Volume 71 No. 10 July 10, 2000

Pavlo does Music World in-store

TOP

Guitarist Pavlo seen with Universal's Glenda Rush and jazz legend Al Jarreau. See story page 7

OP 100 CD'S

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Home taping gone mad or a new medium for the industry?

Napster: would somebody please show us the money?

by Ron Rogers

Napster – even the name sounds suspect. Napster, as in nabster, as in nab, as in grab, as in take, as in steal. The name has become detested throughout the music industry. It comes with an accompanying image of a pimple-faced dweeb, sitting in front of his computer late at night, slurping pop and eating junk food, patiently soaking up the latest Limp Bizkit song from his only friend's hard drive.

The industry giant wants to find each and every one of these kids and punch their lights out. 'You wanna steal our songs, then BAM!, try doin' it with some broken fingers!' But hunting down Napster nasties is next to impossible – the perpetrators may be found, but even then, they simply log on with a new nickname and go right back at it. The devillish maelstrom known as the internet has become the computer geek's version of the Young Offender's Act – 'Sure, I'm doing somethin' wrong, but just try and stop me!'

The Recording Industry Association of America has tried to shut them down, levying lofty legislation against Napster in the hopes of derailing



Unviersal staffers presented Dr. Dre, Eminem, MC Proof and DJ Head with 4X platinum for 2001 and The Marshall Mathers LP, and 2X platinum for The Slim Shady LP.

the service. Then later came lawsuits from Metallica and Dr. Dre, who took the step of collecting some 300,000 user names, with demands that they be removed from the system. Unfortunately for the artists, it's far too easy for a user to simply log on with a new name, and continue with their fileswapping ways.

100 HIT TRACKS

Then last month came a new development – Limp Bizkit announced that their upcoming tour will be sponsored by Napster, with the softwareswapping service pumping \$1.8 million into the rap/ metal group's tour.

Sitting in direct contrast to the Metallica/Dr. Dre lawsuits, the Limp Bizkit tour announcement came as a rabbit punch to the industry, an industry that was seemingly alligned en masse against Napster.

But it presents an interesting, if not slightly perplexing, question – why is an artist like Limp Bizkit, and an artist/record label executive like Fred Durst, siding with a service that promotes musical piracy? Why is the band going against the grain, and against most of their fellow artists, in supporting Napster?

When announcing the details of the tour, which will also feature Cypress Hill and a yet-to-be-named act, Durst was his usual obstinate self.

"I would think the only people worried about that are people that are really worried about their bank accounts," said the red-capped one in the media conference.

He went on to say that "the Internet is here, and anybody trying to fight that, which would be people who are living by certain standards and practices of the record industry, those are the only people who are scared and threatened."

The Canadian music industry, as usual, is playing a wait-and-see attitude when it comes to Napster and other internet file-swapping services. CRIA has repeatedly said that they are waiting to see what happens with the US-based RIAA lawsuit against Napster before making a move themselves.

And the Canadian record companies are also content to sit back and see how the whole situation

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pans out in the US courts. Most record company reps in Canada respond with their usual polite, carefully considered opinion on the subject - 'Gosh, that Durst fellow really shouldn't be doing that!' But there is a keen interest in what transpires from this side of the border.

For the uninitiated out there, the concept of Napster is a simple one-you download the software (for free, for the moment) onto your hard drive, make up a username for yourself, punch up the name of the song you're looking for, and voila!, a list of other users who have the song in an MP3 format on their hard drive magically appears. Within seconds, you're downloading the file from a nameless ally's computer onto your own hard drive. From there, you do with it what you want - play it back on your computer, play it on your portable MP3 player, or 'burn' it onto your own CD comp.

And the price of all this - nothing, nada, zero, zilch, zippo. The record company gets nothing, the artist gets nothing, the publisher gets nothing - hey, even Napster gets nothing. In fact, Napster isn't really a company yet. They have received \$15 million in venture capital from Silicon Valley firm Hummer Winblad, but Napster creator, 19 year-old college dropout Shawn Fanning, continues to live in a small apartment a couple of blocks from Napster's equally modest offices in San Mateo, California.

Once the software was out there, the troubles for the record companies began. Compared to the smoldering embers of the home-taping issue, Napster is Hiroshima.

In the good ole days, when a new record would come out, one guy on the street would buy it, and maybe two or three of his friends would tape it. Now, consider Napster, and imagine one guy buying a CD and taping it for 200,000 of his friends. Two hundred thousand copies out there, for the price of one.

The industry quickly hit back. First came the

Youth Canada recognizes songwriter Tim Henneberry

Tim Henneberry has been appointed an Ambassador for Volunteer Youth Canada, an appropriate recognition for his efforts in bringing attention to the internationally-recognized Volunteer Resource Centres which are situated in 15 locations across Canada.

The Halifax Centre had commissioned Henneberry, a singer/songwriter/guitarist from the Eastern Passage (Halifax) to write a song for the organization's annual general meeting which was held May 24 in Moncton, New Brunswick. The song also celebrated Canada's, and more specifically,



Tim Henneberry with his background singers for I'll Be There, Cheryl, Alayna and Chelsea Edgett.

lawsuit from the Recording Industry Association of America for copyright infringement. Then came Metallica, who reacted with outrage when they found their songs were being swapped, and filed their own suit. Rap star Dr. Dre followed with his own suit days later, and there are apparently a host of other artists ready to join the fight.

But the kids just keep on doing it. Remove their name from the service, and they just log back on, make up another user name, and go right back to swapping songs. Napster became such a problem for some universities, with users using up over half of the school's available internet time, that they

"Napster is a company that wants to throw a million dollars at a high-profile band with street credibility "

Steve Waxman Warner Music Canada National Promotion Director- US division

banned it. According to some stats circulated by the RIAA, CD sales in college towns were down 5-10%, in contrast to the rest of North America, where sales were up.

So why then, would an artist, and record company executive, like Fred Durst encourage the song swapping, and allow his band's tour to be underwritten by the service?

Steve Waxman, Warner Music Canada's national promotion director, US division, says the Napster tour sponsorship is a win-win for both the company and the band.

Universal to record, release Popstars CD and video

Universal Music has entered into an agreement with Lone Eagle Entertainment to record and distribute the CD and video resulting from the upcoming prime-time television series Popstars.

Nova Scotia's four hundred year legacy of volunteering, dating back to 1604 and the Order of Good Cheer, created by Samuel de Champlain in

Port Royal The resultant song was recorded by Henneberry and released as a CD single, available through 1dunn@volunteer.halifax.ns.ca. He also performed the song at the opening ceremonies of Volunteering Through Time, an exhibit that was the centrepiece of the Moncton meeting.

Henneberry's performance was electric and kept delegates on the edge of their seats. "Tim's voice rang with conviction and passion," wrote Kevin MacDonald, chair of the board of Halifax's Volunteer Resource Centre, "this is the life blood of every volunteer in our province, our country, our world." MacDonald continues with "We soared to new heights as the music and lyrics of I'll Be There built in intensity and then softened to reflect the gentle touch a volunteer's hand brings to each activity."

Henneberry closed the meeting with a performance of Flight To Heaven, a song he wrote about the tragic crash of Swiss Air Flight III (RPM Mar. 20/00).

In view of the interest in Flight To Heaven, Henneberry and his manager Robert Foldi released the song as a CD single, resulting in a number of letters of congratulations from Canada's Governor General Adrienne Clarkson and Switzerland's Charge D'Affaires in Ottawa, Andreas Baum, as well as from Swiss Air in Zurich, Nova Scotia's Minister of Tourism and Culture Rodney MacDonald and Swiss and Canadian Houses of Parliament, among others.

"Napster is a company that wants to throw a million dollars at a high-profile band with street credibility. Interestingly enough, by taking their money and being sponsored by this big company, the band also gets to have street credibility, because of the renegade nature of the company."

Proponents of the service, and there are some, argue that Napster, like MP3 and other Internet outlets, is a cheap, efficient means for young, unsigned talent to get their music out there.

Even the record companies admit that the Internet as a sales/marketing tool is too big to ignore. Just in the past few weeks, both Sony and EMI have announced plans to begin the sale of downloadable singles on the 'net.

The difference there, of course, is that the record companies will be charging a fee per download (approximately \$2-3 per song). With Napster, it's all free. And unlike MP3.com, a site that contains millions of songs from hundreds of artists you've never heard of, Napster contains millions of songs from artists that are the lifeblood of the industry, the artists that make the bottom line. So if nobody's paying for their songs, what happens to the bottom line?

The defeatists out there suggest that the battle against Napster, MP3 and other Internet services is a losing one, that the record companies have to find a new business model and adapt to the changing technology. But the amount of money going out the window via Napster is just too big a chunk to swallow

"Piracy of music is a battle I think the labels have to fight, it's that simple," notes Vel Omazic, NAPSTER continued on page 3 ->

Popstars is a 13-episode, prime-time 'docusoap' which will chronicle the 'real life' selection, creation and development of a hit female pop group, comprised of five women between the ages of 18 and 25. Beginning this August, thousands of young women from across Canada will audition for the five parts, with the television series to follow the selection and development of Canada's first female pop 'supergroup'.

Popstars is a concept owned and produced by Toronto-based Lone Eagle Entertainment, a production company that creates and produces market-driven programming. A broadcasting deal has been signed with Global Television, with the series to debut in primetime in January of 2001.

"We are thrilled that Universal Music has become an integral piece in the Popstars puzzle. Universal's dynamic vision and commitment to producing the best possible recording, coupled with their obvious market strength, has left us with no doubt that Universal Music and Lone Eagle Entertainment will launch a number one recording act in Popstars," noted Michael Geddes, president of Lone Eagle.

Universal Music Canada president Randy Lennox added, "We are extremely excited to become a part of this remarkable project. This unique process provides the perfect opportunity for the Canadian public to have a real sense of ownership in the longterm development of our young Canadian artists. Popstars is an exciting, interactive and entertaining avenue to showcase this talent."

The Canadian rights to Popstars were acquired from Australia, where the project was an unparalleled success. The Popstars series was the highest-rated primetime program in the market in the last five years, regularly edging out such popular fare as Who Wants To Be A Millionaire? and 60 Minutes. The group that resulted from the show, Bardot, had their lead single and album debut at #1 on the Australian and New Zealand charts.

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national promotion director for Sony Music Canada. "Yes, home taping has always existed, and I think there's always going to be some form of piracy that way. But I think this is a bit different, because of the quality that exists. If you're able to make CDs on your own, then the industry either has to come up with another configuration that's better, or continue to fight it."

When the Metallica and Dr. Dre lawsuits became news, the reaction among some was instantly negative – as in, 'Haven't those guys made enough money? What are those greedy babies crying about?'

It's an unfortunate position for such artists to be in – if they don't fight against Napster, then they're losing potentially millions of dollars. If they do fight the good fight, then they're seen as moneygrubbing swine who only want to stuff their pockets with more greenbacks. Never mind the fact that most pop/rock artists have a commerical lifespan of a flea.

Aside from the Metallica/Dre lawsuits, the main battle against Napster is being fought by the lobbyists, aka the RIAA. But groups like the RIAA or CRIA have only so much power.

"The reason it's always left to record companies and publishing companies to fight for performer's rights, is because artists can't be seen as being money or greed driven," adds Zomba Records Canada national promotion director Steve Coady. "But let's face it, that's their livelihood, and the chances of them establishing and maintaining a career that supports their lifestyle and family for the rest of their life – it's a very fragile thing. Unfortunately, for any argument about making money or protecting rights, a lot of these people are multimillionaires, so it's the wrong person to be making a point.

"At the same time, the people that step up to represent these artists, that being the record companies and publishing companies, are huge multinational companies that make billions of dollars, so they're the wrong person to make the point. And then you have groups like SOCAN who try to step up, but they don't have the lobby or the power or profile. So it's a difficult situation. Napster is saying, 'well we're not doing anything wrong, we're just getting Joe together with Nancy and they're swapping some stuff'. But at the end of the day, no one is getting paid for that. It's home taping gone awry, and it's so huge."

But just how badly are the core artists being hammered by Napster? As noted earlier, CD sales may be down in Napster-dominated college towns, but overall, the numbers for the headline artists are still quite good.

Yet, while the high-profile artists continue to rack up good sales, perhaps it's the mid-level artist that's being hit the hardest. And as Coady points out, if the record companies aren't making money from the middle-of-the-pack artists, where will the money come from to develop the headline acts of the future?

"The ironic thing is, in the middle of all this MP3 and Napster fervor, *Nsync doubled their sales the first week, Britney sells twice as many as any female artist has ever sold in one week, Eminem sells even more than that. So premier artists come out and have these massive first weeks. But in general, I think retail is off. So it seems like the superstar artists aren't being as hurt by it, but the mid-level artists are, and they can't afford to be hurt by it. And if you look further down the road, is there going to be the development to build the superstar artists, if there isn't that middle area?"

But is the industry getting their fingers in a knot over nothing? When MP3 arrived on the scene, there was an equal amount of uproar from the industry, but that uproar has subsequently subsided to a low murmur. The US-based record companies settled a lawsuit with MP3 recently, a suit that saw MP3 fork over millions to the multinationals. And again, one look at the MP3.com site reveals a host of no-name artists simply trying to get their music out there, regardless of whether they're giving it away for free.

The problem for the Napster neophytes is that eventually, sooner rather than later, Napster has to evolve into a real company. That \$15 million in venture-capital is a first step in that direction. At some point, the company will undoubtedly begin charging for their service. Will those thousands of college kiddies pony up real money to swap their tunes?

"Napster is in the exact same place today that MP3 was a year ago," says Waxman. "They're not a business yet, they're a concept. They don't know what the business is gonna do, they haven't told us yet. If that guy had never put that program on the 'net, we wouldn't be having this conversation today.

"The thing I don't understand about Napster, which is the same thing I didn't understand about MP3, is that he's giving away his product. And at some point in the next few months, he's going to expect people to pay for it. Look what happened to MP3 stock after they started charging money – it went from \$60 opening day to what, \$1.05 today?"

In terms of Durst and Limp Bizkit, the simple answer would seem to be that they're simply grabbing the cash while they can. Numerous artists have had their tours sponsored by major corporations (McCartney with VISA, Clapton with Lexus, Bowie with Mastercard), so should we look at this one any differently?

But a song is a slice of intellectual property, it's an artist's product, like a painter's painting, a sculptor's sculpture, a writer's novel. Any artist will

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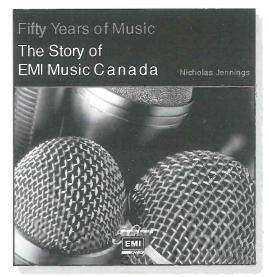
EMI Music chronicles fifty years of history

Eighteen months in the making, Fifty years of music, a coffee table book depicting The Story of EMI Music Canada by Nicholas Jennings, has come to fruition. Ironically released to the public this Canada Day weekend (June 30), it was Canada Day weekend of 1999 when EMI president Deane Cameron brought the company's past and present employees and their families from across Canada to a picnic in Toronto "to celebrate the bond with one another." The picnic also celebrated the release of a five CD collection of Top Hits of the '50s, '60s, '70s, '80s and '90s (RPM July 26/99), appropriately titled 50 Years of Music since 1949.

It was actually the latter part of 1998 when Cameron began structuring an idea for both an audio and print celebration of the coming 50th anniversary of the company, a company that was rich in history, particularly the Canadian connection. Photo documentation had also been preserved back to the day when the London Evening Free Press frontpaged a photo of Capitol Canada founders Ken Kerr and Johnny Downs turning the sod for Capitol's Canadian operation. The headline read "Jobs for 75 persons at new record firm" (Tuesday, July 12, 1949).

In partnership with the American operation which was formed in Hollywood seven years earlier, Capitol Records Canada made an immediate impact in the Canadian market which boasted only three other major record companies: Decca, RCA Victor and Columbia. Less than a year after its launch which included releases by Gordon McRae and Nat King Cole and Canadians, country singer Jack Kingston from Wingham, Ontario and Winnipeg's Giselle MacKenzie, a nationally-recognized TV star, Capitol captured 12 per cent of the market. Interesting too, it was during the company picnic (June 26/99) when Cameron revealed that EMI locally, "had experienced the third best year in its history," with the fiscal year ending March 31, 1999.

The rest, as they say, is history, and that history is carefully documented in this first publication of photo coverage and historical facts about a Canadian record company whose contribution to Canada's



cultural mosaic goes without question.

"I'm incredibly proud, in fact the whole company is incredibly proud," said Cameron. "I can honestly say the motivation to look into this book really began when we started to look into the archives, we realized that our beginnings were extremely Canadian and very independent ... we started as a little company in London, Ontario from guys that got together and built a plant. In those days, it wasn't completely about intellectual property and music copyright, where the carrier was just secondary. If you had the factory, you were in the business.

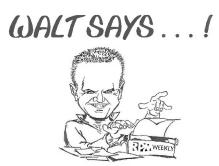
"It's an interesting history in that we didn't start in Toronto or Montreal ... it started in London with very independent beginnings and it was very Canadian motivated."

Cameron recalls talking with the three founding members who decided to build the plant because they weren't too happy with having to buy the music they wanted on import at very expensive prices. Add to that the early success of the company and as Cameron puts it, "It was a story we thought should be told. There's not enough glorification of Canadian success stories."

Cameron was also impressed with the tie that international artists had back in the '50s to the Canadian market, particularly American artists.

Interesting too is that the book, rather than dwell on the corporate success of the company, leans heavily toward the artist contribution. "Intentionally, we wanted the book to be viewed through the eyes of the artist rather than a commissioned corporate piece," says Cameron. Author Nick Jennings became totally immersed in the history of Capitol Records and its artists and kept finding new and more interesting historical sidebars which he developed into treasured anecdotes of the company/artist relations. He persuaded Cameron to go that extra mile, which is why it took so long to put together.

Cameron is also enthused that Macmillan Canada, the publishers of the 168-page book which carries a suggested price of \$39.95, recognize its consumer potential and will be putting together a tour. Says Cameron, "They feel because of the visual aspect and because it's so artist oriented and not a corporate book ... that it would really be of interest to the public."



with Elvira Capreese

Big Country on CMT!!! The much-awaited "A Tribute to RPM's Big Country Awards" will air the week of August 14. Set aside this time, but I've been assured that it will air a number of times so you'll have every opportunity to see it. Check your local listings for that week. (*EC: I can't wait!!!*)

Scary stuff!!! Sitting around drinking beer recently we started to discuss Napster. So one of the guys started to talk about a new system that will allow you to download whole TV shows, movies, anything. Good thing about it is the commercials are removed. So the rape of the music industry will now become the rape of TV and eventually everything that is copyrighted ... a one hundred per cent free lunch. Why would anyone bother? No one's laughing! So watch for Sapster. It will put an end to the entertainment business but there is a lot of old stuff out there you will be able to download free of charge. (*EC: We'll worry about new stuff after there isn't any!!!*) Would the last creative person throwing in the towel make sure that it isn't all wet!

I love my p in p!!! Watching TV, my timer proved to me that often there are up to five minutes of commercials, promos, PSAs. Too much! I now surf during the commercials! (*EC: Doesn't everybody???*) Why not just charge more for spots and bring people back to television? (*EC: Why not just charge more for ads in RPM and have less???*) You're kidding. Could there be less?

Too much Cancrap!!! After years of no flag waving it took me aback to see so many people wrapping themselves in the Canadian flag this year! I thought I was an American! The dailies even went out of their way to celebrate this country! Quotes from foreigners about Cancon artists were cute. They think of Canadian stars as being American. It's a "global industry". In that case, they must have thought the Beatles were American! (*EC: Weren't they???*) Calm down! (*EC: It's just the greatest country in the world!!!*) God's country!

Beer??? Canadian??? That Joe rant commercial was such a success. Too bad they withdrew it so quickly. Agency stuff I guess! Had it been the old regime in power, a CD single of the Jeff (Joe) Douglas rant would have been included in each 24

box of Canadian. Instead they pulled the commercial off TV and replaced it with a limp, easily forgotten burp. The only salvation is that they hired a bunch of models to do the job that Jeff did so well ... alone. I have to admit though, that after quaffing a few gallons of Canadian since Jeff's rant, I've gotten to like it. I guess I contributed to the 2 per cent increase in sales. But someone should tell those guys that Canadians take their national rants (EC: Who else had a rant???) seriously and believe it was conceived to bolster our identity, not just to sell beer. Now we hear that the beer honcho says it wouldn't matter if it didn't sell beer. The rest of us kill ourselves to be good corporate citizens! (EC: You're so nave!!!) He should have been a Canadian TV mogul. The CRTC would have loved him! (EC: Don't ever mention the CRTC to me again!!!) It's all about money! (EC: Name the beer you've changed to !!!) NEXT WEEK!

A nice surprise!!! RPM's Ron Rogers filed a very well put together piece on a Vancouver artist ... and like always ... didn't expect any response. Surprise! Surprise! The artist was so thankful she couriered him a package that contained a beautifully written thank-you, a big box of Purdy's Hazelnut Truffle Hedgehogs ... and they ain't cheap ... and, because she wants to know what's going on in the industry, a cheque for a one-year subscription. I got a surprise package once ... a box of dead flowers ... from a disgruntled Montreal artist, who didn't like the review of her record. (EC: Well, at least she acknowledged your review!!!)

A turntable hit??? A retail guy who's seen everything, says that brand new band that has a hit on radio will be cutting his grass in six months. (*EC: That's snow shovelling time*?!!) Anyway, he's heard that with all the thousands of CDs shipped, they've only sold 5,000 units. Had the old regime been in power (*EC:* Where did I hear that before???) they would have included a package of pacifiers with each unit. (*EC:* What a great hook that would have been!!!)

As press conferences go!!! The guys wearing the rubber gloves at the Amphitheatre press conference were surprisingly gentle. (*EC: Compared to what???*)

Oh! Oh! Listen in!!! Rumours have it that TD, who claimed last week that he saw himself everywhere ... may be moving on and he just may be taking JA with him. On the other hand, PC may have kissed the right ass just in time. (EC: Hey! You gotta do what you gotta do!!!)

Is morale sinking??? The non-hitters are outnumbering the hitters and, while everyone is taking holidays, some of them are afraid to come back. Hold on! There could be good news in the not too distant future, and it just might come in a small package. A conflict of interest may have the guys down there on edge and there could be a change ... sooner than later. (EC: Is that your rant for the week???) **No good news!!!** If what I hear is true, I'll be very disappointed. Always the bridesmaid never the bride comes to mind. Early retirement isn't the direction to take. The advice is to hold on! Saner minds are looking very closely at what's going down ... not just the bottom line. (*EC: Bowing out defies logic!!!*)

A different view of The Docks!!! Everytime I've been to The Docks, it's been a hectic time. They were promoting this, promoting that and I found myself glad handing this guy and that guy ... mostly VIPs from other industries. I really never had the time to relax. Well, owner Rob Gilroy showed me the finer things of life with a well laid-on and delicious dinner at the Tides Restaurant. What an unbelievable view of this city we all love so much. I stayed long enough to see the fireworks display over at Ontario Place and what a vantage point. The next time I have my boat out, I'll use the Docks' dock to tie up. (EC: Are you talking about your ancient Grew Sunfish with the broken shark board???)

Over-exposed??? How's this for an out-of-touch manager! A guy representing a corporation with deep DEEP pockets, is structuring an arts and entertainment magazine targeting the 20 to 40 crowd. They wanted to launch the magazine with a well-known Cancon diva on the front cover. No way ... says the manager ... she's getting too much exposure. I haven't heard or seen the broad since she appeared on that US award show ... and not to take anything away from her ... she's a great talent. Oh yeah! She was also on the cover of that well-known Cancon trade journal. (*EC: Okay! That's what her manager calls being over-exposed!!!*)

That's cute!!! Received a nice note from Brian Chater on his induction into the RPM Music Industry Hall of Fame. He wrote, "Now that I have the fame bit organized, maybe I can start working on the fortune," you know, fame and fortune. (*EC: You don't have to explain!!!*)

Time for the hackers again!!! So as not to upset GN, the Ontario Music Industry is holding its 27th annual golf tournament on Tuesday July 18. Don't have the tee-off time, but it's probably about the time the birds start chirping. But, you better get ready, get set and move fast. They could post soldout notices as I write. It's back to Sleepy Hollow, up in the Stouffville area, close to Herb Forgie's ranch, and that should be easy to find, just follow Herb's bread crumbs. (EC: He always says kind things about you!!!) If in doubt about anything call Sue Duck at HMV. I don't know if she's taking phone calls, so I won't give you her number. On the other hand, she would probably welcome 2,380 phone calls. (EC: Oh! Oh! There's a hidden message there ... isn't there???)

walt@rpmweekly.com



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10	2	1		Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J COULD I HAVE THIS KISS FOREVER		44	42	9	Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P SUNSHINE		77 7	7	20 A	anson - Title Track ercury 314 562 716 (pro single) - J MERICAN PIE Status - The New Poet Thing OST	
11	1	6	5	W.Houston/E.Iglesias - Greatest Hits Arista 14626 (CD Track) - N BOOM		45	46	24	Rubber - Self Titled WEA 29884 (pro single) - P ONLLY GOD KNOWS WHY		78 8	31	M 41 B	adonna - The Next Best Thing OST averick 47595 (pro single) - P EFORE YOU antal Kreviazuk - Colour Moving And Still	10.5%
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15	1	0	11	Epic/550 63634 (pro single) - H TURN TO YOU Christina Aquilera - Christina Aguilera		49	41	3	Iron (pro single) - N LISTEN TO MY HEART Jacynthe - N/A	10276	82 (69	27 S	k 51780 (comp 56) - N HOW ME THE MEANING ackstreet Boys - Millennium	613
16	1	5	25	RCA 67690 (CD Track) - N EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon		50	50	22	KLM (pro single) - N WHEN Shania Twain - Come On Over (Remixes)	Canicola PL	83 8	33	Ji 15 A	ve 41672 (CD Track) - N NOTHER DUMB BLONDE oku - Snow Day OST	
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20	1	8	16	Hollywood 622602 (pro single) - J CRASH AND BURN Savage Garden - Affirmation		54	58	24	Arista 14643 (CD Track) - N BYE BYE BYE *N Sync - No Strings Attached	Mark	87	37	34 E	iffel 65 - Europop	
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22	2	4	3	Epic 69490 (CD Track) - H I THINK I'M IN LOVE WITH YOU Jessica Simpson - Sweet Kisses		56	NEW		Aquarius 00593 (CD Track) - F MY MUSIC@WORK Tragically Hip - Music@Work		89	34	21 N E	lektra 62441 (comp 412) - P AOVE YOUR BODY iffel 65 - Europop andre 20002 (CD Track) - 5	
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29) 3	80	3	SWEAR IT AGAIN Westlife - Self Titled Arista 14642 (pro single) - N		63	61	29	IF I FALL Tara MacLean - Passenger Nettwerk 30144 (pro single) - F	MA	96	89	A	NEED TO KNOW Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H	
30) 3	32	15	SHADES OF GREY Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H	MAPL	64	51	15	THE BAD TOUCH Bloodhound Gang - Hooray For Boobies Geffen 069 490 455 (pro single) - J		97	94	T (SHE'S SO HIGH al Bachman - Self Titled Columbia 67956 (promo CD) - H	<u>kon</u> t
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CHATHAM

TOBONTO

Music - Madonna

Ella Ella - Pavlo

ms

OSHAWA

Fa Fa - Guster

Breathe - Faith Hill

Barrie's Most Music

DARREN STEVENS

Bye Bye Bye - *N Sync Crash & Burn - Savage Garden Oops! | Did It - Britney Spears Taking You Home - Don Henley The One - Backstreet Boys This Kiss - W.Houston/E.Iglesias Man Enough - Toni Braxton Shades Of - Amanda Marshall Tattooed - Damhnait Doyle This Time Around - Hanson



RICHARD McCARTHY

Maria Maria - Santana Never Let You - Third Eye Blind I Try - Macy Gray Falls Apart - Sugar Ray Everything You - Vertical Horizon American Woman - Lenny Kravitz Best Of Me - Bryan Adams Get In Line - Barenaked Ladies Only God Knows Why - Kid Rock Higher - Creed



ZOLTAN HARASZTHY NO MORE Ruffendz

Thong Song - Sisqo The Real Slim Shady - Eminem Try Again - Aaliyah Jumpin' Jumpin' - Destiny's Child Oops! I Did It - Britney Spears Really Matter - Janet Jackson Party Up - DMX It's Gonna Be Me - *N Sync Wobble Wobble - 504 Boyz Wifey - Next



CALGARY

MAZ McFLY It's Gonna Be Me - *N Sync There You Go - Pink Bent - Matchbox Twenty Higher - Creed Look At Us - Sarina Paris Oops! I Did It - Britney Spears Try Again - Aaliyah Get Down - B4 - 4 The One - Backstreet Boys Back Here - B Mak



MIKE ANDERSON

You Sang To Me - Marc Anthony Breathe - Faith Hill l Try - Macy Gray Crash & Burn - Savage Garden Everything You - Vertical Horizon Broadway - Goo Goo Dolls Never Let You - Third Eye Blind Desert Rose - Sting Steal My Kisses - Ben Harper Better - J.Gaines/Soul Attorneys



WALTER PLOEGMAN

It's Gonna Be Me - *N Sync

I Need You - Leann Rimes

The One - Backstreet Boys

Taking You Home - Don Henley

Be With You - Enrique Iglesias

RADIOS

/iHhupolis

JOHN VOYAGER

TAKE A LOOK AROUND

Limp Bizkit

Talk About - Louiza/J. Voyager

For Celine Dion - Collins Project

My Heart - French Connnection

Never Be The Same - Melanie C

Let's Get Loud - Jennifer Lopez

Bad Touch - Bloodhound Gang

Back At One - Brian McKnight

Before You Never Call - Temperance

SHAWN TURNER

MY WORLD IS YOU

Oliver Haze

Riding With - BB King/E. Clapton Mrs. Potter's - Counting Crows

Heavy Things - Phish Baby - Robert Bradley's Blackwater

Broadway - Goo Goo Dolls

Bent - Matchbox Twenty

Show Me - Backstreet Boys

Oops! I Did It - Britney Spears

You Sang To Me - Marc Anthony I Want You To Need - Celine Dion



WAYNE DeSCHOVER

Taking You Home - Don Henley Better - J.Gaines/Soul Attorneys This Kiss - W.Houston/E.Iglesias Bent - Matchbox Twenty Boom - Trinket Thank You - McMaster & James No One Does It - soulDecision Oops! I Did It - Britney Spears I Surrender - Michelle Wright You Sang To Me - Marc Anthony



NEW GLASGOW JAMIE PETTIT

DESERT ROSE Sting Graduation - Vitamin C

Taking You Home - Don Henley I Turn To You - Christina Aguilera Want You To Need - Celine Dion Here She Comes - Dave Gunning No One Does It - soulDecision Change Your Mind - Sister Hazel I Need You - Leann Rimes As If - Jason Allan If Only - Hanson

104.5 citt fm

NEW LISKEARD MIKE CUTTING

Graduation - Vitamin C Oops! 1 Did It - Britney Spears Bent -Matchbox Twenty It's Gonna Be Me - *N Sync Wonderful - Everclear I'm In Love - Jessica Simpson Am I Here Yet - Billie Myers Broadway - Goo Goo Dolls Long Walk Home - Citizen King Back Here - BB Mak



NIAGARA FALLS

ROB WHITE

Bent - Matchbox Twenty Broadway - Goo Goo Dolls Can't Stop - Jacksoul Otherside - Red Hot Chili Peppers Desert Rose - Sting Why Does It Always Rain - Travis Man Who Murdered Love - XTC You're A God - Vertical Horizon Simple Kind Of Life - No Doubt I Think God Can - Splendor



MONCTON

MIKE SHANNON

My Music@Work - Tragically Hip Bent - Matchbox Twenty With Arms Wide Open - Creed Taking You Home - Don Henley Kryptonite - 3 Doors Down Someday Out Of The - Elton John Theif - Our Lady Peace Maria Maria - Santana Strange Days - Matthew Good Satellite Blues - AC/DC





WINDSOR/DETROIT

PETE TRAVERS Riding With - BB King/E.Clapton Heavy Things - Phish Bent - Matchbox Twenty Jack Of Speed - Steely Dan I'm Gonna Make You - Jayhawks Man Who Murdered Love - XTC Goodnight Moon - Shivaree Fa Fa - Guster Mrs. Potter's - Counting Crows

Baby - Robert Bradley's Blackwater



SAULT STE. MARIE

TIM ELLIS Higher - Creed Bent - Matchbox Twenty Oops! | Did It - Britney Spears There You Go - Pink Everything You - Vertical Horizon It's Gonna Be Me - *N Sync Be With You - Enrique Iglesias Try Again - Aaliyah I Try - Macy Gray Absolutely - Nine Days

₹880, CHQT

EDMONTON

RANDY MARSHALL

Inside Out - Bryan Adams I Turn To You - Christina Aguilera Show Me - Backstreet Boys Taking You Home - Don Henley Want You To - Celine Dion Breathe - Faith Hill You Sang To Me - Marc Anthony Crash & Burn - Savage Garden This Kiss - W.Houston/E.Iglesias Is She Alot Like Me - Luba



WINNIPEG ANDY ROSS

Be With You - Enrique Iglesias Crash & Burn - Savage Garden It Feels So Good - Sonique Oops! | Did It - Britney Spears Amazed - Lonestar You Sang To Me - Marc Anthony Only God Knows Why - Kid Rock Everything You - Vertical Horizon Can't Stop - Jacksoul Shades Of - Amanda Marshall





REGINA

COLIN LOVEQUIST Yes - Chad Brock Some Things - Tim McGraw Dance - Womack/Sons of Desert What About Now - Lonestar I'll Be - Reba McEntire More - Trace Adkins That's The Way - Jo Dee Messina Flowers - Eric Heatherly Always Be - Brooks & Dunn I Will - SheDaisy Walkin - Diane Chase



PETE WALKER BFD Kathy Mattea Some Things - Tim McGraw Yes - Chad Brock You Love Me - Faith Hill Dance - Womack/Sons of Desert I'll Be - Reba McEntire Unconditional - Clay Davidson Chain Of Love - Clay Walker Hurts Me - Chris Cummings Moment - Collin Raye Daylight - Rascal Flatts



Today's Best Country! MELFORT

> CAL GRATTON ONE BEAT AT A TIME Jim Witter

Flowers - Eric Heatherly Daylight - Rascal Flatts Cold Day - Dixie Chicks The Way - Jo Dee Messina Dance - Womack/Sons of Desert Must Be Love - Alan Jackson Unconditional - Clay Davidson I'll Be - Reba McEntire Some Things - Tim McGraw What About Now - Lonestar



WELLAND

BRIAN SALMON I NEED YOU LeAnn Rimes

Chain Of Love - Clay Walker Dance - Womack/Sons of Desert Some Things - Tim McGraw Must Be Love - Alan Jackson Daylight - Rascal Flatts Flowers - Eric Heatherly Will - SheDaisy What About Now - Lonestar Yes - Chad Brock Unconditional - Clay Davidson



VANCOUVER

MARK PATRIC BFD

Kathy Mattea You Love Me - Faith Hill Moment - Collin Raye Some Things - Tim McGraw Horseshoes - Adam Gregory What About Now - Lonestar Dance - Womack/Sons of Desert Flowers - Eric Heatherly I'll Be - Reba McEntire Always Something - Joe Diffie I Will - SheDaisy



LISA ROBERTS KING OF BROKEN HEARTS Brent Lee What About Now - Lonestar Must Be Love - Alan Jackson That's The Way - Jo Dee Messina More - Trace Adkins I Will - SheDaisy Cold Day - Dixie Chicks Yes - Chad Brock Need My Love - Darryl Worley

Daylight - Rascal Flatts Flowers - Eric Heatherly



JULIE VERESH Bent - Matchbox Twenty Taking You Home - Don Henley Crash & Burn - Savage Garden Oops! I Did It - Britney Spears Everything You - Vertical Horizon It's Gonna Be Me - *N Sync This Kiss - W.Houston/E. Iglesias Change Your Mind - Sister Hazel Desert Rose - Sting Steal My Kisses - Ben Harper



RED DEER

CASEY CUNNINGHAM It's Gonna Be Me - *N Sync I Wanna Know - Joe Bent - Matchbox Twenty He Wasn't Man - Toni Braxton Back Here - BB Mak I Turn To You - Christina Aquilera Broadway - Goo Goo Dolls This Kiss - W.Houston/E.Iglesias Get Down - B4-4 Girl Like You - See Spot Run

YL COUNTRY

PEACE RIVER

KASZ MICHAELS SOMEBODY TO LOVE Amanda Stott Flowers - Eric Heatherly Cigarettes - Chely Wright Unconditional - Clay Davidson Must Be Love - Alan Jackson I Will - SheDaisy More - Trace Adkins What About Now - Lonestar Need To Do - Kenny Chesney Moment - Collin Raye Stuff - Diamond Rio



PETERBOROUGH

BRIAN YOUNG WHEN YOU NEED MY LOVE Darryl Worley Yes - Chad Brock She's More - Andy Griggs Unconditional - Clay Davidson Dance - Womack/Sons of Desert You Love Me - Faith Hill Moment - Collin Rave What About Now - Lonestar Need To Do - Kenny Chesney Some Things - Tim McGraw Blue Moon - Steve Holy

todays [[0] new country 730 CICPM

DALIPHIN

BRUCE LEPERRE YOU'RE THE ONE J.R.VAUTOUR

Dance - Womack/Sons of Desert My Heart - Landry & Lee What About Now - Lonestar Jump - Rick Tippe Some Things - Tim McGraw Flowers - Eric Heatherly Unconditional - Clay Davidson Missing You - Shirley Myers Only You - Farmer's Daughter Horseshoes - Adam Gregory



NORTH BATTLEFORD

DOUG HARRISON Horseshoes - Adam Gregory Blue Moon - Steve Holy Feels Like Love - Vince Gill Wanna What - Alecia Elliott Hurts Me - Chris Cummings What About Now - Lonestar Lonely - Tracy Lawrence Heart - Warren Bros/Evans Must Be Love - Alan Jackson Cold Day - Dixie Chicks



LEAMINGTON

HEIDI HOTZTETZLOFF FEELS LIKE LOVE Vince Gill

I'll Be - Reba McEntire Unconditional - Clay Davidson Daylight - Rascal Flatts What About Now - Lonestar Some Things - Tim McGraw Flowers - Eric Heatherly Dance - Womack/Sons of Desert Must Be Love - Alan Jackson That's The Way - Jo Dee Messina Cold Day - Dixie Chicks

Stompin' Tom on the road again Stompin' Tom Connors, basking in the glory of his memorable performance in kicking off the Canada Day celebrations on Ottawa's

Parliament Hill, is putting together his Time To Move Along 2000 Ontario summer tour.

Dr. Tom, as he is known

Warm Montreal welcome for **Pavlo's Music World date**

Toronto singer/songwriter and flamenco guitarist Pavlo experienced a warm welcome that Montreal jazz fans are famous for during the recent Montreal Jazz Festival. Pavlo was in town for the festival and performed at an in-store at Music World's flagship store on St. Catherines Street.

Pavlo was in good company, getting to meet legendary jazz man Al Jarreau, who was doing an autograph signing just before one of Pavlo's sets. He also cemented a relationship with Music World's Philippe Giguere, Sony Corp's Simon Fateaux and Glenda Rush from Universal. (see photos)

Pavlo is currently on release with Fantasia, his second

CD (RPM New Releases April 17/00), the follow-up to his self-titled debut which was categorized as Greek Flamenco (RPM New Releases - Aug. 24/98). His album is listed at #39 in Ouebec.

Moving on from Montreal, Pavlo and his band began a hectic schedule of performances that will take them through the beginning of December. They were scheduled for a July 8 date instore at Melody Road (Orangeville Festival), followed the next day (9) at the Toronto Street Festival; Momento's in Toronto (14-15); the Kingswood Theatre (15); the Main Stage of the Fiesta Festival in Toronto (16); the Fringe Festival in Winnipeg (21-24); the Beaches Jazz Festival in Toronto (27-30); Calgary's Summer Festival of Arts & Crafts (Aug. 5-7); the Taste of the Danforth in Toronto (11-12-13); Edmonton's Fringe Festival (17-27); Toronto's CNE (Aug 31-Sept.- 1-2-3-4); Toronto's TD Centre (14); the Music Festival in Atlanta, Georgia (21-24); Birmingham, Alabama's Sol Y Luna (Sept. 28-29-30 Oct. 5-6-7); the Cameo Craft Show in Edmonton (Nov. 2-5); and Toronto's One of a Kind Show (Nov. 23 - Dec. 3).

Karen Hager quits CCMA

Karen Hager, Country Music Week coordinator, has left the Canadian Country Music Association (CCMA), effective July 4.

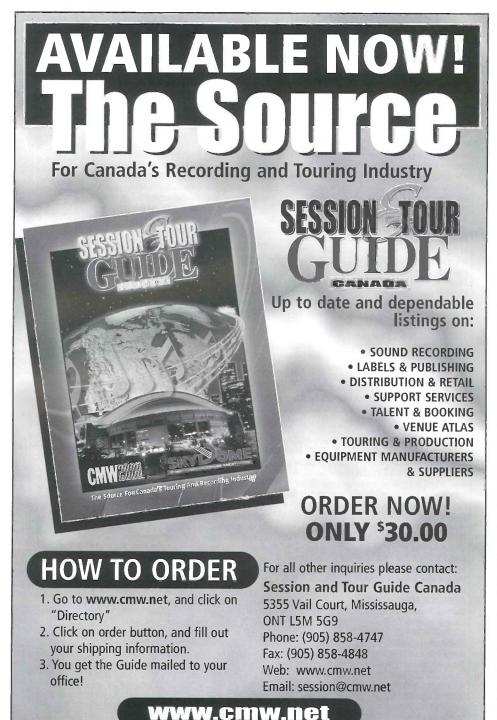
Hager is now in place as marketing & communications coordinator for The Royal Agricultural Winter Fair. She can be contacted at 416-263-3420, fax 416-263-3488, email khager@royalfair.org.

for the second time (he was recently bestowed a Doctorate of Laws from the University of Toronto, prior to which he received his first honourary Doctorate of Laws degree in 1993 from St. Thomas University in New Brunswick), will tour in support of his latest EMI release, Move Along With Stompin' Tom.

Interesting too is that along with this recognition from Canadian institutions of advanced studies, the kid from Tignish, PEI, who ran away from his one room school when one-roomed schools were the norm, had the street the school is located on, named after him. He is

also an Officer in the Order of Canada and last year was awarded the National Lifetime Achievement Award from SOCAN.

Connors' summer tour begins at the Community Centre in Bobcaygeon on July 27, followed by Kitchener's Centre in the Square (29), the Blyth Arena (Aug. 1), London's Centennial Hall (3), the Cayuga Speedway in Nelles Corners (6), Kingsville's Migration Hall (8), the Memorial Arena in Belleville (10), the Bayshore Community Centre in Owen Sound (12), North Bay's Capitol Centre (14) Toronto's Massey Hall (16).







- Rock

JIMMY PAGE & THE BLACK CROWES Live At The Greek TVT-2140-J

Live At The Greek has been called the most successful album in Internet history, which is roughly akin to being called the greatest curler in south Florida. That's not a stab at the Crowes and Page – it's merely reflective of the fact that Internet sales are hardly an accurate reflection of an album's true popularity. Since the demise of Led Zeppelin, Page has become something of a mercenary, touring with former bandmate Robert Plant, recording with Puff Daddy, and now this, a live merging with The Black Crowes, a band that can do Zeppelin just as well as Zeppelin did. The Crowes have always been a solid no-frills, no bullshit rock outfit, and they're a worthy group to match Page's still-glowing intensity. The recording here is raw, but somehow it seems to mesh with the rawness of the material. If rock music is, above all else, the electrification of the blues, then few bands ever managed to make the leap better than Zeppelin. And listening to these now-classic tunes all over again, gives one an appreciation not only of Zeppelin's ability to bring that blues feel into a rock forum, but also a new appreciation for Page's gift as a guitarist. There's nothing pretty about Page's guitar playing, and it's hard to call what he does virtuous. Instead, it's his intuitive sense of musical direction, his let-it-all-hang approach to improvisation, that separates Page from so many of his imitators. As mentioned, The Crowes have nailed the Zeppelin sound down pat - even Page was amazed at how well they managed to cover the songs - and lead singer Chris Robinson's voice, that familiar high-pitched wail, is perfectly suited to match Plant's often out-of-control ravings. TVT, who managed to score this release, have added a couple of tracks from the Internet release, and this CD also contains an enhanced program, with live performance footage and photos. But the music does still cook - songs like Celebration Day, What Is And What Should Never Be, The Lemon Song, Heartbreaker, You Shook Me and yes, Whole Lotta Love, still sound as good as they did 20 years ago. The audience for this one may be a little greyer around the temples, but judging by what's out

EVERCLEAR - Rock Songs From An American Movie Vol. 1: Learning How To Smile Capitol-97061-F

- RR

there these days, this might surprise.

Releasing two different albums at virtually the same time can be a dangerous plan – just think back to when Springsteen released both Human Touch and Lucky Town at the same time. While both albums may have been worthy efforts, it was inevitable that one release cannibalized the sales of the other, and neither album did the numbers that may have been expected. Now comes this new release from Everclear, Songs From An American Movie, Vol. 1, which is soon to be followed (later this



summer) by Songs From An American Movie, Vol. 2. According to those in the know, while this release is more pop oriented (or as poppy as Everclear can be), the next album is supposedly going to be significantly heavier. Perhaps the differing musical ambience of the two will prevent another cannibal act, and judging by the quality of this first album, the first one should do quite nicely. Vol. 1, Learning How To Smile, has an endearing, almost seventies guality to it, with Everclear principal Art Alexakis obviously drifting back to his youthful past. Lead single Wonderful has already scored an impressive amount of airplay at rock radio, currently sitting at #6 on the RPM Top 30 Rock Report. But Wonderful is the first of what could (or should) be several singles from this very infectious album, which could earn the band a whole new group of fans. The engagingly upbeat AM Radio, which could easily have been chosen as the lead single itself, could be a perfect summer song, perhaps this summer's Steal My Sunshine (does that sound too much like ad copy?). The cover of the Van Morrison classic Brown Eyed Girl may not have been a wise move, as it's tough to improve on near-perfection. But there's plenty of other choice tracks on the album, including Here We Go Again, Learning How To Smile, the faux-folky Honeymoon Song, the nicely laid-back Thrift Store Chair, the surprisingly emotive Otis Redding, and the humorously ironic Unemployed Boyfriend. Everclear has always been on the fringes of major success, but with this release, the group could enter the mainstream. - RR



- Country

HANK SNOW I've Been Everywhere The Hank Snow Story

RCA/BMG-74321-75827-N What more can be said about the country music legend who's been everywhere, the late Hank Snow? Here's just a sampling (44 tracks) the only definitive 2CD set available, of what the Singing Ranger accomplished on record. This is the real recording life of Nova Scotia's favourite son who left his Canadian nest in 1947 and that same year became a major player with the Grand Ole Opry. Marriage Vow, his first US charted single, isn't here, but I'm Movin' On, his second single which was charted in 1950, is. His romancing of America's country music industry continued through the '50s and '60s with The Golden Rocket, Rhumba Boogie, The Gold Rush Is Over, Music Makin' Mama From Memphis, Lady's Man, Spanish Fire Ball, Bluebird Island, The Gal Who Invented Kissin', Beggar To A King, I've Been Everywhere, and more, all included here. Snow released 67 singles between 1949 and 1980. Both I'm Movin' On and I've Been Everywhere are Snow classics, and continue to be programmed by country radio music directors. Snow's first RPM charted hit was Learnin' A New Way Of Life (RPM Dec. 16/ 67). His first #1 Canadian Hit was The Name Of The Game Was Love (RPM April 21/69). Neither of these two singles are included here, leaving the door open for a Snow sequel, being as he recorded more than 800 songs for RCA.

Nice sequencing of tracks that reveal Snow's personality traits and they are consistent, which is kind of rare for an artist who must have spent half his life in the studios. -WG

DWIGHT YOAKAM - Country dwightyoakama.coustic.net Reprise-47714-P

Are you ready for this? Here's a clever marketing ploy to revive Yoakam, who hasn't been given much hope of doing just that. And it just might work. What you see here is what you get ... no CD graphic. And, here's a major plus, this is an acoustic album, another clever marketing strategy. Country music fans love acoustic albums, sort of reminds them of when country music was traditional and acoustic and



boasted a never-seen-before and never-seensince fan base. Too bad, country has gone the way it has. Anyway, Yoakam has a hook, and, outside the pitch for the dreaded Internet, which you can patch into through the title, he shows a tidy respect for his roots and he does it in 25 tracks, most of which are Yoakam originals. There are four exceptions, all barnburners: It Only Hurts When I Cry, which he wrote with Roger Miller; Little Sister, written by Doc Pomus and Mort Shuman; and Nothing's Changed Here and Two Doors Down, which Yoakam wrote with Kostas. If you liked what Yoakam did before, or if you like country music on the kind of rare side, check this out. The CD was produced by Yoakam's longtime collaborator Pete Anderson, By the way, Yoakam has just finished up a studio album, but this release has obviously been offered to keep his image up front as he tours the US. No Canadian dates at time of writing. The promotion must be working, Yoakam's CD -WG has already made an impact at retail.

DAVID LEASK - Folk 'n Pop Ancestors' Eyes

Jeddart-71057 (Independent)

Not meaning any disrespect and it would if we categorized Leask as a pop or folk artist. Not too many of the targeted demographics know what folk music is, so it's folk 'n pop, and we hope we got your attention, because this Toronto-based singer/songwriter/guitarist knows of both. His is not the trained voice . he spits out his message, hoping some of it will catch, yet knowing full well that all of it makes an impact in one way or another. That same voice has a manipulative styling that does in fact bring his message home. Interesting too is that RPM's review of his first release, 100 Camels, reflected on Leask's "natural talent in putting words to music and projecting them as accountable actions or inactions" which the reviewer regarded as "a folklorist's dream, mindful of the old coffee house days." Well, his subject matter certainly has broadened since then, and like the reviewer noted, he maintains that natural talent here, obviously something those with Scottish roots never lose sight of. His ability to pander in song, with respect, to those he can relate to from over the years borders on genius. In fact, Love Of A Mother, taken as the first single, is



a classic "heartwarming gesture", which he wrote in honour of motherhood. Also key is Walking Tall, which he wrote with Kristi Magraw, Halfway To Heaven and Take Me In, both of which he wrote with Mary Ellen Beatty, and his solo-pennings of Swim With The Waterfall and the title track, not that the other tracks aren't as good, but patching into these tracks first will create a relaxing mood for more listening. Produced by Leask and recorded at Toronto's McClear Pathe. He had some top of the line musicians on the session as well. including guitarist Troy McLaggan, drummer Mark Kelso, Jon Goldsmith on keys, bassist Collin Barrett, saxman John Johnson, Todd Lumley on accordion and Loretto Reid on tin whistle. That's Suzie Vinnick on background -WG vocals.

- Country

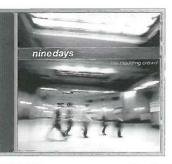
Self-titled Independent

ZACK

The majors should give a good, hard listen to this young singer/songwriter out of Dartmouth, Nova Scotia. Country roots? He's got them and he gives a sampling here of how those roots work with the traditional and the contemporary with a little honky tonkin' thrown in for good measure. Zack (Bicknell) is an all-round country balladeer with a hefty vocal presence that adds the necessary flavouring to his song message. All the songs are Zack originals. And



he's had some pretty good coaching from Canadian steelman Gilles Godard, Godard, now living in Nashville, produced this 10-song release, an advance CD that Zack has used as a demo to shop for the right label. All the tracks are three-part Cancon (MAL). The CD was recorded in Nashville. Picking a favourite track is not an easy chore. Jolene however, does have that nice and easy flow with a gentle, bouncy message. Louisiana Ride and Banks Of Caroline also grab the ear. Zack's projection and his vocal strengths allows him a bit of licence with his material, some of which borders on emotion, particularly with Joseph's Lullaby. His liner notes provides some interesting sidebars as to what prompted him to write these songs. Contact him in Dartmouth at 902-736-1240. -WG



NINE DAYS The Madding Crowd Epic/550-63634-H

- Pop/Rock

Radio seems to be in love with these kind of bands these days, pop/rock outfits that aren't too loud, aren't too adventurous, but can craft a reasonably attractive pop song and score a hit or two. BMG's has already had a bit of a sleeper hit with Vertical Horizon, who have managed to carve out a comfortable existence on the charts with their first couple of singles. So here comes this New York-based band promoting a similar type of sound – plenty of jangly guitars, simple harmonies and tasty hooks – and they've done it with enough flare to garner some serious radio attention. The lead single, Absolutely (Story Of A Girl), is playing about once an hour on some rock stations, and should give a serious boost to

album sales. And following this first single with another one shouldn't be a problem, given the depth of pretty pop material on the album. Lead track So Far Away and If I Am are both obvious second single choices, and fit in quite nicely with the upbeat inspiration of Absolutely. The song Sometimes demonstrates singer/guitarist Brian Desveaux's strong songwriting talents, and his clear-cut ability to arrange a hookladen chorus. Sometimes could also be a good single option, as it might attract some attention from AC programmers. The appropriately titled Bob Dylan, funnily enough, contains a Dylan sample (It's All Over Now, Baby Blue), and indicates the group's fondness for the rock and roll icon. Fellow guitarist/vocalist John Hampson penned the keyboard-based 257 Weeks, with its circular time signatures and quirky lyrics. Bitter is perhaps the most heartfelt track on the record, and contains some of Desveaux's most poignant lyrical content ("If I could change anything/Then I would change everything/These bitter days shall remain"), with the sprinkling of strings adding to the power of the song. Crazy is another fine ACoriented number, although it doesn't have the oomph of some of the album's other tracks. Finally there's Wanna Be, which would fit conveniently alongside Bitter, and demonstrates again Desveaux's obvious angst over a relationship gone wrong. Given the breadth of the choice pop material on this record, Sony may have a sleeper on their hands

ALEESHA ROME

Attic-1546-Song Distribution

Self-titled

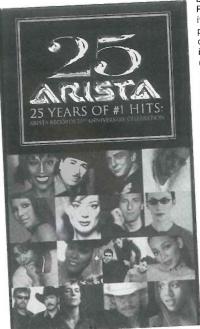
A little bird, who's currently vacationing up north, whispered in our ear about this promising new pop artist from down under, who's hoping to carve her own niche in the Britney/Christina/Jessica/Mandy market. It would be easy for a project like this to get lost in the shuffle, particularly since she's with a company that's still making its way through the woods (no offense intended). But if programmers give the record a chance, they might be surprised to find several pop gems worthy of radio play. First track (and lead single) Search My Heaven is an obvious CHR possibility, but it's certainly not the last (or least) on the record. One Of Us Has Changed is also a catchy tune, with a clear-cut hook in the chorus that hits between the eyes, and Do You Feel Me is a nice guitar-oriented pop ditty. For those looking for a ballad, there's the minorkeyed I Didn't Have The Heart - unfortunately, it happens to be the only ballad on the record, and a couple more might have been nice. Overall, though, Rome seems to have it all working, and with the help of songwriter/ producer Barry Andrews, should be primed to make some noise in North America. - **BB**

NEW VIDEO RELEASE

25 YEARS OF #1 HITS

ARISTA RECORDS 25[™] ANNIVERSARY CELEBRATION Arista-15748-N

The timing of this release couldn't have been more appropriate, and enticing, given the kerfuffle that ensued between Clive Davis and BMG, with the German head honchos deciding that it was time for the Arista maven to retire. But in reviewing this night again on video, it's amazing to see (and hear) just how many hits this label has produced in just 25 years of existence. And it's also quite appropriate that Santana kicks off the show - few artists exemplify the term 'survivor' better than the 50-something Carlos Santana, and few label execs exemplify the term survivor better than Davis. Not only did Davis survive after his dismissal from Columbia, but he thrived, and built one of the strongest record labels in the business. Santana starts with Maria Maria, with the help of The Product G&B, and then rips into his now-classic Smooth (although having Rob Thomas there on vocals might have really made it something). And how appropriate, as well, that the currently red-hot Santana is followed by the king of schmaltzy pop himself, Barry Manilow, who saunters through a string of his hits, lead by Mandy, the song that made him a star back in 1975, and capped off by his trademark hit, I Write The Songs. Manilow earned a standing O for the medley (although, just about every artist there got a standing O), but it was well deserved, and respectful recognition for his lengthy and prosperous career. Annie Lennox delivers Why, solo, on the piano, and though she seems to struggle to sing and play at the same time, it's an ear-grabber just the same. Then comes the country back-to-back of Brooks & Dunn (My Maria) and Alan Jackson (Chattahoochee), which almost seems outof-place in a room dominated by CHR/R&B artists. Aretha Franklin delivers a medley of her more recent hits, via satellite from New York, capped off by a performance of Freeway Of Love alongside Boyz II Men. Canada's own Sarah McLachlan is truly one of the show's highlights, offering a poetic and spirited



version of her hit Angel. And there's Puff Daddy, performing Mo' Money Mo' Problems and I'll Be Missing You, although it demonstrates again that trying to perform rap live is not often easy. A quintet of new artists perform a medley of tunes, including Westlife (Swear It Again), LFO (Summer Girls), Next (Too Close), Monica (For You I Will) and Deborah Cox (Nobody's Supposed To Be Here). The too-sexy Toni Braxton (oops, are we allowed to say that?) struggles slightly through Unbreak My Heart, in sharp juxtaposition to Patti Smith's raw version of Because The Night, And then comes Ms. Houston. There's been a lot said about Whitney over the last little while, but one thing is definitely clear - she should keep husband Bobby off the stage. And please Whitney, forget the histrionics – just sing the damn song. The finale, featuring a host of artists doing the ultimate in cheese, That's What Friends Are For, is a bit too much, but it's appropriate for this massive love-in. Sad that the video doesn't contain performances from Arista originals Dionne Warwick, Melissa Manchester or Carly Simon, who helped make the label possible. But hey, the younger demo that this video is aiming at probably doesn't even know who Warwick, Manchester and

- RR

Simon are. All in all, though, an excellent night of music, and just cheesy enough to offend a whole lot of people.

RPM - Monday July 10, 2000 - 9

- Pop

k.d. lang Invincible Summer

- Pop

Warner Bros.-47605-P

After the somewhat disappointing results of her past couple of releases, there may have been a bit of pressure on k.d. this time out to come up with a winner. Thankfully, though, lang is one of those rare artists who won't let her musical integrity be outdone by her need to sell records. Thus, instead of an album full of cute, catchy pop songs, lang has opted for a more atmospheric album, complete with whispy vocals, swooning keyboards and plenty of strings. Lead single Summerfling sounds almost Carpentersish with its MOR backing vocals and not-quite cheesy string section. But despite its borderline MOR sound, the song is gaining some good adds at radio, indicating that lang might have another Constant Craving on her hands. The important thing, though, aside from the oft-angelic instrumentation, is that lang's voice has never sounded better. She's always been able to sing circles around the competition, and on tunes like Summerfling, that vocal fullness is on full display. As for the other tunes, Suddenly is another laid-back sitting-on-the-docks kind of tune, which works well right alongside Summerfling. It's Happening With You has some of the more prominent guitar work on the record, and with its 50's esque bouncy rhythm, almost sounds like it belongs in the swing revival of the last couple of years. But it's catchy enough to possibly be a solid second single choice. Extraordinary Thing, co-written with band member Abe Laboriel Jr., is one of the poppier songs on the record, with a nice catchy hook that could fit in well at AC radio. Love's Great Ocean, co-written with lang's longtime collaborator Ben Mink, is a soaring, beautiful ballad that again reminds one of just how potent lang's vocals are. It may be the best song on the record. Simple, is appropriately titled, a simple little ditty that seems to work as a connection between one track and another.

ALBUM PICK



What Better Said features some of lang's more eclectic lyrics ("Can't you see me standing here/Hoping for the depths of blindness/For the world to see/Why this synthesis/Whenever you are near/Truth is delirious/In love's great atmosphere"). When We Collide is another beautiful ballad, and again could be a beautiful hit at AC radio. Curiosity, one of the two songs written solely by lang, is one of the obvious attempts by the artist to craft a pure and simple pop song, but it doesn't seem to have the proper profundity of the other, more atmospheric songs on the album. And Only Love has

more of those pseudo-sappy strings, but somehow they work, on a song that would work very nicely on a movie soundtrack. Whatever the response at radio, overall this is a beautiful and intelligent pop album, and proves once again that lang is perhaps the finest vocalist this country has going. - RR



is getting into the movies!!!

Due to the growing importance of the home video and DVD market, RPM will be expanding its coverage into that area, beginning with our July 17 issue. As well as covering the wealth of new releases in both DVD and video, we will also begin publishing a series of charts, detailing the top DVD/video sales and rentals.



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Compiled from retail and radio station reports.

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Rec		D	EMI - F Universal - J					npheu mom recan
Poly	grai	m -	Q Sony - H Warner - P			idicat	es pig	ggest mover
TW 1	LW 1	W0 6	JULY 10, 2000 EMINEM Marshall Mathers Lp (Interscope) 069 490 629*-J	MAPL	: Indicates 35	albur 37		some Cancon BLINK 182 Enema Of State (Universal) 11950 - J
2	.2	7	BRITNEY SPEARS Oops! Oid It Again (Jive/Zomba) 44175 - N		36	24	5	PURE DANCE 5 Various Artists (Universal) 314 541 730 - J
3	3	3	TRAGICALLY HIP Music@Work (Ltd, Edition) 0121590062 (Universal)	MA PL	37	39	7	PEARL JAM Binaural (Epic) 63665 - H
4	4	3	BB KING & ERIC CLAPTON Riding With The King 47612 (Reprise) - P		38	44	6	PAUL SIMON Greatest Hits (Warner Bros.) 47721 - P
5	NEW		RICHARD ASHCROFT Alone With Everybody (Virgin) 49494 - F		39	46	24	SISOO Unleash The Dragon 314 546 816 (Universal) - J
6	7	22	MACY GRAY On How Life is (EPIC) 69490-H		40	35	33	DR. DRE 2001 (Aftermath/Interscope) 90486 - J
7	9	10	TONI BRAXTON The Heat (LaFace) 26069 - N		41	21	4	MC MARIO PRES. SUN FACTORY Various Artists (Sony) 24069 - H
8	6	18	MOBY Play (V2) - N		42	48	8	MAMMA MIA O.S.T. Various Artists (Universal) 314 543 115 - J
9	15	40	STING Brand New Day (A&M) 0694904432 - J		43	45		NEIL YOUNG Silver & Gold (Reprise) 47305 - P
10	5	5	KID ROCK History Of Rock (Atlantic) 83314 - P		44	43		DIANA KRALL When I Look (Verve) IMPD 304 - J
11	14	6	MATCHBOX TWENTY Mad Season (Atlantic) 8339 - P		45	38	42	KID ROCK Devil Without A Cause (Atlantic) 83119 - P
12	11	8	MISSION IMPOSSIBLE 2 O.S.T. Various Artists (Hollywood) 62244 - J		46	47		AQUA Aquarius (Universal) 012 157 305 - J
13	19		*N SYNC No Strings Attached (Jive/Zomba) 44168 - N		47	25		LUCY PEARL Lucy Pearl (EMI) 78059 - F
14	8	6	REGGAE HITS Various Artists (Universal) 314 541 842 - J		48	56		BLOODHOUND GANG Hooray For Boobies (Universal) 069 490 455 - J
15	13		SANTANA Supernatural (BMG) 190802 - N		49	31		CHRISTINA AGUILERA Self Titled (RCA) 67690 - N
16	18 20	4	HOUSEMIX 2 Various Artists (Universal) 314 541 757 - J		50 51	49 59	20	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J JURASSIC 5
17	20	7	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P WHITNEY HOUSTON		52	50	59	Quality Control (Interscope) 069 490 664 - J BACKSTREET BOYS
19	10		Greatest Hits (Arista) 14626 - N kd LANG	aaa	53	61	54	Millennium (Arista) 41672 - N
20	23		Invincible Summer: (Atlantic) 47605 - P TRAGICALLY HIP	PL	54	51		Significant Other (Interscope) 90335 - J PUNK O RAMA 5
20	30		Music@Work 0121578742 (Universal) - J DESTINY'S CHILD	PL	55	55		Various Artists 86588 JANN ARDEN
22	33	<u>'9</u>	The Writing On The Wall (Sony) 69870 - H CHRIS SHEPPARD GROOVE STATIO)N 6	56	65		Blood Red Cherry (Universal) 012 157 527 - J MUCH DANCE 2000
23	42	3	Various Artists (Ariola) 72525 - N CHILLOUT MIX 2000		57	62	4	Various Artists (Much) 24061 - F B4 - 4
24	22	40	Various Artists (Ariola) 49872 - N CREED		58	64	12	B4 - 4 (Columbia) 80486 - H SONIQUE
25	12	2	Human Clay (Wind Up/Epic) 91269 - H DEFTONES		59	52	8	Hear My Cry (Republic) 012 156 247 - J GLADIATOR/2000 O.S.T.
26	NEW		White Pony (Maverick) 47667 - P BUSTA RHYMES		60	41	2	Various Artists (Decca) 289 467 094 - J NEXT Welcome II Nextacy (Arista) 14643 - N
27	17	32	Anarchy (Elektra) 62517 - P ENRIQUE IGLESIAS		61	36	6	DON HENLEY Inside Job (Warner Bros.) 47083 - P
28	29	3	Enrique (Interscope) 069 480 540 - J SINEAD O'CONNOR Faith & Courage 83337 (Atlantic) - P		62	53	3	NOFX Pump Up The Valuum (Epitaph) 86584 - H
29	16	3			63	54	32	
30	40	11	JOE My Name Is Joe (Jive) 44174 - N		64	66	6	FAMILY VALUES TOUR 1999 Various Artists (Geffen) 069 490 641 - J
31	27	39	MARC ANTHONY Marc Anthony (Columbia) 69726 - H		65	60	19	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J
32	32	3	HOLLY COLE Romantically Helpless (Alert Music) 81037	PL	66	67	34	SAVAGE GARDEN Affirmation (Columbia) 63711 - H
33	34	6	A PERFECT CIRCLE Mer De Noms (Virgin) 49253 - F		67	58	34	FAITH HILL Breathe (Warner Bros.) 47373 - P'
34	28	9	3 DOORS DOWN A Better Life (Republic) 012 153 920 - J					

Record Distributor Codes:

68	70	15	JONI MITCHELL Both Sides Now (Warner) 47620 - P	MA
69	72	33	CELINE DION All The Way:A Decade Of Songs (Epic) 63760 - H	
70	69	4	BILLY BRAGG Mermaid Avenue 2 (Eléktra) 62522 - P	
71	68	3	SHAFT OST Various Artists 26080 (LeFace) - N	
72	77	41	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H	MA PL
73	74	10	CYPRESS HILL Skull & Bones (Sony) 69990 - H	
74	57	3	GONE IN 60 SECONDS OST Various Artists (Island) 314 542 793 - J	
75	75	12	NO DOUBT Return Of Saturn (Interscope) 069 490 441 - J	
76	63	44	DIXIE CHICKS Fly (Monument) 69678 - H	
77	76	4	STEVE EARLE Transcendental Blues (Epic) 91380 - H	
78	73	6	CATHERINE WHEEL Wishville (Columbia) 69515 - H	
79	71	14	ROMEO MUST DIE OST Various Artists (Virgin) 49052 - F	
80	79	39	CHANTAL KREVIAZUK Colour Moving And Still (Columbia) 80391 - H	MA PL
81	80	42	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA PL
82	85	5	IRON MAIDEN Brave New World (EMI) 26605 - F	
83	78	76	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	
84	82	55	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA PL
85	81	17	MC MARIO MIXDOWN 2000 Various Artists (Sony Music Direct) 24064 - H	
86	83	15	VENGABOYS Platinum Album (Isba/DEP) 5055	
87	84	14	ICE CUBE War & Peace Vol. 2 (Virgin) - F	
88	88	19	SOULDECISION No One Does It Better (Universal) 314 542 068 - J	MAPL
89	89	27	S CLUB 7 S Club 7 (Universal) 543237 - J	
90	91	130	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	MA PL
91	86	27	EIFFEL 65 Europop (Popular) 83316 - F	
92	93	4	BELLE & SEBASTIAN Fold Your Hands Child (Matador) OLE429	
93	92	8	HANSON This Time Around (Island) 314 542 383 - J	
94	90	40	ALL STARS 2000 Various Ártists (Popular) 820002 - F	MAPL
95	87	21	GRAMMY NOMINEES 2000 Various Artists (Grammy/RCA) 67945 - N	
96	94	15	TOM JONES Reload (Attic) 1550	
97	95	9	MYA Fear Of Flying (Interscope) 069 490 640 - J	
98	96	20	TRACY CHAPMAN Telling Stories (Elektra) 62478 - P	
99	99	25	BLUE RODEO Days In Between (WEA) 80936 - P	MA PL
100	100	21	TRAVIS Man Who (Epic) 91321 - ¹ H	

NATIONAL RETAIL/VIDEO REPORT

Chapters online

Tragically Hip - Music@Work Britney Spears - Oops! I Did It Again Oscar Peterson - A 75th Birthday Neil Young - Silver & Gold Celine Dion - All The Way Jann Arden - Blood Red Cherry Blue Rodeo - Days In Between BB King/E.Clapton - Riding With Chantal Krevaizuk - Colour Moving k.d. Lang - Invincible Summer Matchbox Twenty - Mad Season Holly Cole - Romantically Helpless Prairie Oyster - String Of Pearls Don Henley - Inside Job Steve Earle - Transcendental Blues Diana Krall - I Look In Your Eyes Eminem - Marshall Mathers LP Sting - Brand New Day Abba - Gold Santana - Supernatural



Mission: Impossible 2 - Various

Eminem - Marshall Mathers LP

Page/Crowes - Live At The Greek

Lil Kim – Notorious K.I.M.

Britney Spears - Oops

Lucy Pearl - self-titled

Kelly Price – Mirror Mirror

Motley Crue – New Tattoo Mary Mary – Thankful *N Sync – No Strings... ABBA – Gold

Santana - Supernatural

Richard Ashcroft - Alone

Next - Welcome To Nextacy

Gloria Estefan – Alma Caribena Destiny's Child – Writings Deftones – White Pony Christina Aguilera – self-titled

Greatest Movie Hits - Various

Kid Rock - History Of Rock

Moby - Play Richard Ashcroft - Alone With

Tragically Hip - Music@Work (Ltd)

Chill Out Mix 2000 - Various Artists

Whitney Houston - Greatest Hits

Macy Gray - On How Life Is BB King/E.Clapton - Riding With

k.d. Lang - Invincible Summer

Omara Portuondo - Buena Vista

Santana - Supernatural Reggae Hits - Various Artists Punk O Rama 5 - Various Artists

Gladiator/2000 - Various Artists

Paul Van Dyke - Out There & Back

Sinead O'Connor - Faith & Courage Matchbox Twenty - Mad Season

Circuit Party 4 - Various Artists

Toni Braxton - The Heat

Kelly Price - Mirror Mirror

R.H.C.P. - Californication

Busta Rhymes - Anarchy

Bon Jovi - Crush

Mamma Mia - OST

Kid Rock - History Of Rock

Housemix 2 - Various Artists

Britney Spears - Oops! I Did It Again Groove Station 6 - Various Artists

Sting - Brand New Day

Abba - Gold

Eminem - Marshall Mathers LP

Macy Gray - How Life Is

A Perfect Circle - Mers De Noms

King/Clapton – Riding W/T King Beenie Man – Art & Life

nnn P

Joe – My Name Is Cypress Hill – Skull & Bones Chili Peppers – Californication

Nutty Professor 2 - Various

Ruff Ryders - V2

Bon Jovi - Crush



Tragically Hip - Music@Work (Ltd) Britney Spears - Oops! I Did It Again Richard Ashcroft - Alone With Eminem - Marshall Mathers LP Erik Satie - Best Öf Chill Out Mix 2000 - Various Artists Abba - Abba Gold Mamma Mia - OST Macy Gray - On How Life Is Moby - Play Sting - Brand New Day Bryan Ferry - As Time Goes By BB King/E. Clapton - Riding With Sinead O'Connor - Faith & Courage Oscar Peterson - 75th Birthday Cat Stevens - Very Best Of Enrique Iglesias - Enrique George Michael - Last Century Santana - Supernatural Neil Young - Silver & Gold Toni Braxton - The Heat Matchbox Twenty - Mad Season Sarah McLachlan - Mirrorball Joni Mitchell - Both Sides Now *N Sync - No Strings Attached Paul Simon - Shining Like A National Sisqo - Unleash The Dragon Groove Station 6 - Various Artists Reggae Hits - Various Artists Whitlang - Eternal Nightcap



QUEEN STREET - TORONTO Richard Ashcroft - Alone With Eminem - Marshall Mathers LP Moby - Play Macy Gray - On How Life Is Chillout Mix 2000 - Various Artists Tragically Hip - Music@Work (Ltd) Lucy Pearl - Lucy Pearl Housemix 2 - Various Artists Sting - Brand New Day Reggae Hits - Various Artists BB King/E.Clapton - Riding With Jurassic 5 - Quality Control Sinead O'Connor - Faith & Courage Britney Spears - Oops! I Did It Again Punk O Rama 5 - Various Artists Next - Welcome II Nextacy Busta Rhymes - Anarchy kd Lang - Invincible Summer Whitney Houston - Greatest Hits Belle & Sebastian - Fold Your Hands Kid Rock - History Of Rock Slum Village - Fantastic 2 R.H.C.P. - Californication Toni Braxton - The Heat MC Mario - Sun Factory Deftones - White Pony Pure Dance 5 - Various Artists Shaft 2000 - OST Enrique Iglesias - Enrique Bebel Gilberto - Tanto Tempo



Eminem - Marshall Mathers LP Britney Spears - Oops! I Did It Again Kid Rock - History Of Rock Mission Impossible 2 - OST *N Sync - No Strings Attached Matchbox Twenty - Mad Season Creed - Human Clay BB King/E. Clapton - Riding With Tragically Hip - Music @Work (Ltd.) Santana - Supernatural Moby - Play Tragically Hip - Music @Work Vitamin C - Vitamin C Enrique Iglesias - Enrique Kid Rock - Devil Without A Cause Macy Gray - On How Life Is Marc Anthony - Marc Anthony Toni Braxton - The Heat Christina Aguilera - Self Titled Groove Station 6 - Various Artists



Holly Cole - Romantically Helpless Eminem - Marshall Mathers LP Moby - Play kd Lang - Invincible Summer Macy Gray - On How Life Is BB King/E. Clapton - Riding With Jurassic 5 - Quality Control Whitney Houston - Greatest Hits Chillout Mix 2000 - Various Artists Richard Ashcroft - Alone With Britney Spears - Oops! I Did It Again Wynton Marsalis - Big Train Sting - Brand New Day Toni Braxton - The Heat Marc Jordan - This Is How Men Cry Wynton Marsalis - Live In Swing City Santana - Supernatural Joe - My Name Is Joe Shaft 2000 - OST Tragically Hip - Music@Work Busta Rhymes - Anarchy Paul Van Dyke - Out There & Back Pink - Can't Take Me Home Matchbox Twenty - Mad Season Kid Rock - History Of Rock Tragically Hip - Music@Work(Ltd) Creed - Human Clay Paul Simon - Shining Like A National Destiny's Child - Writing On The Wall Sinead O'Connor - Faith & Courage



166 NORSEMAN STREET - Toronto Eminem - Marshall Mathers LP Britney Spears - Oops! | Did It Again Kid Rock - History Of Rock Reggae Hits - Various Artists Tragically Hip - Music@Work *N Sync - No Strings Attached Creed - Human Clay Dr. Dre - 2001 Pure Dance 5 - Various Artists Mission Impossible 2 - OST Destiny's Child - Writing On The Wall Housemix 2 - Various Artists Deftones - White Pony Toni Braxton - The Heat Vitamin C - Vitamin C R.H.C.P. - Californication Marc Anthony - Marc Anthony MC Mario - Sun Factory 3 Doors Down - The Better Life Busta Rhymes - Anarchy Matchbox Twenty - Mad Season Bon Jovi - Crush Kid Rock - Devil Without A Cause Groove Station 6 - Various Artists Christina Aguilera - Self Titled Enrique Iglesias - Enrique Joe - My Name Is Joe Westlife - Westlife Sisqo - Unleash The Dragon Whitney Houston - Greatest Hits



Slim Shady - Eminem Can't Stop – jacksoul American Badass – Kid Rock The One - Backstreet Boys Top O The World - Rascalz Sour Girl - STP If Only - Hanson Kryptonite – 3 Doors Down Gonna Be Me - *N Sync I Disappear – Metallica Music @ Work – Tragically Hip Wasn't Man Enough - Toni Braxton Try Again - Aaliyah Thief - Our Lady Peace Strange Days – Matthew Good I Turn To You – Christina Aguilera Californication - Chili Peppers Rubbin' - Choclair Graduation - Vitamin C Bent - Matchbox 20 I Wanna Know - Joe Alive - Edwin Wonderful - Everclear Ooh It's Kinda Crazy – soulDecision Cool Your Jets – Jet Set Satellite



RPM - Monday July 10, 2000 - 11 much MOLC

Bent - Matchbox 20

Alive – Edwin I Wanna Know – Joe I Tried – Jeff Healey

Broadway - Goo Goo Dolls

Everything - Vertical Horizon

No One Does It - soulDecision

I Need You – Leann Rimes It's My Life – Bon Jovi Music @ Work – Tragically Hip Give It Away – Bruce Cockburn Dance Tonite – Lucy Pearl

Taking You Home - Don Henley

Desert Rose – Sting Why Didn't You – Macy Gray You Sang – Marc Anthony Summerfling – k.d. lang

Californication - Chili Peppers

Steal My Kisses - Ben Harper

Thank You - McMaster & James

The Lovers - Richard Ashcroft

Shaft - Isaac Hayes

Bad Man - R. Kelly

Breathless - The Corrs

I Want You - Celine Dion

music

Pavlo - Fantasia Abba - Gold Reggae Hits - Various Artists Britney Spears - Oops I Did It Again Mamma Mia - OST kd Lang - Invincible Summer Eminem - Marshall Mathers LP Marc Anthony - Marc Anthony Toni Braxton - The Heat Kid Rock - History of Rock Moby - Play Pavlo - Pavlo *N Sync - No Strings Attached Sinead O'Connor - Faith & Courage Next - Welcome To Nextacy Santana - Supernatural BB King/E.Clapton - Riding With Macy Gray - On How Life Is Don Henley - Inside Job Housemix 2 - Various Artists YTV Big Fun Party Mix - Various Destiny's Child - Writing On The Wall Vitamin C - Vitamin C MC Mario Presents - Sun Factory Sarah McLachlan - Mirrorball Lonestar - Lonely Grill Enrique Iglesias - Enrique Kid Rock - Devil Without A Cause R.H.C.P. - Californication Sting - Brand New Day



MONTREAL MC Mario Presents - Sun Factory Eminem - Marshall Mathers LP Bon Jovi - Crush Moby - Play Lucy Pearl - Lucy Pearl Tragically Hip - Music@Work (Ltd) Toni Braxton - The Heat BB King/E.Clapton - Riding With Britney Spears - Oops! I Did It Again Reggae Hits - Various Artists Macy Gray - On How Life Is Santana - Supernatural Mission Impossible 2 - OST Marc Anthony - Marc Anthony Destiny's Child - Writing On The Wall Whitney Houston - Greatest Hits Enrique Iglesias - Enrique Sinead O'Connor - Faith & Courage Jay-Jay Johanson - Poison Sting - Brand New Day R.H.C.P. - Californication Shaft/2000 - OST Gladiator/2000 - OST Deftones - White Pony Ry Cooder - Buena Vista Social NOFX - Pump Up The Valuum Tragically Hip - Music@Work Era - Era 2 Chillout Mix 2000 - Various Artists Gloria Estefan - Alma Caribena

HMV

Sting - Brand New Day Tragically Hip - Music@Work Richard Ashcroft - Alone With

Macy Gray - On How Life Is

Toni Braxton - The Heat

Santana - Supernatural

Kid Rock - History Of Rock

Ice Cube - War & Peace Vol 2 Perfect Circle - Mer De Noms

Mission Impossible 2 - OST

Pearl Jam - Binaural

D'Angelo - Voodoo

Sonique - Hear My Cry

Jurassic 5 - Quality Control

Matchbox Twenty - Mad Season Deftones - White Pony

HM

Eminem - Marshall Mathers LP

3 Doors Down - The Better Life

Mission Impossible 2 - OST

Kid Rock - History Of Rock Creed - Human Clay

B4-4 - Self Titled

WEST EDMONTON MALL

Britney Spears - Oops! I Did It Again

Matchbox Twenty - Mad Season

Pure Dance 5 - Various Artists

Blink 182 - Enema Of The State

*N Sync - No Strings Attached BB King/E. Clapton - Riding With Tragically Hip - Music@Work

Deftones - White Pony (Ltd. Red) R.H.C.P. - Californication

Bloodhound Gang - Hooray For

Whitney Houston - Greatest Hits

Dixie Chicks - Fly Edwin - Another Spin Around The

Perfect Circle - Mer De Noms

Busta Rhymes - Anarchy

Pink - Can't Take Me Home

Destiny's Child - Writing On The Wall

Gone In 60 Seconds - OST

Romeo Must Die - OST

Nickleback - State

Faith Hill - Breathe

Dr. Dre - 2001

Vitamin C - Vitamin C

Toni Braxton - The Heat

Don Henley - Inside Job

MC Mario - Sun Factory

Chillout Mix 2000 - Various Artists

Destiny's Child - Writing On The Wall Sisgo - Unleash The Dragon

Paul Simon - Shining Like A National

Aqua - Aquarius

Whitney Houston - Greatest Hits

kd Lang - Invincible Summer BB King/E. Clapton - Riding With

soulDecision - No One Does It Better

Eminem - Marshall Mathers LP

Britney Spears - Oops! | Did It Again

Tragically Hip - Music@Work(Ltd)

TAP

Rec	ord	Dis	stributor Codes: BMG-N EMI-F	Univers	al-J		Sony-H Warner- P	-			Indicates biggest mover
W	LW	WO	JULY 10, 2000								
1	2	8	HE WASN'T MAN ENOUGH Toni Braxton Jaface - N	11	5	6	ELECTRONIC FUNK 2000	21	22	2	STOP PLAYING WITH MY MIND Barbara Tucker Tycoon - H
2	Ţ	12	MY FEELING Junior Jaxx SPG - J	12	19	7	EVERYDAY Systematic Sorv - H	22	21	4	THAT SOUND Michael Moog Tyccori - H
3	3	8		13	14	8	1	23	20	7	MOVIN' TOO FAST Artful Doger XI
4	4	9		14	13	4	EVERYBODY Progress feat. Boy Wunda Mercury - J	24	24	3	Eminem Interscope - J
5	6	9	5	15	12	4	MUSIC ALL OVER THE WORLD DJ Rene Popular - F	25	27	14	THE BAD TOUCH Bloodhound Gang Universal - J
6	9	7	RISE Eddie Amador/D.Gordon Universal - J	16	16	3	COMMUNICATION Maria Piu Tommy Boy - N	26	30	21	IT FEELS SO GOOD Sonique Universal - J
7	11	4	YOU SEE THE TROUBLE WITH ME Black Legend Bise	17	15	8	NIGHT SKOOL Meccaheadz Select	27	28	9	2 TIMES Anne Lee Universal - J
8	10	4	SEXBOMB Tom Jones & Mousse T Attic/Dasis	18	17	3	I GOT FEELINGS Baby Bumps Popular - F	28	26	7	THE CHASE Giorgio Moroder vs. J.S. BMG - N
9	8	9	KILLER ATB Popular - F	19	18	2	Joey Negro/Taka Boom Universal - J	29	25	23	
10	7	9		20	23	3		30	29	4	BYE BYE BYE *N Sync Zomba - N

CE

TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

TW	LW	v v	VO	JULY 10, 2000											
1		1	14	KRYPTONITE		11	12	2	PAINTED ON MY HEART		21	NEW		PROMISE	
				3 Doors Down Universal - J					The Cult Universal - J					Eve 6 RCA - N	
2		4	8	MY MUSIC AT WORK	1000	12	15	14	SETTLE	10.00/	22	21	3	ALIVE	1000
				The Tragically Hip Universal - J	Cancore,				Headstones Universal - J	Cancon				Edwin Epic - H	Cancon
3		3	11	BENT		13	13	10	I DISAPPEAR		23	19	6	JUDITH	
				Matchbox Twenty Warner Bros P					Metallica Warner Bros - P					A Perfect Circle Virgin - F	
4		6	5	WONDERFUL		14	9	4	SATELLITE BLUES		24	20	6	MRS. POTTER'S LULLABY	
				Everclear Capitol - P					AC/DC Elektra - P					Counting Crows Universal - J	
5		2	8	WITH ARMS WIDE OPEN		15	17	11	NOTHING AS IT SEEMS		25	26	16	MORE	and the
				Creed Wind-Up - H					Pearl Jam Epic - H					J. Englishman Warner Bros P	Cancon
6		5	10	SOUR GIRL		16	16	7	IT'S MY LIFE		26	23	16	COMES & GOES	
				Stone Temple Pilots Warner - P					Bon Jovi Island - J					Moist EMI - F	Concora
7	1	4	3	CALIFORNICATION		17	10	8	BROADWAY		27	27	9	ADAM'S SONG	
				Red Hot Chili Peppers Warner Bros - P					Goo Goo Dolls Warner Bros - P					Blink 182 Universal - J	
8		7	6	STRANGE DAYS	10.0%	18	24	3	ABSOLUTEY		28	28	3	SIMPLE KIND OF LIFE	
				Matthew Good Band Universal - J	Cancon,				Nine Days 550 Music - H					No Doubt Interscope - J	
9		8	7	THIEF	MC SOL	19	1.8	3	BABY, COOL YOUR JETS	12576	29	25	5	TAKE A LOOK AROUND Limo Bizkit	
				Our Lady Peace Columbia - H					Jet Set Satellite Nettwerk - F	Cancom				Hollywood - J	
10	1	1	3	SMILE Wide Mouth Mason	167%	20	22	2	RIDING WITH THE KING		30	30	5	AMERICAN BADASS Kid Bock	
				Warner Bros - P	Carcon				BB King w/ E. Clapton Warner -P					Atlantic - P	

TOP 30 COUNTRY Albums

TW	/ LV	٧N	NO	JULY 10, 2000	
	1	1	31	FAITH HILL Breathe	11
	2	3	135	Warner Bros-47373-P SHANIA TWAIN Come On Over Manuel Anti-Anti-Anti-Anti-Anti-Anti-Anti-Anti-	12
	3	2	41	DIXIE CHICKS	13
	4	4	52	Monument-69678-H LONESTAR Lonely Grill BNA-67762-N	14
	5	5	5	LEE ANN WOMACK	15
	6	9	16	MCÅ Nashville-088 179 099-J GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J	16
	7	7	6	ERIC HEATHERLY Swimming In Champagne Mercury-170124-J	17
	8	8	12	Here & Now Giant-24736-P	18
	9	6	4	DWIGHT YOAKAM dwightyoakamacoustic.net Reprise-47714-P	19
1	0	17	58	Place In The Sun Curb/EMI-77942-f	20

11	ູ້ 1	30	How Do You Like Me Now?
12	13	10	Dreamworks/Universal-450964-J COLLIN RAYE Tracks
13	10	5	Epic-69995-H ADAM GREGORY The Way I'm Made Epic-80480-H
14	12	33	LEADER RIMES Self-titled Curb/EMI-77947-F
15	NEW		STEVE EARLE
			Transcendental Blues Epic-91380-H
16	15	9	VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170 098-J
17	14	13	TRISHA YEARWOOD Real Live woman MCA-088 170 102-J
18	NEW		PRAIRIE OYSTER
			Greatest Hits ViK/BMG-74321-75639-N
19	19	12	AMANDA STOTT Self-titled WEA-80791-P
20	18	123	DIXIE CHICKS Wide Open Spaces Monument-68195-H

	22	16	11	JULIAN AUSTIN Back In Your Life VIK/BMG-43216-89942-N	PL
	23	20	155	SHANIA THE SSTARS STARS	MA
MAPL	24	22	27	REBA MCA-DB 170 LIBUR BURNE So Good Together MCA-DB8 170 119-J	
	25	23	33	ALAN JACKSON Under The Influence Arista Nashville-18892-N	
	25	21	4	CHAD BROCK Yes Warner Bros-47695-P	
	26	25	43	ANNE MURRAY What A Wonderful World EMI-20932-F	PL
	27	29	33	MICHELLE WRIGHT The Greatest Hits Collection Arista-18096-N	PL
PL	28	30	9	CLAY WALKER Live Laugh Love Giant-24717-P	
MA	29	RE	49	KENNY ROGERS	
PC	30	27	22	She Rides Wild Horses Navarre Canada-30004-F COUNTRY HEAT 2000 Various Artists BMG-743 2171 1507-N	MAPL



in the

COUNTRY 100 Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

(Songwitter) Producer (Laber)



BMG -	N		EMI - F	Universal - J	Pol	lygrai	m - Q)	Sony - H	Warner - P	
TW	LW	WO	July 10, 2000								
1	6		SOME THINGS	NEVER CHANGE		35	40	8	WHEN YOU NEED M Darryl Worley/Hard Rain Don't		
				Ballimore/Stroud/McGraw (Curb)		10		(D.Worley/W.Varble) J.Stroud	/F.Rogers (Drmwrks)	
2	1	17	Lee Ann Womack W/	ANCE Sons of Desert/Title track/pro sin		36	43	4	ANGELINE Sean Hogan/Highjacked/CD tra	ack	100%
2	7	10	(M.D.Sanders/T.Sillers	s) M.Wright (MCA)		37	29	19	(S.Hogan) R.Hutt/S.Hogan (Ba	rnstorm)	Cancoe
3	/	10		ning In Champagne/pro single-J		37	23	ţ9	Amanda Stott/Self-titled/com		MA PL
4	2	14	(L.Dewitt) K.Stegall (M HORSESHOES	viercury)		38	53	6	(E.Stevens/N.Hassman/S.Mille COUNTRY COMES T		
			Adam Gregory/The W	ay I'm Made/pro single-H mphis) D.Martin (Epic)	Cancon	2			Toby Keith/How Do You Like M (T.Keith) J.Stroud/T.Keith (Dre		
5	20	14	I'LL BE			39	39	.8	MY HEART SAYS YE	S	105%
			(D.Warren) T.Brown/F	od Together/CD track-J ?.McEntire (MCA)					John Landry w/Stacey Lee/Fo (J.Landry/G.Brohman/R.Baker)	R.Hutt (JLA/Oasis)	Cancer
6	5	18	YES! Chad Brock/Title track	/comp 424-P		40	48	4	JUST ANOTHER DA Phil Vassar/Self-titled/pro sing	le-N	
7	10	9		ollins) N.Wilson/B.Cannon (Warne	er Bros)	41	44	9	(P.Vassar/C.Wiseman) B.Gallir I NEED YOU	nore/P.Vassar (Arista)	
/	10	0	Lonestar/Lonely Grill/(CD track-N		41		U	LeAnn Rimes/Jesus TV Series (Lacy/Matkosky) Hearn/Degar		italì
8	3	22	(A.Smith/A.Barker/R.H COULDN'T LAS	ST A MOMENT		42	38	12	ALMOST DOESN'T C	OUNT	
			Collin Raye/Upcoming (D.Wells/J.Steele) D.I	//pro single-H Huff/C.Raye (Epic)					Mark Wills/Permanently/pro s (S.Peiken/G.Roche) C.Chambe	ngle-J rlain (Mercury)	
9	17	19	UNCONDITION Clay Davidson/Title tra	IAL		43	21	21	WHAT I NEED TO DO Kenny Chesney/Everywhere V		
10	10	7	(L.Hengber/D.Bryant/i	R.Rutherford) S.Hendricks/J.Cole	(Virgin)	44	51	c	(B.Luther/T.Damphier) B.Cann ONE VOICE	on/N.Wilson (BNA)	
10	13	7		someville/comp 426)-P	MA	_44	51	5	Billy Gilman/Title track/pro sin	gle-H	
11	15	15	(C. Cummings/Lewis) PRAYIN' FOR [R.Scott/J.E.Norman (WEA) DAYLIGHT		45	34	15	(D.Malloy/Don Cook)D.Malloy/ LOVIN' YOU AGAINS		C)
			Rascal Flatts/One God						Gary Allan/Smoke Rings /pr (J.O'Hara) T.Brown/M.Wright	o single-J (MCA)	
12	23	8	IT MUST BE LO	OVE		46	52	16	THAT'S THE BEAT O	F A HEART	_
			(B.McDill) K.Stegall (A	The Influence/pro single-N Arista)					Warren Brothers w/Sara Evan (T.Clark/T.Heintz) C.Farren (BN	IA)	
13	19	6	THAT'S THE W Jo Dee Messina/I'm A			47	47	6	BLUE MOON Steve Holy/Self-titled/comp13	8-F	
1.0	14	7	(J.S.Sherrill/Kostas) T SHAME ON M	.McGraw/B.Gallimore (Curb)		48	66	2	(G.Leach/M.Tinney) W.C.Rime SOMEBODY TO LOV	es (Curb)	
14	14	/	The Wilkinsons/Here	And Now/CD track-P		40	00	2	Amanda Stott/Self-titled/CD t	rack-P	(PL
15	16	8	Wilkinson/Burr) John	ison/Zavitson/Haselden) Giarit)		49	35	22	(R.Goodrum/R.Price) T.McKilli I SURRENDER		THE .
			Tara Lynn Hart/Self-tit (D.Martin) W.Afanasi	tled/pro single-H eff (Epic)	PL				Michelle Wright/Greatest Hits (M.Wright/E.Silver) E.Silver (V		PL
16	4	21	MORE Trace Adkins/Title tra			50	56	4	LET'S MAKE LOVE Faith Hill/wTim McGraw/CD to	ack-P	
	~		(T.McHugh/D.Gray) T.	Bruce (Capitol)		F4	57	c	(F.Hill/B.Gallimore) Lindsey/Gr	een/Luther/Mayo (Warr	ner Bros)
17	9	22	THE WAY YOU Faith Hill/Breathe/con	np 422-P		51	57	5	STUFF Diamond Rio/Title track/pro si		
18	18	9	(K.Foliese/M.Delaney WHEN YOU SA) B.Gallimore/F.Hill (Warner Bros) \Y JUMP		52	42	22	(K.Garrett/T.Owens) M.d.Clue TAKE THE MONEY 8		MA
10			Rick Tippe/Shiver 'n' S			,			Julian Austin/Back In Your Life (S.Miller) D.LeBlanc (ViK)	₂/pro single-N	PL
19	8	20	THE CHAIN OF	LOVE		53	49	26	THE BEST DAY	Other in a state of the	
			Clay Walker/Live,Laug (J.Barnett/R.Lee) D.J	gh,Love/CD track-P ohnson/C.Walker (Giant)		_			George Strait/Latest Greatest (C.Chamberlain/D.Dillon) T.Bro		
20	12	12	I'M MISSIN' Y Shirley Myers/There	OU Will Come A Day/comp 425-P	MA	54	65	3	THERE YOU ARE Martina McBride/Emotion/cor		
21	24	8	(S.Myers/R.Nicholson	v/D.Steele) K.Olsen (Stony Plain)		55	46	21	(M.D.Sanders/B.DiPiero) M.M SAME THINGS	cBride/P.Worley (RCA)	
_ <u></u>	24	0	Diane Chase/Upcomin (S.Fox) J.R.Hutt (Spin	ng/pro single		2 2	10		Poverty Plainsmen/There's No (S.Fox) L.Sedmak (Poverty)	Lookin' Back/CD track	MA
22	25	6	COLD DAY IN	JULY		56	41	16	FAITH IN YOU		
the second			Dixie Chicks/Fly/CD tr (R.Leigh) B.Chancey/I	ack P.Worley (Monument)					Steve Wariner/Title track/con (S.Wariner/B.Anderson) S.Wa	ıp 10-F ariner (Capitol)	
23	26	12	I WILL BUT	SheBang/pro single-J		57	55	6	MAN IN THE MOON Prairie Oyster/String Of Pearls		10.5%
24	22	10	(K.Osborn/J.Deere) D	Huff (Lyric Street)		58	NEW		(C.Whiteley) Prairie Oyster/B. BFD		Cancen
24	22	16	Brooks & Dunn/Tight I			30	INCAN		Kathy Mattea/The Innocent Y	ears/pro single-J	
25	30	17	YOUR EVERYT	3.Gallimore/R.Dunn/K.Brooks (Ari: " HING	sta}	59	58	36			
			Keith Urban/Self-title (C.Lindsev/B.Regan)	d/pro single-F M./Rollings/K.Urban (Capitol)					Kenny Rogers/w Alison Kraus (J.Funk/E.Hickenlooper) Roge	s/ Wild Horses/CD tra rs/McKell/Maher (Navar	ac rre/Oasis)
26	32	6	FEELS LIKE LO	VE		60	90	7	FALLIN' NEVER FEL	T SO GOOD	
			Vince Gill/Let's Make (V.Gill) T.Brown (MC/	4)					Mark Chesnutt/Confessing M (S. Camp/W. Smith) M. Wright		
	36	5	Garth Brooks/Video/p	DME BACK TO ME		61	85	2	Tracy Lawrence/Lessons Leas	ned/comp 427-P	
28	33	4	(G.Brooks/J.Yates) A		e)	62	50	16	(R.Dean/R.L.Bruce) F.Anderso STUCK IN LOVE	/n/T.Lawrence/B.Carr (A	dlantic)
20	00	7	Lace/Self-titled/comp	428-P	MA	02	00		The Judds/New Day Dawning (G.Nicholson/K.Patton) G.Nich		
29	37	3	FOREVER LOV		-	63	84	2	SELF MADE MAN		
			Julian Austin/Back In (J.Austin/D.LeBlanc)	Your Life/comp 5-N D.LeBlanc (ViK/BMG)		10 12			Montgomery Gentry/Tattoos (J.Knowles/W.Varble) J.Scail	e (Columbia)	
30	27	16	YOU AND ONL		MA	64	54	18	WORDS YOU CAN'T Jamie Warren/Just Not The S		100%
. 24-	45	2	(Kostas/W.Wilson) T	Rudner (Universal)		CE	NEW		(J.Warren/J.Barry) J.R.Hutt (LOVE SHE CAN'T LI	Spin)	Sector (1965)
31	45	Z	KIND OF LIKE Jason Mc Coy/Honky	Tonk Sonatas/pro single-J	MA	00	INCAA		Clint Black/D'lectrified/pro sin	gle-N	
32	11	26	SHE'S MORE	nthal (O.Blackmon/M.Poole (Univ	ersal}	66	71	22		SHE WANTS	
5-			Andy Griggs/Self-title	ed/CD track-N) D.Malloy/J.G.Smith (RCA)					Randy J.Martin/Beyond /pr (R.J.Martin/J.Warren) S.Bagg	o single	P
33	31	16	ONE TRUE LO	VE	MA	67	61	22	NOBODY'S FAULT Patricia Conroy/Greatest Hits/		
	0-			C.Major (Dead Reckoning)	PL				(J.Foster) B.Funk/R.Schnaars		
34	28	19	Joe Diffie/A Night To	Remember/CD track-H							
			(M.Green/A.Mayo) D	.Cook/L.Wilson (Epic)							

1273	-		-		
			0.0		
	68	68	20	Dixie Chicks/Fly/CD track-H	
,	69	NEW		(D.Linde) B.Chancey/P.Worley (Monument) WHERE ARE YOU NOW	
0 2)				Trisha Yearwood/Real Live Woman/pro single-J (K.Richey.M.C. Carpenter) G.Fundis/T.Yearwood)MCA)	
	70	72	3	THAT'S THE KIND OF MOOD I'M IN Patty Loveless/Title track/pro single-H	
	71	59	26	(R.Giles/T.Nichols/G.Godard) E.Gordy Jr. (Epic) BEEN THERE Clint Black /w Steve Wariner/D'Lectrified/pro single-N	
60	72	62	35	(C.Black) C.Black (RCA) CARLENE Phil Vassar/Self-titled/pro single-N	
~	73	74	5	(P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista) THAT'S THE KIND OF MOOD I'M IN Amanda Lee/Upcoming/pro single 10 Olius Thistory (C.G.Burdto V.K. anaph (Bastrius II))	
	74	NEW		(R.Giles/T.Nichols/G.Godard) G.Kavanagh (Boardwalk) BORN TO FLY	
	75	70	0	Sara Evans/Upcoming/pro single-N (S.Evans/M.Hummon/D.Scott) S.Evans/P.Worley (RCA)	
	75	76	3	KISS THIS Aaron Tippin/Self-titled/pro single-J (A.Tippin/T.Tippin/P.Douglas) Tippin/Watson/Bradley (Lyric)	
	76	63	24	SYCAMORE TREE Paul Brandt/That's The Truth/CD track-P (P.Brandt/S.Rosen) C.Farren (Reprise)	
	77	NEW		THOSE WERE THE DAYS	
	70	75	27	Denise Murray/Under The Moon/pro single-J (D.Murray/C.Melanson/K.Brown) J.Nystrom (Loggerhead)	
	78	75	21	ROCK THIS COUNTRY Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
	79	69	1,4	SHE AIN'T THE GIRL FOR YOU The Kinleys/Self-titled/comp 356-H (V.Melamed/J.McElroy) R.Foster (Epic)	
	80	77	4	SHE'S NOT ASKIN' FOR MUCH Desert Reign/Upcoming/pro single	
	81	69	14	C. Pauly/S. Chez/B. Harder/J. Doyle Desert Reign (PineLake) SHE AIN'T THE GIRL FOR YOU The Kinleys/Self Titled/comp 365 - H	
	82	83	5	(V.Melamed/J.McElroylR.Foster (Epic) WHAT'S A BOY TO DO McLachlan & Richards/Sowing The Seed/Indie	
	83	78	7	(D.McLachlan/R.Richards) D.McLachlan/R.Richards/B.Braun	
				Foster Martin Band/Moonshine 'N Moonlight/CD track	
	84	60	33	HOW DO YOU LIKE ME NOW Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)	
	85	86	2	GOING NOWHERE Wynnona/New Day Dawning/pro single-J	
	86	NEW		(K.Fleming/P.Begaud/V.Corish) J.Stroud (Mercury)	
		70		Kim Albert/The Girl Can Dream/CD track (L Patzer/K. Albert) D.S. Thomas (KAC)	
	87	70	17	RUNNIN' WILD Johnny Reid/Self-titled/pro single (J.Reid/B.Brown) A.Bragg (JCD)	
	88	64	21	ME NEITHER Brad Paisley/Who Needs Pictures/CD track-N	
	89	67	25	(B) Paisley/CLUbiois/F. Rogers (E. Rogers (Arista) ANOTHER NINE MINUTES Yankee Grey/Untamed/comp 355-H	
	90	82	10	(Douglas/Crain/Buppert) Orrall/Leo (Monument)	
lon	90	02	10	The Brent Lee Band/King Of Broken Hearts/CD track (B.Lee) B.Lee/C.Rolin (BLB)	
	91	81	25	SAVE ME Tara Lyn Hart/Seif-titled/comp 355-H (Hart/Draper/Quilico) J.Leo (Epic)	
	92	87	33	LOVE'S THE ONLY HOUSE Martina McBride/Emotion/CD track-N	
)	93	91	28	(T.Douglas/P.Cason) M.McBride/P.Worley (RCA) I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track	
	94	80	24	(S.Fox/J.McCoy) S.Fox (AMI) KISS 'EM ALL Lace/Self-titled/comp 419-P	
	95	95	57	(Regar/Pennig) D.Foster (143/Warner Bros) YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J	
	96	93	37	(S.Twain/R.J.Lange) R.J.Lange (Mercury) MY BEST FRIEND Tim McGraw/Everywhere/CD track-F	
6	97	97	38	(A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb) COME ON OVER Shania Twain/Title track/pro single-J	
-02,	98	94	35	(S.Twain/R.J.Lange) R.J.Lange (Mercury)	
				Mark Wills/Permanently/ D track-J [B.McKnight] C.Chamberlain (Mercury)	
ł	99	99	41	BREATHE Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)	
	100	98	28	JIMMY'S GOT A GIRLFRIEND The Wilkinsons/Here And Now/comp 419-P	
				(McDonald/Smith/Harbin) Johnson/Zavitson/Haselden (Giant)	

-> NAPSTER continued from page 3

tell you that they will continue to do what they do regardless of how much money they make - but when their art is their livelihood...well then the money has to come from somewhere.

Sadly, though, the value of intellectual property has almost disappeared in today's fast-food, MTV, Who-Wants-To-Be-A-Millionaire culture. In days gone by, you bought the album because you wanted the whole package - the jacket, the liner notes, the graphics, and the music. But today's youth wants instant musical gratification. They don't want to hear the ninth track on the album, they wanna hear the hits. And with their handy CD burner alongside their Napster software, they can make their own compilations, of just the hits. Why buy the cow (the CD), when you can get the milk (the hits) for free?

Waxman adds, "What I'd like to know from Fred Durst is, why does he think that Napster is good? All I've heard him say is that Metallica are money-grubbers, and that people who don't understand that Napster is the future are stupid. Okay, I'm stupid, because I don't understand the future - will somebody please explain it to me, because no one ever has. Explain to me how Napster is the future.

"People don't realize the marketing money that goes into it (a CD), people don't realize the quarterto-half million dollars that goes into recording it, people don't realize that less than 0.1% of all the records released sell more than a million copies, and have to pay for all the rest of the releases. Kids don't think that people make music for the altruistic creative reasons that they used to - kids today think people make music to be rock stars and to make a million dollars. A very few artists do make a million, but the bottom line is still the same - you make music because you have to make music. And these little kids out there don't understand that."

For their part, retailers are also playing a waitand-see game when it comes to Napster. They don't really know how the whole thing is going to shake down, and they have no concrete evidence as to how the software swapping service is affecting retail sales.

The scary thing for retailers is that Napster may just be the tip of the iceberg when it comes to fileswapping software. The latest software to hit the 'net is called Gnutella (pronounced New-tella), a software that would enable users to exchange any types of files, not only music, but movies, text and photos, and again, all for free.

Then there's another program called Freenet,

created by an Irish computer programmer living in the UK. Not only is the program decentralized, but it also has safeguards to protect the identity of the users. Downloadable files (in any format) will be encrypted, file transfers will be untraceable, anonymity will thrive. The inventor, Ian Clarke, says basically to hell with intellectual property.

Clarke noted in Newsweek magazine, "My opinion is that people who rely on copyright probably need to change their business model"

But while retailers still aren't sure how everything will shake down, they, similarly, don't understand the motives behind the Napstersponsored Limp Bizkit tour.

"They're all afraid of Fred Durst," notes Sunrise Records head buyer Tim Baker, "they don't want to say anything, because right now he has the power. But things change. I like a lot of musicians, and a lot of musicians are fairly smart - unfortunately, there are a lot of musicians who are dumber than a bag of hammers.

"I don't know what the answer is, I don't know how it's all gonna flesh out, but I do think that the music business will be changed forever. Unfortunately now, you don't have music people in the music business. It's all about shareholders, and we need to find a new way to deal with bands.'

Representatives from Universal Music Canada preferred not to comment.

Chris Keup is the lead singer/songwriter for a band called River, and recently penned an article for MSNBC.com on the subject of Napster. Keup argues, and rightly so, that before Napster, the Internet was "a dream come true for independent artists and labels. The age-old problem of distribution was solved. Much needed funds no longer had to be spent on manufacturing albums that would languish unsold on store shelves. But the beast has turned."

The final argument is simple, according to Keup: "It is not unheard of for business paradigms to shift dramatically. There are people who think Napster is simply an example of this. But there are laws against this particular shift. Ford Motor Corp. is doing pretty well for itself. No one suggests that it should give away Escorts. And if everyone suddenly became proficient car thieves, who would argue that Ford should get it together and accept this 'change in paradigm'."

The fan will ultimately suffer because of Napster. Indie artists simply won't be able to afford to make music, and the record companies will continue to sign and develop artists that can make hits, and make money. The art will suffer, diversity will decline, and music lovers will "be subjected to an eternity of boy bands."



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M - Music was composed by a Canadian A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

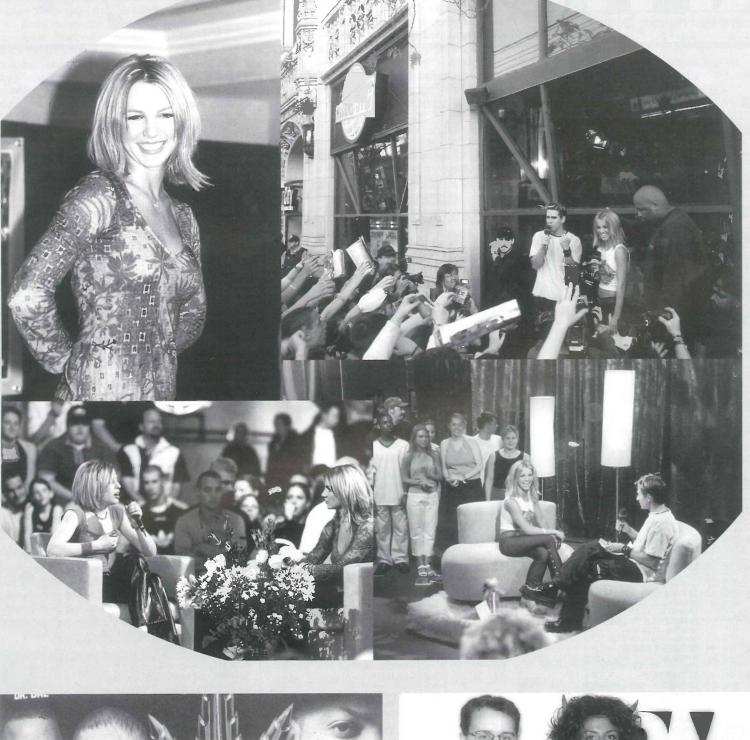
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TW 1	LW 2		JULY 10, 2000 YOU SANG TO ME		35	40	4	INTO THE SUN		68	76	2	AM I HERE YET (Return To Sender)	
2	4	7	Marc Anthony - Self-titled Columbia-69726 (CD track)-H TAKING YOU HOME		36	27	20	Jann Arden - Blood Red Cherry Universal-012-157-527 (comp 5)-J SLEEPLESS		69	<u>6</u> 8	29	Billly Myers - Vertigo Universal-012-157-683 (comp 4)-J FADED	
3	1	17	Don Henley - Inside Job Warner Bros-47083 (pro single)-P CRASH AND BURN		37	39	7	Jann Arden - Blood Red Cherry Universal-012-157-527 (pro single)-J BENT		70	71	26	Soul Decision - No One Does It Better Universal-314 542 068 (pro single)-J WHAT A GIRL WANTS	
4	3	37	Savage Garden - Affirmation Columbia-63711 (comp 98)-H BREATHE		38	26	20	Matchbox Twenty - Mad Season Lava/Atlantic-8339 (comp 427)-P BYE BYE BYE		71	57	11	Christine Aguilera - Self-titled RCA-67690 (comp 58)-N WHY DOES IT ALWAYS RAIN ON M	E
5	6	11	Faith Hill - Title track Warner Bros- (comp 412)-P INEED YOU		39	41	3	N Sync - No Strings Attached Jive/Upcoming (pro single)-N I THINK I'M IN LOVE WITH YOU		72	72	3	Travis - The Man Who Epic-62151 (pro single)-H FIRST WE TAKE MANHATTAN	
6	11	18	LeAnn Rimes - Jesus TV mini-series Sparrow/Capitol-51730 (pro single)-F THANK YOU	Alla	40	36	15	Jessica Simpson - Sweet Kisses Columbia-69096 (comp 102)-H I TRIED		73	62	31	Joe Cocker - No Ordinary World EMI-26808 (comp 14)-F WHEN I FOUND YOU	
7	9	13	McMaster & James - Self-titled ViK/BMG-51780 (pro single)-N BE WITH YOU		41	32	36	Jeff Healey Band - Get Me Some Universal-751 641 001 (pro single)-J THAT'S THE WAY IT IS	PL	74	75	2	Michelle Wright - Greatest Hits Collection Arista-18906)-N LISTEN TO MY HEART	
8	5	15	Enrique Iglesias -Enrique Interscope-069 480 540 (pro single)-J NO ONE DOES IT BETTER	đ	42	44	5		(III)	75	82	2	Jacynthe - N/A KLM (pro single)-N DIVIDED	
9	8	21	soulDecision - Title track Universal-314 542 068 (pro single)-J CAN'T STOP		43	50	5			76	64	30	Tara MacLean - Passenger Nettwerk-30144 (CD track)-F STRANGERS LIKE ME	
10	14	6	Jacksoul - Sleepless ViK-74321-70477 (comp 1)-N COULD I HAVE THIS KISS FOREVER	Cancela	44	45	19	N Sync - No Strings Attached Jive/Zomba-44168 (CD track)-N AMERICAN PIE		77	69	7	Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (CD track)-J THIS TIME AROUND	
11	1.0	7	Whitney Houston w/Enrique Iglesias - Greatest Hits Arista-07822-14626 (CD track)-N INSIDE OUT		45	49	5	Madonna - The Next Best Thing OST Maverick/Warner-47595 (comp 420)-P ABSOLUTELY		78	86	2	Hanson - Title track Island-314 562 7162 (comp 4052)-J BENT	1000
12	12	7	Bryan Adams - The Best Of Me AtM/Universal-069 490 513 (CD track)-J I TURN TO YOU		46	47	17			79	66	40	Jason Mitchell - The World Is Flat WEA-81744 (pro single)-P I KNEW I LOVED YOU	
13	13	44	Christina Aguilera - Self-titled RCA-67690 (comp 4)-N AMAZED		47	48	22			80	NEW		Savage Garden - Affirmation Columbia-63711 (pro single)-H MAZE	100%
14	7	20	Lonestar - Lonely Grill BNA-67762 (comp 51729)-N I TRY	I	48	56	4	Third Eye Blind - Blue Elektra-62415 (comp 419)-P STILL	1000	81	77	2	Tadros - Self-titled Due Belier/Select (pro single) I WANNA BE WITH YOU	
15	16	7	Macy Gray - On How Life Is Epic-69490 (CD track)-H THE ONE		49	42	29	Kim Stockwood - 12 Years Old EMI-57177 (CD track)-F WHEN THE HEARTACHE IS OVER	Cancom	82	NEW		Mandy Moore - Centre Stage Epic-12743 (pro single)-H IFI HAD MY WAY	100%
16	20	7	Backstreet Boys - Millennium Jive/Zomba-41672 (pro single)-N BACK HERE		50	51	10	Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F IT FEELS SO GOOD		83	73	38	Gavin Hope - Anything Like Mine Popular 832932 (CD Track) - F I NEED TO KNOW	Enterna State
17	17	20	BBMak - Sooner Or Later Hollywood-162260 (pro single)-J WHEN	MA	51	58	16	Sonique - Hear My Cry Universal-157536 (comp 1)-J EVERYTHING YOU WANT		84	_i 81	29	Marc Anthony - Self-titled Columbia-69726 (comp 91)-H RHYTHM DIVINE	
18	18	25	Shania Twain - Come On Over Mercury/Universal-314-536-003 (CD track)-J SHOW ME HEIMEANING		52	54	24	Vertical Horizon - Self-titled RCA-678182 (comp 58)-N TATTOOED	100%	85	78	10	Enrique Iglesias - Enrique Interscope-06949 05402 (pro single)-J EVEN ANGELS FALL	
19	19	18	Backstreet Boys - Millennium Jive-41672 (CD track)-N SOMEDAY OUT OF THE BLUE Elton John - El Dorado		53	53	26	Damhnait Doyle - Hyperdramatic EMI-20836 (pro single)-F WRONG TO LET YOU GO	Calleon,	86	83	34	Jessica Riddle - Key Of A Minor Hollywood/Universal-621862 (pro single)-J IF I EVER LOSE THIS HEAVEN	
20	15	7	Dreamworks-0044-50219 (pro single)-J OOPS! I DID IT AGAIN Britney Spears - Baby One More Time	. 1	54	61	3	Wild Strawberries w/Robt. Michaels - Women & Song WEA-38141 (pro single)-P BOOM Trinket - N/A	-	87	7.9	29	Philosopher Kings - One Night Stand Columbia-80472 (comp 92)-H THEN THE MORNING COMES	PL)
21	22	10	Jive-41651 (CD track)-N I WANT YOU TO NEED ME Celine Dion - All The Way		55	43	10	RCA-N/A (pro single)-N GET REAL Roberta Michéle - Today		88	80	33	Smash Mouth - Astro Lounge Interscope-6601 (comp 9)-J BEST OF ME Bryan Adams - The Best Of Me	
22	23	14	Columbia-63760 (comp 097)-H SWEAR IT AGAIN Westlife - Self-titled		56	NEW		Columbia-80485 (comp 097)-H DOESN'T REALLY MATTER Janet Jackson - Nutty Professor II The Klumps		89	92	38	AGM/Universal-069 490 513 (CD track)-J SMOOTH Santana/featuring Rob Thomas - Supernatural	
23	24	19	Arista-7822-14642 (pro single}-N BETTER MAN J.Gaines & Soul Attorneys - Another Day		57	.55	15	Shift Sansara (Comp 4136)-F SHADES OF GREY Amanda Marshall - Tuesday's Child		90	88	35	BMG-190802 (CD track)-N ANYWHERE BUT HERE k.d.lang - Title track QST	ØA
24	25	10	Epic-80428 (comp 95)-H BROADWAY Goo Goo Dolls - Dizzy Up The Girl	Calleon,	58	NEW	WU R	Epic-80380 (pro single)-H HE WASN'T MAN ENOUGH Toni Braxton - The Heat		91	87	37	Atlantic-83234 (comp 413)-P LOVE WINS EVERYTIME McMaster & James - Self-titled	
25	30	4	Warner Bros-47058 (comp 424)-P SUMMER FLING k.d.lang - Invincible Summer	MA	59	60	5	La Face-26069 (pro single)-N WHATEVER YOU NEED Tina Turner - Twenty Four Seven		92	89	16	ViK/BMG-51780 (comp 56)-N WHEN I THINK OF YOU Chris deBurgh - Quiet Revolution	P
26	28	6	Atlantic- Upcoming (comp 430)-P I SURRENDER		60	70	3	Virgin-243 523 180 (CD track)-F CHANGE YOUR MIND Sister Hazel - Fortress		93	96	54	Mercury-06949-06192 (CD track)-J YOU'VE GOT A WAY Shania Twain - Notting Hill OST	PL
27	31	6	Michelle Wright - Greatest Hits Windham Hil-07822-18906 (comp 1)-N DESERT ROSE Sting w/Cheb Mami - Brand New Day		61	63	9	Universal-N/A (comp 5)-J AS IF Jason Allan - Much Mambo	125%	94	98	33	Island-314 346 196 (comp 99140)-J MAN! I FEEL LIKE A WOMAN Shania Twain - Come On Over	MA
28	21	7	A&M/Universal-490443 (pro single)-J IS SHE ALOT LIKE ME Luba - From The Bitter To The Sweet	123%	62	74	3	Popular-83320 (CD track)-F SOMETHING TO SAY B2Krazy - N/A	Calledan .	95	91	10	Mercury/Universal-314-536-003-J (comp 8)-J I BELONG TO YOU Lenny Kravitz - 5	1919
29	35	17	Azure (pro single) I WILL BE WAITING d-cru featuring Craig Smart - Self-titled	NGO%	.63	46	.36	Iron-N/Á (pro single)-N BACK AT ONE Brian McKnight - Title track	Cancon	96	93	87	Virgin-47758 (pro single)-F BELIEVE Cher - Title track	
30	37	6	Dexter-99057-0007 STEAL MY KISSES Ben Harper - Burn To Shine	Archaelese	64	65	4	Motown-0121 537-082 (comp 99222)-J SOULS Chanta Kreviazuk - Colour Moving And Still		97	94	15	WEA UK-25319 (comp 380)-P FEELING SO GOOD Jennifer Lopez - On The 6	
31	38	5	Virgin-48151 (comp 12)-F I WILL LOVE AGAIN Lara Fabian - Self-titled		65	52	14	Columbia-80391 (comp 102)-H TELLING STORIES Tracy Chapman - Title track		98	95	42	Epic-69351 (CD track)-H MAMBO #5 Lou Bega - A Little Bit Of Mambo	
32	29	24	Epic-69053 (CD track)-H GIVIN' UP ON YOU Lara Fabian - Self-titled	AA	66	NEW		Elektra-62478 (comp 420)-P MAKE IT GO AWAY Holly Cole - Romantically Helpless		99	99	47	RCA-67887 (pro single)-N ARRIBA Joée - Upcoming	100%
33	33	15	Epic-69053 (CD track)-H MARIA MARIA Santana /w The Product G&B - Supernatural	W 2	67	59	9	Alert - 81037 (pro singlé)-J ALWAYS GETTING BETTER Blue Rodeo - The Days In Between	10%	100	100	15	Universal (pro single)-J WHAT A WONDERFUL WORLD Anne Murray - Anne Murray: What A Wonderful World	MA
34	34	6	BMG-19080 (CD track)-N GRADUATION (Friends Forever) Vitamin C - Self-titled					WEA-80936 (comp 423)-P	CARCOR.				EMI-20932 (pro single)-F	12
			Elektra-62406 (comp 423)-P											

... recent photo ops in Toronto





Eminem & Dr Dre at their Molson Amphitheatre press conference.



RPM's Ron Rogers and Rachel Buddel with the Devil Woman who dropped by our offices with MTV's The Return Of The Rock.