

# RPM

**Canadian  
Country Music Week  
Special Edition**

**NEW  
HOME VIDEO SECTION**

**\$3.00** (\$2.80 plus .20 GST)  
Publication Mail Registration No. 08141

# HAWG WYLDE

## UPANATUM



Featuring the first single

**"I Love A Rainy Night"**

**IN STORES OCTOBER 12**

[www.hawgwylde.com](http://www.hawgwylde.com)



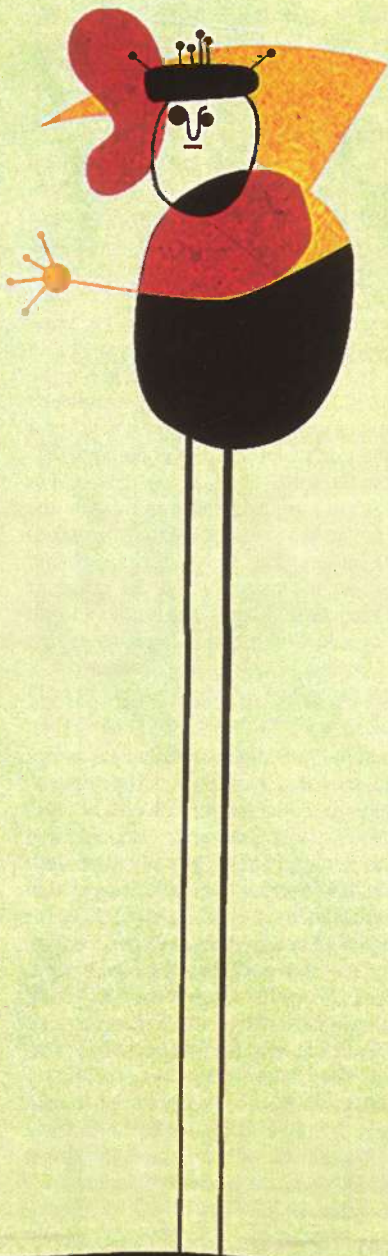
## *Pinch Me*

- **AC | ROCK | CHR** over 700 spins at 3 formats and counting!
- **MuchMusic:** debuts as the Big One and currently in heavy rotation!

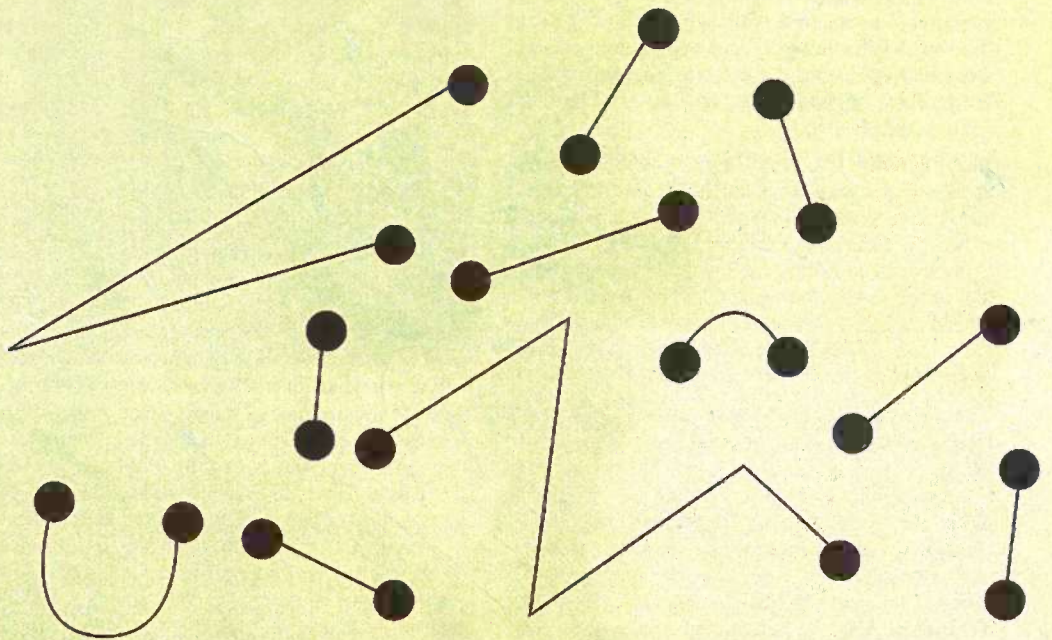
BarenakedLadies

## *Maroon*

- **Maroon** is shipping platinum!
- Canadian sales of **Barenaked Ladies** catalogue are over 2 million!
- **Gordon** has been certified Diamond in Canada!



# Barenaked Ladies *Maroon*



An impressive collection of 12 songs.  
The highly anticipated follow-up  
to their breakthrough album, **Stunt**.

**in stores now.**



# WALT SAYS ...!



with Elvira Caprese

**Let the war begin!!!** While the DVD revolution will kick in just about Xmas time this year ... we have to expect a war of configurations. Remember, the stereo war had to be settled ... Beta and VHS fought it out ... cassettes and CDs set the industry back, and minidiscs entered the picture. So why should it be any different now? DVD is already taking over the video movie market and the new audio DVD players are the dream of record buyers. Can a war be far off? What system will do battle with the DVD? (EC: *I hope it gets resolved!!!*) Not in our lab!

**Truly Canadian!!!** The Miguel Rios version of Song of Joy broke in Canada back when ... (EC: *In RPM if I remember correctly! July 1970!!!*) ... whatever! So powerful was that hit ... that many in the world think Song of Joy is Canada's national anthem! Recently in the U.S. they actually played Song of Joy instead of our real national anthem! (EC: *Good choice!!!*)

**Playing with the Big Boys!!!** When Canadian culture was a joke south of the border, Canadians didn't have anything to worry about! Now with the music biz threatening the world ... and movies in Canada and a lot of the other cultural industries being led by the music explosion ... we're at war! Wow! Stupid Canadians! What do you know? The sleeping giant rears its head! You want to play with the big boys? Just watch it! (EC: *Just watch it!!!*)

**The Grand Old Lady was cool!!!** This year's CNE media team brought more press to the annual fair than I've seen in years. It was like the old days when every day and the last remaining days were a cause for excitement by the dailies. And this is interesting ... the team showed exactly what woman power can do. Yes! They are all women: Alison Abbott as manager/publicist, with publicists Marcia Schryer and Emily Young and receptionist Kate McKenna. I hope they're back next year. And, the Ex? The best year I've seen it ... which goes back to the days when I lived on Strachan Avenue and sneaked under the fence ... every day. Those were the days. Now! About the board of directors! (EC: *One step at a time!!!*)

**JR is in the loop!!!** Nothing to hang my hat on just yet, but it looks like JR is going to head up the UK operation of a major MAJOR label. It must have been a GREAT offer. Now, he can rent ... maybe buy in Hampstead ... maybe even be a neighbour to PB. By the way, those rumours of PB coming back to Canada to head up you know what, are not true. But he did tell me he had seriously considered throwing his hat in the ring and that I could print it right here. (EC: *What a challenge that would be!!!*)

**And, how about this!!!** Our old friend David Munns, who was recently treading the barren in Northern Canada looking for polar bears with nature guide Deane Cameron, has been voted to the board of directors of OD2, a Bristol, England online music distribution company. We first met David when he helped shape EMI Records back when it was Capitol Records. Later he took on the job as a senior executive for PolyGram U.K. He's also co-manager of Bon Jovi, something I didn't know. (EC: *You have friends in high places ... all over the world!!!*)

**The void will be filled!!!** Watch for very important news of an appointment that might surprise, but certainly will disappoint a few. The headhunters have been busy and you'd be surprised at how many Canadians outside the country have made a pitch for the job. And that leads me to wonder out loud ... why look anywhere else but inside where there is someone with all the knowledge and expertise and a hands-on working arrangement with all the important people? Anyway, ours is not to reason why et cetera, et cetera. And when the dust settles the reasons will be buried. As for who it's going to be ... or who is the most mentioned ... can't even use initials on this one ... that would give the secret away immediately. (EC: *Well, how about one initial???*)

**No regrets!!!** Remember away back when ... when Stompin' Tom Connors returned his Juno Awards? The guy has a story that should be told. When he first started out there's a little known fact that he funded a record by classical guitarist Liona Boyd, among other things. But then he fell on hard times ... bad management et cetera and eventually no label. And then along came Deane Cameron who signed him to Capitol/EMI and then the fun began. Without radio play ... no station, country or otherwise, would touch him ... over his career he has sold more than three million albums. Interesting too is that he used to receive his performance cheques ... all marked 00.00, but this year he received a royalty cheque for the playing of his records in NHL arenas ... a cheque that would knock your socks off. And he's still just plain Stompin' Tom who pulls capacity houses on his annual coast-to-coast-to-coast tours. (EC: *A Canadian achiever eh???*)

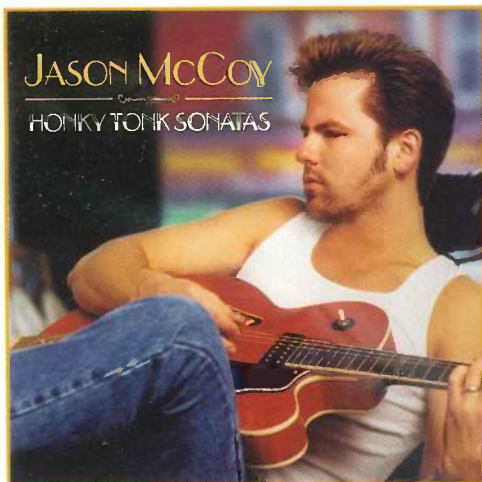
**Mike Arsenault moves on!!!** How's this for a nice positive change in professional direction: "It's time for me to take a hiatus from the music business.

The last six years and nine months have been a remarkable experience for me. Thank you for welcoming me into this very special industry. I've enjoyed working with and getting to know each of you as friends," so eloquently put by HMV's director of marketing as he takes on a new challenge, same managerial position, for The Second Cup Coffee Co. His challenge is to lead a major brand re-positioning for his new company. And, even as he exits HMV, he does what he does best, promotes the new company as "Canada's largest speciality coffee retailer with 400+ locations across Canada." Mike's a pretty aggressive kind of guy. He'll do well. He can be reached at the head office in Toronto 416-975-5541 after Sept. 25. (EC: *And what a competitive industry that is!!!*)

**Canada's unsung hero!** Last Canada Day, a friend asked me to go for a walk through Toronto's historic Mount Pleasant cemetery. He walks there four times a week for exercise. There, beneath a large maple tree, he showed me the grave of Alexander Muir who wrote The Maple Leaf Forever. He wrote the song in 1887 and won second prize in a contest to find a patriotic song. It was thought of for years as Canada's "other" national anthem. I learned it in public school but now it is seldom heard. On the grave was a small Canadian flag which was placed there some time ago and is maintained whenever it is dirtied by the rain or knocked over by squirrels. It's one of those flags that Sheila Copps gave out to school kids not too long ago. Once in a while the flag has to be replaced because it gets worn or taken by a souvenir hunter. The grave is easy to find because it's about ten metres from the grave of William Lyon Mackenzie King which is marked with a forty foot flagpole with a large Canadian ensign and two large bronze plaques. Very impressive in comparison to the grave of Muir which is only distinguished by the small paper flag. (Read on.)

**Sidebar!** Many people in the industry know my friend who maintains that small flag on Muir's grave. He buys the flags at a dollar store and does it because he says The Maple Leaf Forever is Canada's first genuine Cancon song. In Mike Filey's book, Mount Pleasant Cemetery, he writes "...it was suggested to Muir that his song should be published. Taking his copy of the music to The Guardian newspaper office, he had 1000 copies run off. He sold \$4.00 worth and then got a bill from the printer for \$30. Thus, the first printing of The Maple Leaf Forever cost Alexander Muir \$25. Sadly, this rousing song is now seldom heard." My friend says he'd probably recorded the song, but Berliner still hadn't invented the disc. I couldn't find any mention of Muir or the song in the 1999 edition of the Canadian Global Almanac. (EC: *What a nice couple of articles. Now WHO is the friend with the flags???*)

walt@rpmweekly.com



JASON MCCOY  
HONKY TONK SONATAS

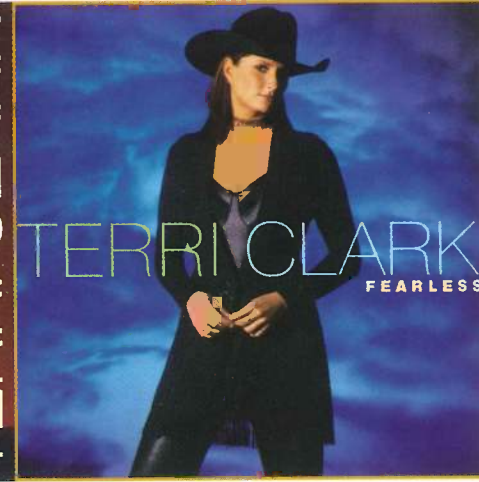
JASON MCCOY

FEATURING THE HIT  
"KIND OF LIKE IT'S LOVE"  
IN-STORES NOW  
PRODUCED BY ODIE BLACKMON  
AND MIKE POOLE

FEATURING THE HIT  
"A LITTLE GASOLINE"  
IN-STORES TUESDAY  
SEPTEMBER 19TH



TERRI CLARK



TERRI CLARK  
FEARLESS

President Lisa Zbitnew enjoying life at the top

## BMG Canada enjoys a record sales year

by Ron Rogers

Now in her third year as BMG Music Canada president, Lisa Zbitnew has been in the fortunate position of heading up a company that's enjoyed a terrific run of success over those three years. But like others in her position, she's smart enough to know that you have to keep it all in perspective.

The record business is as cyclical and unpredictable as any business out there, so maintaining that proper perspective is vital. Things may look great in April, but by September, it's easy to find yourself right back to square one.

For BMG, their past fiscal year (which ended in June) has been a good one – yet another year of record sales. The company thrived via their distribution agreement with Zomba, which has produced monster numbers via the Backstreet Boys, \*N Sync and Britney Spears. But BMG themselves also produced significant sales with surprise hits from the likes of Santana (now at 1.1 million in Canada), Christina Aguilera (500,000) and Lou Bega (500,000).

The last few months may have seen overall record industry sales stumble, however, which is why Zbitnew continues to remain humble about BMG Canada's overall success.

"We just turned the corner into this year, and everyone's a bit concerned that we've gone into a series of months where we've seen double digit declines. So we're certainly not being cocky, but I think we're cautiously optimistic about the release schedule that's coming."

That cautious optimism over the coming months stems partially from the introduction of Clive Davis' new J Records label, the new BMG imprint created by Davis following his controversial retirement from Arista.

While Zbitnew isn't expecting anything significant to emerge from the new label immediately, she does recognize the benefits of having another label to draw potential hits from.

"We're not likely to see too much from that before Christmas. But, it means that BMG now has a third major label to be pulling repertoire from. The first single we'll be releasing from it is the first single from O Town, which was the group featured in the Making Of The Band. So we have the ability to tap into that much more (with J Records), and clearly it's Clive Davis, so our expectations are high."

Domestically, BMG has just released new records from both treble charger and Love Inc., both of which will likely be top 20 records. And the just-released Planet Pop 2001 compilation debuted at #6 on the RPM 100 CDs chart three weeks ago.

And things should continue to look good into

the fall, with new releases expected from Christina Aguilera (both a latin album, and a Christmas release), Dave Matthews, and Usher, as well as another highly-anticipated release from the Backstreet Boys via Zomba.

Currently, BMG Canada continues to fight domestically with McMaster & James. The Winnipeg duo's latest single, I Understand, was the hottest mover on the most recent RPM Hit Tracks chart (#42, up from #56/RPM – Sept. 4/00), and the pair continue to enjoy good radio support in general. But the fact is, the radio and video support (via Much) haven't translated into strong sales.

BMG have struggled with the fact that consumers immediately decided to slot M&J into



Lisa Zbitnew

the entire teen pop field, rather than consider them in a slightly more mature vein. But Zbitnew stresses that the company is sticking with M&J for the long haul.

"If anything, McMaster & James to us was kind of a contemporary Hall & Oates. They're great singers, songwriters and musicians, and I don't know that in the teen pop market that distinction is important. But I do know that with a slightly older demographic, it does become an important difference. So the first singles we released, we definitely went in the pop direction, to make the connection with that critical mass of music consumers.

"But with the last Planet Pop record, we

included Love Wins Everytime, and stations started to add that song off the compilation, we didn't even have the record done. So we released the record, followed up with the second single (Thank You), and what we've found is that we have solid radio support, from both top 40 and AC radio, but our call-out research was showing it was much more about women 18-34. Would I like to see it at 300,000 by now, absolutely? But the long-term development of McMaster & James, to me, means we've got an artist we're going to be talking about three records from now."

The success of artists like McMaster & James from a radio perspective, but not necessarily from a sales standpoint, is a point of ongoing frustration for all the labels. Getting significant radio airplay for Cancon artists isn't a problem – but translating that airplay into sales is something else.

Record companies and radio stations have never enjoyed a wonderfully symbiotic relationship, and the labels will always express some sort of concern about the direction radio is heading.

But Zbitnew is one record label executive who likes the way things are headed in radio right now. What seems to be a homogenization of the various formats may be a good thing for the industry in the long run.

"There's a bit of a convergence that's happening, that is healthy, and we haven't seen at radio in a long time. It's not happening to the extent that I'd like to see it happening, and music is driving it a little bit. But when was the last time you heard Moby on both CFNY and KISS 92 at the same time?"

"But there's two things happening that I find really interesting. One is that dance music has become the alternative. That new Madonna song is kind of leading a wave of a very cool, more commercial, progressive house sound. And secondly, what's also happening now, which I hope radio pays attention to, is that last I checked, nine of the top 30 records were rock records. When you see that kind of chart dominance with rock, it's clearly coming back very strongly. Does that mean we'll get treble charger on top 40 radio – maybe not. But I think the lines are blurring, and what's exciting is that the kids are really driving what's going on musically."

BMG continues to enjoy strength in numbers via their deal with Zomba. The million-selling successes of BSB, \*N Sync and Britney have clearly helped BMG Canada's bottom line.

And Zbitnew has nothing but respect for the job Zomba Canada president Laura Bartlett has done in assembling her staff and creating a record company division from scratch.

"I think the relationship (with Zomba) is going great on both sides of the border, and I anticipate we're going to continue a great relationship. I think Laura has assembled such a great team. She's built

ZBITNEW continued on page 9 →

### #1 ALBUM



**NOW 5**  
Various Artists  
Warner - 38986-P

### #1 HIT TRACK



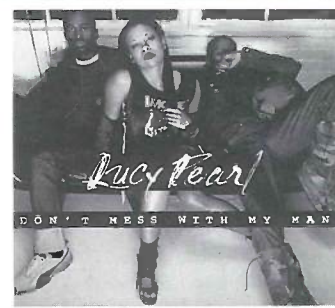
**MUSIC**  
Madonna  
Maverick-P

### ALBUM PICK



**HED PLANET EARTH**  
Broke  
Volcano/Jive - 44173-N

### HIT PICK



**DON'T MESS WITH MY MAN** - Lucy Pearl  
Beyond-F

# NATIONAL RADIO REPORT

**CHR**

**MIX99.9FM**

TORONTO

**WAYNE WEBSTER**  
BEAUTIFUL DAY  
U2

Pinch Me - Barenaked Ladies  
Bent - Matchbox Twenty  
Absolutely - Nine Days  
Music - Madonna  
Wonderful - Everclear  
It's My Life - Bon Jovi  
Desert Rose - Sting  
You're An Ocean - Fastball  
Kryptonite - 3 Doors Down  
Change Your Mind - Sister Hazel

**MIX 97**  
Quinta's Best Variety

BELLEVILLE

**TED BRADFORD**  
BASEMENT APT.  
Sarah Harmer

Lucky - Britney Spears  
It's My Life - Bon Jovi  
Bent - Matchbox Twenty  
Kryptonite - 3 Doors Down  
Bang Bang Boom - Moffatts  
Boom - Trinket  
Californication - Chili Peppers  
Bath Water - No Doubt

**C103**

MONCTON

**MIKE SHANNON**

Wonderful - Everclear  
Desert Rose - Sting  
Inside Out - Bryan Adams  
Absolutely - Nine Days  
Painted On My Heart - The Cult  
Taking You Home - Don Henley  
Broadway - Goo Goo Dolls  
Californication - Chili Peppers  
Bent - Matchbox Twenty  
Smile - Wide Mouth Mason

**BFBS**  
FORCES RADIO

SUFFIELD

**PAUL BUNKER**  
WHO LET THE DOGS OUT  
Baha Men

Groovejet - Spiller  
Natural - S Club 7  
Music - Madonna  
Superhero - Sky  
C'Mon People - Richard Ashcroft  
Everybody Wants To Be - Snow  
Bang Bang Boom - Moffatts  
Unleash The Dragon - Sisqo  
Say It Ain't So - Bon Jovi  
Smile - Wide Mouth Mason

**ATTENTION**  
Programmers &  
Music Directors

Please submit all  
Top 10 playlists and  
hit picks  
before noon  
on Wednesdays

Fax to: Rachel Buddel  
416-425-8629

**101.1**  
THE RIVER

NIAGARA FALLS

**ROB WHITE**

Tonight And The Rest - Nina Gordon  
Heavy Things - Phish  
Wonderful - Everclear  
You're A God - Vertical Horizon  
Breakin' Me - Jonny Lang  
Pinch Me - Barenaked Ladies  
Deep Inside - Third Eye Blind  
Hearbeat - Tahiti 80  
Crazy For This - Evan And Jaron  
New York Baby - Leona Ness

**KIX**  
106.7 FM

PEACE RIVER

**KASZ MICHAELS**

You're A God - Vertical Horizon  
Promise - Eve 6  
You're An Ocean - Fastball  
American Psycho - Treble Charger  
I'm In Love - Jessica Simpson  
Come On - Christina Aguilera  
Bang Bang Boom - Moffatts  
Boom - Trinket  
Californication - Chili Peppers  
Bath Water - No Doubt

**CKSY FM 95**  
The Perfect Music Mix

CHATHAM

**WALTER PLOEGMAN**

Taking You Home - Don Henley  
Breathe - Faith Hill  
This Kiss - W.Houston/E.Iglesias  
Desert Rose - Sting  
I Turn To You - Christina Aguilera  
Pinch Me - Barenaked Ladies  
The One - Backstreet Boys  
It's Gonna Be Me - \*N Sync  
Summerfling - kd Lang  
Lucky - Britney Spears

**B101 FM**  
Barrie's Most Music

**DARREN STEVENS**

Pinch Me - Barenaked Ladies  
Taking You Home - Don Henley  
Bent - Matchbox Twenty  
Divided - Tara MacLean  
Breathless - The Corrs  
He Wasn't Man - Toni Braxton  
It's Gonna Be Me - \*N Sync  
Never Too Late - Damhnait Doyle  
Steal My Kisses - Ben Harper  
Why Don't You - Amanda Marshall

**YES**  
99.5 FM

SAULT STE. MARIE

**TIM ELLIS**

Absolutely - Nine Days  
I'm In Love - Jessica Simpson  
Bent - Matchbox Twenty  
Kryptonite - 3 Doors Down  
Back Here - BB Mak  
Doesn't Really Matter - Janet  
Jumpin' Jumpin' - Destiny's Child  
I Wanna Know - Joe  
Try Again - Aaliyah  
Music - Madonna

**RADIO**  
AKROPOLIS

TORONTO

**JOHN VOYAGER**  
SAD EYES  
Enrique Iglesias

Let's Talk - Louisa/J.Voyager  
Tears Are Falling - Louisa  
Day And Nite - Billie Piper  
What It Feels Like - Madonna  
Freestyler - Boomfunk MC's  
Get Down - Kool&Gang/Eiffel 65  
I Got This Feeling - Baby Bump  
My Baby you - Marc Anthony  
Fine - Whitney Houston  
Can't Stop - Jacksoul

**94.3**  
TODAY'S BEST MUSIC

WINNIPEG

**ANDY ROSS**

It's Gonna Be Me - \*N Sync  
The One - Backstreet Boys  
Absolutely - Nine Days  
Inside Out - Bryan Adams  
Bent - Matchbox Twenty  
Crash & Burn - Savage Garden  
Back Here - BB Mak  
Wonderful - Everclear  
Can't Stop - Jacksoul  
Look At Us - Sarina Paris

**FM**  
KXX96

BRANDON

**ANNETTE LeCLAIR**  
BEAUTIFUL DAY  
U2

Sour Girl - Stone Temple Pilots  
With Arms Wide Open - Creed  
Smile - Wide Mouth Mason  
Californication - Chili Peppers  
Wonderful - Everclear  
Goodbye - Kenny Wayne Shepherd  
Thief - Our Lady Peace  
Days In Between - Blue Rodeo  
My World Is You - Oliver Haze  
Riding With - BB King/E.Clapton

**POWER**  
107.1  
TODAY'S BEST MUSIC

CALGARY

**MAZ McFLY**

Kryptonite - 3 Doors Down  
Jumpin' Jumpin' - Destiny's Child  
Most Girls - Pink  
Lucky - Britney Spears  
Bang Bang Boom - Moffatts  
Just One Night - 98 °  
Music - Madonna  
Ooh It's Kinda - soulDecision  
Bent - Matchbox Twenty  
Doesn't Really Matter - Janet

**OXEN**  
106.9 london

**ZOLTAN HARASZTHY**  
BOUNCE WITH ME  
Lil' Bow Wow

Music - Madonna  
Doesn't Really Matter  
Whatchu Like - DaBrat  
Dance & Shout - Shaggy  
Wife - Next  
Back In My Life - Alice Deejay  
Country Grammar - Nelly  
My Name - South Park Mexican  
Come On - Christina Aguilera  
Don't Think I'm Not - Kandi

**Magic 93**  
Great Life Rock Hits

CHARLOTTETOWN

**KIRK MacKINNON**  
YOU'RE AN OCEAN  
Fastball

Absolutely - Nine Days  
You're A God - Vertical Horizon  
Change Your Mind - Sister Hazel  
Come On - Christina Aguilera  
Wonderful - Everclear  
Desert Rose - Sting  
Kryptonite - 3 Doors Down  
Bent - Matchbox Twenty  
Why Didn't You Call - Macy Gray  
I'm In Love - Jessica Simpson

**BIG**  
105.5 FM

RED DEER

**CASEY CUNNINGHAM**

Dance & Shout - Shaggy  
Lucky - Britney Spears  
Hold Me - Savage Garden  
West Side Story - LFO  
Wonderful - Everclear  
Music - Madonna  
Ole Ole - 11:30  
Dream About You - B2 Krazy  
Jumpin' Jumpin' - Destiny's Child  
Keepin' It Real - D-Cru

**MIX 96**  
FM  
The Best Mix of Hits

MONTREAL

**MIKE ANDERSON**

Desert Rose - Sting  
You Sang To Me - Marc Anthony  
Absolutely - Nine Days  
Bent - Matchbox Twenty  
Taking You Home - Don Henley  
Everything You - Vertical Horizon  
Change Your Mind - Sister Hazel  
Broadway - Goo Goo Dolls  
You're An Ocean - Fastball  
Never Let You - Third Eye Blind

**POWER**  
92.3  
TODAY'S BEST MUSIC

EDMONTON

**CHAD MARTIN**

Kryptonite - 3 Doors Down  
Jumpin' Jumpin' - Destiny's Child  
Most Girls - Pink  
Lucky - Britney Spears  
Bang Bang Boom - Moffatts  
Just One Night - 98 °  
Music - Madonna  
Ooh It's Kinda - soulDecision  
Bent - Matchbox Twenty  
Doesn't Really Matter - Janet

**AM 880 CHQT**

EDMONTON

**RANDY MARSHALL**

I Need You - Leann Rimes  
There You Are - Martina McBride  
I Turn To You - Christina Aguilera  
Inside Out - Bryan Adams  
I Will Love Again - Lara Fabian  
Crash & Burn - Savage Garden  
Summerfling - kd Lang  
Into The Sun - Jann Arden  
Breathe - Faith Hill  
This Kiss - W.Houston/E.Iglesias

**ROCK**



PETERBOROUGH

**BRIAN ELLIS**

Thief - Our Lady Peace  
Sour Girl - Stone Temple Pilots  
It's My Life - Bon Jovi  
Satellite Blues - AC/DC  
With Arms Wide Open - Creed  
Smile - Wide Mouth Mason  
Painted On My Heart - The Cult  
Wonderful - Everclear  
Alive - Edwin  
Absolutely - Nine Days

**Power 104 fm**  
classic rock

KELOWNA

**ROB BYE**

Riding With - BB King/E.Clapton  
Sour Girl - Stone Temple Pilots  
Wonderful - Everclear  
Alive - Edwin  
With Arms Wide Open - Creed  
Casual Viewin' - 54\*40  
Californication - Chili Peppers  
Bent - Matchbox Twenty  
Smile - Wide Mouth Mason  
Kryptonite - 3 Doors Down

**THE ROCK**  
C109.4.3

CHATHAM

**CORDELL GREEN**

Last Resort - Papa Roach  
Heaven Is A Half Pipe - OPM  
Breathe - Nickleback  
Pinch Me - Barenaked Ladies  
Bedbugs - Clark Nova  
Abused - J. Englishman  
Silently Screaming - Serial Joe  
American Psycho - Treble Charger  
Californication - Chili Peppers  
Rush - Edwin

**Edmonton's Best Rock 100.3 fm**  
The BEAR

**MATT MAULER**

Last Resort - Papa Roach  
Minority - Green Day  
Hemorrhage - Fuel  
Beautiful Day - U2  
Lose - 3 Doors Down  
Strange Days - Matthew Good Band  
Blonde & Blue - Headstones  
Godless - UPO  
Smile - Wide Mouth Mason  
Pardon Me - Incubus

**RPM**



HAMILTON

**JOEL CHRISTIE**

GEORGIA

Carolyn Dawn Johnson

Must Be Love -

Alan Jackson

Your Everything -

Keith Urban

Always - Brooks &amp; Dunn

Like It's Love -

Jason McCoy

Forever - Julian Austin

What About Now - Lonestar

Go On - George Strait

The Way - JoDee Messina

Country - Toby Keith

Sunny Day - Jamie Warren



REGINA

**COLIN LOVEQUIST****SEE JANE RUN**

The Johners

What About Now - Lonestar

Need You - LeAnn Rimes

The Way - JoDee Messina

I Will - SheDaisy

Must Be Love - Alan

Jackson

Flowers - Eric Heatherly

Kiss This - Aaron Tippin

Like Love - Vince Gill

Daylight - Rascal Flatts

Country - Toby Keith

MediaNet  
communications corp.

TORONTO

**BILL WILSON****WITHOUT YOU**

Dixie Chicks

The Way - JoDee Messina

Country - Toby Keith

Need You - LeAnn Rimes

Make Love - Hill &amp; McGraw

I Will - SheDaisy

Like Love - Vince Gill

Your Everything -

Keith Urban

I Do - Adam Gregory

Kiss This - Aaron Tippin

Must Be Love -

Alan Jackson



PEACE RIVER

**KASZ MICHAELS****SOMETHING****UNDENIABLE**

Lisa Brokop

The Beat -

Warren Bros/Evans

Country - Toby Keith

You Dance -

Lee Ann Womack

Somethin' - Joe Diffie

Go On - George Strait

My Love - Darryl Worley

Always Be - Brooks &amp;

Dunn/Need You -

LeAnn Rimes

What About Now - Lonestar

I Will - SheDaisy

JRfm  
93.7  
NEW COUNTRY

VANCOUVER

**MARK PATRIC****RIGHT WHERE I NEED TO**

BE

Gary Allan

I Will - SheDaisy

Must Be Love -

Alan Jackson

Kiss This - Aaron Tippin

Need You - LeAnn Rimes

What About Now - Lonestar

Always Be - Brooks &amp; Dunn

The Way - JoDee Messina

Make Love - Hill &amp; McGraw

Your Everything -

Keith Urban

Country - Toby Keith

1050  
CJNB  
1240  
CJNS

NORTH BATTLEFORD

**DOUG HARRISON****MY LOVE GOES ON AND ON**

Chris Cagle

Katie - Warner &amp; Brooks

She's Gone - Ricochet

I Do - Adam Gregory

Go On - George Strait

Somebody - Steve Fox

Make Love - Hill &amp; McGraw

Lifetime - Clay Walker

Pray For You - John Rich

Gasoline - Terri Clark

Lie To Me - Clay Davidson

today's HOT new country  
730 CFCM

DAUPHIN

**BRUCE LEPPERRE****CAROLYN DAWN****JOHNSON**

Georgia

Angeline - Sean Hogan

I Will - SheDaisy

Your Everything - Keith

Urban

Somebody - Amanda Stott

Mood - Amanda Lee

My Life - Jessica Robinson

Like It's Love - Jason

McCoy

Kiss This - Aaron Tippin

Always Be - Brooks &amp; Dunn

750 CKGB  
Hot New Country

TIMMINS

**DAVE MCLAUGHLIN****RIGHT WHERE I NEED TO**

BE

Gary Allan

Daylight - Rascal Flatts

You Dance -

LeeAnn Womack

Like It's Love -

Jason McCoy

What About Now - Lonestar

Always Be - Brooks &amp; Dunn

I Do - Adam Gregory

Like Love - Vince Gill

The Way - JoDee Messina

One Beat - Jim Witter

Must Be Love -

Alan Jackson

96.7 CHYR  
COUNTRY MUSIC RADIO

LEAMINGTON

**HEIDI HOTZTETZLOFF****I PRAY FOR YOU**

John Rich

Somethin' - Joe Diffie

Always Be - Brooks &amp; Dunn

Country - Toby Keith

Make Love - Hill &amp; McGraw

Somebody - Amanda Stott

Your Everything - Keith

Urban

Forever - Julian Austin

The Way - JoDee Messina

Angeline - Sean Hogan

Need You - LeAnn Rimes

KIXX 105  
Today's Hot New Country!

THUNDER BAY

**KIM LACROIX****WITHOUT YOU**

Dixie Chicks

Must Be Love -

Alan Jackson

I Will - SheDaisy

Always Be - Brooks &amp; Dunn

The Way - JoDee Messina

What About Now - Lonestar

Somethin' - Joe Diffie

Your Everything -

Keith Urban

Country - Toby Keith

Gon On - George Strait

What's This - John Gracie

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➔ ZBITNEW continued from page 5

up that staff with a lot of really keen, enthusiastic people, and it's exciting. And it's exciting not just from a standpoint of the big three acts, but I think when you look at something like this Groove Armada record, they've really made a mark from an international perspective. But I'm really proud of what Laura's done, I don't know too many people who could have started with nothing and built up something so quickly and so successfully."

This weekend is supposed to be the year's biggest celebration of country music in Canada. Canadian Country Music Week has, for the past ten years, been one of the highlights of the year in Canadian music.

But the country music genre has been hard hit over the past few years, and few record companies have felt that hit more than BMG, which has traditionally been one of, if not the strongest country record company in Canada.

One of the most commonly heard complaints about today's country music is that it's trying too hard to sound like pop, and that the biggest country stars (Shania Twain, Faith Hill) are having their greatest success in the AC market. But Zbitnew doesn't feel that more pop-driven country is a bad thing. And the movement of country music into a more mainstream direction could help create more new Shania's and Faith's, which could provide an overall boost to the genre.

"Lonestar is a triple platinum album, and how many acts went triple platinum this year? That's a pretty significant thing for an artist that's been around for some time. And it was driven by a hit that, yes, was an AC hit as well. But you talk about things being cyclical, let's look back at country twenty years ago. Kenny Rogers and Dolly Parton didn't just have hits on country radio. Tanya Tucker had significant pop hits. And yet today, people are saying, 'well Shania did it but nobody else has done it'. Well yeah, it's been Shania and Faith Hill and Lonestar. But I don't think there's a huge amount of difference between country songs and songs that are being played on AC and hot AC.

"And some artists are core country artists and continue to thrive. Alan Jackson will have a new record in the fall, and he continues to sell really well. We've got an artist named Carolyn Dawn Johnson - she's from Alberta and signed to Arista Nashville. She's a great songwriter, and if you listen to this record, there's all kind of formats that could play it. The Warren Brothers are totally cool - they've got a song on their record that to me, sounds like Crowded House. So in terms of the country sound, it is becoming a more mainstream sound, it is going to be embraced. The fact is, I don't think country needs to be ghettoized. We have a series of new artists that are going to come out strong, and if they have the song that's going to connect, the way Lonestar did, then they'll be able to sell records."

Still, though, Zbitnew remains concerned about the ability to sell Canadian country artists, and the inability of the industry to create a Canadian country

**"But the industry's tough right now, it's tough for retail, it's tough for radio, it's tough for record companies - so it's a little difficult to get everyone to lobby around and say 'let's throw money in this direction'..."**

star system. As she notes, it's difficult to justify spending hundreds of thousands of dollars promoting a country artist, when you don't foresee making the money back.

"With the money it costs to sign an act these days, we have to think globally. So with the Love

Inc. record, we already know that all the major territories in the world are going to put that record out. But with country music, there's only so many different places you can take it. So you have to manage your expectations, but you also don't have to make million dollar videos and be stupid about the process when you manage your expectations.

"But the great thing about country music is that there's still an audience out there, and when you find it, you can connect. When you look at an artist like Julian Austin right now, he is touring constantly, and he's in front of thousands of people on a regular basis. So he's making money on the road. So if it has to go back to selling 50 records at a time, then that's what it has to be, and we're going to have to go back to being a little bit more patient."

BMG is experiencing some difficulty building their own country star with Julian Austin. The east coast native, now relocated to Calgary, has, like McMaster & James, earned solid radio and MuchMusic airplay with the first couple of singles off his latest album, *Back In Your Life*.

But like M&J, Austin hasn't been able to translate that radio and Much airplay into sales. Zbitnew feels that the country fans, including Austin fans, are still out there, but it's just that much harder to locate them.

"Julian did an in-store at HMV at First Canadian Place, and he sold 60 records at that in-store. At that point I thought, let's take him off the road and do every single office building in North America, and we'll get to 60,000 records. But the fans are out there, that hasn't changed. It's just really hard to get to them. The root of the word momentum is momentum, and you've got to think about the moment before you can build the momentum. And with country music, it's not going to cyclically turn itself around. What's going to happen is, there will be more Shania's and Lonestars and Faith Hills, and one by one we're going to build a connection again. "But the industry's tough right now, it's tough for retail, it's tough for radio, it's tough for record companies - so it's a little difficult to get everyone to lobby around and say 'let's throw money in this direction', if it's not coming back. But I hope by this time next year we can talk about the next Lonestar that's selling 300,000 units and connecting on a broader basis. And maybe there'll be two or three of them, and maybe the other labels will have two or three as well, and that will be the starting point to get it back."

Of course, the health of the Canadian country scene goes hand-in-hand with the health of the Canadian Country Music Awards, which takes place September 11<sup>th</sup>. It's no secret that the CCMA has experienced some difficulty with the awards this year, specifically in getting the show on television.

Just two weeks ago, the CCMAs happily announced that the show was being picked up for simulcast by TNN and CMT, meaning that, not only will the show be broadcast live, but it will also be seen by the millions of TNN viewers in the US.

Despite this last-minute salvation, the CCMA has been under fire from many in the Canadian music industry, with some feeling the association has dropped the ball in terms of the awards.

For her part, though, Zbitnew feels the CCMA organizers should be praised for their efforts in keeping the awards alive. As far as she's concerned, it's so typically Canadian for people in this country to damn the efforts of others, rather than pitching in themselves.

"Do I wish there was still a major Canadian broadcaster behind the show? - absolutely. I think it's really unfortunate, and I'm not naive to suggest that it wasn't a signal of concern. We have Jill Snell on the board of the CCMA, and I know how hard those people work, and I know that they all do it on a volunteer basis. Unfortunately, in Canada, there

isn't a lot of people that are stepping forward to champion anything at the moment. So I have tons of respect for people like Tom Tompkins and Sheila Hamilton, who are doing it out of a labour of love, because they're not getting anything back. For the people that are now bashing the CCMA - if you think it's not working, then why not volunteer a day or week out of your time to make it better - otherwise, shut the fuck up!"

When the name BMG comes up within the industry these days, it's liable to be part of a much-

**"I've got an exceptional staff, so I never feel it's lonely at the top. . ."**

talked about rumour concerning a merger/takeover involving BMG and a certain other major multinational.

Rumours of such a merger/takeover have been circulating throughout the business for months, and there are many who still believe that it's only a matter of time before it occurs.

As BMG Canada president, Zbitnew obviously knows about the rumours, but she's wise to avoid even speculating on the possibility, preferring instead to leave it in the hands of those higher up.

"It's a big business, but it's a small business as well. There's going to be a ton of speculation. I'm not sick of it, but I don't personally hear about it all that much. And I can't dwell on things over which I have no control. My focus has to be to keep BMG thriving, and I feel quite fortunate, with a privately owned company with a long-term vision, that we have managed to focus on doing business, and not had to deal with all the constant threats and concerns that other people have had to deal with. At the end of the day, those are things out of my control, and they're things that I count on people like Strauss Zelnick to deal with, and I know they'll do the right thing for the business."

Again, it's important to maintain that perspective. As Zbitnew reminds herself constantly, this is a great business to be in, and she keeps waiting for the day when she'll actually have to "go out and get a real job."

What's important is that she's surrounded by good people, many of whom have been in the business for decades. And the great track record the company's enjoyed over the past three years has made her job that much more enjoyable.

"I've been at BMG four years this October, so it's been close to three and a half years since I've been president. I'm certainly comfortable in where I'm at. I've got an exceptional staff, so I never feel it's lonely at the top, because I have a whole bunch of people around me who are watching my back. It's a lot of hard work, and it's not always glamorous, but it's been good. And because we've had such a great run over the last three years, that makes it easier to pack up at the end of the day and go home and think about something else."

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# New Releases



**PLANET POP 2001** - Pop  
Various Artists  
Ariola-74903-N

Let's face it, there really isn't a great deal of thought required in putting together a CD like this - bring together the biggest names in the teen-pop field, pull together some of their bigger hits, and voila!, you've got what will likely be one of the biggest sellers heading into the busy fall, back-to-school season. There's not a lot of explanation required here - this is, after all, a compilation, and most, if not all of these tracks have been heard plenty of times before. In terms of the previously unreleased material, there's a new cut from Five, a funky little number called Don't Fight It Baby, as well as some cute little interview excerpts from Westlife, and song snippets from Westlife and Girl Thing (where do all these groups come from?!). Otherwise, it's a bunch of big, big hits from a bunch of very hot artists: Larger Than Life from BSB (that's the Backstreet Boys to the uninitiated), Tearin' Up My Heart from N Sync, What A Girl Wants from Christina Aguilera, Bottom Of My Broken Heart from Britney Spears, TLC's No Scrubs, LFO's Girl On TV, Mytown's Party All Night, The Vengaboys' Kiss, B\*itched's Jump Down, M2M's Mirror Mirror, Swear It Again from Westlife, etc., etc. There's a nice slice of Cancon as well, with McMaster & James (Thank You), D-Cru (I Will Be Waiting, featuring Craig Smart) and the newly-discovered Jake (Let Me Know). BMG has tossed in some stickers and a locker-sized calendar with the CD, so the kids should eat this one up. Look for Out Of Your Mind, by the True Steppers and Dane Bowers, featuring Victoria 'Posh Spice' Beckham, which has become a monster dance hit in the UK. -RR



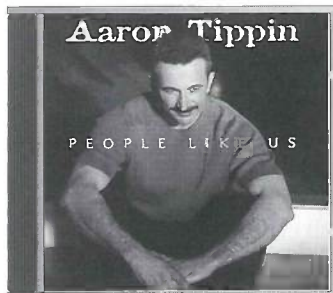
**TREBLE CHARGER** -Rock  
Wide Awake Bored  
ViK-77599-N

If straight-ahead, no-nonsense, reasonably mind-detaching Canadian guitar rock is up your alley, then you've come to the right place. Treble Charger isn't going to chart any new territory in terms of dramatic art, but they're able to put their slightly dirty finger on the kind of sound that the kids dig - three or four guitar chords, crashing cymbals, thumping bass, and primarily regulation melodies and harmonies. That's not a slag at the band - what they do, they do well, and the instant success of their

album on the charts is proof of the fact that the group has built up an impressive loyal following of fans. But as impressive as that first week out of the box was, it's still questionable as to whether the album will be able to sustain any type of longevity on the charts. Lead single American Psycho has inched along nicely at rock radio, but there are plenty of other single choices to follow up with, including Brand New Low, Business, Favorite Worst Enemy, I Don't Know, and Another Dollar. The Charger sound may seem monotonous at times to the more adventurous musical listener, but it's got just the right frenetic intensity for the kids. Add in some of that fine, lost-generation, teen-angst kind of lyrical slant - and you've got a winner on your hands. -RR

**AARON TIPPIN** - Country  
People Like Us  
Lyric Street-65014-J

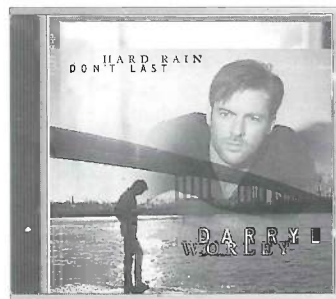
While some country artists are setting pop as a priority in their countrified projections, Tippin remains solid as a country rock with 11 of the best tracks he's shot down the shoot and they fit that instantly-recognizable vocal signature. Kiss This, a song he wrote with wife Thea and Philip Douglas, has already become a favourite with country radio programmers and a Top 10 (#9) on the RPM Country 100. An



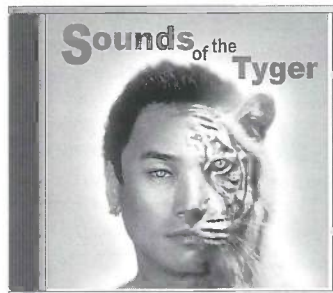
excellent follow-up would be The Best Love We Ever Made, written by Tippin and his wife and which features Thea as a guest vocalist. They work together vocally like hand to glove. Tippin runs the full gamut of country from honky-tonk to ballads to country with a slight rock edge. Also key is the Mark Collie and Leslie Satcher penning of I'd Be Afraid Of Losing You and Always Was, written by Tony Colton and Bobby Ray Wood. Tippin also puts an interesting spin on Big Boy Toys which he wrote with Buddy Brock. Tippin produced the album with Biff Watson and Mike Bradley. -WG

**DARRYL WORLEY** - Country  
Hard Rain Don't Last  
Dreamworks-0044-50042-J

Here's a modern country guy with a penchant for things that smack of traditionalism. He's having a bit of a struggle at country radio with When You Need My Love the first single from his debut on Dreamworks. He wrote the song with Wynn Varble and it could still kick in. There are a couple other tracks that have a better feel to them, one being The Way Things Are Goin' which he wrote with Mark D. Sanders, no stranger to hit-writing, and the Tony Martin, Mark Nesler penning of Who's Gonna Get Me Over You. Worley isn't too shy when it comes to projecting his vocal property, which he serves up beautifully on the above. But don't overlook Feels Like Work which he wrote with Steve Leslie. To say Worley sounds like someone else would be a disservice. He's his own man, maybe influenced by some of the past country greats, which isn't a bad thing, gently mixed with some of today's top country names. As a songwriter, even using copyrights by others, Worley displays a deep-rooted respect for the song message that puts him in



a balladeer class of his own. And not too many of today's discoveries can fly that flag. Produced by Frank Rogers and James Stroud. -WG



**LAURANCE TAN** - World Spiritual  
Sounds of the Tyger  
MoonLake Tiger-81688 (Independent)

Publicist Peter Ashworth suggests that Tan's sound "blends eastern and western instrumentation to develop a world spiritual sound ... using classical techniques and his interpretation of traditional Arias, western pop, Japanese 'Enka', Chinese folk songs and chants of people from the First Nations to create his own vocal style." Pretty heady stuff, and right on. Not much more can be added, except perhaps that Tan's sophomore release reveals a much more relaxed and confident performer. The mix of western and eastern instrumentation is ingenious and impacts immediately. His vocal property transfixed the listener with his projection that must be credited to his musical theatre association. Next Plane To Tibet, a song he wrote with Kevin Nelson, is the first focus track, and well chosen. Tan's solo-penning of Angelheart is uncanny and, again, his musical theatre experience kicks in and, although one shouldn't make comparisons, sounds very much like it was influenced by Phantom of the Opera ... very cleverly done however. Heart of the Tiger, a song he wrote with fellow producer Bryant Didier and Bringer of the Light, a Tan original, which he claims is "a message with music from God," are also key tracks. It's an unusual album with a built in mystique where some tracks actually conjure up visual fantasies. Quite an accomplishment. There's also an interesting take on Schubert's Ave Marie and the Otis/Benton/Hendricks penning of Looking Back. Recorded at B Musique, Didier's Toronto studio. -WG

**LENNIE GALLANT** - Pop/Folk  
Live  
Revenant-08622 (Independent)

Rustico, Prince Edward Island is his home and the world is his oyster and it's nice to have him back ... because Gallant is a rare breed of

singer/songwriter ... more poet than anything else. Hearing him live adds that extra ingredient of salt-sea feel to his litting and cleverly-underdone offerings. Prince Edward Island should acclaim him the province's poet laureate ... not that sea shanties come to mind. But, patch into The Pull Of The Fundy Tide, a blistering folk rocker that should get the teeth grinding. He even reveals his Acadian roots with a very pensive rendering of La vaise des vagues with John Gordon on accordion and fiddlemaestro Chris Church. Church is a member of Mir (formerly Big Picture), which is travelling with Gallant. He is joined by drummer Adam Dowling, Asif Ilyas on electric and acoustic guitars, bassist Shehab Ilyas and, of course Gallant on acoustic guitars, bodhran



and harmonica. All the bandmembers are heard on background vocals. Five of the 13 tracks here are previously unrecorded songs: those mentioned, plus Part Of Me, Coal Black and Pieces Of You ... pretty tantalizing stuff. The other tracks were released on his four previous albums that are still active. Gallant also supplies short and very interesting anecdotal snippets on each track; Destination, for instance, was written on a train trip Gallant took across Canada. The conductor wouldn't let him play his guitar, so he wrote the song to the rhythm of the train, and very successfully recreates it on the bodhran with an assist by Asif Ilyas on electric guitar. Slow Boat was written while crewing aboard a 47-ft wooden schooner on an ocean passage. Clever too is Gallant's ability to create mood swings ... different strokes for different folks comes to mind. The album was produced by Gallant with Al Strickland. The live sound and recording was grooved by Strickland and Dave Hillier with mixing at Halifax's Groove Deluxe Studio. -WG



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## ALBUM PICK

**HED PLANET EARTH** - Rock  
Broke  
Volcano/Jive-44173-N

And now, for those looking to bash their forehead against the wall and remove some brain cells, there's Hed Planet Earth, a warm, peace-and-love type of group that spends most of this record ferociously ripping the strings of their guitars, bashing big holes in their snare drum, and screaming profusely and profanely into the microphone. HPE is a California-based group that had some surprisingly strong success with their first EP release, which sold something like 100,000 units out of the box in the states, primarily thanks to a good street buzz and plenty of live gigging. Thanks to that good buzz, the group has already sold more than 25,000 out of the box with this new album in the states, and that buzz should translate over into Canada, once the kids pick up on it in this country. The music is, well, loud, and abrasive, but it has that kind of rock/rap/metal combination which has worked so well for Limp Bizkit, Korn, Rage Against The Machine and others. HPE consists of Jahred (vocals), Chizad (guitars), Westyle (guitars), DJ Product (tableist), BC The Mizak Diza (drums) and Mawk (bass). First single Bartender features some nice desperation in Jahred's potent vocals, while first track Killing Time is appropriately deadly. Swan Dive is equally despairing, while Feel Good is churn-and-burn metal/rap at its best - check out Kittie's Morgan Lander on the call-and-answer chorus. Jesus (Of Nazareth) is decidedly mournful, while The Meadow features an almost seventies-ish melody. Jive/Zomba has largely been known, up to now anyway, as THE teen pop label, with artists like Backstreet Boys, \*N Sync and Britney Spears. But the teen pop wave can only last so long, and it's good to see Jive expanding their borders and opting for something a little more hardcore. -RR







# RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes: BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO SEPTEMBER 11, 2000

- 1 9 3 **KERNKRAFT 400**  
Zombie Nation  
Popular - F
- 2** 12 3 **HERE COMES THE SUNSHINE**  
Love Inc.  
BMG - N
- 3** NEW **JUMPIN' JUMPIN'**  
Destiny's Child  
Sony - H
- 4** 13 7 **DOOM'S NIGHT**  
Azzido Da Bass  
Attic/SONG
- 5** NEW **MUSIC**  
Madonna  
Maverick - P
- 6** NEW **FULL MOON**  
Armand Van Heiden  
SPG - J
- 7 3 8 **MR. DEVIL**  
Big Time Charlie  
Hi Bias/Song
- 8** 16 7 **CHOCOLATE SENSATION**  
Loleatta Holloway  
ANW/Unidisc
- 9** 19 8 **MY HEART GOES BOOM**  
French Affair  
RCA/BMG - N
- 10 7 8 **DO IT TO ME AGAIN**  
Soul Searchers  
Sugarfoot/Select

- 11 NEW **IF EVERYBODY LOOKED THE SAME**  
Groove Armada  
Jive/Zomba - N
- 12** NEW **DON'T GIVE UP**  
Chicane  
Sony - H
- 13** NEW **OLE OLE**  
11:30  
Popular - F
- 14 4 3 **WIFEY**  
Next  
Arista - N
- 15** NEW **DOESN'T REALLY MATTER**  
Janet Jackson  
Def Jam - J
- 16 15 11 **STOP PLAYING WITH MY MIND**  
Barbara Tucker  
Tycoon - H
- 17** NEW **DANCE TONIGHT**  
Lucy Pearl  
EMI - F
- 18** NEW **PUSH**  
Universal Nation  
BT Buzz
- 19 10 3 **WHAT DO YOU DO**  
Big Bass  
Hi Bias/SONG
- 20** NEW **CORAZON ESPINADO**  
Santana  
BMG - N

- 21** NEW **SKY**  
Sonique  
Republic - J
- 22** NEW **AROUND THE WORLD**  
More  
Popular - F
- 23** 18 13 **SEXBOMB**  
Tom Jones & Mousse T  
Attic/Oasis
- 24** 23 3 **THE BOMB**  
Love Connection  
NuMuzik
- 25** 5 13 **MUSIC ALL OVER THE WORLD**  
DJ Rene  
Popular - F
- 26** NEW **CAROUSEL**  
Bratt Pack  
Popular - F
- 27** NEW **MOST GIRLS**  
Pink  
LaFace - N
- 28** NEW **I DON'T BELIEVE YOU**  
Joee  
Erotica/Universal - J
- 29** 11 13 **EVERYBODY**  
Progress feat. Boy Wunda  
Mercury - J
- 30** NEW **1,2,3,**  
El Simbolo  
SPG - J



# RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

TW LW WO SEPTEMBER 11, 2000

- 1 1 12 **CALIFORNICATION**  
Red Hot Chili Peppers  
Warner Bros - P
- 2 3 14 **WONDERFUL**  
Everclear  
Capitol - P
- 3 4 17 **WITH ARMS WIDE OPEN**  
Creed  
Wind-Up - H
- 4** 7 7 **CASUAL VIEWIN'**  
54-40  
Columbia - H
- 5 2 19 **SOUR GIRL**  
Stone Temple Pilots  
Warner - P
- 6 6 12 **SMILE**  
Wide Mouth Mason  
Warner Bros - P
- 7 8 8 **AMERICAN PSYCHO**  
Treble Charger  
Nettwerk - F
- 8** 12 5 **BLONDE & BLUE**  
Headstones  
Universal - J
- 9 11 12 **ALIVE**  
Edwin  
Epic - H
- 10 5 16 **THIEF**  
Our Lady Peace  
Columbia - H

- 11 9 10 **PROMISE**  
Eve 6  
RCA - N
- 12 13 6 **LOSER**  
3 Doors Down  
Universal - J
- 13 10 23 **KRYPTONITE**  
3 Doors Down  
Universal - J
- 14** 19 2 **PINCH ME**  
Barenaked Ladies  
Reprise - P
- 15 16 5 **LAST RESORT**  
Papa Roach  
Dreamworks - J
- 16** NEW **MINORITY**  
Green Day  
Reprise - P
- 17 18 7 **YOU'RE A GOD**  
Vertical Horizon  
RCA - N
- 18 21 6 **BREATHE**  
Nickleback  
EMI - F
- 19 23 12 **ABSOLUTELY**  
Nine Days  
550 Music - H
- 20 20 20 **BENT**  
Matchbox Twenty  
Warner Bros. - P

- 21 24 2 **LAST GOODBYE**  
Kenny Wayne Shepherd  
Reprise - P
- 22 15 15 **STRANGE DAYS**  
Matthew Good Band  
Universal - J
- 23** NEW **NEXT YEAR**  
Foo Fighters  
RCA - N
- 24 14 17 **MY MUSIC AT WORK**  
The Tragically Hip  
Universal - J
- 25 17 11 **PAINTED ON MY HEART**  
The Cult  
Universal - J
- 26 29 2 **MAKES NO DIFFERENCE**  
Sum 41  
Island - J
- 27 28 3 **RIGHT NOW**  
SR 71  
RCA - N
- 28 22 13 **SATELLITE BLUES**  
AC/DC  
Elektra - P
- 29 30 7 **LIGHT YEARS**  
Pearl Jam  
Epic - H
- 30 26 3 **DEEP INSIDE OF YOU**  
Third Eye Blind  
Elektra - P



# RPM TOP 30 Country Albums

TW LW WO SEPTEMBER 11, 2000

- 1** 4 2 **COYOTE UGLY**  
Various Artists OST  
Curb/EMI-78703-F
- 2 1 40 **FAITH HILL**  
Breathe  
Warner Bros-47373-P
- 3 3 4 **JODEE MESSINA**  
Burn  
Curb/EMI-77977-F
- 4** 6 144 **SHANIA TWAIN**  
Come On Over  
Mercury/Universal-314 536 003-J
- 5 5 6 **ULTIMATE CLASSIC COUNTRY**  
Various Artists  
WEA-38771-P
- 6 2 50 **DIXIE CHICKS**  
Fly  
Monument-69678-H
- 7 7 61 **LONESTAR**  
Lonely Grill  
BNA-67762-N
- 8 8 9 **BILLY GILMAN**  
One Voice  
Epic-62086-H
- 9 9 25 **GEORGE STRAIT**  
latest greatest straitest hits  
MCA Nashville-088 170 100-J
- 10** 13 42 **LEANN RIMES**  
Self-titled  
Curb/EMI-77947-F

- 11 10 14 **LEE ANN WOMACK**  
I Hope You Dance  
MCA Nashville-088 179 099-J
- 12** 15 14 **ADAM GREGORY**  
The Way I'm Made  
Epic-80480-H
- 13 11 8 **EVERLASTING LOVE SONGS**  
Various Artists  
Universal-170137-J
- 14** 17 67 **TIM MCGRAW**  
Place In The Sun  
Curb/EMI-77942-F
- 15 14 58 **KENNY ROGERS**  
She Rides Wild Horses  
Navarre Canada-30004-F
- 16 12 10 **STEVE EARLE**  
Transcendental Blues  
Epic-91380-H
- 17 18 132 **DIXIE CHICKS**  
Wide Open Spaces  
Monument-68195-H
- 18 16 5 **AARON TIPPIN**  
People Like Us  
Lytic Street-65014-J
- 19** 23 164 **SHANIA TWAIN**  
The Woman In Me  
Mercury-314 522 886-J
- 20** NEW **STOMPIN' TOM CONNORS**  
Greatest Hits/Souvenirs  
EMI-95505-F

- 21** 26 20 **JULIAN AUSTIN**  
Back In Your Life  
Vik/BMG-43216-89942-N
- 22 20 21 **THE WILKINSONS**  
Here & Now  
Giant-24736-P
- 23 21 52 **ANNE MURRAY**  
What A Wonderful World  
EMI-20932-F
- 24 19 15 **ERIC HEATHERLY**  
Swimming In Champagne  
Mercury-170124-J
- 25 28 39 **TOBY KEITH**  
How Do You Like Me Now?  
Dreamworks/Universal-450964-J
- 26 25 7 **RASCAL FLATTS**  
Self-titled  
Lytic Street-65011-H
- 27 24 42 **ALAN JACKSON**  
Under The Influence  
Arista Nashville-18892-N
- 28 22 22 **TRISHA YEARWOOD**  
Real Live woman  
MCA-088 170 102-J
- 29 30 36 **REBA McENTIRE**  
So Good Together  
MCA-088 170 119-J
- 30 29 18 **VINCE GILL**  
Let's Make Sure We Kiss Goodbye  
MCA-088 170 098-J



# RPM

## HOME VIDEO

### NEW ON VIDEO

#### THE JESSE VENTURE STORY - Drama Telegenic Entertainment

**Nils Allen Stewart, Nancy Anne Sakovich**  
The true story of the former wrestling star who went on to become the governor of Minnesota. Co-written and directed by David Jackson. Day-and-date DVD release. 95 minutes.

#### BLOODY MURDER - Horror Alliance Atlantis Video (Universal)

**Jessica Morris, Peter Guillemette, Michael Stone**  
A group of campers and camp counsellors are terrorized by a murderous killer at a summer camp. Day-and-date DVD release. 90 minutes. Rating pending.

#### EAST IS EAST - Comedy Alliance Atlantis (Universal)

**Om Puri, Linda Bassett, Jimi Mistry, Ruth Jones**  
Set in London during the '70s, this one tells the story of an East Indian father of seven attempting to raise his children with traditional Pakistani values, despite the lure of the '70s hippy culture around them. Directed by Damien O'Donnell, and based on Ayub Khan-Din's play. Day-and-date DVD release. 96 minutes. Rating pending.

#### FAST LANE TO MALIBU - Thriller Playboy Video (Universal)

Two college students looking to sow their oats before heading into the real world take off for a end-of-the-year sorority party. Available rated or unrated. 86 minutes (rated) or 93 minutes (unrated).

#### THE PORNOGRAPHER - Drama Equinox Entertainment

**Michael DeGood, Craig Wasson, Monique Parent, Katheryn Cain**  
A frustrated paralegal finds himself spending the evenings indulging in the darker side of the Hollywood night life, producing a series of videos that eventually earn him the attention of a powerful adult film producer. Directed by Doug Atchison. 89 minutes. Rating pending.

#### KOMODO - Thriller Lions Gate Films (Columbia)

**Billy Burke, Jill Hennessy, Kevin Zegers**  
A young boy who sees his parents killed by giant lizards is returned to the island by psychologists to face his fears. Directed by Michael Lantieri. Day-and-date DVD release. 89 minutes. Rating pending.

#### MISSION TO MARS - Sci-Fi Buena Vista Home Entertainment

**Gary Sinise, Tim Robbins, Don Cheadle, Connie Nielsen, Jerry O'Connell**  
A team of astronauts is sent to the red planet to discover what happened to an original expedition sent there. Directed by Brian De Palma. 113 minutes.

#### MOLOKAI - Drama TVA International (Columbia)

**David Wenham, Derek Jacobi, Alice Krige, Kris Kristofferson, Sam Neill, Peter O'Toole**  
The true story of a 19<sup>th</sup> century Belgian priest who travels to a remote Hawaiian island to help outcast lepers live a relatively normal life. Directed by Paul Cox. 120 minutes. Rating pending.

### TOP 30 VHS RENTALS

1. ERIN BROCKOVICH - Universal
2. THE CIDER HOUSE RULES - Alliance Atlantis
3. REINDEER GAMES - Universal
4. THE WHOLE NINE YARDS - Warner
5. THE BEACH - 20th Century Fox
6. ROMEO MUST DIE - Warner Home Video
7. THE NINTH GATE - Alliance Atlantis
8. THE HURRICANE - Universal
9. HERE ON EARTH - 20th Century Fox
10. DROWNING MONA - Alliance Atlantis
11. THE GREEN MILE - Warner Home Video
12. MAGNOLIA - Universal
13. THE TALENTED MR. RIPLEY - Paramount
14. DEUCE BIGALOW - Touchstone Home Video
15. WHATEVER IT TAKES - Columbia Tristar
16. AMERICAN BEAUTY - Dreamworks
17. TITUS - 20th Century Fox
18. DRAGONHEART - Universal
19. ANGELA'S ASHES - Paramount
20. GIRL, INTERRUPTED - Alliance Atlantis
21. HANGING UP - Columbia Pictures
22. GHOST DOG - Alliance Atlantis
23. BOILER ROOM - Alliance Atlantis
24. MY DOG SKIP - Warner Home Video
25. ANNA AND THE KING - 20th Century Fox
26. BICENTENNIAL MAN - Touchstone
27. THE SIXTH SENSE - Buena Vista
28. DOWN TO YOU - Alliance Atlantis
29. MYSTERY, ALASKA - Buena Vista
30. PLANET ARE YOU FROM? - Columbia Tristar

### TOP 30 VHS SELLERS

1. ERIN BROCKOVICH - Universal
2. BUZZ LIGHTYEAR:STAR - Disney/Pixar
3. THE MATRIX (COLLEC. EDIT.) - Warner
4. BLADE - New Line Home Video
5. HAPPY GILMOUR - Universal
6. BRAVEHEART - Paramount
7. SHAWSHANK REDEMPTION - Warner
8. MASK OF ZORRO - Columbia/Tristar
9. STIGMATA - MGM
10. HACKERS - MGM
11. FIRST KNIGHT - Columbia/Tristar
12. BAD BOYS - Columbia Tristar
13. DUMB & DUMBER - New Line Home Video
14. JERRY MAGUIRE - Columbia/Tristar
15. STARSHIP TROOPERS - Columbia/Tristar
16. APOLLO 13 - Universal
17. OVER CANADA - Over Canada
18. FACE OFF - Paramount
19. JAWS (ANNIV. COLL. ED.) - Universal
20. MY BEST FRIENDS WEDDING - Warner
21. MEN IN BLACK - Columbia/Tristar
22. HUNT FOR RED OCTOBER - Paramount
23. HEAT - Warner Home Video
24. DIRTY DANCING - Universal
25. LEGENDS OF THE FALL - Columbia/Tristar
26. MISSION IMPOSSIBLE - Paramount
27. PRETTY WOMAN - Buena Vista
28. THOMAS CROWN AFFAIR - MGM
29. THE SILENCE OF THE LAMBS - MGM
30. BARNEY:COME ON OVER TO - Lyon's Group

All video charts are supplied by Rogers Home Video

### TOP 30 DVD SELLERS

1. BRAVEHEART - Paramount
2. ANY GIVEN SUNDAY - Warner Home Video
3. MAGNOLIA - Universal
4. SOUND OF MUSIC - 20th Century Fox
5. HEAT - Warner Home Video
6. ERIN BROCKOVICH - Universal
7. SUPERNOVA - MGM
8. THE MATRIX - Warner Home Video
9. ROMEO MUST DIE - Warner Home Video
10. ARMY OF DARKNESS - Video Treasures
11. EDWARD SCISSORHANDS - Fox
12. PLATOON - MGM Entertainment
13. SHAWSHANK REDEMPTION - Warner
14. TERMINATOR 2:JUDGEMENT DAY - Artisan
15. K2 - Paramount
16. NEXT BEST THING - Paramount
17. U.S. MARSHALS - Warner Home Video
18. EXCALIBUR - Warner Home Video
19. ARMAGEDDON - Disney Home Video
20. THE GREEN MILE - Warner Home Video
21. THE PRINCESS BRIDE - MGM Entertainment
22. THE WHOLE NINE YARDS - Warner
23. PLANET OF THE APES - Fox
24. INDEPENDENCE DAY - Fox
25. JAWS (ANNIV. COLL. ED.) - Universal
26. AMERICAN PSYCHO - Lion's Gate
27. THE FIFTH ELEMENT - Columbia/Tristar
28. BOILER ROOM - Alliance Atlantis
29. THE BEACH - 20th Century Fox
30. THE 13TH WARRIOR - Disney Home Video

### TOP 30 DVD RENTALS

1. ANY GIVEN SUNDAY - Warner Home Video
2. ERIN BROCKOVICH - Universal
3. SUPERNOVA - MGM
4. AMERICAN PSYCHO - Universal
5. THE NEXT BEST THING - Paramount
6. REINDEER GAMES - Universal
7. I DREAMED OF AFRICA - Columbia
8. MAGNOLIA - Universal
9. THE WHOLE NINE YARDS - Warner
10. ROMEO MUST DIE - Warner Home Video
11. THE BEACH - 20th Century Fox
12. THE GREEN MILE - Warner Home Video
13. THE NINTH GATE - Universal
14. THE HURRICANE - Universal
15. TITUS - 20th Century Fox
16. BRAVEHEART - Paramount
17. BOILER ROOM - Alliance Atlantis
18. THE GREEN MILE - Warner Home Video
19. DEUCE BIGALOW - Touchstone Home Video
20. THE TALENTED MR. RIPLEY - Paramount
21. 3 STRIKES - Warner Home Video
22. FIGHT CLUB - 20th Century Fox
23. THE WORLD IS NOT ENOUGH - MGM/UA
24. PLANET ARE YOU FROM - Columbia Tristar
25. GIRL, INTERRUPTED - Alliance Atlantis
26. HANGING UP - Columbia Pictures
27. TIGGER MOVIE - Disney Home Video
28. THREE KINGS - Warner Home Video
29. BICENTENNIAL MAN - Touchstone
30. GORGEOUS (JACKIE CHAN) - Columbia Tristar

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NOVEMBER 30, 2000



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Authors and  
Music Publishers  
of Canada







## Mel Shaw heads up Nashville's Key Entertainment

Mel Shaw has been appointed general manager of the Key Entertainment Group's new Nashville office. The announcement was made by the company's president Greg Thomas from the company's head office in Calgary.

The expansion is aimed to widen the scope of Key's U.S. activities in agency booking, artist management, record production, videos, music publishing and songwriter production.

Calgary-born Shaw, a Juno-award producer, has been a Nashville resident for the past eight years, during which he has been involved with record production, music publishing representation and industry consulting. In the mid-nineties he also produced Moments of Meaning, a sixteen week TV

series and an award winning long form video production.

In Canada, Shaw produced a number of successful records released through his own MWC label. He was also a major industry contributor; the founding president of the Canadian Academy of Recording Arts & Sciences (CARAS), president of CIRPA and a former executive director of FACTOR.

Shaw has already been effective at Key in expanding the reach of the company's roster in obtaining placement of songs in motion picture soundtracks and television programs by establishing a special arrangement with Chromatic Records in Los Angeles, a motion picture soundtrack label.

The Nashville office has a full multi-track recording studio on the premises which has led to a working relationship with some of the top Nashville tunesmiths. Key is already in pre-production with three of the artists they represent. Underway is a Country Legends project that will include a one hour music documentary TV special, a two album set, and a touring production using video, audio and live entertainers. The album is now in pre-production and will include historic #1 hits that were originally recorded by Hall of Fame stars. Already firm are several legendary musicians who recorded and performed with artists ranging from Hank Williams, Hank Snow, Ernest Tubb and Johnny Horton to Patsy Cline and Marty Robbins.

In making the announcement of Shaw's appointment, Thomas pointed out that "The direction of the Key operation is a natural progression of the company to have a focused fully developed career for the artists we represent. Key

Nashville will have strong representation, full record production capabilities with access to several record producers and a centre point for our acts in the U.S. marketplace."

Marketing and major project coordination will be handled by Linda Bakken from Key's Calgary office, who noted, "This professional approach in artist representation is not a luxury but a necessity. The marketplace is always changing and it's global. To compete an artist must establish a high line of professionalism reflected in promotional packaging."

Thomas founded Key with Bakken and Paul Biro who comes from an artist management and promotion background. Thomas has helped develop the success of Calgary as a home base for country music after successful industry associations with his Studio City Company (15 years) and Greg Thomas Productions (12 years). Thomas emphasizes that "Having a strong representative with a great deal of industry knowledge and contacts has already been helpful in strengthening our relationship with artists and agents in the U.S. Key has current plans involving corporate sponsorship of tours and special events, TV production projects and the continuing development of a closer working relationship with the Nashville music business community," summing up with "The expansion to Nashville with Calgarian Mel Shaw was a natural that has already paid dividends.

Key's Nashville office is located at 500 East Iris Drive, Nashville 37204. Shaw can be contacted at 615-298-7781.

# CMT

## VIDEO & INSTANT TOP THIRTY

1. One Voice - Billy Gilman
2. Need You - LeAnn Rimes
3. Feels Like Love - Vince Gill
4. Daylight - Rascal Flatts
5. The Way - JoDee Messina
6. Love - Hill & McGraw
7. Horseshoes - Adam Gregory
8. Heart - Warren Bros/Evans
9. Ain't The Girl - Kinleys
10. I Will - SheDaisy
11. Gasoline - Terri Clark
12. Where - Trisha Yearwood
13. Taking You Home - Don Henley
14. Like It's Love - Jason McCoy
15. Come Back - Garth Brooks
16. Forever - Julian Austin
17. Kiss This - Aaron Tippin
18. Moon - Prairie Oyster
19. One Beat - Jim Witter
20. Mood - Patty Loveless
21. Country - Toby Keith
22. Summerfling - k.d. lang
23. intentions - Travis Tritt
24. Somebody - Amanda Stott
25. Out Of Style - Lacey
26. Champagne - Eric Heatherly
27. Born To Fly - Sara Evans
28. Way Too Much - Geo. Canyon
29. Stuff - Diamond Rio
30. Didn't Say - Lauren Starchuk

### BREAKOUT VIDEO

The Kind Of Mood - Patty Loveless

### PICK HIT

Everybody's Gotta Grow Up - Sons Of The Desert

## CLASSIFIEDS

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Urban Reviews

### Bill Watt

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The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# 2000 CCMA Award nominees

## CHEVY FANS' CHOICE AWARD

JULIAN AUSTIN  
PAUL BRANDT  
TERRI CLARK  
SHANIA TWAIN  
THE WILKINSONS

## SINGLE OF THE YEAR

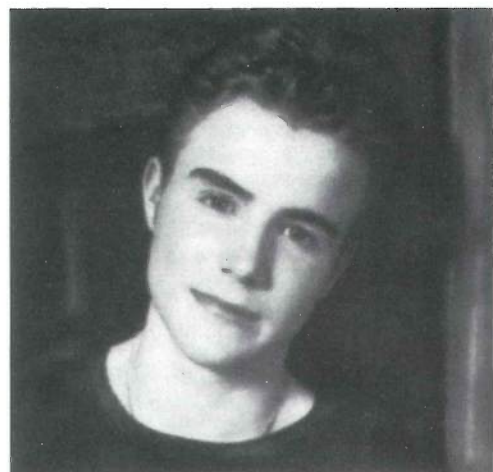
JIMMY'S GOT A GIRLFRIEND  
The Wilkinsons  
ROCK THIS COUNTRY  
Shania Twain  
STUFF THAT MATTERS  
Tara Lyn Hart  
TAKE THE MONEY AND RUN  
Julian Austin  
WHEN I FOUND YOU  
Michelle Wright

## ALBUM OF THE YEAR

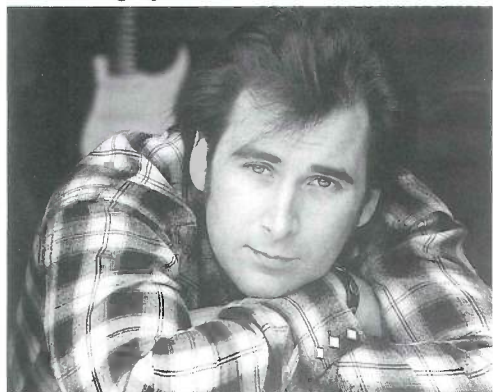
ALL MY LIFE  
Jim Witter  
BACK IN YOUR LIFE  
Julian Austin  
FOREVER TOOK TOO LONG  
John Landry  
HERE AND NOW  
The Wilkinsons  
TARA LYN HART  
Tara Lyn Hart

## SOCAN SONG OF THE YEAR

BACK IN YOUR LIFE  
Daniel LeBlanc & Julian Austin  
Julian Austin  
DADDY WON'T SELL THE FARM  
Steve Fox & Robin Branda  
Montgomery Gentry  
ROCK THIS COUNTRY  
Shania Twain & R.J."Mutt" Lange  
Shania Twain  
STUFF THAT MATTERS  
Dave Martin  
Tara Lyn Hart  
WHEN I FOUND YOU  
Michelle Wright, Sean Hosein, Dane Deviller  
Michelle Wright



Adam Gregory



Steve Fox

## VIDEO OF THE YEAR

I WANT A MAN  
Lace  
ROCK THIS COUNTRY  
Shania Twain  
STUFF THAT MATTERS  
Tara Lyn Hart  
TAKE THE MONEY & RUN  
Julian Austin  
THAT'S THE TRUTH  
Paul Brandt

## TOP SELLING ALBUM

BREATHE  
Faith Hill  
COME ON OVER (Int'l)  
Shania Twain  
FLY  
Dixie Chicks  
IN THE LIFE OF CHRIS GAINES  
Garth Brooks  
LONELY GRILL  
Lonestar

## FEMALE ARTIST OF THE YEAR

LISA BROKOP  
TERRI CLARK  
TARA LYN HART  
SHANIA TWAIN  
MICHELLE WRIGHT

## MALE ARTIST OF THE YEAR

JULIAN AUSTIN  
PAUL BRANDT  
CHRIS CUMMINGS  
JOHNY LANDRY  
JAMIE WARREN

## GROUP OR DUO OF THE YEAR

BLUE RODEO  
FARMER'S DAUGHTER  
LACE  
PRAIRIE OYSTER  
THE WILKINSONS

## VOCAL/INSTRUMENTAL COLLABORATION OF THE YEAR

ANNE MURRAY & DAWN LANGSTROTH  
Let There Be Love  
ELI BARSİ & JOEL FEENEY  
I Will  
JOHN LANDRY & STACEY LEE  
My Heart Says Yes  
NATALIE MacMASTER & ALISON KRAUSS  
Get Me through December  
SHIRLEY MYERS & CHAD BROCK  
No One

## RISING STAR AWARD

STEVE FOX  
ADAM GREGORY  
TARA LYN HART  
JOHN LANDRY  
AMANDA STOTT



Amanda Stott


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award  
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country  
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Diane Chase  
Patricia Conroy  
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Gil Grand  
The Johner Brothers  
LACE  
Val LeRoy  
Beverley Mahood  
Rick Tippe



Linda Bakken - Paul Biro  
Trista Carey - Jim Cressman  
Troy Patenaude - Mel Shaw  
Fran Shaw - Greg Thomas  
The Key Entertainment Group  
Calgary - Nashville  
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# 2000 CCMA Industry Citation nominees

## MANAGER OF THE YEAR

TOM CROSS  
Lace/Diane Chase  
RON KITCHENER  
Jason McCoy  
ROB LANNI/SARA PARHAM  
Julian Austin  
GERRY LEISKE  
Farmer's Daughter  
BETH WARREN  
Jamie Warren

## BOOKING AGENT OF THE YEAR

PAUL BIRO  
Key Entertainment Group  
BILLY COLLINS  
Paquin Entertainment Agency  
CATHERINE FAINT  
Catherine Faint Entertainment  
MIKE LESPERANCE  
IEN  
RICHARD MILLS  
SL Feldman & Associates

## TALENT BUYER OR PROMOTER

ROB BENNETT  
House of Blues  
JACK BLAKELY  
Havelock Country Jamboree  
RON SAKAMOTO  
Gold & Gold Productions  
RON SPARLING  
Laurie Ann Entertainment  
KEN TRUHN  
Bud Country Fever

## COUNTRY CLUB

COOK COUNTY SALOON  
Edmonton  
COWBOYS  
Calgary  
NASHVILLE NORTH  
Norval, Ontario  
OUTLAWS NIGHT CLUB  
Calgary  
RANCHMAN'S RESTAURANT  
Calgary

## ALBUM GRAPHICS

AMANDA STOTT  
Patrick Duffy  
(Amanda Stott)  
BACK IN YOUR LIFE  
Patrick Duffy  
(Julian Austin)  
BEST OF FARMER'S DAUGHTER  
Anna Gorchkova  
(Farmer's Daughter)  
TARA LYN HART  
Catherine McRae  
(Tara Lyn Hart)  
THERE'S NO LOOKIN' BACK  
John Gillmore  
(The Poverty Plainsmen)

## VIDEO DIRECTOR

TAKE THE MONEY & RUN  
Josh Levy  
(Julian Austin)  
THAT'S THE TRUTH  
Tom Oliphant  
(Paul Brandt)  
THE WAY A WOMAN FEELS  
Terrance Odette  
(Beverley Mahood)  
WALKIN' IN THE SUNSHINE  
Terrance Odette  
(Farmer's Daughter)  
WHAT A WOMAN WANTS TO HEAR  
Terrance Odette  
(Jamie Warren)

## MUSIC PUBLISHING COMPANY

BMG MUSIC PUBLISHING CANADA  
EMI MUSIC PUBLISHING CANADA  
SONY/ATV MUSIC PUBLISHING  
TOOHIP MUSIC  
WARNER/CHAPPELL

## RECORD PRODUCER

DAVID FOSTER  
Lace  
RICHART HUTT  
Lace/John Landry  
DANIEL LEBLANC  
Julian Austin  
TOM MCKILLIP  
Amanda Stott  
TONY RUDNER  
Farmer's Daughter

## RECORDING STUDIO

BATH HOUSE  
Bath, Ontario  
CEDARTREE RECORDING  
Kitchener, Ontario  
REACTION STUDIOS  
Toronto  
SONY OASIS STUDIO  
Toronto  
SUNDAE SOUND STUDIO  
Calgary

## MAJOR RECORD COMPANY

BMG MUSIC CANADA  
EMI MUSIC CANADA  
SONY MUSIC CANADA  
UNIVERSAL MUSIC CANADA  
WARNER MUSIC CANADA

## INDEPENDENT RECORD COMPANY

LOGGERHEAD RECORDS  
OASIS ENTERTAINMENT  
SPIN RECORDS  
STONY PLAIN RECORDING CO.  
TOOHIP RECORDS

## RECORD COMPANY PERSON

WARREN COPNICK  
BMG Music Canada  
DAVE DEELE  
Sony Music Canada  
ED HARRIS  
Oasis Entertainment  
JILL SNELL  
BMG Music Canada  
BETH WARREN  
TooHip Records

## RETAILER

A&B SOUND  
CDPLUS.COM  
HMV CANADA  
SAM THE RECORD MAN  
WAL MART

## RECORD STORE

A&B SOUND  
Portage Ave/Winnipeg  
HMV  
West Edmonton Mall  
HMV  
Yonge Street/Toronto  
SAM THE RECORD MAN  
Chinook Centre/Calgary  
SAM THE RECORD MAN  
Yonge Street/Toronto

## COUNTRY EVENT

CALGARY STAMPEDE  
Calgary  
DAUPHIN'S COUNTRYFEST  
Dauphin, Manitoba  
HAVELOCK COUNTRY JAMBOREE  
Havelock, Ontario  
HURON CAROLE  
National Tour  
MERRITT MOUNTAIN  
Merritt, BC

## COUNTRY MUSIC PERSON

LARRY DELANEY  
CLIFF DUMAS  
ED HARRIS  
CHAS. HAY  
JILL SNELL

## BROADCAST CITATION NOMINEES

### MUSIC PROGRAM OR SPECIAL

THE BIG TOP 20  
BLUE RODEO...SCENES IN BETWEEN  
CANADIAN COUNTRY COUNTDOWN  
HURON CAROLE  
INSIDE COUNTRY

### STATION

#### (Major Market)

CFCW - Edmonton  
CISN-FM - Edmonton  
CJRR-FM - Vancouver  
CKRY-FM - Calgary

### STATION

#### (Secondary Market)

CHAT  
Medicine Hat, Alberta  
CJGX  
Yorkton, Saskatchewan  
CJVR  
Melfort, Saskatchewan  
CKKR  
Cranbrook, BC  
KICX-FM  
Midland, Ontario

### MUSIC DIRECTOR

#### (Major Market)

JOEL CHRISTIE  
CHAM Hamilton  
LARRY DONOHUE  
CFCW Edmonton  
SCOTT JAMES  
CKXM Victoria  
PAUL LARSEN  
CKRY-FM Calgary  
DAWN WORONIUK  
CJWW/CFQC-FM Saskatoon

### MUSIC DIRECTOR

#### (Secondary Market)

STEVE BOHAN  
CJBQ, Belleville, Ontario  
DERM CARNDUFF  
KICX-FM Midland, Ontario  
BRUCE LEPERRE  
CKDM Dauphin, Manitoba  
BOB MARTINEAU  
CJXX Grand Prairie, Alberta  
PETE WALKER  
CJXX-FM Ajax, Ontario

## INDEPENDENT CITATION NOMINEES

### INDEPENDENT MALE ARTIST

SEAN HOGAN  
JOHN LANDRY  
CHARLIE MAJOR  
RICK TIPPE  
THOMAS WADE

### INDEPENDENT FEMALE ARTIST

DIANE CHASE  
PATRICIA CONROY  
BEVERLEY MAHOOD  
SHIRLEY MYERS  
BOBBI SMITH

### INDEPENDENT GROUP OR DUO

BRENT LEE BAND  
FOSTER MARTIN BAND  
HAWG WYLDE  
JOHNER BROTHERS  
POVERTY PLAINSMEN

## INDEPENDENT SONG

IN THE MIDDLE OF SOMETHING  
Steve Fox/John Smith  
(Diane Chase)  
RIGHT HERE RIGHT NOW  
Charlie Major  
(Charlie Major)  
RUNNING AWAY WITH YOU  
Thomas Wade/Tim Taylor  
(Thomas Wade)  
SHIVER N' SHAKE  
Rick Tippe  
(Rick Tippe)  
SURE FIRE LOVE  
Sean Hogan  
(Sean Hogan)

## MUSICIAN CITATION NOMINEES

### BACK-UP BAND

THE AUSTINATORS (Julian Austin)  
DUANE STEELE BAND  
JASON McCOY BAND  
JOHNER BROTHERS BAND  
MICHELLE WRIGHT BAND

### ALL-STAR BAND

**DRUMS**  
MATTHEW ATKINS (Duane Steele)  
CRAIG BIGNELL (Lace)  
JEFF MacPHERSON (Patricia Conroy)  
MIKE PORELLE (Austinators)  
KEN POST (Stephanie Beaumont)

### GUITAR

JASON BARRY (Warren Commission)  
WENDELL FERGUSON (Duane Steele Band)  
BOB FUNK (Patricia Conroy Band)  
STEVE PITICCO (Tommy Hunter)  
RAY VAUTOUR (Austinators)

### FIDDLE

JOHN P. ALLEN (Prairie Oyster)  
CORY CHURKO (Shania Twain Band)  
NATALIE MacMASTER  
DON REED  
DARREN WALTERS (Jason McCoy)

### BASS

ROB BECKER (Patricia Conroy Band)  
DARRELL CHAMBERS (Austinators)  
JOHN DYMOND (Natalie MacMaster)  
SEAN SMITH (Poverty Plainsmen)  
DEREK STREMELE (Duane Steele)

### KEYBOARDS

JOAN BESEN (Prairie Oyster)  
BRIAN BURN (Austinators)  
TIM LOUIS (Lace)  
STEVE O'CONNOR  
RICH ROXBOROUGH (Jason McCoy)

### STEEL GUITAR

AL BRISCO  
DENNIS DELORME (Prairie Oyster)  
DOUG JOHNSON  
ED RINGWALD (Jim Witter Band)  
ANDY SCHICK (Jason McCoy Band)

### SPECIAL INSTRUMENT

GLEN CUNNINGHAM (harmonica/  
Austinators)  
RICK HUTT (B3 Hammond organ)  
KEN JOHNER (mandolin/  
Johner Brothers)  
ROBIN MacQUARRIE (mandolin/  
Farmer's Daughter)  
TOM MCKILLIP (Saxophone/  
Lisa Brokop Band)

Minesing, ON native releases new album

## Jason McCoy: just a Honky Tonk guy

by Ron Rogers

Three years can be a long time to wait between albums, and in the country genre, it's an especially lengthy duration. Fans can quickly forget about you, styles can change, and radio can be very fickle.

Thus, Jason McCoy has taken something of a chance by waiting three years since his last record, *Playin' For Keeps*, to release his latest, *Honky Tonk Sonatas*. But both he and his label, Universal, believe the wait will be worth it.

The change this time out is in the material. For his first two records, McCoy wrote or co-wrote most of the tracks, and he admits that while he was writing, he was trying to write songs that he felt would be radio-friendly, rather than writing from his emotions.

"I was chasing radio before, now I'm chasing me, finding out what I do best. Past records were a little more pop influenced. This album, I finally got to put together all traditional tunes."

The past couple of years have been fulfilling ones for McCoy. Spending a great deal of time in Nashville recording *Honky Tonk Sonatas*, McCoy also squeezed in enough time to marry his longtime sweetheart Terrine, who he's known for more than a dozen years. McCoy admits that the settling effect of his new marriage added to his peace of mind in recording the new album.

"On this album I relaxed a little more. All the 11 songs made sense to the album. It was nice to go around and find songs I liked. I just had some tunes I'd known of around Nashville, then went and fought for them."

After finding and choosing the songs he wanted to record, the actual recording process was actually a rapid-fire process. McCoy says the final recording began in April, and was completed by the end of the month. Since then, it's been the usual hectic schedule of video shoots, single releases, and press and promotional touring. He also worked in several gigs into the schedule, including the Calgary Stampede and a number of dates in Northern Ontario.

McCoy notes that an actual tour in support of the album may not work out, due to the timing of the release. But he's still more than happy to perform whenever and wherever he gets the opportunity.

"It's been three years since the last record, and we've been doing so many dates in that time, we've just been making money playing dates. The problem is, we did some festivals last year, but with the album coming out now, we're gonna be poised for the festival circuit next year. So right now we're really just doing secondary stuff."

As with most Canadian country artists, both McCoy and his label are hopeful that this may finally be the record that turns the tide for him south of the border. Again, McCoy is not afraid to admit that his first two records didn't make much of a dent in the US, with Universal Canada unable to secure a distribution agreement with a US label.

Thus, with this new album, McCoy chose to record songs that made sense to him, and might make sense to more traditional country programmers. This more mature sound could be the key to getting that all elusive US recognition.

"We tried to release it down there. We shopped it out to the Universal labels and had some bites from the major independents. But after that didn't work out, we thought we should do another record. My sound is maturing a lot more, not only vocally but the whole package. So we thought we'd hold off, give it another shot, and then work that one. I just want a record out down there so I can work the market, because what I do best is perform. So if I can just get into the market and play, I think that'll

be where I'll win, as opposed to just falling out of it. But I know the way it works."

*Honky Tonk Sonatas* features only a couple of songs actually written or co-written by McCoy, including the country shuffle *Ten Million Teardrops* (with Tim Taylor), the ballad *Fix Anything* (with Denny Carr), and the Band-esque *Broke Down* (with co-producer Odie Blackmon). But the remaining eight tracks were written by a stream of Nashville writers, including Jim Lauderdale, Buddy & Julie Miller, Sean Michaels, James Hardie McGehee, Frank Dycus, and several others.

Again, McCoy was concerned that with his first two records, written largely by him, he was trying too hard to sound like other artists, and trying too hard to fit into the parameters of the then-popular new country sound. At this point, he realizes that what's more important is to record the songs that make sense to him, and songs that are more in keeping with his more traditional country roots.

"Everything I ever released before was all me, and I did pretty well with it. But I was always chasing success, as opposed to doing what I do best. I was drawing on my own influences and creating my own thing, but I always wanted to have success at radio. Now, I'm not saying I don't want to have success at radio this time, but with this record, I was given the chance to go in and cut 11 tunes, whether I wrote them or not, and they were the tunes I sang the best so I came up with these songs.

"I have all these tunes that I could have cut on the last record, but they just didn't fit, because the last record was more pop-oriented. I love a lot of the poppier stuff I wrote - I love Dixieland, I'm proud of that and proud of that whole record. But this album is more traditional - that's where I come from, that's what I do best. But, that's not to say the next record won't be more pop. It's just that, at that time, this is what I recorded, this is what I felt."

Like others in the country business, McCoy is dubious of those who argue that the problem with the new country sound was that it was too close to pop.

Looking back over the years, he argues, and looking back at the hits of artists like Kenny Rogers

and Dolly Parton, one can see that those songs were as successful on the pop charts as they were on the country charts. It was music he enjoyed himself, but he still leans more towards the more traditional artists.

"I don't know if you remember when country music went through this pop thing in the seventies - the stuff Dolly Parton was doing, Crystal Gayle at the time. People now talk about Eddie Rabbit as being a great country guy - when I was growing up, Eddie Rabbit was a pop guy on the radio. So I grow up with that in mind, but I grew to love it. But at the same time, I still loved Ernest Tubb and Merle Haggard."

One of the better experiences McCoy had in recording the album was working with hot country star Gary Allan on the obvious future single, *Doin' Time In Bakersfield*.

McCoy says he met Allan via his co-writer/producer Blackmon, and the two immediately hit it off. Naturally, when McCoy began picking and choosing tracks for his new record, the thought of recording with Allan came up.

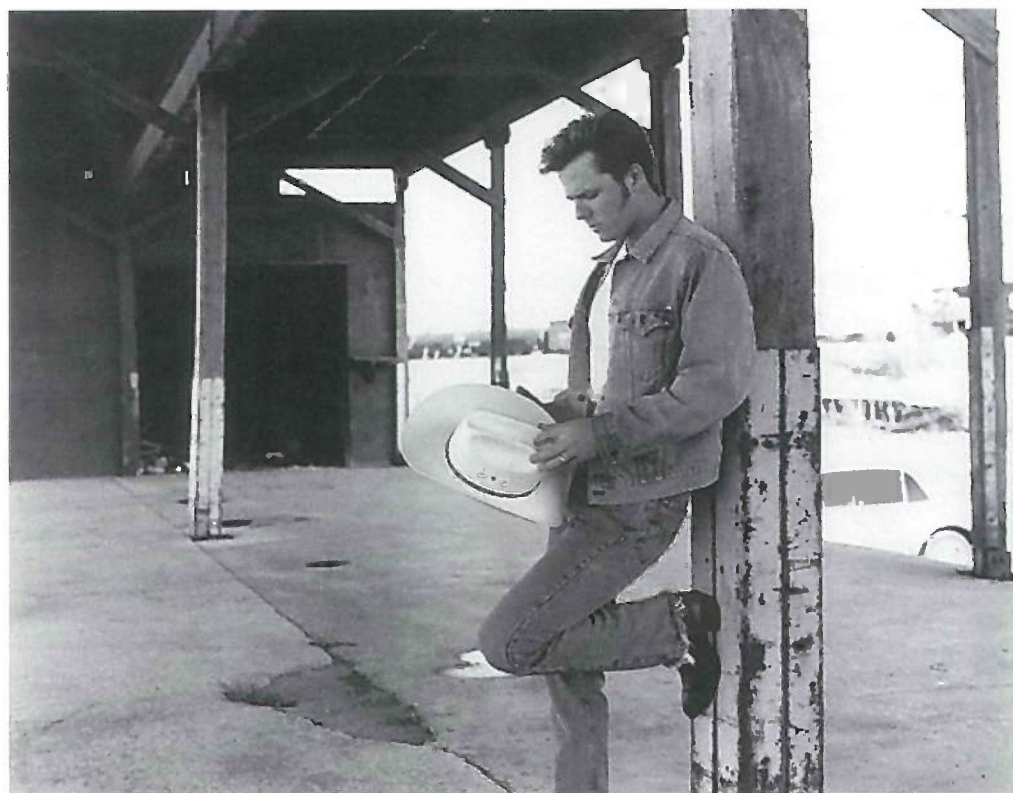
"I was introduced to Gary, and Gary and I wound up talking about our influences. And when we were in town, we'd always go out and do something, and I went out on a couple of gigs with Gary and played guitar with his band. And Gary at one time talked about doing this song *Bakersfield*, and I did too. So I asked Odie if Gary and I could do a duet, and it wound up being pretty cool."

The timing for the release of *Honky Tonk Sonatas* couldn't have been better, what with the industry heading into its most consumer-friendly period, and radio hopeful for another Cancon hit.

The lead single from the new record, *Kind Of Like It's Love*, has already raced up to #4 on the RPM Country 100 chart, after 11 weeks at radio, which is a good omen for the future success of the album in its entirety.

McCoy has no doubts about *Honky Tonk Sonatas* being his best work, mainly because it came from the heart.

"I think *Honky Tonk Sonatas* is the first time I sat down to do what I do best. Before, I was just running with it, with whatever had a cool rhyme, a cool melody, whatever. Now, I don't know if this is gonna be a big album, small album, whatever, but it's the best I've done."



# Canadian Country Music Week

## FRIDAY, SEPTEMBER 8

TIME & EVENT	ROOM	SPONSORED BY
9:00 am - 9:00 pm <b>REGISTRATION</b>	Riverview Room	SCC Dauphin's Countryfest & HMV.com
9:00 am - 8:00 pm <b>THE STUDIO THE STUDIO</b>	P3	SCC Calgary Stampede
3:00 pm - 6:00 pm <b>SONGWRITERS' CAFÉ</b>	Salon 4	SCC SOCAN
3:00 pm - 7:00 pm <b>SHOWCASE 2000 THE STUDIO</b>	P3	SCC Calgary Stampede
7:00 pm - 8:00 pm <b>SPONSORS RECEPTION</b>	Playdium, West Ed. Mall	
8:00 pm - 10:00 pm <b>KICK-OFF PARTY</b>	Playdium, West Ed. Mall	EMI Music Canada & City of Edmonton

## SATURDAY, SEPTEMBER 9

TIME & EVENT	ROOM	SPONSORED BY
9:00 am - 8:00 pm <b>REGISTRATION</b>	Riverview Room	SCC Dauphin's Countryfest & HMV.com
9:00 am - 7:00 pm <b>THE STUDIO THE STUDIO</b>	P3	SCC Calgary Stampede
10:30 am - 1:00 pm <b>OPENING CELEBRATIONS &amp; CITATION LUNCH</b>	Hall C	SCC CISN & CFCW
12:00 pm - 4:00 pm <b>FANFEST</b> (fan event)	West Edmonton Mall	HMV.com & CMT & WEM
1:15 pm - 2:45 pm <b>WORKSHOP: SO WHO SAYS IT'S A HIT ANYWAY?</b>	Salon12	SCC Songwriters Association of Canada
3:00 pm - 4:30 pm <b>WORKSHOP: YEAH - SO WHAT IF YOUR SONG MADE THE RECORD?</b>	Salon 11	SCC Country Radio Broadcasters
4:45 pm - 6:15 pm <b>WORKSHOP: YIKES... NOW YOU'VE GOT TO FACE THE PUBLIC!</b>	Salon12	SCC
5:00 pm - 7:00 pm <b>SONGWRITERS' CAFÉ</b>	Salon 4	SCC SOCAN
5:00 pm - 7:00 pm <b>ADVISORY COMMITTEE MEETING</b>	Salon 16,	SCC
6:30 pm - 7:30 pm <b>SHOWCASE 2000 THE STUDIO</b>	P3	SCC Calgary Stampede
7:30 pm - 9:30 pm <b>TNN HOSPITALITY PARTY</b>	Winspear Centre	TNN
9:30 pm - 11:30 pm <b>SHOWCASE 2000 THE STUDIO</b>	P3	SCC Calgary Stampede

# Seminar & Showcase itinerary

## SUNDAY, SEPTEMBER 10

TIME & EVENT	ROOM	SPONSORED BY
9:00 am - 7:00 pm <b>REGISTRATION</b>	Riverview Room,	SCC Dauphin's Countryfest & HMV.com
9:00 am - 5:00 pm <b>THE STUDIO THE STUDIO</b>	P3 SCC	Calgary Stampede
10:00 am - 12:00 pm <b>BREAKFAST WITH THE BOARD &amp; ANNUAL GENERAL MEETING</b>	Salons 8-12	SCC
1:00 pm - 2:30 pm <b>COUNTRY GOSPEL SHOW</b>	Winspear Centre	
1:00 pm - 2:30 pm <b>WORKSHOP: E-COMMERCE ... NO DISTRIBUTION? NO PROBLEM!</b>	Salon12	SCC HMV.com
2:45 pm - 4:00 pm <b>WORKSHOP: TOUR BUS? WHAT TOUR BUS?</b>	Salon 11	SCC
4:15 pm - 5:45 pm <b>WORKSHOP: TOO COUNTRY – TOO POP – TOO ALTERNATIVE</b>	Salon 12	SCC SOCAN
3:00 pm - 5:00 pm <b>SONGWRITERS' CAFÉ</b>	Salon 4	SCC SOCAN
6:30 pm - 7:30 pm <b>PRESIDENT'S DINNER COCKTAILS</b>	Hall C Foyer	SCC
7:30 pm - 10:30 pm <b>PRESIDENT'S DINNER</b>	Hall C	SCC FACTOR

## MONDAY, SEPTEMBER 11

TIME & EVENT	ROOM	SPONSORED BY
9:00 am - 4:00 pm <b>REGISTRATION</b>	Riverview Room	SCC Dauphin's Countryfest & HMV.com
9:00 am - 5:00 pm <b>THE STUDIO THE STUDIO,</b>	P3	SCC Calgary Stampede
9:15 am - 11:15 am <b>BREAKFAST &amp; BUSINESS: THE ROUNDTABLE DISCUSSIONS</b>	Hall C	SCC rdr music group
11:15 am - 12:00 pm <b>UP CLOSE &amp; PERSONAL ARTIST INTERVIEW</b>	Hall C	SCC
12:30 pm - 2:00 pm <b>GUITAR PULL THE STUDIO</b>	P3	SCC SOCAN
2:00 pm - 4:00 pm <b>INDEPENDENT MEETING</b>	Salons 5-6	SCC
2:00 pm - 4:00 pm <b>SHOWCASE 2000 THE STUDIO</b>	P3	SCC Calgary Stampede
2:00 pm - 4:00 pm <b>SONGWRITER'S CAFÉ</b>	Salon 4	SCC SOCAN
7:00 pm - 9:00 pm <b>CCMA AWARDS SHOW</b>	SkyReach Centre	
9:00 pm - 11:00 pm <b>POST AWARDS GALA RECEPTION</b>	Air Canada Club, SkyReach	Country Music Week 2001

*Veteran country band releases Best Of compilation***Prairie Oyster: gathering up a String Of Pearls**

by Ron Rogers

After 15 years in the business, Keith Glass finally seems to have it all in perspective. Through the heydays of the whole new country phenomenon, up until today, with country struggling to find its audience, Prairie Oyster has just kept on truckin', putting out a string of solid, traditional country albums, carving out their niche, and touring whenever and wherever they could.

The latest chapter in the Oyster saga is their current release, *String Of Pearls*, a greatest hits compilation made up of some of the finest cuts from their decade-and-a-half long history. The new release, as is the case with most Best Of packages, marks something of a turning point in the band's career. Glass readily admits that, at this point, the group is unsure what happens next.

As is often the case, the Oysters planned "a ton" during 1999, according to Glass, mainly because the group had played about everywhere they could play in Canada, and "there wasn't really a market for us in the states at the time."

That elusive US market may be opening up somewhat, however, with the *String Of Pearls* release. The album has quietly slipped into the top 30 on the US-based Americana charts, and the first single from the album, a re-recorded version of their former hit *Man On The Moon*, reached the top of the Americana hits chart.

The Americana charts are likely something of a mystery to folks north of the border, but the format is starting to receive some serious recognition in the states, and it's just the kind of radio format that's tailor-made for the Oyster sound.

"It's a new radio format that seems to be almost like a backlash against mainstream country," notes

Glass. "There aren't a lot of them, but they're spreading out throughout the country like crazy, and I wish they'd come here. They're playing stuff like us, or Robert Earl King Jr., or Emmylou Harris, Daniel Lanois, Los Lobos – anything that's not mainstream country that has a country appeal, real rootsy stuff."

Glass doesn't pull many punches when it comes to talking about country radio, and the effect that the 'new country' movement had on the genre as a whole.

As far as he's concerned, the reason country is in the sour state it is today is because of the 'new country' sound. The new audience that picked up on the sound quickly tired of it, and the traditional country listeners were soon turned off. When the dust settled, the core audience for country had evaporated, and artists like the Oysters suffered because of it.

Glass is, needless to say, somewhat bitter about how the whole thing transpired, and distressed as to why no one recognized the frailty of the trend, and the consequences of it suddenly disappearing.

"Why didn't anybody foresee that, when the entire thrust of the thing was to slash and slag the real country music, the traditional country artists, and just completely stop playing them cold? One day you're listening to an old Merle Haggard track, the next day the policy is 'nothing recorded before last Tuesday'. But they didn't win the new young audience they were hoping to get, and they totally pissed off a loyal generation of fans.

"I think it hurt everybody, because as I said, it just destroyed the whole scene. Many stations just switched formats, because they lost the new listenership. So they went from being country, to new country, to being an oldies, gold format, because that's safe, and you don't piss anyone off."

Again, as a veteran of the business with a ton of perspective, Glass also realized the bad karma attached to the idea of a greatest hits package. Traditionally, the Best Of package can often mean the end of a contract, or the end of a band altogether.

But that wasn't entirely the case in this situation. Glass notes that the group as a whole felt the time was right for a Greatest Hits package, particularly after looking back through their recorded history.

"We weren't sure what we were gonna do with our next recording project, and the record company felt it was time to do one. And it did feel like the right time and the right place. I know there's all kinds of stigma attached to that, but that's not the scene here. To be honest, I don't know where we go from here either. It is a bit of a jigsaw puzzle out there, there's a lot of question marks as to where the music's going."

When it came to deciding which of the group's songs should be included, each band member submitted their own list, with the entire band coming up with 20-25 songs.

But then came a more rational approach – why not consult the fans, and let them pick the tracks?

"Through the fan club, we polled all the members for their favourites, and

the 15 they came up with wound up essentially being the song list. It hadn't even occurred to us to do that, and it sort of got done on the side through the fan club, and when we all looked at the list we thought, 'yeah, this makes perfect sense'."

Although the *Man In The Moon* re-recording has done nicely on the US-based Americana charts, the song has, not surprisingly, made little noise here in Canada.

Glass says he and his bandmates have gotten used to the difficulties with radio. They occasionally tried to record something that would make the music more attractive to programmers, but eventually, they gave up, and stuck to their own sound. As Glass puts it, they just didn't know what radio wanted.

"But you know, we've had this same thing for years. We'd release a song like *One Way Track* – 'well it's too long'. Or *Canadian Sunrise* – a number of stations wanted the guitar solo taken out, because it was too rocky. And meanwhile, the next three songs you hear are a Garth song, with some horrible, seventies-sounding guitar, or a Shania song with the same. So it was okay for them, but it wasn't okay for Prairie Oyster. You just throw up your hands and say 'fuck 'em'."

And if it wasn't the difficulties with radio, then it was difficulties with the record companies.

The Oysters tried for years to get some sort of action happening with their records in the US, but inevitably, something would happen to mess things up. Quite often, the person who had initially shown faith in the band would immediately turn around and leave the label, leaving the group high and dry.

And then there were those programmers who wouldn't play the Oyster's music because of their name.

Having watched it all happen, though, Glass is content to contain his bitterness. Sure, he would have loved to have seen a couple of the Oyster albums sell millions south of the border. But the band maintained their integrity, and Glass sleeps a little better at night because of it.

"It doesn't really concern me. I mean sure, I'd rather be rich, but at least we're still doing what we do. It was suggested many times that we change the name, it was suggested we change our look, it was suggested we change our musical leaning a little bit – but we never did."

The decision to stick to those guns and not change their style may have cost the group a few zeros in the bank account, but it doesn't mean that Glass will be busking on street corners in the near future.

He does admit, however, that the amount of touring they do, and the size of the crew they require, does tend to keep their ambitions modest.

"And I mean that honestly, it is a modest living. I probably make half as much as the lowest paid employee on this record company."

While the future of the Oysters is undecided, Glass is hopeful that the group will move on soon and record a new album. And he himself is dabbling with a solo project, recording an album of his own material, which may involve the help of a couple of the Oysters.

There will also be more touring, of course, which the group never seems to tire of. Glass notes that the five weeks of touring the band did recently was some of the best work they've done. While there were a couple of fairly sparse crowds, the reception at the packed houses was exceptional. And in his own words, the Oysters are "stronger than ever."

"We've got dates throughout the summer, and right now we're working on American tour dates for the fall. Because, here we are, sitting on the edge of a number one single on Americana, so it's just a matter of reconnecting with some of our contacts down there, and getting something going."





# Denise Murray

1999 ECMA Country Artist of the Year



New Single

## "For A While"

On Desks NOW

Official add date: Sept. 12th

From the new album  
Under The Moon

### Showcase

Sept. 10 at 9pm Wild West,  
129th Ave. at 50th St., Edmonton  
Free admission with invitation.

### Western Tour

Sept. 13 -16 Wild West, Edmonton  
Sept. 18 -23 Houston's, Brandon  
Sept. 25 -30 Silver Spike, Winnipeg  
Oct. 4 -7 The Pump, Regina



[www.denisemurray.com](http://www.denisemurray.com)  
[www.loggerheadrecords.com](http://www.loggerheadrecords.com)



# Randy J. Martin caps busy summer

PEI's Randy J. Martin has kept up a hectic pace of jamborees, casinos, clubs and one-niter dates across western Canada over the summer months. Included were three dates at the Calgary Stampede.

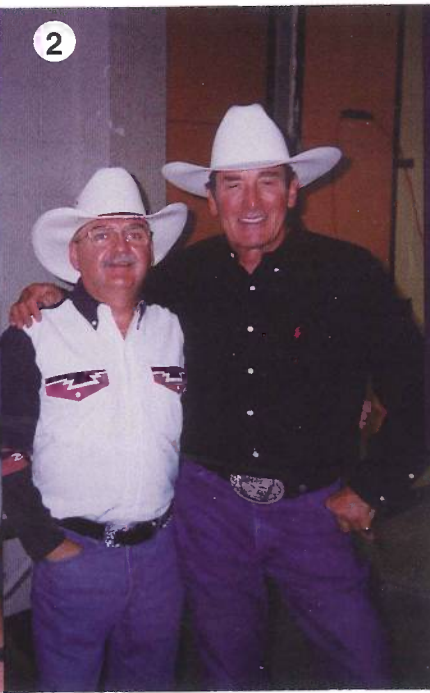
Martin took advantage of his tour to drop by more than 25 radio stations where he was afforded an open door welcome as he promoted his latest single, *I Want My Forever Now*, a short 2:48 track already receiving effective spins (see photos).

Martin also played the Backroads County Jamboree (Aug. 25-27) where he shared the billing with a number of other Cancon artists, including Julian Austin, Jamie Warren, Thomas Wade, Amanda Stott and Adam Gregory. He will also be at the Songwriter's Cafe for the CCMA's Canadian Country Music Week in Edmonton on Sept. 8 beginning at 5 pm.



1. Randy J. Martin with CJOC's Darren Roberts
2. With CHAT's James Richards.
3. With CFCW's Larry Donahue.
4. With CKSA's Neil Bergen.
5. With CKDQ's Colleen Valentine and Bob Pres
6. With CISN's Billy Williams.

## ... more country photos



1. KX96FM (Durham) music director/morning personality Pete Walker with Lee Ann Womack backstage at Cayuga Speedway.
2. Country radio veteran GX94's Ron Waddell backstage with Ian Tyson at sold-out Yorkton concert.
3. Farmer's Daughter with CKGB (Timmins) morning crew Dave Palmer and Sara Smith.

# Colin Amey on the road promoting new single

The Ottawa Valley's (Bourget) Colin Amey, has parleyed his summer tour into a win-win situation for the release of his new single, What My Heart Don't Know, the title track of his upcoming Makin' Tracks CD. The album, to be distributed by The Song Corp, is scheduled for release in the fall.

The single moves up to #19 this week on the RPM Country 100 after only nine weeks.

During Amey's tour dates of Ontario, Nova Scotia, New Brunswick and PEI he dropped by a number of radio stations promoting his new single (see photos).

Amey moved west Sept. 4 where he was scheduled to visit stations in the western provinces along with a stop in Edmonton for Canadian Country Music Week. He will also be taking part in the Songwriter's Cafe on Sept. 10.



1



2



3

4

- 1. Colin Amey with Traci Trotter, music director at CJ55 "The Blaze" in Cornwall, Ontario.
- 2. In Summerside, PEI with CJRW on-air personality Kevin Warren.
- 3. With KX96FM's (Durham) music director/morning personality Pete Walker.
- 4. With John Gold, music director at CHFX Halifax.

# GX94'S Lisa Roberts welcomes country artists



1



2



3



4

- 1. GX94 Yorkton's music director Lisa Roberts with Rick Tippe who performed at the Painted Hand Casino.
- 2. With Shifty Morgan who debuted their new single, It Hasn't Been Me, at the York Lake Jamboree.
- 3. With Poverty Plainsmen who took part in the 5th annual York Lake Jam.
- 4. With Duane Steele who headlined the York Lake Jam.



Society  
of Composers,  
Authors and  
Music Publishers  
of Canada

Société canadienne  
des auteurs,  
compositeurs  
et éditeurs  
de musique

# Putting Songwriters in the spotlight

Julian Austin, Daniel LeBlanc  
Back In Your Life

Steve Fox, Robin Branda  
Daddy Won't Sell the Farm

Shania Twain, Mutt Lange  
Rock This Country

David Martin  
Stuff That Matters

Michelle Wright, Sean Hosein, Dane Deviller  
When I Found You

## Congratulations

to this year's CCMA nominees for  
SOCAN Song of the Year

**SOCAN** . . . what's right for music

