

# RPM



## Michelle Wright receives #1 award

BMG recording artist Michelle Wright was presented a #1 plaque from SOCAN's Mark Altman for her video When I Found You, which topped the CMT chart.

**TOP 100 CD'S**  
**TOP 100 HIT TRACKS**

**\$3.00** (\$2.80 plus .20 GST)  
Publication Mail Registration No. 08141

## Corus acquisition of 14 WIC radio stations approved

The largest transaction in Canadian private broadcasting finally met with CRTC approval last week (July 6), with the Commission formally approving the Corus Entertainment Inc. takeover of 14 radio stations previously owned by Western International Communications (WIC).

The CRTC approved the purchase of WIC Western International Communications Ltd. by CanWest Global Communications Corps, and that of WIC Premium Corporation by Corus Entertainment Inc. The entire deal also involves television stations, pay-TV services and channels, as well as cable distribution. In late June, the CRTC approved the purchase of Canadian Satellite Communications (Cancom) by Shaw Communications.

Speaking on the Corus deal approval, CRTC chairperson Madame Francoise Bertrand noted, "In today's decisions, the CRTC has recognized the

importance of consolidating the Canadian radio and television industries, while at the same time promoting the diversity of voices and choices. The stronger our companies, the more they can contribute to achieving the cultural objectives set out in the Broadcasting Act."

Corus Entertainment will now operate 44 radio stations across the country with the addition of the 12 WIC outlets. Those twelve stations are CKNW98 and ROCK101 in Vancouver; QR77 and POWER107 in Calgary; CHED and POWER92 in Edmonton; CJOB and POWER97 in Winnipeg; TALK 640 AND Q107 in Toronto; and CHML and Y95 in Hamilton.

The deal also sees Corus acquire WIC's discretionary pay-TV services – including Viewer's Choice, MovieMax and SuperChannel.

As part of the deal, Corus must sell-off half of its shares in The Family Channel, a cable pay-TV

channel, which was part of the WIC Premium portfolio.

Corus, which is an affiliate of Shaw Communications, also acquired interests in the WIC Radio Network, Canadian Broadcast Sales, Electronic Digital Delivery Inc., the specialty channel Teletoon, and WIC's library of

CORUS continued on page 2 →

## MuchMusic airs mini-series 6 Canadians On A Bus

MuchMusic, along with Molson Canadian, is offering a new summer mini-series, Six Canadians On A Bus, which premiered on July 8<sup>th</sup>. The show features six people on a 'road-trip-of-a-lifetime', beginning in Newfoundland, ending in BC, with plenty of interesting stops in between.

The group consists of Monica Nash of Carbon, Alberta, Rebecca Nicholson of Montague, PEI, Sudbury's Alicia Bass, Nigel Graham of Caledon East, Ontario, Colin McRae of Oshawa, and Toronto's Curtis Morgan. Entries were received from across the country at IAM.ca to compete for a seat on the bus.

Applicants were asked to submit a job application, as well as a three-minute video showcasing their creativity, enthusiasm and their Canadian pride. The six were chosen for "their talents, interests and characteristics that showed they were proud to be Canadians in their own unique ways." The group's 'job', ostensibly, is to search for the meaning behind the popular Molson slogan, 'I Am Canadian'.

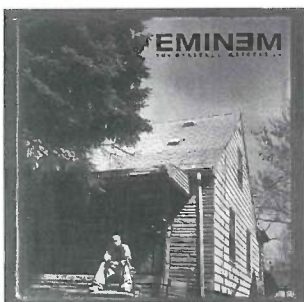
The tour will see the sextet whale watching in Nova Scotia, attending Cirque du Soleil school in Quebec, wrestling school in Ontario, race car driving school in Manitoba, and hanging out at various events, including SimulBash and the Molson Indy.

Viewers are encouraged to check the group's progress and read their journals at [www.muchmusic.com](http://www.muchmusic.com) and IAM.ca. The show appears each Saturday night at 6:30 pm ET on Much, for a total of 10 weeks.



Following his Rivoli showcase, James Michael gathers with EMI staffers and Beyond Music's general manager Phil Sandhouse, vice president of marketing Barbara Bolan and senior marketing manager Julie DuBrow. (Photo by Barry Roden)

### #1 ALBUM



**EMINEM**

The Marshall Mathers LP  
Interscope - 069490632-J

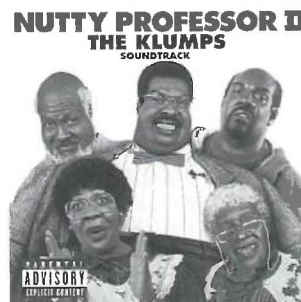
### #1 HIT TRACK



**IT'S GONNA BE ME**

\*N Sync  
Jive/Zomba-N

### ALBUM PICK



**NUTTY PROFESSOR II**

Various Artists  
Def Jam - 314 542 522-2-J

### HIT PICK



**GOTTA GET BACK**

Shelby Lynne  
Island-J

→ CORUS continued from page 1

programming.

Reaction to this deal when it was first proposed was swift and significant—the CRTC received some 1,150 interventions from 95 different parties who were opposed to the deal. For their part, however, Corus officials were thrilled that the deal was finally ratified.

“We are excited about putting our plans for these assets into action,” noted Corus president and CEO John Cassaday. “Acquiring the 12 WIC radio stations solidifies Corus’ position as Canada’s leading radio broadcaster. This decision also positions Corus as a leader in the Canadian movie business, which we believe will be instrumental in ensuring the success of the emerging digital television business.”

Corus is also currently a partner in more than

50 applications for new digital television networks.

Heather Shaw, executive chair of Corus, added, “This is an important decision for Corus, and notably for the WIC employees who have endured a lengthy period of uncertainty.”

Another segment of the CRTC decision saw the approval of CanWest’s acquisition of interests in a number of media assets, including CHAN in Vancouver; CHEK in Victoria; CHBC in Kelowna; CITV in Edmonton; CICT in Calgary; CISA in Lethbridge; RDTV in Red Deer; CHCH in Hamilton; CFCF in Montreal; CTEQ in Montreal; Western Broadcast Sales; ROBTv; Television Quatre Saisons; applications filed with the CRTC to operate certain regional all-news specialty TV services; a licence to operate a video-on-demand service; WIC Entertainment Ltd.; Allarcom Studio; artray Film & Video; Studio Post & Transfer; Apple Box Productions; and WIC’s library of programming that

was developed originally or specifically for conventional TV.

CanWest will now operate two English-language stations in both the Vancouver-Victoria market (CHAN-TV and CHEK-TV) and the Hamilton market (CIII-TV and CHCH-TV), which normally is not permitted under CRTC policy. However, the CRTC argued that both markets are already well served by a number of media outlets, and won’t be compromised by having one owner for two stations. In addition, CanWest has promised to substantially increase local programming on both CHCH and CHEK.

Just last April, the CRTC approved Corus’ acquisition of four television stations, and 17 radio stations in Ontario and Quebec from Power Broadcasting for \$115 million.

## East Coast Music Association now debt-free

The East Coast Music Association has announced that, due to the surprising financial success of the 2000 East Coast Music Awards, the ECMA is now debt free.

“Our association is thrilled with the tremendous success of ECMA 2000. Beyond having been an exciting weekend, the local Steering Committee and Event Office produced a financially successful awards and conference, and have helped the ECMA to regain a good financial footing,” said Marcel McKeough, chair of the ECMA board of directors. “Now the Board is ready to move on to some new challenges and after our recent annual general meeting, we have a talented new team working with the board to develop, foster, promote and celebrate east coast music.”

The executive committee for the 2000-2001 term includes chair McKeough (mainland Nova Scotia), first vice-chair Shelley Nordstrom (mainland Nova Scotia), second vice-chair Wendy Bergfeldt (Cape Breton), treasurer Rick LeGuerrier (New Brunswick), secretary Dave Ryan (New Brunswick), and past-chair Bill Appleby (Cape Breton).

Other directors for next year are Ken Ahs and June Hiscock (Newfoundland and Labrador), Diana Alexander (New Brunswick), and Campbell Webster, Carolyn MacKinnon and Bill Crook (Prince Edward Island).

McKeough added, “We would also like to acknowledge the efforts of our outgoing board members Tony Kelly, Moka Case and Ivan Melanson for their dedication and commitment to the East

## Tara MacLean featured on new Girls Room tour

Nettwerk/EMI artist Tara MacLean will join rising Capitol artists Amy Correia and Shannon McNally on The Girls Room tour, which kicked off in Seattle on July 10, and stops in Toronto at the Opera House on July 25. Admission to the shows is free, although donations are encouraged.

The tour, sponsored by Stayfree, will see the trio of ladies together on one bus, with one crew, performing on one stage with a shared group of musicians. The road trip sees the ladies performing in 22 different cities, concluding with a date at The Roxy in Los Angeles on August 8.

For this tour, Capitol/EMI and Stayfree have combined to produce a pair of noteworthy initiatives. First and foremost, the two companies will donate \$1,000 to a woman’s charity in each market on the tour, with the receiving organization to be chosen by the artists. For the Toronto date, the chosen charity will be the Redwood Shelter, which provides emergency services to women and children fleeing abuse.

Also, Capitol/EMI and Stayfree will select one

Coast Music Association.”

ECMA 2001 is scheduled for February 8-11 in Charlottetown. The deadline for showcase submissions is Friday, September 15, while the

award submission deadline (including industry awards) is Monday, October 16. To become a member of the East Coast Music Association, you contact their Charlottetown office at 902-892-9040, or by email at [ecma@ecma.ca](mailto:ecma@ecma.ca).



Virgin staff presented A Perfect Circle with Canadian gold for their Mer De Noms album, following their recent Vancouver show.

## New Madonna album scheduled for fall

Madonna’s eighth new album, simply titled MUSIC, is scheduled for worldwide release on September 19<sup>th</sup>. The first single, the album’s title track, will be released to radio internationally on August 8<sup>th</sup>.

The album, recorded in London, was co-

produced by Madonna and French dance music sensation Mirwais. Several tracks were co-produced by William Orbit, who also worked on Madonna’s 1998 release Ray Of Light. Mike ‘Spike’ Stent and Guy Sigsworth also co-produced tracks on the album, which will feature dance mixes by Groove Armada, Deep Dish, Hex Hector and Victor Calderone.

The video for the lead single MUSIC was shot in Los Angeles by director Jonas Akerland, who also directed Madonna’s award-winning Ray Of Light video. The video features Madonna, actress Debi Mazar and long-time background vocalist Nikki Harris on a night on the town, chaperoned by British comedian Ali G.

According to Madonna’s manager, Caresse Henry, the album “combines elements of pop, electronica, folk and dance with a funky edge.” Photographs for the album were provided by noted photographer Jean-Baptiste Mondino, while Kevin Reagan, who won a Grammy for best art direction for Ray Of Light, handles art direction on MUSIC.

In related news, Madonna’s 1990 hits compilation, The Immaculate Collection, was recently certified nine-times platinum in the US, recognizing sales of more than nine million units. In addition, the Ray Of Light album has been certified quadruple platinum, signifying sales of more than four million units.

up-and-coming female artist in each city to open that night’s concert. For the Toronto date, the opening artist will be Dawn Langstroth, best known for her duet with her mom, Anne Murray, on the hit Let There Be Love.

At the tour’s conclusion, one of the numerous opening acts will be chosen to travel to Los Angeles to perform at the final tour stop at The Roxy, and also gain the opportunity to record a demo at the Capitol Recording Studios in LA.

MacLean is a PEI native who’s major label debut, Passenger, produced an AC hit with If I Fall. MacLean was the only other artist, aside from Sarah McLachlan, to perform at all three Lilith Fair Festivals. Amy Correia is a Massachusetts native who’s debut album will be released in September on Odeon/Anise/Capitol/EMI.

Shannon McNally began singing in the Paris subways, and was eventually discovered in a Philadelphia club by Margo Timmins. Her debut release, also via Anise/Capitol/EMI, is also due in the fall.

## Alert artist goes solo with *The Tonight Album*

### Johnny Favourite: The sultan of swing

by Ron Rogers

When interviewing Johnny Favourite, you're never quite sure if he's on the level with you, or he's jerking your chain. You ask him a semi-serious question about his record, and he rides off on a tangent, somehow winding up talking about how Pamela Anderson was the first sex symbol that really turned his crank.

You watch him as he drifts off into this reverie, and you're not quite sure whether he's really telling you what he thinks, or just making fun of you. Later on, he'll begin discussing something else and suddenly start conversing in Italian. Shortly after that, he'll slip into a very good Christopher Walken impression. And later still, there's an interesting story about Jack Palance that produced several guffaws at the table.

In other words, an interview with Johnny Favourite isn't the usual reproduced bio material – it's an insight into what makes the man tick. You may not come out of it knowing a great deal more about his album – but you'll certainly come out of it entertained.

And ultimately, that's what Johnny Favourite is – an entertainer. He's the guy at the party wearing the lampshade on his head, the guy who is always first on the dance floor, the one who breaks the ice at a karaoke bar. In other words, he's not worried about possibly embarrassing himself – he just wants everybody to have a good time.

The *Tonight Album* is Favourite's first solo record, since the demise of his former working band, the Swing Orchestra. The Newfoundlander is more than happy to be on his own, and relieved that the days with the Swing Orchestra are no more.

The denouement of the band was in the works for some time, according to Favourite, and judging from his attitude towards the whole thing, it couldn't have come soon enough.

"Actually, it was brewing for a while. The last show was supposed to be New Year's Eve in Saint John, New Brunswick. I was already doing pre-

production for my album in February, when I found out that we had a show scheduled on February 11<sup>th</sup> in Halifax, which was interesting, because half of us weren't talking.

"Just standing up on the stage with them, it became less and less about music and more about shenanigans and antics, and declining attendance at shows."

He adds that just trying to create music and write songs with his fellow bandmates became a



chore, with everyone in the group simply looking for the next pay cheque.

"You try writing songs together, and people are starting to wonder about publishing before the song was even written. The guys just had very diverse views."

Despite the difficulties that arose, the Swing Orchestra was something new in Canada, a revival of a brand of music that had its heyday in the '20s and '30s.

Favourite says the group wasn't interested in exacting musicality or even selling a ton of records.

## CCMA honours Colleen Peterson and Leonard Rambeau

Singer/songwriter Colleen Peterson and Leonard Rambeau, Anne Murray's former manager and one of the founders of Balmur Entertainment will be inducted into The Canadian Country Music Association's Hall of Fame during Country Music Week in Edmonton in September.

Rambeau, a popular manager and major supporter of Canadian music in general and country music in particular, will be honoured, five years after his death, with the Stan Klees Industry Builder Award.

Rambeau became Murray's manager in 1971 and was the major force behind the international success of Snowbird, her first hit. Through Balmur, which he founded with Murray and accountant Lyman MacInnis, he guided Murray's career and later helped establish national and international recognition for Rita MacNeil, John Allan Cameron, Frank Mills and George Fox.

As noted by the CCMA, Rambeau "ushered in a degree of professionalism that was unusual 25 years ago; he worked hard for his clients, negotiating recording, touring, personal appearances, television and film deals with gentle firmness -- always able to see each element in his artists' careers with a sense of long-term perspective."

Rambeau was honoured by the Canadian Academy of Recording Arts & Sciences (CARAS) with the newly-created Global Achievement Award during the Juno Awards on April 3, 1995. Too ill to

attend the show, his award was accepted by Anne Murray. He died 10 days later (April 13), a victim of cancer while only 49. He was honoured posthumously with the Canadian Country Music Association's International Award, which is now presented annually as the Leonard T. Rambeau International Award.

Peterson, who died four years ago, was a highly respected artist and songwriter, who began her career at age 18 on Ottawa's coffee house circuit. She became a member of Three's A Crowd and went on to become a duo with Mark Haines after which she enjoyed a long run in the Toronto production of Hair.

Peterson won a Juno Award (then known as the RPM Gold Leaf Awards) in 1967 as most promising artist. Ten years and three Capitol albums later, she received her second most promising Juno Award, after which she moved to Nashville where she became a popular background vocalist on albums by Waylon Jennings, Roger Miller, Janie Fricke and others. She also became a mainstay in Nashville's songwriting community.

Peterson returned to Canada and her home in Peterborough, Ontario in the early '90s. She joined Sylvia Tyson, Caitlin Hanford and Cindy Church in 1994 to form Quartette. She also continued her solo career, until her untimely death in 1996.

The Canadian Country Music Hall of Fame has been permanently housed in its own building at the Calgary Stampede grounds.

They were mainly interested in having a good time, and making sure everyone else has a good time. Ironically, though, Favourite felt guilty about the band's sudden success.

"From the time we started, we wanted to do something different. We wanted to have a night when a guy and a girl could go on a date, dance together and be entertained. But I was just doing what I used to do at parties – I used to go to parties and entertain people, and I just brought that up on stage. But after a few years of doing it, you talk with other artists, and you feel guilty, because they write, and they play instruments and they're real artists, they have tremendous skills."

For this new *Tonight Album*, Favourite tried tackling songwriting for the first time. Songwriting is one of those things that seems easy. You hear a nice pop song on the radio and you think – 'hey, how hard can that be?' But it is hard – otherwise, people would be producing hits left, right and centre.

It was only after trying his hand at songwriting that Favourite himself realized just how difficult the craft really is – and how much respect he has for true geniuses of the art.

"You write a song, and you think 'man, this is a great song', and then you listen to Ron Sexsmith's album and you're like 'fuck, I don't know what the hell I'm doing!' So you feel guilty that you're doing it. But then you feel better, when you see someone like, oh I don't know, these teenage virgins lip-syncing their way to stardom. It's a strange musical journey, and there's guys like me, and there's guys like Elvis Costello or Stan Getz."

When you think about popular artists reviving big band music, the first name you think of is Harry Connick Jr. The so-called 'next Sinatra' came out of the box flying with the tremendous success of the soundtrack to *When Harry Met Sally* (is there anyone over the age of 35 who doesn't have that soundtrack?).

But then Connick tried to produce his own swing music, his own compositions. And the results weren't quite as impressive, at least from a sales point of view. It was as if the audience was saying, 'You know, we loved that old Cole Porter stuff, but stick to that, please!'

Favourite is a big admirer of Connick, and is somewhat awed by his talent. In some ways, he says, he was even a better singer than Sinatra. But he also is a fan of singers not quite as technically proficient

FAVOURITE continued on page 14 →

## Capitol to reissue Beach Boys' Brothers releases

EMI Music Canada, by way of Capitol Records, will release all the original Beach Boys recordings from Brother Records, the band's own label which was launched in 1970. *Sunflower*, *Surf's Up* and *In Concert*, the first three titles to be released will be in the stores July 18.

All the reissues will contain two full-length original albums on one CD, digitally remastered with all the original packaging included, with the exception of *Carl and the Passions: So Tough* and *Holland*, which will be released on two CDs in one package. The remaining titles are scheduled for an August release.

*Sunflower* and *Surf's Up* were released together. *In Concert*, the double live album, was released as a single CD.

*Carl & The Passions: So Tough*, which features introductory notes by Elton John, will be packaged with *Holland* featuring notes by Tom Petty which also contains the music that was on an EP originally released with the vinyl version of *Holland*. Also scheduled for release are *Keepin' The Summer Alive* and *The Beach Boys, L.A. (Light Album)* and *M.I.U. and Love You with 15 Big Ones*.

**WALT SAYS . . . !**

with *Elvira Caprese*

**As reported here!!!** That diva rumoured to be shopping for a new label is apparently shaking up the head office of her old alma mater. She just might sign with CD's new label and wouldn't that be ironic. Remember back in the '70s when he was bounced from the same label she's giving the finger to? (EC: *It looks good on them!!!*)

**James Michaels makes contact!!!** Newly-signed to the Beyond label, James Michael drew a huge crowd at The Rivoli where he caught everyone off guard with a sizzling sampling of his debut release. It was an important date for the label that sent up their corporate VIPs Phil Sandhouse, Barbara Bolan and Julie DuBrow, who joined what looked like the whole EMI head office gang. His debut album won't be available until September, but from the reaction of the retail people in the crowd, he'll be front-racked immediately. And the night had that Steve McAuley touch. He ensured there was lots of finger-pickin' grub and the usual and welcome EMI open bar. (EC: *Only to stop TB from complaining!!!*)

**Punters unplugged at RPM!!!** We were unable to get down to the showcase by the Punters a couple of weeks ago ... so, on their way to the airport where they were off to Yellowknife for a gig the next day, they dropped by RPM for an unplugged session, something that hasn't stirred these old walls for a long, long time. The foursome were being squired by Loggerhead's Kristy Knight and Bessie Markouzis. A nice touch by the guys from the Rock: Larry Foley, Patrick Moran, Chris Batstone and Rich Spurrell. They all know Canadian broadcast icon Geoff Sterling, which brought back some fond memories and funny stories. (EC: *I remember when Geoff Sterling upstaged the famous rock 'n roll guru Dick Drew in Vancouver at an RPM conference, away back when!!!*)

**From the mouths of!!!** Here's an interesting Thought du jour that appeared in the July 7 issue of the Globe and Mail. "The human race has had long experience and a fine tradition in surviving adversity. But we now face a task for which we have little experience, the task of surviving prosperity," signed Alan Gregg. (EC: *Don't try topping that!!!*)

**Features was rockin'!!!** When you go to a stag arranged by Kid Rock, you've got to be ready for surprises. The setting was Features, a west end Toronto nitery of sorts and the staggers were

honouring EMI's Rob Chubey and BMG's Warren Copnick and their recent marriages ... not to each other, of course. It took a few drinks before the crowd loosened up. And the crowd, by the way, was heavily populated by Universal guys ... hockey buddies of the pair. And the girls were there ... lots of girls which Features is famous for. As the night wore on, the surprise happening didn't happen. Chubey was half asleep and Copnick, who's used to the late-nite-type of BMG party, rocked on, yucking it up with the guys. The famous girls of Features must have been disappointed. But I'll bet Kid Rock made sure they got a big tip! (EC: *BIG TIP? That was no tip!!!*)

**Victoria's in for a treat!!!** Moses Znaimer is taking his Toronto street smarts to Victoria, where he has been granted a license which will be similar to City-tv. And there'll obviously be some spillover across the Strait. It's a cool market and ready for Moses. (EC: *No one's ready for Moses!!!*)

**SFX versus Diana Ross!!!** I don't think the people at SFX knew who they were up against, when they took on Diana Ross and her make-up Supremes' cast. After playing some pretty limp dates, they decided to pull the plug. A few years ago, I witnessed how Garth Drabinsky handled Miss Ross for her solo concert in Toronto, and it was pretty smooth. SFX, as you know took over Livent. I wonder how Garth would have handled the situation. (EC: *He probably wouldn't have agreed to the tour in the first place!!!*)

**The real enemy???** CK, brother of LK liked our Napster article of last week. But he brought to our attention, who he refers to as "the real enemy." One record club is apparently offering 16 CDs for a penny. University students got wind of this nice and easy handout and joined the club. When they get their order of 16 CDs, they load their hard drive and download to their friends. He says, they're wrong when they claim that record sales are down 10 per cent in college towns ... it's more like 40 per cent. (EC: *Yeah! But Napster's a smaller target!!!*)

**A special day!!!** When you see the chairman and president of a major company attending an event, you know it has to be a "special day". The event was the media/industry launch of Kina's (one name), self-titled debut on the DreamWorks label. The Horseshoe began to fill up with a variety of retail, radio and press and, of course, the Universal people, which included the above, Ross Reynolds and Randy Lennox. Kina arrived and performed a powerful sampling of what this Detroit-born artist is all about. Interesting too was the crowd respect. Of course with a voice that huge, the usual noise makers couldn't hear each other. (EC: *That's the key. Eh???*)

**The world cup???** News from Europe has it that the fight for world dominance is about to begin ... you know, Europe versus Japan. Within the next couple of weeks the window of speculation will get a little larger and we'll see who the actual players

are. The morale at one company is beginning to sink while at the other, they're partying on, which is a pretty good indicator of who's on top. Oh Yeah! No convention, no parties, a freeze on expenses et cetera et cetera. There's also a bit of a panic as well as one of the players doesn't want to be caught in the download with the conflict and all, and is grabbing at straws to get off the world before it stops. WP wants to sell seats in the parking lot to all those interested in watching the exodus! (EC: *Out ... not forth, I assume!!!*) You know your bible. Eh?

**We're not just a music magazine!** RPM's fax was humming this past week with a bunch of interesting items, some on the music industry. This from San Francisco: "Shamon announces continued results to support safe treatment of everyday diarrhea." (EC: *There's a hidden message there!!!*)

**Rocky was in town!!!** Sly Stallone, shadowed by a bodyguard/driver twice his size, dropped by Centro for dinner this past week. He followed by a half-hour some of the crew, about 16 of them, from his movie he's shooting in Toronto. The advance group was ushered to a table that was in the open, but when Stallone arrived, and after a quick drink, the party moved into the private room. Nothing untoward happened, as it never does at Centro ... where the patrons are always quite respectful of any movie or recording stars that happen by, not like some of the places south of Eglinton Avenue. Anyway, it was nice to gawk at one of those hero-type guys. (EC: *Movie stars like the gawkers, not the autograph seekers!!!*)

**Lost tapes!!!** When you're watching the Big Country Awards on CMT on August the 17th, you won't see any of the old footage of the 1978 awards that were taped in Regina. Seems these tapes have all disappeared. But very recently a professional quality Beta of the tapes has surfaced. All other existing copies are nowhere to be found! (EC: *The big question is Why???*) Don't ask!

**All about money!!!** That recent ruling that may be the start of "the monopolies" got a lot of press ... but it was all about money and power. Any mention of content or Cancon was sort of incidental. There was a time when it was about culture, the arts and Canadianism. I'm getting tired of news and special events. What about our talented young people? They have to leave Canada to get a break. The list is too long to print here. Now it seems that television is all about power internationally. I don't buy it! (EC: *Obviously the regulator body bought it ... hook line and ... sinker!!!*) There's a lot of worthwhile broadcasters out there who may have wanted a chance. Very sad!

**Thought for the weak!!!** Whenever you leave a voice mail...remember it's not worth the paper it's written on! (EC: *Let me write that down!!!*)

walt@rpmweekly.com

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UNIVERSAL

UNIVERSAL MUSIC



# NATIONAL RADIO REPORT



PEACE RIVER

**KASZ MICHAELS**

Simple Kind Of Life - No Doubt  
6,8,12 - Brian McKnight  
As If - Jason Allan  
Stuck With You - Rubber  
Shackles - Mary Mary  
Out On A Limb - Immigrants  
Fallin' - Great Big Sea  
Change Your Mind - Sister Hazel  
Bent - Jason Mitchell  
Man Enough - Toni Braxton



NIAGARA FALLS

**ROB WHITE**

Why Does It Always Rain - Travis  
Bent - Matchbox Twenty  
Man Who Murdered Love - XTC  
Can't Stop - Jacksoul  
Desert Rose - Sting  
Otherside - Red Hot Chili Peppers  
Broadway - Goo Goo Dolls  
Heavy Things - Phish  
I'm Gonna Make You - Jayhawks  
You're A God - Vertical Horizon



RED DEER

**CASEY CUNNINGHAM**

Man Enough - Toni Braxton  
I Wanna Know - Joe  
This Kiss - W.Houston/E.Iglesias  
I'm In Love - Jessica Simpson  
Bent - Matchbox Twenty  
It's Gonna Be Me - \*N Sync  
Get Down - B4 - 4  
Look At Us - Sarina Paris  
Something To Say - B2Krazy  
Listen To My Heart - Jacynthe



**ZOLTAN HARASZTHY**  
HERE COMES THE SUNSHINE  
Love Inc.

Oops! I Did It - Britney Spears  
Really Matter - Janet Jackson  
It's Gonna Be Me - \*N Sync  
Jumpin' Jumpin' - Destiny's Child  
Party Up - DMX  
Thong Song - Sisqo  
Try Again - Aaliyah  
I Wanna Know - Joe  
Wobble Wobble - 504 Boys  
Wifey - Next



*The Best Mix of Hits*  
EDMONTON

**MIKE ANDERSON**

You Sang To Me - Marc Anthony  
Broadway - Goo Goo Dolls  
Everything You - Vertical Horizon  
Desert Rose - Sting  
I Try - Macy Gray  
Crash & Burn - Savage Garden  
Breathe - Faith Hill  
Be With You - Enrique Iglesias  
Into The Sun - Jann Arden  
Can't Stop - Jacksoul



EDMONTON

**CHAD MARTIN**

It's Gonna Be Me - \*N Sync  
There You Go - Pink  
Bent - Matchbox Twenty  
Higher - Creed  
Look At Us - Sarina Paris  
Oops! I Did It - Britney Spears  
Try Again - Aaliyah  
Get Down - B4-4  
The One - Backstreet Boys  
Back Here - BB Mak



OSHAWA

**SHAWN TURNER**  
DO IT AGAIN  
Smash Mouth

Riding With - BB King/E.Clapton  
Wonderful - Everclear  
Broadway - Goo Goo Dolls  
Bent - Matchbox Twenty  
Absolutely - Nine Days  
Heavy Things - Phish  
Baby - Robert Bradley's  
Sour Girl - Stone Temple Pilots  
Man Who Murdered Love - XTC  
Delicious Surprise - Beth Hart



WINDSOR/DETROIT

**PETE TRAVERS**

Bent - Matchbox Twenty  
Man Who Murdered Love - XTC  
Goodnight Moon - Shivaree  
Riding With - BB King/E. Clapton  
Heavy Things - Phish  
I'm Gonna Make You - Jayhawks  
Baby - Robert Bradley's  
Jack Of Speed - Steely Dan  
Fa Fa - Guster  
No Man's - Sinead O'Connor



WAYNE DeSCHOVER

I Surrender - Michelle Wright  
I Turn To You - Christina Aguilera  
Oops! I Did It - Britney Spears  
Thank You - McMaster & James  
This Kiss - W.Houston/E.Iglesias  
Steal My Kisses - Ben Harper  
Better - J.Gaines/Soul Attorneys  
Be With You - Enrique Iglesias  
Bent - Matchbox Twenty  
Change Your Mind - Sister Hazel



EDMONTON

**RANDY MARSHALL**

WHY DON'T YOU LOVE ME?  
Amanda Marshall

Inside Out - Bryan Adams  
I Turn To You - Christina Aguilera  
Is She A Lot Like Me - Luba  
Swear It Again - Westlife  
Taking You Home - Don Henley  
Breathe - Faith Hill  
I Want You To Need - Celine Dion  
Show Me - Backstreet Boys  
You Sang To Me - Marc Anthony  
Crash & Burn - Savage Garden



TORONTO

**WAYNE WEBSTER**

SOULS  
Chantal Kreviazuk

Broadway - Goo Goo Dolls  
Desert Rose - Sting  
Bent - Matchbox Twenty  
Higher - Creed  
Everything You - Vertical Horizon  
Steal My Kisses - Ben Harper  
Otherside - Red Hot Chili Peppers  
Anybody Home - Our Lady Peace  
Change Your Mind - Sister Hazel  
I Try - Macy Gray



CHATHAM

**WALTER PLOEGMAN**

You Sang To Me - Marc Anthony  
Oops! I Did It - Britney Spears  
Swear It Again - Westlife  
Someday Out Of The - Elton John  
This Kiss - W.Houston/E.Iglesias  
Be With You - Enrique Iglesias  
I Need You - Christina Aguilera  
I Want You To Need - Celine Dion  
Crash & Burn - Savage Garden  
When - Shania Twain



NEW LISKEARD

**MIKE CUTTING**

Bent - Matchbox Twenty  
Wonderful - Everclear  
It's Gonna Be Me - \*N Sync  
Oops! I Did It - Britney Spears  
Graduation - Vitamin C  
Boom - Trinket  
Broadway - Goo Goo Dolls  
I'm In Love - Jessica Simpson  
Breathless - The Corrs  
Am I Here Yet - Billie Myers



MONCTON

**MIKE SHANNON**

Bent - Matchbox Twenty  
My Music@Work - Tragically Hip  
Taking You Home - Don Henley  
With Arms Wide Open - Creed  
Kryptonite - 3 Doors Down  
Thief - Our Lady Peace  
Strange Days - Matthew Good Band  
Someday Out Of The - Elton John  
Satellite Blues - AC/DC  
Maria Maria - Santana



WINNIPEG

**ANDY ROSS**

Be With You - Enrique Iglesias  
Crash & Burn - Savage Garden  
It Feels So Good - Sonique  
Oops! I Did It - Britneys Spears  
Amazed - Lonestar  
You Sang To Me - Marc Anthony  
Can't Stop - Jacksoul  
Only God Knows Why - Kid Rock  
Everything You - Vertical Horizon  
Shades Of - Amanda Marshall



CALGARY

**MAZ McFLY**

It's Gonna Be Me - \*N Sync  
There You Go - Pink  
Bent - Matchbox Twenty  
Higher - Creed  
Look At Us - Sarina Paris  
Oops! I Did It - Britney Spears  
Try Again - Aaliyah  
Get Down - B4-4  
The One - Backstreet Boys  
Back Here - BB Mak



PRINCE GEORGE

**LOCHLIN CROSS**

With Arms Wide Open - Creed  
Kryptonite - 3 Doors Down  
Broadway - Goo Goo Dolls  
It's My Life - Bon Jovi  
Settle - Headstones  
Bent - Matchbox Twenty  
Thief - Our Lady Peace  
Sour Girl - Stone Temple Pilots  
Nothing As It Seems - Pearl Jam  
Wonderful - Everclear



PETERBOROUGH

**BRIAN ELLIS**

Crowdsurfing - Dunk  
Bent - Matchbox Twenty  
Kryptonite - 3 Doors Down  
Broadway - Goo Goo Dolls  
Thief - Our Lady Peace  
My Music@Work - Tragically Hip  
Sour Girl - Stone Temple Pilots  
It's My Life - Bon Jovi  
Strange Days - Matthew Good Band  
Satellite Blues - AC/DC



**MATT MAULER**  
WAKE UP THE SUN  
Limblifter

Wonderful - Everclear  
Painted On My Heart - The Cult  
Smile - Wide Mouth Mason  
Kryptonite - 3 Doors Down  
Californication - Chili Peppers  
Strange Days - Matthew Good Band  
With Arms Wide Open - Creed  
Alive - Edwin  
Take A Look Around - Limp Bizkit  
Godless - U.P.O.



CHATHAM

**CORDELL GREEN**

Light Years - Pearl Jam  
Change Your Mind - Sister Hazel  
Promise - Eve 6  
With Arms Wide Open - Creed  
Godless - U.P.O.  
The Morning - Smashing Pumpkins  
Loser - 3 Doors Down  
Painted On My Heart - The Cult  
American Pshyco - Treble Charger  
Change - Deftones



**KATH THOMPSON**  
CASUAL VIEWIN'  
54.40

With Arms Wide Open - Creed  
My Music@Work - Tragically Hip  
Kryptonite - 3 Doors Down  
Bent - Matchbox Twenty  
Painted On My Heart - The Cult  
Sour Girl - Stone Temple Pilots  
Wonderful - Everclear  
It's My Life - Bon Jovi  
Californication - Chili Peppers  
Smile - Wide Mouth Mason



TORONTO

**JEFF WOODS**

Riding With - BB King/E.Clapton  
Satellite Blues - AC/DC  
Strange Days - Matthew Good Band  
Nothing As It Seems - Pearl Jam  
Californication - Chili Peppers  
I Disappear - Metallica  
Thief - Our Lady Peace  
Bent - Matchbox Twenty  
Smile - Wide Mouth Mason  
Mrs. Potter's - Counting Crows



**BILL WILSON**  
THE VISIT  
Chad Brock

Flowers - Eric Heatherly  
Some Things - Tim McGraw  
You Dance - Le Ann Womack  
What About Now - Lonestar  
I'll Be - Reba McEntire  
Daylight - Rascal Flatts  
Must Be Love - Alan Jackson  
Unconditional - Clay Davidson  
Cold Day - Dixie Chicks  
The Way - Jo Dee Messina

## ATTENTION Programmers & Music Directors

Please submit all Top 10 playlists and hit picks  
before noon on Wednesdays  
Fax to: Rachel Buddel 416-425-8629



VANCOUVER

**MARK PATRIC**

A LITTLE GASOLINE  
Terri Clark

You Love Me - Faith Hill  
Some Things - Tim McGraw  
Horseshoes - Adam Gregory  
You Dance - Lee Ann Womack  
What About Now - Lonestar  
Yes - Chad Brock  
The Way - Jo Dee Messina  
Always Something - Joe Diffie  
Must Be Love - Alan Jackson  
Flowers - Eric Heatherly



ONE VOICE  
Billy Gilman

What About Now - Lonestar  
You Dance - Lee Ann Womack  
Some Things - Tim McGraw  
Yes - Chad Brock  
I'll Be - Reba McEntire  
Flowers - Eric Heatherly  
Unconditional - Clay Davidson  
Horseshoes - Adam Gregory  
Must Be Love - Alan Jackson  
Hurts Me More - Chris Cummings



**TOP FORTY**

You Love Me - Faith Hill  
You Dance - Lee Ann Womack  
I Will - SheDaisy  
Come Back - Garth Brooks  
Daylight - Rascal Flatts  
Walkin' Away - Diane Chase  
Horseshoes - Adam Gregory  
One Voice - Billy Gilman  
Flowers - Eric Heatherly  
Heart - Warren Bros/Evans  
Faith In You - Steve Wariner  
Need You - LeAnn Rimes  
My Heart - Landry & Lee  
Moment - Collin Raye  
Cigarettes - Chely Wright  
Feels Like Love - Vince Gill  
Only You - Farmer's Daughter  
Words - Jamie Warren  
I'll Be - Reba McEntire  
Ain't The Girl - Kinleys  
Stuff - Diamond Rio  
Taking You Home - Don Henley  
Country Comes - Toby Keith  
The Way - Jo Dee Messina  
Moon - Prairie Oyster  
Unconditional - Clay Davidson  
Yes - Chad Brock  
One Beat - Jim Witter  
Summerfling - k.d.lang  
Like It's Love - Jason McCoy  
Now - Trisha Yearwood  
Kiss This - Aaron Tippin  
Too Much - George Canyon  
Somebody - Amanda Stott  
Never Was - Kim Richey  
Cowboy - Merle Haggard  
Lovin You - Gary Allan  
Dream Vacation - Sean Hogan  
Goodbye Earl - Dixie Chicks

**BREAKOUT VIDEO**

Feels Like Love - Vince Gill

**PICK HIT**

Kind Of Like - Jason McCoy



REGINA

**COLIN LOVEQUIST**  
KIND OF LIKE IT'S LOVE  
Jason McCoy

Yes - Chad Brock  
What About Now - Lonestar  
You Dance - Lee Ann Womack  
Some Things - Tim McGraw  
I'll Be - Reba McEntire  
Must Be Love - Alan Jackson  
Always Be - Brooks & Dunn  
Your Everything - Keith Urban  
The Way - Jo De Messina  
Hurts Me More - Chris Cummings



PETERBOROUGH

**BRIAN YOUNG**

You Dance - Lee Ann Womack  
What About Now - Lonestar  
You Love Me - Faith Hill  
Unconditional - Clay Davidson  
Yes - Chad Brock  
Moment - Collin Raye  
I'll Be - Reba McEntire  
Some Things - Tim McGraw  
Loving You - Tara Lyn Hart  
Horseshoes - Adam Gregory



DAUPHIN

**BRUCE LEPPER**  
NEVER ENOUGH  
The Poverty Plainsmen

You Dance - Lee Ann Womack  
What About Now - Lonestar  
Jump - Rick Tippe  
Some Things - Tim McGraw  
Flowers - Eric Heatherly  
Missin' You - Shirley Myers  
Unconditional - Clay Davidson  
My Heart - Landry & Lee  
Loving You - Tara Lyn Hart  
Hurts Me More - Chris Cummings



DURHAM

**PETE WALKER**  
THE VISIT  
Chad Brock

Yes - Chad Brock  
Moment - Collin Raye  
Some Things - Tim McGraw  
You Dance - Lee Ann Womack  
Chain Of Love - Clay Walker  
I'll Be - Reba McEntire  
Daylight - Rascal Flatts  
Unconditional - Clay Davidson  
Hurts Me More - Chris Cummings  
Missin' You - Shirley Myers



YORKTON

**LISA ROBERTS**  
SEND DOWN AN ANGEL  
Allison Moorer

The Way - Jo Dee Messina  
I Will - SheDaisy  
Some Things - Tim McGraw  
Kiss This - Aaron Tippin  
Always Be - Brooks & Dunn  
Moment - Collin Raye  
Flowers - Eric Heatherly  
Need You - LeAnn Rimes  
What About Now - Lonestar  
One Voice - Billy Gilman



MEDICINE HAT

**JAMES RICHARDS**  
A LITTLE GASOLINE  
Terri Clark

Feels Like Love - Vince Gill  
Shame On Me - Wilkinsons  
I Will - SheDaisy  
One Voice - Billy Gilman  
The Way - Jo Dee Messina  
Country Comes - Toby Keith  
Forever - Julian Austin  
Must Be Love - Alan Jackson  
Stuff - Diamond Rio  
Come Back - Garth Brooks

YL  
**COUNTRY**

PEACE RIVER

**KASZ MICHAELS**

I Will - SheDaisy  
Always Something - Joe Diffie  
You Dance - Lee Ann Womack  
Daylight - Rascal Flatts  
Almost - Mark Wills  
Flowers - Eric Heatherly  
The Way - Jo Dee Messina  
What About Now - Lonestar  
Cigarettes - Chely Wright  
Need My Love - Darryl Worley



LEAMINGTON

**HEIDI HOTZTETZLOFF**  
LOVE SHE CAN'T LIVE  
WITHOUT  
Clint Black

Daylight - Rascal Flatts  
What About Now - Lonestar  
Flowers - Eric Heatherly  
Must Be Love - Alan Jackson  
I'll Be - Reba McEntire  
The Way - Jo Dee Messina  
Cold Day - Dixie Chicks  
Unconditional - Clay Davidson  
Some Things - Tim McGraw  
Your Everything - Keith Urban

**LETTERS**

**The Napster article**

Your "Napster" article was nicely researched but gave the impression that CRIA and the Canadian record companies were being somewhat complacent with respect to Napster and other U.S.-based portals that are being used for primarily illegal transactions of recorded music. Both Napster and MP3.com are based in the United States and therefore subject to U.S. copyright law. Neither CRIA nor its members have any jurisdiction in this process. It does not mean however that we are sitting on the sidelines observing Canadian activity in this area.

Canada has the second highest level of MP3 sites in the world and accordingly we now have computer experts and specialized software that allows us to track hundreds of Canadian-based MP3 sites and linking sites that provide illegal access to potentially hundreds of thousands of sound recordings owned by our members.

It is an expensive and time-consuming process but we have been and will continue to be successful in removing these sites. We work closely with the ISP's that host these sites in Canada and we are gratified by the level of cooperation we are receiving. You will recall that just three weeks ago, we closed down a Canadian linking site that had acquired what appeared to be a stolen copy of the new Tragically Hip album and illegally posted it weeks before the recording was to be officially released. I can assure you that no one in our industry is "content to sit back" on this issue. We will be as proactive as we have to be in order to ensure a secure future for our artists, songwriters and other rights owners.

Brian Robertson  
President  
Canadian Recording Industry Association

Watch the  
**25th**  
**RPM**

**BIG**  
**COUNTRY**  
**AWARDS**

on



**THURSDAY**  
**AUGUST 17**  
8 PM & 11PM

**FRIDAY AUGUST**  
**25**  
8:30PM

**TUESDAY**  
**AUGUST 29**  
10PM

## What's Happening

**The Rhyme And Reason 2000** tour features the ear-splitting double bill of Rage Against The Machine and The Beastie Boys, along with selected special guests in each city. The tour crashes its way into Barrie's Molson Park on August 2. Rage continues to enjoy strong sales with its most recent album, *The Battle Of Los Angeles*.

**Tina Turner**, who just performed in Toronto just a few weeks back, is returning to T.O. on September 24<sup>th</sup> at the Air Canada Centre, with special guest Joe Cocker. Turner's latest album is *Twenty Four Seven*, which produced a hit out of the box with *When The Heartache Is Over*. Cocker, one of the great music business survivors, is renowned for his string of classics, including *Feeling Alright*, *Cry Me A River*, *Unchain My Heart*, *You Can Leave Your Hat On*, *Up Where We Belong*, and *You Are So Beautiful*.

**Mykal Ammar**, manager of Indie Pool Alberta, picked up the award for distributor of the year at the annual Alberta Recording Industry Association (ARIA) Awards, held in Edmonton on June 4<sup>th</sup>. It was a good night for Indie Pool artists, as Carson Cole, Reese Klaiber, Rusty Reed, Dawn Chubai, John Goulart, Carol Lynn Friesen, Clayton Bellamy, Claudia Payne and Shirley Lange, all distributed by Indie Pool, also won ARIA Awards. This was the 14<sup>th</sup>, and final, ARIA Awards and Conference. Next year, the awards will be integrated into the Prairie Music Alliance Awards.

**Vancouver's CFOX** teamed up with Molson Canadian Rocks to present the 3<sup>rd</sup> annual Canada Day Party atop Grouse Mountain. The Fox urged listeners to drop off five cans of non-perishable food and/or cash and receive a free download on the Grouse Mountain Skyride. Upon arriving at the top of the mountain, listeners were treated to a free concert from EMI artists Templar and The Watchmen. The Fox was live on location from noon to 6 pm, and raised more than \$3,800 cash and 3,800 pounds of non-perishable food for the Vancouver Food Bank.

## Lineup of stars firmed for Agri-Fest Canada

Agri-Fest Canada 2000 will score a first this year with a combination of car racing and performances by some of the top names in country music, all in the name of a good cause.

Stompin' Tom Connors, who has just launched his *Time To Move Along 2000* Ontario summer tour (RPM - July 10/00) will be one of the headliners for the Agri-Fest date (Aug 6) in the village of Nelles Corners near Cayuga, Ontario. He will be joined by Travis Tritt, Lonestar and Lee Ann Womack. Other acts are expected to be signed shortly. Hee Haw veteran Gordie Tapp will emcee the musical portion of the full day of activities.

The foundation for Rural Living, a charitable organization founded in 1979 to aid in bettering the quality of life in rural areas of Canada, will manage the disbursement of charitable funds.

"We're excited to be part of Agri-Fest," said Paul Born, the foundation's executive director, "and look forward to developing a nationwide long-term strategy that will provide a legacy for Agri-Fest long after the concert date is over."

The profit distribution and support of family farms and rural communities is fashioned after Farm Aid USA, which owes its success to the banding together of a number of American country and pop stars, namely Willie Nelson and John Mellencamp, to bring awareness to the plight of American farmers.

**Blue Room**, who recently finished second runner-up in the Toronto Blues Society New Talent Search, will appear at Chicago's Diner in Toronto (335 Queen W., at John) on July 14. The group is receiving plenty of rave reviews for its new album, *Great To Be Alive*. The album is available at both Sam's and HMV in downtown Toronto, or via the Internet at [www.indiepool.com/blueroom](http://www.indiepool.com/blueroom) or [www.cdbaby.com/blueroom](http://www.cdbaby.com/blueroom).

**The B.B. King Blues Festival** is firmed for August 29<sup>th</sup> at the Molson Amphitheatre. King's just-released album with Eric Clapton, *Riding With The King*, debuted at #6 on the RPM Top 100 CDs chart (June 26/00). He will be accompanied by the blues guitar legend and four-time Grammy winner Guy, and last year's best new artist Grammy nominee Tedeschi.

**KidsOwnRadio.com** is a new, free, RIAA-licensed site dedicated strictly to the younger set. The site will feature thousands of on-demand songs and stories, and is being billed as the 'first, all-encompassing kids-only site on the web'. In addition to music, the site will also feature games, crafts, jokes, kids news and greeting cards. The online station will be divided into three age-zones - preschool, primary and preteen. In addition to featuring original recordings of classic fairy tales, the site will also allow kids to program their own show. All audio files will be playable in Winamp, Real Player, MSMedia and Winplay. And the music can be listened to in any bandwidth (16k, 32k, 56k and 56k stereo). KidsOwnRadio will also have affiliations with a number of labels, allowing them access to the music of Raffi, Judy Collins, Teletubbies, Tom Paxton, Broadway Kids, and more. Finally, the site will also feature links to purchase toys, games, videos, books and music. The KidsOwnRadio icon can be found at [RadioMOI.com](http://RadioMOI.com).

**Choclair** is the latest artist added to KISS 92's Wham Bam Thank You Jam, which takes place July 22 at Paramount Canada's Wonderland, and features a host of teen faves, including Destiny's Child, Vitamin C, D-Cru, B4-4 and Innosense. KISS 92 personalities will also be on-hand at the show, including Kwame and DJ Short, and Suga-Bay-Bee, who will perform The Real Suga-Bay-Bee, her own unique version of the Eminem hit.

In this case however, all monies raised will remain in Canada.

"My attitude is, if they can be totally successful in the US for 15 years, why not in Canada? says well-known Canadian fiddler Carl Kees, who is promoting the date. "I think it is alarming that here in Canada we're losing second and third generation family farms to circumstances beyond farmers' control, while at the same time, Canadian consumers enjoy among the highest quality, most economical food in the world. I know there are a lot of people who want to help, they just didn't know how until Agri-Fest Canada."

The Cayuga Speedway, affectionately known by race car drivers and fans as The Crown Jewel of Racing, was chosen for the Agri-Fest event for several reasons. The 246 acre location that boasts an enclosed grandstand in the racing area, is within a two hour driving distance of nearly 22 million people; there is also a pavilion with a dance floor, 250 serviced campsites with a huge non-serviced camping area, a children's playground, a barbecue cooking area, a hospitality area with lots of parking and a picturesque, groomed concert area.

The day will begin at 10 am with the checkered flag signalling the international super modified car racing with Canadian and US cars competing. The concerts begins at 2 pm and ends at 11:30 pm.

**The CBC** announced plans for their 354 Jarvis St. site in downtown Toronto, a building the CBC has occupied for the last 50 plus years. Approximately one-half of the building, including two heritage buildings, will be transferred at a nominal cost to the National Ballet School. The remaining half will be sold to Context Development Inc., a private residential developer. "For more than 50 years Canadians were informed, enlightened and entertained by the radio and television programs that originated from CBC's Jarvis Street site," noted CBC president Robert Rabinovitch. "I take great pride in CBC's spearheading of this innovative public/private sector partnership." The Jarvis Street site was the home to many influential CBC programs. Radio shows originating from the site included *As It Happens*, *Sunday Morning*, and *Ideas*. Television programs from the Jarvis St. site included *The Friendly Giant*, *The National*, *The Journal* and *Wayne And Shuster*.

**Portugese/Canadian fado diva Sao** will perform as part of Sabor Sudade, a Pan-Portugese Festival taking place at the Harbourfront Centre Concert Stage on July 21 at 8 pm. Sao's debut CD, *Paixao De Fado* (Star/Select) was released in May of '99, and later garnered the artist an ADISQ nomination as World Music artist of the year.

**VideoFACT** has announced the new deadlines for the foundation's 2000/2001 fiscal year. Deadlines for both VideoFACT and PromoFACT are as follows - October 3, 2000; January 12, 2001; March 15, 2001; May 14, 2001; and July 19, 2001. VideoFACT is funded entirely by MuchMusic, MuchMoreMusic and MusiquePlus, and provides grants for independent music videos. PromoFACT is funded entirely by MuchMoreMusic, and provides grants for independent web sites and EPKs for MuchMoreMusic-oriented artists. New application forms will be available at VideoFACT's Toronto offices (260 Richmond St. W.), or at MusiquePlus, by August 1. Documents may also be downloaded from the foundation's website ([www.muchmusic.com/videoFACT](http://www.muchmusic.com/videoFACT)). The final deadline for the year ending August 31, 2000 is July 20, 2000.

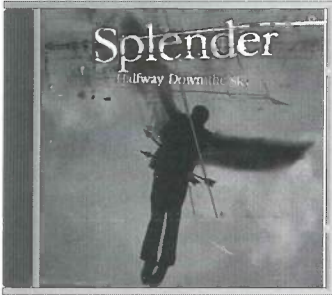
**Wide Mouth Mason** are showcasing their new album, titled *Stew*, at a series of smaller radio-sponsored club gigs across the country. The Toronto showcase, sponsored by Q107, took place July 13 at Lee's Palace. Following that, the lads will be in Edmonton on July 18<sup>th</sup> (sponsored by The Bear), Calgary on July 20<sup>th</sup> (CJVR), Vancouver on the 21<sup>st</sup> (CFOX) and finishing off in Winnipeg on the date of the album's release, July 25<sup>th</sup> (Power 97). The stations will hold contests in the days prior to the event, so listeners can win tickets to the shows. Wide Mouth Mason just finished crossing the country as the opening act on the Guess Who's reunion tour.

**Tonic** is at Lee's Palace on August 4, with guests Stir. Formed in Los Angeles in 1994, Tonic's debut, *Lemon Parade*, produced two rock radio hits, *If You Could Only See* and *Open Up Your Eyes*. The group toured for two and a half years, eventually boosting the album to platinum status. Sugar is the group's latest release via Universal. Stir, who are on the Capitol label, just recently visited Toronto to promote their latest release, *Holy Dogs*.

**CFOX** in Vancouver arranged an interesting contest earlier this month to give away a 427 Cobra Reproduction, valued at \$64,000. Dubbed 'Kiss The Cobra', the contest invited 149 qualifiers down to the FOX parking lot, with nine randomly-chosen contestants allowed to 'kiss' the Cobra. Contestants were given a ten-minute break every four hours. Four finalists dropped out during the first 12 hours, two more during the night, and one more dropped out the following morning. Listener Joanna Grant lasted more than 44 hours of kissing the car.



# New Releases



**SPLENDER** - Pop/Rock  
**Halfway Down The Sky**  
 C2Records/Columbia-69144-H

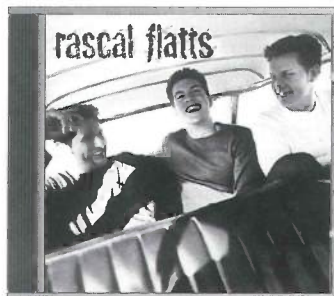
From Tonic, to Nine Days, to Vertical Horizon, to 3 Doors Down, to, now, Splender, who have already made considerable chart noise with I Think God Can Explain, a terrific pop track that seems almost out of place with the rest of the album. The majority of the tracks are significantly heavier, with the kind of over-powering, borderline excessive guitar sound that's become the norm these days. Splender, who hail from New York, are atypical of the type of rock/pop sound that radio seems to be in love with these days, a sound that could easily become tiresome very quickly, but provides a meaty alternative to the cheesy, boy-band malaise that's currently affecting pop music. As noted, I Think God Can Explain is without doubt the most radio-friendly track on the record, and frankly, it's a surprise it didn't do better than it did. As for the rest of the record, lead track I Don't Understand is appropriately titled, since it's hard to understand why the track leads off the album. Yeah, Whatever has a punchy, uptempo chorus to juxtapose with a relatively laid-back intro. Monotone is also appropriately, with its somewhat drab vocal leading into a jumpier chorus. Space Boy is perhaps the most ambitious track on the record, and an obvious ode to frontman/principal songwriter Waymon Boone's idol, David Bowie, while following tune Special isn't. Supernatural has an almost Tea Party-esque tone to it, again, appropriate, given the lyrical content. Irresponsible is a fairly catchy rock track, a good possibility for a second single, while I Apologize contains some of Boone's most evocative lyrics ("You float like an angel/ But then I wipe your cloud/And throw you out"). Spin offers some of Boone's most heartfelt vocals on a fairly potent hook, while Cigarette has a choice bluesy feel to it. Wallflower has a raunchy, wall-of-guitar sound, making any sort of melody undistinguishable, while London enters into a pseudo-psychedelic territory, perhaps indicative of the band's far-reaching potential. Splender doesn't do anything that we haven't heard before, but they do it fairly well, and should continue to develop nicely, if given the chance. - RR

**JON SECADA** - Pop/Latin  
**Better Part Of Me**  
 Epic/550 Music-69840-H

For those of you who were thinking that Jon Secada had simply resigned himself to being a hit songwriter, surprise, it's a new album, his first with his new label, Epic/550 Music. Secada, the former member of the Miami Sound Machine, exploded as a solo artist with his self-titled debut album with EMI, which produced four hit singles (Just Another Day, Angel, I'm Free and Do You Believe In Us?) and made Secada a latino-pop star years before the emergence of Ricky Martin, Marc Anthony or Enrique Iglesias. His follow-up release, Heart, Soul & A Voice, also with EMI, produced a pair of hits in If You Go and Mental



Picture. However, by the time his third album was released, 1995's Amor, the bloom seemed to be off the rose. That album proved to be his swan-song with EMI, and its only Secada's unfortunate bad timing that he came along a few years before the whole latino crazy took off. He did stay in the middle of the fray, however, co-writing Ricky Martin's top ten hit She's All I Ever Had, as well as Baila, recorded by Jennifer Lopez on her On The Six release. Now, with Latin music bigger than it's ever been, Secada has returned to the studio to produce an album that could very well push him back into the spotlight, alongside Martin, Anthony and Iglesias. One thing that can definitely be said about Secada is that, aside from being a top-notch songwriter, he's also a terrific vocalist, superior to both Martin and Iglesias, and on a par with Anthony. That's clearly evident on the lead single, Stop, which should be a natural for CHR/AC programmers. Elsewhere, there's another potential future hit in the ballad Break The Walls, which again showcases Secada's heartfelt vocals. Other album highlights include the ballads There's No Sunshine Anymore and You Should Be Mine, the latinesque Papi, the Emilio Estefan co-write When You're Gone, and the emotional Lost Inside Of You. Hard to say whether radio still believes in Secada as a solo artist, but there's plenty of material here to change their minds. - RR

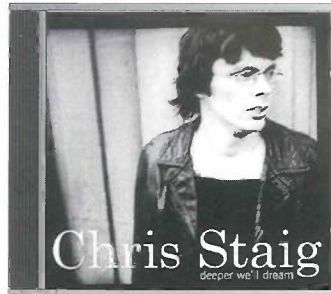


**RASCAL FLATTS** - Country  
**Self-titled**  
 Lyric Street-65011-H

Prayin' For Daylight, the first single, has done it for this young Nashville trio. The single bullets up to #6 this week on the RPM Country 100, which leaves the door open for a quick follow-up. The trio are second cousins and co-founders Gary Levox, a former backup singer for Michael English and Jay Demarcus and Joe Don Rooney. Demarcus and Rooney met when they had jobs playing in Chely Wright's band. When they got together they gained their country sound and experience playing clubs in Nashville's Printer's Alley. There's a Cancon connection here, but no cigar. See Me Through was written by bandmember Levox, Bruce Miller and Canadian songwriter Eddie Schwartz, a key track. They've got more than a few potential singles here, and maybe a couple of left-fielders, among which are Some Say, written by Don Pfrimmer and Danny Orton, the Annie Roboff/Marcus Hummon penning of One Good Love, Waiting All My Life from the team of Tommy Lee James and Rob Mathes and the Rich Alves /Bill Rice composition of From Time To Time. Left-fielders? Could be Long Slow Beautiful Dance from writers Kevin Fisher and Fred Wilhelm and It's Not Just Me, written by bandmember Demarcus and Marcus Hummon. Produced by Mark Bright and Marty Williams. -WG

**CHRIS STAIG** - Rock 'n Pop  
**Deeper We'll Dream**  
 Independent-103 (Slap Happy)  
 The voice isn't trained, but Staig's energy and

penetrating projection serves up his song message with a realism that fits today's groove like a tee. It's the music that counts, Staig's vocals are merely the carrier, which isn't meant as disrespectful by any means. Some of the world's best troubadours became the world's best because of their ability to connect with that common denominator ... the pubic who is always looking for someone new and fresh, and that's Staig. He fits the pop genre, but the rock influence, soft and sometimes with an edge, should expand his radio parameters, considering the hit and miss attitude of music directors at CHR and A/C. Now! What's key and what's not? No indication of what the first focus track will be, but Perfect Empty Day would be a good choice, followed by Honest Love, Playing The Fool and Where I Belong, all of which are Staig originals. A left-fielder could be Frankie And Rita, which Staig wrote with Michael Khoo and which comes off as a



kind of a tongue-in-cheek message. But remember, it's the song itself that's important to Staig. Doing the upfront vocals, guitar and keyboard work, Staig is backed by drummer Josh Hicks, bassist Dennis Mohammed and Ayrton Mortley on guitars, backing vocals, percussion and bass on Where I Belong. The CD was produced by Joe Dunphy who also supplies background vocals and guitar and organ inserts on a number of tracks. The CD was recorded at Toronto's West Lodge Sound. There are no MAPL logos, but it's assumed that all the tracks have some Cancon properties, the display of which might have been the hook for radio attention. -WG

**dominicana** - Latin jazz  
**ahora si**  
 MRP music group-10001

The packaging notes include "Thank you God once again for giving us the strength to finish



one more." One could also offer the same thanks for the endurance -- albeit pleasurable -- to audit this album in a single hearing. dominicana is that too rare entity; a show band that sounds just as good on record. Their energy on stage borders on the frenetic as they powerhouse through high powered Latin music that could jump start even a flat line pulse. Mirabile dictu, that same energy transcends recording. There's a downside to it although a pleasurable one. It's impossible simply to listen to this as background music. It commands full attention even whilst one is seated. It's highly unlikely though, that anyone would want to do anything other than dance when dominicana is playing. Here's a welcome addition to the Latin scene. -BW

**ST. GERMAIN** - Jazz  
**Tourist**

**Blue Note-7243-26201-F**

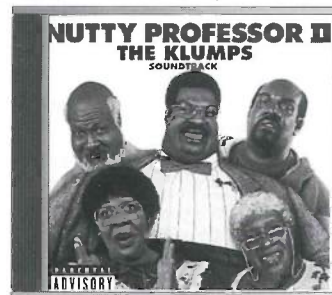
To his credit, France's Ludovic Navarre aka St. Germain states unequivocally "I'm not a musician. I'm best with a computer mouse." One doesn't challenge the first statement. As for the second, his beat as demonstrated here, isn't notable. Techno music is probably here to stay but it should be more than overdubbing and seemingly endless looping that makes one wonder if the player response is stuck on an electronic groove. And where and why has melody been hidden? The instrumentation is dramatically effective with an occasional hint of Martin Denny exotica but the beat is monotonous. The end result of it all is de facto disco. Taken as such, Tourist is acceptable. Take it as anything else and you're a lost tourist. -BW

## ALBUM PICK

**NUTTY PROFESSOR II: THE KLUMPS SOUNDTRACK** - Dance/R&B  
 Various Artists

**Def Jam/Def Soul - 314542522-J**

At a time when the music industry seems to have gone on a mass summer vacation ("Sorry, I'll be away from my desk until..."), and the number of top-heavy albums fresh on the market has been reduced to a trickle, the timing might work well for this release. The momentum has already been building, thanks to the lead single from Janet (don't call me Jackson), titled Doesn't Really Matter, which debuted at #45 on the RPM 100 Hits chart, and should make a steady climb towards the top. Jay-Z chimes in with Hey Papi, featuring Memphis Bleek & Amil, not the best work Jay-Z's done, but a decent enough contribution to this record. Just Friends, by Musiq, is a cozy, laid-back swoon, but doesn't do much for the average listener. Missing You, performed by Case, is the first viable second single alternative, although again, the atmosphere seems to take precedence over the actual melody. Even if from Method Man features samples from Protect Yo Neck, and offers Method Man's usual aggressiveness, while I'm Gonna Crawl features that latest rap bad boy, DMX, alongside relative newcomer Dyme. If you're looking for a good song, you'll have to jump ahead to Brian McKnight's Thinkin' 'Bout Me, which combines McKnight's usual silky vocals with a mushy backdrop of keyboards and rhythms. Dru Hill pops up with a surprisingly mellow Here With Me, followed by relative newcomer Kandice Love with the pleasantly upbeat No You Didn't Say. Ruff Ryder Eve contributes the shit-laden Let Me Be, followed by another newcomer, Shorty 101, with Get With Me. Montell (This Is How We Do It) Jordan performs Do You Remember (Once Upon A Time), a slow jam co-written with JoJo Brims. Sisqo fans



take note of the inclusion of the 'uncensored' version of his #1 hit, Thong Song, featuring Foxy Brown. The red-hot, can't-stay-out-of-trouble Eminem appears with buddy Redman on Off The Wall, while the ubiquitous hitmaker R. Kelly closes things out with another potential hit in Just A Touch. - RR

# RPM

Record Distributor Codes:  
**BMG - N**      **EMI - F**      **Universal - J**  
**Polygram - Q**   **Sony - H**      **Warner - P**



# Top 100 CDs



Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	ARTIST	ALBUM	WEEKS ON CHART	RECORD LABEL
1	1	7	<b>EMINEM</b>	Marshall Mathers Lp (Interscope) 069 490 629 - J		
2	3	4	<b>TRAGICALLY HIP</b>	Music@Work (Ltd. Edition) 0121590062 (Universal) - J		MA PL
3	2	8	<b>BRITNEY SPEARS</b>	Oops! I Did It Again (Jive/Zomba) 44175 - N		
4	4	4	<b>BB KING &amp; ERIC CLAPTON</b>	Riding With The King 47612 (Reprise) - P		
5	9	41	<b>STING</b>	Brand New Day (A&M) 0694904432 - J		
6	8	19	<b>MOBY</b>	Play (V2) - N		
7	11	7	<b>MATCHBOX TWENTY</b>	Mad Season (Atlantic) 8339 - P		
8	12	9	<b>MISSION IMPOSSIBLE 2 O.S.T.</b>	Various Artists (Hollywood) 62244 - J		
9	NEW		<b>RUFF RYDERS</b>	Ruff Ryders Volume II (Interscope) 069 490 625 - J		
10	14	7	<b>REGGAE HITS</b>	Various Artists (Universal) 314 541 842 - J		
11	NEW		<b>LIL KIM</b>	Notorious K.I.M. (Atlantic) 92840 - P		
12	7	11	<b>TONI BRAXTON</b>	The Heat (LaFace) 26069 - N		
13	13	16	<b>*N SYNC</b>	No Strings Attached (Jive/Zomba) 44168 - N		
14	15	46	<b>SANTANA</b>	Supernatural (BMG) 190802 - N		
15	17	57	<b>RED HOT CHILI PEPPERS</b>	Californication (Warner Bros.) 47386 - P		
16	24	41	<b>CREED</b>	Human Clay (Wind Up/Epic) 91269 - H		
17	6	23	<b>MACY GRAY</b>	On How Life is (EPIC) 69490-H		
18	10	6	<b>KID ROCK</b>	History Of Rock (Atlantic) 83314 - P		
19	23	4	<b>CHILLOUT MIX 2000</b>	Various Artists (Ariola) 49872 - N		
20	29	4	<b>BON JOVI</b>	Crush 314 542 474 - J		
21	27	33	<b>ENRIQUE IGLESIAS</b>	Enrique (Interscope) 069 480 540 - J		
22	5	2	<b>RICHARD ASHCROFT</b>	Alone With Everybody (Virgin) 49494 - F		
23	34	10	<b>3 DOORS DOWN</b>	A Better Life (Republic) 012 153 920 - J		
24	21	50	<b>DESTINY'S CHILD</b>	The Writing On The Wall (Sony) 69870 - H		
25	18	8	<b>WHITNEY HOUSTON</b>	Greatest Hits (Arista) 14626 - N		
26	20	4	<b>TRAGICALLY HIP</b>	Music@Work 0121578742 (Universal) - J		MA PL
27	NEW		<b>JIMMY PAGE W/ BLACK CROWES</b>	Live At The Greek (TVT) 2140 - J		
28	NEW		<b>DANCE HITS 2000</b>	Various Artists (Popular) 23383331 - F		MA PL
29	33	7	<b>A PERFECT CIRCLE</b>	Mer De Noms (Virgin) 49253 - F		
30	16	5	<b>HOUSEMIX 2</b>	Various Artists (Universal) 314 541 757 - J		
31	40	34	<b>DR. DRE</b>	2001 (Aftermath/Interscope) 90486 - J		
32	22	10	<b>CHRIS SHEPPARD GROOVE STATION 6</b>	Various Artists (Ariola) 72525 - N		
33	25	3	<b>DEFTONES</b>	White Pony (Maverick) 47667 - P		
34	31	40	<b>MARC ANTHONY</b>	Marc Anthony (Columbia) 69726 - H		
35	36	6	<b>PURE DANCE 5</b>	Various Artists (Universal) 314 541 730 - J		
36	41	5	<b>MC MARIO PRES. SUN FACTORY</b>	Various Artists (Sony) 24069 - H		
37	30	12	<b>JOE</b>	My Name Is Joe (Jive) 44174 - N		
38	19	3	<b>kd LANG</b>	Invincible Summer (Atlantic) 47605 - P		MA PL
39	49	46	<b>CHRISTINA AGUILERA</b>	Self Titled (RCA) 67690 - N		
40	35	59	<b>BLINK 182</b>	Enema Of State (Universal) 11950 - J		
41	28	4	<b>SINEAD O'CONNOR</b>	Faith & Courage 83337 (Atlantic) - P		
42	26	2	<b>BUSTA RHYMES</b>	Anarchy (Elektra) 62517 - P		
43	48	18	<b>BLOODHOUND GANG</b>	Hooray For Boobies (Universal) 069 490 455 - J		
44	45	43	<b>KID ROCK</b>	Devil Without A Cause (Atlantic) 83119 - P		
45	44	56	<b>DIANA KRALL</b>	When I Look (Verve) IMPD 304 - J		MA PL
46	60	3	<b>NEXT</b>	Welcome II Nextacy (Arista) 14643 - N		
47	53	55	<b>LIMP BIZKIT</b>	Significant Other (Interscope) 90335 - J		
48	47	7	<b>LUCY PEARL</b>	Lucy Pearl (EMI) 78059 - F		
49	61	7	<b>DON HENLEY</b>	Inside Job (Warner Bros.) 47083 - P		
50	37	8	<b>PEARL JAM</b>	Binaural (Epic) 63685 - H		
51	38	7	<b>PAUL SIMON</b>	Greatest Hits (Warner Bros.) 47721 - P		
52	42	9	<b>MAMMA MIA O.S.T.</b>	Various Artists (Universal) 314 543 115 - J		
53	46	19	<b>AQUA</b>	Aquarius (Universal) 012 157 305 - J		
54	50	21	<b>HOUSEMIX 2000</b>	Various Artists (Universal) 314 541 291 - J		
55	54	3	<b>PUNK O RAMA 5</b>	Various Artists 86588		
56	57	5	<b>B4 - 4</b>	B4 - 4 (Columbia) 80486 - H		MA PL
57	55	16	<b>JANN ARDEN</b>	Blood Red Cherry (Universal) 012 157 527 - J		MA PL
58	39	25	<b>SISQO</b>	Unleash The Dragon 314 546 816 (Universal) - J		
59	59	9	<b>GLADIATOR/2000 O.S.T.</b>	Various Artists (Decca) 289 467 094 - J		
60	43	11	<b>NEIL YOUNG</b>	Silver & Gold (Reprise) 47305 - P		MA PL
61	32	4	<b>HOLLY COLE</b>	Romantically Helpless (Alert Music) 81037		MA PL
62	52	60	<b>BACKSTREET BOYS</b>	Millennium (Arista) 41672 - N		
63	65	20	<b>YTV BIG FUN PARTY MIX</b>	Various Artists (Universal) 314 541 317 - J		MA PL
64	66	35	<b>SAVAGE GARDEN</b>	Affirmation (Columbia) 63711 - H		
65	67	35	<b>FAITH HILL</b>	Breathe (Warner Bros.) 47373 - P		
66	63	33	<b>BIG SHINY TUNES 4</b>	Days In Between (Much) 306725 - F		MA PL
67	64	7	<b>FAMILY VALUES TOUR 1999</b>	Various Artists (Geffen) 069 490 641 - J		
68	58	13	<b>SONIQUE</b>	Hear My Cry (Republic) 012 156 247 - J		
69	51	3	<b>JURASSIC 5</b>	Quality Control (Interscope) 069 490 664 - J		
70	56	33	<b>MUCH DANCE 2000</b>	Various Artists (Much) 24061 - F		MA PL
71	62	4	<b>NOFX</b>	Pump Up The Valuum (Epitaph) 86584 - H		
72	68	16	<b>JONI MITCHELL</b>	Both Sides Now (Warner) 47620 - P		MA PL
73	69	34	<b>CELINE DION</b>	All The Way: A Decade Of Songs (Epic) 63760 - H		
74	76	45	<b>DIXIE CHICKS</b>	Fly (Monument) 69678 - H		
75	81	43	<b>MATTHEW GOOD BAND</b>	Beautiful Midnight (Universal) 53786 - J		MA PL
76	80	40	<b>CHANTAL KREVIAZUK</b>	Colour Moving And Still (Columbia) 80391 - H		MA PL
77	77	5	<b>STEVE EARLE</b>	Transcendental Blues (Epic) 91380 - H		
78	75	13	<b>NO DOUBT</b>	Return Of Saturn (Interscope) 069 490 441 - J		
79	74	4	<b>GONE IN 60 SECONDS OST</b>	Various Artists (Island) 314 542 793 - J		
80	72	42	<b>OUR LADY PEACE</b>	Happiness... Is not a Fish (Columbia) 63707 - H		MA PL
81	71	4	<b>SHAFT OST</b>	Various Artists 26080 (LaFace) - N		
82	70	5	<b>BILLY BRAGG</b>	Mermaid Avenue 2 (Elektra) 62522 - P		
83	82	6	<b>IRON MAIDEN</b>	Brave New World (EMI) 26605 - F		
84	83	77	<b>BRITNEY SPEARS</b>	Baby One More Time (Jive) 41651 - N		
85	84	56	<b>SARAH McLACHLAN</b>	Mirrorball (Nettwerk) 6700 30140 - F		MA PL
86	78	7	<b>CATHERINE WHEEL</b>	Wishville (Columbia) 69515 - H		
87	73	11	<b>CYPRESS HILL</b>	Skull & Bones (Sony) 69990 - H		
88	86	16	<b>VENGABOYS</b>	Platinum Album (Isba/DEP) 5055		
89	87	15	<b>ICE CUBE</b>	War & Peace Vol. 2 (Virgin) - F		
90	90	131	<b>SHANIA TWAIN</b>	Come On Over (Mercury) 314 536 003 - J		MA PL
91	88	20	<b>SOULDECISION</b>	No One Does It Better (Universal) 314 542 068 - J		MA PL
92	89	28	<b>S CLUB 7</b>	S Club 7 (Universal) 543237 - J		
93	95	22	<b>GRAMMY NOMINEES 2000</b>	Various Artists (Grammy/RCA) 67945 - N		
94	94	41	<b>ALL STARS 2000</b>	Various Artists (Popular) 820002 - F		MA PL
95	79	15	<b>ROMEO MUST DIE OST</b>	Various Artists (Virgin) 49052 - F		
96	85	18	<b>MC MARIO MIXDOWN 2000</b>	Various Artists (Sony Music Direct) 24064 - H		
97	91	28	<b>EFFEL 65</b>	Europop (Popular) 83316 - F		
98	93	9	<b>HANSON</b>	This Time Around (Island) 314 542 383 - J		
99	99	26	<b>BLUE RODEO</b>	Days In Between (WEA) 80936 - P		MA PL
100	96	46	<b>TOM JONES</b>	Reload (Attic) 1550		

# NATIONAL RETAIL/VIDEO REPORT

## chapters online

Tragically Hip - Music@Work  
 Britney Spears - Oops! I Did It Again  
 Oscar Peterson - A 75th Birthday  
 Neil Young - Silver & Gold  
 Celine Dion - All The Way  
 Jann Arden - Blood Red Cherry  
 Blue Rodeo - Days In Between  
 BB King/E. Clapton - Riding With  
 Chantal Kreviazuk - Colour Moving  
 k.d. Lang - Invincible Summer  
 Matchbox Twenty - Mad Season  
 Holly Cole - Romantically Helpless  
 Prairie Oyster - String Of Pearls  
 Don Henley - Inside Job  
 Steve Earle - Transcendental Blues  
 Diana Krall - I Look In Your Eyes  
 Eminem - Marshall Mathers LP  
 Sting - Brand New Day  
 Abba - Gold  
 Santana - Supernatural

George Shearing - Favourite Things  
 Sandra - Into A Secret Land  
 Blue Rodeo - Days In Between  
 Bon Jovi - Crush  
 Mike Oldfield - Hergest Ridge  
 Cole Porter - Anything Goes  
 Gustav Mahler - 1958: Sym. 2  
 Pearl Jam - Vitalogy  
 Roy Forbes - Almost Overnight  
 Great Big Sea - self-titled  
 Led Zeppelin - Coda  
 Frank Zappa - Francesco Zappa  
 Frank Zappa - Make A Jazz Noise  
 King Diamond - Spiders Lullabye  
 Sting - Mercury Falling  
 Dave Angel - London Electronica  
 Tom Russell - Long Way Around  
 Hector Berlioz - Romeo Et Juliette  
 Roy Forbes - Human Kind  
 Dave Angel - V4 X-Mix



Eminem - Marshall Mathers LP  
 Britney Spears - Oops! I Did It Again  
 Mission Impossible 2 - OST  
 \*N Sync - No Strings Attached  
 Creed - Human Clay  
 Kid Rock - History Of Rock  
 Matchbox Twenty - Mad Season  
 BB King/E. Clapton - Riding With  
 Moby - Play  
 R.H.C.P. - Californication  
 Santana - Supernatural  
 Enrique Iglesias - Enrique  
 Sting - Brand New Day  
 3 Doors Down - The Better Life  
 Tragically Hip - Music@Work (Ltd)  
 Ruff Ryders - Ruff Ryders II  
 Macy Gray - On How Life Is  
 Toni Braxton - The Heat  
 Joe - My Name Is Joe  
 Groove Station 6 - Various Artists

## Sam the Record Man

Tragically Hip - Music@Work (Ltd)  
 Britney Spears - Oops! I Did It Again  
 Richard Ashcroft - Alone With  
 Eminem - Marshall Mathers LP  
 Erik Satie - Best Of  
 Chill Out Mix 2000 - Various Artists  
 Abba - Abba Gold  
 Mamma Mia - OST  
 Macy Gray - On How Life Is  
 Moby - Play  
 Sting - Brand New Day  
 Bryan Ferry - As Time Goes By  
 BB King/E. Clapton - Riding With  
 Sinead O'Connor - Faith & Courage  
 Oscar Peterson - 75th Birthday  
 Cat Stevens - Very Best Of  
 Enrique Iglesias - Enrique  
 George Michael - Last Century  
 Santana - Supernatural  
 Neil Young - Silver & Gold  
 Toni Braxton - The Heat  
 Matchbox Twenty - Mad Season  
 Sarah McLachlan - Mirrorball  
 Joni Mitchell - Both Sides Now  
 \*N Sync - No Strings Attached  
 Paul Simon - Shining Like A National  
 Sisqo - Unleash The Dragon  
 Groove Station 6 - Various Artists  
 Reggae Hits - Various Artists  
 Whittlang - Eternal Nightcap

## ROW MUSIC AND VIDEO

Mission: Impossible 2 - Various  
 Lil Kim - Notorious K.I.M.  
 Eminem - Marshall Mathers LP  
 Ruff Ryders - V2  
 Page/Crowes - Live At The Greek  
 Britney Spears - Oops  
 Nutty Professor 2 - Various  
 Lucy Pearl - self-titled  
 Kelly Price - Mirror Mirror  
 Motley Crue - New Tattoo  
 Mary Mary - Thankful  
 \*N Sync - No Strings...  
 ABBA - Gold  
 Bon Jovi - Crush  
 Santana - Supernatural  
 Joe - My Name Is  
 Cypress Hill - Skull & Bones  
 Chili Peppers - Californication  
 Richard Ashcroft - Alone  
 Next - Welcome To Nextacy  
 Gloria Estefan - Alma Caribena  
 Destiny's Child - Writings  
 Deftones - White Pony  
 Christina Aguilera - self-titled  
 Greatest Movie Hits - Various  
 A Perfect Circle - Mers De Noms  
 Kid Rock - History Of Rock  
 Macy Gray - How Life Is  
 King/Clapton - Riding W/T King  
 Beenie Man - Art & Life

## HMV VANCOUVER

Maraca - Descarga Total  
 Alma Libre - Precious  
 Orishas - A Lo Cubano  
 Cesaria Evora - Cafe Atlantico  
 Carl Weathersby - Come To Papa  
 Susana Baca - Self Titled  
 Roy Haynes - Trio  
 Robert Michaels - Utopia  
 Omar Sosa - Bembon  
 Gonzalo Rubalcaba - Inner Voyage  
 Aragon Orquesta - La Charanga  
 Cesaria Evora - Best Of  
 Jane Bunnett - Ritmo & Soul  
 Blue Note Jazz Festival 2000 - V/A  
 Eminem - Marshall Mathers LP  
 Alpha Yaya Diallo - Message  
 Swingsoniq - Moonglow  
 Moby - Play  
 Brad Mehldau - Art Of The Trio 4  
 Barbarito Torres - Havana Cafe  
 Kathy Kidd - Hajji  
 Sting - Brand New Day  
 Bebel Gilberto - Tanto Tempo  
 Chillout Mix 2000 - Various Artists  
 Number 1 Jazz Album - Various  
 New Deal - This Is Life  
 Macy Gray - On How Life Is  
 Kurt Elling - Live In Chicago  
 Jacksoul - Sleepless  
 Holly Cole - Romantically Helpless



The Real Slim Shady - Eminem  
 Sour Girl - Stone Temple Pilots  
 Top Of The World - Rascaz  
 Can't Stop - Jacksoul  
 It's Gonna Be Me - \*N Sync  
 Kryptonite - 3 Doors Down  
 Music@Work - Tragically Hip  
 I Disappear - Metallica  
 American Badass - Kid Rock  
 Try Again - Aaliyah  
 Thief - Our Lady Peace  
 The One - Backstreet Boys  
 Strange Days - Matthew Good Band  
 Californication - Red Hot Chili Peppers  
 If Only - Hanson  
 Rubbin' - Choclair  
 Bent - Matchbox Twenty  
 I Wanna Know - Joe  
 He Wasn't Man Enough - Toni Braxton  
 Wonderful - Everclear  
 Ooh It's Kinda Crazy - soulDecision  
 Get Down - B4 - 4  
 With Arms Wide Open - Creed  
 Baby, Cool Your Jets - Jet Set Satellite  
 I Turn To You - Christina Aguilera

Bent - Matchbox Twenty  
 Broadway - Goo Goo Dolls  
 Everything You - Vertical Horizon  
 I Wanna Know - Joe  
 I Need You - Leann Rimes  
 I Tried - Jeff Healey Band  
 No One Does It Better - soulDecision  
 It's My Life - Bon Jovi  
 My Music@Work - Tragically Hip  
 Dance Tonight - Lucy Pearl  
 Taking You Home - Don Henley  
 Desert Rose - Sting  
 Edwin - Alive  
 Why Didn't You Call Me - Macy Gray  
 You Give It Away - Bruce Cockburn  
 Californication - Red Hot Chili Peppers  
 Summerfling - kd Lang  
 Steal My Kisses - Ben Harper  
 I Want You To Need Me - Celine Dion  
 Breathless - The Corrs  
 Theme From Shaft - Isaac Hayes  
 Could I Have - W.Houston/E.Iglesias  
 Bad Man - R. Kelly  
 When I Dream At Night - Marc Anthony  
 Riding With - BB King/E. Clapton

## HMV HALIFAX

Eminem - Marshall Mathers LP  
 Arlindo - All The Worlds America  
 BB King/E. Clapton - Riding With  
 Tragically Hip - Music@Work (Ltd)  
 Tragically Hip - Music@Work  
 Matchbox Twenty - Mad Season  
 Macy Gray - On How Life Is  
 Britney Spears - Oops! I Did It Again  
 Toni Braxton - The Heat  
 Bob Marley - Legned  
 Jane Bunnett - Ritmo & Soul  
 Ella Fitzgerald - Pure Ella  
 Sting - Brand New Day  
 Perfect Circle - Mer De Noms  
 CBC After Hours Blue Note - V/A  
 Lil Kim - Notorious K.I.M.  
 Abba - Gold  
 Whitney Houston - Greatest Hits  
 Richard Ashcroft - Alone With  
 Moby - Play  
 Santana - Supernatural  
 R.H.C.P. - Californication  
 kd Lang - Invincible Summer  
 Bon Jovi - Crush  
 Ry Cooder - Buena Vista Social  
 Jann Arden - Blood Red Cherry  
 Don Henley - Inside Job  
 Chillout Mix 2000 - Various Artists  
 Next - Welcome II Nextasy  
 Johnny Favorite - Tonight Album



Abba - Gold  
 Britney Spears - Oops! I Did Again  
 Sting - Brand New Day  
 Santana - Supernatural  
 Reggae Hits - Various Artists  
 Jimmy Page/Black Crowes - Greek  
 Next - Welcome II Nextasy  
 BB King/E. Clapton - Riding With  
 Moby - Play  
 Tragically Hip - Music@Work (Ltd)  
 Kelly Price - Mirror Mirror  
 Eminem - Marshall Mathers LP  
 Enrique Iglesias - Enrique  
 Dance Hits 2000 - Various Artists  
 Destiny's Child - Writing On The Wall  
 Westlife - Westlife  
 \*N Sync - No Strings Attached  
 Mamma Mia - OST  
 kd Lang - Invincible Summer  
 Creed - Human Clay  
 Our Lady Peace - Happiness  
 Groove Station 6 - Various Artists  
 Paul Simon - Shining Like A National  
 Black Crowes - Greatest Hits '90-99  
 Whitney Houston - Greatest Hits  
 Pavlo - Fantasia  
 Blink 182 - Enema Of The State  
 Edwin - Another Spin Around  
 Celine Dion - All The Way  
 Oscar Peterson - 75th Birthday

## HMV

### QUEEN STREET - TORONTO

Richard Ashcroft - Alone With  
 Moby - Play  
 Eminem - Marshall Mathers LP  
 Chillout Mix 2000 - Various Artists  
 Sting - Brand New Day  
 Lil Kim - Notorious K.I.M.  
 Reggae Hits - Various Artists  
 Macy Gray - On How Life Is  
 Ruff Ryders - Ruff Ryders II  
 Creed - Human Clay  
 Dr. Dre - 2001  
 Jurassic 5 - Quality Control  
 Housemix 2 - Various Artists  
 Punk O Rama 5 - Various Artists  
 Tragically Hip - Music@Work (Ltd)  
 Lucy Pearl - Lucy Pearl  
 Bebel Gilberto - Tanto Tempo  
 Britney Spears - Oops! I Did It Again  
 Bob Marley - Legend  
 Stone Temple Pilots - No. 4  
 Deftones - White Pony  
 Sinead O'Connor - Faith & Courage  
 BB King/E. Clapton - Riding With  
 Next - Welcome II Nextasy  
 Abba - Gold  
 Tragically Hip - Fully Completely  
 R.H.C.P. - Californication  
 Enrique Iglesias - Enrique  
 Tragically Hip - Music@Work  
 Limp Bizkit - Significant Other

## TOWER RECORDS - VIDEO - BOOKS

Moby - Play  
 Britney Spears - Oops! I Did It Again  
 Sting - Brand New Day  
 Eminem - Marshall Mathers LP  
 Tragically Hip - Music@Work (Ltd)  
 Mamm Mia - OST  
 Richard Ashcroft - Alone With  
 Whitney Houston - Greatest Hits  
 Macy Gray - On How Life Is  
 BB King/E. Clapton - Riding With  
 Santana - Supernatural  
 Toni Braxton - The Heat  
 Creed - Human Clay  
 Omara Portuondo - Buena Vista  
 Lil Kim - Notorious K.I.M.  
 Matchbox Twenty - Mad Season  
 Jimmy Page/Black Crowes - Greek  
 Chillout Mix 2000 - Various Artists  
 Diana Krall - I Look In Your Eyes  
 Celebration 2000: Party Album - V/A  
 Sinead O'Connor - Faith & Courage  
 Reggae Hits - Various Artists  
 Punk O Rama 5 - Various Artists  
 Perfect Circle - Mer De Noms  
 Joe - My Name Is Joe  
 Kelly Price - Mirror Mirror  
 Mission Impossible 2 - OST  
 Gladiator - OST  
 Housemix 2 - Various Artists  
 kd Lang - Invincible Summer

## Music World

### 166 NORSEMAN STREET - Toronto

Eminem - Marshall Mathers LP  
 Britney Spears - Oops! I Did It Again  
 Ruff Ryders - Volume II  
 Creed - Human Clay  
 Kid Rock - History Of Rock  
 \*N Sync - No Strings Attached  
 Reggae Hits - Various Artists  
 Mission Impossible 2 - OST  
 3 Doors Down - The Better Life  
 Destiny's Child - Writing On The Wall  
 Dr. Dre - 2001  
 Tragically Hip - Music@Work  
 Pure Dance 5 - Various Artists  
 R.H.C.P. - Californication  
 Deftones - White Pony  
 Toni Braxton - The Heat  
 Matchbox Twenty - Mad Season  
 Marc Anthony - Marc Anthony  
 Dance Hits 2000 - Various Artists  
 Housemix 2 - Various Artists  
 Bon Jovi - Crush  
 Enrique Iglesias - Enrique  
 Vitamin C - Vitamin C  
 Christina Aguilera - Self Titled  
 Lil Kim - Notorious K.I.M.  
 Kid Rock - Devil Without A Cause  
 Santana - Supernatural  
 Busta Rhymes - Anarchy  
 Sting - Brand New Day  
 Perfect Circle - Mer De Noms

## HMV

### WEST EDMONTON MALL

Eminem - Marshall Mathers LP  
 3 Doors Down - The Better Life  
 Mission Impossible 2 - OST  
 Ruff Ryders - Ruff Ryders II  
 Creed - Human Clay  
 \*N Sync - No Strings Attached  
 Britney Spears - Oops! I Did It Again  
 Matchbox Twenty - Mad Season  
 Kid Rock - History Of Rock  
 B4 - 4 - Self Titled  
 R.H.C.P. - Californication  
 Pure Dance 5 - Various Artists  
 Dr. Dre - 2001  
 Bon Jovi - Crush  
 Dixie Chicks - Fly  
 Blink 182 - Enema Of The State  
 Enrique Iglesias - Enrique  
 Destiny's Child - Writing On The Wall  
 Perfect Circle - Mer De Noms  
 Dance Hits 2000 - Various Artists  
 Tragically Hip - Music@Work  
 Christina Aguilera - Self Titled  
 Bloodhound Gang - Hooryay For  
 Tragically Hip - Music@Work (Ltd)  
 Sting - Brand New Day  
 Gone In 60 Seconds - OST  
 Eminem - Slim Shady  
 Busta Rhymes - Anarchy  
 Kid Rock - Devil Without A Cause  
 Matthew Good Band - Beautiful

## HMV

### MONTREAL

Eminem - Marshall Mathers LP  
 Ruff Ryders - Ruff Ryders II  
 Lil Kim - Notorious K.I.M.  
 Sting - Brand New Day  
 MC Mario - Sun Factory  
 Moby - Play  
 Jay Jay Johanson - Poison  
 Bon Jovi - Crush  
 Busta Rhymes - Anarchy  
 Reggae Hits - Various Artists  
 St. Germain - Tourist  
 BB King/E. Clapton - Riding With  
 Enrique Iglesias - Enrique  
 Ry Cooder - Buena Vista Social  
 Marc Anthony - Marc Anthony  
 Mission Impossible 2 - OST  
 Toni Braxton - The Heat  
 Lucy Pearl - Lucy Pearl  
 R.H.C.P. - Californication  
 Whitney Houston - Greatest Hits  
 Britney Spears - Oops! I Did It Again  
 Destiny's Child - Writing On The Wall  
 Santana - Supernatural  
 Dr. Dre - 2001  
 Macy Gray - On How Life Is  
 Tragically Hip - Music@Work (Ltd)  
 Deftones - White Pony  
 Sinead O'Connor - Faith & Courage  
 Bebel Gilberto - Tanto Tempo  
 Bob Marley - Legend

# RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes: BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO JULY 17, 2000

1	1	9	<b>HE WASN'T MAN ENOUGH</b> Toni Braxton LaFace - N	11	13	9	<b>WE COME TO PARTY</b> Antonie Clamaran/Discaland JC Music	21	20	4	<b>KOOTCHIE AROUND</b> Armand Van Helden SPG - J
2	3	9	<b>HE'S ALL I WANT</b> Angelmoon V2/BMG - N	12	10	10	<b>BINGO BANGO</b> Basement Jaxx XL	22	21	3	<b>STOP PLAYING WITH MY MIND</b> Barbara Tucker Tycoon - H
3	2	13	<b>MY FEELING</b> Junior Jaxx SPG - J	13	12	8	<b>EVERYDAY</b> Systematic Sony - H	23	23	8	<b>MOVIN' TOO FAST</b> Artful Doger XL
4	7	5	<b>YOU SEE THE TROUBLE WITH ME</b> Black Legend Rise	14	15	5	<b>MUSIC ALL OVER THE WORLD</b> DJ Rene Popular - F	24	22	5	<b>THAT SOUND</b> Michael Moog Tycoon - H
5	6	8	<b>RISE</b> Eddie Amador/D.Gordon Universal - J	15	11	7	<b>ELECTRONIC FUNK 2000</b> M1 Jinx	25	30	5	<b>BYE BYE BYE</b> *N Sync Zomba - N
6	8	5	<b>SEXBOMB</b> Tom Jones & Mousse T Attic/Oasis	16	16	4	<b>COMMUNICATION</b> Maria Piu Tommy Boy - N	26	26	22	<b>IT FEELS SO GOOD</b> Sonique Universal - J
7	4	10	<b>TRY AGAIN</b> Aaliyah Virgin - F	17	19	3	<b>MUST BE THE MUSIC</b> Joey Negro/Taka Boom Universal - J	27	25	15	<b>THE BAD TOUCH</b> Bloodhound Gang Universal - J
8	9	10	<b>KILLER</b> ATB Popular - F	18	24	4	<b>THE REAL SLIM SHADY</b> Eminem Interscope - J	28	27	10	<b>2 TIMES</b> Anne Lee Universal - J
9	14	5	<b>EVERYBODY</b> Progress feat. Boy Wunda Mercury - J	19	18	4	<b>I GOT FEELINGS</b> Baby Bumps Popular - F	29	28	8	<b>THE CHASE</b> Giorgio Moroder vs. J.S. BMG - N
10	5	10	<b>BACK IN MY LIFE</b> Alice Deejay Isba	20	17	9	<b>NIGHT SKOOL</b> Meccaheadz Select	30	29	24	<b>DON'T CALL ME BABY</b> Madison Avenue Sony - H

# RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

TW LW WO JULY 17, 2000

1	1	15	<b>KRYPTONITE</b> 3 Doors Down Universal - J	11	11	3	<b>PAINTED ON MY HEART</b> The Cult RCA - J	21	21	2	<b>PROMISE</b> Eve 6 RCA - N
2	5	9	<b>WITH ARMS WIDE OPEN</b> Creed Wind-Up - H	12	14	5	<b>SATELLITE BLUES</b> AC/DC Elektra - P	22	19	4	<b>100% BABY, COOL YOUR JETS</b> Jet Set Satellite Nettwerk - F
3	2	9	<b>MY MUSIC AT WORK</b> The Tragically Hip Universal - J	13	16	8	<b>100% IT'S MY LIFE</b> Bon Jovi Island - J	23	24	7	<b>MRS. POTTER'S LULLABY</b> Counting Crows Universal - J
4	3	12	<b>BENT</b> Matchbox Twenty Warner Bros - P	14	22	4	<b>100% ALIVE</b> Edwin Epic - H	24	23	7	<b>JUDITH</b> A Perfect Circle Virgin - F
5	6	11	<b>SOUR GIRL</b> Stone Temple Pilots Warner - P	15	17	9	<b>BROADWAY</b> Goo Goo Dolls Warner Bros - P	25	25	17	<b>100% MORE</b> J. Englishman Warner Bros - P
6	7	4	<b>CALIFORNICATION</b> Red Hot Chili Peppers Warner Bros - P	16	20	3	<b>RIDING WITH THE KING</b> BB King w/ E. Clapton Warner - P	26	29	6	<b>TAKE A LOOK AROUND</b> Limp Bizkit Hollywood - J
7	10	4	<b>SMILE</b> Wide Mouth Mason Warner Bros - P	17	13	11	<b>100% I DISAPPEAR</b> Metallica Warner Bros - P	27	28	4	<b>SIMPLE KIND OF LIFE</b> No Doubt Interscope - J
8	9	8	<b>THIEF</b> Our Lady Peace Columbia - H	18	15	12	<b>100% NOTHING AS IT SEEMS</b> Pearl Jam Epic - H	28	27	10	<b>ADAM'S SONG</b> Blink 182 Universal - J
9	4	6	<b>WONDERFUL</b> Everclear Capitol - P	19	12	15	<b>100% SETTLE</b> Headstones Universal - J	29	26	17	<b>100% COMES &amp; GOES</b> Moist EMI - F
10	8	7	<b>STRANGE DAYS</b> Matthew Good Band Universal - J	20	18	4	<b>100% ABSOLUTELY</b> Nine Days 550 Music - H	30	30	6	<b>AMERICAN BADASS</b> Kid Rock Atlantic - P

# RPM TOP 30 Country Albums

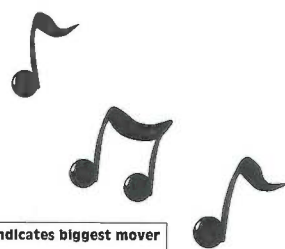
TW LW WO JULY 17, 2000

1	1	32	<b>FAITH HILL</b> Breathe Warner Bros-47373-P	11	15	2	<b>STEVE EARLE</b> Transcendental Blues Epic-91380-H	21	26	44	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F
2	2	136	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314 536 003-J	12	13	6	<b>ADAM GREGORY</b> The Way I'm Made Epic-80480-H	22	16	10	<b>VINCE GILL</b> Let's Make Sure We Kiss Goodbye MCA-088 170 098-J
3	3	42	<b>DIXIE CHICKS</b> Fly Monument-69678-H	13	NEW	<b>BILLY GIL MAN</b> One Voice Epic-62086-H	23	24	28	<b>REBA McENTIRE</b> So Good Together MCA-088 170 119-J	
4	4	53	<b>LONESTAR</b> Lonely Grill BNA-57762-N	14	9	5	<b>DWIGHT YOAKAM</b> dwightyoakamacoustic.net Reprise-47714-P	24	25	5	<b>CHAD BROCK</b> Yes Warner Bros-47695-P
5	5	6	<b>LEE ANN WOMACK</b> I Hope You Dance MCA Nashville-088 179 099-J	15	18	<b>PRAIRIE OYSTER</b> Greatest Hits Vik/BMG-74321-75639-N	25	29	50	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F	
6	6	17	<b>GEORGE STRAIT</b> latest greatest straight hits MCA Nashville-088 170 100-J	16	11	31	<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J	26	23	156	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314 522 886-J
7	7	7	<b>ERIC HEATHERLY</b> Swimming In Champagne Mercury-170124-J	17	17	14	<b>TRISHA YEARWOOD</b> Real Live woman MCA-088 170 102-J	27	25	34	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-18892-N
8	8	13	<b>THE WILKINSONS</b> Here & Now Giant-24736-P	18	19	13	<b>AMANDA STOTT</b> Self-titled WEA-80791-P	28	22	12	<b>JULIAN AUSTIN</b> Back In Your Life Vik/BMG-43216-89942-N
9	10	59	<b>TIM MCGRAW</b> Place In The Sun Curb/EMI-77942-f	19	20	124	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	29	30	23	<b>COUNTRY HEAT 2000</b> Various Artists BMG-743 2171 1507-N
10	14	34	<b>LEANN RIMES</b> Self-titled Curb/EMI-77947-f	20	12	11	<b>COLLIN RAYE</b> Tracks Epic-69995-H	30	28	10	<b>CLAY WALKER</b> Live Laugh Love Giant-24717-P

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it (Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

Table with columns: TW, LW, WO, Date, Rank, Artist, Album Title, Where to find it, (Songwriter) Producer (Label). Contains 100 entries of country music chart data.

→ FAVOURITE continued from page 3  
as Connick.

"I also love Nina Simone and Ella Fitzgerald – technically they're not great, but there's just a character there."

And when it came to writing, and milking his own musical influences, Favourite remembered all the music he loved as a kid. It wasn't just the Cole Porter/Sammy Cahn songs that dominate the Sinatra catalogue – it was a little bit of everything.

While he admits that songwriting is not as easy as one might think, he also notes that there are at least a couple of songs on the record that came much too easily. In those cases, the songs almost wrote themselves.

"When you were a kid, did you ever pretend it was you, singing that song? Musically, from my perspective, I love The Style Council as much as I love, Harry James. I love Sloan and Elvis Costello as much as I love Red Norvo. So the music I came up with, and had a hand in writing, was just melody, the melody was it for me. And then building a song in the studio with my producer David Baxter, that was just a case of adding a little this, a little that. It was not being afraid to try anything."

"There's one song on there, that the idea came from something I'd been listening to by the Righteous Brothers. It was just something they were humming at the end of a song, and I started humming it and it became a melody. And David Baxter and I wrote that at the kitchen table in about 10 minutes."

When Favourite plays a live event, and he plays concerts and corporate events throughout the year – he knows that what the average Joe wants to hear is polite renditions of the swing or popular music standards. The partiers want to hear Someone To Watch Over Me, Stardust, Summertime, and all the rest.

But he's also smart enough to realize that performing such songs at shows is one thing, and recording them on a CD is another. As he acknowledges, people really don't want yet another version of a song that Sinatra perfected fifty years ago – what's the point?

Thus, when he does cover an old standard, he prefers to find one that may not be so familiar to the listener. Case in point being his version of Cole Porter's Let's Do It on this new album.

"With my version of Let's Do It, which was originally sung by Sinatra and Shirley Maclaine – it's pretty wacked, it's pretty out there. But, it's not like you're gonna come up with a vocal performance that goes above and beyond what Sinatra and Shirley Maclaine did. So you do a decent, honest, heartfelt performance, with what you think is a clever spin

on it."

"But that's why I never touch Sinatra songs, except for our shows in the early days, when people wanted to hear Fly Me To The Moon, that kind of stuff. What's the fucking point of singing Fly Me To The Moon? Unless you're a voice like Tony Bennett or someone like that, what's the point? I mean Sinatra's already done it, no one will ever sing it better or as well. I don't know how many idiots I've heard singing Summertime in piano bars. People like to sing it live, that's fine. But putting it on an album, and paying to record it and asking people to pay money to listen to it, that's a whole different story."

Favourite will be the first to acknowledge, with a forthright honesty that's refreshing, that the whole swing craze that emerged in the late nineties was one of the shortest-lived trends in recent memory.

The yuppies were all hyped about putting on their pin-striped suits and heading down to the clubs to listen to swing tunes, smoke cigars and sip martinis. For a brief time they were all grown up, they were cooler than their parents ever were, they had it all going on.

However, in terms of cultural significance, the sudden swing revival lasted about as long as pet rocks or platform shoes. The 20-30-something wanna-be's suddenly realized that cigars are actually kinda gross, martinis are way too expensive (and definitely an acquired taste), and the music, well, sorta all sounds the same after a while (so does modern dance music, but that's another story).

What Favourite laments, though, is that the original swing bands didn't last. The music was just hitting its stride in the forties when the economic realities hit home. Taking a swing band out on the road for a lengthy tour was a financial impracticality. And he laments the fact that, although it was just a trend, the swing revival wasn't given its just due.

"All swing music was, was the first pop music. And because of economics after World War II, a lot of swing bands shut down. Who knows where it would have went if it had kept going. These guys were making \$20 a week touring with swing bands, and meanwhile, their brother just got back from the war, and he's making \$120 a week at General Electric."

"It really pissed me off how quickly things turned with the swing thing. It was cool, you had people going out and dancing with each other. It didn't really matter what music they were listening to, it was the whole thing, particularly in places like

San Francisco and Montreal. You had people who's whole apartment was vintage furniture, they wore vintage clothing, couples would go every week to dance classes, they were into martinis, it was just this whole cool thing."



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P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# RPM

# Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW	LW	WO	JULY 17, 2000						
1	2	8	35	39	4	<b>I THINK I'M IN LOVE WITH YOU</b> Jessica Simpson - Sweet Kisses Columbia-69096 (comp 102)-H	68	NEW	<b>PORCELAIN</b> Moby V2 - (comp 6)-N
2	1	16	36	36	21	<b>SLEEPLESS</b> Jann Arden - Blood Red Cherry Universal-012-157-527 (pro single)-J	69	63	37 <b>BACK AT ONE</b> Brian McKnight - Title track Motown-0121 537-082 (comp 99222)-J
3	5	12	37	33	16	<b>MARIA MARIA</b> Santana w/ The Product G&B - Supernatural BMG-19080 (CD track)-N	70	70	27 <b>WHAT A GIRL WANTS</b> Christine Aguilera - Self-titled RCA-67690 (comp 58)-N
4	4	38	38	58	2	<b>HE WASN'T MAN ENOUGH</b> Toni Braxton - The Heat La Face-26069 (pro single)-N	71	72	4 <b>FIRST WE TAKE MANHATTAN</b> Joe Cocker - No Ordinary World EMI-26808 (comp 14)-F
5	6	19	39	37	8	<b>BENT</b> Matchbox Twenty - Mad Season Lava/Atlantic-8339 (comp 427)-P	72	55	11 <b>GET REAL</b> Roberta Michèle - Today Columbia-80485 (comp 097)-H
6	3	18	40	43	6	<b>IT'S GONNA BE ME</b> N Sync - No Strings Attached Jive/Zomba-44168 (CD track)-N	73	75	3 <b>DIVIDED</b> Tara MacLean - Passenger Nettwerk-30144 (CD track)-F
7	7	14	41	44	20	<b>AMERICAN PIE</b> Madonna - The Next Best Thing OST Maverick/Warner-47595 (comp 420)-P	74	74	3 <b>LISTEN TO MY HEART</b> Jacynthe - N/A KLM (pro single)-N
8	10	7	42	42	6	<b>PRIDE</b> Simon Collins - All Of Who You Are WEA Germany (Comp 425)-P	75	78	3 <b>BENT</b> Jason Mitchell - The World Is Flat WEA-81744 (pro single)-P
9	8	16	43	32	25	<b>GIVIN' UP ON YOU</b> Lara Fabian - Self-titled Epic-69053 (CD track)-H	76	NEW	<b>SKY</b> Sonique - Hear My Cry Universal-157536 (comp 4136)-J
10	12	8	44	40	16	<b>I TRIED</b> Jeff Healey Band - Get Me Some Universal-751 641 001 (pro single)-J	77	69	30 <b>FADED</b> Soul Decision - No One Does It Better Universal-314 542 068 (pro single)-J
11	11	8	45	38	21	<b>BYE BYE BYE</b> N Sync - No Strings Attached Jive/Upcoming (pro single)-N	78	80	2 <b>MAZE</b> Tadros - Self-titled Due Beller/Select (pro single)
12	9	22	46	54	4	<b>BOOM</b> Trinket - N/A RCA-N/A (pro single)-N	79	71	12 <b>WHY DOES IT ALWAYS RAIN ON ME</b> Travis - The Man Who Epic-62151 (pro single)-H
13	13	45	47	48	5	<b>STILL</b> Kim Stockwood - 12 Years Old EMI-57177 (CD track)-F	80	81	3 <b>I WANNA BE WITH YOU</b> Mandy Moore - Centre Stage Epic-12743 (pro single)-H
14	16	8	48	41	37	<b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-H	81	82	2 <b>IF I HAD MY WAY</b> Gavin Hope - Anything Like Mine Popular-83293 (CD track)-F
15	15	8	49	NEW	<b>BREATHLESS</b> The Corrs - In Blue Lava/Atlantic-83352 (comp 430)-P	82	79	41 <b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia-63711 (pro single)-H	
16	14	21	50	51	17	<b>EVERYTHING YOU WANT</b> Vertical Horizon - Self-titled RCA-678182 (comp 58)-N	83	77	8 <b>THIS TIME AROUND</b> Hanson - Title track Island-314 562 7162 (comp 4052)-J
17	19	19	51	56	2	<b>DOESN'T REALLY MATTER</b> Janet Jackson - Nutty Professor II The Klumps Def Jam-314 542 522 (comp 4136)-F	84	67	10 <b>ALWAYS GETTING BETTER</b> Blue Rodeo - The Days In Between WEA-80936 (comp 423)-P
18	17	21	52	47	23	<b>NEVER LET YOU GO</b> Third Eye Blind - Blue Elektra-62415 (comp 419)-P	85	73	32 <b>WHEN I FOUND YOU</b> Michelle Wright - Greatest Hits Collection Arista-18906-N
19	25	5	53	59	6	<b>WHATEVER YOU NEED</b> Tina Turner - Twenty Four Seven Virgin-243 523 180 (CD track)-F	86	76	31 <b>STRANGERS LIKE ME</b> Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (CD track)-J
20	26	7	54	46	18	<b>PRIVATE EMOTION</b> Ricky Martin w/Meja - Self-titled Columbia-69891 (comp 98)-H	87	83	39 <b>I NEED TO KNOW</b> Marc Anthony - Self-titled Columbia-69726 (comp 91)-H
21	20	8	55	50	11	<b>IT FEELS SO GOOD</b> Sonique - Hear My Cry Universal-157536 (comp 1)-J	88	84	30 <b>RHYTHM DIVINE</b> Enrique Iglesias - Enrique Interscope-06949 05402 (pro single)-J
22	24	11	56	62	4	<b>SOMETHING TO SAY</b> B2Krazy - N/A Iron-N/A (pro single)-N	89	87	30 <b>THEN THE MORNING COMES</b> Smash Mouth - Astro Lounge Interscope-6601 (comp 9)-J
23	23	20	57	52	25	<b>TATTOOED</b> Dannat Doyle - Hyperdramatic EMI-20836 (pro single)-F	90	85	11 <b>EVEN ANGELS FALL</b> Jessica Riddle - Key Of A Minor Hollywood/Universal-621862 (pro single)-J
24	28	8	58	49	30	<b>WHEN THE HEARTACHE IS OVER</b> Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F	91	86	35 <b>IF I EVER LOSE THIS HEAVEN</b> Philosopher Kings - One Night Stand Columbia-80472 (comp 92)-H
25	29	18	59	60	4	<b>CHANGE YOUR MIND</b> Sister Hazel - Fortress Universal-N/A (comp 5)-J	92	88	34 <b>BEST OF ME</b> Bryan Adams - The Best Of Me A&M/Universal-069 490 513 (CD track)-J
26	27	7	60	45	6	<b>ABSOLUTELY</b> Nine Days - The Maddening Crowd Epic/550-63634 (pro single)-H	93	89	39 <b>SMOOTH</b> Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N
27	31	6	61	61	10	<b>AS IF ....</b> Jason Allan - Much Mambo Popular-83320 (CD track)-F	94	90	36 <b>ANYWHERE BUT HERE</b> k.d.lang - Title track OST Atlantic-83234 (comp 413)-P
28	18	26	62	53	27	<b>WRONG TO LET YOU GO</b> Wild Strawberries w/Robt. Michaels - Women & Song WEA-38141 (pro single)-P	95	93	55 <b>YOU'VE GOT A WAY</b> Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J
29	30	7	63	65	15	<b>TELLING STORIES</b> Tracy Chapman - Title track Elektra-62478 (comp 420)-P	96	94	34 <b>MAN! I FEEL LIKE A WOMAN</b> Shania Twain - Come On Over Mercury/Universal-314 536-003-J (comp 8)-J
30	35	5	64	57	16	<b>SHADES OF GREY</b> Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H	97	95	11 <b>I BELONG TO YOU</b> Lenny Kravitz - 5 Virgin-47758 (pro single)-F
31	21	11	65	64	5	<b>SOULS</b> Chanta Kreviazuk - Colour Moving And Still Columbia-80391 (comp 102)-H	98	100	16 <b>WHAT A WONDERFUL WORLD</b> Anne Murray - Anne Murray: What A Wonderful World EMI-20932 (pro single)-F
32	22	15	66	68	3	<b>AM I HERE YET (Return To Sender)</b> Billie Myers - Vertigo Universal-012-157-683 (comp 4)-J	99	96	88 <b>BELIEVE</b> Cher - Title track WEA UK-25319 (comp 380)-P
33	34	7	67	NEW	<b>OOH IT'S KINDA CRAZY</b> SoulDecision - No One Does It Better Universal-314 542 068 (pro single)-J	100	91	38 <b>LOVE WINS EVERYTIME</b> McMaster & James - Self-titled Vik/BMG-51780 (comp 56)-N	
34	66	2				<b>MAKE IT GO AWAY</b> Holly Cole - Romantically Helpless Alert-81037 (pro single)-J			

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