

See page 2

RPM

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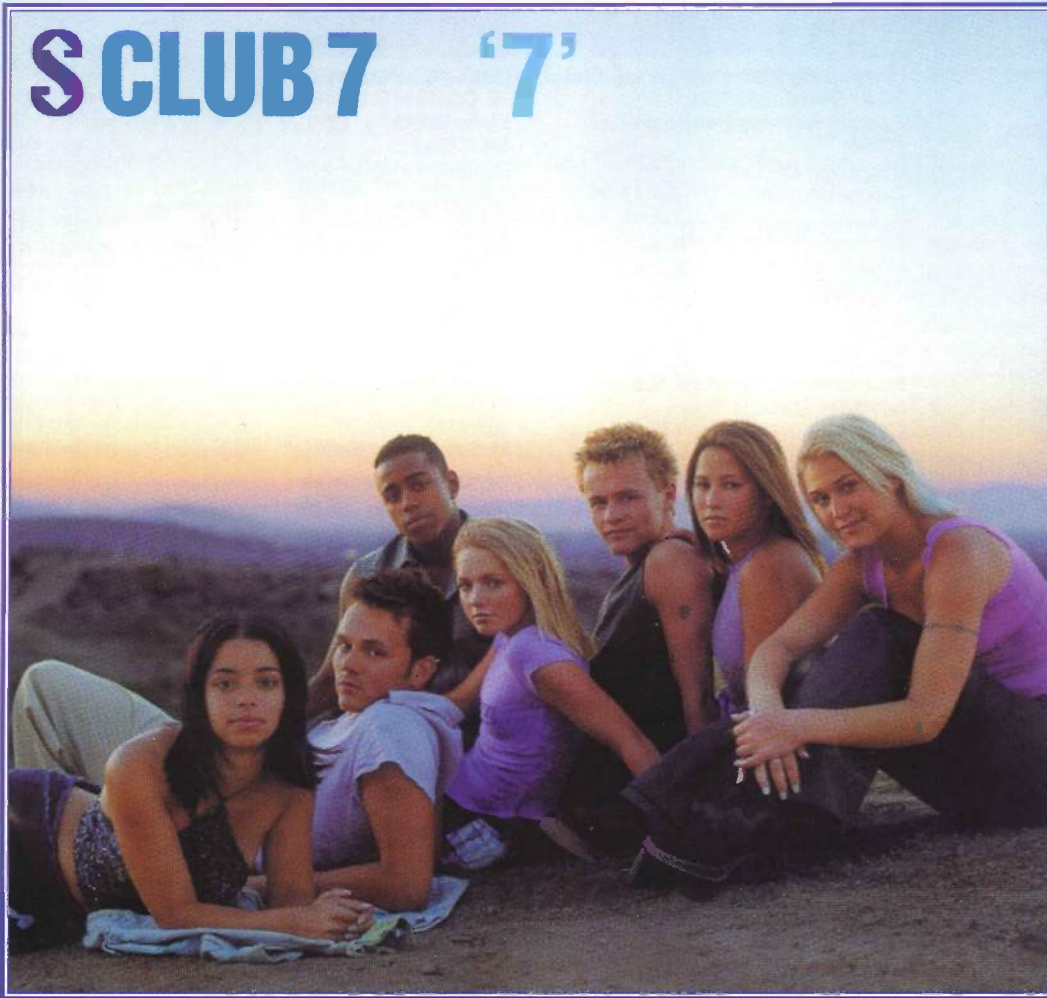
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11th MuchMusic Awards firmed for September 21

The Matthew Good Band leads the way with 11 nominations, as MuchMusic announced the nominees for their 11th annual Video Awards. The offbeat awards show will take place Thursday, September 21 at 8 pm ET, live from Much's World Headquarters.

According to Much vice-president and GM Denise Donlon, "It's not staged in a theatre with industry bodies in seats...no teleprompters...no podiums...virtually free from the trappings of conventional awards programs...groundbreaking genderless categories...with performances and presentations shot all over Much WorldHeadquarters - right in the middle of, and part of the celebration. If there's an awards show book of rules, we rewrite it every year - on live television."

MuchMusic's programming for this year's awards begins on September 14 at 9 pm ET, with a Sneak Peak at the awards, featuring a look at this year's nominees, videos and an inside look at the making of the show.

Thursday's (September 21) festivities kick off with the Video Awards pre-game show, which begins live at 7 pm ET, where fans will be able to see the stars arrive on the red carpet, and catch the 'buzz' of the evening. The pre-game show is followed by the awards themselves, which once again take place in the Much parking lot.

The Matthew Good Band leads with 11 nominations for this year's awards. The group's Load Me Up video scored five nominations, including best video, rock video, director, post-production and cinematography. The video

for Strange Days secured three nods, including top video, director and cinematography, while Hello Time Bomb earned nominations for best rock video, as well as the People's Choice Awards for favourite Canadian group and Canadian video.

Virgin Music star Choclair earned seven MMVA nominations, six of those coming for Let's Ride, including best video, rap video, director, cinematography, and the People's Choice for favourite Canadian artist and video. Rubbin' earned a nomination for best post-production.

Sony's Chantal Kreviazuk secured five nominations based on her video Before You, including best video, pop video, the People's Choice Awards for favourite Canadian artist and Canadian video, and the MuchMoreMusic Award, for artists and videos appearing on the adult-oriented channel.

Sony also scored with Edwin, who earned six nominations for the videos And You and Alive. The former was given the nod for top rock video and best post-production, while Alive garnered nominations for best video, director, cinematography and the People's Choice for favourite Canadian artist.

Other artists securing multiple nominations include the Dream Warriors, Our Lady Peace, The Tragically Hip, The Moffatts, Joe, Abacus (feat. Naomi Nsombi), Love Inc., Prozzak, Saukrates, the Red Hot Chili Peppers, Britney Spears, *N Sync and Limp Bizkit.

The complete list of nominees is as follows:

BEST VIDEO

LOAD ME UP
Matthew Good Band
LET'S RIDE
Choclair
BEFORE YOU
Chantal Kreviazuk
STRANGE DAYS
Matthew Good Band
ALIVE
Edwin

POP VIDEO

MISERY
The Moffatts
BEFORE YOU
Chantal Kreviazuk
FADED
SoulDecision
CAN'T STOP
Jacksoul
I UNDERSTAND
McMaster & James

ROCK VIDEO

HELLO TIME BOMB
Matthew Good Band
AND YOU
Edwin
LOAD ME UP
Matthew Good Band
IS ANYBODY HOME?
Our Lady Peace
LEADER OF MEN (VERS. 2)
Nickelback

DANCE VIDEO

ARRIBA
Joe
CALLING YOU
Abacus featuring Naomi Nsombi
HERE COMES THE SUNSHINE
Love Inc.
WILD THING/POOR BOY MEDLEY
Prozzak
DANCING WITH MYSELF
Boomtang Boys

RAP VIDEO

LET'S RIDE
Choclair
MONEY OR LOVE
Saukrates
HUSSLIN'
Kardinal Offishall
TOP OF THE WORLD
Rascalz featuring Barrington Levy
& K-os
BREATHE OR DIE
Dream Warriors

INDEPENDENT VIDEO

HIGHSCHOOL
The Flashing Lights
YOU NEVER KNOW
Sector Seven
CALLING YOU
Abacus featuring Naomi Nsombi
JOHNNY UNDER
ClarkNova
MONEY OR LOVE
Saukrates

SOUL/R&B VIDEO

WATCHA GOT
Carlos Morgan
NO OTHER WOMAN
Wade O. Brown
I CAN'T LOVE YOU
Kaybe
DISSIN' US
2 Rude
NVSO
Ora

MUCHMOREMUSIC AWARD

BEFORE YOU
Chantal Kreviazuk
MAN, I FEEL LIKE A WOMAN
Shania Twain
THAT'S THE WAY IT IS
Celine Dion
WHEN YOU GIVE IT AWAY
Bruce Cockburn
SUMMERFLING
k.d. lang

FRENCH VIDEO

LA VIE TI NEG
Muzion
MON ANGE
Eric Lapointe
DETRUIRE
Marmottes Aplaties
JE COMBATS LE SPLEEN
Stefie Shock
SILICONE
Daniel Boucher

DIRECTOR

ALIVE
Edwin
LOAD ME UP
Matthew Good Band
MY MUSIC AT WORK
Tragically Hip
LET'S RIDE
Choclair
STRANGE DAYS
Matthew Good Band

POST PRODUCTION

AND YOU
Edwin
BREATHE OR DIE
Dream Warriors
HERE COMES THE SUNSHINE
Love Inc.
LOAD ME UP
Matthew Good Band
RUBBIN'
Choclair

CINEMATOGRAPHY

LET'S RIDE
Choclair
ALIVE
Edwin
LOAD ME UP
Matthew Good Band
STRANGE DAYS
Matthew Good Band
BREATHE OR DIE
Dream Warriors

INTERNATIONAL VIDEO

ALL THE SAME THINGS
Blink 182
NATURAL BLUES
Moby
SAY MY NAME
Destiny's Child
LEARNING TO FLY
Foo Fighters
CALIFORNICATION
Red Hot Chili Peppers
OOPS...I DID IT AGAIN
Britney Spears
BYE BYE BYE
*N Sync
THONG SONG
Sisqo
I DISAPPEAR
Metallica
BREAK STUFF
Limp Bizkit

PEOPLE'S CHOICE: FAVOURITE CANADIAN ARTIST

BIF NAKED
Moment Of Weakness
CHOCLAIR
Let's Ride
EDWIN
Alive
JOEE
Arriba
CHANTAL KREVIAZUK
Before You

PEOPLE'S CHOICE: FAVOURITE CANADIAN GROUP

MATTHEW GOOD BAND
Hello Time Bomb
THE MOFFATTS
Misery
OUR LADY PEACE
Is Anybody Home?
SERIAL JOE
Silently Screaming
PROZZAK
Strange Disease

PEOPLE'S CHOICE: FAVOURITE CANADIAN VIDEO

LET'S RIDE
Choclair
HELLO TIME BOMB
Matthew Good Band
MY MUSIC AT WORK
The Tragically Hip
BEFORE YOU
Chantal Kreviazuk
IS ANYBODY HOME
Our Lady Peace

PEOPLE'S CHOICE: FAVOURITE INTERNATIONAL ARTIST

CHRISTINA AGUILERA
Genie In A Bottle
OOPS...I DID IT AGAIN
Britney Spears
THE REAL SLIM SHADY
Eminem
BE WITH YOU
Enrique Iglesias
AMERICAN BAD ASS
Kid Rock

PEOPLE'S CHOICE: FAVOURITE INTERNATIONAL GROUP

BACKSTREET BOYS
Larger Than Life
LIMP BIZKIT
Re-Arranged
SANTANA FEAT. ROB THOMAS
Smooth
RED HOT CHILI PEPPERS
Californication
*N SYNC
Bye Bye Bye

Don't miss the RPM
MUCHMUSIC AWARDS
SPECIAL ISSUE

Issue Date: Sept. 18th
AD DEADLINE: NOON - Wednesday Sept. 13

Verve Music/Telarc announce Peterson scholarship

In conjunction with Oscar Peterson's 75 birthday, Verve Music Group Canada (the Canadian distributors of Telarc Records, via Universal), Telarc Records and Concordia University have announced the Dr. Oscar Peterson Jazz Scholarship.

The Dr. Oscar Peterson Jazz Scholarship, celebrating the jazz great's 75th birthday on August 15, will be awarded to a student currently enrolled in the jazz program at Montreal's Concordia



Oscar Peterson and Michel Legrand

University. The student to be honoured will be one who "reflects the commitment and spirit towards jazz and music exemplified by Dr. Peterson." The \$2,000 scholarship will be awarded in the fall.

Rick Dunlop, Universal's director of classics and jazz Canada, commented, "On behalf of everyone at the Universal Music Group and Telarc Records, we want to celebrate Dr. Peterson's 75th birthday with a gift honouring his name, in a way

that will have meaning to the jazz stars of the future."

Verve Music Group is also helping to celebrate the pianist's birthday with the recently released Oscar Peterson: A 75th Birthday Celebration. The CD is a collection of Peterson's greatest recordings from the Verve archives, spanning the full spectrum of his unrivaled career in jazz.

Upcoming from Telarc is the soon-to-be-released CD, Trail Of Dreams: A Canadian Suite, an all-new composition from the Montreal native. Peterson was commissioned by MusicCanadaMusique 2000 to compose the soundtrack/soundscape commemorating the new Trans Canada Trail, which opens officially on September 9, 2000. The CD was recorded with

Peterson's quartet, featuring guitarist Ulf Wakenius, bassist Niels Henning-Orsted Pedersen, and drummer Martin Drew, with string arrangements provided by fellow Canadian Michel Legrand and his strings.

The recording features all new original material composed by Peterson. As he explains, "I feel that the music speaks to the picturesque and photographic scenic quality of various places in Canada that the trail passes through."

The Trans Canada Trail will be a recreation/hiking trail which will travel through every province and territory in the country. The trail will be the longest of its kind in the world, reaching a distance of approximately 16,000 kilometres. The CD, Trail Of Dreams: A Canadian Suite, will be released to retail on September 12.



Universal staff present Goldfinger with a gold award at Edgefest for Stomping Ground.

UK's SCLUB7 moves to US west coast

After a successful European run of Miami 7, a TV series that also connected in Canada, British pop band SCLUB7 will debut its new series, LA7 on August 31. The series will be carried in Canada on MuchMusic and will be preceded by the release of the band's second album, appropriately titled 7, on August 22.

The band was voted best British newcomer, a viewer's choice, at the Brit Awards 2000 this past February, which attested to the popularity of the band's first TV series Miami 7. The series was sold to 100 countries worldwide, airing on MuchMusic beginning in October 1999 with little fanfare. However, in just a short period of time popularity began to grow. Their single, Bring It All Back, taken from their self-titled debut released by Polydor/Universal, entered the RPM A/C 100 on Nov. 15/99 enjoying an 18-week trip up the chart. The album was certified double platinum (200,000 units).

The band was also featured in two feature-

length specials, Boyfriends and Birthdays and Back To The '50s which became the #1 and #2 most watched kids' peak-time shows in the UK last year. MuchMusic aired the specials in July and August which further added to their popularity in Canada.

The series stars Bradley McIntosh, Hannah Spearritt, Jo O'Meara, Jon Lee, Paul Cattermole, Rachel Stevens and Tina Barrett. LA7 follows "the fortunes and misfortunes of the 7 friends", but this time they are in Los Angeles.

Natural, featuring Stevens on lead vocals, has been taken as the first single from their new album.

Coming up for the migrant 7 is the Autumn launch of the SCLUB7 dolls complete with their own micro-chips. They are also making a series of half-hour TV specials where they team up with the World Wildlife Foundation travelling around the world to investigate the plight of 7 endangered species. Two more feature-length TV specials are being planned to air later this year.

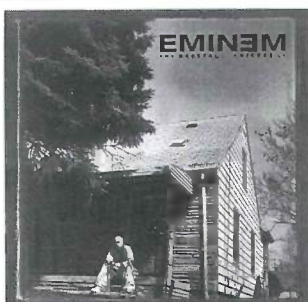
John Feil exits CRTC for Canadian Heritage post

John Feihl, one of the most visible and accessible contacts at the CRTC with both the broadcasters and record industry, has moved over to the Sound Recording Development Plan (SRDP) at the Department of Canadian Heritage. After more than twenty years of discussing and explaining CRTC policies and other "dry goods" and armed with his conversational knowledge of the workings of the recording industry, Feihl will be a major asset to the Sound Recording Development Plan that has become so vital to the recording industry.

Although he will be leaving the Commission, he will still obviously be involved with Canadian music and the Canadian music industry. He can be reached temporarily through Dave Blais, the director of the SRDP at 819-997-7436.

For information on CRTC policies, contact Steve Parker at 819-997-4716.

#1 ALBUM



EMINEM

The Marshall Mathers LP
Interscope - 069490632-J

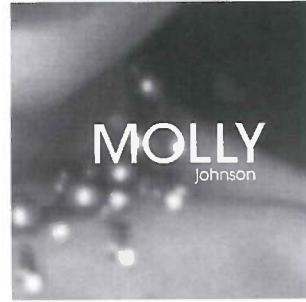
#1 HIT TRACK



BENT

Matchbox Twenty
Atlantic - P

ALBUM PICK



MOLLY JOHNSON

Molly Johnson
Form/Chinook

HIT PICK



SUPERHERO

Sky
EMI Music Canada-F

WALT SAYS . . . !



with Elvira Caprese

Picture this!!! He's on the board of directors of what? Blood is thicker than water eh? So, could it be that when news of that and the cyberspace company somehow got its way to head office ... here's your hat, what's your hurry? (EC: *How's that song go, "He ain't heavy ... he's my brother!!!"*) It pays to be well liked!

Nothing official yet!!! It seems weird that none of the dailies, not even the gossip columnists, have dug into the recent record company happenings. And that's odd, considering the now mundane expression "record weasels" and "cutthroat industry" was born of the print media. The Sun which is usually patched into industry goings on, has skirted the issue. Uhhh! Maybe there's a story there. (EC: *Maybe! Maybe! Maybe ... give him a break!!!*) The National Post digs deep to get behind all the business dirt! The Star is ... asleep at the wheel ... he didn't dine. No story there! The Globe and Mail doesn't have an "entertaining" department! I hear they're working on it! (EC: *The dailies love you! That's the last job offer you'll get from that bunch!!!*) I just love playing in dirt!

Who spilled the beans??? The sequel to that now famous industry bone dance misadventure is ... one's in ... the other's out and the one who's out wants to know who leaked the details of the 15-seconds of fun ... and the one who's in is now looking for another victim. (EC: *Like a black-widow???*) The vicious climber is going to the "head" of the group! (EC: *Maybe!!!*) Save the last bonedance for me!

An industry riddle??? WS, formerly of that tits-up-supplier, who luckily landed on his feet, sends along the following question/riddle: "How many executives you know are made of the right stuff? Can you count them on one hand? If I was a guessing man I can count two ... and JR. is one of them. He should have been the president of the LCBO. You heroes forget about the people who shaped the industry like the little old lady of Yonge Street." (EC: *I thought you were ambiguous!!!*)

And ... in answer to!!! EA, who is climbing the corporate ladder of a major independent, takes a humorous kick at our piece a few weeks ago where an industry person said "If you don't drink, smoke or snort you won't go far in this industry." He writes:

"I'm 12 years in this business and counting. Add to the fact I've never bought a radio programmer a computer, paid for their son's car or drum lessons, bought their better half jewelery, flew them halfway around the world for a vacation, or paid hookers to have sex with them (all true stories I've heard in the last year or so) ... I guess I'm stuck here. What a cool place to be. I have, however, held CD release parties full of free booze and food, but nothing compared to what the majors spend. Boy, this is sounding like an I am a record promo person rant, isn't it?" I think he just squeaked a few noses. (EC: *Out of joint ... probably!!!*)

The CNE DOES have PR!!! Well! That was fast. No sooner was the ink dry on my criticism of the grand old lady then POW ... a never-before-phone-call from the CNE's publicity department ... and nice as pie, was Marcia Schryer, obviously an important part of the new blood that's been injected into the place. On the music side, they're going heavy on urban, dance, reggae and hip-hop with a pretty impressive lineup, all at the Bandshell. Also firmed for the Bandshell is Natalie MacMaster, BBMak, the Rising Star Talent Competition, Eiffel 65, the George Kash Experience, the Open Country Singing Contest, Paul James, Amanda Lee and they even have Sandy McIntyre's country and maritime show. How's that for getting their PR thing together? Now for the aging directors. (EC: *They'll just fade away ... and you we're nearly one of them!!!*) How quick we forget!

Just the facts!!! Maybe it's just wishful thinking, but the new breed of deep throats don't know the territory. Those initials they've been spreading as possible successors to RC are away off base ... well, one anyway. The only one I haven't heard about is AG! Not again! Not that AG ... the old AG. But that's another story. On the other hand, if the rumours turn out to be fact, LZ is a candidate, LZ would be pissed off for not having the pleasure of giving RC the boot. LZ probably remembers that pink slip a little while after he took over. Remember? And a couple of months later LZ was voted top executive of the year. (EC: *After which, RC appointed himself the invisible man!!!*)

TR's got the ball and glove!!! He keeps posting losses and getting bigger ... but he must have some pretty good advisors, considering he's a major player in the Top 10 of the 100 richest in Canada. Add to his broadcast/media empire the play-by-play rights to radio and television of our second national sport and ... owner of the club, well, 80 per cent ... you get the picture. And, by the way, rumours of him moving to the US are highly exaggerated, so they say. Why leave for God's country when you can be God in your own country? (EC: *The "voices" become less and less and less! Warning! CRTC AT WORK!!!*)

Another Concorde tidbit!!! With the possible

passing into history of the Concorde, it was interesting digging through an old chest of drawers the other day and coming across my return ticket to MIDEM in 1979. The flight was from Toronto to New York on Air Canada, Air France Concorde from New York to Paris and then on to Nice and return to London on an Air France subsonic aircraft, then British Concorde to New York and Air Canada back to Toronto. How much? Can you believe \$2300 Canadian? (EC: *Yeah! But a loaf of bread in 1979 was only 35 cents!!!*) Can't remember the price of a record!

SK's in the Top 5!!! Talk about discovering bright and bushy-tailed executive material ... SK is being touted as the next emerging presidential hopeful. Luckily, this item will be confusing. At last count there were four SKs in my directory of initials ... and you know two of them are far from bright or bushy-tailed ... and they're not tight with JR. (EC: *Oh! That SK!!!*)

The cable universe!!! Look for the 1000 channel universe coming to a TV set or computer near you ... very soon. And who will be watching? How about radio on the internet? Sky's the limit! Best cable application would be for a national directory of television and radio channels. Wasn't it Andy Warhol who said that in the millennium everybody will have their own broadcast something or other? (EC: *I think it was Marshall McLuhan!!!*)

walt@rpmweekly.com



CISN-FM Edmonton PD John Roberts with MCA Nashville recording artist Gary Allan.



FASTBALL

"You're An Ocean"

THE CANADIAN BDS CHARTS!
 #3 "MOST ADDED" AT R&R CHR
 #1 "MOST ADDED" AT R&R HOT AC

UNIVERSAL

UNIVERSAL MUSIC

FROM "THE HARSH LIGHT OF DAY"
 IN-STORES TUESDAY, SEPTEMBER 19TH!



New album Twist distributed by Universal

Wild Strawberries Wish for more pop success

by Ron Rogers

Parenthood is often seen as more of a hinderance than a help in the music business – at least by some anachronistic industry types. They consider it an unreasonable possibility to possess both a burgeoning musical career and a growing family.

But judging by the ebullience exhibited by Roberta Carter-Harrison when talk of her new daughter comes up, she's intent on making her family the first priority, with everything else, including music, only slightly secondary.

Music remains, not surprisingly, at the top of the secondary category. Roberta and partner Ken Harrison have developed a mature pop sound in their ten years of recording. They would be the first to admit that it probably doesn't fit into the homogenized, candy-coated pop style most radio stations prefer these days – instead, it's more of the grown-up, intelligent pop that big people listen to.

The new Wild Strawberries album is called *Twist*, which could be a take on the old Chuck Berry hit, or could easily be interpreted by music industry aficionados as a subtle comment on the vagaries of the business, which have taken the Harrisons on a twisting and turning path to their current resting place.

The Strawberries' recording efforts first began with the 1990 indie cassette *Carving Wooden Spectacles*, which gained them a loyal following in the Toronto club scene. That was followed by their first CD, 1992's *Grace*, and later the 1993 EP *Life-Sized Marilyn Monroe* and the '94 breakthrough album, *Bet You Think I'm Lonely*.

The two latter title tracks both became radio favourites, and the *Bet You Think I'm Lonely* album earned the group their first Juno nomination for best new group.

The obvious signs of a breakthrough were there, prompting Terry McBride and his Nettwerk label to sign the Strawberries to a deal. The immediate results were impressive, with the duo's next album, 1995's *Heroine*, reaching gold status in

Canada, which was followed by dates on Sarah McLachlan's successful Lilith Fair tour.

Their second album for Nettwerk was '98's *Quiver*, an album that was perhaps more musically challenging than anything the Harrisons had produced before. In spite of receiving strong critical praise, and securing good radio airplay overseas, the album wasn't the success everyone had hoped for. Not surprisingly, that album also effectively marked the end of the Strawberries' tenure with Nettwerk.

Roberta Harrison says there was simply a difference of opinion with Nettwerk in terms of their music, and it somewhat culminated with their work on this new album.

"Last fall, we were demoing for them for almost a year, and we were also involved with Warner Music for a song on *Women & Song* (with Robert Michaels). And Nettwerk didn't like the song, and they said it would never get played on radio. We just said 'You know, I don't think we're seeing eye-to-eye on things'. So we asked if they could let us go and they said okay. There's still some people in their office that I talk to, but in terms of the big-wigs, I have no interest in maintaining a friendship with them."

Harrison prefers not to slap the blame on anyone, but she feels that the blame was pointed in their direction when their last record wasn't the big hit Nettwerk thought it would be.

"He (Terry McBride) was bound and determined that *I Don't Want To Think About It* was gonna be a huge US hit. And when he goes around cockily saying this stuff, and then it doesn't happen, I think he just moves on to the next thing. The demo process for *Quiver* was hell, and when we started down that same road with this album we just thought, 'you know, it's just not worth it'. The music's gonna suffer, and if they weren't gonna get behind it, what was the point? But it's all cool – if we bumped into them when we're playing in Vancouver, it's all amicable. But we are glad it's over."

So essentially, she and Ken went back to ground

zero. They recorded most, if not all of *Twist* in their own basement studio, with Ken co-producing the record with guitarist Brian Minato, and Ed Tuton (Eagle-Eye Cherry, Alana Davis) handling mixing duties.

The album is imprinted with the Strawberries own label. Once the final demo was complete, it was time to work out a distribution agreement. Thanks to a mutual friend, the Harrisons were able to work out a deal with Universal, bringing instant credibility to the project. And they're also pleased at being able to go back to the basics, so to speak, in terms of making their own record.

"A friend of ours works at Universal in the catalogue department, and they gave the demo to Randy Lennox, who really liked it and said he wanted to do something. And we're really happy with how it's working. This is sort of how we did it in the beginning, and it feels really good to be back in that place again. I know the industry's changed a lot in the last five years, but we're crazy busy at our place."

As Roberta previously noted, the initial demos for *Twist* were first recorded nearly a year ago. At



the time, things with Nettwerk were already on a slippery slope, due to the tepid response to previous release *Quiver*.

When the end with Nettwerk finally came, the process was altogether liberating for the duo, allowing them to return to making the type of music they wanted to make. But it also demonstrated to them just how parasitic the business can be.

"*Quiver* came out in February of '98, and they (Nettwerk) basically pulled the tour support by the end of '98. So Ken started writing, there was close to a year of demoing, and what we've got there is pretty much what they had heard that whole year. By the end it was like, I don't know what they want anymore. I don't want to sound too negative, I know they're doing their best. Obviously they love music, and they're just trying to figure out what's gonna sell the next five million copies.

"Since we left Nettwerk, we've had so many other people in other companies and other facets of the business that are really supportive and helpful. And I'm just glad Nettwerk let us go – they could have totally screwed us up for a long time. They were really nice to let us go, and very honourable, as honourable as anyone in the record business can be. Having seen a lot of contracts from a lot of labels, Nettwerk's are some of the most rapacious record deals I've ever seen."

Harrison adds that the experience has left her with a new, rather derogatory, view of record companies, and she would caution any artist looking to sign the 'big' record deal.

"I think the majors are great if you have the support of the company, and the dollars for touring and videos and other things," she adds. "But if you

BMG appoints Ivan Berry to international position

BMG Music Canada president Lisa Zbitnew has announced the appointment of Ivan Berry as the new head of international/artist development. Berry will be responsible for the international exploitation for ViK Recordings, BMG Canada's domestic label.

Berry, a 17-year veteran of the business, started his Beat Factory Management in 1983 by managing future partner Rupert Gayle's band. Beat Factory, the first Canadian management firm to sign a rap artist internationally, went on to sign more rap, hip-hop and R&B artists than any other Canadian management company. Beat Factory's roster has included artists such as The Dream Warriors, Michi Mee & L.A. Luv, Love & Sas and Organized Rhyme, the latter featuring a younger Tom Green.

Berry is no stranger to BMG Canada, having first teamed with the company in 1993 for the two-time Juno winners Love & Sas. The relationship between Berry and BMG continued with the creation of both the Groove Essentials and Rap Essentials packages. BMG will release Rap Essentials 2000 later this year.

In accepting his appointment, Berry noted, "As an artist manager I have been working with the BMG family on an international level for a number of years. I am very familiar with this fine organization and have been fortunate to have established great relationships around the world. I want to thank Lisa Zbitnew and A&R VP Keith Porteous for allowing me this opportunity to 'spread my wings' as an

individual and will assure them, and my new BMG family, that I will put 200% into my new position. It will be my pleasure to take the ViK recordings family to new homes all over the globe."

The ViK roster of artists currently includes platinum-selling dance act Love Inc. (who's second album, *Into The Night*, is set for an August 29 release), country artist Julian Austin (nominated for six CCMA Awards), rap artists the Rascalz (currently atop the MuchMusic charts with their video *Top O' The World*), country/roots artists Prairie Oyster (their latest is a greatest hits package, *String Of Pearls*), pop duo McMaster & James (who recently opened for Christina Aguilera on her Canadian tour), soul artist jacksoul (touring in support of his debut, *Sleepless*), and west coast rockers Copyright (currently working on their debut).

The BMG Quebec roster includes singer/songwriter Judith Berard (recently released on BMG France), multi-lingual hip-hop act Muzion (released via Warner in France), crossover artist Sylvie Paquette and alternative rockers Project Orange.

"I could not be more pleased with the addition of Ivan Berry to the ViK/BMG team," noted BMG's vice-president of A&R, Keith Porteous. "Ivan brings the best combination of talent, knowledge, integrity, experience and hard work to our domestic and international artist development team."

Berry's appointment is immediate – he can be reached at BMG's John St. offices at 416-586-1670.

NATIONAL RADIO REPORT



DARREN STEVENS
 He Wasn't Man - Toni Braxton
 Into The Sun - Jann Arden
 Steal My Kisses - Ben Harper
 The One - Backstreet Boys
 Make It Go Away - Holly Cole
 Maria Maria - Santana
 Read Between - Bryan Potvin
 Summertime Fling - kd Lang
 Taking You Home - Don Henley
 Bent - Jason Mitchell



MIKE SHANNON
 Wonderful - Everclear
 Taking You Home - Don Henley
 Bent - Matchbox Twenty
 Absolutely - Nine Days
 Strange Days - Matthew Good Band
 Riding With - BB King/E.Clapton
 Desert Rose - Sting
 Inside Out - Bryan Adams
 Satellite Blues - AC/DC
 Thief - Our Lady Peace



ANNETTE LeCLAIR
 LIGHT YEARS
 Pearl Jam
 My Music@Work - Tragically Hip
 Broadway - Goo Goo Dolls
 Desert Rose - Sting
 Everything You - Vertical Horizon
 Bent - Matchbox Twenty
 Absolutely - Nine Days
 Higher - Creed
 Strange Days - Matthew Good Band
 My World Is You - Oliver Haze
 With Arms Wide Open - Creed



CHAD MARTIN
 Bent - Matchbox Twenty
 Absolutely - Nine Days
 I Think I'm - Jessica Simpson
 Bang Bang Boom - Moffatts
 Jumpin' Jumpin' - Destiny's Child
 Try Again - Aaliyah
 Back Here - BB Mak
 Kryptonite - 3 Doors Down
 Oh It's Kinda Crazy - soulDecision
 Comes The Sunshine - Love Inc.

Keeping Canada's entertainment industry informed for more than 36 years



SHAWN TURNER
 WHAT DO YOU LOVE MORE
 Dar Williams
 Riding With - BB King/E.Clapton
 Wonderful - Everclear
 You're An Ocean - Fastball
 Broadway - Goo Goo Dolls
 Breakin' Me - Jonny Lang
 Bent - Matchbox Twenty
 Absolutely - Nine Days
 Change Your Mind - Sister Hazel
 Sour Girl - Stone Temple Pilots
 Delicious Surprise - Beth Hart



RANDY MARSHALL
 I Need You - Leann Rimes
 Taking You Home - Don Henley
 You Sang To Me - Marc Anthony
 Inside Out - Bryan Adams
 I Will Love Again - Lara Fabian
 I Want You To Need - Celine Dion
 Breathe - Faith Hill
 I Turn To You - Christina Aguilera
 This Kiss - W.Houston/E.Iglesias
 Crash & Burn - Savage Garden



WAYNE DeSCHOVER
 Steal My Kisses - Ben Harper
 Back Here - BB Mak
 Wonderful - Everclear
 I Will Love Again - Lara Fabian
 Taking You Home - Don Henley
 This Kiss - W.Houston/E.Iglesias
 I Surrender - Michelle Wright
 Boom - Trinket
 Bent - Matchbox Twenty
 Absolutely - Nine Days



JOHN VOYAGER
 Let's Talk About - Louisa/J.Voyager
 What It Feels Like - Madonna
 My Baby You - Marc Anthony
 Tears Are Falling - Louisa
 Freestyler - Boomfunk MC's
 Everything I Am - Anna Vissi
 Opa Opa - Antique
 Selene - Pavlo
 Doesn't Really Matter - Janet
 It's Gonna Be Me - *N Sync



ROB WHITE
 You're A God - Vertical Horizon
 Breakin' Me - Jonny Lang
 Wonderful - Everclear
 Man Who Murdered Love - XTC
 Absolutely - Nine Days
 Bent - Matchbox Twenty
 Heavy Things - Phish
 Sour Girl - Stone Temple Pilots
 All My Friends - Counting Crows
 Deep Inside Of - Third Eye Blind



WALTER PLOEGMAN
 This Kiss - W.Houston/E.Iglesias
 The One - Backstreet Boys
 Taking You Home - Don Henley
 I Want You To Need - Celine Dion
 I Need You - Leann Rimes
 Inside Out - Bryan Adams
 Breathe - Faith Hill
 I Turn To You - Christina Aguilera
 It's Gonna Be Me - *N Sync
 Back Here - BB Mak



TIM ELLIS
 Bent - Matchbox Twenty
 There You Go - Pink
 It's Gonna Be Me - *N Sync
 I Wanna Know - Joe
 Absolutely - Nine Days
 Higher - Creed
 Try Again - Aaliyah
 Back Here - BB Mak
 I Think I'm - Jessica Simpson
 Kryptonite - 3 Doors Down



KASZ MICHAELS
 Go Go - B4-4
 They're Not Here - Don Henley
 Californication - Chili Peppers
 Wonderful - Everclear
 Casual Viewin' - 54*40
 Absolutely - Nine Days
 You're A God - Vertical Horizon
 Deep Inside Of - Third Eye Blind
 Boom - Trinket
 Bang Bang Boom - Moffatts



KIRK MacKINNON
 DANCE & SHOUT
 Shaggy
 Absolutely - Nine Days
 Wonderful - Everclear
 Simple Kind Of Life - No Doubt
 Back Here - BB Mak
 Bent - Matchbox Twenty
 Desert Rose - Sting
 Change Your Mind - Sister Hazel
 Be With You - Enrique Iglesias
 Taking You Home - Don Henley
 Higher - Creed



TED BRADFORD
 PINCH ME
 Barenaked Ladies
 Bent - Matchbox Twenty
 Absolutely - Nine Days
 Everything You - Vertical Horizon
 Simple Kind Of Life - No Doubt
 Bang Bang Boom - Moffatts
 Back Here - BB Mak
 Ooh It's Kinda Crazy - soulDecision
 I Wanna Know - Joe
 I Think I'm - Jessica Simpson
 Kryptonite - 3 Doors Down



ANDY ROSS
 Bent - Matchbox Twenty
 Crash & Burn - Savage Garden
 The One - Backstreet Boys
 It's Gonna Be Me - *N Sync
 Can't Stop - Jacksoul
 It Feels So Good - Sonique
 Boom - Trinket
 Absolutely - Nine Days
 Oops! I Did It Again - Britney Spears
 Otherside - Chili Peppers



MIKE ANDERSON
 Desert Rose - Sting
 Everything You - Vertical Horizon
 Absolutely - Nine Days
 Taking You Home - Don Henley
 Broadway - Goo Goo Dolls
 Bent - Matchbox Twenty
 You Sang To Me - Marc Anthony
 Crash & Burn - Savage Garden
 Change Your Mind - Sister Hazel
 Back Here - BB Mak



WAYNE WEBSTER
 EVERYBODY WANTS TO BE ...
 Snow
 Bent - Matchbox Twenty
 Absolutely - Nine Days
 It's My Life - Bon Jovi
 Desert Rose - Sting
 Alive - Sting
 Wonderful - Everclear
 Higher - Creed
 Change Your Mind - Sister Hazel
 Pinch Me - Barenaked Ladies
 Music - Madonna



LOCHLIN CROSS
 Wonderful - Everclear
 Bent - Matchbox Twenty
 American Psycho - Treble Charger
 Music@Work - Tragically Hip
 Sour Girl - Stone Temple Pilots
 It's My Life - Bon Jovi
 Californication - Chili Peppers
 So Sad To Say - Mighty Bosstones
 Thief - Our Lady Peace
 Smile - Wide Mouth Mason



JEFF WOODS
 With Arms Wide Open - Creed
 Wonderful - Everclear
 Smile - Wide Mouth Mason
 Californication - Chili Peppers
 Sour Girl - Stone Temple Pilots
 Kryptonite - 3 Doors Down
 It's My Life - Bon Jovi
 I Disappear - Metallica
 Thief - Our Lady Peace
 Music@Work - Tragically Hip



MATT MAULER
 HEMORRHAGE
 Fuel
 Last Resort - Papa Roach
 Smile - Wide Mouth Mason
 Godless - U.P.O.
 Pardon Me - Incubus
 Promise - Eve 6
 Strange Days - Matthew Good Band
 Loser - 3 Doors Down
 Wonderful - Everclear
 Californication - Chili Peppers
 Wake Up To The Sun - Limblifter



CORDELL GREEN
 Last Resort - Papa Roach
 Thief - Our Lady Peace
 With Arms Wide Open - Creed
 Deep Inside Of You - Third Eye Blind
 Question Everything - 8Stops7
 Music@Work - Tragically Hip
 Pinch Me - Barenaked Ladies
 Stuck With You - Rubber
 Right Now - SR-71
 Johnny Under - Clark Nova



KATH THOMPSON
 THEY STOOD UP FOR LOVE
 Live
 Californication - Chili Peppers
 Wonderful - Everclear
 With Arms Wide Open - Creed
 Smile - Wide Mouth Mason
 Promise - Eve 6
 Sour Girl - Stone Temple Pilots
 Absolutely - Nine Days
 Music@Work - Tragically Hip
 Painted On My Heart - The Cult
 American Psycho - Treble Charger



ROB BYE
 Smile - Wide Mouth Mason
 Wonderful - Everclear
 With Arms Wide Open - Creed
 Bent - Matchbox Twenty
 Music@Work - Tragically Hip
 Piding With - BB King/E.Clapton
 Kryptonite - 3 Doors Down
 Sour Girl - Stone Temple Pilots
 Californication - Chili Peppers
 Alive - Edwin



SUNNY DAY IN THE PARK
 Jamie Warren
 The Way - JoDee Messina
 Must Be Love - Alan Jackson
 I Will - SheDaisy
 You Dance - Lee Ann W omack
 What About Now - Lonestar
 Cold Day - Dixie Chicks
 Daylight - Rascal Flatts
 Like It's Love - Jason McCoy
 One Beat - Jim Witter
 Like Love - Vince Gill



PETE WALKER
 ONLY KNOW I DO
 Adam Gregory

Must Be Love - Alan Jackson
 The Way - JoDee Messina
 What About Now - Lonestar
 Flowers - Eric Heatherly
 Daylight - Rascal Flatts
 You Dance - Lee Ann Womack
 Like It's Love - Jason McCoy
 Cold Day - Dixie Chicks
 Be Loved - Brooks & Dunn
 Angeline - Sean Hogan



DAVE MCLAUGHLIN
 WAITIN' ON SUNDOWN
 Andy Griggs

You Dance - Lee Ann Womack
 Daylight - Rascal Flatts
 Loving You - Tara Lyn Hart
 Flowers - Eric Heatherly
 Yes - Chad Brock
 Walking - Diane Chase
 Must Be Love - Alan Jackson
 I Will - SheDaisy
 Horseshoes - Adam Gregory
 The Way - JoDee Messina



BRIAN YOUNG
 A LITTLE GASOLINE
 Terri Clark

The Way - JoDee Messina
 Unconditional - Clay Davidson
 What About Now - Lonestar
 I Will - SheDaisy
 Daylight - Rascal Flatts
 Must Be Love - Alan Jackson
 Cold Day - Dixie Chicks
 You Dance - Lee Ann Womack
 I'll Be - Reba McEntire
 Walking - Diane Chase



KIM LACROIX

Cold Day - Dixie Chicks
 Must Be Love - Alan Jackson
 I Will - SheDaisy
 Loved By Me - Brooks & Dunn
 The Way - JoDee Messina
 Daylight - Rascal Flatts
 You Dance - Lee Ann Womack
 Flowers - Eric Heatherly
 What About Now - Lonestar
 Your Everything - Keith Urban



JOEL CHRISTIE
 ONLY KNOW I DO
 Adam Gregory

You Dance - Lee Ann Womack
 What About Now - Lonestar
 Daylight - Rascal Flatts
 Forever - Julian Austin
 Must Be Love - Alan Jackson
 One Beat - Jim Witter
 Flowers - Eric Heatherly
 The Way JoDee Messina
 Like It's Love - Jason McCoy
 Angeline - Sean Hogan



COLIN LOVEQUIST
 SUNNY DAY IN THE PARK
 Jamie Warren

You Dance - Lee Ann Womack
 I Will - SheDaisy
 What About Now - Lonestar
 The Way - JoDee Messina
 Must Be Love - Alan Jackson
 Flowers - Eric Heatherly
 Daylight - Rascal Flatts
 Country - Toby Keith
 Like Love - Vince Gill
 Be Loved - Brooks & Dunn



KASZ MICHAELS
 MY NEXT THIRTY YEARS
 Tim McGraw

Another Day - Phil Vassar
 My Love - Darryl Worley
 I Will - SheDaisy
 Need You - LeAnn Rimes
 Daylight - Rascal Flatts
 You Dance - Lee Ann Womack
 Almost - Mark Willis
 What About Now - Lonestar
 The Way - JoDee Messina
 Cold Day - Dixie Chicks



MARK PATRIC

You Dance - Lee Ann Womack
 What About Now - Lonestar
 The Way - Jo Dee Messina
 Need You - LeAnn Rimes
 Must Be Love - Alan Jackson
 Flowers - Eric Heatherly
 Some Things - Tim McGraw
 I Will - SheDaisy
 Always Something - Joe Diffie
 There You Are - Martina McBride



JAMES RICHARDS
 MY NEXT THIRTY YEARS
 Tim McGraw

Kiss This - Aaron Tippin
 One Voice - Billy Gilman
 Gasoline - Terri Clark
 Papa - Foster Martin Band
 Shame On Me - Wilkinsons
 Mood - Patty Loveless
 The Way - JoDee Messina
 Little Love - Reese Klaiber
 Angeline - Sean Hogan
 Country - Toby Keith

ATTENTION Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel
 416-425-8629



CANADIAN COUNTRY MUSIC WEEK SPECIAL EDITION



ISSUE DATE
 Monday, September 11

STREET DATE:
 Thursday, September 7

AD DEADLINE:
 NOON
 Monday, September 4

For more information
 Contact
 Stan Klees
 416-425-0257

RPM will once again be publishing its Canadian Country Music Special Edition which will be available during Canadian Country Music Week in Edmonton at various showcases and hotels from September 8 through 11.

The special issue, which will focus on the state of country music in Canada from an industry point of view, will also spotlight the Canadian Country Music Award nominees. An itinerary of events in Edmonton over the weekend will also be featured.

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMC - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW	LW	WO	AUGUST 21, 2000		
1	2	17	BENT Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P		
2	1	6	BANG BANG BOOM The Moffatts - Upcoming EMI 89155 (pro single) - F		
3	3	9	I THINK I'M IN LOVE WITH YOU Jessica Simpson - Sweet Kisses Columbia 69096 (CD Track) - H		
4	6	12	ABSOLUTELY Nine Days - The Maddening Crowd Epic/550 63634 (pro single) - H		
5	5	17	HE WASN'T MAN ENOUGH Toni Braxton - The Heat LaFace 26069 (Promo CD) - N		
6	4	12	IT'S GONNA BE ME *N Sync - No Strings Attached Jive/Zomba 44168 (CD Track) - N		
7	8	8	DOESN'T REALLY MATTER Janet Jackson - Nutty Professor II The Klumps Def Jam 314 542 522 (CD Track) - J		
8	9	13	I WANNA KNOW Joe - My Name Is Joe Jive 44174 (CD Track) - N		
9	10	4	JUMPIN' JUMPIN' Destiny's Child - Writing On The Wall Columbia 69870 (pro single) - H		
10	7	17	TRY AGAIN Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F		
11	20	3	LUCKY Britney Spears - Oops! I Did It Again Jive/Zomba 44175 (CD Track) - N		
12	13	13	RACK HERE BB Mak - Sooner Or Later Hollywood 622802 (pro single) - J		
13	23	2	MUSIC Madonna - Music Maverick 47598 (pro single) - P		
14	16	3	COME ON OVER (ALL I WANT IS YOU) Christina Aguilera - Self Titled RCA 67690 (CD Track) - N		
15	15	9	WONDERFUL Everclear - Songs From American Movies Capitol 97061 (CD Track) - P		
16	12	5	DANCE & SHOUT Shaggy - Hot Shot MCA 12096 (CD Track) - J		
17	17	7	OLE OLE 11:30 - Self Titled Aquarius 00593 (CD Track) - F		
18	11	13	GET DOWN B4 - 4 - Self Titled Columbia 80486 (pro single) - H		
19	18	7	OOH IT'S KINDA CRAZY soulDecision - No One Does It Better Universal 314 542 068 (pro single) - J		
20	19	4	I WILL LOVE AGAIN Lara Fabian - Self Titled Epic 69053 (CD Track) - H		
21	14	15	THE ONE Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N		
22	22	9	LOOK AT US NOW Sarina - Dance Hits 2000 Popular 23383331 (CD Track) - F		
23	21	31	EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N		
24	26	17	THERE YOU GO Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N		
25	27	13	I WANNA BE WITH YOU Mandy Moore - Title Track Columbia 62195 (pro single) - H		
26	41	3	COUNTRY GRAMMAR Nelly - Country Grammar Universal 012 157 743 (CD Track) - J		
27	29	4	NEVER BE THE SAME Melanie C - Northern Star Virgin (pro single) - F		
28	25	11	BOOM Trinket - Set To Explode RCA 67926 (pro single) - N		
29	58	3	HERE COMES THE SUNSHINE Love Inc. - N/A Vik 77890 (pro single) - N		
30	24	13	THE REAL SLIM SHADY Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J		
31	30	2	MOST GIRLS Pink - Can't Take Me Home LaFace 26062 (CD Track) - N		
32	33	22	BE WITH YOU Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J		
33	NEW		PINCH ME Barenaked Ladies - Maroon Warner Bros 24740 (comp 434) - P		
34	31	17	BROADWAY Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P		
35	34	9	WIFEY Next - Nextacy Arista 14643 (CD Track) - N		
36	35	28	IT FEELS SO GOOD Sonique - Hear My Cry Republic/Universal - 0121562472-J		
37	39	4	KRYPTONITE 3 Doors Down - Better Life Republic 012 153 920 (pro single) - J		
38	NEW		GIVE ME JUST ONE NIGHT 98 Degrees - Revelation Universal 012 159 354 (CD Track) - J		
39	32	17	OOPS! . . . I DID IT AGAIN Britney Spears - Oops! . . . I Did It Again Zomba 44175 (CD Track) - N		
40	42	3	WHY DIDN'T YOU CALL ME? Macy Gray - On How Life Is Epic 69490 (pro single) - H		
41	47	2	LET ME KNOW Jake - Self Titled Reunion/Zomba 49407 (pro single) - N		
42	43	8	COULD I HAVE THIS KISS FOREVER W.Houston/E.Iglesias - Greatest Hits Arista 14626 (CD Track) - N		
43	53	2	WHY DON'T YOU LOVE ME? Amanda Marshall - Tuesday's Child Epic 80380 (CD Track) - H		
44	NEW		GO GO B4 - 4 - Self Titled Columbia 80486 (pro single) - H		
45	38	19	BETTER OFF ALONE Alice DeLay - Who Needs Guitars Anyway? Isba 5056 (CD Track)		
46	28	9	DANCE TONIGHT Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F		
47	36	10	CHANGE YOUR MIND Sister Hazel - Fortress Universal (pro single) - J		
48	37	22	CRASH AND BURN Savage Garden - Affirmation Columbia 63711 (pro single) - H		
49	54	22	SAY MY NAME Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H		
50	45	17	I TURN TO YOU Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N		
51	40	8	HAMPSTER DANCE Hampton Hamster - N/A Koch (CD Track)		
52	57	3	SOULS Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H		
53	44	6	KEEPIN' IT REAL D-Cru - Self Titled Dexter 99057 0007 (CD Track)		
54	50	10	IT'S MY LIFE Bon Jovi - Crush Island 314 542 474 (promo CD) - J		
55	46	9	LISTEN TO MY HEART Jacythe - N/A KLM (pro single) - N		
56	52	25	THANK YOU McMaster & James - Self Titled Vik 51780 (pro single) - N		
57	56	15	IS SHE A LOT LIKE ME Luba - Bitter To The Sweet Azure (pro single)		
58	49	25	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H		
59	55	26	I TRY Macy Gray - On How Life Is Epic 69490 (CD Track) - H		
60	NEW		WHO LET THE DOGS OUT Baha Men - Upcoming Song/Oasis (pro single)		
61	51	7	MY MUSIC@WORK Tragically Hip - Music@Work Universal 012 159 006 (pro single) - J		
62	48	9	SWEAR IT AGAIN Westlife - Self Titled Arista 14642 (pro single) - N		
63	60	26	I WILL BE WAITING D - Cru - Self Titled Dexter (CD Track)		
64	64	19	THONG SONG Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J		
65	62	19	NO ONE DOES IT BETTER soulDecision - Title Track Universal 314 542 068 (pro single) - J		
66	59	11	PRIDE Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P		
67	63	22	MAMBOLEO Elissa - Mucho Mambo Popular 83320 (CD Track) - F		
68	65	22	YOU SANG TO ME Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H		
69	72	26	MARIA MARIA Santana - Suprematural BMG 19080 (CD Track) - N		
70	67	6	SIMPLE KIND OF LIFE No Doubt - Return Of Saturn Interscope 069 490 441 (pro single) - J		
71	61	9	I THINK GOD CAN EXPLAIN Splendor - Halfway Down The Sky Columbia 69144 (CD Track) - H		
72	70	5	IF ONLY Hanson - This Time Around Mercury 314 562 716 (CD Track) - J		
73	71	15	SUNSHINE Rubber - Self Titled WEA 29884 (pro single) - P		
74	76	2	I UNDERSTAND McMaster & James - Self Titled Vik 51780 (comp 51821) - N		
75	66	28	WHEN Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J		
76	79	35	FADED Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J		
77	77	10	SOMETHING TO SAY B2 - Crazy - N/A Iron (pro single) - N		
78	69	21	SHADES OF GREY Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H		
79	68	27	CAN'T STOP Jacksoul - Sleepless Vik 68993 (pro single) - N		
80	82	31	NEVER LET YOU GO Third Eye Blind - Blue Warner Bros 62415 (pro single) - P		
81	81	25	DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H		
82	75	30	BYE BYE BYE *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N		
83	73	10	BOTH SIDES NOW Boombang Boys - Greatest Hits Vol 1 Virgin 94299 (CD Track) - F		
84	86	26	SLEEPLESS Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J		
85	80	47	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H		
86	78	9	BEFORE YOU NEVER CALL ME AGAIN Temperance - If You Don't Know Hi Bias/Attic HIB 6100		
87	74	25	TATTOOED Dahmnaït Doyle - Hyperdramatic EMI 20836 (pro single) - F		
88	84	42	THAT'S THE WAY IT IS Celine Dion - All The Way . . . A Decade Of Songs Epic 63760 (pro single) - H		
89	88	35	IF YOU SLEEP Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H		
90	83	19	I BELONG TO YOU Lenny Kravitz - 5 Virgin 45605 (CD Track) - F		
91	85	35	IF I FALL Tara MacLean - Passenger Nettwerk 30144 (pro single) - F		
92	89	68	STEAL MY SUNSHINE Lark - You Can't Stop The Bum Rush Work 69528 (pro single) - H		
93	91	37	WHAT A GIRL WANTS Christina Aguilera - Self Titled RCA 67690 (CD Track) - N		
94	94	47	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia 63711 (pro single) - H		
95	90	33	SHOW ME THE MEANING Backstreet Boys - Millennium Jive 41672 (CD Track) - N		
96	87	30	ONLY GOD KNOWS WHY Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P		
97	92	24	OTHERSIDE Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P		
98	96	42	AMAZED Lonestar - Lonely Grill BNA 67762 (comp 51729) - N		
99	95	33	FALLS APART Sugar Ray - 14:59 Atlantic 83151 (pro single) - P		
100	93	21	THIS TIME AROUND Hanson - Title Track Mercury 314 562 716 (pro single) - J		

RPM HOME VIDEO

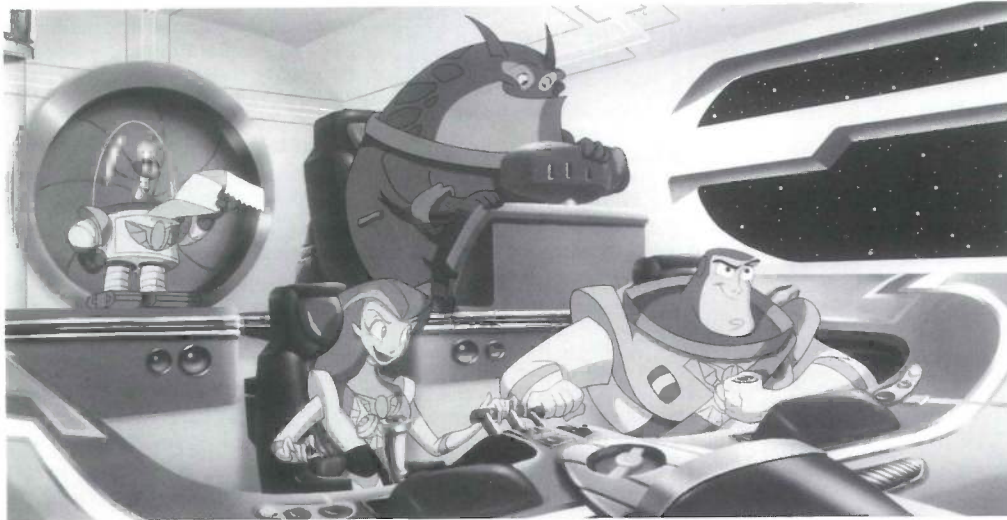
NEW ON VIDEO

EVERYONE LOVES MEL - Family Telegenic Entertainment

Julie Hagerty, Ernest Borgnine, Greg Evigan
A troubled family come closer together after discovering a giant turtle that has become legendary in Swanson Lake for years. Directed by Joey Travolta.

Disney releases Buzz Lightyear Of Star Command

On the heels of the incredible success of Toy Story 2, bringing in over 245 million at the box office, Walt Disney Home Video, Walt Disney Television



Animation and Pixar Animation Studios (Nasdaq: PIXR)/Pixar announced the release of Buzz Lightyear Of Star Command - The Adventure Begins. The direct-to-video full-length adventure hit the streets August 8th, and once again features comic Tim Allen as the voice of the intergalactic hero.

The movie also features a special, computer-animated opening sequence, created by Pixar, featuring Woody and the Toy Story gang. As an added bonus, William Shatner (Captain Kirk of Star Trek) performs To Infinity And Beyond with the Star Command chorus.

The DVD is specially priced at \$26.99 and includes a Buzz Lightyear Of Star Command Digital Comic Book (with two reading options, where you can choose to have a narrator read to you, or read by yourself with the words right on the screen), Buzz Lightyear Of Star Command Trivia Game, and the Buzz Lightyear Of Star Command - Rogues Gallery

AGNES BROWNE - Drama Alliance Atlantis (Universal) Anjelica Huston, Marion O'Dwyer, Ray Winstone

In Dublin in 1967, a newly widowed mother of seven is forced to make ends meet by borrowing money from a ruthless loan shark. Also directed by Huston, and based on the book The Mammy by Brendan O'Carroll. Day-and-date DVD release. 92 minutes. Rating pending.

Game, featuring a who's who of the villains lurking in the Gamma Quadrant.

BEYOND THE MAT - Documentary Universal Studios Home Video Featuring Terry Funk, Mick Foley, Jake Roberts, Vince McMahon

A controversial insider's look at the crazed world of professional wrestling, featuring behind-the-scenes interviews with some of the 'sport's' biggest names, including wrestling impresario McMahon. Directed by Barry Blaustein. Available both rated and unrated. Day-and-date DVD. 103 minutes (rated) or 108 minutes (unrated).

THE CONTRACT - Thriller Equinox Entertainment Camilla Roos, Jeff Fahey, Amy Weber

A woman who spends a night telling her tales of woe to a mysterious stranger suddenly finds a number of her tormentors turning up dead. Directed by Steven R. Monroe. 87 minutes. Rating pending.

AMERICAN PSYCHO - Thriller/Drama Lions Gate Films (Columbia) Christian Bale, Willem Dafoe, Jared Leto, Samatha Mathis, Reese Witherspoon

The controversial story of an egomaniacal '80s stock broker who is actually a demented serial killer. Based on Bret Easton Ellis' gruesome novel, and directed by Canadian Mary Harron. 102 minutes. Rated 18A.

THE PACT - Drama TVA International (Columbia) Rider Strong, Lisa Zane, John Heard

After his family is murdered, a young man is forced to evade the killer. Directed by Rodney Gibbons. Rated 14A.

SUBLET - Thriller TVA International (Columbia) Danny Nucci, David Carradine

A newcomer to New York city is mistaken for an assassin and hunted by both the FBI and the mob. Directed by John Hamilton. Rated PG.

TOP 30 DVD SELLERS

1. ROMEO MUST DIE - Warner Home Video
2. PLATOON - MGM Entertainment
3. HEAT - Warner Home Video
4. SHAWSHANK REDEMPTION - Warner
5. ARMY OF DARKNESS - Video Treasures
6. THE PRINCESS BRIDE - MGM Entertainment
7. THE MATRIX - Warner Home Video
8. JAWS (ANNIV. COLL. ED.) - Universal
9. THE BEACH - 20th Century Fox
10. THE WHOLE NINE YARDS - Warner
11. FARGO - MGM Entertainment
12. EXCALIBUR - Warner Home Video
13. THE NINTH GATE - Universal
14. U.S. MARSHALS - Warner Home Video
15. THE GREEN MILE - Warner Home Video
16. FRANTIC - Warner Home Video
17. INDEPENDENCE DAY - Fox
18. THE BIG BLUE - Columbia Tristar
19. BLADE RUNNER (DIR. CUT) - Warner
20. ARMAGEDDON - Disney Home Video
21. THE WORLD IS NOT ENOUGH - MGM/UA
22. THE SIXTH SENSE - Buena Vista
23. K2 - Paramount
24. THE HURRICANE - Universal
25. TOP GUN - Parmount
26. DEUCE BIGALOW - Touchstone Home Video
27. BOILER ROOM - Alliance Atlantis
28. RONIN - MGM
29. DEEP BLUE SEA - Warner
30. THE ABYSS - Fox

TOP 30 DVD RENTALS

1. ROMEO MUST DIE - Warner Home Video
2. THE BEACH - 20th Century Fox
3. THE WHOLE NINE YARDS - Warner
4. THE NINTH GATE - Universal
5. THE HURRICANE - Universal
6. BOILER ROOM - Alliance Atlantis
7. THE TALENTED MR. RIPLEY - Paramount
8. THE GREEN MILE - Warner Home Video
9. DEUCE BIGALOW - Touchstone Home Video
10. DRAGONHEART: NEW BEGINNING - Universal
11. PLANET ARE YOU FROM - Columbia Tristar
12. FIGHT CLUB - 20th Century Fox
13. BICENTENNIAL MAN - Touchstone
14. GIRL, INTERRUPTED - Alliance Atlantis
15. SCREAM 3 - Alliance Atlantis/Dimension
16. HANGING UP - Columbia Pictures
17. GORGEOUS (JACKIE CHAN) - Columbia Tristar
18. THE WORLD IS NOT ENOUGH - MGM/UA
19. PLAY IT TO THE BONE - Buena Vista
20. DOGMA - Lion's Gate
21. SNOW FALLING ON CEDARS - Universal
22. SLEEPY HOLLOW - Paramount
23. MERCY - Columbia Tristar
24. THREE KINGS - Warner Home Video
25. MYSTERY, ALASKA - Buena Vista
26. MATRIX - Warner Home Video
27. MAN ON THE MOON - Universal
28. END OF DAYS - Universal
29. BEING JOHN MALKOVICH - USA
30. MY DOG SKIP - Warner Home Video

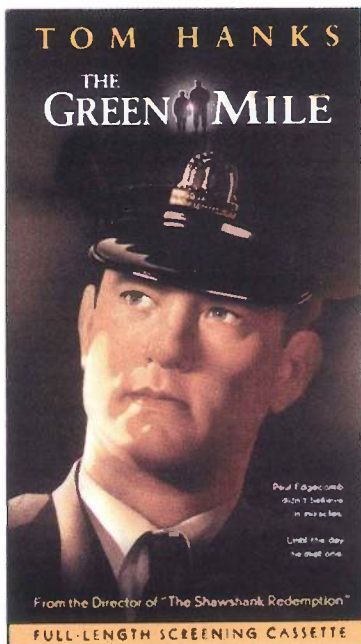
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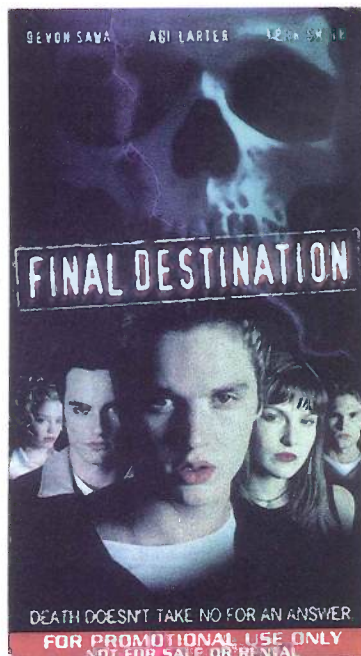
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THE GREEN MILE
Warner Home Video

Tom Hanks combined with a star-studded cast including Michael Clarke Duncan (of Armageddon and The Whole Nine Yards, who was nominated for an Academy Award for Best Supporting Actor for his brilliant performance), David Morse (Dr Jack "Boomer" Morrison in the hit television series St. Elsewhere, The Negotiator, 12 Monkeys, The Good Son), James Cromwell (Babe, The General's Daughter, The People vs Larry Flynt), Michael Jetter (Patch Adams, Jakob The Liar, Drop Zone, Tango & Cash, Sister Act II - Back In The Habit) and Bonnie Hunt (Return To Me, Only You, Beethoven's 2nd, Jumanji, Jerry Maguire) bring this Stephen King novel to life with remarkable zest. Frank Darabont's second adaptation of King's prison tale (the first being 1994's flawless The Shawshank Redemption), is the type of picture Oscars were made for. Told in a broad series of flashbacks, the story focuses on Paul Edgecomb (Hanks), a 1930's Louisiana security guard who works on Death Row. Nursing a horrific urinary infection, Edgecomb is miraculously cured by the gentle giant John Coffey (Duncan) who is on death row for allegedly raping and murdering two young girls. While performing their tedious, yet sometimes interesting, daily routines, Edgecomb, after witnessing a few miracles, starts investigating the case of Coffey. He begins to believe he is innocent, because Coffey doesn't fit the mold of a psychopathic killer; he's kind, gentle, and afraid of the dark. With the help of his fellow prison staff, including Brutal Brutus Howell (Morse), they take Coffey on a late night run as a favor to the warden (Cromwell) to try and cure his wife. When Edgecomb is convinced of Coffey's wrongful imprisonment he offers to aid the inmate, who is sharing the ward with an interesting cast of felons awaiting their final walk down "the Green Mile," the stretch of green

linoleum flooring that takes convicts from their jail cells to the electric chair, including Eduard "Del" Delacroix (Jetter) and his pet mouse Mr Jingles, Arlen Bitterbuck (Canada's own Graham Greene from the Six Nations Reserve in Ontario, who also starred in Dances With Wolves, Die Hard With A Vengeance and Maverick) and the off-the-wall William "Wild Bill" Wharton (Galaxy Quest). It's no wonder The Green Mile was nominated for 4 Academy awards, including Best Picture, as Darabont and cast take you on an emotional roller-coaster ride that doesn't stop until the final credits roll down. A lengthy film, but worth the 3 hours. - SL



FINAL DESTINATION
Warner Home Video

An interesting thriller starring Devon Sawa (Idle Hands, The Guilty, Little Giants, Now & Then, The Boys Club), Darcy Sears (The House On Haunted Hill), Seann William Scott (American Pie, Road Trip), Kerr Smith (Dawson's Creek). A routine class trip to Paris turns into a nightmare as Alex (Sawa) has a premonition of the plane exploding. He starts freaking out, and is removed from the aircraft with four other students and one teacher. As the plane leaves the runway, it shockingly bursts into flames and crashes with no survivors. Immediately, Alex becomes suspect in the disaster, because of his prior knowledge of the fire, and as the story rolls along, each of the students who narrowly escaped their demise as a result of leaving the plane start dying mysteriously. Alex teams up with Clear (Sears), who believes he saved her life, and together they try and figure out what is behind the deaths. As they put the pieces together, their primary focus changes from how & why to who's next, and trying to change fate. - SL

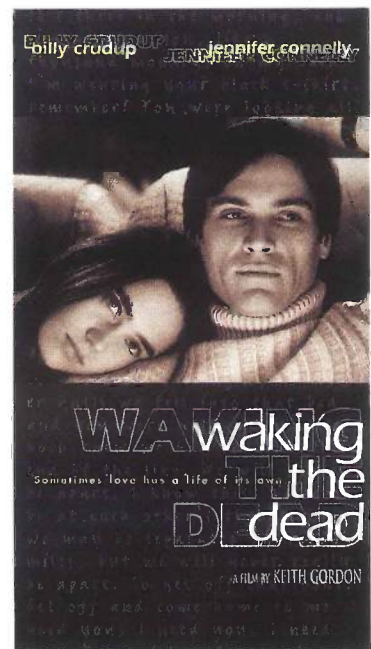
SUPERNOVA
MGM Home Entertainment (Warner)
In that Alien-esque tradition of 'in space, no one can hear you scream', this film is another cautionary tale of the vast unknowns of the universe, and



of things and places that man wasn't meant to know of. With apologies to MGM and Warner, Supernova was something of a troubled production, with director Walter Hill eventually changing his name to Thomas Lee in the final credits, after he lost control of the production in the editing room. The resulting meteoric rise and fall of the film at the box office may have vindicated Hill, but films like Supernova have a tendency to enjoy a lengthy life on home video, which is obviously what MGM/Warner are hoping for. As for the film, the story is set in the 22nd century, aboard a deep space medical rescue ship. The crew is led by Robert Forster (Jackie Brown), and also includes James Spader (Wall Street, Bad Influence), Angela Bassett (What's Love Got To Do With It), Lou Diamond Phillips (La Bamba, Courage Under Fire), Robin Tunney (End Of Days) and Wilson Cruz (Nixon). Responding to a distance distress call, the crew engages in a 'dimension jump' to reach the source of the call, which quickly results in the death of one of the crew members. Upon their arrival, they find the only person left at the source of the call, a mysterious young man played by Peter Facinelli (Can't Hardly Wait). It turns out that Facinelli has discovered a strange alien object, which has given him superhuman power, and which he believes will change earth's future. When the crew discovers the true nature of Facinelli and the mysterious object, they are forced into a fight for their lives in the far reaches of deep space. Supernova contains plenty of action, and provides several unique death scenes for the actors. Facinelli makes for an excellent villain, while Spader and Bassett provide a quiet but strong centre to the film. At a running time of just 91 minutes, one gets the sense, however, that this movie could have been longer, providing greater depth to the story. For action/sci-fi fans, though, looking for an hour and a half of decent entertainment, Supernova is well worth checking out. - RR

WAKING THE DEAD
USA Entertainment (Universal)
Love stories tend to be often formulaic in nature - guy meets girl, guy loses girl, girl realizes what she's lost and

comes back to guy, everyone lives happily ever after. So many teen comedies in recent years have dealt with this subject in numbing, dispassionate detail, that it's amazingly refreshing to find a love story that deals with the subject with intelligence and more honest emotion. Of course, Waking The Dead isn't a prototypical love story. From the very outset, Waking The Dead throws us a significant curve. The screen tells us it's 1973 - and Fielding (Billy Crudup) is watching a news story on television, depicting the death of his lover Sarah (Jennifer Connelly) in a car bomb explosion. We then flash back to a year earlier, 1972, when the two lovers first meet, and how they almost immediately fall in love, despite their obvious disparate views on politics. Fielding is a born and bred conservative, who has virtually concrete plans to one day run for the US Senate. Sarah, meanwhile, is a decidedly left-wing liberal, who despises her government, and works for a church-based missionary organization that helps freedom



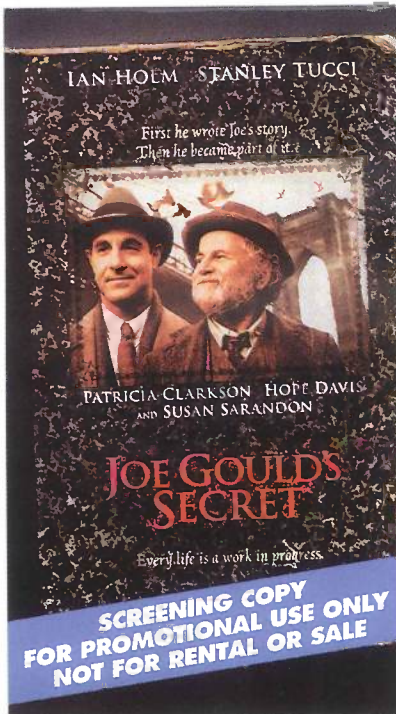
fighters in third world countries. After establishing the characters and the relationship (and the fact that she's dead), the film quickly shifts ahead to the early eighties, where Fielding is now on the verge of fulfilling his dream of becoming a senator. But despite the ten years that have gone by since Sarah's death, he remains haunted by her, and eventually becomes convinced that she's actually still alive. The film bounces back and forth between the past and present, with director Keith Gordon using the flashbacks to further establish the relationship between the two principles, and then flashing forward to show Fielding slowly falling apart, convinced that his dead lover is somewhere out there. Gordon allows us to experience the world through Fielding's eyes, and by the time we reach the film's climax, we ourselves aren't sure what the truth is concerning Sarah - is she really alive, or is Fielding simply losing his mind? Crudup, who turned a lot of heads with his stellar performance in Without Limits, provides a strong emotional centre for the film, and establishes himself as a lead actor of some weight. Connelly,

meanwhile, continues to bypass formulaic big-budget pictures in favour of more personal roles, and her choices are rarely missteps. *Waking The Dead* is a film to treasure, and one that you'll still be thinking of days later. - RR

JOE GOULD'S SECRET

Alliance Atlantis (Universal)

In an era when film studios routinely spend tens of millions of dollars on mindless blockbusters aimed at pre-pubescent teens, it's always refreshing to find a lower-budgeted film that tells a simple, but unique story in a simple, but profound fashion. *Joe Gould's Secret* is definitely one of those films. The film is something of a labour of love for actor/director Stanley Tucci (*In Too Deep*, *A Midsummer Night's Dream*), and features wonderful performances by Tucci and the wonderful Ian Holm (*The Sweet Hereafter*). Set in New York's artsy Greenwich Village in the 1940's, the film features Tucci as Joe Mitchell, a writer for *The New Yorker* constantly in search of new and unique story ideas. One day, sitting in a café having lunch, Mitchell encounters a peculiar panhandler who shuffles into the café, quickly orders and eats a few mouthfuls of a bowl of soup (with a generous helping of ketchup), and then shuffles back out. After questioning some of the locals, Mitchell finds out the man's name is Joe Gould, and he discovers a story worth telling. Gould, an aging street person, has spent the better part of his life compiling what he calls an oral history of the world. The endless series of volumes is essentially snippets of conversations that Gould has overheard

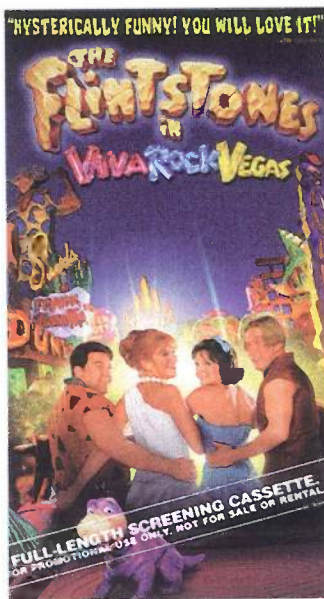


in the streets of the city, and he's patiently recorded this 'oral history' in a series of books that he's deposited in the homes of various patrons throughout the city. Gould is aging, however, and penniless, and he's now finding himself spending more time trying to scrounge up a meal than he is writing. Mitchell decides to make Gould's story his primary cause - spending hour after hour, day after day with the eccentric panhandler, trying to figure out what it is that makes him tick, and what the oral history is really all about. The story of *Joe Gould's Secret* is as much the story of Mitchell as it is of Gould, with the former discovering his own worth and limitations via the latter. Featuring an excellent supporting cast, including Hope Davis (*Arlington Road*), Susan Sarandon (*Stepmom*, *Dead Man Walking*) and Patricia Clarkson (*The Green Mile*), *Joe Gould's Secret* is a small film that generates plenty of thought, with an ending that resonates with the impact of Joe Gould and his 'secret'. - RR

THE FLINTSTONES IN VIVA ROCK VEGAS

Universal

A rockin' comedy with a star-studded line-up including Mark Addy (*The Full Monty*), Stephen Baldwin (*The Usual Suspects*) Kristen Johnston (TV's *3rd Rock From The Sun*, *Ausitn Power - The Spy Who Shagged*



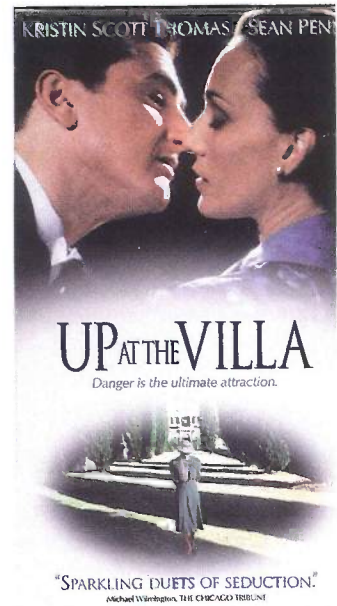
Me), Jane Krakowski (TV's *Ally McBeal*) and Joan Collins. Obviously set in the B.C. era, a younger Fred (Addy) and Barney (Baldwin) are searching for life-mates while being observed by their new little alien friend Gazoo. They hook up with Wilma (Johnston) and Betty (Krakowski) and go on a double date with the couples switched. At the end of the night Fred ends up with Wilma and Barney with Betty and the romances begin. Wilma's mother (Collins), a rich socialite, is not happy with her daughter's choice and tries to encourage a relationship with a more suitable companion. Baldwin has the role as Barney down pat with his trademark laugh. A unique follow-up to the smash hit *The Flintstones* with John Goodman, Rick Moranis, Rosie O'Donnell, Elizabeth Perkins and Halle Berry which sold over 5,000,000 videos. - SL

UP AT THE VILLA

- Drama

USA Home Entertainment (Universal)

Kristin Scott Thomas (*The English Patient*, *The Horse Whisperer*) and Sean Penn (*Dead Man Walking*, *Sweet & Lowdown*) star in this romantic drama set against the backdrop of pre-World War II Italy. Written and directed by the husband and wife team of Philip and Belinda Haas (*Angels & Insects*, also starring Thomas), the film tells the tale of a British widow who falls in love with a mysterious American expatriate. This film is an adaptation of a short story by W. Somerset Maugham, and features an impeccable cast, also including Anne Bancroft (*The Graduate*) and Jeremy Davies (*Saving Private Ryan*). Day-and-date DVD release. 115 minutes. Rated PG-13. - RR



TOP 30 VHS RENTALS

1. REINDEER GAMES - Universal
2. THE BEACH - 20th Century Fox
3. ROMEO MUST DIE - Warner Home Video
4. THE WHOLE NINE YARDS - Warner
5. THE NINTH GATE - Alliance Atlantis
6. DROWNING MONA - Alliance Atlantis
7. HERE ON EARTH - 20th Century Fox
8. MAGNOLIA - Universal
9. THE HURRICANE - Universal
10. THE GREEN MILE - Warner Home Video
11. WHATEVER IT TAKES - Columbia Tristar
12. THE TALENTED MR. RIPLEY - Paramount
13. DEUCE BIGALOW - Touchstone Home Video
14. ANGELA'S ASHES - Paramount
15. DRAGONHEART - Universal
16. GIRL, INTERRUPTED - Alliance Atlantis
17. AMERICAN BEAUTY - Dreamworks
18. HANGING UP - Columbia Pictures
19. SIMPATICO - Columbia
20. BOILER ROOM - Alliance Atlantis
21. BICENTENNIAL MAN - Touchstone
22. PLANET ARE YOU FROM? - Columbia Tristar
23. DOWN TO YOU - Alliance Atlantis
24. ANNA AND THE KING - 20th Century Fox
25. MY DOG SKIP - Warner Home Video
26. MYSTERY, ALASKA - Buena Vista
27. THE SIXTH SENSE - Buena Vista
28. SCREAM 3 - Alliance Atlantis/Dimension
29. SLEEPY HOLLOW - Paramount
30. END OF DAYS - Universal

TOP 30 VHS SELLERS

1. BUZZ LIGHTYEAR:STAR - Disney/Pixar
2. THE MATRIX (COLLEC. EDIT.) - Warner
3. BLADE - New Line Home Video
4. BRAVEHEART - Paramount
5. MASK OF ZORRO - Columbia/Tristar
6. STIGMATA - MGM
7. HAPPY GILMOUR - Universal
8. APOLLO 13 - Universal
9. SHAWSHANK REDEMPTION - Warner
10. HACKERS - MGM
11. FIRST KNIGHT - Columbia/Tristar
12. BAD BOYS - Columbia Tristar
13. OVER CANADA - Over Canada
14. JERRY MAGUIRE - Columbia/Tristar
15. STARSHIP TROOPERS - Columbia/Tristar
16. THOMAS CROWN AFFAIR - MGM
17. FACE OFF - Paramount
18. MY BEST FRIENDS WEDDING - Warner
19. LEGENDS OF THE FALL - Columbia/Tristar
20. MISSION IMPOSSIBLE - Paramount
21. THOMAS THE TANK:HAPPY - Video Treasures
22. DEAD POETS SOCIETY - Buena Vista
23. BLOOD IN, BLOOD OUT - Disney Home Video
24. THE SIXTH SENSE - Buena Vista
25. MEN IN BLACK - Columbia/Tristar
26. DUMB & DUMBER - New Line Home Video
27. DIRTY DANCING - Universal
28. FISTS OF FURY - 20th Century Fox
29. ARMAGEDDON - Disney Home Video
30. THE SILENCE OF THE LAMBS - MGM

All home video charts are supplied by Rogers Video

What's Happening

The KISS Farewell Tour isn't quite over yet! After their recent sold-out gig at Toronto's Air Canada Centre, the four original members – Gene Simmons, Paul Stanley, Ace Frehley and Peter Criss – return to the Golden Horseshoe area for a show at Hamilton's Cops Coliseum on September 23, with guests Skid Row and Serial Joe. The band has not performed in Hamilton since their sold-out show at Cops in '97.

Teen faves Hanson, who's maturing sound can be found on their latest Universal release, *This Time Around*, return to Toronto for a September 30 show at Massey Hall.

RCA/BMG artists The Chieftains are celebrating 38 years together and the release of their latest album, *Water From The Well*. The internationally renowned proponents of celtic music are firmed for an October 16 show at Ottawa's Corel Centre with special guest Natalie MacMaster, and a special appearance by east coast celtic artist Slainte Mhath.

Toronto's Q107 want to know if their listeners have what it takes to be a 'Survivor'. The Q will be on hand at Toronto's Canadian National Exhibition, and have a garage filled with Bad Boy furniture and electronics. The station is inviting winning contestants to live together in the 10x20 foot garage, with the station controlling what they watch, listen to and eat. To enter the contest, listeners can fax, email or call the station, telling them who they are, and why they want to be a survivor. The station will then select contestants to live together in their new Guys Garage, while Q107 broadcasts live from location. The final survivor will receive a \$25,000 shopping spree at Bad Boy.

Cubanismo! is considered Cuba's top salsa band, fronted by trumpeter, arranger and composer Jesus Alemany. The 15-piece band returns to Massey Hall on September 28, to promote their latest CD, *Reencarnacion*. The group's debut self-titled CD received excellent reviews and reached the top ten on the US latin charts.

Grammy winner Alison Krauss and her band Union Station return to Massey Hall on October 7, providing their unique blend of pop, country and bluegrass. Featured in her band are bassist Barry Bales, banjo and guitar player Ron Block, dobro master Jerry Douglas, guitarist Dan Tyminski and drummer Larry Atamaniuk. The concert will feature material from Krauss' latest album, *Forget About It*. Krauss, who began playing bluegrass at age eight, recorded her first CD, *Too Late To Cry*, when she was just 16. At age 19, she received the first of her ten Grammys for the album *I've Got That Old Feeling*. Today, at age 29, she remains the youngest member of the Grand Ole Opry. Her latest album, *Forget About It*, includes three songs co-written with former Doobie Brother Michael McDonald, as well as a remake of Todd Rundgren's *It Wouldn't Have Made Any Difference*, and the waltz *Dreaming My Dreams With You*, with vocals by Dolly Parton and Lyle Lovett.

Serial Joe, who's latest self-titled album is out via DKD (distributed by EMI Music Canada), have been tabbed to open for SmashMouth at their Canada's Wonderland show on September 1. Serial Joe can also be seen at the Ottawa Exhibition (August 25), and London's Western Fair (September 8).

Set II Stun Productions, a new promotional group made up of three sound engineers, one promoter and one publicist, are promoting Indie Pinata 2000, which will be held at the Reverb on August 23. Tickets are available at Rotate This (620 Queen W.) or the Harris Institute (118 Sherbourne St.). The event will feature four bands from the Toronto core, including downshift, The Greenhouse Effect, Neva and Chronic Overboogie. The latter are receiving lots of notice with their rockous cover of the Celine Dion hit, *My Heart Will Go On*. Worth noting that all net profits from the night will be donated to the Toronto Daily Food Bank.

Toronto-based singer/songwriter Lee Kim will hold a showcase and CD release party at the Rivoli on August 24th, previewing material from his debut release, *Close To You*. Lee has spent the last few years developing his songwriting talents, and working with some of Canada's most respected studio names, including producer/writer/guitarist Bruce Dies (Ozzy Osbourne, Lisa Dalbello) and producer/engineers Scott Lake and Eric Ratz, who

between them have worked with Enrique Iglesias, Big Sugar, Keith Richards, New Meanies and Maestro. His debut album is available on Chamber Records. For more info contact Yvonne Valnea at Last Tango Productions, 416-538-1838, or email at lasttango@pathcom.com.

I Mother Earth will perform at weekend at Lee's Palace, beginning Friday September 8 at 8 pm. The band will play licensed gigs both Friday and Saturday night, and end the weekend with an all-ages performance on Sunday night. The evenings will consist of two parts, with fan requested songs and 'general weirdness'. Fans are encouraged to request the tunes they want to hear via the band's website (www.imotherearth.com). The band's current release, *Blue Green Orange*, features the rock radio hits *Summertime In The Void*, *All Awake* and *When Did You Get Back From Mars?*

Other concert notes: Weezer are at the Phoenix Concert Theatre on August 31 with guests Dynamite Hack. After a lengthy absence, Weezer is back on the road, with a new album expected in the spring of 2001. The Mighty Mighty Bosstones are at The Warehouse in Toronto on September 13 with guest Gadgets. HOB is presenting an evening with Sarah Brightman at Ottawa's Corel Centre on September 15. Brightman is touring in support of her forthcoming album, *La Luna*, which is slated for an August 29th release.

CMT

VIDEO & INSTANT TOP FORTY

Horseshoes - Adam Gregory
 One Voice - Billy Gilman
 I Will - SheDaisy
 Need You - LeAnn Rimes
 Like Love - Vince Gill
 Daylight - Rascal Flatts
 Come Back - Garth Brooks
 The Way - JoDee Messina
 Make Love - Hill & McGraw
 Heart - Warren Bros & Evans
 You Dance - Lee Ann Womack
 Cigarettes - Chely Wright
 Only You - Farmer's Daughter
 Ain't The Girl - Kinleys
 Stuff - Diamond Rio
 Taking You Home - Don Henley
 Where - Trisha Yearwood
 Gasoline - Terri Clark
 Like It's Love - Jason McCoy
 Forever - Julian Austin
 Country - Toby Keith
 Moon - Prairie Oyster
 Kiss This - Aaron Tippin
 One Beat - Jim Witter
 Summerfling - k.d.lang
 Intentions - Travis Tritt
 Somebody - Amanda Stott
 Mood - Patty Loveless
 Too Much - George Canyon
 Love Never Goes - Lace
 Champagne - Eric Heatherly
 Didn't Ask - Lauren Starchuk
 Born To Fly - Sara Evans
 My Heart - John Landry
 In Between - Blue Rodeo
 Heart Don't Know - Colin Amey
 You're The One - J.R.Vautour
 This Time - Yankee Grey
 Need My Love - Darryl Worley
 Another Day - Phil Vassar

BREAKOUT VIDEO

Forever Loving You - Julian Austin

PICK HIT

Born To Fly - Sara Evans



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RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes: BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW	LW	WO	AUGUST 21, 2000				
1	2	9	I GOT FEELINGS Baby Bumps Popular - F	11	11	10	SEXBOMB Tom Jones & Mousse T Attic/Dasis
2	3	14	HE WASN'T MAN ENOUGH Toni Braxton LaFace - N	12	15	4	CHOCOLATE SENSATION Loleatta Holloway ANW/Unidisc
3	1	10	YOU SEE THE TROUBLE WITH ME Black Legend Rise	13	12	5	CAN YOU FEEL THE... SQ 1 Popular - F
4	5	5	DO IT TO ME AGAIN Soul Searchers Sugarfoot/Select	14	17	13	RISE Eddie Amador/D.Gordon Universal - J
5	6	10	EVERYBODY Progress feat. Boy Wunda Mercury - J	15	14	8	STOP PLAYING WITH MY MIND Barbara Tucker Tycoon - H
6	4	8	MUST BE THE MUSIC Joey Negro/Taka Boom Universal - J	16	13	14	HE'S ALL I WANT Angelmoon V2/BMG - N
7	7	9	KOOTCHY Armand Van Helden SPG - J	17	16	5	MY HEART GOES BOOM French Affair RCA/BMG - N
8	8	10	MUSIC ALL OVER THE WORLD DJ Rene Popular - F	18	19	15	KILLER ATB Popular - F
9	10	5	MR. DEVIL Big Time Charlie Hi Bias/Song	19	18	5	SYNTHS & STRINGS Yomanda Universal - J
10	9	4	DOOM'S NIGHT Azzido Da Bass Attic/SONG	20	21	5	HAPPINESS HAPPENING Lost Witness Inca/Select
				21	20	9	THE REAL SLIM SHADY Eminem Interscope - J
				22	27	14	WE COME TO PARTY Antonie Clamaran/Discaland DKD/D-noy
				23	22	12	ELECTRONIC FUNK 2000 M1 Jinx
				24	24	9	COMMUNICATION Maria Piu Tommy Boy - N
				25	26	15	TRY AGAIN Aaliyah Virgin - F
				26	23	4	LET'S GROOVE Tonga JC Music
				27	28	18	MY FEELING Junior Jaxx SPG - J
				28	29	13	MOVIN' TOO FAST Artful Doger XL
				29	30	15	BACK IN MY LIFE Alice DeeJay Isba
				30	25	15	BINGO BANGO Basement Jaxx XL

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

TW	LW	WO	AUGUST 21, 2000				
1	2	9	CALIFORNICATION Red Hot Chili Peppers Warner Bros - P	11	10	8	PAINTED ON MY HEART The Cult Universal - J
2	3	14	WITH ARMS WIDE OPEN Creed Wind-Up - H	12	11	12	STRANGE DAYS Matthew Good Band Universal - J
3	5	9	SMILE Wide Mouth Mason Warner Bros - P	13	12	5	AMERICAN PSYCHO Travis Nettwerk - F
4	4	14	MY MUSIC AT WORK The Tragically Hip Universal - J	14	14	9	ABSOLUTELY Nine Days 550 Music - H
5	1	11	WONDERFUL Everclear Capitol - P	15	15	20	KRYPTONITE 3 Doors Down Universal - J
6	6	16	SOUR GIRL Stone Temple Pilots Warner - P	16	16	10	SATELLITE BLUES AC/DC Elektra - P
7	7	13	THIEF Our Lady Peace Columbia - H	17	19	4	YOU'RE A GOD Vertical Horizon RCA - N
8	8	7	PROMISE Eve 6 RCA - N	18	20	5	WAKE UP TO THE SUN Limblifter Universal - J
9	13	17	BENT Matchbox Twenty Warner Bros. - P	19	23	3	LOSER 3 Doors Down Universal - J
10	9	4	CASUAL VIEWIN' 54-40 Columbia - H	20	28	2	BLONDE & BLUE Headstones Universal - J
				21	18	8	RIDING WITH THE KING BB King w/ E. Clapton Warner - P
				22	22	9	BABY, COOL YOUR JETS Jet Set Satellite Nettwerk - F
				23	17	9	ALIVE Edwin Epic - H
				24	21	4	LIGHT YEARS Pearl Jam Epic - H
				25	27	2	LAST RESORT Papa Roach Dreamworks - J
				26	26	16	I DISAPPEAR Metallica Warner Bros - P
				27	24	3	BREATHE Nickelback EMI - F
				28	25	13	IT'S MY LIFE Bon Jovi Island - J
				29	29	14	BROADWAY Goo Goo Dolls Warner Bros - P
				30	30	12	JUDITH A Perfect Circle Virgin - F

RPM TOP 30 Country Albums

TW	LW	WO	AUGUST 21, 2000				
1	NEW		JOEDE MESSINA Burn Curb/EMI-77977-F	11	13	161	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J
2	2	37	FAITH HILL Breathe Warner Bros-47373-P	12	10	49	ANNE MURRAY What A Wonderful World EMI-20932-F
3	1	47	DIXIE CHICKS Fly Monument-69678-H	13	9	7	STEVE EARLE Transcendental Blues Epic-91380-H
4	3	141	SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J	14	12	18	THE WILKINSONS Here & Now Giant-24736-P
5	5	3	ULTIMATE CLASSIC COUNTRY Various Artists WEA-38771-P	15	15	12	ERIC HEATHERLY Swimming In Champagne Mercury-170124-J
6	4	11	LEE ANN WOMACK I Hope You Dance MCA Nashville-088 179 099-J	16	19	129	DIXIE CHICKS Wide Open Spaces Monument-68195-H
7	8	5	EVERLASTING LOVE SONGS Various Artists Universal-170137-J	17	21	39	LEANN RIMES Self-titled Curb/EMI-77947-F
8	6	58	LONESTAR Lonely Grill BNA-67762-N	18	14	17	JULIAN AUSTIN Back In Your Life Vik/BMG-43216-89942-N
9	7	6	BILLY GILMAN One Voice Epic-62086-H	19	22	55	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F
10	11	22	GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J	20	18	39	ALAN JACKSON Under The Influence Arista Nashville-18892-N
				21	16	11	ADAM GREGORY The Way I'm Made Epic-80480-H
				22	27	2	AARON TIPPIN People Like Us Lyric Street-65014-J
				23	17	4	RASCAL FLATTS Self-titled Lyric Street-65011-H
				24	25	33	REBA McENTIRE So Good Together MCA-088 170 119-J
				25	24	36	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J
				26	26	15	VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170 098-J
				27	20	64	TIM MCGRAW Place In The Sun Curb/EMI-77942-F
				28	23	10	DWIGHT YOAKAM dwrightyoakamacoustic.net Reprise-47714-P
				29	28	19	TRISHA YEARWOOD Real Live woman MCA-088 170 102-J
				30	30	16	COLLIN RAYE Tracks Epic-69955-H

New Releases



JONATHAN SEET - Pop/Rock
Melatonin
 Mazurka Music-0074

An aspiring singer/songwriter, Seet says he's tired of finding a band that didn't do the same old chord rock, and thus set out on his own. An intriguing songwriter, Seet's influences are difficult to ascertain, although there's obvious tinges of Jeff Buckley, Crowded House or even Blue Rodeo. An accomplished musician, Seet performs all of the music here, including guitars, vocals and keyboards, with percussion assistance from friends Ian Rothery, Ezio Perfetto, Arun Pal and Elaine Secord. His vocals are of that raw, unbridled variety - he's obviously more concerned about conveying the emotion of the song than he is about vocal purity. That type of vocal frailty may turn off some listeners, but the potency of the songs should be more than enough to bring the listener back into the fold. Seet has an ear for a good hook, which he demonstrates on a variety of the tunes here. Lead track Just Like Me begins with the kind of chord-gnashing guitars that Seet prefers to stay away from, but it transforms into a solid pop/rock song. I Miss You is a quieter guitar-oriented piece, while Fade My Angel, one of the finer tracks on the record, is a somewhat haunting track, appropriately so given the lyrical subject matter. Small Craft is more atmospheric, with an almost New Order-esque feel to it, while Portrait is slightly darker and more alternative. Miss2 is an ambitious track, and displays Seet's skills in terms of production. Superstar is pure pop/rock, and would be an obvious choice for radio play. Evergreen reverts back to a quieter mode, while Rubber Lips has more of a funkified sound to it. Closing track Heart Attack has that appropriate finality to it, and provides a subtle denouement to the record. As noted, Seet's somewhat rough-hewn voice may take some getting used to, but the strength of the songs should override that. Distributed through Indie Pool. -RR



PETER "TEXAS" JOHANSSON - Jazz
Man Kan Lika Garna Leva
 Kaza/EMI-24352-29310-F

We've been around long enough to recall when hot jazz morphed into Cool. On the aural evidence of Man Kan Lika Garna (we have no idea what that means), it's now almost Cold. Perhaps it's because of locale. Reed man Peter (Peter in English) "Texas" Johansson and his

group recorded this programme of mostly his original compositions in their native Stockholm, Sweden. Disagree or not, there's a strong school of thought holding that Nationalism is often expressed unconsciously in a country's art forms. That would seem to be the case here as most of them are performed in manner best described as cold and emotionless. The one exception incongruously is Da Do Di Do Da Do with more than a hint of North American C&W twang delivered by Johann Lindstrom on pedal steel. Not much else to say except to remark upon the riffs on Kolonialmakten which sound to this North American's ears rather too much like Rodgers and Hart's Small Hotel. Good enough album one supposes but not one to write home to Sweden about. -BW

MOE KOFFMAN - Jazz
Moe Koffman Project
 Universal-01215-92712-J

Hard to believe it's been over four decades since Moe Koffman attained international prominence for jazz flute with his Swingin' Shepherd Blues. And equally hard for some to realize, even after all this time, that his artistry with the flute is equalled on clarinet and saxophone. It's displayed admirably on this twelve track collection of laid back and lively



jazz delights. Some of the compositions are Koffman's own and some are borrowed from the classics. All are enjoyable. Good solo time is given to his fellow musicians including the estimable Doug Riley on piano and organ. Listen especially for him on the Chopinesque Spring Nocturne and For Jazz where he's respectively classical and bar room with a suggestion of incipient barrelhouse for good measure. Great guitar work as well by Rob Piltch. Fact is, this is an all star album under an all star leader. -BW

GAZELLE - Jazz
In Flight
 FDP-3704

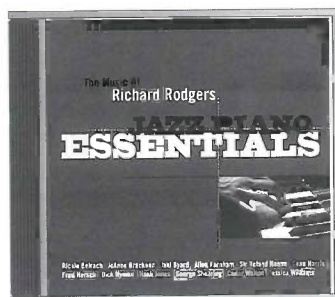
"Build a better mousetrap etc." Problem is that better isn't necessarily different. Gazelle is Montreal based Cheryl Sims and guitarist Peter Soumalias. Each shines as an individual talent but such are sadly, a dollar a dozen. So



they decided to go the electronic route in the studio. Still, they wished to continue as live performers and so they've added back-up men. The resultant quintet is what one hears on this album. It's a good one but, truth to tell, little better than more or less sophisticated disco. Playing at a party or dance club Gazelle is more than good, in flight or otherwise, but that's about it; another talented duo looking for that elusive better mouse trap. -BW

JAZZ PIANO ESSENTIALS - Jazz
Various Artists
 Concord-4908/09/10/11/12/13

The A&R people at Concord have dipped into its stock of recordings to present a series that offers pianists doing their personal jazz readings on the works of selected composers. The first six to come to our attention are Ellington, Monk, Gershwin, Rodgers, Kern and



Porter. We've counted no less than 32 pianists including Dave McKenna, Dick Hyman and George Shearing (about whom, more later) strutting their excellent stuff. Regrettably it doesn't always work because only Ellington and Monk should be considered jazz composers. The others wrote pop standards that are best when played "straight". To "jazz 'em up" is to disturb the melody lines leaving listeners to appreciate the readings but not necessarily to enjoy them. Accordingly, in terms of jazz, the best album of the six is the Ellington. The three highlights of it are provided by the aforementioned veterans Dave McKenna on C Jam Blues, Dick Hyman on Caravan and George Shearing doing a five song medley beginning with Take The A Train and concluding with Cotton Tail. The three of them shine on the other albums as well. Dick Hyman teams with Ralph Sutton for a bootin' version of Kern's Old Man River; Dave McKenna is superb playing Cole Porter's Dream Dancing and Shearing is brilliant playing Rodgers' It Never Entered My Mind introduced by Satie's Gymnopedies. All six albums are a worthwhile addition to any library but for best jazz it's the two featuring Ellington and Monk. -BW

SYLVIA TYSON - Folk/Theatre
River Road & Other Stories
 Outside Music-23339-4004

We have categorized Sylvia's new CD as folk and theatre because that's exactly what it is ... folk, with a touch of her unique country/blues styling and theatre because that's where we heard this walk through her incredible musical past as she presented her one-woman production after which the CD is titled. Flashbacks of watching Sylvia and her husband at Toronto's Riverboat in the early '60s and their developing careers aside, it's the magic of her vocal shrewdness and uncanny method of projection that brings each of these 18 tracks home. It's difficult to pick favourites, although Gypsy Cadillac, which she wrote with Shirley Eikhard, is a standout. All the other tracks are Sylvia's originals that display a little bounce, a little country, a little pop, lots of

humour, like on The Night The Chinese Restaurant Burned Down and even a little "Island" flavouring on Same Old Thing, It's been a long journey from Chatham, Ontario for this Canadian music icon who is unbelievably pushing 60, perhaps in age but certainly not in spirit. Produced by Danny Greenspoon (acoustic guitar and bass) and recorded in Toronto at The Canterbury Music Company, some of the best pickers in the business were on hand for the session: Rick Whitelaw (acoustic and electric guitars), Gary Breit (keys), Victor Bateman (electric and upright



bass), Oliver Schroer (fiddle), Dan Whiteley (mandolin), Don Rooke (dobro), Mark Duggan (percussion and marimba) and Sylvia herself on button accordions. By the way, the showpiece track, here and in her show is You Were On My Mind, which Sylvia reveals she wrote while sitting in a bathtub in New York in 1962. It was a hit for Ian and Sylvia and also for We Five (Aug. 23/65) ... a very fitting capper for the album. -WG

RPM MUCHMUSIC AWARDS SPECIAL ISSUE

Issue Date:
 Sept. 18
AD DEADLINE:
 NOON
 Wednesday Sept. 13

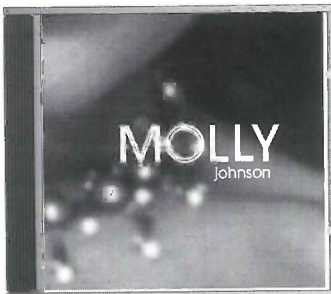
For more information
 contact: Stan Klees
 416-425-0257

ALBUM PICK

MOLLY JOHNSON - Pop/Adult
Self-titled

Form/Chinook - 99057-00162-Song

Categorizing Molly Johnson as pop/adult is a bit demeaning. The lady is blues and jazz and a lot of soul and that vocal signature is as strong and vibrant as always. Much has gone on in Molly's life and it's apparent she lets a bit of it hang out here with just enough emotion and passion to grab and soothe the ear. Diamond In My Hand, which she wrote with producer Steve MacKinnon, has been taken as the first single ... a dynamite door-opener with Doug "Doc" Riley on B3 organ and there's more. Last Wave Goodbye, from the same songwriting team, features a violin solo by Stephane Grappelli, one of the last recorded work before his untimely death. By the way that's well-known bassman Tom Szczenick doing a very impressive accordion thing on this track. Big Sugar's Gordie Johnson wrote One Hundred Cigarettes with Dan Gallagher and is also heard on guitars with clever wah pedal inserts by Richard G. Benoit, MacKinnon on clavinet and very effective horn (sax) work by Richard Underhill, Colleen Allen and Phil Dwyer. Also key is Night Comes, written by Johnson and Riley who does the piano work here and Johnson again is heard on guitars. This is a very clever way to welcome Molly back to the recording fold as a solo artist. She has been the driving force behind the Kumbaya Foundation which she established in 1992 and which has raised awareness and more than a million dollars for the care of people living with AIDS and HIV. That compassion that inherently belongs to Molly is festooned with each track, so caringly put together here by Molly. Although there are no MAPL logos displayed, it's assumed all tracks are Cancon. A very impressive signing for the Song label. -WG



RPM

Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

MAPL: Indicates album has some Canon

TW	LW	WO	ARTIST	ALBUM	WEEKS	PEAK	REMARKS
1	1	12	EMINEM	Marshall Mathers Lp (Interscope) 069 490 629 - J			
2	2	13	BRITNEY SPEARS	Oops! I Did It Again (Jive/Zomba) 44175 - N			
3	5	24	MOBY	Play (V2) - N			
4	4	62	RED HOT CHILI PEPPERS	Californication (Warner Bros.) 47386 - P			
5	3	46	STING	Brand New Day (A&M) 0694904432 - J			
6	NEW		DEL LA SOUL	Art Official Intelligence (Tommy Boy) TB01361 - N			
7	8	46	CREED	Human Clay (Wind Up/Epic) 91269 - H			
8	7	28	MACY GRAY	On How Life Is (Epic) 69490 - H			
9	10	51	SANTANA	Supernatural (BMG) 190802 - N			
10	12	9	BB KING & ERIC CLAPTON	Riding With The King 47612 (Reprise) - P			
11	9	2	MORCHEEBA	Fragments Of Freedom (WEA) 288724 - P			
12	6	4	THE CORRS	In Blue (Lava/Anti) 83352 - P			
13	17	2	PAPA ROACH	Infest (Dreamworks) 262146 - J			
14	27	21	*N SYNC	No Strings Attached (Jive/Zomba) 44168 - N			
15	33	55	DESTINY'S CHILD	The Writing On The Wall (Sony) 69870 - H			
16	14	39	DR. DRE	2001 (Aftermath/Interscope) 90486 - J			
17	15	38	ENRIQUE IGLESIAS	Enrique (Interscope) 069 480 540 - J			
18	36	3	NELLY	Country Grammar (Universal) 012 157 743 - J			
19	13	5	NUTTY PROFESSOR II: THE KLUMPS O.S.T.	Various Artists (Def Jam) 314 542 522 - J			
20	19	45	MARC ANTHONY	Marc Anthony (Columbia) 69726 - H			
21	26	5	EVERCLEAR	Songs From An American Movie (Capitol) 97061 - F			
22	16	15	3 DOORS DOWN	A Better Life (Republic) 012 153 920 - J			
23	11	3	TREBLE CHARGER	Wide Awake Bored (Vik) 77599 - N			MAPL
24	29	12	A PERFECT CIRCLE	Mer De Noms (Virgin) 49253 - F			
25	18	9	BON JOVI	Crush 314 542 474 - J			
26	43	17	JOE	My Name Is Joe (Jive) 44174 - N			
27	32	11	KID ROCK	History Of Rock (Atlantic) 83314 - P			
28	34	12	MATCHBOX TWENTY	Mad Season (Atlantic) 8339 - P			
29	24	6	DANCE HITS 2000	Various Artists (Popular) 23383331 - F			MAPL
30	NEW		SHAGGY	Hot Shot (MCA) 088 112 096 - J			
31	22	14	MISSION IMPOSSIBLE 2 O.S.T.	Various Artists (Hollywood) 62244 - J			
32	28	64	BLINK 182	Enema Of State (Universal) 11950 - J			
33	21	16	TONI BRAXTON	The Heat (LaFace) 26069 - N			
34	30	9	TRAGICALLY HIP	Music@Work (Ltd. Edition) 0121590062 (Universal) - J			MAPL
35	41	51	CHRISTINA AGUILERA	Self Titled (RCA) 67690 - N			
36	55	47	OUR LADY PEACE	Happiness... Is Not a Fish (Columbia) 63707 - H			MAPL
37	35	8	DEFTONES	White Pony (Maverick) 47667 - P			
38	37	3	EVE 6	Horrorscope (RCA) 67713 - N			
39	38	3	FINGER ELEVEN	Greyst Of Blue Skies (Wind Up) 91414 - H			
40	20	12	REGGAE HITS	Various Artists (Universal) 314 541 842 - J			
41	42	8	kd LANG	Invincible Summer (Atlantic) 47605 - P			MAPL
42	59	14	MAMMA MIA O.S.T.	Various Artists (Universal) 314 543 115 - J			
43	49	24	AQUA	Aquarius (Universal) 012 157 305 - J			
44	57	3	80'S MODERN ROCK	Various Artists (EMI) 268420 - F			
45	31	48	MATTHEW GOOD BAND	Beautiful Midnight (Universal) 53786 - J			MAPL
46	60	12	LUCY PEARL	Lucy Pearl (EMI) 78059 - F			
47	23	2	THE DANDY WARHOLS	Thirteen Tales From Urban Bohemia (Capitol) 57787 - F			
48	46	6	RUFF RYDERS	Ruff Ryders Volume II (Interscope) 069 490 625 - J			
49	48	61	DIANA KRALL	When I Look (Verve) IMPD 304 - J			MAPL
50	53	12	DON HENLEY	Inside Job (Warner Bros.) 47083 - P			
51	61	40	SAVAGE GARDEN	Affirmation (Columbia) 63711 - H			
52	47	13	WHITNEY HOUSTON	Greatest Hits (Arista) 14626 - N			
53	51	15	CHRIS SHEPPARD GROOVE STATION 6	Various Artists (Ariola) 72525 - N			
54	64	8	NEXT	Welcome II Nextacy (Arista) 14643 - N			
55	54	11	PURE DANCE 5	Various Artists (Universal) 314 541 730 - J			
56	50	9	TRAGICALLY HIP	Music@Work 0121578742 (Universal) - J			MAPL
57	45	3	WIDE MOUTH MASON	Stew (WEA) 83774 - P			MAPL
58	39	6	JIMMY PAGE W/ BLACK CROWES	Live At The Greek (TVT) 2140 - J			
59	63	38	BIG SHINY TUNES 4	Various Artists (Much) 306725 - F			MAPL
60	67	23	BLOODHOUND GANG	Hooray For Boobies (Universal) 069 490 455 - J			
61	66	25	SOULDECISION	No One Does It Better (Universal) 314 542 068 - J			MAPL
62	62	48	KID ROCK	Devil Without A Cause (Atlantic) 83119 - P			
63	56	9	CHILLOUT MIX 2000	Various Artists (Ariola) 49872 - N			
64	44	7	RICHARD ASHCROFT	Alone With Everybody (Virgin) 49494 - F			
65	25	2	RANCID	Rancid/2000 (Hellcat Records) 80427			
66	68	12	PAUL SIMON	Greatest Hits (Warner Bros.) 47721 - P			
67	40	10	MC MARIO PRES. SUN FACTORY	Various Artists (Sony) 24069 - H			
68	71	60	LIMP BIZKIT	Significant Other (Interscope) 90335 - J			
69	69	9	SINEAD O'CONNOR	Faith & Courage 83337 (Atlantic) - P			
70	74	65	BACKSTREET BOYS	Millennium (Arista) 41672 - N			
71	78	21	JANN ARDEN	Blood Red Cherry (Universal) 012 157 527 - J			MAPL
72	65	13	PEARL JAM	Binaural (Epic) 63665 - H			
73	84	25	YTV BIG FUN PARTY MIX	Various Artists (Universal) 314 541 317 - J			MAPL
74	72	40	FAITH HILL	Breathe (Warner Bros.) 47373 - P			
75	79	20	ROMEO MUST DIE OST	Various Artists (Virgin) 49052 - F			
76	80	9	GONE IN 60 SECONDS OST	Various Artists (Island) 314 542 793 - J			
77	52	10	HOUSEMIX 2	Various Artists (Universal) 314 541 757 - J			
78	58	50	DIXIE CHICKS	Fly (Monument) 69678 - H			
79	77	39	CELINE DION	All The Way: A Decade Of Songs (Epic) 63760 - H			
80	83	10	B4 - 4	B4 - 4 (Columbia) 80486 - H			MAPL
81	82	6	LIL KIM	Notorious K.I.M. (Atlantic) 92840 - P			
82	86	20	ICE CUBE	War & Peace Vol. 2 (Virgin) - F			
83	88	7	BUSTA RHYMES	Anarchy (Elektra) 62517 - P			
84	85	18	NO DOUBT	Return Of Saturn (Interscope) 069 490 441 - J			
85	81	9	HOLLY COLE	Romantically Helpless (Alert Music) 81037			MAPL
86	76	21	JONI MITCHELL	Both Sides Now (Warner) 47620 - P			MAPL
87	70	26	HOUSEMIX 2000	Various Artists (Universal) 314 541 291 - J			
88	90	16	CYPRESS HILL	Skull & Bones (Sony) 69990 - H			
89	91	38	MUCH DANCE 2000	Various Artists (Much) 24061 - F			MAPL
90	92	8	PUNK O RAMA 5	Various Artists 86588			
91	94	30	SISQO	Unleash The Dragon 314 546 816 (Universal) - J			
92	95	61	SARAH McLACHLAN	Mirrorball (Nettwerk) 6700 30140 - F			MAPL
93	89	11	IRON MAIDEN	Brave New World (EMI) 26605 - F			
94	87	21	VENGABOYS	Platinum Album (Isba/DEP) 5055			
95	75	18	SONIQUE	Hear My Cry (Republic) 012 156 247 - J			
96	73	14	GLADIATOR/2000 O.S.T.	Various Artists (Decca) 289 467 094 - J			
97	96	82	BRITNEY SPEARS	Baby One More Time (Jive) 41651 - N			
98	97	136	SHANIA TWAIN	Come On Over (Mercury) 314 536 003 - J			MAPL
99	99	12	FAMILY VALUES TOUR 1999	Various Artists (Geffen) 069 490 641 - J			
100	100	33	S CLUB 7	S Club 7 (Universal) 543237 - J			

NATIONAL RETAIL/VIDEO REPORT

chapters online

BB King/E.Clapton - Riding With
Sting - Brand New Day
Nick Drake - Pink Moon
Britney Spears - Oops! I Did It Again
Moby - Moby Songs
Buena Vista Social Club - Self Titled
Sarah Brightman - La Luna
Macy Gray - On How Life Is
Diana Krall - I Look In Your Eyes
The Corrs - In Blue
R.H.C.P. - Californication
Oscar Peterson - 75th Birthday
Moby - Play
Neil Young - Silver & Gold
Eminem - Marshall Mathers LP
Tragically Hip - Music@Work
Sinead O'Connor - Faith & Courage
Morceeba - Fragments Of Freedom
Creed - Human Clay
Matchbox Twenty - Mad Season

Jann Arden - Blood Red Cherry
Bon Jovi - Crush
B4-4 - Self Titled
Trebble Charger - Wide Awake Bored
Ashley MacIsaac - Heiter's Celtic
R.H.C.P. - Californication
AC/DC - Who Made Who
Eminem - Marshall Mathers LP
Lit - Tripping The Light Fantasy
Freddy Curci - Then And Now
Great Big Sea - Play
The Corrs - In Blue
Big Shiny Tunes 3 - Various Artists
Britney Spears - Oops! I Did It Again
I Mother Earth - Dig
Wide Mouth Mason - Stew
Tara Lyn Hart - Tara Lyn Hart
I Mother Earth - Blue Green Orange
Nick Drake - Pink Moon
Nina Gordon - Tonight And The Rest



Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Creed - Human Clay
3 Doors Down - Better Life
Nitty Professor II: The Klumps - OST
Everclear - Songs From An American
Destiny's Child - Writing On The Wall
R.H.C.P. - Californication
Trebble Charger - Wide Awake Bored
*N Sync - No Strings Attached
Dance Hits 2000 - Various Artists
Kid Rock - History Of Rock
Moby - Play
Sting - Brand New Day
Shaggy - Hot Shot
Matchbox Twenty - Mad Season
Mission Impossible 2 - OST
Eve 6 - Horrorscope
Bon Jovi - Crush
Nick Drake - Enrique
The Corrs - In Blue



It's Gonna Be Me - *N Sync
Kryptonite - 3 Doors Down
My Musis At Work - Tragically Hip
I Disappear - Metallica
Strange Days - Matthew Good Band
Thief - Our Lady Peace
Californication - Chili Peppers
Bent - Matchbox Twenty
Rubbin' - Choclaire
Top Of The World - Rascalz
Wonderful - Everclear
Lucky - Britney Spears
With Arms Wide Open - Creed
Ooh It's Kinda Crazy - soulDecision
Doesn't Really Matter - Janet Jackson
I Think I'm In Love - Jessica Simpson
Get Down - B4 - 4
Jumpin' Jumpin' - Destiny's Child
Music - Madonna
Judith - Perfect Circle
Country Grammar - Nelly
The Way I Am - Eminem
I Wanna Know - Joe
Here Comes The Sunshine - Love Inc
Sour Girl - Stone Temple Pilots



I Wanna Know - Joe
My Music At Work - Tragically Hip
It's My Life - Bon Jovi
I Need You - Leann Rimes
Taking You Home - Don Henley
Desert Rose - Sting
Californication - Chili Peppers
Everything You - Vertical Horizon
Steal My Kisses - Ben Harper
Breathless - Ben Harper
I Dream At Night - Marc Anthony
This Kiss - W.Houston/E.Iglesias
Dance Tonight - Lucy Pearl
Dance & Shout - Shaggy
Put Your Lights On - Santana/Everlast
Riding With - BB King/E.Clapton
Why Didn't You Call Me - Macy Gray
Porcelain - Moby
Music - Madonna
Summerfling - kd Lang
Make It Go Away - Holly Cole
Bent - Matchbox Twenty
Smile - Wide Mouth Mason
Casual Viewin' - 54*40
Divided - Tara MacLean

Sam the Record Man

Moby - Play
Del La Soul - Art Official Intelligence
Santana - Supernatural
Macy Gray - On How Life Is
Morceeba - Fragments Of Freedom
Abba - Gold
Mamma Mia - OST
Britney Spears - Oops! I Did It Again
*N Sync - No Strings Attached
R.H.C.P. - Californication
Tragically Hip - Music@Work (Ltd.)
Marc Anthony - Marc Anthony
Brian Setzer Orchestra - Vavoom
Creed - Human Clay
kd Lang - Invincible Summer
Sidestepper - More Grip
Sting - Brand New Day
The Corrs - In Blue
Dandy Warhols - Thirteen Tales
Eminem - Marshall Mathers LP
Everclear - Songs From An American
Tom Jones - Reload
Lucy Pearl - Lucy Pearl
Sinead O'Connor - Faith And Courage
Best 80's Modern Rock - Various
3 Doors Down - Better Life
Christina Aguilera - Self Titled
Backstreet Boys - Millennium
BB King/E.Clapton - Riding With
Dave Brubeck - Time Out



Del La Soul - Art Official Intelligence
Eminem - Marshall Mathers LP
Nitty Professor II: The Klumps - OST
Brian Setzer Orchestra - Vavoom
Papa Roach - Infest
Nelly - Country Grammar
The Corrs - In Blue
Mission Impossible 2 - OST
Creed - Human Clay
Britney Spears - Oops! I Did It Again
*N Sync - No Strings Attached
3 Doors Down - Better Life
Big L - 1974 - 1999
Dr. Dre - 2001
Shaggy - Hot Shot
Destiny's Child - Writing On The Wall
R.H.C.P. - Californication
BB King/E.Clapton - Riding With
Limp Bizkit - Significant Other
Lucy Pearl - Lucy Pearl
Common - Like Water For Chocolate
Lil Kim - Notorious K.I.M.
Next - Welcome II Nextasy
Jay Z - Life & Times Of S Carter 3
Moby - Play
Marc Anthony - Marc Anthony
DMX - & Then There Was X
Joe - My Name Is Joe
Ruff Ryders - Volume 2
Santana - Supernatural



VANCOUVER

Eminem - Marshall Mathers LP
Morceeba - Fragments Of Freedom
Nitty Professor 2: The Klumps - OST
Sting - Brand New Day
Moby - Play
Britney Spears - Oops! I Did It Again
Abba - Gold
The Corrs - In Blue
Macy Gray - On How Life Is
BB King/E.Clapton - Riding On The Wall
Cafe Del Mar 7 - Various Artists
Dr. Dre - 2001
Bob Marley - Legend
Moby - Moby Songs
Van Morrison - Best Of
Trebble Charger - Wide Awake Bored
Enrique Iglesias - Enrique
Toni Braxton - The Heat
Carl Cox Presents - Various Artists
*N Sync - No Strings Attached
Dimitri From Paris - Night At The
Mission Impossible 2 - OST
Rancid - Rancid/2000
Blink 182 - Enema Of The State
R.H.C.P. - Californication
Our Lady Peace - Happiness Is Not
Nelly - Country Grammar
U2 - Best Of 1980 - 90
Ruff Ryders - Volume 2
Creed - Human Clay



HALIFAX

Morceeba - Fragments Of Freedom
Sting - Brand New Day
Eminem - Marshall Mathers LP
The Corrs - In Blue
Bob Marley - Legend
Macy Gray - On How Life Is
R.H.C.P. - Californication
Toni Braxton - The Heat
Santana - Supernatural
3 Doors Down - Better Life
Tragically Hip - Music@Work (Ltd)
Creed - Human Clay
Sons Of Maxwell - Sailors Story
Gladiator/2000 - OST
Britney Spears - Oops! I Did It Again
Matchbox Twenty - Mad Season
Everclear - Songs From An American
McGinty - Atlantic Favourites
Taste Of Maritimes - Various Artists
Van Morrison - Best Of
Tracy Chapman - Telling Stories
kd Lang - Invincible Summer
Rancid - Rancid/2000
Nils Landgren - 5000 Miles
Wide Mouth Mason - Stew
Marc Anthony - Marc Anthony
Whitney Houston - Greatest Hits
Pearl Jam - Binaural
Bon Jovi - Crush
Ruff Ryders - Volume 2



Abba - Gold
Eminem - Marshall Mathers LP
*N Sync - No Strings Attached
Marc Anthony - Marc Anthony
Mamma Mia - OST
Nitty Professor II: The Klumps - OST
Bob Marley - Legend
Santana - Supernatural
Britney Spears - Oops! I Did It Again
Macy Gray - On How Life Is
Enrique Iglesias - Enrique
2-4 Left - Self Titled
Next - Welcome II Nextasy
Sound Of House - Various Artists
BB King/E.Clapton - Riding With
Moby - Play
Lara Fabian - Self Titled
kd Lang - Invincible Summer
Sonique - Hear My Cry
Our Lady Peace - Happiness Is
Paul Simon - Shining Like A Natural
Nelly - Country Grammar
Christina Aguilera - Self Titled
Sting - Brand New Day
YTV Big Fun Party Mix - Various
Ice Cube - War & Peace Vol.2
Jessica Simpson - Sweet Kisses
Everclear - Songs From An American
Ruff Ryders - Volume 2
Holly Cole - Romantically Helpless



QUEEN STREET - TORONTO

Moby - Play
The Dandy Warhols - Thirteen Tales
Morceeba - Fragments Of Freedom
Eminem - Marshall Mathers LP
Cafe Del Mar Vol. 7 - Various Artists
Sting - Brand New Day
Moby - Moby Songs
Macy Gray - On How Life Is
Dr. Dre - 2001
Abba - Gold
Reggae Hits - Various Artists
St. Germain - Tourist
Rancid - Rancid/2000
The Corrs - In Blue
Bob Marley - Legend
Pink - Can't Take Me Home
Stockholm Mix Sessions 2 - Various
R.H.C.P. - Californication
Trebble Charger - Wide Awake Bored
Santana - Supernatural
Stone Temple Pilots - No. 4
Jurassic 5 - Quality Control
Bad Boy Bill - Banging In London
Nitty Professor II: The Klumps - OST
Creed - Human Clay
Enrique Iglesias - Enrique
Bebel Gilberto - Tanto Tempo
U2 - Best Of 1980 - 1990
Incubus - Make Yourself
Deftones - White Pony



Moby - Play
Del La Soul - Art Official Intelligence
Macy Gray - On How Life Is
Circuit Party 5 - Various Artists
Morceeba - Fragments Of Freedom
Moby - Moby To The Max
The Corrs - In Blue
BB King/E.Clapton - Riding With The
Sting - Brand New Day
Abba - Gold
R.H.C.P. - Californication
Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Omara Portuondo - Buena Vista
Celebration 2000: Party Album - V/A
Shania Twain - Come On Over(remix)
Mamma Mia - OST
Nelly - Country Grammar
Santana - Supernatural
Creed - Human Clay
Joe - My Name Is Joe
Enrique Iglesias - Enrique
Toni Braxton - The Heat
Reggae Hits - Various Artists
Punk O Rama 5 - Various Artists
Perfect Circle - Mer De Noms
Marc Anthony - Marc Anthony
Trebble Charger - Wide Awake Bored
Destiny's Child - Writing On The Wall
Richard Ashcroft - Alone With



166 NORSEMAN STREET - Toronto

Eminem - Marshall Mathers LP
Creed - Human Clay
Britney Spears - Oops! I Did It Again
Destiny's Child - Writing On The Wall
Papa Roach - Infest
Nelly - Country Grammar
Trebble Charger - Wide Awake Bored
Nitty Professor II: The Klumps - OST
*N Sync - No Strings Attached
Dr. Dre - 2001
R.H.C.P. - Californication
3 Doors Down - Better Life
Pink - Can't Take Me Home
Dance Hits 2000 - Various Artists
Finger Eleven - Greyest Of Blue Skies
Reggae Hits - Various Artists
Marc Anthony - Marc Anthony
Ruff Ryders - Volume 2
Matthew Good Band - Beautiful
Moby - Play
Everclear - Songs From An American
Kid Rock - History Of Rock
Best Of 80's Modern Rock - Various
Shaggy - Hot Shot
soulDecision - No One Does It Better
Eve 6 - Horrorscope
Joe - My Name Is Joe
Bon Jovi - Crush
Faith Hill - Breathe
Santana - Supernatural



WEST EDMONTON MALL

Eminem - Marshall Mathers LP
3 Doors Down - Better Life
Papa Roach - Infest
Mission Impossible 2 - OST
Britney Spears - Oops! I Did It Again
Creed - Human Clay
Everclear - Songs From An American
Finger Eleven - Greyest Of Blue Skies
Dr. Dre - 2001
Wide Mouth Mason - Stew
Dance Hits 2000 - Various Artists
Eve 6 - Horrorscope
R.H.C.P. - Californication
Destiny's Child - Writings On The Wall
Ruff Ryders - Volume 2
Kid Rock - History Of Rock
Sting - Brand New Day
Nitty Professor II: The Klumps - OST
Nelly - Country Grammar
Blink 182 - Enema Of The State
DMX - & Then There Was X
Matchbox Twenty - Mad Season
Bon Jovi - Crush
Enrique Iglesias - Enrique
Matthew Good Band - Beautiful
Jo Dee Messina - Burn
Bloodhound Gang - Hooray For
Pure Dance 5 - Various Artists
The Corrs - In Blue
Kid Rock - Devil Without A Cause



MONTREAL

Morceeba - Fragments Of Freedom
Eminem - Marshall Mathers LP
Sting - Brand New Day
Moby - Play
R.H.C.P. - Californication
Enrique Iglesias - Enrique
Nitty Professor 2: The Klumps - OST
Buena Vista Social Club - Self Titled
Santana - Supernatural
Bob Marley - Legend
Pink - Can't Take Me Home
Dr. Dre - 2001
St. Germain - Tourist
Britney Spears - Oops! I Did It Again
Rancid - Rancid/2000
MC Mario - Sun Factory
Bon Jovi - Crush
BB King/E.Clapton - Riding With
Macy Gray - On How Life Is
Destiny's Child - Writing On The Wall
The Corrs - In Blue
Whitney Houston - Greatest Hits
Cafe Del Mar 7 - Various Artists
Marc Anthony - Marc Anthony
Lucy Pearl - Lucy Pearl
U2 - Best Of 1980 - 90
Romeo Must Die - OST
Reggae Hits - Various Artists
Abba - Gold
Cat Stevens - Very Best Of

→ STRAWBERRIES continued from page 5
don't have that kind of support, it's not necessarily the best way to go."

While Roberta Harrison has come to epitomize the Strawberries from a visual standpoint, it's Ken who remains the musical backbone of the group.

Roberta continues to defer all the group's songwriting chores to her partner, preferring to remain simply 'the singer'. It's a working relationship she makes no apologies for, although she admits that there are plenty of occasions when Ken has written something that she doesn't get.

"It's mostly Ken. He'll bring me a finished song and I'll critique it. On a couple of the songs I'll change the lyrics, but not much. And I've often been wrong about his songs - I hated the song Crying Shame and it became a top 20 hit. That's why a lot of the time he ignores me. I remember walking home one night and he said, 'I think I just wrote a hit song', and I just said, 'okay, I think I'll just go make dinner'.

"But he, as a writer, can hear it the way he wants to hear it. I do add my own personal twists to songs, but I'm definitely not a songwriter. But I think I've learned a lot in ten years, and I may put out a solo record someday, mostly of covers. Ken is a great songwriter, and he's taught me a lot. But even if I put out a whole album of my songs, I still wouldn't call myself a songwriter, because I'm not compelled to write. I don't get in a bad mood if I don't write. But Ken does, if he doesn't write he turns into a total grump. He has to write to feel fulfilled, and I don't."

While the Strawberries have been out of the spotlight, so to speak, for the last couple of years, they did briefly reemerge with the song Wrong To Let You Go, which appeared on Warner's Women & Song 3 compilation late last year.

The track became something of a surprise hit for the group, eventually rising to #13 on RPM's Adult Contemporary charts, thus making it one of the biggest hits of the duo's career.

The song was a collaboration with noted Canadian classical guitarist Robert Michaels, and came about largely thanks to Warner's Alan Fletcher, who brought the parties together.

"Robert Michaels performed at his (Fletcher's) wedding, about a year and a half ago. And he asked me to show up and sing with him, and I didn't even know Alan at the time, but I went up there and sang Heroine with Robert Michaels. And Alan was so infatuated with the sound of my voice and the flamenco guitar, that he said 'we have to put something together'. So that's how it all happened. Ken's not really into classical guitars, but it was a good experience, and something we probably wouldn't otherwise have ever done."

The group is currently hoping for another hit with Wish, the lead single from Twist, which is just

now finding its way to pop/AC stations across the country. With the intelligent pop sound that has become the Strawberries' signature, it could easily become another hit for the duo.

But while the duo hopes to see another hit record in the immediate future, Roberta's main focus at the moment continues to reside with her two-year-old daughter Georgia. Having a child has put a great many things into perspective for the Harrisons, and made Roberta in particular realize just how frivolous the act of making music can be.

"It's amazing, I know every parent says this but she's the best kid. And she's really flexible, I mean we took her out on the road when she was six months old. But I'm at home with Georgia - I'm on the phone a lot - but I am home with her. My mom did a great job raising four kids, and if I could have four kids, that'd be great. It would mean more than any song - taking care of this child is my gift to the world. I know there's a lot of reward in writing songs, and I know Ken would be a depressing guy if he couldn't write, but when Georgia came along, wow. Right now I have to be with Georgia all the time."

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