

NEW HOME VIDEO SECTION



RPM

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Canadian regulators to investigate record label price fixing

Following a suit brought by 28 US states against the world's five largest record labels, Canadian regulators have announced that they will begin investigating pricing practices in the Canadian music industry. The US suit alleges that the record multinationals have engaged in a conspiracy to fix the prices of CDs.

According to Harry Chandler, deputy commissioner for criminal matters at the federal Competition Bureau, Canadian investigators have been looking into the situation since May. At that time, the five major labels – Warner, Sony, Universal, EMI and BMG – agreed to a settlement with the US

Federal Trade Commission to ban a 'minimum advertised price' (MAP) policy for seven years. Until that settlement had occurred, the record labels had habitually offered to pay for a store's advertising of particular CDs if the retailer agreed to sell them above a set price.

In an article in the Financial Post (August 9/2000), Chandler noted, "What we're doing is seeing whether the same policies are in effect in Canada, and then if they are, determining whether there's an issue under the Competition Act."

Canadian Recording Industry Association (CRIA) president Brian Robertson argued that there

is no MAP policy in effect in Canada, and that he is unaware of any investigation by the federal regulators.

"Basically it's a US issue. The Canadian record company policy is that there are absolutely no restrictions on retail pricing. The relationship the record companies have with the retailers is totally unrestricted, so there's no minimum sales price, and they are totally free to sell recordings at whatever level they want to.

"We are as surprised as anyone else. We've never heard of any investigation going on. When the original thing took place in May of this year, I think they may have opened up a file on it. But to my mind, nothing has transpired – there's been no contact with us, no contact with the record companies, and these 'investigations' have only surfaced when this guy was asked to make some comments on it. So in my view, there really isn't any ongoing investigation."

The regulatory commission is obviously concerned, however, with the potential existence of pricing policies, with Chandler adding, "You cross the line when you stipulate the price, where (retailers) can't go below an advertised price."

The US-based suit, filed in US District Court for the southern district of New York, names three music retailers in addition to the major record companies, and seeks 'hundreds of millions of dollars' in damages caused by the MAP policy. The American suit argues that the MAP scheme increased CD prices (in violation of federal antitrust law), kept CD prices artificially high and penalized retailers that did not participate.

In a prepared statement, New York attorney general Eliot Spitzer noted, "This illegal action... has not been music to the ears of the public. Because of these conspiracies, tens of millions of consumers paid inflated prices to buy CDs..."

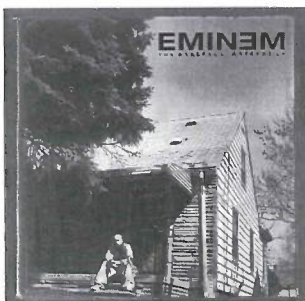
The suit alleges that the MAP policy has been in place since February of 1995. At that time, 'big-box' retailers and consumer electronics retailers



The three featured artists of The Girl's Room tour - Amy Correia, Shannon McNally and Tara Maclean - present Redwood Shelter's Anne Marie Gardner with a cheque for \$2,800 following their Toronto show on July 25th.

REGULATORS continued on page 11 →

#1 ALBUM



EMINEM

The Marshall Mathers LP
Interscope - 069490632-J

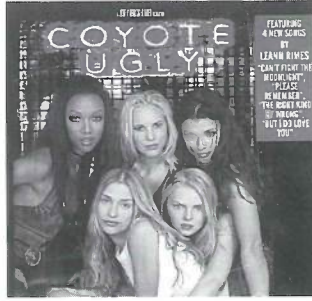
#1 HIT TRACK



BANG BANG BOOM

The Moffatts
EMI-F

ALBUM PICK



COYOTE UGLY O.S.T.

Various Artists
Curb - 78703-F

HIT PICK



INHALE

James Michael
Beyond-F

Universal Music Group acquires Rondor Music publishing

Universal Music Group has entered into an agreement to acquire Rondor Music, one of the leading independent music publishing companies. The deal was announced by Rondor co-founders Herb Alpert and Jerry Moss, and Universal Music Group president and COO Zach Horowitz.

Rondor Music was founded in 1962, and became one of the leading independent music publishers over the last 40 years. As part of the acquisition agreement, Rondor will continue to operate as a free-standing creative operation in the US and UK, under the leadership of president Lance Freed, who will report to Horowitz. David Conrad will continue to serve as senior vice-president of Rondor in Nashville, while Richard Thomas will continue as managing director of Rondor in the UK.

Universal Music Publishing Group will continue to handle administration globally and provide additional support, under the auspices of worldwide president David Renzer.

The Rondor Music catalogue is comprised of more than 60,000 songs, including some of the most popular songs of the modern era. The catalogue features the work of artists such as The Beach Boys, Al Green, Otis Redding, Peter Frampton, Isaac Hayes, Supertramp, Tom Petty and Leon Russell.

Among the more noteworthy songs in the catalogue are The Beach Boys' California Girls, Good Vibrations and Wouldn't It Be Nice, Al Green's Let's Stay Together, The Carpenters' We've Only Just Begun, Tom Petty's American Girl, Eric Clapton's Tears In Heaven, Dire Straits' Money For Nothing, Baby I Love Your Way by Peter Frampton, Thriller by Michael Jackson, Wilson Pickett's In The

Midnight Hour, Otis Redding's Respect and Sittin' On The Dock Of The Bay, Isaac Hayes' Shaft, My Heart Will Go On (recorded by Celine Dion), Supertramp's Dreamer, Soul Man by Sam & Dave, and The Hollies' The Air That I Breathe.

Zach Horowitz commented, "Hearing Rondor's music is like hearing chapters of popular music history. These are gems - some of the most popular and recognizable songs ever recorded. And Rondor is far more than a static catalog. It has some of the most widely respected contemporary songwriters on its current roster and its management team continues to sign the stars of tomorrow. It is especially exciting to be able to continue with the key creative team responsible for building this remarkable collection of music.

"In addition to the breadth of the catalog, this presents a powerful synergistic opportunity for UMG because over a third of Rondor's top-earning songs are contained on master recordings released through UMG's record labels."

Lance Freed, Rondor president, added,

Ex-Ocean's Jeff Jones releases solo disc

Jeff Jones was a mere youngster of 16 when, as a member of Ocean, he struck the big time with Put Your Hand In The Hand, a multi-million selling single (RPM April 17/71) written by the late Gene MacLellan.

They weren't the good ol' days however. With the money the single made and the album that followed, you might think Jones and the other guys would be safe, sound and flush, perhaps in some other business. Not so! As history tells us the band trusted others and went bankrupt and not long after, they were no more. Those days were revisited recently when promo supremo Dulce Barbosa dropped by with Mr. Jones in tow and Jaimie Vernon, who heads up the Bullseye label.

It's been almost 30 years since Put Your Hand In The Hand became an international hit, and Jeff has been busy with acting and session work and now he's flying solo. In Through The Out Door, the first single from Magic Words, his debut album slated for a release this month, is now at radio ... a great summer song. Maybe the timing is right for a

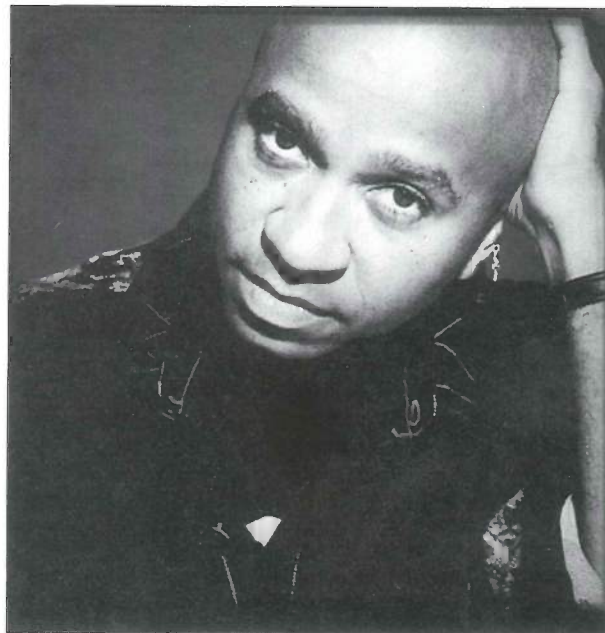
"Rondor has a long history of distinguishing itself with talented writers, quality songs and a unique creative environment for its artists. I am delighted that the core Rondor team will continue to build upon our many accomplishments over the years as part of the Universal Music Group."

Freed, who began in Rondor's mailroom, has been president of the company since 1980 and has mentored such writers as Will Jennings, Annie Roboff, Melissa Etheridge, Peter Allen, Gerry Goffin, Paul Williams and Bryan Adams.

In the past decade, Rondor-published songs received three Grammy awards for song of the year, including From A Distance, Tears In Heaven and My Heart Will Go On. The publisher has also garnered three Academy Awards for top song, including Shaft, Arthur's Theme and My Heart Will Go On.

The publishing company represents numerous significant songwriters, including Stephen Stills, Rod Temperton, Mark Knopfler, Emmylou Harris, Bruce Springsteen, William Orbit, Everclear, Will Jennings, The Doors, Garbage, Jurassic 5, Shep Crawford and Steve Van Zandt.

remake of Put Your Hand In The Hand and Jeff Jones could do it up proper with a bit of his unique hip-hop flavouring.



Chapters Online to auction off Neil Young guitar

Warner Music Canada and Chapters Online are teaming up to offer fans a chance to bid on an acoustic guitar signed by rock and roll legend Neil Young. The guitar will be made available through an online auction hosted exclusively by Chapters.ca.

The guitar, donated by Steve's Music, is up for auction at www.chapters.ca/music/neilyoungguitar.asp. The minimum bid will start at \$1,000, and bids will be accepted until August 18 at 9 am. All proceeds from the auction will go to the Canadian Music Therapy Trust Fund.

"Chapters Online is thrilled to be offering our customers the opportunity to own an acoustic guitar, autographed by one of Canada's greatest music legends, while also donating all proceeds to a very worthy cause," notes Chapters Online executive vice-president and COO David Hainline. "This online auction is a fantastic way to give fans access to a unique collectible and raise much needed money for the Canadian Music Therapy Trust Fund."

Neil Young has just embarked on a North American tour in support of his latest acoustic-based CD, Silver & Gold. The tour stops in Toronto at the Molson Amphitheatre on August 31.

Tragically Hip to headline Winnipeg War Child concert

Universal's The Tragically Hip will headline an all-star lineup in a concert in support of War Child Canada, taking place September 16th in Winnipeg. The free concert will be held at The Forks, a large outdoor venue in downtown Winnipeg, in conjunction with the International Conference on War-Affected Children taking place in the city from September 10-17.

Other artists for the show will be announced at a latter date. The event is being produced by House Of Blues Concerts Canada.

"We look forward to playing the War Child Concert on September 16th," notes Hip lead vocalist

EMI to release new Sky album in November

EMI Music Canada is ready to release a new album from Montreal's Sky this November. Titled Traveling Infinity, the new album will be preceded by the release of the lead single, Superhero, on August 16th.

Sky had a huge hit with their EMI debut album, Piece Of Paradise, which produced several hit singles, including Some Kinda Wonderful, Love Song and Push. The success of the album earned

Gord Downie. "It is our honour to take part in this 'call for action' on behalf of War Affected Children, and it is our hope that thousands of voices will fill the Manitoba night sky with song and with thoughts and prayers for the first casualty of war: innocence."

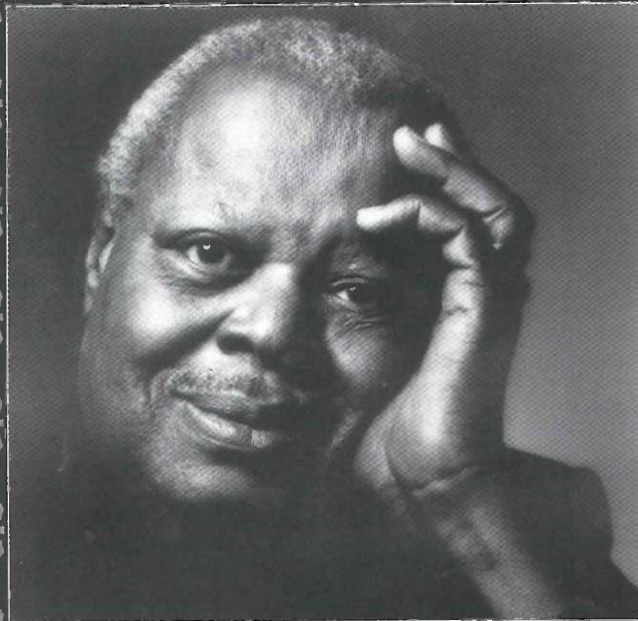
The International Conference on War-Affected Children is being hosted by foreign affairs minister Lloyd Axworthy and international cooperation minister Maria Minna, and will include foreign dignitaries from more than 100 countries. Among those expected to attend are South Africa president Nelson Mandela and US secretary of state Madeleine Albright.

the group an impressive seven MuchMusic Video Award nominations in 1999. The group then embarked on a sold-out tour with Britney Spears, proving their ability to perform live. Their success was capped off at the 2000 Juno Awards in March, where they won best new group honours.

However, shortly before the Junos, the 'camera-shy' James departed the group, leaving Antoine as the principal songwriter and producer in the group. Antoine has recruited new singer/lyricist Anastasia to collaborate with him on the tracks.

The duo is currently putting the finishing touches on this new project. The first single, Superhero, was co-produced and mixed by Phil Tan, who's resume includes work with Mariah Carey, Usher, Toni Braxton and TLC. The single will be available to radio programmers to download via Liquid Media on August 16. The download location is www.emimusic.ca/radio/sky. The site will be password protected, so programmers will need to contact their EMI rep to receive the proper password and user name. The single will be available for download for one week.

Happy 75th Dr. Peterson!



Universal Music

extends sincere wishes for a very

Happy Birthday

to Canada's first ambassador of swing,

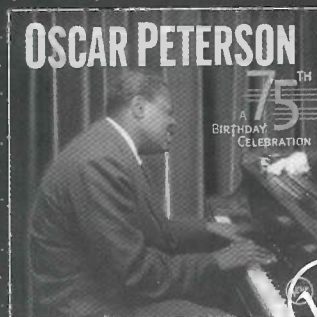
OSCAR PETERSON



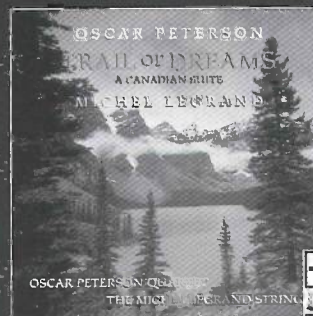
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A 75TH BIRTHDAY
CELEBRATION



TRAIL OF DREAMS
A CANADIAN SUITE



WALT SAYS . . . !



with Elvira Caprese

Convergence is!!! It's not about content anymore! It's about control. Soon there will be fewer choices, fewer voices from the fewer choices and heavily politically motivated businesses that are already calling the shots to influence your thinking! (EC: *Can we check history to find out how healthy this is???*) So watch for your content to cost you more and it won't be paper! You show them girl!

It took decades!!! A few of the old boy's clubs have been working for years to get all the right people in the right place to make the right decisions for them. Some of the old boys who worked on this are being trampled and left behind. The new war is to bring back the old school who deserve a little respect! (EC: *What's that got to do with the recordbiz???*) It's all to do with content and monopoly!

Not only for Americans!!! If TR has ever been to Paris ... he may have some experience to deal with this latest play! It has to do with attitude and nationalism. My first visit to France ... I thought it was me! (EC: *Very deep! Very profound! Not like dealing with the CRTC!!!*) Not yet! It's not about content! It's about control!!!

I want to be first!!! So far, I haven't seen anyone refer to it as the "Loveboat convergence". I hope I'm the first! (EC: *Izzy serious???*)

Let the game begin!!! Hey! We're back to square one. Remember RC? There were actually three of them sharing the board room of the same company. With the exiting of the reclusive and invisible head honcho ... come Sept. 1, all three will be history of a company that rarely allows employees to retire. With the company's past history of not allowing its dirty laundry to be aired ... rumours and speculation will dog the industry for a few more months until even they become stale ... and finally ... history. Let's hope DO, the only nice guy to survive all those past years of turmoil in the company will be given the break he deserves. (EC: *He was PB's first choice!!!*)

Biting the hand that fed you!!! Isn't it interesting that the guy who benefitted most from RC's reign is quick to mount an attack ... after the fact ... when it was safe. (EC: *But he writes so badly but too eloquently!!!*) Is that a dagger in your hand or are you just glad to see me?

Rumours of my retirement? Grossly exaggerated! However I was thinking ... about somebody. (EC: *A friend???*) Whatever ... becoming a doctor! A doctor of what? He can't get an honorary doctorate, his musical ambitions didn't exactly shape up to that of a Stompin' Tom's, although he practised everyday. Nor did his business acumen get him any nominations. Now! Let's see, going through med school would take maybe seven or eight years. Interning would take another couple, and he would be nudging 50 or better. Well, maybe! Just Maybe he can do it ... old people like old doctors, which leaves out gynecology. (EC: *Don't be so sure!!! Tell your friend to forget it!!!*) Whatever!

The lease is up??? The lease will be up on the headquarters of that big, rumoured to be even bigger, company, in two years. It's also rumoured they will be building their own corporate headquarters. The big question is ... will that be an add-on to the existing uptown property, that will be part of the merger/takeover deal ... or will that be sold off? What a shame to destroy such a beautiful building. August is going to be an interesting month. (EC: *Don't they call it the dog-days of summer???*)

Ashley's at it again!!! The bad boy of fiddledom is certainly keeping his image alive. He got a little shook up when an over zealous fan tried to get at him on stage. (EC: *He should have let it happen ... that's real showbiz!!!*) So, after only 20 minutes into the gig, he made his now well-known exit ... giving the finger to the crowd and making a getaway, leaving the club owner to refund the crowd of 250. And that says something doesn't it? It's come to this ... playing to such a small crowd. Finger and attitude aside, the guy's got talent ... something evil has sidetracked him. (EC: *How about an exorcist???*) Maybe he's just fiddling around!

Bravo! Sylvia!!! Sylvia Tyson's one-woman show is a must-see. The lady's stage presence goes without question, pushing 60 as she is. And what a great reminder of how Cancon began as she takes her audience back in time to the early '60s, and that's when I first saw her and her husband at Toronto's Riverboat. She has a new CD, titled after her stage show, *River Road & Other Stories* ... all great storytelling stuff. Interesting too is her encore number, *You Were On My Mind*, a song she reveals to her audience she wrote in 1962 while sitting in a bathtub in a New York hotel ... the bathtub ... "because the cockroaches couldn't get to me." It was a hit for the *We Five* (RPM - August 23/65) and for Ian and Sylvia. What a memorable evening with Sylvia. By the way, The Berkeley Street Theatre is an incredible venue ... almost acoustically perfect. What a great place to showcase an artist. Catch Sylvia's show as she heads out across the country. (EC: *Those were the days!!!*)

Artist millionaires!!! Whenever the rationalization mentions recording artists who are millionaires ... I say one thing! basketball players! (EC: *End of conversation!!!*)

Keep him away from the phone!!! Label managers are usually pretty smooth, and always very accommodating ... most of them. But when nepotism is involved, this particular sibling should be kept out of reach of the outside world. He's gruff and he's rude ... and he doesn't even represent a major label. (EC: *Maybe that's why he's gruff and rude ... it doesn't take much talent!!!*)

Open season on the majors!!! The majors are gaining enemies every day ... thanks to the media. The owner of a major independent revealed a couple of years ago that it takes a million bucks to launch a recording career ... and that's in Canada. Believe it! With the cost of recording, shooting a video, tour arrangements and all the other factors of establishing an image, a million bucks, as unreasonable as it sounds, is probably right on the button. So, on average, how many careers do you think the majors attempt to launch in a year? Granted, they've seen the light and pulled back, but they still do their corporate citizen thing and sometimes have to eat crow. Without the majors and their financial expertise, I wonder if Canada would be so supreme in the world of divas as we are today? Even some of the major-made-stars have resorted to major-bashing. Go figure! (EC: *It's all based on who's pissing in who's ear!!!*)

The grand old lady has PR??? Look who's got their ass in gear this year! Once proclaimed as the mother of all exhibitions, until their lack of PR caught up to them, the CNE has gone overboard in promo'ing its new season. The TV ads do nothing for me ... but maybe they're looking for a new and younger demographic. Not too much to entice the baby-boomers ... and that's where the money is. The boomers complain about the high cost of going to a Blue Jays game, but they go. It's the stars, the food, the displays that attract an audience ... the midway and air show are also important. But, as well as star attractions at the CNE, they should concentrate on a younger demographic for the old boy's club of the board of directors. (EC: *Not much hope of that!!!*)

Embarrassing multi-millionaire??? I hear IP wasn't too happy he didn't make the list of the 100 richest people in Canada. He was even beaten out by a pop diva with \$295 million, and a bunch of broadcasters, the only notable ones being TR in the top 10 with \$3 billion, IA with \$1.45 million (EC: *Now probably doubled!!!*), and AS with \$745 million. (EC: *Who was it who said "a licence to make money???"*) She means pressing plants. Just a nice crease at the waist and hold the starch!!!

walt@rpmweekly.com

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• OVER \$300,000 IN MEDIA

• IN STORES AUGUST 22!

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AVAILABLE



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UNIVERSAL MUSIC

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NATIONAL RADIO REPORT



ZOLTAN HARASZTHY
SAY NO MORE
Jully Black

No More - Ruffenz
WifeY - Next
Jumpin' Jumpin' - Destiny's Child
Country Grammar - Nelly
Doesn't Really Matter - Janet
Whatchu' Like - Da Brat
Next Episode - Dr. Dre
Big Pimpin' - Jay Z
Most Girls - Pink
Never Be The Same - Mel C



WALTER PLOEGMAN

This Kiss - W.Houston/E.Iglesias
The One - Backstreet Boys
Taking You Home - Don Henley
Breathe - Faith Hill
It's Gonna Be Me - *N Sync
I Need You - Leann Rimes
Desert Rose - Sting
I Want You To Need - Celine Dion
Inside Out - Bryan Adams
I Turn To You - Christina Aguilera



CASEY CUNNINGHAM

I Think I'm In - Jessica Simpson
Absolutely - Nine Days
Doesn't Really Matter - Janet
Riddle - En Vogue
Never Be The Same - Mel C
Dance Tonite - Lucy Pearl
Boom - Trinket
Look At Us - Sarina Paris
I Will Love Again - Lara Fabian
Sunshine - Rubber



ROB WHITE

You're A God - Vertical Horizon
Wonderful - Everclear
Man Who Murdered Love - XTC
Absolutely - Nine Days
Simple Kind Of Life - No Doubt
Bent - Matchbox Twenty
Breakin' Me - Jonny Lang
Heavy Things - Phish
Can't Stop - Jacksoul
Tonight And The Rest - Nina Gordon



KASZ MICHAELS

Burnin' Up - Carson Downey Band
Desert Rose - Sting
Dear Life - Chantal Kreviazuk
Wonderful - Everclear
Out On A Limb - Immigrants
Why Didn't You Call Me - Macy Gray
Shades Of - Amanda Marshall
Music Is My Life - DNA Project
Girl Like You - See Spot Run
West Side Story - LFO



RANDY MARSHALL

I Turn To You - Christina Aguilera
I Need You - Leann Rimes
Breathe - Faith Hill
Crash & Burn - Savage Garden
Into The Sun - Jann Arden
Inside Out - Bryan Adams
Taking You Home - Don Henley
You Sang To Me - Marc Anthony
Is She Alot Like Me - Luba
Summerfling - kd Lang



JOHN VOYAGER
WHAT IT FEELS LIKE FOR A GIRL
Madonna

Let's Talk About - Louiza/J.Voyager
My Baby You - Marc Anthony
Tears Are Falling - Louiza
Lucky - Britney Spears
Freestyler - Boomfunk MCs
Everything I Am - Anna Vissi
Opa Opa - Antique
Selene - Pavlo
A Song For Celine - Collins Pickell
Spinning Around - Kylie Minogue



TIM ELLIS

Bent - Matchbox Twenty
Try Again - Aaliyah
There You Go - Pink
It's Gonna Be Me - *N Sync
Back Here - BB Mak
Absolutely - Nine Days
Higher - Creed
I Wanna Know - Joe
I Think I'm In - Jessica Simpson
It's My Life - Bon Jovi



KIRK MACKINNON
YOU'RE A GOD
Vertical Horizon

Absolutely - Nine Days
Back Here - BB Mak
Change Your Mind - Sister Hazel
Broadway - Goo Goo Dolls
Be With You - Enrique Iglesias
Taking You Home - Don Henley
Bent - Matchbox Twenty
Oops! I Did It - Britney Spears
Steal My Kisses - Ben Harper
Desert Rose - Sting



MAZ McFLY

Bent - Matchbox Twenty
Absolutely - Nine Days
I Think I'm In - Jessica Simpson
Bang Bang Boom - Moffatts
Jumpin' Jumpin' - Destiny's Child
Try Again - Aaliyah
Back Here - BB Mak
Kryptonite - 3 Doors Down
It's Kinda Crazy - soulDecision
Comes The Sunshine - Love Inc.



WAYNE WEBSTER
ROCK DJ
Robbie Williams

Absolutely - Nine Days
Bent - Matchbox Twenty
Desert Rose - Sting
Alive - Sting
It's My Life - Bon Jovi
Higher - Creed
Wonderful - Everclear
Change Your Mind - Sister Hazel
Broadway - Goo Goo Dolls
Steal My Kisses - Ben Harper



ANNETTE LeCLAIR
CALIFORNICATION
Red Hot Chili Peppers

Everything You - Vertical Horizon
Absolutely - Nine Days
Riding With - BB King/E.Clapton
Bent - Matchbox Twenty
My Music@Work - Tragically Hip
Broadway - Goo Goo Dolls
Desert Rose - Sting
Smile - Wide Mouth Mason
It's My Life - Bon Jovi
Hey Hey - Jeff Healey Band



CHAD MARTIN

Bent - Matchbox Twenty
Absolutely - Nine Days
I Think I'm In - Jessica Simpson
Bang Bang Boom - Moffatts
Jumpin' Jumpin' - Destiny's Child
Try Again - Aaliyah
Back Here - BB Mak
Kryptonite - 3 Doors Down
It's Kinda Crazy - soulDecision
Comes The Sunshine - Love Inc.



MIKE SHANNON

Taking You Home - Don Henley
Wonderful - Everlast
Strange Days - Matthew Good Band
Bent - Matchbox Twenty
Riding With - BB King/E.Clapton
Absolutely - Nine Days
Satellite Blues - AC/DC
Thief - Our Lady Peace
Desert Rose - Sting
My Music@Work - Tragically Hip



JEFF WOODS

My Music@Work - Tragically Hip
It's My Life - Bon Jovi
With Arms Wide Open - Creed
Satellite Blues - AC/DC
Thief - Our Lady Peace
I Disappear - Metallica
Sour Girl - Stone Temple Pilots
Kryptonite - 3 Doors Down
Californication - Chili Peppers
Higher - Creed



MATT MAULER

Last Resort - Papa Roach
Smile - Wide Mouth Mason
Promise - Eve 6
Wonderful - Everclear
Strange Days - Matthew Good Band
Godless - U.P.O.
Californication - Chili Peppers
Pardon Me - Incubus
Loser - 3 Doors Down
Alive - Edwin



LOCHLIN CROSS

American Psycho - Treble Charger
Californication - Chili Peppers
Wonderful - Everclear
Sour Girl - Stone Temple Pilots
Smile - Wide Mouth Mason
Disagree - Pushing Daisies
Promise - Eve 6
My Music@Work - Tragically Hip
Casual Viewin' - 54*40
Absolutely - Nine Days



CORDELL GREEN

Last Resort - Papa Roach
They Stood Up For Love - Live
Blonde & Blue - Headstones
Is Now - Snake River Conspiracy
My Music@Work - Tragically Hip
Smile - Wide Mouth Mason
Stuck With You - Rubber
Promise - Eve 6
Stellar - Incubus
Change - Deftones



BRIAN ELLIS

Kryptonite - 3 Doors Down
Thief - Our Lady Peace
My Music@Work - Tragically Hip
Sour Girl - Stone Temple Pilots
It's My Life - Bon Jovi
Strange Days - Matthew Good Band
Satellite Blues - AC/DC
With Arms Wide Open - Creed
Smile - Wide Mouth Mason
Painted On My Heart - The Cult



ROB BYE

My Music@Work - Tragically Hip
Riding With - BB King/E.Clapton
Californication - Chili Peppers
Smile - Wide Mouth Mason
Bent - Matchbox Twenty
Wonderful - Everclear
Thief - Our Lady Peace
Kryptonite - 3 Doors Down
Sour Girl - Stone Temple Pilots
With Arms Wide Open - Creed



DAVE McLAUGHLIN
BEST OF INTENTIONS
Travis Tritt

I'll Be - Reba McEntire
The Way - JoDee Messina
Horseshoes - Adam Gregory
Cold Day - Dixie Chicks
What About Now - Lonestar
Walking - Diane Chase
Daylight - Rascal Flatts
Must Be Love - Alan Jackson
Loving You - Tara Lyn Hart
Flowers - Eric Heatherly



COLIN LOVEQUIST
WHAT MY HEART DON'T KNOW
Colin Amey

You Dance - Lee Ann Womack
The Way - JoDee Messina
Must Be Love - Alan Jackson
What About Now - Lonestar
I Will - SheDaisy
Daylight - Rascal Flatts
Be Loved - Brooks & Dunn
Cold Day - Dixie Chicks
Flowers - Eric Heatherly
Like Love - Vince Gill



DEAN MOLBERG
THERE IS NO ARIZONA
Jamie O'Neal

Shame On Me - Wilkinsons
Hurts Me More - Chris Cummings
What About Now - Lonestar
Yes - Chad Brock
Daylight - Rascal Flatts
You Dance - Lee Ann Womack
Must Be Love - Alan Jackson
Flowers - Eric Heatherly
I'll Be - Reba McEntire
The Way - JoDee Messina



MARK PATRIC

You Dance - Lee Ann Womack
Need You - LeAnn Rimes
What About Now - Lonestar
Flowers - Eric Heatherly
Must Be Love - Alan Jackson
I Will - SheDaisy
The Way - JoDee Messina
Some Things - Tim McGraw
Be Loved - Brooks & Dunn
Yes - Chad Brock



KIXX 105
Today's Hot New Country!

THUNDER BAY

KIM LACROIX
I LOST IT
Kenny Chesney

You Dance - Lee Ann Womack
Cold Day - Dixie Chicks
Your Everything - Keith Urban
Flowers - Eric Heatherly
I'll Be - Reba McEntire
Some Things - Tim McGraw
Must Be Love - Alan Jackson
Daylight - Rascal Flatts
The Way - JoDee Messina
What About Now - Lonestar

1050 CJNB
1240 CJNS

NORTH BATTLEFORD

DOUG HARRISON
THE VISIT
Chad Brock

We Danced - Brad Paisley
Another Day - Phil Vassar
Country - Toby Keith
Make Love - Hill & McGraw
Live Without - Clint Black
Where - Trisha Yearwood
Kiss This - Aaron Tippin
There - Martina McBride
Somebody - Steve Fox
She's Gone - Ricochet

KX 96
New Country FM

DURHAM

PETE WALKER
I LOST IT
Kenny Chesney

What About Now - Lonestar
Flowers - Eric Heatherly
Must Be Love - Alan Jackson
Daylight - Rascal Flatts
The Way - JoDee Messina
I'll Be - Reba McEntire
You Dance - Lee Ann Womack
Some Things - Tim McGraw
Hurts Me More - Chris Cummings
Cold Day - Dixie Chicks

today's HOT new country
730 CKPM

DAUPHIN

BRUCE LEPPER
THERE IS NO ARIZONA
Jamie O'Neal

Loving You - Tara Lyn Hart
Daylight - Rascal Flatts
The Way - JoDee Messina
Flowers - Eric Heatherly
What About Now - Lonestar
Cold Day - Dixie Chicks
Must Be Love - Alan Jackson
Angeline - Sean Hogan
I Will - SheDaisy
Shame On Me - Wilkinsons

GX94

YORKTON

LISA ROBERTS
MAKE ME CRAZY
Duane Steele

The Way - JoDee Messina
What About Now - Lonestar
Somethin - Joe Diffie
Loved By Me - Brooks & Dunn
Kiss This - Aaron Tippin
Stuff - Diamond Rio
Cold Day - Dixie Chicks
I Will - SheDaisy
Country - Toby Keith
One Voice - Billy Gilman

YL
COUNTRY

PEACE RIVER

KASZ MICHAELS
SEND DOWN AN ANGEL
Allison Moorer

Loved By Me - Brooks & Dunn
Need You - LeAnn Rimes
I Will - SheDaisy
Somethin - Joe Diffie
Your Everything - Keith Urban
The Way - JoDee Messina
Need My Love - Alan Jackson
Cold Day - Dixie Chicks
Almost - Mark Wills
You Dance - Lee Ann Womack

New Country CHAT

MEDICINE HAT

JAMES RICHARDS
MY NEXT THIRTY YEARS
Tim McGraw

Kiss This - Aaron Tippin
One Voice - Billy Gilman
Gasoline - Terri Clark
Papa - Foster Martin Band
Shame On Me - Wilkinsons
Mood - Patty Loveless
The Way - JoDee Messina
Little Love - Reese Klaiber
Angeline - Sean Hogan
Country - Toby Keith

Country 105
PETERBOROUGH'S BEST COUNTRY

PETERBOROUGH

BRIAN YOUNG

Daylight - Rascal Flatts
I Will - SheDaisy
You Dance - Lee Ann Womack
What About Now - Lonestar
Must Be Love - Alan Jackson
The Way - JoDee Messina
Some Things - Tim McGraw
I'll Be - Reba McEntire
Unconditional - Clay Davidson
Yes - Chad Brock

820 CHAM
Country
AM STEREO

HAMILTON

JOEL CHRISTIE
ONLY KNOW I DO
Adam Gregory

You Dance - Lee Ann Womack
What About Now - Lonestar
Daylight - Rascal Flatts
Forever - Julian Austin
Must Be Love - Alan Jackson
One Beat - Jim Witter
Flowers - Eric Heatherly
The Way - JoDee Messina
Like It's Love - Jason McCoy
Angeline - Sean Hogan

ATTENTION
Programmers &
Music Directors

Please submit all
Top 10 playlists and
hit picks
before noon
on Wednesdays

Fax to: Rachel Buddel
416-425-8629

RPM

CANADIAN COUNTRY MUSIC WEEK
SPECIAL EDITION



ISSUE DATE
Monday, September 11

STREET DATE:
Thursday, September 7

AD DEADLINE:
NOON
Monday, September 4

For more information
Contact
Stan Klees
416-425-0257

RPM will once again be publishing its Canadian Country Music Special Edition which will be available during Canadian Country Music Week in Edmonton at various showcases and hotels from September 8 through 11.

The special issue, which will focus on the state of country music in Canada from an industry point of view, will also spotlight the Canadian Country Music Award nominees. An itinerary of events in Edmonton over the weekend will also be featured.

RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes: BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO AUGUST 14, 2000

| | | | | | | | | | | | |
|----|----|----|---|----|----|----|--|----|----|----|---|
| 1 | 1 | 9 | YOU SEE THE TROUBLE WITH ME Black Legend Rise | 11 | 10 | 9 | SEXBOMB Tom Jones & Mousse T Attc/Oasis | 21 | 23 | 4 | HAPPINESS HAPPENING Lost Witness Attc/Select |
| 2 | 4 | 8 | I GOT FEELINGS Baby Bumps Popular - F | 12 | 12 | 4 | CAN YOU FEEL THE... SQ 1 Popular - F | 22 | 24 | 11 | ELECTRONIC FUNK 2000 M1 Jinx |
| 3 | 2 | 13 | HE WASN'T MAN ENOUGH Toni Braxton LaFace - N | 13 | 14 | 13 | HE'S ALL I WANT Angelmoon V2/BMG - N | 23 | 21 | 3 | LET'S GROOVE Tonga JC Music |
| 4 | 3 | 7 | MUST BE THE MUSIC Joey Negro/Taka Boom Universal - J | 14 | 11 | 7 | STOP PLAYING WITH MY MIND Barbara Tucker Tycoon - H | 24 | 22 | 8 | COMMUNICATION Maria Piu Tommy Boy - N |
| 5 | 5 | 4 | DO IT TO ME AGAIN Soul Searchers Sugarfoot/Select | 15 | 16 | 3 | CHOCOLATE SENSATION Loleatta Holloway ANW/Unidisc | 25 | 27 | 14 | BINGO BANGO Basement Jaxx XL |
| 6 | 7 | 9 | EVERYBODY Progress feat. Boy Wunda Mercury - J | 16 | 18 | 4 | MY HEART GOES BOOM French Affair RCA/BMG - N | 26 | 26 | 14 | TRY AGAIN Aaliyah Virgin - F |
| 7 | 6 | 8 | KOOTCHY Armand Van Helden SPG - J | 17 | 20 | 12 | RISE Eddie Amador/D. Gordon Universal - J | 27 | 25 | 13 | WE COME TO PARTY Antonie Clamaran/Discoland JC Music |
| 8 | 9 | 9 | MUSIC ALL OVER THE WORLD DJ Rene Popular - F | 18 | 19 | 4 | SYNTHS & STRINGS Yomanda Universal - J | 28 | 28 | 17 | MY FEELING Junior Jaxx SPG - J |
| 9 | 13 | 3 | DOOM'S NIGHT Azzido Da Bass Attc/SONG | 19 | 15 | 14 | KILLER ATB Popular - F | 29 | 29 | 12 | MOVIN' TOO FAST Artful Doger XL |
| 10 | 8 | 4 | MR. DEVIL Big Time Charlie Hi Bias/Song | 20 | 17 | 8 | THE REAL SLIM SHADY Eminem Interscope - J | 30 | 30 | 14 | BACK IN MY LIFE Alice DeeJay Isba |

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

TW LW WO AUGUST 14, 2000

| | | | | | | | | | | | |
|----|----|----|--|----|----|----|--|----|-----|--|---|
| 1 | 1 | 10 | WONDERFUL Everclear Capitol - P | 11 | 9 | 11 | STRANGE DAYS Matthew Good Band Universal - J | 21 | 21 | 3 | LIGHT YEARS Pearl Jam Epic - H |
| 2 | 3 | 8 | CALIFORNICATION Red Hot Chili Peppers Warner Bros - P | 12 | 18 | 4 | AMERICAN PSYCHO Treble Charger Netwerk - F | 22 | 20 | 8 | BABY, COOL YOUR JETS Jet Set Satellite Netwerk - F |
| 3 | 6 | 13 | WITH ARMS WIDE OPEN Creed Wind-Up - H | 13 | 10 | 16 | BENT Matchbox Twenty Warner Bros - P | 23 | 28 | 2 | LOSER 3 Doors Down Universal - J |
| 4 | 2 | 13 | MY MUSIC AT WORK The Tragically Hip Universal - J | 14 | 16 | 8 | ABSOLUTELY Nine Days 550 Music - H | 24 | 23 | 2 | BREATHE Nickelback EMI - F |
| 5 | 4 | 8 | SMILE Wide Mouth Mason Warner Bros - P | 15 | 7 | 19 | KRYPTONITE 3 Doors Down Universal - J | 25 | 24 | 12 | IT'S MY LIFE Bon Jovi Island - J |
| 6 | 5 | 15 | SOUR GIRL Stone Temple Pilots Warner - P | 16 | 14 | 9 | SATELLITE BLUES AC/DC Elektra - P | 26 | 25 | 15 | I DISAPPEAR Metallica Warner Bros - P |
| 7 | 8 | 12 | THIEF Our Lady Peace Columbia - H | 17 | 17 | 8 | ALIVE Edwin Epic - H | 27 | NEW | LAST RESORT Papa Roach Dreamworks - J | |
| 8 | 12 | 6 | PROMISE Eve 6 RCA - N | 18 | 22 | 7 | RIDING WITH THE KING BB King w/ E. Clapton Warner - P | 28 | NEW | BLONDE & BLUE Headstones Universal - J | |
| 9 | 13 | 3 | CASUAL VIEWIN' 54-40 Columbia - H | 19 | 19 | 3 | YOU'RE A GOD Vertical Horizon RCA - N | 29 | 26 | 13 | BROADWAY Goo Goo Dolls Warner Bros - P |
| 10 | 17 | 7 | PAINTED ON MY HEART The Cult Universal - J | 20 | 15 | 4 | WAKE UP TO THE SUN Limblifter Universal - J | 30 | 29 | 11 | JUDITH A Perfect Circle Virgin - F |

RPM TOP 30 Country Albums

TW LW WO AUGUST 14, 2000

| | | | | | | | | | | | |
|----|----|-----|--|----|----|-----|---|----|-----|--|---|
| 1 | 1 | 46 | DIXIE CHICKS Fly Monument-68678-H | 11 | 10 | 21 | GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J | 21 | 17 | 38 | LEANN RIMES Self-titled Curb/EMI-77947-F |
| 2 | 2 | 36 | FAITH HILL Breathe Warner Bros-47373-P | 12 | 12 | 17 | THE WILKINSONS Here & Now Giant-24736-P | 22 | 23 | 54 | KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F |
| 3 | 3 | 140 | SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J | 13 | 13 | 160 | SHANIA TWAIN The Woman In Me Mercury-314 522 886-J | 23 | 22 | 9 | DWIGHT YOAKAM dwightyoakamacoustic.net Reprise-47714-P |
| 4 | 5 | 10 | LEE ANN WOMACK I Hope You Dance MCA Nashville-088 179 099-J | 14 | 15 | 16 | JULIAN AUSTIN Back In Your Life Vik/BMG-43216-89942-N | 24 | 24 | 35 | TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J |
| 5 | 8 | 2 | ULTIMATE CLASSIC COUNTRY Various Artists WEA-38771-P | 15 | 18 | 11 | ERIC HEATHERLY Swimming In Champagne Mercury-170124-J | 25 | 29 | 32 | REBA McENTIRE So Good Together MCA-088 170 119-J |
| 6 | 4 | 57 | LONESTAR Lonely Grill BNA-67762-N | 16 | 16 | 10 | ADAM GREGORY The Way Im Made Epic-80480-H | 26 | 25 | 14 | VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170 098-J |
| 7 | 6 | 5 | BILLY GILMAN One Voice Epic-62086-H | 17 | 14 | 3 | RASCAL FLATTS Self-titled Lyric Street-65011-H | 27 | NEW | AARON TIPPIN People Like Us Lyric Street-65014-J | |
| 8 | 7 | 4 | EVERLASTING LOVE SONGS Various Artists Universal-170137-J | 18 | 20 | 38 | ALAN JACKSON Under The Influence Arista Nashville-18892-N | 28 | 27 | 18 | TRISHA YEARWOOD Real Live woman MCA-088 170 102-J |
| 9 | 9 | 6 | STEVE EARLE Transcendental Blues Epic-91380-H | 19 | 21 | 128 | DIXIE CHICKS Wide Open Spaces Monument-68195-H | 29 | 26 | 17 | AMANDA STOTT Self-titled WEA-80791-P |
| 10 | 11 | 48 | ANNE MURRAY What A Wonderful World EMI-20932-F | 20 | 19 | 63 | TIM MCGRAW Place In The Sun Curb/EMI-77942-f | 30 | 28 | 15 | COLLIN RAYE Tracks Epic-69995-H |

RPM HOME VIDEO

NEW ON VIDEO

THE DEFENDER - Action

Buena Vista Home Entertainment
Jet Li, Christy Chung

A highly-trained bodyguard from Beijing (Li) is hired by a wealthy businessman to protect his girlfriend (Chung), who has witnessed a murder. Eventually, complications arise when the bodyguard kills the brother of one of the assassins. Directed by Corey Yuen. Day-and-date DVD release. 92 minutes. Rating pending.

GOODBYE AMERICA - Drama

Telegenic Entertainment

James Brolin, Rae Dawn Chong, Alexis Arquette
A look at the drama and struggles that ensue when the U.S. Navy decides to surrender its largest overseas facility at Subic Bay, Philippines, after almost a century of being in American control. Directed by Thierry Notz. Rating pending.

MR. HEADMISTRESS - Comedy

Buena Vista Home Entertainment
Harland Williams, Katey Sagal

A professional con man being hunted by a pair of thugs hides out at a prestigious girls school disguised as the headmistress. He soon finds the students and assistant headmistress harder to deal with than the thugs. Directed by James Frawley. Trailered on Flash, Beverly Hills Family Robinson, Principal Takes A Holiday and A Sainly Switch. 88 minutes. Rating pending.

PRINCIPAL TAKES A HOLIDAY - Comedy

Buena Vista Home Entertainment
Kevin Nealon, Zachery Ty Bryan

A teenaged prankster recruits an eccentric drifter to pose as his school's new principal when the real principal ends up in the hospital after a failed prank. Directed by Robert King. Trailered on Flash, Beverly Hills Family Robinson, Mr. Headmistress and A Sainly Switch. 88 minutes. Rating pending.

HERE ON EARTH - Drama

20th Century Fox Home Entertainment
Leelee Sobieski, Josh Hartnett, Chris Klein, Bruce Greenwood, Annette O'Toole

A rich kid falls in love with a small town girl after he and the girl's boyfriend are ordered to rebuild a local diner that they destroyed in a car race. Directed by Mark Piznarski. Trailered on The Beach, Where The Heart Is and The Closer You Get. Day-and-date DVD release. 97 minutes. Rated PG.

FAMILY TREE - Family

Warner Home Video
Robert Forster, Naomi Judd, Andy Lawrence, Matt Lawrence, Cliff Robertson

A young boy goes up against the town, nasty land developers and his own father in attempting to save an old landmark from being destroyed. Directed by Duane Clark. Highlighted by a strong country-oriented soundtrack featuring Leann Rimes and The Judds. Winner of the Santa Clarita International Film Festival Director's Gold Award. 89 minutes. Rated G.

TITUS - Drama

20th Century Fox Home Entertainment
Anthony Hopkins, Jessica Lange, Alan Cumming, Angus Macfadyen

After defeating the Goths in battle, Roman general Titus returns to Rome with the Goth's queen and her sons as prisoners. He then insists on the ritual sacrifice of the queen's eldest son, prompting further violence and revenge. Written and directed by Julie Taymor (director of Broadway's The Lion King), and based on Shakespeare's Titus Andronicus. 165 minutes. Rated R.

LOVER'S LANE - Horror

Seville Pictures

Erin J. Dean, Sarah Lancaster
A deranged killer escapes from an asylum and heads for the local make-out spot in search of new victims. Directed by Jon Ward. 89 minutes. Rating pending.

SIAM SUNSET - Comedy

Seville Pictures

Linus Roache, Danielle Cormack
A man who designs colours for a paint company travels to the outback of Australia to find a new colour, and there finds love with a curious woman who is nearly as eccentric as he is. Directed by John Polson. 92 minutes. Rating pending.

THE CIDER HOUSE RULES - Drama

Alliance Atlantis (Universal)

Michael Caine, Tobey Maguire, Charlize Theron, Delroy Lindo
Based on John Irving's best-selling book. A doctor raising a group of orphans prepares one of the orphans to follow in his footsteps and become a doctor himself. The young man, however, chooses to head off and explore the outside world instead. Nominated for seven Academy Awards, with Caine winning for best supporting actor, and Irving winning for best adapted screenplay. Directed by Lasse Hallstrom. Day-and-date DVD release. 129 minutes. Rating pending.

GHOST DOG: THE WAY OF THE SAMURAI - Action

Alliance Atlantis (Universal)

Forest Whitaker, John Tormey, Henry Silva
After carrying out a hit on the daughter of a crime boss, a lone assassin in the samurai tradition finds himself the target of the same crime boss. Written and directed by Jim Jarmusch. Available in letter box only. Day-and-date DVD release. 116 minutes.

TOP 30 VHS RENTALS

1. ROMEO MUST DIE - Warner Home Video
2. THE BEACH - 20th Century Fox
3. THE WHOLE NINE YARDS - Warner
4. DROWNING MONA - Alliance Atlantis
5. THE NINTH GATE - Alliance Atlantis
6. MAGNOLIA - Universal
7. THE HURRICANE - Universal
8. WHATEVER IT TAKES -
9. THE GREEN MILE - Warner Home Video
10. THE TALENTED MR. RIPLEY - Paramount
11. DEUCE BIGALOW - Touchstone Home Video
12. ANGELA'S ASHES - Paramount
13. AMERICAN BEAUTY - Dreamworks
14. GIRL, INTERRUPTED - Alliance Atlantis
15. SIMPATICO - Columbia
16. HANGING UP - Columbia Pictures
17. PLANET ARE YOU FROM? - Columbia Tristar
18. DOWN TO YOU - Alliance Atlantis
19. BICENTENNIAL MAN - Touchstone
20. BOILER ROOM - Alliance Atlantis
21. SCREAM 3 - Alliance Atlantis/Dimension
22. MY DOG SKIP - Warner Home Video
23. THE SIXTH SENSE - Buena Vista
24. ANNA AND THE KING - 20th Century Fox
25. MYSTERY, ALASKA - Buena Vista
26. SLEEPY HOLLOW - Paramount
27. FIGHT CLUB - 20th Century Fox
28. BEETHOVEN'S 3RD - Universal
29. END OF DAYS - Universal
30. MAN ON THE MOON - Universal

HOLY SMOKE - Drama

Alliance Atlantis (Universal)
Kate Winslet, Harvey Keitel, Pam Grier

While traveling in India, a young woman falls into a mysterious religious cult. Her parents then hire a top cult deprogrammer to get her out. What ensues in their isolated cabin is a game of mental and sexual politics that changes both their lives. Directed by Jane Campion. Day-and-date DVD release. 120 minutes. Rating pending.

I'M WATCHING YOU - Erotic Thriller

Playboy Video (Universal)

While exploring her newfound interest in voyeurism, an artist finds herself in danger after witnessing a murder. Available rated or unrated. 86 minutes (rated) or 101 minutes (unrated). Rating pending.

IT'S THE RAGE - Drama

Columbia TriStar Home Video
Joan Allen, Andre Braugher, Josh Brolin, Jeff Daniels, Robert Forster, Anna Paquin, Giovanni Ribisi, David Schwimmer, Gary Sinise

A thought-provoking film about the dangers of guns which tells three separate tales of gun owners who decide to kill someone. Directed by James D. Stern. 97 minutes. Rated 14A.

TWO SHADES OF BLUE - Thriller

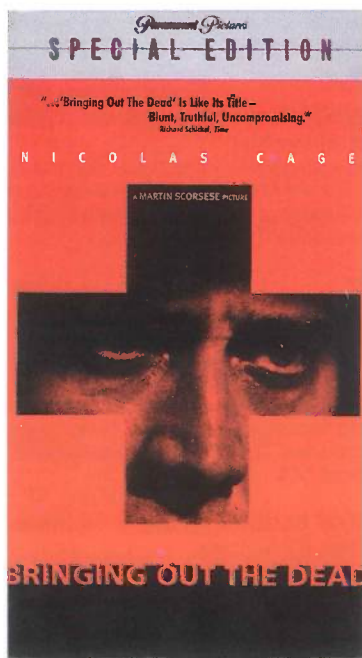
Lions Gate Films (Columbia)
Gary Busey, Marlee Matlin, Eric Roberts, Rachel Hunter

A best-selling author finds herself framed for the murder of her wealthy fiance, and forced to change her identity and go undercover to try and find the real killer. Directed by James D. Deck. 103 minutes. Rated 18A.

TOP 30 VHS SELLERS

1. THE MATRIX (COLLEC. EDIT.) - Warner
2. BLADE - New Line Home Video
3. BAD BOYS - Columbia Tristar
4. BRAVEHEART - Paramount
5. STIGMATA - MGM
6. MASK OF ZORRO - Columbia/Tristar
7. OVER CANADA - Over Canada
8. JAWS (ANNIVERSARY COLL. ED.) - Universal
9. HACKERS - MGM
10. THE SIXTH SENSE - Buena Vista
11. HAPPY GILMOUR - Universal
12. APOLLO 13 - Universal
13. FIRST KNIGHT - Columbia/Tristar
14. SHAWSHANK REDEMPTION - Warner
15. STARSHIP TROOPERS - Columbia/Tristar
16. MISSION IMPOSSIBLE - Paramount
17. MY BEST FRIENDS WEDDING - Warner
18. LEGENDS OF THE FALL - Columbia/Tristar
19. DOUBLE JEOPARDY - Paramount
20. THOMAS CROWN AFFAIR - MGM
21. COCKTAIL - Disney Home Video
22. DUMB & DUMBER - New Line Home Video
23. FISTS OF FURY - 20th Century Fox
24. DIRTY DANCING - Universal
25. ARMEGEDDON - Disney Home Video
26. SLAP SHOT - Universal
27. JERRY MAGUIRE - Columbia/Tristar
28. MEN IN BLACK - Columbia/Tristar
29. THE SILENCE OF THE LAMBS - MGM
30. M.A.S.H. - 20th Century Fox

AVAILABLE AT A VIDEO RETAILER NEAR YOU



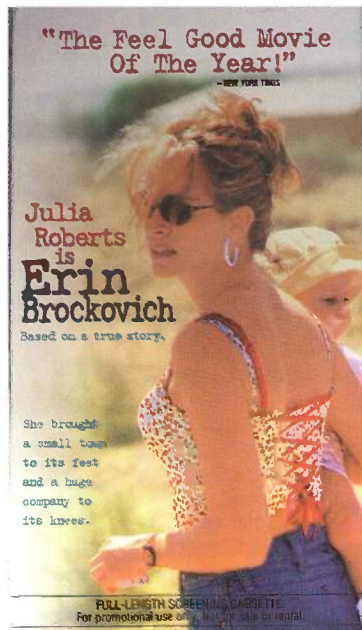
BRINGING OUT THE DEAD
Paramount

Oscar Award winner Nicolas Cage (Honeymoon In Vegas, 8mm, Conair, City Of Angels, Face/Off, Snake Eyes, Leaving Las Vegas, It Could Happen To You) delivers his most compelling performance since Leaving Las Vegas in this 121 minute spellbinder. Frank Pierce (Cage) is a paramedic on the brink of a break-down from his many years of saving and losing lives. Pierce runs into the daughter of a man whose life he once tried to save and together they face the ghosts of the darkness and find redemption in the living. All-star supporting cast including Patricia Arquette (Stigma, True Romance, The Hi-Lo Country), Ving Rhames (Mission Impossible II, Entrapment) John Goodman (Coyote Ugly, The Real Macaw). The reunion of screenwriter Paul Schrader and noted director Marty Scorsese, who worked together on The Last Temptation Of Christ and Taxi Driver, utilized Cage's unparalleled talents. In researching his part Cage rode with paramedics in both L.A. and New York and revealed "When I was doing my research in New York nobody was sick or suffering, but in L.A. it was pretty frightening I was actually feeling good about New York -- that it was a good place to live." This Special Edition release includes cast and crew interviews (included on both VHS and DVD) available for the first time in Widescreen. - SL

ERIN BROCKOVICH
Universal

One of the most successful movies of the year will be released on VHS and DVD on August 15. Julia Roberts' stellar performance in this true story grossed over \$125 million at the box office. A foul-mouthed Brockovich (Roberts), who is a single mother of three, has more than enough moxy to con her way into working as a gopher in a law office. While doing the filing and odd jobs around the office she

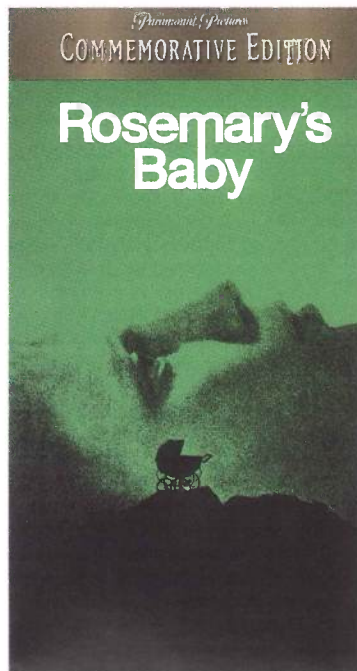
stumbles upon an environmental case that interests her and she starts to do a little investigating on her own. She rallies together with the help of her boss Ed (Albert Finney) and brings a little town together to take down a huge company that has been effecting the health of the community for several years. Roberts and Finney compliment each others characters as he is a respectable lawyer and she is a street smart cross woman who find compromise somewhere in-between. Directed by Steven Soderbergh (Sex



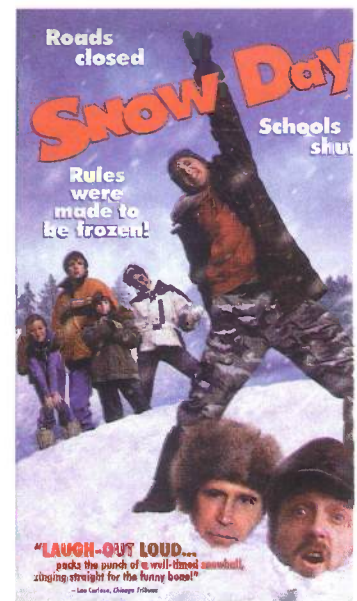
Lies & Videotape, Out Of Sight) DVD special features include: Spotlight On Location The Making Of Erin Brockovich; Erin Brockovich: A Look at a Real Life Experience; deleted scenes; theatrical trailers, production notes, cast and filmmakers. Universal is gearing up to make this the home video of the summer with heavy merchandising campaigns and promotions to ensure everyone watches Erin Brockovich. - SL

ROSEMARY'S BABY
Paramount

This timeless classic that set the standards for future "horror" flicks is now available for the first time on DVD and a Commemorative Edition VHS. A brilliant adaptation of Ira Levin's story of a young couple from New York expecting their first child with a satanic twist. In 1966 Rosemary (a young Mia Farrow) who was eager to have her first child experiences the usual confusion and fear of an expectant mother, starts to become suspicious when she is advised to switch doctors and take medication that she hasn't heard of before. Unbeknownst to her, her husband (John Cassavetes) made a pact with the devil to enhance his otherwise failed acting career. Their oversolicitous next door neighbour played by Ruth Gordon won an Oscar for Best Supporting Actress. An interesting bit part for Dr Hill (a virtually unknown, and obviously younger Charles Grodin) Commemorative Edition VHS and DVD comes with



lengthy retrospective interviews with director Roman Polanski (The Ninth Gate, Tess, China Town), production designer Richard Sylbert (The Graduate, Reds, My Best Friend's Wedding) former head of production at Paramount. - SL



SNOW DAY
Paramount

It's no wonder this effort pulled in plus \$60 million at the box office, because what kid can't relate to a "snow day" with the endless possibilities of a mid-week day off of school? A blizzard of stars including National Lampoons' Chevy Chase, There's Something About Mary's Chris Elliott and Drive Me Crazy's Mark Webber. The supporting cast, the kids, make the movie. Hal (Webber) has a crush on the most popular girl at school, but as he pursues her he realizes he may have overestimated his feelings. A battle between weatherman Chevy Chase and another gentleman of the same profession make for an interesting subplot. The battle between the children and the snow-plow man (Elliott) runs throughout with the students pressuring him to declare another "snow day" or two or else there would be havoc. Street date October 3, available on VHS and DVD - SL

REINDEER GAMES

Alliance Atlantis (Universal)

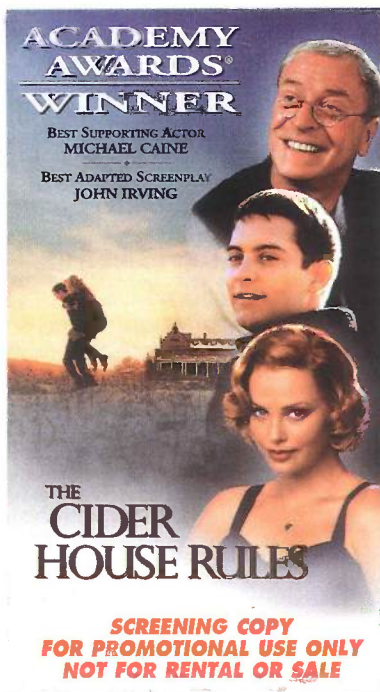
Ben Affleck (Good Will Hunting, Armageddon), who seems to appear in about one new movie every month these days, is the star of this action/drama directed by veteran John Frankenheimer (The Manchurian Candidate). Affleck plays a character named Rudy, a convict in a maximum security prison, who's best buddy in prison, Nick, is engaged in a long-distance pen pal relationship with a mysterious woman named Ashley played by Charlize Theron (Devil's Advocate, Mighty Joe Young). When a brawl breaks out in the prison, Nick is murdered in front of Affleck's eyes. Shortly thereafter, Affleck is released from prison, and when he sees Theron waiting at the gates, he quickly chooses to assume his friend's identity and start a relationship with the woman. When they arrive at her home, however, they're met by her brutal brother Gabriel (Gary Sinise) and his henchmen, who promptly beat Affleck within an inch of his life. Gabriel, as it



turns out, is concocting a scheme to rob a nearby casino, and he wants 'Nick' to help them out, since he wrote to Ashley about his experience working at the same casino. After some confusing back-and-forth conversation between the good guy and bad guys, and with a gun at his head, Affleck finally admits that he really is Nick, and agrees to help Gabriel rob the casino. After that, you'll have to see the movie to find out what happens. Affleck moves even further to confirming his place among the top leading men of his generation, and Theron shows a slightly edgier side to her acting, after primarily playing the femme fatale roles in her earlier work. And Sinise, who seems to be able to flip between good and evil with ease, portrays a character only slightly less creepy and violent than his bad cop in Ransom. Reindeer Games didn't make a real big splash at the theatres, perhaps because action fans didn't really understand what the movie was about. But the great thing about video is that films like this are able to gain a new life. Affleck's growing fan base should guarantee significant rentals for this one. - RR

THE CIDER HOUSE RULES**Alliance Atlantis (Universal)**

John Irving's sweeping novel is the basis for this film, directed by the award-winning Lasse Hallstrom (*My Life As A Dog*). Irving actually began working on the screenplay before he wrote the book – the first time



the award-winning novelist has committed his talents fully to a big screen production. As such, he had a great deal of latitude in terms of the final film production. The fact that a writer was given such control over a film is indicative of Irving's track record as a writer, and the success of his earlier novels that

were brought to the big screen (*World According To Garp*, *Hotel New Hampshire*). Although Michael Caine was awarded a best supporting Oscar for his performance as the New England doctor caring for a home for orphans, he is, in many ways, the star of the film. This is the first film in which Caine adopts an American accent, and he does so impeccably, proving once again why he's one of the finer motion picture actors of the past 25 years. Caine plays Dr. Larch, the man in charge of the St. Clouds orphanage. Set in the '40s, the good doctor quietly goes against convention by performing both baby deliveries and abortions, according to his patient's wishes. One of Dr. Larch's orphans is Homer Wells, played by Tobey Maguire. More than being just another orphan, Homer essentially is raised as Larch's surrogate son. He watches and learns everything the doctor does, and soon becomes as knowledgeable about delivering babies as most city doctors. But instead of choosing to go into medicine, Homer leaves the orphanage with one of Dr. Larch's patients (Charlize Theron). Among other ventures, he learns to pick apples from an intimidating character played by the ubiquitous Delroy Lindo. Lindo is just one part of a fine supporting cast that also includes Jane Alexander, Kathy Baker, Paul Rudd and Kate Nelligan. *Cider House Rules* is essentially a coming-of-age story, but it's clearly a cut above most Hollywood films of that nature. And although Irving naturally skips over some elements of the book (necessary to fit the film into the standard 2 hour length), he retains the power of the story in the screenplay. A side note, Irving himself appears in the film as the St. Clouds stationmaster. - RR

RULES OF ENGAGEMENT**Paramount Home Video**

Speaking of ubiquitous actors, have there been two busier actors in the past couple of years than Samuel L. Jackson and Tommy Lee Jones? The pair of them have established themselves as two of the top leading men in the business, and they are almost guaranteed



to boost the box office potential of any feature film. This new release strikes a similar chord to the Meg Ryan feature *Casualties Of War*, another film involving questions regarding who was right or wrong in a combat situation. That film took place in the Gulf War. This film is pure fiction, but equally captivating. The film is in many ways the story of two friends (Jackson and Jones), who fought side-by-side in Vietnam in 1968, and suddenly find themselves fighting together again, although this time they're fighting a different battle. Jackson has remained in the Marine Corps., rising to become the leader of one of the corp's elite units. Jones, on the other hand, was wounded in Vietnam, and has now become a military lawyer. Jackson's Marine Corps unit is sent in to Yemen to rescue the American ambassador (Ben Kingsley) and his family. The rescue is confused by a mob of Islamic fundamentalists protesting outside the embassy, shouting anti-American rants and threatening the Marines and the ambassador's family. Suddenly, the situation explodes, the Muslims are fired upon, and 83 Yemeni civilians are killed, with another 100 critically injured. The world's outrage is focused on the Marines, and specifically on Jackson's character. With Jones acting as his lawyer, Jackson must stand trial for murder, and face the threatening lead prosecutor, played by Guy Pearce (*LA Confidential*). Directed by William Friedkin (*French Connection*, *Exorcist*), *Rules Of Engagement* is extremely violent (you are hereby forewarned), but Jones and Jackson deliver strong performances. Strong supporting performances as well from Bruce Greenwood, Philip Baker Hall and Anne Archer. The box office clout of Jones and Jackson should make this a strong favourite at video rental outlets. - RR

TOP 30 DVD SELLERS

1. **ROMEO MUST DIE** - Warner Home Video
2. **ARMY OF DARKNESS** - Video Treasures
3. **THE PRINCESS BRIDE** - MGM Entertainment
4. **THE MATRIX** - Warner Home Video
5. **HEAT** - Warner Home Video
6. **THE BEACH** - 20th Century Fox
7. **SHAWSHANK REDEMPTION** - Warner
8. **THE WHOLE NINE YARDS** - Warner
9. **JAWS (ANNIV. COLL. ED.)** - Universal
10. **U.S. MARSHALS** - Warner Home Video
11. **THE GREEN MILE** - Warner Home Video
12. **THE NINTH GATE** - Universal
13. **INDEPENDENCE DAY** - Fox
14. **EXCALIBUR** - Warner Home Video
15. **BAD BOYS** - Columbia Tristar
16. **JUST CAUSE** - Warner Home Video
17. **BOILER ROOM** - Alliance Atlantis
18. **TERMINATOR 2: JUDGEMENT DAY** - Artisan
19. **THE HURRICANE** - Universal
20. **ALIENS** - Fox Home Entertainment
21. **GHOSTBUSTERS** - Columbia/Tristar
22. **TITANIC** -
23. **THE THOMAS CROWN AFFAIR** - MGM
24. **THE LITTLE MERMAID** - Disney Home Video
25. **ARMAGEDDON** - Disney Home Video
26. **FRANTIC** - Warner Home Video
27. **PULP FICTION** - Disney Home Video
28. **RONIN** - MGM
29. **AMERICAN PIE** - Universal
30. **FIGHT CLUB** - 20th Century Fox

TOP 30 DVD RENTALS

1. **ROMEO MUST DIE** - Warner Home Video
2. **THE BEACH** - 20th Century Fox
3. **THE WHOLE NINE YARDS** - Warner
4. **THE NINTH GATE** - Universal
5. **THE HURRICANE** - Universal
6. **BOILER ROOM** - Alliance Atlantis
7. **THE TALENTED MR. RIPLEY** - Paramount
8. **THE GREEN MILE** - Warner Home Video
9. **DUCE BIGALOW** - Touchstone Home Video
10. **PLANET ARE YOU FROM** - Columbia Tristar
11. **BICENTENNIAL MAN** - Touchstone
12. **FIGHT CLUB** - 20th Century Fox
13. **SCREAM 3** - Alliance Atlantis/Dimension
14. **GIRL, INTERRUPTED** - Alliance Atlantis
15. **HANGING UP** - Columbia Pictures
16. **GORGEOUS (JACKIE CHAN)** - Columbia Tristar
17. **PLAY IT TO THE BONE** - Buena Vista
18. **SLEEPY HOLLOW** - Paramount
19. **THE WORLD IS NOT ENOUGH** - MGM/UA
20. **DOGMA** - Lion's Gate
21. **THREE KINGS** - Warner Home Video
22. **MERCY** - Columbia Tristar
23. **MY DOG SKIP** - Warner Home Video
24. **MYSTERY, ALASKA** - Buena Vista
25. **DOUBLE JEOPARDY** - Paramount
26. **SNOW FALLING ON CEDARS** - Universal
27. **MAN ON THE MOON** - Universal
28. **GALAXY QUEST** - Universal
29. **END OF DAYS** - Universal
30. **BEING JOHN MALKOVICH** - USA

➔ REGULATORS continued from page 1

started selling CDs below cost, effectively using them as a 'loss leader', to entice people into the stores and into buying bigger purchases.

The labels counter that they started the MAP policy in order to aid smaller music retailers compete with the likes of Wal-Mart and Best Buy.

Shortly after the US suit was filed, Time Warner released a statement saying the suit "lacks any merit." Warner Music said that "MAP served a valid business purpose and benefited consumers by substantially furthering retail competition."

Warner Music Canada president Garry Newman scoffed at the suggestion of price fixing in this country.

"I've been doing this for 30 years, and even when I was in sales, I never told anybody what price to sell our product at. And we still don't to this day. Just because it happens in the US, doesn't mean it has to happen here in Canada."

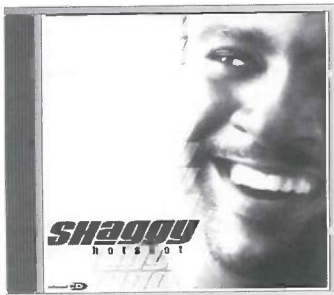
All home video charts are supplied by Rogers Video

New Releases



SPOOKS - Rap
S.I.O.S.O.S. Volume One
Artemis-91378-H

While more rap acts are using regional identification (East Coast/West Coast) or strategic alliances to launch their projects, the quintet that comprise The Spooks yearn for acceptance only on the strength of their talent. In their bio, they down play each member's origins, opting instead to focus on how their collective diversity enhances their debut album. Armed with a live band and vocalist Ming-Xia, the four MCs (Mr. Booka, Water Water, Hypno and J.D.) drop fresh lyrics that are topical, and loaded with lessons from life. Karma Hotel tackles the absurdities in seeking the easy life with the haunting refrain: "looks like heaven, but could be hell". Bitch Blood addresses the topic of hypocrisy, Things I've Seen offers contrasting views of one situation and was commissioned for Laurence Fishburne's directorial film debut Once In A Lifetime. The musical arrangement is also fresh, certainly enhanced by the feel of the live instruments. Sweet House is bumping, even though it's weak lyrically, the percussive accompaniment is hypnotic. Equally enjoyable is the latin flavored Swindley's Maracas and the funky, Flesh Not Bone. Listening to Ming-Xia weave and bend lyrics and harmonies on Sweet Revenge or They Don't Know is probably worth the price of the CD. Of special mention is the seamless, topical sequencing of the tracks. Pure genius. Spooks' biggest challenge now is to develop a personality in the marketplace. One only has to listen to hear that they, like Common or Lauren Hill, are providing leadership in furthering rap music's climb to a new level of ingenuity and originality. **-TS**



SHAGGY - Reggae
Hotshot
MCA-0881120962-J

Seven years ago, Shaggy exploded onto the music scene with the infectious "O Carolina." He followed up in 1995 with "Boombastic" - a best selling single from an album that garnered the 1996 Grammy Award for Best Reggae Album. His success formula consists of remaking classic R&B/Soul and pop standards into reggae-flavored numbers, driven by his unique, husky vocals. On Hotshot, his fourth album but debut release on MCA, the thirty-two year old, Brooklyn, New York native remains consistent. The current top 40 single

is "Dance & Shout" (from the Jacksons' Shake Your Body Down), produced by the award winning production team of Jimmy Jam and Terry Lewis. They connected with Shaggy, thorough the "Luv Me Luv Me" single project - a Shaggy duet with Janet Jackson for the soundtrack How Stella Got Her Groove Back. "Luv Me Luv Me" is present on Hotshot, but now features the vocals of newcomer Samantha Cole. Overall, Hotshot is an exceptional effort, that meanders from uptempo dance songs like "Freaky Girl" with its memorable instrumental riff, the funky and infectious "It Wasn't Me", the flamenco flavored "Chica Bonita", to the ballads "Lonely Lover" (reminiscent of Boombastic and a cover of the Main Ingredients's "Just Don't Want Be Lonely) and "Leave It To Me" with reggae music icons Brian & Tony Gold. This Hotshot will be a welcome addition to any party. **-TS**

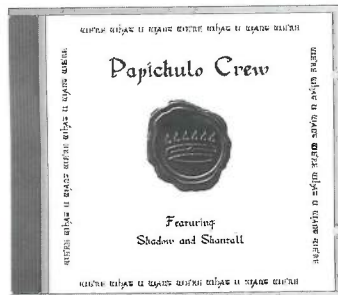


HEZEKIAH WALKER & - Gospel
THE LOVE FELLOWSHIP CRUSADE CHOIR
Family Affair
Verity-431322

The temptation is hard to resist to merely label such an album as inspirational. Which it is. But Family Affair is much more; steeped in gospel tradition, singing God's praises, and making a joyful noise unto the lord. The 35 year old, Brooklyn, New York pastor along with the approximately 45 member Love Fellowship Crusade Choir have been recording albums since 1986 (this is their seventh album) and they have been nominated for and won numerous awards from 1994 onwards (Soul Train/Grammy's). Most of the lyrics on Family Affair are simple yet powerful with repetitious choruses, and delivered with the grand chemistry of the mass choir ("Ain't Nobody Like Jesus"/"Never Leave Me Alone"/"Wonderful Is Your Name"). Then, there are the dance flavored, toe-tapping, body-swaying numbers ("Power Belongs To God", "I've Got A Reason", and "Let's Dance"). "Let's Dance" features a rap intro with B.B. Jay and Dave Hollister, and a thumping four-four foot bass. Powerful ballads featuring soulful, skin-tingling solo efforts are plentiful in "Here I Go Again", "The Will Of God", "Ain't Nobody Like Jesus", and "Finally" with R&B artists Blackstreet, with Teddy Riley. It is hard to understand Family Affair's power until you hear it. The sheer grandness of its lyrics, music and voices will heal and elevate any broken spirit. **-TS**

PAPICHULO CREW - Latin/Hip Hop
We're What U Want
Popular-623398328923-F

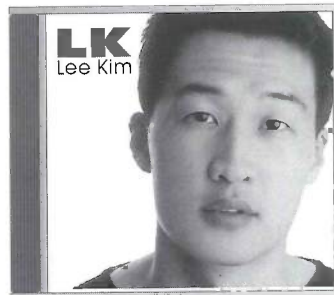
After much coaxing by Popular's Sharon Ganesh, we patched into this made-for-pleasure offering by the Papichulo Crew that features Shadow and Shantall, and were immediately won over. For those who enjoy Latin music, but stand clear of hip hop, you have an ear-pleasing adventure in store for you. Tasteful? Yes ... with a hot Latin vibe that becomes instantly memorable. The fiery fusing of hip hop with the equally fiery Latin rhythms is entertainment enough because of the two explosive music genres. But it's the vocal



methodology of Shadow and Shantall that smooths the edges yet allowing just enough of an edge to make impact. Contains their previous hit single (in the clubs) of El Monumento which features Shadow, which should be an immediate door-opener for this release. The title track, featuring both Shantall and Shadow, has been taken as a single with an accompanying video. Radio friendly? There are two ... Been Told, with an English, Spanish, and English Spanish remix and Make It Real, both of which were recorded in Toronto at Red Light Audio and The Other Studio. The CD however is obviously targeting the dance and mobile crowd and key here is Licky Licky, Bataoollando and Niño Niña. The video of the title track should also be a hot number for MuchMusic fans which will in turn add to the fan base of the Crew. There are no MAPL logos, supposedly because they aren't expecting radio play, with the exception of the two mentioned. Studio location aside, it's what's in the grooves that counts. **-WG**

LK/LEE KIM - Pop
Close To You
Chamber-7992 (Independent)

Patch into We Are Young first, a Kim original, and the flavour of Kim's vocal property, his styling and projection will become evident. The same thing with Rhythm Of Your Love, which he wrote with producer Bruce Dies. Kim's vocal



approach is nice and easy and very A/C radio friendly which he peppers with a little pop soul that borders on emotion. Most first-timers fail to display that kind of emotion. Kim also contributes the keyboard work on all the tracks. And that's him playing acoustic guitar on Time Away, which he wrote with Chad Leckie, a standout track. All tracks, which are 100% Cancon, were produced by Dies and Scott Lake and recorded at Vespa Studios and Phase One Studio in Toronto. Also key is Reality, the first focus track, which Kim wrote with Kevin DeFreitas, and the inspirational Heaven, a Kim solo write. Contact Last Tango Productions 416-538-1838 fax 416-538-2633 (lastango@pathcom.com). **-WG**



BRYN TERFEL - Classical
Schwanengesang/Schubert
Marquis-7471-81257-F

The songs of Schubert are usually, and in the opinion of some, best sung by helden tenors. Your auditor however, has long felt that helden isn't suitable to express adequately their emotionalism. What pleasure then, to hear them sung by a bass-baritone from ... Wales. The album is a reissue of the 1991 original when Terfel was first coming into his own in opera and the operatic influence is quite apparent in the way he perhaps overemotionalizes. Still, it's not the detractor that might have been the case with a helden tenor rendition. Indeed, even if not conversant in German one not only appreciates but also thrills to Mr. Terfel's readings of the songs. The most popular will likely be the familiar Standchen but our favourite is Das Fischer Madchen which quite captivates (think Nelson Eddy serenading Jeanette MacDonald with Rose Marie). Special mention must be made of piano accompanist Malcolm Martineau whose technique of confident service to the artist as well as the music is much remindful of Gerald Moore and Samuel Sanders. **-BW**

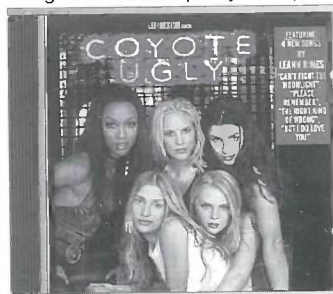
BRODSKY QUARTET - Classical
Elegie
Silva Silkd-6701

Michael Thomas and Ian Belton (violins), Paul Cassidy (viola) and Jacqueline Thomas (cello) offer a varied selection of music by Mozart, Weill, Haydn, Dave Brubeck -- yes, that Dave Brubeck -- and even Stravinsky (well, nothing's perfect in this world) among others, including one by Mr. Thomas. All are played well with emotion not always found in chamber music. The title and centre piece of the collection is the Elegie by Jules Massenet sweetly arranged by Mr. Cassidy and sung almost ethereally by Wilhelmina Fernandez. A surprising pleasure is Mr. Thomas' Variations on Waltzing Matilda. Far from being grotesque as one might expect, it's actually quite lovely. Oh yes, Elvis Costello is heard mercifully briefly singing the traditional She Moved Through The Fair also arranged by Mr. Cassidy. **-BW**

ALBUM PICK

COYOTE UGLY SOUNDTRACK - Pop
Various Artists
Curb-78703-F

In the words of Politically Incorrect's Bill Maher, "I loved his movie, and as soon as I finished watching it, I went home and masturbated." What a great plug for a movie! Judging by the buzz surrounding this picture, which is considerable, the soundtrack should get a significant boost. But even if it didn't get that box office boost, this soundtrack would still be a worthy addition, particularly for country fans. The gems here are the four new tracks recorded by teenage country sensation LeAnn Rimes, who seems to have that magic touch these days, judging by the instant hit she provided with I Need You (from the Jesus soundtrack). The four songs here contain plenty of hit potential, starting with Can't Fight The Moonlight, which is taken as the theme from the movie, and was written by the queen of the hit writers, Diane Warren. In fact, Warren wrote all four of the songs Rimes provides here, including the ballad Please Remember (solid AC crossover potential), the almost Britney-like Right Kind Of Wrong, and the more countryfied But I Do Love You. Those are obviously the key selling points, but there's plenty of recent hits here to attract a slightly older demographic, including Don Henley's All She Wants To Do Is Dance, EMF's Unbelievable, Snap's The Power,



INXS' Need You Tonight, and the classic of all classics, The Devil Went Down To Georgia from the Charlie Daniels Band. If the movie becomes a big hit, which is more than likely, than the soundtrack could score some serious sales. **-RR**



Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

| TW | LW | WO | AUGUST 14, 2000 | MAPL: | Indicates album has some Canon | |
|--------|----|----|---|-------|--------------------------------|--|
| 1 | 1 | 11 | EMINEM Marshall Mathers Lp (Interscope) 069 490 629 - J | 35 | 47 7 | DEFTONES White Pony (Maverick) 47667 - P |
| 2 | 2 | 12 | BRITNEY SPEARS Drops! I Did It Again (Jive/Zomba) 44175 - N | 36 | 54 | NELLY Country Grammar (Universal) 012 157 743 - J |
| 3 | 7 | 45 | STING Brand New Day (A&M) 0694904432 - J | 37 | 26 | EVE 6 Horror-scope (RCA) 67713 - N |
| 4 | 6 | 61 | RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P | 38 | 17 | FINGER ELEVEN Greatest Of Blue Skies (Wind Up) 91414 - H |
| 5 | 9 | 23 | MOBY Play (V2) - N | 39 | 34 | JIMMY PAGE W/ BLACK CROWES Live At The Greek (TVT) 2140 - J |
| 6 | 5 | 3 | THE CORRS In Blue (Lava/Atlantic) 83352 - P | 40 | 36 | MC MARIO PRES. SUN FACTORY Various Artists (Sony) 24069 - H |
| 7 | 13 | 27 | MACY GRAY On How Life is (EPIC) 69490-H | 41 | 43 | CHRISTINA AGUILERA Self Titled (RCA) 67690 - N |
| 8 | 4 | 45 | CREED Human Clay (Wind Up/Epic) 91269 - H | 42 | 50 | kd LANG Invincible Summer (Atlantic) 47605 - P |
| 9 NEW | | | MORCHEEBA Fragments Of Freedom (WEA) 288724 - P | 43 | 52 | JOE My Name Is Joe (Jive) 44174 - N |
| 10 | 19 | 50 | SANTANA Supernatural (BMG) 190802 - N | 44 | 42 | RICHARD ASHCROFT Alone With Everybody (Virgin) 49494 - F |
| 11 | 12 | 2 | TREBLE CHARGER Wide Awake Bored (Wik) 77599 - N | 45 | 29 | WIDE MOUTH MASON Stew (WEA) 83774 - P |
| 12 | 11 | 8 | BB KING & ERIC CLAPTON Riding With The King 47612 (Reprise) - P | 46 | 35 | RUFF RYDERS Ruff Ryders Volume II (Interscope) 069 490 625 - J |
| 13 | 3 | 4 | NUTTY PROFESSOR II: THE KLUMPS O.S.T. Various Artists (Def Jam) 314 542 522 - J | 47 | 38 | WHITNEY HOUSTON Greatest Hits (Arista) 14626 - N |
| 14 | 24 | 38 | DR. DRE 2001 (Aftermath/Interscope) 90486 - J | 48 | 44 | DIANA KRALL When I Look (Verve) IMPD 304 - J |
| 15 | 16 | 37 | ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J | 49 | 49 | AQUA Aquarius (Universal) 012 157 305 - J |
| 16 | 25 | 14 | 3 DOORS DOWN A Better Life (Republic) 012 153 920 - J | 50 | 27 | TRAGICALLY HIP Music@Work 0121578742 (Universal) - J |
| 17 NEW | | | PAPA ROACH Infest (Dreamworks) 262146 - J | 51 | 51 | CHRIS SHEPPARD GROOVE STATION 6 Various Artists (Ariola) 72525 - N |
| 18 | 8 | 8 | BON JOVI Crush 314 542 474 - J | 52 | 45 | HOUSEMIX 2 Various Artists (Universal) 314 541 757 - J |
| 19 | 23 | 44 | MARC ANTHONY Marc Anthony (Columbia) 69726 - H | 53 | 60 | DON HENLEY Inside Job (Warner Bros.) 47083 - P |
| 20 | 22 | 11 | REGGAE HITS Various Artists (Universal) 314 541 842 - J | 54 | 40 | PURE DANCE 5 Various Artists (Universal) 314 541 730 - J |
| 21 | 30 | 15 | TONI BRAXTON The Heat (LaFace) 26069 - N | 55 | 53 | OUR LADY PEACE Happiness... Is not a Fish (Columbia) 63707 - H |
| 22 | 18 | 13 | MISSION IMPOSSIBLE 2 O.S.T. Various Artists (Hollywood) 62244 - J | 56 | 46 | CHILLOUT MIX 2000 Various Artists (Ariola) 49872 - N |
| 23 NEW | | | THE DANDY WARHOLS Thirteen Tales From Urban Bohemia (Capitol) 57787 - F | 57 | 39 | 80'S MODERN ROCK Various Artists (EMI) 268420 - F |
| 24 | 32 | 5 | DANCE HITS 2000 Various Artists (Popular) 23383331 - F | 58 | 63 | DIXIE CHICKS Fly (Monument) 69678 - H |
| 25 NEW | | | RANCIID Rancid/2000 (Hellcat Records) 80427 | 59 | 62 | MAMMA MIA O.S.T. Various Artists (Universal) 314 543 115 - J |
| 26 | 10 | 4 | EVERCLEAR Songs From An American Movie (Capitol) 97061 - F | 60 | 31 | LUCY PEARL Lucy Pearl (EMI) 78059 - F |
| 27 | 14 | 20 | *N SYNC No Strings Attached (Jive/Zomba) 44168 - N | 61 | 59 | SAVAGE GARDEN Affirmation (Columbia) 63711 - H |
| 28 | 37 | 63 | BLINK 182 Enema Of State (Universal) 11950 - J | 62 | 48 | KID ROCK Devil Without A Cause (Atlantic) 83119 - P |
| 29 | 33 | 11 | A PERFECT CIRCLE Mer De Noms (Virgin) 49253 - F | 63 | 66 | BIG SHINY TUNES 4 Various Artists (Much) 306725 - F |
| 30 | 28 | 8 | TRAGICALLY HIP Music@Work (Ltd. Edition) 0121590062 (Universal) - | 64 | 61 | NEXT Welcome II Nextacy (Arista) 14643 - N |
| 31 | 41 | 47 | MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J | 65 | 68 | PEARL JAM Binaural (Epic) 63665 - H |
| 32 | 20 | 10 | KID ROCK History Of Rock (Atlantic) 83314 - P | 66 | 64 | SOULDECISION No One Does It Better (Universal) 314 542 068 - J |
| 33 | 15 | 54 | DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H | 67 | 67 | BLOODHOUND GANG Hooray For Boobies (Universal) 069 490 455 - J |
| 34 | 21 | 11 | MATCHBOX TWENTY Mad Season (Atlantic) 8339 - P | 68 | 70 | 11 PAUL SIMON Greatest Hits (Warner Bros.) 47721 - P |
| | | | | 69 | 71 | 8 SINEAD O'CONNOR Faith & Courage 83337 (Atlantic) - P |
| | | | | 70 | 69 | 25 HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J |
| | | | | 71 | 58 | 59 LIMP BIZKIT Significant Other (Interscope) 90335 - J |
| | | | | 72 | 65 | 39 FAITH HILL Breathe (Warner Bros.) 47373 - P |
| | | | | 73 | 74 | 13 GLADIATOR/2000 O.S.T. Various Artists (Decca) 289 467 094 - J |
| | | | | 74 | 72 | 64 BACKSTREET BOYS Millennium (Arista) 41672 - N |
| | | | | 75 | 75 | 17 SONIQUE Hear My Cry (Republic) 012 156 247 - J |
| | | | | 76 | 78 | 20 JONI MITCHELL Both Sides Now (Warner) 47620 - P |
| | | | | 77 | 81 | 38 CELINE DION All The Way: A Decade Of Songs (Epic) 63760 - H |
| | | | | 78 | 77 | 20 JANN ARDEN Blood Red Cherry (Universal) 012 157 527 - J |
| | | | | 79 | 86 | 19 ROMEO MUST DIE OST Various Artists (Virgin) 49052 - F |
| | | | | 80 | 80 | 8 GONE IN 60 SECONDS OST Various Artists (Island) 314 542 793 - J |
| | | | | 81 | 56 | 8 HOLLY COLE Romantically Helpless (Alert Music) 81037 |
| | | | | 82 | 57 | 5 LIL KIM Notorious K.I.M. (Atlantic) 92840 - P |
| | | | | 83 | 55 | 9 B4 - 4 B4 - 4 (Columbia) 80486 - H |
| | | | | 84 | 73 | 24 YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J |
| | | | | 85 | 79 | 17 NO DOUBT Return Of Saturn (Interscope) 069 490 441 - J |
| | | | | 86 | 85 | 19 ICE CUBE War & Peace Vol. 2 (Virgin) - F |
| | | | | 87 | 83 | 20 VENGABOYS Platinum Album (Isba/DEP) 5055 |
| | | | | 88 | 76 | 6 BUSTA RHYMES Anarchy (Elektra) 62517 - P |
| | | | | 89 | 82 | 10 IRON MAIDEN Brave New World (EMI) 26605 - F |
| | | | | 90 | 88 | 15 CYPRESS HILL Skull & Bones (Sony) 69990 - H |
| | | | | 91 | 89 | 37 MUCH DANCE 2000 Various Artists (Much) 24061 - F |
| | | | | 92 | 87 | 7 PUNK O RAMA 5 Various Artists 86588 |
| | | | | 93 | 90 | 32 EFFEL 65 Europop (Popular) 83316 - F |
| | | | | 94 | 84 | 29 SISQO Unleash The Dragon 314 546 816 (Universal) - J |
| | | | | 95 | 91 | 60 SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F |
| | | | | 96 | 95 | 81 BRITNEY SPEARS Baby One More Time (Jive) 41651 - N |
| | | | | 97 | 97 | 135 SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J |
| | | | | 98 | 93 | 13 HANSON This Time Around (Island) 314 542 383 - J |
| | | | | 99 | 92 | 11 VARIOUS VALUES TOUR 1999 Various Artists (Geffen) 069 490 641 - J |
| | | | | 100 | 96 | 32 S CLUB 7 S Club 7 (Universal) 543237 - J |

NATIONAL RETAIL/VIDEO REPORT

chapters online

Tragically Hip - Music@Work
Britney Spears - Oops! I Did It Again
Oscar Peterson - A 75th Birthday
Neil Young - Silver & Gold
Celine Dion - All The Way
Jann Arden - Blood Red Cherry
Blue Rodeo - Days In Between
BB King/E.Clapton - Riding With
Chantal Kreviazuk - Colour Moving
k.d. Lang - Invincible Summer
Matchbox Twenty - Mad Season
Holly Cole - Romantically Helpless
Prairie Oyster - String Of Pearls
Don Henley - Inside Job
Steve Earle - Transcendental Blues
Diana Krall - I Look In Your Eyes
Eminem - Marshall Mathers LP
Sting - Brand New Day
Abba - Gold
Santana - Supernatural

B4 - 4 - Self Titled
Jann Arden - Blood Red Cherry
Bon Jovi - Crush
Matthew Good Band - Beautiful
R.H.C.P. - Californication
Headstones - Nickles For Your
Matchbox Twenty - Mad Season
The Corrs - In Blue
Ashley Maclsaac - Heiter's Celtic
Wide Mouth Mason - Stew
Kim Mitchell - Kimosabe
Shawn Colvin - Covergirl
C'est Si Bon - Various Artists
Kilt - Self Titled
Celine Dion - All The Way
Bobby Darin - Mack The Knife 2
Georgette Fry - Rites Of Passage
Nine Inch Nails - Fragile
Holly Cole - Romantically Helpless
Bon Jovi - New Jersey



Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Creed - Human Clay
3 Doors Down - Better Life
Nitty Professor II: The Klumps - OST
R.H.C.P. - Californication
Kid Rock - History Of Rock
*N Sync - No Strings Attached
Everclear - Songs From An American
Mission Impossible 2 - OST
Dance Hits 2000 - Various Artists
Bon Jovi - Crush
Destiny's Child - Writing On The Wall
Matchbox Twenty - Mad Season
Moby - Play
The Corrs - In Blue
Sting - Brand New Day
Dr. Dre - 2001
Eve 6 - Horrorscope
Enrique Iglesias - Enrique
Pure Dance 5 - Various Artists



It's Gonna Be Me - *N Sync
Kryptonite - 3 Doors Down
My Musis At Work - Tragically Hip
I Disappear - Metallica
Strange Days - Matthew Good Band
Thief - Our Lady Peace
Californication - Chili Peppers
Bent - Matchbox Twenty
Rubbin' - Choclaire
Top Of The World - Rascalz
Wonderful - Everclear
Lucky - Britney Spears
With Arms Wide Open - Creed
Ooh It's Kinda Crazy - soulDecision
Doesn't Really Matter - Janet Jackson
I Think I'm In Love - Jessica Simpson
Get Down - B4 - 4
Jumpin' Jumpin - Destiny's Child
Music - Madonna
Judith - Perfect Circle
Country Grammar - Nelly
The Way I Am - Eminem
I Wanna Know - Joe
Here Comes The Sunshine - Love Inc
Sour Girl - Stone Temple Pilots



I Wanna Know - Joe
My Music At Work - Tragically Hip
It's My Life - Bon Jovi
I Need You - Leann Rimes
Taking You Home - Don Henley
Desert Rose - Sting
Californication - Chili Peppers
Everything You - Vertical Horizon
Steal My Kisses - Ben Harper
Breathless - Ben Harper
I Dream At Night - Marc Anthony
This Kiss - W.Houston/E.Iglesias
Dance Tonight - Lucy Pearl
Dance & Shout - Shaggy
Put Your Lights On - Santana/Everlast
Riding With - BB King/E.Clapton
Why Didn't You Call Me - Macy Gray
Porcelain - Moby
Music - Madonna
Summerfling - kd Lang
Make It Go Away - Holly Cole
Bent - Matchbox Twenty
Smile - Wide Mouth Mason
Casual Viewin' - 54*40
Divided - Tara MacLean

Sam the Record Man

Macy Gray - On How Life Is
The Dandy Warhols - Thirteen Tales
Moby - Play
Sting - Brand New Day
The Corrs - Brand New Day
Mamma Mia - OST
Santana - Supernatural
BB King/E.Clapton - Riding With
R.H.C.P. - Californication
Trebles Charger - Wide Awake Bored
Abba - Gold
Richard Ashcroft - Alone With
Bebel Gilberto - Tanto Tempo
Morcheeba - Fragments Of Freedom
Jacksoul - Sleepless
Diana Krall - I Look In Your Eyes
kd Lang - Invincible Summer
Matthew Good Band - Beautiful
Sinead O'Connor - Faith & Courage
Britney Spears - Oops! I Did It Again
Tragically Hip - Music@Work(Ltd)
Creed - Human Clay
Matthews/Reynolds - Live At Luther
Papa Roach - Infest
Chillout Mix 2000 - Various Artists
Ultimate Soul Collection - Various
Ultimate Soul Collection 2 - Various
3 Doors Down - Better Life
Blink 182 - Enema Of The State
Brian Setzer Orchestra - Vavoom



Vavoom - Brian Setzer Orchestra
Big L - Big Picture: 1974 - 1999
The Corrs - In Blue
BB King/E.Clapton - Riding With
Eminem - Marshall Mathers LP
Papa Roach - Infest
Mission Impossible 2 - OST
Moby - Moby To The Max
Britney Spears - Oops! I Did It Again
Nelly - Country Grammar
Creed - Human Clay
Lil Kim - Notorious K.I.M.
Dr. Dre - 2001
Jill Scott - Who Is Jill Scott
Nitty Professor II: The Klumps - OST
3 Doors Down - The Better Life
Disturbed - Sickness
R.H.C.P. - Californication
*N Sync - No Strings Attached
Joe - My Name Is Joe
Sting - Brand New Day
Morcheeba - Fragments Of Freedom
Canibus - 2000 B.C.
Lucy Pearl - Lucy Pearl
Ruff Ryders - Volume 2
Destiny's Child - Writing On The Wall
Abba - Gold
Toni Braxton - The Heat
Limp Bizkit - Significant Other
Moby - Play



VANCOUVER

Eminem - Marshall Mathers LP
Morcheeba - Fragments Of Freedom
Nitty Professor 2: The Klumps - OST
Sting - Brand New Day
Moby - Play
Britney Spears - Oops! I Did It Again
Abba - Gold
The Corrs - In Blue
Macy Gray - On How Life Is
BB King/E.Clapton - Riding On The Wall
Cafe Del Mar 7 - Various Artists
Dr. Dre - 2001
Bob Marley - Legend
Moby - Moby Songs
Van Morrison - Best Of
Trebles Charger - Wide Awake Bored
Enrique Iglesias - Enrique
Toni Braxton - The Heat
Carl Cox Presents - Various Artists
*N Sync - No Strings Attached
Dimitri From Paris - Night At The
Mission Impossible 2 - OST
Rancid - Rancid/2000
Blink 182 - Enema Of The State
R.H.C.P. - Californication
Our Lady Peace - Happiness Is Not
Nelly - Country Grammar
U2 - Best Of 1980 - 90
Ruff Ryders - Volume 2
Creed - Human Clay



HALIFAX

Morcheeba - Fragments Of Freedom
Sting - Brand New Day
Eminem - Marshall Mathers LP
The Corrs - In Blue
Bob Marley - Legend
Macy Gray - On How Life Is
R.H.C.P. - Californication
Toni Braxton - The Heat
Santana - Supernatural
3 Doors Down - Better Life
Tragically Hip - Music@Work (Ltd)
Creed - Human Clay
Sons Of Maxwell - Sailors Story
Gladiator/2000 - OST
Britney Spears - Oops! I Did It Again
Matchbox Twenty - Mad Season
Everclear - Songs From An American
McGinty - Atlantic Favourites
Taste Of Maritimes - Various Artists
Van Morrison - Best Of
Tracy Chapman - Telling Stories
kd Lang - Invincible Summer
Rancid - Rancid/2000
Niels Landgren - 5000 Miles
Wide Mouth Mason - Stew
Marc Anthony - Marc Anthony
Whitney Houston - Greatest Hits
Pearl Jam - Binaural
Bon Jovi - Crush
Ruff Ryders - Volume 2



Sting - Brand New Day
Creed - Human Clay
Abba - Gold
Bon Jovi - Crush
R.H.C.P. - Californication
Tragically Hip - Music@Work
Marc Anthony - Marc Anthony
Enrique Iglesias - Enrique
Next - Welcome II Nextasy
MC Mario - Sun Factory
Eminem - Marshall Mathers LP
The Corrs - In Blue
Sonique - Hear My Cry
Matthew Good Band - Beautiful
Trebles Charger - Wide Awake Bored
Santana - Supernatural
S Club 7 - Self Titled
Reggae Hits - Various Artists
Britney Spears - Oops! I Did It Again
Jennifer Lopez - On The 6
Macy Gray - On How Life Is
*N Sync - No Strings Attached
Mamma Mia - OST
Bob Marley - Legend
Lara Fabian - Lara Fabian
Glorious Queen 100th - W/A
Another Spin Around The - Edwin
Celine Dion - All The Way
Jay Z - Life And Times Of S Carter 3
Steely Dan - Two Against Nature



QUEEN STREET - TORONTO

Moby - Play
The Dandy Warhols - Thirteen Tales
Morcheeba - Fragments Of Freedom
Eminem - Marshall Mathers LP
Cafe Del Mar Vol. 7 - Various Artists
Sting - Brand New Day
Moby - Moby Songs
Macy Gray - On How Life Is
Dr. Dre - 2001
Abba - Gold
Reggae Hits - Various Artists
St. Germain - Tourist
Rancid - Rancid/2000
The Corrs - In Blue
Bob Marley - Legend
Pink - Can't Take Me Home
Stockholm Mix Sessions 2 - Various
R.H.C.P. - Californication
Trebles Charger - Wide Awake Bored
Santana - Supernatural
Stone Temple Pilots - No. 4
Jurassic 5 - Quality Control
Bad Boy Bill - Banging In London
Nitty Professor II: The Klumps - OST
Creed - Human Clay
Enrique Iglesias - Enrique
Bebel Gilberto - Tanto Tempo
U2 - Best Of 1980 - 1990
Incubus - Make Yourself
Deftones - White Pony



Moby - Play
Morcheeba - Fragments Of Freedom
Moby - Moby To The Max
Macy Gray - On How Life Is
Trebles Charger - Wide Awake Bored
BB King/E.Clapton - Riding With
Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Reggae Hits - Various Artists
Sting - Brand New Day
Celebration 2000 - Various Artists
Rancid - Rancid/2000
The Corrs - In Blue
Foo Fighters - There Is Nothing Left
Omara Portuondo - Buena Vista
Circuit Party 5 - Various Artists
The Dandy Warhols - Thirteen Tales
Everclear - Songs From An American
Whitney Houston - Greatest Hits
Paul Van Dyke - Out There And Back
Santana - Supernatural
Abba - Gold
Ry Cooder - Buena Vista Social
Toni Braxton - The Heat
R.H.C.P. - Californication
Bon Jovi - Crush
J.Page/Black Crowes - At The Greek
Joe - My Name Is Joe
Mamma Mia - OST
Perfect Circle - Mer De Noms



166 NORSEMAN STREET - Toronto

Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Creed - Human Clay
Papa Roach - Infest
Destiny's Child - Writings On The Wall
Nitty Professor II: The Klumps - OST
*N Sync - No Strings Attached
Trebles Charger - Wide Awake Bored
Nelly - Country Grammar
Dr. Dre - 2001
Finger Eleven - Greyest Of Blue Skies
R.H.C.P. - Californication
3 Doors Down - Better Life
Everclear - Songs From An American
Dance Hits 2000 - Various Artists
Kid Rock - History Of Rock
Ruff Ryders - Volume 2
Marc Anthony - Marc Anthony
Reggae Hits - Various Artists
Moby - Play
Mission Impossible 2 - OST
soulDecision - No One Does It Better
Matthew Good Band - Beautiful
Matchbox Twenty - Mad Season
Bon Jovi - Crush
Toni Braxton - The Heat
Joe - My Name Is Joe
Enrique Iglesias - Enrique
Pink - Can't Take Me Home
Faith Hill - Breathe



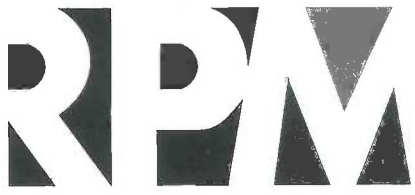
WEST EDMONTON MALL

Eminem - Marshall Mathers LP
3 Doors Down - Better Life
Papa Roach - Infest
Mission Impossible 2 - OST
Britney Spears - Oops! I Did It Again
Creed - Human Clay
Everclear - Songs From An American
Finger Eleven - Greyest Of Blue Skies
Dr. Dre - 2001
Wide Mouth Mason - Stew
Dance Hits 2000 - Various Artists
Eve 6 - Horrorscope
R.H.C.P. - Californication
Destiny's Child - Writings On The Wall
Ruff Ryders - Volume 2
Kid Rock - History Of Rock
Sting - Brand New Day
Nitty Professor II: The Klumps - OST
Nelly - Country Grammar
Blink 182 - Enema Of The State
DMX - & Then There Was X
Matchbox Twenty - Mad Season
Bon Jovi - Crush
Enrique Iglesias - Enrique
Matthew Good Band - Beautiful
Jo Dee Messina - Burn
Bloodhound Gang - Hooray For
Pure Dance 5 - Various Artists
The Corrs - In Blue
Kid Rock - Devil Without A Cause



MONTREAL

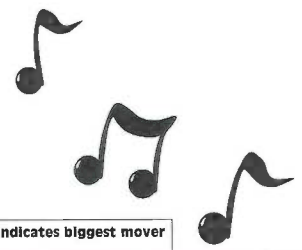
Morcheeba - Fragments Of Freedom
Eminem - Marshall Mathers LP
Sting - Brand New Day
Moby - Play
R.H.C.P. - Californication
Enrique Iglesias - Enrique
Nitty Professor 2: The Klumps - OST
Buena Vista Social Club - Self Titled
Santana - Supernatural
Bob Marley - Legend
Pink - Can't Take Me Home
Dr. Dre - 2001
St. Germain - Tourist
Britney Spears - Oops! I Did It Again
Rancid - Rancid/2000
MC Mario - Sun Factory
Bon Jovi - Crush
BB King/E.Clapton - Riding With
Macy Gray - On How Life Is
Destiny's Child - Writing On The Wall
The Corrs - In Blue
Whitney Houston - Greatest Hits
Cafe Del Mar 7 - Various Artists
Marc Anthony - Marc Anthony
Lucy Pearl - Lucy Pearl
U2 - Best Of 1980 - 90
Romeo Must Die - OST
Reggae Hits - Various Artists
Abba - Gold
Cat Stevens - Very Best Of



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

| TW | LW | WO | August 14, 2000 | | Artist/Album Title/Where to find it | (Songwriter) Producer (Label) |
|-----|-----|----|-----------------|--|--|---|
| 1 | 1 | 14 | | | WHAT ABOUT NOW | Lonestar/Lonely Grill/CD track-N (A.Smith/A.Barker/R.Harbin) D.Huff (BNA) |
| 2 | 3 | 11 | | | THAT'S THE WAY | Jo Dee Messina/I'm Alright/pro single-F (J.S.Sherill/Kostas) T.McGraw/B.Gallimore (Curb) |
| 3 | 2 | 22 | | | I HOPE YOU DANCE | Lee Ann Womack/W/Sons of Desert/Title track/pro sin (M.D.Sanders/T.Sillers) M.Wright (MCA) |
| 4 | 4 | 20 | | | PRAYIN' FOR DAYLIGHT | Rascal Flatts/One Good Love/pro single-J (S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Street) |
| 5 | 5 | 13 | | | IT MUST BE LOVE | Alan Jackson/Under The Influence/pro single-N (B.McDill) K.Stegall (Arista) |
| 6 | 7 | 17 | | | I WILL ... BUT | SheDaisy/The Whole SheBang/pro single-J (K.Osborn/J.Deere) D.Huff (Lyric Street) |
| 7 | 8 | 12 | | | NO ONE HURTS ME MORE ... | Chris Cummings/Lonesomeville/comp 426-P (C.Cummings/Lewis) R.Scott/J.E.Norman (WEA) |
| 8 | 9 | 8 | | | FOREVER LOVING YOU | Julian Austin/Back In Your Life/comp 5-N (J.Austin/D.LebLANC) D.LebLANC (Vik/BMG) |
| 9 | 12 | 11 | | | COLD DAY IN JULY | Dixie Chicks/Fly/CD track (R.Leigh) B.Chancey/P.Worley (Monument) |
| 10 | 11 | 12 | | | SHAME ON ME | The Wilkinson/Here And Now/CD track-P (Wilkinson/Burr) Johnson/Zavitsin/Haseliden (Giant) |
| 11 | 6 | 23 | | | FLOWERS ON THE WALL | Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewitt) K.Stegall (Mercury) |
| 12 | 17 | 21 | | | YOU'LL ALWAYS BE LOVED BY ME | Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista) |
| 13 | 14 | 7 | | | KIND OF LIKE IT'S LOVE | Jason Mc Coy/Honky Tonk Sonatas/pro single-J (J.Lauderdale/J.Leventhall) C.Blackmon/M.Pool (Universal) |
| 14 | 15 | 11 | | | FEELS LIKE LOVE | Vince Gill/Let's Make Sure ... /pro single-J (V.Gill) T.Brown (MCA) |
| 15 | 10 | 17 | | | SOME THINGS NEVER CHANGE | Tim McGraw/Everywhere/pro single-F (B.Cristler/W.Aldridge) Ballimore/Stroud/McGraw (Curb) |
| 16 | 20 | 5 | | | ONE BEAT AT A TIME | Jim Witter/All My Life/comp 18-F (J.O'Hara/J.House) C.Howard (Curb/EMI) |
| 17 | 18 | 9 | | | TRUE LOVE (Never Goes Out Of Style) | Lace/Self-titled/comp 428-P (B.Mahood/M.Dineen) D.Foster (143/W.Arner Bros) |
| 18 | 23 | 9 | | | ANGELINE | Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm) |
| 19 | 13 | 19 | | | I'LL BE | Reba McEntire/So Good Together/CD track-J (D.Warren) T.Brown/R.McEntire (MCA) |
| 20 | 22 | 7 | | | SOMEBODY TO LOVE | Amanda Stott/Self-titled/CD track-P (R.Goodrum/R.Price) T.McKilip (WEA) |
| 21 | 16 | 13 | | | I WILL BE LOVING YOU | Tara Lynn Hart/Self-titled/pro single-H (D.Martin) W.Afanaseff (Epic) |
| 22 | 25 | 11 | | | COUNTRY COMES TO TOWN | Toby Keith/How Do You Like Me Now/pro single-J (T.Keith) J.Stroud/T.Keith (Dreamwerks) |
| 23 | 21 | 13 | | | WALKING AROUND WITH YOU | Diane Chase/Upcoming/pro single (S.Fox) J.R.Hutt (Spin) |
| 24 | 24 | 5 | | | STORY OF MY LIFE | Jessica Robinson/Upcoming/pro single (J.Robinson/G.Decker) M.D.Clute (Habeter) |
| 25 | 29 | 9 | | | LET'S MAKE LOVE | Faith Hill/w/Tim McGraw/CD track-P (F.Hill/B.Gallimore) Lindsey/Green/Luther/Mayo (Warner Bros) |
| 26 | 31 | 14 | | | I NEED YOU | LeAnn Rimes/Jesus TV Series/pro single-F (Lacy/Matkosky) Hearn/Degarmo/Lambert/Curb (Capitol) |
| 27 | 26 | 19 | | | HORSESHOES | Adam Gregory/The Way I'm Made/pro single-H (D.Martin/B.Dunk/Wemphiss) D.Martin (Epic) |
| 28 | 36 | 8 | | | KISS THIS | Aaron Tippin/Self-titled/pro single-J (A.Tippin/T.Tippin/P.Douglas) Tippin/Watson/Bradley (Lyric) |
| 29 | 33 | 22 | | | YOUR EVERYTHING | Keith Urban/Self-titled/pro single-F (C.Lindsey/B.Regan) M./Rollings/K.Urban (Capitol) |
| 30 | 35 | 10 | | | ONE VOICE | Billy Gilman/Title track/pro single-H (D.Malloy/Don Cook) D.Malloy/D.Cook/B.Chancey (Epic) |
| 31 | 19 | 23 | | | YES! | Chad Brock/Title track/comp 424-P (C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warner Bros) |
| 32 | 37 | 13 | | | WHEN YOU NEED MY LOVE | Darryl Worley/Hard Rain Don't Last/pro single-F (D.Worley/W.Varble) J.Stroud/F.Rogers (Drmwks) |
| 33 | 39 | 8 | | | THERE YOU ARE | Martina McBride/Emotion/comp 5-N (M.D.Sanders/B.DiPiero) M.McBride/P.Worley (RCA) |
| 34 | 27 | 24 | | | UNCONDITIONAL | Clay Davidson/Title track/pro single-F (L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole (Virgin) |
| 35 | 28 | 9 | | | JUST ANOTHER DAY IN PARADISE | Phil Vassar/Self-titled/pro single-N (P.Vassar/C.Wiseman) B.Gallimore/P.Vassar (Arista) |
| 36 | 45 | 5 | | | WHAT MY HEART DON'T KNOW | Colin Amey/Title track/pro single (C.Amey/B.Brown) J.Park-Wheeler (Amey) |
| 37 | 38 | 17 | | | ALMOST DOESN'T COUNT | Mark Wills/Permanently/pro single-J (S.Peiken/G.Roche) C.Chamberlain (Mercury) |
| 38 | 32 | 14 | | | WHEN YOU SAY JUMP | Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolini/R.A.Harvey (Moon Tan) |
| 39 | 30 | 17 | | | I'M MISSIN' YOU | Shirley Myers/There Will Come A Day/comp 425-P (S.Myers/R.Nicholson/D.Steele) K.Olsen (Stony Plain) |
| 40 | 47 | 5 | | | NO ONE | Chad Brock & Shirley Myers/New Country 7/comp 430 (S.Myers/R.Nicholson) XXXXXX (Stony Plain) |
| 41 | 41 | 21 | | | THAT'S THE BEAT OF A HEART | Warren Brothers w/Sara Evans/... The Heart OST/con (T.Clark/T.Heintz) C.Farren (BNA) |
| 42 | 49 | 6 | | | THOSE WERE THE DAYS | Denise Murray/Under The Moon/pro single-J (D.Murray/C.Melanson/K.Brown) J.Nystrom (Loggerhead) |
| 43 | 44 | 6 | | | WHERE ARE YOU NOW | Trisha Yearwood/Real Live Woman/pro single-J (K.Richey/M.C.Carpetter) G.Fundis/T.Yearwood (MCA) |
| 44 | 75 | 2 | | | GO ON | George Strait/Upcoming/pro single-J (T.Martin/M.Nesler) T.Brown/G.Strait (MCA) |
| 45 | 50 | 7 | | | LONELY | Tracy Lawrence/Lessons Learned/comp 427-P (R.Dean/R.L.Bruce) F.Anderson/T.Lawrence/B.Carr (Atlantic) |
| 46 | 51 | 5 | | | A LITTLE GASOLINE | Terril Clark/Fearless/pro single-J (D.Miller/T.Rogers) S.Smith/K.Stegall/T.Clark (Mercury) |
| 47 | 60 | 5 | | | I'M HOLDIN' ON TO LOVE | Shania Twain/Come On Over/CD track-J (S.Twain/M.Lange) S.Twain/M.Lange (Mercury) |
| 48 | 48 | 24 | | | IT'S ALWAYS SOMETHIN' | Joe Diffie/A Night To Remember/CD track-H (M.Green/A.Mayo) D.Cook/L.Wilson (Epic) |
| 49 | 34 | 10 | | | WHEN YOU COME BACK TO ME | Garth Brooks/video/promo track-F (G.Brooks/J.Yates) A.Reynolds (MCA) |
| 50 | 42 | 27 | | | THE WAY YOU LOVE ME | Faith Hill/Breathe/comp 422-P (K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros) |
| 51 | 57 | 6 | | | LOVE SHE CAN'T LIVE WITHOUT | Clint Black/Oletrified/pro single-N (C.Black/S.Ewing) C.Black (RCA) |
| 52 | 52 | 7 | | | SELF MADE MAN | Montgomery Gentry/Tattoos & Scars/comp 356-H (J.Knowles/W.Varble) J.Scaife (Columbia) |
| 53 | 53 | 12 | | | FALLIN' NEVER FELT SO GOOD | Mark Chesnut/Confessing My Love/pro single-J (S.Campo/W.Smith) M.Wright (MCA) |
| 54 | 40 | 10 | | | STUFF | Diamond Rio/Title track/pro single-N (K.Garrett/T.Owens) M.J.Clute/Diamond Rio (Arista) |
| 55 | 56 | 6 | | | BORN TO FLY | Sara Evans/Upcoming/pro single-N (S.Evans/M.Hummon/D.Scott) S.Evans/P.Worley (RCA) |
| 56 | 46 | 6 | | | BFD | Kathy Mattea/The Innocent Years/pro single-J (D.Henry/C.Carothers) B.Wisch/K.Mattea (Mercury) |
| 57 | 59 | 7 | | | GOING NOWHERE | Wynonna/New Day Dawning/pro single-J (K.Fleming/P.Begaud/V.Conish) J.Stroud (Mercury) |
| 58 | 68 | 2 | | | BEST OF INTENTIONS | Travis Tritt/Down The Road I Go/comp 357-H (T.Tritt) B.J.Walker Jr./T.Tritt (Columbia) |
| 59 | 43 | 27 | | | COULDN'T LAST A MOMENT | Collin Raye/Upcoming/pro single-H (D.Wells/J.Steele) D.Huff/C.Raye (Epic) |
| 60 | 77 | 3 | | | KATIE WANTS A FAST ONE | Steve Wariner w/Garth Brooks/Faith In You/pro single-R (Carnes/S.Warner) S.Wariner (Capitol) |
| 61 | 62 | 8 | | | THAT'S THE KIND OF MOOD I'M IN | Patty Loveless/Title track/pro single-H (R.Giles/T.Nichols/G.Godard) E.Gordy Jr. (Epic) |
| 62 | 63 | 5 | | | WE DANCED | Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/C.DuBois) F.Rogers (Arista) |
| 63 | 54 | 21 | | | YOU AND ONLY YOU | Farmer's Daughter/The Best Of ... /pro single-J (Kostas/W.Wilson) T.Rudner (Universal) |
| 64 | 65 | 3 | | | SHE DON'T WANNA HEAR | Johnny Reid/Self-titled/CD track (B.Brown/P.Antoine) A.Bragg (JCD) |
| 65 | 64 | 27 | | | I SURRENDER | Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill) |
| 66 | 58 | 25 | | | THE CHAIN OF LOVE | Clay Walker/Live Laugh Love/CD track-P (J.Barnett/R.Lee) D.Johnson/C.Walker (Giant) |
| 67 | 66 | 11 | | | BLUE MOON | Steve Holy/Self-titled/comp 13-F (G.Leach/M.Timney) W.C.Rimes (Curb) |
| 68 | NEW | | | | ONLY KNOW I DO | Adam Gregory/The Way I'm Made/CD track-H (D.C.Martin/J.Houston) M.Roth (Epic) |
| 69 | 70 | 5 | | | WAITIN' TABLES | Kelly Vohnn/A New Beginning/CD track (S.Conn/W.Ferguson) K.Greer (Payback) |
| 70 | 71 | 6 | | | NEVER GIVING UP ON LOVE | Kim Albert/The Girl Can Dream/CD track (L.Patzer/K.Albert) D.S.Thomas (KAC) |
| 71 | 55 | 20 | | | LOVIN' YOU AGAINST MY WILL | Gary Allan/Smoke Rings ... /pro single-J (J.O'Hara) T.Brown/M.Wright (MCA) |
| 72 | 73 | 3 | | | YOU WON'T BE LONELY NOW | Billy Ray Cyrus/Upcoming/CD single-H (B.James/J.Bettis) D.Huff (Monument) |
| 73 | 61 | 26 | | | MORE | Trace Adkins/Title track/CD track-F (T.McHugh/D.Gray) T.Bruce (Capitol) |
| 74 | 69 | 10 | | | THAT'S THE KIND OF MOOD I'M IN | Amanda Lee/Upcoming/pro single (R.Giles/T.Nichols/G.Godard) G.Kavanagh (Boardwalk) |
| 75 | 72 | 31 | | | SHE'S MORE | Andy Griggs/Self-titled/CD track-N (L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA) |
| 76 | 78 | 2 | | | TIRED OF LOVING THIS WAY | Collin Raye w/Bobbie Cakes/Tracks/comp 357-H (G.LeSage/A.Melloni) D.Huff/C.Raye (Epic) |
| 77 | 67 | 21 | | | ONE TRUE LOVE | Charlie Major/44/4/CD track (C.Major) H.Stinson/C.Major (Dead Reckoning) |
| 78 | 87 | 2 | | | HE WILL, SHE KNOWS | Kenny Rogers/She Rides Wild Horses/CD track (S.Leslie/F.Rogers) K.Rogers (Navarre/Song) |
| 79 | NEW | | | | SOMEBODY TO LOVE | Amanda Stott/Self-titled/comp 431-P (R.Goodrum/R.Price) T.McKilip (WEA) |
| 80 | 74 | 31 | | | THE BEST DAY | George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA) |
| 81 | 83 | 2 | | | A LOVE LIKE THAT | Ty Herndon/Steam/pro single-H (M.Beeson/D.Perimmer) J.Scaife (Epic) |
| 82 | 85 | 2 | | | PERFECT WORLD | Sawyer Brown/Drive Me Wild/comp 18-F (Miller/Thorn/Maddox/Cannon) Miller/Tankersley (Curb) |
| 83 | 81 | 12 | | | PAPA JOE | Foster Martin Band/Moonshine 'N Moonlight/CD track (F.Foster/R.Martin) C.Fotheringham (Royalty) |
| 84 | NEW | | | | MAKE ME CRAZY | Duane Steele/XXX/pro single (D.Steele) XXXXXXX (Jolt/Song) |
| 85 | 84 | 3 | | | SHE WENT OUT FOR CIGARETTES | Chely Wright/Single White Female/pro single-J (R.Gulibeau/J.McElroy) T.Brown/B.Cannon/N.Wilson (MCA) |
| 86 | 82 | 27 | | | TAKE THE MONEY & RUN | Julian Austin/Back In Your Life/pro single-N (S.Miller) C.LebLANC (Vik) |
| 87 | NEW | | | | RUN AWAY | Shane McAnally/Upcoming/pro single-F (S.McAnally/R.Herring) H.Herring (Curb) |
| 88 | 91 | 11 | | | MAN IN THE MOON | Prairie Oyster/String Of Pearls/pro single-N (C.Whiteley) Prairie Oyster/B.Doidge (Vik) |
| 89 | 79 | 26 | | | WHAT I NEED TO DO | Kenny Chesney/Everywhere We Go/CD track-N (B.Luther/T.Damphier) B.Cannon/N.Wilson (BNA) |
| 90 | 86 | 41 | | | BUY ME A ROSE | Kenny Rogers w/Alison Krauss/... Wild Horses/CD track (J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Navarre/Oasis) |
| 91 | 80 | 21 | | | FAITH IN YOU | Steve Wariner/Title track/comp 10-F (S.Wariner/B.Anderson) S.Wariner (Capitol) |
| 92 | 89 | 24 | | | BLACK IS BLACK | Amanda Stott/Self-titled/comp 422-P (E.Stevens/N.Hassman/S.Miller) T.McKilip (WEA) |
| 93 | 94 | 40 | | | CARLENE | Phil Vassar/Self-titled/pro single-N (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista) |
| 94 | 96 | 31 | | | BEEN THERE | Clint Black w/Steve Wariner/D'Leetrified/pro single-N (C.Black) C.Black (RCA) |
| 95 | 92 | 25 | | | GOODBYE EARL | Dixie Chicks/Fly/CD track-H (D.Linde) B.Chancey/P.Worley (Monument) |
| 96 | 93 | 32 | | | ROCK THIS COUNTRY | Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury) |
| 97 | 95 | 26 | | | ME NEITHER | Brad Paisley/Who Needs Pictures/CD track-N (B.Paisley/C.DuBois/F.Rogers) F.Rogers (Arista) |
| 98 | 97 | 30 | | | ANOTHER NINE MINUTES | Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orral/Leo (Monument) |
| 99 | 98 | 43 | | | COME ON OVER | Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury) |
| 100 | 100 | 46 | | | BREATHE | Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros) |

2000 CCMA Industry Citation Nominees

MANAGER OF THE YEAR

TOM CROSS
Lace/Diane Chase
RON KITCHENER
Jason McCoy
ROB LANNI/SARA PARHAM
Julian Austin
GERRY LEISKE
Farmer's Daughter
BETH WARREN
Jamie Warren

BOOKING AGENT OF THE YEAR

PAUL BIRO
Key Entertainment Group
BILLY COLLINS
Paquin Entertainment Agency
CATHERINE FAINT
Catherine Faint Entertainment
MIKE LESPERANCE
IEN
RICHARD MILLS
SL Feldman & Associates

TALENT BUYER OR PROMOTER

ROB BENNETT
House of Blues
JACK BLAKELY
Havelock Country Jamboree
RON SAKAMOTO
Gold & Gold Productions
RON SPARLING
Laurie Ann Entertainment
KEN TRUHN
Bud Country Fever

COUNTRY CLUB

COOK COUNTY SALOON
Edmonton
COWBOYS
Calgary
NASHVILLE NORTH
Norval, Ontario
OUTLAWS NIGHT CLUB
Calgary
RANCHMAN'S RESTAURANT
Calgary

ALBUM GRAPHICS

AMANDA STOTT
Patrick Duffy
(Amanda Stott)
BACK IN YOUR LIFE
Patrick Duffy
(Julian Austin)
BEST OF FARMER'S DAUGHTER
Anna Gorchkova
(Farmer's Daughter)
TARA LYN HART
Catherine McRae
(Tara Lyn Hart)
THERE'S NO LOOKIN' BACK
John Gillmore
(The Poverty Plainsmen)

VIDEO DIRECTOR

TAKE THE MONEY & RUN
Josh Levy
(Julian Austin)
THAT'S THE TRUTH
Tom Oliphant
(Paul Brandt)
THE WAY A WOMAN FEELS
Terrance Odette
(Beverley Mahood)
WALKIN' IN THE SUNSHINE
Terrance Odette
(Farmer's Daughter)
WHAT A WOMAN WANTS TO HEAR
Terrance Odette
(Jamie Warren)

MUSIC PUBLISHING COMPANY

BMG MUSIC PUBLISHING CANADA
EMI MUSIC PUBLISHING CANADA
SONY/ATV MUSIC PUBLISHING
TOOHIP MUSIC
WARNER/CHAPPELL

RECORD PRODUCER

DAVID FOSTER
Lace
RICHART HUTT
Lace/John Landry
DANIEL LEBLANC
Julian Austin
TOM MCKILLIP
Amanda Stott
TONY RUDNER
Farmer's Daughter

RECORDING STUDIO

BATH HOUSE
Bath, Ontario
CEDARTREE RECORDING
Kitchener, Ontario
REACTION STUDIOS
Toronto
SONY OASIS STUDIO
Toronto
SUNDAE SOUND STUDIO
Calgary

MAJOR RECORD COMPANY

BMG MUSIC CANADA
EMI MUSIC CANADA
SONY MUSIC CANADA
UNIVERSAL MUSIC CANADA
WARNER MUSIC CANADA

INDEPENDENT RECORD COMPANY

LOGGERHEAD RECORDS
OASIS ENTERTAINMENT
SPIN RECORDS
STONY PLAIN RECORDING CO.
TOOHIP RECORDS

RECORD COMPANY PERSON

WARREN COPNICK
BMG Music Canada
DAVE DEELEY
Sony Music Canada
ED HARRIS
Oasis Entertainment
JILL SNELL
BMG Music Canada
BETH WARREN
TooHip Records

RETAILER

A&B SOUND
CDPLUS.COM
HMV CANADA
SAM THE RECORD MAN
WAL MART

RECORD STORE

A&B SOUND
Portage Ave/Winnipeg
HMV
West Edmonton Mall
HMV
Yonge Street/Toronto
SAM THE RECORD MAN
Chinook Centre/Calgary
SAM THE RECORD MAN
Yonge Street/Toronto

COUNTRY EVENT

CALGARY STAMPEDE
Calgary
DAUPHIN'S COUNTRYFEST
Dauphin, Manitoba
HAVELOCK COUNTRY JAMBOREE
Havelock, Ontario
HURON CAROLE
National Tour
MERRITT MOUNTAIN
Merritt, BC

COUNTRY MUSIC PERSON

LARRY DELANEY
CLIFF DUMAS
ED HARRIS
CHAS. HAY
JILL SNELL

BROADCAST CITATION NOMINEES

MUSIC PROGRAM OR SPECIAL

THE BIG TOP 20
BLUE RODEO...SCENES IN BETWEEN
CANADIAN COUNTRY COUNTDOWN
HURON CAROLE
INSIDE COUNTRY

STATION

(Major Market)

CFCW - Edmonton
CISN-FM - Edmonton
CJJR-FM - Vancouver
CKRY-FM - Calgary

STATION

(Secondary Market)

CHAT
Medicine Hat, Alberta
CJGX
Yorkton, Saskatchewan
CJVR
Melfort, Saskatchewan
CKKR
Cranbrook, BC
KICX-FM
Midland, Ontario

MUSIC DIRECTOR

(Major Market)

JOEL CHRISTIE
CHAM Hamilton
LARRY DONOHUE
CFCW Edmonton
SCOTT JAMES
CKXM Victoria
PAUL LARSEN
CKRY-FM Calgary
DAWN WORONIUK
CJWW/CFQC-FM Saskatoon

MUSIC DIRECTOR

(Secondary Market)

STEVE BOHAN
CJBQ, Belleville, Ontario
DERM CARNDUFF
KICX-FM Midland, Ontario
BRUCE LEPERRE
CKDM Dauphin, Manitoba
BOB MARTINEAU
CJXX Grand Prairie, Alberta
PETE WALKER
CJXX-FM Ajax, Ontario

INDEPENDENT CITATION NOMINEES

INDEPENDENT MALE ARTIST

SEAN HOGAN
JOHN LANDRY
CHARLIE MAJOR
RICK TIPPE
THOMAS WADE

INDEPENDENT FEMALE ARTIST

DIANE CHASE
PATRICIA CONROY
BEVERLEY MAHOOD
SHIRLEY MYERS
BOBBI SMITH

INDEPENDENT GROUP OR DUO

BRENT LEE BAND
FOSTER MARTIN BAND
HAWG WYLDE
JOHNER BROTHERS
POVERTY PLAINSMEN

INDEPENDENT SONG

IN THE MIDDLE OF SOMETHING
Steve Fox/John Smith
(Diane Chase)
RIGHT HERE RIGHT NOW
Charlie Major
(Charlie Major)
RUNNING AWAY WITH YOU
Thomas Wade/Tim Taylor
(Thomas Wade)
SHIVER N' SHAKE
Rick Tippe
(Rick Tippe)
SURE FIRE LOVE
Sean Hogan
(Sean Hogan)

MUSICIAN CITATION NOMINEES

BACK-UP BAND

THE AUSTINATORS (Julian Austin)
DUANE STEELE BAND
JASON MCCOY BAND
JOHNER BROTHERS BAND
MICHELLE WRIGHT BAND

ALL-STAR BAND

DRUMS

MATTHEW ATKINS (Duane Steele)
CRAIG BIGNELL (Lace)
JEFF MacPHERSON (Patricia Conroy)
MIKE PORELLE (Austintators)
KEN POST (Stephanie Beaumont)

GUITAR

JASON BARRY (Warren Commission)
WENDELL FERGUSON (Duane Steele Band)
BOB FUNK (Patricia Conroy Band)
STEVE PITICCO (Tommy Hunter)
RAY VAUTOUR (Austintators)

FIDDLE

JOHN P.ALLEN (Prairie Oyster)
CORY CHURKO (Shania Twain Band)
NATALIE MacMASTER
DON REED
DARREN WALTERS (Jason McCoy)

BASS

ROB BECKER (Patricia Conroy Band)
DARRELL CHAMBERS (Austintators)
JOHN DYMOND (Natalie MacMaster)
SEAN SMITH (Poverty Plainsmen)
DEREK STREML (Duane Steele)

KEYBOARDS

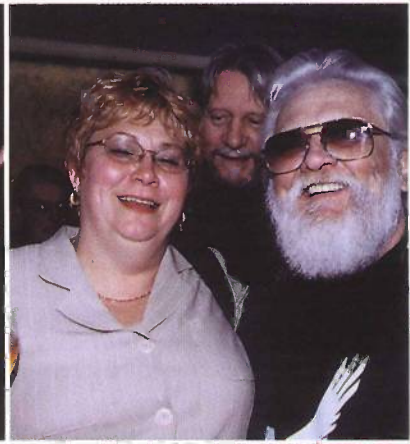
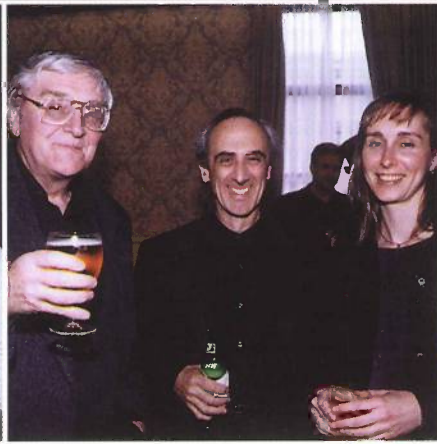
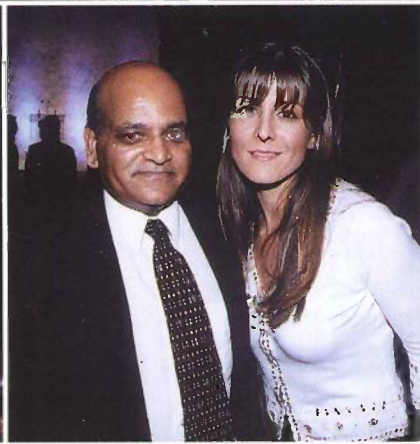
JOAN BESEN (Prairie Oyster)
BRIAN BURN (Austintators)
TIM LOUIS (Lace)
STEVE O'CONNOR
RICH ROXBOROUGH (Jason McCoy)

STEEL GUITAR

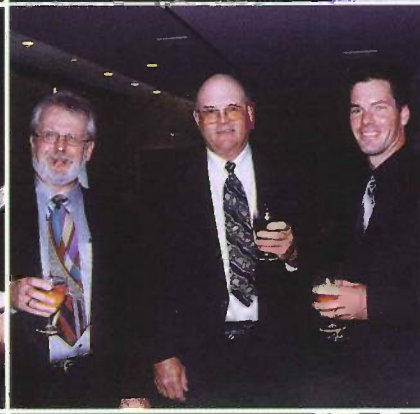
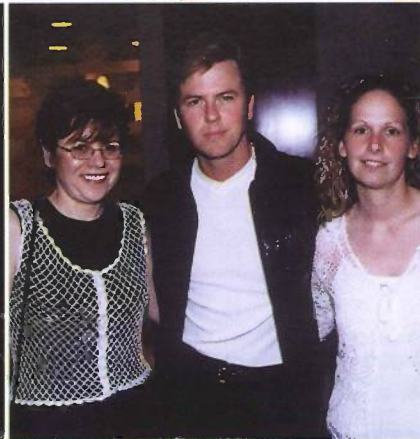
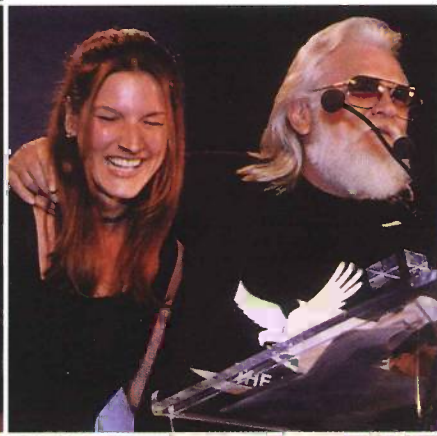
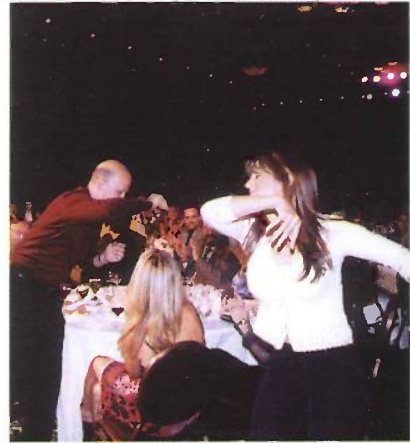
AL BRISCO
DENNIS DELORME (Prairie Oyster)
DOUG JOHNSON
ED RINGWALD (Jim Witter Band)
ANDY SCHICK (Jason McCoy Band)

SPECIAL INSTRUMENT

GLEN CUNNINGHAM (harmonica/
Austintators)
RICK HUTT (B3 Hammond organ)
KEN JOHNER (mandolin/
Johner Brothers)
ROBIN MacQUARRIE (mandolin/
Farmer's Daughter)
TOM MCKILLIP (Saxophone/
Lisa Brokop Band)



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 10PM



What's Happening

Matchbox Twenty return to Toronto on September 30 for a show at the Air Canada Centre in the Sears Theatre setting. Opening the show will be The Jayhawks. Rob Thomas and company, who performed a much-talked-about set at The Warehouse this past May, are riding high with Bent, the lead single from their latest album, Mad Season. Bent has held the #1 spot on the RPM Hit Tracks chart the past two weeks.

Rap/metal rockers Downset have signed with Epitaph, with their latest album, Check Your People, slated for an October 10 release. The album promises to be the group's best yet, according to frontman Rey Oropeza, who adds, "I feel blessed. It was that steely combination of inflammatory verve and advertisity that upped Check Your People's aggro-ante. There is a lot of turmoil in these songs." This is the group's third album, following their self-titled debut and Do We Speak A Dead Language. The group, consisting of Oropeza, guitarist Roy Lozano, bassist James Morris and drummer Chris Hamilton, is currently performing on the main stage on the Tattoo The Earth tour, along with Slayer, Slipknot and Metallica. "It's important that Downset gets out

there and I hope a lot of kids get what I'm trying to say," adds Oropeza. "It's a lot more important than skateboarding in suburbia or the rapes at Woodstock. These songs, these messages. People are going to remember them."

Pushing Daisies picked up a nomination for outstanding video of the year for the upcoming Prairie Music Awards, taking place in Saskatoon in October. The nomination is for the group's debut video for their single, Disagree. The video was shot in 35mm by director/cinematographer Cliff Hokanson. The group recently completed their first prairie tour in support of their debut album, Pretending To Be Famous. The tour featured nine cities in 12 days, including four shows opening for The Guess Who. Pretending To Be Famous is released on the group's own Catch 23 Records label, distributed by Royalty Records. The album is available via the band's website (www.pushingdaisies.com) or on-line at HMV.com.

Canadian jazz pianist Paul Tobey has signed with New York-based Arkadia Records, a jazz label founded by Bob Karcy in 1997. Despite being just four years old, the label has already garnered four Grammy nominations in the last two years. Their roster includes acclaimed jazz artists such as Billy Taylor, David Liebman, Benny Golson, Joanne Brackeen, David Lahm and more. Tobey was formally educated at Montreal's Concordia University and Hamilton's Mohawk College, and has gained notoriety on the Montreal and Toronto jazz scenes, performing or recording with Dave Young, Neil Swainson, Pat Labarbera, Mike Murley and Terry Clarke, among others. Arkadia will release Tobey's newest recording, Street Culture, in the fall.



VIDEO & INSTANT TOP FORTY

- I Will - SheDaisy
- Horseshoes - Adam Gregory
- One Voice - Billy Gilman
- Come Back - Garth Brooks
- Need You - LeAnn Rimes
- Feels Like Love - Vince Gill
- You Dance - Lee Ann Womack
- Daylight - Rascal Flatts
- Cigarettes - Chely Wright
- The Way - JoDee Messina
- Make Love - Hill & McGraw
- Heart - Warren Bros & Evans
- My Heart - John Landry
- Only You - Farmer's Daughter
- Ain't The Girl - Kinleys
- Stuff - Diamond Rio
- Taking You Home - Don Henley
- Where - Trisha Yearwood
- Gasoline - Terri Clark
- Like It's Love - Jason McCoy
- Country - Toby Keith
- Moon - Prairie Oyster
- Kiss This - Aaron Tippin
- Forever - Julian Austin
- One Beat - Jim Witter
- Summerfling - k.d.lang
- Intentions - Travis Tritt
- Somebody - Amanda Stott
- Mood - Patty Loveless
- Way Too Much - Geo.Canyon
- Out Of Style - Lace
- Never Was - Kim Richey
- Champagne - Eric Heatherly
- Didn't Say - Lauren Starchuck
- Flowers - Eric Heatherly
- Walkin - Diane Chase
- My Heart - Collin Amey
- The One - J.R.Vautour
- You Love Me - Faith Hill
- Unconditional - Clay Davidson

BREAKOUT VIDEO

Kind Of Like It's Love - Jason McCoy

PICK HIT

A Little Gasoline - Terri Clark

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RPM

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BMG - N EMI - F Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

Adult Contemporary TRACKS



| TW | LW | WO | AUGUST 14, 2000 |
|-----|-----|----|--|
| 1 | 1 | 20 | YOU SANG TO ME Marc Anthony - Self-titled Columbia-69726 (CD track)-H |
| 2 | 2 | 12 | TAKING YOU HOME Don Henley - Inside Job Warner Bros-47083 (pro single)-P |
| 3 | 4 | 16 | I NEED YOU LeAnn Rimes - Jesus TV mini-series Sparrow/Capitol-51730 (pro single)-F |
| 4 | 5 | 12 | I TURN TO YOU Christina Aguilera - Self-titled RCA-67690 (comp 4)-N |
| 5 | 3 | 11 | COULD I HAVE THIS KISS FOREVER Whitney Houston w/Enrique Iglesias - Greatest Hits Arista-07822-14626 (CD track)-N |
| 6 | 6 | 18 | BE WITH YOU Enrique Iglesias - Enrique Interscope-069 480 540 (pro single)-J |
| 7 | 7 | 9 | SUMMER FLING k.d. lang - Invincible Summer Atlantic- Upcoming (comp 430)-P |
| 8 | 14 | 10 | I WILL LOVE AGAIN Lara Fabian - Self-titled Epic-69053 (CD track)-H |
| 9 | 8 | 42 | BREATHE Faith Hill - Title track Warner Bros- (comp 412)-P |
| 10 | 11 | 12 | THE ONE Backstreet Boys - Millennium Jive/Zomba-41672 (pro single)-N |
| 11 | 13 | 11 | I SURRENDER Michelle Wright - Greatest Hits Windham Hill-07822-18906 (comp 1)-N |
| 12 | 9 | 20 | NO ONE DOES IT BETTER SoulDecision - Title track Universal-314 542 068 (pro single)-J |
| 13 | 10 | 22 | CRASH AND BURN Savage Garden - Affirmation Columbia-63711 (comp 98)-H |
| 14 | 12 | 23 | THANK YOU McMaster & James - Self-titled Vik/BMG-51780 (pro single)-N |
| 15 | 15 | 12 | INSIDE OUT Bryan Adams - The Best Of Me A&M/Universal-069 490 513 (CD track)-J |
| 16 | 19 | 25 | WHEN Shania Twain - Come On Over Mercury/Universal-314-536-003 (CD track)-J |
| 17 | 20 | 12 | BACK HERE BBMak - Sooner Or Later Hollywood-162260 (pro single)-J |
| 18 | 16 | 49 | AMAZED Lonestar - Lonely Grill BNA-67762 (comp 51729)-N |
| 19 | 18 | 22 | I WILL BE WAITING d-cru featuring Craig Smart - Self-titled Dexter-99057-0007 |
| 20 | 21 | 15 | I WANT YOU TO NEED ME Celine Dion - All The Way Columbia-63760 (comp 097)-H |
| 21 | 22 | 9 | INTO THE SUN Jann Arden - Blood Red Cherry Universal-012-157-527 (comp 5)-J |
| 22 | 17 | 12 | IS SHE ALOT LIKE ME Luba - From The Bitter To The Sweet Azure (pro single) |
| 23 | 24 | 6 | MAKE IT GO AWAY Holly Cole - Romantically Helpless Alert-81037 (pro single)-J |
| 24 | 25 | 26 | CAN'T STOP Jacksoul - Sleepless Vik-74321-70477 (comp 1)-N |
| 25 | 31 | 5 | BREATHLESS The Corrs - In Blue Lava/Atlantic-83352 (comp 430)-P |
| 26 | 23 | 11 | DESERT ROSE Sting w/Cheb Mami - Brand New Day A&M/Universal-490443 (pro single)-J |
| 27 | 29 | 10 | IT'S GONNA BE ME N Sync - No Strings Attached Jive/Zomba-44168 (CD track)-N |
| 28 | 33 | 6 | HE WASN'T MAN ENOUGH Toni Braxton - The Heat La Face-26069 (pro single)-N |
| 29 | 36 | 5 | OOH IT'S KINDA CRAZY SoulDecision - No One Does It Better Universal-314 542 068 (pro single)-J |
| 30 | 28 | 23 | SOMEDAY OUT OF THE BLUE Elton John - El Dorado Dreamworks-0044-50219 (pro single)-J |
| 31 | 26 | 25 | SLEEPLESS Jann Arden - Blood Red Cherry Universal-012-157-527 (pro single)-J |
| 32 | 32 | 8 | I THINK I'M IN LOVE WITH YOU Jessica Simpson - Sweet Kisses Columbia-69098 (comp 102)-H |
| 33 | 38 | 12 | BENT Matchbox Twenty - Mad Season Lava/Atlantic-8339 (comp 427)-P |
| 34 | 40 | 4 | BANG BANG BOM The Motells - Upcoming EMI-89155 (pro single)-F |
| 35 | 41 | 8 | CHANGE YOUR MIND Sister Hazel - Fortress Universal-N/A (comp 5)-J |
| 36 | 56 | 3 | SOMEDAYS Jacksoul - Sleepless Vik/BMG-74321-70477 (CD track)-N |
| 37 | 30 | 25 | I TRY Macy Gray - On How Life Is Epic-69490 (CD track)-H |
| 38 | 37 | 8 | BOOM Trinket - N/A RCA-N/A (pro single)-N |
| 39 | 27 | 12 | OOPS! I DID IT AGAIN Britney Spears - Baby One More Time Jive-41651 (CD track)-N |
| 40 | 39 | 10 | PRIDE Simon Collins - All Of Who You Are WEA Germany (Comp 425)-P |
| 41 | 34 | 15 | BROADWAY Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (comp 424)-P |
| 42 | 42 | 24 | BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic-80428 (comp 95)-H |
| 43 | 52 | 3 | WHY DON'T YOU LOVE ME Amanda Marshall - Tuesday's Child Epic-80380 (CD track)-H |
| 44 | 67 | 4 | TONIGHT AND THE REST OF MY LIFE Nina Gordon - Title track Warner Bros-47746 (comp 428)-P |
| 45 | 43 | 19 | SWEAR IT AGAIN Westlife - Self-titled Arista-7822-14642 (pro single)-N |
| 46 | 47 | 4 | IT'S MY LIFE Bon Jovi - Crush Island-314 542 474 (comp 5)-J |
| 47 | 53 | 3 | I WANNA KNOW Joe - My Name Is Joe Jive-44174 (CD Track)-N |
| 48 | 45 | 9 | STILL Kim Stockwood - 12 Years Old EMI-57177 (CD track)-F |
| 49 | 35 | 11 | STEAL MY KISSES Ben Harper - Burn To Shine Virgin-48151 (comp 12)-F |
| 50 | 50 | 10 | ABSOLUTELY Nine Days - The Madding Crowd Epic/550-63634 (pro single)-H |
| 51 | 46 | 5 | PORCELAIN Moby - V2 (comp 6)-N |
| 52 | 54 | 8 | SOMETHING TO SAY B2Krazy - N/A Iron-N/A (pro single)-N |
| 53 | 51 | 24 | AMERICAN PIE Madonna - The Next Best Thing OST Maverick/Warner-47595 (comp 420)-P |
| 54 | 78 | 2 | STOP Jon Secada - Better Part Of Me Epic-69840 (comp 104)-H |
| 55 | 44 | 20 | MARIA MARIA Santana w/ The Product G&B - Supernatural BMG-19080 (CD track)-N |
| 56 | NEW | | MUSIC Madonna - Title track Maverick-47598 (pro single)-P |
| 57 | 68 | 2 | YOU'RE A GOD Vertical Horizon - Everything You Want RCA-07863-67818 (comp 6)-N |
| 58 | 48 | 25 | BYE BYE BYE N Sync - No Strings Attached Jive/Upcoming (pro single)-N |
| 59 | 66 | 3 | GIRL FROM THE GUTTER Kina - Self-titled DreamWorks-0044-50113 (pro single)-J |
| 60 | 63 | 6 | DON'T REALLY MATTER Janet Jackson - Nutty Professor II The Klumps Def Jam-314 542 522 (comp 4136)-F |
| 61 | 74 | 2 | HOLD ME Savage Garden - Affirmation Columbia-63711 (comp 103)-H |
| 62 | 62 | 6 | MAZE Tadros - Self-titled Due Belier/Musicor 1446 (pro single) |
| 63 | 64 | 3 | WHY DIDN'T YOU CALL ME Macy Gray - Oh How Life Is Epic-69490 (comp 103)-H |
| 64 | 65 | 7 | BENT Jason Mitchell - The World Is Flat WEA-81744 (pro single)-P |
| 65 | 55 | 7 | AM I HERE YET (Return To Sender) Blilie Myers - Vertigo Universal-012-157-683 (comp 4)-J |
| 66 | 49 | 21 | EVERYTHING YOU WANT Vertical Horizon - Title track RCA-07863-67818 (comp 58)-N |
| 67 | 57 | 10 | WHATEVER YOU NEED Tina Turner - Twenty Four Seven Virgin-243 523 180 (CD track)-F |
| 68 | 59 | 7 | LISTEN TO MY HEART Jacynthe - N/A KLM (pro single)-N |
| 69 | 76 | 4 | THIS I PROMISE YOU N Sync - No Strings Attached Jive/Zomba-41702 (pro single)-N |
| 70 | 58 | 20 | I TRIED Jeff Healey Band - Get Me Some Universal-0121 592 812 (pro single)-J |
| 71 | 71 | 11 | GRADUATION (Friends Forever) Vitamin C - Self-titled Elektra-62406 (comp 423)-P |
| 72 | 60 | 27 | NEVER LET YOU GO Third Eye Blind - Blue Elektra-62415 (comp 419)-P |
| 73 | 61 | 30 | SHOW ME THE MEANING Backstreet Boys - Millennium Jive-41672 (CD track)-N |
| 74 | NEW | | PASS YOU BY Boyz II Men - Nathan Michael Shawn Wanya Universal-0121 592 812 (comp 4136)-J |
| 75 | 87 | 2 | LIFETIME AFFAIR Mytown - Self-titled Universal-0121 538 732 (comp 4136)-J |
| 76 | 69 | 5 | SKY Sonique - Hear My Cry Universal-157536 (comp 4136)-J |
| 77 | 70 | 41 | THAT'S THE WAY IT IS Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-H |
| 78 | 77 | 29 | TATTOOED Dannhat Doyle - Hyperdramatic EMI-20836 (pro single)-F |
| 79 | 72 | 22 | PRIVATE EMOTION Ricky Martin w/Meja - Self-titled Columbia-69891 (comp 98)-H |
| 80 | 80 | 6 | IF I HAD MY WAY Gavin Hope - Anything Like Mine Popular-832932 (CD track)-F |
| 81 | 91 | 9 | SOULS Chanta Kreviazuk - Colour Moving And Still Columbia-80391 (comp 102)-H |
| 82 | NEW | | BEFORE YOU NEVER CALL ME AGAIN Temperance - If You Don't Know Hi Bias/Song-6100 (pro single) |
| 83 | 82 | 41 | BACK AT ONE Brian McKnight - Title track Motown-0121 537-082 (comp 99222)-J |
| 84 | 73 | 15 | IT FEELS SO GOOD Sonique - Hear My Cry Universal-157536 (comp 1)-J |
| 85 | 86 | 14 | AS IF ... Jason Allan - Much Mambo Popular-83320 (CD track)-F |
| 86 | 84 | 34 | WHEN THE HEARTACHE IS OVER Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F |
| 87 | 75 | 29 | GIVIN' UP ON YOU Lara Fabian - Self-titled Epic-69053 (CD track)-H |
| 88 | 81 | 20 | SHADES OF GREY Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H |
| 89 | 79 | 19 | TELLING STORIES Tracy Chapman - Title track Elektra-62478 (comp 420)-P |
| 90 | 83 | 7 | I WANNA BE WITH YOU Mandy Moore - Centre Stage Epic-12743 (pro single)-H |
| 91 | 92 | 43 | I NEED TO KNOW Marc Anthony - Self-titled Columbia-69726 (comp 91)-H |
| 92 | 93 | 20 | WHAT A WONDERFUL WORLD Anne Murray - Anne Murray: What A Wonderful World EMI-20932 (pro single)-F |
| 93 | 89 | 31 | WRONG TO LET YOU GO Wild Strawberries w/Robt. Michaels - Women & Song WEA-38141 (pro single)-P |
| 94 | 85 | 4 | GET DOWN B4-4 - Self-titled Columbia-80486 (pro single)-H |
| 95 | 88 | 7 | DIVIDED Tara MacLean - Passenger Nettwerk-30144 (CD track)-F |
| 96 | 90 | 45 | I KNEW I LOVED YOU Savage Garden - Affirmation Columbia-63711 (pro single)-H |
| 97 | 100 | 34 | RHYTHM DIVINE Enrique Iglesias - Enrique Interscope-06949 05402 (pro single)-J |
| 98 | 96 | 31 | WHAT A GIRL WANTS Christine Aguilera - Self-titled RCA-67690 (comp 58)-N |
| 99 | 99 | 92 | BELIEVE Cher - Title track WEA UK-25319 (comp 380)-P |
| 100 | 97 | 14 | ALWAYS GETTING BETTER Blue Rodeo - The Days In Between WEA-80936 (comp 423)-P |

**COUNTRY
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