

## MEREDITH SHAW SHOWCASES AT C'EST WHAT

Ross Reynolds and wife Jane, join Mel Shaw backstage with Meredith Shaw

Volume 70 No. 23 April 10, 2000

\$3.00 (\$2.80 plus .20 GST) Publication Mail Registration No. 08141



The border-crossing success of the gold certified debut album **Nothing But Love** resulted in over 20 award nominations, three hit singles, five CCMA Awards, four Big Country Awards and worldwide sales of over half a million units. The Wilkinsons follow up this achievement with **Here And Now** 

## THE Wilkinsons follow up this achievement with Here And Now ILKINS ONS ONS The new album, produced by

The new album, produced by Doug Johnson, Russ Zavitson and Troy Haselden, features the first single,

## "Jimmy's Got A Girlfriend"

already Top 20 and in heavy rotation at CMT.

HERE AND NOW

in stores now



#### Standard Radio backing Milestone bid for urban license

### **CRTC** decision on Toronto radio expected in May

#### by Ron Rogers

With the presentations and interventions all finalized, the numerous applicants for a newlyopened-up Toronto radio frequency are now in a sitand-wait mode. The final CRTC decision is expected sometime in late May, and there's various major players hoping the decision will go their way.

More than a dozen applicants are vying for the 93.5 FM, 740 AM 106.3 and 106.5 FM signals, offering a wide array of programming choices. The formal presentations took place in early February, with interventions following thereafter.

Among the applicants were Durham Radio, who currently own Ajax country station KX-96. While the station can be heard throughout the Durham region, the company is hoping to adopt the 93.5 FM signal, and bring their new country sound into the Toronto market, which currently is without a significant FM country station.

Also applying for the 93.5 signal is Rainbow Radio, a coalition put forth by Windsor-based CKMW Radio Ltd., with the intent of providing music and talk programming aimed at Toronto's gay community.

Radio entrepreneur Andy McNabb has applied for both the 93.5 and AM 740 (previously the CBC) signals, aiming at providing Christian programming, including music and talk.

Celestial Sound is currently operating Christian music station CHIM-FM in Timmins. The company has applied for the 106.3 FM signal in Toronto, hoping to carry their Timmins-based Christian programming into Canada's largest market.

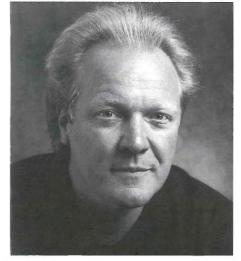
Chorus is the brainchild of YTV Canada, who hope to win the AM 740 license and provide programming aimed at children, while Prime Time Radio, also applying for the 740 signal, is proposing a music/talk format aimed at listeners 50 and over. Meanwhile, La Cooperative Radiophonique de Toronto is proposing a French-language format on the 93.5 FM frequency.

Fairchild Radio, who currently own the AM 1430 signal (CHKT), are proposing to move to the AM 740 frequency, with an ethnic talk/music format. Also applying for the AM 740 signal with an ethnic format are Infinity Broadcasting and Johnny Lombardi's CHIN Radio International, who already

offer multicultural programming to Toronto residents on the 1540 AM and 100.7 FM signals.

Newfoundland Capital Corporation (NewCap), who own and operate 13 stations across the country, are sponsoring a pair of significant bids, including a pair from Gary Farmer's Aboriginal Voices Radio for both the AM 740 and 106.5 FM signals. NewCap is also backing a bid from Share-FM, fronted by Share Newspaper publisher Arnold Auguste, for an urban music station on the 93.5 FM signal.

According to Auguste, "Each week, for over 21 years, SHARE Newspaper has addressed in print a large segment of this population. SHARE-FM will add strength to that voice while at the same time adding a new sound to the city."



#### Gary Slaight

Helping to form the SHARE bid is industry veteran J. Robert Wood, who has an extensive track record in managing and programming radio stations. And on the SHARE board of directors is Daniel Caudeiron, who would serve as SHARE-FM's director of Canadian talent development. Caudeiron is well-known for being one of this country's leading advocates for urban/R&B music.

Finally, also throwing their hat into the ring is Milestone Radio, headed up by president and CEO Denham Jolly, the former publisher of the urbanoriented Contrast weekly newspaper.



Following their intimate showcase in Toronto soulDecision and manager Gary Francis received gold awards for No One Does It Better. On hand to make the presentation were Universal's Porsha Gauthier, Randy Lennox, Brian Hetherman and Sarah Norris.

Joining him at the Milestone presentation to the CRTC were Sylvia Searles (formerly the director of human resource development and employment equity with the City of Toronto), Zanana Akande (president of the Canadian Alliance of Black Educators, and a former Ontario cabinet member), Tony Davy (Nortel Networks), Carl Redhead (former vice-president of CHIN Radio), and Farley Flex (VideoFACT).

Most significantly, also seated with the Milestone applicants was David Coriat, executive vice-president of Standard Radio, who are financially backing the Milestone bid.

Critics of the Milestone bid, and they are out there, have suggested that Standard already owns a significant chunk of the Toronto market, and doesn't need further coverage.

Furthermore, those same critics suggest that an urban music station will never fly in Toronto, for several reasons. They point to the relatively weak performance of urban releases at Canadian retail and CHR radio, and the comparitive lack of interest in urban music from Canada's major labels (although that's slowly changing).

Standard Radio president and CEO Gary Slaight takes issue with those who would suggest that an urban radio station in Toronto won't fly. As he so bluntly puts it, if Standard didn't think it would work, then they wouldn't have backed it up.

"The reason we invested the amount of money in this venture is because we believe, at the end of the day, it's going to make money. There's a huge opening for an urban station, and both groups proved that to the commission through their research. You just have to look at the listing that WBLK gets. And this frequency basically knocks them off in Toronto, so you're going to pick up all their audience, and you're going to pick up new listeners because you're a local station."

Slaight also believes that the Toronto market is demanding an urban station. He says that the obvious interest from the music industry in the urban

## SongScope.com offering exposure for writers

Budding songwriters now have a chance to get their songs 'out there' on the internet. SongScope.com was created by industry professionals in need of fresh song material, and allows emerging songwriters a place to market their songs.

Officially launched in January, the SongScope.com site gives producers and industry people looking for new songs an internet site, through which they can hear material suited for their specific needs.

SongScope is a management system that allows those in the industry an opportunity to store and retrieve material, saving them time, and ensuring that the writer's song gets to the right person. If a certain song isn't right for one situation, the producer can 'tag' it and find it again in the future.

The cost of listing a song on the site is \$49/ year. Writers can list, edit, add, delete and categorize their material in any terms they choose. A hit counter shows the writer how many times each song has been heard.

The site will also include optional marketing and promotional tools for the performing songwriter. Unpublished work is accepted, and only legitimate industry professionals can access the song catalogue.

"To some degree, you really have to be very accessible to the music industry in order to get cuts," notes SongScope.com CEO Jesse Deese. "Being in the right place at the right time is a daily commitment. Knowing what song to shop to what producer for what artist is a full-time job. SongScope.com makes it possible for writers to pitch material from anywhere in the world." field bodes well for an urban station.

The only thing preventing the emergence of an urban station in the past, says Slaight, was the lack of serious financial support.

"There's two issues from what I can see - there's the ownership issue in terms of a group from Toronto's black community owning a license given the size of the black population in Toronto - and secondly, the music is not getting played in Toronto right now. So the music industry is obviously very keen on this."

In terms of Canadian talent development, the Milestone group is committing \$2.1 million over a seven-year period towards projects aimed at developing domestic urban talent.

Both Milestone and SHARE are committing to similar dollar amounts in terms of Canadian talent development. But Slaight feels the Milestone proposal is superior, in comparison to the SHARE plans.

"They talked about using a lot of their money to help an Aboriginal station. That's well and good, but it doesn't really do anything for this constituency, or the urban community. So we think that's a part of our application that the commission is going to look favourably upon."

One of the elements of a proposed urban station that many in the industry privately question concerns advertising. Although few would admit so publicly, the fact is that many industry insiders are dubious about advertising possibilities for an urban station.

According to Milestone's own research, the population of Toronto's black community is estimated at 350,000. The city annually hosts the

### CBC Records releases first non-classical CD

CBC Records has released its first non-classical CD, Don Messer's Violin, which features well-known Canadian fiddler Frank Leahy performing 17 songs that were made famous on CBC Television's Don Messer's Jubilee. The CD, distributed by the Universal Music Group, is now in stores and is available throughout the rest of the world through Allegro Corporation. The release is also available through mail/phone orders, Internet and direct-toartists.

The Messer family had apparently directed that Leahy inherit Don Messer's violin in 1997. It was pointed out that the violin will forever be Messer's, but that Leahy had brought it out of a 25-year retirement "and features it as his co-star" on the CD. The CD was produced with what is described as "a contemporary approach" to Messer's music and features Leahy performing traditional fiddle songs, blending the signature sound of the instrument with elements of jazz, classical, big band, swing music and lush string arrangements. However, it's indicated that the listener "will be aware of Leahy's creative



Frank Leahy

enormously successful Caribana Festival, which attracts more than one million visitors. And according to Milestone's research, urban artists collectively sell more than 2.5 million CDs each year in the Toronto area.

Milestone predicts national and local advertising revenues totalling \$3.9 million in their first year, rising to over \$7 million in year five. Part of that revenue, they contend, will be repatriated from Buffalo's WBLK, the most influential urban station in this region.

Again, Slaight says that if the advertising potential wasn't there - Standard wouldn't have backed the Milestone proposal.

"We're not in the business to lose money. So we're looking at this very closely. WBLK takes about \$2 million out of the Toronto area in advertising. Well, that's a big whack of revenue. Then you take into consideration the fact that a lot of new advertisers would be attracted to this format. And you're also going to see a lot of advertising just based on the station doing well.

"The one area where we're going to help them run their operation is in the area of sales and marketing. We're going to help them sell to the audiences that they end up getting through their programming."

Slaight adds that, while the station's prime daytime hours will feature primarily urban and dance material, there will be programs focussing on concurrent genres, such as R&B, reggae, calypso, and jazz.

"Obviously, during the key daytime areas, it'll be pure urban and dance, but at other times we'll

approach to fiddle music," which started with Messer

he can still remember as a young boy watching

Messer's Jubilee on Saturday night. "The violin you

hear on this album will always be Don Messer's

violin. I am humbly proud to play it for a while,

three-years old. He studied violin at The Royal

Conservatory of Music and received a Bachelor of

Music from Wilfrid Laurier University. He won the

Canadian National Fiddle Championship in 1984

and has performed as a guest soloist and featured

artist in more than 1,000 performances throughout

North America. He continues to tour with the

Messer's Violin, has been targeted for July 8 at the

Harbourfront Jubilee Theatre in Summerside, Prince

Edward Island. A national tour is also in the

first headed up his Backwoods Trio, which

consisted of himself, bassist Julius "Duke"

Neilsen, and Charlie Chamberlain, who played

guitar and provided the vocals. The trio eventually

became the Islanders in 1939 and gained a weekly

slot on CBC radio shortly after. However, this

was regional, which oft times was also heard

across the country. His Islanders, then included

Marg Osburne who traded off vocals with Charlie Chamberlain. They moved to television and

CBC's Halifax station CBHT in 1955 gaining

national recognition following the ready-made

audience for Hockey Night In Canada which

became a 25-year Saturday night habit for millions

of Canadian and US viewers. The show was

unceremoniously dumped in 1969, which created

a nationwide protest. Messer died in 1973.

Born in Tweedside, New Brunswick, Messer

Don Messer's Violin was produced by Bill

The world premiere of a new stage musical Don

musical stage play Master Clash.

Garrett and Paul Mills.

works.

until it is my turn to pass it on to someone else."

Leahy, born in Teeswater, Ontario in 1961 says

Leahy began playing the violin when he was

in the 1930s.

broaden the musical horizons to appeal to other people."

In terms of the rest of the country, Slaight says that Standard is preparing applications for Vancouver and Calgary, with the CRTC issuing calls for new FM licenses in both territories.

He's also hoping to see a new FM license opened up in Ottawa, where he feels his company is at a competitive disadvantage.

"If you look at Ottawa, we've got a stand-alone FM, and we're competing against Rogers, who have, in my opinion, three FMs in Ottawa, and a couple of AMs. They've got CHEZ, CKBY and they've also got Smith's Falls, which they've also been targeting towards the Ottawa market. And CHUM has two FMs with KOOL and Magic. So it's fairly tough competitively, but we're hoping that if we go ahead with an FM application in Ottawa, that we'll get some consideration based on that situation."

Some suggest that radio is going in a similar direction to the record business, and that we may end up with four or five huge corporations owning the majority of stations.

As Slaight points out, that's fine for those big conglomerates, but not so great for the little guy.

"Assuming that Corus gets approval, which I believe they probably will, then you've got the Shaw/ WIC stations all going together, Rogers has done some deals, CHUM has done some deals, so now everybody's looking at all these FM frequencies."

"That's a good thing if you're one of the group's that's able to expand. It's not a good thing if you end up in a situation like we're in where you're competing against these conglomerations."



#### **TOP 30**

- 1. Be With You Enrique Iglesias
- 2. I Try Macy Gray
- 3. American Pie Madonna
- 4. It Feels So Good Sonique
- 5. Come On Over Shania Twain
- 6. Tattooed Damhnait Doyle
- 7. Dear Life Chantal Kreviazuk
- 8. Sleepless Jann Arden
- 9. Desert Rose Sting
- 10. Breathe Faith Hill
- 11. Man Gaines/Soul Attorneys
- 12. Crash And Burn Savage Garden
- 13. Heartache Is Over Tina Turner
- 14. Faded soulDecision
- 15. Private Emotion Ricky Martin/Meja
- 16. Maria Maria Santana
- 17. Can't Stop jackSoul
- 18. Gravity Of Love Enigma
- 19. Wasn't Man Enough Toni Braxton
- 20. When You Give It Bruce Cockburn
- 21. You Sang To Me Marc Anthony
- 22. Thank You McMaster & James
- 23. Never Let You Go Third Eye Blind
- 24. Alive Edwin
- - 25. Feelin' So Good Jennifer Lopez 26. Can't Stop Falling - Great Big Sea
  - 27. Radio The Corrs
  - 28. Broadway Goo Goo Dolls
  - 29. I Tried Jeff Healey Band
- 30. The Best Of Me Bryan Adams

4 - RPM - Monday April 10, 2000



with Elvira Capreese

Spanish pro!!! This country's going bananas over Latin music stars. And any artist can tear a page out of the book headed Enrique Iglesias. The guy is amazing. He has time for everybody and with all the fans and industry and handlers pushing and shoving ... he manages to maintain his cool and comes off as a really great guy. Reminds me of his father who also is a man of class, style and instant friendliness. The promo trip into Toronto was just go go go and he was nothing but cooperation, and the Universal team did their share to make him look even better. Ross and Randy were there ... that's how important it was. (EC: Hands-on kind of guy!!!) We need more top artists like this! The US superdudes could really learn something. He has a passion for what he's doing! The media and industry VIPs were sequestered out of harm's way of the radio station contest winners, which was nice. And it was an open bar which brought out a lot of smiles. (EC: Sounds like a bunch of drunks!!!)

**Buzz words!!!** Add to "content" the word "clutter" and expect the word clutter to refer to non-content. Public enemy number one in the future will be clutter. It will be a real profit killer.

**CRTC aren't fools???** All those applications for digital channels on TV in the future, some 300 of them, will be mainly from the same people who presently hold those moneymakers. The CRTC is aware of this, so expect more of the same on the vast wasteland, soon to be more cluttered (*EC: Buzz word!!!*) But wait! If the internet isn't regulated ... won't every human being and their dog have a channel in the new hightech communications??? (*EC: But content will make the difference!!!*) Tell them that!

**Bonedancing a hit!!!** With all the fascination with "bonedancing", I smell a hit single with the same name. Canadians are very creative and a couple of people out there are writing the song and it will be recorded that it will be a hit! (*EC: Listen! Honey! They're playing our song!!!*) Rattle Those Bones! Let's Bonedance Again! Twisting at the Bonedancer's Ball! Doin' The Bonedance! Save The Last Bone Dance for Me! Won't You Bonedance With Me? (*EC: Anything that happens now will be anticlimactic!!!*)

A sense of humour??? So as I tumbled out of the limo, my internationally renowned celebrity guest bumped into the beautiful but enormous garbage container covered with advertising ... right there outside the most prestigious restaurant in Canada. Definitely an upscale garbage can for a world class city. Good thinking because I have witnessed both Keanu Reeves and Cloris Leachman waiting for takeout orders at Centro. Just in case they eat on the street, there is now a garbage monstrosity for their pizza containers. (EC: You're kidding!!!) No sir! I think somebody thought a lot before they put that garbage can outside an important city eatery frequented by celebrities and visiting dignitaries ... and even Mayor Mel! Perhaps with all those upscale shops, there may be a few Hugo Boss price tags and possibly an old Armani tie in that refuse container! (EC: Maybe we can get it moved over to the takeout place a few metres away before the Olympic bid!!!) Who could do that?

Let's think!!! There must be some logic to this placement! Perhaps Whoopi Goldberg could lean on it while waiting for her limo. Tom Cruise might have a chewing gum wrapper to throw in. Nicole may have a tissue. Paul Newman may take note of the advertising plastered all over it. Remember: Jose Ferrier, Anne Murray, Lou Gossett Jr., Rod Stewart, Paul Newman, Jim Carrey. Uma Thurman, Timothy Hutton, The Rankin Family, Nicole Kidman, Hillary Weston, George Michael, Tom Cruise, Jerry Lee Lewis, Ronnie Hawkins, Nancy Sinatra, Gregory Hines, Don Rickles, Pierre Berton, Robert Goulet, Celine Dion, Liza Minelli, Rita MacNeil, Gary Sinise, Wayne Gretzsky, Cloris Leachman, John Malcovich, Tony Curtis, Chubby Checker, Tom Selleck, Matt Dillon, Dean Kane, Sean Austin, Whoopi Goldberg, Paul Molitor, Peter Weller, Julian Sands, Helmut Lotti, Jeremy Irons, Jacqueline Bisset, Don Knotts, Tony Bennett, Don Johnson, Melanie Griffiths, Ofra Harnoy, Marilu Henner, The Irish Descendants, Quincy Jones, Marlo Thomas, Mariah Carey, Ivana Trump, Alanis Morissette, Cheryl Ladd, Joe Carter, Ron Silver, Leonard Cohen, Dan Akroyd, Jack Lemmon, Lily Tomlin, Keanu Reeves, Jon Bon Jovi, Kathleen Turner, Jennifer Tilley, Kurt Russell, Goldie Hawn, Michael Richards, Rachel Hunter, Richard Marx, Julio Iglesias, William Shatner, Al Waxman, Suzanne Sommers, Peter Gabriel, Alice Cooper, Sean Lennon, Yoko Ono, George Martin, Jon Secada, Diana Carter, Francis Ford Coppola, Larry King, Paul Anka, Cybil Shepherd, Sharon Stone, Robert Shapiro, Joan Rivers, Eric Clapton, John McDermott, Robert Palmer, Roch Voisine, Meredith Brooks, Heather Tom, Robin Leach, John Heard, Roy Black, Claudia Schiffer, Nicolas Cage, Johnny Cochrane Jr., Patricia Arquette, John Lovitz, Robert Guilaume ... and many others may stop to throw something into this can. I have nothing against garbage containers, but there's a place for everything.

(EC: Someone must have thought this was a smart thing to do!!!) ... TO BE CONTINUED!!!!!

**Take that!!!** Who was that busty broad who gave TB a whack in public? And it didn't look like it had anything to do with diamonds. (*EC: Busty broad? Expect a letter from DF!!!*)

What's in a nickname??? How stupid of me to refer to PL by his M for Meathead moniker. He was, to say the least, pissed, that I let the cat out of the bag, now that he is with such reverent company. (EC: Oh! Oh! Expect a letter from WS ... he doesn't like the reverend title!!!) That's REVERENT! (EC: He doesn't like that either, according to BG, who is close to coming out of the woodpile!!!)

Not quite enough!!! That big fire sale across the way only brought in a little over 8 billion, which is about 20 billion short of what they had hoped to raise so they could buy that larger-than-life operation, which would shrink the industry down to four major players. That's tough, ain't it? All that money and no suitor. Keep your ears open for signs that the mouse people may be shopping again. And the newshounds can't seem to leave dear Edgar alone. But, how about those denials, left, right and centre? Also watch for some insider news on JR. Could it be Australia or the UK? Something's going on BIG TIME. (EC: Now! That's leaving us up in the air!!!)

It's professor Cosford, thank you!!! Canadian broadcast guru Warren Cosford should now correctly be addressed as professor. He took over the semester on radio at the University of Windsor, which could become a full-time profession for him. In the meantime, he's vigorously involved in the Internet and firmed Bob Ezrin, now living in Los Angeles, to deliver a lecture on Internet radio. He has a bunch of universities in both Canada and the US lined up to patch into Ezrin, which is just the beginning. (EC: Professor ... that must be a radio first!!!)

**Strange bed fellows???** There's lots of talk about the right hand feeding the left hand to get another property. Or, as they say down Jamaica way, there's a rat in the woodpile. It could be however, the whole thing just might be short circuited and the marathon guy may go away empty handed again. It's sort of like dumb and dumber. However, if all goes according to their game plan, a year will go by with a loss registered, and the big guy moving in for the kill and another valuable property. (EC: How about the brighter side???)

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## **COUNTRY 100**

Canada's Only National 100 Country Survey Artist/Album Title/Where to find it

(Songwriter) Producer (Label)



		MG -		d Distributor Codes: EMI - F Universal	- J	Po	olygr	am	- Q	Sony - H	Warner -	Р			Indicates biggest mover	
TW <b>1</b>			ľ	APRIL 10, 2000 NEVER LET YOU GO		35	27	6	THANK		(D)	68	62	28	ICE CREAM	900v/
2	2	11	V	'hird Eye Blind - Blue Waner Bros 62415 (pro single) - P BYE BYE BYE		36	31	11				69	63	13	Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F WHEN THE HEARTACHE IS OVER	
3	. 3	7	Z	'N Sync - No Strings Attached Iomba 0124 144 168 (CD Track) - N <b>VARIA MARIA</b> Santana - Supernatural		37	45	2	BMG 26055 SHADES	an (pro single) - N <b>5 OF GREY</b> Arshall - Tuesday's Child	MA PL	70	70	13	Tina Turner - 24/7 Virgin 23180 (CD Tack) - F <b>TRICKY, TRICKY</b> Lou Bega - A Little Bit Of Mambo	
4	5	9	E	BMG 19080 (CD Track) - N I <b>T FEELS SO GOOD</b> Sonique - Hear My Cry		38	44	9	Epic 80380 ( WHATC	(pro single) - H		71	77	18	RCA 67887 (CD Track) - N <b>THAT I WOULD BE GOOD</b> Alanis Morissette - MTV Unplugged	MA
5	9	7	F	Republic/Universal - 0121562472-J   <b>TRY</b> Macy Gray - On How Life Is		39	21	9	ALL THE Blink 182 - E	Enema Of The State	Gamer	72	72	24	Maverick 47589 (CD Track) - P <b>MEET VIRGINIA</b> Train - Self Titled	
6	i 6	12	E !    \	Epic 69490 (CD Track) - H EVERYTHING YOU WANT /ertical Horizon - Vertical Horizon		40	39	5	MCA MCAD OTHERS Red Hot Chil	IDE li Peppers - Californication		73	73	44	Sony 38052 (comp 90) - H GENIE IN A BOTTLE Christina Aguilera - Self Titled CA (CP Except) - N	
7	12	. 8		RCA 678182 (comp 58) - N MOVE YOUR BODY Siffel 65 - Europop Devide 07092 (CD Erect)		41	29	18	WHAT A Christina Ag	86 (pro single) - P A GIRL WANTS juilera - Self Titled (CD Track) - N		74	76		RCA (CD Track) - N SHAKE YOUR BON BON Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H	
8	11	_ 23		<sup>s</sup> opular 820002 (CD Track) - F AMAZED Jonestar - Lonely Grill 3NA 67762 (comp 51729) - N		42	34	11	BRING I Blaque - Self	T ALL TO ME		75	75	16	L.A. SONG Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P	
9	10	6		FEELIN'SO GOOD Jennifer Lopez - On The 6 Nork 69351 (comp 98) - H		43	42	36	SMOOTH Santana feat			76	71	29	MAN! I FEEL LIKE A WOMAN Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J	PL
10	4	7	1	AMERICAN PIE Vladonna - The Next Best Thing OST Vlaverick 47595 (pro single) - P		44	40	3	MAMBO Elissa - Muci	)LEO		77	74		FROM THE BOTTOM OF MY Britney Spears - Baby, One More Time Jive 41651 (CD Track) - N	
11	18	3		SAY MY NAME Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H		45	53		Jessica Simj Columbia 69	YOU ARE pson feat. Nick Lachey - Swe 1096 (pro single) - H	et Kisses	78	80		ARRIBA Joee - Upcoming Universal (pro single) - J	BZ
12			l	FADED Soul Decision - No One Does It Better Jniversal 314 542 068 (pro single) - J	P	46	47		Loggerhead	in - Title Track 697 421 912 (comp 99257)	. J		78		LET'S RIDE Choclair - Ice Cold Virgin 96597 (CD Track) - F	
13			ł	ONLY GOD KNOWS WHY Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P		47	48		Brian McKni Motown 012	ight - Back At One 21 537 082 (pro single) - J		80	82		AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagge Maverick 47348 (CDTrack) - P	ed PL
14			E	SHOW ME THE MEANING Backstreet Boys - Millennium Jive 41672 (CD Track) - N		48	54 43		Hoku - Snov Interscope (	069 490 598 (comp 4039) - J	I	81 82	81 85		ANYWHERE BUT HERE k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P MISERY	
15			ì	CAN'T STOP Jacksoul - Sleepless Vik 68993 (pro single) - N TAKE A PICTURE	199%-	49 50	43 51	19 8	Enrique Igles Interscope C	sias - Enrique D69 480 540 (pro single) - J HT YOU CRYING		83	83		The Moffatts - Chapter 1:A New Beginning EMI 97939 (pro single) - F IF I DIDN'T HAVE YOU	P
17			1	Filter - Title Of Record Warner Bros. 47388 (comp418) - P BE WITH YOU		51	59		Jason Allan Popular (cor	- Self Titled mp 30) - F		84	84		Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H LEARN TO FLY	PL
18			l	Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J <b>THE BAD TOUCH</b>		52	50		Tara MacLei Nettwerk 30	an - Passenger 0144 (pro single) - F <b>SHINING</b>		85	91		Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N LARGER THAN LIFE	
19	15	5 8	3 1	Bloodhound Gang - Hooray For Boobies Geffen 069 490 455 (pro single) - J <b>GET IT ON TONITE</b>		53	57	6	Attic/Dasis I			86	90	32	Backstreet Boys - Millennium Jive 41672 (CD Track) - N MAMBO #5	
20	) 18	6 23	3 .	Montel Jordan - Get It On Tonite Def Soui 3124 546 7142-J THAT'S THE WAY IT IS		54	49	28	EMI 20836	oyle - Hyperdramatic (pro single) - F TO KNOW		87	92	11	Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N THE MESSENGER Tea Party - TRIPtych	1000
21	19	97	7	Celine Dion - All The Way A Decade Of Songs Epic 63760 (pro single) - H I WILL BE WAITING	10.0%	55	55	22	Columbia 69 BEST OF	ny - Marc Anthony 9726 (pro single) - H F <b>ME</b> ns - The Best Of Me		88	89	20	EMI 96545 (pro single) - F <b>PUT YOUR LIGHTS ON</b> Santana feat, Everlast - Supernatural	Californ
22	2 23	3 5	ו פי פ	0 - Cru - Self Titled Dexter (CD Track) <b>WHEN</b> Shania Twain - Come On Over (Remixes)		56	46	6	A&M/Univer	rsal 069 490 513 - J		89	94	11	BMG 190802 (CD Track) - N PURE SHORES All Saints - The Beach OST	
23	3 24	1 7	7	Mercury/Universal - 314-536-003-J <b>THE GROUND BENEATH HER FEET</b> U2 - The Million Dollar Hotel	দ্র বি	57	64	26	K.L.M./Dep WAITIN Jennnifer Lo	1104 (CD Track) IG FOR TONIGHT opez - On The 6		90	95	34	Warner 31709 (pro single) - P <b>THERE SHE GOES</b> Sixpence None Richer - Self Titled	
24	22	2 6	5	Island 314 542 395 (pro single) - J DEAR LIFE Chantal Kreviazuk - Colour Moving And Still		58	56	28	BEFORE Chantal Krev	viazuk - Colour Moving And S	itill 🔀	91	96	48	Squint/Columbia 7032 (CD Track) - H CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack	
25	5 26	6 7	7	Columbia 80391 (comp 95) - H SLEEPLESS Jann Arden - Blood Red Cherry	<b>P</b>	59	52	21	BLUE Eiffel 65 - Eu	0391 (pro single) - H uropop		92	97	43	Reprise 46963 (comp 395) - P <b>SOMEDAY</b> Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P	
20	5 28	3 3	3	Universal 012 157 527 (pro single) - J YOU SANG TO ME Marc Anthony Columbia 69726 (pro single) - H		60	65	49	STEAL N Len - You Ca	1002 (pro single) - F MY SUNSHINE an't Stop The Burn Rush 8 (pro single) - H		93	98	41	BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P	
27	3	7 3	3	CRASH AND BURN Savage Garden - Affirmation Columbia 63711 (pro single) - H		61	68	16	IF YOU S Tal Bachma			94	86	22	I WANNA LOVE YOU FOREVER Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H	
28	<b>3</b> 20	) 12	2	ALL I REALLY WANT Kim Lucas - Ail I Really Want Zomba 48216 (CD Track) - N		62	61	24	LOVE W McMaster 8	Alames - Self Titled (comp 56) - N	P	95	93	16	THE GREAT BEYOND R.E.M Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P	
29	32	26		BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H	ESZ.	63	67	25	Counting Cr	<b>VAROUND</b> rows - This Desert Life 490 415 (pro single) - J		96	99		LOVE SONG Sky - Piece of Paradise EMI 58732 (pro single) - F	MA
3(				FALLS APART Sugar Ray - 14:59 Atlantic 83151 (pro single) - P		64	66		Elektra 624	Ladies - King Of The Hill O.S.1 141 (comp 412) - P			100		UNDERGROUND Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F	697
.31				I KNEW I LOVED YOU Savage Garden - Affirmation Columbia 63711 (pro single) - H		65	58		Blue Rodeo WEA 80936	ODY WAITS - The Days In Between; 6 (CD Track) - P		98	79 97		IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work 69351 (pro single) - P	
32				PRIVATE EMOTION Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H		66 67	69 60	52	Columbia 6	an - Self Titled 7956 (promo CD) - H		99 26 100	87 88	29 14	ANGELS Robbie Williams - The Ego Has Landed Capitol/W 97267 (pro single) - F IF I EVER LOSE THIS HEAVEN	
33				THIS TIME AROUND Hanson - Title Track Mercury 314 562 716 (pro single) - J THEN THE MORNING COMES		0/	UU	O	Prozzak - Ho			100	00	14	Philosopher Kings - One Night Stand Columbia 80472 (comp92) - H	(A)
34	ا <b>ن -</b>	5 20		Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J												



C H R



NIAGARA FALLS

ROB WHITE Falls Apart - Sugar Ray Take A Picture - Filter Everything You - Vertical Horizon Enough Of - Melissa Etheridge I Try - Macy Gray Telling Stories - Tracy Chapman Woke Up This Morning - A3 I Belong To You - Lenny Kravitz Charm Attack - Leona Naess Broadway - Goo Goo Dolls



WAYNE DeSCHOVER

Take A Picture - Filter When - Shania Twain Can't Stop - Jacksoul I Try - Macy Gray NeverLet You - Third Eye Blind Sleepless - Jann Arden Crash & Burn - Savage Garden Everything You - Vertical Horizon | Need To Know - Marc Anthony If I Fall - Tara MacLean



OSHAWA

SHAWN TURNER MIXED BUSINESS Beck

Everything You - Vertical Horizon Never Let You - Third Eye Blind Telling Stories - Tracy Chapman Free To Go - Folk Implosion Desert Rose - Sting Enough Of - Melissa Etheridge Ground Beneath Her Feet - U2 Mean To Me - Tonic Mrs. Potter's - Counting Crows Concertina - Tori Amos

## **₹880**, CHQT

EDMONTON

#### RANDY MARSHALL

You're Where I - Trisha Yearwood Someday Out Of The - Elton John Sleepless - Jann Arden I Loved You - Savage Garden Breathe - Faith Hill Private Emotion - Ricky Martin Of The Century - Susan Aglukark That's The Way It Is - Celine Dion Your Heart Will - Kenny Loggins That's The Way I - Garth Brooks



WINDSOR/DETROIT PETE TRAVERS

RAZOR LOVE Neil Young

Cousin Dupree - Steely Dan Desert Rose - Sting Everything You - Vertical Horizon Telling Stories - Tracy Chapman Never Let You - Third Eye Blind Enough Of - Melissa Etheridge Steal My Kisses - Ben Harper Before You - Chantal Kreviazuk Take A Picture - Filter Mrs. Potter's - Counting Crows



SAULT STE, MARIE

TIM ELLIS I BELONG TO YOU Lenny Kravitz

What A Girl - Christina Aguilera It Feels So Good - Sonique Bye Bye Bye - \*N Sync That's The Way It Is - Celine Dion Never Let You - Third Eye Blind Maria Maria - Santana Amazed - Lonestar Show Me - Backstreet Boys l Loved You - Savage Garden All The Small Things - Blink 182

0

BRANDON

ANNETTE LeCLAIR SETTLE Headstones Ground Beneath Her Feet - U2 Weightless - See Spot Run Only God Knows Why - Kid Rock Am - Train Never Let You - Third Eye Blind Was - Kenny Wayne Shepherd Power To The Meek - Eurythmics Stand And Be Counted - C,S,N & Y Which One - Jeff Healy Band Half A Chance - Wide Mouth Mason

#### MONCTON

**MIKE SHANNON** Otherside - Red Hot Chili Peppers Never Let You - Third Eye Blind Ground Beneath Her Feet - U2 Go Let It Out - Oasis Telling Stories - Tracy Chapman Stiff Upper Lip - AC/DC Everything You - Vertical Horizon Take A Picture - Filter Enough Of - Melissa Etheridge Inside Your - Smashing Pumpkins

#### 104.5 citt fm

NEW LISKEARD

MIKE CUTTING THIS TIME AROUND Hanson

Never Let You - Third Eye Blind Shades Of - Amanda Marshall Faded - soulDecision Thank You - McMaster & James Ground Beneath Her Feet - U2 Bye Bye Bye - \*N Sync Can't Stop - Jacksoul Only God Knows Why - Kid Rock Everything You - Vertical Horizon Crash & Burn - Savage Garden



#### WINNIPEG ANDY ROSS

American Pie - Madonna Bye Bye Bye - \*N Sync Faded - soulDecision My Love Is - Whitney Houston Tricky Tricky - Lou Bega Never Let You - Third Eye Blind Show Me - Backstreet Boys When - Shania Twain Move Your Body - Eiffel 65 Take A Picture - Filter



TOBONTO

#### JOHN VOYAGER OOH LA LA Los Del Mar Sunny 2000 - Boney M Bombero - Aris Thomas Be With You - Enrique Iglesias Mamboleo - Elissa Tragedy - Steps You Only Love - Pet Shop Boys Rainbow Country - Bob Marley The House - Tom Jones/Cardicans Sex Bomb - Tom Jones/Mousse T



RED DEER

CASEY CUNNINGHAM SUNDOWN Elwood

Amazed - Lonestar Feelin' So Good - Jennifer Lopez It Feels So Good - Sonique Mamboleo - Elissa I Try - Macy Gray Maria Maria - Santana American Pie - Madonna I Will Be Waiting - D-Cru Move Your Body - Eiffel 65 Both Sides Now - Boomtang Boys



#### PEACE RIVER

#### KASZ MICHAELS

Bye Bye - Marcy Playground Maybe Someday - The Cure There's Nothing - Pheonix Stone You And Me - Cranberries This Time Around - Hanson Mirror Mirror - M2M Mean To Me - Tonic You Sang To Me - Marc Anthony Another Dumb Blonde - Hoku She's Got All - Chumbawamba



LIZ WISMER SWAY Shaft

Better Off Alone - Alice DeeJay Bye Bye Bye - \*N Sync Try Again - Aaliyah There You Go - Pink It Feels So Good - Sonique Game Don't Wait - Warren G/Xzibit Thong Song - Sisgo Hot Boyz - Missy Elliot Forgot About Dre - Dr. Dre/Eminem Sway - Shaft



#### **RICHARD McCARTHY** BROADWAY

Goo Goo Dolls Before You - Chantal Kreviazuk Morning Comes - Smash Mouth If I Didn't - Amanda Marshall Take A Picture - Filter That's The Way It Is - Celine Dion Falls Apart - Sugar Ray Never Let You - Third Eye Blind Maria Maria - Santana Hanginaround - Counting Crows American Woman - Lenny Kravitz



#### CHARLOTTETOWN

KIRK MacKINNON ANOTHER DUMB BLONDE Hoku

Take A Picture - Filter Only God Knows Why - Kid Rock Never Let You - Third Eye Blind American Pie - Madonna I Try - Macy Gray Morning Comes - Smash Mouth Everything You - Vertical Horizon Show Me - Backstreet Boys Falls Apart - Sugar Ray What A Girl - Christina Aguilera



The Best Mix of Hits EDMONTON

#### MIKE ANDERSON

Smooth - Santana/Rob Thomas That's The Way It Is - Celine Dion Amazed - Lonestar Meet Virginia - Train Someday Out Of The - Elton John I Loved You - Savage Garden I Need To Know - Marc Anthony I Tried - Jeff Healey Band Best Of Me - Bryan Adams I Try - Macy Gray



CALGARY

#### MAZ McFLY

1 Try - Macy Gray Bye Bye Bye - \*N Sync It Feels So Good - Sonique Maria Maria - Santana Amazed - Lonestar Never Let You - Third Eye Blind Everything You - Vertical Horizon Now That I Found You - Mytown Say My Name - Destiny's Child Faded - soulDecision



EDMONTON

CHAD MARTIN

I Try - Macy Gray Bye Bye Bye - \*N Sync It Feels So Good - Sonique Maria Maria - Santana Amazed - Lonestar Never Let You - Third Eye Blind Everything You - Vertical Horizon Now That I Found You - Mytown Say My Name - Destiny's Child Faded - soulDecision



#### ST. JOHN'S

MIKE CAMPBELL I WANT YOU TO NEED ME Celine Dion Bye Bye Bye - \*N Sync Never Let You - Third Eye Blind Show Me - Backstreet Boys Maria Maria - Santana That's The Way It Is - Celine Dion I Try - Macy Gray Everything You - Vertical Horizon I Will Be Waiting - D-Cru Feelin' So Good - Jennifer Lopez Breathe - Faith Hill



WAYNE WEBSTER TATTOOED Dahmnait Doyle Maria Maria - Santana Never Let You - Third Eye Blind Only God Knows Why - Kid Rock Ground Beneath Her Feet - U2 Take A Picture - Filter That I Would - Alanis Morissette I Try - Macy Gray Learn To Fly - Foo Fighters Somebody Waits - Blue Rodeo Can't Stop - Jacksoul



TORONTO

JEFF WOODS Put Your - Santana/Everlast No Leaf Clover - Metallica Stiff Upper Lip - AC/DC Ground Beneath Her Feet - U2 Take A Picture - Filter Workin' It - Don Henley Young Lust - Pink Floyd Settle - Headstones When Did You - I Mother Earth Old Enough - Nickleback



MATT MAULER **KRYPTONITE** 3 Doors Down

Make Me Bad - Korn Load Me - Matthew Good Band Voodoo - Godsmack Ground Beneath Her Feet - U2 Everything You - Vertical Horizon Otherside - Red Hot Chili Peppers Bounce - Danko Jones Settle - Headstones Kryptonite - 3 Doors Down Best Way To Die - Jet Set Satellite





KATH THOMPSON BREAKOUT Foo Fighters

Everything You - Vertical Horizon Never Let You - Third Eye Blind Only God Knows Why - Kid Rock Ground Beneath Her Feet - U2 Otherside - Red Hot Chili Peppers Stiff Upper Lip - AC/DC Kryptonite - 3 Doors Down Your Love - Smashing Pumpkins Go Let It Out - Oasis Anybody Home - Our Lady Peace



WINNIPEG

TOM & JOE Take A Picture - Filter Falling Away From Me - Korn No Leaf Clover - Metallica Breadline - Megadeth Everlasting - Smashing Pumpkins Higher - Creed Guerilla - Rage Against Machine Load Me - Matthew Good Band Into The Void - Nine Inch Nails Anybody Home - Our Lady Peace



DUBHAM

PETE WALKER STUCK IN LOVE The Judds

Been There - Black & Wariner Carlene - Phil Vassar Best Day - George Strait She's More - Andy Griggs It Was - Chely Wright House - Martina McBride You Like Me - Toby Keith Lessons - Tracy Lawrence Love Me - Faith Hill This Country - Shania Twain



REGINA

MARC STEVENSON Been There - Black & Wariner House - Martina McBride Best Day - George Strait You Like Me - Toby Keith Girlfriend - Wilkinsons Daddy - Montgomery Gentry Goodbye Earl - Dixie Chicks Dream Vacation - Sean Hogan Me Neither - Brad Paisley Black Is Black - Amanda Stott



VANCOUVER

MARK PATRIC TWILL SheDaisy You Like Me - Toby Keith Been There - Black & Wariner Best Day - George Strait House - Martina McBride Back At One - Mark Wills Carlene - Phil Vassar This Country - Shania Twain Rose - Kenny Rogers Because - Jo Dee Messina Lessons - Faith Hill



**BRIAN YOUNG** YOU'LL ALWAYS BE LOVED Brooks & Dunn You Like Me - Toby Keith Back At One - Mark Wills Lessons - Tracy Lawrence Smile - Lonestar Been There - Black & Wariner Carlene - Phil Vassar House - Martina McBride Best Friend - Tim McGraw Best Day - George Strait Because - Jo Dee Messina



BRADLEY GOSSEYE YOUR EVERYTHING Keith Urban

Money - Julian Austin House - Martina McBride Save Me - Tara Lyn Hart Goodbye Earle - Dixie Chicks Carlene - Phil Vassar You Like Me - Toby Keith Teach Her - Chris Cummings Lessons - Tracy Lawrence Best Day - George Strait Love Me - Faith Hill

## YL COUNTRY

PEACE RIVER KASZ MICHAELS

Moment - Collin Raye Carlene - Phil Vassar Because - Jo Dee Messina Need To Do - Kenny Chesney Love Me - Faith Hill Live Woman - Trisha Yearwood Rose - Kenny Rogers Chain Of Love - Clay Walker She's More - Andy Griggs This Woman - SheDaisy



NEWMARKET SCOTT CHAPMAN DO I LOVE YOU ENOUGH

**Bicochet** You Like Me -Toby Keith House - Martina McBride Been There - Black & Wariner Save Me - Tara Lyn Hart Back At One - Mark Wills Girlfriend - Wilkinsons Teach Her - Chris Cummings Goodbye Earl - Dixie Chicks Love Me - Faith Hill Smoke Rings - Gary Allan



#### Today's Best Country!

MELFORT

CAL GRATTON MY GREATEST LOVE Beaumont & Steele

Girlfriend - Wilkinsons Carlene - Phil Vassar Been There - Black & Wariner Love Me - Faith Hill Fault - Patricia Conroy She's More - Andy Griggs It Was - Chely Wright Rose - Kenny Rogers I Surrender - Michelle Wright Sycamore Tree - Paul Brandt



LEAMINGTON

HEIDI HOTZTETZLOFF I'LL BE Reba McEntire

Carlene - Phil Vassar Been There - Black & Wariner Love Me - Faith Hill House - Martina McBride Save Me - Tara Lyn Hart Sycamore Tree - Paul Brandt Lessons - Tracy Lawrence It Was - Chely Wright Because - Jo Dee Messina Rose - Kenny Rogers



DAUPHIN

#### **BRUCE LEPERRE** HORSESHOES Adam Gregory

Teach Her - Chris Cummings Lessons - Tracy Lawrence Girlfriend - Wilkinsons Save Me - Tara Lyn Hart Been There - Black & Wariner Because - Jo Dee Messina Money - Julian Austin You Like Me - Toby Keith Best Day - George Strait Kiss 'em All - Lace

### CHOW AM 1470

WELLAND

#### **BRIAN SALMON** STUCK ON LOVE The Judds You Like Me - Toby Keith Best Day - George Strait House - Martina McBride Been There - Black & Wariner Love Me - Faith Hill Me Neither - Brad Paislev Lessons - Tracy Lawrence Goodbye Earl - Dixie Chicks Carlene - Phil Vassar Live Woman - Trisha Yearwood



YORKTON

LISA ROBERTS I HOPE YOU DANCE Lee Ann Womack Girlfriend - Wilkinsons Goodbye Earl - Dixie Chicks Nine Minutes - Yankee Grey You Like Me - Toby Keith Flowers - Eric Heatherly Your Love - Jennifer Day What I Need - Julie Reeves Tractor's Sexy - Kenny Chesney Make Me Beg - Steve Holy Live Woman - Trisha Yearwood



#### MEDICINE HAT

JAMES RICHARDS SHE AIN'T THE GIRL FOR YOU

The Kinleys Carlene - Phil Vassar Faith - Steve Wariner Need You - Blackhawk This Country - Shania Twain Blues Man - Alan Jackson I Surrender - Randy Travis Gotta Do - Garth Brooks Loved By Me - Brooks & Dunn Love - Tracy Byrd Your Everything - Keith Urban



NORTH BATTLEFORD DOUG HARRISON

PRAYIN' FOR DAYLIGHT Rascal Flatts

Money - Julian Austin Love Me - Faith Hill Sycamore Tree - Paul Brandt Live Woman - Trisha Yearwood I'll Be - Reba McEntire Goodbye Earl - Dixie Chicks Your Everything - Keith Urban Always Something - Joe Diffie Blues Man - Alan Jackson Unconditional - Clay Davidson



CHETWYND

#### **DONNA McCORKELL** DAMNED OLD RODEO Steele and Turley

Change Her Mind - Johner Bros All Things - Yankee Grey Gotta Do - Garth Brooks Me Neither - Brad Paisley Carlene - Phil Vassar This Country - Shania Twain Teach Her - Chris Cummings Cowboy - Dixie Chicks Pop A Top -Alan Jackson Want A Man - Lace

## RPM - Monday April 10, 2000 - 7 The Children's Char (ONTARIO) SALUTES THE **STARS** MEET THE **STARS** NOMINEE LUNCHEON WEDNESDAY MAY 24TH BALLROOM COLONY HOTEL TORONTO HOSPITALITY 11:30 LUNCHEON 12:30 STAR-UDDED \$40.00



For tickets phone Variety 416-367-2828 Ext. 227

VISA or MASTERCARD - (Tables of 10 are available)

8 - RPM - Monday April 10, 2000

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TW	LW	W0	April 10, 2000 MAPL: Indicates album h	ias sor	ne Cano	on			
1	1	122	Come On Over	A	21	22	15	REBA MCENTIRE	
2	2	39	Mercury/Universal-314-536-003-J LONESTAR Lonely Grill		_22	27	21	MCA-088 170 119-J LACE Self-titled	PL
3	3	28	BNA-67762-N DIXIE CHICKS Fly		23	23	17	143/Warner Bros-47449-P TOBY KEITH How Do You Like Me Now?	
4	4	45	Monument-69678-H TIM McGRAW Place In The Sun		24	21	3	Dreamworks/Universal-450964-J LORRIE MORGAN To Get To You: Greatest Hits Collection	
5	5	18	Curb-77942-F FAITH HILL Breathe Marger Prop 47272 P		25	25	38	BNA-07863-67919-N KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F	
6	6	3	Warner Bros-47373-P <b>GEORGE STRAIT</b> latest greatest straitest hits MCA headwile 098 170 100 1		26	26	42	SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J	
7	7	110	MCA Nashville-088 170 100-J DIXIE CHICKS Wide Open Spaces Monument-68195-H		27	NEW	1	CHRIS CUMMINGS Lonesomeville Warner Bros-47637-P	PL
8	8	12			28	29	42	CHELY WRIGHT Single White Female MCA Nashville-70052-J	
9	9	9	COUNTRY HEAT 2000	MA PL	29	33	20	The Greatest Hits Collection Arista-18906-N	MA PL
10	10	30	ANNE MURBAY	AA PL	30	30	20	FARMER'S DAUGHTER Best Of Universal-53957-J	MA PL
11	11	20	ALAN JACKSON Under The Influence Arista Nashville-18892-N		31	31	3	HANK WILLIAMS JR. Best Of Hank & Hank Curb/ EMI-775522-F	
12	12	20	LEAN RIMES Self-titled Curb/EMI-77947-F		32	32	18	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
13	13	27	MARTINA McBRIDE Emotion RCA/BMG-67824-N		33	24	9	YANKEE GREY Untamed Monument-69085-H	
14	14	37			34	2,8	12		
15	15	21	NEW COUNTRY 6 Various Artists WEA-38018-P	MA PL	35	35	18	CHARLIE MAJOR 444 Dead Reckoning/Oasis-0015	PL
16	16	15	GARY ALLAN Smoke Rings In The Dark MCA Nashvilie-088 170 191-j		36	36	35	GEORGE JONES Cold Hard Truth Asylum-62368-P	
17	17	43	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL	37	37	6	TRACY LAWRENCE Lessons Learned Atlantic-83269-P	
18	18	122	Mercury-314 522 886-J	MA PL	38	34	24	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F	
19	19	83	THE WILKINSONS Nothing But Love Giant-24699-P	WA	39	39	22	CLINT BLACK D'lectrified RCA-67823-N	

**VIDEO & INSTANT TOP FORTY** 1. House - Martina McBride 2. You Like Me - Toby Keith 3. Girlfriend - Wilkinsons 4. Live Woman - Trisha Yearwood 5. You Came - Tara Lyn Hart 6. She's More - Andy Griggs 7. Goodbye Earl - Dixie Chicks 8. This Country - Shania Twain 9. Been There - Black & Wariner 10. Money - Julian Austin 11. Heart - Jessica Andrews 12. Carlene - Phil Vassar 13. Teach Her - Chris Cummings 14. Nine Minutes - Yankee Grey 15. Ain't Got It - Thomas Wade 16. Pickup Truck - Jim Witter 17. Back At One - Mark Wills 18. Found You - Michelle Wright 19. Moment - Collin Raye 20. Lovin' You - Gary Allan 21. Doesn't Count- Mark Wills 22. Me Neither - Brad Paisley 23. Something - Joe Diffie 24. Ordinary - Jeanette O'keeffe 25. Chain Of Love - Clay Walker 26. Flowers - Eric Heatherly 27. Jesus - Sawyer Brown 28. Rubber Boots - Kilt 29. I'll Be - Reba McEntire 30. Don't Know - Steve Fox 31. Somebody Waits - Blue Rodeo 32. Need You - Blackhawk 33. Dream Vacation - Sean Hogan 34. Right Here - Charlie Major 35. The Fun - Jennifer Day 36. Missing You - Shirley Myers 37. Words - Jamie Warren 38. Enough Said - George Canyon 39. Cowboy - Dixie Chicks 40. In The Middle - Diane Chase BREAKOUT VIDEO Goodbye Earl - Dixie Chicks **PICK HIT** I'll Be - Reba McEntire

## The Canadian Country Music Industry



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3     2     1     HOW DO YOU LIKE ME NOW IT HOW DO YOU LIKE ME NOW IT HOW DO YOU LIKE ME NOW IT HOW TO UNDER ALL STORY VULL LIKE ME NOW IT HOW DO YOU LIKE ME NOW IT HOW TO UNDER ALL STORY VULL LIKE ME NOW IT HOW DO YOU LIKE HE NOW IT	2	1	12	Clint Black /w Steve Wariner/D'Lectrified/pro single-N		36	37	6	Alan Jackson/Under The Influence/CD track		69	66	30	LeAnn Rimes/Self-titled/pro single-F	
III. 12         Construction of the demonstruction of th	3	2	19	HOW DO YOU LIKE ME NOW		37	27	26	SMILE		70	NEW		LOVIN' YOU AGAINST MY WILL	
<ul> <li>I. Deck Construction of Accord Schedul Model Technology Construction of Accord Schedul Model Model Model Model Mo</li></ul>	4	7	19	(T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)		38	38	11	(C.Lindsey/K.Follesé) /D.Huff (BNA) MAYBE SHE'LL CHANGE HER MIND	-	71	72	5	(J.O'Hara) T.Brown/M.Wright (MCA) WHERE CAN I SURRENDER	
Instructionary day         Day & Support Ref.         Day & S	5	q	8	(T.Douglas/P.Cason) M.McBride/P.Worley (RCA)		30	44	4	(B.Johner) K.Johner/B.McKay/B.Johner (WEA)	Calification,	72	82	2	(R.Killough) Stroud/Gallimore/Travis (Dreamwrks)	
Due Laming La				Faith Hill/Breathe/comp 422-P (K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros	5)	_			Chad Brock/Title track/comp 424-P (C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (War	mer Bros),				The Judds/New Day Dawning/pro single-J (G.Nicholson/K.Patton) G.Nicholson (Mercury)	
11         1         TAKE THE MODEY'S FAULT         1         2         1         1         2         1         1         0         1         2         1	6	4	14	Chris Cummings/Lonesomeville/comp 419)-P	PL	40	47	10	lennifer Dov/Self_titled/pro_cingle_N		73	76	3	Rebecca Lynn Howard/Dreams / pro single-J	
8         10         5         SVCAMORE THEE         12         4         7         MORE         7	_7	11	8	TAKE THE MONEY & RUN Julian Austin/Back In Your Life/pro single-N	MA	41	42	8	NOBODY'S FAULT Patricia Conrov/Greatest Hits/oro single	MA	74	NEW		PRAYIN' FOR DAYLIGHT Rascal Flatts/One Good Love/pro single-J	
gradework Sevent Charm Regiment         Charles Charle	8	10	10	SYCAMORE TREE	•	42	48	7	MORE		75	83	2	ONE TRUE LOVE	
Lucence MicroSource Journee Structure (1998) All Organization (1998) All Organ	9	3	18	(P.Brandt/S.Rosen) C.Farren (Reprise) LESSONS LEARNED		43	45	9	(T.McHugh/D.Gray) T.Bruce (Capitol) I THINK YOU'RE BEAUTIFUL		76	75	29	(C.Major) H.Stinson/C.Major (Dead Reckoning) WHAT DO YOU SAY	
<ul> <li>Liedefinitierung einer anderen under seiner der inner der einer anderen under seiner der einer der eine</li></ul>	10	12	10	(Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (	Atlantic)	44	31	23	(S.Diamond/M.Derry) D.Huff (Mercury)		77	79	2	(M.Dulaney/N.Thrasher) D.Malloy/R.McEntire (MCA)	
The Wittinger Locarity Data (1974)         Each Witti				Lace/Self-titled/comp 419-P (Regan/Pennig) D.Foster (143/Warner Bros)	PL				Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)					Steve Wariner/Title track/comp 10-F (S.Wariner/B.Anderson) S.Wariner (Capitol)	
LEE         17         1 SURRENDER         4         ANOTHER NINE MINUTES Trans Instruments Constructions in the construction in the construct	11	13	14	The Wilkinsons/Upcoming/comp 419-P		45	46	9			78	61	27	Faith Hill/Title track/comp 412-P	
Bit Model & Data Market (Exception Law)         Bit Model & Data Market (Exception Law)         Bit Model & Data Market (Exception Law)         Bit	12	17	8	I SURRENDER Michelle Wright/Greatest Hits/Pro single-N	MA	46	34	11	ANOTHER NINE MINUTES Yankee Grey/Untamed/comp 355-H		79	60	29	IT WAS Chely Wright/Single White Female/pro single-J	
III       25       6       600009VE EARL       1000000000000000000000000000000000000	13	8	12	THE BEST DAY		47	65	2	YOU AND ONLY YOU	MA	80	NEW		LOVE, YOU AIN'T SEEN THE LAST	
Die Lond (E.D.Schwiger, Wolfer, Model), Maching Mathematical, Schwiger, Marken, Marke	14	25	6	(C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA) GOODBYE EARL		48	55	5	(Kostas/W.Wilson) T.Rudner (Universal)	'el	81	67	30	(K.Francheski) B.J.Walker Jr./B.Byrd (RCA) SMOKE RINGS IN THE DARK	
Andy (Diggling Set Budge) Large-H       File       File </td <td>15</td> <td>16</td> <td>12</td> <td>(D.Linde) B.Chancey/P.Worley (Monument)</td> <td></td> <td>/0</td> <td>52</td> <td>8</td> <td>(L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Col</td> <td>le (Virgin)</td> <td>92</td> <td>85</td> <td>2</td> <td>(R.Rutherford/H.Robert) T.Brown/.M.Wright (MCA)</td> <td></td>	15	16	12	(D.Linde) B.Chancey/P.Worley (Monument)		/0	52	8	(L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Col	le (Virgin)	92	85	2	(R.Rutherford/H.Robert) T.Brown/.M.Wright (MCA)	
Tate Link HutgerGale State (Set Set Method Pares A)       Field Set Method Pares A)       East Relater (The track C) Data (A)       East Relater (The track C) Data (A)       East Relater (The track C)       East Relater (The track C) <th< td=""><td>13</td><td></td><td>12</td><td>Andy Griggs/Self-titled/CD track-N</td><td></td><td>43</td><td>JZ</td><td></td><td>Randy J.Martin/Beyond /pro single (R.J.Martin/J.Warren) S.Baggett (Fleet)</td><td>P</td><td></td><td></td><td>2</td><td>Warren Brothers w/Sara Evans/ The Heart OST/con (T.Clark/T.Heintz) C.Farren (BNA)</td><td>i .</td></th<>	13		12	Andy Griggs/Self-titled/CD track-N		43	JZ		Randy J.Martin/Beyond /pro single (R.J.Martin/J.Warren) S.Baggett (Fleet)	P			2	Warren Brothers w/Sara Evans/ The Heart OST/con (T.Clark/T.Heintz) C.Farren (BNA)	i .
<ul> <li>17 14 2 BACK AT ONE SIDE STATE ONE STATE ON</li></ul>	16	5	11	Tara Lyn Hart/Self-titled/comp 355-H		50	41	12	Reese Klaiber/Title track/CD track	AA	83	NEW		Danni Leigh/Upcoming/comp 356-H	numenti
IE       23       5       BLACK (S BLACK       5       24       1       UNBREAKABLE HEART       85       73       4       UP NORTH (Down South) (Wet Alked provide a ling between the standard start and s	17	14	21	BACK AT ONE Mark Wills/Permanently/CD track-J		51	53	7	WHEN I'M DRINKIN' John Curtis Sampson/You Got It/CD track		84	87	2	WHO SAID Jim Stoneham/Upcoming/pro single	
19       15       16 <td< td=""><td>18</td><td>23</td><td>5</td><td>BLACK IS BLACK</td><td>MA</td><td>52</td><td>43</td><td>12</td><td>UNBREAKABLE HEART</td><td></td><td>85</td><td>73</td><td>4</td><td>UP NORTH (Down South)</td><td></td></td<>	18	23	5	BLACK IS BLACK	MA	52	43	12	UNBREAKABLE HEART		85	73	4	UP NORTH (Down South)	
<ul> <li>Is Veelf AL Jargel RAL Large (Mercury)</li> <li>Is Ve</li></ul>	19	15	13	(E.Stevens/N.Hassman/S.Miller) T.McKillip (WEA) ROCK THIS COUNTRY		53	51	23	(B.Tench) B.Gallimore (Dreamworks) TOUGH AS A PICKUP TRUCK		86	74	18	(D.Wells/J.Wood) R.Dunn/T.McBride (Monument)	
Powery Plansmer/Direct's No Loadrif Back/CD track Six L Schwark (Newsrey)       Dise Dickor/Fy/CD track-H (M. SciedM-Hummol) E Chancey/P. Workey (Monument)       Bit All Monuments (Monument) <td>20</td> <td>20</td> <td>7</td> <td>(S.Twain/R.J.Lange) R.J.Lange (Mercury)</td> <td>PL</td> <td>54</td> <td>50</td> <td>23</td> <td>(J.Witter/D.Martin) C.Howard (Curb/EMI)</td> <td></td> <td>87</td> <td>78</td> <td>20</td> <td>(D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)</td> <td></td>	20	20	7	(S.Twain/R.J.Lange) R.J.Lange (Mercury)	PL	54	50	23	(J.Witter/D.Martin) C.Howard (Curb/EMI)		87	78	20	(D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)	
Mortagenerg Gentry/Tattoo is Scars/CD track H       Johning Faid/SacFidder Dissigle       Shama Twain/Tible track/pro single-J       Shama Twain/Tible track/pro single-J         22       26       8       COULDN'T LAST A MOMENT       50       64       3 YOUR EVERYTHING       89       80       6       NOTHING CATCHES JESUS BY SURPH         23       24       14       JUST DON'T KNOW ANYNORE       57       9       26       THS WOMAN NEEDS       90       77       9       SOMEBODY WAITS         24       14       JUST DON'T KNOW ANYNORE       57       9       27       28       71       57       9       28       THS WOMAN NEEDS       90       77       9       SOMEBODY WAITS         25       15       Stada (Atlantic)       10       REAM VACATION       58       59       10       12/V FORGOTTEN HOW YOU FEEL       91       84       25       RIGHT HERE RIGHT NOW         26       19       10       DREAM VACATION       59       71       5       TS & LWAWYS SOMETHING       92       86       14       AVOIDEFUL       14       Avoid Challow (Atlantic)       14       Avoid District (Atlantic)       14       Avoid District (Atlantic)       14       Avoid District (Atlantic)       14       Avoid District (Atlantic)       14				Poverty Plainsmen/There's No Lookin' Back/CD track (S.Fox) L.Sedmak (Poverty)	PL				Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monum	nent)				Rick Tippe/Shiver 'n Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	
<ul> <li>22 2 6 8 COULDNT LAST A MOMENT LAST A MOMENT [D Well-State of the state of the stat</li></ul>	21	22	18	Montgomery Gentry/Tattoos & Scars/CD track-H		55	57	3	Johnny Reid/Self-titled/pro single	En la	88	88	24	Shania Twain/Title track/pro single-J	PL
<ul> <li>23 24 14 I JUST DON'T KNOW ANYMORE Sive FoxSerVielled(2) track (S FoxUMCDy) S Fox (AMD)</li> <li>23 30 10 REAL LIVE WOMAN</li> <li>24 30 10 REAL LIVE WOMAN</li> <li>25 8 59 10 I VE FORGOTTEN HOW YOU FELL (B Charge) S Fox (AMD)</li> <li>25 18 13 DREAM VACATION Sean Hogan/Hightacked (D track (B Shogan/Hightacked) D track (C Shogan/Hightacked) D track (B Corder) Sho</li></ul>	22	26	8	COULDN'T LAST A MOMENT Collin Raye/Upcoming/pro single-H		56	64	3	YOUR EVERYTHING Keith Urban/Self-titled/pro single-F		89	80	6	NOTHING CATCHES JESUS BY SURF John Michael Montgomery/Home To You/comp 419-P	PRISE
<ul> <li>Isorovancový srou jakov jakov</li></ul>	23	24	14	I JUST DON'T KNOW ANYMORE	)C.)/.	57	49	28	THIS WOMAN NEEDS		90	77	9	SOMEBODY WAITS	
<ul> <li>18 13 DREAM VACATION Seen HogaryHigh Gradient, Hearwood (NCA)</li> <li>26 19 11 DO WHAT YOU GOTTA DO Garth Brock/Sevens/Pro single-F (F.F.)ivin A.F., Periodis (C.B.)</li> <li>27 28 13 DON'T LOVE EASILY Brent McArkey/Believe In Me/CD track (K.Foen/T.A.Rosz.I.Chen) K.F.Denyl, K.Foen/S.Chen, K.B.Com, K.B. Sher, M.C. and K.B. Sher, M.K. Sher, M.K. Sher, M.S. Sher, M.C. and K.B. Sher, M.C. and K.B. Sher, M.C. and K.B. Sher, M.K. Sher, M.K.</li></ul>	24	30	10	(S.Fox/J.McCoy) S.Fox (AMI) REAL LIVE WOMAN	Callin	58	59	10	(Osborn, Baker/Harrington) D.Huff (Lyric Street) I'VE FORGOTTEN HOW YOU FEEL		91	84	25	(G.Keelor/J.Cuddy) Blue Rodeo/T.Shoemaker (WEA) RIGHT HERE RIGHT NOW	-
Sean Hogan/Highizeked/CD track-H (S.Hogan )R.Hut/S.Hogan (Barnstorm)       Joe Diffie/A Night To Remember/CD track-H (M. Green/A.Mayo) D.Cook/L.Wilson (Epic)       Joe Perney/Self-titled/comp 99286-J (J.Fenney) (Universal)         26       19       11       DO WHAT YOU GOTTA DO Garth Brooks/Sevens/pro single-F (P.Flynn)A.Reynolds (Capitol)       60       63       6       DEVIL HIS DUE (M. Green/X.Alber)/S.Binson (KACoO1)       93       89       22       BEER THIRTY Brooks 5 Dun/Tight Rope/pro single-N (R.Davit/X.Kater)       For Mage/Alber/S.Binson (KACoO1)       94       93       15       I/M DIGGIN' IT Alecia EliotV/Self-titled/comp 99286-J (D.Burges/M.McCord). Envork/M.Kater)         27       28       13       I DON'T LOVE EASILY Brad Paisley/Mho Needs Pictures/CD track. N (B.Paisley/C.Dubis/F.Aloger). Floqers (Arista)       61       68       3       MURDER ON MUSIC ROW (Beo.Strait w/Alan Jackson/ Straites/CD track (L.Cordie/L.Self). TEnvork/Strait (MCA)       94       93       15       I/M DIGGIN' IT Alecia EliotV/Self-titled/comp 99286-J (D.Burges/M.McCord). Envork/J.Price/S.Teters/B.Huf/Stackhawk (Arista)       96       92       20       6       JUST BECAUSE SHE LIVES THERE Chale Tennison/Self-titled/comp 99286-J (D.Dedson/L.Alwason). Jaylor (Asylum)         29       21       18 ECAUSE YOU LOVE ME Jo Dee Messina/Lesson In Leving/ro single-J (L.Dedis/L.Kater)       63       70       2       100 PM Stackhawk (Arista)       96       92       28       WUKLNI' IN THE SUNSHINE Famer's Dauge/Alwason). Jaylor (A	25	18	13	(B.Cryner) G.Fundis/T.Yearwood (MCA)		59	71	5	(S.Isaacs/K.Sewell) V.Gill (Lyric Street)		92	86	11	(C.Major) C.Major/H.Stinson (Dead Reckoning)	PL
Garth Brooks/Sevens/pro single-F       (I. Patzer/K. Albert/The Gir Can Dream/CD track (I. Patzer/K. Albert) S. Thomas (KAC-001)       Brooks 3 Dunn/Tight Rope/pro single-N (R. Dunn/K. Microdi B. Sallmore/R. Dunn/K. Brooks (Arista (I. Patzer/K. Albert) S. Thomas (KAC-001)         27       28       13       1 DON'T LOVE EASLLY Brent McAthey/Believe In Me/CD track (K. Floen/T. A. Ross/L. Floen) K. Floen/B. McAthey (Arial)       61       68       3       MURDER ON MUSICE ROW Geo Strait W/Alan Jackson/ Straitest/CD track (I. Cordiel/. Stell) Straitest/CD track (I. Stepsile/ Stepsile/.				Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)					Joe Diffie/A Night To Remember/CD track-H (M.Green/A.Mayo) D.Cook/L.Wilson (Epic)					Joel Feeney/Self-titled/comp 99286-J (J.Feeney) {Universal}	
<ul> <li>27 28 13 I DON'T LOVE EASILY Brient McAthey/Believe in Me/DD track (K.Floen/L.A.Rosz,f.Floen/K.Floen/K.McAthey (Arial)</li> <li>28 29 7 ME NEITHER Brad Paisley/Who Needs Picturey/D track-N (B.Paisley/Who Needs Picturey/D buist/R.Gogers) F.Rogers (Arista)</li> <li>29 7 ME NEITHER Brad Paisley/Who Needs Picturey/D track-N (B.Paisley/CDubist/Regres)/F.Mogers) F.Rogers (Arista)</li> <li>29 7 ME NEITHER Brad Paisley/Who Needs Picturey/D track-N (B.Paisley/CDubist/Regres)/F.Rogers) F.Rogers (Arista)</li> <li>29 21 21 BECAUSE YOU LOVE ME Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sheril/Kostas)</li> <li>30 36 4 FLOWERS ON THE WALL Eric Heatherly/Swimming In Champagne/pro single-J (L.Bwitk) K.Stegail (Moreury)</li> <li>31 35 4 WORDS YOU CAN'T TAKE BACK Jamie Warren/J.Barny J.Ender (D track-N (LWarren/J.Barny J.Ender)</li> <li>32 32 32 7 WHAT I NEED TO DO Kenny Chesney/Everywhere We Gg/CD track-N (B.Luther/T.Damphif) B.Cannon/N.Wilson (BINA)</li> <li>33 39 22 BUY ME A ROSE</li> <li>40 20 2007 (Lawas)</li> <li>41 30 20 20 20 20 20 20 20 20 20 20 20 20 20</li></ul>	26	19	11	Garth Brooks/Sevens/pro single-F		60	63	6	Kim Albert/The Girl Can Dream/CD track		93	89	22	Brooks & Dunn/Tight Rope/pro single-N	ata)
<ul> <li>28 29 7 ME NEITHER Brad Paisley/Min Needs Pictures/CD track-N (B.P.aisley/CD.Dubis/F.Rogers) F.Rogers (Arsta)</li> <li>29 21 21 BECAUSE YOU LOVE ME Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sheril/Kosta)</li> <li>30 36 4 FLOWERS ON THE WALL Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewith X.Stegail (Mercury)</li> <li>31 35 4 WORDS YOU CAN'T TAKE BACK Jamie Warren/JBarny J.Ray (CD track-N (J.Warren/JBarny J.Ray (CD track-N (J.Warren/JBarny J.Ray (CD track-N (J.Warren/JBarny J.Ray (CD track-N) (J.Warren/JBarny J.Ray (CD track-N) (B.Uthery/T Damphier) B.Gannon/N.Wilson (BINA)</li> <li>33 39 22 BUY ME A ROSE</li> <li>44 DID X.Stagal (Mercury)</li> <li>55 42 0 IF YOU AIL THE TIME Blackhawk (Paisted)</li> <li>56 56 20 IN THE MIDDLE OF SOMETHING Diane Chase/Title track/CD track (J.Landry/R.Baker) n/a</li> <li>57 4 WART I NEED TO DO Kenny Chesney(Everywhere We Gg/CD track-N (B.Uthery/T Damphier) B.Gannon/N.Wilson (BINA)</li> <li>58 42 0 IF YOU AIN'T GOT IT</li> <li>59 90 6 JUST BECAUSÉ SHE LIVES THERE Chale Time/To single-J (J.S.Sheril-Shifter) B.J.Nakter J. (Al (Asylum))</li> <li>50 70 3 I HE DIDN'T HAVE TO BE</li> </ul>	27	28	13	I DON'T LOVE EASILY Brent McAthey/Believe In Me/CD track	Par	61	68	3	MURDER ON MUSIC ROW Geo.Strait w/Alan Jackson/ Straitest/CD track		94	93	15	I'M DIGGIN' IT Alecia Elliott/Self-titled/comp 99286-J	
<ul> <li>(B.Paisley(C.Dubois/F.Rogers) F.Rogers) F.Rogers (Arista)</li> <li>(P.Bunch/J.Price/S.Teeter's) B.Huff/Blackhawk (Arista)</li> <li>(D.Dodsor/P.Lawson) J.Taylor (Åsylum)</li> <li>(D.Dodsor/P.Lawson) J.Tayl</li></ul>	28	29	7	ME NEITHER		62	69	4	I NEED YOU ALL THE TIME		95	90	6	JUST BECAUSE SHE LIVES THERE	
<ul> <li>Jo Dee Messina/Lesson In Leaving/pro single-F. (J.S. Sherili/Kostas) T.McGraw/B.Galimore (Curb)</li> <li>FLOWERS ON THE WALL Eric Heatherly/Swimming In Champagne/pro single-J. (LDewit) K. Stegall (Mercury)</li> <li>K. Stegall (Mercury)</li> <li>WORDS YOU CAN'T TAKE BACK Jamie Warren/Just Not The Same/CD track (J.Warren/J.Barry) J.R.Hutt (Spin)</li> <li>Y WART I NEED TO DO Kenny Chesne/Everywhere We Gg/CD track-N (B.Luther/T.Damphier) B. Canono/N.Wilson (BINA)</li> <li>Y 2 BUY ME A ROSE</li> <li>Y 2 BUY ME A ROSE</li> <li>Y 2 BUY MEA ROSE</li> </ul>	29	21	21	(B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista) BECAUSE YOU LOVE ME		63	70	3	(P.Bunch/J.Price/S.Teeters) B.Huff/Blackhawk (Arista I HOPE YOU DANCE	a)	96	92	28	(D.Dodson/P.Lawson) J.Taylor (Asylum) WALKIN' IN THE SUNSHINE	MA
Image: Strick Heatherly/Swimming In Champagne/pro single-J (L.Klinger/Self-titled/pro single (L.Klinger/Self-titled/pro single)       Tracy Byrd/It's About Time/pro single-J (S.Kwin/J.W.Bather) B.J.Walker Jr. (RCA)         Image: Strick Heatherly/Swimming In Champagne/pro single-J (L.Klinger/D.Sams (CK))       Chad Klinger/D.Sams (CK)       Tracy Byrd/It's About Time/pro single-J (S.Kwin/J.W.Bather) B.J.Walker Jr. (RCA)         Image: Strick Heatherly/Swimming In Champagne/pro single-J (L.Klinger/D.Sams (CK))       Image: Strick Heatherly/Swimming In Champagne/pro single-J (S.Kwin/J.W.Bather) B.J.Walker Jr. (RCA)       Image: Strick Heatherly/Swimming In Champagne/pro single-J (S.Kwin/J.W.Bather) B.J.Walker Jr. (RCA)         Image: Strick Heatherly/Swimming In Champagne/pro single-J (L.Klinger/D.Sams (CK))       Image: Strick Heatherly/Swimming In Champagne/pro single-J (S.Kwin/J.W.Bather) J.R.Hutt (Spin)       Image: Strick Heatherly/Swimming In Champagne/pro single-J (S.Kwin/J.Watherly/IN Strick Heatherly/Swimming In Champagne/pro single-J (S.Kwin/J.Batherl) J.R.Hutt (Spin)         Image: Strick Heatherly/Swimming In Champagne/pro single-J (J.Landry/R.Baker) Infanct/CD track. N (B.Luther/T.Damphier) B.Cannor/N.Wilson (BNA)       Image: Strick Heatherly/Swimming In Champagne/pro single-F (F.Rogers) W.C.Rimes (Curb)         Image: Strick Heatherly/Swimming In Champagne/pro single-J (J.Landry/R.Baker) Infanct/Pro single-J (J.Landry/R.Baker) Infanct/Pro single-F (F.Rogers) W.C.Rimes (Curb)       Image: Strick Heatherly/Swimming Infanct/Pro single-F (F.Rogers) W.C.Rimes (Curb)         Image: Strick Heatherly/Image: Strick Heatherly/Image: Strick Heatherly/Image: Strick Heatherly/Image: Strick Heatheatherly/Image: Strick Heatherly/Image: Strick Heather	30	36	4	(J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb)		64	54	22	(M.D.Sanders/T.Sillers) M.Wright (MCA)		07	Q1	28	Farmer's Daughter/The Best Of /pro single-J (Kostas/J.Hanna) T.Rudner (Universal)	
<ul> <li>Jamie Warren/Uset Not The Same/CD track</li> <li>Stavia Tange (Mercury)</li> <li>Stavia Tange (Mercury</li></ul>				Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewitt) K.Stegall (Mercury)					Chad Klinger/Self-titled/pro single {C.Klinger} D.Sams (CK)	PL				Tracy Byrd/It's About Time/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA)	
32       32       7       WHAT I NEED TO DO Kenny Chesney(Everywhere We Go/CD track-N (B.Uther/T.Damphier) B Cannor/N.Wilson (BNA)       66       62       25       LONG GONE AND FORGOTTEN John Landry/Title track/CD track       99       95       23       DON'T MAKE ME BEG Steve Holy/Upcoming/or single-F (J.Landry/R.Baker) n/a         33       39       22       BUY ME A ROSE       67       58       20       IF YOU AIN'T GOT IT       96       31       HE DIDN'T HAVE TO BE	31	35	4	Jamie Warren/Just Not The Same/CD track	P.	65	56	23	Diane Chase/Title track/pro single		98	94	43	Shania Twain/Come On Over/comp 9993-J	
33 39 22 BUY ME A ROSE 67 58 20 IF YOÙ AIN'T GOT IT 100 96 31 HE DIDN'T HAVE TO BE	32	32	7	WHAT I NEED TO DO Kenny Chesney/Everywhere We Go/CD track-N		66	62	25	LONG GONE AND FORGOTTEN John Landry/Title track/CD track	107-	99	95	23	DON'T MAKE ME BEG Steve Holy/Upcoming/pro single-F	
	33	39	22			67	58	20		100	100	96	31		

		EMI-F Universal-J S	Sony-H	Wa	arne	/r- 1	and the second s	ggest move		-		. ما به <sup>الر</sup> بي من من المراجع في المراجع	
W LW <b>1</b> 1		D APRIL 10, 2000 8 <b>OTHERSIDE</b> Red Hot Chili Peppers		11	13	14	LOAD ME UP Matthew Good Band	100%	21	22	7	BEST WAY TO DIE Jet Set Satellite	
<b>2</b> 8	1	Warner Bros P 1 EVERYTHING YOU WANT ~ Vertical Horizon		12	15	5	ARM/Universal - J FEEL The Immigrants	C3865	22	20	3	Network - F HALF A CHANCE Wide Mouth Mason	Calco
<b>3</b> 3		RCA - N 8 NEVER LET YOU GO Third Eye Blind		13	11	7		Cancen	23	18	4	Warner Bros - P SHE'S THE ONE Rhymes With Orange	Canas Masin
4 2		Warner - P 8 THE GROUND BENEATH HER FEET U2	T	14	14	3	Universal - J MORE J. Englishman		24	25	18	Shoreline NO LEAF CLOVER Metallica	Comeda
<b>5</b> 6		7 STIFF UPPER LIP AC/DC	i	15	NEVA		Warrer Pros P KRYPTONITE 3 Doors Down	Cancon	25	24		Elektra - P PICK A PART THAT'S NEW Stereophonics	
<b>6</b> 4	1	Elektra - P 3 ONLY GOD KNOWS WHY Kid Rock	10	1.6	NEW		Universal - J SETTLE Headstones	1020%	26	27		V2 - N THE MESSENGER Tea Party	1257
<b>7</b> 5		Warner - P 6 STAND INSIDE YOUR LOVE Smashing Pumpkins		17	16	6	Valuersal - J WAS Kenny Wayne Shepherd		27	21	11	FULL F YOU DON'T KNOW WHAT IT'S LIKE Econoline Crush	E PD
<b>8</b> 7	ų	7 GO LET IT OUT Dasis		18	17	11	Warner Bros - P ALL THE SMALL THINGS Blink 182		28	29	18	THE GREAT BEYOND R.E.M.	PL
<b>9</b> , 10	2	2 TAKE A PICTURE Filter		19	19	3	MCA - J COMES & GOES Moist	And the	29	28		Warner Bros P WHAT IF Creed	
	4	Warner Bros P 6 IS ANYBODY HOME?		20	12	8	EMI-F WHEN DID YOU GET BACK FROM	M MABS?	30	30		Sony - H AND YOU	
Record		Our Lady Peace Columbia - H Distributor Codes	10	Form	>	atio	<b>BODA</b> anal sample of radio playlist	ts and DJ	pool			Edwin Sony - H	
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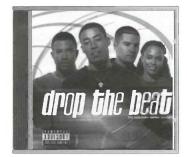


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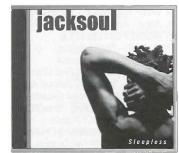
www.rpmweekly.com





DROP THE BEAT Various Artists Universal-314 541357-2-J

Hip-hop culture in Canada is undergoing phenomenal growth. The number of credible artists and the commercial success of recent releases have led to further exploitation of the art form: a hit TV series and subsequent soundtrack. While the CBC Drama focuses on the fictional lives of some hip-hop radio DJs, the compilation features Canada's current, elite MCs. From Michie Mee (a co-star of the show and one of Canada's most enduring rappers), through Maestro, Rascalz, Choclair, Kardinal Offishall, Infinite, Thrust, Saukrates, Infinite, and Ivana Santili, the list of contributing artists is solid as are their contributions. Best tracks include: Mathematik featuring Dub-III with Illmath (Weapon) with it's stripped down production and phat lyrics; Thrust featuring Kardinal Offishall on The Chosen Are Few; Kardinall's Husslin'; and, of course, Drop The Beat, by Solitaire, Saukrates and Michie Mee. Top international offerings are Erykah Badu featuring Rahzel (Southern Gul); Common (Dooinit), and Lil Troy (Wanna Be A Baller). Essentially, the team of Lee "Day" Fredericks (Choclair) and Jonathan Ramos (REMG) have pulled together a list of sixteen credible, domestic and international tracks that compliment each other and the TV series. Hip hop heads across the country, looking to buy into the Drop The Beat Craze, will find this album money-well-spent. - TS



JACKSOUL Sleepless ViK-68993-N -Pop/R&B

Given all the excitement surrounding Canada's growing urban scene, the timing for this release couldn't be better. The obvious comparison here is Seal, and the vocal similarities are definitely there. But jacksoul (aka Haydain Neale) offers a subtlety and simplicity somewhat evocative of Luther Vandross or other like-sounding soul or R&B crooners. There's a cool quietness to most of this album, with the artist avoiding the type of over-thetop production and cry-me-like-a-river soulwailing that's often seen in the genre. The songs don't have the instantaneous pop infection that might allow jacksoul to race up the charts - but over the long haul, the basic down-to-earth quality of the material should win over plenty of fans in the field. The artist

gets some able assistance from certain highly credible names, including James McCollum, otherwise known for his work in the Philosopher Kings, and as one half of the ubiquitous duo Prozzak. Lead single Can't Stop is certainly one of the more CHR-minded tracks present, but there should be other CHR/ AC possibilities here. I Miss You and Somedays are slow-grind ballads that really evoke those Luther comparisons. The cover of Hall & Oates' She's Gone is a bit of a throwaway, without a whole lot to offer on top of the original. Elsewhere, Never Give Your Love Away, I Remember and the title track are solid pieces of pop/R&B creativity, although lacking the down-and-dirty integrity of the aforementioned ballads. Given the paucity of pure Canadian R&B on the charts, jacksoul should find plenty of elbow room - if anyone's listening. -RR

JONI MITCHELL Both Sides Now

#### Reprise-47620-P

- Rap

Despite her enormous influence and luminosity in the pop/folk world, Joni Mitchell has always held a secret yen for jazz. That was obvious years ago with her perhaps ill-fated tribute to Charles Mingus. But there's nothing better for an aspiring jazz singer than the resonance of age, and Mitchell, now in her fifties, has reached a point in her life and career

-Pop/Jazz



where she can truly root out the meaning and emotion in many of these lyrics. It's easy to take jazz standards and turn them into pompous mush, but Mitchell brings a clearcut integrity and sincerity to the tunes. The ocassionally over-the-top production sounds right, rather than sounding, well, over-the-top. What's also nice about this record is that Mitchell, who knows her musical history as well as anyone, didn't choose to fill in the holes with a myriad of songs that have already been done to death. Tunes like You're My Thrill. Comes Love, Answer Me, My Love or Sometimes I'm Happy are like hidden gems, and it's refreshing when an artist of Mitchell's stature is able to bring them to the surface. Of course, because of her stature, Mitchell is able to corral a bevy of top-flight instrumentalists for this album, with drummer Peter Erskine and bassist Chuck Berghofer handling the rhythm chores, and jazz greats Wayne Shorter, Herbie Hancock and Mark Isham chipping in on certain tunes. Shorter adds his wonderful sax tones to You've Changed, Answer Me, My Love, A Case Of You, Don't Worry 'Bout Me and Mitchell's own classic title track, while Hancock treads gingerly over Sometimes I'm Happy. And the lush backing of the full-fledged symphony orchestra lends depth and austerity to all of the songs. If it was guarter to three, and there was nobody in the bar but you and the barkeep, this is an album you might want to play. -RR



KIM KUZMA Contradictions

#### KM-223619 (Independent)

This is a teaser of sorts ... teaser in that it's hoped there will be more Kuzma after this release is consumed. Pop has been added

- Pop 'n Soul

because Kuzma's soul offerings are light enough to attract that audience as well. The title track sits nicely on top of the heap which sets the pace for a salivating trip into Kuzma's inner world, and that includes her sensitive words and music on a number of tracks, particularly Contradictions and that's her on the keyboards; Braveheart, an exceptional track with the added professionalism of kevboardist Gienna Powrie, Vince Mai on flugal horn, cellist Lorne Brampton, bassist Brian Minato and Phil Robinson on congas and talking drum, which is pretty brilliant. Patch into Tango Of Love, another Kuzma original, and here again there is the professionalism of the session people: Steve Soucy on keys, guitarist Sean Ashby, bassist Brian Newcombe and Phil Robertson on drums. Actually, there are no real favourites. The clever programming by producer Dale Penner, fits each track into the other like hand to glove, if in fact that was his intention, it certainly gives that impression. Song material and session musicians aside, Kuzma has cemented her vocal signature here with articulation and fetch-it aggressiveness that leaves no doubt who is in command. Penner produced all the tracks with the exception of Do You Remember and I Believe, which are also notable tracks. Don't overlook Here Comes The Rain Again with words and music by the Eurythmics' Annie Lennox and Dave Stewart with the intro words and music by Jose Feliciano ... pretty powerful stuff. Kuzma, by the way, is based in Vancouver. Time Bomb has been taken as the first single and is now at radio. -WG

#### TAFELMUSIKTÖLZER - Classical BOYS CHOIR Conducted by BRUNO WEIL Mozart: Requiem, K.626 Vivarte-7464-60764-H

Like all lovers of music we enjoy that of W.A.Mozart. We don't however, very much



HEADSTONES

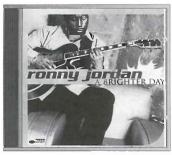
Nickels For Your Nightmares

enjoy reviewing it. Point out one miniscule fault such as a parallel fifth or an accidental sharp note, to prove one's close attention, and one wins a possibly raised, in surprise, eyebrow of commendation from the cognoscenti but veritas odium parit ibi vox populi. Consider then, the Requiem which is Mozart's last and unfinished work. It was completed by others and clearly there are passages that aren't Mozart's. Neither however, are they presented as his, but one hesitates to criticize. Fortunately, this recording of the Requiem receives a superb reading by Tafelmusik and the Tölzer Boys Choir conducted by Bruno Weil with world class soloists in major roles. Simply put, this is masterful Mozart and a worthy addition to any collection. Still, one can't help wondering what might it have been like had Mozart lived to complete it. -BW

#### RONNY JORDAN A Brighter Day Blue Note-2435-20208-F

When asked, mountaineers will say they climb mountains "because they're there." That's what many might paraphrase after listening to and enjoying Ronny Jordan's debut album for Blue Note; it's simply there. At best, it's good; at its

- Jazz



least, inoffensive and close to lounge music which isn't bad but isn't jazz. The London-born guitarist seems bent upon displaying his virtuosity of composing, arranging and playing and does so quite well. As examples, Mambo inn, Rio and New Delhi, which are evocative of the titles, are most pleasurable to the ear. In fact, and we never thought we'd write something like this, even his rap on the final track is palatable. All in all, it's an excellent album be we can't escape the feeling that it's not what Ronny Jordan had in mind at its inception. **-BW** 

## **ALBUM PICK**

-Rock

Universal-0121575<sup>T7-2-J</sup> Hugh Dillon is a rock and roll rebel - but of course, you knew that already. Dillon is the quintessential renegade - he drinks too much, smokes too much, swears too much, has way too many tattoos - but he's also the epitome of what Hard Core rock and roll is all about. Those who were there still talk about the Headstones killer CMW showcase at Lee's Palace, with Dillon body-surfing his way through the crowd and exiting out the door to end the set - tres cool. With the proliferation of cheesy boy bands and pop banality on the radio and video channels, it's somewhat refreshing, in a deep, dark kind of way, to hear some good 'ole ass-kickin', stick-it-in-your-face rock. There's no preachy or pretentious lyrics, no over-produced pop pomposity, no over-the-top harmonies or touchy/feely high school videos. It is what it is, and if you don't like it, well then in Hugh's own words, \$\*@# you! Nickels For Your Nightmares opens with the chaotic cacophony of sirens and car alarms, before slipping into the pure Headstones sound of Downtown, eerily reminiscent of the Neil Young tune of the same name. Then they rip into the straight-ahead punkish ferocity of Pinned You Down. Settle does just that, bringing the temperature down for a few moments, as does the appropriately

few moments, as does the appropriately dubbed Exhausted. There's a couple of tracks that sound too much like throwaways, specifically Blond & Blue and My Perspective Fades, but that's only a slight quibble. Elsewhere, on subtle sounding acoustic tracks like the ironic Pathetic Pair or the lyrically humourous Above Ground Swimming Pools, the Stones delve into a pseudo-bluesy feel. But the pace doesn't slow down often, and there's enough tunes like Mystery To Me and My Perspective Fades to keep the moshers hopping. Little Lies actually may be the most melodic track on the album, and what can you say about Fuck You - it sounds exactly like a song titled Fuck You should. Capping



things off is the reggae rhythm of the title track, with a shuffling guitar carrying along Hugh's scruffy vocals. Throw Hugh in a bar with some of those boy bands, and then we'd seen the true meaning of Nickels For Your Nightmares.

## NATIONAL RETAIL REPORT



1. Jock Jams Vol. 5 - Various Artists 2. Mulan - OST

- 3. The Matrix OST
- 4. Notting Hill OST
- 5. Groove Station 5 Various Artists
- 6. Pure Energy 6 Various Artists
- 7. Planet Pop 2000 Various Artists
- 8. Garth Brooks In The Life Of Chris
- 9. Drive Me Crazy OST
- 10. MC Mario Mixdown 2000 Various
- 11. Classic Disney Various Artists
- 12. Chantal Kreviazuk Colour Moving
- 13. More Music From Austin Various
- 14. Mariah Carey Rainbow
- 15. Alanis Morissette MTV Unplugged
- 16. Friends Again Various Artists
- 17. Buffy The Vampire Slayer OST
- 18. Will Smith Willennium
- 19. Metallica S & M
- 20. Ally McBeal OST

### anila somali 1500 Yonge Street - Toronto

- TOP THIRTY
- 1. Macy Gray On How Life Is 2. Santana - Supernatural

- 3. Moby Play 4. \*N Sync No Strings Attached 5. Diana Krall - I Look In Your
- 6. Tina Turner 24/7
- 7. WWF Aggression Various Artists 8. Chantal Kreviazuk Colour Moving
- 9. Sting Brand New Day 10. The Rat Pack The Rat Pack
- 11.YTV Big Fun Party Mix Various
- 12. High Fidelity OST
- 13. Steely Dan Two Against Nature
- 14.2000 Grammy Nominees Various
- 15. Housemix 2000 Various Artists
- 16. Ultimate Soul Collection Various
- 17. Eklund Niklas Art Of Baroque
- 18. Enrique Iglesias Enrique
- 19. Magnolia OST
- 20. Women & Songs 3 Various
- 21. Bryan Adams Best Of Me
- 22. Aqua Aquarius
- 23. Jann Arden Blood Red Cherry
- 24. Backstreet Boys Millennium 25. Celine Dion All The Way 26. Bob Marley Legend

- 27. Travis Man Who
- 28. Barry White Best Of
- 29. Abba Abba Gold 30. Jann Arden Living Under June



QUEEN STREET - TORONTO

1. Macy Gray - On How Life Is

- 2. Common Like Water For Chocolate
- 3. Moby Play
- 4. Romeo Must Die OST
- 5. Santana Supernatural
- 6. Supreme Beings Of Nature Self Titled
- 7. Magnolia OST
- 8. Angie Stone Black Diamond
- 9. \*N Sync No Strings Attached
- 10. D'Angelo Voodoo
- 11. Joni Mitchell Both Sides Now



FCARDS - VIDED - BOOKS

TOP THIRTY

1. Macy Gray - On How Life Is

3. \*N Sync - No Strings Attached

4. Circuit Party Vol. 4 - Various Artists 5. Joni Mitchell - Both Sides Now

7. Jann Arden - Blood Red Cherry

8. Housemix 2000 - Various Artists

11. Smashing Pumpkins - MACHINA

14. Steely Dan - Two Against Nature

16. Danny Tenaglia - Back To Mine 17. R.H.C.P. - Californication

15. Ultimate Soul Collection 2 - Various

18. Chantal Kreviazuk - Colour Moving

22. William Orbit - Pieces Of A Modern

25. Ice Cube - War & Peace Vol. 2

29. Tracy Chapman - Telling Stories

TOP THIRTY

1. \*N Sync - No Strings Attached

5. Ice Cube - War & Peace Vol. 2

3. Macy Gray - On How Life Is 4. WWF Aggression - Various Artists

7.2000 Grammy Nominees - Various

9. YTV Big Fun Party Mix - Various 10. Vengaboys - Platinum Album

12. MC Mario Mixdown 2000 - Various

13. Kid Rock - Devil Without A Cause

14. Jann Arden - Blood Red Cherry

15. Housemix 2000 - Various Artists

18. MuchDance 2000 - Various Artists

20. Bloodhound Gang - Hooray For

21. Groove Essentials 2000 - Various

22. Chris Sheppard - Club Cutz 303

23. Blink 182 - Enema Of The State

27. Big Shiny Tunes 4 - Various Artists

29. soulDecision - No One Does It Better

25. Backstreet Boys - Millennium

28. Massive 2001 - Various Artists

24. Romeo Must Die - OST

26. Enrique Iglesias - Enrique

30. Dixie Chicks - Fly

11. AC/DC - Stiff Upper Lip

16. R.H.C.P. - Californication

17. Eiffel 65 - Europop

19. S Club 7 - S Club 7

2. Santana - Supernatural

6. Dr. Dre - 2001

8. Aqua - Aquarius

30. Savage Garden - Affirmation

26. Celine Dion - All The Way 27. Romeo Must Die - OST

20. Common - Like Water For Chocolate

21. On The Floor Of The Boutique - Various

12. Diana Krall - When I Look In Your Eyes

2. Santana - Supernatural

6. Sting - Brand New Day

10. Abba - Abba Gold

19. MAgnolia - OST

23. Tom Jones - Reload

24. Travis - Man Who

28. Aqua - Aquarius

13. Sonique - Hear My Cry

9. Moby - Play

166 NORSEMAN STREET - Toronto

TOP THIRTY

8. Bloodhound Gang - Hooray For Boobies

11. Kid Rock - Devil Without A Cause

14. YTV Big Fun Party Mix - Various 15. Blink 128 - Enema Of The State

19. Housemix 2000 - Various Artists

20. Big Shiny Tunes 4 - Various Artists

22. MuchDance 2000 - Various Artists

24. Vengaboys - Platinum Album 25. R.H.C.P. - Californication

26. Jessica Simpson - Sweet Kisses

29. Pantera - Re-inventing The Steel

30. DMX - & Then There Was X

28. 2000 Grammy Nominees - Various

WEST EDMONTON MALL

5. Bloodhound Gang - Hooray For Boobies

1. \*N Sync - No Strings Attached

4. Ice Cube - War & Peace Vol.2

6. Macy Gray - On How Life Is

8. Blink 182 - Enema Of The State

12. Pantera - Reinventing The Steel

13. Kid Rock - Devil Without A Cause

14. WWF Aggression - Various Artists

19. Jann Arden - Blood Red Cherry

21. George Strait - Latest Greatest

22. Matthew Good Band - Beautiful

20. Big Shiny Tunes 4 - Various Artists

24. Destiny's Child - Writing On The Wall

29. Spring Break 2000 - Various Artists

7. Santana - Supernatural

9. Romeo Must Die - OST

15. Aqua - Aquarius 16. AC/DC - Stiff Upper Lip 17. R.H.C.P. - Californication

18. Godsmack - Godsmack

23. M2M - Shades Of Purple

28. Third Eye Blind - Blue

30. Lonestar - Lonely Grill

RPM

spotlights

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May 1st, 2000

**ADVERTISING DEADLINE:** 

April 26, 2000

25. Sisgo - Unleash The Dragon

26. Creed - Human Clay 27. Murderers - Irv Gotti Presents

10. Pavlo - Fantasia

11. Dixie Chicks - Fly

2. Eiffel 65 - Europop

3. Dr. Dre - 2001

16. Drag-On - Opposite Of H2O

18. AC/DC - Stiff Upper Lip

21. Aqua - Aquarius

23. Eiffel 65 - Europop

27. Tarzan - OST

12. MC Mario Mixdown 2000 - Various

17. Destiny's Child - Writing On The Wall

1. \*N Sync - No Strings Attatched

2. Santana - Supernatural

7. Romeo Must Die - OST

10. S Club 7 - S Club 7

4. Dr. Dre - 2001 5. WWF - Aggression

3. Macy Gray - On How Life Is

6. Ice Cube - War & Peace Vol. 2

9. Sisgo - Unleash The Dragon

13. Enrique Iglesias - Enrique

1. Santana - Supernatural

2. Chantal Kreviazuk - Colour Moving 3. Headstones - Nickle For Your A. Jann Arden - Blood Red Cherry
 Blue Rodeo - Days In Between
 Dahmnait Doyle - Hyperdramatic Dahmnait Doyle - Hyperdramatic Smashing Pumpkins - MACHINA Matthew Good Band - Beautiful 9. Arcadia - So Red The Rose 10. Savage Garden - Affirmation 11. Matthew Good Band - Last Of The 12. Lee Aaron - Some Girls Do 13. Britney Spears - One More Time 14. Steely Dan - Two Against Nature 15. McMaster & James - Self Titled 16. Tom Jones - Reload 17. \*N Sync - No Strings Attached 18. Coco Lee - Just No Other Way 17. 19. Lee Aaron - Body Rock

20. Lee Aaron - Metal Queen



- **TOP 30**
- 1. Big Punisher Yeeeh Baby
- 2. Da Brat Unrestricted
- 3. Rah Digga Dirty Harriet 4. \*N Sync No Strings Attached
- 5. No Doubt Return Of Saturn
- 6. Aqua Aquarius
- 7. Santana Supernatural
- 8. Ghost Dog:Way Of The Various
- 9. Romeo Must Die OST
- 10. Jessica Simpson Sweet Kisses
- 11. Pink Can't Take Me Home
- 12. Vengaboys Platinum Album
- 13. Backstreet Boys Millennium
- 14. Sisgo Unleash The Dragon
- 15. Stevie Vaughan Blues At Sunrise
- 16. Steely Dan Two Against Nature
- 17. WWF Aggression Various Artists
- 18. Christina Aguilera Self Titled
- 19. Common Like Water For Chocolate
- 20. Fatboy Slim Greatest Remixes
- 21. Bloodhound Gang Hooray For
- 22. Bone Thugs-N-Harmony Resurrection

30. Destiny's Child - Writing On The Wall

13. Smashing Pumpkins - MACHINA

14. Jann Arden - Blood Red Cherry

16. Housemix 2000 - Various Artists

17. DJ Dan - Another Late Night

18. Bryan Ferry - More Than This

22. Ice Cube - War & Peace Vol. 2

24. Tracy Chapman - Telling Stories

25. Diana Krall - I Look In Your Eyes

26. Bloodhound Gang - Hooray For

27. Chantal Kreviazuk - Colour Moving

23. Dusty Springfield - Best Of

28. Sting - Brand New Day

29. Depeche Mode - Violator

30. Sarah McLachlan - Fumbling

15. R.H.C.P. - Californication

20. Groove Armada - Vertigo

19. Fugees - The Score

21. Travis - Man Who

- 23. Fishbone Presents:Psychotic 24. Macy Gray On How Life Is
- 25. DMX & Then There Was X
- 26. Limp Bizkit Significant Other
- 27. D'Angelo Voodoo 28. Marc Anthony - Self Titled 29. Ice Cube - War & Peace Vol. 2

12. Dr. Dre - 2001

## Top 100 CDs

**Record Distributor Codes:** 

## Compiled from retail and radio station reports.

	<b>Rec</b> BMG		<b>Distributor Codes:</b> EMI - F Universal	. J _		C		complied from reta			au	10	station reports.	
	1.1		m - Q Sony - H Warner - F	and the second	~		-	tes biggest mover						
TW 1	LW 1		APRIL 10, 2000 *N SYNC No Strings Attached (Jive/Zomba) 44168 - N	Mapl	: Indicate: 35	albur 48		some Cancon DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H		68	42	20	BOB MARLEY Chant Down Babylon (Tuff Gong) 314 546 404 - J	
2	3	32	SANTANA Supernatural (BMG) 190802 - N		36	34	2	BLACK ROB Life Story (Bad Boy) 73026 - N		69	65	7	THE CURE Bloodflowers (Fiction) 62236 - P	
3	2	9	MACY GRAY On How Life is (EPIC) 69490-H		37	33	2	PANTERA Reinventing The Steel (Warner) 62451 - P		70	68	20	BRYAN ADAMS The Best Of Me (A&M) 069 490 513 - J	MA
4	NEW		ROMEO MUST DIE OST Various Artists (Virgin) 49052 - F		38	39	31	DIXIE CHICKS Fly (Monument) 69678 - H	I	71	82	48	AMANDA MARSHALL Tuesdav's Child (Epic) 80380 - H	MA
5	NEW		WWF AGGRESSION Various Artists (Virgin) 50120 - F		39	37	20	CELINE DION All The Way: A Decade Of Songs (Epic) 63760 - H		72	70	24	ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P	
6	5	20	DR. DRE 2001 (Aftermath/Interscope) 90486 - J		40	31	5	ULTIMATE SOUL COLLECTION 2 Various Artists (WEA) 38437 - P		73	62	9	SNOOP DOGG Presents Tha Eastsidaz (Universal)-J	
7	20	5	AQUA Aquarius (Universal) 012 157 305 - J		41	28	8	TINA TURNER 24/7 (Virgin) 23180 - F		74	64	31	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N	
8	7	7	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J		42	22	2	JONI MITCHELL Both Sides Now (Warner) 47620 - P	PL	75	66	27	ALL STARS 2000 Various Artists (Popular) 820002 - F	MA
9	4	2	JANN ARDEN Blood Red Cherry (Universal) 012 157 527 - J	MAPL	43	15	2	TOM JONES Reload (Attic) 1550		76	78	7	FIVE Invincible (BMG) 713922 - N	
10	8	5	MOBY Play (V2) - N		44	38	41	LIMP BIZKIT Significant Other (Interscope) 90335 - J		77	69	11	ENIGMA Screen Behind The Mirror (Virgin) 48616 - F	
11	32	4	BLOODHOUND GANG Hooray For Boobies (Universal) 069 490 455 - J		45	43	12	JESSICA SIMPSON Sweet Kisses (Columbia) 69096 - H		78	84	63	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	
12	NEW		ICE CUBE War & Peace Vol. 2 (Virgin) - F		46	60	19	MUCH DANCE 2000 Various Artists (Much) 24061 - F	MA PL	79	75	19	METALLICA S & M (Elektra) 62463 - P	
13	10	6	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J	PL	47	26	5	<b>DASIS</b> Standing On The Shoulders Of Giants (Epic) 63586 - H	<b>ا</b>	80	89	26	LIVE Distance To Here (Radio Active) 088 111 966 - J	
14	11	45	BLINK 182 Enema Of State (Universal) 11950 - J		48	24	3	MILLION DOLLAR HOTEL O.S.T. Various Artists (Island) 314 542 395 - J		81	83	117	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	MA PL
15	18	5	STEELY DAN Two Against Nature (Giant) 24719 - P		49	47	7	TRACY CHAPMAN Telling Stories (Elektra) 62478 - P		82	77	22	RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H	
16	25	46	BACKSTREET BOYS Millennium (Arista) 41672 - N		50	53	12	MAGNOLIA O.S.T. Various Artists (Reprise) 47583 - P		83	76	19	SHANIA TWAIN Come On Over :Remixes (Mercury) 088 170 123 - J	PL
- 17	21.	19	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J		51	58	44	JENNIFER LOPEZ On The 6 (Work) 69351 - H		84	73	61	PROZZAK Hot Show (Epic) 80367 - H	MA PL
18	16	2	VENGABOYS Platinum Album (Isba/DEP) 5055		52	61	8	THE BEACH O.S.T. Various Artists (London) 31079 - P		85	81	45	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	MA Pl
19	6	43	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P		53	57	11	<b>SISQO</b> Unleash The Dragon 314 546 816 (Universal) - J		86	88	18	WOMEN & SONGS 3 Various Artists (WEA) 38141 - P	MA PL
20	17	5	AC/DC Stiff Upper Lip (East/West) 62494 - P		54	52	29	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA PL	87	90	20	KORN Issues (Epic/Immortal) 63710 - H	
21	23	6	SOULDECISION No One Does It Better (Universal) 314 542 068 - ${\mathbb J}$	MA PL	55	50	28	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H	PL	88	94	21	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J	
22	30	27	<b>STING</b> Brand New Day (A&M) 0694904432 - J		56	49	47	RICKY MARTIN Ricky Martin (Columbia) 69891 - H		89	79	7	2000 GRAMMY RAP NOMINEES Various Artists (Grammy/RCA) 69300 - N	
23	19	29	KID ROCK Devil Without A Cause (Atlantic) 83119 - P		57	36	19	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	PL	90	91	43	TEA PARTY TRIPtych (EMI) 96545 - F	MA PL
24	9	5	SMASHING PUMPKINS MACHINA: the machines of God (Virgin) 48936 - F		58	51	8	TRAVIS Man Who (Epic) 91321 - H		91	92	19	BEASTIE BOYS Anthology:Sounds Of Science (Capitol) 22940 - F	
25	14	42	DIANA KRALL When I Look (Verve) IMPD 304 - J	MA PL	59	55	12	BLUE RODEO Days in Between (WEA) 80936 - P	PL	92	96	24	COUNTING CROWS This Desert Life (Geffen) 6695 - J	
26	35	32	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N		60	54	6	THE NEXT BEST THING O.S.T. Various Artists (Maverick) 47595 - P		93	95	19	BECK Midnite Vultures (Geffen) 069 490 485 - J	
27	27	26	MARC ANTHONY Marc Anthony (Columbia) 69726 - H		61	59	7	MASSIVE 2001 Various Artists 83300 (Popular) - F	MA PL	94	85	28	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J	
28	13	8	GRAMMY NOMINEES 2000 Various Artists (Grammy/RCA) 67945 - N		62	63	27	CREED Human Clay (Wind Up/Epic) 91269 - H		95	80	20	<b>CHER</b> Greatest Hits:If I Could Turn Back Time (WEA) - P	
29	12	14	<b>S CLUB 7</b> S Club 7 (Universal) 543237 - J		63	67	9	D'ANGELO Voodoo (Virgin) 243848499 - F		96	87	19	CHARLOTTE CHURCH Self Titled (Eponymous/Sony Classical) 64356 - N	
30	46	21	FAITH HILL Breathe (Warner Bros.) 47373 - P		64	71	58	TLC Fan Mail (BMG) 26055 - N		97	86	14	JAY Z Life & Times Of S Carter (Roc-A-Felia) 314 546 822 - 、	J
31	40		EIFFEL 65 Europop (Popular) 83316 - F		65	72	14	DMX & Then There Was X (Def Jam) 314 546 933 - J		98	99	8	SCREAM III O.S.T. Various Artists (Wind Up) 91281 - H	
32	41		SAVAGE GARDEN Affirmation (Columbia) 63711 - H		66	44		CHRIS SHEPPARD Club Cutz 303 (BMG) 72527 - N		<u>9</u> 9	93	24	FOO FIGHTERS There is Nothing Left To Lose (RCA) 67892 - N	
33	45		CHANTAL KREVIAZUK Colour Moving And Still (Columbia) 80391 - H	PL	67	56	42	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F		100	97	20	WILL SMITH Willennium (Columbia) 69985 - H	
34	29	4	MC MARIO MIXDOWN 2000 Various Artists (Sony Music Direct) 24064 - H											

#### Obituary

T

### J. Wesley Armstrong is dead at 76

J. Wesley Armstrong whose career in radio spanned 50 years died last week in Toronto's Princess Margaret Hospital. He was 76.

Mr. Armstrong had a quintuple heart bypass operation almost 15 years ago, but the cause of his death hasn't been determined.

Mr. Armstrong began his radio career in 1937 while still in highschool in Toronto. He worked as a board operator at Jack Kent Cooke's CKCL, which later became CKEY. His career was interrupted when he joined the RCAF during the Second World War where he served with Allan Waters, who is now president and director of CHUM Ltd.

He returned to CKEY however, an association that lasted 20 years in all. He joined CHUM in Toronto as sales manager in 1957. going on-air in 1963. He was later appointed vice-president of sales and in 1966 was elected to CHUM's board of directors, retiring in 1988 but remaining on the board of directors.

Warren Cosford remembers Mr. Armstrong as "smart, shrewd and fiercely protective of all things CHUM." He continues with, "If ever there was a son on a bitch with a heart of gold ... it was Wesley. He and I certainly had some times in the '70s. I'm grateful that I got about 30 minutes with him at

CHUM's 40th. We had a chance to laugh about them. Despite the fact he fired me twice for turning down national commercials I grew to respect him a great deal. You always knew where you stood with him. No back stabbing bullshit that is so much a part of today's radio. To my surprise, when I was appointed CHUM-FM PD, he was one of the first of the old guard to congratulate me. He said 'I may not always like what you do and how you do it, but you'll at least get it done.'

"After I organized the John Lennon Memorial at Nathan Phillip's Square which led to the virtual destruction of the CHUM lobby, I expected he'd probably fire me again despite the fact that we probably got a million dollars worth of publicity for both of the stations. Instead he unexpectedly left on vacation.

"If I gave him an ulcer, Tom Rivers gave him two. Allan Waters got Wes, which is why I suspect he was on CHUM's Board even after retirement. A legend to everyone at the company. If you didn't have a Wes Armtrong story ... you didn't work at CHUM."

Mr. Armstrong is survived by his wife Gloria, daughter Gail Armstrong, who is Director of Information Technology at 1050 CHUM and CHUM-FM, and sons Lyle, Larry, Douglas and Steven, three grandchildren and one great-granddaughter. At his request, there was no funeral service. However, a memorial service will be held on May 1st, which would have been his birthday.

> published weekly since February 24th, 1964,by RPM Music Publications LTD. 6 Brentcliffe Road Toronto, Ontario M4G 3Y2

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L- Lyrics were written by a Canadian

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98 F.M

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TW 1	<b>LW</b> 1		APRIL 10, 2000 SHOW ME THE MEANING		35	24	20	SOMEBODY WAITS	ØÞ	68	69	7	ONCE UPON A TIME	MD
2	2	33	Backstreet Boys - Millennium Jive-41672 (Cb track)-N AMAZED Lonestar - Lonely Grill		36	35	20	Blue Rodeo - The Days In Between WEA-80936 (pro single)-P WHEN I FOUND YOU Michalle Wright Constant Litte California		69	62	13	Dan Hill - Love Of My Life TVK/Sony-24055 (pro single)-H GO BE YOUNG	
3	3	26	BNA-67726 (comp 51729)-N BREATHE Faith Hill - Title track		37	38	11	Michelle Wright - Greatest Hits Collection Arista-18906)-N NEVER LET YOU GO Third Eve Blind - Blue		70	63	25	Edwin McCain - Messenger Lava/Atlantic-83197 (comp 418)-P WAITING FOR TONIGHT Jennifer Lopez - On The 6	
4	5	29	Warner Bros- (comp 412)-P I KNEW I LOVED YOU Savage Garden - Affirmation		38	44	15	Elektra-62415 (comp 419)-P WRONG TO LET YOU GO Wild Strawberries w/Robt. Michaels - Wo	omen & Sona: 🔊	71	76	3	Work/Sony-69351 (CD track)-H LEAVIN' Shelby Lynn - I Am Shelby Lynne	
5	6	25	Columbia-63711 (pro single)-H <b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way		39	41	26	WEA-38141 (pro single)-P ALL I WANT Sky - Piece Of Paradise	ALA PU	72	66	32	Island-314 546 177 (CD track)-J BLUE EYES BLUE Eric Clapton - Runaway Bride OST	
6	4	9	550 Music/Epic-80472 (comp 92)-H SLEEPLESS Jann Arden - Blood Red Cherry Universal-012-157-527 (pro single)-J		40	48	4	EMI-94210 (CD track)-F SHADES OF GREY Amanda Marshail - Tuesday's Child		73	74	25	Columbia-69923 (Warner comp 408)-P GET IN LINE Barenaked Ladies - Music From King Of The Hill	
7	7	8	AMERICAN PIE Madonna - The Next Best Thing OST Maverick/Warner-47595 (comp 420)-P		41	51	24	Epic-80380 (pro single)-H <b>ANYWHERE BUT HERE</b> k.d.lang - Title track OST Atlantic-83234 (comp 413)-P	(A)	74	NEW		Elektra-62441 (comp 412)-P MIRROR MIRROR M2M - Shades Of Purple	
8	8	9	WHEN Shania Twain - Come On Over Mercury/Universal-314-536-003 (CD track)-J	PL	42	50	4	I TRIED Jeff Healey Band - Get Me Some Universal-751 641 001 (pro single)-J		75	NEW		Atlantic-84658 (comp 423)-P <b>TURN OF THE CENTURY</b> Susan Aglukark - Unsung Heroes EMI-53393 (comp 9)-F	
9	11	28	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91)-H		43	42	4	WHAT A WONDERFUL WOF Anne Murray - Anne Murray: What A Wor EMI-20932 (pro single)-F		76	77	31	Love of My LIFE Dan Hill - Let There Be Love TVK/Sony-24055 (pro single)-H	PL
10	10		WHEN THE HEARTACHE IS OVER Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F		44	30		FALLS APART Sugar Ray - 14:59 Lava/Atlantic-83151 (comp 418)-P		77	65	11	LOVING YOU Tammy Rauybould - Maybe Boulder/Sony-3366 (CD track)-H	1992 1
11	13		CAN'T STOP Jacksoul - Sleepless ViK-74321-70477 (comp 1)-N		45	36		TAKE A PICTURE Filter - Title Of Record Reprise-47388 (comp 418)-P		78	75		BRING IT ALL TO ME Blaque - Self-titled Columbia-68987 (pro single)-H	
12	15 16		SOMEDAY OUT OF THE BLUE Elton John - El Dorado Dreamworks-0044-50219 (pro single)-J BEST OF ME		46 47	46 54		FEEL The Immigrants - Awkwardly Mobile Awkward-0498 (pro single)		79	82		HANGINAROUND Counting Crows - This Desert Life Geffen-069 490 415 (pro single)-J	
14	14		Bryan Adams - The Best Of Me Adm/Universal BETTER MAN		47			NO ONE DOES IT BETTER soulDecision - Title track Universal-314 542 068 (pro single)-J I LEARNED FROM THE BEST	r e	80 81	89 78	2 19	WHERE YOU ARE Jessica Simpson feat Nick Lachey - Sweet Kisses Columbia-6096 (pro single)-H MEET VIRGINIA	
15	12		J.Gaines & Soul Attorneys - Another Day Epic-80428 (comp 95)-H GIVIN' UP ON YOU	1992	49	49		Whitney Houston - My Love Is Yout Love Arista-19037 (CD track)-N DEAR LIE		82	70			
16	9	25	Lara Fabian - Self-titled Epic-69053 (CD track)-H BACK AT ONE		50	57		TLC - Fanmail LaFace/BMG-26055 (pro single)-N TELLING STORIES		83	72		Anne Murray w/Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F GONE	
17	17	13	Brian McKnight - Title track Motowr-0121 537-082 (comp 99222)-J TATTOOED	100%	51	52	4	Tracy Chapman - Title track Elektra-62478 (comp 420)-P YOU SANG TO ME		84	81	9	Sue Medley - Velvet Morning Egg-9700 (pro single) WHATCHA GOT	
18	18	9	Damhnait Doyle - Hyperdramatic EMI-20836 (pro single)-F BYE BYE BYE N Sync - No Strings Attached	Caller	52	47	18	Marc Anthony - Self-titled Columbia-69726 (CD track)-H THEN THE MORNING COME Smash Mouth - Astro Lounge	S	85	86	22	Carlos Morgan - Solid Soul Masid Music (pro single) IF I FALL Tara Maclean - Passenger	A CAR
19	19	27	Jive/Upcoming (pro single)-N SMOOTH Santana/featuring Rob Thomas - Supernatural		53	45	30	Interscope-6601 (comp 9)-J IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child	MA PL	86	84	41	Netwerk-30144 (pro single)-F BAILAMOS Enrique Iglesias - Title track	P
20	28	27	BMG-190802 (CD track)-N I NEED TO KNOW Marc Anthony - Self-titled	I	54	70		Epic-80380 (pro single)-H EVERYTHING YOU WANT Vertical Horizon - Self-titled		87	92	30	Interscope/Universal-0517 (pro single)-J MISERY The Moffatts - Chapter 1: A New Beginning	MA
21	21	15	Columbia-69726 (comp 91)-H WHAT A GIRL WANTS Christine Aguilera - Self-titled RCA-67690 (comp 58)-N		55	43		RCA-678182 (comp 58)-N RHYTHM DIVINE Enrique Iglesias - Enrique		88	83	31	EMI-97939 (pro single)-F <b>MUSIC OF MY HEART</b> N Sync & Gloria Estefan - Music Of The Heart OST	
22	22	6	PRIVATE EMOTION Ricky Martin w/Meja - Self-titled Columbia-69891 (comp 98)-H	l	56	68	2	Interscope-06949 05402 (pro single)-J BE WITH YOU Enrique Iglesias -Enrique Interscope-069 480 540 (pro single)-J		89	90 <sup>,</sup>	37	Epic-67861 (pro single)-H SHE'S ALL I EVER HAD Ricky Martin - Self-titled S2(Selw-file) C0001 (D track) U	
23	26	9	HTRY Macy Gray - On How Life Is Epic-69490 (CD track)-H		57	34	33	I DO (Cherish You) 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J		90	85	36	C2/Ćolumbia-69891 (CD track)-H ARRIBA Joée - Upcoming Universal (pro single)-J	
24	25	19	STRANGERS LIKE ME Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (CD track)-J		58	59	4	FEELING SO GOOD Jennifer Lopez - On The 6 Epic-69351 (CD track)-H		91	88	33	THE ULTIMATE LOVE SONG Gavin Hope - Anything Like Mine Popular-83293 (CD track)-F	102
25	20		LOVE WINS EVERYTIME McMaster & James - Self-titled ViK/BMG-51780 (comp 56)-N		59	53		ICE CREAM Sarah McLachlan - Mirrorball Nettwerk/EMI-30140 (pro single)-F		92	87	20	ORDINARY MIRACLES Amy Sky - Burnt By The Sun Iron Music-51027-N (CD track)	
26	27		DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 95)-H		60			BRAND NEW DAY Sting - Title track Interscope-490443 (comp 9)-J		93	99		YOU'VE GOT A WAY Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J	
27	31 29		I CAUGHT YOU CRYING Jason Allan - Self-titled Popular (comp 30)-F WHEN I THINK OF YOU		61			FROM THE BOTTOM OF MY Britney Spears - Baby One More Time Jive-41651 (comp 59)-N		94	80		WEIGHTLESS See Spot Run - Title track Loggerhead-697 421 912 (comp 99257)-J	1974
20	37		Chris deBurgh - Quiet Revolution Mercury-D6949-06192 (CD track)-J ANGELS		<u>62</u>	71 56		ENOUGH OF ME Melissa Etheridge - Breakdown Island/Universal-314-546 5182 (CD track)- MAN! I FEEL LIKE A WOMA	N	95 96	91 93		THERE SHE GOES Sixpence None The Richer - Self-titled Squint/Columbia-7032 (CD track)-H ONE TURN DESERVES ANOTHER	
30	23	18	Robbie Williams - The Ego Has Landed Capitol/RW-977267 (pro single)-F FADED	ØB	64			Shania Twain - Come On Over Mercury/Universal-314-536-003-J (comp & MAMBO #5	PL	90 97	95 95		Susan Aglukark - Unsung Heroes EMI-53393 (pro single)-F TRICKY TRICKY	
31	32	6	Soul Decision - No One Does It Better Universal-314 542 068 (pro single}-J I WILL BE WAITING		65	73	3	Lou Bega - A Little Bit Of Mambo RCA-67887 (pro single)-N SWEAR IT AGAIN		98	94		Lou Bega - A Little Bit Of Mambo RCA-67887 (CD track)-N <b>THE GREAT BEYOND</b>	
32	40	4	d-cru featuring Craig Smart - Self-titled Dexter-99057-0007 MARIA MARIA Santana /w The Product GfB - Supernatural		66	67	3	Westlife - Self-titled Arista-7822-14642 (pro single)-N BOTH SIDES NOW	(A)	99	96		R.E.M Man On The Moon OST Warner Bros-47483 (pro single)-P MAMMA MIA	
33	39	6	Santana /w The Product GBB - Supernatural BMG-19080 (CD track)-N CRASH AND BURN Savage Garden - Affirmation		67	61	23	Joni Mitchell - Title track Reprise-47620 (comp 423)-P IF I EVER LOSE THIS HEAVEI Philosopher Kings - One Night Stand	N CP	100	98	76	A*Teens -The Abba Generation MCA Music America-314 547 666 (CD track)-J BELIEVE Ober _Title track	
34	64	7	Columbia-63711 (comp 98)-H THANK YOU McMaster & James - Self-titled	A				Philosopher Kings - Une Night Stand Columbia-80472 (comp 92}-H	P				Cher - Title track WEA UK-25319 (comp 380]-P	
			ViK/BMG-51780 (pro single)-N											

# spotlights URBAN MUSIC



The proponents of urban music in Canada continue to fight the good fight, and their message is starting to be heard. After years of neglect, both radio and retail in this country are starting to pay attention to the tremendous street-level interest in the urban genre. RPM will throw the spotlight on the emerging success of urban music, interviewing the industry experts, the artists, and focusing on the latest, greatest releases. RPM's urban guru, Tony Sutherland, will give us all the inside dirt on the trials and tribulations the urban scene has overcome in the past few years. This represents a prime opportunity for both major and independent labels to promote their urban talent.

ISSUE DATE May 1st, 2000 ADVERTISING DEADLINE: April 26, 2000