto production of Miss Saigon, followed by a humbling experience as an usher in the same theatre, which he says "made me a better performer." He was also a principal in Buddy: The Buddy Holly Story and was the lead singer for the Kenny Simon Band, followed by his own trio: Michael Clarke and the Funky Duo. He began getting bit parts in TV series and commercials and was finally able to quit his ushering job, spending all his time producing this album. Clarke's experience in life and in music ... was obviously the basis for this release. All tracks are key, but for that real feeling of soul-fulfilment patch into All My Love, Dream MLK and Mystery, all three of which are Clarke originals, Stop Drop which he wrote with Roach and Johnson, and Sugar where he shared the writing chores with Roach. -WG

THE TRAVELLERS - '60s Folk This Land Is Your Land Sony-80388-H

The Travellers are as much about Cancon music history as the Juno Awards, although and strangely enough, they were never honoured with one over their illustrious 48-year career. From the year 1957 through 1970 they released 16 albums. This retrospective album is a compendium of some of the songs from their six albums that were recorded for Columbia (1960-66), 20 tracks in fact. Includes Woody Guthro's This Land Is Your Land, Ian Tyson's Four Strong Winds, Bob Dylan's Fare Thee Well and Blowin' In The Wind, Ledbetter's Rock Island Line, Oscar Brand's Something

To Sing About, and a bunch of traditional songs that were arranged by the Travellers' Jerry Grey including Guantanamera, Envoyant De La Vent, Maladyozhnaya and Buttermilk Hill, and more. There are 20-pages of liner notes here prepared by Rob Bowman that tells the complete story of this Canadian folk institution, who have been together and are still performing for the past 25 years; the only original member Jerry Gray, Ted Roberts, Don Vickery, Joe Hampson and Aileen Ahern. Sony did an excellent job of remastering these tracks from the original tapes. There was so much interest since the release of this album, the



National Film Board is putting together a TV documentary on the band. As well, they are headlining this year's Mariposa as they did 40 years ago at the first Mariposa, which ironically returns to Orillia. The Travellers have also released, The Travellers Sing For Kids, the first children's recording in Canada, predating Raffi and Sharon, Lois and Bram by almost seven years. Contact Jerry Gray 416-222-7570 (gray@home.com).

BRYNTERFEL - World Music/Wales Songs Of My Welsh Home Marquis Classics-DPRO1947-F

A 19-track collection of traditional songs, folk songs and hymns of Wales recorded by Welsh bass-baritone Bryn Terfel in the early years of his career between 1984 and 1990. Mention of nationality is usually to be eschewed but in order here because he sings in Welsh, a delightful language with which we first fell in love after hearing it sung in concert encore pieces by the late Thomas L. (for Llewellyn) Thomas. Your auditor is not a linguist and cannot state impressions as truth but it seems to us that the Welsh language has teutonic roots. How else to explain the softly guttural sounds so prevalent in it. Scholarly considerations aside, it's simply delightful, though not necessarily simple, to listen to Mr. Terfel singing the songs of his homeland joined by tenor John Eifion and accompanied by Ann Hopcyn (harp) and Annette Bryn Patri (violin). Patri (violin).

ALBUM PICK

JANN ARDEN Blood Red Cherry Universal-012157527-J

Above the songs themselves, which are usually terrific, what separates Arden from the pack is her voice - a haunting, mournful voice that can evoke great emotion, tremendous pain, and supreme longing. It seems as though Arden could sing Happy Birthday To You and still create a picture of desparation and loneliness. The great irony, of course, is that Arden herself is filled with humour and wit - the principal reason she was chosen to host the '97 Junos. But when she dips that emotion-choked voice into her usual potent lyrics, the results are anything but funny. After the disappointment of her last album, Happy?, Arden returns with this 14-song release, which has already gotten off to a strong start with lead single Sleepless. The trick will be to keep the momentum going, of course, and there are plenty of second and third single opportunities here. Lead track Waiting In Canada is

are pienty of second and fillrd single opporting an obvious choice, given its touching lyrical tale and its memorable hook, somewhat reminiscent of Could I Be Your Girl. Never Give Up is another Arden-esque ballad, which could easily find space on country radio. Mend is perhaps the most powerful ballad on the record, with a wonderful vocal contribution from Blue Rodeo's Jim Cuddy. Into The Sun has a reasonably catchy hook, while In Your Keeping is another potent ballad. Best Dress is an almost comical, upbeat, bluesy number, which provides the best showcase here for Arden's silliness. Perhaps the best track on the album is Another Human Being, so obviously inspired by Arden's

African experiences with World Vision. And Janeen is an ironic tale of a catty woman that surely everyone knows. Arden is one of the good ones, and deserves all the success this album should bring her.

-RR



-Pop



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - O Sony - H Warner - P

34 30 16 ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J Top 100 CDs



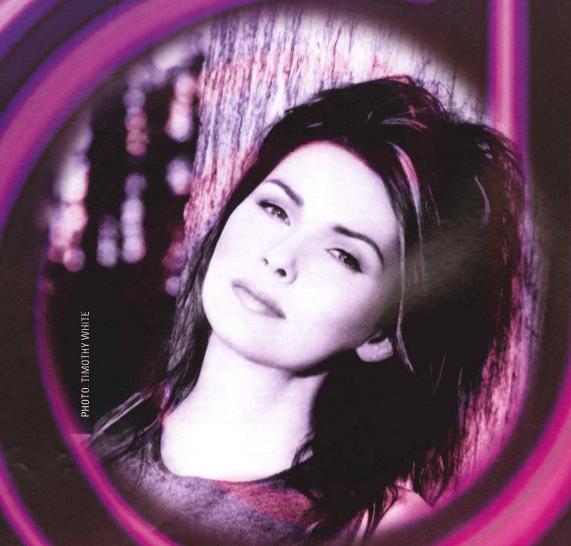


Compiled from retail and radio station reports.

indicates biggest mover

Pol	ygra	m -	Q Sony - H Warner - P			indic	ates	biggest mover			- N-1-0			
TW I		29	MARCH 20, 2000 SANTANA Supernatural (BMG) 190802 - N	MAPL: In		album 46		some Cancon D'ANGELO Voodoo (Virgin) 243848499 - F		68	65	11	2 PAC Still I Rise (Interscope) 069 490 413 - J	
2	2	6	MACY GRAY On How Life is (EPIC) 69490-H	- 1	36	43	24	STING Brand New Day (A&M) 0694904432 - J		69	67	21	ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P	
3	3	17	DR. DRE 2001 (Aftermath/Interscope) 90486 - J		37	36	5	THE BEACH O.S.T. Various Artists (London) 31079 - P		70	49	16	SHANIA TWAIN Come On Over :Remixes (Mercury) 088 170 123 - J	MA
4	8	2	SMASHING PUMPKINS MACHINA: the machines of God (Virgin) 48936 - F		38	37	4	MASSIVE 2001 Various Artists 83300 (Popular) - F	MA PL	71	78	17	BRYAN ADAMS The Best Of Me (A6M) 069 490 513 - J	MA
5	5	5	GRAMMY NOMINEES 2000 Various Artists (Grammy/RCA) 67945 - N		39	42	5	TINA TURNER 24/7 (Virgin) 23180 - F		72	61	15	WOMEN & SONGS 3 Various Artists (WEA) 38141 - P	MAPL
6	6	2	AQUA Aquarius (Universal) 012 157 305 - J		40	38	28	DIXIE CHICKS Fly (Monument) 69678 - H		73	76	15	Q -TIP Amplified (BMG) 146192 - N	
7	9		STEELY DAN Two Against Nature (Giant) 24719 - P	I	41	48	9	JESSICA SIMPSON Sweet Kisses (Columbia) 69096 - H		74	62	4	2000 GRAMMY RAP NOMINEES Various Artists (Grammy/RCA) 69300 - N	
8	10		MOBY Play (V2) - N		42	27	3	THE NEXT BEST THING O.S.T. Various Artists (Maverick) 47595 - P		75	70	21	COUNTING CROWS This Desert Life (Geffen) 6695 - J.	
9	NEW.		MC MARIO MIXDOWN 2000 Various Artists (Sony Music Direct) 24064 - H		43	31	8	ENIGMA Screen Behind The Mirror (Virgin) 48616 - F		76	75	51	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J	
10	18	3	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J	MA	44	39	6	SNOOP DOGG Presents Tha Eastsidaz (Universal)-J		77	80	69	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	
11	11	40	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P		45	51	2	ULTIMATE SOUL COLLECTION 2 Various Artists (WEA) 38437 - P		78	66	4	FIVE Invincible (BMG) 713922 - N	
12	17	11	EIFFEL 65 Europop (Popular) 83316 - F		46	35	24	CREED Human Clay (Wind Up/Epic) 91269 - H		79	60	55	TLC Fan Mail (BMG) 26055 - N	
13	15	11	S CLUB 7 S Club 7 (Universal) 543237 - J		47	45	44	RICKY MARTIN Ricky Martin (Columbia) 69891 - Hi		80	84	17	CHER Greatest Hits: If I Could Turn Back Time (WEA) - P	
14	23	26	KID ROCK Devil Without A Cause (Atlantic) 83119 - P		48	44	25	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H	MA	81	79	23	CHANTAL KREVIAZUK Colour Moving And Still (Columbia) 80391 - H	MA
15	13	43	BACKSTREET BOYS Millennium (Arista) 41672 - N		49	41	9	BLUE RODEO Days In Between (WEA) 80936 - P	MA PL	82	86	42	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	MA
16	33	23	MARC ANTHONY Marc Anthony (Columbia) 69726 - H	1	50	57	26	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA	83	81	11	METHODS OF MAYHEM Methods Of Mayhem (MCA) 088 112 020 - J	
17	22	4	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J	1	51	59	33	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H		84	68	114	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	MA
18	7	2	AC/DC Stiff Upper Lip (East/West) 62494 - P		52	47	11	DMX & Then There Was X (Def Jam) 314 546 933 - J		85	71	58	PROZZAK Hot Show (Epic) 80367 - H	MA
19	4	2	OASIS Standing On The Shoulders Of Giants (Epic) 63586 - H		53	54	28	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N		86	88	19	RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H	
20	24	17	CELINE DION All The Way: A Decade Of Songs (Epic) 63760 - H		54	55	18	FAITH HILL Breathe (Warner Bros.) 47373 - P		87	90	40	TEA PARTY TRIPtych (EMI) 96545 - F	MA
21	16	4	TRACY CHAPMAN Telling Stories (Elektra) 62478 - P		55	56	8	SISQO Unleash The Dragon 314 546 816 (Universal) - J		88	94	19	MARIAH CAREY Rainbow (Columbia) 63800 - H	
22	34	29	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N		56	63	41	JENNIFER LOPEZ On The 6 (Work) 69351 - H		89	93	21	FOO FIGHTERS There Is Nothing Left To Lose (RCA) 67892 - N	
23	26	9	MAGNOLIA O.S.T. Various Artists (Reprise) 47583 - P		57	58	11	JAY Z Life & Times Of S Carter (Roc-A-Fella) 314 546 822 -	J	90	98	18	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J	
24	NEW		BLOODHOUND GANG Hooray For Boobies (Universal) - J		58	29	4	THE CURE Bloodflowers (Fiction) 62236 - P		91	83	17	KORN ssues (Epic/Immortal) 63710 - H	
25	20	39	DIANA KRALL When I Look (Verve) IMPD 304 - J	MA	59	50.	25	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J		92	87	5	SCREAM III O.S.T. Various Artists (Wind Up) 91281 - H	
26	21	16	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	MA	60	53	24	ALL STARS 2000 Various Artists (Popular) 820002 - F	MAPL	93	8,9	45	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	MA
27	14	16	MUCH DANCE 2000 Various Artists (Much) 24061 - F	MA	61	69	5	TRAVIS Man Who (Epic) 91321 - H		94	91	23	LIVE Distance To Here (Radio Active) 088 111 966 - J	
28	25	42	BLINK 182 Enema Of State (Universal) 11950 - J		62	64	16	METALLICA S & M (Elektra) 62463 - P		95	92	17	WILL SMITH Willennium (Columbia) 69985 - H.	
29	40	18	SAVAGE GARDEN Affirmation (Columbia) 63711 - H		63	52	60	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N		96	82	16	BECK Midnite Vultures (Geffen) 069 490 485 - J	
30	28	17	BOB MARLEY Chant Down Babylon (Tuff Gong) 314 546 404 - J		64	74	16	CHARLOTTE CHURCH Self Titled (Eponymous/Sony Classical) 64356 - N		97	85	16	BEASTIE BOYS Anthology:Sounds Of Science (Capitol) 22940 - F	
31	32	38	LIMP BIZKIT Significant Other (Interscope) 90335 - J		65	72	39	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA	98	96	18	POKEMON:THE FIRST MOVIE O.S.T Various Artists (Atlantic) 83261 - P	
32	19	7	CHRIS SHEPPARD Club Cutz 303 (BMG) 72527 - N		66	73	76	LAURYN HILL Miseducation Of (Columbia) 69035-H		99	99	37	MOIST Mercedes Five And Dime (EMI) 496295 - F	MA
33	12	3	SOULDECISION No One Does It Better (Universal) 314 542 068 - J	MA	67	77	6	GUY III Guy III (MCA) 088-112-170-J		100	95	21	GENESIS Turn It On Again (Atlantic) - P	
			ENDIQUE IOLEGIA											

Congratulations to Shania Twain



winner of the 2000 Juno for Songwriter of the Year, an award proudly sponsored by SOCAN



Society of Composers, Authors and

Société canadienne des auteurs. Music | compositeurs Publishers et éditeurs of Canada de musique

Permanent Press added to Oasis label roster

Oasis Entertainment has announced the addition of Permanent Press Recordings to its roster of distributed labels.

Based in California, Permanent Press was created in 1994 by Ray Paul Klimek, although an earlier version of the label existed in the mid-80's. The current Permanent Press roster includes New York pop artist Richard X. Heyman, North Carolina's Van DeLeckis, LA's Walter Clevenger & The Dairy Kings, jazz artist Bobby Wells, instrumental artist The City Beat and LA rockers Chewy Marble.

Also in the label's catalogue is Badfinger's 1979 album Airwaves, which was recently rereleased, and includes five previously unreleased bonus tracks.

Oasis president Bill Ott commented, "Permanent Press gives Oasis an eclectic mix of talent to take to the Canadian marketplace. Ray Paul, for whom I have a great deal of respect, brings a tremendous amount of passion to his roster, and I believe we can help him position these fine artists in the marketplace. We welcome them warmly to our extended family."

In addition to the Badfinger album, other current releases include After Dark by the City Beat, Bobby Wells' It's About Time, The Van Deleckis' Ebum Shoobum Shoobum, and Walter Clevenger & The Dairy Kings' Love Songs To Myself.



TOP 30

- 1. Breathe Faith Hill
- 2. Heartache Tina Turner
- 3. Desert Rose Sting
- 4. Never Let Go Third Eye Blind
- 5. Come On Over Shania Twain
- 6. Maria Maria Santana
- 7. Be With You Enrique Iglesias
- 8. Radio The Corrs
- 9. American Pie Madonna
- 10. I Try Macy Gray
- 11. Best Of Me Bryan Adams
- 12. Tattooed Damhnait Doyle
- 13. Feels So Good Sonique
- 14. Gravity Of Love Enigma
- 15. Love McMaster & James
- 16. Somebody Waits Blue Rodeo
- 17. Better Man Gaines/Soul Attorneys
- 18. Dear Life Chantall Kreviazuk
- 19. Sleepless Jann Arden
- 20. Faded soulDecision
- 21. Lights Down Marley & Hill
- 22. Crash And Burn Savage Garden
- 23. Feelin' Good Jennifer Lopez
- 24. Hanginaround Counting Crows
- 25. Emotion Martin & Meja
- 26. Natural Blues- Moby
- 27. Give It Away Bruce Cockburn
- 28. Can't Stoop jacksoul
- 29. Man Enough Toni Braxton
- 30. Roxanne George Michael

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The successful candidate has some music or related industry experience. More importantly he/she knows the ropes and has the ability to work them with flair and passion.



Apply in confidence to: Managing Director, US Division Warner Music Canada Ltd. 3751 Victoria Park Ave. Toronto, Ontario M1W 3Z4

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WRITER/RESEARCHER

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- A Artist who is featured is a Canadian citizen
- P Production was wholly recorded in Canada L- Lyrics were written by a Canadian

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Adult Contemporary TRACKS



Record	Distributor	Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

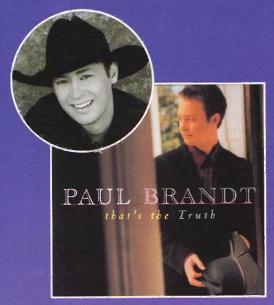
Warner - P

indicates biggest mover

	BI	IG -	N EMI - F Universa	il - J	F	olyg	ıraı	n - O Sony - H Wa	arner - P				mulcates biggest mover	
TW 1	LW 3	W0 11	MARCH 20, 2000 SHOW ME THE MEANING Backstreet Boys - Millennium		35	28	21	ANYWHERE BUT HERE k.d.lang - Title track OST	MA	68	61	17	WEIGHTLESS See Spot Run - Title track	100%
2	1	26	Jive-41672 (CD track)-N I KNEW I LOVED YOU' Savage Garden - Affirmation		36	37	15	Atlantic-83234 (comp 413)-P RHYTHM DIVINE Enrique Iglesias - Enrique		69	NEW		Loggerhead-697 421 912 (comp 99257)-J FEELING SO GOOD	Calledn
3	5	.15	Columbia-63711 (pro single)-H WHEN THE HEARTACHE IS OVER Tina Turner - Twenty Four Seven		37	40	6	Interscope-06949 05402 (pro single)-J TAKE A PICTURE Filter - Title Of Record		70	71	28	Jennifer Lopez - On The 6 Epic-69351 (CD track)-H LOVE OF MY LIFE Dan Hill - Let There Be Love	MA
4	2	22	Virgin-243 523 180 (pro single)-F THAT'S THE WAY IT IS Celine Dion - All The Way		38	44	3	Reprise-47388 (comp 418)-P I WILL BE WAITING d-cru featuring Craig Smart - Self-titled	NO.	71	59	30	TVK/Sony-24055 (pro single)-H THERE SHE GOES Sixpence None The Richer - Self-titled	
5	4	22	550 Music/Epic-80472 (comp 92)-H BACK AT ONE Brian McKnight - Title track Motown-0121 537-082 (comp 99222)-J		39	39	8	Dexter-99057-0007 NEVER LET YOU GO Third Eye Blind - Blue		72	74	4	Squint/Columbia-7032 (CD track)-H THANK YOU McMaster & James - Self-titled	A
6	6	19	BEST OF ME Bryan Adams - The Best Of Me A&M/Universal		40	35	20	Elektra-62415 (comp 419)-P IF I EVER LOSE THIS HEAVEN Philosopher Kings - One Night Stand Columbia-80472 (comp 92)-H	MA	73	73	16	Vik/BMG-51780 (pro single)-N MEET VIRGINIA Train - Self-titled	
7	7	23	LOVE WINS EVERYTIME McMaster & James - Self-titled ViK/BMG-51780 (comp 56)-N	PI	41	46	8	LEARNED FROM THE BEST Whitney Houston - My Love Is Yout Love Arista-19037 (CD track)-N		7.4	52	38	Columbia-38052 (pro single)-H BAILAMOS Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J	
8	11	6	SLEEPLESS Jann Arden - Blood Red Cherry Universal-012-157-527 (pro single)-J	PI	42	41	7	FROM THE BOTTOM OF MY Britney Spears - Baby One More Time Jive-41651 (comp 59)-N		75	NEW		SHADES OF GREY Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H	PL
.9	9	23	BREATHE Faith Hill - Title track Warner Bros- (comp 412)-P		43	NEW		WHAT A WONDERFUL WORLD Anne Murray - Anne Murray: What A Wonderful Wi EMI-20932 (pro single)-F	Voric PL	76	78	7	HANGINAROUND Counting Crows - This Desert Life Geffen-069 490 415 (pro single)-J	
10	10	24	SMOOTH Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N		44	84	2	WHEN I THINK OF YOU Chris deBurgh - Quiet Revolution Mercury-06949-06192 (CD track)-J		77	60	24	ONE TURN DESERVES ANOTHER Susan Aglukark - Unsung Heroes EMI-53393 (pro single)-F	100%
11	14		AMERICAN PIE Madonna - The Next Best Thing OST Maverick/Warner-47595 (comp 420)-P		45	23		WRONG TO LET YOU GO Wild Strawberries w/Robt. Michaels - Women & So WEA-38141 (pro single)-P	ong:	78	80		WHATCHA GOT Carlos Morgan - Solid Soul Masid Music (pro single)	
12	16	6	WHEN Shania Twain - Come On Over Mercury/Universal-314-536-003 (CD track}-J I NEED TO KNOW	MA PL	46	33		IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H	PL	79		30	THE ULTIMATE LOVE SONG Gavin Hope - Anything Like Mine Popular-83293 (CD track)-F	Taken a
13	17		Marc Anthony - Self-titled Columbia-69726 (comp 91)-H BEFORE YOU		47	69 51		DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 95}-H ICE CREAM	20%	80	81		GONE Sue Medley - Velvet Morning Egg-9700 (pro single)	
15	15		Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91}-H GIVIN' UP ON YOU		49	43		Sarah McLachlan - Mirrorball Nettwerk/EMI-30140 (pro single)-F GO BE YOUNG	NOT:	81	45 NEV	7	THE GREAT BEYOND R.E.M Man On The Moon OST Warner Bross-47483 (pro single)-P I TRIED	
16	20	7	Lara Fabian - Self-titled Epic-69053 (CD track)-H		50	54	21	Edwin McCain - Messenger Lava/Atlantic-83197 (comp 418)-P BRAND NEW DAY		83	401	33	Jeff Healey Band - Get Me Some Universal - 751 641 001 (pro single) - J ARRIBA	MA
17	21	15	Jacksoul - Sleepless Vik-74321-70477 (comp 1)-N FADED		51	50		Sting - Title track Interscope-490443 (comp 9)-J MAN! I FEEL LIKE A WOMAN	-	84		17	Joée - Upcoming Universal (pro single)-J ORDINARY MIRACLES	
18	8	30	Soul Decision - No One Does It Better Universal-314 542 068 (pro single)-J AMAZED		52	62	3	Shania Twain - Come On Over Mercury/Universal-314-536-003-J (comp 8)-J CRASH AND BURN	PD	85	NEW.		Amy Sky - Burnt By The Sun Iron Music-51027-N (CD track) YOU SANG TO ME	
19	18	17	Lonestar - Lonely Grill BNA-67762 (comp 51729)-N SOMEBODY WAITS Blue Rodeo - The Days in Between	PU	53	64	2	Savage Garden - Affirmation Columbia-63711 (comp 98)-H DEAR LIE		86	88	17	Marc Anthony - Self-titled Columbia-69726 (CD track)-H THAT I WOULD BE GOOD	ZZD.
20	24	10	WEA-80936 (pro single)-P TATTOOED	100%	54	55	8	TLC - Fanmail LaFace/BMG-26055 (pro single)-N FEEL The Immigrants - Awkwardly Mobile		87	72	9	Alanis Morissette - Alanis Unplugged Maverick-47589 (pro single)-P TRICKY TRICKY Law Pool A Little Ry	PL
21	12	12	Damhnait Doyle - Hyperdramatic EMI-20836 (pro single)-F WHAT A GIRL WANTS Christine Aguilera - Self-titled	Carth	55	56	8	Awkward-0498 (pro single) LOVING YOU Tammy Rauybould - Maybe	100%	88	NEW		Lou Bega - A Little Bit Of Mambo RCA-67887 (CD track)-N MO ONE DOES IT BETTER Soul Decision - Title track	(A)
22	27	6	RCA-67690 (comp 58)-N BYE BYE BYE N Sync - No Strings Attached	1	56	66	2	Boulder/Sony-3366 (CD track)-H EVERYTHING YOU WANT Vertical Horizon - Self-titled	Caricon	89	77	8	Universal-314 542 068 (pro single)-J BLUE Eiffel 65 - All Stars 2000	P
23	29	28	Jive/Upcoming (pro single)-N ANGELS Robbie Williams - The Ego Has Landed		57	NEW		RCA-678182 (comp 58)-N MARIA MARIA Santana /w The Product G&B - Supernatural		90	70	21	Popular-820002 (pro single)-F SHAKE YOUR BON BON Ricky Martin - Self-t.itled	
24	25	17	Capitol/RW-977267 (pro single)-F WHEN I FOUND YOU Michelle Wright - Greatest Hits Collection Arista-18906)-N	PU	58	48	28	BMG-19080 (CD track)-N MUSIC OF MY HEART N Sync & Gloria Estefan - Music Of The Heart OST		91	85	28	C2/Columbia-69891 (comp 92)-H I LOVE YOU Martina McBride - Runaway Bride OST	
25	36	4	SOMEDAY OUT OF THE BLUE Elton John - El Dorado Dreamworks-0044-50219 (pro single)-J		59	53	22	Epic-67861 (pro single)-H WAITING FOR TONIGHT Jennifer Lopez - On The 6 Work/Sony-69351 (CD track)-H		92	94	11	Columbia-69923 (pro single)-H SEXUAL HEALING Michael Bolton - Timeless (The Classics) Vol. 2	
26	26	30	Blading Stock Stoc		60	68	2	BRING IT ALL TO ME Blaque - Self-titled Columbia-68987 (pro single)-H		93	90	24	Columbia-69641 (comp 93)-H UNPRETTY TLC - Fanmail LaFace/BMG-26055 (pro single)-N	
27	31	5	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic-80428 (comp 95)-H		61	76	19	IF I FALL Tara Maclean - Passenger Nettwerk-30144 (pro single)-F	P	94	93	27	MISERY The Moffatts - Chapter 1: A New Beginning EMI-97939 (pro single)-F	MA
28	19	16	STRANGERS LIKE ME Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (CD track)-J		62	42	34	SHE'S ALL I EVER HAD Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H		95	86	26	Jessica Simpson - Sweet Kisses Columbia-69096 (comp 90)-H	
29	22	23	ALL I WANT Sky - Piece Of Paradise EMI-94210 (CD track)-F		63	63	31	LET THERE BE LOVE Anne Murray w/Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F	d Mile	96	89	39	BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P	
30	47		PRIVATE EMOTION Ricky Martin w/Meja - Self-titled Columbia-69891 (comp 98)-H		64	65		MAMBO #5 Lou Bega - A Little Bit Of Mambo RCA-67887 (pro single)-N		97			MAMMA MIA A*Teens -The Abba Generation MCA Music America-314 547 666 (CD track)-J	
31	32		FALLS APART Sugar Ray - 14:59 Lava/Atlantic-83151 (comp 418)-P		65	58		BLUE EYES BLUE Eric Clapton - Runaway Bride OST Columbia-69923 (Warner comp 408)-P		98			YOU'VE GOT A WAY Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J	PL
33	30		Macy Gray - On How Life Is Epic-69490 (CD track)-H I CAUGHT YOU CRYING		66 67	67 57		ONCE UPON A TIME Dan Hill - Love Of My Life TVK/Sony-24055 (pro single)-H GET IN LINE		99			BELIEVE Cher-Title track WEA UK-25319 (comp 380)-P LARGER THAN LIFE	
34	34		Jason Allan - Self-titled Popular (comp 30)-F THEN THE MORNING COMES		Ų/	J/	LL	Barenaked Ladies - Music From King Of The Hill Elektra-62441 (comp 412)-P		100	.91	28	LAKGEK THAM LIFE Backstreet Boys - Millennium Jive-41672 (CD track)-N	
		-	Smash Mouth - Astro Lounge Interscope-6601 (comp 9)-J											

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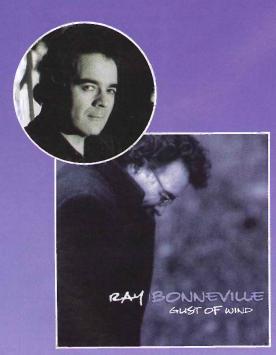
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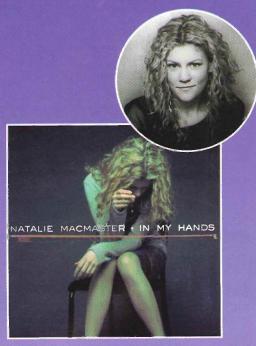
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