

# RPM

## MEREDITH SHAW SHOWCASES AT C'EST WHAT

Ross Reynolds and wife Jane,  
join Mel Shaw backstage  
with Meredith Shaw



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# THE WILKINSONS

*The border-crossing success of the gold certified debut album **Nothing But Love** resulted in over 20 award nominations, three hit singles, five CCMA Awards, four Big Country Awards and worldwide sales of over half a million units. The Wilkinsons follow up this achievement with **Here And Now***

*The new album, produced by Doug Johnson, Russ Zavitson and Troy Haselden, features the first single, "Jimmy's Got A Girlfriend" already Top 20 and in heavy rotation at CMT.*

# HERE AND NOW

*in stores now*

giant

[www.warnermusic.ca](http://www.warnermusic.ca)



*Standard Radio backing Milestone bid for urban license*

## CRTC decision on Toronto radio expected in May

by Ron Rogers

With the presentations and interventions all finalized, the numerous applicants for a newly-opened-up Toronto radio frequency are now in a sit-and-wait mode. The final CRTC decision is expected sometime in late May, and there's various major players hoping the decision will go their way.

More than a dozen applicants are vying for the 93.5 FM, 740 AM 106.3 and 106.5 FM signals, offering a wide array of programming choices. The formal presentations took place in early February, with interventions following thereafter.

Among the applicants were Durham Radio, who currently own Ajax country station KX-96. While the station can be heard throughout the Durham region, the company is hoping to adopt the 93.5 FM signal, and bring their new country sound into the Toronto market, which currently is without a significant FM country station.

Also applying for the 93.5 signal is Rainbow Radio, a coalition put forth by Windsor-based CKMW Radio Ltd., with the intent of providing music and talk programming aimed at Toronto's gay community.

Radio entrepreneur Andy McNabb has applied for both the 93.5 and AM 740 (previously the CBC) signals, aiming at providing Christian programming, including music and talk.

Celestial Sound is currently operating Christian music station CHIM-FM in Timmins. The company has applied for the 106.3 FM signal in Toronto, hoping to carry their Timmins-based Christian programming into Canada's largest market.

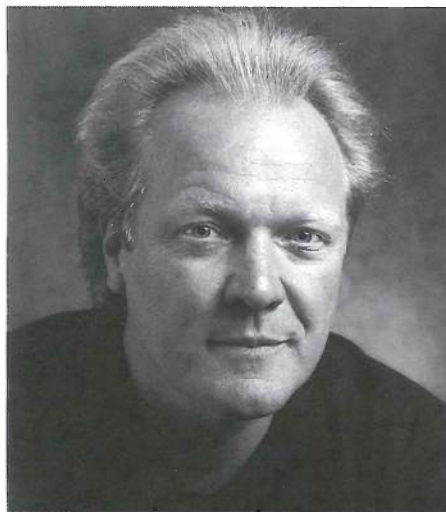
Chorus is the brainchild of YTV Canada, who hope to win the AM 740 license and provide programming aimed at children, while Prime Time Radio, also applying for the 740 signal, is proposing a music/talk format aimed at listeners 50 and over. Meanwhile, La Cooperative Radiophonique de Toronto is proposing a French-language format on the 93.5 FM frequency.

Fairchild Radio, who currently own the AM 1430 signal (CHKT), are proposing to move to the AM 740 frequency, with an ethnic talk/music format. Also applying for the AM 740 signal with an ethnic format are Infinity Broadcasting and Johnny Lombardi's CHIN Radio International, who already

offer multicultural programming to Toronto residents on the 1540 AM and 100.7 FM signals.

Newfoundland Capital Corporation (NewCap), who own and operate 13 stations across the country, are sponsoring a pair of significant bids, including a pair from Gary Farmer's Aboriginal Voices Radio for both the AM 740 and 106.5 FM signals. NewCap is also backing a bid from Share-FM, fronted by Share Newspaper publisher Arnold Auguste, for an urban music station on the 93.5 FM signal.

According to Auguste, "Each week, for over 21 years, SHARE Newspaper has addressed in print a large segment of this population. SHARE-FM will add strength to that voice while at the same time adding a new sound to the city."



**Gary Slight**

Helping to form the SHARE bid is industry veteran J. Robert Wood, who has an extensive track record in managing and programming radio stations. And on the SHARE board of directors is Daniel Caudeiron, who would serve as SHARE-FM's director of Canadian talent development. Caudeiron is well-known for being one of this country's leading advocates for urban/R&B music.

Finally, also throwing their hat into the ring is Milestone Radio, headed up by president and CEO Denham Jolly, the former publisher of the urban-oriented Contrast weekly newspaper.

Joining him at the Milestone presentation to the CRTC were Sylvia Searles (formerly the director of human resource development and employment equity with the City of Toronto), Zanana Akande (president of the Canadian Alliance of Black Educators, and a former Ontario cabinet member), Tony Davy (Nortel Networks), Carl Redhead (former vice-president of CHIN Radio), and Farley Flex (VideoFACT).

Most significantly, also seated with the Milestone applicants was David Coriat, executive vice-president of Standard Radio, who are financially backing the Milestone bid.

Critics of the Milestone bid, and they are out there, have suggested that Standard already owns a significant chunk of the Toronto market, and doesn't need further coverage.

Furthermore, those same critics suggest that an urban music station will never fly in Toronto, for several reasons. They point to the relatively weak performance of urban releases at Canadian retail and CHR radio, and the comparative lack of interest in urban music from Canada's major labels (although that's slowly changing).

Standard Radio president and CEO Gary Slight takes issue with those who would suggest that an urban radio station in Toronto won't fly. As he so bluntly puts it, if Standard didn't think it would work, then they wouldn't have backed it up.

"The reason we invested the amount of money in this venture is because we believe, at the end of the day, it's going to make money. There's a huge opening for an urban station, and both groups proved that to the commission through their research. You just have to look at the listing that WBLK gets. And this frequency basically knocks them off in Toronto, so you're going to pick up all their audience, and you're going to pick up new listeners because you're a local station."

Slight also believes that the Toronto market is demanding an urban station. He says that the obvious interest from the music industry in the urban

## SongScope.com offering exposure for writers

Budding songwriters now have a chance to get their songs 'out there' on the internet. SongScope.com was created by industry professionals in need of fresh song material, and allows emerging songwriters a place to market their songs.

Officially launched in January, the SongScope.com site gives producers and industry people looking for new songs an internet site, through which they can hear material suited for their specific needs.

SongScope is a management system that allows those in the industry an opportunity to store and retrieve material, saving them time, and ensuring that the writer's song gets to the right person. If a certain song isn't right for one situation, the producer can 'tag' it and find it again in the future.

The cost of listing a song on the site is \$49/year. Writers can list, edit, add, delete and categorize their material in any terms they choose. A hit counter shows the writer how many times each song has been heard.

The site will also include optional marketing and promotional tools for the performing songwriter. Unpublished work is accepted, and only legitimate industry professionals can access the song catalogue.

"To some degree, you really have to be very accessible to the music industry in order to get cuts," notes SongScope.com CEO Jesse Deese. "Being in the right place at the right time is a daily commitment. Knowing what song to shop to what producer for what artist is a full-time job. SongScope.com makes it possible for writers to pitch material from anywhere in the world."



Following their intimate showcase in Toronto soulDecision and manager Gary Francis received gold awards for No One Does It Better. On hand to make the presentation were Universal's Porsha Gauthier, Randy Lennox, Brian Hetherman and Sarah Norris.

field bodes well for an urban station.

The only thing preventing the emergence of an urban station in the past, says Slaight, was the lack of serious financial support.

"There's two issues from what I can see - there's the ownership issue in terms of a group from Toronto's black community owning a license given the size of the black population in Toronto - and secondly, the music is not getting played in Toronto right now. So the music industry is obviously very keen on this."

In terms of Canadian talent development, the Milestone group is committing \$2.1 million over a seven-year period towards projects aimed at developing domestic urban talent.

Both Milestone and SHARE are committing to similar dollar amounts in terms of Canadian talent development. But Slaight feels the Milestone proposal is superior, in comparison to the SHARE plans.

"They talked about using a lot of their money to help an Aboriginal station. That's well and good, but it doesn't really do anything for this constituency, or the urban community. So we think that's a part of our application that the commission is going to look favourably upon."

One of the elements of a proposed urban station that many in the industry privately question concerns advertising. Although few would admit so publicly, the fact is that many industry insiders are dubious about advertising possibilities for an urban station.

According to Milestone's own research, the population of Toronto's black community is estimated at 350,000. The city annually hosts the

enormously successful Caribana Festival, which attracts more than one million visitors. And according to Milestone's research, urban artists collectively sell more than 2.5 million CDs each year in the Toronto area.

Milestone predicts national and local advertising revenues totalling \$3.9 million in their first year, rising to over \$7 million in year five. Part of that revenue, they contend, will be repatriated from Buffalo's WBLK, the most influential urban station in this region.

Again, Slaight says that if the advertising potential wasn't there - Standard wouldn't have backed the Milestone proposal.

"We're not in the business to lose money. So we're looking at this very closely. WBLK takes about \$2 million out of the Toronto area in advertising. Well, that's a big whack of revenue. Then you take into consideration the fact that a lot of new advertisers would be attracted to this format. And you're also going to see a lot of advertising just based on the station doing well.

"The one area where we're going to help them run their operation is in the area of sales and marketing. We're going to help them sell to the audiences that they end up getting through their programming."

Slaight adds that, while the station's prime daytime hours will feature primarily urban and dance material, there will be programs focussing on concurrent genres, such as R&B, reggae, calypso, and jazz.

"Obviously, during the key daytime areas, it'll be pure urban and dance, but at other times we'll

broaden the musical horizons to appeal to other people."

In terms of the rest of the country, Slaight says that Standard is preparing applications for Vancouver and Calgary, with the CRTC issuing calls for new FM licenses in both territories.

He's also hoping to see a new FM license opened up in Ottawa, where he feels his company is at a competitive disadvantage.

"If you look at Ottawa, we've got a stand-alone FM, and we're competing against Rogers, who have, in my opinion, three FMs in Ottawa, and a couple of AMs. They've got CHEZ, CKBY and they've also got Smith's Falls, which they've also been targeting towards the Ottawa market. And CHUM has two FMs with KOOL and Magic. So it's fairly tough competitively, but we're hoping that if we go ahead with an FM application in Ottawa, that we'll get some consideration based on that situation."

Some suggest that radio is going in a similar direction to the record business, and that we may end up with four or five huge corporations owning the majority of stations.

As Slaight points out, that's fine for those big conglomerates, but not so great for the little guy.

"Assuming that Corus gets approval, which I believe they probably will, then you've got the Shaw/WIC stations all going together, Rogers has done some deals, CHUM has done some deals, so now everybody's looking at all these FM frequencies."

"That's a good thing if you're one of the group's that's able to expand. It's not a good thing if you end up in a situation like we're in where you're competing against these conglomerations."

## CBC Records releases first non-classical CD

CBC Records has released its first non-classical CD, Don Messer's Violin, which features well-known Canadian fiddler Frank Leahy performing 17 songs that were made famous on CBC Television's Don Messer's Jubilee. The CD, distributed by the Universal Music Group, is now in stores and is available throughout the rest of the world through Allegro Corporation. The release is also available through mail/phone orders, Internet and direct-to-artists.

The Messer family had apparently directed that Leahy inherit Don Messer's violin in 1997. It was pointed out that the violin will forever be Messer's, but that Leahy had brought it out of a 25-year retirement "and features it as his co-star" on the CD. The CD was produced with what is described as "a contemporary approach" to Messer's music and features Leahy performing traditional fiddle songs, blending the signature sound of the instrument with elements of jazz, classical, big band, swing music and lush string arrangements. However, it's indicated that the listener "will be aware of Leahy's creative

approach to fiddle music," which started with Messer in the 1930s.

Leahy, born in Teeswater, Ontario in 1961 says he can still remember as a young boy watching Messer's Jubilee on Saturday night. "The violin you hear on this album will always be Don Messer's violin. I am humbly proud to play it for a while, until it is my turn to pass it on to someone else."

Leahy began playing the violin when he was three-years old. He studied violin at The Royal Conservatory of Music and received a Bachelor of Music from Wilfrid Laurier University. He won the Canadian National Fiddle Championship in 1984 and has performed as a guest soloist and featured artist in more than 1,000 performances throughout North America. He continues to tour with the musical stage play Master Clash.

Don Messer's Violin was produced by Bill Garrett and Paul Mills.

The world premiere of a new stage musical Don Messer's Violin, has been targeted for July 8 at the Harbourfront Jubilee Theatre in Summerside, Prince Edward Island. A national tour is also in the works.

Born in Tweedside, New Brunswick, Messer first headed up his Backwoods Trio, which consisted of himself, bassist Julius "Duke" Neilsen, and Charlie Chamberlain, who played guitar and provided the vocals. The trio eventually became the Islanders in 1939 and gained a weekly slot on CBC radio shortly after. However, this was regional, which oft times was also heard across the country. His Islanders, then included Marg Osborne who traded off vocals with Charlie Chamberlain. They moved to television and CBC's Halifax station CBHT in 1955 gaining national recognition following the ready-made audience for Hockey Night In Canada which became a 25-year Saturday night habit for millions of Canadian and US viewers. The show was unceremoniously dumped in 1969, which created a nationwide protest. Messer died in 1973.

**much  
more  
music**

### TOP 30

1. Be With You - Enrique Iglesias
2. I Try - Macy Gray
3. American Pie - Madonna
4. It Feels So Good - Sonique
5. Come On Over - Shania Twain
6. Tattooed - Damhnait Doyle
7. Dear Life - Chantal Kreviazuk
8. Sleepless - Jann Arden
9. Desert Rose - Sting
10. Breathe - Faith Hill
11. Man - Gaines/Soul Attorneys
12. Crash And Burn - Savage Garden
13. Heartache Is Over - Tina Turner
14. Faded - soulDecision
15. Private Emotion - Ricky Martin/Meja
16. Maria Maria - Santana
17. Can't Stop - jackSoul
18. Gravity Of Love - Enigma
19. Wasn't Man Enough - Toni Braxton
20. When You Give It - Bruce Cockburn
21. You Sang To Me - Marc Anthony
22. Thank You - McMaster & James
23. Never Let You Go - Third Eye Blind
24. Alive - Edwin
25. Feelin' So Good - Jennifer Lopez
26. Can't Stop Falling - Great Big Sea
27. Radio - The Corrs
28. Broadway - Goo Goo Dolls
29. I Tried - Jeff Healey Band
30. The Best Of Me - Bryan Adams



Frank Leahy

# WALT SAYS . . . !



with Elvira Caprese

**Spanish pro!!!** This country's going bananas over Latin music stars. And any artist can tear a page out of the book headed Enrique Iglesias. The guy is amazing. He has time for everybody and with all the fans and industry and handlers pushing and shoving ... he manages to maintain his cool and comes off as a really great guy. Reminds me of his father who also is a man of class, style and instant friendliness. The promo trip into Toronto was just go go go and he was nothing but cooperation, and the Universal team did their share to make him look even better. Ross and Randy were there ... that's how important it was. (EC: *Hands-on kind of guy!!!*) We need more top artists like this! The US superdudes could really learn something. He has a passion for what he's doing! The media and industry VIPs were sequestered out of harm's way of the radio station contest winners, which was nice. And it was an open bar which brought out a lot of smiles. (EC: *Sounds like a bunch of drunks!!!*)

**Buzz words!!!** Add to "content" the word "clutter" and expect the word clutter to refer to non-content. Public enemy number one in the future will be clutter. It will be a real profit killer.

**CRTC aren't fools???** All those applications for digital channels on TV in the future, some 300 of them, will be mainly from the same people who presently hold those moneymakers. The CRTC is aware of this, so expect more of the same on the vast wasteland, soon to be more cluttered (EC: *Buzz word!!!*) But wait! If the internet isn't regulated ... won't every human being and their dog have a channel in the new hightech communications??? (EC: *But content will make the difference!!!*) Tell them that!

**Bonedancing a hit!!!** With all the fascination with "bonedancing", I smell a hit single with the same name. Canadians are very creative and a couple of people out there are writing the song and it will be recorded that it will be a hit! (EC: *Listen! Honey! They're playing our song!!!*) Rattle Those Bones! Let's Bonedance Again! Twisting at the Bonedancer's Ball! Doin' The Bonedance! Save The Last Bone Dance for Me! Won't You Bonedance With Me? (EC: *Anything that happens now will be anticlimactic!!!*)

**A sense of humour???** So as I tumbled out of the limo, my internationally renowned celebrity guest bumped into the beautiful but enormous garbage container covered with advertising ... right there outside the most prestigious restaurant in Canada. Definitely an upscale garbage can for a world class city. Good thinking because I have witnessed both Keanu Reeves and Cloris Leachman waiting for takeout orders at Centro. Just in case they eat on the street, there is now a garbage monstrosity for their pizza containers. (EC: *You're kidding!!!*) No sir! I think somebody thought a lot before they put that garbage can outside an important city eatery frequented by celebrities and visiting dignitaries ... and even Mayor Mel! Perhaps with all those upscale shops, there may be a few Hugo Boss price tags and possibly an old Armani tie in that refuse container! (EC: *Maybe we can get it moved over to the takeout place a few metres away before the Olympic bid!!!*) Who could do that?

**Let's think!!!** There must be some logic to this placement! Perhaps Whoopi Goldberg could lean on it while waiting for her limo. Tom Cruise might have a chewing gum wrapper to throw in. Nicole may have a tissue. Paul Newman may take note of the advertising plastered all over it. Remember: Jose Ferrer, Anne Murray, Lou Gossett Jr., Rod Stewart, Paul Newman, Jim Carrey. Uma Thurman, Timothy Hutton, The Rankin Family, Nicole Kidman, Hillary Weston, George Michael, Tom Cruise, Jerry Lee Lewis, Ronnie Hawkins, Nancy Sinatra, Gregory Hines, Don Rickles, Pierre Berton, Robert Goulet, Celine Dion, Liza Minelli, Rita MacNeil, Gary Sinise, Wayne Gretzky, Cloris Leachman, John Malcovich, Tony Curtis, Chubby Checker, Tom Selleck, Matt Dillon, Dean Kane, Sean Austin, Whoopi Goldberg, Paul Molitor, Peter Weller, Julian Sands, Helmut Lotti, Jeremy Irons, Jacqueline Bisset, Don Knotts, Tony Bennett, Don Johnson, Melanie Griffiths, Ofra Harnoy, Marilu Henner, The Irish Descendants, Quincy Jones, Marlo Thomas, Mariah Carey, Ivana Trump, Alanis Morissette, Cheryl Ladd, Joe Carter, Ron Silver, Leonard Cohen, Dan Akroyd, Jack Lemmon, Lily Tomlin, Keanu Reeves, Jon Bon Jovi, Kathleen Turner, Jennifer Tilley, Kurt Russell, Goldie Hawn, Michael Richards, Rachel Hunter, Richard Marx, Julio Iglesias, William Shatner, Al Waxman, Suzanne Sommers, Peter Gabriel, Alice Cooper, Sean Lennon, Yoko Ono, George Martin, Jon Secada, Diana Carter, Francis Ford Coppola, Larry King, Paul Anka, Cybil Shepherd, Sharon Stone, Robert Shapiro, Joan Rivers, Eric Clapton, John McDermott, Robert Palmer, Roch Voisine, Meredith Brooks, Heather Tom, Robin Leach, John Heard, Roy Black, Claudia Schiffer, Nicolas Cage, Johnny Cochrane Jr., Patricia Arquette, John Lovitz, Robert Guillaume ... and many others may stop to throw something into this can. I have nothing against garbage containers, but there's a place for everything.

(EC: *Someone must have thought this was a smart thing to do!!!*) ... TO BE CONTINUED!!!!

**Take that!!!** Who was that busty broad who gave TB a whack in public? And it didn't look like it had anything to do with diamonds. (EC: *Busty broad? Expect a letter from DF!!!*)

**What's in a nickname???** How stupid of me to refer to PL by his M for Meathead moniker. He was, to say the least, pissed, that I let the cat out of the bag, now that he is with such reverent company. (EC: *Oh! Oh! Expect a letter from WS ... he doesn't like the reverend title!!!*) That's REVERENT! (EC: *He doesn't like that either, according to BG, who is close to coming out of the woodpile!!!*)

**Not quite enough!!!** That big fire sale across the way only brought in a little over 8 billion, which is about 20 billion short of what they had hoped to raise so they could buy that larger-than-life operation, which would shrink the industry down to four major players. That's tough, ain't it? All that money and no suitor. Keep your ears open for signs that the mouse people may be shopping again. And the newshounds can't seem to leave dear Edgar alone. But, how about those denials, left, right and centre? Also watch for some insider news on JR. Could it be Australia or the UK? Something's going on BIG TIME. (EC: *Now! That's leaving us up in the air!!!*)

**It's professor Cosford, thank you!!!** Canadian broadcast guru Warren Cosford should now correctly be addressed as professor. He took over the semester on radio at the University of Windsor, which could become a full-time profession for him. In the meantime, he's vigorously involved in the Internet and firmed Bob Ezrin, now living in Los Angeles, to deliver a lecture on Internet radio. He has a bunch of universities in both Canada and the US lined up to patch into Ezrin, which is just the beginning. (EC: *Professor ... that must be a radio first!!!*)

**Strange bed fellows???** There's lots of talk about the right hand feeding the left hand to get another property. Or, as they say down Jamaica way, there's a rat in the woodpile. It could be however, the whole thing just might be short circuited and the marathon guy may go away empty handed again. It's sort of like dumb and dumber. However, if all goes according to their game plan, a year will go by with a loss registered, and the big guy moving in for the kill and another valuable property. (EC: *How about the brighter side???*)

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**soulDecision**

The follow-up to their

#1 smash hit, "Faded"

UNIVERSAL

UNIVERSAL MUSIC



# NATIONAL RADIO REPORT



NIAGARA FALLS

**ROB WHITE**

Falls Apart - Sugar Ray  
Take A Picture - Filter  
Everything You - Vertical Horizon  
Enough Of - Melissa Etheridge  
I Try - Macy Gray  
Telling Stories - Tracy Chapman  
Woke Up This Morning - A3  
I Belong To You - Lenny Kravitz  
Charm Attack - Leona Naess  
Broadway - Goo Goo Dolls



**WAYNE DeSCHOVER**

Take A Picture - Filter  
When - Shania Twain  
Can't Stop - Jacksoul  
I Try - Macy Gray  
Never Let You - Third Eye Blind  
Sleepless - Jann Arden  
Crash & Burn - Savage Garden  
Everything You - Vertical Horizon  
I Need To Know - Marc Anthony  
If I Fall - Tara MacLean



OSHAWA

**SHAWN TURNER**  
MIXED BUSINESS  
Beck

Everything You - Vertical Horizon  
Never Let You - Third Eye Blind  
Telling Stories - Tracy Chapman  
Free To Go - Folk Implosion  
Desert Rose - Sting  
Enough Of - Melissa Etheridge  
Ground Beneath Her Feet - U2  
Mean To Me - Tonic  
Mrs. Potter's - Counting Crows  
Concertina - Tori Amos



EDMONTON

**RANDY MARSHALL**

You're Where I - Trisha Yearwood  
Someday Out Of The - Elton John  
Sleepless - Jann Arden  
I Loved You - Savage Garden  
Breathe - Faith Hill  
Private Emotion - Ricky Martin  
Of The Century - Susan Aglukark  
That's The Way It Is - Celine Dion  
Your Heart Will - Kenny Loggins  
That's The Way I - Garth Brooks



WINDSOR/DETROIT

**PETE TRAVERS**  
RAZOR LOVE  
Neil Young

Cousin Dupree - Steely Dan  
Desert Rose - Sting  
Everything You - Vertical Horizon  
Telling Stories - Tracy Chapman  
Never Let You - Third Eye Blind  
Enough Of - Melissa Etheridge  
Steal My Kisses - Ben Harper  
Before You - Chantal Kreviazuk  
Take A Picture - Filter  
Mrs. Potter's - Counting Crows



SAULT STE. MARIE

**TIM ELLIS**  
I BELONG TO YOU  
Lenny Kravitz

What A Girl - Christina Aguilera  
It Feels So Good - Sonique  
Bye Bye Bye - \*N Sync  
That's The Way It Is - Celine Dion  
Never Let You - Third Eye Blind  
Maria Maria - Santana  
Amazed - Lonestar  
Show Me - Backstreet Boys  
I Loved You - Savage Garden  
All The Small Things - Blink 182



BRANDON

**ANNETTE LeCLAIR**  
SETTLE  
Headstones

Ground Beneath Her Feet - U2  
Weightless - See Spot Run  
Only God Knows Why - Kid Rock  
I Am - Train  
Never Let You - Third Eye Blind  
Was - Kenny Wayne Shepherd  
Power To The Meek - Eurythmics  
Stand And Be Counted - C,S,N & Y  
Which One - Jeff Healy Band  
Half A Chance - Wide Mouth Mason



MONCTON

**MIKE SHANNON**

Otherside - Red Hot Chili Peppers  
Never Let You - Third Eye Blind  
Ground Beneath Her Feet - U2  
Go Let It Out - Oasis  
Telling Stories - Tracy Chapman  
Stiff Upper Lip - AC/DC  
Everything You - Vertical Horizon  
Take A Picture - Filter  
Enough Of - Melissa Etheridge  
Inside Your - Smashing Pumpkins

104.5 cjtt fm

NEW LISKEARD

**MIKE CUTTING**  
THIS TIME AROUND  
Hanson

Never Let You - Third Eye Blind  
Shades Of - Amanda Marshall  
Faded - soulDecision  
Thank You - McMaster & James  
Ground Beneath Her Feet - U2  
Bye Bye Bye - \*N Sync  
Can't Stop - Jacksoul  
Only God Knows Why - Kid Rock  
Everything You - Vertical Horizon  
Crash & Burn - Savage Garden



WINNIPEG

**ANDY ROSS**

American Pie - Madonna  
Bye Bye Bye - \*N Sync  
Faded - soulDecision  
My Love Is - Whitney Houston  
Tricky Tricky - Lou Bega  
Never Let You - Third Eye Blind  
Show Me - Backstreet Boys  
When - Shania Twain  
Move Your Body - Eiffel 65  
Take A Picture - Filter



TORONTO

**JOHN VOYAGER**  
OOH LA LA  
Los Del Mar

Sunny 2000 - Boney M  
Bombero - Aris Thomas  
Be With You - Enrique Iglesias  
Mamboleo - Elissa  
Tragedy - Steps  
You Only Love - Pet Shop Boys  
Rainbow Country - Bob Marley  
The House - Tom Jones/Carlgangs  
Sex Bomb - Tom Jones/Mousse T



RED DEER

**CASEY CUNNINGHAM**  
SUNDOWN  
Elwood

Amazed - Lonestar  
Feelin' So Good - Jennifer Lopez  
It Feels So Good - Sonique  
Mamboleo - Elissa  
I Try - Macy Gray  
Maria Maria - Santana  
American Pie - Madonna  
I Will Be Waiting - D-Cru  
Move Your Body - Eiffel 65  
Both Sides Now - Boomtang Boys



PEACE RIVER

**KASZ MICHAELS**

Bye Bye - Marcy Playground  
Maybe Someday - The Cure  
There's Nothing - Pheonix Stone  
You And Me - Cranberries  
This Time Around - Hanson  
Mirror Mirror - M2M  
Mean To Me - Tonic  
You Sang To Me - Marc Anthony  
Another Dumb Blonde - Hoku  
She's Got All - Chumbawamba



LIZ WISMER

SWAY  
Shaft

Better Off Alone - Alice DeeJay  
Bye Bye Bye - \*N Sync  
Try Again - Aaliyah  
There You Go - Pink  
It Feels So Good - Sonique  
Game Don't Wait - Warren G/Zhibit  
Thong Song - Sisqo  
Hot Boyz - Missy Elliott  
Forgot About Dre - Dr. Dre/Eminem  
Sway - Shaft



**RICHARD McCARTHY**  
BROADWAY  
Goo Goo Dolls

Before You - Chantal Kreviazuk  
Morning Comes - Smash Mouth  
If I Didn't - Amanda Marshall  
Take A Picture - Filter  
That's The Way It Is - Celine Dion  
Falls Apart - Sugar Ray  
Never Let You - Third Eye Blind  
Maria Maria - Santana  
Hanginaround - Counting Crows  
American Woman - Lenny Kravitz



CHARLOTTETOWN

**KIRK MacKINNON**  
ANOTHER DUMB BLONDE  
Hoku

Take A Picture - Filter  
Only God Knows Why - Kid Rock  
Never Let You - Third Eye Blind  
American Pie - Madonna  
I Try - Macy Gray  
Morning Comes - Smash Mouth  
Everything You - Vertical Horizon  
Show Me - Backstreet Boys  
Falls Apart - Sugar Ray  
What A Girl - Christina Aguilera



EDMONTON

**MIKE ANDERSON**

Smooth - Santana/Rob Thomas  
That's The Way It Is - Celine Dion  
Amazed - Lonestar  
Meet Virginia - Train  
Someday Out Of The - Elton John  
I Loved You - Savage Garden  
I Need To Know - Marc Anthony  
I Tried - Jeff Healey Band  
Best Of Me - Bryan Adams  
I Try - Macy Gray



CALGARY

**MAZ McFLY**

I Try - Macy Gray  
Bye Bye Bye - \*N Sync  
It Feels So Good - Sonique  
Maria Maria - Santana  
Amazed - Lonestar  
Never Let You - Third Eye Blind  
Everything You - Vertical Horizon  
Now That I Found You - Mytown  
Say My Name - Destiny's Child  
Faded - soulDecision



EDMONTON

**CHAD MARTIN**

I Try - Macy Gray  
Bye Bye Bye - \*N Sync  
It Feels So Good - Sonique  
Maria Maria - Santana  
Amazed - Lonestar  
Never Let You - Third Eye Blind  
Everything You - Vertical Horizon  
Now That I Found You - Mytown  
Say My Name - Destiny's Child  
Faded - soulDecision



ST. JOHN'S

**MIKE CAMPBELL**  
I WANT YOU TO NEED ME  
Celine Dion

Bye Bye Bye - \*N Sync  
Never Let You - Third Eye Blind  
Show Me - Backstreet Boys  
Maria Maria - Santana  
That's The Way It Is - Celine Dion  
I Try - Macy Gray  
Everything You - Vertical Horizon  
I Will Be Waiting - D-Cru  
Feelin' So Good - Jennifer Lopez  
Breathe - Faith Hill



TORONTO

**WAYNE WEBSTER**  
TATTOOED  
Dahmnaït Doyle

Maria Maria - Santana  
Never Let You - Third Eye Blind  
Only God Knows Why - Kid Rock  
Ground Beneath Her Feet - U2  
Take A Picture - Filter  
That I Would - Alanis Morissette  
I Try - Macy Gray  
Learn To Fly - Foo Fighters  
Somebody Waits - Blue Rodeo  
Can't Stop - Jacksoul



TORONTO

**JEFF WOODS**

Put Your - Santana/Everlast  
No Leaf Clover - Metallica  
Stiff Upper Lip - AC/DC  
Ground Beneath Her Feet - U2  
Take A Picture - Filter  
Workin' It - Don Henley  
Young Lust - Pink Floyd  
Settle - Headstones  
When Did You - I Mother Earth  
Old Enough - Nickleback



**MATT MAULER**  
KRYPTONITE  
3 Doors Down

Make Me Bad - Korn  
Load Me - Matthew Good Band  
Voodoo - Godsmack  
Ground Beneath Her Feet - U2  
Everything You - Vertical Horizon  
Otherside - Red Hot Chili Peppers  
Bounce - Danko Jones  
Settle - Headstones  
Kryptonite - 3 Doors Down  
Best Way To Die - Jet Set Satellite



**KATH THOMPSON**  
BREAKOUT  
Foo Fighters

Everything You - Vertical Horizon  
Never Let You - Third Eye Blind  
Only God Knows Why - Kid Rock  
Ground Beneath Her Feet - U2  
Otherside - Red Hot Chili Peppers  
Stiff Upper Lip - AC/DC  
Kryptonite - 3 Doors Down  
Your Love - Smashing Pumpkins  
Go Let It Out - Oasis  
Anybody Home - Our Lady Peace



WINNIPEG

**TOM & JOE**

Take A Picture - Filter  
Falling Away From Me - Korn  
No Leaf Clover - Metallica  
Breadline - Megadeth  
Everlasting - Smashing Pumpkins  
Higher - Creed  
Guerilla - Rage Against Machine  
Load Me - Matthew Good Band  
Into The Void - Nine Inch Nails  
Anybody Home - Our Lady Peace



DURHAM

**PETE WALKER**  
STUCK IN LOVE  
The Judds

Been There - Black & Wariner  
Carlene - Phil Vassar  
Best Day - George Strait  
She's More - Andy Griggs  
It Was - Chely Wright  
House - Martina McBride  
You Like Me - Toby Keith  
Lessons - Tracy Lawrence  
Love Me - Faith Hill  
This Country - Shania Twain



REGINA

**MARC STEVENSON**

Been There - Black & Wariner  
House - Martina McBride  
Best Day - George Strait  
You Like Me - Toby Keith  
Girlfriend - Wilkinsons  
Daddy - Montgomery Gentry  
Goodbye Earl - Dixie Chicks  
Dream Vacation - Sean Hogan  
Me Neither - Brad Paisley  
Black Is Black - Amanda Stott



VANCOUVER

**MARK PATRIC**

I WILL  
SheDaisy  
You Like Me - Toby Keith  
Been There - Black & Wariner  
Best Day - George Strait  
House - Martina McBride  
Back At One - Mark Wills  
Carlene - Phil Vassar  
This Country - Shania Twain  
Rose - Kenny Rogers  
Because - Jo Dee Messina  
Lessons - Faith Hill



**BRIAN YOUNG**

YOU'LL ALWAYS BE LOVED  
Brooks & Dunn  
You Like Me - Toby Keith  
Back At One - Mark Wills  
Lessons - Tracy Lawrence  
Smile - Lonestar  
Been There - Black & Wariner  
Carlene - Phil Vassar  
House - Martina McBride  
Best Friend - Tim McGraw  
Best Day - George Strait  
Because - Jo Dee Messina



BRANDON

**BRADLEY GOSSEY**  
YOUR EVERYTHING  
Keith Urban

Money - Julian Austin  
House - Martina McBride  
Save Me - Tara Lyn Hart  
Goodbye Earle - Dixie Chicks  
Carlene - Phil Vassar  
You Like Me - Toby Keith  
Teach Her - Chris Cummings  
Lessons - Tracy Lawrence  
Best Day - George Strait  
Love Me - Faith Hill

## YL COUNTRY

PEACE RIVER

**KASZ MICHAELS**

Moment - Collin Raye  
Carlene - Phil Vassar  
Because - Jo Dee Messina  
Need To Do - Kenny Chesney  
Love Me - Faith Hill  
Live Woman - Trisha Yearwood  
Rose - Kenny Rogers  
Chain Of Love - Clay Walker  
She's More - Andy Griggs  
This Woman - SheDaisy

**COOL NEW COUNTRY**



NEWMARKET

**SCOTT CHAPMAN**  
DO I LOVE YOU ENOUGH  
Ricochet

You Like Me - Toby Keith  
House - Martina McBride  
Been There - Black & Wariner  
Save Me - Tara Lyn Hart  
Back At One - Mark Wills  
Girlfriend - Wilkinsons  
Teach Her - Chris Cummings  
Goodbye Earl - Dixie Chicks  
Love Me - Faith Hill  
Smoke Rings - Gary Allan



Today's Best Country!

MELFORT

**CAL GRATTON**  
MY GREATEST LOVE  
Beaumont & Steele

Girlfriend - Wilkinsons  
Carlene - Phil Vassar  
Been There - Black & Wariner  
Love Me - Faith Hill  
Fault - Patricia Conroy  
She's More - Andy Griggs  
It Was - Chely Wright  
Rose - Kenny Rogers  
I Surrender - Michelle Wright  
Sycamore Tree - Paul Brandt



LEAMINGTON

**HEIDI HOTZTETZLOFF**  
I'LL BE  
Reba McEntire

Carlene - Phil Vassar  
Been There - Black & Wariner  
Love Me - Faith Hill  
House - Martina McBride  
Save Me - Tara Lyn Hart  
Sycamore Tree - Paul Brandt  
Lessons - Tracy Lawrence  
It Was - Chely Wright  
Because - Jo Dee Messina  
Rose - Kenny Rogers



DAUPHIN

**BRUCE LEPPER**  
HORSESHOES  
Adam Gregory

Teach Her - Chris Cummings  
Lessons - Tracy Lawrence  
Girlfriend - Wilkinsons  
Save Me - Tara Lyn Hart  
Been There - Black & Wariner  
Because - Jo Dee Messina  
Money - Julian Austin  
You Like Me - Toby Keith  
Best Day - George Strait  
Kiss'em All - Lace

## CHOW AM 1470

WELLAND

**BRIAN SALMON**  
STUCK ON LOVE  
The Judds

You Like Me - Toby Keith  
Best Day - George Strait  
House - Martina McBride  
Been There - Black & Wariner  
Love Me - Faith Hill  
Me Neither - Brad Paisley  
Lessons - Tracy Lawrence  
Goodbye Earl - Dixie Chicks  
Carlene - Phil Vassar  
Live Woman - Trisha Yearwood



YORKTON

**LISA ROBERTS**  
I HOPE YOU DANCE  
Lee Ann Womack

Girlfriend - Wilkinsons  
Goodbye Earl - Dixie Chicks  
Nine Minutes - Yankee Grey  
You Like Me - Toby Keith  
Flowers - Eric Heatherly  
Your Love - Jennifer Day  
What I Need - Julie Reeves  
Tractor's Sexy - Kenny Chesney  
Make Me Beg - Steve Holy  
Live Woman - Trisha Yearwood



MEDICINE HAT

**JAMES RICHARDS**  
SHE AIN'T THE GIRL FOR YOU  
The Kinleys

Carlene - Phil Vassar  
Faith - Steve Wariner  
Need You - Blackhawk  
This Country - Shania Twain  
Blues Man - Alan Jackson  
I Surrender - Randy Travis  
Gotta Do - Garth Brooks  
Loved By Me - Brooks & Dunn  
Love - Tracy Byrd  
Your Everything - Keith Urban



NORTH BATTLEFORD

**DOUG HARRISON**  
PRAYIN' FOR DAYLIGHT  
Rascal Flatts

Money - Julian Austin  
Love Me - Faith Hill  
Sycamore Tree - Paul Brandt  
Live Woman - Trisha Yearwood  
I'll Be - Reba McEntire  
Goodbye Earl - Dixie Chicks  
Your Everything - Keith Urban  
Always Something - Joe Diffie  
Blues Man - Alan Jackson  
Unconditional - Clay Davidson



CHETWYND

**DONNA McCORKELL**  
DAMNED OLD RODEO  
Steele and Turley

Change Her Mind - Johner Bros  
All Things - Yankee Grey  
Gotta Do - Garth Brooks  
Me Neither - Brad Paisley  
Carlene - Phil Vassar  
This Country - Shania Twain  
Teach Her - Chris Cummings  
Cowboy - Dixie Chicks  
Pop A Top - Alan Jackson  
Want A Man - Lace



SALUTES THE

# BIG COUNTRY AWARDS



## NOMINEE LUNCHEON

### WEDNESDAY MAY 24TH

BALLROOM

COLONY HOTEL  
TORONTO



HOSPITALITY 11:30  
LUNCHEON 12:30

**\$40.00**  
PER PERSON

For tickets phone Variety

**416-367-2828 Ext. 227**

VISA or MASTERCARD - (Tables of 10 are available)

# RPM

## COUNTRY ALBUMS

Indicates biggest mover

TW LW WO April 10, 2000 MAPL: Indicates album has some Cancan

|    |    |     |   |          |    |     |    |  |
|----|----|-----|---|----------|----|-----|----|--|
| 1  | 1  | 122 | <b>SHANIA TWAIN</b><br>Come On Over<br>Mercury/Universal-314-536-003-J                | MA<br>PL | 21 | 22  | 15 | <b>REBA McENTIRE</b><br>So Good Together<br>MCA-088 170 119-J                          |
| 2  | 2  | 39  | <b>LONESTAR</b><br>Lonely Grill<br>BNA-67762-N  |          | 22 | 27  | 21 | <b>LACE</b><br>Self-titled<br>143/Warner Bros-47449-P                                  |
| 3  | 3  | 28  | <b>DIXIE CHICKS</b><br>Fly<br>Monument-69678-H  |          | 23 | 23  | 17 | <b>TOBY KEITH</b><br>How Do You Like Me Now?<br>Dreamworks/Universal-450964-J          |
| 4  | 4  | 45  | <b>TIM MCGRAW</b><br>Place In The Sun<br>Curb-77942-F                                 |          | 24 | 21  | 3  | <b>LORRIE MORGAN</b><br>To Get To You: Greatest Hits Collection<br>BNA-07863-67919-N   |
| 5  | 5  | 18  | <b>FAITH HILL</b><br>Breathe<br>Warner Bros-47373-P                                   |          | 25 | 25  | 38 | <b>KENNY ROGERS</b><br>She Rides Wild Horses<br>Navarre Canada-30004-F                 |
| 6  | 6  | 3   | <b>GEORGE STRAIT</b><br>latest greatest straitest hits<br>MCA Nashville-088 170 100-J |          | 26 | 26  | 42 | <b>SHEDAISY</b><br>The Whole Shebang<br>Lyric Street/Universal-65002-J                 |
| 7  | 7  | 110 | <b>DIXIE CHICKS</b><br>Wide Open Spaces<br>Monument-68195-H                           |          | 27 | NEW |    | <b>CHRIS CUMMINGS</b><br>Lonesomeville<br>Warner Bros-47637-P                          |
| 8  | 8  | 12  | <b>MARK WILLS</b><br>Permanently<br>Mercury-314-546-296-J                             |          | 28 | 29  | 42 | <b>CHELY WRIGHT</b><br>Single White Female<br>MCA Nashville-70052-J                    |
| 9  | 9  | 9   | <b>COUNTRY HEAT 2000</b><br>Various Artists<br>BMG-743-2171-1507-N                    | MA<br>PL | 29 | 33  | 20 | <b>MICHELLE WRIGHT</b><br>The Greatest Hits Collection<br>Arista-18906-N               |
| 10 | 10 | 30  | <b>ANNE MURRAY</b><br>What A Wonderful World<br>EMI-20932-F                           | MA<br>PL | 30 | 30  | 20 | <b>FARMER'S DAUGHTER</b><br>Best Of<br>Universal-53957-J                               |
| 11 | 11 | 20  | <b>ALAN JACKSON</b><br>Under The Influence<br>Arista Nashville-18892-N                |          | 31 | 31  | 3  | <b>HANK WILLIAMS JR.</b><br>Best Of Hank & Hank<br>Curb/EMI-775522-F                   |
| 12 | 12 | 20  | <b>LEAN RIMES</b><br>Self-titled<br>Curb/EMI-77947-F                                  |          | 32 | 32  | 18 | <b>THE MAVERICKS</b><br>Super Colossal Smash Hits Of The '90s<br>Mercury-088 170 112-J |
| 13 | 13 | 27  | <b>MARTINA McBRIDE</b><br>Emotion<br>RCA/BMG-67824-N                                  |          | 33 | 24  | 9  | <b>YANKEE GREY</b><br>Untamed<br>Monument-69085-H                                      |
| 14 | 14 | 37  | <b>BRAD PAISLEY</b><br>Who Needs Pictures<br>Arista Nashville-18871-N                 |          | 34 | 28  | 12 | <b>BLUE RODEO</b><br>Days In Between<br>WEA-80936-P                                    |
| 15 | 15 | 21  | <b>NEW COUNTRY 6</b><br>Various Artists<br>WEA-38018-P                                | MA<br>PL | 35 | 35  | 18 | <b>CHARLIE MAJOR</b><br>444<br>Dead Reckoning/Oasis-0015                               |
| 16 | 16 | 15  | <b>GARY ALLAN</b><br>Smoke Rings In The Dark<br>MCA Nashville-088 170 191-j           |          | 36 | 36  | 35 | <b>GEORGE JONES</b><br>Cold Hard Truth<br>Asylum-62368-P                               |
| 17 | 17 | 43  | <b>PAUL BRANDT</b><br>That's The Truth<br>Reprise-47319-P                             | MA<br>PL | 37 | 37  | 6  | <b>TRACY LAWRENCE</b><br>Lessons Learned<br>Atlantic-83269-P                           |
| 18 | 18 | 122 | <b>SHANIA TWAIN</b><br>The Woman In Me<br>Mercury-314 522 886-J                       | MA<br>PL | 38 | 34  | 24 | <b>GARTH BROOKS</b><br>In The Life Of Chris Gaines<br>Capitol Nashville-20051-F        |
| 19 | 19 | 83  | <b>THE WILKINSONS</b><br>Nothing But Love<br>Giant-24689-P                            | MA<br>PL | 39 | 39  | 22 | <b>CLINT BLACK</b><br>D'lectrified<br>RCA-67823-N                                      |
| 20 | 20 | 9   | <b>WYNONNA JUDD</b><br>New Day Dawning<br>Mercury/Universal-314 541 067-J             |          | 40 | 40  | 27 | <b>BROOKS &amp; DUNN</b><br>Tight Rope<br>Arista-88952-N                               |

# CMT

## VIDEO & INSTANT TOP FORTY

1. House - Martina McBride
2. You Like Me - Toby Keith
3. Girlfriend - Wilkinsons
4. Live Woman - Trisha Yearwood
5. You Came - Tara Lyn Hart
6. She's More - Andy Griggs
7. Goodbye Earl - Dixie Chicks
8. This Country - Shania Twain
9. Been There - Black & Wariner
10. Money - Julian Austin
11. Heart - Jessica Andrews
12. Carlene - Phil Vassar
13. Teach Her - Chris Cummings
14. Nine Minutes - Yankee Grey
15. Ain't Got It - Thomas Wade
16. Pickup Truck - Jim Witter
17. Back At One - Mark Wills
18. Found You - Michelle Wright
19. Moment - Collin Raye
20. Lovin' You - Gary Allan
21. Doesn't Count- Mark Wills
22. Me Neither - Brad Paisley
23. Something - Joe Diffie
24. Ordinary - Jeanette O'keeffe
25. Chain Of Love - Clay Walker
26. Flowers - Eric Heatherly
27. Jesus - Sawyer Brown
28. Rubber Boots - Kilt
29. I'll Be - Reba McEntire
30. Don't Know - Steve Fox
31. Somebody Waits - Blue Rodeo
32. Need You - Blackhawk
33. Dream Vacation - Sean Hogan
34. Right Here - Charlie Major
35. The Fun - Jennifer Day
36. Missing You - Shirley Myers
37. Words - Jamie Warren
38. Enough Said - George Canyon
39. Cowboy - Dixie Chicks
40. In The Middle - Diane Chase

### BREAKOUT VIDEO

Goodbye Earl - Dixie Chicks

### PICK HIT

I'll Be - Reba McEntire

## The Canadian Country Music Industry Event of the Year

# BIG COUNTRY AWARDS

**AWARDS BANQUET**  
Friday - June 9TH  
Royal York Hotel - Toronto

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# RPM

# TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO APRIL 10, 2000

|  |    |    |  |   |   |            |   |   |   |   |    |  |   |   |   |
|--|----|----|--|---|---|------------|---|---|---|---|----|--|---|---|---|
| 1  | 1  | 8  | <b>OTHERSIDE</b><br>Red Hot Chili Peppers<br>Warner Bros. - P    | 11  | 13  | 14         | <b>LOAD ME UP</b><br>Matthew Good Band<br>A&M/Universal - J |  | 21  | 22  | 7  | <b>BEST WAY TO DIE</b><br>Jet Set Satellite<br>Nettwerk - F        |  |   |   |
|  | 2  | 8  | 11   | <b>EVERYTHING YOU WANT</b><br>Vertical Horizon<br>RCA - N                         |  | 12         | 15  | 5   | <b>FEEL</b><br>The Immigrants<br>Awkward  |  | 22 | 20   | 3   | <b>HALF A CHANCE</b><br>Wide Mouth Mason<br>Warner Bros. - P                        |  |
| 3  | 3  | 8  | <b>NEVER LET YOU GO</b><br>Third Eye Blind<br>Warner - P         | 13  | 11  | 7          | <b>RUN TO THE WATER</b><br>Live<br>Universal - J            |  | 23  | 18  | 4  | <b>SHE'S THE ONE</b><br>Rhymes With Orange<br>Shoreline            |  |   |   |
| 4  | 2  | 8  | <b>THE GROUND BENEATH HER FEET</b><br>U2<br>Universal - J        | 14  | 14  | 3          | <b>MORE</b><br>J. Englishman<br>Warner Bros. - P            |  | 24  | 25  | 18 | <b>NO LEAF CLOVER</b><br>Metallica<br>Elektra - P                  |   |   |   |
| 5  | 6  | 7  | <b>STIFF UPPER LIP</b><br>AC/DC<br>Elektra - P                   |  | 15  | <b>NEW</b> | <b>KRYPTONITE</b><br>3 Doors Down<br>Universal - J          |   | 25  | 24  | 6  | <b>PICK A PART THAT'S NEW</b><br>Stereophonics<br>V2 - N           |   |   |   |
| 6  | 4  | 13 | <b>ONLY GOD KNOWS WHY</b><br>Kid Rock<br>Warner - P              |  | 16  | <b>NEW</b> | <b>SETTLE</b><br>Headstones<br>Universal - J                |  | 26  | 27  | 25 | <b>THE MESSENGER</b><br>Tea Party<br>EMI - F                       |  |   |   |
| 7  | 5  | 6  | <b>STAND INSIDE YOUR LOVE</b><br>Smashing Pumpkins<br>Virgin - F | 17  | 16  | 6          | <b>WAS</b><br>Kenny Wayne Shepherd<br>Warner Bros. - P      |   | 27  | 21  | 11 | <b>YOU DON'T KNOW WHAT IT'S LIKE</b><br>Econoline Crush<br>EMI - F |  |   |   |
| 8  | 7  | 7  | <b>GO LET IT OUT</b><br>Oasis<br>Epic - H                        | 18  | 17  | 11         | <b>ALL THE SMALL THINGS</b><br>Blink 182<br>MCA - J         |   | 28  | 29  | 18 | <b>THE GREAT BEYOND</b><br>R.E.M.<br>Warner Bros. - P              |   |   |   |
| 9  | 10 | 22 | <b>TAKE A PICTURE</b><br>Filter<br>Warner Bros. - P              | 19  | 19  | 3          | <b>COMES &amp; GOES</b><br>Moist<br>EMI - F                 |  | 29  | 28  | 7  | <b>WHAT IF</b><br>Creed<br>Sony - H                                |   |   |   |
| 10   | 9  | 16 | <b>IS ANYBODY HOME?</b><br>Our Lady Peace<br>Columbia - H        |  | 20  | 12         | 8   | <b>WHEN DID YOU GET BACK FROM MARS?</b><br>I Mother Earth<br>Universal - J          |  | 30  | 30 | 22   | <b>AND YOU</b><br>Edwin<br>Sony - H   |  |   |

# RPM

# TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO APRIL 10, 2000

|  |    |    |   |   |   |            |  |   |   |   |   |   |  |  |
|--|----|----|---|---|---|------------|--|---|---|---|---|---|--|--|
| 1  | 2  | 6  | <b>FLY AWAY</b><br>Eyes Cream<br>Hi Bias                |  | 11  | 25         | 3  | <b>A FINE DAY</b><br>Miss Jane<br>Finger Printz             | 21  | 17  | 7   | <b>U KNOW WHAT'S UP</b><br>Donell Jones<br>BMG - N                                    |  |  |
| 2  | 3  | 6  | <b>MOVE YOUR BODY</b><br>Eiffel 65<br>Popular - F       |  | 12  | 19         | 5  | <b>FEELIN' SO GOOD</b><br>Jennifer Lopez<br>Work - H        |  | 22  | <b>NEW</b>  | <b>DOWN DOWN DOWN</b><br>Gambafreaks<br>Finger - F                                    |  |  |
|  | 3  | 5  | 4   | <b>I SEE YOU BABY</b><br>Groove Armada<br>BMG - N                                   | 13  | 8          | 4  | <b>PLEASURE LOVE</b><br>Da Funk feat. F45<br>Incredible - H |  | 23  | <b>NEW</b>  | <b>CARTOON HEROES</b><br>Aqua<br>Universal - J  |  |  |
|  | 4  | 13 | 10  | <b>KING OF MY CASTLE</b><br>Wamdue Project<br>Tycoon                                |  | 14         | 20   | 5   | <b>KISS</b><br>Vengaboys<br>Isba/DEP  |  | 24  | <b>NEW</b>  | <b>THE BAD TOUCH</b><br>Bloodhound Gang<br>Universal - J |  |
|  | 5  | 10 | 5   | <b>OFF THE WALL</b><br>Wisdom<br>Positive/Popular - F                               | 15  | 14         | 2  | <b>IT'S ON YOU</b><br>Real McCoy<br>BMG - N                 | 25  | 12  | 12  | <b>ALL I REALLY WANT</b><br>Kim Lucas<br>Zomba - N                                    |  |  |
|  | 6  | 9  | 3   | <b>RAINBOW COUNTRY</b><br>Bob Marley<br>Attic/Oasis                                 | 16  | 18         | 8  | <b>FEELS THE SAME</b><br>Triple X<br>Caution/NuMuzik        | 26  | 23  | 4   | <b>I WANNA PHUNK</b><br>Track 7<br>Select   |  |  |
| 7  | 1  | 10 | <b>DON'T CALL ME BABY</b><br>Madison Avenue<br>Sony - H | 17  | 4   | 10         | <b>HORN Y HORNS</b><br>Perfect Phrase<br>Popular - F | 27  | 28  | 6   | <b>FADED</b><br>soulDecision<br>Universal - J     |  |  |  |
| 8  | 6  | 8  | <b>IT FEELS SO GOOD</b><br>Sonique<br>Universal - J     | 18  | 7   | 7          | <b>HONEY RIDE THIS</b><br>Club Robbers<br>SPG - J    | 28  | 16  | 8   | <b>VAMOS A LA PLAYA</b><br>Miranda<br>Popular - F |   |  |  |
|  | 9  | 15 | 2   | <b>IN &amp; OUT OF MY LIFE</b><br>OnePhatDeeva<br>NuMuzik                           |  | 19         | 22   | 12  | <b>SM TRAX... IS CALLING</b><br>SM Trax<br>Attic/Oasis                                | 29  | 30  | 21  | <b>BETTER OFF ALONE</b><br>Alice DJ<br>Isba/DEP          |  |
| 10   | 11 | 6  | <b>ME &amp; YOU</b><br>New Vision<br>Tycoon             |  | 20  | <b>NEW</b> | <b>LIKE THIS</b><br>Technotronic<br>JC               | 30  | 26  | 6   | <b>MARIA MARIA</b><br>Santana<br>BMG - N          |   |  |  |

WALT SAYS...!



# RPM

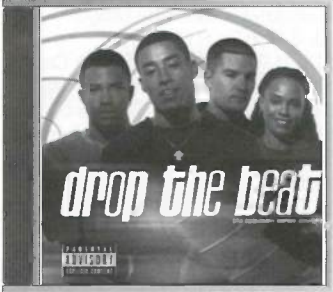
on-line

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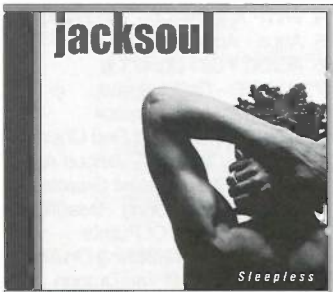
www.rpmweekly.com



# New Releases



**DROP THE BEAT** - Rap  
Various Artists  
Universal-314 541357-2-J  
Hip-hop culture in Canada is undergoing phenomenal growth. The number of credible artists and the commercial success of recent releases have led to further exploitation of the art form: a hit TV series and subsequent soundtrack. While the CBC Drama focuses on the fictional lives of some hip-hop radio DJs, the compilation features Canada's current, elite MCs. From Michie Mee (a co-star of the show and one of Canada's most enduring rappers), through Maestro, Rascaz, Choclair, Kardinal Offishall, Infinite, Thrust, Saukrates, Infinite, and Ivana Santill, the list of contributing artists is solid as are their contributions. Best tracks include: Mathematik featuring Dub-III with Illmath (Weapon) with it's stripped down production and phat lyrics; Thrust featuring Kardinal Offishall on The Chosen Are Few; Kardinal's Husslin'; and, of course, Drop The Beat, by Solitaire, Saukrates and Michie Mee. Top international offerings are Erykah Badu featuring Rahzel (Southern Gul); Common (Dooinit), and Lil Troy (Wanna Be A Baller). Essentially, the team of Lee "Day" Fredericks (Choclair) and Jonathan Ramos (REMG) have pulled together a list of sixteen credible, domestic and international tracks that compliment each other and the TV series. Hip hop heads across the country, looking to buy into the Drop The Beat Craze, will find this album money-well-spent. -TS



**JACKSOUL** -Pop/R&B  
Sleepless  
ViK-68993-N  
Given all the excitement surrounding Canada's growing urban scene, the timing for this release couldn't be better. The obvious comparison here is Seal, and the vocal similarities are definitely there. But jacksoul (aka Haydain Neale) offers a subtlety and simplicity somewhat evocative of Luther Vandross or other like-sounding soul or R&B crooners. There's a cool quietness to most of this album, with the artist avoiding the type of over-the-top production and cry-me-like-a-river soul-wailing that's often seen in the genre. The songs don't have the instantaneous pop infection that might allow jacksoul to race up the charts - but over the long haul, the basic down-to-earth quality of the material should win over plenty of fans in the field. The artist

gets some able assistance from certain highly credible names, including James McCollum, otherwise known for his work in the Philosopher Kings, and as one half of the ubiquitous duo Prozzak. Lead single Can't Stop is certainly one of the more CHR-minded tracks present, but there should be other CHR/AC possibilities here. I Miss You and Somedays are slow-grind ballads that really evoke those Luther comparisons. The cover of Hall & Oates' She's Gone is a bit of a throwaway, without a whole lot to offer on top of the original. Elsewhere, Never Give Your Love Away, I Remember and the title track are solid pieces of pop/R&B creativity, although lacking the down-and-dirty integrity of the aforementioned ballads. Given the paucity of pure Canadian R&B on the charts, jacksoul should find plenty of elbow room - if anyone's listening. -RR

**JONI MITCHELL** -Pop/Jazz  
Both Sides Now  
Reprise-47620-P  
Despite her enormous influence and luminosity in the pop/folk world, Joni Mitchell has always held a secret yen for jazz. That was obvious years ago with her perhaps ill-fated tribute to Charles Mingus. But there's nothing better for an aspiring jazz singer than the resonance of age, and Mitchell, now in her fifties, has reached a point in her life and career



where she can truly root out the meaning and emotion in many of these lyrics. It's easy to take jazz standards and turn them into pompous mush, but Mitchell brings a clear-cut integrity and sincerity to the tunes. The occasionally over-the-top production sounds right, rather than sounding, well, over-the-top. What's also nice about this record is that Mitchell, who knows her musical history as well as anyone, didn't choose to fill in the holes with a myriad of songs that have already been done to death. Tunes like You're My Thrill, Comes Love, Answer Me, My Love or Sometimes I'm Happy are like hidden gems, and it's refreshing when an artist of Mitchell's stature is able to bring them to the surface. Of course, because of her stature, Mitchell is able to corral a bevy of top-flight instrumentalists for this album, with drummer Peter Erskine and bassist Chuck Berghofer handling the rhythm chores, and jazz greats Wayne Shorter, Herbie Hancock and Mark Isham chipping in on certain tunes. Shorter adds his wonderful sax tones to You've Changed, Answer Me, My Love, A Case Of You, Don't Worry 'Bout Me and Mitchell's own classic title track, while Hancock treads gingerly over Sometimes I'm Happy. And the lush backing of the full-fledged symphony orchestra lends depth and austerity to all of the songs. If it was quarter to three, and there was nobody in the bar but you and the barkeep, this is an album you might want to play. -RR



**KIM KUZMA** - Pop 'n Soul  
Contradictions  
KM-223619 (Independent)  
This is a teaser of sorts ... teaser in that it's hoped there will be more Kuzma after this release is consumed. Pop has been added

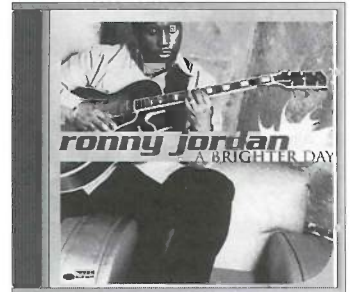
because Kuzma's soul offerings are light enough to attract that audience as well. The title track sits nicely on top of the heap which sets the pace for a salivating trip into Kuzma's inner world, and that includes her sensitive words and music on a number of tracks, particularly Contradictions and that's her on the keyboards; Braveheart, an exceptional track with the added professionalism of keyboardist Gienna Powrie, Vince Mai on flugal horn, cellist Lorne Brampton, bassist Brian Minato and Phil Robinson on congas and talking drum, which is pretty brilliant. Patch into Tango Of Love, another Kuzma original, and here again there is the professionalism of the session people: Steve Soucy on keys, guitarist Sean Ashby, bassist Brian Newcombe and Phil Robertson on drums. Actually, there are no real favourites. The clever programming by producer Dale Penner, fits each track into the other like hand to glove, if in fact that was his intention, it certainly gives that impression. Song material and session musicians aside, Kuzma has cemented her vocal signature here with articulation and fetch-it aggressiveness that leaves no doubt who is in command. Penner produced all the tracks with the exception of Do You Remember and I Believe, which are also notable tracks. Don't overlook Here Comes The Rain Again with words and music by the Eurythmics' Annie Lennox and Dave Stewart with the intro words and music by Jose Feliciano ... pretty powerful stuff. Kuzma, by the way, is based in Vancouver. Time Bomb has been taken as the first single and is now at radio. -WG

**TAFELMUSIK TÖLZER BOYS CHOIR** -Classical  
Conducted by BRUNO WEIL  
Mozart: Requiem, K.626  
Vivarte-7464-60764-H  
Like all lovers of music we enjoy that of W.A.Mozart. We don't however, very much



enjoy reviewing it. Point out one miniscule fault such as a parallel fifth or an accidental sharp note, to prove one's close attention, and one wins a possibly raised, in surprise, eyebrow of commendation from the cognoscenti but veritas odium parit ibi vox populi. Consider then, the Requiem which is Mozart's last and unfinished work. It was completed by others and clearly there are passages that aren't Mozart's. Neither however, are they presented as his, but one hesitates to criticize. Fortunately, this recording of the Requiem receives a superb reading by Tafelmusik and the Tölzer Boys Choir conducted by Bruno Weil with world class soloists in major roles. Simply put, this is masterful Mozart and a worthy addition to any collection. Still, one can't help wondering what might it have been like had Mozart lived to complete it. -BW

**RONNY JORDAN** - Jazz  
A Brighter Day  
Blue Note-2435-20208-F  
When asked, mountaineers will say they climb mountains "because they're there." That's what many might paraphrase after listening to and enjoying Ronny Jordan's debut album for Blue Note; it's simply there. At best, it's good; at its



least, inoffensive and close to lounge music which isn't bad but isn't jazz. The London-born guitarist seems bent upon displaying his virtuosity of composing, arranging and playing and does so quite well. As examples, Mambo Inn, Rio and New Delhi, which are evocative of the titles, are most pleasurable to the ear. In fact, and we never thought we'd write something like this, even his rap on the final track is palatable. All in all, it's an excellent album because we can't escape the feeling that it's not what Ronny Jordan had in mind at its inception. -BW

## ALBUM PICK

**HEADSTONES** -Rock  
Nickels For Your Nightmares  
Universal-012157517-2-J

Hugh Dillon is a rock and roll rebel - but of course, you knew that already. Dillon is the quintessential renegade - he drinks too much, smokes too much, swears too much, has way too many tattoos - but he's also the epitome of what Hard Core rock and roll is all about. Those who were there still talk about the Headstones killer CMW showcase at Lee's Palace, with Dillon body-surfing his way through the crowd and exiting out the door to end the set - tres cool. With the proliferation of cheesy boy bands and pop banality on the radio and video channels, it's somewhat refreshing, in a deep, dark kind of way, to hear some good 'ole ass-kickin', stick-it-in-your-face rock. There's no preachy or pretentious lyrics, no over-produced pop pomposity, no over-the-top harmonies or touchy/feely high school videos. It is what it is, and if you don't like it, well then in Hugh's own words, \$\*#@# you! Nickels For Your Nightmares opens with the chaotic cacophony of sirens and car alarms, before slipping into the pure Headstones sound of Downtown, eerily reminiscent of the Neil Young tune of the same name. Then they rip into the straight-ahead punkish ferocity of Pinned You Down. Settle does just that, bringing the temperature down for a few moments, as does the appropriately dubbed Exhausted. There's a couple of tracks that sound too much like throwaways, specifically Blond & Blue and My Perspective Fades, but that's only a slight quibble. Elsewhere, on subtle sounding acoustic tracks like the ironic Pathetic Pair or the lyrically humorous Above Ground Swimming Pools, the Stones delve into a pseudo-bluesy feel. But the pace doesn't slow down often, and there's enough tunes like Mystery To Me and My Perspective Fades to keep the moshers hopping. Little Lies actually may be the most melodic track on the album, and what can you say about Fuck You - it sounds exactly like a song titled Fuck You should. Capping things off is the reggae rhythm of the title track, with a shuffling guitar carrying along Hugh's scruffy vocals. Throw Hugh in a bar with some of those boy bands, and then we'd seen the true meaning of Nickels For Your Nightmares. -RR



# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Jock Jams Vol. 5 - Various Artists
2. Mulan - OST
3. The Matrix - OST
4. Notting Hill - OST
5. Groove Station 5 - Various Artists
6. Pure Energy 6 - Various Artists
7. Planet Pop 2000 - Various Artists
8. Garth Brooks - In The Life Of Chris
9. Drive Me Crazy - OST
10. MC Mario Mixdown 2000 - Various
11. Classic Disney - Various Artists
12. Chantal Kreviazuk - Colour Moving
13. More Music From Austin - Various
14. Mariah Carey - Rainbow
15. Alanis Morissette - MTV Unplugged
16. Friends Again - Various Artists
17. Buffy The Vampire Slayer - OST
18. Will Smith - Millennium
19. Metallica - S & M
20. Ally McBeal - OST



## TOP TWENTY

1. Santana - Supernatural
2. Chantal Kreviazuk - Colour Moving
3. Headstones - Nickle For Your
4. Jann Arden - Blood Red Cherry
5. Blue Rodeo - Days In Between
6. Dahmnaid Doyle - Hyperdramatic
7. Smashing Pumpkins - MACHINA
8. Matthew Good Band - Beautiful
9. Arcadia - So Red The Rose
10. Savage Garden - Affirmation
11. Matthew Good Band - Last Of The
12. Lee Aaron - Some Girls Do
13. Britney Spears - One More Time
14. Steely Dan - Two Against Nature
15. McMaster & James - Self Titled
16. Tom Jones - Reload
17. \*N Sync - No Strings Attached
18. Coco Lee - Just No Other Way
19. Lee Aaron - Body Rock
20. Lee Aaron - Metal Queen



1500 Yonge Street - Toronto

## TOP THIRTY

1. Macy Gray - On How Life Is
2. Santana - Supernatural
3. Moby - Play
4. \*N Sync - No Strings Attached
5. Diana Krall - I Look In Your
6. Tina Turner - 24/7
7. WWF Aggression - Various Artists
8. Chantal Kreviazuk - Colour Moving
9. Sting - Brand New Day
10. The Rat Pack - The Rat Pack
11. YTV Big Fun Party Mix - Various
12. High Fidelity - OST
13. Steely Dan - Two Against Nature
14. 2000 Grammy Nominees - Various
15. Housemix 2000 - Various Artists
16. Ultimate Soul Collection - Various
17. Eklund Niklas - Art Of Baroque
18. Enrique Iglesias - Enrique
19. Magnolia - OST
20. Women & Songs 3 - Various
21. Bryan Adams - Best Of Me
22. Aqua - Aquarius
23. Jann Arden - Blood Red Cherry
24. Backstreet Boys - Millennium
25. Celine Dion - All The Way
26. Bob Marley - Legend
27. Travis - Man Who
28. Barry White - Best Of
29. Abba - Abba Gold
30. Jann Arden - Living Under June



## TOP 30

1. Big Punisher - Yeeeh Baby
2. Da Brat - Unrestricted
3. Rah Digga - Dirty Harriet
4. \*N Sync - No Strings Attached
5. No Doubt - Return Of Saturn
6. Aqua - Aquarius
7. Santana - Supernatural
8. Ghost Dog:Way Of The - Various
9. Romeo Must Die - OST
10. Jessica Simpson - Sweet Kisses
11. Pink - Can't Take Me Home
12. Vengaboys - Platinum Album
13. Backstreet Boys - Millennium
14. Sisqo - Unleash The Dragon
15. Stevie Vaughan - Blues At Sunrise
16. Steely Dan - Two Against Nature
17. WWF Aggression - Various Artists
18. Christina Aguilera - Self Titled
19. Common - Like Water For Chocolate
20. Fatboy Slim - Greatest Remixes
21. Bloodhound Gang - Hooray For
22. Bone Thugs-N-Harmony - Resurrection
23. Fishbone - Presents:Psychotic
24. Macy Gray - On How Life Is
25. DMX - & Then There Was X
26. Limp Bizkit - Significant Other
27. D'Angelo - Voodoo
28. Marc Anthony - Self Titled
29. Ice Cube - War & Peace Vol. 2
30. Destiny's Child - Writing On The Wall



## TOP THIRTY

1. Macy Gray - On How Life Is
2. Santana - Supernatural
3. \*N Sync - No Strings Attached
4. Circuit Party Vol. 4 - Various Artists
5. Joni Mitchell - Both Sides Now
6. Sting - Brand New Day
7. Jann Arden - Blood Red Cherry
8. Housemix 2000 - Various Artists
9. Moby - Play
10. Abba - Abba Gold
11. Smashing Pumpkins - MACHINA
12. Diana Krall - When I Look In Your Eyes
13. Sonique - Hear My Cry
14. Steely Dan - Two Against Nature
15. Ultimate Soul Collection 2 - Various
16. Danny Tenaglia - Back To Mine
17. R.H.C.P. - Californication
18. Chantal Kreviazuk - Colour Moving
19. Magnolia - OST
20. Common - Like Water For Chocolate
21. On The Floor Of The Boutique - Various
22. William Orbit - Pieces Of A Modern
23. Tom Jones - Reload
24. Travis - Man Who
25. Ice Cube - War & Peace Vol. 2
26. Celine Dion - All The Way
27. Romeo Must Die - OST
28. Aqua - Aquarius
29. Tracy Chapman - Telling Stories
30. Savage Garden - Affirmation



166 NORSEMAN STREET - Toronto

## TOP THIRTY

1. \*N Sync - No Strings Attached
2. Santana - Supernatural
3. Macy Gray - On How Life Is
4. Dr. Dre - 2001
5. WWF - Aggression
6. Ice Cube - War & Peace Vol. 2
7. Romeo Must Die - OST
8. Bloodhound Gang - Hooray For Boobies
9. Sisqo - Unleash The Dragon
10. S Club 7 - S Club 7
11. Kid Rock - Devil Without A Cause
12. MC Mario Mixdown 2000 - Various
13. Enrique Iglesias - Enrique
14. YTV Big Fun Party Mix - Various
15. Blink 128 - Enema Of The State
16. Drag-On - Opposite Of H2O
17. Destiny's Child - Writing On The Wall
18. AC/DC - Stiff Upper Lip
19. Housemix 2000 - Various Artists
20. Big Shiny Tunes 4 - Various Artists
21. Aqua - Aquarius
22. MuchDance 2000 - Various Artists
23. Eiffel 65 - Europop
24. Vengaboys - Platinum Album
25. R.H.C.P. - Californication
26. Jessica Simpson - Sweet Kisses
27. Tarzan - OST
28. 2000 Grammy Nominees - Various
29. Pantera - Re-inventing The Steel
30. DMX - & Then There Was X



## TOP THIRTY

1. \*N Sync - No Strings Attached
2. Santana - Supernatural
3. Macy Gray - On How Life Is
4. WWF Aggression - Various Artists
5. Ice Cube - War & Peace Vol. 2
6. Dr. Dre - 2001
7. 2000 Grammy Nominees - Various
8. Aqua - Aquarius
9. YTV Big Fun Party Mix - Various
10. Vengaboys - Platinum Album
11. AC/DC - Stiff Upper Lip
12. MC Mario Mixdown 2000 - Various
13. Kid Rock - Devil Without A Cause
14. Jann Arden - Blood Red Cherry
15. Housemix 2000 - Various Artists
16. R.H.C.P. - Californication
17. Eiffel 65 - Europop
18. MuchDance 2000 - Various Artists
19. S Club 7 - S Club 7
20. Bloodhound Gang - Hooray For
21. Groove Essentials 2000 - Various
22. Chris Sheppard - Club Cutz 303
23. Blink 182 - Enema Of The State
24. Romeo Must Die - OST
25. Backstreet Boys - Millennium
26. Enrique Iglesias - Enrique
27. Big Shiny Tunes 4 - Various Artists
28. Massive 2001 - Various Artists
29. soulDecision - No One Does It Better
30. Dixie Chicks - Fly



## WEST EDMONTON MALL

1. \*N Sync - No Strings Attached
2. Eiffel 65 - Europop
3. Dr. Dre - 2001
4. Ice Cube - War & Peace Vol.2
5. Bloodhound Gang - Hooray For Boobies
6. Macy Gray - On How Life Is
7. Santana - Supernatural
8. Blink 182 - Enema Of The State
9. Romeo Must Die - OST
10. Pavlo - Fantasia
11. Dixie Chicks - Fly
12. Pantera - Reinventing The Steel
13. Kid Rock - Devil Without A Cause
14. WWF Aggression - Various Artists
15. Aqua - Aquarius
16. AC/DC - Stiff Upper Lip
17. R.H.C.P. - Californication
18. Godsmack - Godsmack
19. Jann Arden - Blood Red Cherry
20. Big Shiny Tunes 4 - Various Artists
21. George Strait - Latest Greatest
22. Matthew Good Band - Beautiful
23. M2M - Shades Of Purple
24. Destiny's Child - Writing On The Wall
25. Sisqo - Unleash The Dragon
26. Creed - Human Clay
27. Murderers - Irv Gotti Presents
28. Third Eye Blind - Blue
29. Spring Break 2000 - Various Artists
30. Lonestar - Lonely Grill



QUEEN STREET - TORONTO

1. Macy Gray - On How Life Is
2. Common - Like Water For Chocolate
3. Moby - Play
4. Romeo Must Die - OST
5. Santana - Supernatural
6. Supreme Beings Of Nature - Self Titled
7. Magnolia - OST
8. Angie Stone - Black Diamond
9. \*N Sync - No Strings Attached
10. D'Angelo - Voodoo
11. Joni Mitchell - Both Sides Now

12. Dr. Dre - 2001
13. Smashing Pumpkins - MACHINA
14. Jann Arden - Blood Red Cherry
15. R.H.C.P. - Californication
16. Housemix 2000 - Various Artists
17. DJ Dan - Another Late Night
18. Bryan Ferry - More Than This
19. Fugees - The Score
20. Groove Armada - Vertigo
21. Travis - Man Who
22. Ice Cube - War & Peace Vol. 2
23. Dusty Springfield - Best Of
24. Tracy Chapman - Telling Stories
25. Diana Krall - I Look In Your Eyes
26. Bloodhound Gang - Hooray For
27. Chantal Kreviazuk - Colour Moving
28. Sting - Brand New Day
29. Depeche Mode - Violator
30. Sarah McLachlan - Fumbling



## URBAN MUSIC

ISSUE DATE  
May 1st, 2000

ADVERTISING DEADLINE:  
April 26, 2000

# RPM

Record Distributor Codes:

BMG - N    EMI - F    Universal - J  
Polygram - Q    Sony - H    Warner - P

# Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

| TW  | LW  | WO  | APRIL 10, 2000   | MAPL: Indicates album has some Cancon |
|-----|-----|-----|--|---------------------------------------|
| 1   | 1   | 2   | <b>*N SYNC</b><br>No Strings Attached (Jive/Zomba) 44168 - N                   |                                       |
| 2   | 3   | 32  | <b>SANTANA</b><br>Supernatural (BMG) 190802 - N                                |                                       |
| 3   | 2   | 9   | <b>MACY GRAY</b><br>On How Life is (EPIC) 69490-H                              |                                       |
| 4   | NEW |     | <b>ROMEO MUST DIE OST</b><br>Various Artists (Virgin) 49052 - F                |                                       |
| 5   | NEW |     | <b>WWF AGGRESSION</b><br>Various Artists (Virgin) 50120 - F                    |                                       |
| 6   | 5   | 20  | <b>DR. DRE</b><br>2001 (Aftermath/Interscope) 90486 - J                        |                                       |
| 7   | 20  | 5   | <b>AQUA</b><br>Aquarius (Universal) 012 157 305 - J                            |                                       |
| 8   | 7   | 7   | <b>HOUSEMIX 2000</b><br>Various Artists (Universal) 314 541 291 - J            |                                       |
| 9   | 4   | 2   | <b>JANN ARDEN</b><br>Blood Red Cherry (Universal) 012 157 527 - J              | MA<br>PI                              |
| 10  | 8   | 5   | <b>MOBY</b><br>Play (V2) - N   |                                       |
| 11  | 32  | 4   | <b>BLOODHOUND GANG</b><br>Hooray For Boobies (Universal) 069 490 455 - J       |                                       |
| 12  | NEW |     | <b>ICE CUBE</b><br>War & Peace Vol. 2 (Virgin) - F                             |                                       |
| 13  | 10  | 6   | <b>YTV BIG FUN PARTY MIX</b><br>Various Artists (Universal) 314 541 317 - J    | MA<br>PI                              |
| 14  | 11  | 45  | <b>BLINK 182</b><br>Enema Of State (Universal) 11950 - J                       |                                       |
| 15  | 18  | 5   | <b>STEELY DAN</b><br>Two Against Nature (Giant) 24719 - P                      |                                       |
| 16  | 25  | 46  | <b>BACKSTREET BOYS</b><br>Millennium (Arista) 41672 - N                        |                                       |
| 17  | 21  | 19  | <b>ENRIQUE IGLESIAS</b><br>Enrique (Interscope) 069 480 540 - J                |                                       |
| 18  | 16  | 2   | <b>VENGABOYS</b><br>Platinum Album (Isba/DEP) 5055                             |                                       |
| 19  | 6   | 43  | <b>RED HOT CHILI PEPPERS</b><br>Californication (Warner Bros.) 47386 - P       |                                       |
| 20  | 17  | 5   | <b>AC/DC</b><br>Stiff Upper Lip (East/West) 62494 - P                          |                                       |
| 21  | 23  | 6   | <b>SOULDECISION</b><br>No One Does It Better (Universal) 314 542 068 - J       | MA<br>PI                              |
| 22  | 30  | 27  | <b>STING</b><br>Brand New Day (A&M) 0694904432 - J                             |                                       |
| 23  | 19  | 29  | <b>KID ROCK</b><br>Devil Without A Cause (Atlantic) 83119 - P                  |                                       |
| 24  | 9   | 5   | <b>SMASHING PUMPKINS</b><br>MACHINA:the machines of God (Virgin) 48936 - F     |                                       |
| 25  | 14  | 42  | <b>DIANA KRALL</b><br>When I Look (Verve) IMPD 304 - J                         | MA<br>PI                              |
| 26  | 35  | 32  | <b>CHRISTINA AGUILERA</b><br>Self Titled (RCA) 67690 - N                       |                                       |
| 27  | 27  | 26  | <b>MARC ANTHONY</b><br>Marc Anthony (Columbia) 69726 - H                       |                                       |
| 28  | 13  | 8   | <b>GRAMMY NOMINEES 2000</b><br>Various Artists (Grammy/RCA) 67945 - N          |                                       |
| 29  | 12  | 14  | <b>S CLUB 7</b><br>S Club 7 (Universal) 543237 - J                             |                                       |
| 30  | 46  | 21  | <b>FAITH HILL</b><br>Breathe (Warner Bros.) 47373 - P                          |                                       |
| 31  | 40  | 14  | <b>EIFFEL 65</b><br>Europop (Popular) 83316 - F                                |                                       |
| 32  | 41  | 21  | <b>SAVAGE GARDEN</b><br>Affirmation (Columbia) 63711 - H                       |                                       |
| 33  | 45  | 26  | <b>CHANTAL KREVIASZUK</b><br>Colour Moving And Still (Columbia) 80391 - H      | MA<br>PI                              |
| 34  | 29  | 4   | <b>MC MARIO MIXDOWN 2000</b><br>Various Artists (Sony Music Direct) 24064 - H  |                                       |
| 35  | 48  | 36  | <b>DESTINY'S CHILD</b><br>The Writing On The Wall (Sony) 69870 - H             |                                       |
| 36  | 34  | 2   | <b>BLACK ROB</b><br>Life Story (Bad Boy) 73026 - N                             |                                       |
| 37  | 33  | 2   | <b>PANTERA</b><br>Reinventing The Steel (Warner) 62451 - P                     |                                       |
| 38  | 39  | 31  | <b>DIXIE CHICKS</b><br>Fly (Monument) 69678 - H                                |                                       |
| 39  | 37  | 20  | <b>CELINE DION</b><br>All The Way: A Decade Of Songs (Epic) 63760 - H          |                                       |
| 40  | 31  | 5   | <b>ULTIMATE SOUL COLLECTION 2</b><br>Various Artists (WEA) 38437 - P           |                                       |
| 41  | 28  | 8   | <b>TINA TURNER</b><br>24/7 (Virgin) 23180 - F                                  |                                       |
| 42  | 22  | 2   | <b>JONI MITCHELL</b><br>Both Sides Now (Warner) 47620 - P                      | MA<br>PI                              |
| 43  | 15  | 2   | <b>TOM JONES</b><br>Reload (Aricc) 1550  |                                       |
| 44  | 38  | 41  | <b>LIMP BIZKIT</b><br>Significant Other (Interscope) 90335 - J                 |                                       |
| 45  | 43  | 12  | <b>JESSICA SIMPSON</b><br>Sweet Kisses (Columbia) 69096 - H                    |                                       |
| 46  | 60  | 19  | <b>MUCH DANCE 2000</b><br>Various Artists (Much) 24061 - F                     | MA<br>PI                              |
| 47  | 26  | 5   | <b>OASIS</b><br>Standing On The Shoulders Of Giants (Epic) 63586 - H           |                                       |
| 48  | 24  | 3   | <b>MILLION DOLLAR HOTEL O.S.T.</b><br>Various Artists (Island) 314 542 395 - J |                                       |
| 49  | 47  | 7   | <b>TRACY CHAPMAN</b><br>Telling Stories (Elektra) 62478 - P                    |                                       |
| 50  | 53  | 12  | <b>MAGNOLIA O.S.T.</b><br>Various Artists (Reprise) 47583 - P                  |                                       |
| 51  | 58  | 44  | <b>JENNIFER LOPEZ</b><br>On The 6 (Work) 69351 - H                             |                                       |
| 52  | 61  | 8   | <b>THE BEACH O.S.T.</b><br>Various Artists (London) 31079 - P                  |                                       |
| 53  | 57  | 11  | <b>SISQO</b><br>Unleash The Dragon 314 546 816 (Universal) - J                 |                                       |
| 54  | 52  | 29  | <b>MATTHEW GOOD BAND</b><br>Beautiful Midnight (Universal) 53786 - J           | MA<br>PI                              |
| 55  | 50  | 28  | <b>OUR LADY PEACE</b><br>Happiness... Is not a Fish (Columbia) 63707 - H       | MA<br>PI                              |
| 56  | 49  | 47  | <b>RICKY MARTIN</b><br>Ricky Martin (Columbia) 69891 - H                       |                                       |
| 57  | 36  | 19  | <b>BIG SHINY TUNES 4</b><br>Various Artists (Much) 306725 - F                  | MA<br>PI                              |
| 58  | 51  | 8   | <b>TRAVIS</b><br>Man Who (Epic) 91321 - H                                      |                                       |
| 59  | 55  | 12  | <b>BLUE RODEO</b><br>Days In Between (WEA) 80936 - P                           | MA<br>PI                              |
| 60  | 54  | 6   | <b>THE NEXT BEST THING O.S.T.</b><br>Various Artists (Maverick) 47595 - P      |                                       |
| 61  | 59  | 7   | <b>MASSIVE 2001</b><br>Various Artists 83300 (Popular) - F                     | MA<br>PI                              |
| 62  | 63  | 27  | <b>CREED</b><br>Human Clay (Wind Up/Epic) 91269 - H                            |                                       |
| 63  | 67  | 9   | <b>D'ANGELO</b><br>Voodoo (Virgin) 243848499 - F                               |                                       |
| 64  | 71  | 58  | <b>TLC</b><br>Fan Mail (BMG) 26055 - N   |                                       |
| 65  | 72  | 14  | <b>DMX</b><br>& Then There Was X (Def Jam) 314 546 933 - J                     |                                       |
| 66  | 44  | 10  | <b>CHRIS SHEPPARD</b><br>Club Cutz 303 (BMG) 72527 - N                         | MA<br>PI                              |
| 67  | 56  | 42  | <b>SARAH McLACHLAN</b><br>Mirrorball (Nettwerk) 6700 30140 - F                 | MA<br>PI                              |
| 68  | 42  | 20  | <b>BOB MARLEY</b><br>Chant Down Babylon (Tuff Gong) 314 546 404 - J            |                                       |
| 69  | 65  | 7   | <b>THE CURE</b><br>Bloodflowers (Fiction) 62236 - P                            |                                       |
| 70  | 68  | 20  | <b>BRYAN ADAMS</b><br>The Best Of Me (A&M) 069 490 513 - J                     | MA<br>PI                              |
| 71  | 82  | 48  | <b>AMANDA MARSHALL</b><br>Tuesday's Child (Epic) 80380 - H                     | MA<br>PI                              |
| 72  | 70  | 24  | <b>ERIC CLAPTON</b><br>Clapton Chronicles (Reprise) 47553 - P                  |                                       |
| 73  | 62  | 9   | <b>SNOOP DOGG</b><br>Presents Tha Eastsidaz (Universal)-J                      |                                       |
| 74  | 64  | 31  | <b>LOU BEGA</b><br>A Little Bit Of Mambo (RCA) 67887 - N                       |                                       |
| 75  | 66  | 27  | <b>ALL STARS 2000</b><br>Various Artists (Popular) 820002 - F                  | MA<br>PI                              |
| 76  | 78  | 7   | <b>FIVE</b><br>Invincible (BMG) 713922 - N                                     |                                       |
| 77  | 69  | 11  | <b>ENIGMA</b><br>Screen Behind The Mirror (Virgin) 48616 - F                   |                                       |
| 78  | 84  | 63  | <b>BRITNEY SPEARS</b><br>Baby One More Time (Jive) 41651 - N                   |                                       |
| 79  | 75  | 19  | <b>METALLICA</b><br>S & M (Elektra) 62463 - P                                  |                                       |
| 80  | 89  | 26  | <b>LIVE</b><br>Distance To Here (Radio Active) 088 111 966 - J                 |                                       |
| 81  | 83  | 117 | <b>SHANIA TWAIN</b><br>Come On Over (Mercury) 314 536 003 - J                  | MA<br>PI                              |
| 82  | 77  | 22  | <b>RAGE AGAINST THE MACHINE</b><br>Battle Of Los Angeles (Epic) 69630 - H      |                                       |
| 83  | 76  | 19  | <b>SHANIA TWAIN</b><br>Come On Over: Remixes (Mercury) 088 170 123 - J         | MA<br>PI                              |
| 84  | 73  | 61  | <b>PROZAK</b><br>Hot Show (Epic) 80367 - H                                     | MA<br>PI                              |
| 85  | 81  | 45  | <b>NOTTING HILL OST</b><br>Various Artists (Island) 314 346 196 - J            | MA<br>PI                              |
| 86  | 88  | 18  | <b>WOMEN &amp; SONGS 3</b><br>Various Artists (WEA) 38141 - P                  | MA<br>PI                              |
| 87  | 90  | 20  | <b>KORN</b><br>Issues (Epic/Immortal) 63710 - H                                |                                       |
| 88  | 94  | 21  | <b>ANDREA BOCELLI</b><br>Sacred Arias (Phillips/Sugar) 99225 - J               |                                       |
| 89  | 79  | 7   | <b>2000 GRAMMY RAP NOMINEES</b><br>Various Artists (Grammy/RCA) 69300 - N      |                                       |
| 90  | 91  | 43  | <b>TEA PARTY</b><br>TRIPtych (EMI) 96545 - F                                   | MA<br>PI                              |
| 91  | 92  | 19  | <b>BEASTIE BOYS</b><br>Anthology: Sounds Of Science (Capitol) 22940 - F        |                                       |
| 92  | 96  | 24  | <b>COUNTING CROWS</b><br>This Desert Life (Geffen) 6695 - J                    |                                       |
| 93  | 95  | 19  | <b>BECK</b><br>Midnite Vultures (Geffen) 069 490 485 - J                       |                                       |
| 94  | 85  | 28  | <b>BRIAN McKNIGHT</b><br>Back At One (Motown) 0121 537 082 - J                 |                                       |
| 95  | 80  | 20  | <b>CHER</b><br>Greatest Hits: If I Could Turn Back Time (WEA) - P              |                                       |
| 96  | 87  | 19  | <b>CHARLOTTE CHURCH</b><br>Self Titled (Eponymous/Sony Classical) 64356 - N    |                                       |
| 97  | 86  | 14  | <b>JAY Z</b><br>Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J         |                                       |
| 98  | 99  | 8   | <b>SCREAM III O.S.T.</b><br>Various Artists (Wind Up) 91281 - H                |                                       |
| 99  | 93  | 24  | <b>FOO FIGHTERS</b><br>There Is Nothing Left To Lose (RCA) 67892 - N           |                                       |
| 100 | 97  | 20  | <b>WILL SMITH</b><br>Millennium (Columbia) 69985 - H                           |                                       |

**Obituary**

**J. Wesley Armstrong is dead at 76**

J. Wesley Armstrong whose career in radio spanned 50 years died last week in Toronto's Princess Margaret Hospital. He was 76.

Mr. Armstrong had a quintuple heart bypass operation almost 15 years ago, but the cause of his death hasn't been determined.

Mr. Armstrong began his radio career in 1937 while still in highschool in Toronto. He worked as a board operator at Jack Kent Cooke's CKCL, which later became CKEY. His career was interrupted when he joined the RCAF during the Second World War where he served with Allan Waters, who is now president and director of CHUM Ltd.

He returned to CKEY however, an association that lasted 20 years in all. He joined CHUM in Toronto as sales manager in 1957. going on-air in 1963. He was later appointed vice-president of sales and in 1966 was elected to CHUM's board of directors, retiring in 1988 but remaining on the board of directors.

Warren Cosford remembers Mr. Armstrong as "smart, shrewd and fiercely protective of all things CHUM." He continues with, "If ever there was a son on a bitch with a heart of gold ... it was Wesley. He and I certainly had some times in the '70s. I'm grateful that I got about 30 minutes with him at

CHUM's 40th. We had a chance to laugh about them. Despite the fact he fired me twice for turning down national commercials I grew to respect him a great deal. You always knew where you stood with him. No back stabbing bullshit that is so much a part of today's radio. To my surprise, when I was appointed CHUM-FM PD, he was one of the first of the old guard to congratulate me. He said 'I may not always like what you do and how you do it, but you'll at least get it done.'

"After I organized the John Lennon Memorial at Nathan Phillip's Square which led to the virtual destruction of the CHUM lobby, I expected he'd probably fire me again despite the fact that we probably got a million dollars worth of publicity for both of the stations. Instead he unexpectedly left on vacation.

"If I gave him an ulcer, Tom Rivers gave him two. Allan Waters got Wes, which is why I suspect he was on CHUM's Board even after retirement. A legend to everyone at the company. If you didn't have a Wes Armstrong story ... you didn't work at CHUM."

Mr. Armstrong is survived by his wife Gloria, daughter Gail Armstrong, who is Director of Information Technology at 1050 CHUM and CHUM-FM, and sons Lyle, Larry, Douglas and Steven, three grandchildren and one great-granddaughter.

At his request, there was no funeral service. However, a memorial service will be held on May 1st, which would have been his birthday.

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# RPM

spotlights

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