

RPM

NEW HOME VIDEO SECTION



\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141

Major labels offer plenty of big names for the fall

After what some have described as an unusually dry summer of major releases, the five major record companies are preparing a heavy list of hitters for the fall schedule. While there may be a lack of prominent domestic releases heading into the busy Christmas buying period, there should be more than enough high-priority international releases to keep sales and promotion reps busy into December.

Sony's main domestic priority will be a new

release from Prozzak, tentatively slated for mid-November. There is also talk of a new Celine Dion compilation album, tentatively titled a Collector's Series, which will primarily feature b-sides and rarities sought out by the many diehard Celine fans. Again, no specific dates are mentioned, although mid-to-late October is a possibility.

From an international standpoint, Sony's priorities would appear to be new releases from both Ricky Martin and Jennifer Lopez, along with the Latin Grammys 2000 compilation. Sony will also feature live releases from both Barbra Streisand and Pearl Jam. The Streisand album (tentatively titled Timeless) is a record of her recent New Year's Eve

concerts in Las Vegas, while the Pearl Jam will actually be a series of 28 different releases throughout the world, including two in Canada, recorded in Katowice, Poland. Both albums are expected sometime in September or October.

Sony will also offer a number of soundtracks in October and November, including Dawson's Creek Vol. 2, Charlie's Angels, Dracula 2000, What Women Want, and a pair of Ally McBeal soundtracks (one soul, the other Christmas).

In the country vein, October will see Sony debuts from veterans Travis Tritt and Billy Ray Cyrus, as well as a Billy Gilman Christmas release. In a more rootsy vein, Sony will also release new material from the Allman Brothers, and an Indigo Girls compilation. October will also see new releases from A3 (who were featured on The Sopranos

Loggerhead Records signs New Brunswick's Even

Loggerhead Records have announced the signing of Fredericton-based band Even to their artist roster. The five-piece band were the recent winners of beer.com's North American Battle of the Bands.

Even's song, Can You Feel The Rain, was voted the top overall song from the 500-plus entries received at beer.com. The voting was conducted by the website's browsers. By winning the contest, Even were awarded three showcase appearances in North America – the Dock's in Toronto, the Viper Room in Los Angeles, and the Mercury Lounge in New York – all of them taking place in August.

"We are positive Even has a bright future," notes Loggerhead president Andrew McCain. "We are determined to make Even the next Canadian success story."

Adds Even's Derek McLaughlin, "We have been talking to Andrew for a couple of years. He has always made time for us and gave us advice when he didn't really have to. Andrew has a real passion for artists and music. We have the highest respect for him and his staff at Loggerhead Records and are thrilled to be working with them."

Even's CD will be out in the spring of 2001.



Following their gig at The Dock's, Even celebrates their new contract signing with Loggerhead Records.



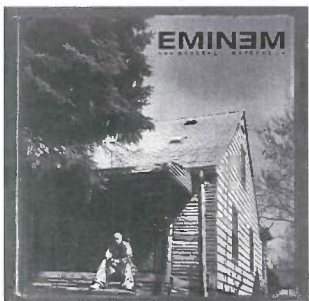
Great Big Sea

soundtrack), veteran rockers Jeff Beck and Journey, and Shawn Mullins (titled Beneath The Velvet Sun).

Heading into November, Sony has tentatively scheduled releases from Ginuwine, Wu Tang Clan,

MAJOR LABELS continued on page 2 →

#1 ALBUM



EMINEM

The Marshall Mathers LP
Interscope - 069490632-J

#1 HIT TRACK



BENT

Matchbox Twenty
Atlantic - P

ALBUM PICK



JAKE

Jake
Reunion/Zomba 49407-N

HIT PICK



LAKE FEVER

The Tragically Hip
Universal-J

➔ MAJOR LABELS continued from page 1

Rage Against The Machine (live), The Offspring, comedian Chris Rock, and a long-awaited new release from Sade. December will see new product from Cypress Hill (live), Bone Thugs 'N Harmony (compilation), and an ELO boxed set.

For their part, BMG is pinning their Christmas wishes to a pair of new releases from Christina Aguilera, one being a Latin release, the other a Christmas record. Also slated for the fall from BMG are new releases from Dave Matthews, Everlast, Love Inc., Run DMC (a compilation), Alan Jackson,



Prozzak

SR71 (a new David Bendeth signing), a Lonestar Christmas album, and the newest Planet Pop compilation.

TNN and CMT Canada to simulcast 2000 CCMA's

After months of speculation concerning the future of the show on television, the Canadian Country Music Association announced late last week (August 17) that the CCMA Awards will be simulcast live on September 11 at 9 pm ET on both The Nashville Network and Country Music Television Canada.

CCMA president Tom Tompkins made the announcement, alongside Brian Hughes (vice-president, programming, TNN) and Vicki Dalziel (general manager, CMT Canada). Ironically, it was just two weeks earlier, at the CCMA's media conference to announce this year's nominees, that Tompkins had stated that the awards would not be televised this year.

"We're delighted that TNN and CMT Canada have joined together to bring this event live to audiences in both Canada and the United States," noted Tompkins. "We are grateful to TNN for its financial support in making this year's production possible, and to both TNN and CMT Canada for their efforts in making a live simulcast possible."

The Canadian Country Music Awards were first televised live by CTV back in 1987, and the network remained the host of the live broadcast for a dozen years. The 1999 awards in Ottawa were telecast live by the CBC. TNN has re-telecast the CCMA's on a tape-delay basis since 1993.

The 2000 CCMA Awards will take place September 11 in Edmonton's SkyReach Centre, hosted by Terri Clark and Paul Brandt, before an expected live audience of more than 8,000 fans. Shania Twain, Julian Austin, Paul Brandt, Terri Clark, Tara Lyn Hart, and The Wilkinsons are among the nominees, with Twain and Hart leading the way with six nominations a piece. The final voting will be conducted by the 1,700 members of the Canadian Country Music Association.

Hughes says that discussions between the CCMA and TNN were initiated back in June, but it was only after talks failed with local national broadcasters that TNN stepped up with a firm offer.

From the Zomba side, look for a new Aaron Carter release September 12th, a Matthew Sweet greatest hits package and a new album from Mystikal on September 26th, a new R. Kelly November 7th, and a new Backstreet Boys album in mid-November. As well, Zomba has just released the self-titled debut from Alberta-based trio Jake, and the new Head Planet Earth.

Warner Music Canada is kicking off their fall schedule with a new release from the Barenaked Ladies on September 12, along with the debut release from newly-signed artist Vast. The week after that (September 19) is Madonna's new album, *Music*. September 26th will see new releases from east coast favourites Great Big Sea, as well as international heavies Paul Simon and Bette Midler.

The first week in October will see new product from Green Day, to be followed a week later by new albums from Collective Soul, Tamia and Orgy. Also coming in October are new releases from Dwight Yoakam and Lynda Lemay.

Finally, November sees new Warner releases from Rod Stewart, Sugar Ray, Enya, and Colin James, as well as the latest versions of Big Shiny Tunes and Women & Song.

Universal has a slew of major releases primed for the fall schedule, led by a trio of domestic releases on August 29 – Jason McCoy, Zuckerbaby and Wild Strawberries. September 5th sees the release of a *Who Wants To Be A Millionaire* compilation, featuring a collection of classics inspired by the hit show.

September 12th sees the highly anticipated new release from Boyz II Men (titled Nathan Michael Shawn Wanya), as well as new releases from Joan Osborne, LL Cool J, Los Lobos, Sarah Harmer, and a Jimi Hendrix 4-CD boxed set. The following week

"Tom Tompkins and Sheila Hamilton were here in Nashville for Fan Fair and for our awards show. They mentioned the difficulties they were having with the broadcast television group. We kicked around a number of ideas, and they went back from the meetings we had to talk to the broadcasters once again, with which they didn't have any luck.

"In the meantime, we were investigating all options possible on our end, because this was an important property for us. We felt there was a history there, certainly we felt we owed it to our Canadian viewership with TNN, and we didn't want to see the thing go away. So we were able to rob Peter to pay Paul, so to speak, in a number of areas. And while it took a lot of time, we were able to come up with the resources to help make this a reality."

One change that may be brought about by the addition of TNN is the inclusion of American artists in the CCMA show.

As Hughes points out, the CCMA has included American artists in the past, and with TNN simulcasting the show throughout the US, the addition of American talent could only help in boosting the ratings. He adds though, that the primary reason TNN is broadcasting the show is to throw the spotlight on Canadian talent.

"I've always taken the approach that, yeah it's great to have American acts, but the reason we're doing this is to display the Canadian country talent there is. And certainly there's an enormous amount of Canadian talent that has made its way into the US, and done very well. So I think in all those aspects, we satisfy our needs. But the wheels are in motion now with the labels in Canada, who have called in familial relationships with labels in Nashville, and they're both working to get some American artists, as well as Canadian, on the show."

The CCMA Awards will be produced by Toronto's JST Productions, with Aidan Cogrove of JST acting as co-producer of the show with Michael Watt, who will serve as the show's director.

sees new material from Erykah Badu, Fastball, George Strait, Terri Clark, Willie Nelson, and a soundtrack for the hit television show *Survivor*.

Also coming in September (26) is the new 98 Degrees (*Revelation*) and Mark Knopfler (*Sailing To Philadelphia*).

In October, Universal will offer new *Ja Rule*, *Sammy Kershaw* and *SheDaisy* (all Oct. 3), followed a week later by *The Wallflowers*, and the lead single (titled *Beautiful Day*) from U2's new release, *All That You Can't Leave Behind*. That full album comes out October 31.

October 17th will see new material from Limp Bizkit (*Chocolate Starfish & The Hot Dog Flavored Water*) and Mark Chesnutt (*Lost In The Feeling*), followed one week later by albums from Marilyn Manson, Nelly Furtado, PJ Harvey and Snoop Dogg (*Snoop Dogg Presents Doggy's Angels*).

Coming in November from Universal are new releases from Blink 182 (live), Foxy Brown, Dru Hill, Elton John, Powerman 5000, and Eve. The tentative December schedule offers new material from K-Ci & Jo-Jo, Redman, Method Man and DJ Clue.

Finally, EMI Music Canada's fall release schedule includes *All Stars 2001*, *Blur*, more *Everclear*, *Radiohead*, *Robbie Williams*, *Sarah Brightman*, a new *Beatles* greatest hits package, and *The Moffatts*. On the Virgin side, upcoming fourth quarter releases include a *Lenny Kravitz* greatest hits package, *Snow*, the *Spice Girls* and *Yanni*.



Barenaked Ladies

Duets soundtrack features Paltrow's singing debut

Academy Award-winning actress Gwyneth Paltrow makes her on-screen singing debut in the upcoming Hollywood Pictures feature *Duets*. The soundtrack for the film, on Hollywood Records, features Paltrow and various other actors singing numerous pop classics. The film, directed by Paltrow's father Bruce Paltrow, opens in Toronto on September 15, preceded by the soundtrack, which will be released via Universal on September 12.

The film also stars Scott Speedman (*Felicity*), Andre Braugher (*Homicide*), singer Huey Lewis, Maria Bello (*Payback*, *Coyote Ugly*), award-winning producer/artist Babyface, and Paul Giamatti (*Saving Private Ryan*). Distributed by Buena Vista, *Duets* tells the story of six amateur singers who meet while competing for the \$5,000 grand prize in a karaoke contest in Omaha, Nebraska.

The soundtrack's eleven songs feature a mix of pop, rock and R&B classics, all reinterpreted by the film's stars. Tracks on the soundtrack include *Feeling Alright* by Lewis, *Bette Davis Eyes* by Paltrow, *Cruisin'* (the lead single) by Paltrow and Lewis, *Just My Imagination* by Paltrow and Babyface, *Try A Little Tenderness* by Giamatti and Arnold McCuller, *I Can't Make You Love Me* and *Sweet Dreams (Are Made Of This)* performed by Bello, and *Lonely Teardrops* by Lewis.

EMI's download plan a win-win solution for everyone

by Rob Brooks

With the recent announcement of EMI Music Canada entering the world of digital music downloads, the face of the Internet is about to change. Currently, music files are everywhere on the web. Sites like MP3 and Napster have not only been in the press lately, but also in the courts. The concern with much of Internet music downloading today is that files are downloaded free and the artists do not get paid.

EMI is the first major label to offer their music commercially in 'secure' digital file format. The difference now, is that the artists will be compensated for their art and there will be a legal framework to help fight pirating.

At this point, most consumers still prefer the physical world with all the packaging. Downloading files is not something that the majority are into yet, but the public has definitely demonstrated an interest in receiving their music in digital files and EMI felt it important to fulfill this public demand. However, the existing formats were insecure and did not compensate the artists, the labels, the retailers or the publishers. With these new digital music downloads, the consumer need has been addressed, but with a secure legal file format that still allows them to obtain music digitally, while fairly compensating everyone.

This method helps to combat piracy because it proves that downloading can be done in a secure and legal way. This also gives the courts ammunition to say to those sites distributing illegal files, that there is now a way for them to change their file formats to the legal ones. The US courts have already ruled to shut these sites down, but Napster has appealed. The courts are now making it extremely risky for venture capitalists to get involved in any site that does not offer secure legal files.

EMI has an equity stake in Portland, Oregon company SuperTracks – a digital service provider (DSP). Representatives of that company came to Toronto in May and gave a demonstration of how the system works from EMI's boardroom for six of Canada's major retailers, HMV, Sams, CDPlus, Chapters, Music World and Sunrise. The presentations were then repeated in Vancouver for Future Shop and A&B Sound.

The way this all works begins with EMI in Toronto sending a master tape of a song to SuperTracks. The song is then turned into a digital file, watermarked, securely encrypted and 'stored' in SuperTracks' digital warehouse. A link to this file is then established with the Canadian retailers' web site. The consumer logs on to the retail web site, goes to the area marked 'downloads' and reads about the titles offered.

When the consumer makes a selection, the

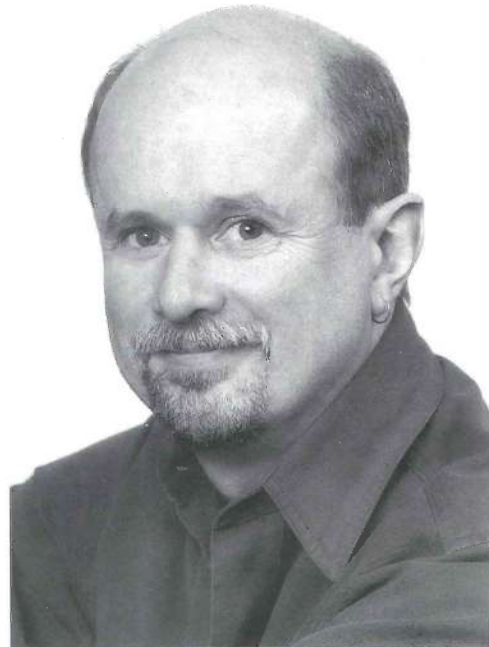
Soundom.com signs deal with SpinRecords.com

Internet music site www.soundom.com, a site that pays consumers to listen to their music, has signed an exclusive licensing agreement with SpinRecords.com.

SpinRecords.com is an independent label and online distributor, providing unlimited music downloads to consumers for \$5 per month, and offers its contributing artists up to 60% of revenues. The site has become a favourite with new, independent bands, offering easily cataloguing and access. Soundom.com pays consumers to listen to their music, and provides royalties to artists.

According to Soundom CEO William Yeager, the two company's similar philosophies made the match "one made in heaven." With the new licensing agreement, Soundom will digitally 'thumbprint' the Spin Records catalogue. When listeners access Spin Records music through Soundom, the artists will then receive an additional revenue source, via fees

payment is arranged. The digital files can be added to the same 'shopping cart' that physical goods are currently purchased through. After the retailer has



Rob Brooks

confirmed payment, a digital 'note' is sent to SuperTracks clearing the file to be sent to the consumer. Once the file has been delivered, the consumer can burn the song to a CD (up to 2 burns), make up to 3 copies, transfer to portable devices, both 'trusted' – secure and insecure – MP3 players, and can re-install on their computer up to twice in a one-year period. This is enforced through the 'Digital Rights Management' which is right in the file. This 'DRM' is able to know how many times it has been burned, re-installed or ported to a secure device. Territory restrictions are respected by SuperTracks – for example, a US consumer cannot download from a Canadian site.

At this point in time, HMV are the only Canadian retailer fully integrated with SuperTracks to begin the commercial digital downloading, although

The Hip premiere new design-your-own website

The ever-popular Tragically Hip have unveiled a new digital image gallery on their website, which will feature an evolving collection of more than 100 band photos for fans to select and customize their own posters and t-shirts.

The high-resolution images now available include original art work, graphics and rare live from Soundom.

Adds Yeager, "We are pleased to have an ally in SpinRecords. While we credit Napster with raising awareness in the music industry and helping increase music sales, our view is that playing music without compensating artists is wrong. The SpinRecords and Soundom solution is a better way. It goes several steps beyond what Napster has tried to accomplish. It is a great move forward for the recording industry."

Yeager also noted, "We hope this will cause other sites to join in our belief that recording artists should be paid when people listen to their music."

Robert Shapiro, COO of SpinRecords, commented, "It's great to partner with Soundom. Soundom and SpinRecords both believe the same, simple principle that artists need to be compensated for their work. With Soundom.com sharing our music catalogue, both listeners and artists are open to much more exposure, which is great for everyone."

a number of the others are close to being ready. Other DSP's like Liquid Audio, and Amplified, will also be provided with EMI's files.

EMI's download initiative is currently set up in North America only for now, with the rest of the world to follow later this year. EMI in Canada's first download offer is a selection of previously unavailable songs from superstars The Tea Party, made available on July 4. The Tea Party were not only the first Canadian band, but also the first EMI band in the world to do a live internet broadcast back in March of 1994, so it is definitely fitting that they now hold the distinction of being the first Canadian band to do this.

EMI has cleared titles from other domestic artists including: Anne Murray, Moist, Sky, Renee Rosnes, Econoline Crush, Damhnait Doyle, Susan Aglukark, St. Lawrence String Quartet, David Wilcox, Bruce Guthro, and Kim Stockwood. While the US has cleared titles from international artists such as David Bowie, Tina Turner, Frank Sinatra, Everclear, Janet, Pink Floyd and Spice Girls. Where territory rights apply both catalogues will be combined.

This catalogue makes available music from all genres and all age demographics. The assumption currently is that the consumers downloading music are within a narrow age group and are interested in specific music. After the catalogue is available for a period of time, there will be real statistics of what consumers interests are and who is doing the purchasing. Prices for the downloads at present will be the same as in the physical world, at present \$3.99 list. Certain 'songs' are available as a single track, but the consumer is unable to 'cherry pick' from the album. The full album is a 'one file' download.

This new involvement in downloads from a major label and retailers should be the key solution to the recent problems with pirating. Fans will still have outlets to get the music they want and artists will be properly compensated for their talents and efforts. This opens up new marketing concepts as artists will now have the opportunity to record tracks specifically for download only. Consumers may then be able to obtain even more music from their favourite artists making this a win-win situation for everyone.

(Rob Brooks is EMI Music Canada's VP of marketing and operations. This article originally ran in The Globe & Mail on Friday August 4, 2000)

performance photos of the band, many of which have never been widely available before. By perusing the site, fans can personalize images with band graphics and logos or their own words, and design their own original works of art.

According to Cathy Cleghorn of Anthill Trading, the band's official merchandise agent, "This is a great method for fans to order tour posters and custom album artwork. Fans have always asked for merchandise items that were manufactured two or three years ago but are no longer in stock – now they can go to the gallery and re-create items they were looking for."

The new gallery has been implemented by Memories On Demand, a web-based digital imaging company. The images used are extremely high-resolution, with an average file size of 200 megabytes. The entire process is done online, including picking the images, customizing the order, and choosing the print material and size. All orders are conducted within a secure environment, and orders are ready to ship within ten days.

Memories On Demand's Mike Adams adds, "Any fan of The Tragically Hip will surely find this online gallery a vast treasure-trove of 'one-of-a-kind' images. It just isn't feasible for traditional printing technologies to reproduce such images."

Those ready to try the new images can check them out at www.thehip.com.

WALT SAYS . . . !with *Elvira Caprese*

The Loveboat convergence!!! Someone asked me what my favourite Cancon TV show was and I instantly answered "The Global Entertainment Update". I try never to miss it! What a great relief it is from the commercials and foreign pap that usually takes up every minute of TV in Canada! I wonder how you can transfer that to print? Thank you CRTC for adding to the culture and heritage of Canada. (EC: *If there is a buck to be made!!!*) Coming to a station near you!

Diva returns!!! Next time you're standing in a supermarket checkout ... checkout what's happening to Canada's prince and princess in that castle in QC! (EC: *Not more initials???*) Seems those hot selling CDs were being shipped triple platinum and were coming back quadruple platinum! Can you spell overexposure??? (EC: *My heart will go ... out to her!!!*) Why? She didn't do the shipping ... she sings!

Village people! In those heritage promos where the explorer asks about the name of the country ... if Canada means "village" then are we the village people? (EC: *And is that teepee the YMCA???*)

Sounds like the old days!!! Check out our Classifieds this week. A guest bedroom and private office suite available? And, in a safe, convenient, central location in a prestigious music/media neighborhood? WOW! That's what was being offered back in the '60s and early '70s, usually just around the block from the Brill Building. Wouldn't it be nice if we could return to those days where confidence, not fear, ruled? (EC: *Funny you should say that!!!*)

Release me!!! (EC: *Eat your heart out Rita Zekas!!!*) A month ago I had nothing to write about. Then ... if THEY had issued one official press release, all the rumours, all the innuendos, and all the speculation would have been for naught! Meanwhile we've had all the fodder and grist and taken every shot afforded us. Thank you! (EC: *Nobody likes you ... you know!!!*) ME?

Pocketing Canadianism!!! There was a time when you couldn't give it away! Now, every Tom Dick and Mary ... (EC: *Dick ... you say???*) wants to wrap themselves in the flag! (EC: *It wasn't me who opened this door on February 24th, 1964!!!*) Referred to around here as "that black day!"

CBC Mandate??? Isn't it ironic and kind of sad that the powers that be in this nation's capital turned their backs on the Canadian Country Music Awards? It makes you wonder just what the mandate of the CBC really is. Thanks to The Nashville Network and CMT Canada, the awards WILL be telecast this year on Sept. 11 from Edmonton ... and, get this, TNN is distributed to 77 million homes in the US and over six million in Canada. Now, when news of this hits the mainstream press, watch for all the bleeding hearts with a Canadian flag up their ass to cry "foul", just like they did when Disney was contracted to promote the RCMP. This is still the greatest country in the world. We just need a few screwlooses tightened. (EC: *And, they should start tightening at the top!!!*) Press? Forget it!!!

And ... thanks to CMT!!! The Big Country Awards was seen by the biggest audience in our history ... and they are still seeing it. CMT's tribute to Big Country's 25th Anniversary was telecast across the country beginning on August 17 and 25 and was scheduled for August 29. So, there's still time to catch a glimpse of a very vibrant industry. What great exposure for the recording and industry stars of this country. I'll always treasure that four colour, full page of happy and very gracious representatives of the Canadian recording industry who were there to share this great moment in our history. And what a great production ... an inside look at the industry and all the beautiful people and movers and shakers. (EC: *That's the way industry awards shows should be televised!!!*) Cut the ... costs!

Bruce is on the loose!!! Well, in view of no press release and no one to contact until after Sept. 1, we were kind of sandbagged as to who we could mention. We have heard from a couple, but because of legal ramifications, they don't want to make ANY comment at this time. However, we can report that Bruce Mactavish is on the loose and looking, and his credentials are pretty impressive. He's gained and stored lot of experience over the past few years, beginning at Quality, that great training ground, Warner for 12 years and then at Sony for six years. And that's why he went as far up the corporate ladder as he did. It's sad that people with this kind of experience and potential can be turfed out on a whim. Sure, the package was probably great ... but think of the traumatic impact that came with it. Bruce can be reached at 416-690-7942 or e-mail him at macclan@pathcom.com. (EC: *What can I say???*)

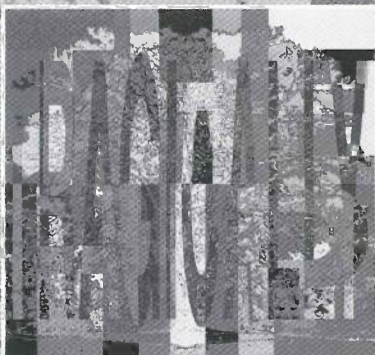
Here's a merge of interest!!! With all the merging and downsizing, who would have thunk that PR/publicists could see eye to eye. Well, nothing official yet, but watch for JH and JS to become one. They're both much admired and respected in and out of the industry. Maybe two can survive as one! (EC: *You got that advice a couple of years ago ... remember???*) Where would we be now if we followed it?

Is it my imagination??? The National Post, the daily that raised the bar on reporting and created pandemonium in the board rooms of the other dailies, resulting in a feeding frenzy for more readers, seems to be in a menopause mode. Even my favourite snoopers are now navel gazing. And I can't see the addition of Alan Fotheringham making any great improvement. His dying days at the Sun, were pretty dismal. Heaven forbid the Globe and Mail should outsmart the National Post. (EC: *What's that saying about changing stripes???*)

Menopause or not!!! It was interesting to read the National Post's take on Presidential hopeful Al Gore's use of Randy Bachman's copyright You Ain't Seen Nothing Yet (Aug 22). Gore's handlers apparently informed Bachman they were using the song and, continue to use it, which could end up in the courts. Bachman's a pretty straight guy: no drugs, no booze and no political ties. According to Brown, when the current US President, Bill Clinton, was governor of Arkansas, he asked permission to use another of Bachman's copyrights, Taking Care Of Business, probably on the recommendation of Clinton's buddy Ronnie Hawkins. Bachman said NO! And when Clinton was President, he tried again to license the song. But, Bachman, being a strict Mormon and not impressed with Clinton's Oral Office sexarama, told him to take a hike. There was a time when artists scratched and clawed their way onto Presidential bandwagons. (EC: *Those archives are damning aren't they???*) Canada we write the songs ... !!!

Horrors!!! Gino!!! The real glitzy people were all there. Gino Empry dusted off his list to open The Little Shop Of Horrors at the Top of the Square dinner theatre. The show which opened in the Village in NYC in the mid 60s is a nice piece that has the audience in stitches and a cast that needs a bit of fine tuning but even that was charming. The producer, director and dentist Mike Burley steals the show. The show did have its moments however, particularly the voice of the people-eating plant ... Audrey II, which was Jamie Hofman, who should have made his curtain call from the huge mouth of the plant as in the original. It's a small show and really belongs in a venue this size.

Who did Gino invite??? Paul Godfrey and wife Gina, Winter Fair boss David Garrick and his wife, city councillor Betty Disero, ex-councillor Tony O'Donohue, former Globe critic, 90-year old Herb Whittaker, live theatre entrepreneur Jeffrey Latimer and partner Joan Mathers, consultant supremo Warren Shepell and Mark Stenenbough, whose credentials are unknown, but he must be important. It looked like an opening at the Royal York Hotel's Imperial Room back in the era of Toronto's bid to be a world class city! (EC: *Why don't you run for mayor???*)

**THE TRAGICALLY HIP**

"Lake Fever" - ON YOUR DESK NOW...
THE FOLLOW-UP TO THE #1 SINGLE / #1 VIDEO
"My Music At Work"

Watch for cross country Canada tour dates coming soon

RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes: BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW	LW	WO	AUGUST 28, 2000
1	1	10	I GOT FEELINGS Baby Bumps Popular - F
2	3	11	YOU SEE THE TROUBLE WITH ME Black Legend Rise
3	6	9	MUST BE THE MUSIC Joey Negro/Taka Boom Universal - J
4	8	11	MUSIC ALL OVER THE WORLD DJ Rene Popular - F
5	9	6	MR. DEVIL Big Time Charlie Hi Bias/Song
6	4	6	DO IT TO ME AGAIN Soul Searchers Sugarfoot/Select
7	NEW		WIFEY Next Arista - N
8	7	10	KOOTCHY Armand Van Helderf SPG - J
9	5	11	EVERYBODY Progress feat. Boy Wunda Mercury - J
10	NEW		KERNKRAFT 400 Zombie Nation Popular - F
11	10	5	DOOM'S NIGHT Azzido Da Bass Attic/SONG
12	NEW		WHAT DO YOU DO Big Bass Hi Bias/SONG
13	19	6	SYNTHS & STRINGS Yomanda Universal - J
14	21	10	THE REAL SLIM SHADY Eminem Interscope - J
15	12	5	CHOCOLATE SENSATION Loleatta Holloway ANW/Unidisc
16	15	9	STOP PLAYING WITH MY MIND Barbara Tucker Tycoon - H
17	NEW		HERE COMES THE SUNSHINE Love Inc. BMG - N
18	f1	11	SEXBOMB Tom Jones & Mousse T Attic/Oasis
19	17	6	MY HEART GOES BOOM French Affair RCA/BMG - N
20	13	6	CAN YOU FEEL THE... SO 1 Popular - F
21	26	5	LET'S GROOVE Tonga JC Music
22	NEW		FEEL GOOD Phats & Small Unidisc
23	NEW		THE BOMB Love Connection NuMuzik
24	18	16	KILLER ATB Popular - F
25	16	15	HE'S ALL I WANT Angelmoon V2/BMG - N
26	NEW		OOH IT'S KINDA CRAZY soulDecision Universal - J
27	2	15	HE WASN'T MAN ENOUGH Toni Braxton LaFace - N
28	25	16	TRY AGAIN Aaliyah Virgin - F
29	24	10	COMMUNICATION Maria Piu Tommy Boy - N
30	14	14	RISE Eddie Amador/D.Gordon Universal - J

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

TW	LW	WO	AUGUST 21, 2000
1	1	10	CALIFORNICATION Red Hot Chili Peppers Warner Bros - P
2	5	12	WONDERFUL Everclear Capitol - P
3	2	15	WITH ARMS WIDE OPEN Creed Wind-Up - H
4	6	17	SOUR GIRL Stone Temple Pilots Warner - P
5	3	10	SMILE Wide Mouth Mason Warner Bros - P
6	10	5	CASUAL VIEWIN' 54-40 Columbia - H
7	7	14	THIEF Our Lady Peace Columbia - H
8	4	15	MY MUSIC AT WORK The Tragically Hip Universal - J
9	8	8	PROMISE Eve 6 RCA - N
10	13	6	AMERICAN PSYCHO Treble Charger Network - F
11	15	21	KRYPTONITE 3 Doors Down Universal - J
12	20	3	BLONDE & BLUE Headstones Universal - J
13	9	18	BENT Matchbox Twenty Warner Bros - P
14	17	5	YOU'RE A GOD Vertical Horizon RCA - N
15	19	4	LOSER 3 Doors Down Universal - J
16	14	10	ABSOLUTELY Nine Days 550 Music - H
17	12	13	STRANGE DAYS Matthew Good Band Universal - J
18	16	11	SATELLITE BLUES AC/DC Elektra - P
19	23	10	ALIVE Edwin Epic - H
20	11	9	PAINTED ON MY HEART The Cult Universal - J
21	24	5	LIGHT YEARS Pearl Jam Epic - H
22	18	6	WAKE UP TO THE SUN Limblifter Universal - J
23	NEW		RIGHT NOW SR 71 RCA - N
24	22	10	BABY, COOL YOUR JETS Jet Set Satellite Nettwerk - F
25	21	9	RIDING WITH THE KING BB King w/ E. Clapton Warner - P
26	25	3	LAST RESORT Papa Roach Dreamworks - J
27	26	17	I DISAPPEAR Metallica Warner Bros - P
28	27	4	BREATHE Nickelback EMI - F
29	29	15	BROADWAY Goo Goo Dolls Warner Bros - P
30	NEW		DEEP INSIDE OF YOU Third Eye Blind Elektra - P

RPM TOP 30 Country Albums

TW	LW	WO	AUGUST 28, 2000
1	1	2	JODEE MESSINA Burn Curb/EMI-77977-F
2	2	38	FAITH HILL Breathe Warner Bros-47373-P
3	3	48	DIXIE CHICKS Fly Monument-69678-H
4	4	142	SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J
5	5	4	ULTIMATE CLASSIC COUNTRY Various Artists WEA-38771-P
6	8	59	LONESTAR Lonely Grill BNA-67762-N
7	9	7	BILLY GILMAN One Voice Epic-62086-H
8	7	6	EVERLASTING LOVE SONGS Various Artists Universal-170137-J
9	6	12	LEE ANN WOMACK I Hope You Dance MCA Nashville-088 179 099-J
10	10	23	GEORGE STRAIT latest greatest straight hits MCA Nashville-088 170 100-J
11	12	50	ANNE MURRAY What A Wonderful World EMI-20932-F
12	13	8	STEVE EARLE Transcendental Blues Epic-91380-H
13	11	162	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J
14	17	40	LEANN RIMES Self-titled Curb/EMI-77947-F
15	18	56	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F
16	15	13	ERIC HEATHERLY Swimming In Champagne Mercury-170124-J
17	22	3	AARON TIPPIN People Like Us Lytic Street-65014-J
18	23	5	RASCAL FLATTS Self-titled Lytic Street-65011-H
19	21	12	ADAM GREGORY The Way I'm Made Epic-80480-H
20	14	19	THE WILKINSONS Here & Now Giant-24736-P
21	16	130	DIXIE CHICKS Wide Open Spaces Monument-68195-H
22	27	65	TIM MCGRAW Place In The Sun Curb/EMI-77942-F
23	20	40	ALAN JACKSON Under The Influence Arista Nashville-18892-N
24	29	20	TRISHA YEARWOOD Real Live woman MCA-088 170 102-J
25	25	37	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J
26	19	18	JULIAN AUSTIN Back In Your Life ViK/BMG-43216-89942-N
27	24	34	REBA McENTIRE So Good Together MCA-088 170 119-J
28	26	16	VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170 098-J
29	30	17	COLLIN RAYE Tracks Epic-6995-H
30	28	11	DWIGHT YOAKAM dwightyoakamacoustic.net Reprise-47714-P

NATIONAL RADIO REPORT



SUFFIELD

PAUL BUNKER
SPILLER
Groovejet

Music - Madonna
I Turn To You - Melanie C
Sing A Long - Shanks And Bigfoot
Ooh It's Kinda Crazy - soulDecision
Rock DJ - Robbie Williams
Everybody Wants To Be - Snow
Bang Bang Boom - Moffatts
It Doesn't Matter - W.Jean/The Rock
Unemployed - Emiliana Torrini
Doesn't Really Matter - Janet



CHATHAM

WALTER PLOEGMAN

This Kiss - W.Houston/E.Iglesias
Taking You Home - Don Henley
I Want You To Need - Celine Dion
Breathe - Faith Hill
The One - Backstreet Boys
You Sang To Me - Marc Anthony
Crash & Burn - Savage Garden
It's Gonna Be Me - *N Sync
I Need You - LeAnn Rimes
I Turn To You - Christina Aguilera



PEACE RIVER

KASZ MICHAELS

Bang Bang Boom - Moffatts
Wonderful - Everclear
Californication - Chili Peppers
Come On Over - Christina Aguilera
My Music@Work - Tragically Hip
Kryptonite - 3 Doors Down
Breathless - The Corrs
Promise - Eve 6
Boom - Trinket
You're A God - Vertical Horizon



TORONTO

JOHN VOYAGER
GET DOWN ON IT
Kool Gang/Eiffel 65

Let's Talk About - Louisa/J.Voyager
Sunshine Reggae 2000 - Laid Back
What It Feels Like For - Madonna
Everything I Am - Anna Vissi
Tears Are Falling - Louisa
Selene - Pavlo
Freestyler - Boomfunk MC's
Opa Opa - Antique
My Baby You - Marc Anthony
Stop - Jon Secada



Keeping Canada's
entertainment industry
informed for more
than 36 years



SAULT STE. MARIE

TIM ELLIS

Absolutely - Nine Days
It's Gonna Be Me - *N Sync
I Wanna Know - Joe
Try Again - Aaliyah
Bent - Matchbox Twenty
Higher - Creed
Think I'm In Love - Jessica Simpson
Back Here - BB Mak
Jumpin' Jumpin' - Destiny's Child
It's My Life - Bon Jovi



NIAGARA FALLS

ROB WHITE

You're A God - Vertical Horizon
Breakin' Me - Jonny Lang
Bent - Matchbox Twenty
Wonderful - Everclear
Heavy Things - Phish
Absolutely - Nine Days
Tonight And The Rest - Nina Gordon
Pinch Me - Barenaked Ladies
No Man's - Sinéad O'Connor
Heartbeat - Tahiti 80



MONCTON

MIKE SHANNON

Wonderful - Everclear
Absolutely - Nine Days
Taking You Home - Don Henley
Bent - Matchbox Twenty
Desert Rose - Sting
Inside Out - Bryan Adams
Strange Days - Matthew Good Band
Riding With - BB King/E.Clapton
Painted On My Heart - The Cult
Broadway - Goo Goo Dolls



ZOLTAN HARASZTHY
ZOMBIE NATION
Kernkraft 400

Doesn't Really Matter - Janet
No More - Ruffenz
Wife - Next
Big Pimpin - Jay Z
Whatchu Like - Da Brat
Country Grammar - Nelly
Don't Think I'm Not - Kandi
Most Girls - Pink
Never Be The Same - Melanie C
Dance & Shout - Shaggy



CALGARY

MAZ McFLY

Jumpin' Jumpin' - Destiny's Child
Kryptonite - 3 Doors Down
I'm In Love - Jessica Simpson
Bang Bang Boom - Moffatts
Bent - Matchbox Twenty
Back Here - BB Mak
Lucky - Britney Spears
Ooh It's Kinda Crazy - soulDecision
Comes The Sunshine - Love Inc.
Doesn't Really Matter - Janet



RICHARD McCARTHY

Never Let You - Third Eye Blind
Everything You - Vertical Horizon
American Woman - Lenny Kravitz
Higher - Creed
Bent - Matchbox Twenty
Only God Knows Why - Kid Rock
Absolutely - Nine Days
Broadway - Goo Goo Dolls
Boom - Trinket
Change Your Mind - Sister Hazel



BRANDON

ANNETTE LeCLAIR
AMERICAN PSYCHO
Trebble Charger

Bent - Matchbox Twenty
My Music@Work - Tragically Hip
Desert Rose - Sting
With Arms Wide Open - Creed
They're Not Here - Don Henley
Thief - Our Lady Peace
Casual Viewin' - 54*40
Strange Days - Matthew Good Band
Into The Sun - Jann Arden
Why Don't You - Amanda Marshall



MONTREAL

MIKE ANDERSON

Taking You Home - Don Henley
Broadway - Goo Goo Dolls
Absolutely - Nine Days
Bent - Matchbox Twenty
Desert Rose - Sting
Everything You - Vertical Horizon
You Sang To Me - Marc Anthony
I Need You - LeAnn Rimes
Wonderful - Everclear
I Try - Macy Gray



RED DEER

CASEY CUNNINGHAM

West Side Story - LFO
Sugar - Tonic
Doesn't Really Matter - Janet
Riddle - En Vogue
Ole Ole - 11:30
Dance & Shout - Shaggy
Dance Tonight - Lucy Pearl
I Will Love Again - Lara Fabian
Boom - Trinket
Carousel - Bratt Pack



EDMONTON

CHAD MARTIN

Jumpin' Jumpin' - Destiny's Child
Kryptonite - 3 Doors Down
I'm In Love - Jessica Simpson
Bang Bang Boom - Moffatts
Bent - Matchbox Twenty
Back Here - BB Mak
Lucky - Britney Spears
Ooh It's Kinda Crazy - soulDecision
Comes The Sunshine - Love Inc.
Doesn't Really Matter - Janet



TORONTO

WAYNE WEBSTER
WITH ARMS WIDE OPEN
Creed

Bent - Matchbox Twenty
Absolutely - Nine Days
It's My Life - Bon Jovi
Pinch Me - Barenaked Ladies
Wonderful - Everclear
Desert Rose - Sting
Alive - Edwin
Music - Madonna
Change Your Mind - Sister Hazel
You're An Ocean - Fastball



KELOWNA

ROB BYE

Wonderful - Everclear
With Arms Wide Open - Creed
Californication - Chili Peppers
Bent - Matchbox Twenty
Riding With - BB King/E.Clapton
Sour Girl - Stone Temple Pilots
Smile - Wide Mouth Mason
Kryptonite - 3 Doors Down
Alive - Edwin
More - J. Englishman



PRINCE GEORGE

LOCHLIN CROSS

American Psycho - Treble Charger
Boom - Trinket
With Arms Wide Open - Creed
Casual Viewin' - 54*40
Strange Days - Matthew Good Band
Cool Your Jets - Jet Set Satellite
Promise - Eve 6
Wonderful - Everclear
Californication - Chili Peppers
Loser - 3 Doors Down



TORONTO

JEFF WOODS

Kryptonite - 3 Doors Down
With Arms Wide Open - Creed
Wonderful - Everclear
My Music@Work - Tragically Hip
Californication - Chili Peppers
Sour Girl - Stone Temple Pilots
I Disappear - Metallica
Smile - Wide Mouth Mason
Satellite Blues - AC/DC
Thief - Our Lady Peace



PETERBOROUGH

BRIAN ELLIS

Kryptonite - 3 Doors Down
Thief - Our Lady Peace
Sour Girl - Stone Temple Pilots
It's My Life - Bon Jovi
Satellite Blues - AC/DC
With Arms Wide Open - Creed
Smile - Wide Mouth Mason
Painted On My Heart - The Cult
Wonderful - Everclear
Between The Lines - Bryan Potvin



VANCOUVER

MARK PATRIC
SHE'S GONE
Ricochet

You Dance - Lee Ann Womack
What About Now - Lonestar
The Way - Jo Dee Messina
Need You - LeAnn Rimes
Must Be Love - Alan Jackson
I Will - SheDaisy
There You Are - Martina McBride
Somethin' - Joe Diffie
Feels Like Love - Vince Gill
Always Be - Brooks & Dunn



PEACE RIVER

KASZ MICHAELS
THE LITTLE GIRL

John Michael Montgomery
I Will - SheDaisy
What About Now - Lonestar
Almost - Mark Wills
Go On - George Strait
Kiss This - Aaron Tippin
Need You - LeAnn Rimes
Make Love - Faith & McGraw
One Voice - Billy Gillman
There You Are - Martina McBride
Always Be - Brooks & Dunn



MEDICINE HAT

JAMES RICHARDS
ASHES BY NOW
Lee Ann Womack

Little Gasoline - Terri Clark
Kiss This - Aaron Tippin
Go On - George Strait
The Way - Jo Dee Messina
Angeline - Sean Hogan
Country - Toby Keith
Can't Help Myself - Bobbi Smith
Lonely - Tracy Lawrence
One Voice - Billy Gilman
Mood - Patty Loveless



YORKTON

LISA RUBENS
SEE JANE RUN
Johnner Brothers

Kiss This - Aaron Tippin
The Way - Jo Dee Messina
What About Now - Lonestar
Feels Like Love - Vince Gill
You Dance - Lee Ann Womack
Flowers - Eric Heatherly
Need You - LeAnn Rimes
Daylight - Rascal Flatts
I Will - SheDaisy
Lonely - Billy Ray Cyrus



DURHAM

PETE WALKER
I CAN'T LIE TO ME
Clay Davidson

Daylight - Rascal Flatts
Always Be - Brooks & Dunn
Must Be Love - Alan Jackson
What About Now - Lonestar
The Way - Jo Dee Messina
Like It's Love - Jason McCoy
Cold Day - Dixie Chicks
You Dance - Lee Ann Womack
You Everything - Keith Urban
Loving You - Tara Lyn Hart

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW	LW	WG	AUGUST 21, 2000
1	1	18	BENT Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P
2	3	10	I THINK I'M IN LOVE WITH YOU Jessica Simpson - Sweet Kisses Columbia 69096 (CD Track) - H
3	4	13	ABSOLUTELY Nine Days - The Maddening Crowd Epic/550 63634 (pro single) - H
4	2	7	BANG BANG BOOM The Moffatts - Upcoming EMI 89155 (pro single) - F
5	11	4	LUCKY Britney Spears - Oops! I Did It Again Jive/Zomba 44175 (CD Track) - N
6	7	9	DOESN'T REALLY MATTER Janet Jackson - Nutty Professor II The Klumps Def Jam 314 542 522 (CD Track) - J
7	6	13	IT'S GONNA BE ME *N Sync - No Strings Attached Jive/Zomba 44168 (CD Track) - N
8	13	3	MUSIC Madonna - Music Maverick 47598 (pro single) - P
9	9	5	JUMPIN' JUMPIN' Destiny's Child - Writing On The Wall Columbia 69870 (pro single) - H
10	5	18	HE WASN'T MAN ENOUGH Toni Braxton - The Heat LaFace 26069 (Promo CD) - N
11	17	8	OLE OLE 11:30 - Self Titled Aquarius 00593 (CD Track) - F
12	14	4	COME ON OVER (ALL I WANT IS YOU) Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
13	8	14	I WANNA KNOW Joe - My Name Is Joe Jive 44174 (CD Track) - N
14	12	14	BACK HERE BB Mak - Sooner Or Later Hollywood 622602 (pro single) - J
15	15	10	WONDERFUL Everclear - Songs From American Movies Capitol 97061 (CD Track) - P
16	16	6	DANCE & SHOUT Shaggy - Hot Shot MCA 12096 (CD Track) - J
17	29	4	HERE COMES THE SUNSHINE Love Inc. - N/A Vik 77890 (pro single) - N
18	10	18	TRY AGAIN Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F
19	26	4	COUNTRY GRAMMAR Nelly - Country Grammar Universal 012 157 743 (CD Track) - J
20	NEW		EVERYBODY WANTS TO BE LIKE YOU Snow - Title Track Virgin 5861629 (pro single) - F
21	19	8	OOH IT'S KINDA CRAZY soulDecision - No One Does It Better Universal 314 542 068 (pro single) - J
22	38	2	GIVE ME JUST ONE NIGHT 98 Degrees - Revelation Universal 012 159 354 (CD Track) - J
23	18	14	GET DOWN B4 - 4 - Self Titled Columbia 80486 (pro single) - H
24	37	5	KRYPTONITE 3 Doors Down - Better Life Republic 012 153 920 (pro single) - J
25	NEW		CAROUSEL Bratt Pack - Title Track Popular 83335 (CD Track) - F
26	22	10	LOOK AT US NOW Sarina - Dance Hits 2000 Popular 23383331 (CD Track) - F
27	33	2	PINCH ME Barenaked Ladies - Maroon Warner Bros 24740 (comp 434) - P
28	20	5	I WILL LOVE AGAIN Lara Fabian - Self Titled Epic 69053 (CD Track) - H
29	27	5	NEVER BE THE SAME Melanie C. - Northern Star Virgin (pro single) - F
30	25	14	I WANNA BE WITH YOU Mandy Moore - Title Track Columbia 62195 (pro single) - H
31	23	32	EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N
32	31	3	MOST GIRLS Pink - Can't Take Me Home LaFace 26062 (CD Track) - N
33	28	12	BOOM Trinket - Set To Explode RCA 67926 (pro single) - N
34	44	2	GO GO B4 - 4 - Self Titled Columbia 80486 (pro single) - H
35	35	10	WIFEY Next - Nextacy Arista 14643 (CD Track) - N
36	60	2	WHO LET THE DOGS OUT Baha Men - Upcoming Song/Oasis (pro single) - H
37	41	3	LET ME KNOW Jake - Self Titled Reunion/Zomba 49407 (pro single) - N
38	32	23	BE WITH YOU Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J
39	24	18	THERE YOU GO Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N
40	30	14	THE REAL SLIM SHADY Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J
41	40	4	WHY DIDN'T YOU CALL ME? Macy Gray - On How Life Is Epic 69490 (pro single) - H
42	43	3	WHY DON'T YOU LOVE ME? Amanda Marshall - Tuesday's Child Epic 80380 (CD Track) - H
43	21	16	THE ONE Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N
44	34	18	BROADWAY Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P
45	36	29	IT FEELS SO GOOD Sonique - Hear My Cry Republic/Universal - 0121562472-J
46	45	20	BETTER OFF ALONE Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)
47	49	23	SAY MY NAME Destiny's Child - The Writing On The Wall Sany 69870 (pro single) - H
48	52	4	SOULS Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
49	47	11	CHANGE YOUR MIND Sister Hazel - Fortress Universal (pro single) - J
50	48	23	CRASH AND BURN Savage Garden - Affirmation Columbia 63711 (pro single) - H
51	42	9	COULD I HAVE THIS KISS FOREVER W Houston/E.Iglesias - Greatest Hits Arista 14626 (CD Track) - N
52	39	18	OOPS! . . . I DID IT AGAIN Britney Spears - Oops! . . . I Did It Again Zomba 44175 (CD Track) - N
53	54	11	IT'S MY LIFE Bon Jovi - Crush Island 314 542 474 (promo CD) - J
54	NEW		YOU'RE A GOD Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N
55	46	10	DANCE TONIGHT Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F
56	74	3	I UNDERSTAND McMaster & James - Self Titled Vik 51780 (comp 51821) - N
57	50	18	I TURN TO YOU Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N
58	57	16	IS SHE A LOT LIKE ME Luba - Bitter To The Sweet Azure (pro single)
59	61	8	MY MUSIC@WORK Tragically Hip - Music@Work Universal 012 159 008 (pro single) - J
60	56	26	THANK YOU McMaster & James - Self Titled Vik 51780 (pro single) - N
61	55	10	LISTEN TO MY HEART Jacynthe - N/A KLM (pro single) - N
62	58	26	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H
63	53	7	KEEPIN' IT REAL D-Cru - Self Titled Dexter 99057 0007 (CD Track)
64	62	10	SWEAR IT AGAIN Westlife - Self Titled Arista 14642 (pro single) - N
65	65	20	NO ONE DOES IT BETTER soulDecision - Title Track Universal 314 542 068 (pro single) - J
66	71	10	I THINK GOD CAN EXPLAIN Splendor - Halfway Down The Sky Columbia 69144 (CD Track) - H
67	70	7	SIMPLE KIND OF LIFE No Doubt - Return Of Saturn Interscope 069 490 441 (pro single) - J
68	68	23	YOU SANG TO ME Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
69	51	9	HAMPSTER DANCE Hampton Hamster - N/A Koch (CD Track)
70	59	27	I TRY Macy Gray - On How Life Is Epic 69490 (CD Track) - H
71	63	27	I WILL BE WAITING D-Cru - Self Titled Dexter (CD Track)
72	64	20	THONG SONG Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J
73	67	23	MAMBOLEO Elisasa - Mucho Mambo Popular 83320 (CD Track) - F
74	66	12	PRIDE Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P
75	75	29	WHEN Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J
76	73	16	SUNSHINE Rubber - Self Titled WEA 29884 (pro single) - P
77	77	11	SOMETHING TO SAY B2 - Crazy - N/A Iron (pro single) - N
78	76	36	FADED Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J
79	72	6	IF ONLY Hanson - This Time Around Mercury 314 562 716 (CD Track) - J
80	69	27	MARIA MARIA Santana - Supernatural BMG 19080 (CD Track) - N
81	79	28	CAN'T STOP Jacksool - Sleepless Vik 68993 (pro single) - N
82	78	22	SHADES OF GREY Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
83	81	26	DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H
84	84	27	SLEEPLESS Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J
85	86	10	BEFORE YOU NEVER CALL ME AGAIN Temperance - If You Don't Know Hi Bias/Attic HIB 6100
86	31	31	BYE BYE BYE *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N
87	80	32	NEVER LET YOU GO Third Eye Blind - Blue Warner Bros 62415 (pro single) - P
88	87	26	TATTOOED Dahmair Doyle - Hyperdramatic EMI 78036 (pro single) - F
89	90	20	I BELONG TO YOU Lenny Kravitz - 5 Virgin 45605 (CD Track) - F
90	85	48	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
91	83	11	BOTH SIDES NOW Boomtang Boys - Greatest Hits Vol 1 Virgin 94299 (CD Track) - F
92	88	43	THAT'S THE WAY IT IS Celine Dion - All The Way . . . A Decade Of Songs Epic 63760 (pro single) - H
93	91	36	IF I FALL Tara MacLean - Passenger Nettwerk 30144 (pro single) - F
94	89	36	IF YOU SLEEP Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H
95	94	48	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia 63711 (pro single) - H
96	93	38	WHAT A GIRL WANTS Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
97	92	69	STEAL MY SUNSHINE Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H
98	95	34	SHOW ME THE MEANING Backstreet Boys - Millennium Jive 41672 (CD Track) - N
99	97	25	OTHERSIDE Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P
100	98	43	AMAZED Lonestar - Lonely Grill BNA 67762 (comp 51 729) - N

New Releases



CHERELLE JARDINE - Pop
Bleeding Water
CJ-6700-31200 (Indiepool)

Pop is a catch-all category here. Add street-smart and alternative and that's what makes this CD an all encompassing piece of entertainment shrewdness. It's not too difficult to accept that the Toronto-born Jardine, who now lives in Richmond, BC, has been recording since 1993 and that this is her third album. With that experience comes a vocal confidence and caressing lyric interpretation of that of a veteran. Of course, her experience fronting a band from 1992 also goes in keeping with her nonchalant walk through this song material, all of which she wrote with well-known west coast tunesmith John Peacock. Jardine also has an impressive lineup of session people: Blue Rodeo's Bazil Donovan (bass), Chilliwack's Gerry Adolphe (drums), Sarah McLachlan's David Sinclair (guitars), Megan Metcalf's Robbie Steininger (guitars) and Farmer's Daughters' Steve Hall (keyboards). Jardine produced the set with Sidney Perez. All tracks are 100% Cancon and the use of the MAPL logo assures that. That soft-sell vocal presence should gain Jardine an open door at both campus and A/C radio. All tracks are radio friendly and key here are We Are Love, Joel, So Beautiful and Inside The Silence. Go see cherella@axionet.com. -WG

PAPICHULO CREW - Dance/Latin/Hip Hop
Mojaito (We Get It Wet)
Popular-8334429-F

We got a little sidetracked and critiqued the EP of this dynamic duo (RPM New Releases - Aug 14/00). The single, now at radio, is titled Trippin' and Toronto's Energy 108 is all over it, which should also break out at CHR and A/C. There's an English and a Spanish mix of the single here as well. As previously mentioned, the vocal magic here belongs to Shantall and Shadow and the former is exquisite on the Been Told/Me Han Dieho, a Spanish/English



mix, a key track that should be a single. The mention of hip hop might cause some to reject this release, but the melding of hip hop with Latin and dance has been tastefully programmed by producer Alex Greggs, who has worked with Britney Spears, Christina Aguilera, 'N Sync, Love Inc., Blaque and Pink, which is pretty impressive, with obvious input from Shadow and Dennis 'Dow Jones' Shaw,

the manager of the band, who are credited as executive producers. If you were wondering what Papichulo Crew is all about, patch into El Monumento, their previous single which got the MuchMusic nomination nod as best dance video, and follow that up with Para Las Latinas. The album is perhaps somewhat restricted for radio with the exception of Been Told, but the entertainment value goes without question. There shouldn't be a dance club or rave event without this package. Some recording was done in Greggs' Orlando, Florida studio and at Red Light Audio in Toronto. No MAPL logos, but it's assumed some tracks are Cancon. No label would chance getting a radio station in trouble with the CRTC by suggesting something is that isn't. And, when it comes to clubs, Cancon or the lack of it, doesn't cut it with DJs. -WG

JASON McCoy - Country
Honky Tonk Sonatas
Universal-012159102-J

The unshaven McCoy fits the picture of his song material, a real door-opener into the wonderful and very popular world of honky tonk. He won his first Big Country Award as outstanding new artist in 1996 and has since cemented a solid relationship with Nashville



writers. Kind Of Like It's Love, the first single from the album, written by noted Music Row tunesmiths Jim Lauderdale and John Leventhal, has already scored a Top 10 (#9) hit for McCoy, who likes to think of the song as having a Roger Miller feel to it, "a cheesy sound by some standards... and I never cut a shuffle before." And that's only the tip of the iceberg. With McCoy's penetrating vocal property, he masterfully wraps himself around the song message, perhaps more pronounced on Ten Million Teardrops, a song he wrote with fellow Canadian Tim Taylor, Fix Anything, which he wrote with Denny Carr, and Broke Down written with Odie Blackmon. McCoy hasn't rushed onto the contemporary or new country battlefield. These tracks are about as traditional as it gets, which should warm the hearts of those country programmers who have expressed concern for the way country music has been going. Although there is a pop feel to a couple of these tracks, which isn't a bad thing, McCoy plays it straight and he should come up a winner, particularly with the Jim Lauderdale and Frank Dycus penning of Doin' My Time In Bakersfield, a duet with Gary Allan, no slouch when it comes to hit records (he did it with Smoke Rings In The Dark and is currently charting with Lovin' You Against My Will). Lauderdale's penchant for writing and getting right to the heart of the message is also displayed on Whisper, another key track. Tunesmiths aside, it's that unmistakable McCoy vocal signature that turns on the ear. The youngster from Minesing, Ontario, one of the youngest to get his pilot's licence at age 16, is now a player in the big time of Nashville's country music. Produced by Odie Blackmon and Mike Poole, the album was recorded in Toronto and Nashville. -WG

BLUE ROOM - Good Times Music
Great To Be Alive
Soundpulse-76127-11842 (Independent)

Rhythm and Blues is firmly established as a descriptive but we prefer to say Good Times Music, the kind enjoyed at a friendly tavern or with friends in a rec room or on a patio. That's what's offered here. Blue Room is comprised of Paul Sanderson (guitar), Fraser Lawrason (bass), Pat Quinn and Frank Watt (drums), Norm Ryan (saxophones) and Brian Neller (lead vocalist). The songs are all original and, as the late Lawrence Welk might have said, real toe tappers from Red Beans and Rice right through to Southbound Road. We've noticed



that on a first hearing, people's toes start to tap and by the second they're on their feet dancing. That's Good Times Music. 100% MAPL. -BW



BÉLA FLECK & THE FLECKTONES - Jazz
Outbound
Columbia-7464-62187-H

We're grateful for the bio notes confirming our thought that Béla Fleck and his Flecktones defy and indeed, defeat categorization. Let it suffice that the leader does things with a banjo that Eddie Condon might have envied. Add a backing of pure and electronic instruments playing orchestrations that favour the flavour of countries around the globe and you'll have the distinctively styled but wholly melodic jazz messages delivered here. It's a given that negative criticisms of performing arts must be reinforced by specifics but positive ones are excused. We're taking refuge in the latter and simply stating that this is an album to be enjoyed by everyone. It might be arcane but it's decidedly not esoteric. -BW

DAVID BRADSTREET - Mood Music
Natural Sleep Inducement
Solitudes-9674-14150

One wonders about an album of music that

offers inducement to sleep. It's an unfortunate fact though, that many do have difficulty sleeping. Your auditor however, isn't one of them and didn't find the album soporific or even notably relaxing. It's another in the Solitude series in which original music is employed as a counterpoint for natural sounds. Based upon our listening experience we suspect it won't help one sleep because the nature sounds are mostly of thunderous, crashing waves that thrill rather than still the emotions. It's a fine album mind you and muchly to be enjoyed unless one has prostate problems. All that running water...! -BW

THERESA TOVA - Yiddish Pop
Telling Stories

Tova Entertainment-77320-10482
Though understanding the rationale behind societally mandated diminishment of Yiddish theatre we nevertheless miss it and its glory days of Menasha Skulnik, Maurice Schwartz, Muni Weisenfreund (Paul Muni), Molly Picon and other like actors. Still, Yiddish will survive so long as there are champions of it such as Theresa Tova. An accomplished singer and actor whom we've enjoyed muchly in Ragtime and at the Stratford Festival, she here sings



Yiddish popular songs in a hugely evident and loving labour of love. What ever its source(s?) Yiddish is a language/dialect/patois what ever that can imbue otherwise mundane words with a richness of emotion unsurpassed even in Italian. Miss Tova expertly and-again- lovingly mines its rich ore to deliver a purity of musical emotionalism that stuns even the most otherwise dispassionate listeners. As proof, we offer the final song which is the only one previously familiar to us. The Great Depression song Brother, Can You Spare A Dime? sung in Yiddish brings tears to the eyes. An excellent album. -BW

ALBUM PICK

JAKE - Pop
Self-titled
Reunion/Zomba-49407-N

Hopefully, for these three young lads from Three Hills, Alberta, the current teen pop craze hasn't run its course just yet. With the proliferation of pop artists, one might think that Jake may have missed the bus. But given the fact that they're Canadian, and that they wrote and performed all their own material, perhaps they have a leg up on the many other artists in the genre. Brothers Toby, Marty and Josh Penner can not only sing and write, but they also supply most of the instrumental tracks on this record, strong testimony to the obvious talent in the family. The irony is that the trio was actually signed by Nashville-based Reunion Records, who saw the talent ahead of all the actual Canadian labels. Make no mistake, Jake is pure pop, with reasonably modest melodies and hooks couched in fairly standard 4/4 rhythms. And melodically, there's probably nothing here that hasn't been heard before. But the lads can sing, and they clearly have an instrumental punch that's a step ahead of most pop outfits. And there's clearly an abundance of radio potential here, with future singles left and right. Let Me Know has been tabbed as the lead single, and has already made some impressive moves up the hit charts (#41 - Aug. 21/00). After that, Reunion/Zomba could choose from any number of possibilities - up-tempo options such as Waiting, The Right Time, Don't Want To Lose and Take My Heart Away - or more laid back, AC-type tracks like Melt Me or Believer. Of course, getting substantial airplay is one thing - actually selling some records is gonna have to involve the band getting out there and performing some live gigs. If there's one quibble, it's the fact that this record is coming out at the end of the summer, traditionally when teen pop music goes into hibernation. And again, there is still plenty of competition



out there, among the Britney's and Backstreet's of the world. But the fact that they are more hands-on than most pop artists is a definite plus. Jake could very well put Three Hills, Alberta on the map, wherever that is. -RR

RPM

Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**



Top 100 CDs

Compiled from retail and radio station reports.



Indicates biggest mover

TW	LW	WO	ARTIST	ALBUM	WEEKS ON CHART	PEAK POSITION	RECORD DISTRIB	MA	PL
1	1	13	EMINEM	Marshall Mathers Lp (Interscope) 069 490 629 - J	35	41	9		
2	4	63	RED HOT CHILI PEPPERS	Californication (Warner Bros.) 47386 - P	36	42	15		
3	3	25	MOBY	Play (V2) - N	37	47	3		
4	5	47	STING	Brand New Day (A&M) 0694904432 - J	38	45	49		
5	2	14	BRITNEY SPEARS	Oops! I Did It Again (Jive/Zomba) 44175 - N	39	28	13		
6	NEW		PLANET POP 2001	Various Artists (Ariola) 290742 - N	40	32	65		
7	15	56	DESTINY'S CHILD	The Writing On The Wall (Sony) 69870 - H	41	26	18		
8	7	47	CREED	Human Clay (Wind Up/Epic) 91269 - H	42	20	46		
9	8	29	MACY GRAY	On How Life is (Epic) 69490-H	43	29	7		
10	11	3	MORCHEEBA	Fragments Of Freedom (WEA) 288724 - P	44	31	15		
11	23	4	TREBLE CHARGER	Wide Awake Bored (Vik) 77599 - N	45	38	4		
12	12	5	THE CORRS	In Blue (Lava/Anti) 83352 - P	46	49	62		
13	NEW		COYOTE UGLY O.S.T.	Various Artists (Curb Records) 78703 - F	47	51	41		
14	19	6	NUTTY PROFESSOR II: THE KLUMPS O.S.T.	Various Artists (Def Jam) 314 542 522 - J	48	37	9		
15	9	52	SANTANA	Supernatural (BMG) 190802 - N	49	50	13		
16	24	13	A PERFECT CIRCLE	Mer De Noms (Virgin) 49253 - F	50	43	25		
17	22	16	3 DOORS DOWN	A Better Life (Republic) 012 153 920 - J	51	NEW			
18	10	10	BB KING & ERIC CLAPTON	Riding With The King 47612 (Reprise) - P	52	44	4		
19	13	3	PAPA ROACH	Infest (Dreamworks) 262146 - J	53	58	7		
20	18	4	NELLY	Country Grammar (Universal) 012 157 743 - J	54	46	13		
21	36	48	OUR LADY PEACE	Happiness... Is Not a Fish (Columbia) 63707 - H	55	56	10		
22	27	12	KID ROCK	History Of Rock (Atlantic) 83314 - P	56	55	12		
23	16	40	DR. DRE	2001 (Aftermath/Interscope) 90486 - J	57	63	10		
24	14	22	*N SYNC	No Strings Attached (Jive/Zomba) 44168 - N	58	64	8		
25	6	2	DEL LA SOUL	Art Official Intelligence (Tommy Boy) TBCD1361 - N	59	66	13		
26	40	13	REGGAE HITS	Various Artists (Universal) 314 541 842 - J	60	59	39		
27	25	10	BON JOVI	Crush 314 542 474 - J	61	61	26		
28	21	6	EVERCLEAR	Songs From An American Movie (Capitol) 97061 - F	62	74	41		
29	17	39	ENRIQUE IGLESIAS	Enrique (Interscope) 069 480 540 - J	63	62	49		
30	30	2	SHAGGY	Hot Shot (MCA) 088 112 096 - J	64	77	11		
31	35	52	CHRISTINA AGUILERA	Self Titled (RCA) 67690 - N	65	78	51		
32	34	10	TRAGICALLY HIP	Music@Work (Ltd. Edition) 0121590062 (Universal) - P	66	71	22		
33	33	17	TONI BRAXTON	The Heat (LaFace) 26069 - N	67	83	8		
34	39	4	FINGER ELEVEN	Greyest Of Blue Skies (Wind Up) 91414 - H					
			kd LANG	Invincible Summer (Atlantic) 47605 - P					
			MAMMA MIA O.S.T.	Various Artists (Universal) 314 543 115 - J					
			THE DANDY WARHOLS	Thirteen Tales From Urban Bohemia (Capitol) 57787 - F					
			MATTHEW GOOD BAND	Beautiful Midnight (Universal) 53786 - J					
			MATCHBOX TWENTY	Mad Season (Atlantic) 8339 - P					
			BLINK 182	Enema Of State (Universal) 11950 - J					
			JOE	My Name Is Joe (Jive) 44174 - N					
			MARC ANTHONY	Marc Anthony (Columbia) 69726 - H					
			DANCE HITS 2000	Various Artists (Popular) 23383331 - F					
			MISSION IMPOSSIBLE 2 O.S.T.	Various Artists (Hollywood) 62244 - J					
			EVE 6	Horrorscope (RCA) 67713 - N					
			DIANA KRALL	When I Look (Verve) IMPD 304 - J					
			SAVAGE GARDEN	Affirmation (Columbia) 63711 - H					
			DEFTONES	White Pony (Maverick) 47667 - P					
			DON HENLEY	Inside Job (Warner Bros.) 47083 - P					
			AQUA	Aquarius (Universal) 012 157 305 - J					
			BRIAN SETZER ORCHESTRA	Vavoom (Interscope) 069 490 733 - J					
			80'S MODERN ROCK	Various Artists (EMI) 268420 - F					
			JIMMY PAGE W/ BLACK CROWES	Live At The Greek (TVT) 2140 - J					
			LUCY PEARL	Lucy Pearl (EMI) 78059 - F					
			TRAGICALLY HIP	Music@Work 0121578742 (Universal) - J					
			PURE DANCE 5	Various Artists (Universal) 314 541 730 - J					
			CHILLOUT MIX 2000	Various Artists (Ariola) 49872 - N					
			RICHARD ASHCROFT	Alone With Everybody (Virgin) 49494 - F					
			PAUL SIMON	Greatest Hits (Warner Bros.) 47721 - P					
			BIG SHINY TUNES 4	Various Artists (Much) 306725 - F					
			SOULDECISION	No One Does It Better (Universal) 314 542 068 - J					
			FAITH HILL	Breathe (Warner Bros.) 47373 - P					
			KID ROCK	Devil Without A Cause (Atlantic) 83119 - P					
			HOUSEMIX 2	Various Artists (Universal) 314 541 757 - J					
			DIXIE CHICKS	Fly (Monument) 68678 - H					
			JANN ARDEN	Blood Red Cherry (Universal) 012 157 527 - J					
			BUSTA RHYMES	Anarchy (Elektra) 62517 - P					
			B4 - 4	B4 - 4 (Columbia) 80486 - H	68	80	11		
			HOLLY COLE	Romantically Helpless (Alert Music) 81037	69	85	10		
			HOUSEMIX 2000	Various Artists (Universal) 314 541 291 - J	70	87	27		
			WIDE MOUTH MASON	Stew (WEA) 83774 - P	71	57	4		
			LIMP BIZKIT	Significant Other (Interscope) 90335 - J	72	68	61		
			SINEAD O'CONNOR	Faith & Courage 83337 (Atlantic) - P	73	69	10		
			WHITNEY HOUSTON	Greatest Hits (Arista) 14626 - N	74	52	14		
			NEXT	Welcome II Nextcity (Arista) 14643 - N	75	54	9		
			CELINE DION	All The Way: A Decade Of Songs (Epic) 63760 - H	76	79	40		
			YTV BIG FUN PARTY MIX	Various Artists (Universal) 314 541 317 - J	77	73	26		
			CYPRESS HILL	Skull & Bones (Sony) 69990 - H	78	88	17		
			LIL KIM	Notorious K.I.M. (Atlantic) 92840 - P	79	81	7		
			ROMEO MUST DIE OST	Various Artists (Virgin) 49052 - F	80	75	21		
			PEARL JAM	Binaural (Epic) 63665 - H	81	72	14		
			BACKSTREET BOYS	Millennium (Arista) 41672 - N	82	70	66		
			RUFF RYDERS	Ruff Ryders Volume II (Interscope) 069 490 625 - J	83	48	7		
			CHRIS SHEPPARD GROOVE STATION 6	Various Artists (Ariola) 72525 - N	84	53	16		
			BLOODHOUND GANG	Hooray For Boobies (Universal) 069 490 455 - J	85	60	24		
			RANCID	Rancid/2000 (Hellcat Records) 80427	86	65	3		
			MC MARIO PRES. SUN FACTORY	Various Artists (Sony) 24069 - H	87	67	11		
			ICE CUBE	War & Peace Vol. 2 (Virgin) - F	88	82	21		
			NO DOUBT	Return Of Saturn (Interscope) 069 490 441 - J	89	84	19		
			JONI MITCHELL	Both Sides Now (Warner) 47620 - P	90	86	22		
			PUNK O RAMA 5	Various Artists 86588	91	90	9		
			MUCH DANCE 2000	Various Artists (Much) 24061 - F	92	89	39		
			SISQO	Unleash The Dragon 314 546 816 (Universal) - J	93	91	31		
			FAMILY VALUES TOUR 1999	Various Artists (Geffen) 069 490 641 - J	94	99	13		
			SARAH McLACHLAN	Mirrorball (Nettwerk) 6700 30140 - F	95	92	62		
			IRON MAIDEN	Brave New World (EMI) 26605 - F	96	93	12		
			SONIQUE	Hear My Cry (Republic) 012 156 247 - J	97	95	19		
			BRITNEY SPEARS	Baby One More Time (Jive) 41651 - N	98	97	83		
			SHANIA TWAIN	Come On Over (Mercury) 314 536 003 - J	99	98	137		
			VENGABOYS	Platinum Album (Isba/OEP) 5055	100	94	22		

NATIONAL RETAIL/VIDEO REPORT

chapters online

Sarah Brightman - La Luna
Sting - Brand New Day
BB King/E.Clapton - Riding With
Morcheeba - Fragments Of Freedom
Britney Spears - Oops! I Did It Again
Faith Hill - Breathe
Moby - Play
Diana Krall - I Look In Your Eyes
R.H.C.P. - Californication
Coyote Ugly - OST
Sarah Brightman - Eden
Backstreet Boys - Millennium
Santana - Supernatural
Victoria Williams - Water To Drink
Britney Spears - Baby One More Time
kd Lang - Invincible Summer
Macy Gray - On How Life Is
Nick Drake - Pink Moon
Holly Cole - Romantically Helpless
3 Doors Down - Better Life

Ashley MacIsaac - Helter's Celtic
Bon Jovi - Crush
Alain Caron - Call Me Al
B4-4 - Self Titled
AC/DC - Who Made Who
R.H.C.P. - Californication
Treble Charger - Wide Awake Bored
Jann Arden - Blood Red Cherry
Lit - Tripping The Light Fantasies
Nina Gordon - Tonight And The Rest
Great Big Sea - Play
Korn - Issues
Bif Naked - I Bificus
Matthew Good Band - Raygun
Wide Mouth Mason - Stew
BB King/E.Clapton - Riding With
Lalo Demented Schifrin - Dissection
Kilt - Four In The Crib
Creed - Human Clay
Ringo Starr - Anthology
Steely Dan - Two Against Nature



Eminem - Marshall Mathers LP
Planet Pop 2001 - Various Artists
Creed - Human Clay
Britney Spears - Oops! I Did It Again
3 Doors Down - Better Life
R.H.C.P. - Californication
Destiny's Child - Writing On The Wall
Moby - Play
*N Sync - No Strings Attached
Nutty Professor II: The Klumps - OST
Everclear - Songs From An American
Kid Rock - History Of Rock
Sting - Brand New Day
Dance Hits 2000 - Various Artists
Shaggy - Hot Shots
Matchbox Twenty - Mad Season
Treble Charger - Wide Awake Bored
Eve 6 - Horrorscope
Enrique Iglesias - Enrique
Matthew Good Band - Beautiful
Mission Impossible 2 - OST



Strange Days - Matthew Good Band
My Music@Work - Tragically Hip
I Disappear - Metallica
Thief - Our Lady Peace
Californication - Red Hot Chili Peppers
Lucky - Britney Spears
Bent - Matchbox Twenty
Rubbin' - Choclaire
Wonderful - Everclear
It's Gonna Be Me - *N Sync
With Arms Wide Open - Creed
Ooh It's Kinda Crazy - soulDecision
Doesn't Really Matter - Janet Jackson
I Think I'm In Love - Jessica Simpson
Jumpin' Jumpin' - Destiny's Child
Music - Madonna
Country Grammar - Nelly
The Way I Am - Eminem
Bang Bang Boom - Moffatts
Here Comes The Sunshine - Love Inc.
Absolutely - Nine Days
Come On Over - Christina Aguilera
Pinch Me - Barenaked Ladies
Ole Ole - 11:30
American Psycho - Treble Charger



My Music@Work - Tragically Hip
Taking You Home - Don Henley
Desert Rose - Sting
Californication - Red Hot Chili Peppers
It's My Life - Bon Jovi
When I Dream At Night - Marc Anthony
Steal My Kisses - Ben Harper
Breathless - The Corrs
Dance & Shout - Shaggy
Put Your Lights On - Santana/Everlast
This Kiss - W.Houston/E.Iglesias
Riding With - BB King/E.Clapton
Porcelain - Moby
Music - Madonna
I Wanna Know - Joe
Smile - Wide Mouth Mason
Make It Go Away - Holly Cole
Casual Viewin' - 54*40
I Need You - Leann Rimes
Pinch Me - Barenaked Ladies
I Understand - McMaster & James
Divided - Tara MacLean
Give Me Just One Night - 98Degrees
Everything You Want - Vertical Horizon
I Will Love Again - Lara Fabian

SantheRecordMan

Moby - Play
Abba - Gold
Sting - Brand New Day
Eminem - Marshall Mathers LP
Macy Gray - On How Life Is
Diana Krall - I Look In Your Eyes
R.H.C.P. - Californication
Tragically Hip - Music@Work (Ltd.)
Morcheeba - Fragments Of Freedom
Marc Anthony - Marc Anthony
Creed - Human Clay
kd Lang - Invincible Summer
St. Germain - Tourist
Best Of Opera - Various Artists
Chillout Mix 2000 - Various Artists
Christina Aguilera - Self Titled
Jann Arden - Blood Red Cherry
Dandy Warhols - Thirteen Tales
Destiny's Child - Writing On The Wall
Kid Rock - History Of Rock
Moby - Moby To The Max
Mamma Mia - OST
Our Lady Peace - Happiness
Billboard 1979 - Various Artists
A Perfect Circle - Mer De Noms
Aqua - Aquarius
Andrea Bocelli - Romanza
Brian Setzer Orchestra - Vavoom
Tracy Chapman - Tracy Chapman
Ry Cooder - Buena Vista Social



Nutty Professor: 2 - Various
The Corrs - In Blue
Mission Impossible 2 - Various
Nelly - Country Grammar
Eminem - Marshall Mathers LP
De La Soul - Art Official Intelligence
Mr. Big - Deep Cuts
King/Clapton - Riding With The King
Papa Roach - Infest
Britney Spears - Oops
Lucy Pearl - self-titled
Lil Kim - Notorious
*N Sync - No Strings Attached
Big L - 1974-1999
Sting - Brand New Day
Toni Braxton - Heat
DMX - And Then There
Jill Scott - V1: Who Is Jill
Marc Anthony - self-titled
Chili Peppers - Californication
Dr. Dre - Chronic 2001
Kelly Price - Mirror Mirror
Joe - My Name Is
Christina Aguilera - self-titled
Planet Pop 2001 - various
ABBA - Gold
Creed - Human Clay
Busta Rhymes - Anarchy
Next - Welcome To Next
Destiny's Child - Writings



Morcheeba - Fragments Of Freedom
The Corrs - In Blue
Sting - Brand New Day
Eminem - Marshall Mathers LP
Moby - Play
Britney Spears - Oops! I Did It Again
Shaggy - Hot Shot
Macy Gray - On How Life Is
Dr. Dre - 2001
BB King/E.Clapton - Riding With
Renaissance Ibiza - Various Artists
Cafe Del Mar 7 - Various Artists
Nutty Professor II: The Klumps - OST
Del La Soul - Art Official Intelligence
Santana - Supernatural
Papa Roach - Infest
Bebel Gilberto - Tanto Tempo
R.H.C.P. - Californication
Destiny's Child - Writing On The Wall
Nelly - Country Grammar
Coyote Ugly - OST
Abba - Gold
Limp Bizkit - Significant Other
Best 80's Modern Rock Album - V/A
Stockholm Mix Sessions 2 - Various
Creed - Human Clay
St.Germain - Tourist
Circuit Party 5 - Various Artists
Jurassic 5 - Quality Control
Lil Kim - Notorious K.I.M.



Perfect Circle - Mer De Noms
Eminem - Marshall Mathers LP
Creed - Human Clay
Finger Eleven - Greyest Of Blue Skies
Our Lady Peace - Happiness Is Not
Treble Charger - Wide Awake Bored
R.H.C.P. - Californication
Moby - Play
Sting - Brand New Day
BB King/E.Clapton - Riding With The
Papa Roach - Infest
Morcheeba - Fragments Of Freedom
Eve 6 - Horrorscope
Tracy Chapman - Telling Stories
Ben Harper - Welcome To The Cruel
Edwin - Another Spin Around
Macy Gray - On How Life Is
Britney Spears - Oops! I Did It Again
Rancid - Rancid 2000
Everclear - Songs From An American
Santana - Supernatural
Destiny's Child - Writing On The Wall
Phish - Farmhouse
Matchbox Twenty - Mad Season
Holly Cole - Romantically Helpless
The Corrs - In Blue
Creed - Human Clay
St.Germain - Tourist
Smashing Pumpkins - Siamese Dream
All Hands On Deck - Various Artists
Dave Matthews Band - Live At Luther



Britney Spears - Oops! I Did It Again
Eminem - Marshall Mathers LP
Marc Anthony - Marc Anthony
Our Lady Peace - Happiness Is Not
Abba - Gold
Coyote Ugly - OST
Bob Marley - Legend
Enrique Iglesias - Enrique
2-4 Left - Self Titled
Joe - My Name Is Joe
Mamma Mia - OST
Creed - Human Clay
Toni Braxton - The Heat
Dance Hits 2000 - Various Artists
Nelly - Country Grammar
Sting - Brand New Day
Diana Krall - I Look In Your Eyes
BB King/E.Clapton - Riding With
Planet Pop 2001 - Various Artists
Macy Gray - On How Life Is
Perfect Circle - Mer De Noms
Matchbox Twenty - Mad Season
Papa Roach - Infest
Chris Sheppard - Groove Station 6
Bon Jovi - Crush
Matthew Good Band - Beautiful
YTV Big Fun Party Mix - Various
Destiny's Child - Writing On The Wall
Treble Charger - Wide Awake Bored
Sarah Brightman - Time To Say



QUEEN STREET - TORONTO

Pure Disco - Various Artists
Choose Eighties - Various Artists
90's Rewind - Various Artists
Moby - Play
Morcheeba - Fragments Of Freedom
Cafe Del Mar 7 - Various Artists
Macy Gray - On How Life Is
Eminem - Marshall Mathers LP
Moby - Moby Songs
R.H.C.P. - Californication
Sting - Brand New Day
Dandy Warhols - Thirteen Tales
Dr. Dre - 2001
Nutty Professor II: The Klumps - OST
Bob Marley - Legend
Bebel Gilberto - Tanto Tempo
St. Germain - Tourist
Destiny's Child - Writing On The Wall
Enrique Iglesias - Enrique
Dimitri From Paris - Night At The
Coyote Ugly - OST
Abba - Gold
Reggae Hits - Various Artists
Britney Spears - Oops! I Did It Again
Stockholm Mix Sessions 2 - Various
Creed - Human Clay
Best 80's Modern Rock Album - V/A
Portishead - Dummy
Chicane - Behind The Sun
Sound Of House - Various Artists

Moby - Play
Del La Soul - Art Official Intelligence
Circuit Party 5 - Various Artists
Celebration 2000 - Various Artists
R.H.C.P. - Californication
Eminem - Marshall Mathers LP
Morcheeba - Fragments Of Freedom
Sting - Brand New Day
Macy Gray - On How Life Is
Mamma Mia - OST
BB King/E.Clapton - Riding With The
Paul Van Dyke - Out There & Back
Britney Spears - Oops! I Did It Again
Treble Charger - Wide Awake Bored
Destiny's Child - Writing On The Wall
The Corrs - In Blue
Perfect Circle - Mer De Noms
Santana - Supernatural
Moby - Moby To The Max
Toni Braxton - The Heat
Ry Cooder - Buena Vista Social
Foo Fighters - There Is Nothing Left
Dandy Warhols - Thirteen Tales From
Reggae Hits - Various Artists
Tragically Hip - Music@Work(Ltd.)
Papa Roach - Infest
Nick Drake - To Blue An Introduction
Bon Jovi - Crush
Eve 6 - Horrorscope
Brian Setzer Orchestra - Vavoom



166 NORSEMAN STREET - Toronto

Eminem - Marshall Mathers LP
Creed - Human Clay
Papa Roach - Infest
Britney Spears - Oops! I Did It Again
Nelly - Country Grammar
Planet Pop 2001 - Various Artists
Destiny's Child - Writing On The Wall
Treble Charger - Wide Awake Bored
R.H.C.P. - Californication
3 Doors Down - Better Life
Coyote Ugly - OST
Nutty Professor II: The Klumps - OST
*N Sync - No Strings Attached
Our Lady Peace - Happiness
Finger Eleven - Greyest Of Blue Skies
Dr. Dre - 2001
Pink - Can't Take Me Home
Everclear - Songs From An American
Kid Rock - History Of Rock
Matthew Good Band - Beautiful
Faith Hill - Breathe
soulDecision - No One Does It Better
Best 80's Modern Rock Album - V/A
Moby - Play
Eve 6 - Horrorscope
Dance Hits 2000 - Various Artists
Marc Anthony - Marc Anthony
Ruff Ryders - Volume 2
Shaggy - Hot Shot
Joe - My Name Is Joe



WEST EDMONTON MALL

Papa Roach - Infest
Eminem - Marshall Mathers LP
3 Doors Down - Better Life
Creed - Human Clay
Destiny's Child - Writing On The Wall
Nelly - Country Grammar
Finger Eleven - Greyest Of Blue Skies
Britney Spears - Oops! I Did It Again
Treble Charger - Wide Awake Bored
R.H.C.P. - Californication
Dance Hits 2000 - Various Artists
soulDecision - No One Does It Better
Mission Impossible 2 - Various Artists
Wide Mouth Mason - Stew
Coyote Ugly - OST
Matchbox Twenty - Mad Season
Dr. Dre - 2001
B4-4 - Self Titled
Everclear - Songs From An American
Our Lady Peace - Happiness
Classic Country - Various Artists
Kid Rock - History Of Rock
Sting - Brand New Day
Eve 6 - Horrorscope
Faith Hill - Breathe
*N Sync - No Strings Attached
Perfect Circle - Mer De Noms
Housemim 2 - Various Artists
Pink - Can't Take Me Home
Blink 182 - Enema Of The State



MONTREAL

Eminem - Marshall Mathers LP
Sting - Brand New Day
R.H.C.P. - Californication
Coyote Ugly - OST
Moby - Play
St. Germain - Tourist
Morcheeba - Fragments Of Freedom
Santana - Supernatural
Destiny's Child - Writing On The Wall
Romeo Must Die - OST
Bon Jovi - Crush
Nutty Professor II: The Klumps - OST
Macy Gray - On How Life Is
Marc Anthony - Marc Anthony
Dr. Dre - 2001
Buena Vista Social Club - Self Titled
Enrique Iglesias - Enrique
Lucy Pearl - Lucy Pearl
Lara Fabian - Lara Fabian 1999
Britney Spears - Oops! I Did It Again
BB King/E.Clapton - Riding With
Cafe Del Mar 7 - Various Artists
The Corrs - In Blue
Our Lady Peace - Happiness Is Not
*N Sync - No Strings Attached
Whitney Houston - Greatest Hits
MC Mario - Sun Factory
Manu Chao - Clandestino
Best 80's Modern Rock Album - V/A
3 Doors Down - Better Life

RPM HOME VIDEO

NEW ON VIDEO

3 STRIKES - Comedy

Warner Home Video

Brian Hooks, N'Bushe Wright, Faizon Love

A two-time convict trying to avoid his third prison stretch and an automatic 25 years in jail tried to go straight, until his pal shoots at policemen and they both find themselves on the run. Written and directed by D. J. Pooh. Trailered on Supernova, Stonebrook and American Pimp. Day-and-date DVD. 82 minutes.

I DREAMED OF AFRICA - Drama

Columbia TriStar Home Video

Kim Basinger, Vincent Perez, Liam Aiken

The true story of Kuki Gallman, who moved with her family from Venice to Africa, and was forced to face the challenges and dangers of the unpredictable land. Directed by Hugh Hudson and based on Gallman's autobiography. 115 minutes. Rated PG.

GIRL - Drama

Columbia TriStar Home Video

Dominique Swain, Summer Phoenix, Tara Reid, Sean Patrick Flannery

A teenage girl looking for fun before heading off for college hooks with a rebellious bad-boy from the wrong side of the tracks. Based on a book by Blake Nelson, and directed by Jonathan Kahn. 99 minutes. Rated 14A.

THE GRANDFATHER - Drama

Alliance Atlantis (Universal)

Fernando Fernam-Gomez, Rafael Alonso

After losing his fortune, the Count of Albrit returns to his native Peru determined to discover which of his

three granddaughters is not of his bloodline, after discovering his daughter-in-law's infidelity. Spanish, with English subtitles. Day-and-date DVD. 146 minutes. Rating pending.

INFERNO - Action

Lions Gate Films (Columbia)

Ray Liotta, Gloria Reuben, Armin Mueller-Stahl

A man awakens in the desert suffering from amnesia, and is forced to evade several people who seem to want him dead. Trailered on American Psycho, Onegin, Two Shades Of Blue, Komodo, The Alternate and The Big Kahuna. Day-and-date DVD. 94 minutes. Rating pending.

LAURA'S BACK - Comedy

Alliance Atlantis (Universal)

Pierrette Robitaille, Sonia Vachon

To celebrate her 50th birthday, Laura and her friends look for love while taking a cruise along the St. Lawrence. French with English subtitles. Directed by Denise Filiatrault. 98 minutes. Rated 14A.

THE NEXT BEST THING - Romantic Comedy

Paramount Home Video

Madonna, Rupert Everett, Benjamin Bratt

The Material Girl plays a straight woman who has a drunken one-night fling with her gay best friend, resulting in a baby. Directed by John Schlesinger. Trailered on Angela's Ashes and Where's Marlowe? Day-and-date DVD. 108 minutes. Rated PG.

THE TIGGER MOVIE - Family

Walt Disney Home Video

The Hundred Acre Wood is once again the setting for this latest Disney animated feature, which tells the story of Tigger's search for his Tigger family. Day-and-date DVD release. 70 minutes. Rated G.

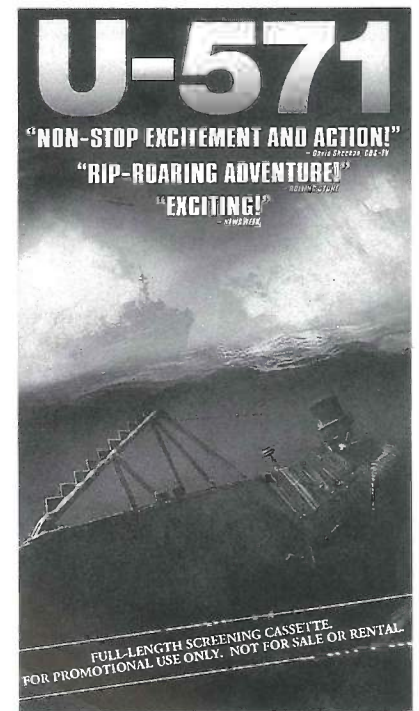
TOP 30 DVD SELLERS

1. ERIN BROCKOVICH - Universal
2. PLATOON - MGM Entertainment
3. ROMEO MUST DIE - Warner Home Video
4. HEAT - Warner Home Video
5. SHAWSHANK REDEMPTION - Warner
6. THE PRINCESS BRIDE - MGM Entertainment
7. ARMY OF DARKNESS - Video Treasures
8. THE MATRIX - Warner Home Video
9. THE BIG BLUE - Columbia Tristar
10. FARGO - MGM Entertainment
11. EXCALIBUR - Warner Home Video
12. U.S. MARSHALS - Warner Home Video
13. PLANET OF THE APES - Fox
14. INDEPENDENCE DAY - Fox
15. ARMAGEDDON - Disney Home Video
16. JUST CAUSE - Warner
17. THE WHOLE NINE YARDS - Warner
18. SAVING PRIVATE RYAN - Universal
19. JAWS (ANNIV. COLL. ED.) - Universal
20. THE GREEN MILE - Warner Home Video
21. BAD BOYS - Columbia Tristar
22. THE BEACH - 20th Century Fox
23. APOCALYPSE NOW - Paramount
24. THE ABYSS - Fox
25. THE SIXTH SENSE - Buena Vista
26. RONIN - MGM
27. THREE KINGS - Warner Home Video
28. THE NINTH GATE - Universal
29. FRANTIC - Warner Home Video
30. BLADE - New Line Home Video

TOP 30 DVD RENTALS

1. ERIN BROCKOVICH - Universal
2. REINDEER GAMES - Universal
3. ROMEO MUST DIE - Warner Home Video
4. THE BEACH - 20th Century Fox
5. THE WHOLE NINE YARDS - Warner
6. THE NINTH GATE - Universal
7. TITUS - 20th Century Fox
8. THE HURRICANE - Universal
9. BOILER ROOM - Alliance Atlantis
10. THE GREEN MILE - Warner Home Video
11. THE TALENTED MR. RIPLEY - Paramount
12. DEUCE BIGALOW - Touchstone Home Video
13. FIGHT CLUB - 20th Century Fox
14. DRAGONHEART: NEW BEGINNING - Universal
15. BICENTENNIAL MAN - Touchstone
16. GORGEOUS (JACKIE CHAN) - Columbia Tristar
17. HANGING UP - Columbia Pictures
18. SCREAM 3 - Alliance Atlantis/Dimension
19. PLANET ARE YOU FROM - Columbia Tristar
20. THE WORLD IS NOT ENOUGH - MGM/UA
21. GIRL, INTERRUPTED - Alliance Atlantis
22. SLEEPY HOLLOW - Paramount
23. THREE KINGS - Warner Home Video
24. MYSTERY, ALASKA - Buena Vista
25. PLAY IT TO THE BONE - Buena Vista
26. END OF DAYS - Universal
27. MAN ON THE MOON - Universal
28. THE BONE COLLECTOR - Universal
29. BEING JOHN MALKOVICH - USA
30. SNOW FALLING ON CEDARS - Universal

AVAILABLE AT A
VIDEO RETAILER
NEAR YOU



U-571 - Action/Drama

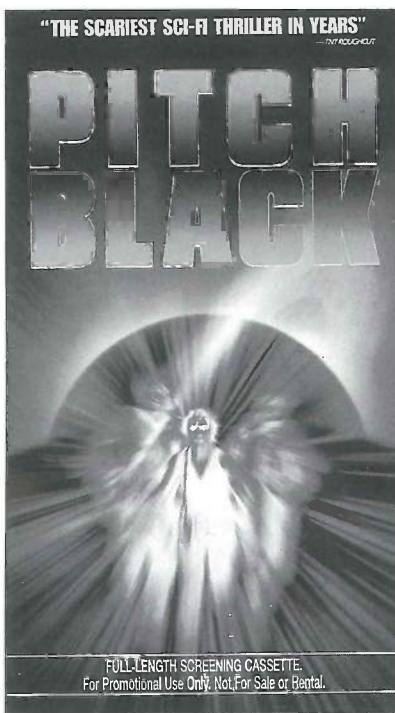
Universal Studios

In the tradition of The Hunt For Red October and Das Boot comes this new submarine-based action/thriller, which generated over \$70 million at the box office. Like the classic Das Boot, U-571 takes place in World War II, and like the Wolfgang Petersen epic, it involves a lot of quiet, tense moments, and a lot of sweat. The story actually begins aboard a German U-boat, a sub that's been ravaged by depth charges and is losing power. When the German sub commander sends out a distress call, the call is intercepted by American intelligence operatives, who decide to send out an American sub to raid the U-boat and steal the highly-prize Enigma coding machine. The Enigma machine allows the German U-boats to conduct secret communication with the German high command, and the Allies can't crack the codes. Because of this, the Allied supply lines are taking a beating, and the Americans see this an opportunity to turn the tides of the war. The American boat sent out on the mission is captained by Bill Paxton (Twister, Apollo 13), with a crew that includes the disgruntled Matthew McConaughey (A Time To Kill, Contact), and Harvey Keitel (Reservoir Dogs, The Piano). The American sub races out to raid the German U-boat, but just when the situation seems in hand, a torpedo from an unseen German ship blasts the American boat from the water, and the surviving American sailors are forced to take refuge in the German U-boat. From there, the tension mounts, as the diminished American crew tries to stay alive, and keep the mission alive. The real star of the film is McConaughey, who struggles to keep his crew alive while the sub is being constantly threatened by German forces. While the film may be a tad bit rah-rah American, director Steve Mostow does a nice job in portraying the German crew as real people, not just a group of shadowy evil characters. This is one of those action-filled special effects films that likely works best on the big screen, but the potent human drama manages to make the film work on the small screen as well. - RR

PITCH BLACK - Sci-Fi/Thriller

Universal Studios

Hide the kids and keep the lights on - Pitch Black was made to scare you, and it does the job quite nicely. Directed by David Twohy and starring a cast of relative unknowns, Pitch Black takes place in the



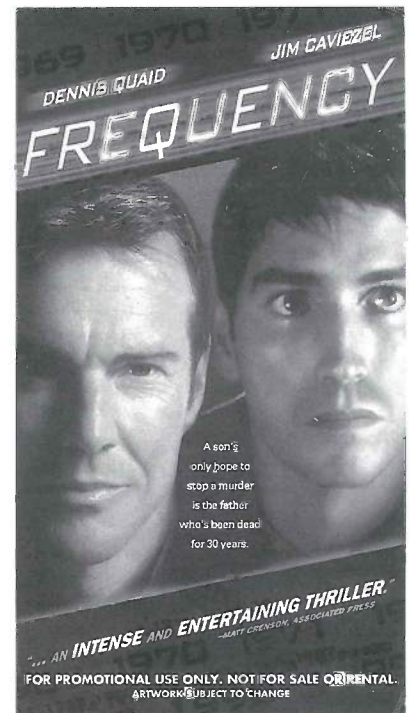
future, aboard a deep space craft carrying a crew of passengers traveling to an unnamed destination. Of course, the names of the actors or characters are somewhat superfluous in a film like this – the more characters there are, the more fodder there is for the monsters. The ship is suddenly bombarded by a meteor shower, and after a harrowing descent (during which the captain tries to jettison the passengers to ease the rate of descent), the ship crash lands on a barren, desert planet that appears lifeless. It appears lifeless, but we know better. The surviving crew and

passengers make a brief survey of the planet, and eventually find a 20-year-old human settlement that now appears deserted. When one of the passengers attempts to explore a small cave, he's quickly and violently ripped to pieces by some unseen force. Before long, the group discovers that the apparently sole inhabitants of the planet are a species of bird-like reptilian creatures, who's sole purpose appears to be flying and eating (of course, it makes you wonder what the creatures were eating before the humans arrived, but anyway). Like most monster movies, the question becomes which of the group will survive, and how many different and disgusting ways the director can show someone's death. Director Twohy films the planet scenes in a rather drab, sepia tone, adding a measure of desolation to the travelers' plight. The group eventually discovers that the creatures are wary of the light, which is great, until the planet is blanketed under a total eclipse, and the crew is forced to scramble for safety, searching for any source of light they can find. The entire second half of the film takes place in the dark, with the creatures flashing in out of the darkness to claim more victims. Eventually, the crew's fate is placed in the hands of their tough female captain, and a slightly deranged killer who was imprisoned aboard the ship prior to the crash. Pitch Black definitely isn't for the younger set, with plenty of violence and tension – but older viewers will get a solid two hours of entertainment. **-RR**

FREQUENCY

Warner Home Video

Dennis Quaid actually utilizes his acting ability as New York fire-fighter Frank Sullivan. His son John (Jim Caviezel) is forced to grow-up without his father, as he was killed in the 60's in a warehouse inferno. While having a friend and his kid over, they discover Frank's old ham radio and set it up. By some freak of nature, the father and son begin communicating, thirty years apart, on the ancient radio, and John warns



his father about his death. Unfortunately, changing fate always seems to have a way of back-firing and Frequency is no exception. While Frank's wife was supposed to be at his funeral the change of events enabled her to go to work and save the life of a serial killer. **-SL**

TOP 30 VHS RENTALS

1. ERIN BROCKOVICH - Universal
2. THE CIDER HOUSE RULES - Alliance Atlantis
3. REINDEER GAMES - Universal
4. THE WHOLE NINE YARDS - Warner
5. THE BEACH - 20th Century Fox
6. ROMEO MUST DIE - Warner Home Video
7. THE NINTH GATE - Alliance Atlantis
8. THE HURRICANE - Universal
9. HERE ON EARTH - 20th Century Fox
10. DROWNING MONA - Alliance Atlantis
11. THE GREEN MILE - Warner Home Video
12. MAGNOLIA - Universal
13. THE TALENTED MR. RIPLEY - Paramount
14. DEUCE BIGALOW - Touchstone Home Video
15. WHATEVER IT TAKES - Columbia Tristar
16. AMERICAN BEAUTY - Dreamworks
17. TITUS - 20th Century Fox
18. DRAGONHEART - Universal
19. ANGELA'S ASHES - Paramount
20. GIRL, INTERRUPTED - Alliance Atlantis
21. HANGING UP - Columbia Pictures
22. GHOST DOG - Alliance Atlantis
23. BOILER ROOM - Alliance Atlantis
24. MY DOG SKIP - Warner Home Video
25. ANNA AND THE KING - 20th Century Fox
26. BICENTENNIAL MAN - Touchstone
27. THE SIXTH SENSE - Buena Vista
28. DOWN TO YOU - Alliance Atlantis
29. MYSTERY, ALASKA - Buena Vista
30. PLANET ARE YOU FROM? - Columbia Tristar

TOP 30 VHS SELLERS

1. ERIN BROCKOVICH - Universal
2. BUZZ LIGHTYEAR:STAR - Disney/Pixar
3. THE MATRIX (COLLEC. EDIT.) - Warner
4. BLADE - New Line Home Video
5. HAPPY GILMOUR - Universal
6. BRAVEHEART - Paramount
7. SHAWSHANK REDEMPTION - Warner
8. MASK OF ZORRO - Columbia/Tristar
9. STIGMATA - MGM
10. HACKERS - MGM
11. FIRST KNIGHT - Columbia/Tristar
12. BAD BOYS - Columbia Tristar
13. DUMB & DUMBER - New Line Home Video
14. JERRY MAGUIRE - Columbia/Tristar
15. STARSHIP TROOPERS - Columbia/Tristar
16. APOLLO 13 - Universal
17. OVER CANADA - Over Canada
18. FACE OFF - Paramount
19. JAWS (ANNIV. COLL. ED.) - Universal
20. MY BEST FRIENDS WEDDING - Warner
21. MEN IN BLACK - Columbia/Tristar
22. HUNT FOR RED OCTOBER - Paramount
23. HEAT - Warner Home Video
24. DIRTY DANCING - Universal
25. LEGENDS OF THE FALL - Columbia/Tristar
26. MISSION IMPOSSIBLE - Paramount
27. PRETTY WOMAN - Buena Vista
28. THOMAS CROWN AFFAIR - MGM
29. THE SILENCE OF THE LAMBS - MGM
30. BARNEY:COME ON OVER TO - Lyon's Group

All home video charts are supplied by Rogers Video

CMT

VIDEO & INSTANT TOP FORTY

1. One Voice - Billy Gilman
2. Horseshoes - Adam Gregory
3. Need You - LeAnn Rimes
4. Feels Like Love - Vince Gill
5. Daylight - Rascal Flatts
6. The Way - JoDee Messina
7. Make Love - Hill & McGraw
8. I Will - SheDaisy
9. The Beat - Warren Bros/Evans
10. Come Back - Garth Brooks
11. Ain't The Girl - Kinleys
12. Little Gasoline - Terri Clark
13. Stuff - Diamond Rio
14. Where - Trisha Yearwood
15. Taking You Home - Don Henley
16. You Dance - Lee Ann Womack
17. Like It's Love - Jason McCoy
18. Forever - Julian Austin
19. Kiss This - Aaron Tippin
20. Moon - Prairie Oyster
21. Country - Toby Keith
22. One Beat - Jim Witter
23. Summerfling - k.d.lang
24. Intentions - Travis Tritt
25. Somebody - Amanda Stott
26. Mood - Patty Loveless
27. Out Of Style - Lace
28. Cigarettes - Chely Wright
29. Too Much - George Canyon
30. Champagne - Eric Heatherly
31. Didn't Say - Lauren Starchuk
32. Born To Fly - Sara Evans
33. Only You - Farmer's Daughter
34. Days In Between - Blue Rodeo
35. I Lost It - Kenny Chesney
36. Don't Know - Colin Amey
37. You're The One - J.R.Vautour
38. This Time - Yankee Grey
39. Need My Love - Darryl Worley
40. Another Day - Phil Vassar

BREAKOUT VIDEO

A Little Gasoline - Terri Clari

PICK HIT

I Lost It - Kenny Chesney

MediaNet joins InfoStreet for WebCommunities

MediaNet Communications, the country's only licensed independent broadcast network, and InfoStreet, one of the leading providers of turn-key WebCommunities for business to business and affinity groups, have joined forces to provide WebCommunities for MediaNet's network affiliates.

Under the terms of the agreement, InfoStreet will act as the core WebCommunity provider for MediaNet's affiliate stations, providing customized communities for each participating broadcaster. The partnership thus has the potential to serve the over 1.5 million members of MediaNet's affiliates.

According to MediaNet president Roy Hennessy, "We had to determine if we were going to offer consumers simply an internet destination or a powerful tool that they could use in their everyday lives. InfoStreet is rich in content and experience. This partnership allows us to augment an existing radio station site or we can deliver a complete turnkey solution. Listeners build their own websites, share knowledge, enjoy free email and much more. All services can generate revenue for MediaNet Radio Network affiliates."

Siamak Farah, CEO of InfoStreet added, "By marrying MediaNet's network of radio stations with InfoStreet's WebCommunity solutions, we are able to deliver added value to Canadian radio listeners while providing MediaNet affiliate broadcasters the opportunity to promote their brand, increase loyalty and generate revenue, all at the same time. We find this partnership to be a great win for InfoStreet, MediaNet, its broadcaster affiliates and their listeners."

MediaNet provides both long and short form programming for Canadian broadcasters. Programming and syndicated features are delivered by satellite to full and part-time affiliates who have MediaNet's proprietary receivers. Content is also

delivered via the Internet. Currently, there are 250 satellite dish-equipped broadcast sites across Canada.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7%.

A NEW YORK CONNECTION?

Business taking you to New York City regularly? Up to 4-6 days a month? Hotel room prices busting the company budget? Let's talk.

Guest bedroom and Private Office Suite available. Safe, convenient, central location in prestigious music/meida neighborhood.

Serious inquiries only. BeBopNY@msn.com.

ACCOUNT EXECUTIVE

Due to an internal promotion, Song Entertainment Distribution has an immediate opening for an Account Executive position in the Toronto region.

Applicants must have a minimum of three years experience in the music industry, preferably with a retail sales background.

Deadline for application is August 31. Please forward your resume in confidence to the attention of Susan Dowse. Fax 416-532-9545 or e-mail susan.dowse@songcorp.com.

THE COME-BACK KID

Morning man/programmer, looking to get back in the thick, again -- medium/major markets -- anywhere in S SW Ontario -- country, A/C format(s) AM/FM

Mark Taylor 519-655-9988

COPYWRITER NEEDED

CFGX/CHKS/CHOK Radio needs an experienced junior copywriter to write creative promos, liners, psa's.

Send sample of work to:

Patt Staples
1413 London Road
Sarnia, Ontario N7S 1P6.
Fax: 519-542-1520

SALES REP

West end music company looking to increase sales force. Experienced, enthusiastic and personable -- if this is you -- send your resume to attention Personnel Manager fax 905-858-4848.



published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

EMAIL ADDRESS

rppmag@idirect.com

Walt Grealis, O.C.

Publisher - walt@rpmweekly.com

Sean LaRose

Editor-in-Chief - sean@rpmweekly.com

Rachel Buddel

Chart Editor - rachel@rpmweekly.com

Ron Rogers

News & Features - ron@rpmweekly.com

Stan Klees

Movies, Theatre, Books
& Advertising - stan@rpmweekly.com

Tony Sutherland

Urban Reviews

Bill Watt

Classical & Jazz - bill@rpmweekly.com

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

HMV launches new back-to-school promotion

With the summer nearing an end, and kids preparing to head back to school, HMV has joined with several other companies in offering their Back-To-School 'Survival' kit. The promotion, which began August 21, will run through September.

When young music fans purchase any two of 100 specially marked CDs during the HMV Groove Back To School sale, they will automatically receive the 'Survival' kit, which contains a variety of coupons and offers, including HMV.com e-coupons and Rogers AT&T phone cards. The kit will also include an HMV instant win card for items like an RCA Lyra MP3 player, or a GliderIIK Foldable Scooter.

For those teens who choose to shop online, HMV is also offering a voucher in the Survival Kit for a \$5 credit online at HMV.com. Young music fans can also subscribe to HMV's online newsletter and look for pre-orders, webcasts, contests, downloads, interviews and other unique HMV.com features.

According to HMV's director of marketing Mike Arseneault, "Music is a necessity for teens and tweens returning to school. Like their wardrobe, music is a badge that helps define a teen's individual style. Whether in-store or online, HMV is the music destination and HMV's Survival Kits are a fun reward for teens facing another school year."

In addition to the aforementioned items, the kits will also contain offers and samples from Burger King, Doritos, Greyhound Canada, La Senza Girl and La Senza Stores, mmmarvellous mmmuffins, New York Fries, Randy River, Rogers AT&T and Skittles.

CHANGE OF ADDRESS

When changing the address of your subscription to RPM, please indicate the old address and postal code and the new address.

Enter my subscription to RPM Weekly (As indicated) find enclosed \$ _____ cheque or credit card endorsement

Visa
Mastercard



Card No. _____



Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Province/State _____

Phone _____ Postal Code _____

SEND TO: RPM SUBSCRIPTIONS, 6 BRENTCLIFFE RD., TORONTO, ONTARIO M4G 3Y2

SUBSCRIPTIONS (Canada & USA)

- FIRST CLASS MAIL/1 Year - 50 Issues
\$195.33 + \$13.57 GST = \$209.00
- SECOND CLASS MAIL/1 Year - 50 Issues
\$149.53 + \$10.47 GST = \$160.00



CANADIAN COUNTRY MUSIC AWARDS

Presented by Chevy Silverado

MONDAY SEPTEMBER 11

SKYREACH CENTRE


EDMONTON, ALBERTA

**With Your Hosts
Terri Clark and Paul Brandt**

**TICKETS ON SALE NOW AT
ALL TICKETMASTER OUTLETS**

Simulcast Live on TNN and CMT Canada

TNN[®]

SILVERADO

CHEVY TRUCKS

CMT
this Country's Music Television