

# Canadian Country Music Award nominees announced

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# RPM

## NEW HOME VIDEO SECTION



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### Universal to test commercial downloads via bluematter

Universal Music Group has announced that, beginning this week, it will begin a series of trials involving bluematter, a new digital music product. The announcement of this new commercial download initiative comes on the heels of earlier announcements from both Sony and EMI. The two other major record companies, BMG and Warner, are expected to announce similar initiatives in the coming months.

Songs in the newly-developed bluematter format will come with enhanced media content such as biographies, photographs, lyrics and liner notes. The tracks will be culled from the extensive Universal music catalogue, with the initial 60-odd

tracks featuring artists such as Blink 182, George Benson, Live, Luciano Pavarotti, 98 Degrees, Marvin Gaye and Smash Mouth, among others. More tracks will be added as the trials continue.

The bluematter tracks will be available at various online affiliates, including audiohighway.com; excite@home; LAUNCH.com; Lycos Music; Music.com; and RollingStone.com. Later on, bluematter tracks will be available at BestBuy.com, Checkout.com and GetMusic.

Universal partnered with a number of companies to pave the way for the secure delivery of bluematter music, including InterTrust Technologies, one of the leading developers of

digital rights management technology; Magex, a digital commerce service; and RealNetworks, a specialist in internet media delivery and creator of the RealJukebox 2 internet music jukebox.

"Universal is embracing multiple digital music strategies, beginning with our multimedia download product, bluematter. Gaining insight into consumer preferences for accessing and enjoying legitimate digital music is an important first step in being able to develop other new and compelling products and services for music fans," noted Heather Myers, executive vice-president and general manager of Global e. "The bluematter trials are part of several options that we are developing to open Universal's vast library of music to the digital consumer."

Throughout the bluematter trials, UMG will offer consumers a \$4 credit in a Magex digital wallet, to encourage the trial of the new product. UMG will monitor consumer feedback to develop enhancements and improvements to the downloads. UMG will also offer customer service and information at bluematter.com to assist consumers with questions relating to the downloading process.



EMI Music Canada and Virgin Canada staff celebrate the signing of Snow. (Photo by Barry Roden)

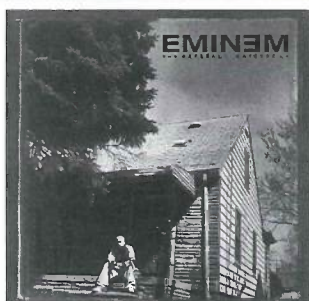
### Platinum shuts doors after ten years

Ray Rosenberg, who has helmed Platinum Entertainment (formerly Intersound International) as general manager for ten years, has closed up shop. The US parent company recently applied for protection under Chapter 11, which made it impossible for him to continue.

Platinum was the exclusive distributor for Pro Arte, Maxiplay, Critics Choice, Quintessence, Legends, Bon Voyage International, Pro Jazz, D.P.I. and Feels So Good. The company also represented a number of name artists including Canada's Lucille Starr and the late Colleen Peterson as well as Janie Fricke, T.Graham Brown, Hoyt Axton, The Bellamy Brothers, Mel McDaniel and others.

Highly respected in the industry, Rosenberg took over Platinum (Intersound) after an association of 16½ years at A&M. He can be contacted at 905-669-0455.

#### #1 ALBUM



**EMINEM**

The Marshall Mathers LP  
Interscope - 069490632-J

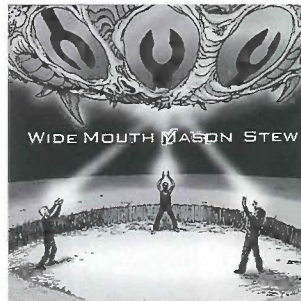
#### #1 HIT TRACK



**BENT**

Matchbox Twenty  
Atlantic - P

#### ALBUM PICK



**WIDE MOUTH MASON**

Stew  
WEA-83774-P

#### HIT PICK



**LET ME KNOW**

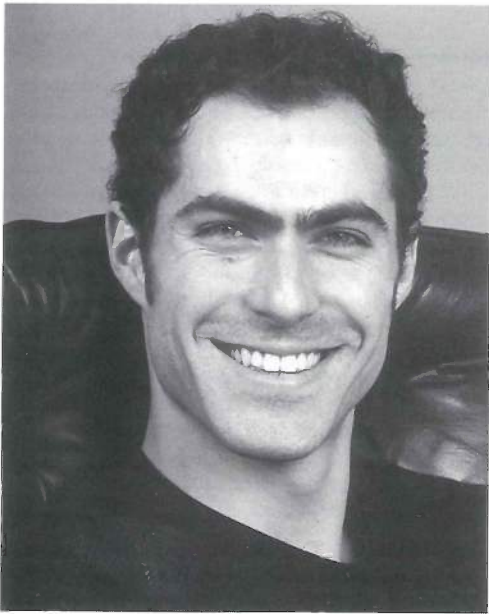
Jake  
Reunion/Zomba-N



*Serial Joe, 11:30 and McCauley's leading label group's assault***Le Groupe DKD riding next wave of artists into the fall**

by Ron Rogers

According to DKD Group marketing director Lenny Levine, his company is giving new meaning to the words 'Canada's biggest, best and hottest indie'. The company posted a series of ads to that effect last year, and now Levine believes the company is starting to fulfill that promise.

**Lenny Levine**

The DKD Group consists of four distinct labels – Aquarius Records, Tacca Musique, DKD Disques and DKD D-Noy – and have already carved out a

**Popstars auditions at cities across Canada**

Auditions are set to commence this month for Popstars, a 13-episode, prime-time docu-soap to chronicle the 'real life' selection, creation and development of a hit female pop group. Five young women, between the ages of 18 and 25, will be chosen to star in the television series.

The Popstars series, produced by Lone Eagle Entertainment, will debut in primetime in January of 2001 on Global Television. Universal Music will release both a CD and video from the final group.

Auditions will take place in four cities across Canada at various Famous Players locations. The dates for the auditions are August 6<sup>th</sup> in Calgary at Silver City Country Hills, August 9<sup>th</sup> at Vancouver's Silver City Riverport, August 16<sup>th</sup> and 17<sup>th</sup> at the Paramount in Toronto, and August 23<sup>rd</sup> at the Paramount in Montreal. Auditions will run all day, from 8 am to 8 pm.

The search will look for young women who can sing and dance, with 'the confidence and charisma of a successful recording star'. Judges for the auditions will be professionals from the music industry and media, including Lone Eagle Entertainment president Michael Geddes, Universal's senior vice-president of A&R Allan Reid and director of A&R Brian Hetherman, and KISS 92 FM morning host Billie Holiday.

The Canadian rights for Popstar were acquired from Australia, where the concept has been an unprecedented success. The Popstars series has resulted in the highest-rated prime time program in the market in the last five years, regularly beating out the likes of Who Wants To Be A Millionaire? and 60 Minutes. The resulting group, Bardot, debuted at number one with both their single and album in both Australia and New Zealand.

solid track record with artists such as Serial Joe, Bif Naked and Sass Jordan, not to mention successful Francophone artists such as Kevin Parent and La Chicane.

This summer has seen the group release a series of albums to further cement their strength in the Canadian marketplace. June saw the release of Sum 41's album, Half Hour Of Power, which was simultaneously released via Island/Def Jam in the US. The hardcore band is also gaining plenty of new fans as part of both the Vans Warped and Summersault Tours.

June also saw the release of R&B/soul newcomer Jodie Resther's album, Real. Resther's profile was enhanced by opening slots for the Backstreet Boys and TLC, and she made some chart noise with the lead single and video title track.

In July was the debut from 11:30, comprised of 19 year-old twin sisters Trish and Toni Sherwood, the daughters of respected Montreal musician Dorian Sherwood. 11:30's lead single, Ole Ole, has already soared up the charts, currently residing in the top 20 on the RPM 100 Hit Tracks.

July also witnessed the release of Serial Joe's second album, simply titled Serial Joe..., featuring

**House Of Blues offers Run Of The House promotion**

Matching the spirit of the summer concert season, House Of Blues Entertainment Inc., has announced their greatest-ever ticket giveaway. The 'Run Of The House' promotion will be geared towards all music fans – be the genre rock, rap, hip-hop, alternative, country, jazz, electronic, etc.

The promotion, which began the first week in July, allows guests exiting from any of the 22 participating House Of Blues venues (clubs, amphitheatre, concert venues and/or restaurant) to receive a specially-marked CD-ROM. Content contained on the CD will act as a navigator for participants to enter the contest via [hob.com/entry](http://hob.com/entry), which can also be accessed directly through [www.hob.com](http://www.hob.com). The CD will also include HOB content, such as live concerts, artist interviews, ticket giveaway promotions, digital downloads and more.

Over 4,000 shows will be included in the lifetime of the promotion, including such artists as Phish, Britney Spears, Dave Matthews Band, Stone

six new tracks produced by Dave 'Rave' Ogilvie, as well as five previously unreleased remixes, and a special newly-recorded version of Mistake, produced by Don Gilmore, which will be the first US single release. Shortly down the road, an amalgamation of the first two records will be released by Epic in the US.

And then there's McCauley, a group of four brothers ranging in age from 15-25, hailing from London, Ontario. The group has already opened for both Aretha Franklin and The Temptations, and lead single My Heaven (the title track from the album), is also generating some solid airplay at CHR stations throughout the country.

Levine says that, despite the overflow of domestic talent the group now possesses, getting that all-important airplay is still a hefty chore.

"We have to stick with Donald's vision, and scrap it out in the Canadian marketplace. It's very volatile out there, there's not very many independents left – us and Nettwerk are kind of like the Last of the Mohicans. You have a lot of majors being swallowed up, and it's not an easy marketplace. It's tough to get your Canadian content out there, and we're just pushing and pushing to make it happen."

Le GROUPE continued on page 7 →

Temple Pilots, Red Hot Chili Peppers, Sting, the Vans Warped Tour, Don Henley, Leann Rimes, Sixpence None The Richer, Toby Keith, George Clinton & The P Funk All Stars, Brian Setzer Orchestra, Steve Miller, and many more. The Molson Amphitheatre's Run Of The House promotion will also include VIP lounge access.

Paul Corcoran, general manager of the Molson Amphitheatre noted, "House Of Blues and [hob.com](http://hob.com) are continually creating unique opportunities for the live music fan to participate in. This promotion is truly a music fan's dream come true."

The contest is open to all music fans. Entries will be accepted to the end of August, with a winner drawn daily. The winner and a guest will receive a special all-access laminate pass, good for unlimited entry to any participating House Of Blues venue in Canada and the US between July 7 and December 30, 2000. A complete list of the rules is available at [hob.com](http://hob.com).

**KOCH artist Ian Moore with HMV's Andrew Pollock, Roger Whiteman and Peter Luckhurst at the HMV convention in Montreal.**



## CCMA's Tom Tompkins speculates on "winds of change"

It was on a sad note that the announcement of this year's CCMA Award nominees also reminded the audience of the departure of Tom Tompkins who has weathered the storms of change as president of the CCMA for the past seven years. As we have come to know and respect Tompkins, he shoots from the hip and can never be accused of dancing to anyone's tune but his own.

It was a hushed audience who hung on his every word as he painted scenario after scenario of some of the problems country music has and is facing, but injecting his own positives that country music can survive and benefit from the "winds of change."

For those who were not there and to chronicle this landmark gathering, we reprint Tompkins' speech in its entirety.

"First of all, I would like to welcome all of you to this press conference today. In a few minutes we're going to be announcing the nominees for this year's Canadian Country Music Awards, and we do so with a lot of pride. As you will discover, country music in Canada is changing once again, reinventing itself, by introducing new artists while acknowledging the best performers of the past.

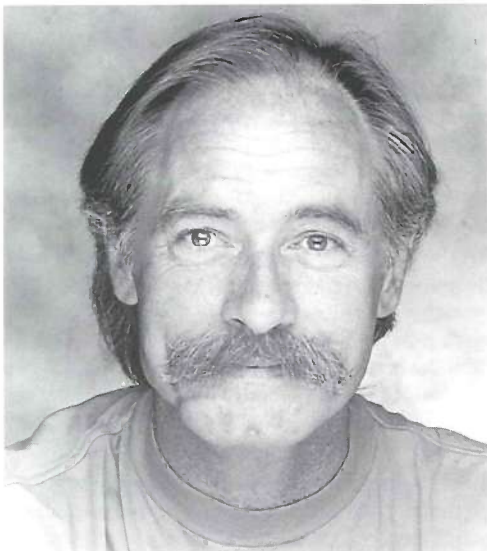
I've had the good fortune to be the president of the Canadian Country Music Association for the past seven years, but I've worked in country music for what seems like a lifetime. I've seen good times, great times and times when nothing much seemed to be happening at all.

Right now, we're in none of those places -- and we're certainly not in a time when nothing is happening. The country music segment, like every other part of the music industry, is in a vortex of change right now. Record companies, now part of massive multi-media conglomerates, continue to swallow each other and rumours about about new alliances and mergers. Headlines about methods of downloading music have been transferred from the computer magazines and business sections to the front page of daily newspapers and to television news. And now our television networks are buying up newspaper chains.

And yet, in the middle of the winds of change, music still happens. Songwriters still write, musicians still play and singers still tell their stories and evoke moods and interact with their listeners. And as the cyclone of new technology moves forward, people still listen to music, still buy it (much of the time), still consume it on records, on radio, on television, in the car and at live performances at festivals, concert halls, clubs and at the local neighbourhood bar.

The winds of change are certainly blowing in our world at the CCMA. As many of you know, for

the first time in 14 years, our annual awards show is not being seen on one of Canada's major television networks, although we are taping it for possible future broadcast. The reasons are apparent: the cost of producing awards shows like ours are rising, exponentially, year after year -- and trying to put the funding necessary to produce a show such as ours has become increasingly difficult. And this despite the fact that our annual show has had terrific production values, starpower, and strong audiences



**Tom Tompkins**

-- last year almost one million viewers saw our show.

Obviously, awards shows are going to have to change. Obviously, our organization is going to have to join with others to rethink how we honour the best in our respective fields. But we look forward to this challenge -- we look at it as an opportunity and we are moving forward resolutely to meet it head on. As we say in radio, keep tuned!

One thing for sure though is we will be presenting our awards show in front of 8,000 hardcore Alberta country fans at the Skyreach Centre in Edmonton on September 11. Canada's major country stars will be there, and it will be the hottest live concert-cum awards ceremony in Canadian country music history. And I'm happy to say that two great Canadian country stars -- Terri Clark and Paul Brandt -- are going to co-host the show. Both of them have hosted it in the past individually -- they're both very likeable, smart, funny, full of energy and absolutely wonderful to work with -- we're all looking forward to having them with us again.

I mentioned earlier that Canadian country

## Sam.com scores Canadian first with MoodLogic

SamtheRecordMan.com has announced a Canadian first, an online partnership with MoodLogic, giving the Toronto-based record retailer exclusive rights to the MoodLogic Browser. Online shoppers can now conduct advanced searches for music titles based on their mood and personal tastes.

The MoodLogic Browser consults what it describes as "the world's most powerful database of perception-based multidimensional music profiles," which contains more than 400,000 songs, and growing, dating back to 1960. Each song in the database has been classified by a number of descriptive and emotional criteria.

Classification is apparently done by a panel of more than 20,000 actual consumers and by hundreds of professional music specialists, who form "a dedicated community" at [www.jaboom.com](http://www.jaboom.com) the company's music rating website.

Jason Sniderman, president and CEO of

SamtheRecordMan.com indicates that his online community "will love the fact they can search for music titles based on their preference and mood. Imagine the fun of searching for music for the perfect date, or for blowing off steam or just relaxing."

He goes on to point out that his company is committed to creating "the ultimate entertainment destination for savvy online music consumers," continuing with "The licensing agreement with MoodLogic is an excellent example of the types of partnerships we are seeking to continue to build our online presence and to deliver a meaningful experience and content to our visitors."

Tom Sulzer, founder and CEO of the San Francisco-based MoodLogic, says "We are pleased to partner with SamtheRecordMan.com and believe that the MoodLogic Browser will prove to be a powerful entertainment and sales boosting tool."

music keeps bringing forward new stars -- and you'll find at least one strong new contender for honours when you hear the list of nominees for this year. Once again, we're also honouring -- in four different categories -- the artists who work in the independent sector of Canadian country music.

The role of independent artists in the Canadian country scene is an important one to acknowledge. Canadian radio has traditionally been far more supportive of independent artists than is the case in the United States, and many of the artists whose successes we mark each year during our awards show started out as independents with their first records on small labels, many of them financed by the artists themselves. Indeed some of our nominees are still independent artists, which demonstrates in real terms how important this segment of our business is.

These are the artists of the future and proof that it's not always the major companies who can find, nurture, promote and market new artists in the country field.

We are also honouring -- by induction into the Canadian Country Music Hall of Fame -- two significant figures in our music who are not with us anymore, and who are missed by all of us. Leonard Rambeau, who managed Anne Murray's career for a quarter of a century, the man who brought a degree of professionalism to our industry that has since become far more common, but was very rare back then. And Colleen Peterson, as a performer, as a singer, as a songwriter, and as a woman who encouraged so many others, certainly deserves this acknowledgement from her friends and her peers who were among her biggest fans.

Before we close the formal part of this afternoon's activities, I would ask for your attention for a few more minutes.

The CCMA is deeply grateful to its sponsors; their support is vital to our continued existence, and I want to acknowledge them today.

Very special thanks must go to Chevy Silverado for their sponsorship of the Country Music Awards as a whole. They are also the proud sponsors of the Chevy Fans' Choice Award. Canadians everywhere can vote for the five nominees simply by phoning 1-900-870-2262; without the support of Chevy and General Motors it would be very difficult for us to keep this awards show as prominent as it deserves to be.

Next I would like to thank our new sponsors, Kodak Canada Inc. In an exciting new initiative, Kodak will be providing country fans with time access to images from Country Music Week in Edmonton culminating with the awards show on September 11. The Kodak/CCMA Photo Gallery will be available on the net at [www.kodak.ca/go/ccma](http://www.kodak.ca/go/ccma), or at our own site [www.ccma.org](http://www.ccma.org) -- and news media will be able to download high-resolution images, with the use of a password.

The continuous music network, Galaxie, is for the second year, supporting the Independent Male, Female and Group of the Year Awards. It's the organization's way -- in addition to its three country music channels -- of supporting the development of new music in Canada, through the Canadian Talent Development Fund.

The music industry is full of organizations with initials: two of them -- FACTOR and SOCAN -- are always particularly helpful to us. FACTOR lives up to its full name, the Foundation to Assist Canadian Talent on Record, by helping us create the seminars that are the highlight of Country Music Week. This year, FACTOR is also supporting the Rising Star Award, which honours talented new artists.

SOCAN, the Society of Composers, Authors and Publishers of Canada, is the organization which administers performing rights royalties in Canada.

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# WALT SAYS ...!



with *Elvira Caprese*

**What a mess!!!** Like the Emperor's new clothes, no one wants to admit there is a big problem with the recent conquest of media in Canada by Israel Asper and his son Lenny. Either by mistake or by deliberate plan, the CRTC handed them all the jewels of broadcasting a few weeks before they announced they practically controlled the thinking of Canadians from coast to coast with the takeover of the jewels of Hollinger newspapers. And all this just before the federal election! Gosh! Either it was the smartest move in the world or the dumbest. Now the Liberals have a strong and beholding supporter in place, but the broadcasters who were overlooked and the media that is threatened could very well rebel against the party and cause them to lose the election. Meanwhile ... we await how media concentration will be treated now that this is in place. (EC: *The rest of the media also...awaits!!!*)

**Rickàs gone!!!** Add one more to the many departures over there. RC says good-bye in a move that might surprise some, but has been predicted in this column for some time. I guess this comes under the heading "transition". From now till September there will be much speculation about the nationality of the replacement. (EC: *Watch RPM!!! We know all, tell all and sometimes make it up!!!*)

**Nothing will be the same!** Allow this monster to exist and everyone else will expect to be treated the same. So now every big player will want to be bigger to compete! What have we done? Whose in charge here? (EC: *That's becoming obvious!!!*)

**Concorde and MIDEM!!!** In 1977, 1978, 1979, Many of the people in the Canadian music industry flew Concorde to Paris on their way to MIDEM (which was the truly great international music conference of that era of the record business). Each year I was invited by Bernard Chevry to attend. All this was put together by U.S. PR legend John Nathan. There was no PR man in the world that had the tact, class and professionalism that John Nathan had. In 1979 I flew Air France Concorde New York to Paris and British Airways Concorde from London to New York. Not mentioned in the many stories of the recent Concorde disaster was the fact that in 1977 the U.S. government wouldn't let Concorde fly into or out of New York and in 1977, Stan Klees had to fly Toronto to New York and on to Washington to

board Concorde and then to Paris. He was put up by Air France in the Meridian Hotel in Paris overnight and flew to Nice (the airport for Cannes) the next day. It was supersonic, but he could have flown normally in less time. The cost one way was \$1000. (EC: *But look at what \$1000 would buy in 1977!!!*)

**All dressed up ... but!!!** They left the theatre humming the lighting! My spies tell me this show was showmanship but lacked ... Barry Manilow. Many of the people who will be attending the week long run at the Hummingbird will only see a clone on stage and after you get over the lighting and the costumes ... thud! All four critics from the Toronto dailies gave it a cool reception. I would have rather reviewed the PR, but we aren't that vicious! Copacabana at the Hummingbird! Might go on to a smalltown run ... but Broadway??? Maybe a quick medic might bring it back to life! (EC: *You're usually so gracious... and you're such a big Manilow fan!!!*) Hello Lola? You've got the wrong number! (EC: *Move over Kate Taylor!!!*)

**There goes the neighbourhood!** Seems I got it wrong. JR is renting with a short lease. He doesn't have that kind of money ... YET!!! It seems it costs quite a bit to live in the Hamptons. It even costs more to be accepted. (EC: *Can't understand you not getting all the facts straight! That ruins the credibility of the column!!!*) OH! THAT! Anyway I've got SK to keep me posted! (EC: *Oh! That SK!!!*)

**Take a look inside first!!!** Some of the best promotion, sales and marketing people have come out of the stockroom or other low profile jobs. The companies gave these people the opportunity to prove themselves and they did. Now, with some companies, they seem to prefer the raid tactic. It's nice to instill company loyalty at an early stage and recognize this loyalty with a move up the ladder when opportunities surface. (EC: *That should work both ways!!!*)

**The tough got going!!!** "BC" BS was always fond of the expression, "When the going gets tough ... the tough gets going", which he adhered to all through his life. After many dashed hopes, he got hold of first one then two and now three franchises that turned out to be cash cows. He's come back from the brink and now, this year, as he turns 60, he's retiring in style with about \$6 million to see him through, leaving a financial legacy for his two kids. Don't want to mention his name, he would be too embarrassed, but what a success story. Happy trails BS. (EC: *Back from the brink ... only BS could do it!!!*)

**Free ... FREE???** You know the expression "if it's free it doesn't have any value" or something like that ... and, I like to think it's still viable. But, with the rising popularity of Toronto's new mini dailies; the Star's Today and the Sun's FYI, some are now saying that FREE is good. At least in this case it

might keep that outside competition, outside forever. Haven't seen FYI yet, but Today is an incredible piece of work. The stories are tight ... get to the point immediately. Don't know how it will effect sales of the big job ... but I did my own research. Having my morning coffee where all the newspaper boxes are lined up in front of the bus stop, I've noticed more people going for the Today box only. Clever marketing by the Star, which has been lagging in popularity. (EC: *How does FREE parlay into more sales for the big one???*)

**So he's going back to radio eh???** Maybe BM has mellowed in his old age and might even now believe that Cancon is important. I remember a few years back when he was considered an important personality that one morning he told his listeners that Cancon artists "are vultures." The station was bombarded with angry listeners, some even complaining to the CRTC, who asked for the tape of the show. The station claimed the tape had been lost. Fortunately, he was only one of a handful of Cancon naysayers, but unfortunately, he was with a major market radio station. (EC: *You can't teach an old DJ new tricks!!!*)

**Shocking!!!** It's a rather sad commentary that one of the top-rated variety-cum-awards shows will not be televised this year. CBC-TV, Canada's national, public-funded television network, says NO! to the Canadian Country Music Awards show, a cultural treasure, which will be held in Edmonton Sept. 11 at the Skyreach Centre before an estimated 8,000 country fans. Politics and cost-cutting efforts aside, the CBC should be breaking down the door of the CCMA for the privilege of televising this very important Canadian cultural event. I remember not long ago, this industry was grandstanding the efforts of Sheila Copps for being "on-side" with the recording industry. Well Sheila! We need you now. A simple phone call to CBC will do. (EC: *How about a phone call to IA or LA???*) You produce it and they'll buy it!!! (EC: *Remember Regina and the BCAs!!!*)

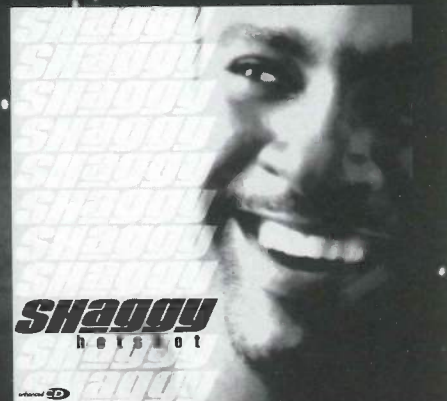
**Daniel Caudeiron on the mend!!!** It would take more than an aneurism to keep Daniel Caudeiron down. So, it's nice to be able to report that he is feeling much better. A tireless fighter for urban music and recognition for African Canadians, Daniel has dedicated his life to minorities and he's going to be honoured on his 60th birthday. Daniel is the founder of the CHEER Pool and CHEER Awards and sits on a number of Juno committees where he has been instrumental in changing the ways of thinking of many. He's in good hands with wife Valerie by his side. He will be hospitalized for a few weeks, so drop him a line at Room 931, 9th Floor, St. Michael's Hospital, Victoria Wing, 30 Bond Street, Toronto M5B 1W8. (EC: *It's time to get back to work Daniel!!!*)

walt@rpmweekly.com

After only 5 weeks, Shaggy is headed for the "Top Ten" in Canada!

BDS Canada CHR \*14  
R&R CHR \*22

Shaggy "Hotshot" in-stores August 8th



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## What's Happening

**The Ontario Place Island Club** Summer Concert Series has been revived after being absent for several years. Kicking off this year's series (Aug. 3) will be celtic rock club favourites The Mahones. Formed back in 1990 (on St. Patrick's Day, of course), the band has released three albums since, including their most recent effort, *The Hellfire Club Sessions*, produced by the Tragically Hip's Johnny Fay. Upcoming Island Club concerts will feature the Wild Strawberries and Johnny Favourite, with more shows to be announced shortly. Admission to the concerts is free with the purchase of a Play All Night Pass to Ontario Place.

**MuchMusic is celebrating** Master T's 10 years on Much with a 10<sup>th</sup> Anniversary Blocko (street party), taking place August 19<sup>th</sup> from noon to 6 pm ET. Special guests will include Saukrates, Kardinal Offishal and Jully Black. Master T, aka Tony Young, has been with Much since its inception in 1984, spending his first six years as a tape operator and cameraman. In 1990, he debuted on-air with X-Tendamix (what is known now as DaMix). Born in Leeds, England, but raised in Kitchener, Master T attended Mohawk College, graduating with a diploma in television broadcasting in 1983. He was recently honoured by the school with an Alumni of Distinction Award.

**London, Ontario's Kittie** return to Canada this fall for their first-ever national tour, following their successful stint on the Ozzfest tour in the US. Tour stops confirmed thus far include the Croatian Cultural Centre in Vancouver (Sept. 5), Calgary's McEwan Hall (7), Edmonton's Golden Garter (8), the Rendezvous in Winnipeg (10), the Government in Toronto (14), Ottawa's Zaphod Beeblebrox (15), and Montreal's Club Soda (16). Also, Kittie recently taped a performance for an upcoming episode of *Farmclub.com*, and extension of Jimmy & Doug's Farm Club, the online record label created by Interscope's Jimmy Iovine and Doug Morris. The show airs in Canada on MuchMusic every Tuesday night at 9 pm ET. The airdate for the Kittie appearance is still to be determined. Kittie's Artemis Records debut, *Spit*, has sold more than 30,000 units in Canada, and more than 500,000 in the US. Artemis Records is distributed in Canada by Sony.

99.3 The Fox in Vancouver raised more than 4,500 pounds of non-perishable food items and over \$4,200 in cash via their 3<sup>rd</sup> annual Santa Fox Food Drive in July campaign, which is in aid of the Food Banks 13<sup>th</sup> annual Christmas in July. Throughout July, Fox listeners were encouraged to drop off food and or cash donations at various locations, such as Mavericks on the Waterfront during the Miss Hawaiian Tropic Model Search, the Korn appearance at GM Place, and at the Wide Mouth Mason show at the Commodore. Heather Streimer, director of communications for the Vancouver Food Bank noted, "With food reserves low at this time of year, donations are desperately needed and we're absolutely thrilled to have The Fox on board for another year."

**Ben Harper & The Innocent Criminals**, who appeared in Toronto at The Warehouse just last fall, will make a return trip to Toronto for a performance at the Sears Theatre in the Air Canada Centre on September 21. Harper's latest Virgin release, *Burn To Shine*, has produced the current hit single, *Steal My Kisses*.

**EMI club faves Less Than Jake** are firmed for The Warehouse in Toronto on September 1. Less Than Jake have more than 130 releases to their credit, taking into account albums, EPs, singles and compilation tracks. The Florida-based band is about to release their latest studio album, *Borders And Boundaries*. Also on the bill are The Suicide Machines, One Man Army, Subb and Pollen.

**Universal's Papa Roach** are at the Opera House on August 23 with guests The Step Kings. Infest is the group's major label debut, but the band actually released four indie albums prior to that, starting with 1995's *Caca Bonita*, followed by '97's *Old Friends From Young Years*, '98's *5 Tracks Deep* and '99's *Let 'Em Know*.

**Travis** continue to generate a tremendous buzz in this country with their latest Epic release, *The Man Who*, which has produced the cross-over hit *Why Does It Always Rain On Me?* After appearing at Lee's Palace this past February, and opening for Oasis at the Air Canada Centre in April, the group returns for a show at The Warehouse on Sept. 12.

**The Urban Entertainment Network** has announced the appointment of Sean Joyner as their urban music editor. Joyner took over the new position in early July. Joyner is well-known within the Canadian urban music scene, as Pool Director

for the Westside Flavour Record Pool, and resident DJ at Edmonton's Cristal Lounge. Joyner can be reached in Edmonton at 780-945-7782, by fax at 780-433-3638, or by email at [instigate@urbnet.com](mailto:instigate@urbnet.com).

Summersault is set for August 11 at Molson Park in Barrie, complete with two stages, a vendor village and more. The vendor village has been opened up to non-profit agencies as well - those non-profit organizations wishing to take part should contact Emerge at 416-599-1550 or via email at [morgan@emerge.ca](mailto:morgan@emerge.ca). Bands taking the stage include The Smashing Pumpkins, Our Lady Peace, Foo Fighters, A Perfect Circle, The Catherine Wheel, Treble Charger, Eve 6, Finger Eleven, Sum 41, Hundred Milehouse, Apex Theory and DJ Serious.

**Bar 7** is the newly formed band featuring Jeff Keith and Tommy Skeoch from Tesla, the metal band that sold more than 15 million albums worldwide via the Geffen label. Bar 7 is set to release their first album, *The World Is A Freak*, this fall. The album will be released in Canada via Shoreline Records, to be followed by a cross-Canada tour.

**Shoreline Records' Hydrofoil** were chosen as one of the eight finalists to perform live on the Ernie Ball Music Stage when the Vans Warped tour landed in Barrie's Molson Park on July 22. Ernie Ball's fourth Battle Of The Bands attracted thousands of entries, with bands selected to showcase at various stops on the Vans Warped Tour. Each band that performed was recorded, with the recording posted on the ErnieBall.com website for an on-line popular vote on August 8<sup>th</sup>. SpinRecords.com will choose the best bands to perform at a series of live shows, with the ultimate winning band to receive a US recording contract and a grand prize of cash and gear. Hydrofoil continues to tour in support of their debut release, *A Big Hand For Wonderboy*.

## Womack's follow-up a Crowell remake

Lee Ann Womack's remake of Rodney Crowell's classic *Ashes By Now*, is now at radio, the follow-up to *I Hope You Dance*, the title track from her Universal release. *Dance*, written by Mark D. Sanders and Tia Sillers, guests Sons of the Desert. The video features Womack's two daughters.

Womack's album, produced by Mark Wright, has gone platinum in the US and is close to gold in Canada. Womack was scheduled to perform at Agri-Fest in the village of Nelles Corners near Cayuga, Ontario on Aug. 6 (RPM - July 17/00).

## Boa's Dan Nash exploding in Europe

Dan Nash, currently promoting *Sandy*, his latest release on the Calgary-based Boa label, is making impressive gains on the Independent Country Music Association of Germany's European chart (ICMAG), where the single moves up to 16.

Last year, Nash won the ICMAG male singer of the year award and this year he has been nominated in six categories: album, male artist, single for *Sandy*, single for *Promise You Forever*, video for *A Man Like That* and video for *Promise You Forever*.

Those interested can visit the ICMAG web pages (<http://www.i-c-m-a-g.org/nash/home.htm>) where they can stop by and sign Nash's guest book.

On this side of the pond, Nash and his band The Ramblers turned in a packed six-day engagement at Desperados during the Calgary Stampede where they played to more than 27,000 country fans.

*Sandy* can be downloaded in MP3 format at no charge (IUMA/Bands/DAN-NASH/index1.html) or call him at 403-274-1654, fax 403-274-0691.



Arista's Westlife at a recent in-store at The Farview Mall's Music World



# NATIONAL RADIO REPORT



MONCTON

**MIKE SHANNON**

Taking You Home - Don Henley  
Bent - Matchbox Twenty  
Strange Days - Matthew Good Band  
Wonderful - Everclear  
Thief - Our Lady Peace  
Satellite Blues - AC/DC  
Absolutely - Nine Days  
Riding With - BB King/E.Clapton  
My Music@Work - Tragically Hip  
With Arms Wide Open - Creed



**ZOLTAN HARASZTHY**  
WHO LET THE DOGS OUT  
Baha Men

No More - Ruffenz  
Country Grammar - Nelly  
Next Episode - Dr. Dre  
Most Girls - Pink  
Jumpin' Jumpin' - Destiny's Child  
Big Pimpin' - Jay Z  
Wifey - Next  
Whatchu Like - Da Brat  
Doesn't Really Matter - Janet  
Dance Tonight - Lucy Pearl



CHATHAM

**WALTER PLOEGMAN**

Taking You Home - Don Henley  
The One - Backstreet Boys  
This Kiss - W.Houston/E.Iglesias  
I Need You - Leann Rimes  
You Sang To Me - Marc Anthony  
Oops! I Did It - Britney Spears  
Back Here - BB Mak  
I Want You To Need - Celine Dion  
Summerfling - kd Lang  
It's Gonna Be Me - \*N Sync



BRANDON

**ANNETTE LeCLAIR**

Bent - Matchbox Twenty  
Absolutely - Nine Days  
Everything You - Vertical Horizon  
Broadway - Goo Goo Dolls  
Riding With - BB King/E.Clapton  
My Music@Work - Tragically Hip  
Desert Rose - Sting  
Otherside - Red Hot Chili Peppers  
Falls Apart - Sugar Ray  
Steal My Kisses - Ben Harper



EDMONTON

**CHAD MARTIN**

Bent - Matchbox Twenty  
Absolutely - Nine Days  
Try Again - Aaliyah  
I'm In Love - Jessica Simpson  
Bang Bang Boom - Moffatts  
I Wanna Know - Joe  
Back Here - BB Mak  
It's Gonna Be Me - \*N Sync  
Look At Us - Sarina Paris  
It's Kinda Crazy - soulDecision



EDMONTON

**RANDY MARSHALL**

Inside Out - Bryan Adams  
I Need You - Leann Rimes  
I Turn To You - Christina Aguilera  
This Kiss - W.Houston/E.Iglesias  
Is She A Lot Like Me - Luba  
I Want You To Need - Celine Dion  
Breathe - Faith Hill  
You Sang To Me - Marc Anthony  
Into The Sun - Jann Arden  
Shake My Soul - Beth Nielsen



TORONTO

**JOHN VOYAGER**

LUCKY  
Britney Spears

Skin - Madonna  
Freestyler - Boomfunk MC's  
Talk About - Louiza/J.Voyager  
Everything I Am - Anna Vissi  
Opa Opa - Antique  
Song For Celine - Collins Pickell  
I Want You To Need - Celine Dion  
Spinning Around - Kylie Minogue  
I'm In Love - Jessica Simpson  
Wish I Could Fly - Roxette



NIAGARA FALLS

**ROB WHITE**

You're A God - Vertical Horizon  
Wonderful - Everclear  
Absolutely - Nine Days  
Simple Kind Of Life - No Doubt  
Man Who Murdered Love - XTC  
Can't Stop - Jacksoul  
Bent - Matchbox Twenty  
Tonight And The - Nina Gordon  
Heavy Thing - Phish  
Breakin' me - Johnny Lang



PEACE RIVER

**KASZ MICHAELS**

Burnin' Up - Carson Downey Band  
6,8,12 - Brian McKnight  
Smile - Wide Mouth Mason  
Sugar - Tonic  
Swear It Again - Westlife  
West Side Story - LFO  
My Music@Work - Tragically Hip  
Getting Better - Blue Rodeo  
Shackles - Mary Mary  
Change Your Mind - Sister Hazel



SAULT STE. MARIE

**TIM ELLIS**  
WASTING TIME  
Kid Rock

Higher - Creed  
Absolutely - Nine Days  
There You Go - Pink  
I'm In Love - Jessica Simpson  
It's Gonna Be Me - \*N Sync  
Try Again - Aaliyah  
Bent - Matchbox Twenty  
Everything You - Vertical Horizon  
I Wanna Know - Joe  
The One - Backstreet Boys



WINNIPEG

**ANDY ROSS**

Crash & Burn - Savage Garden  
Bent - Matchbox Twenty  
Can't Stop - Jacksoul  
Oops! I Did It - Britney Spears  
It Feels So Good - Sonique  
The One - Backstreet Boys  
Broadway - Goo Goo Dolls  
Boom - Trinket  
Be With You - Enrique Iglesias  
It's Gonna Be Me - \*N Sync



EDMONTON

**MIKE ANDERSON**

Everything You - Vertical Horizon  
Taking You - Vertical Horizon  
Broadway - Goo Goo Dolls  
Desert Rose - Sting  
Bent - Matchbox Twenty  
You Sang To Me - Marc Anthony  
Absolutely - Nine Days  
I Try - Macy Gray  
Back Here - BB Mak  
Think God Can Explain - Splendor



OSHAWA

**SHAWN TURNER**

NEXT YEAR  
Foo Fighters

Riding With - BB King/E.Clapton  
Wonderful - Everclear  
Broadway - Goo Goo Dolls  
Breakin' Me - Johnny Lang  
Bent - Matchbox Twenty  
Absolutely - Nine Days  
Baby - Robert Bradley's  
Change Your Mind - Sister Hazel  
Sour Girl - Stone Temple Pilots  
Delicious Surprise - Beth Hart



NEW LISKEARD

**MIKE CUTTING**

It's Gonna Be Me - \*N Sync  
Hold Me - Savage Garden  
Boom - Trinket  
He Wasn't Man - Toni Braxton  
Breathless - The Corrs  
Bent - Matchbox Twenty  
The One - Backstreet Boys  
Oops! I Did It - Britney Spears  
My Music@Work - Tragically Hip  
Am I Here Yet - Billie Myers



CALGARY

**MAZ McFLY**

Bent - Matchbox Twenty  
Absolutely - Nine Days  
Try Again - Aaliyah  
I'm In Love - Jessica Simpson  
Bang Bang Boom - Moffatts  
I Wanna Know - Joe  
Back Here - BB Mak  
It's Gonna Be Me - \*N Sync  
Look At Us - Sarina Paris  
It's Kinda Crazy - soulDecision



Barrie's Most Music

**DARREN STEVENS**

Oops! I Did It - Britney Spears  
Taking You Home - Don Henley  
The One - Backstreet Boys  
Breathless - The Corrs  
He Wasn't Man - Toni Braxton  
Between The Lines - Bryan Potvin  
Bent - Jason Mitchell  
This Kiss - W.Houston/E.Iglesias  
Into The Sun - Jann Arden  
Make It Go Away - Holly Cole



KELOWNA

**ROB BYE**

Smile - Wide Mouth Mason  
Riding With - BB King/E.Clapton  
My Music@Work - Tragically Hip  
Thief - Our Lady Peace  
Satellite Blues - AC/DC  
Wonderful - Everclear  
Bent - Matchbox Twenty  
Californication - Chili Peppers  
With Arms Wide Open - Creed  
Kryptonite - 3 Doors Down



**MATT MAULER**

LAST RESORT  
Papa Roach

Strange Days - Matthew Good Band  
Smile - Wide Mouth Mason  
Wonderful - Everclear  
Promise - Eve 6  
Pardon Me - Incubus  
Last Resort - Papa Roach  
Californication - Chili Peppers  
Loser - 3 Doors Down  
Alive - Edwin  
Painted On My Heart - The Cult



TORONTO

**JEFF WOODS**

With Arms Wide Open - Creed  
Sour Girl - Stone Temple Pilots  
Wonderful - Everclear  
Kryptonite - 3 Doors Down  
Californication - Chili Peppers  
I Disappear - Metallica  
My Music@Work - Tragically Hip  
Thief - Our Lady Peace  
It's My Life - Bon Jovi  
Smile - Wide Mouth Mason



CHATHAM

**CORDELL GREEN**

They Stood Up For Love - Live  
Last Resort - Papa Roach  
You're A God - Vertical Horizon  
My Music@Work - Tragically Hip  
Strange Days - Matthew Good Band  
Out On A Limb - Immigrants  
Change - Deftones  
Makes No Difference - Sum 41  
Wake Up To The Sun - Limblifter  
Casual Viewin' - 54\*40



PRINCE GEORGE

**LOCHLIN CROSS**

Casual Viewin' - 54\*40  
Wonderful - Everclear  
Sour Girl - Stone Temple Pilots  
Promise - Eve 6  
So Sad To Say - Mighty Bosstones  
My Music@Work - Tragically Hip  
Smile - Wide Mouth Mason  
Bent - Matchbox Twenty  
Thief - Our Lady Peace  
Disagree - Pushing Daisies

Ottawa's Best Rock 106.9fm



**KATH THOMPSON**

WASTING TIME  
Kid Rock

Californication - Chili Peppers  
Wonderful - Everclear  
With Arms Wide Open - Creed  
Smile - Wide Mouth Mason  
Promise - Eve 6  
Sour Girl - Stone Temple Pilots  
My Music@Work - Tragically Hip  
Absolutely - Nine Days  
Painted On My Heart - The Cult  
American Psycho - Treble Charger



HAMILTON

**JOEL CHRISTIE**

NO ONE

Shirley Myers & Chad Brock  
You Dance - Lee Ann Womack  
Cold Day - Dixie Chicks  
Flowers - Eric Heatherly  
Like It's Love - Jason McCoy  
Daylight - Rascal Flatts  
Must Be Love - Alan Jackson  
What About Now - Lonestar  
The Way - Jo Dee Messina  
Angeline - Sean Hogan  
Loving You - Julian Austin



REGINA

**COLIN LOVEQUIST**

GO ON

George Strait

Some Things - Tim McGraw  
You Dance - Lee Ann Womack  
Must Be Love - Alan Jackson  
What About Now - Lonestar  
Change - Sons of the Desert  
Country - Toby Keith  
Loved By Me - Brooks & Dunn  
The Way - Jo Dee Messina  
I Will - SheDaisy  
Make Love - Hill & McGraw



DURHAM

**PETE WALKER**

MAKE ME CRAZY  
Duane Steele

Must Be Love - Alan Jackson  
Daylight - Rascal Flatts  
Yes - Chad Brock  
You Dance - Lee Ann Womack  
What About Now - Lonestar  
Some Things - Tim McGraw  
I'll Be - Reba McEntire  
Horseshoes - Adam Gregory  
Flowers - Eric Heatherly  
The Way - Jo Dee Messina

**ATTENTION**  
**Programmers & Music Directors**  
Please submit all Top 10 playlists and hit picks  
before noon on Wednesdays  
Fax to: Rachel Buddel 416-425-8629





BRANDON

**DEAN MOLBERG**  
ONLY KNOW I DO  
Adam Gregory

You Dance - Lee Ann Womack  
Flowers - Eric Heatherly  
What About Now - Lonestar  
Shame On Me - Wilkinsons  
Hurts Me More - Chris Cummings  
Horseshoes - Adam Gregory  
Must Be Love - Alan Jackson  
Daylight - Rascal Flatts  
Yes - Chad Brock  
I'll Be - Reba McEntire



VANCOUVER

**MARK PATRIC**

Some Things - Tim McGraw  
You Dance - Lee Ann Womack  
Flowers - Eric Heatherly  
The Way - Jo Dee Messina  
Must Be Love - Alan Jackson  
What About Now - Lonestar  
I Will - SheDaisy  
Yes - Chad Brock  
Feels Like Love - Vince Gill  
Always Somethin - Joe Diffie



PETERBOROUGH

**BRIAN YOUNG**  
GO ON  
George Strait

What About Now - Lonestar  
You Dance - Lee Ann Womack  
I Will - SheDaisy  
Daylight - Rascal Flatts  
Unconditional - Clay Davidson  
Yes - Chad Brock  
Some Things - Tim McGraw  
The Way - Jo Dee Messina  
Must Be Love - Alan Jackson  
I'll Be - Reba McEntire



DAUPHIN

**BRUCE LEPPER**  
ASHES BY NOW  
Lee Ann Womack

What About Now - Lonestar  
Loving You - Tara Lyn Hart  
Daylight - Rascal Flatts  
Flowers - Eric Heatherly  
The Way - Jo Dee Messina  
Must Be Love - Alan Jackson  
Cold Day - Dixie Chicks  
Jump - Rick Tippe  
Missin You - Shirley Myers  
You Dance - Lee Ann Womack



MEDICINE HAT

**JAMES RICHARDS**  
ONLY KNOW I DO  
Adam Gregory

Gasoline - Terri Clark  
Must Be Love - Alan Jackson  
Kiss This - Aaron Tippin  
One Voice - Billy Gilman  
Country - Toby Keith  
Loving You - Julian Austin  
Make Love - Hill & McGraw  
Stuff - Diamond Rio  
The Way - Jo Dee Messina  
Little Love - Reese Klaiber



NORTH BATTLEFORD

**DOUG HARRISON**  
GO ON  
George Strait

Another Day - Phil Vassar  
We Danced - Brad Paisley  
Country - Toby Keith  
Make Love - Hill & McGraw  
Cold Day - Dixie Chicks  
Love - Clint Black  
Where - Trisha Yearwood  
Feels Like Love - Vince Gill  
Kiss This - Aaron Tippin  
There - Martina McBride



PEACE RIVER

**KASZ MICHAELS**  
KATIE WANT'S A FAST ONE  
Steve Wariner

I Will - SheDaisy  
Cold Day - Dixie Chicks  
Daylight - Rascal Flatts  
My Love - Darryl Worley  
What About Now - Lonestar  
Need You - LeAnn Rimes  
Come Back - Garth Brooks  
Must Be Love - Alan Jackson  
Flowers - Eric Heatherly  
Feels Like Love - Vince Gill



YORKTON

**LISA ROBERTS**  
ONLY KNOW I DO  
Adam Gregory

Kiss This - Aaron Tippin  
Need You - LeAnn Rimes  
Almost - Mark Wills  
Cold Day - Dixie Chicks  
The Way - Jo Dee Messina  
I Will - SheDaisy  
My Love - Darryl Worley  
What About Now - Lonestar  
Self Made - Montgomery Gentry  
Flowers - Eric Heatherly



LEAMINGTON

**HEIDI HOTZTETZLOFF**  
BEST OF INTENTIONS  
Travis Tritt

Must Be Love - Alan Jackson  
The Way - Jo Dee Messina  
I Will - SheDaisy  
What About Now - Lonestar  
Daylight - Rascal Flatts  
Your Everything - Keith Urban  
Flowers - Eric Heatherly  
Loving You - Tara Lyn Hart  
Loved By Me - Brooks & Dunn  
Always Somethin - Joe Diffie



THUNDER BAY

**KIM LACROIX**  
ONLY KNOW I DO  
Adam Gregory

You Dance - Lee Ann Womack  
Daylight - Rascal Flatts  
I Will - SheDaisy  
What About Now - Lonestar  
Must Be Love - Alan Jackson  
Unconditional - Clay Davidson  
The Way - Jo Dee Messina  
Cold Day - Dixie Chicks  
Flowers - Eric Heatherly  
Your Everything - Keith Urban

→ Le GROUPE continued from page 2

Like most other record companies, DKD is witnessing first-hand the evolving new technologies, and trying to cope with the technology's impact. Services such as the now ill-fated Napster can't help but have an impact on the overall street sales.

But rather than fight the power, Levine says that companies have to embrace the new technology, and utilize it as best they can in their marketing schemes. The internet has become simply another essential element, along with touring, radio and video.

"We just recently totally revamped our internet site, DKD.com, and we're totally making it user-friendly, with regards to promotion of our artists, allowing people to sample tracks, sample videos. We have an artist named Liquid, who was the rapper in Bran Van 3000 - I don't think it will be radio that will break this record. It's gonna be video, it's gonna be a tour scenario, we'll probably release some advance stuff on the internet, perhaps some mixes that won't be on the album, in order to advance promote it. We've started to and will continue to use the internet as a marketing and promotional tool."

As noted, the DKD Group consists of four distinct labels. DKD D-Noy is the dance-oriented, Francophone label headed up by MusiquePlus DJ and Dansexpress guru Daniel Desnoyers. The latest release from the DKD D-Noy label is Dansexpress #5, which was released in April. Upcoming is the first Spin Capsule compilation, featuring more alternative club music, as opposed to commercial dance music.

Tacca Musique is a French label, known for being the home of such popular Quebecois artists as Kevin Parent, Jorane, France D'Amour and Nicola Ciccone. Parent is something of a French-Canadian phenomenon, having sold more than 600,000 units with his last two records, while Ciccone is closing in on a gold record with his latest, L'Opera Du Mendant

DKD Disques, formed just last year, is home to the popular Acadian act La Chicane, a group that won a Juno last year, and has sold more than 200,000 of their most recent release. Just recently launched on the label was a new artist named Eric Maheu,

who's album Roccocobowling has produced the Francophone hit La Legende Du Plateau.

Finally there's Aquarius Records, a label that's been around for more than 30 years, one that started with April Wine, and moved through Corey Hart, Sass Jordan, Bif Naked, and most recently, Serial Joe. Along with 11:30 and McCauley, coming soon on the label is a new band called Rubberman, the aforementioned Liquid, and another project called Vann, all of which are expected in the fall.

"With the success of Serial Joe last year, and Bif Naked kind of bridging the gap between the Sass Jordan years and now, Aquarius has really redefined itself," notes Levine, "especially over the last year when Donald came back into the fold. We've really redefined what our mandate is. It seems like we're going after a lot more youth oriented product. That's not to say we won't be putting out stuff for an older demographic as well. But we seem to be focusing more on youth, because youth are the ones that are buying the records. Selling nearly platinum on Serial Joe's first record is proof of that."

One of the keys for any record label, or in this case group of labels, is A&R. In the case of Le Groupe DKD, the obvious initial focus for their A&R scouting has been in Quebec, but obviously with artists like Serial Joe, it's clear they're looking to expand their horizons.

As Levine notes, the DKD Group's A&R department falls under the realm of long-time industry veteran Terry Flood, who's aided in the area of artist development by Mike Renault, better known as Parkside Mike. They form part of a greater whole that's responsible for what Levine calls a 'great dynamic' within the DKD offices.

"It's this combination of old school vs. new school. The combination of the two really brings out an awesome dynamic here. We have guys like Keith Brown, who's back in a consultant's role. And then we have someone like Mark Lazarre, the company president, who certainly knows talent, and Isabelle Chevrier, who's working in artist development, and working with producers like Glen Robinson or Paul Northfield. I think the dynamic is really great, and when we all sit around a table, banging heads together, we cover all the angles,

because of the experience involved."

And overseeing the whole process is the man himself, Donald Tarlton, who forged his musical legacy in the concert promotion business, and only returned to the record fold relatively recently.

Officially, Tarlton's role is chairman, but Levine says that he still doesn't mind getting his hands dirty and participating in the day-to-day workings of the company.

"Since he's come back here, he's involved in every marketing discussion, every A&R discussion, every management discussion. He never stops - I walk into his office and say 'So, are you enjoying your retirement?' He's tremendously involved, and one of the driving forces in this office dynamic. He's been around, he knows what works, and he's into leveraging what's best for his company and his artists. Every day I have discussions with him - he calls them lively debates - but we go head-to-head often, and I learn something new from him every day."

One of the recent industry developments that's likely stirring up some discussion in the DKD offices is the proposed merger between Time-Warner and EMI, the latter of which happens to be the Canadian distributor for Aquarius.

Levine says that there's always concern over a distributor, simply in terms of making sure that their product is being handled properly and is well-situated in the retail environment. But in terms of the Warner-EMI merger and what that might mean to their arrangement, he says no one really knows at this point.

"We have a nice history with EMI, and we want to continue that. Admittedly, it's a little scary, especially if you're EMI, because you're not sure what the future holds. But I'm looking at it positively. EMI Canada has always been instrumental in breaking new Canadian artists, and have made it a priority to develop and break Canadian artists, and I'd like to think their mandate isn't going to change. And because they're good at what they're doing on a record label front, I'd like to think that their infrastructure won't change when this whole Warner/EMI thing happens."

# REM



# 100 HIT TRACKS

& where to find them



## Record Distributor Codes:

**BMG - N**      **EMI - F**      **Universal - J**  
**Polygram - Q**      **Sony - H**      **Warner - P**

## Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW	LW	WO	AUGUST 7, 2000
1	1	15	<b>BENT</b> Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P
2	2	10	<b>IT'S GONNA BE ME</b> *N Sync - No Strings Attached Jive/Zomba 44168 (CD Track) - N
3	9	7	<b>I THINK I'M IN LOVE WITH YOU</b> Jessica Simpson - Sweet Kisses Columbia 69096 (CD Track) - H
4	4	4	<b>BANG BANG BOOM</b> The Moffatts - Upcoming EMI 89155 (pro single)- F
5	3	15	<b>HE WASN'T MAN ENOUGH</b> Toni Braxton - The Heat LaFace 26069 (Promo CD) - N
6	8	15	<b>TRY AGAIN</b> Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F
7	15	10	<b>ABSOLUTELY</b> Nine Days - The Maddening Crowd Epic/550 63634 (pro single) - H
8	6	11	<b>I WANNA KNOW</b> Joe - My Name Is Joe Jive 44174 (CD Track) - N
9	7	11	<b>GET DOWN</b> B4 - 4 - Self Titled Columbia 80486 (pro single) - H
10	10	6	<b>DOESN'T REALLY MATTER</b> Janet Jackson - Nutty Professor II The Klumps Def Jam 314 542 522 (CD Track) - J
11	17	11	<b>BACK HERE</b> BB Mak - Sooner Or Later Hollywood 622602 (pro single) - J
12	14	2	<b>JUMPIN' JUMPIN'</b> Destiny's Child - Writing On The Wall Columbia 69870 (pro single) - H
13	27	7	<b>WONDERFUL</b> Everclear - Songs From American Movies Capitol 97061 (CD Track) - P
14	5	13	<b>THE ONE</b> Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N
15	18	5	<b>OLE OLE</b> 11:30 - Self Titled Aquarius 00593 (CD Track) - F
16	25	3	<b>DANCE &amp; SHOUT</b> Shaggy - Hot Shot MCA 12096 (CD Track) - J
17	12	15	<b>THERE YOU GO</b> Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N
18	11	11	<b>THE REAL SLIM SHADY</b> Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J
19	24	2	<b>I WILL LOVE AGAIN</b> Lara Fabian - Self Titled Epic 69053 (CD Track) - H
20	13	9	<b>BOOM</b> Trinket - Set To Explode RCA 67926 (pro single) - N
21	16	29	<b>EVERYTHING YOU WANT</b> Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N
22	19	15	<b>BROADWAY</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P
23	28	5	<b>OOH IT'S KINDA CRAZY</b> soulDecision - No One Does It Better Universal 314 542 068 (pro single) - J
24	20	15	<b>OOPS! . . . I DID IT AGAIN</b> Britney Spears - Oops! . . . I Did It Again Zomba 44175 (CD Track) - N
25	22	7	<b>LOOK AT US NOW</b> Sarina - Dance Hits 2000 Popular 23383331 (CD Track) - F
26	26	11	<b>I WANNA BE WITH YOU</b> Mandy Moore - Title Track Columbia 62195 (pro single) - H
27	30	20	<b>BE WITH YOU</b> Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J
28	31	7	<b>DANCE TONIGHT</b> Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F
29	NEW	NEW	<b>COME ON OVER (ALL I WANT IS YOU)</b> Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
30	46	2	<b>NEVER BE THE SAME</b> Melanie C. - Northern Star Virgin (pro single) - F
31	29	8	<b>CHANGE YOUR MIND</b> Sister Hazel - Fortress Universal (pro single) - J
32	35	20	<b>CRASH AND BURN</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H
33	21	6	<b>COULD I HAVE THIS KISS FOREVER</b> W.Houston/Enrique Iglesias - Greatest Hits Arista 14626 (CD Track) - N
34	23	15	<b>I TURN TO YOU</b> Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N
35	44	7	<b>WIFEY</b> Next - Nextacy Arista 14643 (CD Track) - N
36	NEW	NEW	<b>LUCKY</b> Britney Spears - Oops! I Did It Again Jive/Zomba 44175 (CD Track) - N
37	32	6	<b>HAMPSTER DANCE</b> Hampton Hamster - N/A Koch (CD Track)
38	36	17	<b>BETTER OFF ALONE</b> Alice Deejay - Who Needs Guitars Anyway? Isba 5055 (CD Track)
39	42	26	<b>IT FEELS SO GOOD</b> Sonique - Hear My Cry Republic/Universal - 0121562472-J
40	43	8	<b>IT'S MY LIFE</b> Bon Jovi - Crush Island 314 542 474 (promo CD) - J
41	34	7	<b>SWEAR IT AGAIN</b> Westlife - Self Titled Arista 14642 (pro single) - N
42	40	4	<b>KEEPIN' IT REAL</b> D-Cru - Self Titled Dexter 99057 0007 (CD Track)
43	47	24	<b>I TRY</b> Macy Gray - On How Life Is Epic 69490 (CD Track) - H
44	56	2	<b>KRYPTONITE</b> 3 Doors Down - Better Life Republic 012 153 920 (pro single) - J
45	55	20	<b>SAY MY NAME</b> Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H
46	50	7	<b>LISTEN TO MY HEART</b> Jacynthe - N/A KLM (pro single) - N
47	45	23	<b>BETTER MAN</b> J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H
48	38	17	<b>NO ONE DOES IT BETTER</b> soulDecision - Title Track Universal 314 542 068 (pro single) - J
49	39	17	<b>THONG SONG</b> Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J
50	48	5	<b>MY MUSIC@WORK</b> Tragically Hip - Music@Work Universal 012 159 006 (pro single) - J
51	53	7	<b>I THINK GOD CAN EXPLAIN</b> Splendor - Halfway Down The Sky Columbia 69144 (CD Track) - H
52	49	13	<b>IS SHE A LOT LIKE ME</b> Luba - Bitter To The Sweet Azure (pro single)
53	NEW	NEW	<b>COUNTRY GRAMMAR</b> Nelly - Country Grammar Universal 012 157 743 (CD Track) - J
54	NEW	NEW	<b>WHY DIDN'T YOU CALL ME?</b> Macy Gray - On How Life Is Epic 69490 (pro single) - H
55	52	4	<b>SIMPLE KIND OF LIFE</b> No Doubt - Return Of Saturn Interscope 069 490 441 (pro single) - J
56	63	24	<b>I WILL BE WAITING</b> D - Cru - Self Titled Dexter (CD Track)
57	61	20	<b>MAMBOLEO</b> Elissa - Mucho Mambo Popular 83320 (CD Track) - F
58	57	9	<b>PRIDE</b> Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P
59	54	23	<b>THANK YOU</b> McMaster & James - Self Titled ViK 51780 (pro single) - N
60	51	20	<b>YOU SANG TO ME</b> Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
61	37	25	<b>CAN'T STOP</b> Jacksoul - Sleepless ViK 68993 (pro single) - N
62	33	12	<b>GRADUATION</b> Vitamin C - Vitamin C Elektra 62406 (CD Track) - P
63	NEW	NEW	<b>SOULS</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
64	59	23	<b>TATTOOED</b> Dahmnaït Doyle - Hyperdramatic EMI 20836 (pro single) - F
65	60	26	<b>WHEN</b> Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J
66	66	19	<b>SHADES OF GREY</b> Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
67	68	24	<b>MARIA MARIA</b> Sanitana - Supernatural BMG 19080 (CD Track) - N
68	73	33	<b>FADED</b> Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J
69	62	8	<b>BOTH SIDES NOW</b> Boomtang Boys - Greatest Hits Vol 1 Virgin 94299 (CD Track) - F
70	58	13	<b>SUNSHINE</b> Rubber - Self Titled WEA 29884 (pro single) - P
71	64	7	<b>BEFORE YOU NEVER CALL ME AGAIN</b> Temperance - If You Don't Know Hi Bias Attic HIB 6100
72	65	3	<b>IF ONLY</b> Hanson - This Time Around Mercury 314 562 716 (CD Track) - J
73	67	29	<b>NEVER LET YOU GO</b> Third Eye Blind - Blue Warner Bros 62415 (pro single) - P
74	72	28	<b>BYE BYE BYE</b> *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N
75	70	24	<b>SLEEPLESS</b> Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J
76	69	23	<b>DEAR LIFE</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H
77	41	8	<b>SOMETHING TO SAY</b> B2 - Crazy - N/A Iron (pro single) - N
78	NEW	NEW	<b>HERE COMES THE SUNSHINE</b> Love Inc. - N/A ViK 77890 (pro single) - N
79	71	33	<b>IF I FALL</b> Tara MacLean - Passenger Nettwerk 30144 (pro single) - F
80	77	40	<b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way . . . A Decade Of Songs Epic 63760 (pro single) - H
81	78	45	<b>BEFORE YOU</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
82	80	45	<b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H
83	79	17	<b>I BELONG TO YOU</b> Lenny Kravitz - 5 Virgin 45605 (CD Track) - F
84	74	19	<b>THIS TIME AROUND</b> Hanson - Title Track Mercury 314 562 716 (pro single) - J
85	81	28	<b>ONLY GOD KNOWS WHY</b> Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P
86	84	22	<b>OTHERSIDE</b> Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P
87	86	33	<b>IF YOU SLEEP</b> Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H
88	87	66	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H
89	88	31	<b>SHOW ME THE MEANING</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N
90	92	31	<b>FALLS APART</b> Sugar Ray - 14.59 Atlantic 83151 (pro single) - P
91	93	41	<b>LOVE WINS EVERYTIME</b> McMaster & James - Self Titled ViK 51780 (comp 56) - N
92	95	35	<b>WHAT A GIRL WANTS</b> Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
93	94	40	<b>AMAZED</b> Lonestar - Lonely Grill BNA 67762 (comp 51729) - N
94	97	42	<b>GET IN LINE</b> Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P
95	98	41	<b>LEARN TO FLY</b> Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N
96	100	36	<b>RHYHM DIVINE</b> Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J
97	99	38	<b>BLUE</b> Eiffel 65 - Europop Popular 820002 (pro single) - F
98	82	19	<b>ANOTHER DUMB BLONDE</b> Hoku - Snow Day OST Interscope 069 490 598 (comp 4039) - J
99	85	23	<b>PRIVATE EMOTION</b> Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H
100	91	40	<b>THEN THE MORNING COMES</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J



# RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes: BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO AUGUST 7, 2000

1	1	8	<b>YOU SEE THE TROUBLE WITH ME</b> Black Legend Rise	11	8	6	<b>STOP PLAYING WITH MY MIND</b> Barbara Tucker Tycoon - H	21	19	2	<b>LET'S GROOVE</b> Tonga JC Music
2	2	12	<b>HE WASN'T MAN ENOUGH</b> Toni Braxton LaFace - N	12	16	3	<b>CAN YOU FEEL THE...</b> SQ 1 Popular - F	22	14	7	<b>COMMUNICATION</b> Maria Piu Tommy Boy - N
3	4	6	<b>MUST BE THE MUSIC</b> Joey Negro/Taka Boom Universal - J	13	13	2	<b>DOOM'S NIGHT</b> Azzido Da Bass Attic/SONG	23	27	3	<b>HAPPINESS HAPPENING</b> Lost Witness Inca/Select
4	9	7	<b>I GOT FEELINGS</b> Baby Bumps Popular - F	14	12	12	<b>HE'S ALL I WANT</b> Angelmoon V2/BMG - N	24	29	10	<b>ELECTRONIC FUNK 2000</b> M1 Jinx
5	6	3	<b>DO IT TO ME AGAIN</b> Soul Searchers Sugarfoot/Select	15	15	13	<b>KILLER</b> ATB Popular - F	25	28	12	<b>WE COME TO PARTY</b> Antonie Clamaran/Discoland JC Music
6	5	7	<b>KOOTCHY</b> Armand Van Helden SPG - J	16	18	2	<b>CHOCOLATE SENSATION</b> Loleatta Holloway ANW/Unidisc	26	24	13	<b>TRY AGAIN</b> Aaliyah Virgin - F
7	10	8	<b>EVERYBODY</b> Progress feat. Boy Wunda Mercury - J	17	17	7	<b>THE REAL SLIM SHADY</b> Eminem Interscope - J	27	22	13	<b>BINGO BANGO</b> Basement Jaxx XL
8	7	3	<b>MR. DEVIL</b> Big Time Charlie Hi Bias/Song	18	20	3	<b>MY HEART GOES BOOM</b> French Affair RCA/BMG - N	28	23	16	<b>MY FEELING</b> Junior Jaxx SPG - J
9	11	8	<b>MUSIC ALL OVER THE WORLD</b> DJ Rene Popular - F	19	21	3	<b>SYNTHS &amp; STRINGS</b> Yomanda Universal - J	29	26	11	<b>MOVIN' TOO FAST</b> Artful Doger XL
10	3	8	<b>SEXBOMB</b> Tom Jones & Mousse T Attic/Oasis	20	25	11	<b>RISE</b> Eddie Amador/D.Gordon Universal - J	30	30	13	<b>BACK IN MY LIFE</b> Alice DeeJay Isba

# RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

TW LW WO AUGUST 7, 2000

1	3	9	<b>WONDERFUL</b> Everclear Capitol - P	11	11	6	<b>PAINTED ON MY HEART</b> The Cult Universal - J	21	26	2	<b>LIGHT YEARS</b> Pearl Jam Epic - H
2	2	12	<b>MY MUSIC AT WORK</b> The Tragically Hip Universal - J	12	16	5	<b>PROMISE</b> Eve 6 RCA - N	22	19	6	<b>RIDING WITH THE KING</b> BB King w/ E. Clapton Warner - P
3	5	7	<b>CALIFORNICATION</b> Red Hot Chili Peppers Warner Bros - P	13	20	2	<b>CASUAL VIEWIN'</b> 54-40 Columbia - H	23	NEW	<b>BREATHE</b> Nickelback EMI - F	
4	7	7	<b>SMILE</b> Wide Mouth Mason Warner Bros - P	14	12	8	<b>SATELLITE BLUES</b> AC/DC Elektra - P	24	17	11	<b>IT'S MY LIFE</b> Bon Jovi Island - J
5	4	14	<b>SOUR GIRL</b> Stone Temple Pilots Warner - P	15	18	3	<b>WAKE UP TO THE SUN</b> Limblifter Universal - J	25	24	14	<b>I DISAPPEAR</b> Metallica Warner Bros - P
6	1	12	<b>WITH ARMS WIDE OPEN</b> Creed Wind-Up - H	16	14	7	<b>ABSOLUTELY</b> Nine Days 550 Music - H	26	23	12	<b>BROADWAY</b> Goo Goo Dolls Warner Bros - P
7	6	18	<b>KRYPTONITE</b> 3 Doors Down Universal - J	17	13	7	<b>ALIVE</b> Edwin Epic - H	27	25	18	<b>SETTLE</b> Headstones Universal - J
8	8	11	<b>THIEF</b> Our Lady Peace Columbia - H	18	15	3	<b>AMERICAN PSYCHO</b> Treble Charger Nettwerk - F	28	NEW	<b>LOSER</b> 3 Doors Down Universal - J	
9	10	10	<b>STRANGE DAYS</b> Matthew Good Band Universal - J	19	21	2	<b>YOU'RE A GOD</b> Vertical Horizon RCA - N	29	27	10	<b>JUDITH</b> A Perfect Circle Virgin - F
10	9	15	<b>BENT</b> Matchbox Twenty Warner Bros. - P	20	22	7	<b>BABY, COOL YOUR JETS</b> Jet Set Satellite Nettwerk - F	30	28	20	<b>MORE</b> J. Englishman Warner Bros. - P

# RPM TOP 30 Country Albums

TW LW WO AUGUST 7, 2000

1	3	45	<b>DIXIE CHICKS</b> Fly Monument-69678-H	11	17	47	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F	21	22	127	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H
2	1	35	<b>FAITH HILL</b> Breathe Warner Bros-47373-P	12	8	16	<b>THE WILKINSONS</b> Here & Now Giant-24736-P	22	11	8	<b>DWIGHT YOAKAM</b> dwrightyoakamacoustic.net Reprise-47714-P
3	2	139	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314 536 003-J	13	16	159	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314 522 886-J	23	28	53	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F
4	4	56	<b>LONESTAR</b> Lonely Grill BNA-67762-N	14	15	2	<b>RASCAL FLATTS</b> Self-titled Lyric Street-65011-H	24	23	34	<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J
5	5	9	<b>LEE ANN WOMACK</b> I Hope You Dance MCA Nashville-088 179 099-J	15	18	15	<b>JULIAN AUSTIN</b> Back In Your Life Vik/BMG-43216-89942-N	25	20	13	<b>VINCE GILL</b> Let's Make Sure We Kiss Goodbye MCA-088 170 098-J
6	9	4	<b>BILLY GILMAN</b> One Voice Epic-62088-H	16	19	9	<b>ADAM GREGORY</b> The Way I'm Made Epic-80480-H	26	24	16	<b>AMANDA STOTT</b> Self-titled WEA-80791-P
7	7	3	<b>EVERLASTING LOVE SONGS</b> Various Artists Universal-170137-J	17	13	37	<b>LEANN RIMES</b> Self-titled Curb/EMI-77947-F	27	25	17	<b>TRISHA YEARWOOD</b> Real Live woman MCA-088 170 102-J
8	NEW		<b>ULTIMATE CLASSIC COUNTRY</b> Various Artists WEA-38771-P	18	12	10	<b>ERIC HEATHERLY</b> Swimming in Champagne Mercury-170124-J	28	30	14	<b>COLLIN RAYE</b> Tracks Epic-69995-H
9	10	5	<b>STEVE EARLE</b> Transcendental Blues Epic-91380-H	19	14	62	<b>TIM MCGRAW</b> Place In The Sun Curb/EMI-77942-f	29	26	31	<b>REBA MCGENTIRE</b> So Good Together MCA-088 170 119-J
10	6	20	<b>GEORGE STRAIT</b> latest greatest straight hits MCA Nashville-088 170 100-J	20	21	37	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-18892-N	30	27	4	<b>PRAIRIE OYSTER</b> Greatest Hits Vik/BMG-74321-75639-N



# New Releases



**SERIAL JOE** - Rock  
Self-titled  
Aquarius-00592-F

Just to show that good things do come from Newmarket, Ontario, Serial Joe is back with a new album (sort of) to follow up on their impressive and highly successful (double platinum) debut on the Aquarius label. The skeptics out there might suggest that the four lads may have rushed into this one a tad too quickly, but there's no time like the present to capitalize on their obvious street appeal. It's also important to note that some of the tracks on this abbreviated record will be merged with tracks from their first record for their upcoming American release on the Epic label. The Serial Joe sound is nothing strikingly new – a standard set of guitar chords, pumped-up bass lines, and reasonably unadorned drums – it's nothing pretty but it works. This album actually contains just six new tracks, once again produced by cohort Dave 'Rave' Ogilvie. Silently Screaming is one of the poppier tracks the group has written, and is an obvious lead single choice. Out Of Hand is a fairly standard rock track, although it doesn't contain the clear-cut hook one radio programmers might want. Absence Of Mind has a tasty Korn-esque guitar riff, and sounds about as down and dirty as Serial Joe can get. What I See has another decent hook in the chorus, although it's not the most distinctive track the band has done, despite the mixing work by Tom Lord-Alge. Another Time is another true head-banger, although this one veers more into Metallica territory than Korn. But False Design again drifts into that Korn-type territory of deep, dark heavy rock, although the chorus tends to lift things up a tad. Following the six new cuts, there's a newly-remixed version of their hit, Mistake, specifically designed for American listeners. Then there's some previously unreleased stuff, including the Brilliant Beast Mix of Face Down, the MetalDog Mixes of Should Have Been Mine and Deep, Jim LaMort's Absinthe Mix of Absence Of Mind, and Malhavoc's 'Help Please Send Bobo' Mix of What I See. Worth noting is the imaginative cover art by Canada's cartoonist extraordinaire Todd McFarlane. A strong continuation in what is turning out to be an impressive Canadian success story. -RR

**TRANS-SIBERIAN ORCHESTRA** - Opera (maybe)  
Beethoven's Last Night  
Lava/Atlantic-83319-P

Not sure what to prognosticate for this. The Trans-Siberian Orchestra, which is probably best described as an electronic/symphonic ensemble, presents a concert rendition of a work that could and, we suggest, should eventually become a full scale traditional opera. On the last night of Beethoven's life he is offered immortality in exchange for the oblivion of his works. We'll say no more here since there's an excellent accompanying libretto. Simply ponder over what ever happened to his Tenth Symphony. The singers are strong and



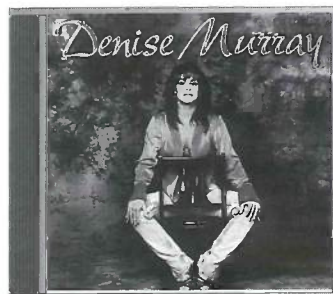
the orchestra sufficient to the task of segueing mostly listening pleasure but we're not sure how it will sell without airplay and the likelihood of such could be remote. Granted, the work is broken down into 22 tracks but individually they're not strong. Hopefully our recommendation will carry some weight. -BW

**KENNY BUTTERILL** - Country/Pop  
No One You Know  
NBS-757

Armed with what's described as "an earthy, inviting" voice, this Canadian now living in California, impacts immediately with his straight-forward rootsy technique that teases the ear. His voice, his projection and his homespun material gives the listener the feeling of having been there before. Critics are just a little left of centre however, when they



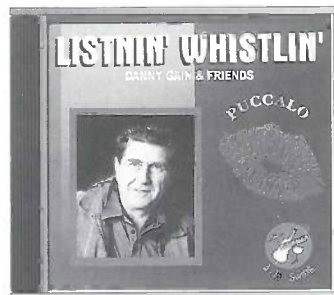
compare Butterill to other recording artists. He's not a clone. A second listen will stamp his own musical signature firmly with the listener. His material, his touch of blues and that laid-back vocal personality that's so radio friendly should open the door to both country and A/C formatted stations. How Far Can We Go, taken as the first single and featuring Don Jones on mouth harp, will prop open that door, a bouncy, summer offering that's just the tip of the iceberg. There's a bit of sameness, but that's what creates the appeal for this modern troubadour as he romps through his take on politics and life in general, much of it sounding very personal, like Don't Worry Now My Son, Our Liberty, Back To Canada, Balsam Lake and Where's The Bride. The latter two are standouts with an effective mandolin touch by Peter Morrison. Princess Diana, written one year before her death, is exceptional. The production by Daoud Shaw and James Crandell is just loose enough to add further enhancement to Butterill's vocal property. He is also heard on acoustic guitar. There are no MAPL logos, but it's assumed all tracks are three-parts Cancon (MAL). The album was recorded in the US. Contact: Kelly Mulvey fone/fax 519-451-0895. -WG



**DENISE MURRAY** - Country  
Under The Moon  
Loggerhead/Universal-08919-0700-J

New Brunswicker Murray is the epitome of country. Named best country artist of 1999 at the East Coast Music Awards and nominated for numerous CCMA and Big Country Awards over the past couple of years, Murray has the

sweets, the swells, the pathos, passion and rootsy emotion that keeps the listener on the edge of the seat. She is affectionately known in her hometown as "Metro Moncton's Queen of Country." This is the follow-up to her debut for the Loggerhead label and there's a noticeable shift in direction, more of a free spirit and a locked-in confidence, which is a positive one. (Heart Went) Boom, a song she wrote with Claude Melanson, was the first single taken from the album, which gained her solid airplay across the country. Those Were The Days, the follow-up, written by Murray, Melanson and Keith Brown, is already garnering important spins at country radio and impressive chart action. Murray and Melanson also teamed up to write Thing Called Love which should be considered for a single release. That powerful emotion pull is also nicely worked into End Of The Line, written by Murray, Melanson and Mario Robichaud, and Send My Heart The Bill (For Your Mistake), a song written by Murray, Melanson, Brown, Robichaud and Danny Maillet. A pristine, tight production by Jeff Nyström, recorded at Little House Studio in Hudson, Quebec. -WG



**DANNY GAIN** - Jazz/Whistler  
Listnin' Whistlin'

A jazz whistler is a little unusual, if not rare. Toots Thielemann did it a few years ago and so did Ron McCroby. Roger Whittaker, although not jazz, peppered up his recordings with incredible whistle inserts. Danny Gain can move to the front of the class with this exceptionally entertaining package of instrumentals (he regards his whistle as an instrument). Those commercials and/or jingles where a whistler is used, that whistle probably belongs to Gain. The material here is well-weathered traditional jazz offerings. Whistling can be shrill and uncomfortable to the ear. But Gain uses his like an instrument, as ear-pleasing as a piccolo (he studied clarinet which gave him the training he needed to read music and understand song structures). Don't mention novelty to Gain. He's serious about

whistling which here, remarkably allows for a different spin on some real favourites like Autumn Leaves, Sweet Georgia Brown, Whispering, After You've Gone and You Took Advantage of Me. He also does a beautiful job on Latin works like Tico Tico and One-Note Samba. The CD was recorded at Steve Sherman Productions in Toronto. Gain is professionally backed by keys, bass and drums, which enhance rather than compete with his performance. All tracks are two-parts Cancon (AP). If you're in the market for a whistler, Gain lives in Pickering, Ontario. Call him at 905-420-0019. -WG



**MARY SCHNEIDER** - Classic Yodelling  
Yodelling The Classics  
KCM-6650 (KOCH)

For most North Americans, yodelling is wedded to the image of a lonesome cowboy soothing restless cattle by singing "I laid the old lady too" or something like that. In fact, yodelling is a highly structured and classical art form far removed from such new world banalities. European favourite Mary Schneider is a bona fide champion of it and turns her attention here to a mixed programme of classical and light classic favourites. Assisted by a full choir, the Sydney, Australia International Orchestra and members of her family she sings and yodels the music of twenty composers on twelve tracks. They include Rossini, Bizet, Offenbach, Ketelbey (not surprising), Brahms, Beethoven and even, Sousa (very surprising). There's nothing gimmicky about the performance. Indeed, Tosselli's Serenade for example, is charming and to hear a Sousa piccolo obligato yodelled is actually quite stirring. An excellent album that warrants front racking. -BW

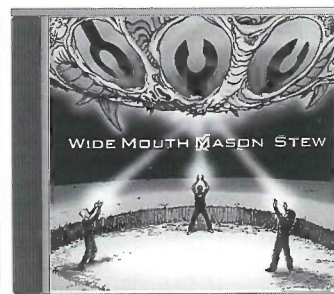
# RPM

Keeping Canada's music industry informed for more than 36 years

## ALBUM PICK

**WIDE MOUTH MASON** - Rock  
Stew

WEA-83774-P  
The lead single from Wide Mouth Mason's new album, Stew, is called Smile, and it is a great track. If this song doesn't become a huge hit at radio, then there's something very wrong with radio programmers. But Smile is one of several terrific tracks on this record, which confirms the fact that Wide Mouth Mason are one of the brightest young bands in the country. What's nice about WMM is that, unlike seemingly every other young band in the business, the trio of Shaun Verreault, Earl Pereira and Safwan Javed don't just crank up the volume and write a dozen different variations of the same four chords. WMM seem to remember what old time rock 'n roll is, and that it was primarily based in the blues, another little fact that a number of today's bands seem to have forgotten. Watching the band recently at their Toronto showcase at Lee's Palace, it's easy to be caught up in the infectious nature of the music and the obvious joy with which the band plays. Rather than writing endless braying dirges about teen angst, WMM are content to strut along on a series of funky riffs and hook-filled tunes, all of them made that much more uplifting by Shaun Verreault's almost-boyish voice. The 13 songs here are like rapid-fire fixes – only a couple of them range beyond four minutes – and they all have that familiar funkified, bluesy feel to them. These guys should have been born in Memphis rather than Saskatchewan. Alongside the obvious favourite Smile (which is about as close to a standard pop/rock song as the group has), there's a number of other solid tunes here, including Who's There, Bushi Su, Change,



the delightfully dischordant Mad Doctor, the bluesy pop of Ease Your Mind, and closing track Fa Na Na (which sounds like an Otis riff). Given their age, and the already mature nature of their music, the future is so bright for WMM, they should be wearing welding masks. -RR



## NATIONAL RETAIL/VIDEO REPORT

### chapters online

Tragically Hip - Music@Work  
Britney Spears - Oops! I Did It Again  
Oscar Peterson - A 75th Birthday  
Neil Young - Silver & Gold  
Celine Dion - All The Way  
Jann Arden - Blood Red Cherry  
Blue Rodeo - Days In Between  
BB King/E.Clapton - Riding With  
Chantal Kreviazuk - Colour Moving  
k.d. Lang - Invincible Summer  
Matchbox Twenty - Mad Season  
Holly Cole - Romantically Helpless  
Prairie Oyster - String Of Pearls  
Don Henley - Inside Job  
Steve Earle - Transcendental Blues  
Diana Krall - I Look In Your Eyes  
Eminem - Marshall Mathers LP  
Sting - Brand New Day  
Abba - Gold  
Santana - Supernatural

R.H.C.P. - Californication  
Bon Jovi - Crush  
Jann Arden - Blood Red Cherry  
B4 - 4 - Self Titled  
Mobb Deep - Murda Muzik  
Matthew Good Band - Beautiful  
Mobb Deep - Murda Muzik  
Matchbox Twenty - Mad Season  
Britney Spears - Oops! I Did It Again  
Tracy Chapman - Telling Stories  
Tracy Chapman - Crossroads  
Tracy Chapman - Tracy Chapman  
Dan Gibson - Angels Of The Sea  
Tracy Chapman - New Beginnings  
Tracy Chapman - Matters Of The  
Bryan Potvin - Heartbreakthrough  
Ashley MacIsaac - Helter's Celtic  
Celine Dion - All The Way  
Holly Cole - Romantically Helpless  
Sting - Brand New Day



Eminem - Marshall Mathers LP  
Britney Spears - Oops! I Did It Again  
Natty Professor 2: The Klumps - OST  
Creed - Human Clay  
3 Doors Down - Better Life  
R.H.C.P. - Californication  
Mission Impossible 2 - OST  
Kid Rock - History Of Rock  
Eve 6 - Horrorscope  
Everclear - Songs From An American  
Dance Hits 2000 - Various Artists  
The Corrs - In Blue  
\*N Sync - No Strings Attached  
Bon Jovi - Crush  
Matchbox Twenty - Mad Season  
Treble Charger - Wide Awake Bored  
Finger Eleven - Greyest Of Blue Skies  
Wide Mouth Mason - Stew  
Destiny's Child - Writing On The Wall  
Enrique Iglesias - Enrique  
Perfect Circle - Mer De Noms



Gonna Be Me - \*N Sync  
Top Of The World - Rascaiz  
Kryptonite - 3 Doors Down  
Music @ Work - Tragically Hip  
I Disappear - Metallica  
Thief - Our Lady Peace  
Strange Days - Matthew Good  
Californication - Chili Peppers  
Bent - Matchbox 20  
Rubbin' - Choclair  
Sour Girl - STP  
I Wanna Know - Joe  
Wonderful - Everclear  
Get Down - b4-4  
It's Kinda Crazy - soulDecision  
Arms Wide Open - Creed  
Really Matter - Janet Jackson  
Lucky - Britney Spears  
Judith - A Perfect Circle  
Jumpin' - Destiny's Child  
I'm In Love - Jessica Simpson  
Music - Madonna  
Country Grammar - Nelly  
The Way I Am - Slim Shady

I Wanna Know - Joe  
I Need You - Leann Rimes  
You Want - Vertical Horizon  
It's My Life - Bon Jovi  
Music @ Work - Tragically Hip  
Taking You Home - Don Henley  
Desert Rose - Sting  
Californication - Chili Peppers  
Dance Tonight - Lucy Pearl  
Why Didn't You - Macy Gray  
Steal My Kisses - Ben Harper  
Summerfling - k.d. lang  
Breathless - The Corrs  
Could I Have - Houston/Iglesias  
When I Dream - Marc Anthony  
Dance & Shout - Shaggy  
Bent - Matchbox 20  
Riding With The King - Clapton/King  
Put Your Lights On - Santana  
Porcelain - Moby  
Broadway - Goo Goo Dolls  
Make It Go - Holly Cole  
Music - Madonna  
Bad Man - R. Kelly

### SamTheRecordMan

Moby - Play  
kd Lang - Invincible Summer  
Abba - Gold  
BB King/E.Clapton - Riding With  
Sting - Brand New Day  
R.H.C.P. - Californication  
Toni Braxton - The Heat  
Natty Professor 2: The Klumps - OST  
J.Page/Black Crowes - At The Greek  
Paul Simon - Shining Like A National  
Tragically Hip - Music@Work (Ltd)  
Marc Anthony - Marc Anthony  
Richard Ashcroft - Alone With  
The Corrs - In Blue  
Dr. Dre - 2001  
Eminem - Marshall Mathers LP  
Macy Gray - On How Life Is  
Britney Spears - Oops! I Did It Again  
Bon Jovi - Crush  
Dave Matthews Band - Under The  
Doors - Best Of  
\*N Sync - No Strings Attached  
S Club 7 - Self Titled  
Cat Stevens - Very Best Of  
Christina Aguilera - Self Titled  
Jeff Buckley - Grace  
Lara Fabian - Lara Fabian  
Fleetwood Mac - Rumors  
Al Green - Very Best Of  
Enrique Iglesias - Enrique

### ROW MUSIC AND VIDEO

Vavoom - Brian Setzer Orchestra  
Big L - Big Picture: 1974 - 1999  
The Corrs - In Blue  
BB King/E.Clapton - Riding With  
Eminem - Marshall Mathers LP  
Papa Roach - Infest  
Mission Impossible 2 - OST  
Moby - Moby To The Max  
Britney Spears - Oops! I Did It Again  
Nelly - Country Grammar  
Creed - Human Clay  
Lil Kim - Notorious K.I.M.  
Dr. Dre - 2001  
Jill Scott - Who Is Jill Scott  
Natty Professor II: The Klumps - OST  
3 Doors Down - The Better Life  
Disturbed - Sickness  
R.H.C.P. - Californication  
\*N Sync - No Strings Attached  
Joe - My Name Is Joe  
Sting - Brand New Day  
Morcheeba - Fragments Of Freedom  
Canibus - 2000 B.C.  
Lucy Pearl - Lucy Pearl  
Ruff Ryders - Volume 2  
Destiny's Child - Writing On The Wall  
Abba - Gold  
Toni Braxton - The Heat  
Limp Bizkit - Significant Other  
Moby - Play

### HMV VANCOUVER

Sting - Brand New Day  
Moby - Play  
Natty Professor 2: The Klumps - OST  
The Corrs - In Blue  
Eminem - Marshall Mathers LP  
Macy Gray - On How Life Is  
BB King/E.Clapton - Riding On The Wall  
Cafe Del Mar 7 - Various Artists  
Britney Spears - Oops! I Did It Again  
Abba - Gold  
soulDecision - No One Does It Better  
U2 - Best Of 1980 - 90  
Enrique Iglesias - Enrique  
Marvin Gaye - Very Best Of  
Santana - Supernatural  
R.H.C.P. - Californication  
Moby - Moby Songs  
Chillout Mix 2000 - Various Artists  
Destiny's Child - Writing On The Wall  
Mission Impossible 2 - OST  
Bon Jovi - Crush  
Everclear - Songs From An American  
Bob Marley - Legend  
Creed - Human Clay  
Dr. Dre - 2001  
Bebel Gilberto - Tanto Tempo  
Jurassic 5 - Quality Control  
Matchbox Twenty - Mad Season  
Carl Cox Presents - Various Artists  
Barry White - All Time Greatest Hits

### HMV HALIFAX

BB King/E.Clapton - Riding With  
Eminem - Marshall Mathers LP  
Evans & Doherty - Sailing Ships  
Drum - Various Artists  
Macy Gray - On How Life Is  
Britney Spears - Oops! I Did It Again  
Tragically Hip - Music@Work  
Tragically Hip - Music@Work (Ltd)  
Finger Eleven - Greyest Of Blue Skies  
R.H.C.P. - Californication  
Sting - Brand New Day  
The Corrs - In Blue  
Bob Marley - Legend  
Matchbox Twenty - Mad Season  
Everclear - Songs From An American  
Wide Mouth Mason - Stew  
Kid Rock - History Of Rock  
Taste Of Maritimes - Various Artists  
Moby - Play  
Destiny's Child - Writing On The Wall  
Perfect Circle - Mer De Noms  
kd Lang - Invincible Summer  
Nils Landgren - 5000 Miles  
Lennie Gallant - Live  
Treble Charger - Wide Awake Bored  
Sons Of Maxwell - Sailors Story  
Tracy Chapman - Telling Stories  
\*N Sync - No Strings Attached  
Bon Jovi - Crush  
Sons Of Maxwell - Live At Tim's House



Sting - Brand New Day  
Creed - Human Clay  
Abba - Gold  
Bon Jovi - Crush  
R.H.C.P. - Californication  
Tragically Hip - Music@Work  
Marc Anthony - Marc Anthony  
Enrique Iglesias - Enrique  
Next - Welcome II Nextasy  
MC Mario - Sun Factory  
Eminem - Marshall Mathers LP  
The Corrs - In Blue  
Sonique - Hear My Cry  
Matthew Good Band - Beautiful  
Treble Charger - Wide Awake Bored  
Santana - Supernatural  
S Club 7 - Self Titled  
Reggae Hits - Various Artists  
Britney Spears - Oops! I Did It Again  
Jennifer Lopez - On The 6  
Macy Gray - On How Life Is  
\*N Sync - No Strings Attached  
Mamma Mia - OST  
Bob Marley - Legend  
Lara Fabian - Lara Fabian  
Glorious Queen 100th - V/A  
Another Spin Around The - Edwin  
Celine Dion - All The Way  
Jay Z - Life And Times Of S Carter 3  
Steely Dan - Two Against Nature

### HMV

#### QUEEN STREET - TORONTO

Moby - Play  
Sting - Brand New Day  
Eminem - Marshall Mathers LP  
Moby - Moby Songs  
Cafe Del Mar 7 - Various Artists  
Abba - Gold  
Dr. Dre - 2001  
Jurassic 5 - Quality Control  
Reggae Hits - Various Artists  
Bob Marley - Legend  
Richard Ashcroft - Alone With  
Bebel Gilberto - Tanto Tempo  
Everclear - Songs From An American  
R.H.C.P. - Californication  
Tragically Hip - Music@Work (Ltd)  
Beenie Man - Art & Life  
Macy Gray - On How Life Is  
Lucy Pearl - Lucy Pearl  
Creed - Human Clay  
Enrique Iglesias - Enrique  
BB King/E.Clapton - Riding With  
U2 - Best Of 1980 - 90  
Mission Impossible 2 - OST  
Natty Professor 2: The Klumps - OST  
Ruff Ryders - Volume 2  
Blink 182 - Enema Of The State  
Santana - Supernatural  
St. Germain - Tourist  
Housemix 2 - Various Artists  
Communicate - Various Artists

### TOWER RECORDS - VIDEO - BOOKS

Moby - Play  
Moby - Moby To The Max  
The Corrs - In Blue  
Treble Charger - Wide Awake Bored  
Best Of 80's Modern Rock - Various  
BB King/E.Clapton - Riding With  
Britney Spears - Oops! I Did It Again  
Macy Gray - On How Life Is  
Ry Cooder - Buena Vista Social  
Dimitri From Paris - Night At The  
\*N Sync - No Strings Attached  
Mamma Mia - OST  
Eminem - Marshall Mathers LP  
Everclear - Songs From An American  
Natty Professor 2: The Klumps - OST  
Whitney Houston - Greatest Hits  
Santana - Supernatural  
Reggae Hits - Various Artists  
Chillout Mix 2000 - Various Artists  
Bon Jovi - Crush  
Sting - Brand New Day  
J.Page/Black Crowes - At The Greek  
Paul Van Dyke - Out There & Back  
Abba - Gold  
Creed - Human Clay  
Punk O Rama V5 - Various Artists  
Richard Ashcroft - Alone With  
Jurassic 5 - Quality Control  
Marc Anthony - Marc Anthony  
Enrique Iglesias - Enrique

### Music World

#### 166 NORSEMAN STREET - Toronto

Eminem - Marshall Mathers LP  
Britney Spears - Oops! I Did It Again  
Creed - Human Clay  
Natty Professor II: The Klumps - OST  
Destiny's Child - Writing On The Wall  
Finger Eleven - Greyest Of Blue Skies  
Treble Charger - Wide Awake Bored  
\*N Sync - No Strings Attached  
Everclear - Songs From An American  
R.H.C.P. - Californication  
Kid Rock - History Of Rock  
Dr. Dre - 2001  
3 Doors Down - Better Life  
Dance Hits 2000 - Various Artists  
Mission Impossible 2 - OST  
Reggae Hits - Various Artists  
Nelly - Country Grammar  
Ruff Ryders - Volume 2  
Papa Roach - Infest  
Bon Jovi - Crush  
Moby - Play  
Eve 6 - Horrorscope  
Matthew Good Band - Beautiful  
Matchbox Twenty - Mad Season  
soulDecision - No One Does It Better  
Marc Anthony - Marc Anthony  
Enrique Iglesias - Enrique  
The Corrs - In Blue  
Best Of 80's Modern Rock - Various  
Toni Braxton - The Heat

### HMV

#### WEST EDMONTON MALL

Eminem - Marshall Mathers LP  
3 Doors Down - Better Life  
Mission Impossible 2 - OST  
Creed - Human Clay  
Everclear - Songs From An American  
Dr. Dre - 2001  
Britney Spears - Oops! I Did It Again  
Wide Mouth Mason - Stew  
Finger Eleven - Greyest Of Blue Skies  
Dance Hits 2000 - Various Artists  
Blink 182 - Enema Of The State  
Bloodhound Gang - Hooray For  
Natty Professor 2: The Klumps - OST  
Destiny's Child - Writing On The Wall  
Eve 6 - Horrorscope  
R.H.C.P. - Californication  
Papa Roach - Infest  
Kid Rock - History Of Rock  
Ruff Ryders - Volume 2  
Matchbox Twenty - Mad Season  
Nelly - Country Grammar  
Sting - Brand New Day  
Treble Charger - Wide Awake Bored  
Bon Jovi - Crush  
The Corrs - In Blue  
B4 - 4 - Self Titled  
Our Lady Peace - Happiness Is Not  
\*N Sync - No Strings Attached  
Nickleback - State  
Pure Dance 5 - Various Artists

### HMV

#### MONTREAL

14 Ieme Festival Inter. - World Various  
Eminem - Marshall Mathers LP  
Moby - Play  
Natty Professor 2: The Klumps - OST  
Sting - Brand New Day  
R.H.C.P. - Californication  
Buena Vista Social Club - Self Titled  
Jah Tiken Fakoly - Mangercratie  
Bon Jovi - Crush  
Santana - Supernatural  
Dr. Dre - 2001  
BB King/E.Clapton - Riding With  
Enrique Iglesias - Enrique  
Britney Spears - Oops! I Did It Again  
St. Germain - Tourist  
MC Mario - Sun Factory  
Cafe Del Mar 7 - Various Artists  
The Corrs - In Blue  
Reggae Hits - Various Artists  
Bob Marley - Legend  
Destiny's Child - Writing On The Wall  
Pink - Can't Take Me Home  
Macy Gray - On How Life Is  
Marc Anthony - Marc Anthony  
Mission Impossible 2 - OST  
U2 - Best Of 1980 - 90  
Whitney Houston - Greatest Hits  
Lil Kim - Notorious K.I.M.  
Lucy Pearl - Lucy Pearl  
Ruff Ryders - Volume 2







→ TOMPKINS continued from page 3

SOCAN has always been particularly supportive of the work of songwriters, and their sponsorship of the Song of the Year Award -- as well as their support of a number of activities during Country Music Week, including the Guitar Pull, is gratefully acknowledged.

CMT Canada -- continues to support our music, and they continue to play a supportive role in the multitude of activities that will come together in September during Country Music Week. As one of our major sponsors, CMT plays a significant part in our ongoing work, and we thank them for their support.

On behalf of everyone at CCMA, I must pay special thanks to the major record companies, whose

contributions to the promotion of Country Music Week, and their support of the artists on the awards show, is simply immeasurable. I know that their energy plays a part in selling the records they market, but they give constantly and selflessly on behalf of country music as a whole.

Finally, at this point, I would like to acknowledge all the media people who support Canadian country music. The role of broadcasters, newspaper and magazine writers and television people is vital in keeping country music connected to its audience, rolling.

Country music -- perhaps more than any other kind of popular music -- connects directly with its listeners on an emotional as well as intellectual level. We are proud of our involvement with this music and we thank you for your involvement."

## 2000 CCMA Award Nominees

### CHEVY FANS' CHOICE AWARD

JULIAN AUSTIN  
PAUL BRANDT  
TERRI CLARK  
SHANIA TWAIN  
THE WILKINSONS

### SINGLE OF THE YEAR

JIMMY'S GOT A GIRLFRIEND  
The Wilkinsons  
ROCK THIS COUNTRY  
Shania Twain  
STUFF THAT MATTERS  
Tara Lyn Hart  
TAKE THE MONEY AND RUN  
Julian Austin  
WHEN I FOUND YOU  
Michelle Wright

### ALBUM OF THE YEAR

ALL MY LIFE  
Jim Witter  
BACK IN YOUR LIFE  
Julian Austin  
FOREVER TOOK TOO LONG  
John Landry  
HERE AND NOW  
The Wilkinsons  
TARA LYN HART  
Tara Lyn Hart

### SOCAN SONG OF THE YEAR

BACK IN YOUR LIFE  
Daniel LeBlanc & Julian Austin  
Julian Austin  
DADDY WON'T SELL THE FARM  
Steve Fox & Robin Branda  
Montgomery Gentry  
ROCK THIS COUNTRY  
Shania Twain & R.J."Mutt" Lange  
Shania Twain  
STUFF THAT MATTERS  
Dave Martin  
Tara Lyn Hart  
WHEN I FOUND YOU  
Michelle Wright, Sean Hosein, Dane Deviller  
Michelle Wright



Paul Brandt

### VIDEO OF THE YEAR

I WANT A MAN  
Lace  
ROCK THIS COUNTRY  
Shania Twain  
STUFF THAT MATTERS  
Tara Lyn Hart  
TAKE THE MONEY & RUN  
Julian Austin  
THAT'S THE TRUTH  
Paul Brandt

### TOP SELLING ALBUM

BREATHE  
Faith Hill  
COME ON OVER (Int'l)  
Shania Twain  
FLY  
Dixie Chicks  
IN THE LIFE OF CHRIS GAINES  
Garth Brooks  
LONELY GRILL  
Lonestar

### FEMALE ARTIST OF THE YEAR

LISA BROKOP  
TERRI CLARK  
TARA LYN HART  
SHANIA TWAIN  
MICHELLE WRIGHT

### MALE ARTIST OF THE YEAR

JULIAN AUSTIN  
PAUL BRANDT  
CHRIS CUMMINGS  
JOHNNY LANDRY  
JAMIE WARREN

### GROUP OR DUO OF THE YEAR

BLUE RODEO  
FARMER'S DAUGHTER  
LACE  
PRAIRIE OYSTER  
THE WILKINSONS



Tara Lyn Hart

### VOCAL/INSTRUMENTAL COLLABORATION OF THE YEAR

ANNE MURRAY & DAWN LANGSTROTH  
Let There Be Love  
ELI BARSÍ & JOEL FEENEY  
I Will  
JOHN LANDRY & STACEY LEE  
My Heart Says Yes  
NATALIE MacMASTER & ALISON KRAUSS  
Get Me through December  
SHIRLEY MYERS & CHAD BROCK  
No One

### RIISING STAR AWARD

STEVE FOX  
ADAM GREGORY  
TARA LYN HART  
JOHN LANDRY  
AMANDA STOTT



Julian Austin

## Calgary's Country 105 nominated for CMA

CKRY-FM Country 105 in Calgary is a finalist in two categories for this year's Country Music Association (CMA) Awards: medium market station of the year, and the morning show (The Odd Squad).

The station's program director Phil Kallsen says "The nominations look great on Canada, Calgary and Country 105. What a huge honour."

Says Robyn Adair, co-host of The Odd Squad "In an already exciting year for this format, this is a personal highlight for me."

CKRY is the only Canadian radio station nominated for awards at this year's CMA Awards.

## Vince Roy releases Mr. Fixit single

Barrie, Ontario singer/songwriter Vince Roy is currently promoting the release of Mr. Fixit, which is included on a three-song CD that is now at country radio. Roy wrote the song with west coast writer John Peacox. Also included on the EP is Settle For A Dance, which he and Peacox wrote with Kenny Hess, who produced the EP, and What's Wrong With You, a song that was written by Hess, Randy Bachman and Ron Irving. All three tracks are three-parts Cancon (MAL). The tracks were recorded in Nashville.

Born in Quebec and raised in Ontario, Roy has lived as far west as Vancouver where he became an important member of that city's music community. He is currently in Nashville putting the final touches on his debut album.



Loggerhead artist releases second album**Denise Murray: Over the moon with Under The Moon**

by Ron Rogers

The lead single, Boom, was out last fall, but New Brunswick native Denise Murray has had to wait until now for the release of her second album, Under The Moon. The thinking is that good things take time, and Murray believes that the extra time taken to complete the album will be worth it.

"We got delayed a few times, you know how schedules work and everyone has different schedules to keep. I was hoping the record would have been out earlier this year, we were hoping for April or May, and now it's August. But I'm excited that it's finally gonna happen."

Murray is, in some ways, the epitome of country music. Married when she was still quite young, Murray already had two children by the time she was 21.

Like her fellow New Brunswick native, Julian Austin, Murray was raised on a cornucopia of music, including rock and roll. The east coast is known for its celtic music, of course, which certainly was a part of her musical environment. But there were numerous other musical genres that filled the Murray household.

"When I was growing up, my mother had a radio on all the time, and it was mostly country music. I had the Acadian roots and French music, but then I also had an older brother and sister who listened to rock. But the way music is today, some of that rock and roll stuff they were listening to then could be country now – look at Julian (Austin) doing Take The Money And Run. Look at The Eagles – if they came out today, they wouldn't be considered what they were back then, they'd be considered country. And I really think that everything goes in cycles, and country music will come back again."

When Canadians west of the maritimes think of the east coast, they tend to think only of celtic music, the music made famous by the likes of the Rankins et al. Fact is, the east coast is home to a wide variety of music, everything from rock, to blues, to country, to celtic.

Murray says she can't understand why Canadians outside the maritimes think of it strictly as a haven for celtic music. But she says that country music has been thriving in the region for years.

"I think country has always been alive and kicking out here. I don't know if that goes back to house parties and gatherings, and people bringing out the fiddles and guitars, starting off basically acoustically. I don't know what it is, but I see as being alive and kicking for many years."

Like most country performers, Murray picked up a guitar at an early age, and was a constant source of musical entertainment for her family. Although her specific goals were still unclear, it seemed certain that she would be headed towards some sort of career in the field of music.

But as is often the case, life has a strange way of throwing large roadblocks into one's path. For Murray, that roadblock came in the form of something called Gillian-Barre Syndrome, a rare neurological disorder that almost ended her life.

The initial onset of the disease came almost innocently, but it wasn't long before Murray was laying in a hospital bed, unable to walk, and not knowing if she might ever walk again.

"It'd started off as muscle spasms one week. And then I woke up one morning, and I had a hard time getting out of bed. Within those 24 hours I was paralyzed – started from my toes, worked it's way up, and I was paralyzed from the waist down in the first 24 hours. The doctors explained to my parents that the casing around my nerves had cracked and enflamed, which led to the paralysis. It took me well

over a year to learn how to walk again, I had therapy every day, I had shock treatments on my legs."

Part of that therapy involved music, not surprisingly. When her doctors learned that Murray liked to play the guitar, they encouraged the playing of the instrument as part of her therapy. Playing the



guitar enabled her to work through the ravages of the syndrome. Eventually, she had something of a triumphant return, singing and playing guitar at her high school graduation.

Most artists tend to be infused with some sort of inspiration, and in Murray's case, her recovery from Gillian-Barre Syndrome provided her with the inspiration to move on with her musical career.

"I guess after that whole thing, that's when I said to myself, 'Life really is what you make of it', because I could be gone today, having never had the chance. Nobody said this career would be easy, but I had to take a chance, and see where it could go."

As is often the case with burgeoning young artists, Murray had to pay her dues, and then some, in order to bring her musical ambitions to fruition. Her day jobs included working in a fish packing

**Warner Music releases Ultimate Classic Country**

Alan Fletcher and his Warner Music Strategic Projects dug into the vaults to come up with a 2 CD 32-track compilation of country and pop cross-over hits that has already caused a stir at retail.

Appropriately titled The Ultimate Classic Country Collection, the package is released on Warner's best selling double supersaver series. The CD carries a suggested list of \$28.58 and is now in stores where retailers were quick to give it front-rack prominence.

Among the legendary artists included on the release are Hank Snow (I'm Movin' On), Patsy Cline (I Fall To Pieces), Charlie Rich (Behind Closed Doors), Crystal Gayle (Don't It Make My Brown Eyes Blue), Willie Nelson (On The Road Again), a duet of Dwight Yoakam and Buck Owens (Streets Of Bakersfield), Freddy Fender (Before The Next Teardrop Falls), Dolly Parton (I Will Always Love You), Conway Twitty (Hello Darlin'), Marty Robbins (El Paso), Glen Campbell (Rhinestone Cowboy), Randy Travis (Forever And Ever, Amen), Kenny Rogers (The Gambler), Johnny Cash (I Walk The Line), and more.

plant, and as a waitress, and still, Murray continued to write songs, perform in local clubs, and hone her musical skills.

Part of that musical education was a weekly gig at a local hotel, a gig that wound up lasting for more than eight years. While some artists may cringe at the thought of playing the same tunes in the same venue night after night, Murray says it was the best musical education she could have had, and allowed her to meet plenty of interesting visitors.

"People would ask, 'Isn't that boring just always playing in the same place?', and I'd say no, I didn't mind it at all. I had the opportunity of meeting people from all over the world. There were times when we'd go out and tour, and the hotel was more than willing to work with us in that regard. But it's great to have a steady gig like that. Times can be difficult for musicians in all genres, so I was lucky to have that."

In 1993, Murray decided to find out how she stacked up with other musical artists, entering a national country music talent show. Although she finished in third place, behind future Canadian country star Paul Brandt, the third place award provided further inspiration for her to seek out her musical goals.

Two years later, Murray entered another national talent showcase, this one sponsored by the Maritime Broadcasters, and somewhat surprising herself, she won first prize. First prize turned out to be 100 hours of studio time and \$10,000 worth of equipment. Using those resources, along with the support of SOCAN and FACTOR, Murray put together her first full-length independent CD.

"I pitched it to Keith Brown, who's now my manager, and who worked out a distribution deal

MURRAY continued on page 18 →

**Damned Old Rodeo focusing for Steele**

Montgomery Steele continues to pick up important spins for his release of Damned Old Rodeo, particularly south of the border. He made contact last week with Scott Davis, music director at KOFI in Kalispell, Montana, a 100,000 watter. Davis was on the air at the time of the call, but spent several minutes interviewing Steele, informing him that his single, which was released nine months ago, is in medium rotation at the station.

Steele, who lives in Dawson Creek, BC and who turned 42 on June 12, took the stage at the Pouce Coupé Wee-B-Jammin Music Festival on June 17 where he performed Damned Old Rodeo, The Rancher and Red Wine Kisses. Bands such as the Verna Charlton Band came all the way from Calgary to attend the northern BC event which is hosted by Bernie Steward who wrote Damned Old Rodeo.

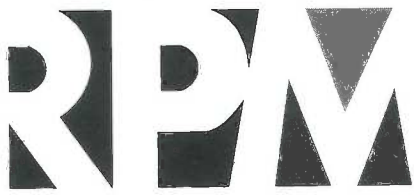
**Sean Hogan's road trip promotes Angeline single**

Angeline, Sean Hogan's latest single, has made rapid gains at country radio since its release eight weeks ago and bullets up to #23 this week on the RPM Country 100.

Hogan has just returned from three weeks on the road which included a performance at the Merritt Mountain Music Festival. He also played the Calgary Stampede's Nashville North, the Dauphin CountryFest and the Carleton Jamboree plus one niters in Winnipeg, Regina and Saskatoon. Coming up is a date at the Big Valley Jamboree in Camrose, Alberta.

Angeline, a Hogan original, is included on Hijacked his Barnstorm latest album which he produced with Rick Hutt, this year's winner of a Big Country award as producer of the year.

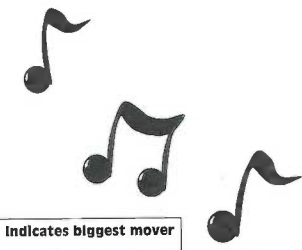




# COUNTRY 100

## Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



### Record Distributor Codes:

BMG - N    EMI - F    Universal - J    Polygram - Q    Sony - H    Warner - P

Indicates biggest mover

TW	LW	WO	August 7, 2000
1	1	13	<b>WHAT ABOUT NOW</b> Lonestar/Lonely Grill/CD track-N (A.Smith/A.Barker/R.Harbin) D.Huff (BNA)
2	2	21	<b>I HOPE YOU DANCE</b> Lee Ann Womack/W/Sons of Desert/Title track/pro sin (M.D.Sanders/T.Sillers) M.Wright (MCA)
3	5	10	<b>THAT'S THE WAY</b> Jo Dee Messina/I'm Alright/pro single-F (J.S.Sherill/Kostas) T.McGraw/B.Gallimore (Curb)
4	4	19	<b>PRAYIN' FOR DAYLIGHT</b> Rascal Flatts/One Good Love/pro single-J (S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Street)
5	6	12	<b>IT MUST BE LOVE</b> Alan Jackson/Under The Influence/pro single-N (B.McDill) K.Stegall (Arista)
6	7	22	<b>FLOWERS ON THE WALL</b> Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewitt) K.Stegall (Mercury)
7	10	16	<b>I WILL ... BUT</b> SheDaisy/The Whole SheBang/pro single-J (K.Osborn/J.Deere) D.Huff (Lyric Street)
8	11	11	<b>NO ONE HURTS ME MORE ...</b> Chris Cummings/Lonesomeville/comp 426)-P (C.Cummings/Lewis) R.Scott/J.E.Norman (WEA)
9	12	7	<b>FOREVER LOVING YOU</b> Julian Austin/Back In Your Life/comp 5-N (J.Austin/D.LeBlanc) D.LeBlanc (ViK/BMG)
10	3	16	<b>SOME THINGS NEVER CHANGE</b> Tim McGraw/Everywhere/pro single-F (B.Crisler/W.Aldridge) Ballimore/Stroud/McGraw (Curb)
11	14	11	<b>SHAME ON ME</b> The Wilkinson's/Here And Now/CD track-P (Wilkinson/Burr) Johnson/Zavitson/Haselden) Giant)
12	15	10	<b>COLD DAY IN JULY</b> Dixie Chicks/Fly/CD track (R.Leigh) B.Chancey/P.Worley (Monument)
13	9	18	<b>I'LL BE</b> Reba McEntire/So Good Together/CD track-J (D.Warren) T.Brown/R.McEntire (MCA)
14	18	6	<b>KIND OF LIKE IT'S LOVE</b> Jason McCoy/Honky Tonk Sonatas/pro single-J (J.Lauderdale/J.Levenhal) O.Blackmon/M.Poole (Universal)
15	19	10	<b>FEELS LIKE LOVE</b> Vince Gill/Lets Make Sure ... /pro single-J (V.Gill) T.Brown (MCA)
16	16	12	<b>I WILL BE LOVING YOU</b> Tara Lynn Hart/Self-titled/pro single-H (D.Martin) W.Afanasiyeff (Epic)
17	17	20	<b>YOU'LL ALWAYS BE LOVED BY ME</b> Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)
18	22	8	<b>TRUE LOVE (Never Goes Out Of Style)</b> Lace/Self-titled/comp 428-P (B.Mahood/M.Dineen) O.Foster (143/Warner Bros)
19	8	22	<b>YES!</b> Chad Brock/Title track/comp 424-P (C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warner Bros)
20	23	4	<b>ONE BEAT AT A TIME</b> Jim Witter/All My Life/comp 18-F (J.O'Hara/J.House) C.Howard (Curb/EMI)
21	21	12	<b>WALKING AWAY WITH YOU</b> Diane Chase/Upcoming/pro single (S.Fox) J.R.Hutt (Spin)
22	27	6	<b>SOMEBODY TO LOVE</b> Amanda Stott/Self-titled/CD track-P (R.Goodrum/R.Price) T.McKillop (WEA)
23	28	8	<b>ANGELINE</b> Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)
24	25	4	<b>JESSICA OF MY LIFE</b> Stacy Robinson/Upcoming/pro single (J.Robinson/G.Decker) M.D.Clute (Habetter)
25	26	10	<b>COUNTRY COMES TO TOWN</b> Toby Keith/How Do You Like Me Now/pro single-J (T.Keith) J.Stroud/T.Keith (Dreamwerks)
26	13	18	<b>HORSEHOES</b> Adam Gregory/The Way I'm Made/pro single-H (D.Martin/B.Dunk/Memphis) O.Martin (Epic)
27	20	23	<b>UNCONDITIONAL</b> Clay Davidson/Title track/pro single-F (L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole (Virgin)
28	30	8	<b>JUST ANOTHER DAY IN PARADISE</b> Phil Vassar/Self-titled/pro single-N (P.Vassar/C.Wiseman) B.Gallimore/P.Vassar (Arista)
29	34	8	<b>LET'S MAKE LOVE</b> Faith Hill/w/Tim McGraw/CD track-P (F.Hill/B.Gallimore) Lindsey/Green/Luther/Mayo (Warner Bros)
30	29	16	<b>I'M MISSIN' YOU</b> Shirley Myers/There Will Come A Day/comp 425-P (S.Myers/R.Nicholson/D.Steele) K.Olsen (Stony Plain)
31	31	13	<b>I NEED YOU</b> LeAnn Rimes/Jesus TV Series/pro single-F (Lacy/Matkosky) Hearn/Degarmo/Lamberg/Curb (Capitol)
32	32	13	<b>WHEN YOU SAY JUMP</b> Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)
33	33	21	<b>YOUR EVERYTHING</b> Keith Urban/Self-titled/pro single-F (C.Lindsey/B.Regan) M./Rollings/K.Urban (Capitol)
34	24	9	<b>WHEN YOU COME BACK TO ME</b> Garth Brooks/Video/promo track-F (G.Brooks/J.Yates) A.Reynolds (Capitol)
35	35	9	<b>ONE VOICE</b> Billy Gilman/Title track/pro single-H (D.Malloy/Don Cook/D.Malloy/D.Cook/B.Chancey (Epic)
36	42	7	<b>KISS THIS</b> Aaron Tippin/Self-titled/pro single-J (A.Tippin/T.Tippin/P.Douglas) Tippin/Watson/Bradley (Lyric)
37	38	12	<b>WHEN YOU NEED MY LOVE</b> Darryl Worley/Hard Rain Don't Last/pro single-F (D.Worley/W.Varble) J.Stroud/F.Rogers (Dmrwrks)
38	43	16	<b>ALMOST DOESN'T COUNT</b> Mark Wills/Permanently/pro single-J (S.Peiken/G.Roche) C.Chamberlain (Mercury)
39	40	7	<b>THERE YOU ARE</b> Martina McBride/Emotion/comp 5-N (M.D.Sanders/B.DiPiero) M.McBride/P.Worley (RCA)
40	41	9	<b>STUFF</b> Diamond Rio/Title track/pro single-N (K.Garrett/T.Owens) M.d.Clue/Diamond Rio (Arista)
41	39	20	<b>THAT'S THE BEAT OF A HEART</b> Warren Brothers w/Sara Evans/... The Heart OST/comp (T.Clark/T.Heintz) C.Farren (BNA)
42	37	26	<b>THE WAY YOU LOVE ME</b> Faith Hill/Breathe/comp 422-P (K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros)
43	36	26	<b>COULDN'T LAST A MOMENT</b> Collin Raye/Upcoming/pro single-H (D.Wells/J.Steele) D.Huff/C.Raye (Epic)
44	49	5	<b>WHERE ARE YOU NOW</b> Trisha Yearwood/Real Live Woman/pro single-J (K.Richey/M.C.Carpeniter) G.Fundis/T.Yearwood (MCA)
45	70	4	<b>WHAT MY HEART DON'T KNOW</b> Colin Amey/Title track/pro single (C.Amey/B.Brown) J.Park-Vheeler (Amev)
46	47	5	<b>BFD</b> Kathy Mattea/The Innocent Years/pro single-J (D.Henry/C.Carothers) B.Wisch/K.Mattea (Mercury)
47	48	4	<b>NO ONE</b> Chad Brock & Shirley Myers/New Country 7/comp 430 (S.Myers/R.Nicholson) (Stony Plain)
48	44	23	<b>IT'S ALWAYS SOMETHIN'</b> Joe Diffie/A Night To Remember/CD track-H (M.Green/A.Mayo) D.Cook/L.Wilson (Epic)
49	55	5	<b>THOSE WERE THE DAYS</b> Denise Murray/Under The Moon/pro single-J (D.Murray/C.Melanson/K.Brown) J.Nystrom (Loggerhead)
50	56	6	<b>LONELY</b> Tracy Lawrence/Lessons Learned/comp 427-P (R.Dean/R.L.Bruce) F.Anderson/T.Lawrence/B.Carr (Atlantic)
51	59	4	<b>A LITTLE GASOLINE</b> Terri Clark/Fearless/pro single-J (D.Miller/R.Rogers) S.Smith/K.Stegall/T.Clark (Mercury)
52	53	6	<b>SELF MADE MAN</b> Montgomery Gentry/Tattoos & Scars/comp 356-H (J.Knowles/W.Varble) J.Scaife (Columbia)
53	54	11	<b>FALLIN' NEVER FELT SO GOOD</b> Mark Chesnut/Confessing My Love/pro single-J (S.Camp/W.Smith) M.Wright (MCA)
54	50	20	<b>YOU AND ONLY YOU</b> Farmers Daughter/The Best Of ... /pro single-J (Kostas/W.Wilson) T.Rudner (Universal)
55	45	19	<b>LOVIN' YOU AGAINST MY WILL</b> Gary Allan/Smoke Rings ... /pro single-J (J.D'Hara) T.Brown/M.Wright (MCA)
56	62	5	<b>BORN TO FLY</b> Sara Evans/Upcoming/pro single-N (S.Evans/M.Hummon/D.Scott) S.Evans/P.Worley (RCA)
57	58	5	<b>LOVE SHE CAN'T LIVE WITHOUT</b> Clint Black/D electrified/pro single-N (C.Black/S.Ewing) C.Black (RCA)
58	52	24	<b>THE CHAIN OF LOVE</b> Clay Walker/Live, Laugh, Love/CD track-P (J.Barnett/R.Lee) D.Johnson/C.Walker (Giant)
59	69	6	<b>GOING NOWHERE</b> Wyonna/New Day Dawning/pro single-J (K.Fleming/P.Begaud/V.Corish) J.Stroud (Mercury)
60	68	4	<b>I'M HOLDIN' ON TO LOVE</b> Shania Twain/Come On Over/CD track-J (S.Twain/M.Lange) S.Twain/M.Lange (Mercury)
61	46	25	<b>MORE</b> Trace Adkins/Title track/CD track-F (T.McHugh/D.Gray) T.Bruce (Capitol)
62	63	7	<b>THAT'S THE KIND OF MOOD I'M IN</b> Patty Loveless/Title track/pro single-H (R.Giles/T.Nichols/G.Godard) E.Gordy Jr. (Epic)
63	64	4	<b>WE DANCED</b> Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/C.DuBois) F.Rogers (Arista)
64	61	26	<b>I SURRENDER</b> Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill)
65	72	2	<b>SHE DON'T WANNA HEAR</b> Johnny Reid/Self-titled/CD track B.Brown/P.Antoine) A.Bragg (JCD)
66	60	10	<b>BLUE MOON</b> Steve Holy/Self-titled/comp 13-F (G.Leach/M.Tinney) W.C.Rimes (Curb)
67	51	20	<b>ONE TRUE LOVE</b> Charlie Major/444/CD track (C.Major) H.Stinson/C.Major (Dead Reckoning)
68	NEW		<b>BEST OF INTENTIONS</b> Travis Tritt/Down The Road I Go/comp 357-H (T.Tritt) B.J.Walker Jr./T.Tritt (Columbia)
69	65	9	<b>THAT'S THE KIND OF MOOD I'M IN</b> Amanda Lee/Upcoming/pro single (R.Giles/T.Nichols/G.Godard) G.Kavanagh (Boardwalk)
70	71	4	<b>WAITIN' TABLES</b> Kelly Vohnn/A New Beginning/CD track (S.Conn/W.Ferguson) K.Greer (Payback)
71	73	5	<b>NEVER GIVING UP ON LOVE</b> Kim Albert/The Girl Can Dream/CD track (L.Patzer/K.Albert) D.S.Thomas (KAC)
72	57	30	<b>SHE'S MORE</b> Andy Griggs/Self-titled/CD track-N (L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA)
73	74	2	<b>YOU WON'T BE LONELY NOW</b> Billy Ray Cyrus/Upcoming/CD single-H (B.James/J.Bettis) D.Huff (Monument)
74	67	30	<b>THE BEST DAY</b> George Strait/Latest Greatest Straites/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA)
75	NEW		<b>GO ON</b> George Strait/Upcoming/pro single-J (T.Martin/M.Nesler) T.Brown/G.Strait (MCA)
76	77	8	<b>SHE'S NOT ASKIN' FOR MUCH</b> Desert Reign/Upcoming/pro single (C.Pauly/S.Chez/B.Harder/J.Dovye) Desert Reign (Finelake)
77	78	2	<b>KATIE WANTS A FAST ONE</b> Steve Wariner w/Garth Brooks/Faith In You/pro single (R.Carnes/S.Wariner) S.Wariner (Capitol)
78	NEW		<b>TIRED OF LOVING THIS WAY</b> Collin Raye w/Bobbie Eakes/Tracks/comp 357-H (G.LeSage/A.Mellon) D.Huff/C.Raye (Epic)
79	76	25	<b>WHAT I NEED TO DO</b> Kenny Chesney/Everywhere We Go/CD track-N (B.Luther/T.Dampier) B.Cannon/N.Wilson (BNA)
80	66	20	<b>FAITH IN YOU</b> Steve Wariner/Title track/comp 10-F (S.Wariner/B.Anderson) S.Wariner (Capitol)
81	80	11	<b>PAPA JOE</b> Foster Martin Band/Moonshine 'N Moonlight/CD track (L.Foster/R.Martin) C.Fotheringham (Royalty)
82	85	26	<b>TAKE THE MONEY &amp; RUN</b> Julian Austin/Back In Your Life/pro single-N (S.Miller) D.LeBlanc (ViK)
83	NEW		<b>A LOVE LIKE THAT</b> Ty Herndon/Steam/pro single-H (M.Benson/D.Perrimer) J.Scaife (Epic)
84	86	2	<b>SHE WENT OUT FOR CIGARETTES</b> Cherly Wright/Single White Female/pro single-J (R.Guilbeau/J.McElroy) T.Brown/B.Cannon/N.Wilson (MCA)
85	NEW		<b>PERFECT WORLD</b> Sawyer Brown/Drive Me Wild/comp 18-F (Miller/Thorn/Maddox/Cannon) Miller/Tankersley (Curb)
86	79	40	<b>BUY ME A ROSE</b> Kenny Rogers w/Alison Krauss/... Wild Horses/CD track (J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Navarre/Oasis)
87	NEW		<b>HE WILL, SHE KNOWS</b> Kenny Rogers/She Rides Wild Horses/CD track (S.Leslie/F.Rogers) K.Rogers (Navarre/Song)
88	75	12	<b>MY HEART SAYS YES</b> John Landry w/Stacey Lee/Forever Took Too Long/CD (J.Landry/G.Brohman/R.Baker) R.Hutt (JLA/Oasis)
89	82	23	<b>BLACK IS BLACK</b> Amanda Stott/Self-titled/comp 422-P (E.Stevens/N.Hassman/S.Miller) T.McKillop (WEA)
90	84	9	<b>WHAT'S A BOY TO DO</b> McLachlan & Richards/Sowing The Seed/Indie (D.McLachlan/R.Richards) D.McLachlan/R.Richards/B.Braun
91	81	10	<b>MAN IN THE MOON</b> Prairieyster/String Of Pearls/pro single-N (C.Whiteley) Prairie Oyster/B.Doidge (ViK)
92	87	24	<b>GOODBYE EARL</b> Dixie Chicks/Fly/CD track-H (D.Linde) B.Chancey/P.Worley (Monument)
93	83	31	<b>ROCK THIS COUNTRY</b> Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
94	92	39	<b>CARLENE</b> Phil Vassar/Self-titled/pro single-N (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)
95	94	25	<b>ME NEITHER</b> Brad Paisley/Who Needs Pictures/CD track-N (B.Paisley/C.DuBois/F.Rogers) F.Rogers (Arista)
96	95	30	<b>BEEEN THERE</b> Clint Black w/Steve Wariner/D electrified/pro single-N (C.Black) C.Black (RCA)
97	96	29	<b>ANOTHER NINE MINUTES</b> Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orrial/Leo (Monument)
98	98	42	<b>COME ON OVER</b> Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
99	97	61	<b>YOU'VE GOT A WAY</b> Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
100	100	45	<b>BREATHE</b> Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)



# RPM HOME VIDEO

## NEW ON VIDEO

### BUZZ LIGHTYEAR OF STAR COMMAND – Family Walt Disney Home Video

Voices of Tim Allen, Linda Hamilton  
One of the stars of Disney's Toy Story takes on the evil emperor Zurg in this direct-to-video feature. Directed by Steve Loter. Rated G.

### ARTIFICIAL LIES – Thriller

**Blackwatch Releasing**  
Jack Wagner, Daphne Zuniga  
A wealthy woman is accused of several murders, and must attempt to prove her innocence. Directed by Rodney Gibbons. Rating pending.

### DISH DOGS – Drama

**Blackwatch Releasing**  
Sean Astin, Brian Dennehy, Shannon Elizabeth, Matthew Lillard  
Two friends drift from town to town and job to job until a woman comes in between them, forcing them to go their separate ways. Directed by Robert Kubilos. Rating pending.

### THE LAST SEPTEMBER – Drama

**Blackwatch Releasing**  
Maggie Smith, Michael Gambon, Jane Birkin, Fiona Shaw  
An elderly couple presiding over a country estate in 1920's Ireland welcome a number of guests, one of who disrupts the quiet proceedings with her uncouth wit and unwelcome advice. Based on a novel by Elizabeth Bowen. Directed by Deborah Warner. 103 minutes. Rating pending.

### DRAGONHEART: A NEW BEGINNING – Adventure Universal Home Video

**Chris Masterson, Harry Van Gorkum**  
A young boy dreaming of becoming a knight joins forces with a dragon named Drake in a war against evil. A sequel to the original theatrical release Dragonheart starring Dennis Quaid and Sean Connery. 85 minutes. Rated PG.

### A MAP OF THE WORLD – Drama

**Alliance Atlantis (Universal)**  
Sigourney Weaver, Julianne Moore, David Strathairn, Arliss Howard  
A troubled woman who recently moved to a small town finds herself accused of child abuse when a neighbouring child drowns in her swimming pool. Based on the novel by Jane Hamilton. Directed by Scott Elliott. Day-and-date DVD. 120 minutes. Rating pending.

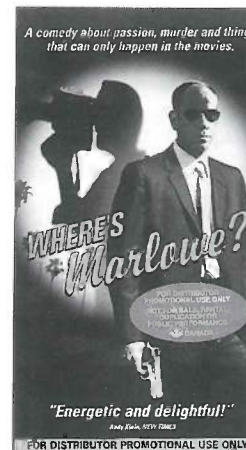
### PRINCESS MONONOKE – Animated

**Alliance Atlantis (Universal)**  
Voices of Billy Crudup, Minnie Driver, Claire Danes, Gillian Anderson, Jada Pinkett-Smith, Billy Bob Thornton  
Trying to remove a curse he brought down on himself, a young Japanese warrior becomes entwined in a battle between man and nature as Princess Mononoke, a woman raised by wolves, wages war against all humans. Directed by Hayao Miyazaki. Day-and-date DVD. 134 minutes. Rating pending.

### REINDEER GAMES – Action Alliance Atlantis (Universal)

**Ben Affleck, Charlize Theron, Gary Sinise**  
An ex-con attempting to start a new life assumes the identity of his deceased ex-cell mate and starts a

relationship with the woman his friend has been corresponding with in prison. Eventually, he is caught up in a scheme devised by his brother to rob a casino. Directed by John Frankenheimer. Day-and-date DVD. 101 minutes. Rating pending.



### WHERE'S MARLOWE – Comedy Paramount Home Video Dante Beze, Bok Yun Chon, Allison Dean, Miguel Ferrer

Two young filmmakers shooting a film about a detective agency in Los Angeles become involved in solving the case after one of the detectives disappears. Co-written and directed by Daniel Pyne. 90 minutes. Rating pending.

## Blockbuster joins Enron to launch video on demand

Blockbuster, the world's leading home video outlet, and Enron, an energy and communications company with a coast-to-coast fibre-optic network, have joined forces to begin planning for the launch of digitized feature films on demand over phone lines by early next year.

Telus, one of Canada's largest telecommunications companies, will initiate the service in Canada, beginning with trials in BC in early 2001, followed by national commercial deployment in the summer. Service providers in the US will include Verizon, Qwest, SBC Communications and Covad Communications.

Consumers will be able to pick and choose VHS quality videos through their phone lines, complete with VCR-type controls such as pause, rewind and stop. However, Blockbuster and Enron are not the only company planning such a venture. Several US and Canadian cable companies are exploring the area of digital on-demand video, which could be the next multi-billion dollar medium in home entertainment.

The process will see digital films stored on massive Enron computers sent to televisions with advanced set-top boxes, which would be connected to high-speed telephone connections called digital subscriber lines (DSL). According to Blockbuster chairman and CEO John Antioco, "It's the ultimate 'bricks, clicks and flicks' strategy."

According to an article in the Financial Post, about 755,000 homes in the US, and 128,000 in Canada, are already equipped with DSL internet connections.

Some analysts have noted, however, that cable companies may be better suited to deliver digital videos on demand, due to the considerable size of the digital video files. Consumers would require download speeds of at least six megabytes a second to watch streamlined videos. Most of today's DSL services don't exceed 1.5 megabytes.

However, Telus noted that their new compression technology, combined with video servers close to the consumer, would result in download speeds as low as one to 1.5 megabytes.

## TOP 30 VHS RENTALS

1. THE BEACH - 20th Century Fox
2. THE WHOLE NINE YARDS - Warner
3. THE NINTH GATE - Alliance Atlantis
4. MAGNOLIA - Universal
5. THE HURRICANE - Universal
6. THE TALENTED MR. RIPLEY - Paramount
7. THE GREEN MILE - Warner Home Video
8. ANGELA'S ASHES - Paramount
9. DEUCE BIGALOW - Touchstone Home Video
10. SIMPATICO - Columbia
11. GIRL, INTERRUPTED - Alliance Atlantis
12. AMERICAN BEAUTY - Dreamworks
13. PLANET ARE YOU FROM? - Columbia Tristar
14. SCREAM 3 - Alliance Atlantis/Dimension
15. HANGING UP - Columbia Pictures
16. DOWN TO YOU - Alliance Atlantis
17. MY DOG SKIP - Warner Home Video
18. BOILER ROOM - Alliance Atlantis
19. BICENTENNIAL MAN - Touchstone
20. BEETHOVEN'S 3RD - Universal
21. SLEEPY HOLLOW - Paramount
22. MYSTERY, ALASKA - Buena Vista
23. THE SIXTH SENSE - Buena Vista
24. ANNA AND THE KING - 20th Century Fox
25. FIGHT CLUB - 20th Century Fox
26. END OF DAYS - Universal
27. DOGMA - Lion's Gate
28. PLAY IT TO THE BONE - Buena Vista
29. THE WORLD IS NOT ENOUGH - MGM/UA
30. MAN ON THE MOON - Universal

## TOP 30 VHS SELLERS

1. JAWS (ANNIVERSARY COLL. ED.) - Universal
2. OVER CANADA - Over Canada
3. THE SIXTH SENSE - Buena Vista
4. DIRTY DANCING - Universal
5. BEST FRIENDS WEDDING - Warner
6. HAPPY GILMOUR - Universal
7. THE SILENCE OF THE LAMBS - MGM
8. MISSION IMPOSSIBLE - Paramount
9. HEAT - Warner Home Video
10. ARMAGEDDON - Disney Home Video
11. BLADE - New Line Home Video
12. AIR FORCE ONE - Columbia Tristar
13. SLAP SHOT - Universal
14. EVENT HORIZON - Paramount
15. THE ROCK - Disney Home Video
16. THE FIFTH ELEMENT - Columbia Tristar
17. SO, I MARRIED - Columbia Tristar
18. MONTY PYTHON:MEANING OF - Universal
19. DARK CRYSTAL - Columbia
20. DAZED AND CONFUSED - Universal
21. ENEMY OF THE STATE - Disney Home Video
22. LOCK STOCK - USA Home Entertainment
23. RONIN - MGM Entertainment
24. STARGATE - Universal
25. PLATOON - MGM Entertainment
26. RUNAWAY BRIDE - Paramount
27. VOLCANO - Fox Home Entertainment
28. MY DOG SKIP - Warner Home Video
29. JURASSIC PARK - Universal
30. THOMAS THE TANK:10 YEARS - Strand



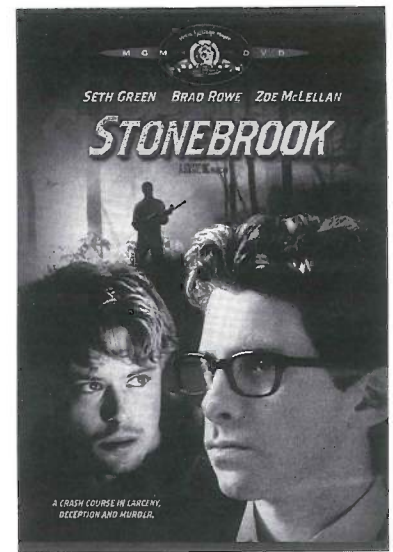
**TOP 30 DVD SELLERS**

1. **THE BEACH** - 20th Century Fox
2. **THE PRINCESS BRIDE** - MGM Entertainment
3. **THE NINTH GATE** - Universal
4. **HEAT** - Warner Home Video
5. **THE WHOLE NINE YARDS** - Warner
6. **THE MATRIX** - Warner Home Video
7. **SHAWSHANK REDEMPTION** - Warner
8. **THE HURRICANE** - Universal
9. **INDEPENDENCE DAY** - Fox
10. **EXCALIBUR** - Warner Home Video
11. **BOILER ROOM** - Alliance Atlantis
12. **U.S. MARSHALS** - Warner Home Video
13. **JAWS (ANNIV. COLL. ED.)** - Universal
14. **THE FIFTH ELEMENT** - Columbia Tristar
15. **ARMAGEDDON** - Disney Home Video
16. **THE ABYSS** - Fox Home Entertainment
17. **THE SIXTH SENSE** - Buena Vista
18. **DEUCE BIGALOW** - Touchstone Home Video
19. **MY DOG SKIP** - Warner Home Video
20. **TOP GUN** - Paramount
21. **FRANTIC** - Warner Home Video
22. **HACKERS** - MGM
23. **THE WORLD IS NOT ENOUGH** - MGM/UA
24. **THE GREEN MILE** - Warner Home Video
25. **JUST CAUSE** - Warner Home Video
26. **ALIENS** - Fox Home Entertainment
27. **FULL METAL JACKET** - Warner Home Video
28. **K2** - Paramount
29. **ANGELA'S ASHES** - Paramount
30. **PREDATOR** - Fox Home Entertainment

**TOP 30 DVD RENTALS**

1. **THE BEACH** - 20th Century Fox
2. **THE WHOLE NINE YARDS** - Warner
3. **THE NINTH GATE** - Universal
4. **THE HURRICANE** - Universal
5. **BOILER ROOM** - Alliance Atlantis
6. **THE TALENTED MR. RIPLEY** - Paramount
7. **THE GREEN MILE** - Warner Home Video
8. **DEUCE BIGALOW** - Touchstone Home Video
9. **PLANET ARE YOU FROM** - Columbia Tristar
10. **SCREAM 3** - Alliance Atlantis/Dimension
11. **BICENTENNIAL MAN** - Touchstone
12. **GORGEOUS (JACKIE CHAN)** - Columbia Tristar
13. **GIRL, INTERRUPTED** - Alliance Atlantis
14. **FIGHT CLUB** - 20th Century Fox
15. **HANGING UP** - Columbia Pictures
16. **PLAY IT TO THE BONE** - Buena Vista
17. **MY DOG SKIP** - Warner Home Video
18. **RIDE WITH THE DEVIL** - Universal
19. **SLEEPY HOLLOW** - Paramount
20. **THE WORLD IS NOT ENOUGH** - MGM/UA
21. **DOGMA** - Lion's Gate
22. **MAN ON THE MOON** - Universal
23. **THREE KINGS** - Warner Home Video
24. **MYSTERY, ALASKA** - Buena Vista
25. **JAWS (ANNIV. COLL. ED.)** - Universal
26. **BEING JOHN MALKOVICH** - USA
27. **END OF DAYS** - Universal
28. **THE MATRIX** - Warner Home Video
29. **ANGELA'S ASHES** - Paramount
30. **SNOW FALLING ON CEDARS** - Universal

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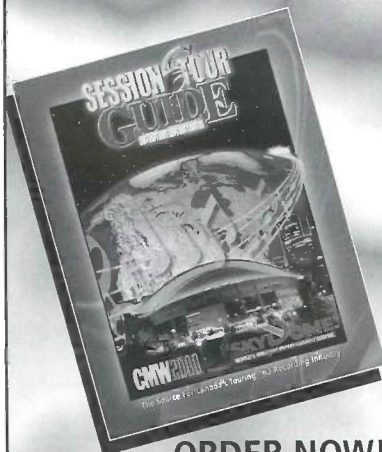
**STONEBROOK** - Thriller  
MGM Home Entertainment (Warner Home Video)  
Seth Green, Brad Rowe

After his college scholarship is revoked, Erik Lansdon (Rowe) turns to his roommate Cornelius (Green), who offers a solution: hustle pool for cash. Before they can finish their game, they're busted by the mob-connected bar owner, who offers them a job delivering large sums of money. Seeing an opportunity of a lifetime, the duo devise a scheme to steal the money. Directed by Byron W. Thompson. Day-and-date DVD release. 98 minutes. Rated PG.

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➔ MURRAY continued from page 14

with Mercury/PolyGram at the time. The first single went to #10 on the country charts, and to me, that was better than winning an award. Unfortunately, the distribution fell through, but Andrew McCain came down to the bar one night to see me play. He walked up and said 'Hi Denise, I'm Andrew McCain', and I said 'Yea, that's great, but I have to set up now'.

"But he's great, I mean, how often does an artist really get to know the president of their record company, and really have a good communication with them. So from that first night he saw me, he said 'You've got yourself a record deal', and I think I said, 'Yeah, that's excellent, you made my night, but I gotta go'. And I went back to what I was doing, which was performing in that bar."

Along with that first top ten hit, Has Anybody Out There Seen My Angel, the album also produced a top 20 single in What's It Gonna Take. That initial release led to a slew of award nominations for Murray, including nine nominations from the Canadian Country Music Awards, the East Coast Music Awards, and the Big Country Awards. The



**VIDEO & INSTANT TOP FORTY**

- Come Back - Garth Brooks
- I Will - SheDaisy
- Horseshoes - Adam Gregory
- One Voice - Billy Gilman
- You Dance - Lee Ann Womack
- Need You - LeAnn Rimes
- Heart - Warren Bros/Evans
- Feels Like Love - Vince Gill
- Daylight - Rascal Flatts
- My Heart - John Landry
- Cigarettes - Chely Wright
- The Way - Jo Dee Messina
- Make Love - Hill & McGraw
- Flowers - Eric Heatherly
- Only You - Farmer's Daughter
- Ain't The Girl - Kinleys
- Walkin - Diane Chase
- Stuff - Diamond Rio
- Taking You Home - Don Henley
- Where - Trisha Yearwood
- Country - Toby Keith
- Man In Moon - Prairie Oyster
- Like It's Love - Jason McCoy
- Kiss This - Aaron Tippin
- Forever - Julian Austin
- One Beat - Jim Witter
- Summerfling - k.d.lang
- Intentions - Travis Tritt
- Somebody - Amanda Stott
- Mood - Patty Loveless
- Way Too Much - Geo.Canyon
- Love Never Goes - Lace
- It Never Was - Kim Richey
- You Love Me - Faith Hill
- Unconditional - Clay Davidson
- Didn't Say - Lauren Starchuck
- Don't Know - Colin Amey
- You're The One - J.R.Vautour
- Moment - Collin Raye
- Words - Jamie Warren

**BREAKOUT VIDEO**

Let's Make Love - Hill & McGraw

**PICK HIT**

Kiss This - Aaron Tippin

highlight came at the 1999 ECMAs, where Murray was named artist of the year.

For her new Loggerhead release, Under The Moon, Murray worked with producer Jeff Nystrom and her usual house band, including guitarist Dan Maillet, drummer Claude Melanson, keyboardist Mario Robichaud and bassist Etienne LeBlanc.

The first single from the record, Boom, was actually released to radio late last year, eventually rising to #25 on the RPM Country 100 chart (Feb. 7/2000). The current single, Those Were The Days, currently resides at #55 on the chart, in its fourth week of charting.

Murray co-wrote all of the tracks on the record, working alongside her band mates and manager Keith Brown. She says that she enjoys the process of writing in tandem with others, and particularly enjoys gaining a male perspective in her songs.

"I've co-written entirely with guys on this record. I think I like that idea, wondering what does the male mind think, and what does the female mind think. So far, it's worked out really well for me. But that doesn't mean I wouldn't venture out. I think if anyone has the opportunity to write with someone else, they should, because it's a learning process. If I can absorb something from another writer, then it's a bonus. I have written some tunes on my own, but I like getting the feedback from other people. I don't like looking at it as a greed thing, I prefer to work in a sharing mode."

While country radio continues to show an affection for Murray's sound, she knows that getting out on the road is likely the best way to promote her record throughout the rest of Canada.

Touring across this massive country can be a daunting process, and an expensive one, however, so for now, Murray will have to wait for select opportunities to perform elsewhere. One of her first trips in the near future will be to the CCMA Awards in Edmonton in September. After that, who knows?

"I'm looking to get out west and promote this record. I'm working with an agent who's out west right now, so I've got my fingers crossed. I was out there a couple of years ago, at the CCMA's in Calgary, where I did a showcase. And they've been very supportive out there, both radio and the media. But I want to get out there and play for the people. I want to get into the one-on-one thing a little more. Unfortunately we're so spread apart, and I guess that's the hardest part for an artist. It's very hard to get out to all these places, and really make it worth your while when you're out there."



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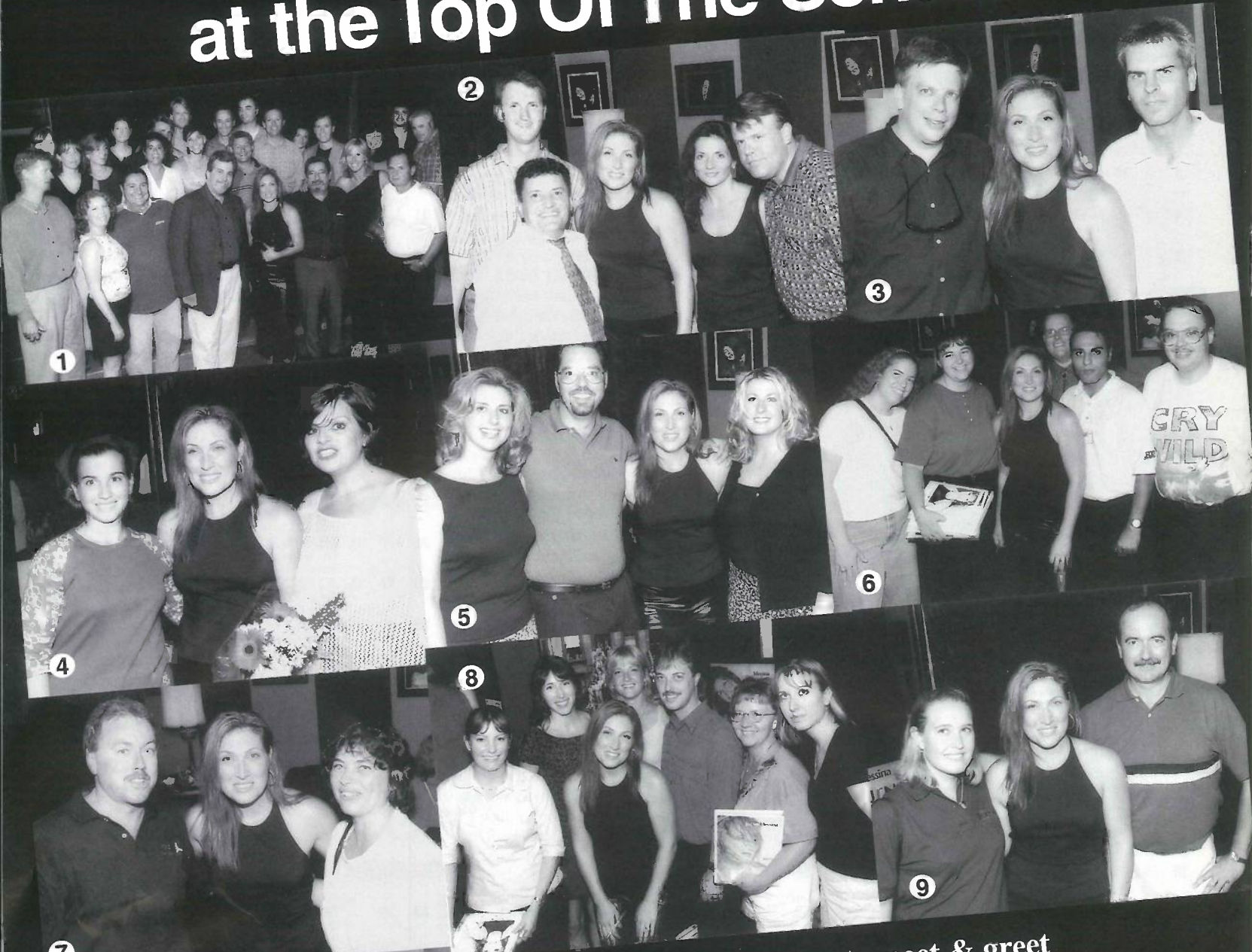
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# JO DEE MESSINA at the Top Of The Senator



## EMI Music Canada hosts meet & greet for country artist Jo Dee Messina

Pictured with Messina are:

1. EMI staff present Jo Dee with an eskimo carving, along with Curb staffers Liz Cavanaugh and Jeff Tuerff.
2. Staff from Handleman.
3. HMV's Andrew Pollock and Brent Taggart.
4. Winners from 820 CHAM Hamilton.
5. Staff from 820 CHAM Hamilton
6. Staff and winners from BX93 in London.
7. Profile Magazine's Roman Mitz and his wife.
8. Staff and winners from CKQM Country 105 Peterborough.
9. Winners from KX96 in Ajax.
10. CMT's Nicole Seepersad and Julia Dattolico.
11. CCMA president Tom Tomkins.

Photos by Barry Roden