Volume 71 No. 19 September 11, 2000

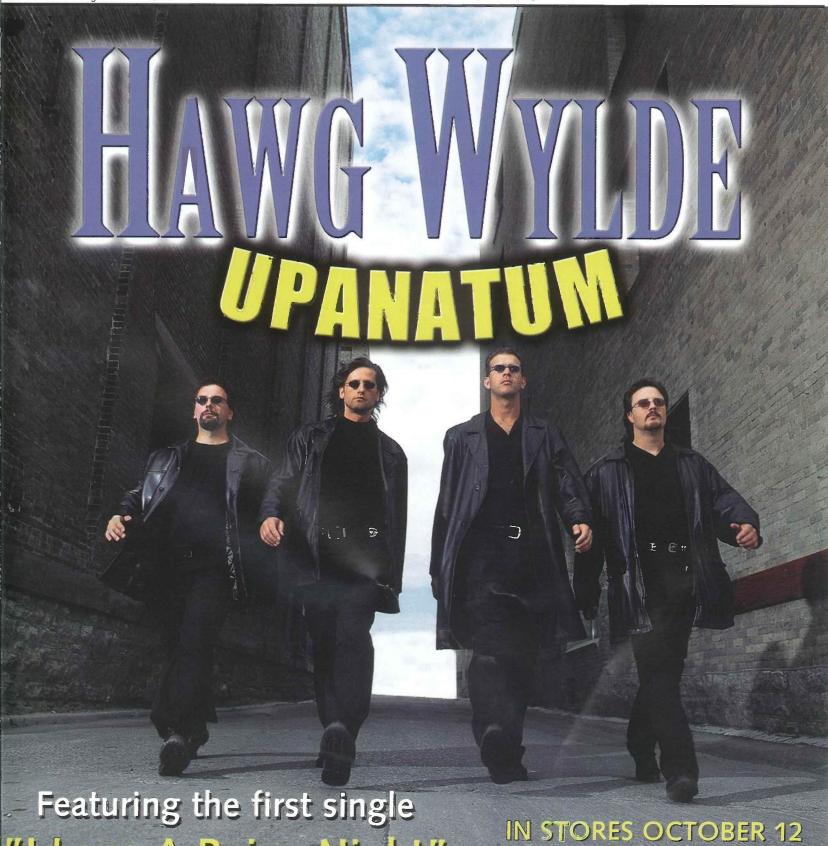
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Country Music Week
Special Edition

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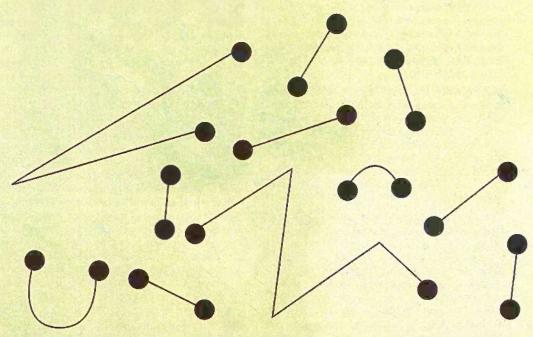
Binch Me

- AC | ROCK | CHR over 700 spins at 3 formats and counting!
- MuchMusic: debuts as the Big One and currently in heavy rotation!

Barenaked Ladies Caroon

- Maroon is shipping platinum!
- Canadian sales of Barenaked Ladies catalogue are over 2 million!
- Gordon has been certified Diamond in Canada!





An impressive collection of 12 songs.

The highly anticipated follow-up to their breakthrough album, **Stunt**.

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WALTSAYS ...!



with Elvira Capreese

Let the war begin!!! While the DVD revolution will kick in just about Xmas time this year ... we have to expect a war of configurations. Remember, the stereo war had to be settled ... Beta and VHS fought it out ... cassettes and CDs set the industry back, and minidiscs entered the picture. So why should it be any different now? DVD is already taking over the video movie market and the new audio DVD players are the dream of record buyers. Can a war be far off? What system will do battle with the DVD? (EC: I hope it gets resolved!!!) Not in our lab!

Truly Canadian!!! The Miguel Rios version of Song of Joy broke in Canada back when ... (EC: In RPM if I remember correctly! July 1970!!!) ... whatever! So powerful was that hit ... that many in the world think Song of Joy is Canada's national anthem! Recently in the U.S. they actually played Song of Joy instead of our real national anthem! (EC: Good choice!!!)

Playing with the Big Boys!!! When Canadian culture was a joke south of the border, Canadians didn't have anything to worry about! Now with the music biz threatening the world ... and movies in Canada and a lot of the other cultural industries being led by the music explosion ... we're at war! Wow! Stupid Canadians! What do you know? The sleeping giant rears its head! You want to play with the big boys? Just watch it! (EC: Just watch it!!!)

The Grand Old Lady was cool!!! This year's CNE media team brought more press to the annual fair then I've seen in years. It was like the old days when every day and the last remaining days were a cause for excitement by the dailies. And this is interesting ... the team showed exactly what woman power can do. Yes! They are all women: Alison Abbott as manager/publicist, with publicists Marcia Schryer and Emily Young and receptionist Kate McKenna. I hope they're back next year. And, the Ex? The best year I've seen it ... which goes back to the days when I lived on Strachan Avenue and sneaked under the fence ... every day. Those were the days. Now! About the board of directors! (EC: One step at a time!!!)

JR is in the loop!!! Nothing to hang my hat on just yet, but it looks like JR is going to head up the UK operation of a major MAJOR label. It must have been a GREAT offer. Now, he can rent ... maybe buy in Hampstead ... maybe even be a neighbour to PB. By the way, those rumours of PB coming back to Canada to head up you know what, are not true. But he did tell me he had seriously considered throwing his hat in the ring and that I could print it right here. (EC: What a challenge that would be!!!)

And, how about this!!! Our old friend David Munns, who was recently treading the barren in Northern Canada looking for polar bears with nature guide Deane Cameron, has been voted to the board of directors of OD2, a Bristol, England online music distribution company. We first met David when he helped shape EMI Records back when it was Capitol Records. Later he took on the job as a senior executive for PolyGram U.K. He's also co-manager of Bon Jovi, something I didn't know. (EC: You have friends in high places ... all over the world!!!)

The void will be filled!!! Watch for very important news of an appointment that might surprise, but certainly will disappoint a few. The headhunters have been busy and you'd be surprised at how many Canadians outside the country have made a pitch for the job. And that leads me to wonder out loud ... why look anywhere else but inside where there is someone with all the knowledge and expertise and a hands-on working arrangement with all the important people? Anyway, ours is not to reason why et cetera, et cetera. And when the dust settles the reasons will be buried. As for who it's going to be ... or who is the most mentioned ... can't even use initials on this one ... that would give the secret away immediately. (EC: Well, how about one initial???)

No regrets!!! Remember away back when ... when Stompin' Tom Connors returned his Juno Awards? The guy has a story that should be told. When he first started out there's a little known fact that he funded a record by classical guitarist Liona Boyd, among other things. But then he fell on hard times ... bad management et cetera and eventually no label. And then along came Deane Cameron who signed him to Capitol/EMI and then the fun began. Without radio play ... no station, country or otherwise, would touch him ... over his career he has sold more than three million albums. Interesting too is that he used to receive his performance cheques ... all marked 00.00, but this year he received a royalty cheque for the playing of his records in NHL arenas ... a cheque that would knock your socks off. And he's still just plain Stompin' Tom who pulls capacity houses on his annual coast-to-coast tours. (EC: A Canadian achiever eh???)

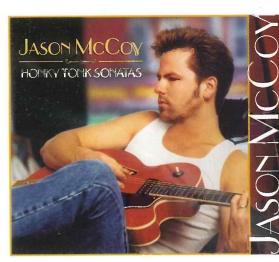
Mike Arsenault moves on!!! How's this for a nice positive change in professional direction: "It's time for me to take a hiatus from the music business.

The last six years and nine months have been a remarkable experience for me. Thank you for welcoming me into this very special industry. I've enjoyed working with and getting to know each of you as friends," so eloquently put by HMV's director of marketing as he takes on a new challenge, same managerial position, for The Second Cup Coffee Co. His challenge is to lead a major brand re-positioning for his new company. And, even as he exits HMV, he does what he does best, promotes the new company as "Canada's largest speciality coffee retailer with 400 + locations across Canada." Mike's a pretty aggressive kind of guy. He'll do well. He can be reached at the head office in Toronto 416-975-5541 after Sept. 25. (EC: And what a competitive industry that is!!!)

Canada's unsung hero! Last Canada Day, a friend asked me to go for a walk through Toronto's historic Mount Pleasant cemetery. He walks there four times a week for exercise. There, beneath a large maple tree, he showed me the grave of Alexander Muir who wrote The Maple Leaf Forever. He wrote the song in 1887 and won second prize in a contest to find a patriotic song. It was thought of for years as Canada's "other" national anthem. I learned it in public school but now it is seldom heard. On the grave was a small Canadian flag which was placed there some time ago and is maintained whenever it is dirtied by the rain or knocked over by squirrels. It's one of those flags that Sheila Copps gave out to school kids not too long ago. Once in a while the flag has to be replaced because it gets worn or taken by a souvenir hunter. The grave is easy to find because it's about ten metres from the grave of William Lyon Mackenzie King which is marked with a forty foot flagpole with a large Canadian ensign and two large bronze plaques. Very impressive in comparison to the grave of Muir which is only distinguished by the small paper flag. (Read on.)

Sidebar! Many people in the industry know my friend who maintains that small flag on Muir's grave. He buys the flags at a dollar store and does it because he says The Maple Leaf Forever is Canada's first genuine Cancon song. In Mike Filey's book, Mount Pleasant Cemetery, he writes "...it was suggested to Muir that his song should be published. Taking his copy of the music to The Guardian newspaper office, he had 1000 copies run off. He sold \$4.00 worth and then got a bill from the printer for \$30. Thus, the first printing of The Maple Leaf Forever cost Alexander Muir \$25. Sadly, this rousing song is now seldom heard." My friend says he'd probably recorded the song, but Berliner still hadn't invented the disc. I couldn't find any mention of Muir or the song in the 1999 edition of the Canadian Global Almanac. (EC: What a nice couple of articles. Now WHO is the friend with the flags???)

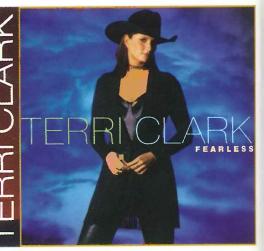
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SEPTEMBER 19TH



BMG Canada enjoys a record sales year

by Ron Rogers

Now in her third year as BMG Music Canada president, Lisa Zbitnew has been in the fortunate position of heading up a company that's enjoyed a terrific run of success over those three years. But like others in her position, she's smart enough to know that you have to keep it all in perspective.

The record business is as cyclical and unpredictable as any business out there, so maintaining that proper perspective is vital. Things may look great in April, but by September, it's easy to find yourself right back to square one.

For BMG, their past fiscal year (which ended in June) has been a good one – yet another year of record sales. The company thrived via their distribution agreement with Zomba, which has produced monster numbers via the Backstreet Boys, *N Sync and Britney Spears. But BMG themselves also produced significant sales with surprise hits from the likes of Santana (now at 1.1 million in Canada), Christina Aguilera (500,000) and Lou Bega (500,000).

The last few months may have seen overall record industry sales stumble, however, which is why Zbitnew continues to remain humble about BMG Canada's overall success.

"We just turned the corner into this year, and everyone's a bit concerned that we've gone into a series of months where we've seen double digit declines. So we're certainly not being cocky, but I think we're cautiously optimistic about the release schedule that's coming."

That cautious optimism over the coming months stems partially from the introduction of Clive Davis' new J Records label, the new BMG imprint created by Davis following his controversial retirement from Arista.

While Zbitnew isn't expecting anything significant to emerge from the new label immediately, she does recognize the benefits of having another label to draw potential hits from.

"We're not likely to see too much from that before Christmas. But, it means that BMG now has a third major label to be pulling repertoire from. The first single we'll be releasing from it is the first single from O Town, which was the group featured in the Making Of The Band. So we have the ability to tap into that much more (with J Records), and clearly it's Clive Davis, so our expectations are high."

Domestically, BMG has just released new records from both treble charger and Love Inc., both of which will likely be top 20 records. And the just-released Planet Pop 2001 compilation debuted at #6 on the RPM 100 CDs chart three weeks ago.

And things should continue to look good into

the fall, with new releases expected from Christina Aguilera (both a latin album, and a Christmas release), Dave Matthews, and Usher, as well as another highly-anticipated release from the Backstreet Boys via Zomba.

Currently, BMG Canada continues to fight domestically with McMaster & James. The Winnipeg duo's latest single, I Understand, was the hottest mover on the most recent RPM Hit Tracks chart (#42, up from #56/RPM – Sept. 4/00), and the pair continue to enjoy good radio support in general. But the fact is, the radio and video support (via Much) haven't translated into strong sales.

BMG have struggled with the fact that consumers immediately decided to slot M&J into



Lisa Zbitnew

the entire teen pop field, rather than consider them in a slightly more mature vein. But Zbitnew stresses that the company is sticking with M&J for the long haul.

"If anything, McMaster & James to us was kind of a contemporary Hall & Oates. They're great singers, songwriters and musicians, and I don't know that in the teen pop market that distinction is important. But I do know that with a slightly older demographic, it does become an important difference. So the first singles we released, we definitely went in the pop direction, to make the connection with that critical mass of music consumers.

"But with the last Planet Pop record, we

included Love Wins Everytime, and stations started to add that song off the compilation, we didn't even have the record done. So we released the record, followed up with the second single (Thank You), and what we've found is that we have solid radio support, from both top 40 and AC radio, but our call-out research was showing it was much more about women 18-34. Would I like to see it at 300,000 by now, absolutely? But the long-term development of McMaster & James, to me, means we've got an artist we're going to be talking about three records from now."

The success of artists like McMaster & James from a radio perspective, but not necessarily from a sales standpoint, is a point of ongoing frustration for all the labels. Getting significant radio airplay for Cancon artists isn't a problem – but translating that airplay into sales is something else.

Record companies and radio stations have never enjoyed a wonderfully symbiotic relationship, and the labels will always express some sort of concern about the direction radio is heading.

But Zbitnew is one record label executive who likes the way things are headed in radio right now. What seems to be a homogenization of the various formats may be a good thing for the industry in the long run.

"There's a bit of a convergence that's happening, that is healthy, and we haven't seen at radio in a long time. It's not happening to the extent that I'd like to see it happening, and music is driving it a little bit. But when was the last time you heard Moby on both CFNY and KISS 92 at the same time?

"But there's two things happening that I find really interesting. One is that dance music has become the alternative. That new Madonna song is kind of leading a wave of a very cool, more commercial, progressive house sound. And secondly, what's also happening now, which I hope radio pays attention to, is that last I checked, nine of the top 30 records were rock records. When you see that kind of chart dominance with rock, it's clearly coming back very strongly. Does that mean we'll get treble charger on top 40 radio – maybe not. But I think the lines are blurring, and what's exciting is that the kids are really driving what's going on musically."

BMG continues to enjoy strength in numbers via their deal with Zomba. The million-selling successes of BSB, *N Sync and Britney have clearly helped BMG Canada's bottom line.

And Zbitnew has nothing but respect for the job Zomba Canada president Laura Bartlett has done in assembling her staff and creating a record company division from scratch.

"I think the relationship (with Zomba) is going great on both sides of the border, and I anticipate we're going to continue a great relationship. I think Laura has assembled such a great team. She's built

ZBITNEW continued on page 9 →

#1 ALBUM



NOW 5 Various Artists Warner - 38986-P

#1 HIT TRACK



MUSIC Madonna Maverick-P

ALBUM PICK



HED PLANET EARTH Broke Volcano/Jive - 44173-N

HIT PICK



DON'T MESS WITH MY MAN - Lucy Pearl Beyond-F

NATIONAL RADIO REPORT



IX99.9

TORONTO

WAYNE WEBSTER BEAUTIFUL DAY U2

Pinch Me - Barenaked Ladies Bent - Matchbox Twenty Absolutley - Nine Days Music - Madonna Wonderful - Everclear It's My Life - Bon Jovi Desert Rose - Sting You're An Ocean - Fastball Kryptonite - 3 Doors Down Change Your Mind - Sister Hazel



BELLEVILLE

TED BRADFORD BASEMENT APT Sarah Harmer

Lucky - Britney Spears It's My Life - Bon Jovi Bent - Matchbox Twenty Kryptonite - 3 Doors Down Bang Bang Boom - Moffatts Pinch Me - Barenaked Ladies I'm In Love - Jessica Simpson Music - Madonna With Arms Wide Open - Creed I Wanna Know - Joe



MONCTON

MIKE SHANNON

Wonderful - Everclear Desert Rose - Sting Inside Out - Bryan Adams Absolutely - Nine Days Painted On My Heart - The Cult Taking You Home - Don Henley Broadway - Goo Goo Dolls Californication - Chili Peppers Bent - Matchbox Twenty Smile - Wide Mouth Mason



SUFFIELD

PAUL BUNKER WHO LET THE DOGS OUT Baha Men

Groovejet - Spiller Natural - S Club 7 Music - Madonna Superhero - Sky C'Mon People - Richard Ashcroft Everybody Wants To Be - Snow Bang Bang Boom - Moffatts Unleash The Dragon - Sisqo Say It Ain't So - Bon Jovi Smile - Wide Mouth Mason

ATTENTION Programmers & **Music Directors**

Please submit all Top 10 playlists and hit picks before noon

on Wednesdays

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NIAGARA FALLS

ROB WHITE

Tonight And The Rest - Nina Gordon Heavy Things - Phish Wonderful - Everclear You're A God - Vertical Horizon Breakin' Me - Jonny Lang Pinch Me - Barenaked Ladies Deep Inside - Third Eye Blind Hearbeat - Tahiti 80 Crazy For This - Evan And Jaron New York Baby - Leona Ness



PEACE RIVER

KASZ MICHAELS

You're A God - Vertical Horizon Promise - Eve 6 You're An Ocean - Fastball American Psycho - Treble Charger l'm In Love - Jessica Simpson Come On - Christina Aguilera Bang Bang Boom - Moffatts Boom - Trinket Californication - Chili Peppers Bath Water - No Doubt



CHATHAM

WALTER PLOEGMAN

Taking You Home - Don Henley Breathe - Faith Hill This Kiss - W.Houston/E.Iglesias Desert Rose - Sting I Turn To You - Christina Aguilera Pinch Me - Barenaked Ladies The One - Backstreet Boys It's Gonna Be Me - *N Sync Summerfling - kd Lang Lucky - Britney Spears



DARREN STEVENS

Pinch Me - Barenaked Ladies Taking You Home - Don Henley Bent - Matchbox Twenty Divided - Tara MacLean Breathless - The Corrs He Wasn't Man - Toni Braxton It's Gonna Be Me - *N Sync Never Too Late - Damhnait Doyle Steal My Kisses - Ben Harper Why Don't You - Amanda Marshall



SAULT STE. MARIE

TIM ELLIS

Absolutely - Nine Days I'm In Love - Jessica Simpson Bent -Matchbox Twenty Kryptonite - 3 Doors Down Back Here - BB Mak Doesn't Really Matter - Janet Jumpin' Jumpin' - Destiny's Child I Wanna Know - Joe Try Again - Aaliyah Music - Madonna

TORONTO

JOHN VOYAGER

SAD EYES Enrique Iglesias

Let's Talk - Louisa/J.Voyager Tears Are Falling - Louisa Day And Nite - Billie Piper What It Feels Like - Madonna Freestyler - Boomfunk MC's Get Down - Kool&Gang/Eiffel 65 I Got This Feeling - Baby Bump My Baby you - Marc Anthony Fine - Whitney Houston Can't Stop - Jacksoul



WINNIPEG

ANDY ROSS

It's Gonna Be Me - *N Sync The One - Backstreet Boys Absolutely - Nine Days Inside Out - Bryan Adams **Bent - Matchbox Twenty** Crash & Burn -Savage Garden Back Here - BB Mak Wonderful - Everclear Can't Stop - Jacksoul Look At Us - Sarina Paris



BRANDON

ANNETTE LeCLAIR BEAUTIFUL DAY U2

Sour Girl - Stone Temple Pilots With Arms Wide Open - Creed Smile - Wide Mouth Mason Californication - Chili Peppers Wonderful - Everclear Goodbye - Kenny Wayne Shepherd Thief - Our Lady Peace Days In Between - Blue Rodeo My World Is You - Oliver Haze Riding With - BB King/E.Clapton



CALGARY

MAZ McFLY

Kryptonite - 3 Doors Down Jumpin' - Destiny's Child Most Girls - Pink Lucky - Britney Spears Bang Bang Boom - Moffatts Just One Night - 98 ' Music - Madonna Ooh It's Kinda - soulDecision Bent - Matchbox Twenty Doesn't Really Matter - Janet



ZOLTAN HARASZTHY BOUNCE WITH ME

Lil' Bow Wow Music - Madonna Doesn't Really Matter Whatchu Like - DaBrat Dance & Shout - Shaggy Wifev - Next Back In My Life - Alice Deejay Country Grammar - Nelly My Name - South Park Mexican Come On - Christina Aguilera Don't Think I'm Not - Kandi

Magic 93 Great Lite Rook Hite

CHARLOTTETOWN

KIRK MacKINNON YOU'RE AN OCEAN Fastball

Absolutely - Nine Days You're A God - Vertical Horizon Change Your Mind - Sister Hazel Come On - Christina Aguilera Wonderful - Everclear Desert Rose - Sting Kryptonite - 3 Doors Down Bent - Matchbox Twenty Why Didn't You Call - Macy Gray I'm In Love - Jessica Simpson



RED DEER

CASEY CUNNINGHAM

Dance & Shout - Shaggy Lucky - Britney Spears Hold Me - Savage Garden West Side Story - LFO Wonderful - Everclear Music - Madonna Ole Ole - 11:30 Dream About You - B2 Krazy Jumpin' Jumpin' - Destiny's Child Keepin' It Real - D-Cru



The Best Mix of Hits

MONTREAL

MIKE ANDERSON

Desert Rose - Sting You Sang To Me - Marc Anthony Absolutely - Nine Days Bent - Matchbox Twenty Taking You Home - Don Henley Everything You - Vertical Horizon Change Your Mind - Sister Hazel Broadway - Goo Goo Dolls You're An Ocean - Fastball Never Let You - Third Eye Blind



FDMONTON

CHAD MARTIN

Kryptonite - 3 Doors Down Jumpin' Jumpin' - Destiny's Child Most Girls - Pink Lucky - Britney Spears Bang Bang Boom - Moffatts Just One Night - 98 Music - Madonna Ooh It's Kinda - soulDecision Bent - Matchbox Twenty Doesn't Really Matter - Janet

₹880,CH

EDMONTON

RANDY MARSHALL

I Need You - Leann Rimes There You Are - Martina McBride I Turn To You - Christina Aguilera Inside Out - Bryan Adams I Will Love Again - Lara Fabian Crash & Burn - Savage Garden Summerfling - kd Lang Into The Sun - Jann Arden Breathe - Faith Hill This Kiss - W.Houston/E.Iglesias





PETERBOROUGH

BRIAN ELLIS

Thief - Our Lady Peace Sour Girl - Stone Temple Pilots It's My Life - Bon Jovi Satellite Blues - AC/DC With Arms Wide Open - Creed Smile - Wide Mouth Mason Painted On My Heart - The Cult Wonderful - Everclear Alive - Edwin Absolutely - Nine Days



KELOWNA

ROB BYE

Riding With - BB King/E.Clapton Sour Girl - Stone Temple Pilots Wonderful - Everclear Alive - Edwin With Arms Wide Open - Creed Casual Viewin' - 54*40 Californication - Chili Peppers Bent - Matchbox Twenty Smile - Wide Mouth Mason

Kryptonite - 3 Doors Down



CHATHAM

CORDELL GREEN

Last Resort - Papa Roach Heaven Is A Half Pipe - OPM Breathe - Nickleback Pinch Me - Barenaked Ladies Bedbugs - Clark Nova Abused - J. Englishman Silently Screaming - Serial Joe American Psycho - Treble Charger Californication - Chili Peppers Rush - Edwin



MATT MAULER

Last Resort - Papa Roach Minority - Green Day Hemorrhage - Fuel Beautiful Day - U2 Lose - 3 Doors Down Strange Days - Matthew Good Band Blonde & Blue - Headstones Godless - UPO Smile - Wide Mouth Mason Pardon Me - Incubus





BZO_ CHAM

HAMILTON

JOEL CHRISTIE GEORGIA Carolyn Dawn Johnson

Must Be Love -Alan Jackson Your Everything -

Keith Urban Always - Brooks & Dunn Like It's Love -

Jason McCoy
Forever - Julian Austin
What About Now - Lonestar
Go On - George Strait
The Way - JoDee Messina
Country - Toby Keith
Sunny Day - Jamie Warren



REGINA

COLIN LOVEQUIST SEE JANE RUN

The Johners

What About Now - Lonestar Need You - LeAnn Rimes The Way - JoDee Messina I Will - SheDaisy Must Be Love - Alan Jackson

Flowers - Eric Heatherly Kiss This - Aaron Tippin Like Love - Vince Gill Daylight - Rascal Flatts Country - Toby Keith

Medianet

TORONTO
BILL WILSON
WITHOUT YOU
Dixie Chicks

The Way - JoDee Messina
Country - Toby Keith
Need You - LeAnn Rimes
Make Love - Hill & McGraw
I Will - SheDaisy
Like Love - Vince Gill
Your Everything Keith Urban

Keith Urban I Do - Adam Gregory Kiss This - Aaron Tippin Must Be Love -Alan Jackson



PEACE RIVER

KASZ MICHAELS SOMETHING UNDENIABLE Lisa Brokop

The Beat -

Warren Bros/Evans Country - Toby Keith You Dance -

Lee Ann Womack Somethin' - Joe Diffie Go On - George Strait My Love - Darryl Worley Always Be - Brooks & Dunn\Need You -

LeAnn Rimes What About Now - Lonestar I Will - SheDaisy



VANCOUVER

MARK PATRIC RIGHT WHERE I NEED TO BE

Gary Allan

I Will - SheDaisy Must Be Love -

Alan Jackson Kiss This - Aaron Tippin Need You - LeAnn Rimes What About Now - Lonestar Always Be - Brooks Dunn The Way - JoDee Messina Make Love - Hill & McGraw Your Everything -

Keith Urban Country - Toby Keith



NORTH BATTLEFORD

DOUG HARRISON MY LOVE GOES ON AND ON Chris Cagle

Katie - WAriner & Brooks She's Gone - Ricochet I Do - Adam Gregory Go On - George Strait Somebody - Steve Fox Make Love - Hill & McGraw Lifetime - Clay Walker Pray For You - John Rich Gasoline - Terri Clark Lie To Me - Clay Davidson

todays [[0] new country

DAUPHIN

BRUCE LEPERRE CAROLYN DAWN JOHNSON Georgia

Angeline - Sean Hogan I Will - SheDaisy Your Everything - Keith Urban Somebody - Amanda Stott Mood - Amanda Lee My Life - Jessica Robinson

Like It's Love - Jason

McCoy Kiss This - Aaron Tippin Always Be - Brooks & Dunn

Hot New Country

TIMMINS

DAVE MCLAUGHLIN RIGHT WHERE ! NEED TO BE

Gary Allan

Daylight - Rascal Flatts
You Dance LeeAnn Womack
Like It's Love Jason McCoy
What About Now - Lonestar
Always Be - Brooks & Dunn
I Do - Adam Gregory
Like Love - Vince Gill
The Way - JoDee Messina

The Way - JoDee Mess One Beat - Jim Witter Must Be Love -Alan Jackson 96.7CHYR
COUNTRY MUSIC RADIO

LEAMINGTON

HEIDI HOTZTETZLOFF I PRAY FOR YOU John Rich

Somethin' - Joe Diffie Always Be - Brooks & Dunn Country - Toby Keith Make Love - Hill & McGraw Somebody - Amanda Stott Your Everything - Keith Urban

Forever - Julian Austin The Way - JoDee Messina Angeline - Sean Hogan Need You - LeAnn Rimes



THUNDER BAY

KIM LACROIX WITHOUT YOU Dixie Chicks

Must Be Love Alan Jackson
I Will - SheDaisy
Always Be - Brooks & Dunn
The Way - JoDee Messina
What About Now - Lonestar
Somethin' - Joe Diffie
Your Everything Keith Urban
Country - Toby Keith

Keith Urban Country - Toby Keith Gon On - George Strait What's This - John Gracie

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EMI - F

Bon Jovi - Crush Island 314 542 474 (promo CD) - J

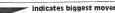
BMG - N

Universal - J

100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey





→ ZBITNEW continued from page 5

up that staff with a lot of really keen, enthusiastic people, and it's exciting. And it's exciting not just from a standpoint of the big three acts, but I think when you look at something like this Groove Armada record, they've really made a mark from an international perspective. But I'm really proud of what Laura's done, I don't know too many people who could have started with nothing and built up something so quickly and so successfully."

This weekend is supposed to be the year's biggest celebration of country music in Canada. Canadian Country Music Week has, for the past ten years, been one of the highlights of the year in Canadian music.

But the country music genre has been hard hit over the past few years, and few record companies have felt that hit more than BMG, which has traditionally been one of, if not the strongest country record company in Canada.

One of the most commonly heard complaints about today's country music is that it's trying too hard to sound like pop, and that the biggest country stars (Shania Twain, Faith Hill) are having their greatest success in the AC market. But Zbitnew doesn't feel that more pop-driven country is a bad thing. And the movement of country music into a more mainstream direction could help create more new Shania's and Faith's, which could provide an overall boost to the genre.

"Lonestar is a triple platinum album, and how many acts went triple platinum this year? That's a pretty significant thing for an artist that's been around for some time. And it was driven by a hit that, yes, was an AC hit as well. But you talk about things being cyclical, let's look back at country twenty years ago. Kenny Rogers and Dolly Parton didn't just have hits on country radio. Tanya Tucker had significant pop hits. And yet today, people are saying, 'well Shania did it but nobody else has done it'. Well yeah, it's been Shania and Faith Hill and Lonestar. But I don't think there's a huge amount of difference between country songs and songs that are being played on AC and hot AC.

"And some artists are core country artists and continue to thrive. Alan Jackson will have a new record in the fall, and he continues to sell really well. We've got an artist named Carolyn Dawn Johnson she's from Alberta and signed to Arista Nashville. She's a great songwriter, and if you listen to this record, there's all kind of formats that could play it. The Warren Brothers are totally cool - they've got a song on their record that to me, sounds like Crowded House. So in terms of the country sound, it is becoming a more mainstream sound, it is going to be embraced. The fact is, I don't think country needs to be ghettoized. We have a series of new artists that are going to come out strong, and if they have the song that's going to connect, the way Lonestar did, then they'll be able to sell records."

Still, though, Zbitnew remains concerned about the ability to sell Canadian country artists, and the inability of the industry to create a Canadian country

"But the industry's tough right now, it's tough for retail, it's tough for radio, it's tough for record companies - so it's a little difficult to get everyone to lobby around and say 'let's throw money in this direction'..."

star system. As she notes, it's difficult to justify spending hundreds of thousands of dollars promoting a country artist, when you don't foresee making the money back.

"With the money it costs to sign an act these days, we have to think globally. So with the Love

Inc. record, we already know that all the major territories in the world are going to put that record out. But with country music, there's only so many different places you can take it. So you have to manage your expectations, but you also don't have to make million dollar videos and be stupid about the process when you manage your expectations.

"But the great thing about country music is that there's still an audience out there, and when you find it, you can connect. When you look at an artist like Julian Austin right now, he is touring constantly, and he's in front of thousands of people on a regular basis. So he's making money on the road. So if it has to go back to selling 50 records at a time, then that's what it has to be, and we're going to have to go back to being a little bit more patient."

BMG is experiencing some difficulty building their own country star with Julian Austin. The east coast native, now relocated to Calgary, has, like McMaster & James, earned solid radio and MuchMusic airplay with the first couple of singles off his latest album, Back In Your Life.

But like M&J, Austin hasn't been able to translate that radio and Much airplay into sales. Zbitnew feels that the country fans, including Austin fans, are still out there, but it's just that much harder to locate them.

"Julian did an in-store at HMV at First Canadian Place, and he sold 60 records at that instore. At that point I thought, let's take him off the road and do every single office building in North America, and we'll get to 60,000 records. But the fans are out there, that hasn't changed. It's just really hard to get to them. The root of the word momentum is moment, and you've got to think about the moment before you can build the momentum. And with country music, it's not going to cyclically turn itself around. What's going to happen is, there will be more Shanias and Lonestars and Faith Hills, and one by one we're going to build a connection again. "But the industry's tough right now, it's tough for retail, it's tough for radio, it's tough for record companies - so it's a little difficult to get everyone to lobby around and say 'let's throw money in this direction', if it's not coming back. But I hope by this time next year we can talk about the next Lonestar that's selling 300,000 units and connecting on a broader basis. And maybe there'll be two or three of them, and maybe the other labels will have two or three as well, and that will be the starting point to get it back."

Of course, the health of the Canadian country scene goes hand-in-hand with the health of the Canadian Country Music Awards, which takes place September 11th. It's no secret that the CCMA has experienced some difficulty with the awards this year, specifically in getting the show on television.

Just two weeks ago, the CCMAs happily announced that the show was being picked up for simulcast by TNN and CMT, meaning that, not only will the show be broadcast live, but it will also be seen by the millions of TNN viewers in the US.

Despite this last-minute salvation, the CCMA has been under fire from many in the Canadian music industry, with some feeling the association has dropped the ball in terms of the awards.

For her part, though, Zbitnew feels the CCMA organizers should be praised for their efforts in keeping the awards alive. As far as she's concerned, it's so typically Canadian for people in this country to damn the efforts of others, rather than pitching in themselves.

"Do I wish there was still a major Canadian broadcaster behind the show? – absolutely. I think it's really unfortunate, and I'm not naïve to suggest that it wasn't a signal of concern. We have Jill Snell on the board of the CCMA, and I know how hard those people work, and I know that they all do it on a volunteer basis. Unfortunately, in Canada, there

isn't a lot of people that are stepping forward to champion anything at the moment. So I have tons of respect for people like Tom Tompkins and Sheila Hamilton, who are doing it out of a labour of love, because they're not getting anything back. For the people that are now bashing the CCMA – if you think it's not working, then why not volunteer a day or week out of your time to make it better - otherwise, shut the fuck up!"

When the name BMG comes up within the industry these days, it's liable to be part of a much-

" I've got an exceptional staff, so I never feel it's lonely at the top..."

talked about rumour concerning a merger/takeover involving BMG and a certain other major multinational.

Rumours of such a merger/takeover have been circulating throughout the business for months, and there are many who still believe that it's only a matter of time before it occurs.

As BMG Canada president, Zbitnew obviously knows about the rumours, but she's wise to avoid even speculating on the possibility, preferring instead to leave it in the hands of those higher up.

"It's a big business, but it's a small business as well. There's going to be a ton of speculation. I'm not sick of it, but I don't personally hear about it all that much. And I can't dwell on things over which I have no control. My focus has to be to keep BMG thriving, and I feel quite fortunate, with a privately owned company with a long-term vision, that we have managed to focus on doing business, and not had to deal with all the constant threats and concerns that other people have had to deal with. At the end of the day, those are things out of my control, and they're things that I count on people like Strauss Zelnick to deal with, and I know they'll do the right thing for the business."

Again, it's important to maintain that perspective. As Zbitnew reminds herself constantly, this is a great business to be in, and she keeps waiting for the day when she'll actually have to "go out and get a real job."

What's important is that she's surrounded by good people, many of whom have been in the business for decades. And the great track record the company's enjoyed over the past three years has made her job that much more enjoyable.

"I've been at BMG four years this October, so it's been close to three and a half years since I've been president. I'm certainly comfortable in where I'm at. I've got an exceptional staff, so I never feel it's lonely at the top, because I have a whole bunch of people around me who are watching my back. It's a lot of hard work, and it's not always glamorous, but it's been good. And because we've had such a great run over the last three years, that makes it easier to pack up at the end of the day and go home and think about something else."



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- Pop

PLANET POP 2001 Various Artists Ariola-74903-N

Let's face it, there really isn't a great deal of thought required in putting together a CD like this - bring together the biggest names in the teen-pop field, pull together some of their bigger hits, and voila!, you've got what will likely be one of the biggest sellers heading into the busy fall, back-to-school season. There's not a lot of explanation required here - this is, after all, a compilation, and most, if not all of these tracks have been heard plenty of times before. In terms of the previously unreleased material, there's a new cut from Five, a funky little number called Don't Fight It Baby, as well as some cute little interview excerpts from Westlife, and song snippets from Westlife and Girl Thing (where do all these groups come from?!). Otherwise, it's a bunch of big, big hits from a bunch of very hot artists: Larger Than Life from BSB (that's the Backstreet Boys to the uninitiated), Tearin' Up My Heart from N Sync, What A Girl Wants from Christina Aguilera, Bottom Of My Broken Heart from Britney Spears, TLC's No Scrubs, LFO's Girl On TV, Mytown's Party All Night, The Vengaboys' Kiss, B*witched's Jump Down, M2M's Mirror Mirror, Swear It Again from Westlife, etc., etc. There's a nice slice of Cancon as well, with McMaster & James (Thank You), D-Cru (I Will Be Waiting, featuring Craig Smart) and the newly-discovered Jake (Let Me Know). BMG has tossed in some stickers and a locker-sized calendar with the CD, so the kids should eat this one up. Look for Out Of Your Mind, by the True Steppers and Dane Bowers, featuring Victoria 'Posh Spice' Beckham, which has become a monster dance hit in the UK. - RR



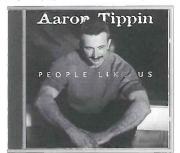
TREBLE CHARGER Wide Awake Bored ViK-77599-N

If straight-ahead, no-nonsense, reasonably mind-detaching Canadian guitar rock is up your alley, then you've come to the right place. Treble Charger isn't going to chart any new territory in terms of dramatic art, but they're able to put their slightly dirty finger on the kind of sound that the kids dig - three or four guitar chords, crashing cymbals, thumping bass, and primarily regulation melodies and harmonies. That's not a slag at the band - what they do, they do well, and the instant success of their

album on the charts is proof of the fact that the group has built up an impressive loyal following of fans. But as impressive as that first week out of the box was, it's still questionable as to whether the album will be able to sustain any type of longevity on the charts. Lead single American Psycho has inched along nicely at rock radio, but there are plenty of other single choices to follow up with, including Brand New Low, Business, Favorite Worst Enemy, I Don't Know, and Another Dollar. The Charger sound may seem monotonous at times to the more adventurous musical listener, but it's got just the right frenetic intensity for the kids. Add in some of that fine, lost-generation, teen-angst kind of lyrical slant - and you've got a winner on your hands.

AARON TIPPIN - Country People Like Us Lyric Street-65014-J

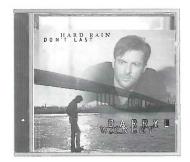
While some country artists are setting pop as a priority in their couuntryfied projections. Tippin remains solid as a country rock with 11 of the best tracks he's shot down the shoot and they fit that instantly-recognizable vocal signature. Kiss This, a song he wrote with wife Thea and Philip Douglas, has already become a favourite with country radio programmers and a Top 10 (#9) on the RPM Country 100. An



excellent follow-up would be The Best Love We Ever Made, written by Tippin and his wife and which features Thea as a guest vocalist. They work together vocally like hand to glove. Tippin runs the full gamut of country from honky-tonk to ballads to country with a slight rock edge. Also key is the Mark Collie and Leslie Satcher penning of I'd Be Afraid Of Losing You and Always Was, written by Tony Colton and Bobby Ray Wood. Tippin also puts an interesting spin on Big Boy Toys which he wrote with Buddy Brock. Tippin produced the album with Biff Watson and Mike Bradley. -WG

DARRYL WORLEY - Country Hard Rain Don't Last Dreamworks-0044-50042-J

Here's a modern country guy with a penchant for things that smack of traditionalism. He's having a bit of a struggle at country radio with When You Need My Love the first single from his debut on Dreamworks. He wrote the song with Wynn Varble and it could still kick in. There are a couple other tracks that have a better feel to them, one being The Way Things Are Goin' which he wrote with Mark D. Sanders, no stranger to hit-writing, and the Tony Martin, Mark Nesler penning of Who's Gonna Get Me Over You. Worley isn't too shy when it comes to projecting his vocal property, which he serves up beautifully on the above. But don't overlook Feels Like Work which he wrote with Steve Leslie. To say Worley sounds like someone else would be a disservice. He's his own man, maybe influenced by some of the past country greats, which isn't a bad thing, gently mixed with some of today's top country names. As a songwriter, even using copyrights by others, Worley displays a deep-rooted respect for the song message that puts him in



a balladeer class of his own. And not too many of today's discoveries can fly that flag. Produced by Frank Rogers and James Stroud.



LAURANCE TAN - World Spiritual Sounds of the Tyger MoonLake Tiger-81688 (Independent)

Publicist Peter Ashworth suggests that Tan's "blends eastern and western instrumentation to develop a world spiritual sound ... using classical techniques and his interpretation of traditional Arias, western pop, Japanese 'Enka', Chinese folk songs and chants of people from the First Nations to create his own vocal style." Pretty heady stuff, and right on. Not much more can be added, except perhaps that Tan's sophomore release reveals a much more relaxed and confident performer. The mix of western and eastern instrumentation is ingenious and impacts immediately. His vocal property transfixes the listener with his projection that must be credited to his musical theatre association. Next Plane To Tibet, a song he wrote with Kevin Nelson, is the first focus track, and well chosen. Tan's solo-penning of Angelheart is uncanny and, again, his musical theatre experience kicks in and, although one shouldn't make comparisons, sounds very much like it was influenced by Phantom of the Opera ... very cleverly done however. Heart of the Tiger, a song he wrote with fellow producer Bryant Didier and Bringer of the Light, a Tan original, which he claims is "a message with music from God," are also key tracks. It's an unusual album with a built in mystique where some tracks actually conjure up visual fantasies. Quite an accomplishment. There's also an interesting take on Schubert's Ave Marie and the Otis/ Benton/Hendricks penning of Looking Back. Recorded at B Musique, Didier's Toronto -WG studio

LENNIE GALLANT

Revenant-08622 (Independent)

Rustico, Prince Edward Island is his home and the world is his oyster and it's nice to have him back ... because Gallant is a rare breed of

singer/songwriter ... more poet than anything else. Hearing him live adds that extra ingredient of salt-sea feel to his lilting and cleverlyunderdone offerings. Prince Edward Island should acclaim him the province's poet laureate ... not that sea shanties come to mind. But, patch into The Pull Of The Fundy Tide, a blistering folk rocker that should get the teeth grinding. He even reveals his Acadian roots with a very pensive rendering of La vaise des vagues with John Gordon on accordion and fiddlemaestro Chris Church. Church is a member of Mir (formerly Big Picture), which is travelling with Gallant. He is joined by drummer Adam Dowling, Asif Illyas on electric and acoustic guitars, bassist Shehab Illyas and, of course Gallant on acoustic guitars, bodhran



and harmonica. All the bandmembers are heard on background vocals. Five of the 13 tracks here are previously unrecorded songs: those mentioned, plus Part Of Me, Coal Black and Pieces Of You ... pretty tantalizing stuff. The other tracks were released on his four previous albums that are still active. Gallant also supplies short and very interesting anecdotal snippets on each track; Destination, for instance, was written on a train trip Gallant took across Canada. The conductor wouldn't let him play his guitar, so he wrote the song to the rhythm of the train, and very successfully recreates it on the bodhran with an assist by Asif Illyas on electric guitar. Slow Boat was written while crewing aboard a 47-ft wooden schooner on an ocean passage. Clever too is Gallant's ability to create mood swings . different strokes for different folks comes to mind. The album was produced by Gallant with Al Strickland. The live sound and recording was grooved by Strickland and Dave Hillier with mixing at Halifax's Groove Deluxe Studio. -WG



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ALBUM PICK

Pop'Folk

HED PLANET EARTH Broke

Volcano/Jive-44173-N

And now, for those looking to bash their forehead against the wall and remove some brain cells, there's Hed Planet Earth, a warm, peace-and-love type of group that spends most of this record ferociously ripping the strings of their guitars, bashing big holes in their snare drum, and screaming profusely and profanely into the microphone. HPE is a California-based group that had some surprisingly strong success with their first EP release, which sold something like 100,000 units out of the box in the states, primarily thanks to a good street buzz and plenty of live gigging. Thanks to that good buzz, the group has already sold more than 25,000 out of the box with this new album in the states, and that buzz should translate over into Canada, once the kids pick up on it in this country. The



music is, well, loud, and abrasive, but it has that kind of rock/rap/metal combination which has worked so well for Limp Bizkit, Korn. Rage Against The Machine and others. HPE consists of Jahred (vocals), Chizad (guitars), Westyle (guitars), DJ Product (tableist), BC The Mizak Diza (drums) and Mawk (bass). First single Bartender features some nice desperation in Jahred's potent vocals, while first track Killing Time is appropriately deadly. Swan Dive is equally despairing, while Feel Good is churn-and-burn metal/rap at its best - check out Kittie's Morgan Lander on the call-and-answer chorus. Jesus (Of Nazareth) is decidedly mournful, while The Meadow

features an almost seventies-ish melody. Jive/Zomba has largely been known, up to now anyway, as THE teen pop label, with artists like Backstreet Boys, *N Sync and Britney Spears. But the teen pop wave can only last so long, and it's good to see Jive expanding their borders and opting for something a little more hardcore.

- Rock



Record Distributor Codes:





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Platinum Album (Isba/DEP) 5055



Compiled from retail and radio station reports.

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2	1	15	EMINEM Marshall Mathers Lp (Interscope) 069 490 62	29 - J		36	33	12	BON JOVI Crush 314 542 474 - J		69	70	28	SOULDECISION No One Does It Better (Universal) 314 542 068 - J	MA
3.	2	27	MOBY Play (V2) - N			37	40	14	KID ROCK History Of Rock (Atlantic) 83314 - P		70	72	23	ROMEO MUST DIE OST Various Artists (Virgin) 49052 - F	
4	3	2	WYCLEF JEAN Ecleftic/2 Sides II A Book (Columbia) 62180 -	Н		38	23	42	DR. DRE 2001 (Aftermath/Interscope) 90486 - J		71	75	6	WIDE MOUTH MASON Stew (WEA) 83774 - P	MA
5	5	65	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P			39	28	4	DEL LA SOUL Art Official Intelligence (Tommy Boy) TBCD1361 - N		72	79	13	B4 - 4 B4 - 4 (Columbia) 80486 - H	MA PL
6	7	49	STING Brand New Day (A&M) 0694904432 - J			40	32	4	SHAGGY Hot Shot (MCA) 088 112 096 - J		73	78	68	BACKSTREET BOYS Millennium (Arista) 41672 - N	
7	NEV	1	SARAH BRIGHTMAN La Luna (EMI) 56968 - F		ı	41	51	9	DANCE HITS 2000 Various Artists (Popular) 23383331- F	MA	74	73	16	PEARL JAM Binaural (Epic) 63665 - H	
8	8	49	CREED Human Clay (Wind Up/Epic) 91269 - H			42	30	48	MARC ANTHONY Marc Anthony (Columbia) 69726 - H		75	55	12	CHILLOUT MIX 2000 Various Artists (Ariola) 49872 - N	
9	4	16	BRITNEY SPEARS Oops! I Did It Again (Jive/Zomba) 44175 - N		ı	43	54	2	THIEVERY CORPORATION Mirror Conspiracy (4ad/Select)		76	60	64	DIANA KRALL When I Look (Verve) IMPD 304 - J	M A PL
10	13	5	PAPA ROACH Infest (Dreamworks) 262146 - J			44	41	17	MAMMA MIA O.S.T. Various Artists (Universal) 314 543 115 - J		77	63	12	HOLLY COLE Romantically Helpless (Alert Music) 81037	MA
11	15	58	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H			45	35	54	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N		78	58	11	kd LANG Invincible Summer (Atlantic) 47605 - P	MA
12	17	31	MACY GRAY On How Life is (EPIC) 69490-H			46	NEW		LOVE INC. Into The Sun (Vik) 51844 - N	MA	79	7.7	42	CELINE DION All The Way: A Decade Of Songs (Epic) 63760 - H	
13	6	3	PLANET POP 2001 Various Artists (Ariola) 290742 - N	(M)	A L	47	56	51	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA	80	76	16	WHITNEY HOUSTON Greatest Hits (Arista) 14626 - N	
14	9	6	TREBLE CHARGER Wide Awake Bored (Vik) 77599 - N	M	A L	48	46	20	J0E My Name Is Joe (Jive) 44174 - N		81	82	10	RICHARD ASHCROFT Alone With Everybody (Virgin) 49494 - F	
15	22	2	FROSH 3 Various Artists (Universal) 314 560 343 - J			49	47	6	EVE 6 Horrrorscope (RCA) 67713 - N		82	80	15	PAUL SIMON Greatest Hits (Warner Bros.) 47721 - P	
16	NEW		ISABELLE BOULAY Mieux Qu Ici Bas SIDC02703			50	44	43	SAVAGE GARDEN Affirmation (Columbia) 63711 - H		83	65	12	SINEAD O'CONNOR Faith & Courage 83337 (Atlantic) - P	
17	16	5	MORCHEEBA Frag ments Of Freedom (WEA) 288724 - P			51	49	6	FINGER ELEVEN Greyest Of Blue Skies (Wind Up) 91414 - H		84	42	5	THE DANDY WARHOLS Thirteen Tales From Urban Bohemia (Capitol) 57787 -	F
18	11	12	BB KING & ERIC CLAPTON Riding With The King 47612 (Reprise) - P			52	53	12	TRAGICALLY HIP Music@Work 0121578742 (Universal) - J	MA	85	81	4,1	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	PL
19	14	50	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707	- H	A L	53	36	15	REGGAE HITS Various Artists (Universal) 314 541 842 - J		86	83	10	BUSTA RHYMES Anarchy (Elektra) 62517 - P	
20	18	3	COYOTE UGLY O.S.T. Various Artists (Curb Records) 78703 - F			54	43	67	BLINK 182 Enema Of State (Universal) 11950 - J		87	85	9	RUFF RYDERS Ruff Ryders Volume II (Interscope) 069 490 625 - J	
21	.27	15	MATCHBOX TWENTY Mad Season (Atlantic) 8339 - P			55	48	27	AQUA Aquarius (Universal) 012 157 305 - J		88	89	33	SISQO Unleash The Dragon 314 546 816 (Universal) - J	
22	34	18	3 DOORS DOWN A Better Life (Republic) 012 153 920 - J			56	.57	17	MISSION IMPOSSIBLE 2 O.S.T. Various Artists (Hollywood) 62244 - J		89	86	18	CHRIS SHEPPARD GROOVE STATION Various Artists (Ariola) 72525 - N	N 6
23	26	15	A PERFECT CIRCLE Mer De Noms (Virgin) 49253 - F			57	59	15	LUCY PEARL Lucy Pearl (EMI) 78059 - F		90	84	9	JIMMY PAGE W/ BLACK CROWES Live At The Greek (TVT) 2140 - J	
24	24	2	S CLUB 7 7' (Universal) 314 549 057 - J			58	50	11	DEFTONES White Pony (Maverick) 47667 - P		91	88	19	CYPRESS HILL Skull & Bones (Sony) 69990 - H	
25	21	41	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J			59	45	3	BRIAN SETZER ORCHESTRA Vavoom (Interscope) 069 490 733 - J		92	90	9	LIL KIM Notorious K.I.M. (Atlantic) 92840 - P	
26	12	6	NELLY Country Grammar (Universal) 012 157 743 - C	1		60	62	53	DIXIE CHICKS Fly (Monument) 69678 - H		93	93	85	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	
27	10	54	SANTANA Supernatural (BMG) 190802 - N			61	37	19	TONI BRAXTON The Heat (LaFace) 26069 - N		94	94	11	NEXT Welcome II Nextacy (Arista) 14643 - N'	
28	20	7	THE CORRS In Blue (Lava/Atlantic) 83352 - P			62	38	12	TRAGICALLY HIP Music@Work (Ltd. Edition) 0121590062 (Universal) -	MA	95	95	29	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J	
29	25	2	FROSH 80'S Various Artists (Universal) 314 560 252 - J			63	64	63	LIMP BIZKIT Significant Other (Interscope) 90335 -J		96	97	139	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	MA PL
30	31	2	54 - 40 Casual Viewin' (Sony) 80540 - H	M	A L	64	61	13	HOUSEMIX 2 Various Artists (Universal) 314 541 757 - J		9.7	92	64	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA
31	39	8	EVERCLEAR Songs From An American Movie (Capitol) 970	061 - F		65	66	51	KID ROCK Devil Without A Cause (Atlantic) 83119 - P		98	91	21	NO DOUBT Return Of Saturn (Interscope) 069 490 441 - J	
32	19	24	*N SYNC No Strings Attached (Jive/Zomba) 44168 - N			66	67	14	PURE DANCE 5 Various Artists (Universal) 314 541 730 - J		99	71	28	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J	MA

Various Artists (EMI) 268420 - F

Various Artists (Def Jam) 314 542 522 - J

33 29

8 NUTTY PROFESSOR II: THE KLUMPS O.S.T. 67 52 6 80'S MODERN ROCK

NATIONAL RETAIL/VIDEO REPORT



chapters online

Sarah Brightman - La Luna Madonna - Music BB King/E.Clapton - Riding With Britney Spears - Oops! I Did It Again Sting - Brand New Day Moby - Play 54*40 - Casual Viewin' Tragically Hip - Music@Work Victoria Williams - Water To Drink Diana Krall - I Look in Your Eves Sinead O'Connor - Faith & Courage Matchbox Twenty - Mad Season Holly Cole - Romantically Helpless Sex And The City - OST The Sopranos - OST Faith Hill - Breathe Magnolia - OST 3 Doors Down - Better Life Nine Inch Nails - The Fragile Metallica - S&M



Jann Arden - Blood Red Cherry Love Inc. - Into The Night Treble Charger - Wide Awake Bored Phil Collins - Hits Mandy Moore - So Real The Corrs In Blue
Bif Naked - Self Titled Lalo Demented Schifrin - Dissection Jennifer Lopez - On The 6
Britney Spears - Oops! I Did It Again
R.H.C.P. - Californication
Ashley MacIsaac - Helter's Celtic Britney Spears - One More Time David Foster - Rechordings Blue Rodeo - Days In Between Celine Dion - All The Way M2M - Shades Of Purple Bif Naked - Another 5 Songs Sergei Prokofiev - 7 syms Ashley MacIsaac - Fine Thank You

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Boyz II Men - Nathan Michael ...

DJ Club Presents - Various

Nelly - Country Grammar

De La Soul – Art Official

*N Sync - No Strings

Brian Setzer - Vavoom

The Corrs - In Blue

Disturbed - Sickness

Papa Roach - Infest

Creed – Human Clay

Wyclef Jean - Ecleftic

Dr Dre - Chronic 2001

Toni Braxton – Heat Big L – 1974-99

Ruff Ryders - V2

Nutty Professor II - Various

Eminem – Marshall Mathers

Sarah Brightman – La Luna 3 Doors Down – Better Life

Mission: Impossible 2 - Various

Britney Spears – Oops Chili Peppers – Californication

Coyote Ugly OST - Various

Sister Act 2 OST - Various

Ry Cooder - Buena Vista

Sting – Brand New Day

DMX - And Then There

King/Clapton - Riding With The King

LL Cool J - G.O.A.T.

Now 5 - Various



Now 5 - Various Artists Eminem - Marshall Mathers LP Creed - Human Clav Planet Pop 2001 - Various Artists Britney Spears - Oops! I Did It Again 3 Doors Down - Better Life Sarah Brightman - La Luna Papa Roach - Infest Frosh 3 - Various Artists Isabelle Boulay - Mieux Qu Ici Bas S Club 7 - '7' Wyclef Jean - Ecleftic R.H.C.P. - Californication Coyote Ugly - OST Destiny's Child - Writing On The Wall Everclear - Songs From An American Sting - Brand New Day Frosh 80's - Various Artists Then 2 - Various Artists *N Sync - No Strings Attached Moby - Play

VANCOUVER

Morcheeba - Fragments Of Freedom

Sarah Brightman - La Luna Del La Soul - Art Official Intelligence

Thievery Corporation - Mirror

Macy Gray - On How Life Is

Eminem - Marshall Mathers LP

Britney Spears - Oops! I Did It Again

BB King/E.Clapton - Riding With

Dimitri From Paris - Night At The

Cafe Del Mar 7 - Various Artists

Sarah McLachlan - Surfacing

Bebel Gilberto - Tanto Tempo

Nelly - Country Grammar

Ben Harper - Burn To Shine Everclear - Songs From An American

Wyclef Jean - Ecleftic

Sting - Brand New Day

54*40 - Casual Viewin'

Now 5 - Various Artists

Coyote Ugly - OST R.H.C.P. - Californication

Enrique Iglesias - Enrique

Santana - Supernatural

The Corrs - In Blue

St. Germain - Tourist

Dr. Dre - 2001

Creed - Human Clav

Moby - Play



Thief - Our Lady Peace

Desert Rose - Sting Californication - Red Hot Chili Peppers Californication - Red Hot Chili Peppers When I Dream At Night - Marc Anthony Taking You Home - Don Henley Steal My Kisses - Ben Harper Breathless - The Corrs Put Your Lights On - Santana/Everlast Porcelain - Moby Music - Madonna My Music@Work - Tragically Hip Pinch Me - Barenaked Ladies Smile - Wide Mouth Mason Dance & Shout - Shaggy Casual Viewin' - 54*40 Make It Go Away - Holly Cole Give Me Just One Night - 98° It's My Life - Bon Jovi I Understand - McMaster & James Everybody Wants To Be Like - Snow Tara MacLean - Divided Fight The Moonlight - Leann Rimes I Will Love Again - Lara Fabian Deep Inside Of You - Third Eye Blind Who Let The Dogs Out - Baha Men If You're Gone - Matchbox Twenty

Eminem - Marshall Mathers LP

*N Sync - No Strings Attached

Britney Spears - Oops! I Did It Again

Destiny's Child - Writing OnThe Walk Marc Anthony - Self Titled

Neily - October - S S Club 7 - 7 BB King/E.Clapton - Riding With Planet Pop 2001 - Various Artists Water For Chocol

Common - Like Water For Chocolate

Treble Charger - Wide Awake Bored

Sarah Brightman - Time To Say

Goldfinger - Stomping Ground

Andrea Bocelli - Romanza

Reggae Hits - Various Artists

Mamma Mia - OST

Abba - Gold

Santana - Supernatural

Bon Jovi - Crush R.H.C.P. - Californication

Creed - Human Clay

Bob Marley - Legend

Frosh 3 - Various Artists

Coyote Ugly - OST Sting - Brand New Day

S Club 7 - S Club 7

Enrique Iglesias - Enrique

The Corrs - In Blue

Nelly - Country Grammar



Absolutely - Nine Days Ole Ole - 11:30 Come On Over - Christina Aguilera Rubbin' - Choclair American Psycho - Treble Charger Last Resort - Papa Roach Everybody Wants To Be Like - Snow

Give Me Just One Night - 98°

HALIFAX

Now 5 - Various Artists Moby - Play BB King/E.Clapton - Riding With Sting - Brand New Day Eminem - Marshall Mathers LP Wyclef Jean - Ecleftic The Corrs - In Blue Macy Gray - On How Life Is Destiny's Child Matchbox Twenty - Mad Season St. Germain - Tourist Perfect Circle - Mer De Noms Kid Rock - History Of Rock Treble Charger - Wide Awake Bored Coyote Ugly - OST Frosh 3 - Various Artists Ben Harper - Burn To Shine Britney Spears - Oops! I Did It Again S Club 7 - '7' Frosh 80's - Various Artists Bob Marley - Legend R.H.C.P. - Californication Sarah McLachlan - Mirroball Papa Roach - Infest Lennie Gallant - Live Sarah Brightman - La Luna Jessica Simpson - Sweet Kisses Everclear - Songs From An American Moby - Moby Songs Morcheeba - Fragments Of Freedom

Santhe Record Mari

Abba - Gold
Wyclef Jean - 2 Sides To A Book
Moby - Play
Macy Gray - On How Life Is
R.H.C.P. - Californication
Sting - Brand New Day
Moby - Moby To The Max
Santana - Supernatural Diana Krall - I Look In Your Eyes Our Lady Peace - Happiness Bryan Adams - Best Of Me BB King/E.Clapton - Riding With Dr. Dre - 2001 Eminem - Marshall Mathers LP In the Hard State Water State Water State Water State Toni Braxton - The Heat Tracy Chapman - Tracy Chapman Enya - The Celts Lara Fabian - Self Titled Jacksoul - Sleepless Morcheeba - Fragments Of Freedom Shaggy - Hot Shot Travis - Man Who Treble Charger - Wide Awake Bored Housemix 2 - Various Artists Marc Anthony - Mārc Anthony

 HMV



QUEEN STREET - TORONTO Moby - Play Thievery Corporation - Mirror St. Germain - Tourist Cafe Del Mar 7 - Various Artists Del La Soul - Art Official Intelligence Eminem - Marshall Mathers LF Jill Scott - Who Is Jill Scott Wyclef Jean - Ecleftic Morcheeba - Fragments Of Freedom Ibiza Annual/Ministry Of Sound - V/A R.H.C.P. - Californication Sting - Brand New Day Perfect Circle - Mer De Noms Macy Gray - On How Life Is Massive Attack - Protection Pink - Can't Take Me Home Coyote Ugly - OST Richard Ashcroft - Alone With Now 5 - Various Artists Timeless Trance - Various Artists Creed - Human Clay Bebel Gilberto - Tanto Tempo Moby - Moby Songs Nick Drake - Way To Blue Chillout Mix 2000 - Various Artists Guy Called Gerald - Essence Groove Armada - Vertigo Cafe Del Mar 6 - Various Artists Incubus - Make Yourself

Papa Roach - Infest

Moby - Play R.H.C.P. - Californication The Corrs - In Blue Morcheeba - Fragments Of Freedom BB King/E.Clapton - Riding With Santana - Supernatural Del La Soul - Art Official Intelligence Sting - Brand New Day Wyclef Jean - Ecleftic Moby - Moby To The Max Abba - Gold Britney Spears - Oops! I Did It Again Circuit Party 5 - Various Artists Papa Roach - Infest S Club 7 - 7 Omara Portuondo - Buena Vista Creed - Human Clay Planet Pop 2001 - Various Artists Treble Charger - Wide Awake Bored Eminem - Marshall Mathers LP Paul Van Dyke - Out There & Back Nelly - Country Grammar Frosh 80's - Various Artists Dandy Warhols - Thirteen Tales Mamma Mia - OST Flastica - Menace Joe - My Name Is Joe Chillout Mix 2000 - Various Artists Sonique - Hear My Cry Stone Temple Pilots - No. 4

Music World

Matchbox Twenty - Mad Season Nutty Professor II:The Klumps - OST

166 NORSEMAN STREET - Toronto Eminem - Marshall Mathers LP Creed - Human Clay Papa Roach - Infest Planet Pop 2001 - Various Artists Coyote Ugly - OST Britney Spears - Oops! I Did It Again Destiny's Child - Writing On The Wall Nelly - Country Grammar Treble Charger - Wide Awake Bored R.H.C.P. - Californication 3 Doors Down - Better Life S Club 7 - S Club 7 Frosh 3 - Various Artists Nutty Professor II: The Klumps - OST *N Sync - No Strings Attached Finger Eleven - Greyest Of Blue Skies Pink - Can't Take Me Home Everclear - Songs From An American Our Lady Peace - Happiness Wyclef Jean - Ecleftic Moby - Play Dr. Dre - 2001 Eve 6 - Horrorscope Faith Hill - Breathe Matthew Good Band - Beautiful Kid Rock - History Of Rock Christina Aguilera - Self Titled Ruff Ryders - Volume 2 Dance Hits 2000 - Various Artists

Marc Anthony - Self Titled

WEST EDMONTON MALL Now 5 - Various Artists Papa Roach - Infest Eminem - Marshall Mathers LP Coyote Ugly - OST 3 Doors Down - Better Life Nelly - Country Grammar Creed - Human Clay Everclear - Songs From An American Destiny's Child - Writings On The Wall Treble Charger - Wide Awake Bored Savage Garden - Affirmation Planet Pop 2001 - Various Artists R.H.C.P. - Californication Britney Spears - Oops! I Did It Again Nickleback - State Eve6 - Horrorscope Wide Mouth Mason - Stew Finger Eleven - Greyest Of Blue Skies Our Lady Peace - Happiness Matthew Good Band - Beautiful Matchbox Twenty - Mad Season Sarah Brightman - La Luna Edwin - Another Spin Around The Sun Bon Jovi - Crush Frosh 3 - Various Artists Perfect Circle - Mer De Noms Mission Impossible 2 - OST Kid Rock - History Of Rock The Corrs - In Blue DJ Ernie - Turn It Up 2



MONTREAL

Wyclef Jean - Ecleftic Isabelle Boulay - Mieux Qu Ici Bas-St. Germain - Tourist Moby - Play Eminem - Marshall Mathers LP Coyote Ugly - OST Sarah Brightman - La Luna Lucy Pearl - Lucy Pearl DJ Clue Presents Backstage - V/A R.H.C.P. - Californication Sting - Brand New Day Best 80's Modern Rock - Various Cream:Max Graham - Various Artists Buena Vista Social Club - Self Titled Now 5 - Various Artists Romeo Must Die - OST Enrique Iglesias - Enrique Macy Gray - On How Life Is Britney Spears - Oops! I Did It Again Morcheeba - Fragments Of Freedom Cafe Del Mar 7 - Various Artists Santana - Supernatural Destiny's Child - Writing On The Wall Papa Roach - Infest Del La Soul - Art Official Intelligence Marc Anthony - Self Titled

Creed - Human Clay

Pink - Can't Take Me Home

Thievery Corporation - Mirror

BB King/E.Clapton - Riding With

Compiled from a national sample of radio playlists and DJ pool reports

Universal-J Record Distributor Codes: BMG-N EMI-F Sony-H Warner- P LW WO SEPTEMBER 11, 2000

Indicates biggest mover

10%

		•••	OLI TEMBER 11, 2000										
1	9	3	KERNKRAFT 400 Zombie Nation		11	NEW		IF EVERYBODY LOOKED THE SAME Groove Armada		21	NEW		SKY Sonique
			Popular - F					Jive/Zomba - N					Republic - J
2	12	3	HERE COMES THE SUNSHINE	9000/	12	NEW.		DON'T GIVE UP		22	NEW		AROUND THE WORLD
	-		Love Inc. BMG - N	Tana da				Chicane Sony - H					More Popular - F
3	NEW		JUMPIN' JUMPIN'		13	NEW		OLE OLE	9800/	23	18	13	
			Destiny's Child Sony - H					11:30 Popular - F					Tom Jones & Mousse T Attic/Oasis
4	13	7	DOOM'S NIGHT		14	4	3	WIFEY		24	23	3	
			Azzido Da Bass Attic/SONG					Next Arista - N					Love Connection NuMuzik
5	NEW		MUSIC		15	NEW		DOESN'T REALLY MATTER		25	5	13	MUSIC ALL OVER THE WORLD
			Madonna Mayerick - P					Janet Jackson Def Jam - J					DJ Rene
	NEW		FULL MOON		16	15	11			0.0	BATTANIA.		Popular - F
- 0	PATERA	and her	Armand Van Helden		10	13	11	STOP PLAYING WITH MY MIND Barbara Tucker		26	NEW	7	CAROUSEL Bratt Pack
			SPG -J					Tycoon - H					Popular - F
7	3:	8	MR. DEVIL		17	NEW		DANCE TONIGHT	l	27	NEW		MOST GIRLS
			Big Time Charlie Hi Bias/Song					Lucy Pearl EMI - F					Pink LaFace - N
8	16	7	CHOCOLATE SENSATION		12	NEW		PUSH		20	NEW	10	I DON'T BELIEVE YOU
Ĭ			Loleatta Holloway					Universal Nation		20	145.00		Joee
			ANW/Unidisc					B'T Buzz					Erotica/Universal - J
9	19	8	MY HEART GOES BOOM		19	10	3	WHAT DO YOU DO		29	11	13	EVERYBODY
			French Affair RCA/BMG - N					Big Bass Hi Bias/SONG					Progress feat. Boy Wunda Mercury - J
10	7	8	DO IT TO ME AGAIN		20	NEW		CORAZON ESPINADO		20	NEW		
10	,	0	Soul Searchers		20	INLAA		Santana		่วบ	INFAA		1,2,3, El Simbolo
			Sugarfoot/Select					BMG - N					SPG - J

REPORT Compiled from a national sample of rock radio playlists

						-								
TW	LW	W0	SEPTEMBER 11, 2000											
1	1	12	CALIFORNICATION Red Hot Chili Peppers		11	9	10	PROMISE Eve 6		21	24	2	LAST GOODBYE Kenny Wayne Shepherd	
			Warner Bros - P					RCA - N					Reprise - P	
2	3	14	WONDERFUL		12	13	6	LOSER		22	15	15	STRANGE DAYS	AGAM!
			Everclear					3 Doors Down					Matthew Good Band	10%
3	1	17	Capitol - P WITH ARMS WIDE OPEN		13	10	23	Universal - J KRYPTONITE		22	NEW		Universal - J NEXT YEAR	-
3	4	17	Creed		13	10	ZS	3 Doors Down		23	INCAN		Foo Fighters	
			Wind-Up - H					Universal - J					RCA - N	
4	7	7	CASUAL VIEWIN'	10250/	14	19	2	PINCH ME	MA	24	14	17	MY MUSIC AT WORK	10.00/
			54-40 Columbia - H	Careon	-		_	Barenaked Ladies Reprise - P	PL				The Tragically Hip Universal - J	Many.
5	2	19	SOUR GIRL	0,0110	15	16	5	LAST RESORT		25	17	11	PAINTED ON MY HEART	
3	_	10	Stone Temple Pilots		13	10	J	Papa Roach		23	1,	1.1	The Cult	
			Warner - P					Dreamworks - J					Universal - J	
6	6	12	SMILE	MOROL.	16	NEW		MINORITY		26	29	2	MAKES NO DIFFERENCE	10.00/
			Wide Mouth Mason Warner Bros - P	Care of				Green Day Reprise - P					Sum 41 Island - J	19%
7	8	8	AMERICAN PSYCHO	dh.	17	18	7	YOU'RE A GOD		27	28	3	DIQUE NOW	000.1
1			Treble Charger	A A	• •			Vertical Horizon					SR 71	
		-	Nettwerk - F		4.0		_	RCA - N			00		110/1 14	Carricoso)
8	12	5	BLONDE & BLUE Headstones	Careon	18	21	Ь	BREATHE Nickleback		28	22	13	SATELLITE BLUES AC/DC	
			Universal - J	Concon				EMI - F	Cancon				Elektra - P	
9	11	12	ALIVE	Man Man	19	23	12	ABSOLUTELY		29	30	7	LIGHT YEARS	
-			Edwin					Nine Days					Pearl Jam	
4.0	-	40	Epic - H	(2000 amount)		00	00	550 Music - H			00		Epic - H	
10	5	16	THIEF Our Lady Peace	Careon	20	20	20	BENT Matchbox Twenty		30	26	3	DEEP INSIDE OF YOU Third Eye Blind	
			Columbia - H	Cancon,				Warner Bros P					Elektra - P	

·] ·] TOP 30 COUNTRY Albums

Z	1		William		V			JOUNTRY	AL	שו	UIN	15	
TW	LW	WO	SEPTEMBER 11, 2000						180				
1	4	2	COYOTE UGLY Various Artists OST Curb/EMI-78703-F		11	10	14	LEE ANN WOMACK Hope You Dance MCA Nashville-088 179 099-J		21	26 2	0 JULIAN AUSTIN Back In Your Life VIK/BMG-43216-89942-N	
2	1	40	FAITH HILL Breathe Warner Bros-47373-P		12	15	14	ADAM GREGORY The Way I'm Made Epic-80480-H	MA	22	20 2		
3	3	4	JODEE MESSINA Burn Curb/EMI-77977-F		13	171	8	EVERLASTING LOVE SONGS Various Artists Universal-170137-J		23	21 5	2 ANNE MURRAY What A Wonderful World EMI-20932-F	
_ 4	6	144	SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J	MA	14	17	67	TIM McGRAW Place In The Sun Curb/EMI-77942-f		24	19 1	5 ERIC HEATHERLY Swimming In Champagne Mercury-170124-J	
5	5	6	ULTIMATE CLASSIC COUNTRY Various Artists WEA-38771-P		15	14	58	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F		25	28 3	9 TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J	
6	2	50	DIXIE CHICKS Fly Monument-69678-H		16	12	10	STEVE EARLE Transcendental Blues Epic-91380-H		26	25	7 RASCAL FLATTS Self-titled Lyric Street-65011-H	
7	7	61	LONESTAR Lonely Grill BNA-67762-N		17	18	132	DIXIE CHICKS Wide Open Spaces Monument-68195-H		27	24 4	2 ALAN JACKSON Under The Influence Arista Nashville-18892-N	
8	8	9	BILLY GILMAN One Voice Epic-62086-H		18	16	5	AARON TIPPIN People Like Us Lyric Street-65014-J		28	22 2	2 TRISHA YEARWOOD Real Live woman MCA-088 170 102-J	
9	9	25	GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J		19	23	164	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J	MA PL	29	30 3	6 REBA McENTIRE So Good Together MCA-088 170 119-J	
10	13	42	LEANN RIMES Self-titled Curb/EMI-77947-F		20	NEW		STOMPIN' TOM CONNORS Greatest Hits/Souvenirs EMI-95505-F	MA	30	29 1	8 VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170 098-J	



NEW ON VIDEO

THE JESSE VENTURE STORY Telegenic Entertainment

- Drama

Nils Allen Stewart, Nancy Anne Sakovich

The true story of the former wrestling star who went on to become the governor of Minnesota. Co-written and directed by David Jackson. Day-and-date DVD release. 95 minutes.

BLOODY MURDER

- Horror

Alliance Atlantis Video (Universal)

Jessica Morris, Peter Guillemette, Michael Stone A group of campers and camp counsellors are terrorized by a murderous killer at a summer camp. Day-and-date DVD release. 90 minutes. Rating pending.

EAST IS EAST

- Comedy

Alliance Atlantis (Universal)

Om Puri, Linda Bassett, Jimi Mistry, Ruth Jones Set in London during the '70s, this one tells the story of an East Indian father of seven attempting to raise his children with traditional Pakistani values, despite the lure of the '70s hippy culture around them. Directed by Damien O'Donnell, and based on Ayub Khan-Din's play. Day-and-date DVD release. 96 minutes. Rating pending.

FAST LANE TO MALIBU - Thriller Playboy Video (Universal)

Two college students looking to sow their oats before heading into the real world take off for a end-of-theyear sorority party. Available rated or unrated. 86 minutes (rated) or 93 minutes (unrated).

THE PORNOGRAPHER

- Drama

Equinox Entertainment

Michael DeGood, Craig Wasson, Monique Parent, Katheryn Cain

A frustrated paralegal finds himself spending the evenings indulging in the darker side of the Hollywood night life, producing a series of videos that eventually earn him the attention of a powerful adult film producer. Directed by Doug Atchison. 89 minutes. Rating pending.

KOMODO

-Thriller

Lions Gate Films (Columbia)

Billy Burke, Jill Hennessy, Kevin Zegers

A young boy who sees his parents killed by giant lizards is returned to the island by psychologists to face his fears. Directed by Michael Lantieri. Day-anddate DVD release. 89 minutes. Rating pending.

MISSION TO MARS

- Sci-Fi

Buena Vista Home Entertainment Gary Sinise, Tim Robbins, Don Cheadle, Connie Nielsen, Jerry O'Connell

A team of astronauts is sent to the red planet to discover what happened to an original expedition sent there. Directed by Brian De Palma. 113 minutes.

MOLOKAI

TVA International (Columbia) David Wenham, Derek Jacobi, Alice Krige, Kris Kristofferson, Sam Neill, Peter O'Toole

The true story of a 19th century Belgian priest who travels to a remote Hawaiian island to help outcast lepers live a relatively normal life. Directed by Paul Cox. 120 minutes. Rating pending.

TOP 30 VHS RENTALS

- 1. ERIN BROCKOVICH Universal
- 2. THE CIDER HOUSE RULES Alliance Atlantis
- 3 REINDEER GAMES Universal
- 4. THE WHOLE NINE YARDS Warner
- 5. THE BEACH 20th Century Fox
- 6. ROMEO MUST DIE Warner Home Video
- 7. THE NINTH GATE Alliance Atlantis
- 8. THE HURRICANE Universal
- 9. HERE ON EARTH 20th Century Fox
- 10. DROWNING MONA Alliance Atlantis
- 11. THE GREEN MILE Warner Home Video
- 12. MAGNOLIA Universal
- 13. THE TALENTED MR. RIPLEY Paramount
- 14. DEUCE BIGALOW Touchstone Home Video
- 15. WHATEVER IT TAKES Columbia Tristar
- 16. AMERICAN BEAUTY Dreamworks
- 17. TITUS 20th Century Fox
- 18. DRAGONHEART Universal
- 19. ANGELA'S ASHES Paramount
- 20. GIRL, INTERRUPTED Alliance Atlantis
- 21. HANGING UP Columbia Pictures
- 22. GHOST DOG Alliance Atlantis
- 23. BOILER ROOM Alliance Atlantis
- 24. MY DOG SKIP Warner Home Video
- 25. ANNA AND THE KING 20th Century Fox
- 26. BICENTENNIAL MAN Touchstone
- 27. THE SIXTH SENSE Buena Vista
- 28. DOWN TO YOU Alliance Atlantis
- 29. MYSTERY, ALASKA Buena Vista
- 30. PLANET ARE YOU FROM? Columbia Tristar

TOP 30 VHS SELLERS

- 1. ERIN BROCKOVICH Universal
- 2. BUZZ LIGHTYEAR:STAR Disney/Pixar
- 3. THE MATRIX (COLLEC. EDIT.) Warner
- 4. BLADE New Line Home Video
- 5. HAPPY GILMOUR Universal
- 6. BRAVEHEART Paramount
- 7. SHAWSHANK REDEMPTION Warner
- 8. MASK OF ZORRO Columbia/Tristar
- 9. STIGMATA MGM
- 10. HACKERS MGM
- 11. FIRST KNIGHT Columbia/Tristar
- 12. BAD BOYS Columbia Tristar
- 13. DUMB & DUMBER New Line Home Video
- 14. JERRY MAGUIRE Columbia/Tristar
- 15. STARSHIP TROOPERS Columbia/Tristar
- 16. APOLLO 13 Universal
- 17. OVER CANADA Over Canada
- 18. FACE OFF Paramount
- 19. JAWS (ANNIV. COLL. ED.) Universal
- 20. MY BEST FRIENDS WEDDING Warner
- 21. MEN IN BLACK Columbia/Tristar
- 22. HUNT FOR RED OCTOBER Paramount
- 23. HEAT Warner Home Video
- 24. DIRTY DANCING Universal
- 25. LEGENDS OF THE FALL Columbia/Tristar
- 26. MISSION IMPOSSIBLE Paramount
- 27. PRETTY WOMAN Buena Vista
- 28. THOMAS CROWN AFFAIR MGM
- 29. THE SILENCE OF THE LAMBS MGM
- 30. BARNEY: COME ON OVER TO Lyon's Group

All video charts are supplied by Rogers Home Video

TOP 30 DVD SELLERS

- 1. BRAVEHEART Paramount
- 2. ANY GIVEN SUNDAY Warner Home Video
- 3. MAGNOLIA Universal
- 4. SOUND OF MUSIC 20th Century Fox
- 5. HEAT Warner Home Video
- 6. ERIN BROCKOVICH Universal
- 7. SUPERNOVA MGM
- 8. THE MATRIX Warner Home Video
- 9. ROMEO MUST DIE Warner Home Video
- 10. ARMY OF DARKNESS Video Treasures
- 11. EDWARD SCISSORHANDS Fox
- 12. PLATOON MGM Entertainment
- 13. SHAWSHANK REDEMPTION Warner 14. TERMINATOR 2: JUDGEMENT DAY - Artisan
- 15. K2 Paramount
- 16. NEXT BEST THING Paramount
- 17. U.S. MARSHALS Warner Home Video
- 18. EXCALIBUR Warner Home Video
- 19. ARMAGEDDON Disney Home Video 20. THE GREEN MILE - Warner Home Video
- 21. THE PRINCESS BRIDE MGM Entertainment
- 22. THE WHOLE NINE YARDS Warner
- 23. PLANET OF THE APES Fox
- 24. INDEPENDENCE DAY Fox
- 25. JAWS (ANNIV. COLL. ED.) Universal 26. AMERICAN PSYCHO - Lion's Gate
- 27. THE FIFTH ELEMENT Columbia/Tristar
- 28. BOILER ROOM Alliance Atlantis 29. THE BEACH - 20th Century Fox
- 30. THE 13TH WARRIOR Disney Home Video

TOP 30 DVD RENTALS

- 1. ANY GIVEN SUNDAY Warner Home Video
- 2. ERIN BROCKOVICH Universal
- 3. SUPERNOVA MGM
- 4. AMERICAN PSYCHO Universal
- 5. THE NEXT BEST THING Paramount
- 6. REINDEER GAMES Universal
- 7. I DREAMED OF AFRICA Columbia
- 8. MAGNOLIA Universal
- 9. THE WHOLE NINE YARDS Warner
- 10. ROMEO MUST DIE Warner Home Video
- 11. THE BEACH 20th Century Fox
- 12. THE GREEN MILE Warner Home Video
- 13. THE NINTH GATE Universal
- 14. THE HURRICANE Universal 15. TITUS - 20th Century Fox
- 16. BRAVEHEART Paramount
- 17. BOILER ROOM Alliance Atlantis
- 18. THE GREEN MILE Warner Home Video
- 19. DEUCE BIGALOW Touchstone Home Video
- 20. THE TALENTED MR. RIPLEY Paramount 21. 3 STRIKES - Warner Home Video
- 22. FIGHT CLUB 20th Century Fox
- 23. THE WORLD IS NOT ENOUGH MGM/UA
- 24. PLANET ARE YOU FROM Columbia Tristar
- 25. GIRL, INTERRUPTED Alliance Atlantis
- 26. HANGING UP Columbia Pictures 27. TIGGER MOVIE - Disney Home Video
- 28. THREE KINGS Warner Home Video
- 29. BICENTENNIAL MAN Touchstone
- 30. GORGEOUS (JACKIE CHAN) Columbia Tristar

WHAT IT TAKES?

SHOWCASE APPLICATION SUBMISSION DEADLINE NOVEMBER 30, 2000



Im Gryner - CMW 2000 Photo courtesy of Morcine Linder

You Must be 19 years or Older

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For More Information: Phone: (905) 858-4747 Fax: (905) 858-4848 Email: info@cmw.net





Society of Composers, Authors and Music Publishers of Canada



Adult Contemporary



Record	Distributor	Codes:
RMG - N	EMI - E	Universal -

Jacksoul - Sleepless ViK/BMG-74321-70477 (C0 track)-N

BMG			וט	EMI - F Universal - J	Po	lygra	m -	0	Sony - H Warner - I	P =		ind	icate	es biggest mover	
Take 1	QX 31		/O			., 3		Ť	Jon, II traine	-	500				
TW 1	1			SEPTEMBER 11, 2000 TAKING YOU HOME Don Henley - Inside Job		35	37	4	I UNDERSTAND McMaster & James - Self-titled		68	68	7	GIRL FROM THE GUTTER Kina - Self-titled	
2	3	1	13	Warner Bros-47083 (pro single)-P SUMMER FLING	MA	36	36	8	ViK/BMG-74321-71338-N TONIGHT AND THE REST OF MY LI	Californ IFE	69	NEW		DreamWorks-0044-50113 (pro single)-J	Δ
3	5	, <i>'</i>	15	k.d.lang - Invincible Summer Atlantic- Upcoming (comp 430)-P COULD I HAVE THIS KISS FOREVER	PD	37	38	5	Nina Gordon - Title track Warner Bros-47746 (comp 428)-P MUSIC		70	NEW		J.Gaines & Soul Attorneys - Another Day Epic-80428 (comp 104)-H COME ON OVER (All I Want Is You)	5)
4	2	! 2	24	Whitney Houston w/Enrique Iglesias - Greatest Hits Arista-07822-14626 (CD track)-N YOU SANG TO ME		38	43	3	Madonna - Title track Maverick-47598 (pro single)-P GIVE ME JUST ONE NIGHT		71	62	14	Christina Aguilera - Self-titled RCA-57690 (CD track)-N	
				Marc Anthony - Self-titled Columbia-69726 (CD track)-H					98 Degrees - Revelation Universal-012 159 354 (CD track)-J					Nine Days - The Madding Crowd Epic/550-63634 (pro single}-H	
5	6			I SURRENDER Michelle Wright - Greatest Hits Windham Hill-07822-18906 (comp 1)-N	MA	39	40	14	IT'S GONNA BE ME N Sync - No Strings Attached Jive/Zomba-44168 (CD track)-N		72	67	24	MARIA MARIA Santana /w The Product G&B - Supernatural BMG-19080 (CD track)-N	
6	4	1	14	I WILL LOVE AGAIN Lara Fabian - Self-titled Epic-69053 (CD track)-H		40	41	29	SLEEPLESS Jann Arden - Blood Red Cherry Universal-012-157-527 (pro single)-J	A	73	74	6	LIFETIME AFFAIR Mytown - Self-titled Universal-0121 538 732 (comp. 4136)-J	
7	8	2	24	NO ONE DOES IT BETTER soul Decision - Title track		41	42	8	IT'S MY LIFE Bon Jovi - Crush		74	77	4	WISH Wild Strawberries - Twist	7/0
8	7	2	20	Universal-314 542 068 (pro single)-J I NEED YOU LeAnn Rimes - Jesus TV mini-series		42	35	29	Island-314 542 474 (comp 5)-J I TRY Macy Gray - On How Life Is		75	NEW		Universal-4153 (pro single)-J CRAZY FOR THIS GIRL Evan & Jaron - Self-titled	
9	11	۷	46	Sparrow/Capitol-51730 (pro single}-F BREATHE Faith Hill - Title track		43	48	6	Epic-69490 (CD track)-H YOU'RE A GOD Vertical Horizon - Everything You Want		76	83	2	Columbia-14073 (pro single)-H I HOPE YOU DANCE Lee Ann Wornack - Title track	
10	9	1	16	Warner Bros- (comp 412)-P I TURN TO YOU		44	46	4	RCA-07863-67818 (comp 6)-N WONDERFUL		77	64	15	MCA-088-179-099 (comp 4136)-J STEAL MY KISSES	
11	14	. 1	16	Christina Aguilera - Self-titled RCA-67690 (comp 4)-N BACK HERE		45	44	6	Everclear - Songs From The American Movie Capitol-97061 (comp 14)-F STOP		78	78	25	Ben Harper - Burn To Shine Virgin-48151 (comp 12)-F EVERYTHING YOU WANT	
12	- l 15	1	16	BBMak - Sooner Or Later Hollywood-162260 (pro single)-J INSIDE OUT		46	57	4	Jon Secada - Better Part Of Me Epic-69840 (comp 104)-H THERE YOU ARE		79	71	22	Vertical Horizon - Title track RCA-07863-67818 (comp 58)-N SWEAR IT AGAIN	
				Bryan Adams - The Best Of Me A&M/Universal-069 490 513 (CD track)-J			-		Martina McBride - Where The Heart Is OST RCA/BMG-07863-67963 (pro single)-N					Westlife - Self-titled Arista-7822-14642 (pro single)-N	
13	12		Ь	IS SHE ALOT LIKE ME Luba - From The Bitter To The Sweet Azure (pro single)		47	49	4	WHO LET THE DOGS OUT Baha Men - Upcoming Song (pro single)	PI	80	70	13	SOULS Chanta Kreviazuk - Colour Moving And Still Columbia-80391 (comp 102)-H	16
14	13	2	26	CRASH AND BURN Savage Garden - Affirmation Columbia-63711 (comp 98)-H		48	39	14	PRIDE Simon Collins - All Of Who You Are WEA Germany (Comp 425)-P		81	82	4	I DON'T BELIEVE YOU Joée - Upcoming Erotica/Universal (pro single)-J	No.
15	10	2	22	BE WITH YOU Enrique Iglesias - Enrique		49	50	10	DOESN'T REALLY MATTER Janet Jackson - Nutty Professor II The Klumps		82	73	12	SOMETHING TO SAY B2Krazy - N/A	2%
_16	20			Interscope-069 480 540 (pro single)-J OOH IT'S KINDA CRAZY SoulDecision - No One Does It Better	MA	50	51	10	Def Jam-314 542 522 (comp 4136)-F MAZE Tadros - Self-titled		83	79	9	iron-N/A (pro single)-N PORCELAIN Moby - Play	ECOs.
17	21		9	Universal-314 542 068 (pro single)-J BREATHLESS The Corrs - In Blue		51	47	16	Due Belier/Musicor 1446 (pro single) OOPS! I DID IT AGAIN Britney Spears - Baby One More Time	Cameon	84	NEW		V2 127049 (comp 6)-N	
18	18	2	29	Lava/Atlantic-83352 (comp 430)-P WHEN	MA	52	52	28	Jive-41651 (CD track)-N BETTER MAN	ansa.	85	75	29	BYE BYE BYE	Libra,
19	19	1	10	Shania Twain - Come On Over Mercury/Universal-314-536-003 (CD track)-J MAKE IT GO AWAY	PL	53	60	3	J.Gaines & Soul Attorneys - Another Day Epic-80428 (comp 95)-H YOU'RE AN OCEAN	Cancon	86	85	34	N Sync - No Strings Attached Jive/Upcoming (pro single)-N SHOW ME THE MEANING	
20	16	2	26	Holly Cole - Romantically Helpless Alert-81037 (pro single)-J I WILL BE WAITING	A	54	54	6	Fastball - The Harsh Light Of Day Hollywood (pro single) - J HOLD ME		87	NEW		Backstreet Boys - Millennium Jive-41672 (CD track)-N ROCK DJ	
21				d-cru featuring Craig Smart - Self-titled Dexter-99057-0007 PINCH ME			56		Savage Garden - Affirmation Columbia-63711 (comp 103)-H				0	Robbie Williams - Sing When You're Winning RW/EMI- (pro single)-F	
				Barenaked Ladies - Maroon Warner Bros-24740 (comp 434)-P		55			I WANT YOU TO NEED ME Celine Dion - All The Way Columbia-63760 (comp 097)-H		88	90	9	Sonique - Hear My Cry Universal-157536 (comp 4136)-J	
22	26		8	BANG BANG BOOM The Moffatts - Upcoming EMI-89155 (pro single)-F	MA	56	45	10	HE WASN'T MAN ENOUGH Toni Braxton - The Heat La Face-26069 (pro single)-N		89	88	5	BEFORE YOU NEVER CALL ME AGAIN Temperance - If You Don't Know Hi Bias/Song-6100 (pro single)	2%
23	23	2	27	THANK YOU McMaster & James - Self-titled ViK/BMG-51780 (pro single)-N		57	63	5	PASS YOU BY Boyz II Men - Nathan Michael Shawn Wanya Universal-0121 592 812 (comp 4136)-J		90	89	14	WHATEVER YOU NEED Tina Turner - Twenty Four Seven	
24	17	1		THE ONE Backstreet Boys - Millennium		58	58	7	WHY DIDN'T YOU CALL ME Macy Gray - Oh How Life Is		91	87	45	Virgin-243 523 180 (CD track)-F BACK AT ONE Brian McKnight - Title track	
25	29	1		Jive/Zomba-41672 (pro single)-N DESERT ROSE Sting w/Cheb Mami - Brand New Day		59	55	19	Epic-69490 (comp 103)-H BROADWAY Goo Goo Dolls - Dizzy Up The Girl		92	93	45	Motown-0121 537-082 (comp 99222)-J THAT'S THE WAY IT IS Celine Dion - All The Way	
26	27	1	3	A&M/Universal-490443 (pro single)-J INTO THE SUN Jann Arden - Blood Red Cherry		60	59	12	Warmer Bros-47058 (comp 424)-P CHANGE YOUR MIND Sister Hazel - Fortress		93	81	11	550 Music/Epic-80472 (comp 92)-H BENT Jason Mitchell - The World Is Flat	OP/a
27	33		3	Universal-012-157-527 (comp 5)-J EVERYBODY WANTS TO BE LIKE YO	ш	61	53	30	Universal-N/A (comp 5)-J CAN'T STOP	Manual.	94	94	26	WEA-81744 (pro single)-P PRIVATE EMOTION	Zón.
28	30		7	Snow - Title track Virgin-5861629 (pro single)-F WHY DON'T YOU LOVE ME		62	61	12	Jacksoul - Sleepless VIK-74321-70477 (comp 1)-N BOOM	Carcon	95	96	47	Ricky Martin w/Meja - Self-titled Columbia-69891 (comp 98)-H I NEED TO KNOW	
29	28	1		Amanda Marshall - Tuesday's Child Epic-80380 (CD track)-H I THINK I'M IN LOVE WITH YOU	PL	63	NEW		Trinket - N/A RCA-N/A (pro single)-N HERE COMES THE SUNSHINE	PI	96	91	31	Marc Anthony - Self-titled Columbia-69726 (comp 91)-H NEVER LET YOU GO	
30	22			Jessica Simpson - Sweet Kisses Columbia-69096 (comp 102)-H AMAZED		64		11	Love Inc Into The Night VIK/BMG-51844 (pro single)-N LISTEN TO MY HEART	Cancar.	97	97	24	Third Eye Blind - Blue Elektra-62415 (comp 419)-P	
				Lonestar - Lonely Grill BNA-67762 (comp 51729)-N					Jacynthe - N/A KLM (pro single)-N	Lancon.				Anne Murray - Anne Murray: What A Wonderful Work EMI-20932 (pro single)-F	A
31	31			SOMEDAY OUT OF THE BLUE Elton John - El Dorado Dreamworks-0044-50219 (pro single)-J		65	66		THE WAY YOU LOVE ME Faith Hill - Breathe Warner Bros-47373 (comp 422)-P		98	86	11	AM I HERE YET (Return To Sender) Billie Myers - Vertigo Universal-012-157-683 (comp 4)-J	
32	32			I WANNA KNOW Joe - My Name Is Joe Jive-44174 (CD Track)-N		66	69	8	THIS I PROMISE YOU N Sync - No Strings Attached Jive/Zomba-41702 (pro single)-N		99	99	96	BELIEVE Cher - Title track WEA UK-25319 (comp 380)-P	
33	24	1	6	BENT Matchbox Twenty - Mad Season Lava/Atlantic-8339 (comp 427)-P		67	NEW		LUCKY Britney Spears - Oops! I Did It Again Zomba-44175 (CD track)-N		100	98	38	WHEN THE HEARTACHE IS OVER Tina Turner - Twenty Four Seven	
34	34		7	SOMEDAYS Jacksoul - Sleeples Jacksoul - Jacques Jacksoul - Jacques Jacksoul - Sleeples	10%				ZOTTIDA-44170 (OD ((BUK)-N					Virgin-243 523 180 (pro single)-F	

Mel Shaw heads up Nashville's Key Entertainment

Mel Shaw has been appointed general manager of the Key Entertainment Group's new Nashville office. The announcement was made by the company's president Greg Thomas from the company's head office in Calgary.

The expansion is aimed to widen the scope of Key's U.S. activities in agency booking, artist management, record production, videos, music publishing and songwriter production.

Calgary-born Shaw, a Juno-award producer, has been a Nashville resident for the past eight years, during which he has been involved with record production, music publishing representation and industry consulting. In the mid-nineties he also produced Moments of Meaning, a sixteen week TV

series and an award winning long form video

In Canada, Shaw produced a number of successful records released through his own MWC label. He was also a major industry contributor; the founding president of the Canadian Academy of Recording Arts & Sciences (CARAS), president of CIRPA and a former executive director of FACTOR.

Shaw has already been effective at Key in expanding the reach of the company's roster in obtaining placement of songs in motion picture soundtracks and television programs by establishing a special arrangement with Chromatic Records in Los Angeles, a motion picture soundtrack label.

The Nashville office has a full multi-track recording studio on the premises which has led to a working relationship with some of the top Nashville tunesmiths. Key is already in pre-production with three of the artists they represent. Underway is a Country Legends project that will include a one hour music documentary TV special, a two album set, and a touring production using video, audio and live entertainers. The album is now in pre-production and will include historic #1 hits that were originally recorded by Hall of Fame stars. Already firmed are several legendary musicians who recorded and performed with artists ranging from Hank Williams, Hank Snow, Ernest Tubb and Johnny Horton to Patsy Cline and Marty Robbins.

In making the announcement of Shaw's appointment, Thomas pointed out that "The direction of the Key operation is a natural progression of the company to have a focused fully developed career for the artists we represent. Key

VIDEO & INSTANT TOP THIRTY

- 1. One Voice Billy Gilman 2. Need You LeAnn Rimes
- 3. Feels Like Love Vince Gill
- 4. Daylight Rascal Flatts
- The Way JoDee Messina
- 6. Love Hill & McGraw
- 7. Horseshoes Adam Gregory
- 8. Heart Warren Bros/Evans 9. Ain't The Girl Kinleys
- 10. | Will SheDaisy
- 11. Gasoline Terri Clark
- 12. Where Trisha Yearwood
- 13. Taking You Home Don Henley
- 14. Like It's Love Jason McCoy 15. Come Back Garth Brooks
- 16. Forever Julian Austin 17. Kiss This - Aaron Tippin
- 18. Moon Prairie Oyster
- 19. One Beat Jim Witter
- 20. Mood Patty Loveless 21. Country Toby Keith
- 22. Summerfling k.d.lang
- 23. intentions Travis Tritt
- Somebody Amanda Stott

- 25. Out Of Style Lace 26. Champagne Eric Heatherly 27. Born To Fly Sara Evans
- 28. Way Too Much Geo. Canyon
- 29. Stuff Diamond Rio
- 30. Didn't Say Lauren Starchuk

BREAKOUT VIDEO

The Kind Of Mood - Patty Loveless

PICK HIT

Everybody's Gotta Grow Up - Sons Of The Desert

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Nashville will have strong representation, full record production capabilities with access to several record producers and a centre point for our acts in the U.S. marketplace."

Marketing and major project coordination will be handled by Linda Bakken from Key's Calgary office, who noted, "This professional approach in artist representation is not a luxury but a necessity. The marketplace is always changing and it's global. To compete an artist must establish a high line of professionalism reflected in promotional packaging.'

Thomas founded Key with Bakken and Paul Biro who comes from an artist management and promotion background. Thomas has helped develop the success of Calgary as a home base for country music after successful industry associations with his Studio City Company (15 years) and Greg Thomas Productions (12 years). Thomas emphasizes that "Having a strong representative with a great deal of industry knowledge and contacts has already been helpful in strengthening our relationship with artists and agents in the U.S. Key has current plans involving corporate sponsorship of tours and special events, TV production projects and the continuing development of a closer working relationship with the Nashville music business community," summing up with "The expansion to Nashville with Calgarian Mel Shaw was a natural that has already paid dividends.

Key's Nashville office is located at 500 East Iris Drive, Nashville 37204. Shaw can be contacted at 615-298-7781.

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- M Music was composed by a Canadian
- A Artist who is featured is a Canadian citizen
- P Production was wholly recorded in Canada L- Lyrics were written by a Canadian

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35 10 THOSE WERE THE DAYS
Denise Murray/Under The Moon/pro single-J
(D.Murray/C.Melanson/X.Brown) J.Nystrom (Loggerhead)

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

		1 A	(30HgWH)	CI) FIG
Record	Distributo	Codes:		
BMG - N	EMI - F	Universal - J	Polygram - Q	Sony

Reco		Di	stributor EMI - F	Codes: Universal - J	Poly	gran	n - Q)	Sony - H Warner - P		-	-		indicates biggest mover
TW	LW	W0	SEPTEMBER 11,	2000										
1	1	15	THAT'S THE W			35	29		I WILL BE LOVING YOU Tara Lynn Hart/Self-titled/pro single-H	A	68	69		ASHES BY NOW Lee Ann Womack - I Hope You Dance
2	2	10	(J.S.Sherrill/Kostas) T	".McGraw/B.Gallimore (Curb)		36	24		(D.Martin) W.Afanasieff (Épic) SHAME ON ME		69	55		MCA-088 170 099 (CD track)-J WHEN YOU SAY JUMP
2	2	10	Lonestar/Lonely Grill/ (A.Smith/A.Barker/R.	CD track-N		30	2 ¬		The Wilkinsons/Here And Now/CD track-P (Wilkinson/Burr) Johnson/Zavitson/Haselden) Giant)	PL	•			Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)
3	3	21	I WILL BUT			37	32		ONE VOICE		70	56	10	WHERE ARE YOU NOW Trisha Yearwood/Real Live Woman/pro single-J
				SheBang/pro single-J .Huff (Lyric Street)		20	42		Billy Gilman/Title track/pro single-H (D.Malloy/Don Cook)D.Malloy/D.Cook/B.Chancey (Epic).		71	71	Λ	(K.Richey.M.C.Carpenter) G.Fundis/T.Yearwood (MCA) THIS TIME AROUND
4_	6	11	Jason McCoy/Honky	Tonk Sonatas/pro single-J	MA	38	42	р	BEST OF INTENTIONS Travis Tritt/Down The Road I Go/comp 357-H		/1	71	4	Yankee Grey/Untamed/pro single-H (T.Hunt/J.Caverlee/T.Clayton) R.E.Orrail/J.Leo (Monument)
5	4	17	IT MUST BE L		rsal)	39	43		(T.Tritt) B.J.Walker Jr./T.Tritt (Columbia) BORN TO FLY		72	76	2	I PRAY FOR YOU
			Alan Jackson/Under (B.McDill) K.Stegall (The Influence/pro single-N Arista)					Sara Evans/Upcoming/pro single-N (S.Evans/M.Hummon/D.Scott) S.Evans/P.Worley (RCA)	1				John Rich/Underneath The Same Moon/pro single-N (J.Rich/K.Alphin) J.Rich/S.Vaughn (BNA)
6	14	15	COUNTRY COI Toby Keith/How Do Y	MES TO TOWN 'ou Like Me Now/pro single-J		40	41	25	THAT'S THE BEAT OF A HEART Warren Brothers w/Sara Evans/ The Heart OST/con (T.Clark/T.Heintz) C.Farren (BNA)		73	63	14	STUFF Diamond Rio/Title track/pro single-N
7	11	25	(T.Keith) J.Stroud/T.H YOU'LL ALWA	(eith (Dreamwrks) YS BE LOVED BY ME		41	1EW		(T.Clark/T.Heintz) C.Farren (BNA) GEORGIA	-16-	74	79	31	(K.Garrett/T.Owens) M.d.Cluet/Diamond Rio (Arista) I SURRENDER
			Brooks & Dunn/Tight		ta)				Carolyn Dawn Johnson/Upcoming/pro single-N (C.D.Johnson/T.Verges) P.Worley/C.D.Johnson (Arista)	PU				Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill)
8	10	13	ANGELINE Sean Hogan/Highiack	ced/CD track	167%	42	38	9	NO ONE Chad Brock & Shirley Myers/New Country 7/comp 430		75	NEW		MY LOVE GOES ON AND ON Chris Cagles/Upcoming/pro single-F
9	15	12	Sean Hogan/Highjack (S.Hogan) R.Hutt/S.H KISS THIS	logan (Barnstorm)	Chincom	43	39	23	(S.Myers/R.Nicholson) - (Stony Plain)		76	78	3	(C.Cagle/D.Pfrimmer) R.Wright (Virgin) TAKE ME WITH YOU WHEN YOU GO
J	10	12	Aaron Tippin/Self-title	ed/pro single-J Jouglas) Tippin/Watson/Bradley (L	vric)	-10			Reba McEntire/So Good Together/CD track-J (D.Warren) T.Brown/R.McEntire (MCA)					Tracy Byrd/It's About Time/pro single-N (M.Nesler/J.Hanson(B.J.Walker Jr/T.Byrd (RCA)
10	13	13		OVE		44	46	3	NEVER ENOUGH Poverty Plainsmen/There's No Lookin' Back/CD track	10%	77	NEW		I DON'T PAINT MYSELF INTO CORNERS Rebecca Lynn Howard/Self-titled/pro single-J
44	0	24		ndsey/Green/Luther/Mayo (Warne	r Bros)	45	47	10	(M.Smith/A,Bean) L.Sedmak (Poverty) LOVE SHE CAN'T LIVE WITHOUT		78	70	6	(R.L.Howard/T.Bruce) M.Wright/G.Droman (MCA) A LOVE LIKE THAT
11	9	24	Rascal Flatts/One Go			43	47	10	Clint Black/D'lectrified/pro single-N (C.Black/S.Ewing) C.Black (RCA)					Ty Herndon/Steam/pro single-H (M.Beeson/D.Perimmer) J.Scaife (Epic)
12	5	12	FOREVER LOV	ING YOU	10006	46	53	4	SAME GUYS Thomas Wade/Lucky 13/CD track	1027/6	79	59	11	SELF MADE MAN Montgomery Gentry/Tattoos & Scars/comp 356-H
4.0				D.LeBlanc (ViK/BMG)	Cancon	47	40	5	(T.Wade/T.Taylor) T.Wade (Shoreline)	Camedia	80	68	21	(J.Knowles/W.Varble) J.Scaife (Columbia) ALMOST DOESN'T COUNT
13	7	y	ONE BEAT AT Jim Witter/All My Lit	fe/comp 18-F	MA	47	49	Э	MAKE ME CRAZY Duane Steele/I'll Be Alright/CD track (D.Steele/J./Robbin (Jolt/Song)	PU	00	00	21	Mark Wills/Permanently/pro single-J (S.Peiken/G.Roche) C.Chamberlain (Mercury)
14	26	15	(J.O'Hara/J.House) (J.O'Hara/J.House) (J.O'Hara/J.House)	OVE		48	48	9	WE DANCED		81	82	15	BLUE MOON Steve Holy/Self-titled/comp13-F
			(V.Gill) T.Brown (MC				50	7	Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/C.DuBois) F.Rogers (Arista)		0.2	0.1	c	(G.Leach/M.Tinney) W.C.Rimes (Curb)
15	12	11	Amanda Stott/Self-ti	tled/CD track-P	MA	49	52	1	SHE DON'T WANNA HEAR Johnny Reid/Self-titled/CD track		82	81	6	HE WILL, SHE KNOWS Kenny Rogers/She Rides Wild Horses/CD track (S.Leslie/F.Rogers) K.Rogers (Navarre/Song)
16	-8	26	(R.Goodrum/R.Price) I HOPE YOU D	ANCE		50	40	17	B.Brown/P.Antoine) A.Bragg (JCD) WHEN YOU NEED MY LOVE		83	65	31	COULDN'T LAST A MOMENT
			Lee Ann Womack W (M.D.Sanders/T.Sille	//Sons of Desert/Title track/pro sin rs) M.Wright (MCA)					Darryl Worley/Hard Rain Don't Last/pro single-F (D.Worley/W.Varble) J.Stroud/F.Rogers (Drmwrks)					Collin Raye/Upcoming/pro single-H (D.Wells/J.Steele) D.Huff/C.Raye (Epic)
17	17	6	GO ON George Strait/Upcon	ning/pro single-J		51	44	9	STORY OF MY LIFE Jessica Robinson/Upcoming/pro single	MA	84	NEW		THE VISIT Ched Brock/Yes/comp 433-P
18	16	18	(T.Martin/M.Nesler) I NEED YOU	T.Brown/G.Strait (MCA)		52	60	4	(J.Robinson/G.Decker) M.D.Clute (Habetler) I CAN'T LIE TO ME		85	87	2	(C.Stefl/G.Ellsworth/B.Rodgers) N.Wilson/B.Cannon (Warner Bro: THERE IS NO ARIZONA
	,, 0		LeAnn Rimes/Jesus	TV Series/pro single-F arn/Degarmo/Lamberg/Curb (Capit	:ol)				Clay Davidson/Unconditional/pro single-F (Davidson/Beard/Beatheart) Hendricks/Cole (Virgin)					Jamie O'Neal/Upcoming/pro single-J (J.O'Neal/L.Drew/S.Smith) K.Stegall (Mercury)
19	20	.9		ART DON'T KNOW	105%	53	54	4	MY NEXT THIRTY YEARS Tim McGraw/Everywhere/pro single-F		86	83	6	Collin Raye w/Bobbie Eakes/Tracks/comp 357-H
20	18	5	(C.Amey/B.Brown) J	Park-Wheeler (Amey)	Cances	54	64	2	(P.Vassar) B.Gallimore/J.Stroud/T.McGraw (Curb) SEE JANE RUN	Balana I	87	85	2	
20	10	J	Adam Gregory/The \ (D.C.Martin/J.Houst	Vay I'm Made/CD track-H		• •			Johner Bros/The Perfect Life/comp 433-P (B.Johner) K.Johner/B.McKay/B.Johner (Sceptre)	Carton				Eric Heatherly/Title track/comp 4187-J (E.Heatherly/R.E.Carpenter) K.Stegall (Mercury)
21	25	26	YOUR EVERY Keith Urban/Self-title	THING		55	51	23	HORSESHOES Adam Gregory/The Way I'm Made/pro single-H	100%	88	74	28	Clay Davidson/Title track/pro single-F
22	30	9	(C.Lindsey/B.Regan)	M./Rollings/K.Urban (Capitol)		56	50	21	(D.Martin/B.Dunk/Memphis) D.Martin (Epic) SOME THINGS NEVER CHANGE	Caricon,	89	73	21	(L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole (Virgin)
	50	-	Shania Twain/Come		MA	30	00	-	Tim McGraw/Everywhere/pro single-F (B.Crisler/W.Aldridge) Ballimore/Stroud/McGraw (Curb	o)				Shirley Myers/There Will Come A Day/comp 425-P {S.Myers/R.Nicholson/D.Steele} K.Olsen (Stony Plain)
23	28	9	A LITTLE GAS	OLINE		57	67	12	THAT'S THE KIND OF MOOD I'M IN Patty Loveless/Title track/pro single-H		90	88	6	Sawver Brown/Drive Me Wild/comp 18-F
24	34	,	(D.Miller/T.Rogers)	S.Smith/K.Stegall/T.Clark (Mercury	d .	58	57	31	(R.Giles/T.Nichols/G.Godard) E.Gordy Jr. (Epic)		91	89	29	(Miller/Thorn/Maddox/Cannon) Miller/Tankersley (Curb) GOODBYE EARL
24	34	4		Not The Same/pro single		30	0,	0.	Faith Hill/Breathe/comp 422-P (K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros))	٠.			Dixie Chicks/Fly/CD track-H (D_Linde) B.Chancey/P.Worley (Monument)
25	19	27	FLOWERS ON	THE WALL		59	45	17	WALKING AWAY WITH YOU Diane Chase/Upcoming/pro single	100%	92	84	29	THE CHAIN OF LOVE Clay Walker/Live, Laugh, Love/CD track-P
			(L.Dewitt) K.Stegall			co	C1	ē	(S.Fox) J.R.Hutt (Spin)	Carlesa	93	94	2	(J.Barnett/R.Lee) D.Johnson/C.Walker (Giant) DAMNED OLD RODEO
26	27	13	Phil Vassar/Self-title			60	61	5	RUN AWAY Shane McAnally/Upcoming/pro single-F (S.McAnally/R.Herring) R.Herring (Curb)		33	34	2	Montgomery Steele/Upcoming/CD single (B.Steward) G.Dere (MSI)
27	22	15	COLD DAY IN		1	61	77	3	YOU'RE THE ONE	167%	94	100	36	ROCK THIS COUNTRY
_				/P.Worley (Monument)			-		J.R.Vautour/Self-titled/pro single (J.R.Vautour/L.W.Clark) K.Tribble/N.Gordon (Busy Mus	sic/Song)	0.5	02	25	(S.Twain/R.J.Lange) R.J.Lange (Mercury)
28	36	12	THERE YOU A Martina McBride/En	notion/comp 5-N		62	NEW		THE LITTLE GIRL John Michael Montgomery/Brand New Me/pro single-	-	95	92	35	SHE'S MORE Andy Griggs/Self-titled/CD track-N (L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA)
29	23	16		iero) M.McBride/P.Worley (RCA) TS ME MORE	40	63	58	14	(H.Allen) B/Cannon/N.Wilson/J.M.Montgomery (Atlan WHEN YOU COME BACK TO ME	itic)	96	96	47	COME ON OVER
			Chris Cummings/Lor	nesomeville/comp 426)-P) R.Scott/J.E.Norman (WEA)	PL				Garth Brooks/Video/promo track-F (G.Brooks/J.Yates) A.Reynolds (Capitol)					Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
30	31	11	LONELY Tracy Lawrence/Les	sons Learned/comp 427-P		64	62	3	WAITIN' ON SUNDOWN Andy Griggs/You Won't Ever Be Lonely/pro single-N (R.Smith/G.Nicholson) D.Malloy/J.G.Smith (RCA)		97	93	30	Trace Adkins/Title track/CD track-F
31	33		(R.Dean/R.L.Bruce)	F.Anderson/T.Lawrence/B.Carr (At S A FAST ONE	tlantic)	65	66	27	YES!		98	95	35	(T.McHugh/D.Gray) T.Bruce (Capitol) THE BEST DAY
0.1	,,,		Steve Wariner w/Ga (R.Carnes/S.Warine	arth Brooks/Faith In You/pro single- ir) S.Wariner (Capitol)					Chad Brock/Title track/comp 424-P (C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warr	ner Bros)				George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA)
32	21	13		Never Goes Out Of Styl	e)	66	80	3	I LOST IT Kenny Chesney/Greatest; Hits/pro single-N		99	97	24	LOVIN' YOU AGAINST MY WILL Gary Allan/Smoke Rings /pro single-J
33	37	21	(B.Mahood/M.Dines	en) D.Foster (143/WArner Bros)		67	72	7	(N.Thrasher/J.Olander) B.Cannon/N.Wilson (BNA)		100	98	50	(J.Ó'Hara) T.Brown/M.Wright (MCĂ) BREATHE
33	37	20	Joe Diffie/A Night T	io Remember/CD track-H D.Cook/L.Wilson (Epic)		٠,		,	Billy Ray Cyrus/Upcoming/CD single-H (B.James/J.Bettis) D.Huff (Monument)					Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)
34	35	11	THOSE WERE		100%									

CHEVY FANS' CHOICE AWARD

JULIAN AUSTIN PAUL BRANDT TERRI CLARK SHANIA TWAIN THE WILKINSONS

SINGLE OF THE YEAR

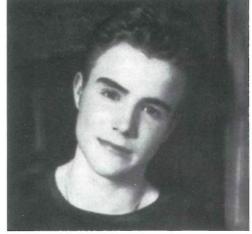
JIMMY'S GOT A GIRLFRIEND
The Wilkinsons
ROCK THIS COUNTRY
Shania Twain
STUFF THAT MATTERS
Tara Lyn Hart
TAKE THE MONEY AND RUN
Julian Austin
WHEN I FOUND YOU
Michelle Wright

ALBUM OF THE YEAR

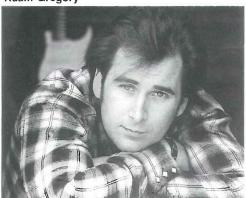
ALL MY LIFE
Jim Witter
BACK IN YOUR LIFE
Julian Austin
FOREVER TOOK TOO LONG
John Landry
HERE AND NOW
The Wilkinsons
TARA LYN HART
Tara Lyn Hart

SOCAN SONG OF THE YEAR BACK IN YOUR LIFE

Daniel LeBlanc & Julian Austin
Julian Austin
DADDY WON'T SELL THE FARM
Steve Fox & Robin Branda
Montgomery Gentry
ROCK THIS COUNTRY
Shania Twain & R.J."Mutt" Lange
Shania Twain
STUFF THAT MATTERS
Dave Martin
Tara Lyn Hart
WHEN I FOUND YOU
Michelle Wright, Sean Hosein, Dane Deviller
Michelle Wright



Adam Gregory



Steve Fox

VIDEO OF THE YEAR

I WANT A MAN
Lace
ROCK THIS COUNTRY
Shania Twain
STUFF THAT MATTERS
Tara Lyn Hart
TAKE THE MONEY & RUN
Julian Austin
THAT'S THE TRUTH
Paul Brandt

TOP SELLING ALBUM

BREATHE
Faith Hill
COME ON OVER (Int'I)
Shania Twain
FLY
Dixie Chicks
IN THE LIFE OF CHRIS GAINES
Garth Brooks
LONELY GRILL
Lonestar

FEMALE ARTIST OF THE YEAR

LISA BROKOP TERRI CLARK TARA LYN HART SHANIA TWAIN MICHELLE WRIGHT

MALE ARTIST OF THE YEAR

JULIAN AUSTIN
PAUL BRANDT
CHRIS CUMMINGS
JOHNY LANDRY
JAMIE WARREN

GROUP OR DUO OF THE YEAR

BLUE RODEO FARMER'S DAUGHTER LACE PRAIRIE OYSTER THE WILKINSONS

VOCAL/INSTRUMENTAL COLLABORATION OF THE YEAR

ANNE MURRAY & DAWN LANGSTROTH
Let There Be Love
ELI BARSI & JOEL FEENEY
I Will
JOHN LANDRY & STACEY LEE
My Heart Says Yes
NATALIE MacMASTER & ALISON KRAUSS
Get Me through December
SHIRLEY MYERS & CHAD BROCK
No One

RISING STAR AWARD

STEVE FOX ADAM GREGORY TARA LYN HART JOHN LANDRY AMANDA STOTT



Amanda Stott

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2000 CCMA Industry Citation nominees

MANAGER OF THE YEAR

TOM CROSS Lace/Diane Chase RON KITCHENER Jason McCoy ROB LANNI/SARA PARHAM Julian Austin GERRY LEISKE Farmer's Daughter **BETH WARREN** Jamie Warren

BOOKING AGENT OF THE YEAR

PAUL BIRO Key Entertainment Group BILLY COLLINS Paquin Entertainment Agency CATHERINE FAINT Catherine Faint Entertainment MIKE LESPERANCE **IEN** RICHARD MILLS SL Feldman & Associates

TALENT BUYER OR PROMOTER

ROB BENNETT House of Blues JACK BLAKELY Havelock Country Jamboree **RON SAKAMOTO** Gold & Gold Productions RON SPARLING Laurie Ann Entertainment KEN TRUHN **Bud Country Fever**

COUNTRY CLUB

COOK COUNTY SALOON Edmonton **COWBOYS** Calgary NASHVILLE NORTH Norval, Ontario **OUTLAWS NIGHT CLUB** Calgary RANCHMAN'S RESTAURANT Calgary

ALBUM GRAPHICS

AMANDA STOTT Patrick Duffy (Amanda Stott) BACK IN YOUR LIFE Patrick Duffy (Julian Austin) BEST OF FARMER'S DAUGHTER Anna Gorchkova (Farmer's Daughter) TARA LYN HAŘT Catherine McRae (Tara Lyn Hart) THERE'S NO LOOKIN' BACK John Gillmore (The Poverty Plainsmen)

VIDEO DIRECTOR

TAKE THE MONEY & RUN Josh Levy (Julian Austin) THAT'S THE TRUTH Tom Oliphant (Paul Brandt) THE WAY A WOMAN FEELS Terrance Odette (Beverley Mahood) WALKIN' IN THE SUNSHINE Terrance Odette (Farmer's Daughter) WHAT A WOMAN WANTS TO HEAR Terrance Odette (Jamie Warren)

MUSIC PUBLISHING COMPANY

BMG MUSIC PUBLISHING CANADA EMI MUSIC PUBLISHING CANADA SONY/ATV MUSIC PUBLISHING TOOHIP MUSIC WARNER/CHAPPELL

RECORD PRODUCER

DAVID FOSTER Lace RICHART HUTT Lace/John Landry DANIEL LEBLANC Julian Austin TOM McKILLIP Amanda Stott TONY RUDNER Farmer's Daughter

RECORDING STUDIO

BATH HOUSE Bath, Ontario CEDARTREE RECORDING Kitchener, Ontario REACTION STUDIOS Toronto SONY OASIS STUDIO Toronto SUNDAE SOUND STUDIO Calgary

MAJOR RECORD COMPANY

BMG MUSIC CANADA EMI MUSIC CANADA SONY MUSIC CANADA UNIVERSAL MUSIC CANADA WARNER MUSIC CANADA

INDEPENDENT RECORD COMPANY

LOGGERHEAD RECORDS OASIS ENTERTAINMENT SPIN RECORDS STONY PLAIN RECORDING CO. TOOHIP RECORDS

RECORD COMPANY PERSON

WARREN COPNICK BMG Music Canada DAVE DEELEY Sony Music Canada ED HARRIS Oasis Entertainment JILL SNELL BMG Music Canada BETH WARREN TooHip Records

RETAILER

A&B SOUND CDPLUS.COM HMV CANADA SAM THE RECORD MAN WAL MART

RECORD STORE A&B SOUND

Portage Ave/Winnipeg **HMV** West Edmonton Mall **HMV** Yonge Street/Toronto SAM THE RECORD MAN Chinook Centre/Calgary SAM THE RECORD MAN Yonge Street/Toronto

COUNTRY EVENT

CALGARY STAMPEDE Calgary DAUPHIN'S COUNTRYFEST Dauphin, Manitoba HAVELOCK COUNTRY JAMBOREE Havelock, Ontario HURON CAROLE National Tour MERRITT MOUNTAIN Merritt, BC

COUNTRY MUSIC PERSON

LARRY DELANEY CLIFF DUMAS **ED HARRIS** CHAS. HAY JILL SNELL

BROADCAST CITATION NOMINEES

MUSIC PROGRAM OR SPECIAL

THE BIG TOP 20 BLUE RODEO...SCENES IN BETWEEN CANADIAN COUNTRY COUNTDOWN **HURON CAROLE** INSIDE COUNTRY

STATION (Major Market)

CFCW - Edmonton CISN-FM - Edmonton CJJR-FM - Vancouver CKRY-FM - Calgary

STATION (Secondary Market)

CHAT Medicine Hat, Alberta CJGX Yorkton, Saskatchewan **CJVR** Melfort, Saskatchewan CKKR Cranbrook, BC KICX-FM Midland, Ontario

MUSIC DIRECTOR (Major Market)

JOEL CHRISTIE CHAM Hamilton LARRY DONOHUE CFCW Edmonton SCOTT JAMES CKXM Victoria PAUL LARSEN CKRY-FM Calgary DAWN WORONIUK CJWW/CFQC-FM Saskatoon

MUSIC DIRECTOR (Secondary Market)

STEVE BOHAN CJBQ, Belleville, Ontario DERM CARNDUFF KICX-FM Midland, Ontario BRUCE LEPERRE CKDM Dauphin, Manitoba **BOB MARTINEAU** CJXX Grand Prairie, Alberta PETE WALKER CJKX-FM Ajax, Ontario

INDEPENDENT **CITATION NOMINEES**

INDEPENDENT MALE ARTIST

SEAN HOGAN JOHN LANDRY CHARLIE MAJOR **RICK TIPPE** THOMAS WADE

INDEPENDENT FEMALE ARTIST

DIANE CHASE PATRICIA CONROY **BEVERLEY MAHOOD** SHIRLEY MYERS **BOBBI SMITH**

INDEPENDENT GROUP OR DUO

BRENT LEE BAND FOSTER MARTIN BAND HAWG WYLDE JOHNER BROTHERS POVERTY PLAINSMEN

INDEPENDENT SONG

IN THE MIDDLE OF SOMETHING Steve Fox/John Smith (Diane Chase) RIGHT HERE RIGHT NOW Charlie Major (Charlie Major) RUNNING ÁWAY WITH YOU Thomas Wade/Tim Taylor (Thomas Wade) SHIVER N' SHAKE Rick Tippe (Rick Tippe) SURE FIRE LOVE Sean Hogan (Sean Hogan)

MUSICIAN CITATION NOMINEES

BACK-UP BAND

THE AUSTINATORS (Julian Austin) DUANE STEELE BAND JASON McCOY BAND JOHNER BROTHERS BAND MICHELLE WRIGHT BAND

ALL-STAR BAND

DRUMS

MATTHEW ATKINS (Duane Steele) CRAIG BIGNELL (Lace)
JEFF MacPHERSON (Patricia Conroy) MIKE PORELLE (Austinators) KEN POST (Stephanie Beaumont)

GUITAR

JASON BARRY (Warren Commission) WENDELL FERGUSON (Duane Steele Band) BOB FUNK (Patricia Conroy Band) STEVE PITICCO (Tommy Hunter) RAY VAUTOUR (Austinators)

FIDDLE

JOHN P.ALLEN (Prairie Oyster) CORY CHURKO (Shania Twain Band) NATALIE MacMASTER DON REED DARREN WALTERS (Jason McCoy)

ROB BECKER (Patricia Conroy Band) DARRELL CHAMBERS (Austinators) JOHN DYMOND (Natalie MacMaster) SEAN SMITH (Poverty Plainsmen) DEREK STREMEL (Duane Steele)

KEYBOARDS

JOAN BESEN (Prairie Oyster) BRIAN BURN (Austinators) TIM LOUIS (Lace) STEVE O'CONNOR RICH ROXBOROUGH (Jason McCoy)

STEEL GUITAR

AL BRISCO DENNIS DELORME (Prairie Oyster) DOUG JOHNSON ED RINGWALD (Jim Witter Band) ANDY SCHICK (Jason McCoy Band)

SPECIAL INSTRUMENT

GLEN CUNNINGHAM (harmonica/ Austinators) RICK HUTT (B3 Hammond organ) KEN JOHNER (mandolin/ Johner Brothers
ROBIN MacQUARRIE (mandolin/ Farmer's Daughter) TOM McKILLIP (Saxophone/ Lisa Brokop Band)

Jason McCoy: just a Honky Tonk guy

by Ron Rogers

Three years can be a long time to wait between albums, and in the country genre, it's an especially lengthy duration. Fans can quickly forget about you, styles can change, and radio can be very fickle.

Thus, Jason McCoy has taken something of a chance by waiting three years since his last record, Playin' For Keeps, to release his latest, Honky Tonk Sonatas. But both he and his label, Universal, believe the wait will be worth it.

The change this time out is in the material. For his first two records, McCoy wrote or co-wrote most of the tracks, and he admits that while he was writing, he was trying to write songs that he felt would be radio-friendly, rather than writing from his emotions.

"I was chasing radio before, now I'm chasing me, finding out what I do best. Past records were a little more pop influenced. This album, I finally got to put together all traditional tunes."

The past couple of years have been fulfilling ones for McCoy. Spending a great deal of time in Nashville recording Honky Tonk Sonatas, McCoy also squeezed in enough time to marry his longtime sweetheart Terrine, who he's known for more than a dozen years. McCoy admits that the settling effect of his new marriage added to his peace of mind in recording the new album.

"On this album I relaxed a little more. All the 11 songs made sense to the album. It was nice to go around and find songs I liked. I just had some tunes I'd known of around Nashville, then went and fought for them."

After finding and choosing the songs he wanted to record, the actual recording process was actually a rapid-fire process. McCoy says the final recording began in April, and was completed by the end of the month. Since then, it's been the usual hectic schedule of video shoots, single releases, and press and promotional touring. He also worked in several gigs into the schedule, including the Calgary Stampede and a number of dates in Northern Ontario.

McCoy notes that an actual tour in support of the album may not work out, due to the timing of the release. But he's still more than happy to perform whenever and wherever he gets the opportunity.

"It's been three years since the last record, and we've been doing so many dates in that time, we've just been making money playing dates. The problem is, we did some festivals last year, but with the album coming out now, we're gonna be poised for the festival circuit next year. So right now we're really just doing secondary stuff."

As with most Canadian country artists, both McCoy and his label are hopeful that this may finally be the record that turns the tide for him south of the border. Again, McCoy is not afraid to admit that his first two records didn't make much of a dent in the US, with Universal Canada unable to secure a distribution agreement with a US label.

Thus, with this new album, McCoy chose to record songs that made sense to him, and might make sense to more traditional country programmers. This more mature sound could be the key to getting that all elusive US recognition.

"We tried to release it down there. We shopped it out to the Universal labels and had some bites from the major independents. But after that didn't work out, we thought we should do another record. My sound is maturing a lot more, not only vocally but the whole package. So we thought we'd hold off, give it another shot, and then work that one. I just want a record out down there so I can work the market, because what I do best is perform. So if I can just get into the market and play, I think that'll

be where I'll win, as opposed to just falling out of it. But I know the way it works."

Honky Tonk Sonatas features only a couple of songs actually written or co-written by McCoy, including the country shuffle Ten Million Teardrops (with Tim Taylor), the ballad Fix Anything (with Denny Carr), and The Band-esque Broke Down (with co-producer Odie Blackmon). But the remaining eight tracks were written by a stream of Nashville writers, including Jim Lauderdale, Buddy & Julie Miller, Sean Michaels, James Hardie McGehee, Frank Dycus, and several others.

Again, McCoy was concerned that with his first two records, written largely by him, he was trying too hard to sound like other artists, and trying too hard to fit into the parameters of the then-popular new country sound. At this point, he realizes that what's more important is to record the songs that make sense to him, and songs that are more in keeping with his more traditional country roots.

"Everything I ever released before was all me, and I did pretty well with it. But I was always chasing success, as opposed to doing what I do best. I was drawing on my own influences and creating my own thing, but I always wanted to have success at radio. Now, I'm not saying I don't want to have success at radio this time, but with this record, I was given the chance to go in and cut 11 tunes, whether I wrote them or not, and they were the tunes I sang the best so I came up with these songs.

"I have all these tunes that I could have cut on the last record, but they just didn't fit, because the last record was more pop-oriented. I love a lot of the poppier stuff I wrote — I love Dixieland, I'm proud of that and proud of that whole record. But this album is more traditional — that's where I come from, that's what I do best. But, that's not to say the next record won't be more pop. It's just that, at that time, this is what I recorded, this is what I felt."

Like others in the country business, McCoy is dubious of those who argue that the problem with the new country sound was that it was too close to pop.

Looking back over the years, he argues, and looking back at the hits of artists like Kenny Rogers

and Dolly Parton, one can see that those songs were as successful on the pop charts as they were on the country charts. It was music he enjoyed himself, but he still leans more towards the more traditional artists

"I don't know if you remember when country music went through this pop thing in the seventies – the stuff Dolly Parton was doing, Crystal Gayle at the time. People now talk about Eddie Rabbit as being a great country guy – when I was growing up, Eddie Rabbit was a pop guy on the radio. So I grow up with that in mind, but I grew to love it. But at the same time, I still loved Ernest Tubb and Merle Haggard."

One of the better experiences McCoy had in recording the album was working with hot country star Gary Allan on the obvious future single, Doin' Time In Bakersfield.

McCoy says he met Allan via his co-writer/ producer Blackmon, and the two immediately hit it off. Naturally, when McCoy began picking and choosing tracks for his new record, the thought of recording with Allan came up.

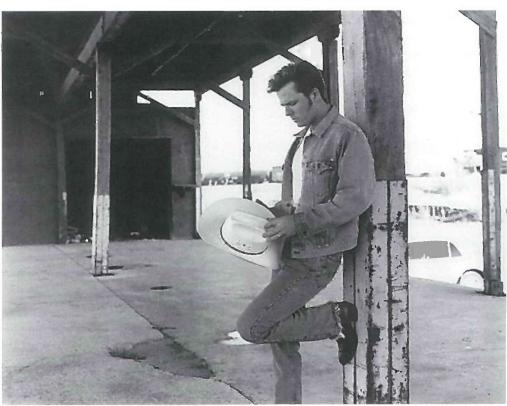
"I was introduced to Gary, and Gary and I wound up talking about our influences. And when we were in town, we'd always go out and do something, and I went out on a couple of gigs with Gary and played guitar with his band. And Gary at one time talked about doing this song Bakersfield, and I did too. So I asked Odie if Gary and I could do a duet, and it wound up being pretty cool."

The timing for the release of Honky Tonk Sonatas couldn't have been better, what with the industry heading into its most consumer-friendly period, and radio hopeful for another Cancon hit.

The lead single from the new record, Kind Of Like It's Love, has already raced up to #4 on the RPM Country 100 chart, after 11 weeks at radio, which is a good omen for the future success of the album in its entirety.

McCoy has no doubts about Honky Tonk Sonatas being his best work, mainly because it came from the heart.

"I think Honky Tonk Sonatas is the first time I sat down to do what I do best. Before, I was just running with it, with whatever had a cool rhyme, a cool melody, whatever. Now, I don't know if this is gonna be a big album, small album, whatever, but it's the best I've done."



Canadian Country Music Week

FRIDAY, SEPTEMBER 8

TIME & EVENT ROOM SPONSORED BY 9:00 am - 9:00 pm REGISTRATION Riverview Room SCC Dauphin's Countryfest & HMV.com 9:00 am - 8:00 pm THE STUDIO THE STUDIO P3 **SCC Calgary Stampede** 3:00 pm - 6:00 pm SONGWRITERS' CAFÉ Salon 4 SCC SOCAN 3:00 pm - 7:00 pm **SHOWCASE 2000 THE STUDIO P3** SCC Calgary Stampede 7:00 pm - 8:00 pm Playdium, West Ed. Mall **SPONSORS RECEPTION** 8:00 pm - 10:00 pm **KICK-OFF PARTY** Playdium, West Ed. Mall EMI Music Canada & City of Edmonton

SATURDAY, SEPTEMBER 9

SATURDAT, SEPTEMBER 9		
TIME & EVENT	ROOM	SPONSORED BY
9:00 am - 8:00 pm REGISTRATION	Riverview Room	SCC Dauphin's Countryfest & HMV.com
9:00 am - 7:00 pm THE STUDIO THE STUDIO	P3	SCC Calgary Stampede
10:30 am - 1:00 pm OPENING CELEBRATIONS & CITATION LUNCH	Hall C	SCC CISN & CFCW
12:00 pm - 4:00 pm FANFEST (fan event)	West Edmonton Mall	HMV.com & CMT & WEM
1:15 pm - 2:45 pm WORKSHOP: SO WHO SAYS IT'S A HIT ANYWAY?	Salon12	SCC Songwriters Association of Canada
3:00 pm - 4:30 pm WORKSHOP: YEAH – SO WHAT IF YOUR SONG MADE THE RECORD?	Salon 11	SCC Country Radio Broadcasters
4:45 pm - 6:15 pm WORKSHOP: YIKES NOW YOU'VE GOT TO FACE THE PUBLIC!	Salon12	SCC
5:00 pm - 7:00 pm SONGWRITERS' CAFÉ	Salon 4	SCC SOCAN
5:00 pm - 7:00 pm ADVISORY COMMITTEE MEETING	Salon 16,	SCC
6:30 pm - 7:30 pm SHOWCASE 2000 THE STUDIO	P3	SCC Calgary Stampede
7:30 pm - 9:30 pm TNN HOSPITALITY PARTY	Winspear Centre	TNN
9:30 pm - 11:30 pm SHOWCASE 2000 THE STUDIO	P3	SCC Calgary Stampede

Seminar & Showcase itinerary

SUNDAY, SEPTEMBER	10)
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PRESIDENT'S DINNER

9:00 pm - 11:00 pm

POST AWARDS GALA RECEPTION

TIME & EVENT ROOM SPONSORED BY 9:00 am - 7:00 pm REGISTRATION SCC Dauphin's Countryfest & HMV.com Riverview Room, 9:00 am - 5:00 pm THE STUDIO THE STUDIO P3 SCC Calgary Stampede 10:00 am - 12:00 pm **BREAKFAST WITH THE BOARD &** Salons 8-12 SCC **ANNUAL GENERAL MEETING** 1:00 pm - 2:30 pm **COUNTRY GOSPEL SHOW** Winspear Centre 1:00 pm - 2:30 pm Salon12 WORKSHOP: E-COMMERCE ... SCC HMV.com NO DISTRIBUTION? NO PROBLEM! 2:45 pm - 4:00 pm **WORKSHOP: TOUR BUS?** Salon 11 SCC WHAT TOUR BUS? 4:15 pm - 5:45 pm **WORKSHOP: TOO COUNTRY -**Salon 12 SCC SOCAN **TOO POP - TOO ALTERNATIVE** 3:00 pm - 5:00 pm SONGWRITERS' CAFÉ Salon 4 SCC SOCAN 6:30 pm - 7:30 pm PRESIDENT'S DINNER COCKTAILS Hall C Foyer SCC 7:30 pm - 10:30 pm

Hall C

ROOM	SPONSORED BY
Riverview Room	SCC Dauphin's Countryfest & HMV.com
P3	SCC Calgary Stampede
Hall C	SCC rdr music group
Hall C	SCC
P3	SCC SOCAN
Salons 5-6	SCC
P3	SCC Calgary Stampede
Salon 4	SCC SOCAN
SkyReach Centre	
	Riverview Room P3 Hall C Hall C P3 Salons 5-6 P3 Salon 4

Air Canada Club, SkyReach

SCC FACTOR

Country Music Week 2001

Veteran country band releases Best Of compilation

Prairie Oyster: gathering up a String Of Pearls

by Ron Rogers

After 15 years in the business, Keith Glass finally seems to have it all in perspective. Through the heydays of the whole new country phenomenon, up until today, with country struggling to find its audience, Prairie Oyster has just kept on truckin', putting out a string of solid, traditional country albums, carving out their niche, and touring whenever and wherever

The latest chapter in the Oyster saga is their current release, String Of Pearls, a greatest hits compilation made up of some of the finest cuts from their decade-and-a-half long history. The new release, as is the case with most Best Of packages, marks something of a turning point in the band's career. Glass readily admits that, at this point, the group is unsure what happens next.

As is often the case, the Oysters planned "a ton" during 1999, according to Glass, mainly because the group had played about everywhere they could play in Canada, and "there wasn't really a market for us in the states at the time."

That elusive US market may be opening up somewhat, however, with the String Of Pearls release. The album has quietly slipped into the top 30 on the US-based Americana charts, and the first single from the album, a re-recorded version of their former hit Man On The Moon, reached the top of the Americana hits chart.

The Americana charts are likely something of a mystery to folks north of the border, but the format is starting to receive some serious recognition in the states, and it's just the kind of radio format that's tailor-made for the Oyster sound.

"It's a new radio format that seems to be almost

Glass. "There aren't a lot of them, but they're spreading out throughout the country like crazy, and I wish they'd come here. They're playing stuff like us, or Robert Earl King Jr., or Emmylou Harris, Daniel Lanois, Los Lobos - anything that's not mainstream country that has a country appeal, real rootsy stuff.'

Glass doesn't pull many punches when it comes to talking about country radio, and the effect that the 'new country' movement had on the genre as a

As far as he's concerned, the reason country is in the sour state it is today is because of the 'new country' sound. The new audience that picked up on the sound quickly tired of it, and the traditional country listeners were soon turned off. When the dust settled, the core audience for country had evaporated, and artists like the Oysters suffered because of it.

Glass is, needless to say, somewhat bitter about how the whole thing transpired, and distressed as to why no one recognized the frailty of the trend, and the consequences of it suddenly disappearing.

"Why didn't anybody foresee that, when the entire thrust of the thing was to slash and slag the real country music, the traditional country artists, and just completely stop playing them cold? One day you're listening to an old Merle Haggard track, the next day the policy is 'nothing recorded before last Tuesday'. But they didn't win the new young audience they were hoping to get, and they totally pissed off a loyal generation of fans.

"I think it hurt everybody, because as I said, it just destroyed the whole scene. Many stations just switched formats, because they lost the new listenership. So they went from being country, to new country, to being an oldies, gold format, because

that's safe, and you don't piss anyone

Again, as a veteran of the business with a ton of perspective, Glass also realized the bad karma attached to the idea of a greatest hits package. Traditionally, the Best Of package can often mean the end of a contract, or the end of a band altogether.

But that wasn't entirely the case in this situation. Glass notes that the group as a whole felt the time was right for a Greatest Hits package, particularly after looking back through their recorded history.

"We weren't sure what we were gonna do with our next recording project, and the record company felt it was time to do one. And it did feel like the right time and the right place. I know there's all kinds of stigma attached to that, but that's not the scene here. To be honest, I don't know where we go from here either. It is a bit of a jigsaw puzzle out there, there's a lot of question marks as to where the music's going.'

When it came to deciding which of the group's songs should be included, each band member submitted their own list, with the entire band coming up with 20-25

But then came a more rational approach - why not consult the fans, and let them pick the tracks?

"Through the fan club, we polled all the members for their favourites, and the 15 they came up with wound up essentially being the song list. It hadn't even occurred to us to do that, and it sort of got done on the side through the fan club, and when we all looked at the list we thought, 'yeah, this makes perfect sense'."

Although the Man In The Moon re-recording has done nicely on the US-based Americana charts, the song has, not surprisingly, made little noise here in Canada.

Glass says he and his bandmates have gotten used to the difficulties with radio. They occasionally tried to record something that would make the music more attractive to programmers, but eventually, they gave up, and stuck to their own sound. As Glass puts it, they just didn't know what radio wanted.

"But you know, we've had this same thing for years. We'd release a song like One Way Track -'well it's too long'. Or Canadian Sunrise – a number of stations wanted the guitar solo taken out, because it was too rocky. And meanwhile, the next three songs you hear are a Garth song, with some horrible, seventies-sounding guitar, or a Shania song with the same. So it was okay for them, but it wasn't okay for Prairie Oyster. You just throw up your hands and say 'fuck 'em'."

And if it wasn't the difficulties with radio, then it was difficulties with the record companies.

The Oysters tried for years to get some sort of action happening with their records in the US, but inevitably, something would happen to mess things up. Quite often, the person who had initially shown faith in the band would immediately turn around and leave the label, leaving the group high and dry.

And then there were those programmers who wouldn't play the Oyster's music because of their

Having watched it all happen, though, Glass is content to contain his bitterness. Sure, he would have loved to have seen a couple of the Oyster albums sell millions south of the border. But the band maintained their integrity, and Glass sleeps a little better at night because of it.

"It doesn't really concern me. I mean sure, I'd rather be rich, but at least we're still doing what we do. It was suggested many times that we change the name, it was suggested we change our look, it was suggested we change our musical leaning a little bit but we never did."

The decision to stick to those guns and not change their style may have cost the group a few zeros in the bank account, but it doesn't mean that Glass will be busking on street corners in the near future.

He does admit, however, that the amount of touring they do, and the size of the crew they require, does tend to keep their ambitions modest.

"And I mean that honestly, it is a modest living. I probably make half as much as the lowest paid employee on this record company."

While the future of the Oysters is undecided, Glass is hopeful that the group will move on soon and record a new album. And he himself is dabbling with a solo project, recording an album of his own material, which may involve the help of a couple of the Oysters.

There will also be more touring, of course, which the group never seems to tire of. Glass notes that the five weeks of touring the band did recently was some of the best work they've done. While there were a couple of fairly sparse crowds, the reception at the packed houses was exceptional. And in his own words, the Oysters are "stronger than ever.

"We've got dates throughout the summer, and right now we're working on American tour dates for the fall. Because, here we are, sitting on the edge of a number one single on Americana, so it's just a matter of reconnecting with some of our contacts down there, and getting something going."



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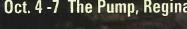
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Randy J. Martin caps busy summer

PEI's Randy J. Martin has kept up a hectic pace of jamborees, casinos, clubs and one-niter dates across western Canada over the summer months. Included were three dates at the Calgary Stampede.

Martin took advantage of his tour to drop by more than 25 radio stations where he was afforded an open door welcome as he promoted his latest single, I Want My Forever Now, a short 2:48 track already receiving effective spins (see photos).

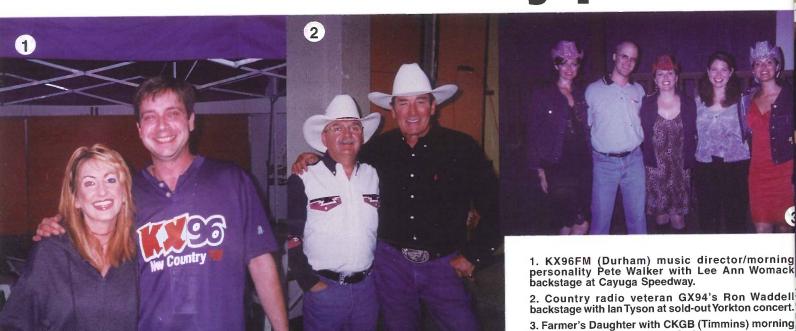
Martin also played the Backroads County Jamboree (Aug. 25-27) where he shared the billing with a number of other Cancon artists, including Julian Austin, Jamie Warren, Thomas Wade, Amanda Stott and Adam Gregory. He will also be at the Songwriter's Cafe for the CCMA's Canadian Country Music Week in



- 1. Randy J. Martin with CJOC's Darren Robertsd
- 2. With CHAT's James Richards.
- 3. With CFCW's Larry Donahue.
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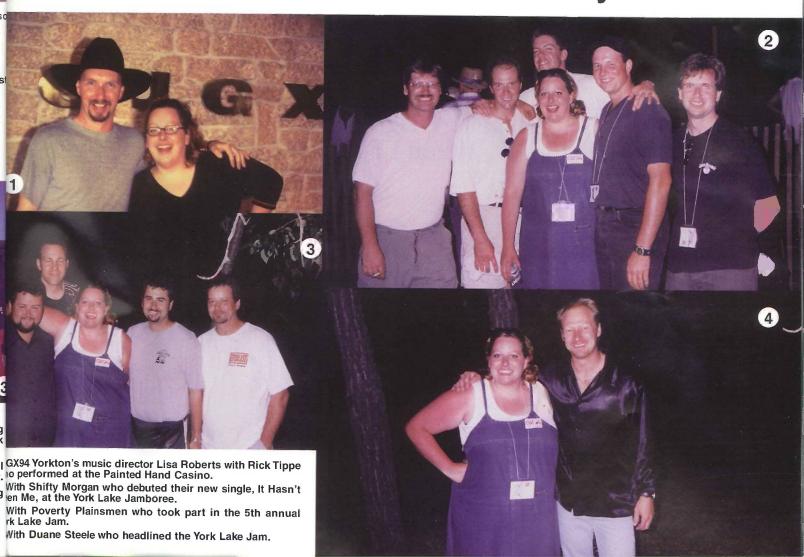
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