

# RPM

Volume 71 No. 1 May 8, 2000

## SAMMIE AT YTV AWARDS

Following the YTV Achievement Awards Sammie met up with Energy Radio's Lisa Griffin, EMI's Orly Bohbot and Anastasia Saradoc and Canadian rapper Thrust.

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**MIKE BULLARD**  
with  
EMI recording artist  
**DAMHNAIT DOYLE**  
backstage at  
**OPEN MIKE**

## Clive Davis to be replaced by Reid at Arista

After months of rumour and speculation, Reuters is now reporting it to be official - urban music mogul L.A. Reid will replace Clive Davis as the head of Arista Records, the label that Davis helped transform into one of the world's leading pop labels.

The legendary Davis, who helped guide the careers of numerous pop stars over the last thirty years, including Barry Manilow, Carly Simon, Whitney Houston, and the recently revived Carlos Santana, has been involved in a battle with BMG over control of Arista, the label he founded years ago after being fired by Columbia Records.

Antonio L.A. Reid, the co-founder of LaFace Records with celebrated producer Kenneth 'Babyface' Edmonds, has overseen the rise to success of artists such as TLC, Toni Braxton and

Usher.

According to published reports, LaFace Records will merge with Arista, with Reid assuming the head of the newly-formed label. Reid will reportedly take over the helm on July 1.

"Antonio brings to Arista an inspired track record as a businessman, Grammy-award winning producer and deeply committed record man," noted BMG Entertainment president and CEO Strauss Zelnick.

According to these same reports, Edmonds will start up his own label in partnership with Arista.

Other recent reports had suggested that, despite wanting him out as Arista president, BMG was hoping to hang on to Davis, offering him a rumoured \$200 million to start his own label, with the chance

to retain some of his favourite artists, including Houston.

However, other sources suggest that Sony Music may be attempting to bring Davis back into their fold at his former home of Columbia Records. Davis has reportedly also fielded offers from Universal and Time-Warner.

Arista is in the midst of its best year ever, with sales of over \$400 million in the first nine months of its fiscal year.

Davis responded by noting, "I regret the imposition of the Bertelsmann retirement age policy, it's time now to turn to a new and vital chapter in this fast changing world of music. This new chapter couldn't come at a better time, and we will decide among the very substantial offers we've received to begin business in September."

## MP3.com launches new on-demand subscription channel

Online music provider MP3.com has announced the launch of what is believed to be the first on-demand music subscription channel to be found on the internet.

The Classical Music Channel (www.mp3.com/channels) will debut by offering more than 3,000 tracks, including masterworks from Mozart, Bach, Beethoven, Tchaikovsky and Vivaldi. According to MP3, this represents more than \$3,000 worth of music for their \$9.99 monthly subscription fee.

According to MP3.com chairman and CEO Michael Robertson, "Our subscription delivery model will profoundly change the way consumers

listen to online music. We have set the table with an all-you-can-eat menu of on-demand classical music and there are no restrictions on how many times a listener can come back for seconds. Listen as often as you like for one monthly rate."

Chris Montgomery, formerly with BMG Music Canada and RioPort.com, will oversee the service as the new director of channel programming with MP3.com.

Montgomery agrees with Robertson that the new service is the way of the future when it comes to listening to music.

"Listening to music via subscription is the way

of the future for the music business. We have created a working 'Channel' model and now we invite labels and content owners alike to join us in developing a mutually equitable system."

Following their initial two-week, risk-free listening offer, the Classical Music Channel's monthly fee of \$9.99 will include streaming access to over 3,400 tracks, and more than 300 free downloads from the MP3 collection.

Included in the collection are artists such as Luciano Pavarotti, The Royal Philharmonic Orchestra and Alicia de Larrocha. New CD releases will be featured every month, with subscribers receiving a 50% discount on all Classical Music Channel CDs.

## Cat Stevens returns with reissues, Best Of

It was thirty years ago that a young British singer/songwriter named Cat Stevens first burst on to the scene with his now classic albums *Mona Bone Jakon* and *Tea For The Tillerman*. Now, to mark this 30th anniversary, A&M/Universal is re-issuing Stevens' catalogue, and releasing a comprehensive hits package, *The Very Best Of Cat Stevens*.

The first three re-issues in the 30th anniversary campaign will be *Mona Bone Jakon* (1970), *Tea For The Tillerman* (1970) and *Teaser & The Firecat* (1972), all to be re-released on May 30. Each re-issue will feature the original artwork and package elements. The remainder of Steven's catalogue will be re-issued in subsequent installments.

Stevens was a pop star by the time he was 18 in the UK, but the toll of constant touring and recording took effect in 1968, when he was discovered to have tuberculosis and a collapsed lung.

During the three weeks he spent in hospital recuperating, he began writing songs far different from the simple pop songs he'd been performing as a teen. Those songs would eventually form the backbone of *Mona Bone Jakon*, the first of Stevens' eight consecutive gold albums for A&M. The album featured tracks such as *Lady D'Arbanville*, *Trouble and Katmandu*, and also earned him underground fame in the US.

Later that year came *Tea For The Tillerman*, which has become one of the all-time classic folk/pop albums. Best known for its songs *Wild World*, *Hard Headed Woman*, *Where Do The Children Play?* and *Father And Son*, the album also contains lesser-known but equally resonant songs such as *Into White* and *Sad Lisa*.

Stevens next album, 1972's *Teaser And The Firecat*, offered more classic hits with the songs *Morning Has Broken*, *Peace Train*, *Moonshadow* and *The Wind*.

Despite his ongoing success throughout the decade, in 1978 Cat Stevens converted to Islam, changing his name to Yusuf Islam, and withdrawing from the public eye. He has not released a pop album since.

Throughout the last few years, Stevens/Islam has devoted himself to his family, and has been active in establishing schools, philanthropic causes, and producing audio books for the Islamic religion on his own *Mountain Of Light* label. Stevens/Islam is involved, however, in overseeing the re-release of these classic albums.

In addition to the re-issue of these albums, A&M/Universal will also mark the 30th anniversary of Stevens' career with the release of *The Very Best Of Cat Stevens*, which goes to retail on May 9th.

The comprehensive collection, to be supported by a major advertising campaign, will feature 20 songs spanning his decade-long career.

Leading off the album will be his early UK hits *Matthew And Son*, *The First Cut Is The Deepest* (later recorded by Rod Stewart) and *Lady D'Arbanville*. They're followed by his *Tea For*

*Tillerman* classics (*Wild World*, *Hard Headed Woman*, *Where Do The Children Play* and *Father & Son*), and four songs from his *Teaser And The Firecat* release (*Morning Has Broken*, *Peace Train*, *Moonshadow* and *The Wind*).

The *Very Best Of Will* contain a pair of tracks from the *Catch Bull At Four* album (1972), including *Sitting and Can't Keep It In*, and an excerpt of the *Foreigner Suite* from the '73 album *Foreigner*.

From *Buddah And The Chocolate Box* (1974) the *Very Best Of* will have *Oh Very Young*, while '75's *Numbers* will offer *Majik Of Majiks*, and his last gold album, 1977's *Izitso*, will provide *Old Schoolyard*.

Also included is his 1974 cover of the Sam Cooke classic, *Another Saturday Night*, and *Just Another Night*, from his final pop release, *Back To Earth* (1978). The previously unreleased *I've Got A Thing About Seeing My Grandson Grow Old*, written and recorded in 1970, will also be featured.



Kittie with Ng/Artemis/Sony staffers following their show at Toronto's warehouse.

New Brunswick native Back with new BMG release

## Julian Austin: Good At Bein' Good

by Ron Rogers

There's a song on the new Julian Austin album, *Back In Your Life*, that would seem to detail Austin's rough-and-tumble early lifestyle to a T. The song is *Good At Bein' Bad*, and the lyrics would seem to speak volumes of Austin's formative years.

Lyrics like "I was a hell raisin' trouble makin' fist fightin' rebel/A son a mother wished she'd never had/cause the only thing I was good at was being bad."

Afterall, everyone in the Canadian country music industry knows the stories of Julian Austin in his younger days, the drinking, partying, the drugs, the law breaking...

But Austin says those days are long gone, and a song like *Good At Bein' Bad* is just a song he wanted to have fun with, rather than an autobiographical portrait.

"When I was growing up, I was a little hellraiser, right up to my late twenties. You could say that's a song about me, but there's other songs that I've written that are more direct. It basically just says that there's still that wild boy in me. Although I'm a good boy now, that wild part will never go away."

Austin freely admits that he has done some "stupid things in my life. I guess I did kind of push the limits, and I got in trouble for it, and I paid for it." But he also can look back on it and say that the worst is definitely behind him. Austin is like one of those 'evil' wrestlers, who suddenly emerge one night as one of the 'good' guys.

Julian the Good has prospered in the dog-eat-dog world of country music. His debut release, *What My Heart Already Knows* (1997) put him front and centre on the Canadian country music map, particularly after he joined Michelle Wright on her '97 cross-Canada tour. And then the country radio hits followed - *Little Ol' Kisses*, the title track, *Diamond* and *Hard Time Lovin'* You all reached the charts.

And the awards followed thereafter: three 1998 Big Country Awards (country song, video and songwriter, all for *Little Ol' Kisses*); five '98 CCMA nominations, including SOCAN song, male vocalist, single and video; three more Big Country nominations in '99 (male artist, album and songwriter with Stephen Robichaud for *Diamond*); and a pair of '99 CCMA nominations, including male artist and the CMT Fan's Choice Award.

The kudos and recognition from the country music community have led Austin to relocate, from his home in St. John, New Brunswick, to the Canadian country capital of Calgary, along with his new bride Angela.

And with all that first-time success out of the way, Austin is now ready to move on to phase two with *Back In Your Life*. Phase two, he hopes, will mean ongoing success in this country, another gold album, some more good reception at radio, and, he hopes, more opportunities to give back to the fans.

Coming from the rough-and-tumble Austin we've all heard about, the talk of his charitable side may sound phony or condescending. But listen to the man talk about his desire to fulfill every request from a charity, his devotion to sick children, and his work on behalf of injured rodeo riders, and you get the sense that he means what he says.

The interest in the Canadian Professional Rodeo Sports Medicine Association came via his own dramatic experience in the gruelling sport. A 1999 accident in a bull-riding competition left Austin with four broken ribs, a punctured lung and a two-inch gash in his leg. He immediately recognized the importance of the Sports Medicine team to that sport.

But his philanthropic efforts don't stop with his love of rodeo. Austin has dedicated himself to raising money for children's charities, including the Alberta Sick Kids Hospital, Camp Trillium and the Children's Wish Foundation.

The efforts of artists to work for charities can often be denounced as selfish, but Austin sees it more



as a case of returning a huge favour he received from upstairs.

"I don't know if it's right to say this, but you put good karma in the bank. I don't think it's for my own selfish reasons, it's more for my own personal self gratification. It means you're not just being a useless individual anymore, it means you're using your life as a tool to help other people, and that's a great thing. I've seen kids that have been through the wringer, that are survival stories and I just think, man, how many years did I abuse my body and abuse myself, and I had no right to.

"These kids would give anything to have another day of normal living, and when you work with them they're so innocent, they don't know any better. But they look at you and give you strength. But I love doing charities - as long as I know the money's going to the right place, I'll do as many as I can."

Perhaps the intense devotion to charities can be traced to his own rugged upbringing. Austin freely

## TooMuch4Much part of Summit 2000 Conference

MuchMusic vice-president and general manager Denise Donlon will host the latest installment in the acclaimed series *TooMuch4Much* on May 15 at 4:30 pm ET. The program, dubbed *By Their Own Hand: A Discussion On Suicide*, will air across North America from Toronto's Metro Convention Centre as part of the Summit 2000 Conference.

*By Their Own Hand* will take a look at the troubling phenomenon of teen suicide, and the portrayal of the issue in music and music videos.

From its beginnings in 1990, *TooMuch4Much* has explored various pop cultural issues via its panel discussions involving artists, social workers, sex-trade workers, students, teachers, critics, clerics and particularly the audience.

Topics discussed in the past have ranged from the marketing genius behind 'girl power', to the work of Marilyn Manson, to the reasons certain videos can't and won't be added to the Much playlist.

*By Their Own Hand* will feature a panel of special guests including Christine Simmons-Physick of Kids Help Phone, Pop-Up-Video creator/executive producer Tad Low, Canadian Press music critic Andrew Flynn, and Trevor Tuminski of the

admits that he didn't have the kind of proper upbringing that would have steered him away from the nasty things he got hooked up in.

But he also realizes that music was his saving grace. It took him a long time to realize that the things he was getting involved in were a path to nowhere. And once he did, he wasn't planning to look back.

"Music was definitely a big saviour in my life, yeah, and having family and friends that cared enough about me to stand by me through it all. I think for me, what changed me was that I just didn't want to be that way anymore. I wanted to be a good soul - there was a good soul in me, it just got buried through all the years of getting into trouble. And once you get caught up in it, you just get enveloped in it. But I think the good Lord was good to me, he kept me around for a reason, and one of the reasons was to give back. And it's a great thing being in the business we are in, to be able to help so many people."

Judging by these first two albums, one would think that Austin had been fostered on the songs of Merle Haggard, Waylon Jennings and George Jones his whole life. But that's not quite the way things worked.

Austin was, in his formative years, a metal head. He loved hard rock and roll, with April Wine being his all-time favourite. Ask him his other favourites growing up, and he'll rhyme off the likes of Aerosmith, Van Halen, Judas Priest, Iron Maiden, Rush, and any other '70s big-hair band you can think of.

But somewhere in there, country crept into the mix. Maybe it was the words and the stories that Austin could so keenly relate to. Maybe it was the crystalline simplicity of the music. Whatever it was, it struck a chord. Only problem was, his fellow metal-head friends didn't want to know about his strange listening patterns.

"I just kept running from it, until eventually I thought, 'hey, you like this', and my friends would get around me and say 'you don't like that crap, do ya'. So I always put it on the back burner. And it wasn't until later on in life, when I was trying to be an inspiring writer, that I started listening mainly to country music. I find the real truth and honesty in country music, and that's what really won me over. It's been said a million times, but country music is three chords and the truth."

Still, Austin continued to live the life of a rock

AUSTIN continued on page 14

Nettwerk Records band Jet Set Satellite.

The show will be broadcast live as part of Summit 2000: Children, Youth & Media, the first ever conference for media educators from around the world to meet with the people who produce and distribute youth-oriented programming.

The live audience for the show will be comprised of high school and college students and international delegates. Both the studio audience and those watching at home will be encouraged to phone, fax or email in questions to the panel.

According to Sarah Crawford, CHUM's vice-president of social policy and media education (the only broadcaster in North America to have such a department), "MuchMusic - and all of our CHUM Television stations - have always been committed to and passionate about media education - encouraging people to think critically about what they watch. Our support of the Media Education Pillar of Summit 2000 furthers our mission: to promote and encourage screen-based media literacy; to support educators in the field; and to raise public awareness of its importance."

## What's Happening

**The PsychoBlast Tour**, featuring Christina Aguilera, promises to be one of the prime nights out for any teenage girls during summer vacation. In addition to the headlining Aguilera, who's racing up the charts again with her current single, *I Turn To You* (debut #40/RPM Hit Tracks), the bill will also include teen faves The Moffatts, soulDecision, mytown and McMaster & James. The tour sets down in Toronto on July 7 for a show at the Air Canada Centre, followed by a date July 8 at the Molson Centre in Montreal. Other stops for the tour include the Corel Centre in Ottawa (July 10), the Winnipeg Arena (13), Saskatchewan Place in Saskatoon (14), Edmonton's Skyreach Centre (16), Calgary's Saddledome (17), and GM Place in Vancouver (19).

**Speaking of Aguilera**, she's also now firmed for an Intimate & Interactive date at MuchMusic on May 17. The 90-minute show will feature the Grammy winner singing a few titles from her self-titled debut, and taking phone, fax and email questions from the audience.

**Family Values Live** is a CD reminder of the joyful tour of a year ago that featured those family-oriented bands Korn, Limp Bizkit, Filter, The Crystal Method, Primus, Staind and Method Man & Redman, among others. Universal is distributing the disc, which was the brainchild of Korn, their management company The Firm, and Metropolitan Entertainment. And according to rumour, there will be another Family Values tour this summer, just in time for the kids to go back to school with visions of Fred Durst dancing in their heads.

**The Songwriter's Association** of Canada (S.A.C.) voting members have elected a new board of directors for 2000/2001. The voting took place at the association's annual general meeting, held on April 28th in Toronto. Re-elected to the board were Ian Thomas, Bill Henderson, Stan Meissner, Rik Emmett, Blair Packham, John Capek, Lisa Dalbello, Roy Forbes, Sam Reid and Shari Ulrich. Dalbello was appointed to the board in February of this year to fill a seat left by the retirement of Ron Hynes. At this new board's first meeting two days later, Meissner was elected S.A.C. president, replacing Thomas, who had served as president the previous two years. Also appointed were Rik Emmett as vice-president, Lisa Dalbello as secretary, and Shari Ulrich as treasurer.

**Sting returns to Canada** for a trio of dates this July, promoting his current A&M/Universal release, *Brand New Day*. Confirmed dates include the Molson Centre in Montreal on July 4, the Ottawa Blues Festival? on July 5, and the Molson Amphitheatre in Toronto on July 7.

**No Doubt** are firmed for **June 25** at Toronto's Molson Amphitheatre with guests Lit and Black Eyed Peas. The band, who sold more than one million copies of their *Tragic Kingdom* album in Canada, are back with *Return Of Saturn*, which debuted at #2 on the RPM 100 CDs chart.

**Mindless Self Indulgence** are at the Reverb in Toronto on May 22, with guest TwinFold. Described as a hybrid of industrial, new wave, soul, jungle, hip hop and punk, Mindless Self Indulgence recently opened for Korn at their Toronto show, after touring throughout the summer of '99 alongside Rammstein, Insane Clown Posse and Cypress Hill. Toronto natives TwinFold made some noise with their independent debut, *Codename Snake Eyes*, and have since signed a deal with Lumberjack Distribution.

**Windsor band The Scarecrows** entered the Guinness Book of World Records recently when they performed for 24 hours and 42 minutes straight, breaking the old record of 24 hours. The record-setting performance took place at The Loop in Windsor on March 25. The group followed the strict Guinness rules, which allow for only a five minute break every hour, a videotape of the show, a logbook of the show, and a medical team on hand at all times. Best of all, the record-breaking performance raised more than \$11,000 for the Downtown Mission via donations from various organizations and individuals.

**Zomba's Groove Armada** is actually the British duo of Tom Findlay and Andy Cato, and their latest release, *Vertigo*, is doing very nicely on the charts, thanks to the current dance single, *I See You Baby*, which sits at #7 on the RPM Dance chart (May 1/00). Groove Armada will be in Toronto at The Government on June 15th with guests Faze Action.

**CFOX in Vancouver** still has a couple of tickets left for their exclusive Pearl Jam concert at the Commodore on May 11. Listeners have been calling in to the station for weeks, answering trivia questions on the band, playing Name That Pearl Jam Tune, in order to win tickets to the show. One caller from Michigan named a song from a two-second clue, while another caller hailed from Fairbanks, Alaska. The Fox has also been giving away tickets via an email contest, with responses coming from as far away as Australia. One pair of tickets were auctioned off, as per the band's wishes, with proceeds going to the BC Children's Hospital. The pair of tickets sold for \$6975.

**Thom McKercher** has been appointed label manager for Universal Classics, effective June 5, 2000. McKercher will oversee the marketing and maintenance of all releases on the Deutsche Grammophon and Decca Music Group labels. Rick Dunlop, director, classics and jazz, commented, "Thom has shown incredible dedication, passion and expertise in the promotion and marketing areas. His extensive knowledge and abundant enthusiasm will

certainly strengthen and enhance the classics and jazz team." McKercher joined PolyGram Records in 1996 as Deutsche Grammophon label manager, and has held his current sales position since October of '97.

**Oasis Entertainment** has announced a distribution deal with Newmarket-based band Clarknova. The band comes to Oasis via Resort Records, who also brought the Headstones to glory. "Clarknova is an exceptionally strong young band, and I'm confident that both Oasis and Clarknova can grow together in the years ahead," notes Oasis president Bill Ott. Johnny Under, the first single from the band's debut album *Host*, is already at rock radio.

**In other concert notes**, Hundred Milehouse will open for Veruca Salt at Lee's Palace (May 9), Dynamite Hack has been scratched from the Bloodhound Gang show at the Government on May 4, replaced by A. Orchestre Morphine are at the Phoenix Concert Theatre on May 5th, with guests Mr. Airplane Man. And Ween are at The Warehouse on May 8th. Michelle Shocked returns to Toronto on May 13 for a date at the Phoenix with her *Mood Swingers*. Vic Chesnutt is at the Phoenix on May 16th with guest Kristin Hersh. Chesnutt's latest record is *The Salesmen & Bernadette*, while Hersh's new release is titled *Sky Motel*. Finally, Kid Koala are at The Phoenix on June 1, with guests DJ Food and DJ Jelly. Kid Koala (aka Eric San) is promoting his debut hip-hop DJ release, *Carpal Tunnel Syndrome*. The Melvins, with guests Get Hustle, are at The Government on May 29th. And Zoe Records' Juliana Hatfield is at Lee's Palace on May 27th.

## MacIsaac faces creditors in latest financial setback

Loggerhead Records artist Ashley MacIsaac was scheduled to meet with creditors on Wednesday, May 3, to conduct bankruptcy proceedings.

According to newspaper reports, MacIsaac filed for bankruptcy three weeks ago, indicating assets of \$119,000 and liabilities of \$305,633.68. Federal law requires that MacIsaac appear at the hearing at Industry Canada's Halifax branch office, and answer any questions from creditors.

If MacIsaac fails to appear at the proceedings without just cause, he would be guilty under the Bankruptcy and Insolvency Act, and potentially face a maximum three-year prison sentence.

MacIsaac was rumoured to be in financial difficulty some weeks ago, but the rumours were initially dispelled as a publicity stunt on the part of the artist. However, reports late last month confirmed the rumours.

Among the creditors are the Canada Customs and Revenue Agency, reportedly owed \$180,000; the Royal Bank of Canada, owed \$100,000 for the mortgage on MacIsaac's Cape Breton home; and Royal Bank Visa, owed \$13,000.

## Our Sizzlin' Spring/Summer Releases!



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•Releasing May 23rd



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•Releasing May 30th



•Much More Than Before!  
•Releasing June 6th



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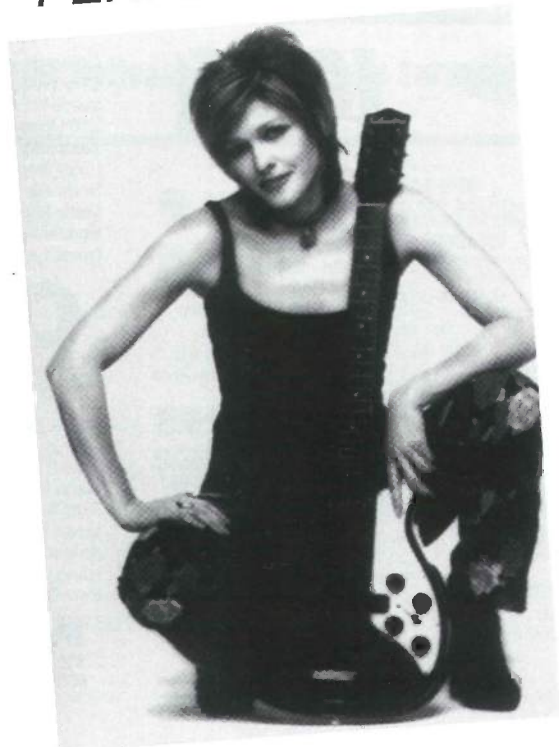
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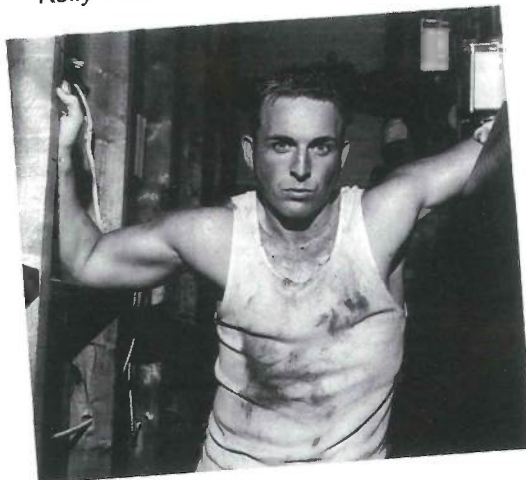
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# NATIONAL RADIO REPORT



OSHAWA

**SHAWN TURNER**  
SOUR GIRL  
Stone Temple Pilots

Never Let You - Third Eye Blind  
Free To Go - Folk Implosion  
Desert Rose - Sting  
Steal My Kisses - Ben Harper  
Mean To Me - Tonic  
Mrs. Potter's - Counting Crows  
Fa Fa - Guster  
I'm Gonna Make You - Jayhawks  
Bent - Matchbox Twenty  
Otherside - Red Hot Chili Peppers



**DARREN STEVENS**

Bye Bye Bye - \*N Sync  
I Try - Macy Gray  
Meet Virginia - Train  
American Pie - Madonna  
Maria Maria - Santana  
Be With You - Enrique Iglesias  
I Loved You - Savage Garden  
Show Me - Backstreet Boys  
That's The Way It Is - Celine Dion  
Feelin' So Good - Jennifer Lopez



EDMONTON

**CHAD MARTIN**

Thong Song - Sisqo  
Everything You - Vertical Horizon  
Say My Name - Destiny's Child  
I Try - Macy Gray  
It Feels So Good - Sonique  
Oops!! Did It - Britney Spears  
Only God Knows Why - Kid Rock  
Be With You - Enrique Iglesias  
Higher - Creed  
Crash & Burn - Savage Garden



WINNIPEG

**ANDY ROSS**

Breathe - Faith Hill  
Move Your Body - Eiffel 65  
Faded - soulDecision  
Take A Picture - Filter  
American Pie - Madonna  
Thank You - MacMaster & James  
Maria Maria - Santana  
Amazed - Lonestar  
Dear Life - Chantal Kreviazuk  
Everything You - Vertical Horizon



PEACE RIVER

**KASZ MICHAELS**

Riddle - En Vogue  
Waste - Smash Mouth  
What A Girl - Christina Aguilera  
Taking You Home - Don Henley  
No Man's - Sinead O'Connor  
Broadway - Goo Goo Dolls  
Be With You - Enrique Iglesias  
I Turn To You - Christina Aguilera  
Sunshine - Rubber  
Better Off Alone - Alice Deejay



RED DEER

**CASEY CUNNINGHAM**  
I WANNA KNOW  
Joe

This Time Around - Hanson  
You Sang To Me - Marc Anthony  
I Will Be Waiting - D-Cru  
Don't Call Me - Madison Avenue  
Get It On Tonight - Montell Jordan  
Crash & Burn - Savage Garden  
I Try - Macy Gray  
Be With You - Enrique Iglesias  
Hard To Say - Joee  
Mamboleo - Elissa



ST. JOHN'S

**MIKE THOMAS**  
THE ONE  
Backstreet Boys

Everything You - Vertical Horizon  
Maria Maria - Santana  
Bye Bye Bye - \*N Sync  
I Try - Macy Gray  
Never Let You - Third Eye Blind  
You Sang To Me - Marc Anthony  
Shades Of - Amanda Marshall  
Be With You - Enrique Iglesias  
Crash & Burn - Savage Garden  
I Turn To You - Christina Aguilera



WINDSOR/DETROIT

**PETE TRAVERS**  
SON OF SAM  
Elliot Smith

Desert Rose - Sting  
Workin' It - Don Henley  
Steal My Kisses - Ben Harper  
Bent - Matchbox Twenty  
Mrs. Potter's - Counting Crows  
Things Have Changed - Bob Dylan  
Enough Of - Melissa Etheridge  
Telling Stories - Tracy Chapman  
Never Let You - Third Eye Blind  
You Don't Treat Me - Sonja Dada



**MIKE SHANNON**

Otherside - Red Hot Chili Peppers  
Only God Knows Why - Kid Rock  
Inside Your - Smashing Pumpkins  
Stiff Upper Lip - AC/DC  
Sleepless - Jann Arden  
I Try - Macy Gray  
Someday Out Of The - Elton John  
Maria Maria - Santana  
Kryptonite - 3 Doors Down  
Never Let You - Third Eye Blind



**RICHARD McCARTHY**

That's The Way It Is - Celine Dion  
Morning Comes - Smash Mouth  
Take A Picture - Filter  
Maria Maria - Santana  
Falls Apart - Sugar Ray  
Never Let You - Third Eye Blind  
American Woman - Lenny Kravitz  
Hanginaround - Counting Crows  
Best Of Me - Bryan Adams



**NANCY HUNT**  
10 DAYS LATE  
Third Eye Blind

Thong Song - Sisqo  
Oops! I Did It Again - Britney Spears  
I Try - Macy Gray  
Maria Maria - Santana  
Thank You - MacMaster & James  
It Feels So Good - Sonique  
There You Go - Pink  
The One - Backstreet Boys  
Tattooed - Dahmnaid Doyle  
Graduation - Vitamin C



BELLEVILLE

**TED BRADFORD**  
SIMPLE KIND OF LIFE  
No Doubt

Bad Touch - Bloodhound Gang  
Say My Name - Destiny's Child  
Only God Knows Why - Kid Rock  
Oops!! Did It Again - Britney Spears  
I Try - Macy Gray  
It Feels So Good - Sonique  
When - Shania Twain  
Higher - Creed  
Everything You - Vertical Horizon  
Never Let You - Third Eye Blind



THUNDER BAY

**JULIE MAZZAFERRO**

Crash & Burn - Savage Garden  
I Try - Macy Gray  
You Sang To Me - Marc Anthony  
Be With You - Enrique Iglesias  
I Need You - Leann Rimes  
No One Does It - soulDecision  
Private Emotion - Ricky Martin  
American Pie - Madonna  
Someday Out Of The - Elton John  
When I Think Of - Chris DeBurgh



The Best Mix of Hits

EDMONTON

**MIKE ANDERSON**  
IS SHE ALOT LIKE ME  
Luba

I Need To Know - Marc Anthony  
I Try - Macy Gray  
Breathe - Faith Hill  
Someday Out Of The - Elton John  
Smooth - Santana  
That's The Way It Is - Celine Dion  
Never Let You - Third Eye Blind  
Tattooed - Dahmnaid Doyle  
Can't Stop - Jacksoul  
What A Girl - Christina Aguilera



EDMONTON

**RANDY MARSHALL**  
TAKING YOU HOME  
Don Henley

Givin' Up On You - Lara Fabian  
Show Me - Backstreet Boys  
When She Loved Me - John Tesh  
Where You Are - Jessica Simpson  
Breathe - Faith Hill  
Back At One - Brian McKnight  
For The One I Love - Tina Arena  
You Sang To Me - Marc Anthony  
Someday Out Of The - Elton John  
Crash & Burn - Savage Garden



CALGARY

**MAZ McFLY**

Thong Song - Sisqo  
Everything You - Vertical Horizon  
Say My Name - Destiny's Child  
I Try - Macy Gray  
It Feels So Good - Sonique  
Oops!! Did It - Britney Spears  
Only God Knows Why - Kid Rock  
Be With You - Enrique Iglesias  
Higher - Creed  
Crash & Burn - Savage Garden



PETERBOROUGH

**BRIAN ELLIS**

Never Let You - Third Eye Blind  
Where Did It All Go - Oasis  
Feel - The Immigrants  
Inside Your - Smashing Pumpkins  
Stiff Upper Lip - AC/DC  
Sunshine - Rubber  
More - J. Englishman  
Ground Beneath Her Feet - U2  
Which One - Jeff Healey Band  
Ariel vs. Lotus - Limblifter



Thunder Bay's Only Rock

**JULIE MAZZAFERRO**

Inside Your - Smashing Pumpkins  
Kryptonite - 3 Doors Down  
Workin' It - Don Henley  
Settle - Headstones  
The Best Things - Filter  
Adam's Song - Blink 182  
More - J. Englishman  
Miserable - Lit  
Nothing As It Seems - Pearl Jam  
Sunshine - Rubber



**MATT MAULER**  
I DISAPPEAR  
Metallica

I Disappear - Metallica  
Kryptonite - 3 Doors Down  
Nothing As It Seems - Pearl Jam  
Voodoo - Godsmack  
Bounce - Danko Jones  
Make Me Bad - Korn  
Bent - Matchbox Twenty  
Judith - A Perfect Circle  
Load Me - Matthew Good Band  
Everything You - Vertical Horizon



TORONTO

**JEFF WOODS**

Ground Beneath Her Feet - U2  
Stiff Upper Lip - AC/DC  
Take A Picture - Filter  
Load Me - Matthew Good Band  
Everything You - Vertical Horizon  
Only God Knows Why - Kid Rock  
Young Lust - Pink Floyd  
Kryptonite - 3 Doors Down  
Workin' It - Don Henley  
Which One - Jeff Healey



PRINCE GEORGE

**LOCHLIN CROSS**

Bounce - Danko Jones  
Comes & Goes - Moist  
More - J. Englishman  
Only God Knows Why - Kid Rock  
All The Small Things - Blink 182  
Settle - Headstones  
Stiff Upper Lip - AC/DC  
Half A Chance - Wide Mouth Mason  
Pumping On Your - Stereophonics  
Ex-Girlfriend - No Doubt



KELOWNA

**ROB BYE**

Otherside - Red Hot Chili Peppers  
Ground Beneath Her Feet - U2  
Stiff Upper Lip - AC/DC  
Was - Kenny Wayne Shepherd  
Which One - Jeff Healey Band  
Comes & Goes - Moist  
Kryptonite - 3 Doors Down  
Everything You - Vertical Horizon  
Workin' It - Don Henley  
Bent - Matchbox Twenty

## ATTENTION Programmers & Music Directors

Please submit all Top 10 playlists and hit picks  
before noon on  
Wednesdays

Fax to: Rachel Buddel 416-425-8629



# RPM

## COUNTRY ALBUMS

Indicates biggest mover

TW	LW	WO	May 8, 2000	MAPL: Indicates album has some Cancon					
1	1	126	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL	21	25	25	<b>NEW COUNTRY 6</b> Various Artists WEA-38018-P	MA PL
2	2	32	<b>DIXIE CHICKS</b> Fly Monument-69678-H		22	20	13	<b>COUNTRY HEAT 2000</b> Various Artists BMG-743-2171-1507-N	MA PL
3	4	43	<b>LONESTAR</b> Lonely Grill BNA-67762-N		23	27	13	<b>WYNONNA JUDD</b> New Day Dawning Mercury/Universal-314 541 067-J	
4	3	22	<b>FAITH HILL</b> Breathe Warner Bros-47373-P		24	24	47	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	MA PL
5	5	7	<b>GEORGE STRAIT</b> latest greatest straitest hits MCA Nashville-088 170 100-J		25	21	34	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F	MA PL
6	6	24	<b>LEANN RIMES</b> Self-titled Curb/EMI-77947-F		26	23	19	<b>GARY ALLAN</b> Smoke Rings In The Dark MCA Nashville-088 170 191-j	
7	7	114	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		27	28	4	<b>NEKO CASE</b> Furnace Room Lullaby Mint-003 (Outside Music)	
8	8	21	<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J		28	30	16	<b>BLUE RODEO</b> Days In Between WEA-80936-P	MA PL
9	10	49	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F		29	29	41	<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N	
10	12	2	<b>JULIAN AUSTIN</b> Back In Your Life Vik/BMG-43216-89942-N	MA PL	30	26	7	<b>HANK WILLIAMS JR.</b> Best Of Hank & Hank Curb/EMI-775522-F	
11	9	3	<b>THE WILKINSONS</b> Here & Now Giant-24738-P		31	32	19	<b>REBA MCGENTIRE</b> So Good Together MCA-088 170 119-J	
12	15	16	<b>MARK WILLS</b> Permanently Mercury-314-546-296-J		32	31	25	<b>LACE</b> Self-titled 143/Warner Bros-47449-P	MA PL
13	11	31	<b>MARTINA McBRIDE</b> Emotion RCA/BMG-67824-N		33	33	46	<b>CHELY WRIGHT</b> Single White Female MCA Nashville-70052-J	
14	17	24	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-18892-N		34	40	24	<b>MICHELLE WRIGHT</b> The Greatest Hits Collection Arista-18906-N	MA PL
15	16	146	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314 522 886-J	MA PL	35	36	24	<b>FARMER'S DAUGHTER</b> Best Of Universal-53957-J	MA PL
16	13	42	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F		36	34	7	<b>LORRIE MORGAN</b> To Get To You: Greatest Hits Collection BNA-07863-67919-N	
17	18	5	<b>CHRIS CUMMINGS</b> Lonesomeville Warner Bros-47637-P	MA PL	37	35	22	<b>THE MAVERICKS</b> Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
18	19	4	<b>TIM MCGRAW</b> All I Want Curb/EMI-778 002-F		38	38	28	<b>GARTH BROOKS</b> In The Life Of Chris Gaines Capitol Nashville-20051-F	
19	22	3	<b>AMANDA STOTT</b> Self-titled WEA-80791-P	MA PL	39	39	26	<b>CLINT BLACK</b> D'lectrified RCA-67823-N	
20	14	4	<b>TRISHA YEARWOOD</b> Real Live Woman MCA-088-170-102-J		40	37	87	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL

# CMT

## VIDEO & INSTANT TOP FORTY

- Goodbye Earl - Dixie Chicks
- Take The Money - Julian Austin
- Real Live - Trisha Yearwood
- Couldn't Last - Collin Raye
- I'll Be - Reba McEntire
- Girlfriend - Wilkinsons
- You Came Along - Tara Lyn Hart
- Lovin' You - Gary Allan
- Almost - Mark Wills
- Flowers - Eric Heatherly
- How Do You - Toby Keith
- Been There - Black/Wariner
- Pickup Truck - Jim Witter
- Chain Of Love - Clay Walker
- Me Neither - Brad Paisley
- Hope You Dance - Lee Ann Womack
- She's More - Andy Griggs
- 800 Lb Jesus - Sawyer Brown
- Dream Vacation - Sean Hogan
- All The Time - Blackhawk
- Faith - Steve Wariner
- Change - Sons Of The Desert
- Missing You - Shirley Myers
- I Will - SheDaisy
- The Only House - Martina McBride
- Just Don't Know - Steve Fox
- I'm Walking - Diane Chase
- Rock This Country - Shania Twain
- Words - Jamie Warren
- Yes - Chad Brock
- Prayin - Rascall Flatts
- Unbreakable - Jessica Andrews
- Motorcycle - Merle Haggard
- Nine Minutes - Yankee Grey
- Carlene - Phil Vassar
- Ordinary Ends - Jeanette O'Keefe
- Your Love - Jennifer Day
- Teach Her - Chris Cummings
- Rubber Boots - Kilt
- If You - Thomas Wade

### BREAKOUT VIDEO

Couldn't Last A Moment - Collin Raye

### PICK HIT

I Will...But - SheDaisy

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# RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P Indicates biggest mover

TW LW WO MAY 8, 2000

<b>1</b>	3	5	<b>KRYPTONITE</b> 3 Doors Down Universal - J	<b>11</b>	6	12	<b>NEVER LET YOU GO</b> Third Eye Blind Warner - P	<b>21</b>	19	2	<b>WHICH ONE</b> Jeff Healey Band Universal - J	
<b>2</b>	1	15	<b>EVERYTHING YOU WANT</b> Vertical Horizon RCA - N	<b>12</b>	4	17	<b>ONLY GOD KNOWS WHY</b> Kid Rock Warner - P	<b>22</b>	23	3	<b>PUMPING ON YOUR STEREO</b> Supergrass EMI - F	
<b>3</b>	11	2	<b>BENT</b> Matchbox Twenty Warner Bros. - P	<b>13</b>	14	7	<b>COMES &amp; GOES</b> Moist EMI - F	<b>23</b>	<b>NEW</b>		<b>I DISAPPEAR</b> Metallica Warner Bros. - P	
<b>4</b>	5	11	<b>STIFF UPPER LIP</b> AC/DC Elektra - P	<b>14</b>	18	2	<b>CROWDSURFING</b> Dunk Epic - H	<b>24</b>	21	18	<b>LOAD ME UP</b> Matthew Good Band AGM/Universal - J	
<b>5</b>	10	5	<b>SETTLE</b> Headstones Universal - J	<b>15</b>	15	3	<b>WORKIN' IT</b> Don Henley Warner Bros. - P	<b>25</b>	22	9	<b>FEEL</b> The Immigrants Awkward	
<b>6</b>	8	7	<b>MORE</b> J. Englishman Warner Bros. - P	<b>16</b>	13	3	<b>ARIEL vs. LOTUS</b> Limblifter Universal - J	<b>26</b>	25	12	<b>WHEN DID YOU GET BACK FROM MARS?</b> I Mother Earth Universal - J	
<b>7</b>	7	12	<b>THE GROUND BENEATH HER FEET</b> U2 Universal - J	<b>17</b>	<b>NEW</b>		<b>SOUR GIRL</b> Stone Temple Pilots Warner - P	<b>27</b>	20	20	<b>IS ANYBODY HOME?</b> Our Lady Peace Columbia - H	
<b>8</b>	12	2	<b>NOTHING IS AS IT SEEMS</b> Pearl Jam Epic - H	<b>18</b>	<b>NEW</b>		<b>BREAKOUT</b> Foo Fighters BMG - N	<b>28</b>	29	7	<b>HALF A CHANCE</b> Wide Mouth Mason Warner Bros. - P	
<b>9</b>	9	10	<b>STAND INSIDE YOUR LOVE</b> Smashing Pumpkins Virgin - F	<b>19</b>	17	26	<b>TAKE A PICTURE</b> Filter Warner Bros. - P	<b>29</b>	27	11	<b>BEST WAY TO DIE</b> Jet Set Satellite Nettwerk - F	
<b>10</b>	2	12	<b>OTHERSIDE</b> Red Hot Chili Peppers Warner Bros. - P	<b>20</b>	<b>NEW</b>		<b>SUNSHINE</b> Rubber Warner - P	<b>30</b>	<b>NEW</b>		<b>THE BEST THINGS</b> Filter Warner Bros. - P	

# RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P Indicates biggest mover

TW LW WO MAY 8, 2000

<b>1</b>	1	10	<b>FLY AWAY</b> Eyes Cream Hi Bias	<b>11</b>	19	2	<b>STAY</b> Vins Popular - F	<b>21</b>	25	12	<b>FEELS THE SAME</b> Triple X Caution/NuMuzik	
<b>2</b>	4	12	<b>IT FEELS SO GOOD</b> Sonique Universal - J	<b>12</b>	11	7	<b>A FINE DAY</b> Miss Jane Finger Printz	<b>22</b>	20	14	<b>HORNY HORNS</b> Perfect Phrase Popular - F	
<b>3</b>	3	10	<b>MOVE YOUR BODY</b> Eiffel 65 Popular - F	<b>13</b>	7	8	<b>I SEE YOU BABY</b> Groove Armanda BMG - N	<b>23</b>	12	3	<b>I LEARNED FROM THE BEST</b> Whitney Houston BMG - N	
<b>4</b>	2	9	<b>OFF THE WALL</b> Wisdom Positive/Popular - F	<b>14</b>	13	8	<b>PLEASURE LOVE</b> Da Funk feat. F45 Incredible - H	<b>24</b>	22	6	<b>IT'S ON YOU</b> Real McCoy BMG - N	
<b>5</b>	6	10	<b>ME &amp; YOU</b> New Vision Tycoon	<b>15</b>	18	9	<b>KISS</b> Vengaboys Isba/DEP	<b>25</b>	27	5	<b>THE BAD TOUCH</b> Bloodhound Gang Universal - J	
<b>6</b>	5	3	<b>MY FEELING</b> Junior Jaxx SPG - J	<b>16</b>	8	14	<b>KING OF MY CASTLE</b> Wamdue Project Tycoon	<b>26</b>	23	5	<b>DOWN DOWN DOWN</b> Gambafreaks Finger - F	
<b>7</b>	10	14	<b>DON'T CALL ME BABY</b> Madison Avenue Sony - H	<b>17</b>	16	5	<b>LIKE THIS</b> Technotronic JC	<b>27</b>	26	4	<b>AMERICAN PIE</b> Madonna Maverick - P	
<b>8</b>	14	9	<b>FEELIN' SO GOOD</b> Jennifer Lopez Work - H	<b>18</b>	15	6	<b>IN &amp; OUT OF MY LIFE</b> OnePhatDeeva NuMuzik	<b>28</b>	29	11	<b>HONEY RIDE THIS</b> Club Robbers SPG - J	
<b>9</b>	9	7	<b>RAINBOW COUNTRY</b> Bob Marley Attic/Oasis	<b>19</b>	21	10	<b>MARIA MARIA</b> Santana BMG - N	<b>29</b>	30	10	<b>FADED</b> sou!Decision Universal - J	
<b>10</b>	17	2	<b>SAY MY NAME</b> Destiny's Child Sony - H	<b>20</b>	24	2	<b>THERE YOU GO</b> Pink BMG - N	<b>30</b>	28	12	<b>VAMOS A LA PLAYA</b> Miranda Popular - F	

...cross Canada tour w/EIFFEL 65!!!

...BILLBOARD chart!!!

# Patria

[Pah-TREE-ah]

## my rules

...check it out!!!



Distributed by Popular/EMI

www.2cpatria.com



# New Releases



## PINK FLOYD - Rock The Wall Live: Is There Anybody Out There? Columbia-62055-H

Do you remember where you were in 1980? It's a tough question to ask, without dating yourself, but for some of us, we were in grade ten in high school, wearing rugby pants and toting big Adidas gym bags, dining out on Zeppelin's In Through The Out Door, AC/DC's Back In Black, The Stones' Emotional Rescue and Duke from Genesis. And then The Wall came out, and it quickly became one of those albums that everybody just had to have, one of those albums that got played late at night at parties, when everybody sat around and pondered its 'real' meaning. Artists don't make albums like The Wall anymore, maybe because the CD-buying public just doesn't have the aural appetite for conceptual albums that stretch out over an hour. But twenty years ago, The Wall was on everybody's Christmas list, and all the kids went down to check out Alan Parker's semi-animated movie, usually under the influence of something slightly illegal. When Roger Waters et al announced a series of live shows, there was brief hope that one of those stops might be Toronto, but alas, the staging of the show was so huge that only London, New York and Los Angeles made the cut. And then, just a couple of years later, Waters left the band in a huff, and Floyd was never really the same. Thankfully, the group was smart enough to tape that handful of live shows, and the result is this long-awaited live release, which essentially is a live duplicate of the landmark album. Those who know the original off by heart will see few differences here - Floyd is one of those bands that is content to match the sounds from the studio note for note. And The Wall may be an 'experience', one that should be seen as well as heard to truly appreciate the album's totality. But this live record serves as a memorable trip down psychedelic lane, and a must for anyone who remembers those great days when computer classes involved punching hundreds of cards, when slow dances always ended with 'The Stairway', and when concept albums were still cool. -RR



## LORRAINE LAWSON - Pop If I Could Page-1472

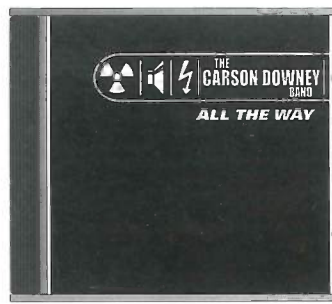
Give Lawson some credit - it's not that easy to get your first song added at Toronto's hottest

CHR station right out of the box. Better yet, she didn't even need to really work it - the station called her! That's just not supposed to happen, and there's probably half a dozen promo reps reading this thinking, 'what's up with that?' Still, if the reaction of said radio station is any indication, Lawson could be in for some good things in the not too distant future. Lawson is pure pop, in the same way that Backstreet Boys or \*N Sync are pure pop, and finding a Canadian pop artist who doesn't sing over-the-top ballads or mournful, angst-ridden soft-rock is a rarity these days. Lawson's a Toronto native who did all the right things in her youth, including attending the Etobicoke School of The Arts and Humber College's acclaimed jazz program, and studying under several top vocal coaches. Unlike most emerging pop artists, Lawson actually co-wrote all 11 songs on this album with local writers Karon Bernstein, Mark Shannon, Russ Boswell, Don Brethaupt and Greg Kavanagh, who also produced the record. Lawson certainly won't win over any fans looking for the meaning of life in their music, but there's some quality pop melodies here that should give some retail life to the album. If I Could, as mentioned, has already been added at several CHR stations throughout the country, and the video should be added any day now at Much. All that vocal coaching obviously paid off, as Lawson has the range and control to power through even the most simplified pop, and the potency to carry off the rare ballads on the record. Lawson may not have the songwriting talents yet to fill an entire record, and perhaps a major label signing might allow her to record material from some top songwriters. But the vocal talents are certainly there, and perhaps that major label signing is just around the corner. -RR



## AMERICAN PSYCHO O.S.T. - Rock Various Artists Koch-8164

The soundtrack wasn't even out of the box, and already the controversy had started. As everyone probably knows by now, American Psycho was a film project that everyone was very wary of. Anyone who's read the Bret Easton Ellis novel will understand why there was such trepidation over making the film - the book is quite simply one of the most disturbing reads in recent memory. But the filmmakers have apparently chosen, rather wisely, to concentrate more on the satirical nature of the subject matter, rather than the intense gore and violence. Of course, the controversy was re-ignited when Huey Lewis chose to pull his song, Hip To Be Square, from the soundtrack, worried about the film's violent content and it's perceived degradation of women. There are probably a few collectors hunting all over the city for a copy of that first soundtrack. But this one is still a worthy compliment to the film. The dark, frenetic energy of Dope's version of the eighties fave You Spin Me Round dispels any notion one might have that this is a happy compilation. And that sombre mood prevails throughout the other tracks, particularly on Bowie's Something In The Air (with Bowie sounding hungover and altogether pained), The Cure's Watching Me Fall and Daniel Ash's Trouble. There's a few snippets of Christian Bale's eerie monotone dialogue thrown in to remind listeners of the insane desparation of the film. All in all, not really something you'd want to hear on a dark night - unless you're one of those who enjoys the dark. -RR



## THE CARSON DOWNEY BAND - Rock All The Way Loggerhead-76974 2194-J

When you think of Canada, you think of the blues - well, okay, maybe Halifax doesn't rank right up there with Memphis or Chicago as the home of the blues, but Halifax has been supporting a quite but nevertheless significant blues scene for years, and Clayton Downey is one of the first to actually get some serious label support. Loggerhead Records, who are spreading their wings further and further each day, have signed Downey on the dotted line, convinced that his hard rockin' blues sound can find a place on the charts. Downey is obviously a talent, with a ferocious voice that rips right into a song like the best blues wailers, and his guitar talents are there to match, chopping through tunes with a dexterity and imagination that rivals anything heard on the modern blues scene today. The rockin' first single, the title track, is a choice piece of rock, and provides a good foothold to launch into the rest of the album. You really can't miss with any of the first three songs - including Hit & Run Lover and Freedom. A Little Understanding is a fairly standard beer-guzzling tune, and I'm Sorry drifts into the kind of slow paced blues were usually familiar with. Burnin' Up, the lead single, has the type of frenetic rhythm reminiscent of Stevie Ray Vaughan's best work, as do You Left Me Here To Suffer and Livin' It Up. Dirty Low Down Shame is, well, dirty and lowdown, a choice piece of nasty blues. When The Blues Come To Take You Away is almost pop like in its approach, something Eric Clapton might tackle, while Too Many People is more straight-ahead rock. Loggerhead likes to throw plenty of support behind their artists, and given the right support from radio, this one could surprise. -RR

BRIAN BLADE - Concept Jazz  
FELLOWSHIP  
Perceptual - Blue Note-23571-F  
Percussionist Brian Blade and a collective of fellow musicians play original compositions

intended, one believes, to draw attention to the ills of the world and possible ways to cure them. Regrettably, the programme of selections lacks musical focus, reminding one of the man who sprang to the saddle of his horse and galloped



off in all directions. Even the inclusion of Joni Mitchell as vocalist can't bring this well meant mustang to the bit. To be fair, we might well be missing something, but the album doesn't strike its intended emotional target. -BW

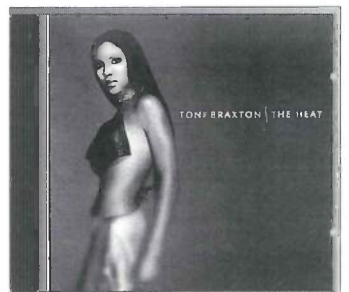
## CLIFFORD CURZON - Classical Mozart Piano Concertos Nos. 10 & 27 BBC Legends-4037-N

Pianist Clifford Curzon deplored what he regarded as "the finality" of recordings and made few of them. One can empathize with the feeling, but no one lives forever - and the world should not be denied the privilege of hearing on recordings what is no longer possible to hear in the concert hall. This album, therefore, is a double blessing of live concerts in September, 1979 (Royal Albert Hall, London, and Jubilee Hall, Aldeburgh) on record. Here he performs the Concerto For Two Pianos And Orchestra, K365, and Concerto For Piano And Orchestra, K595, with the English Chamber Orchestra conducted by Daniel Barenboim, who is also the other pianist on K365. What would you have us to say? Curzon, in his time, was to Mozart as Malczynski was to Chopin in his. Let it be noted, however, that the pairing of Curzon and Barenboim is so seamless that one is hard pressed to determine who is playing what unless following with a printed score. The same seamless collaboration occurs on Sonata For Two Pianos with Benjamin Britten recorded in June 1960. Of later years, it's too easy to forget that the latter was an accomplished pianist as well as composer, and the reminder here is muchly to be appreciated. -BW

## ALBUM PICK

### TONI BRAXTON - Pop The Heat LaFace-26069-N

When it's late at night, when the candles have burned down, the wine bottle is nearly empty, and that sexy warmth is creeping into all the hollow spaces in your body, who else are you gonna play? Yeah, maybe Barry White, always Barry White. But don't tell me that the sound of Toni Braxton's sweet, low purr doesn't curl your toes and give you shivers. Other singers out there can attack a song with the vocal histrionics of a high-paid stripper, but Braxton wisely prefers to slide over a song like butter melting in a warm dish, caressing the words with that still-surprisingly deep voice like she's catching snowflakes on her tongue. When the pace of the song is upbeat, as on lead single He Wasn't Man Enough, Braxton's voice seems to rise up a notch, stretching to keep up with the pacing of the song. But when the mood shifts down a gear, as with the obvious future single Spanish Guitar (ooh la la), Braxton is all over it, wrapping the song around her voice like she might wrap a coat over her shoulders. Those masters of soul production, LA Reid and Babyface, have wisely kept the uptempo numbers to a minimum here, with the aforementioned lead single, as well as The Heat, Gimme Some and Maybe being the rare exceptions here. Instead, there's plenty of slow-down, hold-you-close tunes, ones that allow that trademark Braxton voice to taunt and tease the listener. There are plenty of gems to carry on after He Wasn't Man Enough, including the latin-esque Spanish Guitar, the sultry I'm Still Breathing, the simple, acoustic Fairy Tale, or the self-explanatory Art Of Love. So now that the candles are out, the wine is gone, and the couch is heating up, what are you gonna put on the stereo...just listen to that breathless whisper at the end of I'm Still Breathing - you'll know what to do. -RR



# RPM

Record Distributor Codes:  
 BMG - N EMI - F Universal - J  
 Polygram - Q Sony - H Warner - P

# Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW LW WO MAY 8, 2000

Rank	Artist	Album	Label	Chart
1	TONI BRAXTON	The Heat (LaFace) 26069 - N		
2	CYPRESS HILL	Skull & Bones (Sony) 69990 - H		
3	MACY GRAY	On How Life is (Epic) 69490-H		
4	SANTANA	Supernatural (BMG) 190802 - N		
5	NEIL YOUNG	Silver & Gold (Reprise) 47305 - P	MA PL	
6	*N SYNC	No Strings Attached (Jive/Zomba) 44168 - N		
7	SISQO	Unleash The Dragon 314 546 816 (Universal) - J		
8	ROMEO MUST DIE OST	Various Artists (Virgin) 49052 - F		
9	MOBY	Play (V2) - N		
10	RED HOT CHILI PEPPERS	Californication (Warner Bros.) 47386 - P		
11	JOE	My Name Is Joe (Jive) 44174 - N		
12	DR. DRE	2001 (Aftermath/Interscope) 90486 - J		
13	BLOODHOUND GANG	Hooray For Boobies (Universal) 069 490 455 - J		
14	NO DOUBT	Return Of Saturn (Interscope) 069 490 441 - J		
15	ENRIQUE IGLESIAS	Enrique (Interscope) 069 480 540 - J		
16	STING	Brand New Day (A&M) 0694904432 - J		
17	DESTINY'S CHILD	The Writing On The Wall (Sony) 69870 - H		
18	MARC ANTHONY	Marc Anthony (Columbia) 69726 - H		
19	AQUA	Aquarius (Universal) 012 157 305 - J		
20	PINK FLOYD	Is There Anybody Out There? (Sony) 62055 - H		
21	HOUSEMIX 2000	Various Artists (Universal) 314 541 291 - J		
22	BLINK 182	Enema Of State (Universal) 11950 - J		
23	JANN ARDEN	Blood Red Cherry (Universal) 012 157 527 - J	MA PL	
24	DIANA KRALL	When I Look (Verve) IMPD 304 - J	MA PL	
25	KID ROCK	Devil Without A Cause (Atlantic) 83119 - P		
26	DIXIE CHICKS	Fly (Monument) 69678 - H		
27	MC MARIO MIXDOWN 2000	Various Artists (Sony Music Direct) 24064 - H		
28	S CLUB 7	S Club 7 (Universal) 543237 - J		
29	YTV BIG FUN PARTY MIX	Various Artists (Universal) 314 541 317 - J	MA PL	
30	ICE CUBE	War & Peace Vol. 2 (Virgin) - F		
31	VENGABOYS	Platinum Album (Isba/DEP) 5055		
32	JONI MITCHELL	Both Sides Now (Warner) 47620 - P	MA PL	
33	CHRISTINA AGUILERA	Self Titled (RCA) 67690 - N		
34	BIG PUNISHER	Yeeahh Baby (Loud) 91280 - H		
35	BIG SHINY TUNES 4	Various Artists (Much) 306725 - F	MA PL	
36	BACKSTREET BOYS	Millennium (Arista) 41672 - N		
37	HEADSTONES	Nickels For Your... (Universal) 012 157 517 - J	MA PL	
38	AC/DC	Stiff Upper Lip (East/West) 62494 - P		
39	SAVAGE GARDEN	Affirmation (Columbia) 63711 - H	MA PL	
40	HIGH FIDELITY O.S.T.	Various Artists (Hollywood) 62188 - J		
41	EFFEL 65	Europop (Popular) 83316 - F		
42	TOM JONES	Reload (Attic) 1550		
43	MUCH DANCE 2000	Various Artists (Much) 24061 - F	MA PL	
44	CELINE DION	All The Way: A Decade Of Songs (Epic) 63760 - H		
45	SONIQUE	Hear My Cry (Republic) 012 156 247 - J		
46	TRACY CHAPMAN	Telling Stories (Elektra) 62478 - P		
47	WWF AGGRESSION	Various Artists (Virgin) 50120 - F		
48	GRAMMY NOMINEES 2000	Various Artists (Grammy/RCA) 67945 - N		
49	COMMON	Like Water For Chocolate (MCA) 088 111 970 - J		
50	MAGNOLIA O.S.T.	Various Artists (Reprise) 47583 - P		
51	LIMP BIZKIT	Significant Other (Interscope) 90335 - J		
52	CHANTAL KREVIASZUK	Colour Moving And Still (Columbia) 80391 - H	MA PL	
53	CREED	Human Clay (Wind Up/Epic) 91269 - H		
54	PANTERA	Reinventing The Steel (Warner) 62451 - P		
55	STEELY DAN	Two Against Nature (Giant) 24719 - P		
56	MATTHEW GOOD BAND	Beautiful Midnight (Universal) 53786 - J	MA PL	
57	SOULDECISION	No One Does It Better (Universal) 314 542 068 - J	MA PL	
58	OUR LADY PEACE	Happiness... Is Not A Fish (Columbia) 63707 - H	MA PL	
59	SMASHING PUMPKINS	MACHINA: the machines of God (Virgin) 48936 - F		
60	TRAVIS	Man Who (Epic) 91321 - H		
61	JESSICA SIMPSON	Sweet Kisses (Columbia) 69096 - H		
62	CHRIS SHEPPARD	Club Cutz 303 (BMG) 72527 - N		
63	FAITH HILL	Breathe (Warner Bros.) 47373 - P		
64	THE BEACH O.S.T.	Various Artists (London) 31079 - P		
65	MASSIVE 2001	Various Artists 83300 (Popular) - F	MA PL	
66	TLC	Fan Mail (BMG) 26055 - N		
67	MILLION DOLLAR HOTEL O.S.T.	Various Artists (Island) 314 542 395 - J		
68	BLACK ROB	Life Story (Bad Boy) 73026 - N		
69	TINA TURNER	24/7 (Virgin) 23180 - F		
70	RICKY MARTIN	Ricky Martin (Columbia) 69891 - H		
71	DMX	& Then There Was X (Def Jam) 314 546 933 - J		
72	FIVE	Invincible (BMG) 713922 - N		
73	JENNIFER LOPEZ	On The 6 (Work) 69351 - H		
74	ALL STARS 2000	Various Artists (Popular) 820002 - F	MA PL	
75	SHANIA TWAIN	Come On Over (Mercury) 314 536 003 - J	MA PL	
76	THE NEXT BEST THING O.S.T.	Various Artists (Maverick) 47595 - P		
77	LIVE	Distance To Here (Radio Active) 088 111 966 - J		
78	ENIGMA	Screen Behind The Mirror (Virgin) 48616 - F		
79	AMANDA MARSHALL	Tuesday's Child (Epic) 80380 - H	MA PL	
80	BRITNEY SPEARS	Baby One More Time (Jive) 41651 - N		
81	BOB MARLEY	Chant Down Babylon (Tuff Gong) 314 546 404 - J		
82	SHANIA TWAIN	Come On Over: Remixed (Mercury) 088 170 123 - J	MA PL	
83	RAGE AGAINST THE MACHINE	Battle Of Los Angeles (Epic) 69630 - H		
84	PROZZAK	Hot Show (Epic) 80367 - H	MA PL	
85	SNOOP DOGG	Presents The Eastsidaz (Universal)-J		
86	BLUE RODEO	Days In Between (WEA) 80936 - P	MA PL	
87	METALLICA	S & M (Elektra) 62463 - P		
88	ANDREA BOCELLI	Sacred Arias (Phillips/Sugar) 99225 - J		
89	SARAH McLACHLAN	Mirrorball (Nettwerk) 6700 30140 - F	MA PL	
90	KORN	Issues (Epic/Immortal) 63710 - H		
91	ULTIMATE SOUL COLLECTION 2	Various Artists (WEA) 38437 - P		
92	D'ANGELO	Voodoo (Virgin) 243848499 - F		
93	NOTTING HILL OST	Various Artists (Island) 314 346 196 - J	MA PL	
94	WOMEN & SONGS 3	Various Artists (WEA) 38141 - P	MA PL	
95	BRYAN ADAMS	The Best Of Me (A&M) 069 490 513 - J	MA PL	
96	TEA PARTY	TRIPych (EMI) 96545 - F	MA PL	
97	JAY Z	Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J		
98	BEASTIE BOYS	Anthology: Sounds Of Science (Capitol) 22940 - F		
99	BRIAN MCKNIGHT	Back At One (Motown) 0121 537 082 - J		
100	LOU BEGA	A Little Bit Of Mambo (RCA) 67887 - N		

## NATIONAL RETAIL/VIDEO REPORT



Chili Peppers - Californication  
Bryan Adams - Best Of Me  
Edwin - Another Spin  
Now 4 - Various  
Amanda Marshall - Tuesday's  
Sarah McLachlan - Mirrorball  
The Offspring - Americana  
Planet Pop 2000 - Various  
Backstreet Boys - Millennium  
Pure Energy 6 - Various  
Ricky Martin - self-titled  
Party Hard 2000 - Various  
Notting Hill OST - Various  
Big Shiny Tunes 4 - Various  
Shania Twain - Come On Over  
Frosh '99 - Various  
Jennifer Lopez - On The 6  
Elmopalooza - Various  
MuchMoreMusic - Various  
Mariah Carey - Rainbow

Chantal Kreviazuk - Colour Moving  
\*N Sync - No Strings Attached  
Santana - Supernatural  
Ashley MacIsaac - Helder's Celtic  
Savage Garden - Affirmation  
Jann Arden - Blood Red Cherry  
Jann Arden - This Time Around  
Neil Young - Silver & Gold  
Faster Pussycat - self-titled  
Matthew Good - Beautiful Midnight  
Blue Rodeo - Days In Between  
Korn - Life Is Peachy  
Tea Party - Triptych  
Chili Peppers - Californication  
Jessica Simpson - Sweet Kisses  
Celine Dion - All The Way  
Tragically Hip - Music@work  
Anvil - Forged In Fire  
Headstones - Nickels For  
Steely Dan - Two Against Nature



\*N Sync - No Strings Attached  
Santana - Supernatural  
Macy Gray - On How Life Is  
No Doubt - Return Of Saturn  
Bloodhound Gang - Hooray For  
Dr. Dre - 2001  
Pink Floyd - Is Anybody Out There  
R.H.C.P. - Californication  
Enrique Iglesias - Enrique  
Aqua - Aquarius  
Romeo Must Die - OST  
Sisqo - Unleash The Dragon  
YTV Big Fun Party Mix - Various  
R.H.C.P. - Californication  
Kid Rock - Devil Without A Cause  
S Club 7 - S Club 7  
Blink 182 - Enema Of The State  
2000 Grammy Nominees - Various  
Destiny's Child - Writing On The Wall  
Big Shiny Tunes 4 - Various Artists



I Try - Macy Gray  
Maria Maria - Santana  
It Feels So Good - Sonique  
There You Go - Pink  
Thong Song - Sisqo  
Forgot About Dre - Dr.Dre/Eminem  
Alive - Edwin  
This Time Around - Hanson  
The Bad Touch - Bloodhound Gang  
Oops! I Did It Again - Britney Spears  
Only God Knows Why - Kid Rock  
Be With You - Enrique Iglesias  
Otherside - Red Hot Chili Peppers  
Say My Name - Destiny's Child  
Thank You - MacMaster & James  
I Turn To You - Christina Aguilera  
Around The World - Aqua  
Can't Stop - Jacksoul  
He Wasn't Man - Toni Braxton  
Best Way To Die - Jet Set Satellite

It Feels So Good - Sonique  
Dear Life - Chantal Kreviazuk  
Can't Stop - Jacksoul  
Sleepless - Jann Arden  
He Wasn't Man - Toni Braxton  
Tattooed - Dahmait Doyle  
Crash & Burn - Savage Garden  
Private Emotion - Ricky Martin  
I Try - Macy Gray  
You Sang To Me - Marc Anthony  
Faded - soulDecision  
When You Give It - Bruce Cockburn  
Thank You - MacMaster & James  
Alive - Edwin  
Telling Stories - Tracy Chapman  
American Pie - Madonna  
Broadway - Goo Goo Dolls  
I Tried - Jeff Healey Band  
Rock This Country - Shania Twain  
Can't Stop Falling - Great Big Sea

### Sam the Record Man

Neil Young - Silver & Gold  
Macy Gray - On How Life Is  
Moby - Play  
Toni Braxton - The Heat  
Joni Mitchell - Both Sides Now  
Santana - Supernatural  
ABBA - Gold  
Sting - Brand New Day  
Diana Krall - When I Look  
Chili Peppers - Californication  
YTV Party Mix - Various  
Cypress Hill - Skull & Bones  
Joe - My Name Is Joe  
\*N Sync - No Strings Attached  
Travis - The Man Who  
Women & Songs 3 - Various  
Tom Jones - ReLoad  
Sonique - Hear My Cry  
Dot Allison - Afterglow  
Bloodhound Gang - Hooray  
Sarah Brightman - Time To Say  
Dr. Dre - Chronic 2001  
Eiffel 65 - Europop  
Ibrahim Ferrer - Buena Vista  
Enrique Iglesias - Enrique  
High Fidelity OST - Various  
Mamma Mia OST - Various  
Sisqo - Unleash The Dragon  
Smashing Pumpkins - MACHINA  
Aqua - Aquarius

### ROW MUSIC AND VIDEO

Bad Religion - New America  
Joe - My Name Is  
Toni Braxton - The Heat  
Aqua - Aquarius  
Lara Fabian - self-titled  
No Doubt - Return Of Saturn  
\*N Sync - No Strings  
Mya - Fear Of Flying  
Santana - Supernatural  
Mary Mary - Thankful  
Backstreet Boys - Millennium  
Pink - Can't Take Me Home  
Bloodhound Gang - Hooray  
Sisqo - Unleash The Dragon  
Vengaboys - Platinum Album  
Da Brat - Unrestricted  
Cypress Hill - Skull & Bones  
Christina Aguilera - self-titled  
Destiny's Child - Writings  
Neil Young - Silver & Gold  
Omara Portundo - Buena Vista  
Mandy Moore - I Wanna  
Lauryn Hill - Miseducation  
DMX - And Then There Was  
Ry Cooder - Buena Vista  
Groove Station 6 - Various  
Macy Gray - On How Life Is  
Ice Cube - War & Peace  
Common - Like Water

### HMV

VANCOUVER

Circuit Party Vol. 4 - Various  
Macy Gray - On How Life Is  
Toni Braxton - The Heat  
Santana - Supernatural  
Moby - Play  
Cypress Hill - Skull & Bones  
Romeo Must Die - OST  
Neil Young - Silver & Gold  
\*N Sync - No Strings Attached  
R.H.C.P. - Californication  
San Francisco Sessions 2 - Various  
Joe - My Name Is Joe  
Dr. Dre - 2001  
Housemix 2000 - Various Artists  
Dimitri From Paris - Night At The  
Destiny's Child - Writing On The Wall  
No Doubt - Return Of Saturn  
Bebel Gilberto - Tanto Tempo  
Mya - Fear Of Flying  
Pink Floyd - Is Anybody Out There  
Boney M - 20 Super Hits  
Ry Cooder - Buena Vista Social  
Sisqo - Unleash The Dragon  
Cream Live - Various Artists  
Marc Anthony - Marc Anthony  
Da Brat - Unrestricted  
Big Punisher - Yeeeh Baby  
Eagles - Hotel California  
Blink 182 - Enema Of The State  
Joni Mitchell - Both Sides Now

### HMV

HALIFAX

Macy Gray - On How Life Is  
Neil Young - Silver & Gold  
Toni Braxton - The Heat  
Santana - Supernatural  
Jann Arden - Blood Red Cherry  
Frank Leahy - Don Messer's Violin  
Moby - Play  
Cypress Hill - Skull & Bones  
Tracy Chapman - Telling Stories  
Micro Tech Mix 2000 - Various  
Pink Floyd - Is Anybody Out There  
Bloodhound Gang - Hooray For  
High Fidelity - OST  
\*N Sync - No Strings Attached  
Smashing Pumpkins - MACHINA  
Tom Jones - Reload  
Barra MacNeils - Racket In The Attic  
Tracy Chapman - Tracy Chapman  
Diana Krall - I Look In Your Eyes  
R.H.C.P. - Californication  
MuchDance 2000 - Various Artists  
Joni Mitchell - Both Sides Now  
Goldfinger - Stomping Ground  
Da Brat - Unrestricted  
Ben Harper - Fight For Your Mind  
Fugees - The Score  
Stan Rogers - Home In Halifax  
Blink 182 - Enema Of The State  
Dave Matthews Band - Listener  
Sisqo - Unleash The Dragon



Toni Braxton - The Heat  
Enrique Iglesias - Enrique  
YTV Big Fun Party Mix - Various  
Eminem - Slim Shady LP  
Marc Anthony - Marc Anthony  
Santana - Supernatural  
Joe - My Name Is Joe  
Sisqo - Unleash The Dragon  
\*N Sync - No Strings Attached  
Abba - Abba Gold  
Romeo Must Die - OST  
I Look In Your Eyes - Diana Krall  
Spring Break 2000 - Various Artists  
Cypress Hill - Skull & Bones  
S Club 7 - S Club 7  
Mariah Carey - Rainbow  
MuchDance 2000 - Various  
MC Mario Mixdown 2000 - Various  
Bob Marley - Legend  
Bloodhound Gang - Hooray For  
Led Zeppelin - Early Days  
Kid Rock - Devil Without A Cause  
Christina Aguilera - Self Titled  
Celine Dion - All The Way  
Dr. Dre - 2001  
WWF Aggression - Various Artists  
Al Green - Very Best Of  
Ultimate Soul Collection 2 - Various  
Tarzan - OST  
Metallica - S & M

### HMV

QUEEN STREET - TORONTO

Macy Gray - On How Life Is  
Toni Braxton - The Heat  
Moby - Play  
Neil Young - Silver & Gold  
Supreme Beings Of Leisure - S/T  
Santana - Supernatural  
Joe - My Name Is Joe  
Cypress Hill - Skull & Bones  
Romeo Must Die - OST  
Common - Like Water For Chocolate  
High Fidelity - OST  
Elliot Smith - Figure 8  
Sting - Brand New Day  
Tony Touch - Piece Maker  
No Doubt - Return Of Saturn  
Travis - The Man Who  
Del Tha Funkee Homosapien - Both  
Sisqo - Unleash The Dragon  
Bryan Ferry - More Than This  
R.H.C.P. - Californication  
Virgin Suicides - OST  
Global Underground Vol. 3 - Various  
Dr. Dre - 2001  
LTJ Bukem - Journey Inwards  
San Francisco Sessions 2 - Various  
Bloodhound Gang - Hooray For  
Bob Marley - Chant Down Babylon  
Angie Stone - Black Diamond  
Housemix 2000 - Various Artists  
Dimitri From Paris - Night At The

### TOWER RECORDS - VIDEO - BOOKS

Neil Young - Silver & Gold  
Macy Gray - On How Life Is  
Toni Braxton - The Heat  
Moby - Play  
Santana - Supernatural  
ABBA - Gold  
Travis - The Man Who  
Cypress Hill - Skull & Bones  
Joe - My Name Is  
Dimitri From Paris - Night At  
Sting - Brand New Day  
Housemix 2000 - Various  
No Doubt - Return Of Saturn  
Chili Peppers - Californication  
Enrique Iglesias - Enrique  
Paul Weller - Heliocentric  
Romeo Must Die OST - Various  
\*N Sync - No Strings Attached  
Diana Krall - When I Look  
Shania Twain - Come On Over  
Bloodhound Gang - Hooray  
Elliot Smith - Figure 8  
Global Underground - Various  
Sisqo - Unleash The Dragon  
Westlife - self-titled  
Mya - Fear Of Flying  
Andrea Bocelli - Sacred Arias  
Dr. Dre - Chronic 2001

### Music World

166 NORSEMAN STREET - Toronto

Cypress Hill - Skull & Bones  
\*N Sync - No Strings Attached  
Toni Braxton - The Heat  
Macy Gray - On How Life Is  
Sisqo - Unleash The Dragon  
Dr. Dre - 2001  
Bloodhound Gang - Hooray For  
Destiny's Child - Writing On The Wall  
Santana - Supernatural  
Joe - My Name Is Joe  
Romeo Must Die - OST  
Kid Rock - Devil Without A Cause  
Marc Anthony - Marc Anthony  
Enrique Iglesias - Enrique  
Dixie Chicks - Fly  
Neil Young - Silver & Gold  
Blink 182 - Enema Of The State  
R.H.C.P. - Californication  
Creed - Human Clay  
Ice Cube - War & Peace Vol. 2  
S Club 7 - S Club 7  
No Doubt - Return Of Saturn  
Vengaboys - Platinum Album  
Savage Garden - Affirmation  
Dans Express Vol. 5 - Various  
MuchDance 2000 - Various Artists  
WWF Aggression - Various Artists  
DMX - & Then There Was X  
MC Mario Mixdown 2000 - Various  
Big Shiny Tunes 4 - Various Artists

### HMV

WEST EDMONTON MALL

Bloodhound Gang - Hooray For  
Sisqo - Unleash The Dragon  
Cypress Hill - Skulls & Bones  
Macy Gray - On How Life Is  
Dr. Dre - 2001  
3 Doors Down - Better Life  
\*N Sync - No Strings Attached  
Toni Braxton - The Heat  
Destiny's Child - Writing On The Wall  
Creed - Human Clay  
Kid Rock - Devil Without A Cause  
Blink 182 - Enema Of The State  
Dixie Chicks - Fly  
Amanda Marshall - Tuesday's  
Santana - Supernatural  
No Doubt - Return Of Saturn  
Godsmack - Godsmack  
Vertical Horizon - Everything You  
Vengaboys - Platinum Album  
Ice Cube - War & Peace Vol. 2  
R.H.C.P. - Californication  
Romeo Must Die - OST  
Eiffel 65 - Europop  
Lonestar - Lonely Grill  
Moby - Play  
Big Shiny Tunes 4 - Various Artists  
Housemix 2000 - Various Artists  
AC/DC - Stiff Upper Lip  
Savage Garden - Affirmation  
Third Eye Blind - Blue

### HMV

MONTREAL

Toni Braxton - The Heat  
Cypress Hill - Skull & Bones  
Santana - Supernatural  
Macy Gray - On How Life Is  
Moby - Play  
Sisqo - Unleash The Dragon  
Romeo Must Die - OST  
R.H.C.P. - Californication  
Enrique Iglesias - Enrique  
Neil Young - Silver & Gold  
Dr. Dre - 2001  
Pink Floyd - Is Anybody Out There  
Marc Anthony - Marc Anthony  
Ry Cooder - Buena Vista Social  
Sting - Brand New Day  
Joe - My Name Is Joe  
No Doubt - Return Of Saturn  
Destiny's Child - Writing On The Wall  
Bloodhound Gang - Hooray For  
Pink - Can't Take Me Home  
Mya - Fear Of Flying  
Tony Touch - Piecemaker  
\*N Sync - No Strings Attached  
Rita Mitsouko - Cool Frensie  
90's Rewind - Various Artists  
MC Mario Mixdown 2000 - Various  
Pink Floyd - Is Anybody Out There  
Sonique - Hear My Cry  
Da Brat - Unrestricted  
Aral - Aral

AUSTIN continued from page 3

star vicariously through his guitar, which he first picked up when he was 13. By the time he was 15, as he says, "I thought I was Alex Lifeson of Rush."

Playing the bars with his band by the time he was 17, lying about his age to get in, Austin learned first hand the travails of the bar circuit.

"I remember winning some contest sponsored by Molson Breweries and winning a 'recording contract'. We recorded two songs on this 45, the

name of the band then was Toys In The Attic, and we got all excited, we thought we were going to be rock stars. But I had a lot of fun in those days - I made no money. The only money I made went towards my liquor tab at the end of the gig, or to pay everybody else in the band to play. But those were fun days, and there are some great memories."

Eventually his love of country music won out, thanks partly to a Tracy Lawrence record, Sticks & Stones, that convinced to start writing country songs.

His first break came via the 1995 East Coast Music Awards, where he was showcasing with his band. It was industry insider Tracy Hooper who was first convinced of his talent, and, although he keeps forgetting to thank her on his album liner notes, he knows it was Hooper that led the way to his deal with BMG.

"She really got the ball rolling, and I never had the chance to thank her, and somehow she got lost in the credits on the first album, and again she got lost in the credits on this one. But Tracy heard it, took it to a lady named Anya Wilson, and Anya took it to BMG. But if it wasn't for Tracy, who took the time to sit down with me, talked to me the whole weekend we were in PEI, and bring it to Anya, it never would have been heard by Keith and Jill at BMG. And they flew into Fredericton in April of '96, to a country bar I frequented, and we signed a deal just before the CCMA's in Calgary in '96."

And now, the long hair is gone (well, the hair is pretty much gone period), as are the chains, the tattoos, and the drinking. They've been replaced by a big black hat and a love of country music and the fans who support it.

But that old rock and roll legacy creeps in every once in a while. It crept in on his first record, with a cover of Meat Loaf's Two Out Of Three Ain't Bad, and it's crept in again on this new album with a cover of Steve Miller's Take The Money & Run, a song that's already churning up the charts, with the video receiving substantial plays at CMT.

Austin knows he was taking a chance by covering that '70s classic, but he and producer Daniel Leblanc made sure to keep it straight and simple, and retain the true guts of the song.

"It's like when I did Two Out Of Three on the first album. And I'm thinking 'how do I deliver this song, when it's already been stamped by the rawness of Steve Miller back in the seventies.' You can't top it - you can put all the bells and whistles you want on it - but you can't top it. So how do you do a safe recording of the song, and still live with yourself.

And Keith Porteous and BMG have been very cool in letting me do my thing, and with this song they said 'let's see what it comes out like.' And so far the response has been great."

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