

Clive Davis to be replaced by Reid at Arista

After months of rumour and speculation, Reuters is now reporting it to be official - urban music mogul L.A. Reid will replace Clive Davis as the head of Arista Records, the label that Davis helped transform into one of the world's leading pop labels.

The legendary Davis, who helped guide the careers of numerous pop stars over the last thirty years, including Barry Manilow, Carly Simon, Whitney Houston, and the recently revived Carlos Santana, has been involved in a battle with BMG over control of Arista, the label he founded years ago after being fired by Columbia Records.

Antonio L.A. Reid, the co-founder of LaFace Records with celebrated producer Kenneth 'Babyface' Edmonds, has overseen the rise to success of artists such as TLC, Toni Braxton and Higher

According to published reports, LaFace Records will merge with Arista, with Reid assuming the head of the newly-formed label. Reid will reportedly take over the helm on July 1.

"Antonio brings to Arista an inspired track record as a businessman, Grammy-award winning producer and deeply committed record man," noted BMG Entertainment president and CEO Strauss Zelnick.

According to these same reports, Edmonds will start up his own label in partnership with Arista.

Other recent reports had suggested that, despite wanting him out as Arista president, BMG was hoping to hang on to Davis, offering him a rumoured \$200 million to start his own label, with the chance

to retain some of his favourite artists, including Houston.

However, other sources suggest that Sony Music may be attempting to bring Davis back into their fold at his former home of Columbia Records. Davis has reportedly also fielded offers from Universal and Time-Warner.

Arista is in the midst of its best year ever, with sales of over \$400 million in the first nine months of its fiscal year.

Davis responded by noting, "I regret the imposition of the Bertelsmann retirement age policy, it's time now to turn to a new and vital chapter in this fast changing world of music. This new chapter couldn't come at a better time, and we will decide among the very substantial offers we've received to begin business in September."

MP3.com launches new on-demand subscription channel

Online music provider MP3.com has announced the launch of what is believed to be the first on-demand music subscription channel to be found on the internet

The Classical Music Channel (www.mp3.com/channels) will debut by offering more than 3,000 tracks, including masterworks from Mozart, Bach, Beethoven, Tchaikovsky and Vivaldi. According to MP3, this represents more than \$3,000 worth of music for their \$9.99 monthly subscription fee.

According to MP3.com chairman and CEO Michael Robertson, "Our subscription delivery model will profoundly change the way consumers listen to online music. We have set the table with an all-you-can-eat menu of on-demand classical music and there are no restrictions on how many times a listener can come back for seconds. Listen as often as you like for one montly rate."

Chris Montgomery, formerly with BMG Music Canada and RioPort.com, will oversee the service as the new director of channel programming with MP3 com

Montgomery agrees with Robertson that the new service is the way of the future when it comes to listening to music.

"Listening to music via subscription is the way

of the future for the music business. We have created a working 'Channel' model and now we invite labels and content owners alike to join us in developing a mutually equitable system."

Following their initial two-week, risk-free listening offer, the Classical Music Channel's monthy fee of \$9.99 will include streaming access to over 3,400 tracks, and more than 300 free downloads from the MP3 collection.

Included in the collection are artists such as Luciano Pavarotti, The Royal Philharmonic Orchestra and Alicia de Larrocha. New CD releases will be featured every month, with subscribers receiving a 50% discount on all Classical Music Channel CDs.

Cat Stevens returns with reissues, Best Of

It was thirty years ago that a young British singer/songwriter named Cat Stevens first burst on to the scene with his now classic albums Mona Bone Jakon and Tea For The Tillerman. Now, to mark this 30th anniversary, A&M/Universal is re-issuing Stevens' catalogue, and releasing a comprehensive hits package, The Very Best Of Cat Stevens.

The first three re-issues in the 30th anniversary campaign will be Mona Bone Jakon (1970), Tea For The Tillerman (1970) and Teaser & The Firecat (1972), all to be re-released on May 30. Each re-issue will feature the original artwork and package elements. The remainder of Steven's catalogue will be re-issued in subsequent installments.

Stevens was a pop star by the time he was 18 in the UK, but the toll of constant touring and recording took effect in 1968, when he was discovered to have tuberculosis and a collapsed lung.

During the three weeks he spent in hospital recuperating, he began writing songs far different from the simple pop songs he'd been performing as a teen. Those songs would eventually form the backbone of Mona Bone Jakon, the first of Stevens' eight consecutive gold albums for A&M. The album featured tracks such as Lady D'Arbanville, Trouble and Katmandu, and also earned him underground fame in the US.

Later that year came Tea For The Tillerman, which has become one of the all-time classic folk/pop albums. Best known for its songs Wild World, Hard Headed Woman, Where Do The Children Play? and Father And Son, the album also contains lesser-known but equally resonant songs such as Into White and Sad Lisa.

Stevens next album, 1972's Teaser And The Firecat, offered more classic hits with the songs Morning Has Broken, Peace Train, Moonshadow and The Wind.

Despite his ongoing success throughout the decade, in 1978 Cat Stevens converted to Islam, changing his name to Yusuf Islam, and withdrawing from the public eye. He has not released a pop album since.

Throughout the last few years, Stevens/Islam has devoted himself to his family, and has been active in establishing schools, philanthropic causes, and producing audio books for the Islamic religion on his own Mountain Of Light label. Stevens/Islam is involved, however, in overseeing the re-release of these classic albums.

In addition to the re-issue of these albums, A&M/Universal will also mark the 30th anniversary of Stevens' career with the release of The Very Best Of Cat Stevens, which goes to retail on May 9th.

The comprehensive collection, to be supported by a major advertising campaign, will feature 20 songs spanning his decade-long career.

Leading off the album will be his early UK hits Matthew And Son, The First Cut Is The Deepest (later recorded by Rod Stewart) and Lady D'Arbanville. They're followed by his Tea For Tillerman classics (Wild World, Hard Headed Woman, Where Do The Children Play and Father & Son), and four songs from his Teaser And The Firecat release (Morning Has Broken, Peace Train, Moonshadow and The Wind).

The Very Best Of Will contain a pair of tracks from the Catch Bull At Four album (1972), including Sitting and Can't Keep It In, and an excerpt of the Foreigner Suite from the '73 album Foreigner.

From Buddah And The Chocolate Box (1974) the Very Best Of will have Oh Very Young, while '75's Numbers will offer Majik Of Majiks, and his last gold album, 1977's Izitso, will provide Old Schoolvard.

Also included is his 1974 cover of the Sam Cooke classic, Another Saturday Night, and Just Another Night, from his final pop release, Back To Earth (1978). The previously unreleased I've Got A Thing About Seeing My Grandson Grow Old, written and recorded in 1970, will also be featured.



Kittie with Ng/Artemis/Sony staffers following their show at Toronto's warehouse.

Julian Austin: Good At Bein' Good

by Ron Rogers

There's a song on the new Julian Austin album, Back In Your Life, that would seem to detail Austin's rough-and-tumble early lifestyle to a T. The song is Good At Bein' Bad, and the lyrics would seem to speak volumes of Austin's formative years.

Lyrics like "I was a hell raisin' trouble makin' fist fightin' rebel/A son a mother wished she'd never had/cause the only thing I was good at was being bad."

Afterall, everyone in the Canadian country music industry knows the stories of Julian Austin in his younger days, the drinking, partying, the drugs, the law breaking...

But Austin says those days are long gone, and a song like Good At Bein' Bad is just a song he wanted to have fun with, rather than an autobiographical portrait.

"When I was growing up, I was a little hellraiser, right up to my late twenties. You could say that's a song about me, but there's other songs that I've written that are more direct. It basically just says that there's still that wild boy in me. Although I'm a good boy now, that wild part will never go away."

Austin freely admits that he has done some "stupid things in my life. I guess I did kind of push the limits, and I got in trouble for it, and I paid for it." But he also can look back on it and say that the worst is definitely behind him. Austin is like one of those 'evil' wrestlers, who suddenly emerge one night as one of the 'good' guys.

Julian the Good has prospered in the dog-eat-dog world of country music. His debut release, What My Heart Already Knows (1997) put him front and centre on the Canadian country music map, particularly after he joined Michelle Wright on her '97 cross-Canada tour. And then the country radio hits followed - Little Ol' Kisses, the title track, Diamond and Hard Time Lovin' You all reached the charts.

And the awards followed thereafter: three 1998 Big Country Awards (country song, video and songwriter, all for Little Ol' Kisses); five '98 CCMA nominations, including SOCAN song, male vocalist, single and video; three more Big Country nominations in '99 (male artist, album and songwriter with Stephen Robichaud for Diamond); and a pair of '99 CCMA nominations, including male artist and the CMT Fan's Choice Award.

The kudos and recognition from the country music community have led Austin to relocate, from his home in St. John, New Brunswick, to the Canadian country capital of Calgary, along with his new bride Angela.

And with all that first-time success out of the way, Austin is now ready to move on to phase two with Back In Your Life. Phase two, he hopes, will mean ongoing success in this country, another gold album, some more good reception at radio, and, he hopes, more opportunities to give back to the fans.

Coming from the rough-and-tumble Austin we've all heard about, the talk of his charitable side may sound phony or condescending. But listen to the man talk about his desire to fulfill every request from a charity, his devotion to sick children, and his work on behalf of injured rodeo riders, and you get the sense that he means what he says.

The interest in the Canadian Professional Rodeo Sports Medicine Association came via his own dramatic experience in the gruelling sport. A 1999 accident in a bull-riding competition left Austin with four broken ribs, a punctured lung and a two-inch gash in his leg. He immediately recognized the importance of the Sports Medicine team to that sport.

But his philanthropic efforts don't stop with his love of rodeo. Austin has dedicated himself to raising money for children's charities, including the Alberta Sick Kids Hospital, Camp Trillium and the Children's Wish Foundation.

The efforts of artists to work for charities can often be denounced as selfish, but Austin sees it more



as a case of returning a huge favour he received from upstairs.

"I don't know if it's right to say this, but you put good kharma in the bank. I don't think it's for my own selfish reasons, it's more for my own personal self gratification. It means you're not just being a useless individual anymore, it means you're using your life as a tool to help other people, and that's a great thing. I've seen kids that have been through the wringer, that are survival stories and I just think, man, how many years did I abuse my body and abuse myself, and I had no right to.

"These kids would give anything to have another day of normal living, and when you work with them they're so innocent, they don't know any better. But they look at you and give you strength. But I love doing charities - as long as I know the money's going to the right place, I'll do as many as I can."

Perhaps the intense devotion to charities can be traced to his own rugged upbringing. Austin freely

admits that he didn't have the kind of proper upbringing that would have steered him away from the nasty things he got hooked up in.

But he also realizes that music was his saving grace. It took him a long time to realize that the things he was getting involved in were a path to nowhere. And once he did, he wasn't planning to look back.

"Music was definitely a big saviour in my life, yeah, and having family and friends that cared enough about me to stand by me through it all. I think for me, what changed me was that I just didn't want to be that way anymore. I wanted to be a good soul - there was a good soul in me, it just got buried through all the years of getting into trouble. And once you get caught up in it, you just get enveloped in it. But I think the good Lord was good to me, he kept me around for a reason, and one of the reasons was to give back. And it's a great thing being in the business we are in, to be able to help so many people."

Judging by these first two albums, one would think that Austin had been fostered on the songs of Merle Haggard, Waylon Jennings and George Jones his whole life. But that's not quite the way things worked.

Austin was, in his formative years, a metal head. He loved hard rock and roll, with April Wine being his all-time favourite. Ask him his other favourites growing up, and he'll rhyme off the likes of Aerosmith, Van Halen, Judas Priest, Iron Maiden, Rush, and any other '70s big-hair band you can think of.

But somewhere in there, country crept into the mix. Maybe it was the words and the stories that Austin could so keenly relate to. Maybe it was the crystaline simplicity of the music. Whatever it was, it struck a chord. Only problem was, his fellow metal-head friends didn't want to know about his strange listening patterns.

"I just kept running from it, until eventually I thought, 'hey, you like this', and my friends would get around me and say 'you don't like that crap, do ya'. So I always put it on the back burner. And it wasn't until later on in life, when I was trying to be an inspiring writer, that I started listening mainly to country music. I find the real truth and honesty in country music, and that's what really won me over. It's been said a million times, but country music is three chords and the truth."

Still, Austin continued to live the life of a rock

AUSTIN continued on page 14

TooMuch4Much part of Summit 2000 Conference

MuchMusic vice-president and general manager Denise Donlon will host the latest installment in the acclaimed series TooMuch4Much on May 15 at 4:30 pm ET. The program, dubbed By Their Own Hand: A Discussion On Suicide, will air across North America from Toronto's Metro Convention Centre as part of the Summit 2000 Conference.

By Their Own Hand will take a look at the troubling phenomenon of teen suicide, and the portrayal of the issue in music and music videos.

From its beginnings in 1990, TooMuch4Much has explored various pop cultural issues via its panel discussions involving artists, social workers, sextrade workers, students, teachers, critics, clerics and particularly the audience.

Topics discussed in the past have ranged from the marketing genius behind 'girl power', to the work of Marilyn Manson, to the reasons certain videos can't and won't be added to the Much playlist.

By Their Own Hand will feature a panel of special guests including Christine Simmons-Physick of Kids Help Phone, Pop-Up-Video creator/executive producer Tad Low, Canadian Press music critic Andrew Flynn, and Trevor Tuminski of the

Nettwerk Records band Jet Set Satellite.

The show will be broadcast live as part of Summit 2000: Children, Youth & Media, the first ever conference for media educators from around the world to meet with the people who produce and distribute youth-oriented programming.

The live audience for the show will be comprised of high school and college students and international delegates. Both the studio audience and those watching at home will be encouraged to phone, fax or email in questions to the panel.

According to Sarah Crawford, CHUM's vice-president of social policy and media education (the only broadcaster in North America to have such a department), "MuchMusic - and all of our CHUM Television stations - have always been committed to and passionate about media education - encouraging people to think critically about what they watch. Our support of the Media Education Pillar of Summit 2000 furthers our mission: to promote and encourage screen-based media literacy; to support educators in the field; and to raise public awareness of its importance."

What's Happenning

The PsykoBlast Tour, featuring Christina Aguilera, promises to be one of the prime nights out for any teenage girls during summer vacation. In addition to the headlining Aguilera, who's racing up the charts again with her current single, I Turn To You (debut #40/RPM Hit Tracks), the bill will also include teen faves The Moffatts, soulDecision, mytown and McMaster & James. The tour sets down in Toronto on July 7 for a show at the Air Canada Centre, followed by a date July 8 at the Molson Centre in Montreal. Other stops for the tour include the Corel Centre in Ottawa (July 10), the Winnipeg Arena (13), Saskatchewan Place in Saskatoon (14), Edmonton's Skyreach Centre (16), Calgary's Saddledome (17), and GM Place in Vancouver (19).

Speaking of Aguilera, she's also now firmed for an Intimate & Interactive date at MuchMusic on May 17. The 90-minute show will feature the Grammy winner singing a few titles from her self-titled debut, and taking phone, fax and email questions from the audience.

Family Values Live is a CD reminder of the joyful tour of a year ago that featured those family-oriented bands Korn, Limp Bizkit, Filter, The Crystal Method, Primus, Staind and Method Man & Redman, among others. Universal is distributing the disc, which was the brainchild of Korn, their management company The Firm, and Metropolitan Entertainment. And according to rumour, there will be another Family Values tour this summer, just in time for the kids to go back to school with visions of Fred Durst dancing in their heads.

The Songwriter's Association of Canada (S.A.C.) voting members have elected a new board of directors for 2000/2001. The voting took place at the association's annual general meeting, held on April 28th in Toronto. Re-elected to the board were Ian Thomas, Bill Henderson, Stan Meissner, Rik Emmett, Blair Packham, John Capek, Lisa Dalbello, Roy Forbes, Sam Reid and Shari Ulrich. Dalbello was appointed to the board in February of this year to fill a seat left by the retirement of Ron Hynes. At this new board's first meeting two days later, Meissner was elected S.A.C. president, replacing Thomas, who had served as president the previous two years. Also appointed were Rik Emmett as vicepresident, Lisa Dalbello as secretary, and Shari Ulrich as treasurer.

Sting returns to Canada for a trio of dates this July, promoting his current A&M/Universal release, Brand New Day. Confirmed dates include the Molson Centre in Montreal on July 4, the Ottawa Blues Festival? on July 5, and the Molson Amphitheatre in Toronto on July 7.

No Doubt are firmed for June 25 at Toronto's Molson Amphitheatre with guests Lit and Black Eyed Peas. The band, who sold more than one million copies of their Tragic Kingdom album in Canada, are back with Return Of Saturn, which debuted at #2 on the RPM 100 CDs chart.

Mindless Self Indulgence are at the Reverb in Toronto on May 22, with guest TwinFold. Described as a hybrid of industrial, new wave, soul, jungle, hip hop and punk, Mindless Self Indulgence recently opened for Korn at their Toronto show, after touring throughout the summer of '99 alongside Rammstein, Insane Clown Posse and Cypress Hill. Toronto natives TwinFold made some noise with their independent debut, Codename Snake Eyes, and have since signed a deal with Lumberjack Distribution.

Windsor band The Scarecrows entered the Guinness Book of World Records recently when they performed for 24 hours and 42 minutes straight, breaking the old record of 24 hours. The recordsetting performance took place at The Loop in Windsor on March 25. The group followed the strict Guinness rules, which allow for only a five minute break every hour, a videotape of the show, a logbook of the show, and a medical team on hand at all times. Best of all, the record-breaking performance raised more than \$11,000 for the Downtown Mission via donations from various organizations and individuals.

Zomba's Groove Armada is actually the British duo of Tom Findlay and Andy Cato, and their latest release, Vertigo, is doing very nicely on the charts, thanks to the current dance single, I See You Baby, which sits at #7 on the RPM Dance chart (May 1/00). Groove Armada will be in Toronto at The Guvernment on June 15th with guests Faze Action.

CFOX in Vancouver still has a couple of tickets left for their exclusive Pearl Jam concert at the Commodore on May 11. Listeners have been calling in to the station for weeks, answering trivia questions on the band, playing Name That Pearl Jam Tune, in order to win tickets to the show. One caller from Michigan named a song from a two-second clue, while another caller hailed from Fairbanks, Alaska. The Fox has also been giving away tickets via an email contest, with responses coming from as far away as Australia. One pair of tickets were auctioned off, as per the band's wishes, with proceeds going to the BC Children's Hospital. The pair of tickets sold for \$6975.

Thom McKercher has been appointed label manager for Universal Classics, effective June 5, 2000. McKercher will oversee the marketing and maintenance of all releases on the Deutsche Grammophon and Decca Music Group labels. Rick Dunlop, director, classics and jazz, commented, "Thom has shown incredible dedication, passion and expertise in the promotion and marketing areas. His extensive knowledge and abundant enthusiasm will

certainly strengthen and enhance the classics and jazz team." McKercher joined PolyGram Records in 1996 as Deutsche Grammophon label manager, and has held his current sales position since October of '97

Oasis Entertainment has announced a distribution deal with Newmarket-based band Clarknova. The band comes to Oasis via Resort Records, who also brought the Headstones to glory. "Clarknova is an exceptionally strong young band, and I'm confident that both Oasis and Clarknova can grow together in the years ahead," notes Oasis president Bill Ott. Johnny Under, the first single from the band's debut album Host, is already at rock radio.

In other concert notes, Hundred Milehouse will open for Veruca Salt at Lee's Palace (May 9), Dynamite Hack has been scratched from the Bloodhound Gang show at the Guvernment on May 4, replaced by A. Orchestre Morphine are at the Phoenix Concert Theatre on May 5th, with guests Mr. Airplane Man. And Ween are at The Warehouse on May 8th. Michelle Shocked returns to Toronto on May 13 for a date at the Phoenix with her Mood Swingers. Vic Chesnutt is at the Phoenix on May 16th with guest Kristin Hersh. Chesnutt's latest record is The Salesmen & Bernadette, while Hersh's new release is titled Sky Motel. Finally, Kid Koala are at The Phoenix on June 1, with guests DJ Food and DJ Jelly. Kid Koala (aka Eric San) is promoting his debut hip-hop DJ release, Carpal Tunnel Syndrome. The Melvins, with guests Get Hustle, are at The Guvernment on May 29th. And Zoe Records' Juliana Hatfield is at Lee's Palace on May 27th.

MacIsaac faces creditors in latest financial setback

Loggerhead Records artist Ashley MacIsaac was scheduled to meet with creditors on Wednesday, May 3, to conduct bankruptcy proceedings.

According to newspaper reports, MacIsaac filed for bankruptcy three weeks ago, indicating assets of \$119,000 and liabilities of \$305,633.68. Federal law requires that MacIsaac appear at the hearing at Industry Canada's Halifax branch office, and answer any questions from creditors.

If MacIsaac fails to appear at the proceedings without just cause, he would be guilty under the Bankruptcy and Insolvency Act, and potentially face a maximum three-year prison sentence.

MacIsaac was rumoured to be in financial difficulty some weeks ago, but the rumours were initally dispelled as a publicity stunt on the part of the artist. However, reports late last month confirmed the rumours.

Among the creditors are the Canada Customs and Revenue Agency, reportedly owed \$180,000; the Royal Bank of Canada, owed \$100,000 for the mortgage on MacIsaac's Cape Breton home; and Royal Bank Visa, owed \$13,000.

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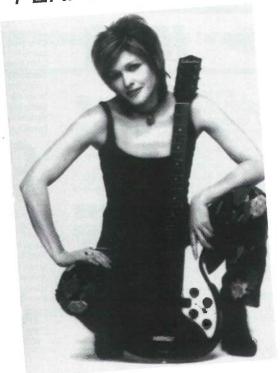
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NATIONAL RADIO REPORT





OSHAWA

SHAWN TURNER SOUR GIRL Stone Temple Pilots

Never Let You - Third Eye Blind Free To Go - Folk Implosion Desert Rose - Sting Steal My Kisses - Ben Harper Mean To Me - Tonic Mrs. Potter's - Counting Crows Fa Fa - Guster I'm Gonna Make You - Jayhawks Bent - Matchbox Twenty Otherside - Red Hot Chili Peppers



DARREN STEVENS

Bye Bye Bye - *N Sync I Try - Macy Gray Meet Virginia - Train American Pie - Madonna Maria Maria - Santana Be With You - Enrique Iglesias I Loved You - Savage Garden Show Me - Backstreet Boys That's The Way It Is - Celine Dion Feelin' So Good - Jennifer Lopez



EDMONTON

CHAD MARTIN

Thong Song - Sisqo
Everything You - Vertical Horizon
Say My Name - Destiny's Child
I Try - Macy Gray
It Feels So Good - Sonique
Oops!! Did It - Britney Spears
Only God Knows Why - Kid Rock
Be With You - Enrique Iglesias
Higher - Creed
Crash & Burn - Savage Garden



WINNIPEG

ANDY ROSS

Breathe - Faith Hill Move Your Body - Eiffel 65 Faded - soulDecision Take A Picture - Filter American Pie - Madonna Thank You - MacMaster & James Maria Maria - Santana Amazed - Lonestar Dear Life - Chantal Kreviazuk Everything You - Vertical Horizon



PEACE RIVER

KASZ MICHAELS

Riddle - En Vogue Waste - Smash Mouth What A Girl - Christina Aguilera Taking You Home - Don Henley No Man's - Sinead O'Connor Broadway - Goo Goo Dolls Be With You - Enrique Iglesias I Turn To You - Christina Aguilera Sunshine - Rubber Better Off Alone - Alice Dee-Jay



RED DEER

CASEY CUNNINGHAM I WANNA KNOW

Joe

This Time Around - Hanson You Sang To Me - Marc Anthony I Will Be Waiting - D-Cru Don't Call Me - Madison Avenue Get It On Tonite - Montell Jordan Crash & Burn - Savage Garden I Try - Macy Gray Be With You - Enrique Iglesias Hard To Say - Joee Mamboleo - Elissa



ST. JOHN'S

MIKE THOMAS THE ONE

Backstreet Boys

Everything You - Vertical Horizon Maria Maria - Santana Bye Bye Bye - "N Sync I Try - Macy Gray Never Let You - Third Eye Blind You Sang To Me - Marc Anthony Shades Of - Amanda Marshall Be With You - Enrique Iglesias Crash & Burn - Savage Garden I Turn To You - Christina Aguilera



WINDSOR/DETROIT

PETE TRAVERS

SON OF SAM Elliot Smith

Desert Rose - Sting Workin' It - Don Henley Steal My Kisses - Ben Harper Bent - Matchbox Twenty Mrs. Potter's - Counting Crows Things Have Changed - Bob Dylan Enough Of - Melissa Etheridge Telling Stories - Tracy Chapman Never Let You - Third Eye Blind You Don't Treat Me - Sonja Dada



MONCTON

MIKE SHANNON

Otherside - Red Hot Chili Peppers Only God Knows Why - Kid Rock Inside Your - Smashing Pumpkins Stiff Upper Lip - AC/DC Sleepless - Jann Arden I Try - Macy Gray Someday Out Of The - Elton John Maria Maria - Santana Kryptonite - 3 Doors Down Never Let You - Third Eye Blind



RICHARD McCARTHY

That's The Way It Is - Celine Dion Morning Comes - Smash Mouth Take A Picture - Filter Maria Maria - Santana Falls Apart - Sugar Ray Never Let You - Third Eye Blind American Woman - Lenny Kravitz Hanginaround - Counting Crows Best Of Me - Bryan Adams



NANCY HUNT 10 DAYS LATE Third Eye Blind

Thong Song - Sisqo Oops! I Did It Again - Britney Spears I Try - Macy Gray Maria Maria - Santana Thank You - MacMaster & James It Feels So Good - Sonique There You Go - Pink The One - Backstreet Boys Tattooed - Dahmnait Doyle



BELLEVILLE

TED BRADFORD

SIMPLE KIND OF LIFE No Doubt

Bad Touch - Bloodhound Gang Say My Name - Destiny's Child Only God Knows Why - Kid Rock Oops!! Did It Again - Britney Spears I Try - Macy Gray It Feels So Good - Sonique When - Shania Twain Higher - Creed Everything You - Vertical Horizon Never Let You - Third Eye Blind



THUNDER BAY

JULIE MAZZAFERRO

Crash & Burn - Savage Garden I Try - Macy Gray
You Sang To Me - Marc Anthony
Be With You - Enrique Iglesias
I Need You - Leann Rimes
No One Does It - soulDecision
Private Emotion - Ricky Martin
American Pie - Madonna
Someday Out Of The - Elton John
When I Think Of - Chris DeBurgh

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Fax to: Rachel Buddel 416-425-8629



EDMONTON

MIKE ANDERSON IS SHE ALOT LIKE ME Luba

I Need To Know - Marc Anthony I Try - Macy Gray Breathe - Faith Hill Someday Out Of The - Elton John Smooth - Santana That's The Way It Is - Celine Dion Never Let You - Third Eye Blind Tattooed - Dahmnait Doyle Can't Stop - Jacksoul What A Girl - Christina Aguilera

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EDMONTON

RANDY MARSHALL TAKING YOU HOME Don Henley

Givin' Up On You - Lara Fabian Show Me - Backstreet Boys When She Loved Me - John Tesh Where You Are - Jessica Simpson Breathe - Faith Hill Back At One - Brian McKnight For The One I Love - Tina Arena You Sang To Me - Marc Anthony Someday Out Of The - Elton John Crash & Burn - Savage Garden



CALGARY

MAZ McFLY

Thong Song - Sisqo
Everything You - Vertical Horizon
Say My Name - Destiny's Child
I Try - Macy Gray
It Feels So Good - Sonique
Oops!I Did It - Britney Spears
Only God Knows Why - Kid Rock
Be With You - Enrique Iglesias
Higher - Creed
Crash & Burn - Savage Garden





PETERBOROUGH

BRIAN ELLIS

Never Let You - Third Eye Blind Where Did It All Go - Oasis Feel - The Immigrants Inside Your - Smashing Pumpkins Stiff Upper Lip - AC/DC Sunshine - Rubber More - J. Englishman Ground Beneath Her Feet - U2 Which One - Jeff Healey Band Ariel vs. Lotus - Limblifter



JULIE MAZAFERRO

Inside Your - Smashing Pumpkins Kryptonite - 3 Doors Down Workin' It - Don Henley Settle - Headstones The Best Things - Filter Adam's Song - Blink 182 More - J. Englishman Miserable - Lit Nothing As It Seems - Pearl Jam Sunshine - Rubber

Edmonton's Best Rock 100.3 fm

MATT MAULER I DISAPPEAR

Metallica

I Disappear - Metallica

Kryptonite - 3 Doors Down

Nothing As It Seems - Pearl Jam

Voodoo - Godsmack

Voodoo - Gostalack Bounce - Danko Jones Make Me Bad - Korn Bent - Matchbox Twenty Judith - A Perfect Circle Load Me - Matthew Good Band Everything You - Vertical Horizon



TORONTO

JEFF WOODS

Ground Beneath Her Feet - U2 Stiff Upper Lip - AC/DC Take A Picture - Filter Load Me - Matthew Good Band Everything You - Vertical Horizon Only God Knows Why - Kid Rock Young Lust - Pink Floyd Kryptonite - 3 Doors Down Workin' It - Don Henley Which One - Jeff Healey



PRINCE GEORGE

LOCHLIN CROSS

Bounce - Danko Jones Comes & Goes - Moist More - J. Englishman Only God Knows Why - Kid Rock All The Small Things - Blink 182 Settle - Headstones Stiff Upper Lip - AC/DC Half A Chance - Wide Mouth Mason Pumping On Your - Stereophonics Ex-Girlfriend - No Doubt



KELOWNA

ROB BYE

Otherside - Red Hot Chili Peppers Ground Beneath Her Feet - U2 Stiff Upper Lip - AC/DC Was - Kenny Wayne Shepherd Which One - Jeff Healey Band Comes & Goes - Moist Kryptonite - 3 Doors Down Everything You - Vertical Horizon Workin' It - Don Henley Bent - Matchbox Twenty



Record Distributor Codes: BMG - N

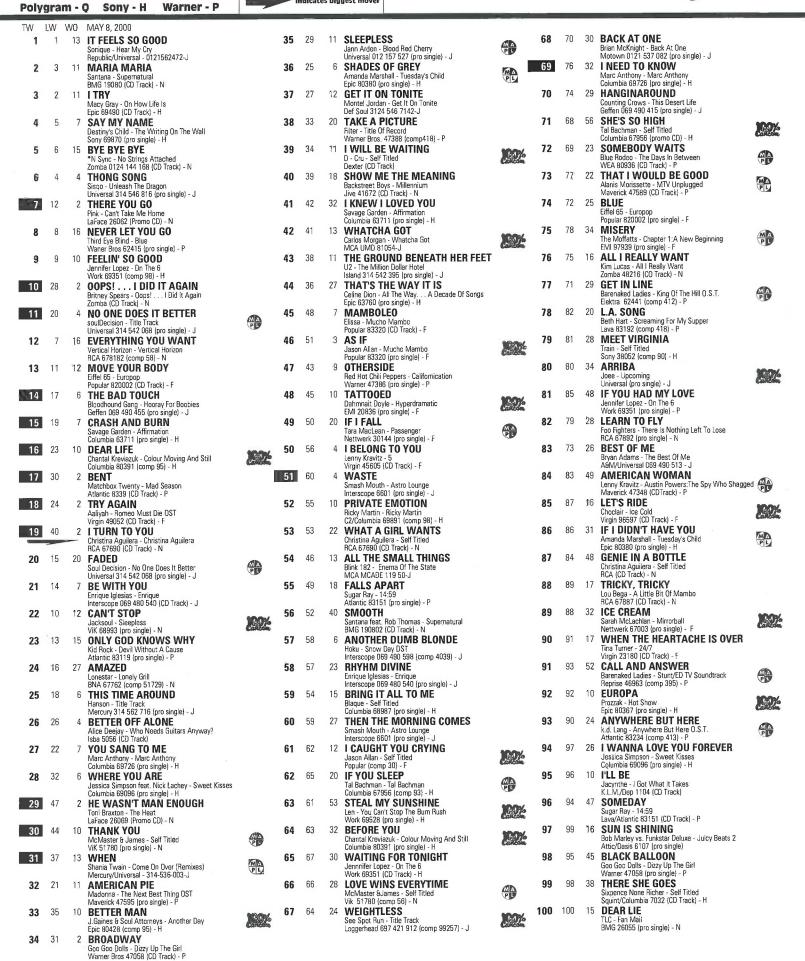
EMI - F Universal - J Warner - P

100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover



RPM

COUNTRY ALBUMS

Indicates biggest mover

T) A /	1187	14/0	Marco 2000 MACC Indicators	D	0				
TW	LW	W0	May 8, 2000 MAPL: Indicates al	ibum has soi			25	NEW COUNTRY C	
1	1	126	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL	21	25	25	NEW COUNTRY 6 Various Artists WEA-38018-P	M A P L
2	2	32	DIXIE CHICKS		22	20	13	COUNTRY HEAT 2000 Various Artists	MA
3	4	43	Monument-69678-H LONESTAR Lonely Grill BNA-67762-N		23	27	13	BMG-743-2171-1507-N WYNONNA JUDD New Day Dawning Mercury/Universal-314 541 067-J	(I)
4	3	22	FAITH HILL Breathe Warner Bros-47373-P		24	24	47	PAUL BRANDT That's The Truth Reprise-47319-P	MA
5	5	7	GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J		25	21	34	ANNE MURRAY What A Wonderful World EMI-20932-F	MA
6	6	24			26	23	19		
7	7	114	DIXIE CHICKS Wide Open Spaces Monument-68195-H		27	28	4	NEKO CASE Furnace Room Lullaby Mint-003 (Outside Music)	
8	8	21	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J		28	30	16	BLUE RODEO Days in Between WEA-80936-P	MA
9	10	49	TIM McGRAW Place In The Sun Curb-77942-F		29	29	41	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N	
10	12	2	Back In Your Life ViK/BMG-43216-89942-N	MAPL	30	26	7	HANK WILLIAMS JR. Best Of Hank & Hank Curb/ EMI-775522-F	
11	9	3	THE WILKINSONS Here & Now Giant-24736-P		31	32	19	REBA McENTIRE So Good Together MCA-088 170 119-J	
12	15	16	Permanently Mercury-314-546-296-J		32	31		LACE Self-titled 143/Warner Bros-47449-P	MA
13	11.	31	MARTINA McBRIDE Emotion RCA/BMG-67824-N		33	33	46	CHELY WRIGHT Single White Female MCA Nashville-70052-J	
14	17	24	Under The Influence Arista Nashville-18892-N		34	40	24	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	MA
15	16	146	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J	MA	35	36	24	FARMER'S DAUGHTER Best Of Universal-53957-J	MA PL
16	13		KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F		36	34	7	LORRIE MORGAN To Get To You: Greatest Hits Collection BNA-07863-67919-N	
17	18	5	CHRIS CUMMINGS Lonesomeville Warner Bros-47637-P	MA	37	35	22	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
18	19		TIM McGRAW All I Want Curb/EMI-778 002-F		38	38	28	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F	
19	22	3	AMANDA STOTT Self-titled WEA-80791-P	MA	39	39	26	CLINT BLACK D'lectrified RCA-67823-N	
20	14	4	TRISHA YEARWOOD Real Live Woman MCA-088-170-102-J		40	37	87	THE WILKINSONS Nothing But Love Giant-24699-P	MA



VIDEO & INSTANT TOP FORTY

Goodbye Earl - Dixie Chicks Take The Money - Julian Austin Real Live - Trisha Yearwood Couldn't Last - Collin Raye I'll Be - Reba McEntire Girlfriend - Wilkinsons You Came Along - Tara Lyn Hart Lovin' You - Gary Allan Almost - Mark Wills Flowers - Eric Heatherly How Do You - Toby Keith Been There - Black/Wariner Pickup Truck - Jim Witter Chain Of Love - Clay Walker Me Neither - Brad Paisley Hope You Dance - Lee Ann Womack She's More - Andy Griggs 800 Lb Jesus - Sawyer Brown Dream Vacation - Sean Hogan All The Time - Blackhawk Faith - Steve Wariner Change - Sons Of The Desert Missing You - Shirley Myers I Will - SheDaisy The Only House - Martina McBride Just Don't Know - Steve Fox I'm Walking - Diane Chase Rock This Country - Shania Twain Words - Jamie Warren Yes - Chad Brock Prayin - Rascall Flatts Unbreakable - Jessica Andrews Motorcycle - Merle Haggard Nine Minutes - Yankee Grey Carlene - Phil Vassar Ordinary Ends - Jeanette O'Keefe Your Love - Jennifer Day Teach Her - Chris Cummings Rubber Boots - Kilt If You - Thomas Wade

BREAKOUT VIDEO
Couldn't Last A Moment - Collin Raye
PICK HIT
I Will...But - SheDaisy

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on-line

Walt Says !!!! Get a glimpse of the current RPM on your computer, including the Top 30 CD's every Friday morning!!!!!

www.rpmweekly.com





Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it (Songwriter) Producer (Label)



Record Distributor Codes: BMG - N EMI - F Universal - J

Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orrall/Leo (Monument)

Polygram - Q

Sony - H

Warner - P

IVIC -	1.4		EIVII - F OIIIVEI SAI - 3	Polyg	ji aiii	- 4		John Warner						
TW	LW	WO	May 8, 2000											
1	1	16	BEEN THERE		35	35	13	LET'S MAKE SURE WE KISS GOODE	BYE	68	69	33	IT WAS	
			Clint Black /w Steve Wariner/D'Lectrified/pro single-N (C.Black) C.Black (RCA)					vince Gill/Upcoming/pro single-J (V.Mae) T.Brown (MCA)					Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)	
2	3	12	THE WAY YOU LOVE ME		36	37	6	YOU AND ONLY YOU	MA	69	65	13	I THINK YOU'RE BEAUTIFUL	
			Faith Hill/Breathe/comp 422-P (K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros)					Farmer's Daughter/The Best Of /pro single-J (Kostas/W.Wilson) T.Rudner (Universal)	PL				Shane Minor/Self-titled/pro single-J (S.Diamond/M.Derry) D.Huff (Mercury)	
3	2	25	CARLENE	-	37	43	7	I HOPE YOU DANCE		70	70	16	UNBREAKABLE HEART	
			Phil Vassar/Self-titled/pro single-N (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)					Lee Ann Womack W/Sons of Desert/Title track/pro si (M.D.Sanders/T.Sillers) M.Wright (MCA)	ijn				Jessica Andrews/Heart Shaped World/pro single-J (B.Tench) B.Gallimore (Dreamworks)	
4	4	12	TARE THE MONEY COURT	MA	38	36	7	YOUR EVERYTHING		71	85	2	SOME THINGS NEVER CHANGE	
			Julian Austin/Back In Your Life/pro single-N (S.Miller) D.LeBlanc (ViK)	MA PL				Keith Urban/Self-titled/pro single-F {C.Lindsey/B.Regan} M./Rollings/K.Urban (Capitol)		W - W			Tim McGraw/Everywhere/pro single-F (B.Crisler/W.Aldridge) Ballimore/Stroud/McGraw (Curb)	
5	5	10	GOODBYE EARL		39	44	6	STUCK IN LOVE		72	64	15	MAYBE SHE'LL CHANGE HER MIND	MOON!
			Dixie Chicks/Fly/CD track-H (D.Linde) B.Chancey/P.Worley (Monument)					The Judds/New Day Dawning/pro single-J (G.Nicholson/K.Patton) G.Nicholson (Mercury)					Johner Brothers/The Perfect Life/comp 419-P (B.Johner) K.Johner/B.McKay/B.Johner (WEA)	Carles
6	6	14	KISS 'EM ALL	AA CA	40	41	12	SHE KNOWS WHAT SHE WANTS	MA	73	66	15	DO WHAT YOU GOTTA DO	
			Lace/Self-titled/comp 419-P (Regan/Pennig) D.Foster (143/Warner Bros)	P.L.				Randy J.Martin/Beyond /pro single (R.J.Martin/J.Warren) S.Baggett (Fleet)	PL				Garth Brooks/Sevens/pro single-F (P.Flynn) A.Reynolds (Capitol)	
7	9	9	DI ACV IC DI ACV	MA	41	38	25	BECAUSE YOU LOVE ME		74	74	6	FAITH IN YOU Steve Wariner/Title track/comp 10-F	
			Amanda Stott/Self-titled/comp 422-P (E.Stevens/N.Hassman/S.Miller) T.McKillip (WEA)	M A P L				Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb)					(S.Wariner/B.Anderson) S.Wariner (Capitol)	
8	7	23	LOVE'S THE ONLY HOUSE		42	48	4	I'LL BE		75	72	16	WHERE I COME FROM Reace Visiber/Title track/CD track	PD
			Martina McBride/Emotion/CD track-N (T.Douglas/P.Cason) M.McBride/P.Worley (RCA)					Reba McEntire/So Good Together/CD track-J (D.Warren) T.Brown/R.McEntire (MCA)					Reese Klaiber/Title track/CD track (R.Klaiber) D.Pomeroy (RK)	PID
9	8	23	HOW DO YOU LIKE ME NOW		43	45	6	YOU'LL ALWAYS BE LOVED BY ME Brooks & Dunn/Tight Rope/pro single-N		76	76	6	WHO SAID Jim Stoneham/Upcoming/pro single	100%
			Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)					(R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Ar	rista)				(J.Stoneham) J.Stoneham/B.Bodrug (Bani)	Canton
10	15	16	THE BEST DAY		44	49	5	PRAYIN' FOR DAYLIGHT Rascal Flatts/One Good Love/pro single-J		77	77	6	ONE TRUE LOVE Charlie Major/444/CD track	
			George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA)					(S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Street	t)				(C.Major) H.Stinson/C.Major (Dead Reckoning)	
11	11	12	I SURRENDER Michelle Wright/Greatest Hits/Pro single-N	MA	45	40	25	BACK AT ONE Mark Wills/Permanently/CD track-J		78	MEAA		Lila McCann/Something In The Air/comp 423-P	
			(M.Wright/E.Silver) E.Silver (Windham Hill)	PI S		40	10	(B.McKnight) C.Chamberlain (Mercury)		70	78.	2	(M.Spiro) M.Spiro/G.Burr (Asiyum) FOREVER WORKS FOR ME	
12	12	18			46	42	18	I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track	100%	79	70	4	Neal McCoy/Upcoming/comp 424-P	
12	12	10	The Wilkinsons/Upcoming/comp 419-P (Smith/Harbin/McDonald) (Giant)		47	47	7	(S.Fox/J.McCoy) S.Fox (AMI) MURDER ON MUSIC ROW	- Constant	80	80	2	(R.Giles/S.Bogard) E.Seay/J.Hobbs (Giant) YOU ARE	
13	13	10	SHE'S MORE Andy Griggs/Self-titled/CD track-N		47	97	,	Geo.Strait w/Alan Jackson/ Straitest/CD track		00	00	-	John Michael MontgomeryHome To You/CD track-P (N.Gordon/W.Nance/S.Dean) G.Fundis (Atlantic)	
14	14	12	(L: Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA) COULDN'T LAST A MOMENT		48	39	12	(L.Cordle/L.Shell) T.Brown/G.Strait (MCA) NOBODY'S FAULT		81	88	2	CHANGE	
14	, ,		Collin Raye/Upcoming/pro single-H				-	Patricia Conroy/Greatest Hits/pro single (J.Foster) B.Funk/R.Schnaars (Shoreline)	MA PI				Sons Of The Desert/Title track/pro single-J (C.Wiseman/M.Selby) J.Slate/M.Wright/Sod (MCA)	
15	18	26	(D.Wells/J.Steele) D.Huff/C.Raye (Epic) BUY ME A ROSE		49	46	9	UNCONDITIONAL	10	82	NEW	W.	OUR HOME TOWN	Man/
			Kenny Rogers/w Alison Krauss/ Wild Horses/CD trac (J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Navarre	e/Oasis)				Clay Davidson/Title track/pro single-F (L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Col	le (Virgin)				The Brent Lee Band/King Of Broken Hearts/CD track {B.Lee/ B.Lee/C.Rolin (BLB)	
16	16	11	SAME THINGS	410	50	50	7	RUNNIN' WILD	MOOP/	83	79	31	BREATHE Faith Hill/Title track/comp 412-P	
			Poverty Plainsmen/There's No Lookin' Back/CD track (S.Fox) L.Sedmak (Poverty)	P				Johnny Reid/Self-titled/pro single (J.Reid/B.Brown) A.Bragg (JCD)	Caren				(H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)	
17	17	11	WHAT I NEED TO DO Kenny Chesney/Everywhere We Go/CD track-N		51	52	10	DEVIL HIS DUE Kim Albert/The Girl Can Dream/CD track	MA PA	84	83	5	HONEY I DO Danni Leigh/Upcoming/comp 356-H	
			(B.Luther/T.Damphier) B.Cannon/N.Wilson (BNA)			- %		(L.Patzer/K.Albert) S.Thomas (KAC-001)	PI	0.5	00	27	(S.D.Campbell/A.Anderson) E.Gordy Jr./R.Bennett (Mo	nument)
18	10	14	SYCAMORE TREE Paul Brandt/That's The Truth/CD track-P		52	59	2	I'M MISSIN' YOU Shirley Myers/There Will Come A Day/comp 425-P (S.Myers/R.Nicholson/O.Steele) K.Olsen (Stony Plain	(PA)	85	86	27	IN THE MIDDLE OF SOMETHING Diane Chase/Title track/pro single	
40	20	1.5	(P.Brandt/S.Rosen) C.Farren (Reprise)		53	56	0	(S.Myers/R.Nicholson/O.Steele) K.Olsen (Stony Plain I NEED YOU ALL THE TIME	n)	86	87	6	(S.Fox/J.Smith) J.R.Hutt (Spin) THAT'S THE BEAT OF A HEART	
19	20	15	SAVE ME Tara Lyn Hart/Self-titled/comp 355-H	PD	33	50	0	Blackhawk/Greatest Hits/pro single-N	-1	00	0,		Warren Brothers w/Sara Evans/ The Heart OST/con (T.Clark/T.Heintz) C.Farren (BNA)	
20	22	14	(Hart/Ďraper/Quilico) J.Leo (Épic) REAL LIVE WOMAN		54	55	27	(P.Bunch/J.Price/S.Teeters) B.Huff/Blackhawk (Arista MY BEST FRIEND	aj	87	75	29	LONG GONE AND FORGOTTEN	MAN/
20			Trisha Yearwood/Title track/pro single-J					Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)					John Landry/Title track/CD track (J.Landry/R.Baker) n/a	
21	21	22	(B.Cryner) G.Fundis/T.Yearwood (MCA) LESSONS LEARNED		55	51	30	SMILE		88	81	7	OUR HERE IN THE WATER	
			Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (A	tlantic)				Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follesé) /D.Huff (BNA)					Rebecca Lynn Howard/Dreams / pro single-J (R.L.Howard/R.Bruce/T.Bruce) M.Wright (MCA)	
22	25	11	ME NEITHER	·	56	60	13	NO MERCY		89	90	24	IF YOU AIN'T GOT IT Thomas Wade/Lucky 13/pro single	
			Brad Paisley/Who Needs Pictures/CD track-N (B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista)					Ty Herndon/Steam/pro single-H (D.Morgan/T.Cerney/S.A.Davis) J.Scaife (Epic)					(T.Wade/T.Taylor) T.Wade (Rockit Boy)	Cartetin
23	26	8	FLOWERS ON THE WALL		57	61	5	LOVIN' YOU AGAINST MY WILL Gary Allan/Smoke Rings /pro single-J		90	92	2	FLOWERS, CANDY & CASH	100%
			Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewitt) K.Stegall (Mercury)					(J.O'Hara) T.Brown/M.Wright (MCA)					The Spurs/Upcoming/pro single (P.Holmes) J.Dooher/Phil Holmes (Golden Eagle)	Cartes
24	19	18	THAT'LL TEACH HER Chris Cummings/Lonesomeville/comp 419}-P	MAPL	58	53	22	Montgomery Gentry/Tattoos & Scars/CD track-H		91	84	4	DO I LOVE YOU ENOUGH Ricochet/What A Ride/comp 356-H	
	00	47	(C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA)	PLA	EO	71	2	(S.Fox/R.Branda) J.Scaife (Columbia)		92	93	9	(R.Fagan/L.Palas) D.Malloy (Columbia) WHERE CAN I SURRENDER	
25	23	17	Sean Hogan/Highjacked/CD track		<u>59</u>	71	2	I WILL BUT SheDaisy/The Whole SheBang/pro single-J		32	33	3	Randy Travis/ Ain't Made Of Stone/comp 4026-J	
20	27	10	(S.Hogan) R.Hutt/S.Hogan (Barnstorm) THE CHAIN OF LOVE	Carcon	60	62	9	(K.Osborn/J.Deere) D.Huff (Lyric Street) IT'S ALWAYS SOMETHIN'		93	82	27	(R.Killough) Stroud/Gallimore/Travis (Dreamwrks) TOUGH AS A PICKUP TRUCK	
26	27	10	Clay Walker/Live, Laugh, Love/CD track-P		UU	02	J	Joe Diffie/A Night To Remember/CD track-H		33	02		Jim Witter/All My Life/CD track-F	
- 27	33	4	(J.Barnett/R.Lee) D.Johnson/C.Walker (Giant) HORSESHOES		61	73	2	(M.Green/A.Mayo) D.Cook/L.Wilson (Epic) ALMOST DOESN'T COUNT		94	99	8	(J.Witter/D.Martin) C.Howard (Curb/EMI) UP NORTH (Down South)	
LI	00		Adam Gregory/The Way I'm Made/pro single-H (D.Martin/B.Dunk/Memphis) D.Martin (Epic)		•			Mark Wills/Permanently/pro single-J (S.Peiken/G.Roche) C.Chamberlain (Mercury)					Wade Hayes/Upcoming/pro single-H (D.Wells/J.Wood) R.Dunn/T.McBride (Monument)	
28	28	17	I DON'T LOVE EASILY	2004	62	63	14	THE FUN OF YOUR LOVE		95	94	28	COME ON OVER	MA
			Brent McAthey/Believe In Me/CD track (K.Floen/T.A.Ross/L.Floen) K.Floen/B.McAthey (Arial)					Jennifer Day/Self-titled/pro single-N (A.Roboff/B.N.Chapman/J.Day) R.Byrne (BNA)					Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	M A PL
29	31	10	THE BLUES MAN		63	67	4	SHE AIN'T THE GIRL FOR YOU		96	97	47	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J	
			Alan Jackson/Under The Influence/CD track (H.Williams Jr.) K.Stegall (Arista)					The Kinleys/Self-titled/comp 356-H (V.Melamed/J.McElroy) R.Foster (Epic)				_	(S.Twain/R.J.Lange) R.J.Lange (Mercury)	
30	30	8	YES! Chad Brock/Title track/comp 424-P		64	54	27	COWBOY TAKE ME AWAY Dixie Chicks/Fly/CD track-H		97	89	34	SMOKE RINGS IN THE DARK Gary Allan/Title track/pro single-J	
			(C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warne	er Bros)	-	00	-	(M.Seidel/M.Hummon) B.Chancey/P.Worley (Monur		00	O.F.	1.4	(R.Rutherford/H.Robert) T.Brown/.M.Wright (MCA)	
31	29	8	WORDS YOU CAN'T TAKE BACK Jamie Warren/Just Not The Same/CD track	190%	65	68	5	LOVE, YOU AIN'T SEEN THE LAST. Tracy Byrd/It's About Time/pro single-N		98	95	14	Sonya Isaacs/Self-titled/pro single-J	
	00	11	(J.Warren/J.Barry) J.R.Hutt (Spin)	Calleda	ec.	57	30	(K.Francheski) B.J.Walker Jr./B.Byrd (RCA) THIS WOMAN NEEDS		99	96	22	(S.Isaacs/K.Sewell) V.Gill (Lyric Street)	
32	32	11	MORE Trace Adkins/Title track/CD track-F		66	57	32	SheDaisy/The Whole SheBang/pro single-J (Osborn,Baker/Harrington) D.Huff (Lyric Street)		33	Ju		Duane Steele/This Is The Life/CD track-J (D.Steele/T,Taylor) S.Bogard/M.D.Clute (Mercury)	MA
33	24	17	(T.McHugh/D.Gray) T.Bruce (Capitol) ROCK THIS COUNTRY	8.3	67	58	11	(Osborn, Baker/Harrington) D. Hutt (Lyric Street) WHEN I'M DRINKIN'		100	98	34	BIG DEAL	
	- 1		Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	PL		-		John Curtis Sampson/You Got It/CD track (J.C.Sampson) J.C.Sampson (Gemstone)	Tax and				LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)	
34	34	15	ANOTHER NINE MINUTES					(S.S.Sarripaori) S.S.Sarripaori (Gorriatorio)						
			Yankee Grey/Untamed/comp 355-H											



TOP 30 Rock REPORT

Compiled from a national sample of rock radio playlists

BMG-N

EMI-F

Universal-J

Sony-H

Warner- P

Indicates biggest mover

LW WO MAY 8, 2000

1 3 5 KRYPTONITE Universal - J

15 EVERYTHING YOU WANT

Vertical Horiz RCA - N 11 BENT

Matchbox Twenty Warner Bros. - P 11 STIFF UPPER LIP

AC/DC Elektra - P SETTLE 10 5 Headstones Universal - J

MORE J. Englishman Warner Bros

12 THE GROUND BENEATH HER FEET

NOTHING IS AS IT SEEMS 12 Pearl Jam Epic - H

9 10 **STAND INSIDE YOUR LOVE** Smashing Pumpkins Virgin - F

OTHERSIDE 10 12 Red Hot Chili Peppers Warner Bros. - P

12 NEVER LET YOU GO 11 Third Eye Blind Warner - P

ONLY GOD KNOWS WHY 12

7 COMES & GOES 13 14

14 18 2 **CROWDSURFING** Dunk Epic - H

WORKIN' IT 15 15 Don Henley Warner Bros - P

ARIEL vs. LOTUS 16 13

17 NEW **SOUR GIRL** Stone Temple Pilots Warner - P

BREAKOUT 18 NEW Foo Fighters BMG - N

17 26 **TAKE A PICTURE**

Warner Bros. - P SUNSHINE

20 NEW Warner -P

WHICH ONE 21 19

PUMPING ON YOUR STEREO 22 23 Supergrass EMI - F

I DISAPPEAR 23 NEW Metallica Warner Bros - P LOAD ME UP

Matthew Good Band A&M/Universal - J 25 22 9 FEEL The Immigrants

WHEN DID YOU GET BACK FROM MARS? 26 25 12

IS ANYBODY HOME? 27 20 20 Our Lady Peace Columbia - H 28 29 **HALF A CHANCE**

Wide Mouth Mason Warner Bros - P **BEST WAY TO DIE** Jet Set Satellite Nettwerk - F

30 NEW THE BEST THINGS Filter Warner Bros - P

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N

EMI-F

Universal-J

Sony-H

Warner- P

Indicates biggest mover

LW WO MAY 8, 2000

10 FLY AWAY 1 Eyes Cream Hi Bias

12 IT FEELS SO GOOD Sonique Universal - J

3 3 10 MOVE YOUR BODY

Eiffel 65 Popular - F 2 **OFF THE WALL**

Wisdome Positive/Popular - F 5 10 ME & YOU 6

3 MY FEELING 6 5

Junior Jaxx 10 **DON'T CALL ME BABY** Madison Avenue

FEELIN' SO GOOD

RAINBOW COUNTRY 9 7

10 17 **SAY MY NAME** 2

11 19 2 STAY Vins Popular - f 12 11 A FINE DAY Miss Jane Finger Prints I SEE YOU BABY 13 Groove Armano BMG - N **PLEASURE LOVE** 14 13 8 Da Funk feat. F45 Incredible - H 15 18 KISS Vengaboys Isba/DEP KING OF MY CASTLE 16 8 Wamdue Project Tycoon 17 16 LIKE THIS

IN & OUT OF MY LIFE 15 6

18

21 10 **MARIA MARIA** 19

20 24 2 **THERE YOU GO** Pink BMG - N

21 25 12 FEELS THE SAME Triple X Caution/NuMuzik

22 20 **14 HORNY HORNS** Perfect Phrase Popular - F

I LEARNED FROM THE BEST 23

Whitney Housto BMG - N 6 IT'S ON YOU Real McCoy BMG - N 24 22

THE BAD TOUCH 25 27 5 Bloodhound Gang

23 DOWN DOWN DOWN 26 Gambafreaks Finger - F

26 **AMERICAN PIE** 27 Madonna Maverick - P 29 11 28

HONEY RIDE THIS

29 30 10 FADED soulDecision Universal - J

30 28 **VAMOS A LA PLAYA** 12

Popular - F









PINK FLOYD The Wall Live: Is There Anybody Out There? Columbia-62055-H

Do you remember where you were in 1980? It's a tough question to ask, without dating yourself, but for some of us, we were in grade ten in high school, wearing rugby pants and toting big Adidas gym bags, dining out on Zeppelin's In Through The Out Door, AC/DC's Back In Black, The Stones' Emotional Rescue and Duke from Genesis. And then The Wall came out, and it quickly became one of those albums that everybody just had to have, one of those albums that got played late at night at parties, when everybody sat around and pondered its 'real' meaning. Artists don't make albums like The Wall anymore, maybe because the CD-buying public just doesn't have the aural appetite for conceptual albums that stretch out over an hour. But twenty years ago, The Wall was on everybody's Christmas list, and all the kids went down to check out Alan Parker's semi-animated movie, usually under the influence of something slightly illegal. When Roger Waters et al announced a series of live shows, there was brief hope that one of those stops might be Toronto, but alas, the staging of the show was so huge that only London, New York and Los Angeles made the cut. And then, just a couple of years later, Waters left the band in a huff, and Floyd was never really the same. Thankfully, the group was smart enough to tape that handful of live shows, and the result is this long-awaited live release, which essentially is a live duplicate of the landmark album. Those who know the original off by heart will see few differences here - Floyd is one of those bands that is content to match the sounds from the studio note for note. And The Wall may be an 'experience', one that should be seen as well as heard to truly appreciate the album's totality. But this live record serves as a memorable trip down psychedelic lane, and a must for anyone who remembers those great days when computer classes involved punching hundreds of cards. when slow dances always ended with 'The Stairway', and when concept albums were still



LORRAINE LAWSON If I Could Page-1472

Give Lawson some credit - it's not that easy to get your first song added at Toronto's hottest

- Pop

CHR station right out of the box. Better yet, she didn't even need to really work it - the station called her! That's just not supposed to happen, and there's probably half a dozen promo reps reading this thinking, 'what's up with that?' Still, if the reaction of said radio station is any indication, Lawson could be in for some good things in the not too distant future. Lawson is pure pop, in the same way that Backstreet Boys or *N Sync are pure pop, and finding a Canadian pop artist who doesn't sing over-the-top ballads or mournful, angstridden soft-rock is a rarity these days. Lawson's a Toronto native who did all the right things in her youth, including attending the Etobicoke School of The Arts and Humber College's acclaimed jazz program, and studying under several top vocal coaches. Unlike most emerging pop artists, Lawson actually cowrote all 11 songs on this album with local writers Karon Berstein, Mark Shannon, Russ Boswell, Don Brethaupt and Greg Kavanagh, who also produced the record. Lawson certainly won't win over any fans looking for the meaning of life in their music, but there's some quality pop melodies here that should give some retail life to the album. If I Could, as mentioned, has already been added at several CHR stations throughout the country, and the video should be added any day now at Much. All that vocal coaching obviously paid off, as Lawson has the range and control to power through even the most simplified pop, and the potency to carry off the rare ballads on the record. Lawson may not have the songwriting talents yet to fill an entire record, and perhaps a major label signing might allow her to record material from some top songwriters. But the vocal talents are certainly there, and perhaps that major label signing is just around the corner.



AMERICAN PSYCHO O.S.T. - Rock Various Artists Koch-8164

The soundtrack wasn't even out of the box, and already the controversy had started. As everyone probably knows by now, American Psycho was a film project that everyone was very wary of. Anyone who's read the Bret Easton Ellis novel will understand why there was such trepidation over making the film the book is quite simply one of the most disturbing reads in recent memory. But the filmakers have apparently chosen, rather wisely, to concentrate more on the satirical nature of the subject matter, rather than the intense gore and violence. Of course, the controversy was re-ignited when Huey Lewis chose to pull his song, Hip To Be Square, from the soundtrack, worried about the film's violent content and it's perceived degredation of women. There are probably a few collectors hunting all over the city for a copy of that first soundtrack. But this one is still a worthy compliment to the film. The dark, frenetic energy of Dope's version of the eighties fave You Spin Me Round dispels any notion one might have that this is a happy compilation. And that sombre mood prevails throughout the other tracks, particularly on Bowie's Something In The Air (with Bowie sounding hungover and altogether pained), The Cure's Watching Me Fall and Daniel Ash's Trouble. There's a few snippets of Christian Bale's eerie monotone dialogue thrown in to remind listeners of the insane desparation of the film. All in all. not really something you'd want to hear on a dark night - unless you're one of those who enjoys



THE CARSON DOWNEY BAND - Rock All The Way

Loggerhead-76974 2194-J

When you think of Canada, you think of the blues - well, okay, maybe Halifax doesn't rank right up there with Memphis or Chicago as the home of the blues, but Halifax has been supporting a guite but nevertheless significant blues scene for years, and Clayton Downey is one of the first to actually get some serious label support. Loggerhead Records, who are spreading their wings further and further each day, have signed Downey on the dotted line, convinced that his hard rockin' blues sound can find a place on the charts. Downey is obviously a talent, with a ferocious voice that rips right into a song like the best blues wailers, and his guitar talents are there to match, chopping through tunes with a dexterity and imagination that rivals anything heard on the modern blues scene today. The rockin' first single, the title track, is a choice piece of rock, and provides a good foothold to launch into the rest of the album. You really can't miss with any of the first three songs - including Hit & Run Lover and Freedom. A Little Understanding is a fairly standard beerguzzling tune, and I'm Sorry drifts into the kind of slow paced blues were usually familiar with. Burnin' Up, the lead single, has the type of frenetic rhythm reminiscent of Stevie Ray Vaughan's best work, as do You Left Me Here To Suffer and Livin' It Up. Dirty Low Down Shame is, well, dirty and lowdown, a choice piece of nasty blues. When The Blues Come To Take You Away is almost pop like in its approach, something Eric Clapton might tackle, while Too Many People is more straightahead rock. Loggerhead likes to throw plenty of support behind their artists, and given the right support from radio, this one could surprise.

BRIAN BLADE FELLOWSHIP

- Concept Jazz

Perceptual - Blue Note-23571-F

Percussionist Brian Blade and a collective of fellow musicians play original compositions intended, one believes, to draw attention to the ills of the world and possible ways to cure them. Regrettably, the programme of selections lacks musical focus, reminding one of the man who sprang to the saddle of his horse and galloped



off in all directions. Even the inclusion of Joni Mitchell as vocalist can't bring this well meant mustang to the bit. To be fair, we might well be missing something, but the album doesn't strike its intended emotional target.

CLFFORD CURZON - Classical Mozart Piano Concertos Nos. 10 & 27 BBC Legends-4037-N

Pianist Clifford Curzon deplored what he regarded as "the finality" of recordings and made few of them. One can empathize with the feeling, but no one lives forever - and the world should not be denied the privilege of hearing on recordings what is no longer possible to hear in the concert hall. This album, therefore, is a double blessing of live concerts in September, 1979 (Royal Albert Hall, London, and Jubilee Hall, Aldeburgh) on record. Here he performs the Concerto For Two Pianos And Orchestra, K365, and Concerto For Piano And Orchestra, K595, with the English Chamber Orchestra conducted by Daniel Barenboim, who is also the other pianist on K365. What would you have us to say? Curzon, in his time, was to Mozart as Malcuzynski was to Chopin in his. Let it be noted, however, that the pairing of Curzon and Barenboim is so seamless that one is hard pressed to determine who is playing what unless following with a printed score. The same seamless collaboration occurs on Sonata For Two Pianos with Benjamin Britten recorded in June 1960. Of later years, it's too easy to forget that the latter was an accomplished planist as well as composer, and the reminder here is muchly to be appreciated.

- Pop

ALBUM PICK

TONI BRAXTON The Heat

LaFace-26069-N

When it's late at night, when the candles have burned down, the wine bottle is nearly empty, and that sexy warmth is creeping into all the hollow spaces in your body, who else are you gonna play? Yeah, maybe Barry White, always Barry White. But don't tell me that the sound of Toni Braxton's sweet, low purr doesn't curl your toes and give you shivers. Other singers out there can attack a song with the vocal histrionics of a highpaid stripper, but Braxton wisely prefers to slide over a song like butter melting in a warm dish, caressing the words with that still-surprisingly deep voice like she's catching snowflakes on her tongue. When the pace of the song is upbeat, as on lead single He Wasn't Man Enough, Braxton's voice seems to rise up a notch, stretching to keep up with the pacing of the song. But when the mood shifts down a gear, as with the obvious

future single Spanish Guitar (ooh la la), Braxton is all over it, wrapping the song around her voice like she might wrap a coat over her shoulders. Those masters of soul production, LA Reid and Babyface, have wisely kept the uptempo numbers to a minimum here, with the aforementioned lead single, as well as The Heat, Gimme Some and Maybe being the rare exceptions here. Instead, there's plenty of slow-down, holdyou-close tunes, ones that allow that trademark Braxton voice to taunt and tease the listener. There are plenty of gems to carry on after He Wasn't Man Enough, including the latin-esque Spanish Guitar, the sultry I'm Still Breathing, the simple, acoustic Fairy



Tale, or the self-explanatory Art Of Love. So now that the candles are out, the wine is gone, and the couch is heating up, what are you gonna put on the stereo...just listen to that breathless whisper at the end of I'm Still Breathing - you'll know what to do. -RR



Record Distributor Codes:
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

34 27 4 **BIG PUNISHER** Yeeeh Baby (Loud) 91280 - H

Top 100 CDs



Indicates biggest mover

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1	THE PARTY OF THE P	LW MEW	W0	MAY 8, 2000 TONI BRAXTON	MAPL:	Indicate:	s albur 32		some Cancon BIG SHINY TUNES 4	MA	68	62	6	BLACK ROB	
1	2	NEW		The Heat (LaFace) 26069 - N CYPRESS HILL Charles County 20000 - H		36	24	50	Various Artists (Much) 306725 - F BACKSTREET BOYS Millennium (Arista) 41672 - N	(AIT)	69	61	12	Life Story (Bad Boy) 73026 - N TINA TURNER	
	3	1	13	Skull & Bones (Sony) 69990 - H MACY GRAY On How Life is (EPIC) 69490-H		37	35	4	HEADSTONES Nickels For Your (Universal) 012 157 517-J	MA	70	66	51	24/7 (Virgin) 23180 - F RICKY MARTIN Ricky Martin (Columbia) 69891 - H	
	4	3	36			38	34	9	AC/DC Stiff Upper Lip (East/West) 62494 - P		71	68	18	DMX 6 Then There Was X (Def Jam) 314 546 933 - J	
	5	NEW		NEIL YOUNG Silver & Gold (Reprise) 47305 - P	MA	39	36	25	SAVAGE GARDEN Affirmation (Columbia) 63711 - H		72	71	11	FIVE Invincible (BMG) 713922 - N	
	6	2	6	*N SYNC No Strings Attached (Jive/Zomba) 44168 - N		40	48	2	HIGH FIDELITY O.S.T. Various Artists (Hollywood) 62188 - J		73	69	48		
	7	7	15	SISQO Unleash The Dragon 314 546 816 (Universal) - J		41	40	18	EIFFEL 65 Europop (Popular) 83316 - F		74	74	31	ALL STARS 2000 Various Artists (Popular) 820002 - F	MA
	8	5	5	ROMEO MUST DIE OST Various Artists (Virgin) 49052 - F		42	38	6	TOM JONES Reload (Attic) 1550		75	79	121	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	MA
	9	1.1	9	MOBY Play (V2) - N		43	39	23	MUCH DANCE 2000 Various Artists (Much) 24061 - F	MA	76	76	10	THE NEXT BEST THING O.S.T. Various Artists (Maverick) 47595 - P	
	10	9	47	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P		44	42	.24	CELINE DION All The Way: A Decade Of Songs (Epic) 63760 - H		77	75	30	LIVE Distance To Here (Radio Active) 088 111 966 - J	
	11	6	2	JOE My Name Is Joe (Jive) 44174 - N		45	44	3	SONIQUE Hear My Cry (Republic) 012 156 247 - J		78	72	15	ENIGMA Screen Behind The Mirror (Virgin) 48616 - F	
	12	17	24	DR. DRE 2001 (Aftermath/Interscope) 90486 - J		46	46	11	TRACY CHAPMAN Telling Stories (Elektra) 62478 - P		79	70	52	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	MA
	13	8	8	BLOODHOUND GANG Hooray For Boobies (Universal) 069 490 455 - J		47	37	5	WWF AGGRESSION Various Artists (Virgin) 50120 - F		80	73	67	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	
	14	4	3	NO DOUBT Return Of Saturn (Interscope) 069 490 441 - J		48	41	12	GRAMMY NOMINEES 2000 Various Artists (Grammy/RCA) 67945 - N		81	77	24	BOB MARLEY Chant Down Babylon (Tuff Gong) 314 546 404 - J	
	15	13	23	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J		49	49,	4	COMMON Like Water For Chocolate (MCA) 088 111 970 - J		82	,80	,23	SHANIA TWAIN Come On Over :Remixes (Mercury) 088 170 123 - J	MA
	16	16	31	STING Brand New Day (A&M) 0694904432 - J		50	47	16	MAGNOLIA O.S.T. Various Artists (Reprise) 47583 - P		83	78	26	RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H	
	17	12	40	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H		51	43	45	LIMP BIZKIT Significant Other (Interscope) 90335 - J		84	85	65	PROZZAK Hot Show (Epic) 80367 - 'H	MAPL
	18	15	30	MARC ANTHONY Marc Anthony (Columbia) 69726 - H		52	51	30	CHANTAL KREVIAZUK Colour Moving And Still (Columbia) 80391 - H	MA	85	82	13	SNOOP DOGG Presents Tha Eastsidaz (Universal)-J	
	19	14	9	AQUA Aquarius (Universal) 012 157 305 - J		53	54	31	CREED Human Clay (Wind Up/Epic) 91269 - H		86	81	16	BLUE RODEO Days In Between (WEA) 80936 - P	MA
	20	10	2	PINK FLOYD Is There Anybody Out There? (Sony) 62055 - H		54	50	6	PANTERA Reinventing The Steel (Warner) 62451 - P		87	87	23	METALLICA S & M (Elektra) 62463 - P	
	21	22	11	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J		55	45	9	STEELY DAN Two Against Nature (Giant) 24719 - P		88	91	25	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J	
ı	22	29	49	BLINK 182 Enema Of State (Universal) 11950 - J		56	52	33	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA	89	88	46	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA
	23	21	6	JANN ARDEN Blood Red Cherry (Universal) 012 157 527 - J	MA PL	57	53	10	SOULDECISION No One Does It Better (Universal) 314 542 068 - J	MA PL	90	86	24	KORN Issues (Epic/Immortal) 63710 - H	
	24	25	46	DIANA KRALL When I Look (Verve) IMPD 304 - J	MA PL	58	57	32	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H	MA PL	91	83	9	ULTIMATE SOUL COLLECTION 2 Various Artists (WEA) 38437 - P	
	25	18	33	KID ROCK Devil Without A Cause (Atlantic) 83119 - P	wT	59	55	9	SMASHING PUMPKINS MACHINA:the machines of God (Virgin) 48936 - F		92	84	13	D'ANGELO Voodoo (Virgin) 243848499 - F	
	26	26	35	DIXIE CHICKS Fly (Monument) 69678 - H		60	60	12	TRAVIS Man Who (Epic) 91321 - H		93	89	49	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	MA PL
	27	31	8	MC MARIO MIXDOWN 2000 Various Artists (Sony Music Direct) 24064 - H		61	63	16	JESSICA SIMPSON Sweet Kisses (Columbia) 69096 - H		94	93	22	WOMEN & SONGS 3 Various Artists (WEA) 38141 - P	MA
	28	20		S CLUB 7 S Club 7 (Universal) 543237 - J		62	58	14	CHRIS SHEPPARD Club Cutz 303 (BMG) 72527 - N		95	92	24	BRYAN ADAMS The Best Of Me (A&M) 069 490 513 - J	MA PL
	29	30	10	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J.	MA	63	56	25	FAITH HILL Breathe (Warner Bros.) 47373 - P		96	98	47	TEA PARTY TRIPtych (EMI) 96545 - F	MA PL
	30	28	5	ICE CUBE War & Peace Vol. 2 (Virgin) - F		64	59	12	THE BEACH O.S.T. Various Artists (London) 31079 - P		97	96	18	JAY Z Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J	J
	31	33	6	VENGABOYS Platinum Album (Isba/DEP) 5055		65	64	11	MASSIVE 2001 Various Artists 83300 (Popular) - F	MA	98	95	23	BEASTIE BOYS Anthology:Sounds Of Science (Capitol) 22940 - F	
	32	19	6	JONI MITCHELL Both Sides Now (Warner) 47620 - P	MA	66	67	62	TLC Fan Mail (BMG) 26055 - Ñ		99	99	32	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J.	
	33	23	.36	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N		67	65	7	MILLION DOLLAR HOTEL O.S.T. Various Artists (Island) 314 542 395 - J		100	90	35	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N	

NATIONAL RETAIL/VIDEO REPORT



Chili Peppers - Californication Bryan Adams - Best Of Me Edwin - Another Spin Now 4 - Various Amanda Marshall - Tuesday's Sarah McLachlan - Mirrorball The Offspring - Americana Planet Pop 2000 - Various Backstreet Boys - Millennium Pure Energy 6 - Various Ricky Martin - self-titled Party Hard 2000 - Various Notting Hill OST - Various Big Shiny Tunes 4 - Various Shania Twain - Come On Over Frosh '99 - Various Jennifer Lopez - On The 6 Elmopalooza - Various MuchMoreMusic - Various Mariah Carey - Rainbow



Chantal Kreviazuk - Colour Moving *N Sync - No Strings Attached Santána - Supernatural Ashley MacIsaac - Helter's Celtic Savage Garden - Affirmation Jann Arden - Blood Red Cherry Hanson - This Time Around Neil Young - Silver & Gold Faster Pussycat - self-titled Matthew Good - Beautiful Midnight Blue Rodeo - Days In Between Korn - Life Is Peachy Tea Party - Triptych Chili Peppers - Californication Jessica Simpson - Sweet Kisses Celine Dion - All The Way Tragically Hip - Music@work Anvil - Forged In Fire Headstones - Nickels For Steely Dan - Two Against Nature



*N Sync - No Strings Attached Santana - Supernatural Macy Gray - On How Life Is No Doubt - Return Of Saturn Bloodhound Gang - Hooray For Dr. Dre - 2001 Pink Floyd - Is Anybody Out:Ltd. Edit. Pink Floyd - Is Anybody Out There Enrique Iglesias - Enrique Aqua - Aquarius Romeo Must Die - OST Sisqo - Unleash The Dragon YTV Big Fun Party Mix - Various R.H.C.P. - Californication Kid Rock - Devil Without A Cause S Club 7 - S Club 7 Blink 182 - Enema Of The State 2000 Grammy Nominees - Various Destiny's Child - Writing On The Wall Big Shiny Tunes 4 - Various Artists

VANCOUVER

Circuit Party Vol. 4 - Various

Macy Gray - On How Life Is

Moby - Play Cypress Hill - Skull & Bones

Toni Braxton - The Heat

Santana - Supernatural

Romeo Must Die - OST

Joe - My Name Is Joe Dr. Dre - 2001

Mya - Fear Of Flying

Boney M - 20 Super Hits

Da Brat - Unrestricted

Neil Young - Silver & Gold

*N Sync - No Strings Attached R.H.C.P. - Californication

Housemix 2000 - Various Artists

Bebel Gilberto - Tanto Tempo

San Francisco Sessions 2 - Various

Dimitri From Paris - Night At The Destiny's Child - Writing On The Wall No Doubt - Return Of Saturn

Pink Floyd - Is Anybody Out There

Ry Cooder - Buena Vista Social Sisqo - Unleash The Dragon

Cream Live - Various Artists

Big Punisher - Yeeeh Baby

Eagles - Hotel California

Marc Anthony - Marc Anthony

Blink 182 - Enema Of The State



l Try - Macy Gray Maria Maria - Santana It Feels So Good - Sonique There You Go - Pink Thong Song - Sisqo Forgot About Dre - Dr.Dre/Eminem Alive - Edwin This Time Around - Hanson The Bad Touch - Bloodhound Gang Oops! I Did It Again - Britney Spears Only God Knows Why - Kid Rock Be With You - Enrique Iglesias Otherside - Red Hot Chili Peppers Say My Name - Destiny's Child Thank You - MacMaster & James l Turn To You - Christina Aguilera Around The World - Aqua Can't Stop - Jacksoul He Wasn't Man - Toni Braxton Best Way To Die - Jet Set Satellite

Macy Gray - On How Life Is

Jann Arden - Blood Red Cherry

Cypress Hill - Skull & Bones

Tracy Chapman - Telling Stories Micro Tech Mix 2000 - Various

Bloodhound Gang - Hooray For

*N Sync - No Strings Attached

Smashing Pumpkins - MACHINA Tom Jones - Reload

Tracy Chapman - Tracy Chapman

MuchDance 2000 - Various Artists

Joni Mitchell - Both Sides Now

Goldfinger - Stomping Ground

Ben Harper - Fight For Your Mind

Stan Rogers - Home In Halifax

Blink 182 - Enema Of The State

Dave Matthews Band - Listener

Sisqo - Unleash The Dragon

Diana Krall - I Look In Your Eyes

R.H.C.P. - Californication

Da Brat - Unrestricted

Fugees - The Score

Barra MacNeils - Racket In The Attic

Pink Floyd - Is Anybody Out There

Frank Leahy - Don Messer's Violin

Neil Young - Silver & Gold

Toni Braxton - The Heat

Santana - Supernatural

Moby - Play

High Fidelity - OST



It Feels So Good - Sonique Dear Life - Chantal Kreviazuk Can't Stop - Jacksoul Sleepless - Jann Arden He Wasn't Man - Toni Braxton Tattooed - Dahmnait Doyle Crash & Burn - Savage Garden Private Emotion - Ricky Martin Try - Macy Gray You Sang To Me - Marc Anthony Faded - soulDecision When You Give It - Bruce Cockburn Thank You - MacMaster & James Alive - Edwin Telling Stories - Tracy Chapman American Pie - Madonna Broadway - Goo Goo Dolls I Tried - Jeff Healey Band Rock This Country - Shania Twain Can't Stop Falling - Great Big Sea



Toni Braxton - The Heat Enrique Iglesias - Enrique YTV Big Fun Party Mix - Various Eminem - Slim Shady LP Marc Anthony - Marc Anthony Santana - Supernatural Joe - My Name Is Joe Sisqo - Unleash The Dragon *N Sync - No Strings Attached Abba - Abba Gold Romeo Must Die - OST I Look In Your Eyes - Diana Krall Spring Break 2000 - Various Artists Cypress Hill - Skull & Bones S Club 7 - S Club 7 Mariah Carey - Rainbow MuchDance 2000 - Various MC Mario Mixdown 2000 - Various Bob Marley - Legend Bloodhound Gang - Hooray For Led Zepplin - Early Days Kid Rock - Devil Without A Cause Christina Aguilera - Self Titled Celine Dion - All The Way Dr. Dre - 2001 WWF Aggression - Various Artists Al Green - Very Best Of Ultimate Soul Collection 2 - Various Tarzan - OST Metallica - S & M

Santhe Record Man

Neil Young - Silver & Gold Macy Gray - On How Life Is Moby - Play Toni Braxton - The Heat Joni Mitchell - Both Sides Now Santana - Supernautral ABBA - Gold
Sting - Brand New Day
Diana Krall - When I Look
Chili Peppers - Californication
YTV Party Mix - Various Cypress Hill - Skull & Bones Joe - My Name Is Joe

N Sync - No Strings Attached
Travis - The Man Who
Women & Songs 3 - Various
Tom Jones - ReLoad Sonique - Hear My Cry Dot Allison - Afterglow Bloodhound Gang - Hooray Sarah Brightman - Time To Say Dr. Dre - Chronic 2001 Eiffel 65 - Europop Ibrahim Ferrer - Buena Vista Enrique Iglesias - Enrique High Fidelity OST - Various Mamma Mia OST - Various Sisgo - Unleash The Dragon Smashing Pumpkins - MACHINA



HMV

QUEEN STREET - TORONTO Macy Gray - On How Life Is

Toni Braxton - The Heat Moby - Play Neil Young - Silver & Gold Supreme Beings Of Leisure - S/T Santana - Supernatural Joe - My Name Is Joe Cypress Hill - Skull & Bones Romeo Must Die - OST Common - Like Water For Chocolate High Fidelity - OST Elliot Smith - Figure 8 Sting - Brand New Day Tony Touch - Piece Maker No Doubt - Return Of Saturn Travis - Man Who Del Tha Funkee Homosapien - Both Sisqo - Unleash The Dragon Bryan Ferry - More Than This R.H.C.P. - Californication Virgin Suicides - OST Global Underground Vol. 3 - Various Dr. Dre - 2001 LTJ Bukem - Journey Inwards San Francisco Sessions 2 - Various Bloodhound Gang - Hooray For Bob Marley - Chant Down Babylon Angie Stone - Black Diamond Housemix 2000 - Various Artists Dimitri From Paris - Night At The

Bad Religion - New America Joe - My Name Is Toni Braxton - The Heat Aqua - Aquarius Lara Fabian - self-titled No Doubt - Return Of Saturn *N Sync - No Strings Mya - Fear Of Flying Santana - Supernatural Mary Mary - Thankful Backstreet Boys - Millennium Pink - Can't Take Me Home Bloodhound Gang - Hooray Sisqo - Unleash The Dragon Vengaboys - Platinum Album Da Brat - Unrestricted Cypress Hill - Skull & Bones Christina Aguilera - self-titled Destiny's Child - Writings Neil Young - Silver & Gold Omara Portundo - Buena Vista Mighty Bosstones - Pay Attention Eric Clapton - Clapton Chronicles Mandy Moore - I Wanna Lauryn Hill - Miseducation DMX - And Then There Was Ry Cooder - Buena Vista Groove Station 6 - Various Macy Gray - On How Life Is Ice Cube - War & Peace Common - Like Water



Neil Young - Silver & Gold Macy Gray - On How Life Is Toni Braxton - The Heat Moby - Play Santana - Supernatural ABBA - Gold Travis - The Man Who Cypress Hill - Skull & Bones Joe - My Name Is Dimitri From Paris - Night At Sting - Brand New Day Housemix 2000 - Various No Doubt - Return Of Saturn Chili Peppers - Californication Enrique Iglesias - Enrique Paul Weller - Heliocentric Romeo Must Die OST - Various *N Sync - No Strings Attached Diana Krall - When I Look Shania Twain - Come On Over Bloodhound Gang - Hooray Elliot Smith - Figure 8 Global Underground - Various Sisqo - Unleash The Dragon Westlife - self-titled Mya - Fear Of Flying Andrea Bocelli - Sacred Arias Dr. Dre - Chronic 2001

Joni Mitchell - Both Sides Now Ansie Vorla

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Cypress Hill - Skull & Bones *N Sync - No Strings Attached Toni Braxton - The Heat Macy Gray - On How Life Is Sisgo - Unleash The Dragon Dr Dre - 2001 Bloodhound Gang - Hooray For Destiny's Child - Writing On The Wall Santana - Supernatural Joe - My Name Is Joe Romeo Must Die - OST Kid Rock - Devil Without A Cause Marc Anthony - Marc Anthony Enrique Iglesias - Enrique Dixie Chicks - Fly Neil Young - Silver & Gold Blink 182 - Enema Of The State R.H.C.P. - Californication Creed - Human Clay Ice Cube - War & Peace Vol. 2 S Club 7 - S Club 7 No Doubt - Return Of Saturn Vengaboys - Platinum Album Savage Garden - Affirmation Dans Express Vol. 5 - Various MuchDance 2000 - Various Artists WWF Agression - Various Artists DMX - & Then There Was X MC Mario Mixdown 2000 - Various Big Shiny Tunes 4 - Various Artists

WEST EDMONTON MALL

Bloodhound Gang - Hooray For Sisqo - Unleash The Dragon Cypress Hill - Skulls & Bones Macy Gray - On How Life Is Dr. Dre - 2001 3 Doors Down - Better Life *N Sync - No Strings Attached Toni Braxton - The Heat Destiny's Child - Writing On The Wall Creed - Human Clay Kid Rock - Devil Without A Cause Blink 182 - Enema Of The State Dixie Chicks - Fly Amanda Marshall - Tuesday's Santana - Supernatural No Doubt - Return Of Saturn Godsmack - Godsmack Vertical Horizon - Everything You Vengaboys - Platinum Album Ice Cube - War & Peace Vol. 2 R.H.C.P. - Californication Romeo Must Die - OST Eiffel 65 - Europop Lonestar - Lonely Grill Moby - Play Big Shiny Tunes 4 - Various Artists Housemix 2000 - Various Artists AC/DC - Stiff Upper Lip Savage Garden - Affirmation Third Eye Blind - Blue



MONTREAL Toni Braxton - The Heat Cypress Hill - Skull & Bones Santana - Supernatural Macy Gray - On How Life Is Moby - Play Sisqo - Unleash The Dragon Romeo Must Die - OST R.H.C.P. - Californication Enrique Iglesias - Enrique Neil Young - Silver & Gold Dr. Dre - 2001 Pink Floyd - Is Anybody Out There Marc Anthony - Marc Anthony Ry Cooder - Buena Vista Social Sting - Brand New Day Joe - My Name Is Joe No Doubt - Return Of Saturn
Destiny's Child - Writing On The Wall
Bloodhound Gang - Hooray For
Pink - Can't Take Me Home Mya - Fear Of Flying Tony Touch - Piecemaker *N Sync - No Strings Attached Rita Mitsouko - Cool Frensie 90's Rewind - Various Artists MC Mario Mixdown 2000 - Various Pink Floyd - Is Anybody Out There Sonique - Hear My Cry Da Brat - Unrestricted Aral - Aral

AUSTIN continued from page 3

star vicariously through his guitar, which he first picked up when he was 13. By the time he was 15, as he says, "I thought I was Alex Lifeson of Rush."

Playing the bars with his band by the time he was 17, lying about his age to get in, Austin learned first hand the travails of the bar circuit.

"I remember winning some contest sponsored by Molson Breweries and winning a 'recording contract'. We recorded two songs on this 45, the

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name of the band then was Toys In The Attic, and we got all excited, we thought we were going to be rock stars. But I had a lot of fun in those days - I made no money. The only money I made went towards my liquor tab at the end of the gig, or to pay everybody else in the band to play. But those were fun days, and there are some great memories."

Eventually his love of country music won out, thanks partly to a Tracy Lawrence record, Sticks & Stones, that convinced to start writing country songs.

His first break came via the 1995 East Coast Music Awards, where he was showcasing with his band. It was industry insider Tracy Hooper who was first convinced of his talent, and, although he keeps forgetting to thank her on his album liner notes, he knows it was Hooper that led the way to his deal with BMG.

"She really got the ball rolling, and I never had the chance to thank her, and somehow she got lost in the credits on the first album, and again she got lost in the credits on this one. But Tracy heard it, took it to a lady named Anya Wilson, and Anya took it to BMG. But if it wasn't for Tracy, who took the time to sit down with me, talked to me the whole weekend we were in PEI, and bring it to Anya, it never would have been heard by Keith and Jill at BMG. And they flew into Fredericton in April of '96, to a country bar I frequented, and we signed a deal just before the CCMA's in Calgary in '96."

And now, the long hair is gone (well, the hair is pretty much gone period), as are the chains, the tattoos, and the drinking. They've been replaced by a big black hat and a love of country music and the fans who support it.

But that old rock and roll legacy creeps in every once in a while. It crept in on his first record, with a cover of Meat Loaf's Two Out Of Three Ain't Bad, and it's crept in again on this new album with a cover of Steve Miller's Take The Money & Run, a song that's already churning up the charts, with the video receiving substantial plays at CMT.

Austin knows he was taking a chance by covering that '70s classic, but he and producer Daniel Leblanc made sure to keep it straight and simple, and retain the true guts of the song.

"It's like when I did Two Out Of Three on the first album. And I'm thinking 'how do I deliver this song, when it's already been stamped by the rawness of Steve Miller back in the seventies.' You can't top it - you can put all the bells and whistles you want on it - but you can't top it. So how do you do a safe recording of the song, and still live with yourself.

And Keith Porteous and BMG have been very cool in letting me do my thing, and with this song they said 'let's see what it comes out like.' And so far the response has been great."



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Adult Contemporary



Record	Distributor	Codes:
BMG - N	EMI - F	Universal -

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

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TW	L VA/	MO	MAY 8, 2000											
1 7 7														
1	3	30	BREATHE		35	35	10	I WILL BE WAITING	*****	68	68	4	WHY DOES IT ALWAYS RAIN ON ME	
			Faith Hill - Title track					d-cru featuring Craig Smart - Self-titled					Travis - The Man Who	
			Warner Bros- (comp 412)-P					Dexter-99057-0007	CATHCOM				Epic-62151 (pro single)-H	
2	1	37	AMAZED		36	37	24	WHEN I FOUND YOU		69	70	6	WHERE YOU ARE	
2	4	01			30	ų,	27	Michalla Wright Greatest Hite Collection		03	, 0	0	Jessica Simpson feat Nick Lachey - Sweet Kisses	
			Lonestar - Lonely Grill					Michelle Wright - Greatest Hits Collection Arista-18906)-N	PU				Columbia-69096 (pro single)-H	
			BNA-67762 (comp 51729)-N			40	00				07	00		
3	2	18			37	40	28	ANYWHERE BUT HERE		70	67	26	MAN! I FEEL LIKE A WOMAN	4
			Backstreet Boys - Millennium					k.d.lang - Title track OST	M A P L				Shania Twain - Come On Over	MA PL
			Jive-41672 (CD track)-N					Atlantic-83234 (comp 413)-P	419				Mercury/Universal-314-536-003-J (comp 8)-J	CIE
//	4	29	THAT'S THE WAY IT IS		38	46	7	SWEAR IT AGAIN		71	63	22	RHYTHM DIVINE	
4	4	23			30	40	,			71	00	22	Feriago Interior Feriago	
			Celine Dion - All The Way					Westlife - Self-titled					Enrique Iglesias - Enrique Interscope-06949 05402 (pro single)-J	
			550 Music/Epic-80472 (comp 92)-H					Arista-7822-14642 (pro single)-N						
5	5	11	SOMEDAY OUT OF THE BLUE		39	36	19	WHAT A GIRL WANTS		72	81	2	AS IF	
			Elton John - El Dorado					Christine Aguilera - Self-titled	-				Jason Allan - Much Mambo	100 m
			Dreamworks-0044-50219 (pro single)-J					RCA-67690 (comp 58)-N					Popular-83320 (CD track)-F	Calledo
6	6	1/	CAN'T STOP		40	38	23	STRANGERS LIKE ME	- 1	73	80	3	GET REAL	
ō	U	14		MOON.	40	50	20	Phil Collins - Tarzan Soundtrack		/ 3	00	0	Roberta Michéle - Today	MOOR'S
			Jacksoul - Sleepless										Columbia-80485 (comp 097)-H	Called
	_		ViK-74321-70477 (comp 1)-N					Disney/Universal-60645 (CD track)-J			۰.	_		
7	.9	17	GIVIN' UP ON YOU	WA.	41	41	16	FALLS APART		74	86	Z	OLD TOWN	
			Lara Fabian - Self-titled	MA				Sugar Ray - 14:59					The Corrs - Unplugged	
			Epic-69053 (CD track)-H					Lava/Atlantic-83151 (comp 418)-P					143/Atlantic-80916 (comp 423)-P	
8	.8	13	SLEEPLESS	CTD.	42	42:	9	WHEN I THINK OF YOU		75	65	30	ALL I WANT	_
•	~	, .	Jann Arden - Blood Red Cherry				-	Chris deBurgh - Quiet Revolution					Sky - Piece Of Paradise	MA P L
			Universal-012-157-527 (pro single)-J	PAR				Mercury-06949-06192 (CD track)-J					EMI-94210 (CD track)-F	P
0	7	22			//2	39	20	LOVE WINS EVERYTIME		76	84	2	ALWAYS GETTING BETTER	
9	7	20	I KNEW I LOVED YOU		43	33	30		(A)	70	04	_		MOOD.
			Savage Garden - Affirmation					McMaster & James - Self-titled					Blue Rodeo - The Days In Between	
			Columbia-63711 (pro single)-H					ViK/BMG-51780 (comp 56)-N					WEA-80936 (comp 423)-P	
10	13	13	ITRY		44	45	7	TELLING STORIES		77	76	29	GET IN LINE	and the same of th
			Macy Gray - On How Life Is					Tracy Chapman - Title track					Barenaked Ladies - Music From King Of The Hill	
			Epic-69490 (CD track)-H					Elektra-62478 (comp 420)-P					Elektra-62441 (comp 412)-P	()
11	11	12	BETTER MAN		45	47	15	FEEL		78	78	4	SEXBOMB	
	1.5	1 4.		MOON.	73	47.	10	The Immigrants - Awkwardly Mobile	MODE.	, ,	, 0		Tom Jones - Reload	
			J.Gaines & Sou! Attorneys - Another Day	1				Awkward-0498 (pro single)					Attic/Oasis-1550 (CD track)	
	4.0		Epic-80428 (comp 95)-H			40	0			70	NIESAL			
12	10	12	AMERICAN PIE		46	48	9	EVERYTHING YOU WANT		79	NEW		EVERYTIME IT RAINS	
			Madonna - The Next Best Thing OST					Vertical Horizon - Self-titled					Ace Of Base - Greatest Hits	
			Maverick/Warner-47595 (comp 420)-P					RCA-678182 (comp 58)-N					Arista 14623 (Promo CD) -N	
13	12	26	BEST OF ME		47	43	8	I TRIED		80	71	11	ONCE UPON A TIME	~
			Bryan Adams - The Best Of Me		• • •		•	Jeff Healey Band - Get Me Some		•••			Dan Hill - Love Of My Life	MA
			A&M/Universal					Universal-751 641 001 (pro single)-J					TVK/Sony-24055 (pro single)-H	PL
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14	15	8			48	54	3	BROADWAY		81	88	17	GO BE YOUNG	
			Marc Anthony - Self-titled					Goo Goo Dolls - Dizzy Up The Girl					Edwin McCain - Messenger	
			Marc Anthony - Self-titled Columbia-69726 (CD track)-H					Warner Bros-47058 (comp 424)-P					Lava/Atlantic-83197 (comp 418)-P	
15	16	29	BACK AT ONE		49	58	3	IT FEELS SO GOOD		82	73	29	WAITING FOR TONIGHT	
13	, 0	20	Brian McKnight - Title track		13	00	•	Sonique - Hear My Cry		-			Jennifer Lopez - On The 6	
			Brian McKnight - Title track Motown-0121 537-082 (comp 99222)-J					Universal-157536 (comp 1)-J					Work/Sony-69351 (CD track)-H	
4.0	17	10			EO	4.4	24			02	85	26	IF I FALL	
16	17	13	BYE BYE BYE		50	44	24	SOMEBODY WAITS		83	00	20	IF I FALL	(MA)
			N Sync - No Strings Attached					Blue Rodeo - The Days In Between	MA				Tara Maclean - Passenger	
			Jive/Upcoming (pro single)-N					WEA-80936 (pro single)-P	-				Nettwerk-30144 (pro single)-F	
17	18	10	PRIVATE EMOTION		51	62	3	I WANT YOU TO NEED ME		84	7 2	8	WHAT A WONDERFUL WORLD	6
			Ricky Martin w/Meja - Self-titled					Celine Dion - All The Way					Anne Murray - Anne Murray: What A Wonderful World	WINTER WINTER
			Columbia-69891 (comp 98)-H					Columbia-63760 (comp 097)-H					EMI-20932 (pro single)-F	4
10	19	1	I NEED YOU		52	49	22	FADED		95	NEW		WAVE THE OLD WORLD GOODBYE	
18	13	4			JZ	43	22	Soul Decision - No One Does It Better	MA	03	IACAA		Simply Red - Love And The Russian Winter	
			LeAnn Rimes - Jesus TV mini-series						(PA)					
			Sparrow/Capitol-51730 (pro single)-F					Universal-314 542 068 (pro single)-J					EastWest- 22994 (comp 419)-P	
19	14	13	WHEN	Fig.	53	51	15	NEVER LET YOU GO		86	77	27	IF I EVER LOSE THIS HEAVEN	
			Shania Twain - Come On Over	A A				Third Eye Blind - Blue					Philosopher Kings - One Night Stand	MA PL
			Mercury/Universal-314-536-003 (CD track)-J	(L24)				Elektra-62415 (comp 419)-P					Columbia-80472 (comp 92)-H	
20	23	10	CRASH AND BURN		54	50	15	I LEARNED FROM THE BEST		87	NEW		CARELESS WHISPER	
20	LU	10	Savage Garden - Affirmation		37	O,O	, 0	Whitney Houston - My Love Is Yout Love		0,	1		Dave Koz w/Montell Jordan - The Dance	
			Columbia-63711 (comp 98)-H					Arista-19037 (CD track)-N					Capitol-99548 (pro single)-F	
0.4	05				-	F2	10			0.0	75	27		
21	25	8	NO ONE DOES IT BETTER	AID	.55	53	13	TAKE A PICTURE		88	75	3/	I DO (Cherish You)	
			soulOecision - Title track	P				Filter - Title Of Record					98 Degrees - 98 Degrees And Rising	
			Universal-314 542 068 (pro single)-J					Reprise-47388 (comp 418)-P					Universal-530956 (comp 99140)-J	
22	22	35	ANGELS		56	57	28	BRAND NEW DAY		89	83	35	MAMBO #5	
			Robbie Williams - The Ego Has Landed					Sting - Title track					Lou Bega - A Little Bit Of Mambo	
			Capitol/RW-977267 (pro single)-F					Interscope-490443 (comp 9)-J					RCA-67887 (pro single)-N	
23	21	.31	SMOOTH		57	52	34	IF I DIDN'T HAVE YOU		90	9.1	23	MEET VIRGINIA	
23	21	ان			31	J.	J T		PL	30	Ų.I	LU	Train - Self-titled	
			Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N					Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H	S I'				Columbia-38052 (pro single)-H	
										0.4	00	-		
24	24	9	DEAR LIFE	SPARM!	58	55	34	ICE CREAM	-	91	82	/	LEAVIN'	
			Chantal Kreviazuk - Colour Moving And Still	College				Sarah McLachlan - Mirrorball					Shelby Lynn - Am Shelby Lynne	
			Columbia-80391 (comp 95)-H	China Contraction (Nettwerk/EMI-30140 (pro single)-F	CALL COMP				Island-314 546 177 (CD track)-J	
25	26	11	THANK YOU	-	59	60	5	TURN OF THE CENTURY		92	87	15	LOVING YOU	
0			McMaster & James - Self-titled	P	- •		-	Susan Aglukark - Unsung Heroes				_	Tammy Rauybould - Maybe	100
			ViK/BMG-51780 (pro single)-N	C. D.				EMI-53393 (comp 9)-F	Concom				Boulder/Sony-3366 (CD track)-H	CAREON
20	20	17			60	56	n	DEAR LIE		93	93	47	YOU'VE GOT A WAY	
26	20	1/	TATTOOED	MAN-	60	JU	a			33	33	4)		MA
			Damhnait Doyle - Hyperdramatic					TLC - Fanmail					Shania Twain - Notting Hill OST	(A)
			EMI-20836 (pro single)-F					LaFace/BMG-26055 (pro single)-N		_	_		Island-314 346 196 (comp 99140)-J	
27	29	8	MARIA MARIA		61	74	3	EVEN ANGELS FALL		94	90	9	BRING IT ALL TO ME	
			Santana /w The Product G&B - Supernatural			diam'r.	-	Jessica Riddle - Key Of A Minor					Blaque - Self-titled	
			BMG-19080 (CD track)-N					Hollywood/Universal-621862 (pro single)-J					Columbia-68987 (pro single)-H	
28	34	6	BE WITH YOU		62	79	3	I BELONG TO YOU		95	89	14	FROM THE BOTTOM OF MY	
20	UT	U	Enrique Iglesias -Enrique		- 02	. 0	J	Lenny Kravitz - 5		55	00		Britney Spears - Baby One More Time	
			Interscope-069 480 540 (pro single)-J					Virgin-47758 (pro single)-F					Jive-41651 (comp 59)-N	
00	07	00			00	EO				00	no.	414		
29	27	22	WHEN THE HEARTACHE IS OVER		63	59	В	FEELING SO GOOD		96	92	14	HANGINAROUND	
			Tina Turner - Twenty Four Seven					Jennifer Lopez - On The 6					Counting Crows - This Desert Life	
			Virgin-243 523 180 (pro single)-F					Epic-69351 (CD track)-H					Geffen-069 490 415 (pro single)-J	
30	31	19	WRONG TO LET YOU GO		64	61	22	THEN THE MORNING COMES		97	94	45	BAILAMOS	
30	01	10	Wild Strawberries w/Robt. Michaels - Women & Song	247	J-1	- 1		Smash Mouth - Astro Lounge		٠,	٠,		Enrique Iglesias - Title track	
			WEA-38141 (pro single)-P	Citter				Interscope-6601 (comp 9)-J					Interscope/Universal-0517 (pro single)-J	
	00	_				00	_			00	00	00		
31	33	8	SHADES OF GREY	MIN	65	66.	5	MIRROR MIRROR		98	96	80	BELIEVE	
			Amanda Marshall - Tuesday's Child	MA PL				M2M - Shades Of Purple					Cher - Title track	
			Epic-80380 (pro single)-H	(I2				Atlantic-84658 (comp 423)-P					WEA UK-25319 (comp 380)-P	
32	32	31	I NEED TO KNOW		66	69	Δ	6, 8, 12		99	97	40	ARRIBA	
32	UZ	O I	Marc Anthony - Self-titled		00	50	-T	Brian McKnight - Back At One		55	0,		Joée - Upcoming	4476
			Columbia-69726 (comp 91)-H					Motown-0121 537 082 (comp 3)-J					Universal (pro single)-J	Calledon
	00	00			0.7	0.4	0			100	OΕ	11		
33	28	32	BEFORE YOU	MAN.	67	64	6	ENOUGH OF ME		100	95	41	SHE'S ALL I EVER HAD	
			Chantal Kreviazuk - Colour Moving And Still					Melissa Etheridge - Breakdown					Ricky Martin - Self-titled	
			Columbia-80391 (comp 91)-H					Island/Universal-314 546 5182 (CD track)-J					C2/Columbia-69891 (CD track)-H	
34	30	22	I CAUGHT YOU CRYING											
٠.			Jason Allan - Self-titled	120%										
			Popular (comp 30)-F	Citeda										
			, sparal totrib ool (

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