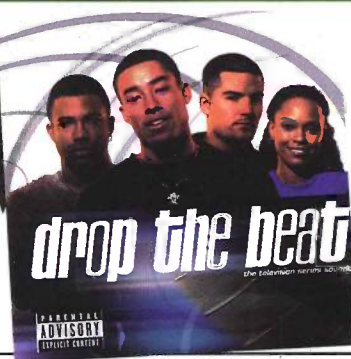
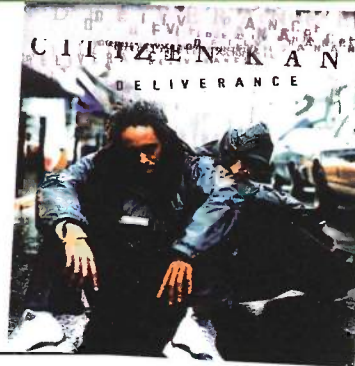


# RPA



## URBAN MUSIC SPECIAL ISSUE

Pages 11 - 17



Volume 70 No. 26 May 1, 2000

\$3.00 (\$2.80 plus .20 GST)  
Publication Mail Registration No. 08141

# VIRGIN/EMI URBAN

## THE FACTS SPEAK FOR THEMSELVES

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**WWF AGGRESSION / GOLD**  
**D'ANGELO - VOODOO // GOLD**  
**ICE CUBE - V2 WAR & PEACE / GOLD**  
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## Heavy hitters contribute to Mission: Impossible 2

The anticipation is already growing for the film *Mission: Impossible 2*, and the soundtrack promises to generate as much interest as the movie, judging by the impressive list of names lined up for the album.

Leading the way is metal mavens Metallica, who, for the first time ever, have penned a song especially for a soundtrack. I Dissappear, the lead single from *M:I-2*, is the band's first recording since their live *S&M* album of last year.

"This was the first time we had ever been approached to do a movie project where we felt there was a chance to break unprecedented creative ground," notes Metallica's Lars Ulrich. "We really felt - and ultimately were proven right - that this would be the first major creative marriage between a song, a rock band and a film."

Aside from Metallica, the other noteworthy inclusion on the *Mission: Impossible 2* soundtrack will be Limp Bizkit's *Take A Look Around*, the theme song from the film. Fred Durst et al have matched their own Bizkitized lyrics with a dark version of the film/TV show's famous theme song.

Also on the soundtrack are the curious coupling of the Foo Fighters and Brian May covering Pink

Floyd's *Have A Cigar*, a new track from Rob Zombie titled *Scum Of The Earth*, singer/songwriter Tori Amos contributing *Carnival*, the *Butthole Surfers* with *They Came In*, and Chris Cornell offering a reworking of *Mission 2000*.

The soundtrack also features an array of up-and-coming artists, including *The Pimps* (*Rocket Science*), *Diffuser* (*Kharma*), *Apartment 26* (*Backwards*), *Uncle Kracker* (*What U Lookin' At?*, produced by Kid Rock), and Aussie rockers *Powderfinger* (*My Kinda Scene*).

## Sony Music to begin selling music downloads

Responding to the ongoing problem of internet music piracy, Sony Music has apparently decided to begin offering commercial downloads of single songs later this month. The songs will be available in a secure, non-copyable format developed by Sony called *ATRAC3*.

Users will be able to play the songs back on their computer, but the only portable devices which will support the format will be of Sony manufacture.

The initial lineup will include 50 songs from Sony's extensive roster of artists, including tracks from Pearl Jam, Lauryn Hill, Michael Jackson, Mary

bassist) during high school."

Pereira added, "Wide Mouth Mason enjoyed representing CARAS when we presented musical instruments for Riverside Community High School's band program. We encourage everyone in school programs to enjoy music - you never know where it might take you."

Finally, Riverside music teacher Corinne Olson noted, "The addition of 18 new instruments has been a tremendous boost to our band program. The cost of purchasing instruments would make band unavailable to many of our students if not for the inventory of instruments that our school provides. Our senior band has more than doubled in size in the last five years and the new instruments came just in time. Riverside Community School is appreciative of the Band-Aid funding provided by CARAS and its support of Music Education in Canada."

## Wide Mouth Mason present instruments to school

Warner Music Canada artist Wide Mouth Mason made a special trip to Riverside Community High School in Prince Albert, Saskatchewan, to present new musical instruments to the school on behalf of CARAS' Band-Aid program.

Riverside High is one of 13 schools across the country, one from each province and territory, to benefit from the program. CARAS solicited proposals from schools who sought help with their music program. With the help of the Coalition for Music Education in Canada and the provincial music educators' associations, the academy was able to choose the thirteen schools that would receive the Band Aid assistance.

"All the members of Wide Mouth Mason had our beginnings in school band programs," notes guitarist/vocalist Shawn Verreault. "Safwan (Javed, the band's drummer) and I have played together since grade five and we met Earl (Pereira, the band's



EMI Music Canada and Eagle Rock Entertainment recently signed a distribution agreement at EMI's offices in Toronto. Eagle Rock Managing Director John Knowles, EMI president Deane Cameron and Eagle Rock Marketing Manager Joe Munz take advantage of this photo opportunity with EMI staffers Beth Waldman, Rob Brooks, Karen Touma, Laura Nenyck, Steven Ehrlick, Al Andrichow and Peter Diemer.

The actual *Mission: Impossible 2* score was penned by Hans Zimmer, and will be released separately later this summer. Zimmer also contributes a pair of songs to soundtrack, joining *Buckcherry* on *Alone*, and Brazilian guitarist Heitor Pereira on *Nyah*.

*Mission: Impossible 2*, set for a May 24 release via Paramount Pictures, stars Tom Cruise, Dougray Scott, Thandie Newton, Ving Rhames and Anthony Hopkins. The film was directed by John Woo (*Face-Off*, *Hard Target*) and written by Oscar-winner Robert Towne (*Chinatown*, *The Firm*).

Chapin Carpenter and Jennifer Lopez.

Sony will reportedly make its music available via established retail sites, as well as their own online sites.

For this initial foray into download sales, Sony will establish their own pricing for the singles. The company will offer songs at a list price of \$3.49 (US), although the prices will be discounted to \$2.49 at all retail sites that are participating.

Among the songs to be offered by Sony are *Babyface's* *When Can I See You*, *Celine Dion's* *It's All Coming Back To Me Now*, the \*N Sync/Gloria Estefan duet *Music Of My Heart* and *Billy Joel's* *To Make You Feel My Love*.

Initially, the songs will be formatted for playback on Microsoft's *Media Player* with Sony's *ATRAC3* plug-in. *Reciprocal*, which built Sony Music's digital infrastructure, will initially provide digital rights management and transaction services. As the number of titles increases, Sony will incorporate other compression/decompression modes and digital-rights management systems.

Earlier this month, *BMG Entertainment* announced plans to digitally distribute music online, naming several strategic partners in the proposed digital rollout, and promising the release of both current hits and catalogue titles by summertime.

Although the details are still fuzzy, *BMG* apparently plans on releasing more and more titles as the year progresses, with the eventual goal of having a substantial amount of music available by the holiday season.

As for the other majors, *EMI* is reportedly close to announcing details of their plans regarding digital distribution, and *Universal* may begin rolling out singles online by the summer.

## Oasis Toronto show to be webcast on 'net

The April 29 Toronto show by *Oasis* will be broadcast over the internet, it was announced this week by Sony. The Toronto show, taking place at the *Air Canada Centre*, is one of the final dates on the band's current North American tour in support of their latest release, *Standing On The Shoulder Of Giants*.

The webcast will be accessible via the band's official site ([www.oasisnet.com](http://www.oasisnet.com)), and at [www.msn.co.uk](http://www.msn.co.uk). The webcast, officially dubbed *The Oasis Net All Nighter*, will give viewers with a cable modem or better "full video quality picture and stereo sound", according to Sony.

Prior to the show, *Noel Gallagher* will participate in a webchat, on Wednesday, April 26th. Questions from fans can be sent in advance to [oasisconcert@hotmail.com](mailto:oasisconcert@hotmail.com). The group will also run a contest through their website, offering various prizes including free CDs, and an all-expenses paid VIP trip to the Toronto show.

The new single from *Standing On The Shoulder Of Giants*, *Who Feels Love?*, was released to radio this week.



## Composer, administrator Louis Applebaum dead at 82

Canadian composer, conductor, consultant and administrator Louis Applebaum passed away in his Toronto home on April 19th. He was 82 years of age.

Born in 1918 in Toronto, Applebaum studied piano and composition in his native city under Boris Berlin, Ernest MacMillan, Healey Willan and Leo Smith, and later continued his studies in New York under Roy Harris and Bernard Wagenaar.

Applebaum's lengthy and profound career in the music business began in 1940, when he began scoring films for the National Film Board of Canada, eventually rising to musical director of the Film Board.

Applebaum has scored more than 200 films in Canada, the US, and the UK, and his work has earned him an Academy Award nomination, as well as Anik, Genie, Gemini and Wilderness Awards.

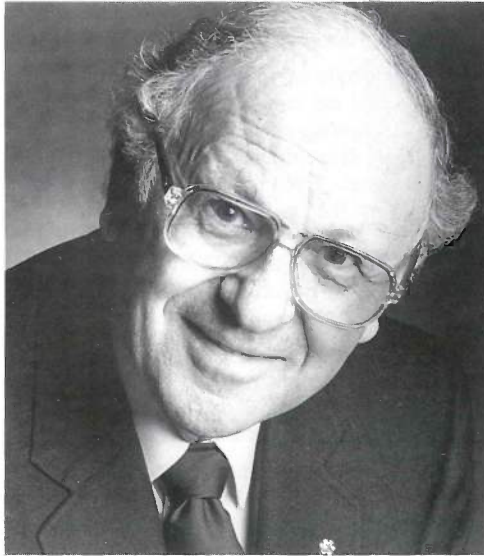
Later, Applebaum moved to theatre, where he became musical director of the Stratford Festival, composing scores for more than 70 plays. He founded and operated Stratford's Music & Film Festivals, and conducted operas there and on tour. Applebaum's fanfares have introduced every festival theatre performance since opening night in 1953.

Applebaum's scores for radio and television series and specials have been heard countless times on the CBC, CTV, BBC, CBS, NBC, the United Nations radio, and countless other outlets, and he earned numerous prizes and recognition for his work and innovation in the field of radio and television scoring.

In addition to his extensive work in radio, film and television, Applebaum also penned numerous major concert works for the symphony, ballet and musical stage, which have been performed throughout the world.

He was also commissioned to write pieces for numerous ceremonial occasions, including the

inauguration of three Governors-General, the opening of Expo, visits by the Queen, the opening of CBC-TV, the opening of the National Arts Centre, the Massey Hall Centenary, and numerous other events. Applebaum's final opera, *Erewhon*, with a libretto by Mavor Moore, will be premiered by the Pacific Opera Victoria later this year.



Louis Applebaum

Complimenting his work as an artist was Applebaum's consultancy work with many artistic institutions, including CBC-TV, the National Arts Centre, the Canada Council, the Universities of Ottawa, Windsor, York and Saskatchewan, and the Guelph Spring Festival.

Applebaum's report to the University of Ottawa resulted in the formation of the university's School of Music. He participated in the foundation of the

Canadian League of Composers, the Canadian Music Centre, the Canadian Conference Of The Arts, the Canadian Guild of Film Composers, and has been closely associated with the Banff Centre, the Canadian Music Council, the Academy of Canadian Film And TV, Canadian Music Competitions, and was also chair of the arts panel of the Lajdlaw Foundation.

Applebaum taught for several years at York University, and was one of the founders of the C-Channel (a TV arts channel) and Group Four Productions (a film production company). He became executive director of the Ontario Arts Council in 1971, and resigned that post in 1979 to become chairman of the Federal Cultural Policy Review Committee, which submitted its report to the federal government in 1982. That report is now referred to as the Applebaum-Hebert Report.

In 1988, Applebaum became president of CAPAC, and subsequently chaired a committee that led to the creation of SOCAN, becoming its first president in 1990. At the time of his death, Applebaum was president of the SOCAN Foundation, and served on numerous boards and committees.

The list of awards and honours bestowed upon Applebaum during his illustrious career is almost too lengthy to mention. He was named an officer in the Order of Canada in 1976, was given the Royal Conservatory of Music's first honorary ARCT in 1980, and was awarded the Order of Ontario in 1989. At the 1995 Juno Awards, Applebaum received the Walt Grealis Industry Achievement Award, and later that same year was named a companion in the Order of Canada.

In 1997, he received the first SOCAN Special Achievement Award, and was awarded the Arts Toronto Lifetime Achievement Award in 1998. Just last year, Applebaum received the Roy Thomson Hall Award and the SOCAN Serious Music Award.

SOCAN general manager Michael Rock, who knew Applebaum for more than 30 years, considered him one of the most selfless people he's ever known.

"He was as altruistic a human being as you could ever imagine. His open mindedness, his modesty, his patience, his unselfish passion for improving the work environment for composers, his thoughtfulness - he was so kind, so energetic, just a wonderful, wonderful person."

Louis Applebaum is survived by his wife, Janet Hershoff, and son David Hersh, five grandchildren and one great-grandchild.

## Jackie Rae honoured with Jazz Report tribute

A highlight for this year's Jazz Report Awards will be a special presentation to honour Jackie Rae's 75 years of success and service to the international recording and entertainment industries.

The lifetime achievement award will be presented by Duff Roman of CHUM and FACTOR at the Jazz Report's 8th annual awards ceremony to be held in the King Ballroom of the Holiday Inn On King Street in Toronto on April 30.

Over the years, Rae has received international recognition as a singer, songwriter, composer, publisher and producer of radio, television and grandstand specials, advertising, recordings and television documentaries. Flying Spitfires during

World War Two, Rae, a Flight Commander of 416 Fighter Squadron of the Royal Canadian Air Force was awarded the Distinguished Flying Cross for his many victories over the German Luftwaffe.

In 1981, Rae, a vocalist, along with trumpeter/arranger Micky Erbe and chorale leader Laurie Bower, founded The Spitfire Band, a Canadian success story in itself. The band continues to tour and record after 19 years, whose complete recordings are available on five CDs, released on the EPE (Ed Preston Enterprises) label, distributed by BMG Music in Canada and on Alanna Records in the US.

An interesting sidebar; New York Yankee owner George Steinbrenner, a huge fan of the Spitfire Band, flew the 18-piece group into the Tampa Florida Yacht Club for a private party in December of 1997 (RPM - Jan. 12/98).

From 1923 when Rae first appeared in print ads for Spears Parnel Bread, Bell Telephone and Scott's Emulsion and as a performer in the family vaudeville act, The Three Raes Of Sunshine, Rae's credits and awards have set a benchmark in Canada's entertainment industry.

This year's Jazz Report Awards will honour 39 Canadian musicians and one international performer who have made outstanding contributions to jazz over the past year. The winners are selected by a committee of more than 50 journalists, radio hosts, record company personnel, educators and musicians from across the country.

The awards evening also serves as a fundraiser for Safehaven, a registered charitable organization which provides alternative residential housing for multi-handicapped children. Last year, \$1,500.00 was donated to the charity in the name of the awards and its sponsors.

## HMV.com launches Best Albums Of All Time

HMV.com is giving its customers a chance to win \$1,000 via their current Best Albums Of All Time promotion. The contest, which started on April 19th and runs through May 19th, asks consumers visiting the HMV.com site to name their ten favourite albums of all time and post their picks on the site.

Consumers logging on to the HMV site will be directed to the Win section of the home page. The Best Albums Of All Time button will allow consumers to send in their picks. The prizewinner will be chosen in a random draw on May 24th.

"We're very excited to give HMV.com consumers a voice in naming their favourite albums of all time," notes Sara Ross, HMV.com internet marketing manager. "Everyone has their all-time favourites and we want to know what they are."

Results from the on-line contest will be used in conjunction with HMV sales history and store manager input in determining the titles for HMV's Best Albums Of All Time in-store promotion, which will be re-launched in June 2000. From June 19 to July 16, the in-store promotion will promote 1,000 of the best albums of all time.



Then-RCA president Ed Preston, with Maureen Forrester and Jackie Rae, circa 1983.



## What's Happening

**Santana are firmed for August 9** at the Molson Amphitheatre in Toronto with special guest Macy Gray. Santana's Supernatural album continues to rack up incredible retail numbers, and remains in the top three on the RPM 100 CDs chart after more than eight months. Maria Maria, the latest single, recently hit #1 on the Hit Tracks chart (April 17). Macy Gray, meanwhile, has reached double platinum in Canada, while the hit single, I Try, is up to #2 on the Hit Tracks chart (April 24).

**Edgefest is set for Canada Day (July 1)** at Molson Park in Barrie, presented by Edge 102 and House Of Blues Concerts. The preliminary lineup includes Creed, The Tea Party, the Matthew Good Band, Filter, the Headstones, Serial Joe, Goldfinger, 3 Doors Down and more. Edgefest will feature two stages and a vendor village, with early-bird tickets for the event going for just \$29.50.

**The Indigo Girls** are at the Molson Amphitheatre on June 16th with guest Sarah Harmer. The folkie favourites are touring to promote their latest release, Come On Now Social, on the Epic label, which features guest appearances by Joan Osborne, Sheryl Crow, Garth Hudson and the late Rick Danko.

**Jazz vocalist Ranee Lee's** new double CD, Dark Divas, is described as a "musical journey into the life and times for the world's greatest dark divas," namely Josephine Baker, Billie Holliday, Lena Horne, Pearl Bailey, Dinah Washington, Sarah Vaughan and Ella Fitzgerald. The official industry CD launch is on May 9th at the Brigantine Room at the Harbourfront Centre. Meanwhile, Dark Divas, a pay written and starring Lee, will premiere in theatres this summer.

**Rock icon Lou Reed** is at the Hummingbird Centre on June 16th with guest Victoria Williams. Ecstasy is the title of Reed's latest release, via Warner Music. Williams latest release is Musing Of A Creekdipper, the follow-up to her highly acclaimed '94 release Loose.

**Limblifter** kicked off their cross-Canada tour on April 20 in Whistler at the Telus Snowboard Festival. After dates April 27 and 28th in Abbotsford and Surrey, the group will make stops at Vancouver's Commodore Ballroom (May 12), Reds in Edmonton (16), Mount Royal in Calgary (17), Louie's Pub in Saskatoon (18), Regina's The State (19), Winnipeg's Pyramid (20), and a pair of shows at Toronto's Lee's Palace (26 and 27). Limblifter's sophomore album, Bellaclava, was released on their own Limblifter Records label on March 7, distributed by Universal.

**Correction:** In an article in the April 17th issue regarding Oasis Entertainment and the St. Clair group of labels, it was stated that Spitfire Records was moving to Oasis for distribution. In fact, that is not the case. Apologies for any inconvenience.

**Larry Silver** has been named the new morning man on Toronto's Talk 640. Silver has been acting as the station's unofficial morning man since January. Silver's broadcasting career spans more than 30 years, and he is best known for his lengthy stint at CFTR during the '70s.

**Damnait Doyle** has joined The Tea Party on their current tour of the east coast and Quebec. This is Doyle's first touring effort in promotion of her new EMI release, Hyperdramatic, which was recently shipped to retail. Upcoming tour stops include the Aitken Theatre the Trois Rivieres Civic Centre (28), the Chicoutimi Auditorium Dufour (30), Sherbrooke's Grand Theatre (May 1), a TBC venue in St-Georges-du-Beauce (2), and AJ's Hangar in Kingston (3). Doyle currently sits at #17 on the RPM AC chart with Tattooed.

**Joanne Faloon** has returned to Warner Music Canada, and will assume the position of Warner Bros. Marketing Manager effective May 1.

**Koch Records** were forced to recall the initial shipment of the American Psycho Soundtrack, after Huey Lewis & The News chose to pull their track, 1986's Hip To Be Square, from the release. According to a label spokesperson, Lewis objected to the violence of the film, and requested that the track be deleted. The label has asked record stores to ship back any original copies of the album, and remove any mention of the song from their advertising. American Psycho, based on Bret Easton Ellis' controversial novel, opened in theatres April 7. The soundtrack features songs from Dope, The Cure, David Bowie and New Order. Koch notes that the recall came in prior to the street date of the album, so it is "unlikely that any of the offending albums were erroneously sold."

**Don Henley's** upcoming new album, Inside Job, is due in stores at the end of May, and is his first album of new material since 1989's End Of The Innocence. Henley, the outspoken former Eagle, has been outspoken lately regarding the US government's proposed revisions to the Copyright Act, which would essentially give the ownership of recorded songs to the record companies, rather than the artist. Henley is firmed for June 11 at the Molson Amphitheatre.

Steely Dan's latest offering, Two Against Nature, is their first studio release in 20 years. The duo of Walter Becker and Donald Fagen carved a unique place in the '70s musical landscape with a string of jazz/pop classics, such as Reelin' In The Years, Rikki Don't Lose That Number, Hey Nineteen, and so on.

Steely Dan will make their first Toronto appearance in four years on June 27 at the Molson Amphitheatre.

**Amber Authier** has been appointed publicist in the marketing and media relations department for Toronto's Harbourfront Centre. Authier, who spent the past five years with Jane Harbury Publicity, will oversee all music programming, including Harbourfront's summer concert series, Rhythms Of The World. Harbourfront Centre has also relocated, with their new offices now at 235 Queen's Quay West, Toronto, M5J 2G8. All phone numbers and email addresses remain the same. Authier can be contacted at 416-973-4655, or via email (amber@harbourfront.on.ca).

**Blink 182** is at the Molson Amphitheatre on June 2, with guests Bad Religion and Fenix TX. Blink 182's latest offering, Enema Of The State, is nearing triple platinum status in Canada, featuring the singles What's My Age Again and All The Small Things. The band most recently performed a sold-out show at Maple Leaf Gardens last November.

**The Government** hosts The Bloodhound Gang on May 4, with guest Nerf Herder. The Bloodhound Gang have just released their newest album, entitled Hooray For Boobies. And Primal Scream are at The Government on May 30, promoting their sixth studio release, Xtrmnt.

**Cat Stevens**, now known as Yusuf Islam, has just released a new children's album in the UK, titled A Is For Allah. The album used the Arabic alphabet to explain to children the basics of the Islamic belief system. Stevens/Islam, best known for his hits Wild World, Father And Son and Peace Train, renounced his original name and adopted the Islamic faith several years ago. He went on to found a school in London, and continues to fight for the state funding of Muslim schools in the UK.

**Maureen Holloway** has signed on with The Rock Radio Network, and will shortly launch a new national radio feature. Holloway is best known as the host of Other People's Business, a daily celebrity commentary heard on Standard's MIX stations in Toronto and Montreal. Holloway has been heard on the MIX (CKFM) for the past 15 years, and has also been a regular contributor to CTV's eNow and Canada A.M. She has also appeared regularly on Jane Hawtin Live, Pamela Wallin, Grumps and Open Mike.

**Jann Arden's** newest release, Blood Red Cherry, debuted at #4 on the RPM Top 100 CDs chart (April 3/2000), a clear indication of Arden's loyal fanbase. Arden is firmed for June 2 and 3 at Massey Hall, and for a pair of sameday shows at the NAC Southam Hall in Ottawa on June 11, at 5 pm and 8:30 pm. The lead single from Blood Red Cherry, Sleepless, is enjoying good radio response, breaking into the Top 10 on the RPM AC chart.



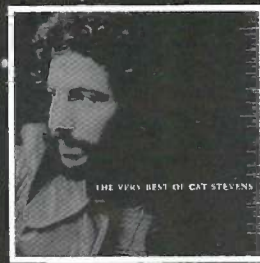
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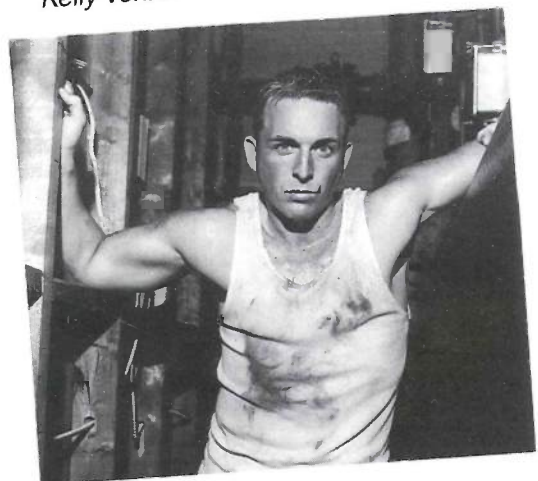


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# NATIONAL RADIO REPORT



EDMONTON

**CHAD MARTIN**

Say My Name - Destiny's Child  
I Try - Macy Gray  
It Feels So Good - Sonique  
Bye Bye Bye - \*N Sync  
Everything You - Vertical Horizon  
Maria Maria - Santana  
Only God Knows Why - Kid Rock  
Be With You - Enrique Iglesias  
Thong Song - Sisqo  
Higher - Creed

104.5 cjtt fm

NEW LISKEARD

**MIKE CUTTING**

**OOPS! I DID IT AGAIN**  
Britney Spears

Bye Bye Bye - \*N Sync  
Crowd Surfing - Dunk  
Faded - soulDecision  
Private Emotion - Ricky Martin  
Can't Stop - Jacksoul  
Never Let You - Third Eye Blind  
Shades Of - Amanda Marshall  
Be With You - Enrique Iglesias  
I Try - Macy Gray  
Sunshine - Rubber



SAULT STE. MARIE

**TIM ELLIS**

**I WANNA BE WITH YOU**  
Mandy Moore

Never Let You - Third Eye Blind  
Bye Bye Bye - \*N Sync  
Only God Knows Why - Kid Rock  
Higher - Creed  
It Feels So Good - Sonique  
Breathe - Faith Hill  
I Try - Macy Gray  
Maria Maria - Santana  
Everything You - Vertical Horizon  
This Time Around - Hanson



WINDSOR/DETROIT

**PETE TRAVERS**

Desert Rose - Sting  
Enough Of - Melissa Etheridge  
Workin' It - Don Henley  
Steal My Kisses - Ben Harper  
Mrs. Potter's - Counting Crows  
Things Have Changed - Bob Dylan  
Telling Stories - Tracy Chapman  
Never Let You - Third Eye Blind  
Baby - Robert Bradley  
Ground Beneath Her Feet - U2

**ATTENTION  
Programmers & Music  
Directors**

Please submit all Top 10  
playlists and  
hit picks before noon on  
Wednesdays

Fax to: Rachel Buddel  
416-425-8629



WINNIPEG

**ANDY ROSS**

Breathe - Faith Hill  
Faded - soulDecision  
Move Your Body - Eiffel 65  
American Pie - Madonna  
Take A Picture - Filter  
My Love Is - Whitney Houston  
Bye Bye Bye - \*N Sync  
Thank You - McMaster & James  
Never Let You - Third Eye Blind  
Dear Life - Chantal Kreviazuk



MONCTON

**MIKE SHANNON**

Otherside - Red Hot Chili Peppers  
Stiff Upper Lip - AC/DC  
Only God Knows Why - Kid Rock  
Your Love - Smashing Pumpkins  
Never Let You - Third Eye Blind  
Go Let It Out - Oasis  
Sleepless - Jann Arden  
Telling Stories - Jann Arden  
Someday Out Of The - Elton John  
Maria Maria - Santana



EDMONTON

**RANDY MARSHALL**

**I WANT YOU TO NEED ME**  
Celine Dion

Someday Out Of The - Elton John  
Live For The One - Tina Arena  
Back At One - Brian McKnight  
Where You Are - Jessica Simpson  
Breathe - Faith Hill  
Private Emotion - Ricky Martin  
I Need You - Leann Rimes  
You Sang To Me - Marc Anthony  
Givin' Up On You - Lara Fabian  
When She Loved Me - John Tesh



VANCOUVER'S BEST MUSIC MIX

**WAYNE DeSCHOVER**

**BENT**  
Matchbox 20

I Try - Macy Gray  
Bye Bye Bye - \*N Sync  
Everything You - Vertical Horizon  
American Pie - Madonna  
Telling Stories - Tracy Chapman  
When - Shania Twain  
Take A Picture - Filter  
Sleepless - Jann Arden  
Givin' Up On You - Lara Fabian  
Can't Stop - Jacksoul



PEACE RIVER

**KASZ MICHAELS**

Taking You Home - Don Henley  
No Man's - Sinead O'Connor  
Picture Perfect - Angela Via  
Bent - Matchbox 20  
Riddle - En Vogue  
No One Does It - soulDecision  
Ex-Girlfriend - No Doubt  
Waste - Smash Mouth  
Broadway - Goo Goo Dolls  
Mrs. Potter's - Counting Crows



TORONTO

**JOHN VOYAGER**  
**SHADE OF BLUE**  
Step

Solo Me Importas - Enrique Iglesias  
My Console - Eiffel 65  
Better Off Alone - Alice DeeJay  
Maria Maria - Santana  
Feelin' So Good - Jennifer Lopez  
Sunny 2000 - Boney M  
Rise - Gabrielle  
Want You To Need Me - Celine Dion  
Can't Take That - Mariah Theme  
These Boots Are - Geri Halliwell



NIAGARA FALLS

**ROB WHITE**

**BENT**  
Matchbox 20

Everything You - Vertical Horizon  
Woke Up This Morning - A3  
Desert Rose - Sting  
Telling Stories - Tracy Chapman  
Broadway - Goo Goo Dolls  
Enough Of - Melissa Etheridge  
I Belong To You - Lenny Kravitz  
Steal My Kisses - Ben Harper  
Mrs. Potter's - Counting Crows  
Why Does It Always Rain - Travis



CHATHAM

**WALTER PLOEGMAN**

Breathe - Faith Hill  
Bye Bye Bye - \*N Sync  
You Sang To Me - Marc Anthony  
The Heartache - Tina Turner  
Amazed - Lonestar  
I Need You - Leann Rimes  
Show Me - Backstreet Boys  
Givin' Up On You - Lara Fabian  
Where Are You - Jessica Simpson  
Someday Out Of The - Elton John



ST. JOHN'S

**MIKE THOMAS**  
**BROADWAY**  
Goo Goo Dolls

Bye Bye Bye - \*N Sync  
Maria Maria - Santana  
Never Let You - Third Eye Blind  
I Try - Macy Gray  
Everything You - Vertical Horizon  
You Sang To Me - Marc Anthony  
Shades Of - Amanda Marshall  
Be With You - Enrique Iglesias  
I Turn To You - Christina Aguilera  
Crash & Burn - Savage Garden



**NANCY HUNT**  
**NO MAN'S WOMAN**  
Sinead O'Connor

I Try - Macy Gray  
It Feels So Good - Sonique  
Oops... I Did It - Britney Spears  
Thong Song - Sisqo  
Be With You - Enrique Iglesias  
I Turn To You - Christina Aguilera  
He Wasn't Man - Toni Braxton  
There You Go - Pink  
Graduation - Vitamin C  
The One - Backstreet Boys



TORONTO

**WAYNE WEBSTER**

I Try - Macy Gray  
Maria Maria - Santana  
Everything You - Vertical Horizon  
Never Let You - Vertical Horizon  
Only God Knows Why - Kid Rock  
Can't Stop - Jacksoul  
Take A Picture - Filter  
Dear Life - Chantal Kreviazuk  
Sleepless - Jann Arden  
Ground Beneath Her Feet - U2



**ZOLTAN HARASZTHY**  
**ELECTRONIC FUNK**  
M1

Try Again - Aaliyah  
Forgot About - Dr. Dre/Eminem  
There You Go - Pink  
Thong Song - Sisqo  
Bye Bye Bye - \*N Sync  
I Wanna Know - Joe  
Party Up Here - DMX  
It Wasn't Me - Sole  
Better Off Alone - Alice DeeJay  
Hot Boyz - Missy Elliot



OSHAWA

**SHAWN TURNER**  
**ABSOLUTELY**  
Nine Days

Never Let You - Third Eye Blind  
Free To Go - Folk Implosion  
Desert Rose - Sting  
Enough Of - Melissa Etheridge  
Ground Beneath Her Feet - U2  
Steal My Kisses - Ben Harper  
Mean To Me - Tonic  
Mrs. Potter's - Counting Crows  
I'm Gonna Make You - Jayhawks  
Otherside - Red Hot Chili Peppers



CHETWYND

**DONNA McCORKELL**  
**LOVING YOU**  
Tammy Raybould

Otherside - Red Hot Chili Peppers  
I Try - Macy Gray  
Shades Of - Amanda Marshall  
Faded - soulDecision  
Only God Knows Why - Kid Rock  
Tattooed - Dahmnaid Doyle  
Dear Life - Chantal Kreviazuk  
Bye Bye Bye - \*N Sync  
Say My Name - Destiny's Child  
Take A Picture - Filter



CALGARY

**MAZ McFLY**

Say My Name - Destiny's Child  
I Try - Macy Gray  
It Feels So Good - Sonique  
Bye Bye Bye - \*N Sync  
Everything You - Vertical Horizon  
Maria Maria - Santana  
Only God Knows Why - Kid Rock  
Be With You - Enrique Iglesias  
Thong Song - Sisqo  
Higher - Creed



The Best Mix of Hits

EDMONTON

**MIKE ANDERSON**

I Loved You - Savage Garden  
I Try - Macy Gray  
I Need To Know - Marc Anthony  
Smooth - Santana  
That's The Way It Is - Celine Dion  
Someday Out Of The - Elton John  
Shades Of - Amanda Marshall  
Thank You - McMaster & James  
Breathe - Faith Hill  
Amazed - Lonestar



CHATHAM

**CORDELL GREEN**

Bad Touch - Bloodhound Gang  
The Best Things - Dr. Dre/Eminem  
Pardon Me - Incubus  
Nothing As It Seems - Pearl Jam  
Run To The Water - Live  
Kryptonite - 3 Doors Down  
Adam's Song - Blink 182  
New Beginning - Stir  
Otherside - Red Hot Chili Peppers  
Sour Girl - Stone Temple Pilots



PRINCE GEORGE

**LOCLIN CROSS**

Only God Knows Why - Kid Rock  
Comes & Goes - Moist  
Everything You - Vertical Horizon  
More - J. Englishman  
Half A Chance - Wide Mouth Mason  
Settle - Headstones  
Ex-Girlfriend - No Doubt  
Otherside - Red Hot Chili Peppers  
Never Let You - Third Eye Blind  
Bounce - Danko Jones



OTTAWA

**KATH THOMPSON**

**I DISAPPEAR**  
Metallica

Kryptonite - 3 Doors Down  
Never Let You - Third Eye Blind  
Everything You - Vertical Horizon  
Otherside - Red Hot Chili Peppers  
Bent - Matchbox 20  
Inside Your - Smashing Pumpkins  
Run To The Water - Live  
Only God Knows Why - Kid Rock  
Go Let It Out - Oasis  
Ground Beneath Her Feet - U2



working  
with  
RADIO  
to compile our  
charts





PETERBOROUGH

**BRIAN ELLIS**

Run To The Water - Live  
 Never Let You - Third Eye Blind  
 Only God Knows Why - Kid Rock  
 Where Did It All Go Wrong - Oasis  
 Otherside - Red Hot Chili Peppers  
 Feel - The Immigrants  
 Monkey Shine - Kim Mitchell  
 Inside Your - Smashing Pumpkins  
 Stiff Upper Lip - AC/DC  
 Sunshine - Rubber



KELOWNA

**ROB BYE**

Kryptonite - 3 Doors Down  
 Which One - Jeff Healey Band  
 Ground Beneath Her Feet - U2  
 Comes & Goes - Moist  
 Young Lust - Pink Floyd  
 Everything You - Vertical Horizon  
 Otherside - Red Hot Chili Peppers  
 Stiff Upper Lip - AC/DC  
 Cousin Dupree - Steely Dan  
 What Is - J.Page/Black Crowes



TORONTO

**JEFF WOODS**

Workin' It - Don Henley  
 What Is - J.Page/Black Crowes  
 Everything You - Vertical Horizon  
 Stiff Upper Lip - AC/DC  
 Young Lust - Pink Floyd  
 Take A Picture - Filter  
 Settle - Headstones  
 More - J.Englishman  
 Otherside - Red Hot Chili Peppers  
 Ground Beneath Her Feet - U2



WELLAND

**BRIAN SALMON**

I WILL, BUT,  
 SheDaisy

Been There - C. Black/S. Wariner  
 The Best Day - George Strait  
 The Way You Love Me - Faith Hill  
 Goodbye Earl - Dixie Chicks  
 Love's The Only - Martina McBride  
 She's More - Andy Griggs  
 RealLive, Woman - Trisha Yearwood  
 Carlene - Phil Vassar  
 How Do You Like Me - Toby Keith  
 Couldn't Last A - Collin Raye



PETERBOROUGH

**BRIAN YOUNG**  
 WHAT ABOUT NOW  
 Lonestar

Carlene - Phil Vassar  
 Lessons Learned - Tracy Lawrence  
 The Way You Loved Me - Faith Hill  
 She's More - Andy Griggs  
 Been There - C.Black/S.Wariner  
 How Do You Love - Tracy Chapman  
 Love's The Only - Martina McBride  
 The Best Day - George Strait  
 Goodbye Earl - Dixie Chicks  
 Another Nine Minutes - Yankee Grey



DURHAM

**PETE WALKER**

NO ONE HURTS MORE THAN ME  
 Chris Cummings

How Do You Like Me - Toby Keith  
 The Way You Love Me - Faith Hill  
 The Best Day - George Strait  
 Carlene - Phil Vassar  
 What I Need To - Kenny Chesney  
 Been There - C.Black/S. Wariner  
 It Was - Chely Wright  
 She's More - Andy Griggs  
 Love's The Only - Martina McBride  
 Take The Money - Julian Austin



NORTH BATTLEFORD

**DOUG HARRISON**

I'll Be - Reba McEntire  
 Your Everything - Keith Urban  
 Goodbye Earl - Dixie Chicks  
 The Way You Love Me - Faith Hill  
 Unconditional - Clay Davidson  
 Prayin' For Daylight - Rascal Flatts  
 Stuck In Love - The Judds  
 You'll Always Be - Brooks & Dunn  
 Hope You Dance - LeeAnn Womack  
 You And Only - Farmer's Daughters



REGINA

**MARC STEVENSON**  
 UNCONDITIONAL  
 Clay Walker

Love's The Only - Martina McBride  
 The Way You Love Me - Faith Hill  
 Jimmy's Got A - Wilkinsons  
 Goodbye Earl - Dixie Chicks  
 Carlene - Phil Vassar  
 Couldn't Last A - Collin Raye  
 She's More - Andy Griggs  
 Horseshoes - Adam Gregory  
 Yes! - Chad Brock  
 Flowers On The - Eric Heatherly



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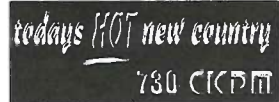


TIMMINS

**DAVE McLAUGHLIN**

NO ONE HURTS MORE THAN ME  
 Chris Cummings

Back At One - Brian McKnight  
 The Way You Love Me - Faith Hill  
 Been There - C.Black/S.Wariner  
 How Do Like Me Now - Toby Keith  
 Love's The Only - Martina McBride  
 Do What You Gotta - Garth Brooks  
 Goodbye Earl - Dixie Chicks  
 Carlene - Phil Vassar  
 Lesson's Learned - Tracy Lawrence  
 Couldn't Last A - Collin Raye



DAUPHIN

**BRUCE LEPPER**

WHAT ABOUT NOW  
 Lonestar

Jimmy's Got A - Wilkinsons  
 Carlene - Phil Vassar  
 Black Is Black - Amanda Stott  
 The Way You Loved Me - Faith Hill  
 It Was - Chely Wright  
 Take The Money And - Julian Austin  
 Sycamore Tree - Paul Brandt  
 Maybe She'll Change - Johnner Bros.  
 Buy Me A Rose - Kenny Rogers

## YL COUNTRY

PEACE RIVER

**KASZ MICHAELS**

Yes! - Chad Brock  
 Flowers On The - Eric Heatherly  
 Unconditional - Clay Davidson  
 Carlene - Phil Vassar  
 Your Everything - Keith Urban  
 No Mercy - Ty Herndon  
 It's Always Something - Joe Diffie  
 Back At One - Brian McKnight  
 Because You Love - JoDee Messina  
 How Do You Like Me - Toby Keith



1270CHAT

MEDICINE HAT

**JAMES RICHARDS**

I WILL BE LOVING YOU  
 Tara Lyn Hart

Murder On - G.Strait/A.Jackson  
 Me Neither - Brad Paisley  
 Kiss 'Em All - Lacey  
 More - Trace Adkins  
 Prayin' For Daylight - Rascal Flatts  
 The Way You Love Me - Faith Hill  
 Another Nine Minutes - Yankee Grey  
 Flowers On The - Eric Heatherly  
 Let's Make Sure We Kiss - Vince Gill  
 She's More - Andy Griggs



CHETWYND

**DONNA McCORKELL**

LUCK AS A LADY  
 Randy Heibert

That'll Teach Her - Chris Cummings  
 Horseshoes - Adam Gregory  
 Need You All The Time - Blackhawk  
 Yes! - Chad Brock  
 Kiss Em All - Lacey  
 The Way You Loved Me - Faith Hill  
 Beer Thirty - Brooks & Dunn  
 Luck Is A Lady - Randy Heibert  
 The Sycamore Tree - Paul Brandt  
 Nobody's Fault - Patricia Conroy



THUNDER BAY

**KIM LaCROIX**

Love's The Only - Martina McBride  
 How Do You Like Me - Toby Keith  
 Been There - C.Black/S. Wariner  
 Carlene - Phil Vassar  
 Buy Me A Rose - Kenny Rogers  
 The Best Day - George Strait  
 Buy Me A Rose - Kenny Rogers  
 It Was - Chely Wright  
 The Best Day - George Strait  
 Lessons Learned - Tracy Lawrence  
 What I Need To - Kenny Chesney  
 Carlene - Phil Vassar



NEWMARKET

**SCOTT CHAPMAN**

Me Neither - Brad Paisley  
 How Do You Like Me - Toby Keith  
 She's More - Andy Griggs  
 Lessons Learned - Tracy Lawrence  
 Need You All The Time - Blackhawk  
 Yes! - Chad Brock  
 Unconditional - Clay Davidson  
 Been There - C.Black/S.Wariner  
 Goodbye Earl - Dixie Chicks  
 Stuck In Love - Judds



VANCOUVER

**MARC PATRICK**

How Do You Like Me - Toby Keith  
 Been There - C.Black/S. Wariner  
 Carlene - Phil Vassar  
 Buy Me A Rose - Kenny Rogers  
 The Best Day - George Strait  
 The Chain Of Love - Clay Walker  
 Love's The Only - Martina McBride  
 The Way You Love Me - Faith Hill  
 Couldn't Last A - Collin Raye  
 What I Need To - Kenny Chesney

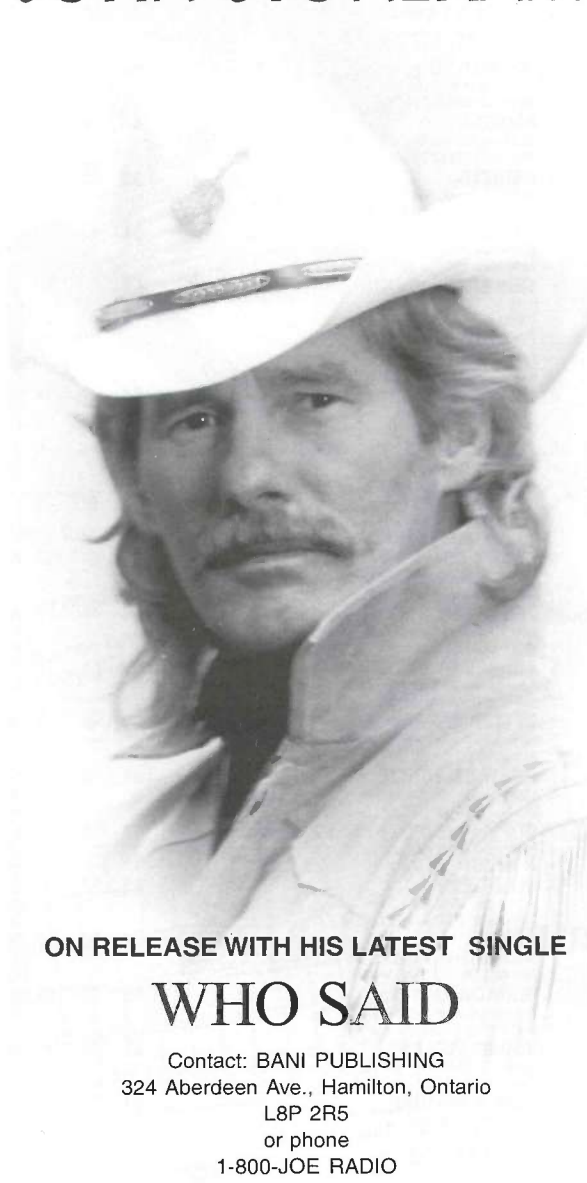


LOVIN' YOU AGAINST MY WILL

Gary Allen

The Way You Love Me - Faith Hill  
 Carlene - Phil Vassar  
 Take The Money - Julian Austin  
 Been There - C.Black/S.Wariner  
 Love's The Only - Martina McBride  
 Goodbye Earl - Dixie Chicks  
 Unconditional - Clay Davidson  
 Kiss Em All - Lacey  
 Amanda Stott - Black Is Black  
 She's More - Andy Griggs

# JOHN STONEHAM



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# RPM



# 100 HIT TRACKS

& where to find them



**Record Distributor Codes:**  
**BMG - N**    **EMI - F**    **Universal - J**  
**Polygram - Q**    **Sony - H**    **Warner - P**

**Canada's Only National 100 Hit Tracks Survey**

Indicates biggest mover

LW	WO	MAY 1, 2000			
1	1	12	<b>IT FEELS SO GOOD</b> Sonique - Hear My Cry Republic/Universal - 0121562472-J		
2	2	10	<b>I TRY</b> Macy Gray - On How Life Is Epic 69490 (CD Track) - H		
3	4	10	<b>MARIA MARIA</b> Santana - Supernatural BMG 19080 (CD Track) - N		
4	12	3	<b>THONG SONG</b> Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J		
5	11	6	<b>SAY MY NAME</b> Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H		
6	5	14	<b>BYE BYE BYE</b> *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N		
7	6	15	<b>EVERYTHING YOU WANT</b> Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N		
8	3	15	<b>NEVER LET YOU GO</b> Third Eye Blind - Blue Waner Bros 62415 (pro single) - P		
9	7	9	<b>FEELIN' SO GOOD</b> Jennifer Lopez - On The 6 Work 69351 (comp 98) - H		
10	17	11	<b>CAN'T STOP</b> Jacksoul - Sleepless Vik 68993 (pro single) - N		
11	14	11	<b>MOVE YOUR BODY</b> Eiffel 65 - Europop Popular 82002 (CD Track) - F		
12	NEW		<b>THERE YOU GO</b> Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N		
13	20	14	<b>ONLY GOD KNOWS WHY</b> Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P		
14	10	6	<b>BE WITH YOU</b> Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J		
15	8	19	<b>FADED</b> Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J		
16	21	26	<b>AMAZED</b> Lonestar - Lonely Grill BNA 67762 (comp 51729) - N		
17	9	5	<b>THE BAD TOUCH</b> Bloodhound Gang - Hooray For Boobies Geffen 069 490 455 (pro single) - J		
18	13	5	<b>THIS TIME AROUND</b> Hanson - Title Track Mercury 314 562 716 (pro single) - J		
19	15	6	<b>CRASH AND BURN</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H		
20	18	3	<b>NO ONE DOES IT BETTER</b> soulDecision - Title Track Universal 314 542 068 (pro single) - J		
21	16	10	<b>AMERICAN PIE</b> Madonna - The Next Best Thing OST Maverick 47595 (pro single) - P		
22	22	6	<b>YOU SANG TO ME</b> Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H		
23	28	9	<b>DEAR LIFE</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H		
24	NEW		<b>TRY AGAIN</b> Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F		
25	26	5	<b>SHADES OF GREY</b> Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H		
26	19	3	<b>BETTER OFF ALONE</b> Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)		
27	29	11	<b>GET IT ON TONITE</b> Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J		
28	NEW		<b>OOPS! ... I DID IT AGAIN</b> Britney Spears - Oops! ... I Did It Again Zomba (CD Track) - N		
29	23	10	<b>SLEEPLESS</b> Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J		
30	NEW		<b>BENT</b> Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P		
31	NEW		<b>BROADWAY</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P		
32	34	5	<b>WHERE YOU ARE</b> Jessica Simpson feat. Nick Lachey - Sweet Kisses Columbia 69096 (pro single) - H		
33	33	19	<b>TAKE A PICTURE</b> Filter - Title Of Record Warner Bros. 47388 (comp418) - P		
34	30	10	<b>I WILL BE WAITING</b> D - Cru - Self Titled Dexter (CD Track)		
35	32	9	<b>BETTER MAN</b> J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H		
36	31	26	<b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H		
37	27	12	<b>WHEN</b> Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J		
38	25	10	<b>THE GROUND BENEATH HER FEET</b> U2 - The Million Dollar Hotel Island 314 542 395 (pro single) - J		
39	24	17	<b>SHOW ME THE MEANING</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N		
40	NEW		<b>I TURN TO YOU</b> Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N		
41	35	12	<b>WHATCHA GOT</b> Carlos Morgan - Whatcha Got MCA UMD 81054-J		
42	38	31	<b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H		
43	36	8	<b>OTHERSIDE</b> Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P		
44	40	9	<b>THANK YOU</b> McMaster & James - Self Titled Vik 51780 (pro single) - N		
45	43	9	<b>TATTOOED</b> Dahmnaid Doyle - Hyperdramatic EMI 20836 (pro single) - F		
46	37	12	<b>ALL THE SMALL THINGS</b> Blink 182 - Enema Of The State MCA MCADE 119 50-J		
47	NEW		<b>HE WASN'T MAN ENOUGH</b> Toni Braxton - The Heat LaFace 26069 (Promo CD) - N		
48	42	6	<b>MAMBOLEO</b> Elissa - Mucho Mambo Popular 83320 (CD Track) - F		
49	39	17	<b>FALLS APART</b> Sugar Ray - 14-59 Atlantic 83151 (pro single) - P		
50	45	19	<b>IF I FALL</b> Tara MacLean - Passenger Nettwerk 30144 (pro single) - F		
51	53	2	<b>AS IF</b> Jason Allan - Mucho Mambo Popular 83320 (pro single) - F		
52	54	39	<b>SMOOTH</b> Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N		
53	41	21	<b>WHAT A GIRL WANTS</b> Christina Aguilera - Self Titled RCA 67690 (CD Track) - N		
54	47	14	<b>BRING IT ALL TO ME</b> Blaque - Self Titled Columbia 68987 (pro single) - H		
55	44	9	<b>PRIVATE EMOTION</b> Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H		
56	52	3	<b>I BELONG TO YOU</b> Lenny Kravitz - 5 Virgin 45605 (CD Track) - F		
57	51	22	<b>RHYHM DIVINE</b> Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J		
58	46	5	<b>ANOTHER DUMB BLONDE</b> Hoku - Snow Day OST Interscope 069 490 598 (comp 4039) - J		
59	55	26	<b>THEN THE MORNING COMES</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J		
60	49	3	<b>WASTE</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J		
61	58	52	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H		
62	50	11	<b>I CAUGHT YOU CRYING</b> Jason Allan - Self Titled Popular (comp 30) - F		
63	57	31	<b>BEFORE YOU</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H		
64	56	23	<b>WEIGHTLESS</b> See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J		
65	63	19	<b>IF YOU SLEEP</b> Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H		
66	61	27	<b>LOVE WINS EVERYTIME</b> McMaster & James - Self Titled Vik 51780 (comp 56) - N		
67	59	29	<b>WAITING FOR TONIGHT</b> Jennifer Lopez - On The 6 Work 69351 (CD Track) - H		
68	65	55	<b>SHE'S SO HIGH</b> Tal Bachman - Self Titled Columbia 67956 (promo CD) - H		
69	60	22	<b>SOMEBODY WAITS</b> Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P		
70	48	29	<b>BACK AT ONE</b> Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J		
71	66	28	<b>GET IN LINE</b> Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P		
72	64	24	<b>BLUE</b> Eiffel 65 - Europop Popular 82002 (pro single) - F		
73	69	25	<b>BEST OF ME</b> Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J		
74	67	28	<b>HANGINAROUND</b> Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J		
75	62	15	<b>ALL I REALLY WANT</b> Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N		
76	70	31	<b>I NEED TO KNOW</b> Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H		
77	75	21	<b>THAT I WOULD BE GOOD</b> Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P		
78	77	33	<b>MISERY</b> The Moffatts - Chapter 1:A New Beginning EMI 97939 (pro single) - F		
79	78	27	<b>LEARN TO FLY</b> Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N		
80	81	33	<b>ARRIBA</b> Jose - Upcoming Universal (pro single) - J		
81	84	27	<b>MEET VIRGINIA</b> Train - Self Titled Sony 38052 (comp 90) - H		
82	88	19	<b>L.A. SONG</b> Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P		
83	86	48	<b>AMERICAN WOMAN</b> Lenny Kravitz - Austin Powers:The Spy Who Shagged Maverick 47348 (CD Track) - P		
84	87	47	<b>GENIE IN A BOTTLE</b> Christina Aguilera - Self Titled RCA (CD Track) - N		
85	91	47	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work 69351 (pro single) - P		
86	93	30	<b>IF I DIDN'T HAVE YOU</b> Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H		
87	71	15	<b>LET'S RIDE</b> Choclaire - Ice Cold Virgin 96597 (CD Track) - F		
88	72	31	<b>ICE CREAM</b> Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F		
89	76	16	<b>TRICKY, TRICKY</b> Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N		
90	79	23	<b>ANYWHERE BUT HERE</b> k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P		
91	80	16	<b>WHEN THE HEARTACHE IS OVER</b> Tina Turner - 24/7 Virgin 23180 (CD Track) - F		
92	73	9	<b>EUROPA</b> Prozak - Hot Show Epic 80367 (pro single) - H		
93	92	51	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P		
94	99	46	<b>SOMEDAY</b> Sugar Ray - 14-59 Lava/Atlantic 83151 (CD Track) - P		
95	95	44	<b>BLACK BALLOON</b> Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P		
96	74	9	<b>I'LL BE</b> Jacynthe - I Got What It Takes K.L.M./Dee 1104 (CD Track)		
97	82	25	<b>I WANNA LOVE YOU FOREVER</b> Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H		
98	94	37	<b>THERE SHE GOES</b> Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H		
99	68	15	<b>SUN IS SHINING</b> Bob Marley vs. Funkstar Deluxe - Juicy Beats 2 Attric/Oasis 6107 (pro single)		
100	85	14	<b>DEAR LIE</b> TLC - Fan Mail BMG 26055 (pro single) - N		








# RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

## Record Distributor Codes

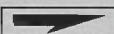
BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW	LW	WO	MAY 1, 2000
1	2	14	<b>EVERYTHING YOU WANT</b> Vertical Horizon RCA - N
2	1	11	<b>OTHERSIDE</b> Red Hot Chili Peppers Warner Bros. - P
3	6	4	<b>KRYPTONITE</b> 3 Doors Down Universal - J
4	4	16	<b>ONLY GOD KNOWS WHY</b> Kid Rock Warner - P
5	5	10	<b>STIFF UPPER LIP</b> AC/DC Elektra - P
6	3	11	<b>NEVER LET YOU GO</b> Third Eye Blind Warner - P
7	7	11	<b>THE GROUND BENEATH HER FEET</b> U2 Universal - J
8	10	6	<b>MORE</b> J. Englishman Warner Bros. - P
9	8	9	<b>STAND INSIDE YOUR LOVE</b> Smashing Pumpkins Virgin - F
10	9	4	<b>SETTLE</b> Headstones Universal - J
11	NEW		<b>BENT</b> Matchbox Twenty Warner Bros. - P
12	NEW		<b>NOTHING IS AS IT SEEMS</b> Pearl Jam Epic - H
13	12	2	<b>ARIEL vs. LOTUS</b> Limblifter Universal - J
14	11	6	<b>COMES &amp; GOES</b> Moist EMI - F
15	21	2	<b>WORKIN' IT</b> Don Henley Warner Bros. - P
16	13	10	<b>RUN TO THE WATER</b> Live Universal - J
17	18	25	<b>TAKE A PICTURE</b> Filter Warner Bros. - P
18	NEW		<b>CROWDSURFING</b> Dunk Epic - H
19	NEW		<b>WHICH ONE</b> Jeff Healey Band Universal - J
20	14	19	<b>IS ANYBODY HOME?</b> Our Lady Peace Columbia - H
21	20	17	<b>LOAD ME UP</b> Matthew Good Band AGM/Universal - J
22	17	8	<b>FEEL</b> The Immigrants Awkward
23	26	2	<b>PUMPING ON YOUR STEREO</b> Supergrass EMI - F
24	15	10	<b>GO LET IT OUT</b> Oasis Epic - H
25	16	11	<b>WHEN DID YOU GET BACK FROM MARS?</b> I Mother Earth Universal - J
26	19	14	<b>ALL THE SMALL THINGS</b> Blink 182 MCA - J
27	23	10	<b>BEST WAY TO DIE</b> Jet Set Satellite Nettwerk - F
28	25	9	<b>WAS</b> Kenny Wayne Shepherd Warner Bros. - P
29	24	6	<b>HALF A CHANCE</b> Wide Mouth Mason Warner Bros. - P
30	29	14	<b>YOU DON'T KNOW WHAT IT'S LIKE</b> Econoline Crush EMI - F

# RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

## Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW	LW	WO	MAY 1, 2000
1	1	9	<b>FLY AWAY</b> Eyes Cream Hi Bias
2	4	8	<b>OFF THE WALL</b> Wisdome Positive/Popular - F
3	2	9	<b>MOVE YOUR BODY</b> Eiffel 65 Popular - F
4	3	11	<b>IT FEELS SO GOOD</b> Sonique Universal - J
5	5	2	<b>MY FEELING</b> Junior Jaxx SPG - J
6	9	9	<b>ME &amp; YOU</b> New Vision Tycoon
7	7	7	<b>I SEE YOU BABY</b> Groove Armanda BMG - N
8	13	13	<b>KING OF MY CASTLE</b> Wardue Project Tycoon
9	6	6	<b>RAINBOW COUNTRY</b> Bob Marley Attic/Oasis
10	12	13	<b>DON'T CALL ME BABY</b> Madison Avenue Sony - H
11	10	6	<b>A FINE DAY</b> Miss Jane Finger Printz
12	13	2	<b>I LEARNED FROM THE BEST</b> Whitney Houston BMG - N
13	14	7	<b>PLEASURE LOVE</b> Da Funk feat. F45 Incredible - H
14	17	8	<b>FEELIN' SO GOOD</b> Jennifer Lopez Work - H
15	15	5	<b>IN &amp; OUT OF MY LIFE</b> OnePhatDeeva NuMuzik
16	18	4	<b>LIKE THIS</b> Technotronic JC
17	NEW		<b>SAY MY NAME</b> Destiny's Child Sony - H
18	16	8	<b>KISS</b> Vengaboys Isba/DEP
19	NEW		<b>STAY</b> Vins Popular - F
20	11	13	<b>HORNY HORNS</b> Perfect Phrase Popular - F
21	19	9	<b>MARIA MARIA</b> Santana BMG - N
22	20	5	<b>IT'S ON YOU</b> Real McCoy BMG - N
23	21	4	<b>DOWN DOWN DOWN</b> Gambafreaks Finger - F
24	NEW		<b>THERE YOU GO</b> Pink BMG - N
25	22	11	<b>FEELS THE SAME</b> Triple X Caution/NuMuzik
26	23	3	<b>AMERICAN PIE</b> Madonna Maverick - P
27	25	4	<b>THE BAD TOUCH</b> Bloodhound Gang Universal - J
28	24	11	<b>VAMOS A LA PLAYA</b> Miranda Popular - F
29	26	10	<b>HONEY RIDE THIS</b> Club Robbers SPG - J
30	27	9	<b>FADED</b> soulDecision Universal - J

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# RPM

## spotlights URBAN MUSIC

*Soundtrack producer Ramos on Canada's urban malaise*

### Drop The Beat: a drop in the domestic urban bucket

by Ron Rogers

It goes without saying that the Canadian urban music community is fighting an uphill fight in terms of getting their music played on the radio. And there's also that tricky little problem of getting the Canadian major labels to show an interest in the genre.

Take a look at the major label domestic signees in the last year or two, and you'll see plenty of rock acts, pop acts, country acts, alternative acts - but where are the urban acts?

One would think that the rapid rise to success of Toronto rapper Choclaire would have turned some heads towards the genre. Already past the gold plateau in this country, Choclaire recently had his album picked up for US distribution by Priority Records, one of the biggest names in urban music in the states.

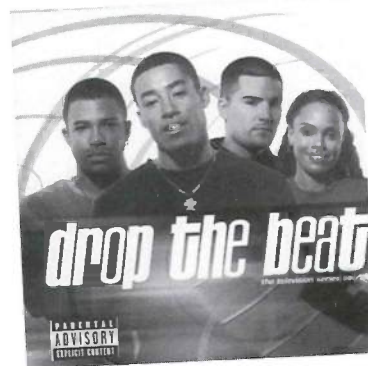
BMG picked up the Rascalz to spice up their domestic roster, but the results have been mediocre at best. Perhaps that's because the market for urban music in Canada just isn't there yet. Maybe it's the lack of a true Toronto urban station that's holding things back. Or maybe it's because BMG just wasn't aware of how to market an urban release in Canada.

Domestic urban artists on Sony and Warner are hard to come by. Universal is starting to make a foray into the urban scene in Canada, having recently signed a deal with DJ crew Baby Blue.

The other domestic urban project on Universal's plate right now is the soundtrack from the Alliance Atlantis/CBC TV series Drop The Beat. The show, which focuses on the trials and tribulations of a campus urban station, has aimed at becoming a major springboard for Canadian urban

artists, such as Michie Mee, Saukrates, Kardinal Offishall and Infinite.

Universal was aided in putting together the soundtrack by noted urban promoter, producer and



manager Jonathan Ramos, one of the more respected voices on the Canadian urban scene. It was Ramos,

DROP continued on page 14 →

**JOE**  
MY NAME IS JOE

Includes "I Wanna Know" and  
"Thank God I Found You" featuring Nas

The brand new follow-up  
to "All That I Am"

NEW RELEASE  
"My Name Is Joe"  
IN STORES NOW

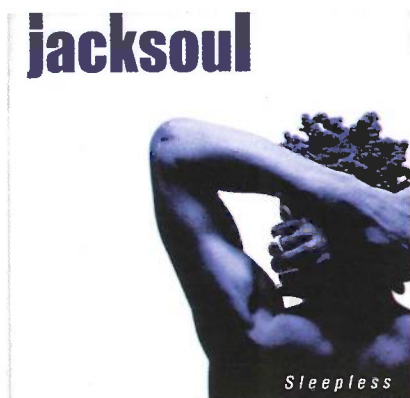


Look for the debut release "Chapter One,  
Love, Pain And Forgiveness" from  
**Syleena Johnson**  
coming soon...



# some hot URBAN items

Compiled by Tony Sutherland



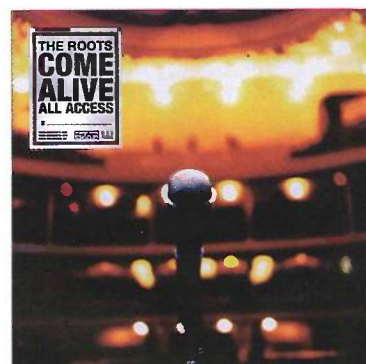
**JACKSOUL**  
Sleepless  
BMG-68998-N

Groovy pop funk with elements of British rare groove



**PINK**  
Can't Take Me Home  
BMG-26062-N

This summer, Pink could be synonymous with hot pop music and scorching album sales



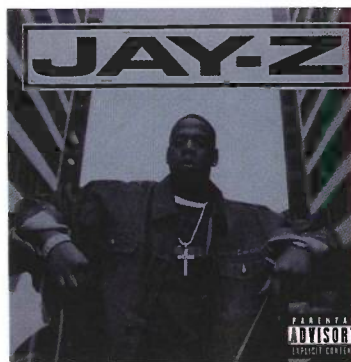
**THE ROOTS**  
Come Alive: All Access  
MCA-088112059-J

The future of rap music, today...



**DMX**  
...And Then There Was X  
Def Jam-314546933-J

A real paradox of ideas set to harsh lyrics and aggressive vocals.



**JAY Z**  
Life & Times Of S. Carter  
Universal-314546822-J

Another home run based on his winning formula



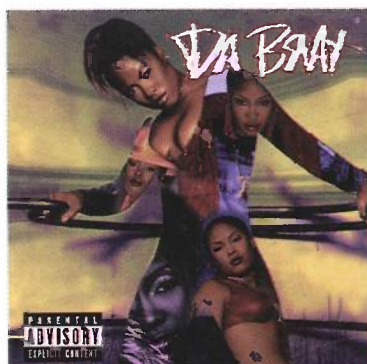
**44N/63W THE EAST COAST EXPLOSION:  
AN URBAN COMPILATION**  
Various Artists  
EMI-25006-F

A bold move by a major label to unite a budding producer (2 Rude) and Canada's east coast rap gems.



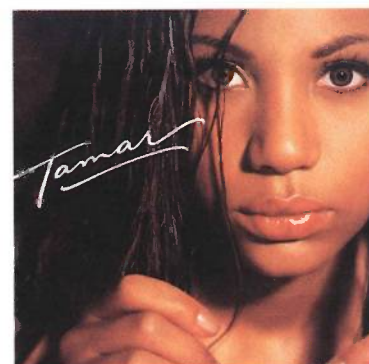
**COMMON**  
Like Water For Chocolate  
MCA-0881119702-J

The future of hip-hop music?



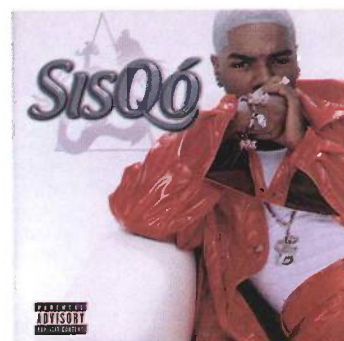
**DA BRAT**  
UnRestricted  
So So Def-69772-J

Enjoyable old-school riffs, shallow lyrics



**TAMAR**  
Self-titled  
Dreamworks-50110-J

Set to follow in sister Toni Braxton's footsteps with a polished, formulaic sound on the Dreamworks label



**SISQO**  
Unleash The Dragon  
DefSoul-314546816-J

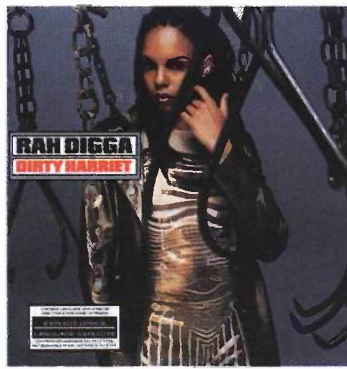
Dru Hill's front man unleashes...a hit





**CYPRESS HILL**  
Skull & Bones  
Sony-69990-H

Insightful. Riveting. Deadly



**RAH DIGGA**  
Dirty Harriet  
Warner-62386-P

Female version of what fans have become accustomed to from Busta Rhymes.



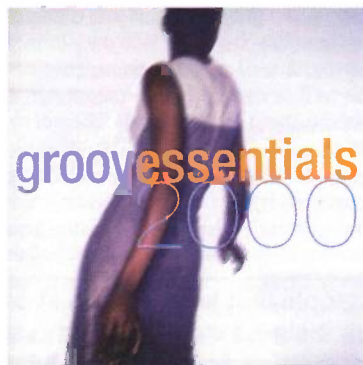
**SLICK RICK**  
The Art Of Storytelling  
Def Jam-314-558 936-J

Late eighties rap star delivers more hype than solid content.



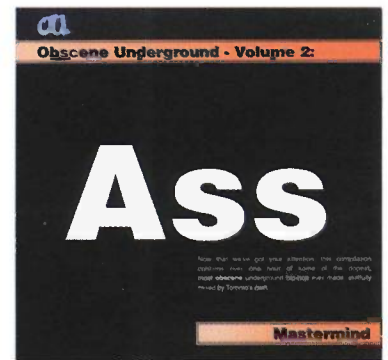
**JAH RULE**  
Venni Vetti Vecci  
Def Jam-314538920-J

Heavy hitting, clever rhymes that will make ya Holla Holla



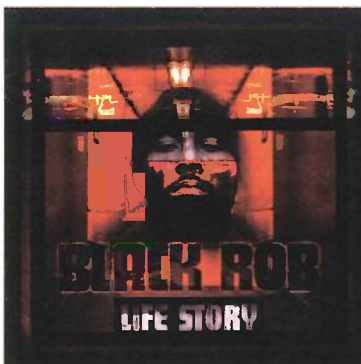
**GROOVE ESSENTIALS 2000**  
Various Artists  
BMG-72526-N

A solid and sensible blend of Canadian and US soul.



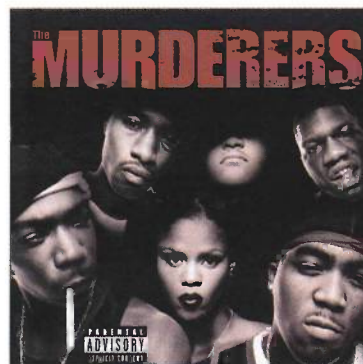
**MASTERMIND**  
Obscene Underground - Volume 2: Ass  
Stickman Records-002

For the underground by Canada's burgeoning underground hip-hop artists. Tracks skillfully mixed by DJ Mastermind.



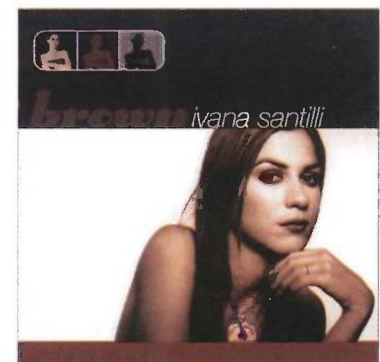
**BLACK ROB**  
Life Story  
Bad Boy-73026-N

The bad boy camp delivers another knockout album, with the single Whoa on its way to becoming an anthem.



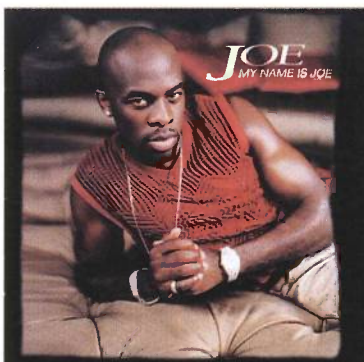
**MURDERERS**  
Irv Gotti Presents...  
Universal-314542258-J

Turn up the bass and lower your morals. Great beats.



**IVANA SANTILLI**  
Brown  
Brown Recordings-14242

Sensual. Hip



**JOE**  
My Name Is Joe  
Jive-44174-N

This album could make Joe a household name amongst pop and soul music fans.



**TRINA**  
Da Baddest B\*\*\*\*  
Warner-83212-P

Yeah...whatever!



**KARDINAL OFFISHALL**  
Husslin  
Figure IV-1206

One of Canada's top live hip-hop entertainers offers a taste of his ability on this six-track release.



➔ DROP continued from page 11

then working for Ivan Berry's Beat Factory, who eventually directed the show's producers to Universal with the soundtrack.

"I was approached by the two producers, Adrian Mitchell and Janis Lundman, and they came to Beat Factory looking for a home for the soundtrack. They really didn't know anything about the music. They saw a void in the television market that they wanted to fill with this show, but at the time it was just a proposal that they were working on with Alliance to present to the CBC. So they wanted to go to CBC with the possibility of a soundtrack as well. So the project eventually got approved, they went into production, and I ended up working as a consultant for them.

"I left Beat Factory in between when they first came to see me and when the show finally got approved. So when they came back to me, looking for a home for the soundtrack, I suggested they call Allan Reid at Universal."

As Ramos noted, there was hesitancy on all sides of the project, particularly with the CBC, not exactly well known for their work with urban music.

It turned out to be a learning process for all involved, not only Alliance Atlantis, but also Universal as well. Ramos' only disappointment came with the CBC. He feels the Mother Corp. never really understood the project, and never marketed it to its full potential.

"It was an Atlantis project from the start, and then the CBC came in when it was a finished project. The one thing I was disappointed in was that the CBC never really got behind the project, they never did the outreach. But as I understand, that's just their thing. Their idea of marketing is running 60-second adds during their other shows, which normally isn't a bad thing, except none of their shows appeal to the target demographic. So for Drop The Beat, they would have to do a larger outreach, and they never did. Alliance Atlantis took it upon themselves to do a lot of that."

**"... but Warner's been showing no signs of even acknowledging that it exists, Sony too, which really surprised me. Universal just signed Baby Blue, but for the most part, everybody seems happy to exploit their US catalogue. So I don't know, it's just really disappointing."**

Ramos believes that the CBC's attitude towards Drop The Beat is typical of the music industry's attitude as a whole towards the urban genre.

While Canadian programmers and record companies happily jump on the bandwagon whenever a new trend pops up, be it grunge, latin music, or boy bands, they're still unduly cautious towards the urban scene.

Ramos is one of many urban supporters who find this somewhat hypocritical attitude frustrating.

"When the whole Seattle thing happened with grunge, every domestic office here went out and found their own Canadian grunge band, whether it be Our Lady Peace or Moist or I Mother Earth. And now the pop thing is happening (with soulDecision, McMaster & James and others). The urban trend has outlasted a lot of other trends, but nobody's scrambling to find their own urban thing.

"Deane Cameron and EMI have been the only ones really kicking in the jams on it, with the whole Chocclair thing, and BMG's been there too. But Warner's been showing no signs of even acknowledging that it exists, Sony too, which really surprised me. Universal just signed Baby Blue, but

for the most part, everybody seems happy to exploit their US catalogue. So I don't know, it's just really disappointing."

As mentioned earlier, the sudden success of Chocclair south of the border would seem to be the sign Canadian majors are waiting for in terms of investing in domestic urban artists. The Toronto rapper is in the midst of an extensive promotional tour of the US, he's getting plenty of coverage in the US urban press - but the reaction in Canada seems to be a stifled yawn.

"I know when Craig Mannix and Duane Watson were at Sony," adds Ramos, "they made a concerted effort to sign The Circle, as a collective. And that never materialized. But they just took that one kick at the can, and that was it. And Universal, as I said, did just sign Baby Blue, but they're really just giving these guys the tools to put a compilation together, they're not really developing anything.

"People seem to make a lot of excuses, you know. People are gonna wait to see what Chocclair does, and then they'll go and sign people. And with the radio stations - I never seen a genre of music survive so well, with so little radio support. It's really to their credit that they just find different ways to get it out there."

One of the consistent concerns regarding urban music, particularly that of the rap variety, is over the lyrical content. When Tipper Gore began her infamous campaign to have albums labelled for their

**"... people just keep talking about it. I think it stems more from ignorance and fear, than anything else. I hope this new radio station changes things, but I'll believe it when I see it. With the CRTC it's always a guessing game..."**

profane lyrical content, her principal target seemed to be the rap/hip-hop community.

The connection between rap music and gang violence would seem to denote a violent undercurrent in all urban music and artists, allowing mainstream radio and record industry execs an opportunity to paint the entire urban genre with a single, sweeping stroke.

But check out the lyrics from the latest Methods Of Mayhem release, or the latest Limp Bizkit, or

Creed or Korn, or a myriad of other metal/hard rock releases. They aren't exactly espousing the values of Mr. Rogers or milk and cookies.

And that, says Ramos, is part of the hypocrisy of the whole situation. While metal/alternative bands continue to score Canadian major market airplay, despite their occasionally provocative lyrical content, urban music remains out in the cold.

"I know that the Dre record got a lot of criticism because of its lyrics. I read this article that pointed out that YTV is getting requests from 10 year-olds for the Dr. Dre record. But they forgot to point out some of the other records that are coming out, the Insane Clown Posse, the Methods Of Mayhem, all the other records that are coming out with a similar, even darker, lyrical content. To be honest, the Dre record isn't suitable for 10 year olds, but neither is the Methods Of Mayhem."

"But it just keeps going, and people just keep talking about it. I think it stems more from ignorance and fear, than anything else. I hope this new radio station changes things, but I'll believe it when I see it. With the CRTC it's always a guessing game, so I wouldn't put any money on it."

Which leads back to the situation with Drop The Beat. Despite the impressive array of talent on the record (Chocclair, Saukrates, Maestro, Infinite, Kardinal Offishall, etc.), the album has stagnated at both radio and retail.

Ramos can't understand the collective malaise that has greeted the album, especially considering the talent involved. But with the TV show getting picked up for another season, there is hope for another compilation.

"I think they were possibly relying on the show driving people to the record. But the producers of the show were probably hoping for the CD to drive people, because again, they didn't spend a lot of money on advertising the show. So a lot of retailer were saying, 'we've got this compilation on the shelf and it's got these four people on the cover, but nobody really recognizes them'. Because the show doesn't have that high a profile, people are saying 'well, what's this?'.

"But they are working on season two, because it did get picked up again. So we'll get everybody around the table again and see if it's feasible, see if Universal wants to do it, see if the CBC is gonna support it. Right now they're just doing a post-mortem on the first season, and then we'll sit down and talk about another one."



the urban entertainment network

<p><b>AFFILIATES</b></p> <ul style="list-style-type: none"> <li>capitol hill music</li> <li>treehouse records</li> <li>one rock records</li> <li>beatfactory</li> <li>DMC Canada</li> <li>crystal lounge</li> <li>gman &amp; rizk</li> <li>R.E.M.G.</li> <li>jackhouse</li> <li>rewind</li> </ul>	<p><b>CONTENT</b></p> <ul style="list-style-type: none"> <li>interviews</li> <li>news</li> <li>features</li> <li>reviews</li> <li>charts</li> <li>chat</li> <li>regional reports</li> <li>release dates</li> <li>e-zines</li> <li>arcade</li> <li>contests</li> </ul>	<p><b>URBNET.COM</b> your source for complete online advertising and e-marketing solutions</p> <p><b>FOR MORE INFO CONTACT</b></p> <p>URBNET communications PO Box 10617 898 Bloor St. West Toronto, Ontario M6H 1L8</p> <p>1.888.388.6774 sales@urbnet.com</p>
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Soul songwriter's debut on her own Brown label**Ivana Santilli: play that funky music white girl!**

by Ron Rogers

Okay, let's not even mention that band she used to be in. Let's not even talk about that. No really, it was years ago, and there's a tidal wave of water under the bridge, and we've all moved on and things are really exciting now, and this solo record's doing great, and radio's starting to happen, and there's concerts people are raving about, and there's Juno nominations, and, and...

So we remind Ivana Santilli that years ago we were sitting in a restaurant having lunch with the other two members of Bass Is Base (okay, we said it), and the two guys were chatting away and having a great time, and Ivana was huddled in the corner of the booth, sipping her water, picking at her food, softly chiming in a comment every once in a while, clearly afraid to say much of anything.

Not that the other two guys were hogging the conversation - it's just that Ivana really didn't have a lot to say at the time. Needless to say, a lot has changed since then.

For one thing, Bass Is Base is no longer, with the trio having parted ways following their second album, *Memories Of The Soulshack Survivors* (A&M/Island). But more importantly, Santilli has emerged as a forceful and dynamic talent on her own. And she's no longer afraid to say what she feels, or to discuss just about any damn thing you put in front of her, for that matter.

The album is called *Brown*, which she says refers to her desire to keep the music grounded and 'earthy'. Not surprisingly, *Brown* is also the name of the record label that she created as a vehicle to release the CD.

But wait a minute, let's get back to that question about Bass Is Base. We know you don't really want to talk about it, but it's our job and we have to ask - what happened to the group?

"It was like a marriage that ended with a very difficult divorce. But that comes with the territory. We had such an intense musical relationship - it was like my family, 24 hours a day. It was really good for a while, we made good music that I'm really proud of. I learned a lot in it. And it took me a good seven or eight months to decide I had to leave. And when I left, I know it was the best decision I could have made.

"And I wondered about it - what if my two ex-partners go on to have great success, and my music sucks. But I have to believe that the reason I left is something that I feel strongly about. But the reasons I left - from a business and personal standpoint, we fought. From a musical standpoint, it just got to be really difficult to come together. I had ideas, and I was growing, and I found that every time I brought new ideas to them, they would get changed or turned around. I felt that in that configuration of people, there was no room to grow without stepping on someone else's toes, or interfering with someone else's vision."

Santilli admits that she was terrified when she left the group, afraid that her own musical ideas would never be accepted. But she was also comforted by plenty of friends supporting her, who convinced her that leaving the group was a wise idea in the long run.

She was also comforted by the affirmation she received from those musicians she eventually hired

to play on the early demos of *Brown*. They, too, convinced her that her music was quality stuff, and that her talents may have been held back in Bass Is Base.

At the time she left the band, there were preliminary discussions with A&M regarding a solo album. But Santilli felt that she just wasn't ready at that time to work on an album.

"We had conversations right away that week, and they said they were interested in funding my demos and finding out what it was about. And I was flattered that they cared about me as one third of the band. But in that time period, I felt I just didn't want to have a contract hanging over my head. I wanted to find out who I was, without having to send someone demos, and having them comment on it. I guess I just wanted it to be a pure process, without having to answer to anyone.

"My relationship with A&M is still good. And Allan (Reid) and John (Reid) understood that it was going to be difficult for me to create with a contract over my head."

It was nearly two years after that fateful departure from Bass Is Base before Ivana Santilli's solo debut was released. Those two years allowed her to discover where she was an artist, and what kind of music she wanted to play and write.

The result is an album that often defies categories or comparisons. Mixing in the varied influences of her own background (Santilli's parents are Italian and French-Canadian), with the music she grew up listening to.

"Anywhere there is a strong song and just plain good music, you'll find my influences. Anywhere between Earth, Wind & Fire to Led Zeppelin and Tears For Fears to Antonio Carlos Jobim."

That mish-mash of influences led to an album

Santilli continued on next page →

**URBAN? HIP HOP? R&B?**

WARNER CHAPPELL

**...call it GR8 music.**

Jilly Black

BLAXAM

K-CUT

Rupert Gagle

Glenn Lewis

Carla Marshall

Kardinal Offishall

Saukrates



rich in diversity, touching on elements of soul, jazz, R&B, latin, even her Franco-Italian heritage.

Not surprisingly, however, radio has been slow to pick up on the album. In spite of consistent support for her videos from MuchMusic, and a pair of 2000 Juno nominations (best new solo artist, best R&B/soul recording), Santilli still struggles to find decent airplay.

It's a problem she still can't understand, and



she, like many other "urban" artists, is hoping that a new urban station in Toronto might help change things.

"Radio still doesn't understand me, at all. Why doesn't radio understand, when radio is supposed to be catering to the audiences who come to my shows. I understand that people's jobs are at risk, and they don't like taking chances on songs. But I love music, and when I turn on the radio, I want to hear interesting things. I listen to college radio,

because there's so much more happening there. People are choosing the music they want to listen to, as opposed to being told what they have to play."

"There is a fear involved with anything new. And I applaud whoever figured out that Fiona Apple would be able to sell records, because that is a very different record. Macy Gray would never have gone anywhere if somebody didn't give it a chance."

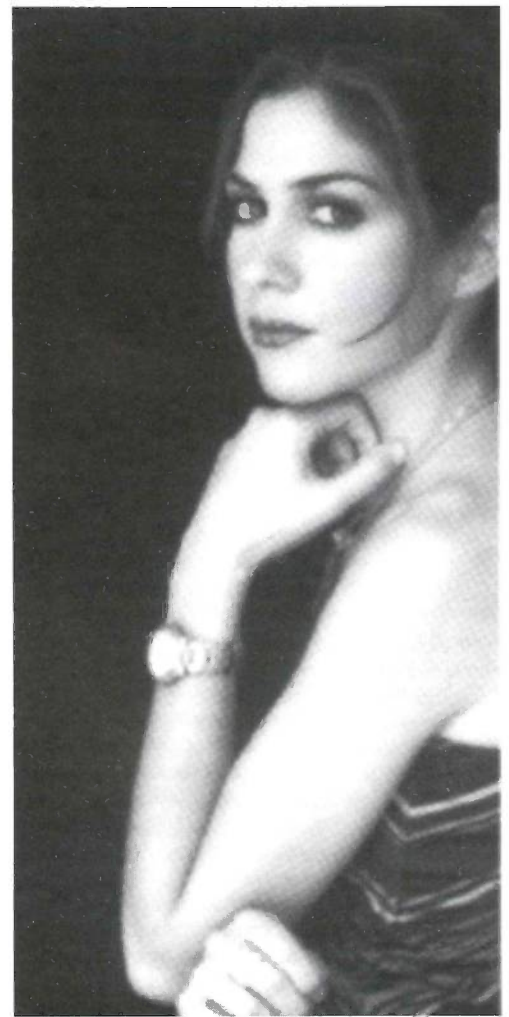
As noted previously, Santilli chose not to sign with a major label because she wasn't ready at the time for the commitment involved in having a recording contract with a major.

Thus, when the time came to release her solo debut, she chose to create her own Brown Recordings label, which is distributed by Page/Oasis. Now no longer 'just' a musician, Santilli also has to deal with the business and economic sides of running a small business, the vagaries and complexities of which are often overwhelming.

Thankfully, FACTOR was there to help provide the initial support for her recording, but even with FACTOR's help, the money wasn't always there, and Santilli found herself relying on people's good nature to get the record done. She also discovered the accounting headaches that can pile up.


"I had a hell of a time keeping all my receipts arranged - you have to be very organized. And you don't get the money right away, so you have to get people to hold off on the money you owe them. You say 'look, I'm good for half the money to make this record, but the other half, I don't got'.

"But thank God I've had good people around me - like studio owners, producers, co-producers, musicians - and I could say to them, 'I am good for the money, it will be there eventually, but this is why I can't pay you right now'. But I had a lot of very understanding people. That's why in the liner notes I say thank you to the artists who said it wasn't about the money, and really meant it."



**Canadian URBAN music**

**TRACK the movement**

Society of Composers Authors and Music Publishers of Canada  Société canadienne des auteurs, compositeurs et éditeurs de musique

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Rascalz photo by LOUIE PALU; Carlos Morgan photo by MARIUSZ BIELAWA; Dubmatique photo LES DISQUES TOX



## Choclair sweetens HIP HOP game

by Jude Kelly and MarieAnne Gomez

Okay, so his album went gold in 35 days but will the hype and triumph of Choclair's debut disc, *Ice Cold*, be a bellwether for other Canadian hip-hop success stories?

With fine production from producer par excellence Kardinal Offishall, *Ice Cold* was geared to an audience outside of Canada. Because let's face it: the U.S. is the market every rapper wants to crack as it's the industry's homebase and spiritual soul.

Right now *Ice Cold* has sold more than 60,000 units, impressive numbers, sure, but far from being the top dawg in Canadian rap. That honour still belongs to Maestro, whose first album, *Symphony in Effect*, is approaching double platinum (200,000) since its release in 1990. And that's just in Canada because his album had no international release. Even Vancouver's Rascalz has sold almost 75,000 copies of its clever, *Global Warning* disc, while Dubmatique's first album, the gorgeous, *La force de comprendre*, has also gone platinum.

But only Choclair had the benefit of a major label release and the trappings that go with it: big marketing budget, expensive video, U.S. release and tour. Choclair, the articulate young Scarborough rapper, whose parents named him Kareem Blake, used the resulting buzz to help win the best rap album at the recent Juno Awards. This in addition to a pair of awards at last summer's Urban Music Industry Awards, where he won Artist of The Year and Song of The Year (*Flagrant*).

Those connected with the scene know the talent exists in Canada - and not just in the 'Big Three' of Toronto, Vancouver or Montreal. Producers and

rappers elsewhere are putting out quality joints coast to coast to coast, including Halifax's Buck 65, Winnipeg's Mood Ruff and Unonymus Inc., who hail from the former North West Territories.

So why haven't there been any more major label signings since Choclair?

Universally, industry watchers point their fingers at A&R guys, many who are versed in rock and roll, but clearly don't understand the hip hop scene and, strangely, haven't empowered anybody who does to sign new rap acts. A bold, new type of thinking is needed in corporate boardrooms if Canada is going to play a prominent role in fueling the hip-hop gravy train.

"It's the same as if someone hired me to find the next Shania Twain or Garth Brooks, I couldn't do it 'cause I'm not qualified to do it," says Energy Radio's DJ Mastermind. "So, until the labels hire the right people (such as prominent DJ's or artists) to be the rap A&R's we will never really see a big surge in domestic signings."

May 19, one of a trio of MCs who comprise rap crew BrassMunk agrees, saying that labels must be bold and take risks by signing new acts. "Virgin saw something in (Choclair) and took a chance," he explains. "Labels need to take a chance in artists they believe in and allow a relationship to take place...the talent is obviously out there in Canada, but the mentality of making things happen is rather slow...that's why some urban acts like Deborah Cox go across the border to make it happen...the results speak for itself concerning her case...if a Canadian group has potential to take it to the next level in music, major labels need to really consider working with that group...put out a single and see what

happens...take a chance!"

Choclair's success can't be measured after just one album. Rap is a notoriously fickle field, with rappers blowing up big for an album or two, then disappearing amidst industry insignificance and fan apathy. Ten years from now we'll be able to accurately put Choclair into proper musical perspective and until then we have to take whatever gains come our way.

"I believe that soon we will see the majors connect with the community and then we will see more artists signed," says Sol Guy, CEO of indie label Figure IV Entertainment, who also manages the Juno Award-winning, The Rascalz. "It is all coming together slowly but surely."

"No label has yet to step up and make a firm commitment to this genre," explains veteran Toronto rapper, Thrust, who's now in charge of the Virgin Records urban street team. "The problem isn't that they think that it won't sell, the problem lies in the fact that they don't understand the music and are not yet willing to hand over the signing power to those who have the understanding. When this happens then we can all enjoy hearing the music we love, but from our own perspective."

Adam Aziz, editor and publisher of the online Hip Hop Newsletter, says it's going to be hard for A&R's to continue ignoring marketable Canadian artists.

"Canada is a breeding ground for exciting, fresh hip hop sounds," he says. "It's only a matter of time until the U.S. labels see that they are losing potentially gold and platinum sales by not putting out some of the best talent in the world. And when these labels start losing sales, you better believe they are going to want to get a piece of our Canadian action."

## Rymes With Orange bad tour luck continues

Vancouver-based Shoreline Records band Rymes With Orange continue to have disastrous luck on the road. After cancelling their recent Winnipeg gig due to a case of laryngitis with lead singer Lyndon Johnson, the band was involved in a near-disastrous traffic accident.

At around 3:00 am on April 16th, the band pulled into the parking lot of a hotel in Dryden, Ontario. Moments later, a tractor trailer, which had accelerated out of a nearby truck stop, began careening of the highway and into the hotel parking lot. The truck took several vehicles, including the band's tour van and trailer, for a thirty foot slide through the lot.

"What could you do. We couldn't believe what

was happening," notes tour manager Mike Price. "We've been on the road so many times and these things just seem to keep happening to us."

During a 1995 tour, the band was nearly killed in a traffic accident in Alberta, when their van skidded off the highway, flipped several times, and threw the band members onto the highway, leaving them unconscious. Last year, following a Winnipeg gig, their tour van was stolen from outside their hotel.

Rymes With Orange have been on tour since mid-March in support of their latest release, ironically titled *Crash*.

Despite the damage from the collision with the tractor trailer, the band's equipment remains intact and no one was hurt. The tour will continue into

May, concluding with a show in Halifax. The group will then head back home to Vancouver to perform at the Music West Festival on May 12 and 13.

## Hale to managing director for ChumCity Interactive

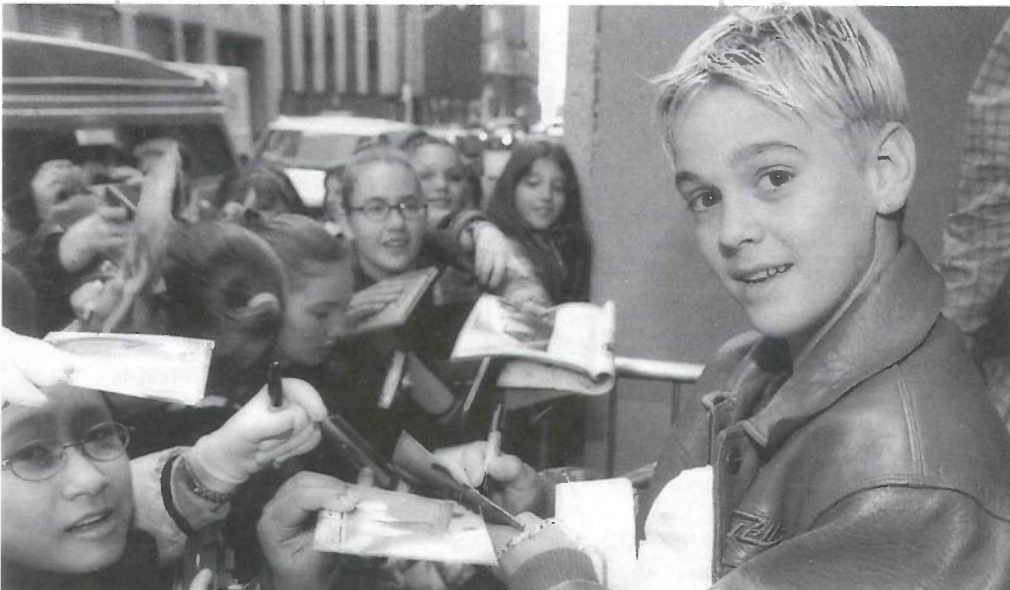
ChumCity senior vice-president and general manager Jay Switzer has announced the appointment of Maria Hale to the position of managing director for ChumCity Interactive, the online division of the ChumCity/MuchMusic family of entertainment.

Hale will be responsible for the ongoing development of ChumCity's eight interactive destinations - citytv.com, muchmusic.com, bravo.ca, muchmoremusic.com, spacecast.com, star-tv.com, clt.ca, and pulse24.com. Hale will oversee a staff of 24 employees, with a mandate to further the distribution of ChumCity's content and formats across all digital platforms.

Hale joins ChumCity Interactive from Toronto-based Excite Canada, where she was launch director, and developed the comprehensive launch and business plans for Excite Canada.

She also served as director, client and organizational development at TMP Worldwide, a directory and recruitment agency, and began her career at IMG, where she was the lead global business development associate, responsible for telephony research and startup.

Jay Switzer commented, "As consumers become more comfortable and experienced with the internet and as technology changes and evolves, ChumCity Interactive is constantly reinventing itself to anticipate the needs of our visitors. With Maria's vast experience in the world of new media as well as her strong project management and business building skills, ChumCity Interactive will continue to deliver the best in news, information and entertainment to online communities around the world."



Aaron Carter signs some autographs outside Kiss 92 recently. Carter was in Toronto for the YTV Achievement Awards, where he made a presentation as well as performed.



## Dixie Chicks on way to Canadian dates

The Dixie Chicks, not hurting one bit over the controversy of Goodbye Earl, will open their 70-date North American arena tour at the Winnipeg Arena on June 1. After four additional Canadian dates: Saskatchewan Place in Saskatoon (June 2),

the SkyReach Centre in Edmonton (3), the Canadian Air Saddledome in Calgary (4) and General Motors Place in Vancouver (8), the trio return to the US to complete the tour, appropriately billed as Dixie Chicks Fly 2000.

## CJVR has a freebee for country artists

Cal Gratton, Music Director at CJVR Melfort, sends news that the Saskatchewan station is offering Canadian country recording artists the opportunity to promote their music at no charge.

The station's new All Canadian Music Store (<http://www.cjvr.com>) offers country recording artists an exclusive opportunity to display and market their CDs on-line. The site will be heavily promoted on the station, introducing their latest releases to thousands of potential buyers.

Those taking advantage of the offer will have their own listing with a description of their music and bio material; each of the releases will be displayed with a full colour image of the CD; each CD will have a write-up supplied by the artist who will be given a password to access the store where the information can be updated as often as necessary; an optional link to any home page; an email link for

on-line buyers; and banner rotation throughout [cjvr.com](http://cjvr.com).

CJVR has been a leader in supporting Cancon recordings. Last year Gratton launched his Canadian Coast to Coast radio show, which aired weekdays from 1 to 2 pm. The five-time award winning music director, who hosted the show, featured upcoming artists.

The station also showcases more Cancon artists on Saskatchewan Country Sunday which airs each Sunday at 1 pm. The four hour program spotlights Saskatchewan and Canadian country artists and tracks their careers and accomplishments.

Those wishing to take advantage of CJVR's new offer, should contact Gratton at 800-668-2587, fax 306-752-5932 ([music@cjvr.com](mailto:music@cjvr.com)), or mail product and bio material to Box 750, Melfort, Saskatchewan S0E 1A0.

The tour's media tour sponsor, CMT, will telecast special programming related to the tour with one of CMT's 53-foot promotional trucks and crew accompanying the tour from coast to coast.

Over the past two years, the Dixie Chicks took part in three major tours: the Georgia Strait stadium festival tour, Sarah McLachlan's Lilith Fair tour and Tim McGraw's 1999 headlining tour. To make this show uniquely theirs, they have had the Cirque de Soleil's Luc LaFortune provide set designs. "The visuals really help set a mood for each song" says Chick Martie Seidel. "We want it to be eye-catching but not your standard rock 'n' roll light show."

"From the moment you walk in the door, there will be things happening, says Chick Natalie Maines. "'Pee before you get there, because you won't want to leave your seats between acts,'" says Chick Emily Robison. "We really wanted to make this tour something special. The whole night will be an event."

The Monument/Sony recording trio have sold more than 13 million albums worldwide. Wide Open Spaces, released in 1998, has sold nine million copies alone and still maintains Top 10 (#5) on the RPM Country Albums chart. Fly, their most current release, sits at #2. The Fly tour winds down in Nashville on Sept. 17.



## COUNTRY ALBUMS

indicates biggest mover

TW	LW	WO	May 1, 2000	MAPL: Indicates album has some Cancon					
1	1	126	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J		21	25	25	<b>NEW COUNTRY 6</b> Various Artists WEA-38018-P	
2	2	32	<b>DIXIE CHICKS</b> Fly Monument-69678-H		22	20	13	<b>COUNTRY HEAT 2000</b> Various Artists BMG-743-2171-1507-N	
3	4	43	<b>LONESTAR</b> Lonely Grill BNA-67762-N		23	27	13	<b>WYONNNA JUDD</b> New Day Dawning Mercury/Universal-314 541 067-J	
4	3	22	<b>FAITH HILL</b> Breathe Warner Bros-47373-P		24	24	47	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	
5	5	7	<b>GEORGE STRAIT</b> latest greatest straitest hits MCA Nashville-088 170 100-J		25	21	34	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F	
6	6	24	<b>LEAN RIMES</b> Self-titled Curb/EMI-77947-F		26	23	19	<b>GARY ALLAN</b> Smoke Rings In The Dark MCA Nashville-088 170 191-J	
7	7	114	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		27	28	4	<b>NEKO CASE</b> Furnace Room Lullaby Mint-003 (Outside Music)	
8	8	21	<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J		28	30	16	<b>BLUE RODEO</b> Days In Between WEA-80936-P	
9	10	49	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F		29	29	41	<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N	
10	12	2	<b>JULIAN AUSTIN</b> Back In Your Life Vik/BMG-43216-89942-N		30	26	7	<b>HANK WILLIAMS JR.</b> Best Of Hank & Hank Curb/EMI-77522-F	
11	9	3	<b>THE WILKINSONS</b> Here & Now Giant-24736-P		31	32	19	<b>REBA MCGENTIRE</b> So Good Together MCA-088 170 119-J	
12	15	16	<b>MARK WILLIS</b> Permanently Mercury-314-546-296-J		32	31	25	<b>LACE</b> Self-titled 143/Warner Bros-47449-P	
13	11	31	<b>MARTINA MCBRIDE</b> Emotion RCA/BMG-67824-N		33	33	46	<b>CHELY WRIGHT</b> Single White Female MCA Nashville-70052-J	
14	17	24	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-18892-N		34	40	24	<b>MICHELLE WRIGHT</b> The Greatest Hits Collection Arista-18906-N	
15	16	146	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314 522 886-J		35	36	24	<b>FARMER'S DAUGHTER</b> Best Of Universal-53957-J	
16	13	42	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F		36	34	7	<b>LORRIE MORGAN</b> To Get To You: Greatest Hits Collection BNA-07863-67919-N	
17	18	5	<b>CHRIS CUMMINGS</b> Lonesomeville Warner Bros-47637-P		37	35	22	<b>THE MAVERICKS</b> Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
18	19	4	<b>TIM MCGRAW</b> All I Want Curb/EMI-778 002-F		38	38	28	<b>GARTH BROOKS</b> In The Life Of Chris Gaines Capitol Nashville-20051-F	
19	22	3	<b>AMANDA STOTT</b> Self-titled WEA-80791-P		39	39	26	<b>CLINT BLACK</b> D'lectrified RCA-67823-N	
20	14	4	<b>TRISHA YEARWOOD</b> Real Live Woman MCA-088-170-102-J		40	37	87	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	



## VIDEO & INSTANT TOP FORTY

- Real Live - Trisha Yearwood
- Goodbye Earl - Dixie Chicks
- Take The Money - Julian Austin
- Girlfriend - Wilkinsons
- You Came Along - Tara Lyn Hart
- You Like Me - Toby Keith
- Been There - Black/Wariner
- Couldn't Last - Collin Raye
- I'll Be - Reba McEntire
- Pickup Truck - Jim Witter
- Lovin' You - Gary Allan
- Almost - Mark Willis
- Unbreakable - Jessica Andrews
- Flowers - Eric Heatherly
- She's More - Andy Griggs
- Another 9 - Yankee Grey
- Rock This Country - Shania Twain
- Only House - Martina McBride
- Me Neither - Brad Paisley
- Chain Of Love - Clay Walker
- 800 Lb Jesus - Sawyer Brown
- I Need You - Blackhawk
- Dream Vacation - Sean Hogan
- Faith - Steve Wariner
- Change - Sons Of The Desert
- Hope You Dance - Lee Ann Womack
- Missing You - Shirley Myers
- Don't Know Anymore - Steve Fox
- Carlene - Phil Vassar
- Ordinary Ends - Jeanette O'Keefe
- I'm Walking - Diane Chase
- The Fun - Jennifer Day
- Words - Jamie Warren
- YesYes! - Chad Brock
- Prayin' - Rascal Flatts
- Teach Her - Chris Cummings
- I Will - SheDaisy
- Rubber Boots - Kilt
- Motorcycle - Merle Haggard
- You Ain't Got It - Thomas Wade

### BREAKOUT VIDEO

I'll Be - Reba McEntire

### PICK HIT

I Hope You Dance - Lee Ann Womack







# RPM

Record Distributor Codes:  
**BMG - N**      **EMI - F**      **Universal - J**  
**Polygram - Q**   **Sony - H**      **Warner - P**

# Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	MAY 1, 2000	MAPL:	Indicates album has some Canon
1	1	12	<b>MACY GRAY</b> On How Life Is (EPIC) 69490-H		
2	4	5	<b>*N SYNC</b> No Strings Attached (Jive/Zomba) 44168 - N		
3	3	35	<b>SANTANA</b> Supernatural (BMG) 190802 - N		
4	2	2	<b>NO DOUBT</b> Return Of Saturn (Interscope) 069 490 441 - J		
5	5	4	<b>ROMEO MUST DIE OST</b> Various Artists (Virgin) 49052 - F		
6	NEW		<b>JOE</b> My Name Is Joe (Jive) 44174 - N		
7	8	14	<b>SISQO</b> Unleash The Dragon 314 546 816 (Universal) - J		
8	7	7	<b>BLOODHOUND GANG</b> Hooray For Boobies (Universal) 069 490 455 - J		
9	9	46	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.) 47386 - P		
10	NEW		<b>PINK FLOYD</b> Is There Anybody Out There? (Sony) 62055 - H		
11	10	8	<b>MOBY</b> Play (V2) - N		
12	13	39	<b>DESTINY'S CHILD</b> The Writing On The Wall (Sony) 69870 - H		
13	14	22	<b>ENRIQUE IGLESIAS</b> Enrique (Interscope) 069 480 540 - J		
14	24	8	<b>AQUA</b> Aquarius (Universal) 012 157 305 - J		
15	18	29	<b>MARC ANTHONY</b> Marc Anthony (Columbia) 69726 - H		
16	20	30	<b>STING</b> Brand New Day (A&M) 0694904432 - J		
17	6	23	<b>DR. DRE</b> 2001 (Aftermath/Interscope) 90486 - J		
18	26	32	<b>KID ROCK</b> Devil Without A Cause (Atlantic) 83119 - P		
19	30	5	<b>JONI MITCHELL</b> Both Sides Now (Warner) 47620 - P	MA	PL
20	28	17	<b>S CLUB 7</b> S Club 7 (Universal) 543237 - J		
21	12	5	<b>JANN ARDEN</b> Blood Red Cherry (Universal) 012 157 527 - J	MA	PL
22	11	10	<b>HOUSEMIX 2000</b> Various Artists (Universal) 314 541 291 - J		
23	27	35	<b>CHRISTINA AGUILERA</b> Self Titled (RCA) 67690 - N		
24	31	49	<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N		
25	35	45	<b>DIANA KRALL</b> When I Look (Verve) IMPD 304 - J	MA	PL
26	41	34	<b>DIXIE CHICKS</b> Fly (Monument) 69678 - H		
27	15	3	<b>BIG PUNISHER</b> Yeeeh Baby (Loud) 91280 - H		
28	19	4	<b>ICE CUBE</b> War & Peace Vol. 2 (Virgin) - F		
29	22	48	<b>BLINK 182</b> Enema Of State (Universal) 11950 - J		
30	17	9	<b>YTV BIG FUN PARTY MIX</b> Various Artists (Universal) 314 541 317 - J	MA	PL
31	21	7	<b>MC MARIO MIXDOWN 2000</b> Various Artists (Sony Music Direct) 24064 - H		
32	42	22	<b>BIG SHINY TUNES 4</b> Various Artists (Much) 306725 - F	MA	PL
33	32	5	<b>VENGABOYS</b> Platinum Album (Isba/DEP) 5055		
34	33	8	<b>AC/DC</b> Stiff Upper Lip (East/West) 62494 - P		
35	34	3	<b>HEADSTONES</b> Nickels For Your... (Universal) 012 157 517 - J	MA	PL
36	37	24	<b>SAVAGE GARDEN</b> Affirmation (Columbia) 63711 - H		
37	16	4	<b>WWF AGGRESSION</b> Various Artists (Virgin) 50120 - F		
38	29	5	<b>TOM JONES</b> Reload (Attic) 1550		
39	44	22	<b>MUCH DANCE 2000</b> Various Artists (Much) 24061 - F	MA	PL
40	36	17	<b>EIFFEL 65</b> Europop (Popular) 83316 - F		
41	23	11	<b>GRAMMY NOMINEES 2000</b> Various Artists (Grammy/RCA) 67945 - N		
42	43	23	<b>CELINE DION</b> All The Way: A Decade Of Songs (Epic) 63760 - H		
43	49	44	<b>LIMP BIZKIT</b> Significant Other (Interscope) 90335 - J		
44	25	2	<b>SONIQUE</b> Hear My Cry (Republic) 012 156 247 - J		
45	51	8	<b>STEELY DAN</b> Two Against Nature (Giant) 24719 - P		
46	40	10	<b>TRACY CHAPMAN</b> Telling Stories (Elektra) 62478 - P		
47	47	15	<b>MAGNOLIA O.S.T.</b> Various Artists (Reprise) 47583 - P		
48	NEW		<b>HIGH FIDELITY O.S.T.</b> Various Artists (Hollywood) 62188 - J		
49	50	3	<b>COMMON</b> Like Water For Chocolate (MCA) 088 111 970 - J		
50	54	5	<b>PANTERA</b> Reinventing The Steel (Warner) 62451 - P		
51	45	29	<b>CHANTAL KREVIAZUK</b> Colour Moving And Still (Columbia) 80391 - H	MA	PL
52	52	32	<b>MATTHEW GOOD BAND</b> Beautiful Midnight (Universal) 53786 - J	MA	PL
53	38	9	<b>SOULDECISION</b> No One Does It Better (Universal) 314 542 068 - J	MA	PL
54	60	30	<b>CREED</b> Human Clay (Wind Up/Epic) 91269 - H		
55	39	8	<b>SMASHING PUMPKINS</b> MACHINA: the machines of God (Virgin) 48936 - F		
56	46	24	<b>FAITH HILL</b> Breathe (Warner Bros.) 47373 - P		
57	53	31	<b>OUR LADY PEACE</b> Happiness... Is Not a Fish (Columbia) 63707 - H	MA	PL
58	59	13	<b>CHRIS SHEPPARD</b> Club Cutz 303 (BMG) 72527 - N	MA	PL
59	58	11	<b>THE BEACH O.S.T.</b> Various Artists (London) 31079 - P		
60	64	11	<b>TRAVIS</b> Man V'ho (Epic) 91321 - H		
61	62	11	<b>TINA TURNER</b> 24/7 (Virgin) 23180 - F		
62	55	5	<b>BLACK ROB</b> Life Story (Bad Boy) 73026 - N		
63	56	15	<b>JESSICA SIMPSON</b> Sweet Kisses (Columbia) 69096 - H		
64	61	10	<b>MASSIVE 2001</b> Various Artists 83300 (Popular) - F	MA	PL
65	48	6	<b>MILLION DOLLAR HOTEL O.S.T.</b> Various Artists (Island) 314 542 395 - J		
66	65	50	<b>RICKY MARTIN</b> Ricky Martin (Columbia) 69891 - H		
67	69	61	<b>TLC</b> Fan Mail (BMG) 26055 - N		
68	68	17	<b>DMX</b> & Then There Was X (Def Jam) 314 546 933 - J		
69	57	47	<b>JENNIFER LOPEZ</b> On The 6 (Work) 69351 - H		
70	74	51	<b>AMANDA MARSHALL</b> Tuesday's Child (Epic) 80380 - H	MA	PL
71	77	10	<b>FIVE</b> Invincible (BMG) 713922 - N		
72	78	14	<b>ENIGMA</b> Screen Behind The Mirror (Virgin) 48616 - F		
73	80	66	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N		
74	70	30	<b>ALL STARS 2000</b> Various Artists (Popular) 820002 - F	MA	PL
75	73	29	<b>LIVE</b> Distance To Here (Radio Active) 088 111 966 - J		
76	66	9	<b>THE NEXT BEST THING O.S.T.</b> Various Artists (Maverick) 47595 - P		
77	79	23	<b>BOB MARLEY</b> Chant Down Babylon (Tuff Gong) 314 546 404 - J		
78	76	25	<b>RAGE AGAINST THE MACHINE</b> Battle Of Los Angeles (Epic) 69630 - H		
79	82	120	<b>SHANIA TWAIN</b> Come On Over (Mercury) 314 536 003 - J	MA	PL
80	83	22	<b>SHANIA TWAIN</b> Come On Over - Remixes (Mercury) 088 170 123 - J	MA	PL
81	71	15	<b>BLUE RODEO</b> Days In Between (WEA) 80936 - P	MA	PL
82	72	12	<b>SNOOP DOGG</b> Presents The Eastsidaz (Universal)-J		
83	63	8	<b>ULTIMATE SOUL COLLECTION 2</b> Various Artists (WEA) 38437 - P		
84	87	12	<b>D'ANGELO</b> Voodoo (Virgin) 243848499 - F		
85	84	64	<b>PROZZAK</b> Hot Show (Epic) 80367 - H	MA	PL
86	86	23	<b>KORN</b> Issues (Epic/Immortal) 63710 - H		
87	81	22	<b>METALLICA</b> S & M (Elektra) 62463 - P		
88	75	45	<b>SARAH McLACHLAN</b> Mirrorball (Netwerk) 6700 30140 - F	MA	PL
89	85	48	<b>NOTTING HILL OST</b> Various Artists (Island) 314 346 196 - J	MA	PL
90	89	34	<b>LOU BEGA</b> A Little Bit Of Mambo (RCA) 67887 - N		
91	91	24	<b>ANDREA BOCELLI</b> Sacred Arias (Philips/Sugar) 99225 - J		
92	88	23	<b>BRYAN ADAMS</b> The Best Of Me (A&M) 069 490 513 - J	MA	PL
93	90	21	<b>WOMEN &amp; SONGS 3</b> Various Artists (WEA) 38141 - P	MA	PL
94	94	10	<b>THE CURE</b> Bloodflowers (Fiction) 62236 - P		
95	93	22	<b>BEASTIE BOYS</b> Anthology: Sounds Of Science (Capitol) 22940 - F		
96	99	17	<b>JAY Z</b> Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J		
97	100	11	<b>SCREAM III O.S.T.</b> Various Artists (Wind Up) 91281 - H		
98	97	46	<b>TEA PARTY</b> TRIPtych (EMI) 96545 - F	MA	PL
99	98	31	<b>BRIAN McKNIGHT</b> Back At One (Motown) 0121 537 082 - J		
100	67	8	<b>OASIS</b> Standing On The Shoulders Of Giants (Epic) 63586 - H		



## NATIONAL RETAIL/VIDEO REPORT



Chili Peppers - Californication  
Bryan Adams - Best Of Me  
Edwin - Another Spin  
Now 4 - Various  
Amanda Marshall - Tuesday's  
Sarah McLachlan - Mirrorball  
The Offspring - Americana  
Planet Pop 2000 - Various  
Backstreet Boys - Millennium  
Pure Energy 6 - Various  
Ricky Martin - self-titled  
Party Hard 2000 - Various  
Notting Hill OST - Various  
Big Shiny Tunes 4 - Various  
Shania Twain - Come On Over  
Frosh '99 - Various  
Jennifer Lopez - On The 6  
Elmopalooza - Various  
MuchMoreMusic - Various  
Mariah Carey - Rainbow



Chantal Kreviazuk - Colour Moving  
Jann Arden - Blood Red Cherry  
\*N Sync - No Strings Attached  
Matthew Good Band - Beautiful  
Savage Garden - Affirmation  
When The Wind Blows - Various  
Ashley MacIsaac - Helter's Celtic  
Blue Rodeo - Days In Between  
Headstones - Nickles For Your  
Neil Young - Silver And Gold  
Faster Pussycat - Faster Pussycat  
R.H.C.P. - Californication  
Santana - Supernatural  
Hanson - This Time Around  
Korn - Life Is Peachy  
Tea Party - TRIPtych  
No Doubt - Return Of Saturn  
Jessica Simpson - Sweet Kisses  
MC Mario Mixdown 2000 - Various  
Blink 182 - Enema Of The State



\*N Sync - No Strings Attached  
Santana - Supernatural  
Macy Gray - On How Life Is  
No Doubt - Return Of Saturn  
Bloodhound Gang - Hooray For  
Dr. Dre - 2001  
Pink Floyd - Is Anybody Out.Ltd. Edit.  
Pink Floyd - Is Anybody Out There  
Enrique Iglesias - Enrique  
Aqua - Aquarius  
Romeo Must Die - OST  
Sisqo - Unleash The Dragon  
YTV Big Fun Party Mix - Various  
R.H.C.P. - Californication  
Kid Rock - Devil Without A Cause  
S Club 7 - S Club 7  
Blink 182 - Enema Of The State  
2000 Grammy Nominees - Various  
Destiny's Child - Writing On The Wall  
Big Shiny Tunes 4 - Various Artists



Maria Maria - Santana  
I Try - Macy Gray  
Forgot About Dre - Dr. Dre/Eminem  
Feels So Good - Sonique  
There You Go - Pink  
This Time Around - Hanson  
Thong Song - Sisqo  
Alive - Edwin  
Otherside - Chili Peppers  
Say My Name - Destiny's Child  
Only God Knows - Kid Rock  
Crash & Burn - Savage Garden  
Be With You - Enrique Iglesias  
Bye, Bye, Bye - \*N Sync  
Bad Touch - Bloodhound Gang  
Oops! - Britney Spears  
Thank You - McMaster & James  
Around The World - Aqua  
Stand Inside - Smashing Pumpkins  
I Turn - Christina Aguilera



Feels So Good - Sonique  
I Try - Macy Gray  
Dear Life - Chantal Kreviazuk  
Tattooed - Damhnait Doyle  
Sleepless - Jann Arden  
Crash & Burn - Savage Garden  
Can't Stop - jacksoul  
Man Enough - Toni Braxton  
Private Emotion - Ricky Martin  
Faded - souldesicion  
You Sang - Marc Anthony  
American Pie - Madonna  
Give It Away - Bruce Cockburn  
Be With You - Enrique Iglesias  
Thank You - McMaster & James  
Alive - Edwin  
Telling Stories - Tracy Chapman  
Better - J. Gaines/Soul Attorneys  
Broadway - Goo Goo Dolls  
Can't Stop - Great Big Sea

### SantheRecordMan

Macy Gray - On How Life Is  
Santana - Supernatural  
Joe - My Name Is Joe  
Joni Mitchell - Both Sides Now  
Diana Krall - I Look In Your Eyes  
\*N Sync - No Strings Attached  
Abba - Abba Gold  
Mozart - Marraige Of Figaro  
R.H.C.P. - Californication  
Sting - Brand New Day  
Marc Anthony - Marc Anthony  
Jann Arden - Blood Red Cherry  
Bloodhound Gang - Hooray For  
Tom Jones - Reload  
MC Mario - Mixdown 2000  
Moby - Play  
No Doubt - Return Of Saturn  
Travis - Man Who  
Mama Mia - OST  
Romeo Must Die - OST  
Pink Floyd - Is Anybody Out There  
Angie Stone - Black Diamond  
Tina Turner - 24/7  
Barry White - Best Of  
Bryan Adams - Best Of Me  
Ry Cooder - Buena Vista Social  
Eurythmics - Peace  
Enrique Iglesias - Enrique  
Kid Rock - Devil Without A Cause  
Diana Krall - Love Scenes



Toni Braxton - The Heat  
Mya - Fear Of Flying  
Joe - My Name Is Joe  
Cypress Hill - Skull And Bones  
\*N Sync - No Strings Attached  
Sisqo - Unleash The Dragon  
Lara Fabian - Lara Fabian  
Abba - Abba Gold  
Santana - Supernatural  
Neil You - Silver And Gold  
Ice Cube - War And Peace Vol. 2  
2 Pac - Circa: 1989  
Bloodhound Gang - Hooray For  
Paul Weller - Heliocentric  
WWF Aggression - Various Artists  
John Lennon - Lennon Legend  
Queen - Greatest Hits  
Common - Like Water For Chocolate  
Pink - Can't Take Me Home  
Romeo Must Die - OST  
Jay Z - Life And Times Of S Carter 3  
Offspring - Americana  
Sister Act 2 - OST  
No Doubt - Return Of Saturn  
Mighty Mighty Boss Tones - Attention  
Christina Aguilera - Self Titled  
American Beauty - OST  
DMX - & Then There Was X  
Savage Garden - Affirmation  
Macy Gray - On How Life Is



VANCOUVER

Macy Gray - On How Life Is  
Santana - Supernatural  
Joe - My Name Is Joe  
Moby - Play  
Housemix 2000 - Various Artists  
No Doubt - Return Of Saturn  
Romeo Must Die - OST  
Sisqo - Unleash The Dragon  
\*N Sync - No Strings Attached  
Dr. Dre - 2001  
Enrique Iglesias - Enrique  
Destiny's Child - Writing On The Wall  
Aqua - Aquarius  
Global Underground V3 - Various  
Jann Arden - Blood Red Cherry  
Sting - Brand New Day  
R.H.C.P. - Californication  
Sarah McLachlan - Fumbling  
Tracy Chapman - Tracy Chapman  
Ice Cube - War & Peace Vol. 2  
San Francisco Sessions V2 - Various  
Pink Floyd - Is Anybody Out There  
Big Punisher - Yeeeh Baby  
Diana Krall - I Look In Your Eyes  
Marc Anthony - Marc Anthony  
Joni Mitchell - Both Sides Now  
Bloodhound Gang - Hooray For  
Da Brat - Unrestricted  
Boney M - 20 Super Hits  
Natalie Imbruglia - Left Of The Middle



HALIFAX

Macy Gray - On How Life Is  
\*N Sync - No Strings Attached  
Santana - Supernatural  
Joni Mitchell - Both Sides Now  
Moby - Play  
Pink Floyd - Is Anybody Out There  
Jann Arden - Blood Red Cherry  
Pink Floyd - Is Anybody Out There  
High Desert Sound System - V/A  
Diana Krall - I Look In Your Eyes  
Magnolia - OST  
Romeo Must Die - OST  
No Doubt - Return Of Saturn  
Tom Waits - Closing Time  
R.H.C.P. - Californication  
Enrique Iglesias - Enrique  
Tracy Chapman - Telling Stories  
Steely Dan - Two Against Nature  
AC/DC - Stiff Upper Lip  
DJ Dan - Another Late Night  
High Fidelity - OST  
Ben Harper - Welcome To The Cruel  
Destiny's Child - Writing On The Wall  
2000 Grammy Nominees - Various  
Sonique - Hear My Cry  
Tracy Chapman - Tracy Chapman  
MuchDance 2000 - Various  
Sisqo - Unleash The Dragon  
Supreme Beings Of Leisure - S/T  
Chieftans - Water Form The Well



Marc Anthony - Marc Anthony  
\*N Sync - No Strings Attached  
Santana - Supernatural  
Joe - My Name Is Joe  
Enrique Iglesias - Enrique  
YTV Big Fun Party Mix - Various  
Macy Gray - On How Life Is  
Abba - Abba Gold  
Romeo Must Die - OST  
Mama Mia - OST  
Backstreet Boys - Millennium  
Sisqo - Unleash The Dragon  
Slipknot - Slipknot  
No Doubt - Return Of Saturn  
Bob Marley - Legend  
Pink Floyd - Is Anybody Out.Ltd. Edit.  
Prozak - Hot Show  
Bloodhound Gang - Hooray For  
Sonique - Hear My Cry  
Sting - Brand New Day  
Barry White - Greatest Hits  
Britney Spears - One More Time  
Destiny's Child - Writing On The Wall  
Women & Songs 3 - Various Artists  
Diana Krall - I Look In Your Eyes  
Time 100:Music Of:60-'80 - Various  
Hanson - This Time Around  
Eminem - Slim Shady  
S Club 7 - S Club 7  
Ready To Rumble - Various Artists



QUEEN STREET - TORONTO

Macy Gray - On How Life Is  
Moby - Play  
Joe - My Name Is Joe  
Elliot Smith - Figure 8  
Common - Like Water For Chocolate  
Angie Stone - Black Diamond  
No Doubt - Return Of Saturn  
Joni Mitchell - Both Sides Now  
Santana - Supernatural  
Romeo Must Die - OST  
Groove Armada - Vertigo  
Dr. Dre - 2001  
Housemix 2000 - Various Artists  
Ben Harper - Welcome To The Cruel  
Magnolia - OST  
Sting - Brand New Day  
High Fidelity - OST  
Travis - Man Who  
Supreme Beings Of Leisure - S/T  
Tom Jones - Reload  
Beastie Boys - Anthology  
Fugees - The Score  
R.H.C.P. - Californication  
Sarah McLachlan - Rarities B-Sides  
\*N Sync - No Strings Attached  
Diana Krall - I Look In Your Eyes  
Bloodhound Gang - Hooray For  
Marc Anthony - Marc Anthony  
Al Green - Very Best Of  
Supergrass - Supergrass



Macy Gray - On How Life Is  
Joe - My Name Is Joe  
Santana - Supernatural  
Moby - Play  
\*N Sync - No Strings Attached  
No Doubt - Return Of Saturn  
Abba - Abba Gold  
Elliot Smith - Figure 8  
Sting - Brand New Day  
R.H.C.P. - Californication  
Joni Mitchell - Both Sides Now  
Housemix 2000 - Various Artists  
Bloodhound Gang - Hooray For  
Destiny's Child - Writing On The Wall  
Pink Floyd - Is Anybody Out There  
Travis - Man Who  
Sisqo - Unleash The Dragon  
Asian Dub Foundation - Community  
High Fidelity - OST  
Alice Deejay - Who Needs Guitars  
Jann Arden - Blood Red Cherry  
Shania Twain - Come On :Remixes  
Romeo Must Die - OST  
Angie Stone - Black Diamond  
Sonique - Hear My Cry  
Smashing Pumpkins - MACHINA  
Steely Dan - Two Against Nature



166 NORSEMAN STREET - Toronto

\*N Sync - No Strings Attached  
Macy Gray - On How Life Is  
Bloodhound Gang - Hooray For  
Sisqo - Unleash The Dragon  
Santana - Supernatural  
Dr. Dre - 2001  
Destiny's Child - Writing On The Wall  
Joe - My Name Is Joe  
Romeo Must Die - OST  
S Club 7 - S Club 7  
Kid Rock - Devil Without A Cause  
No Doubt - Return Of Saturn  
Enrique Iglesias - Enrique  
Marc Anthony - Marc Anthony  
Dixie Chicks - Fly  
R.H.C.P. - Californication  
YTV Big Fun Party Mix - Various  
WWF Aggression - Various Artists  
Big Shiny Tunes 4 - Various Artists  
Ice Cube - War & Peace Vol. 2  
Blink 182 - Enema Of The State  
MuchDance 2000 - Various Artists  
Savage Garden - Affirmation  
Aqua - Aquarius  
Creed - Human Clay  
MC Mario Mixdown 2000 - Various  
Pink Floyd - The Wall Live  
Vengaboys - Platinum Album  
Eiffel 65 - Europop  
Housemix 2000 - Various Artists



WEST EDMONTON MALL

Bloodhound Gang - Hooray For  
Dr. Dre - 2001  
Sisqo - Unleash The Dragon  
3 Doors Down - Better Life  
Macy Gray - On How Life Is  
\*N Sync - No Strings Attached  
Destiny's Child - Writing On The Wall  
Headstones - Nickles For Your  
Romeo Must Die - OST  
Santana - Supernatural  
Blink 182 - Enema Of The State  
No Doubt - Return Of Saturn  
Dixie Chicks - Fly  
Kid Rock - Devil Without A Cause  
Housemix 2000 - Various Artists  
Big Shiny Tunes 4 - Various Artists  
Ice Cube - War & Peace Vol. 2  
Creed - Human Clay  
Eiffel 65 - Europop  
Wilkinsons - Here & Now  
R.H.C.P. - Californication  
Godsmack - Godsmack  
Aqua - Aquarius  
Oscar Lopez - Seduction  
Enrique Iglesias - Enrique  
Happy 2B Hardcore V4 - Various  
Amanda Marshall - Tuesday's  
Sonique - Hear My Cry  
Jann Arden - Blood Red Cherry  
Savage Garden - Affirmation



MONTREAL

Santana - Supernatural  
Macy Gray - On How Life Is  
Pink Floyd - Is Anybody Out There  
Moby - Play  
Enrique Iglesias - Enrique  
Romeo Must Die - OST  
No Doubt - Return Of Saturn  
Sisqo - Unleash The Dragon  
Joe - My Name Is Joe  
R.H.C.P. - Californication  
Ry Cooder - Buena Vista Social  
90's Rewind - Various Artists  
Rita Mitsouko - Cool Frenesie  
Marc Anthony - Marc Anthony  
Sting - Brand New Day  
Dr. Dre - 2001  
Bloodhound Gang - Hooray For  
Tony Touch - Piecemaker  
\*N Sync - No Strings Attached  
MC Mario Mixdown 2000 - Various  
Sonique - Hear My Cry  
Pink - Can't Take Me Home  
Destiny's Child - Writing On The Wall  
Da Brat - Unrestricted  
Ghostdog - OST  
Joni Mitchell - Both Sides Now  
Tom Jones - Reload  
Isabelle Boulay - Scenes D'Amour  
Blink 182 - Enema Of The State  
Diana Krall - I Look In Your Eyes



## Tropicana de Cuba set for Canadian premiere

Tropicana de Cuba, billed as "the world's most famous cabaret" will make its Canadian premiere at the Hummingbird Centre in Toronto (June 8 - 10). Complete with more than 60 performers, the

creme de la creme of Cuba; dancers, musicians, singers and acrobats, the show is coming to Toronto direct from Havana.

Originally founded in 1939 the Tropicana is described as "a sequined reminder of when Cuba was the playground of the west ... the mafia came for the girls and the government for the roulette." Over the years Tropicana has played host to the famous and the notoriously famous, including Al Capone, Josephine Baker and Ernest Hemingway. Some of the top names in the world of entertainment have performed at the cabaret, including Marlene Dietrich, Nat King Cole and Carmen Miranda.

Tropicana remains Cuba's hottest spectacle. CNN broadcast live from the Tropicana on New Year's eve as part of the millennium celebrations. Tropicana has been touring for more than 60 years, and just recently sold out an engagement at London's

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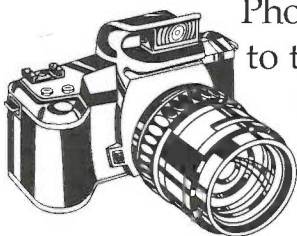
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published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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