

RPM



**Mytown performs on
Caitlin's Way**

See page 2

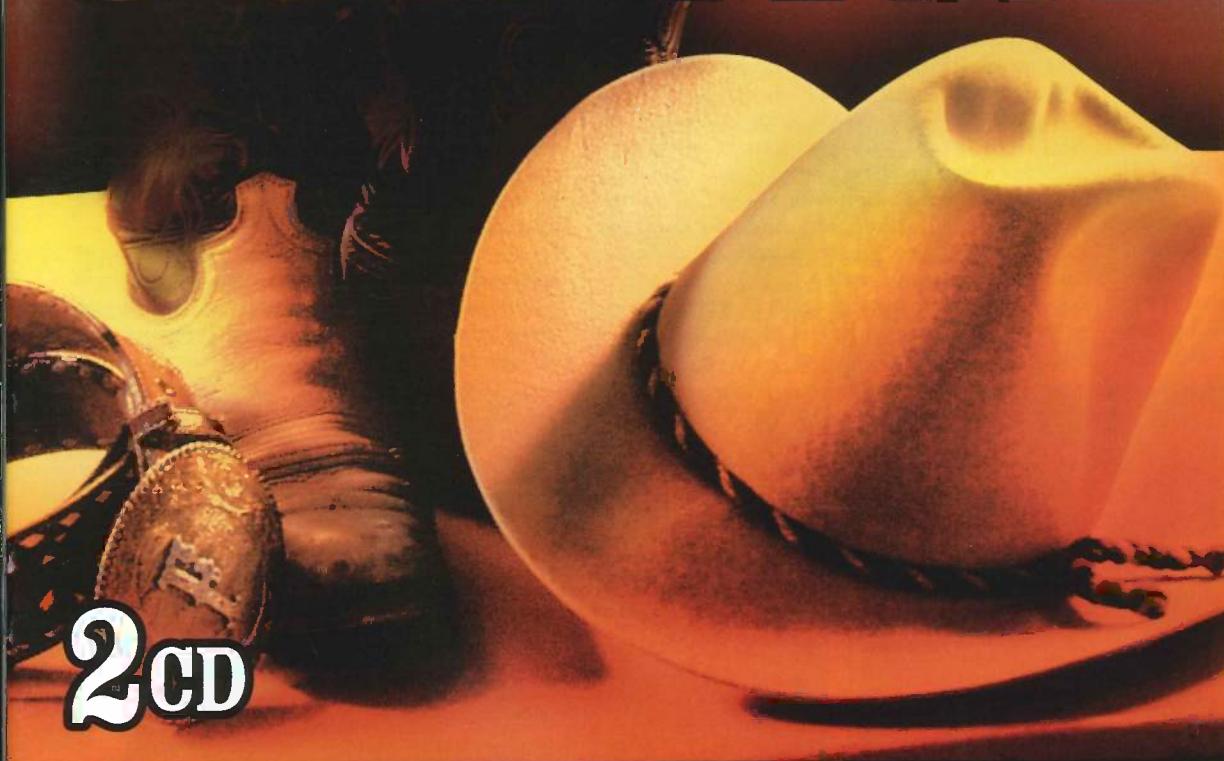
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IN STORES NOW!



Lennox hopes to maintain small-time feel in major record company

Universal tops expectations in first post-merger year

by Ron Rogers

Things are good at Universal these days, and President Randy Lennox is hopeful that they'll stay that way. The key, he reiterates time and again, is to maintain the company's overall humility factor. To act as several smaller, more artist and retail friendly labels, rather than one huge conglomerate. It's important to keep an eye on the prize (namely market share), but it's equally important not to get carried away by their own success.

Having just reached their first financial year-end following the merger with PolyGram, Universal is solidly atop the Canadian record company pile when it comes to both market share and total revenues. The company finished that fiscal year with four of the top five records in the country (The Tragically Hip, Eminem, Bon Jovi, and Mission: Impossible 2), and held a 37% share of the market.

Furthermore, the company achieved the financial quotas set out for them in terms of their

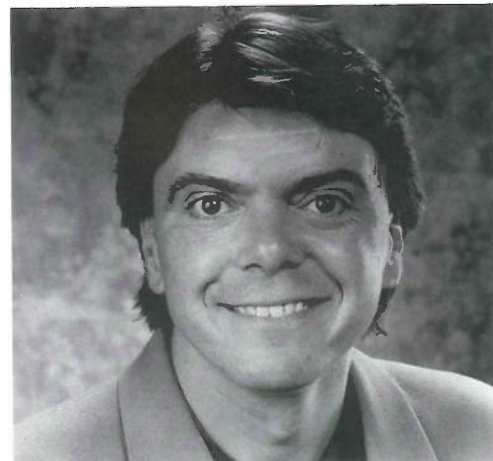
gross revenue and the overall bottom line (\$300 million).

Of course, just when the company was ready to celebrate that strong first year, word came down of the proposed Vivendi purchase of Universal. Record company employees tend to get a little greyer when the words 'merger' are mentioned, but according to Lennox, the music side of Seagram's could very well be strengthened, rather than submerged.

"We had a three-hour world satellite communication involving Jean-Marie Messier, the head of Vivendi, and he was very bullish on music, and cites it as one of the principal reasons for the purchase. The fact that Edgar is going to retain his status as head of music bodes extremely well. Overall, we feel very confident in an excellent marriage. They feel that we are complimentary, but not similar, in our product lines. Their Internet portal is really the AOL of Europe. They showed us examples of some of the technological achievements,

and what they can do with a cellular telephone boggles the mind."

To further solidify the post-merger unification process, Universal Music Canada as a whole will be moving into their new state-of-the-art facility on Victoria Park in late August. With the company still spread out among five different Toronto locales, the en masse move into the one building will aid in the



Randy Lennox

Caitlin's Way filming second series in Alberta

Caitlin's Way, the popular children's television drama, has returned to Alberta where filming is underway for another 26 episodes, the second season for the series.

The team of Helene White and Jana Veverka are once again producing the series. White is quite familiar with teenage audiences having previously produced Connecting, Alberta's first syndicated and internationally award-winning talk show series for teens. Veverka's production credits include MOW for CBS and CTV as well as numerous series including Adventures of the Black Stallion, Bordertown, Airwolf and Danger Bay. She also produced Lonesome Dove: The Series in Alberta.

Fireworks Entertainment, a subsidiary of CanWest Global, is the international distributor and financier of Caitlin's Way, in association with the Tom Lynch Company in the US. Financial support is also provided by the Alberta Film Fund. The series was created by Tom Lynch, whose other credits include The Secret World of Alex Mack and 100 Deeds for Eddie McDowd.

The March 11 premiere of Caitlin's Way in the US on Nickelodeon was reportedly the "highest rated premiere" in the television network's 20-year history, making it the most successful Canadian production in the US children's live-action drama series market. The show has remained very vibrant over the

succeeding weeks, placing in the top of the 15 Basic Cable US ratings chart.

The series is also a hit with YTV's tween audience where it placed in the Top 10 overall for non-animated programs, a favourite with viewers between 2 and 17 years.

The starring role of Caitlin is taken by Lindsay Felton (Thunder Alley, 3 Ninjas: High Noon at Mega Mountain). Co-stars include two Canadians: Cynthia Belliveau (ENG, Wind At My Back) as Dori Lowe and Ken Tremblett (Millennium, The Outer Limits, Dead Man's Gun) as Sheriff Jim Lowe, with Jeremy Foley (Dante's Peak, Chicago Hope, Buffy the Vampire Slayer) adding comic relief in the role as the teenage son Griffen Lowe.

Mytown, who's self-titled CD is available on the Universal label (RPM New Releases - April 24th/00), appear in the All Night Long episode.

Caitlin's Way is already airing in Australia on Nickelodeon and will soon have a worldwide audience where it will be viewed in the UK, Spain, Portugal, Eastern Europe, Africa, Middle East, the Netherlands and Greece. The series has translated into German, Italian, French, Brazilian Portuguese, Spanish and Latin Spanish.

For more information contact Cynthia Williams at Riverwood Productions in Calgary at 403-686-8902, fax 403-686-8908.

unifying process.

Until then, Lennox adds, the goal will be to continue in the development of artists, particularly those on the domestic side. The current success of homegrown acts soulDecision and Matthew Good bode well for the company's domestic development. On the immediate horizon is a newly signed pop artist out of Winnipeg, and a new national talent search initiative in conjunction with Global Television.

"We've signed an artist out of Winnipeg named Remy, who is a 21 year-old multi-talented artist, writes and performs all his own material. And we just concluded a deal with Global Television and Lone Eagle Productions on a national talent search, which is going to be a prime-time television show beginning in January. We concluded a deal which will result in an album and videos on this national talent search, which will take place in September of this year.

"We're investing larger amounts on slightly fewer artists, and in that process, really focusing on bringing our talent to the world."

Lennox adds that Universal as a whole will continue to restrict its focus to two or three new artist signings per year, as well as the licensing of several projects on an indirect basis. The structuring of Universal as a series of smaller companies under



Christina Aguilera with Kiss 92's Mike Religa and CHFI's Drew Keith prior to her recent ACC performance. (Photo by Barry Roden)



SOCAN presents Choclair with a #1 plaque in recognition of his video Let's Ride reaching the #1 spot on MuchMusic.

one corporate umbrella "allows us to have a custom approach to the artists we sign."

Lennox frowns on the image of Universal as a massive corporate behemoth, swallowing up artists and spitting out others. He prefers to think of Universal as strictly a corporate name tag, with the company largely acting as the distributor and guiding hand for the 'independent' labels working underneath.

But while he hopes to maintain that small label attitude within the larger confines of Universal, he also defends the multinational mega-mergers that seem to be the trend in today's financial world.

"These types of mergers are the next steps. They need to happen, and are ultimately very good for our business. Our customers tell us that our methods of doing business really haven't changed. And if that stays within reason, and these major companies are subdivided into several label groups, then custom artist service and custom marketing service are still available under the larger umbrella. So judging by our example, I see it as an evolution, rather than a negative. Progress is what it is, and we need to act accordingly."

While Universal is enjoying the fruits of their labours, Lennox still harbours concerns for the business overall. His concerns touch on a variety of different areas, including radio and the Internet.

It's hard for someone as exceedingly upbeat as Lennox to admit to being concerned about something, without arching back and trying to turn the negative into a positive.

Take radio, for example. Lennox admits that record companies continue to have the same discussions about radio that they did 20 years ago. Having said that, he also feels that webcasting could have a revolutionary effect on broadcasting, and change the way music is developed.

New study says Napster users aren't freeloaders

A new nationally-syndicated research study by In The Name Of Cool says that, despite frequent Napster usage, most Canadian Napster users are committed music fans, and continue to actively support the artists.

The third edition of the In The Name Of Cool survey is based on a telephone survey of 1,415 Canadians, aged 12 years and older, between May 8th and 30th of this year.

Among the findings of the survey are that approximately 1.8 million Canadians (15% of Canadian Internet users) have used Napster at least once to download MP3 files. The study also found that the typical Napster user is much older than one might have expected - 39% of users are 25 years of age or older, and that 72% of users are male.

According to the survey, the average user downloaded seven MP3 files per week. However, the survey also indicated that 73% of Napster users

"In terms of playing new music, the concerns we've had for years remain, specifically cross-reliance on US airplay. That said, it's nice to see some formats, like KISS here locally, getting into a genre that can serve the community. The music and radio industries will always be at cross-purposes. I think webcasting is an opportunity to actually shore up some of the missing developing artists opportunities."

As he goes on to point out, youthful consumers today are raised in a culture of expedience. Everything is now, now, now, and those same youth couldn't be bothered with three-hour movies, two-hour dinners or hour-long albums. It's hard to imagine a movie like Lawrence Of Arabia being released today, and it's similarly difficult to imagine an album like The Wall being released in today's cultural environs.

Thus, while album sales may be affected by the dreaded MP3, Napster file-swapping ways of youth, singles sales may actually rebound. Keeping up with that fast-food type of culture isn't easy, but Lennox feels that the record companies, Universal

U2 finally launch their own official web site

Currently in the studio putting the final touches on their much-anticipated new album, U2 announced an alliance with World Online that has resulted in www.U2.com, the band's first official website.

Fans can go to the site and see live images of the band in studio, working out the final kinks of the new album, which is expected sometime this fall. Since going up live, the site has attracted more than 3.2 million page requests, representing over 500,000 visits to the site every day.

The current site, which is actually a precursor to the official site, will track the developments of

in particular, are attempting to meet the challenge.

"Youthful consumers have less patience to listen to a 70-minute album, and are veering towards singles yet again, which obviously explains the download situation, as well as the compilation business. Kids want variety, and they want it quick and easy. So webcasting plays beautifully into that process. I also think our Jimmy & Doug's Farmclub, which is running on MuchMusic, really hits that spot, in that it's a really fast-paced television show that deals with this issue of the eroding attention span. And this is the form of entertainment we'll see in the future.

"Our Canadian side is involved with the US via FarmClub. And we are having demos uploaded on a weekly basis via MuchMusic and MusiquePlus. We are actively soliciting demos via FarmClub - we've become the Bob Barker of the Internet."

Still, while the record companies may finally be catching on to the technological possibilities of the 'net (including the sale of secure downloads,

UNIVERSAL continued on page 7 →

the new album, and includes live 24-hours-a-day video images from the band's Dublin studios. Visitors to the site will be able to explore the studio online via a 360-degree revolving web-cam. They will also be able to receive e-mailed updates with band news.

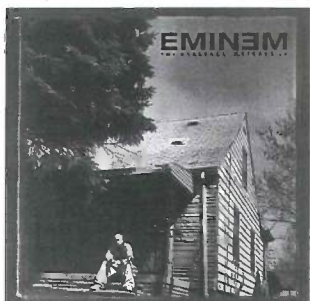
The final official U2 site will be completed by September, and will include a host of impressive new web features, highlighting the past, present and future of the band. With the exception of a temporary touring site set up during the PopMart world tour, this is the first time the group has developed their own official internet presence.

According to The Edge, "Up until now we've felt that there was so much high quality U2 information on sites run by fans that we shouldn't add to it unless we could do something significantly different. But now, with technological advancements, we're in a position to offer something unique."

U2 manager Paul McGuinness added, "We waited a long time before committing to an official U2 website but the time is right and this is going to be great."

Finally, World Online's Tom Bennett noted, "World Online sees this as a unique opportunity to partner with U2, one of music's all-time most compelling and cutting-edge bands, to produce a state-of-the-art website. It will enable U2 fans worldwide to become part of a community which actively seeks to provide a unique and rewarding experience with material new and old that has never been seen anywhere else in the world. We intend to make this site the measuring stick for all other artist-related sites."

#1 ALBUM



EMINEM

The Marshall Mathers LP
Interscope - 069490632-J

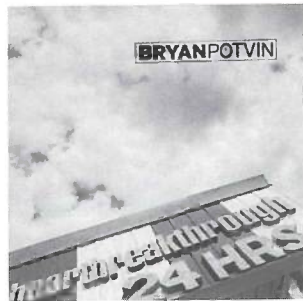
#1 HIT TRACK



BENT

Matchbox Twenty
Atlantic - P

ALBUM PICK



BRYAN POTVIN

Heartbreakthrough
Klementine - 21992-J

HIT PICK



christina aguilera

COME ON OVER BABY

Christina Aguilera
RCA-N

WALT SAYS ...!



with Elvira Caprese

They do their homework!!! When most large corporations let people go, they've got a pretty good handle on what it should cost them in the form of a package. A few years back when AG fired EC, TL made sure the severance packages in the future would be the best in the industry ... just in case AG fired him. I assume that better-than-expected package is still in existence and should be accepted. Only the lawyers benefit from any action that might be taken. (EC: Good advice... or was that what you were offering???) I made that whole thing up!

Big Noise!!! Talk is that ... the movie on the music business being shot in Vancouver is being shot there to gather local colour from the local industry types who could very well be depicted in the movie! Name several hundred! (EC: They're shooting in a jail???) It seems that DS knows the local scene and even hosted the Junos back when (EC: Don't go there!!!) Seems he learned a lot about who the players were! (EC: Sounds big!!!)

The veteran triumphs!!! Down south they had hoped CD would take his bundle and fade away into the sunset. After he got the golden handshake, something went wrong and a velvet glove appeared with another bundle of cash and an invitation to come back into the fold with a new name and a whole new roster. Guess who he wooed first? Well, you'll read about it shortly. But the time was opportune for that well-known diva to make a move which kind of devastated TM. But he has a lot more to deal with then worrying about MC's future. But then, she did make him famous. (EC: It's a diva's world!!!)

Number One! Best ever!!! The millennium ended with the best Juno Awards ever! I was reading in my diary last week (EC: The archives of RPM! In the morgue again???) and reflecting on last years industry event of the year! (EC: Awards shows are getting to be extinct in this country!!!) And I decided that the best Junos were last year at the SkyDome. That opening with the CN Tower, SkyDome, downtown skyline ... Big time!!! Wow! An event to remember!

Could happen!!! There's a rumour floating around that the Canadian diva who was just listed as among the 100 richest people in Canada, just might be considering partnering with a couple of inter-

provincial money people to buy out her alma mater. Hey! Don't scoff. Remember the guy who liked that electric razor so much he bought the company? I like this rumour better than the one about the hockey franchise. (EC: Looking at some of the players she might hook up with ... anything can happen!!!) I picture TR buying the hockey franchise. It isn't real money ... you know!!!

The mouse people aren't happy!!! That much talked about major merger deal could run into a rough time yet. Everything looks like it's a go ... but... it could be an interesting summer. Remember back a few years when that giant American company came close to taking over that German colossus? Then along came WY who cried foul in the name of competition to that powerful US government agency and zapped the whole deal? Of course, he received a gift of \$20 million for that and other manipulative ventures on behalf of the company he's no longer with. But the problems that came with that gift weren't worth it. He started a new label that made a big media splash. Alas, both he and the label disappeared. (EC: Your book is going to be very interesting!!!)

He's on again!!! JR's name is surfacing everywhere. He just bought a summer house up in the Hamptons which is in keeping with the rumour he would be staying in New York. But, apparently his wife likes Toronto, so he just might keep peace in the family and drop a million or so in salary to return. He's about as cunning as his on-again, off again friend RA, but not quite so loose a cannon. (EC: Is that a left-handed compliment???) Now I did make that whole thing up!

A childhood dream??? Is that giant Toronto AM operation heading back to the family whose initials still dominate its call letters? The son of an inventor and one of Canada's top 100 richest (worth \$3 billion), has apparently been aching to retrieve the family heirloom. If Lew doesn't let dad meddle, or vice versa, it could be a done deal by year's end. Personally, I turned off on talk radio when Ed Needham said "kiss this" and took his riches down Florida way. (EC: There's a whole lot of speculating to chew on there!!!)

It's not a consensus!!! With radio's playlists becoming tighter over the years, in-store play at retail locations became very important ... and was credited with generating customer interest in established and new artists. Which is how the money gets into the coffers. Would you expect to go into a record store and not hear music? Anyway, in-store play may not survive. Retailers are not too happy with the prospect of being charged a fee to play records in their stores. Taking one large chain for instance, a little bit of arithmetic adds up to somewhere around \$300,000 a year for a blanket license. Now, for say \$3,000 they could patch into a cable feed which leaves the store manager no choice to pick and choose. But,

it's not over till ... you know who ... sings. I hate that expression. I come from a family of large women, anyone of who could tip a Sumo wrestler. But that's my take. (EC: Tip a Sumo wrestler???)

Straight doesn't cut it??? Someone said to me recently that if you don't smoke, snort or booze up ... preferably all three ... you won't go far in this industry. I guess I'm a little naive. The successful people I know in this business are, for the most part, straight ... a little booze maybe ... but that's it. It's no longer a business of monkey see monkey do. The new breed of industry people I've come in contact with are in for the long haul, not just the good times. (EC: Maybe a Tim Horton donut or two!!!)

Thought of the weak!!! If you removed all the sponges from the ocean ... would it be any deeper? (EC: If you removed all the sponges from our industry ... would it be any shallower???) Welcome to the club.

walt@rpmweekly.com

US federal judge puts the nail in Napster

A US federal court judge has ordered a halt to the trading of music on Napster, saying the online service encourages "wholesale infringing against the music industry." The decision was announced on Wednesday afternoon, with the injunction to go into effect by 3 am on Saturday. Napster is appealing the decision.

The Recording Industry Association of America (RIAA) originally sued Napster back in December of 1999. Napster countered that they were protected under the Digital Millennium Copyright Act of 1998, but Judge Marilyn Patel rejected that notion. Napster then argued that the personal copying of music is protected by federal law. But the RIAA responded by noting that there was no precedence in US law that would allow the wholesale copying and distribution of copyrighted works.

Napster chief executive Hank Barry said his lawyers would work around the clock to try and overturn the ruling before the 3 am Saturday deadline.

"We understand the ruling and basis for it. We disagree with it, and we will continue to work hard between now and tomorrow to allow Napster users to continue to use our service by preparing for the Court of Appeals."

The more "hits" the better

FREE OF CHARGE

RPM on the INTERNET

rpmweekly.com

tahiti 80

'heartbeat'

by
tahiti 80

It's on your desk,
but it should be on your airwaves!!

- FULL ALBUM "Puzzle" is in stores August 15th.
- TOUR DATES in September



Some KINA Wonderful . . . at Toronto's Horseshoe



Major industry showing at Kina showcase!!!

Pictured with Kina are:

1. CHUM FM's Rob Farina
2. Neil Mather and Brian Hardie of EZ Rock
3. Sam The Record Man's Alex Irwin, Lisa and Chris McBride
4. Frank Koblan, Jan Larkin, Teresa Rorabeck, Sara Ross and Anna Macine of HMV.
5. UMG's Ross Reynold's
6. Universal's Werner Wiens, Sarah Norris and Paul Eastwood
7. Universal's Christine Boudreau and Siobhan Toll
8. HMV Canada's Andrew Pollack, Peter Luckhurst and Laura Wison.
9. INDIGO's Danielle Saul and Stewart Duncan.
10. Handleman's Gary Davidson, Chad Mannitucci and Universal's Mark Whiteson.
11. Pindoff's Sher Fyfe, Universal's Jon Box, Sunrise's Tim Baker and Music World's Janice Nelson.
12. Universal's Central Region staff at the Bamboo prior to the Horseshoe showcase.
13. HMV's Alok Sharma.
14. HMV's Glen McDougall and Mike Cooper.

Photos by Barry Roden

NATIONAL RADIO REPORT



TORONTO

JOHN VOYAGER
SKIN
Madonna

Freestyles - Boomfunk Mes
Let's Talk - Louiza/J.Voyager
Everything I Am - Anna Vissi
Opa Opa - Antique
Song For Celine - Collins Pickell
Take A Look Around - Limp Bizkit
Music - Madonna
Never Be The Same - Melanie C
Spanish Guitar - Toni Braxton
Corazon Espinado - Santana



WINDSOR/DETROIT

PETE TRAVERS

Goodnight Moon - Shivarree
Baby - Robert Bradley's
Bent - Matchbox Twenty
Heavy Things - Phish
Babylon II - David Gray
Man Who Murdered Love - XTC
Riding With - BB King/E.Clapton
I'm Gonna Make You - Jayhawks
My Music@Work - Tragically Hip
You're A God - Vertical Horizon



EDMONTON

RANDY MARSHALL

I Turn To You - Christina Aguilera
I Want You - Celine Dion
Breathe - Faith Hill
Is She A Lot Like Me - Luba
I Need You - Leann Rimes
Taking You Home - Don Henley
Inside Out - Bryan Adams
You Sang To Me - Marc Anthony
Crash & Burn - Savage Garden
Shake - Beth Neilsen Chapman



NIAGARA FALLS

ROB WHITE

Bent - Matchbox Twenty
Can't Stop - Jacksoul
Man Who Murdered Love - XTC
You're A God - Vertical Horizon
Absolutely - Nine Days
Simple Kind Of Life - No Doubt
Wonderful - Everclear
Heavy Things - Phish
Sour Girl - Stone Temple Pilots
Delicious Surprise - Beth Hart



EDMONTON

MIKE ANDERSON

Desert Rose - Sting
Everything You - Vertical Horizon
Broadway - Goo Goo Dolls
You Sang To Me - Marc Anthony
Taking You Home - Don Henley
Bent - Matchbox Twenty
I Try - Macy Gray
Crash & Burn - Savage Garden
I Need You - Leann Rimes
Steal My Kisses - Ben Harper



NEW GLASGOW

JAMIE PETTIT
MAKE IT GO AWAY
Holly Cole

Taking You Home - Don Henley
If Only - Hanson
Desert Rose - Sting
A Running - Dave Gunning
Change Your Mind - Sister Hazel
I Need You - Leann Rimes
Turn To You - Christina Aguilera
Kinda Crazy - soulDecision
Graduation - Vitamin C
I Got A Girl - Lou Bega



SAULT STE. MARIE

TIM ELLIS

Oops! I Did It - Britney Spears
There You Go - Pink
Absolutely - Nine Days
Higher - Creed
I Wanna Know - Joe
It's Gonna Be Me - *N Sync
Everything You - Vertical Horizon
Bent - Matchbox Twenty
Try Again - Aaliyah
Change Your Mind - Sister Hazel



PEACE RIVER

KASZ MICHAELS

Promise - Eve 6
Breathless - Corrs
Corazon Espinado - Santana
Wasn't Man Enough - Toni Braxton
I Wanna Know - Joe
My Music@Work - Tragically Hip
Together - J. Gaines/ Soul Att.
Swear It Again - Westlife
It's Gonna Be Me - *N Sync
Jumpin' Jumpin' - Destiny's Child



EDMONTON

MIKE ANDERSON

Desert Rose - Sting
Everything You - Vertical Horizon
Broadway - Goo Goo Dolls
You Sang To Me - Marc Anthony
Taking You Home - Don Henley
Bent - Matchbox Twenty
I Try - Macy Gray
Crash & Burn - Savage Garden
I Need You - Leann Rimes
Steal My Kisses - Ben Harper



MONCTON

MIKE SHANNON

Bent - Matchbox Twenty
Taking You Home - Don Henley
Thief - Our Lady Peace
Strange Days - Matthew Good Band
My Music@Work - Tragically Hip
Satellite Blue - AC/DC
Absolutely - Nine Days
Wonderful - Everclear
With Arms Wide Open - Creed
Riding With - BB King/E.Clapton



BRANDON

ANNETTE LeCLAIR

Everything You - Vertical Horizon
Broadway - Goo Goo Dolls
Riding With - BB King/E.Clapton
Bent - Matchbox Twenty
Absolutely - Nine Days
My Music@Work - Tragically Hip
Desert Rose - Sting
Change Your Mind - Sister Hazel
Otherside - Red Hot Chili Peppers
Take A Picture - Filter



ZOLTAN HARASZTHY

MUSIC

Whatchu' Like - Da Brat
Really Matter - Janet Jackson
Jumpin' Jumpin' - Destiny's Child
Next Episode - Dr. Dre
Wifey - Next
Big Pimpin' - Jay Z
Country Grammar - Nelly
Most Girls - Pink
No More - Ruffenz
Party Up - DMX



RICHARD McCARTHY

Never Let You - Third Eye Blind
Everything You - Vertical Horizon
American Woman - Lenny Kravitz
Higher - Creed
Best Of Me - Bryan Adams
Only God Knows Why - Kid Rock
Bent - Matchbox Twenty
Absolutely - Nine Days
Broadway - Goo Goo Dolls
I Try - Macy Gray



CALGARY

MAZ McFLY

Bent - Matchbox Twenty
It's Gonna Be Me - *N Sync
Try Again - Aaliyah
Absolutely - Nine Days
Look At Us - Sarina Paris
There You Go - Pink
I Think I'm In - Jessica Simpson
Back Here - BB Mak
Bang Bang Boom - Moffatts
I Wanna Know - Joe



DARRREN STEVENS

Bye Bye Bye - *N Sync
Crash & Burn - Savage Garden
I Need You - Leann Rimes
Maria Maria - Santana
Taking You Home - Don Henley
The One - Backstreet Boys
This Kiss - W.Houston/E.Iglesias
Man Enough - Toni Braxton
Oops! I Did It - Britney Spears
Divided - Tara MacLean



EDMONTON

CHAD MARTIN

Bent - Matchbox Twenty
It's Gonna Be Me - *N Sync
Try Again - Aaliyah
Absolutely - Nine Days
Look At Us - Sarina Paris
There You Go - Pink
I Think I'm In - Jessica Simpson
Back Here - BB Mak
Bang Bang Boom - Moffatts
I Wanna Know - Joe



PETERBOROUGH

BRIAN ELLIS

Kryptonite - 3 Doors Down
Thief - Our Lady Peace
My Music@Work - Tragically Hip
Sour Girl - Stone Temple Pilots
It's My Life - Bon Jovi
Strange Days - Matthew Good Band
Satellite Blues - AC/DC
With Arms Wide Open - Creed
Smile - Wide Mouth Mason
Painted On My Heart - Cult



CHATHAM

CORDELL GREEN

Blonde & Blue - Headstones
Stellar - Incubus
Breathe - Nickleback
Promise - Eve 6
Godless - U.P.O.
Stuck With You - Rubber
Cool Your Jets - Jet Set Satellite
Change Your Mind - Sister Hazel
With Arms Wide Open - Creed
Smile - Wide Mouth Mason



PRINCE GEORGE

LOCHLIN CROSS

Satellite Blues - AC/DC
Sour Girl - Stone Temple Pilots
Kryptonite - 3 Doors Down
Bent - Matchbox Twenty
With Arms Wide Open - Creed
Wonderful - Everclear
Smile - Wide Mouth Mason
It's My Life - Bon Jovi
Broadway - Goo Goo Dolls
American Psycho - Treble Charger



TORONTO

JEFF WOODS

Satellite Blues - AC/DC
It's My Life - Bon Jovi
Wonderful - Everclear
Kryptonite - 3 Doors Down
I Disappear - Metallica
My Music@Work - Tragically Hip
Bent - Matchbox Twenty
With Arms Wide Open - Creed
Sour Girl - Stone Temple Pilots
More - J.Englishman



KELOWNA

ROB BYE

With Arms Wide Open - Creed
Bent - Matchbox Twenty
Sour Girl - Stone Temple Pilots
Mrs. Potter's - Counting Crows
My Music@Work - Tragically Hip
Kryptonite - 3 Doors Down
Riding With - BB King/S.Clapton
Wonderful - Everclear
Thief - Our Lady Peace
Blow Me A Kiss - Kim Mitchell



KATH THOMPSON

Wonderful - Everclear
With Arms Wide Open - Creed
My Music@Work - Tragically Hip
Sour Girl - Stone Temple Pilots
Californication - Chili Peppers
Bent - Matchbox Twenty
Kryptonite - 3 Doors Down
Painted On My Heart - Cult
It's My Life - Bon Jovi
Smile - Wide Mouth Mason



MATT MAULER

Painted On My Heart - The Cult
Smile - Wide Mouth Mason
Wonderful - Everclear
Strange Days - Matthew Good Band
Pardon Me - Incubus
Californication - Chili Peppers
Alive - Edwin
N.I.B. - Primus/Ozzy
Promise - Eve 6
Take A Look Around - Limp Bizkit



VANCOUVER

MARK PATRIC

You Dance - Lee Ann Womack
You Love Me - Faith Hill
Some Things - Tim McGraw
What About Now - Lonestar
Horseshoes - Adam Gregory
The Way - Jo Dee Messina
Flowers - Eric Heatherly
Must Be Love - Alan Jackson
I Will - SheDaisy
Need You - LeAnn Rimes



YORKTON

LISA ROBERTS

GOODBYE IS THE WRONG ...
Wade Hayes
You Dance - Lee Ann Womack
Kiss This - Aaron Tippin
Flowers - Eric Heatherly
I Will - SheDaisy
Need My Love - Darryl Worley
The Way - Jo Dee Messina
I Need You - LeAnn Rimes
cold Day - Dixie Chicks
What About Now - Lonestar
Loved By Me - Brooks & Dunn



MEDICINE HAT

JAMES RICHARDS

Country - Toby Keith
Feels Like Love - Vince Gill
Loving You - Julian Austin
Must Be Love - Alan Jackson
True Love - Lacey
Gasoline - Terri Clark
Goodbye - Wasde Hayes
Kiss This - Aaron Tippin
Come Back - Garth Brooks
Jump - Rick Tippe



NORTH BATTLEFORD

DOUG HARRISON

I PRAY FOR YOU
John Rich

Cold Day - Dixie Chicks
Paradise - Phil Vassar
Country - Toby Keith
Feels Like Love - Vince Gill
We Danced - Brad Paisley
Make Love - Hill & McGraw
You Wanna What - Alecia Elliott
There You Are - Martina McBride
Love - Clint Black
Where - Trisha Yearwood

**BEST OF INTENTIONS**

Travis Tritt

Daylight - Rascal Flatts
What About Now - Lonestar
You Dance - Lee Ann Womack
Some Things - Tim McGraw
That's The Way - Jo Dee Messina
Must Be Love - Alan Jackson
I'll Be - Reba McEntire
Hurts Me More - Chris Cummings
Shame On Me - Wilkinsons
I Will - SheDaisy



DURHAM

PETE WALKER

KATIE WANTS A FAST ONE
Steve Wariner/Garth Brooks

Daylight - Rascal Flatts
Yes - Chad Brock
Unconditional - Clay Davidson
What About Now - Lonestar
You Dance - Lee Ann Womack
Flowers - Eric Heatherly
Some Things - Tim McGraw
I'll Be - Reba McEntire
Horseshoes - Adam Gregory
Must Be Love - Alan Jackson



PETERBOROUGH

BRIAN YOUNG

WE DANCED
Brad Paisley

Yes - Chad Brock
Unconditional - Clay Davidson
You Dance - Lee Ann Womack
Daylight - Rascal Flatts
I Will - SheDaisy
I'll Be - Reba McEntire
Must Be Love - Alan Jackson
Some Things - Tim McGraw
Flowers - Eric Heatherly
Loving You - Julian Austin



LEAMINGTON

HEIDI HOTZTETZLOFF

GO ON
George Strait

What About Now - Lonestar
Must Be Love - Alan Jackson
Daylight - Rascal Flatts
The Way - Jo Dee Messina
I Will - SheDaisy
Flowers - Eric Heatherly
Your Everything - Keith Urban
Cold Day - Dixie chicks
Loving You - Tara Lyn Hart
Always Something - Joe Diffie



BRANDON

DEAN MOLBERG

A LITTLE GASOLINE
Terri Clark

You Dance - Lee Ann Womack
Daylight - Rascal Flatts
Hurts Me More - Chris Cummings
I'll Be - Reba McEntire
Shame - The Wilkinsons
What About Now - Lonestar
Flowers - Eric Heatherly
Horseshoes - Adam Gregory
Yes - Chad Brock
Some Things - Tim McGraw

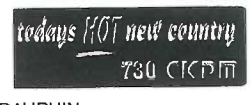
YL COUNTRY

PEACE RIVER

KASZ MICHAELS

A LITTLE GASOLINE
Terri Clark

Daylight - Rascal Flatts
What About Now - Lonestar
Flowers - Eric Heatherly
Come Back - Garth Brooks
Country - Toby Keith
The Way - Jo Dee Messina
Almost - Mark Wills
You Dance - Lee Ann Womack
Need My Love - Darryl Worley
I Will - SheDaisy



DAUPHIN

BRUCE LEPPERRE

GO ON
George Strait

What About Now - Lonestar
Jump - Rick Tippe
Missin You - Shirley Myers
Loving You - Ara Lyn Hart
Flowers - Eric Heatherly
Daylight - Rascal Flatts
You Dance - Lee Ann Womack
I'll Be - Reba McEntire
Cold Day - Dixie Chicks
The Way - Jo Dee Messina



TIMMINS

DAVE McLAUGHLIN

KATIE WANTS A FAST ONE
Steve Wariner

The Way - Jo Dee Messina
I'll Be - Reba McEntire
Only You - Farmer's Daughter
Yes - Chad Brock
Flowers - Eric Heatherly
Horseshoes - Adam Gregory
What About Now - Lonestar
Must Be Love - Alan Jackson
Loving You - Tara Lyn Hart
You Dance - Lee Ann Womack

➔ UNIVERSAL continued from page 3

which Universal hopes to begin doing by the fall), there's still that annoying little element known as Napster.

As noted in RPM three weeks ago (RPM - July 10/00), today's youthful music listeners are more than happy to swap musical files with their pals via the much-denigrated software, rather than spending \$15-20 on a new CD. But recent research indicates that Napster users may actually be among the more active music purchasers, buying in excess of four new CDs per month.

Lennox raises a good point, as well, in terms of the record clubs. As he notes, at one point, five years ago, Columbia House and the other record clubs were siphoning off 29% of the retail business, all for the price of a penny. That number has declined significantly in the last few years, to where it now rests at about 13%.

And while the loss of retail sales to Napster and other Internet sources is significant, it doesn't come close to the numbers that were being lost to the record clubs. In other words, as Lennox says, it's better than a saw-off for the industry, it's a chance to make some gains.

"From a displacement standpoint, the industry has not lost business, it's just gone from one medium to another. Columbia House has gone from 29% to a new low of 13%, and 16% of the Canadian music business is one heck of a lot of business to pick up. Retail has the opportunity to pick that up either online or via their bricks and mortar stores, and it gives us an opportunity to do so online, without solely taking away from that 16% opportunity."

According to some on the retail side of the business, the latest tactic employed by the younger crowd is a simple one: apply to the record clubs for those 10-15 CDs for a penny, upload the best songs from each CD to their computer hard drive, and then send the CDs back to the clubs. Once the songs are on the hard drive, the en masse swapping can begin - and it's cost the consumer exactly one cent.

"Columbia House has always been campus-driven," adds Lennox, "and to my knowledge, the number of MP3 files floating around campuses today is frightening. To that end, we will be undertaking an industry campaign to educate the Canadian consumer on the value of music, very much like

Metallica is doing. So there will be an industry undertaking to address this issue very shortly."

From a domestic standpoint, Universal, as noted, continues to roll with soulDecision and the Matthew Good Band. In the case of soulDecision, the album has already topped platinum in Canada, and the first single released in the US (Faded) is already in the top 15 at American Top 40 radio, with more than 3,000 spins per week. The full album will be released in the US August 22nd, shipping close to gold out of the box.

And the international numbers should look good as well, with every international Universal office agreeing to release the album, led by the UK and Germany in September, followed by the rest of Europe, Australia and Japan in October. Add in an opening slot on Christina Aguilera's upcoming US tour, and things couldn't look better for the trio from Vancouver.

Lennox is more than thrilled with the early returns on soulDecision, and gives credit not only to the band but the entire Interscope/Universal marketing, sales and promotion team for the success. Selling a domestic pop act is no easy chore, and the amount of money needed to make it work can be daunting, making the soulDecision success that much more gratifying.

"It is very, very expensive to run a pop artist in this country, and that's why it is imperative to have world-class production and world company commitment. You cannot have a pop band sound like a 'B' group - the marketplace is way too competitive. To compete world-wide, the investment is exponential, even compared to rock, and the marketing commitment is exponential, compared to rock. That said, when you have a properly produced, 'A' level pop band, the opportunity for income down the road is escalated. For example, with soulDecision coming out in every Universal territory, Canada is the repertoire owner, which allows us the opportunity for income three, six and nine months down the road."

Universal Canada's domestic side is also reaping the benefits of Matthew Good's latest effort, Beautiful Midnight, which is now double platinum in Canada. The album has received a boost in recent weeks with the release of the latest single, Strange Days, with an accompanying video that Lennox feels

is "probably the best video they've done." In addition, Beautiful Midnight will be released by Atlantic in the US in the near future.

Meanwhile, the Hip's latest, Music @ Work, is already at triple platinum after just seven weeks. Jann Arden's latest, Blood Red Cherry, is now well over gold and on its way to platinum, and hopes are high for the new solo effort from former Northern Pikes member Bryan Potvin.

Also upcoming are new studio releases from Holly McNarland, Age Of Electric's Paul Kearns, the aforementioned Remy, Big Sugar, and a solo album from Hip frontman Gord Downie

Ah, but what about Shania? With Come On Over now over double diamond in Canada, Lennox says that Twain and husband Mutt Lange are taking a well-deserved break.

"Shania spent over two years not missing a show from the last album. She and Mutt are taking a well-deserved year off, and we expect an album from her early next spring, and they're doing writing for that now in Switzerland."

From an international standpoint, there's obvious strong potential in upcoming releases from Limp Bizkit and U2, as well as The Wallflowers, Erykah Badhu, and hopefully soon, Peter Gabriel.

In terms of current international releases, the numbers speak for themselves. Eminem, which has reigned atop the album charts for more than eight weeks, has topped sales of half a million units in Canada thus far. Mission: Impossible 2 is closing on triple platinum, Dr. Dre (2001) is at four time platinum as is Enrique Iglesias (Enrique), both Bon Jovi (Crush) and Nutty Professor II are already well over platinum, Blink 182 is over 400,000, 3 Doors Down should reach platinum by the end of August, while Sting should hit double platinum by September.

Again, though, Lennox continues to stress that Universal Music Canada isn't resting on its laurels. The important thing, he emphasizes, is to not get carried away by the first-year success, because the music business is far too volatile, and there's little room for complacency.

"The one thing we recognize is that business is cyclical, and we never take anything for granted. I'd like to think that our attitude hasn't changed from when we were just little 'ole Universal."

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW	LW	WO	JULY 31, 2000		TRACK	ARTIST	REMARKS
1	3	14			BENT	Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P	
2	1	9			IT'S GONNA BE ME	*N Sync - No Strings Attached Jive/Zomba 44168 (CD Track) - N	
3	2	14			HE WASN'T MAN ENOUGH	Toni Braxton - The Heat LaFace 26069 (Promo CD) - N	
4	12	3			BANG BANG BOOM	The Moffatts - Upcoming EMI 89155 (pro single) - F	MA PL
5	7	12			THE ONE	Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N	
6	10	10			I WANNA KNOW	Joe - My Name Is Joe Jive 44174 (CD Track) - N	
7	4	10			GET DOWN	B4 - 4 - Self Titled Columbia 80486 (pro single) - H	
8	5	14			TRY AGAIN	Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F	
9	16	6			I THINK I'M IN LOVE WITH YOU	Jessica Simpson - Sweet Kisses Columbia 69096 (CD Track) - H	
10	18	5			DOESN'T REALLY MATTER	Janet Jackson - Nutty Professor II The Klumps Def Jam 314 542 522 (CD Track) - J	
11	6	10			THE REAL SLIM SHADY	Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J	
12	9	14			THERE YOU GO	Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N	
13	11	8			BOOM	Trinket - Set To Explode RCA 67926 (pro single) - N	MA PL
14	NEW				JUMPIN' JUMPIN'	Destiny's Child - Writing On The Wall Columbia 69870 (pro single) - H	
15	15	9			ABSOLUTELY	Nine Days - The Madding Crowd Epic/550 63634 (pro single) - H	
16	20	28			EVERYTHING YOU WANT	Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N	
17	25	10			BACK HERE	BB Mak - Sooner Or Later Hollywood 622602 (pro single) - J	
18	23	4			OLE OLE	11:30 - Self Titled Aquarius 00593 (CD Track) - F	
19	17	14			BROADWAY	Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P	
20	13	14			OOPS! . . . I DID IT AGAIN	Britney Spears - Oops! . . . I Did It Again Zomba 44175 (CD Track) - N	
21	8	5			COULD I HAVE THIS KISS FOREVER	W.Houston/E.Iglesias - Greatest Hits Arista 14626 (CD Track) - N	
22	19	6			LOOK AT US NOW	Sarina - Dance Hits 2000 Popular 23383331 (CD Track) - F	
23	21	14			I TURN TO YOU	Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N	
24	NEW				I WILL LOVE AGAIN	Lara Fabian - Self Titled Epic 69053 (CD Track) - H	
25	35	2			DANCE & SHOUT	Shaggy - Hot Shot MCA 12096 (CD Track) - J	
26	24	10			I WANNA BE WITH YOU	Mandy Moore - Title Track Columbia 62195 (pro single) - H	
27	29	6			WONDERFUL	Everclear - Songs From American Movies Capitol 97061 (Cd Track) - P	
28	30	4			OOH IT'S KINDA CRAZY	soulDecision - No One Does It Better Universal 314 542 068 (pro single) - J	MA PL
29	34	7			CHANGE YOUR MIND	Sister Hazel - Fortress Universal (pro single) - J	
30	14	19			BE WITH YOU	Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J	
31	36	6			DANCE TONIGHT	Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F	
32	41	5			HAMPSTER DANCE	Hampton Hampters - N/A Koch (CD Track)	MA PL
33	22	11			GRADUATION	Vitamin C - Vitamin C Elektra 62406 (CD Track) - P	
34	28	6			SWEAR IT AGAIN	Westlife - Self Titled Arista 14642 (pro single) - N	
35	26	19			CRASH AND BURN	Savage Garden - Affirmation Columbia 63711 (pro single) - H	
36	40	16			BETTER OFF ALONE	Alice DeJary - Who Needs Guitars Anyway? Isba 5056 (CD Track)	
37	27	24			CAN'T STOP	Jacksoul - Sleepless VIK 68993 (pro single) - N	
38	31	16			NO ONE DOES IT BETTER	soulDecision - Title Track Universal 314 542 068 (pro single) - J	MA PL
39	33	16			THONG SONG	Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J	
40	42	3			KEEPIN' IT REAL	D-Cru - Self Titled Dexter 99057 0007 (CD Track)	
41	43	7			SOMETHING TO SAY	B2 - Crazy - N/A Iron (pro single) - N	
42	48	25			IT FEELS SO GOOD	Sonique - Hear My Cry Republic/Universal - 0121562472-J	
43	46	7			IT'S MY LIFE	Bon Jovi - Crush Island 314 542 474 (promo CD) - J	
44	49	6			WIFEY	Next - Nextacy Arista 14643 (CD Track) - N	
45	38	22			BETTER MAN	J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H	
46	NEW				NEVER BE THE SAME	Melanie C. - Northern Star Virgin (pro single) - F	
47	37	23			I TRY	Macy Gray - On How Life Is Epic 69490 (CD Track) - H	
48	47	4			MY MUSIC@WORK	Tragically Hip - Music@Work Universal 012 159 006 (pro single) - J	
49	39	12			IS SHE A LOT LIKE ME	Luba - Bitter To The Sweet Azure (pro single)	
50	53	6			LISTEN TO MY HEART	Jacynthe - N/A KLM (pro single) - N	
51	52	19			YOU SANG TO ME	Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H	
52	58	3			SIMPLE KIND OF LIFE	No Doubt - Return Of Saturn Interscope 069 490 441 (pro single) - J	
53	61	6			I THINK GOD CAN EXPLAIN	Splendor - Halfway Down The Sky Columbia 69144 (CD Track) - H	
54	32	22			THANK YOU	McMaster & James - Self Titled VIK 51780 (pro single) - N	MA PL
55	45	19			SAY MY NAME	Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H	
56	NEW				KRYPTONITE	3 Doors Down - Better Life Republic 012 153 920 (pro single) - J	
57	51	8			PRIDE	Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P	MA PL
58	55	12			SUNSHINE	Rubber - Self Titled WEA 29884 (pro single) - P	
59	56	22			TATTOOED	Dahmnaid Doyle - Hyperdramatic EMI 20836 (pro single) - F	
60	60	25			WHEN	Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J	MA PL
61	57	19			MAMBOLEO	Elissa - Mucho Mambo Popular 83320 (CD Track) - F	
62	44	7			BOTH SIDES NOW	Boombang Boys - Greatest Hits Vol 1 Virgin 94299 (CD Track) - F	
63	50	23			I WILL BE WAITING	D - Cru - Self Titled Dexter (CD Track)	
64	63	6			BEFORE YOU NEVER CALL ME AGAIN	Temperance - If You Don't Know Hi Bias/ Attic HIB 6100	
65	64	2			IF ONLY	Hanson - This Time Around Mercury 314 562 716 (CD Track) - J	
66	72	18			SHADES OF GREY	Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H	MA PL
67	54	28			NEVER LET YOU GO	Third Eye Blind - Blue Warner Bros 62415 (pro single) - P	
68	59	23			MARIA MARIA	Santana - Supernatural BMG 19080 (CD Track) - N	
69	62	22			DEAR LIFE	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H	
70	66	23			SLEEPLESS	Janet Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J	MA PL
71	67	32			IF I FALL	Tara MacLean - Passenger Nettwerk 30144 (pro single) - F	MA PL
72	70	27			BYE BYE BYE	*N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N	
73	71	32			FADED	Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J	MA PL
74	74	18			THIS TIME AROUND	Hanson - Title Track Mercury 314 562 716 (pro single) - J	
75	69	15			AS IF	Jason Allan - Mucho Mambo Popular 83320 (pro single) - F	
76	65	18			THE BAD TOUCH	Bloodhound Gang - Hooray For Boobies Geffen 069 490 455 (pro single) - H	
77	78	39			THAT'S THE WAY IT IS	Celine Dion - All The Way . . . A Decade Of Songs Epic 63760 (pro single) - H	
78	76	44			BEFORE YOU	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	
79	75	16			I BELONG TO YOU	Lenny Kravitz - 5 Virgin 45605 (CD Track) - F	
80	73	44			I KNEW I LOVED YOU	Savage Garden - Affirmation Columbia 63711 (pro single) - H	
81	68	27			ONLY GOD KNOWS WHY	Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P	
82	83	18			ANOTHER DUMB BLONDE	Hoku - Snow Day OST Interscope 069 490 598 (comp 4039) - J	
83	81	32			TAKE A PICTURE	Filter - Title Of Record Warner Bros. 47388 (comp418) - P	
84	79	21			OTHERSIDE	Red Hot Chili Peppers - Californication Warner 47388 (pro single) - P	
85	77	22			PRIVATE EMOTION	Ricky Martin - Ricky Martin CZ/Columbia 69891 (comp 98) - H	
86	84	32			IF YOU SLEEP	Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H	MA PL
87	82	65			STEAL MY SUNSHINE	Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H	
88	80	30			SHOW ME THE MEANING	Backstreet Boys - Millennium Jive 41672 (CD Track) - N	
89	86	23			AMERICAN PIE	Madonna - The Next Best Thing OST Maverick 47595 (pro single) - P	
90	85	18			WHERE YOU ARE	Jessica Simpson feat. Nick Lachey - Sweet Kisses Columbia 69096 (pro single) - H	
91	90	39			THEN THE MORNING COMES	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	
92	92	30			FALLS APART	Sugar Ray - 14:59 Atlantic 83151 (pro single) - P	
93	89	40			LOVE WINS EVERYTIME	McMaster & James - Self Titled VIK 51780 (comp 56) - N	MA PL
94	87	39			AMAZED	Lonestar - Lonely Grill BNA 67762 (comp 51729) - N	
95	94	34			WHAT A GIRL WANTS	Christina Aguilera - Self Titled RCA 67690 (CD Track) - N	
96	96	46			ARRIBA	Joee - Upcoming Universal (pro single) - J	
97	95	41			GET IN LINE	Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P	MA PL
98	93	40			LEARN TO FLY	Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N	
99	91	37			BLUE	Eiffel 65 - Europop Popular 820002 (pro single) - F	
100	97	35			RHYHM DIVINE	Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J	

RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes: BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW	LW	WO	JULY 31, 2000								
1	1	7	YOU SEE THE TROUBLE WITH ME Black Legend Rise	11	7	7	MUSIC ALL OVER THE WORLD DJ Rene Popular - F	21	25	2	SYNTHS & STRINGS Yomanda Universal - J
2	2	11	HE WASN'T MAN ENOUGH Toni Braxton LaFace - N	12	6	11	HE'S ALL I WANT Angelmoon V2/BMG - N	22	12	12	BINGO BANGO Basement Jaxx XL
3	3	7	SEXBOMB Tom Jones & Mousse T Attic/Oasis	13	NEW		DOOM'S NIGHT Azzido Da Bass Attic/SONG	23	20	15	MY FEELING Junior Jaxx SPG - J
4	9	5	MUST BE THE MUSIC Joey Negro/Taka Boom Universal - J	14	14	6	COMMUNICATION Maria Piu Tommy Boy - N	24	21	12	TRY AGAIN Aaliyah Virgin - F
5	8	6	KOOTCHY Armand Van Helden SPG - J	15	5	12	KILLER ATB Popular - F	25	24	10	RISE Eddie Amador/D. Gordon Universal - J
6	10	2	DO IT TO ME AGAIN Soul Searchers Sugarfoot/Select	16	16	2	CAN YOU FEEL THE... SQ 1 Popular - F	26	23	10	MOVIN' TOO FAST Artful Doger XL
7	11	2	MR. DEVIL Big Time Charlie Hi Bias/Song	17	18	6	THE REAL SLIM SHADY Eminem Interscope - J	27	26	2	HAPPINESS HAPPENING Lost Witness Inca/Select
8	15	5	STOP PLAYING WITH MY MIND Barbara Tucker Tycoon - H	18	NEW		CHOCOLATE SENSATION Loleatta Holloway ANW/Unidisc	28	13	11	WE COME TO PARTY Antonie Clamaran/Discoland JC Music
9	27	6	I GOT FEELINGS Baby Bumps Popular - F	19	NEW		LET'S GROOVE Tonga JC Music	29	17	9	ELECTRONIC FUNK 2000 M1 Jinx
10	4	7	EVERYBODY Progress feat. Boy Wunda Mercury - J	20	22	2	MY HEART GOES BOOM French Affair RCA/BMG - N	30	29	12	BACK IN MY LIFE Alice Dee Jay Isba

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

TW	LW	WO	JULY 31, 2000								
1	2	11	WITH ARMS WIDE OPEN Creed Wind-Up - H	11	11	5	PAINTED ON MY HEART The Cult Universal - J	21	NEW		YOU'RE A GOD Vertical Horizon RCA - N
2	3	11	MY MUSIC AT WORK The Tragically Hip Universal - J	12	12	7	SATELLITE BLUES AC/DC Elektra - P	22	21	6	BABY, COOL YOUR JETS Jet Set Satellite Nettwerk - F
3	5	8	WONDERFUL Everclear Capitol - P	13	14	6	ALIVE Edwin Epic - H	23	19	11	BROADWAY Goo Goo Dolls Warner Bros - P
4	4	13	SOUR GIRL Stone Temple Pilots Warner - P	14	20	6	ABSOLUTELY Nine Days 550 Music - H	24	17	13	I DISAPPEAR Metallica Warner Bros - P
5	7	6	CALIFORNICATION Red Hot Chili Peppers Warner Bros - P	15	15	2	AMERICAN PSYCHO Treble Charger Nettwerk - F	25	23	17	SETTLE Headstones Universal - J
6	1	17	KRYPTONITE 3 Doors Down Universal - J	16	18	4	PROMISE Eve 6 RCA - N	26	NEW		LIGHT YEARS Pearl Jam Epic - H
7	9	6	SMILE Wide Mouth Mason Warner Bros - P	17	13	10	IT'S MY LIFE Bon Jovi Island - J	27	24	9	JUDITH A Perfect Circle Virgin - F
8	6	10	THIEF Our Lady Peace Columbia - H	18	22	2	WAKE UP TO THE SUN Limblifter Universal - J	28	25	19	MORE J. Englishman Warner Bros - P
9	8	14	BENT Matchbox Twenty Warner Bros - P	19	16	5	RIDING WITH THE KING BB King w/ E. Clapton Warner - P	29	26	8	TAKE A LOOK AROUND Limp Bizkit Hollywood - J
10	10	9	STRANGE DAYS Matthew Good Band Universal - J	20	NEW		CASUAL VIEWIN' 54-40 Columbia - H	30	27	6	SIMPLE KIND OF LIFE No Doubt Interscope - J

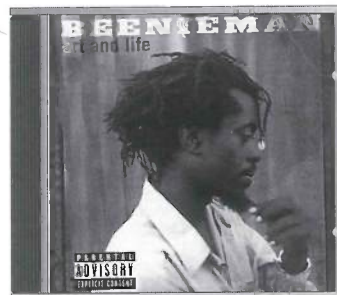
RPM TOP 30 Country Albums

TW	LW	WO	JULY 31, 2000								
1	1	34	FAITH HILL Breathe Warner Bros-47373-P	11	11	7	DWIGHT YOAKAM dwyhtyoakamacoustic.net Reprise-47714-P	21	27	36	ALAN JACKSON Under The Influence Arista Nashville-18892-N
2	2	138	SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J	12	13	9	ERIC HEATHERLY Swimming In Champagne Mercury-170124-J	22	19	126	DIXIE CHICKS Wide Open Spaces Monument-68195-H
3	3	44	DIXIE CHICKS Fly Monument-69678-H	13	9	36	LEANN RIMES Self-titled Curb/EMI-77947-F	23	26	33	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J
4	4	55	LONESTAR Lonely Grill BNA-67762-N	14	14	61	TIM MCGRAW Place In The Sun Curb/EMI-77942-f	24	20	15	AMANDA STOTT Self-titled WEA-80791-P
5	5	8	LEE ANN WOMACK I Hope You Dance MCA Nashville-088 179 099-J	15	NEW		RASCAL FLATTS Self-titled Lyric Street-65011-H	25	22	16	TRISHA YEARWOOD Real Live woman MCA-088 170 102-J
6	6	19	GEORGE STRAIT latest greatest straight hits MCA Nashville-088 170 100-J	16	16	158	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J	26	24	30	REBA McENTIRE So Good Together MCA-088 170 119-J
7	10	2	EVERLASTING LOVE SONGS Various Artists Universal-170137-J	17	17	46	ANNE MURRAY What A Wonderful World EMI-20932-F	27	18	3	PRAIRIE OYSTER Greatest Hits Vik/BMG-74321-75639-N
8	7	15	THE WILKINSONS Here Is Now Giant-24736-P	18	21	14	JULIAN AUSTIN Back In Your Life Vik/BMG-43216-89942-N	28	25	52	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F
9	12	3	BILLY GILMAN One Voice Epic-62086-H	19	15	8	ADAM GREGORY The Way I'm Made Epic-80480-H	29	29	7	CHAD BROCK Yes Warner Bros-47695-P
10	8	4	STEVE EARLE Transcendental Blues Epic-91380-H	20	23	12	VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170 098-J	30	28	13	COLLIN RAYE Tracks Epic-69995-H

New Releases



NEXT UP
Various Artists
TVT-64902-J
 Next Up may be a clever angle to market another rap compilation, but it is also an ideal tool to expose new talent. The spin: established artists showcase their choice wannabe rapper. Of the ten tracks, only a few of the newcomers stand out lyrically: Cuban Lynx and Triple Sese (Up In Smoke), Third Rail (Club Bangers), Mecca – the lone female (Blackhand), and Napoleon (Sidewalk Confessions). For party tracks and useful rhymes, check out High Rollers featuring Consequence laying on the Q-Tip sound, Larger Than Life with Montage, and Yeah Yeah by Drag On, incorporating splinters of Ruff Ryders chemistry. With only ten tracks, Next Up comes up short on value but could be a historical source for a future American hip-hop star. **-TS**



BEEINIEMAN
Art And Life
Virgin-496792-F
 Yes I ah! The Jamaican dancehall reggae superstar, who was catapulted into the mainstream consciousness with his hit, Who Am I, has arrived at a major label near you. Beeniemann currently dominates the international, contemporary reggae scene in much the same way Shabba Ranks did almost a decade ago. And his popularity has spawned an album release through Virgin Records. Clearly, Art And Life is aimed at the hip-hop and R&B market with its fusion of hip hop, funky beats, and the incorporation of R&B and Rap stars (Mya, Wyclef and Redman). The first single, Girls Dem Sugar with Mya is the lyrical sequel to Who Am I, set to an East Coast R&B riff. Another track, Love Me Now is complemented by Naughty By Nature's OPP riff, while I've Got A Date rides the Staple Singer's I'll Take You There rhythm. Although the club grooves dominate, the dancehall licks that have become Beenie's shed are present on Analyze This, Trus Me, Crazy Notion, and Original Tune. The album is not without pleasant surprises in Art & Life – a Bujun Banton styled ballad, or 9 to 5 – an uptempo, stripped down, funky-smooth ditty. It's doubtful that anything here will excite hit radio programmers immediately. Regardless, Beenie's name, video, and club play will excite old fans and garner new ones. **-TS**



IDEAL
Ideal
Virgin-43226-F
 Those R&B music fans who are familiar with the single Get Gone and Creep Inn from Ideal's debut album, released in 1999, may ask: why review an 'old' album? The answer is simple: The group and its record company have added two tracks - a new single Whatever and a remix of Get Gone - to the Texas quartet's album and re-released it. The process is called "stripping in". The decision to strip in the new song occurred after Ideal's members recently went into the studio with Kay Gee (Naughty By Nature) and P2 (Next) and emerged with a radio/club friendly, uptempo, summer song in Whatever. With no immediate plans for another album, the second single, Creep Inn had stiffed, and the possibility of the new single becoming a hit, the decision was made. That decision leaves those consumers who purchased the original album with a dilemma. Those who have yet to hear the album will be pleasantly surprised by the smooth and sexy grooves, laced with compelling harmonies. On the tracks Sexy Dancer, I Don't Know Why, and Tell Me Why, one can hear traces of K-Ci & Jo Jo, Usher, or Toni Braxton (bit of a stretch). Nevertheless, this album bodes well on its own merit, having received a new lease on life with the addition of a potential hit single. **-TS**



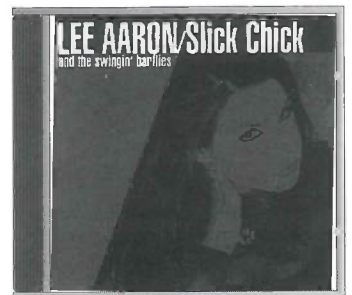
JO DEE MESSINA
Burn
Curb/EMI-77977-F
 With the release of That's The Way, the first single, Messina has already laid the foundation for retail success for this release. Written by Annie Roboff and Holly Lamar, after only nine weeks, the single hits #5 on the RPM Country 100. A solid face-to-face promotion schedule will also help bring this CD home, the follow-up to I'm Alright which sold two million units in the US. And, with the crossover potential this one is expected to equal if not surpass that number. The single is being serviced to A/C radio. As Messina explained, Burn, the title track written by Tina Arena, Pam Reswick and Steve Werfel fits nicely into her own personal misadventures, "My career is working better than ever and my personal life is in a more secure place. But I had to go through hell to get there." A nice take on the Billy Montana, Helen Darling penning of Bring On The Rain, a duet with Tim McGraw, but it's that unmistakable shimmering Messina vocal that adds the necessary punch ... she appears at ease with the message. That Messina styling also makes immediate ear impact on Downtime, written by Phillip Coleman and Carolyn Dawn Johnson, Saturday Night from the team of Annie Roboff and Tim Nichols and These Are The Days, written by Holly Lamar and Stephanie Bentley. A left-fielder could be If Not You from the songwriting team of Tom Shapiro and George Teren. With the support of country and A/C radio, Messina should be the hot item for the sun months. Produced by Byron Gallimore and Tim McGraw. **-WG**

CLAY TYSON
Kick It Down
Borealis-126 (Independent)
 You might say Tyson is a chip off the old blocks, but be careful. He's a product of his own making. Influences? That's probable, but again, be careful. The younger Tyson has a voice that appears tailored to meet today's needs, not a



lot of warmth, but more matter-of-fact. He has a handle on the traditional and the contemporary, and that includes all those interesting music genres, like folk, country, pop and rock and there's even a bit of a jazz influence. All tracks are 100 per cent MAPL and all are Tyson originals ... solid message fare with enough tongue-in-cheek to enhance that story line. It's tough to pick a favourite. Campus radio programmers will be all over this release. Patch into Kiss Is Kiss, Good Intention, Stitch In Time, Key and The Heart Is, and that's five potential singles. There are a couple of left-fielders as well; Ditch Digger and the title track. Produced by Danny Greenspoon, who also contributes lead, dobro and rhythm guitars, the other session musicians comprise the Breit Brothers; Kevin on guitar, mandolin, mando-cello and baritone mandolin and Gary on Keyboards, bassist Chris Gartner, drummer Gord Fynes and Leah Salomaa and Helena Kamika on background vocals, and, of course, Tyson on acoustic guitar. With Clay Tyson now showing prominence, he guarantees the Tyson name will continue as a mainstay in Canadian music. Contact Jane Harbury Publicity at 416-466-5020 (jhpi@total.net). **-WG**

LEE AARON
Slick Chick
Barking Dog-007
 We deplore rock -- don't really consider it an art form -- but muchly admire the talents of some of its performers. So, it's an especial delight to hear rock vet Lee Aaron turn her considerable vocal skills to standard pop/jazz. **-Jazz**



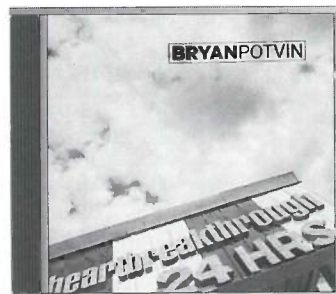
On this, her first album in four years, the liner notes confirm that she's paying homage to some of the singers who have inspired her including Nina Simone, Peggy Lee and even, Dinah Washington. She makes no attempt to imitate any of them however, other than to eschew the rock idiom. By and large she succeeds in her mission. And, what a pleasure to hear again, Teach Me Tonight, a more or less torch standard from the days prior to the sexual revolution. Best track? Probably the title one but each auditor must make a personal decision. And, let us hope that radio PDs will give this much deserved airplay. The fact that it's Canadian content is simply frosting on this tasty cake. Produced by Aaron and Jane Milliken and recorded at Vancouver's Quantum Sound and Barking Dog Studios. **-BW**

BACCHUS/CLEMENT/DANNA
Wilderness Mysterium
Earthaven-1102
 The late Charles Kuralt would end his On The Road TV programs with scenes of natural beauty that quite relaxed viewers watching on a lazy Sunday morning. Wilderness Mysterium is rather more exhilarating than relaxing as original compositions for mostly electronic instrumentation are heard foregrounding actual sounds of Canada's wilderness areas. What one hears are sound portraits that are, we believe, distinctively Canadian and, for the most part, wondrously enjoyable. As a younger man we used to take our children camping and still recall the distinct sounds of the night when the wee ones were asleep and one could listen in solitude. We can't say that the musical accompaniment here adds anything to them but it most certainly doesn't detract. **-BW**



ALBUM PICK

BRYAN POTVIN
Heartbreakthrough
Klementine Music-21992-J
– Rock
 Given his experience both with the Northern Pikes and as part of the PolyGram/Universal A&R team, Bryan Potvin should know full well what it takes to find some radio airplay and sell some records these days. Getting a piece of Cancon played on the radio is one thing, but turning that airplay into record sales is an entirely different story, as too many Canadian artists (who shall remain nameless) have discovered in recent years. Potvin's songwriting pedigree with the Pikes obviously serves him well here – it's clear he possesses a good ear for a hook, and seems to effortlessly punch out one pleasing pop/rock tune after another. Too Late, for example, has a tasty melodic verse, followed by a simple yet snappy hook in the chorus. Heaven Is What You Leave Behind, as its title might suggest, is a subtle piece of pop, with a gentle intro disguising a reasonably powerful, almost soulful track. If Memory Serves trips along on a bouncy, hopeful rhythm, while You'll Just Have To Wait is another uplifting pop tune. Darling, You Live In A Dreamworld, perhaps the most ambitious track on the record, is a beautifully detailed song that shows how far Potvin has evolved from his days with the Pikes. Free As A Bird is a simple, almost folksy tune, with Lesley Stanwick aiding Potvin on some fine harmonies. Red Summer Sun, on the other hand, is back to the kind of straight-forward rock and roll from those ole' Pikes days. What Will I Do? features the harmonies of Emma Brown, and sounds almost Beatlesque in its construction. And finally, the title track is a quiet but effective conclusion to the record, and the one song that managed to quiet the industry grazers at Potvin's recent Toronto showcase. Potvin knows full well the way the rock and roll world works. When you take into consideration his obvious familiarity with the process of breaking records, and the affection felt for Potvin within the Universal family, there's probably pretty good odds on this one breaking. **-RR**



Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Indicates biggest mover

MAPL: Indicates album has some Cancan

TW	LW	WO	ARTIST	ALBUM	WEEKS ON CHART	PEAK	RECORDING LABEL
1	1	9	EMINEM	Marshall Mathers Lp (Interscope) 069 490 629 - J	35	17	3 RUFF RYDERS Ruff Ryders Volume II (Interscope) 069 490 625 - J
2	2	2	EVERCLEAR	Songs From An American Movie (Capitol) 97061 - F	36	33	9 A PERFECT CIRCLE Mer De Noms (Virgin) 49253 - F
3	5	43	STING	Brand New Day (A&M) 0694904432 - J	37	40	3 DANCE HITS 2000 Various Artists (Popular) 23383331 - F
4	6	21	MOBY	Play (V2) - N	38	36	3 LIL KIM Notorious K.I.M. (Atlantic) 92840 - P
5	4	10	BRITNEY SPEARS	Oops! I Did It Again (Jive/Zomba) 44175 - N	39	41	5 DEFTONES White Pony (Maverick) 47667 - P
6	3	2	NUTTY PROFESSOR II: THE KLUMPS O.S.T.	Various Artists (Def Jam) 314 542 522 - J	40	46	6 TRAGICALLY HIP Music@Work 0121578742 (Universal) - J
7	10	59	RED HOT CHILI PEPPERS	Californication (Warner Bros.) 47386 - P	41	47	10 PEARL JAM Binaural (Epic) 63665 - H
8	NEW		THE CORRS	In Blue (Lava/Atlantic) 83352 - P	42	32	7 MC MARIO PRES. SUN FACTORY Various Artists (Sony) 24069 - H
9	7	6	BB KING & ERIC CLAPTON	Riding With The King 47612 (Reprise) - P	43	45	10 WHITNEY HOUSTON Greatest Hits (Arista) 14626 - N
10	15	43	CREED	Human Clay (Wind Up/Epic) 91269 - H	44	39	58 DIANA KRALL When I Look (Verve) IMPD 304 - J
11	12	13	TONI BRAXTON	The Heat (LaFace) 26069 - N	45	37	8 PURE DANCE 5 Various Artists (Universal) 314 541 730 - J
12	9	11	MISSION IMPOSSIBLE 2 O.S.T.	Various Artists (Hollywood) 62244 - J	46	48	45 KID ROCK Devil Without A Cause (Atlantic) 83119 - P
13	13	25	MACY GRAY	On How Life Is (Epic) 69490-H	47	53	21 AQUA Aquarius (Universal) 012 157 305 - J
14	14	36	DR. DRE	2001 (Aftermath/Interscope) 90486 - J	48	43	6 SINEAD O'CONNOR Faith & Courage 83337 (Atlantic) - P
15	11	48	SANTANA	Supernatural (BMG) 190802 - N	49	52	14 JOE My Name Is Joe (Jive) 44174 - N
16	27	8	KID ROCK	History Of Rock (Atlantic) 83314 - P	50	54	7 B4 - 4 B4 - 4 (Columbia) 80486 - H
17	21	42	MARC ANTHONY	Marc Anthony (Columbia) 69726 - H	51	56	6 HOLLY COLE Romantically Helpless (Alert Music) 81037
18	19	18	*N SYNC	No Strings Attached (Jive/Zomba) 44168 - N	52	61	45 MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J
19	24	6	BON JOVI	Crush 314 542 474 - J	53	64	22 YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J
20	16	35	ENRIQUE IGLESIAS	Enrique (Interscope) 069 480 540 - J	54	68	23 HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J
21	8	6	TRAGICALLY HIP	Music@Work (Ltd. Edition) 0121590062 (Universal) - MAPL	55	58	18 JANN ARDEN Blood Red Cherry (Universal) 012 157 527 - J
22	20	9	REGGAE HITS	Various Artists (Universal) 314 541 842 - J	56	66	9 PAUL SIMON Greatest Hits (Warner Bros.) 47721 - P
23	23	52	DESTINY'S CHILD	The Writing On The Wall (Sony) 69870 - H	57	77	44 OUR LADY PEACE Happiness... Is Not A Fish (Columbia) 63707 - H
24	18	9	MATCHBOX TWENTY	Mad Season (Atlantic) 8339 - P	58	63	11 GLADIATOR/2000 O.S.T. Various Artists (Decca) 289 467 094 - J
25	26	4	RICHARD ASHCROFT	Alone With Everybody (Virgin) 49494 - F	59	50	57 LIMP BIZKIT Significant Other (Interscope) 90335 - J
26	28	48	CHRISTINA AGUILERA	Self Titled (RCA) 67690 - N	60	51	20 BLOODHOUND GANG Hooray For Boobies (Universal) 069 490 455 - J
27	34	61	BLINK 182	Enemy Of State (Universal) 11950 - J	61	59	9 DON HENLEY Inside Job (Warner Bros.) 47083 - P
28	22	12	3 DOORS DOWN	A Better Life (Republic) 012 153 920 - J	62	44	5 NEXT Welcome II Nextacy (Arista) 14643 - N
29	31	5	kd LANG	Invincible Summer (Atlantic) 47605 - P	63	69	62 BACKSTREET BOYS Millennium (Arista) 41672 - N
30	30	12	CHRIS SHEPPARD GROOVE STATION 6	Various Artists (Ariola) 72525 - N	64	71	35 BIG SHINY TUNES 4 Various Artists (Much) 30675 - F
31	42	3	JIMMY PAGE W/ BLACK CROWES	Live At The Greek (TVT) 2140 - J	65	62	18 JONI MITCHELL Both Sides Now (Warner) 47620 - P
32	49	9	LUCY PEARL	Lucy Pearl (EMI) 78059 - F	66	65	37 FAITH HILL Breathe (Warner Bros.) 47373 - P
33	29	7	HOUSEMIX 2	Various Artists (Universal) 314 541 757 - J	67	57	37 SAVAGE GARDEN Affirmation (Columbia) 63711 - H
34	25	6	CHILLOUT MIX 2000	Various Artists (Ariola) 49872 - N	68	60	13 NEIL YOUNG Silver & Gold (Reprise) 47305 - P
					69	38	4 BUSTA RHYMES Anarchy (Elektra) 62517 - P
					70	35	11 MAMMA MIA O.S.T. Various Artists (Universal) 314 543 115 - J
					71	70	47 DIXIE CHICKS Fly (Monument) 69678 - H
					72	73	5 JURASSIC 5 Quality Control (Interscope) 069 490 664 - J
					73	83	22 SOULDECISION No One Does It Better (Universal) 314 542 068 - J
					74	75	15 NO DOUBT Return Of Saturn (Interscope) 069 490 441 - J
					75	74	15 SONIQUE Hear My Cry (Republic) 012 156 247 - J
					76	79	36 CELINE DION All The Way: A Decade Of Songs (Epic) 63760 - H
					77	76	6 GONE IN 60 SECONDS OST Various Artists (Island) 314 542 793 - J
					78	84	9 CATHERINE WHEEL Wishville (Columbia) 69515 - H
					79	81	8 IRON MAIDEN Brave New World (EMI) 26605 - F
					80	82	18 VENGABOYS Platinum Album (Isba/DEP) 5055
					81	85	13 CYPRESS HILL Skull & Bones (Sony) 69990 - H
					82	80	35 MUCH DANCE 2000 Various Artists (Much) 24061 - F
					83	55	27 SISQO Unleash The Dragon 314 546 816 (Universal) - J
					84	67	5 PUNK O RAMA 5 Various Artists 86588
					85	72	9 FAMILY VALUES TOUR 1999 Various Artists (Geffen) 069 490 641 - J
					86	88	17 ICE CUBE War & Peace Vol. 2 (Virgin) - F
					87	92	133 SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J
					88	93	17 ROMEO MUST DIE OST Various Artists (Virgin) 49052 - F
					89	95	30 EIFFEL 65 Europop (Popular) 83316 - F
					90	91	58 SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F
					91	94	11 HANSON This Time Around (Island) 314 542 383 - J
					92	78	6 SHAFT OST Various Artists 26080 (LeFace) - N
					93	86	7 BILLY BRAGG Mermaid Avenue 2 (Elektra) 62522 - P
					94	87	79 BRITNEY SPEARS Baby One More Time (Jive) 41651 - N
					95	89	6 NOFX Pump Up The Valuum (Epitaph) 86584 - H
					96	90	42 CHANTAL KREVIAZUK Colour Moving And Still (Columbia) 80391 - H
					97	97	43 ALL STARS 2000 Various Artists (Popular) 820002 - F
					98	96	30 S CLUB 7 S Club 7 (Universal) 543237 - J
					99	98	7 STEVE EARLE Transcendental Blues (Epic) 91380 - H
					100	99	20 MC MARIO MIXDOWN 2000 Various Artists (Sony Music Direct) 24064 - H

NATIONAL RETAIL/VIDEO REPORT



chapters online

Tragically Hip - Music@Work
 Britney Spears - Oops! I Did It Again
 Oscar Peterson - A 75th Birthday
 Neil Young - Silver & Gold
 Celine Dion - All The Way
 Jann Arden - Blood Red Cherry
 Blue Rodeo - Days In Between
 BB King/E.Clapton - Riding With
 Chantal Kreviazuk - Colour Moving
 k.d. Lang - Invincible Summer
 Matchbox Twenty - Mad Season
 Holly Cole - Romantically Helpless
 Prairie Oyster - String Of Pearls
 Don Henley - Inside Job
 Steve Earle - Transcendental Blues
 Diana Krall - I Look In Your Eyes
 Eminem - Marshall Mathers LP
 Sting - Brand New Day
 Abba - Gold
 Santana - Supernatural

R.H.C.P. - Californication
 Bon Jovi - Crush
 B4 - 4 - Self Titled
 Britney Spears - Oops! I Did It Again
 Jann Arden - Blood Red Cherry
 Matthew Good Band - Beautiful
 John McDermott - Christmas
 Mobb Deep - Hell On Earth
 Mobb Deep - Murda Muzik
 Matchbox Twenty - Mad Season
 Holly Cole - Romantically Helpless
 Tracy Chapman - Telling Stories
 Bryan Potvin - Heartbreakthrough
 Dan Gibson - Angels Of The Sea
 Serial Joe - Serial Joe
 Mc Mario - Sun Factory
 3 Doors Down - Better Life
 Tracy Chapman - Crossroads
 Blue Rodeo - Days In Between
 Tragically Hip - Music@Work
 Tracy Chapman - Tracy Chapman

Eminem - Marshall Mathers LP
 Britney Spears - Oops! I Did It Again
 Creed - Human Clay
 Nutty Professor 2: The Klumps - OST
 Kid Rock - History Of Rock
 Everclear - Songs From An American
 3 Doors Down - Better Life
 Mission Impossible 2 - OST
 Bon Jovi - Crush
 R.H.C.P. - Californication
 The Corrs - In Blue
 Dance Hits 2000 - Various Artists
 *N Sync - No Strings Attached
 Matchbox Twenty - Mad Season
 Destiny's Child - Writing On The Wall
 Dr. Dre - 2001
 Christina Aguilera - Self Titled
 Pure Dance 5 - Various Artists
 Big Hits Of The 70's - Various Artists
 Enrique Iglesias - Enrique
 Perfect Circle - Mer De Noms

Top Of The World - Rascalz
 Gonna Be Me - *N Sync
 Sour Girl - STP
 Kryptonite - 3 Doors Down
 Music @ Work - Tragically Hip
 I Disappear - Metallica
 Thief - Our Lady Peace
 Strange Days - Matthew Good
 Californication - Chili Peppers
 Bent - Matchbox 20
 Slim Shady - Eminem
 Rubbin - Choclair
 I Wanna Know - Joe
 Wonderful - Everclear
 Get Down - b4-4
 It's Kinda Crazy - soulDecision
 Arms Wide Open - Creed
 Really Matter - Janet Jackson
 Can't Stop - jacksoul
 Judith - A Perfect Circle
 Lucky - Britney Spears
 Jumpin - Destiny's Child
 Cool Your Jets - Jet Set Satellite
 I'm In Love - Jessica Simpson
 Try Again - Aaliyah

You Want - Vertical Horizon
 I Wanna Know - Joe
 I Need You - Leann Rimes
 Bent - Matchbox 20
 It's My Life - Bon Jovi
 Music @ Work - Tragically Hip
 Taking You Home - Don Henley
 Desert Rose - Sting
 Dance Tonight - Lucy Pearl
 Why Didn't You - Macy Gray
 Californication - Chili Peppers
 Summerfling - k.d. lang
 Steal My Kisses - Ben Harper
 Breathless - The Corrs
 Broadway - Goo Goo Dolls
 Could I Have - Houston/Iglesias
 When I Dream - Marc Anthony
 I Tried - Jeff Healey
 Riding With The King - Clapton/King
 Dance & Shout - Shaggy
 No One Does - soulDecision
 Bad Man - R. Kelly
 Put Your Lights On - Santana
 Make It Go - Holly Cole
 Porcelain - Moby

SantheRecordMan
 Moby - Play
 kd Lang - Invincible Summer
 Abba - Gold
 BB King/E.Clapton - Riding With
 Sting - Brand New Day
 R.H.C.P. - Californication
 Toni Braxton - The Heat
 Nutty Professor 2: The Klumps - OST
 J.Page/Black Crowes - At The Greek
 Paul Simon - Shining Like A National
 Tragically Hip - Music@Work (Ltd)
 Marc Anthony - Marc Anthony
 Richard Ashcroft - Alone With
 The Corrs - In Blue
 Dr. Dre - 2001
 Eminem - Marshall Mathers LP
 Macy Gray - On How Life Is
 Britney Spears - Oops! I Did It Again
 Bon Jovi - Crush
 Dave Matthews Band - Under The
 Doors - Best Of
 *N Sync - No Strings Attached
 S Club 7 - Self Titled
 Cat Stevens - Very Best Of
 Christina Aguilera - Self Titled
 Jeff Buckley - Grace
 Lara Fabian - Lara Fabian
 Fleetwood Mac - Rumors
 Al Green - Very Best Of
 Enrique Iglesias - Enrique



Mission: Impossible 2 - Various
 Lil Kim - Notorious K.I.M.
 Eminem - Marshall Mathers LP
 Ruff Ryders - V2
 Page/Crowes - Live At The Greek
 Britney Spears - Oops
 Nutty Professor 2 - Various
 Lucy Pearl - self-titled
 Kelly Price - Mirror Mirror
 Motley Crue - New Tattoo
 Mary Mary - Thankful
 *N Sync - No Strings...
 ABBA - Gold
 Bon Jovi - Crush
 Santana - Supernatural
 Joe - My Name Is
 Cypress Hill - Skull & Bones
 Chili Peppers - Californication
 Richard Ashcroft - Alone
 Next - Welcome To Nextacy
 Gloria Estefan - Alma Caribena
 Destiny's Child - Writings
 Deftones - White Pony
 Christina Aguilera - self-titled
 Greatest Movie Hits - Various
 A Perfect Circle - Mers De Noms
 Kid Rock - History Of Rock
 Macy Gray - How Life Is
 King/Clapton - Riding W/T King
 Beenie Man - Art & Life



soulDecision - No One Does It Better
 Nutty Professor 2: The Klumps - OST
 Eminem - Marshall Mathers LP
 Moby - Play
 Everclear - Songs From An American
 Sting - Brand New Day
 Macy Gray - On How Life Is
 BB King/E.Clapton - Riding On The Wall
 The Corrs - In Blue
 Chillout Mix 2000 - Various Artists
 Britney Spears - Oops! I Did It Again
 Joe - My Name Is Joe
 Moby - Moby Songs
 Bob Marley - Legend
 Santana - Supernatural
 Abba - Gold
 Toni Braxton - The Heat
 R.H.C.P. - Californication
 Lil Kim - Notorious K.I.M.
 Van Morrison - Best Of
 U2 - Best Of 1980 - 90
 Christina Aguilera - Self Titled
 Jurassic 5 - Quality Control
 Matchbox Twenty - Mad Season
 Dr. Dre - 2001
 Whitney Houston - Greatest Hits
 Cafe Del Mar 7 - Various Artists
 Kid Rock - History Of Rock
 Creed - Human Clay
 Omara Portuondo - Buena Vista Social



Eminem - Marshall Mathers LP
 The Corrs - In Blue
 Evans & Doherty - Sailing Ships
 Everclear - Songs From An American
 BB King/E.Clapton - Riding With
 Moby - Moby Songs
 R.H.C.P. - Californication
 Abba - Gold
 Sting - Brand New Day
 Santana - Supernatural
 Toni Braxton - The Heat
 Tragically Hip - Music@Work (Ltd)
 Kid Rock - History Of Rock
 Bob Marley - Legend
 Macy Gray - On How Life Is
 Sons Of Maxwell - Sailors Story
 Matchbox Twenty - Mad Season
 Bon Jovi - Crush
 Sons Of Maxwell - Live At Tim's House
 Moby - Play
 Britney Spears - Oops! I Did It Again
 Sounds Of Nova Scotia - Various Artists
 Van Morrison - Best Of
 Creed - Human Clay
 Andrea Bocelli - Romanza
 Enrique Iglesias - Enrique
 Groove Station 6 - Various Artists
 Whitney Houston - Greatest Hits
 Tracy Chapman - Telling Stories
 Mission Impossible 2 - OST



Abba - Gold
 Marc Anthony - Marc Anthony
 Bon Jovi - Crush
 The Corrs - In Blue
 Sting - Brand New Day
 Britney Spears - Oops! I Did It Again
 J.Page/Black Crowes - At The Greek
 MC Mario - Sun Factory
 Reggae Hits - Various Artists
 Moby - Play
 Eminem - Marshall Mathers LP
 Toni Braxton - The Heat
 Our Lady Peace - Happiness
 Alice Deejay - Who Needs Guitars
 Santana - Supernatural
 Everclear - Songs From An American
 S Club 7 - S Club 7
 BB King/E.Clapton - Riding With
 Billy Gilman - One Voice
 *N Sync - No Strings Attached
 Creed - Human Clay
 Kid Rock - History Of Rock
 Pink - Can't Take Me Home
 R.H.C.P. - Californication
 Celine Dion - All The Way
 Dr. Dre - 2001
 Westlife - Westlife
 Next - Welcome II Nextacy
 Ultimate Classic Country - Various
 Andrea Bocelli - Sogno



Moby - Play
 Sting - Brand New Day
 Eminem - Marshall Mathers LP
 Moby - Moby Songs
 Cafe Del Mar 7 - Various Artists
 Abba - Gold
 Dr. Dre - 2001
 Jurassic 5 - Quality Control
 Reggae Hits - Various Artists
 Bob Marley - Legend
 Richard Ashcroft - Alone With
 Bebel Gilberto - Tanto Tempo
 Everclear - Songs From An American
 R.H.C.P. - Californication
 Tragically Hip - Music@Work (Ltd)
 Beenie Man - Art & Life
 Macy Gray - On How Life Is
 Lucy Pearl - Lucy Pearl
 Creed - Human Clay
 Enrique Iglesias - Enrique
 BB King/E.Clapton - Riding With
 U2 - Best Of 1980 - 90
 Mission Impossible 2 - OST
 Nutty Professor 2: The Klumps - OST
 Ruff Ryders - Volume 2
 Blink 182 - Enema Of The State
 Santana - Supernatural
 St. Germain - Tourist
 Housemix 2 - Various Artists
 Communicate - Various Artists



Moby - Play
 The Corrs - In Blue
 Moby - Moby To The Max
 BB King/E.Clapton - Riding With
 Sting - Brand New Day
 Macy Gray - On How Life Is
 Everclear - Songs From An American
 Whitney Houston - Greatest Hits
 Britney Spears - Oops! I Did It Again
 Celebration 2000 - Various Artists
 Eminem - Marshall Mathers LP
 Nutty Professor 2: The Klumps - OST
 Richard Ashcroft - Alone With
 Chillout Mix 2000 - Various Artists
 Toni Braxton - The Heat
 Deftones - White Pony
 Ry Cooder - Buena Vista Social
 J.Page/Black Crowes - At The Greek
 Abba - Gold
 Bob Dylan - Best Of V.2
 Kid Rock - History Of Rock
 Mamm Mia - OST
 Cafe Del Mar 7 - Various Artists
 kd Lang - Invincible Summer
 Massive Attack - Protection
 R.H.C.P. - Californication
 Gladiator/2000 - Various Artists
 Sonique - Hear My Cry
 *N Sync - No Strings Attached
 Paul Van Dyke - Out There & Back



166 NORSEMAN STREET - Toronto

Eminem - Marshall Mathers LP
 Creed - Human Clay
 Britney Spears - Oops! I Did It Again
 Nutty Professor II: The Klumps - OST
 Everclear - Songs From An American
 Kid Rock - History Of Rock
 Destiny's Child - Writing On The Wall
 *N Sync - No Strings Attached
 Dr. Dre - 2001
 Ruff Ryders - Volume 2
 Reggae Hits - Various Artists
 3 Doors Down - Better Life
 R.H.C.P. - Californication
 Mission Impossible 2 - OST
 soulDecision - No One Does It Better
 Tragically Hip - Music@Work
 Moby - Play
 Dance Hits 2000 - Various Artists
 Marc Anthony - Marc Anthony
 The Corrs - In Blue
 Deftones - White Pony
 Matthew Good Band - Beautiful
 Matchbox Twenty - Mad Season
 Nelly - Country Grammar
 Toni Braxton - The Heat
 Enrique Iglesias - Enrique
 Bon Jovi - Crush
 Pure Dance 5 - Various Artists
 Joe - My Name Is Joe
 Kid Rock - Devil Without A Cause



WEST EDMONTON MALL

Eminem - Marshall Mathers LP
 3 Doors Down - Better Life
 Adam Gregory - Way I'm Made
 Everclear - Songs From An American
 Creed - Human Clay
 Mission Impossible 2 - OST
 Kid Rock - History Of Rock
 Bon Jovi - Crush
 Blink 182 - Enema Of The State
 Britney Spears - Oops! I Did It Again
 Ruff Ryders - Volume 2
 Dance Hits 2000 - Various Artists
 Dr. Dre - 2001
 R.H.C.P. - Californication
 Destiny's Child - Writing On The Wall
 Matchbox Twenty - Mad Season
 Bloodhound Gang - Hooray For
 Nickleback - State
 Kid Rock - Devil Without A Cause
 Sting - Brand New Day
 Christina Aguilera - Self Titled
 DMX - & Then There Was X
 Nutty Professor 2: The Klumps - OST
 *N Sync - No Strings Attached
 B4 - 4 - Self Titled
 Pure Dance 5 - Various Artists
 Limp Bizkit - Significant Other
 Enrique Iglesias - Enrique
 Godsmack - Godsmack
 Eminem - Marshall Mathers LP



MONTREAL

Eminem - Marshall Mathers LP
 Sting - Brand New Day
 Moby - Play
 R.H.C.P. - Californication
 Nutty Professor 2: The Klumps - OST
 Bon Jovi - Crush
 St. Germain - Tourist
 Santana - Supernatural
 BB King/E.Clapton - Riding With
 Destiny's Child - Writing On The Wall
 MC Mario - Sun Factory
 Cafe Del Mar 7 - Various Artists
 Enrique Iglesias - Enrique
 Buena Vista Social Club - Self Titled
 Britney Spears - Oops! I Did It Again
 Macy Gray - On How Life Is
 Lucy Pearl - Lucy Pearl
 Gladiator/2000 - Various Artists
 Marc Anthony - Marc Anthony
 Mission Impossible 2 - OST
 The Corrs - In Blue
 Everclear - Songs From An American
 Abba - Gold
 Bob Marley - Legend
 Dr. Dre - 2001
 Reggae Hits - Various Artists
 Lil Kim - Notorious K.I.M.
 Pink - Can't Take Me Home
 Toni Braxton - The Heat
 Jay Jay Johanson - Poison

Denise Murray

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and

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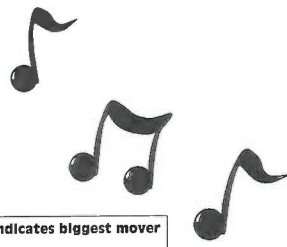


COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it

(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P



Indicates biggest mover

TW LW WO July 31, 2000

TW	LW	WO	Artist/Album Title	Where to find it	(Songwriter)	Producer	(Label)
1	1	12	WHAT ABOUT NOW Lonestar/Lonely Grill/CD track-N (A. Smith/A. Barker/R. Harbin) D. Huff (BNA)	35	38	8	ONE VOICE Billy Gilman/Title track/pro single-H (D. Malloy/Don Cook/D. Malloy/D. Cook/B. Chancey (Epic)
2	2	20	I HOPE YOU DANCE Lee Ann Womack/W/ Sons of Desert/Title track/pro sin (M.D. Sanders/T. Sellers) M. Wright (MCA)	36	21	25	COULDN'T LAST A MOMENT Collin Raye/Upcoming/pro single-H (D. Wells/J. Steele) D. Huff/C. Raye (Epic)
3	3	15	SOME THINGS NEVER CHANGE Tim McGraw/Everywhere/pro single-F (K. Crisler/W. Aldridge) Ballimore/Stroud/McGraw (Curb)	37	29	25	THE WAY YOU LOVE ME Faith Hill/Breathe/comp 422-P (K. Follese/M. Delaney) B. Gallimore/F. Hill (Warner Bros)
4	5	18	PRAYIN' FOR DAYLIGHT Rascal Flatts/One Good Love/pro single-J (S. Bogard/R. Giles) M. Bright/M. Williams (Lyric Street)	38	44	11	WHEN YOU NEED MY LOVE Darryl Worley/Hard Rain Don't Last/pro single-F (D. Worley/W. Varble) J. Stroud/F. Rogers (Drmwrks)
5	6	9	THAT'S THE WAY Jo Dee Messina/I'm Alright/pro single-F (J.S. Sherrill/Kostas) T. McGraw/B. Gallimore (Curb)	39	40	19	THAT'S THE BEAT OF A HEART Warren Brothers/w/Sara Evans/...The Heart OST/con (T. Clark/T. Heintz) C. Farren (BNA)
6	9	11	IT MUST BE LOVE Alan Jackson/Under The Influence/pro single-N (B. McDill) K. Stegall (Arista)	40	42	6	THERE YOU ARE Martina McBride/Emotion/comp 5-N (M.D. Sanders/S. DiPiero) M. McBride/P. Worley (RCA)
7	7	21	FLOWERS ON THE WALL Eric Heathery/Swimming In Champagne/pro single-J (L. Dewitt) K. Stegall (Mercury)	41	47	8	STUFF Diamond Rio/Title track/pro single-N (K. Garrett/T. Owens) M. D. Cluet/Diamond Rio (Arista)
8	8	21	YES! Chad Brock/Title track/comp 424-P (C. Brock/S. Smith/J. Collins) N. Wilson/B. Cannon (Warner Bros)	42	52	6	KISS THIS Aaron Tippin/Self-titled/pro single-J (A. Tippin/T. Tippin/P. Douglas) Tippin/Watson/Bradley (Lyric)
9	4	17	I'LL BE Reba McEntire/So Good Together/CD track-J (D. Warren) T. Brown/R. McEntire (MCA)	43	51	15	ALMOST DOESN'T COUNT Mark Wills/Permanently/pro single-J (S. Peiken/G. Roche) C. Chamberlain (Mercury)
10	12	15	I WILL ... BUT SheDaisy/The Whole SheBang/pro single-J (K. Osborn/J. Deere) D. Huff (Lyric Street)	44	46	22	IT'S ALWAYS SOMETHIN' Joe Diffie/A Night To Remember/CD track-H (M. Green/A. Mayo) D. Cook/L. Wilson (Epic)
11	10	10	NO ONE HURTS ME MORE ... Chris Cummings/Lonesomeville/comp 426)-P (C. Cummings/Lewis) R. Scott/J. E. Norman (WEA)	45	39	18	LOVIN' YOU AGAINST MY WILL Gary Allan/Smoke Rings .../pro single-J (J.O'Hara) T. Brown/M. Wright (MCA)
12	16	6	FOREVER LOVING YOU Julian Austin/Back In Your Life/comp 5-N (J. Austin/D. LeBlanc) D. LeBlanc (Vik/BMG)	46	37	24	MORE Trace Adkins/Title track/CD track-F (T. McHugh/D. Gray) T. Bruce (Capitol)
13	13	17	HORSESHOES Adam Gregory/The Way I'm Made/pro single-H (D. Martin/B. Dunk/Memphis) D. Martin (Epic)	47	48	4	BFD Kathy Mattea/The Innocent Years/pro single-J (D. Henry/C. Carothers) B. Wisch/K. Mattea (Mercury)
14	11	10	SHAME ON ME The Wilkinson/Here And Now/CD track-P (Wilkinson/Burr) Johnson/Zavitson/Haselden (Giant)	48	55	3	NO ONE Chad Brock & Shirley Myers/New Country 7/comp 430 (S. Myers/R. Nicholson) XXXXXX (Stony Plain)
15	18	9	COLD DAY IN JULY Dixie Chicks/Fly/CD track (R. Leigh) B. Chancey/P. Worley (Monument)	49	53	4	WHERE ARE YOU NOW Trisha Yearwood/Real Live Woman/pro single-J (K. Richey, M.C. Carpenter) G. Fundis/T. Yearwood (MCA)
16	14	11	I WILL BE LOVING YOU Tara Lynn Hart/Self-titled/pro single-H (D. Martin) W. Afanasieff (Epic)	50	45	19	YOU AND ONLY YOU Farmer's Daughter/The Best Of .../pro single-J (Kostas/W. Wilson) T. Rudner (Universal)
17	27	19	YOU'LL ALWAYS BE LOVED BY ME Brooks & Dunn/Tight Rope/pro single-N (R. Dunn/T. McBride) B. Gallimore/R. Dunn/K. Brooks (Arista)	51	49	19	ONE TRUE LOVE Charlie Major/444/CD track (C. Major) H. Stinson/C. Major (Dead Reckoning)
18	26	5	KIND OF LIKE IT'S LOVE Jason McCoy/Honky Tonk Sonatas/pro single-J (J. Lauderdale/L. Leventhal) D. Blackmon/M. Poole (Universal)	52	41	23	THE CHAIN OF LOVE Clay Walker/Live, Laugh, Love/CD track-P (J. Barnett/R. Lee) D. Johnson/C. Walker (Giant)
19	25	9	FEELS LIKE LOVE Vince Gill/Let's Make Sure .../pro single-J (V. Gill) T. Brown (MCA)	53	54	5	SELF MADE MAN Montgomery Gentry/Tattoos & Scars/comp 356-H (J.J. Knowles/W. Varble) J. Scaife (Columbia)
20	15	22	UNCONDITIONAL Clay Davidson/Title track/pro single-F (L. Hengber/D. Bryant/R. Rutherford) S. Hendricks/J. Cole (Virgin)	54	63	10	FALLIN' NEVER FELT SO GOOD Mark Chesnut/Confessing My Love/pro single-J (S. Camp/W. Smith) M. Wright (MCA)
21	19	11	WALKING AWAY WITH YOU Diane Chase/Upcoming/pro single (S. Fox) J.R. Hutt (Spin)	55	62	4	THOSE WERE THE DAYS Denise Murray/Under The Moon/pro single-J (D. Murray/C. Meanson/K. Brown) J. Nyström (Logghebeau)
22	24	7	TRUE LOVE (Never Goes Out Of Style) Lace/Self-titled/comp 428-P (B. Mahood/M. Dineen) D. Foster (143/Warner Bros)	56	57	5	LONELY Tracy Lawrence/Lessons Learned/comp 427-P (R. Dean/R. L. Bruce) F. Anderson/T. Lawrence/B. Carr (Atlantic)
23	34	3	ONE BEAT AT A TIME Jim Witter/All My Life/comp 18-F (J.O'Hara/J. House) C. Howard (Curb/EMI)	57	50	29	SHE'S MORE Andy Griggs/Self-titled/CD track-N (L. Hengber/R. Crosby) D. Malloy/J.G. Smith (RCA)
24	23	8	WHEN YOU COME BACK TO ME Garth Brooks/Video/promo track-F (G. Brooks/J. Yates) A. Reynolds (Capitol)	58	59	4	LOVE SHE CAN'T LIVE WITHOUT Clint Black/Dlectrified/pro single-N (C. Black/S. Ewing) C. Black (RCA)
25	33	3	STORY OF MY LIFE Jessica Robinson/Upcoming/pro single (J. Robinson/G. Dacker) M.D. Clute (Habelter)	59	69	3	A LITTLE GASOLINE Terri Clark/Fearless/pro single-J (D. Miller/T. Rogers) S. Smith/K. Stegall/T. Clark (Mercury)
26	28	9	COUNTRY COMES TO TOWN Toby Keith/How Do You Like Me Now/pro single-J (T. Keith) J. Stroud/T. Keith (Dreamwrks)	60	61	9	BLUE MOON Steve Holy/Self-titled/comp 13-F (G. Leach/M. Tinney) W.C. Rimes (Curb)
27	36	5	SOMEBODY TO LOVE Amanda Stott/Self-titled/CD track-P (R. Goodrum/R. Price) T. McKillip (WEA)	61	58	25	I SURRENDER Michelle Wright/Greatest Hits/Pro single-N (M. Wright/E. Silver) E. Silver (Windham Hill)
28	30	7	ANGELINE Sean Hogan/Highjacked/CD track (S. Hogan) R. Hutt/S. Hogan (Barnstorm)	62	71	4	BORN TO FLY Sara Evans/Upcoming/pro single-N (S. Evans/M. Hummon/D. Scott) S. Evans/P. Worley (RCA)
29	17	15	I'M MISSIN' YOU Shirley Myers/There Will Come A Day/comp 425-P (S. Myers/R. Nicholson/D. Steele) K. Olsen (Stony Plain)	63	70	6	THAT'S THE KIND OF MOOD I'M IN Patty Loveless/Title track/pro single-H (R. Giles/T. Nichols/G. Godard) E. Gordy Jr. (Epic)
30	31	7	JUST ANOTHER DAY IN PARADISE Phil Vassar/Self-titled/pro single-N (P. Vassar/C. Wiseman) B. Gallimore/P. Vassar (Arista)	64	78	3	WE DANCED Brad Paisley/Who Needs Pictures/pro single-N (B. Paisley/C. Dubois) F. Rogers (Arista)
31	32	12	I NEED YOU LeAnn Rimes/Jesus TV Series/pro single-F (Lacy/Matkosky) Hearn/Degamar/Lanberg/Curb (Capitol)	65	66	8	THAT'S THE KIND OF MOOD I'M IN Amanda Lee/Upcoming/pro single (R. Giles/T. Nichols/G. Godard) G. Kavanagh (Boardwalk)
32	20	12	WHEN YOU SAY JUMP Rick Tippe/Shiver 'n' Shake/CD track (R. Tippe) R. Tippe/C. Rolin/R.A. Harvey (Moon Tan)	66	67	19	FAITH IN YOU Steve Wariner/Title track/comp 10-F (S. Wariner/B. Anderson) S. Wariner (Capitol)
33	22	20	YOUR EVERYTHING Keith Urban/Self-titled/pro single-F (C. Lindsey/B. Regan) M./Rollings/K. Urban (Capitol)	67	56	29	THE BEST DAY George Strait/Latest: Greatest Straitest/pro single-J (C. Chamberlain/D. Dillon) T. Brown/G. Strait (MCA)
34	35	7	LET'S MAKE LOVE Faith Hill/w/Tim McGraw/CD track-P (F. Hill/B. Gallimore) Lindsey/Green/Luther/Mayo (Warner Bros)	68	74	3	I'M HOLDIN' ON TO LOVE Shania Twain/Come On Over/CD track-J (S. Twain/M. Lange) S. Twain/M. Lange (Mercury)
				69	82	5	GOING NOWHERE Wynonna/New Day Dawning/pro single-J (K. Fleming/P. Begaud/V. Corish) J. Stroud (Mercury)
				70	88	3	WHAT MY HEART DON'T KNOW Colin Amey/Title track/pro single (C. Amey/B. Brown) J. Park-Wheeler (Amey)
				71	72	3	WAITIN' TABLES Kelly Vohinn/A New Beginning/CD track (S. Conn/W. Ferguson) K. Greer (Payback)
				72	NEW		SHE DON'T WANNA HEAR Johnny Reid/Self-titled/CD track (B. Brown/P. Antoine) A. Bragg (JCD)
				73	76	4	NEVER GIVING UP ON LOVE Kim Albert/The Girl Can Dream/CD track (L. Patzer/K. Albert) D.S. Thomas (KAC)
				74	NEW		YOU WON'T BE LONELY NOW Billy Ray Cyrus/Upcoming/CD single-H (B. James/J. Bettis) D. Huff (Monument)
				75	43	11	MY HEART SAYS YES John Landry/w/ Stacy Lee/Forever Took Too Long/CD (J. Landry/G. Brohman/R. Baker) R. Hutt (JLA/Oasis)
				76	68	24	WHAT I NEED TO DO Kenny Chesney/Everywhere We Go/CD track-N (L. Lusher/T. Damphier) B. Cannon/N. Wilson (BNA)
				77	77	7	SHE'S NOT ASKIN' FOR MUCH Desert Reign/Upcoming/pro single (C. Pauty/S. Chetz/B. Harder/J. Doyle) Desert Reign (PineLake)
				78	NEW		KATIE WANTS A FAST ONE Steve Wariner/w/Garth Brooks/Faith In You/pro single- (R. Carnes/S. Warner) S. Warner (Capitol)
				79	60	39	BUY ME A ROSE Kenny Rogers/w/ Alison Krauss/... Wild Horses/CD trac (J. Funk/E. Hicklenloper) Rogers/McKell/Maher (Navarre/Oasis)
				80	75	10	PAPA JOE Foster Martin Band/Moonshine 'N' Moonlight/CD track (I. Foster/R. Martin) C. Fotheringham (Royalty)
				81	73	9	MAN IN THE MOON Prairie Oyster/String Of Pearls/pro single-N (C. Whiteley) Prairie Oyster/B. Doidge (Vik)
				82	64	22	BLACK IS BLACK Amanda Stott/Self-titled/comp 422-P (E. Stevens/N. Hassman/S. Miller) T. McKillip (WEA)
				83	80	30	ROCK THIS COUNTRY Shania Twain/Come On Over/pro single-J (S. Twain/R. Lange) R. J. Lange (Mercury)
				84	85	8	WHAT'S A BOY TO DO McLachlan & Richards/Sowing The Seed/Indie (D. McLachlan/R. Richards) D. McLachlan/R. Richards/B. Braun
				85	65	25	TAKE THE MONEY & RUN Julian Austin/Back In Your Life/pro single-N (S. Miller) D. LeBlanc (Vik)
				86	NEW		SHE WENT OUT FOR CIGARETTES Chely Wright/Single White Female/pro single-J (R. Guilbeau/J. McElroy) T. Brown/B. Cannon/N. Wilson (MCA)
				87	81	23	GOODBYE EARL Dixie Chicks/Fly/CD track-H (D. Linde) B. Chancey/P. Worley (Monument)
				88	83	24	SAME THINGS Poverty Plainsmen/There's No Lookin' Back/CD track (S. Fox) L. Sedmak (Poverty)
				89	86	21	WORDS YOU CAN'T TAKE BACK Jamie Warren/Just Not The Same/CD track (J. Warren/J. Barry) J.R. Hutt (Spin)
				90	84	25	NOBODY'S FAULT Patricia Conroy/Greatest Hits/pro single (J. Foster) B. Funk/R. Schnaars (Shoreline)
				91	79	25	SHE KNOWS WHAT SHE WANTS Randy J. Martin/Beyond .../pro single (R. J. Martin/J. Warren) S. Baggett (Fleet)
				92	89	38	CARLENE Phil Vassar/Self-titled/pro single-N (P. Vassar/C. Black/R. M. Bourke) B. Gallimore (Arista)
				93	91	20	RUNNIN' WILD Johnny Reid/Self-titled/pro single (J. Reid/B. Brown) A. Bragg (JCD)
				94	94	24	ME NEITHER Brad Paisley/Who Needs Pictures/CD track-N (B. Paisley/C. Dubois) F. Rogers (Arista)
				95	90	29	BEEEN THERE Clint Black/w/ Steve Wariner/Dlectrified/pro single-N (C. Black) C. Black (RCA)
				96	92	28	ANOTHER NINE MINUTES Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orrell/Leo (Monument)
				97	95	60	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J (S. Twain/R. J. Lange) R. J. Lange (Mercury)
				98	97	41	COME ON OVER Shania Twain/Title track/pro single-J (S. Twain/R. J. Lange) R. J. Lange (Mercury)
				99	98	31	I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track (S. Fox/J. McCoy) S. Fox (AMI)
				100	99	44	BREATHE Faith Hill/Title track/comp 412-P (H. Lamar/S. Bentley) B. Gallimore/F. Hill (Warner Bros)

RPM HOME VIDEO

Independent distributor making gains in video market

Koch has a Vision for the future of home video

by Ron Rogers

The home video/DVD industry is growing at an incredible rate, and while most of us tend to think of only the big-budget feature films being released to video, there's an equally huge market for so-called niche videos, those that may not have a big name star attached, but are solid revenue sources all the same.

Koch Vision is the home video division of Koch International, one of the world's leading independent distributors. While still a relative newcomer to the home video business, Koch has quickly gained a prominent foothold in the industry by placing its focus on said so-called niche videos, and have carved out a nice business doing it.

When it comes to their home video line, the main priority for Koch is still their line of WWF videos, comprised of some 60 current titles, which continue to be hot sellers. Alongside that, in a completely different vein, is their line of product from Halifax's Salter Street films, including videos from the TV series Lexx and Emily Of New Moon.

In terms of the WWF line, Koch Canada president Dominique Zgarka says the main priority is to create zones within the retail outlets, both traditional and non-traditional retailers, and to ensure a good retail placement for those zones.



Dominique Zgarka

"In certain cases it's simply audio, video and DVD, with the nice header card in an end rack, or in some cases, it's actually a metal merchandiser, where we invited the other WWF licensees - t-shirts, toys, etc. - to all be on the same rack. And that works extremely well."

Yet, while the WWF videos have been a great revenue source, Koch continues to reap the benefits of the WWF audio CDs as well. Both WWF albums released in 1999 went on to sell over 250,000 units combined.

"You would think, with the WWF being a visual experience, that the videos would be a lot stronger than the CDs. But both properties, both audio and video, sell well."

Not surprisingly, Zgarka notes that audio continues to be far more profitable than video. Videos cost twice the price of a CD to manufacture, and the average video sell price is \$8.17, compared to an average price of \$13.95 for audio CDs. Then there's the P.O.P. materials involved - cardboard or

metal merchandisers, header cards, posters, etc., and the service organizations to deal with non-traditional audio-video retailers like Zellers or Wal-Mart.

Beth Gibbs, vice-president, Koch Vision, adds that "there's also a lot more mandatory advertising with key video titles in the mailer ads. If you want them to be noticed, you have to take four-colour ads, and they're expensive."

Other than the WWF and Salter Street lines, Koch Vision has also entered into a distribution arrangement with Discovery Channel, TLC (The Learning Channel) and Animal Planet, for distribution of their extensive lines of home videos.

The Discovery, TLC, Animal Planet line runs the gamut, with educational and entertainment videos on historical events, science, the military, nature and wildlife, as well as family oriented 'edutainment' videos.

The Discovery line was being handled by Alliance Atlantis (distributed by Universal) before they went to Koch. Zgarka and company saw the Discovery line as a perfect fit for their niche style of marketing. And they also enacted an aggressive price model for the line to make it more appealing to the retailers.

"We went with \$9.99 promotions and \$14.99 promotions, and the sell-through at accounts like Zellers and Wal-Mart and other non-traditional retailers was incredible. And the record stores have been doing extremely well with the line as well. It doesn't do very well in the video retailers. But what

we found is that if you do it in the right price point, you put it in a merchandiser with the right mix of product, and sales are fabulous. Music World's done great promotions with us, Safeway's done two already, and it's the same thing with Costco. So we're really giving it a much wider availability in the marketplace, and it's definitely working."

And while he admits that consumers (and retailers) tend to generalize when regarding product from Discovery, TLC or Animal Planet, pigeonholing it as educational, rather than entertaining, Zgarka also feels that there is a sizeable market out there for such product.



Beth Gibbs

"When you look at the wonderful product it is - I've got three teenage kids who love this product, and they don't necessarily shop at Indigo or Chapters. They shop at HMV or Music World or Chapters Online, for that matter. The demographics are much younger than people anticipated for this line."

KOCH continued on page 16 →

TOP 30 VHS RENTALS

1. THE WHOLE NINE YARDS - Warner
2. THE HURRICANE - Universal
3. THE NINTH GATE - Alliance Atlantis
4. THE TALENTED MR. RIPLEY - Paramount
5. THE GREEN MILE - Warner Home Video
6. ANGELA'S ASHES - Paramount
7. DEUCE BIGALOW - Touchstone Home Video
8. SCREAM 3 - Alliance Atlantis/Dimension
9. MY DOG SKIP - Warner Home Video
10. DOWN TO YOU - Alliance Atlantis
11. PLANET ARE YOU FROM? - Columbia Tristar
12. BOILER ROOM - Alliance Atlantis
13. GIRL, INTERRUPTED - Alliance Atlantis
14. HANGING UP - Columbia Pictures
15. AMERICAN BEAUTY - Dreamworks
16. BICENTENNIAL MAN - Touchstone
17. SLEEPY HOLLOW - Paramount
18. ANNA AND THE KING - 20th Century Fox
19. THE SIXTH SENSE - Buena Vista
20. MAN ON THE MOON - Universal
21. END OF DAYS - Universal
22. PLAY IT TO THE BONE - Buena Vista
23. MYSTERY, ALASKA - Buena Vista
24. GORGEOUS - Columbia Tristar
25. FIGHT CLUB - 20th Century Fox
26. DOGMA - Lion's Gate
27. THREE KINGS - Warner Home Video
28. THE WORLD IS NOT ENOUGH - MGM/UA
29. THE INSIDER - Buena Vista
30. NEXT FRIDAY - Alliance Atlantis

TOP 30 VHS SELLERS

1. JAWS (ANNIVERSARY COLL. ED.) - Universal
2. THE SIXTH SENSE - Buena Vista
3. OVER CANADA
4. MY DOG SKIP - Warner Home Video
5. DIRTY DANCING - Universal
6. BEST FRIENDS WEDDING - Warner
7. HEAT - Warner Home Video
8. THE SILENCE OF THE LAMBS - MGM
9. SLAP SHOT
10. MISSION IMPOSSIBLE - Paramount
11. STARGATE
12. THE FIFTH ELEMENT - Columbia Tristar
13. PAYBACK - Paramount
14. PLATOON - MGM Entertainment
15. DARK CRYSTAL
16. THE ROCK - Disney Home Video
17. CON AIR - Disney Home Video
18. LOCK STOCK - USA Home Entertainment
19. ESCAPE FROM NEW YORK - MGM
20. BROKEN ARROW - Fox Home Entertainment
21. AIR FORCE ONE - Columbia Tristar
22. SO, I MARRIED - Columbia Tristar
23. RISING SUN - Fox Home Entertainment
24. DAZED AND CONFUSED - Universal
25. ARMEGEDDON - Disney Home Video
26. ENEMY OF THE STATE - Disney Home Video
27. RUNAWAY BRIDE - Paramount
28. CONAN THE BARBARIAN - Universal
29. FORREST GUMP - Paramount
30. RETURN OF THE DRAGON - Fox

➔ KOCH continued from page 15

Another product line just recently picked up by Koch was the Living Arts line of health and fitness videos. Titles in the line are items such as Stress Yoga For Beginners, Couples Massage, Total Body Workout, A.M. Chi For Beginners, and the Classic Art Of Sensual Massage.

Like the Discovery line, the Living Arts line is obviously a niche genre, but that hasn't stopped the videos from becoming significant sellers at both the traditional and non-traditional outlets.

"We just acquired it (Living Arts) - it's only been about two months that we've been doing it, and the volume we've done in the last 60 days on the Living Arts is equal to the volume we've done on the WWF in the same period. We did tests with Rogers, Costco, Blockbuster - those are the three main ones where we did really large tests - and all three have placed huge reorders already. HMV and Music World have just committed to national promotions in all their stores of the Living Arts line, as have Zellers, Wal-Mart and Future Shop. So we can see that this line is absolutely exploding for us."

Koch has also acquired the distribution rights for Apex films, a line of smaller budget, direct-to-video movies. While the films involved may not be familiar to the average film watcher, the Apex line does carry enough notable names to generate some consumer interest.

As Gibbs notes, the line features titles such as Jane Doe (starring Calista Flockart of *Ally McBeal*), Gun (with James Gandolfini, of *The Sopranos*), Dying To Get Rich (Sean Young and Dan Ackroyd) and Coming Soon (Mia Farrow and Ryan O'Neal).

Zgarka knows that viewers may regard such films as 'B' movies, but by pricing them aggressively and getting some decent racking space, they're able to generate some revenue. However, Koch certainly has no plans to get into the feature film business.

"They're just nice, cute movies that do extremely well at the rental stage at Blockbuster, Rogers, etc., and then you aggressively price them at sell-through and you sell some decent quantities. The theatrical business really isn't something we want to get into - it belongs to the Alliance Atlantis's of the world, they're experts at it. We are, to a certain degree, niche players, so in the audio and video markets, we find items to sell that the multinationals may not be that interested in."

The price point of VHS videos is something of a concern in the home video business, especially with the growing penetration of DVD. At one point, not too long ago, the standard SLP for VHS was \$39.98, followed by \$29.98, then \$24, and now \$19. Zgarka says the pressure is on now to reduce that SLP even further to \$14.98, perhaps even \$9.98.

Such a downward price pressure does not yet exist for DVDs, which is not surprising, given that the format is still relatively new to the consumer. Not to mention the fact that DVDs are seen, like CDs, as more of a collectible item, something you'll purchase once and never have to purchase again.

For those reasons, the current SLP on DVDs of approximately \$32.98 will remain fairly consistent, at least until the overall DVD player penetration increases.

Still though, given the price of DVDs, both Zgarka and Gibbs are surprised at the sales of DVDs, particularly on product like the WWF.

"On certain product lines you expect DVDs to work," notes Zgarka. "People in the industry didn't really think that the average WWF consumer, for example, would buy into DVDs. And yet, we've been blown away by the DVD business we're doing."

"We're selling about 3,500 units each on the WWF," adds Gibbs. "And on the WWF, you're talking about DVDs priced at either \$29.98 or \$32.98."

KOCH continued on page 18 ➔

NEW ON VIDEO

ROSETTA - Drama
Alliance Atlantis (Universal)

Emile Dequenne, Fabrizio Rongione, Anne Yernaux
A young girl leaves her broken home, and will stop at nothing to find herself a job. Co-written and directed by brothers Jean-Pierre and Luc Dardenne. 95 minutes. Rating pending.

WITHOUT EVIDENCE - Thriller
Telegenic Entertainment

Angelina Jolie, Scott Plank
The film, based on a true story, recounts the investigation following the murder of Michael Francke, a prison reformer of national prominence. Directed by Gill Dennis. 97 minutes. Rated R.

SOFT FRUIT - Comedy/Drama
20th Century Fox Home Entertainment

Jeanie Drynan, Linal Haft, Genevieve Lemon
Four estranged siblings reunite at the home of their dying mother, and attempt to fulfill their mother's last wishes. Written and directed by Christina Andreef. Winner of the audience vote for Best Australian Film at the Sydney Film Festival. Trailered on *Anna & The King*, *Titus* and *The Closer You Get*. 101 minutes. Rated R.

TEQUILA BODY SHOTS - Comedy
Equinox Entertainment

Joey Lawrence, Dru Mouser, Nathan Anderson
A young college student vacationing in Mexico uses his mysterious mind-reading ability to save a young woman being stalked by a zombie. Directed by Tony Shyu. 97 minutes. Rating pending.

ACTIVE STEALTH - Thriller
Alliance Atlantis (Universal)

Daniel Baldwin, Tim Abell, Ava Fabian, Fred Williamson
When Active Stealth, the world's first completely undetectable air weapon, is hijacked, a veteran fighter pilot is called into action to save the day. Directed by Fred Olen Ray. 95 minutes. Rated R.

THE NEPHEW - Drama
Motion International (Columbia)

Pierce Brosnan, Hill Harper, Donal McCann, Sinead Cusack
A teenaged New Yorker travels to Ireland following his mother's death, and finds himself in the middle of a feud between his uncle and a pub owner, who have been feuding over the woman for 20 years. Directed by Eugene Brady. 106 minutes. Rating pending.

THE SETTLEMENT - Action
Avalanche Home Entertainment

A pair of insurance schemers find themselves involved with the Russian mafia over the case of a woman with a \$2 million insurance policy. Day-and-date DVD. 95 minutes. Rating pending.

DROWNING MONA - Comedy
Alliance Atlantis (Universal)

Bette Midler, Danny DeVito, Neve Campbell, Jamie Lee Curtis
The chief of police in Verplanck, New York has to overcome the obvious prejudices of the townspeople to investigate the murder of longtime resident Mona Dearly. 95 minutes. Rated 14 A.

ROMEO MUST DIE - Thriller
Warner Home Video

Jet Li, Aaliyah, DMX, Delroy Lindo
An ex-cop, wrongly convicted for a crime, travels to California to investigate the death of his brother. There, he finds himself in the midst of a vicious turf war between Asian and Afro-American gangsters, and falling for a woman looking for the murderers of her own brother. Directed by Andrzej Bartkowiak. Day-and-date DVD release. 115 minutes. Rated 14 A.

WHATEVER IT TAKES - Comedy
Columbia TriStar Home Videos

Shane West, Marla Sokoloff, Jodi Lyn O'Keefe, Julia Sweeney
A high school hunk pursues the most popular girl in school, unaware that his female best friend is actually the girl he wants. Directed by David Hubbard. 92 minutes. Rated 14 A.

TOP 30 DVD SELLERS

1. THE WHOLE NINE YARDS - Warner
2. THE PRINCESS BRIDE - MGM Entertainment
3. THE MATRIX - Warner Home Video
4. JAWS (ANNIV. COLL. ED.) - Universal
5. SHAWSHANK REDEMPTION - Warner
6. HEAT - Warner Home Video
7. THE HURRICANE - Universal
8. SCREAM 3 - Alliance Atlantis/Dimension
9. INDEPENDENCE DAY - Fox
10. BOILER ROOM - Alliance Atlantis
11. ANGELA'S ASHES - Paramount
12. BAD BOYS - Columbia Tristar
13. U.S. MARSHALS - Warner Home Video
14. EXCALIBUR - Warner Home Video
15. THE WORLD IS NOT ENOUGH - MGM/UA
16. MY DOG SKIP - Warner Home Video
17. DEUCE BIGALOW - Touchstone Home Video
18. JUST CAUSE - Warner Home Video
19. ARMAGEDDON - Disney Home Video
20. BLADE - New Line Home Video
21. RONIN - MGM Entertainment
22. FIGHT CLUB - 20th Century Fox
23. ALIENS - Fox Home Entertainment
24. SAVING PRIVATE RYAN - Universal
25. AMERICAN PIE - Universal
26. K2 - Paramount
27. THREE KINGS - Warner Home Video
28. THE ABYSS - Fox Home Entertainment
29. THE SIXTH SENSE - Buena Vista
30. PREDATOR - Fox Home Entertainment

TOP 30 DVD RENTALS

1. THE WHOLE NINE YARDS - Warner
2. THE HURICANE - Universal
3. BOILER ROOM - Alliance Atlantis
4. THE TALENTED MR. RIPLEY - Paramount
5. PLANET ARE YOU FROM - Columbia Tristar
6. DEUCE BIGALOW - Touchstone Home Video
7. THE GREEN MILE - Warner Home Video
8. SCREAM 3 - Alliance Atlantis/Dimension
9. GORGEOUS (JACKIE CHAN) - Columbia Tristar
10. HANGING UP - Columbia Pictures
11. GIRL, INTERRUPTED - Alliance Atlantis
12. FIGHT CLUB - 20th Century Fox
13. BICENTENNIAL MAN - Touchstone
14. RIDE WITH THE DEVIL - Universal
15. JAWS (ANNIV. COLL. ED.) - Universal
16. MY DOG SKIP - Warner Home Video
17. SLEEPY HOLLOW - Paramount
18. PLAY IT TO THE BONE - Buena Vista
19. THE WORLD IS NOT ENOUGH - MGM/UA
20. DOGMA - Lion's Gate
21. MYSTERY, ALASKA - Buena Vista
22. MAN ON THE MOON - Universal
23. THREE KINGS - Warner Home Video
24. ANGELA'S ASHES - Paramount
25. MERCY (ELLEN BARKIN) - Columbia Tristar
26. BEING JOHN MALKOVICH - USA
27. END OF DAYS - Universal
28. SNOW FALLING ON CEDARS - Universal
29. BRINGING OUT THE DEAD - Paramount
30. THE INSIDER - Buena Vista

AVAILABLE AT A VIDEO RETAILER NEAR YOU

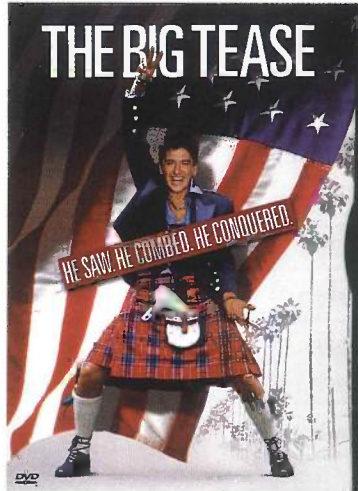


**ROMEO MUST DIE
Warner Home Video**

Jet Li (Lethal Weapon 4, Black Mask, The Enforcer, Once Upon A Time In China) is absolutely brilliant in his first Hollywood feature role as an ex-cop imprisoned for crimes he didn't commit. When Han (Li) learns of his brother's death, he escapes the confines of a Hong Kong prison and makes his way to Oakland, California to find his brother's killer. He finds himself in the middle of an ugly gang war between an Asian family, which is headed up by his father, and an African-American family who are battling over some prime waterfront property. Han meets the daughter (Aaliyah) of the African American gang leader (Delroy Lindo), who is also searching for the answers to the mysterious death of her brother. Together they unravel some startling information that puts the life of Han in jeopardy. Fortunately, he is a time bomb waiting to explode and with more grace and style than any martial arts professional before him, Han manages to overcome every obstacle that gets in his way utilizing his unprecedented speed and agility. With producer Joel Silver (Matrix) on hand, Li comes off like Keanu Reeves on fast forward. A loose reworking of Shakespeare's classic mixed with an intense plot and a killer soundtrack means Romeo Must Die will enjoy tremendous success when it hits the streets on VHS and DVD on August 1st. With over \$60 million grossed at the box office and a huge push from Warner Home Video, this release will have all the naysayers shaking their heads in amazement. - SL

**THE BIG TEASE
Warner Home Video**

Craig Ferguson (The Drew Carey Show) plays Crawford Mackenzie in what turns out to be a delightfully witty movie. Mackenzie is going about his normal flaymboyant hairstylist lifestyle in Glasgow when he gets an invitation to Los Angeles for the Platinum Scissors hair styling competition. The news of him going to the US creates such a stir in his hometown that he agreed to let someone go along with him and make a documentary about his trip. Upon his arrival he quickly learns that he had misinterpreted the invitation and he was invited randomly as a spectator and no



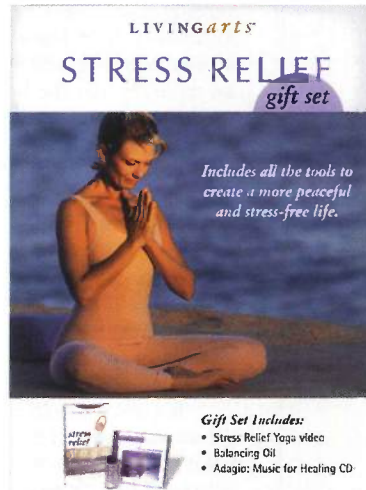
as a competitor. Mackenzie determined to enter the competition uses his wit and his hair styling techniques to swing it. DVD special features include interactive menus, theatrical trailers, scene access and subtitles: English & Francais. - SL



**MAGNOLIA
Universal**

Writer/director Paul Thomas Anderson is quickly becoming the Orson Welles of his generation. Welles, as most film buffs know, directed and starred in his masterpiece, Citizen Kane, when he was just 25 years of age. Anderson, who looks like he should be cramming for his mid-terms, has already written and directed the now-classic Boogie Nights, as well as the lesser known but intriguing Hard Eight (starring John C. Reilly, Phillip Baker Hall, Samuel L. Jackson and Gwyneth Paltrow). This latest opus begins with a curious depiction of some alarming, almost laughable coincidences, before melting into a day in the lives of an amalgamation of various characters, all of whom are subtly connected. There's the over-the-top chauvinistic sex guru (Tom Cruise) who's got something to hide; the aging millionaire (Jason Robards) who's dying mainly because of cancer, partially because of guilt; the humdrum LA cop (Reilly) who's probably too nice for his own good; the drug-addicted woman (Melora Walters) who's clearly been scarred by her past; the dying game-show host (Hall) who's also hiding a dark secret from his past; the

millionaire's spaced-out wife (Julianne Moore) who uses profanity like a defense mechanism; the former game show wiz kid (William H. Macy) who's now down-on-his-luck; and the current game show wiz kid, who's trapped into his newfound fame by his callous father. Each of the characters experiences a form of revelation during this one day, and the secrets and scars of their past eventually rise to the surface, bringing a convergence to the story. The eventual apocalyptic conclusion would seem almost laughable in most circumstances, but given the converging flow of the storylines, this ironic epiphany seems profoundly apropos. The film generated three Academy Award nominations, including best original screenplay and best supporting actor (Cruise), although it's tough to single out Cruise among so many brilliant performances. The question now is, what does Anderson do next? - RR

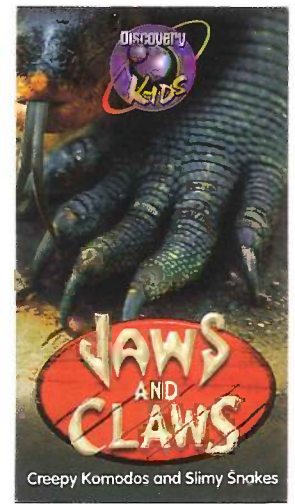


**STRESS RELIEF GIFT SET
Living Arts (Koch)**

Koch has done an admirable job of procuring the distribution rights to a number of niche video lines, and their latest acquisition is the Living Arts line of health and fitness videos (see Koch story page 15), ranging from Tai Chi, to yoga to sensual massage to fitness work outs. This package, nicely priced at just \$24.99 SLP, is obviously packaged up as a nice gift item for someone special. The principal element of the package is a 30-minute video featuring noted yoga instructor Suzanne Deason presenting a series of yoga exercises to relieve stress. In addition, there's a bottle containing an ounce of balancing oil, which is a mix of 'rich oils, Ayurvedic herbs and plant and flower essences.' And finally, the package contains a CD entitled Adagio: Music For Healing, a 60-minute collection of relaxing melodies composed and produced by Peter Davison. Koch has wisely opted to rack this one in the health and fitness departments of the non-traditional retailers, and it could be a consistent seller come the holiday season. - RR

**JAWS AND CLAWS
Discovery Kids (Koch)**

For those kids who just can't get enough of creepy, slimy things, this Discovery Kids video is right up their alley. This 45-minute video, subtitled Creepy Komodos And Slimy Snakes, is part of a three-part Jaws And Claws series that also features Wild Dogs And Fierce Felines (hyenas, lions and tigers, oh my!) and Really Big Teeth (sharks and



crocodiles). Kids will eat up (no pun intended) this particular video, which includes a trip to Indonesia to check out the Komodo Dragon, an excursion to India to meet the Red Spitting Cobra, and a visit to Venezuela to see the giant anaconda. Each video in the series is priced at \$14.99 SRP, with the combined three-pack available at \$39.99. - RR



**ISLAND OF THE DRAGONS
THE EXOTIC CREATURES OF INDONESIA**

**ISLAND OF THE DRAGONS
(The Exotic Creatures Of Indonesia)
The Discovery Channel Video Library
(Koch)**

Take a trip to Indonesia to visit the world of the Komodo Dragon, a creature that grows to 10 feet in length and weighs close to 300 pounds, in this 60-minute video from The Discovery Channel. Directed by John McKenney, and written and produced by Barry Clark (with Jack Randall acting as technical adviser), this video explores the myriad of creatures that are native to the 13,000 islands that make up the Indonesian Archipelago. Viewers can also check out deadly sea snakes, monitor lizards, and peculiar fish that walk on land. Filmed on location on the islands of Bali, Komodo and Sulawesi. Rated PG, this one is priced at \$14.99 SRP. - RR



Please ensure that all screening copies of new VHS videos or DVD releases arrive before noon on Wednesday.

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW	LW	WO	DATE	ARTIST	ALBUM	RECORDING	WEEKS ON CHART	PEAK POSITION	CURRENT POSITION	MOVEMENT
1	1	10	JULY 31, 2000	Don Henley - Inside Job	TAKING YOU HOME	Warner Bros-47083 (pro single)-P				
2	2	18		Marc Anthony - Self-titled	YOU SANG TO ME	Columbia-69726 (CD track)-H				
3	3	14		LeAnn Rimes - Jesus TV mini-series	I NEED YOU	Sparrow/Capitol-51730 (pro single)-F				
4	7	9		Whitney Houston w/Enrique Iglesias - Greatest Hits	COULD I HAVE THIS KISS FOREVER	Arista-07822-14626 (CD track)-N				
5	6	20		Savage Garden - Affirmation	CRASH AND BURN	Columbia-63711 (comp 98)-H				
6	8	10		Christina Aguilera - Self-titled	I TURN TO YOU	RCA-67690 (comp 4)-N				
7	4	40		Faith Hill - Title track	BREATHE	Warner Bros- (comp 412)-P				
8	5	21		McMaster & James - Self-titled	THANK YOU	Vik/BMG-51780 (pro single)-N				
9	11	10		Bryan Adams - The Best Of Me	INSIDE OUT	AGM/Universal-069 490 513 (CD track)-J				
10	10	18		soulDecision - Title track	NO ONE DOES IT BETTER	Universal-314 542 068 (pro single)-J				
11	13	7		k.d.liang - Invincible Summer	SUMMER FLING	Atlantic- Upcoming (comp 430)-P				
12	9	16		Enrique Iglesias - Enrique	BE WITH YOU	Interscope-069 480 540 (pro single)-J				
13	12	47		Lonestar - Lonely Grill	AMAZED	BNA-67762 (comp 51729)-N				
14	15	23		Shania Twain - Come On Over	WHEN	Mercury/Universal-314-536-003 (CD track)-J				
15	18	10		Backstreet Boys - Millennium	THE ONE	Jive/Zomba-41672 (pro single)-N				
16	17	9		Michelle Wright - Greatest Hits	I SURRENDER	Windham Hill-07822-18906 (comp 1)-N				
17	23	8		Lara Fabian - Self-titled	I WILL LOVE AGAIN	Epic-69053 (CD track)-H				
18	20	10		Luba - From The Bitter To The Sweet	IS SHE ALOT LIKE ME	Azure (pro single)				
19	24	20		d-cru featuring Craig Smart - Self-titled	I WILL BE WAITING	Dexter-99057-0007				
20	16	10		BBMak - Sooner Or Later	BACK HERE	Hollywood-162260 (pro single)-J				
21	21	10		Britney Spears - Baby One More Time	OOPS! I DID IT AGAIN	Jive-41651 (CD track)-N				
22	19	21		Elton John - El Dorado	SOMEDAY OUT OF THE BLUE	Dreamworks-0044-50219 (pro single)-J				
23	25	9		Sting w/Cheb Mami - Brand New Day	DESERT ROSE	AGM/Universal-490443 (pro single)-J				
24	30	13		Celine Dion - All The Way	I WANT YOU TO NEED ME	Columbia-63760 (comp 097)-H				
25	27	7		Jann Arden - Blood Red Cherry	INTO THE SUN	Universal-012-157-527 (comp 5)-J				
26	14	24		Jacksoul - Sleepless	CAN'T STOP	Vik-74321-70477 (comp 1)-N				
27	35	23		Jann Arden - Blood Red Cherry	SLEEPLESS	Universal-012-157-527 (pro single)-J				
28	28	4		Holly Cole - Romantically Helpless	MAKE IT GO AWAY	Alert-81037 (pro single)-J				
29	31	6		Jessica Simpson - Sweet Kisses	I THINK I'M IN LOVE WITH YOU	Columbia-69096 (comp 102)-H				
30	32	4		Toni Braxton - The Heat	HE WASN'T MAN ENOUGH	La Face-26069 (pro single)-N				
31	26	13		Goo Goo Dolls - Dizzy Up The Girl	BROADWAY	Warner Bros-47058 (comp 424)-P				
32	22	23		Macy Gray - On How Life Is	I TRY	Epic-69490 (CD track)-H				
33	29	9		Ben Harper - Burn To Shine	STEAL MY KISSES	Virgin-48151 (comp 12)-F				
34	39	8		N Sync - No Strings Attached	IT'S GONNA BE ME	Jive/Zomba-44168 (CD track)-N				
35	42	3		The Corrs - In Blue	BREATHLESS	Lava/Atlantic-83352 (comp 430)-P				
36	37	6		Trinket - N/A	BOOM	RCA-N/A (pro single)-N				
37	33	22		J.Gaines & Soul Attorneys - Another Day	BETTER MAN	Epic-80428 (comp 95)-H				
38	41	10		Matchbox Twenty - Mad Season	BENT	Lava/Atlantic-8339 (comp 427)-P				
39	40	8		Simon Collins - All Of Who You Are	PRIDE	WEA Germany (Comp 425)-P				
40	44	18		Santana w/ The Product G&B - Supernatural	MARIA MARIA	BMG-19080 (CD track)-N				
41	47	3		SoulDecision - No One Does It Better	OOH IT'S KINDA CRAZY	Universal-314 542 068 (pro single)-J				
42	52	6		Sister Hazel - Fortress	CHANGE YOUR MIND	Universal-N/A (comp 5)-J				
43	36	17		Westlife - Self-titled	SWEAR IT AGAIN	Arista-7822-14642 (pro single)-N				
44	61	2		The Moffatts - Upcoming	BANG BANG BOOM	EMI-89155 (pro single)-F				
45	46	7		Kim Stockwood - 12 Years Old	STILL	EMI-57177 (CD track)-F				
46	34	28		Backstreet Boys - Millennium	SHOW ME THE MEANING	Jive-41672 (CD track)-N				
47	38	9		Vitamin C - Self-titled	GRADUATION (Friends Forever)	Elektra-62406 (comp 423)-P				
48	58	3		Moby - V2	PORCELAIN	Universal-314-536-003 (CD track)-J				
49	43	23		N Sync - No Strings Attached	BYE BYE BYE	Jive/Upcoming (pro single)-N				
50	50	19		Vertical Horizon - Self-titled	EVERYTHING YOU WANT	RCA-678182 (comp 58)-N				
51	45	22		Madonna - The Next Best Thing OST	AMERICAN PIE	Maverick/Warner-47595 (comp 420)-P				
52	49	18		Jeff Healey Band - Get Me Some	I TRIED	Universal-751 641 001 (pro single)-J				
53	54	8		Nine Days - The Madding Crowd	ABSOLUTELY	Epic/550-63634 (pro single)-H				
54	51	4		Janet Jackson - Nutty Professor II The Klumps	DOESN'T REALLY MATTER	Def Jam-314 542 522 (comp 4136)-F				
55	55	6		B2Krazy - N/A	SOMETHING TO SAY	Iron-N/A (pro single)-N				
56	57	5		Billie Myers - Vertigo	AM I HERE YET (Return To Sender)	Universal-012-157-583 (comp 4)-J				
57	56	8		Tina Turner - Twenty Four Seven	WHATEVER YOU NEED	Virgin-243 523 180 (CD track)-F				
58	59	2		B4-4 - Self-titled	GET DOWN	Columbia-80486 (pro single)-H				
59	79	2		Bon Jovi - Crush	IT'S MY LIFE	Island-314 542 474 (comp 5)-J				
60	48	27		Lara Fabian - Self-titled	GIVIN' UP ON YOU	Epic-69053 (CD track)-H				
61	62	25		Third Eye Blind - Blue	NEVER LET YOU GO	Elektra-62415 (comp 419)-P				
62	53	39		Celine Dion - All The Way	THAT'S THE WAY IT IS	550 Music/Epic-80472 (comp 92)-H				
63	71	5		Jacynthe - N/A	LISTEN TO MY HEART	KLM (pro single)-N				
64	69	4		Due Belier/Select - (pro single)	MAZE					
65	NEW			Macy Gray - Oh How Life Is	WHY DIDN'T YOU CALL ME	Epic-69490 (comp 103)-H				
66	63	20		Ricky Martin w/Meja - Self-titled	PRIVATE EMOTION	Columbia-69891 (comp 98)-H				
67	77	2		Nina Gordon - Title track	TONIGHT AND THE REST OF MY LIFE	Warner Bros-47746 (comp 428)-F				
68	67	13		Sonique - Hear My Cry	IT FEELS SO GOOD	Universal-157536 (comp 1)-J				
69	70	3		Sonique - Hear My Cry	SKY	Universal-157536 (comp 4136)-J				
70	60	17		Tracy Chapman - Title track	TELLING STORIES	Elektra-62478 (comp 420)-P				
71	NEW			Joe - My Name Is Joe	I WANNA KNOW	Jive-44174 (CD Track)-N				
72	75	5		Jason Mitchell - The World Is Flat	BENT	WEA-81744 (pro single)-P				
73	NEW			Kina - Self-titled	GIRL FROM THE GUTTER	DreamWorks-0044-50113 (pro single)-J				
74	64	32		Tina Turner - Twenty Four Seven	WHEN THE HEARTACHE IS OVER	Virgin-243 523 180 (pro single)-F				
75	73	39		Brian McKnight - Title track	BACK AT ONE	Motown-0121 537-082 (comp 99222)-J				
76	81	2		N Sync - No Strings Attached	THIS I PROMISE YOU	Jive/Zomba-41702 (pro single)-N				
77	65	27		Damhnait Doyle - Hyperdramatic	TATTOOED	EMI-20836 (pro single)-F				
78	NEW			Amanda Marshall - Tuesday's Child	WHY DON'T YOU LOVE ME	Epic-80360 (CD track)-H				
79	NEW			Jacksoul - Sleepless	SOMEDAYS	Vik/BMG-74321-70477 (CD track)-N				
80	76	18		Amanda Marshall - Tuesday's Child	SHADES OF GREY	Epic-80360 (pro single)-H				
81	72	5		Tara MacLean - Passenger	DIVIDED	Nettwerk-30144 (CD track)-F				
82	68	29		Wild Strawberries w/Robt. Michaels - Women & Song	WRONG TO LET YOU GO	WEA-38141 (pro single)-P				
83	80	5		Mandy Moore - Centre Stage	I WANNA BE WITH YOU	Epic-12743 (pro single)-H				
84	88	4		Gavin Hope - Anything Like Mine	IF I HAD MY WAY	Popular-832932 (CD track)-F				
85	78	6		Joe Cocker - No Ordinary World	FIRST WE TAKE MANHATTAN	EMI-26808 (comp 14)-F				
86	74	12		Jason Allan - Much Mambo	AS IF	Popular-83320 (CD track)-F				
87	83	43		Savage Garden - Affirmation	I KNEW I LOVED YOU	Columbia-63711 (pro single)-H				
88	66	7		Chanta Kreviazuk - Colour Moving And Still	SOULS	Columbia-80391 (comp 102)-H				
89	82	32		Soul Decision - No One Does It Better	FADED	Universal-314 542 068 (pro single)-J				
90	84	14		Travis - The Man Who	WHY DOES IT ALWAYS RAIN ON ME	Epic-62151 (pro single)-H				
91	85	29		Christine Aguilera - Self-titled	WHAT A GIRL WANTS	RCA-67690 (comp 58)-N				
92	87	41		Marc Anthony - Self-titled	I NEED TO KNOW	Columbia-69726 (comp 91)-H				
93	89	33		Phil Collins - Tarzan Soundtrack	STRANGERS LIKE ME	Disney/Universal-60645 (CD track)-J				
94	91	34		Michelle Wright - Greatest Hits Collection	WHEN I FOUND YOU	Arista-18906)-N				
95	100	90		Cher - Title track	BELIEVE	WEA UK-25318 (comp 380)-P				
96	93	32		Enrique Iglesias - Enrique	RHYTHM DIVINE	Interscope-06949 05402 (pro single)-J				
97	92	12		WEA-80936 (comp 423)-P	ALWAYS GETTING BETTER					
98	96	41		Santana/featuring Rob Thomas - Supernatural	SMOOTH	BMG-190802 (CD track)-N				
99	99	18		Anne Murray - Anne Murray: What A Wonderful World	WHAT A WONDERFUL WORLD	EMI-20932 (pro single)-F				
100	97	57		Shania Twain - Notting Hill OST	YOU'VE GOT A WAY	Island-314 346 196 (comp 99140)-J				

Jo Dee Messina

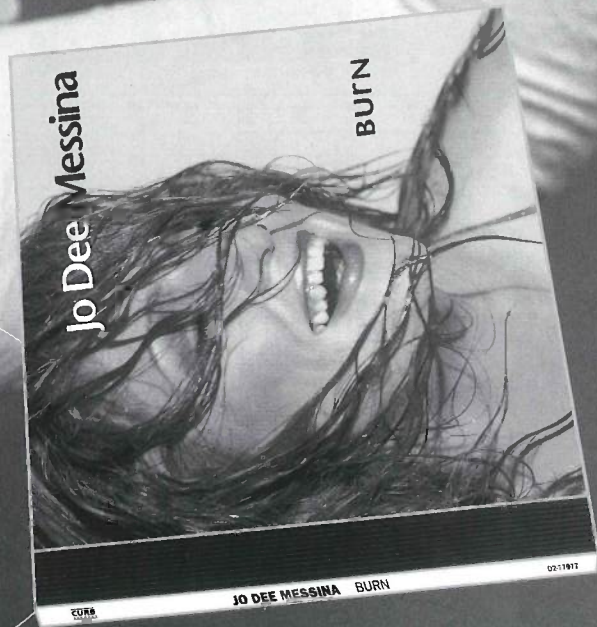
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