

# RPM



**STARS  
COME OUT  
FOR  
BIG COUNTRY  
VARIETY CLUB  
LUNCHEON**

-- Page 2 --

Volume 71 No. 2 May 15, 2000

**\$3.00** (\$2.80 plus .20 GST)  
Publication Mail Registration No. 08141

## RPM **BIG COUNTRY AWARD**

HONOURING  
DISTINGUISHED  
ACHIEVEMENT  
IN THE  
CANADIAN  
COUNTRY MUSIC  
INDUSTRY

**AWARDS BANQUET**  
Friday - June 9th  
Royal York Hotel - Toronto

003220 SCSKI 30 DEC 2000  
LORI BRUNER  
5 CONCORDE PL SUITE 1206  
NORTH YORK ON  
M3C 3M8

XX 36(Q)  
1 3



featuring  
PERFORMANCES BY



Patricia Conroy



Shirley Myers

SALUTES THE  
**BIG  
COUNTRY  
AWARDS**



**NOMINEE  
LUNCHEON**

**WEDNESDAY MAY 24TH**

**BALLROOM  
COLONY HOTEL  
TORONTO**



**HOSPITALITY 11:30  
LUNCHEON 12:30**

**\$40.00  
PER PERSON**

For tickets phone Variety  
**416-367-2828 Ext. 235**

VISA or MASTERCARD - (Tables of 10 are available)



Johnny Reid



Kelly Vohnn

# CREATING THE STAR SYSTEM IN CANADIAN COUNTRY MUSIC

**FRIDAY  
JUNE 9**



**Cocktails 7PM  
(Host Bar)  
Dinner 8PM  
(Host Wine)  
Tables of 10 available**

**The Canadian Country Music Industry  
Event of the Year**

**BIG  
COUNTRY  
AWARDS**

**AWARDS BANQUET**  
Friday - June 9TH  
Royal York Hotel - Toronto

Send cheque or credit card endorsement to: **RPM Big Country  
6 Brentcliffe Road  
Toronto, ON  
M4G 3Y2**

\$100.00 per person (+7% GST = \$107)  
Make cheque payable to RPM Big Country

Card No. \_\_\_\_\_

Expires \_\_\_\_\_

Signature \_\_\_\_\_

Visa   
MC

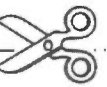
Name(s) \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_

Phone \_\_\_\_\_ Postal Code \_\_\_\_\_



# WALT SAYS . . . !



with Elvira Caprese

**Let's be fair!!!** Radio stations are regulated because everybody can't have a frequency. Casinos should fall into the same category! Out of 12 acts being promoted for appearances at an Ontario casino ... only Paul Anka is Cancon! So why isn't there a 30% Cancon requirement here? Let's be fair and let's not gamble on anyone being a good corporate citizen. Let's insist on it. These guys could afford to book Jeff Douglas. (EC: *That's pretty darn Canadian!!!*) They could probably get him to wear a toque and live in an igloo! (EC: *They were called Cancon "beavers" in the mid-sixties!!!*) You know, I forgot that!

**The lowest denominator!** There is a Canadian Broadcast Standards Council (CBSC)? You mean someone could be concerned with trash TV coming into our homes? Profit at any intellectual cost? Unabated Americanism brainwashing of our kids? What do they do? There should be a 30% non-trash non-clutter ruling! (EC: *Who would fund that???*) I have a Canadian friend who can recite the U.S. National Anthem, America The Beautiful, My Country 'tis Of Thee, the Oath of Allegiance, and the text written on the Statue of Liberty. But he thinks the Plains of Abraham are in the United States! (EC: *Well, aren't they???*)

**Bored members!!!** It seems the few people (EC: *Very few!!!*) who use the information superhighway to get their industry news and numbers are getting pissed at whatshisface chewing and chewing his cabbage over and over again. But, be patient ... he wants them to be patient. He wants them to get their money's worth ... eventually (EC: *I'm bored already!!!*). We were even mentioned a couple of times as a FREE alternative. (EC: *Why buy the cow when you can get the milk for free???*) Funny!

**Late breaking!!!** As we go to press we are waiting for an official announcement that will change the course of Cancon country music. This year the Big Country Awards are in for a revolutionary change and when all the final details are ironed out ... you will read it here in RPM first! (E.C. *Next thing you're going to tell me is that the nominees will be on RPM's website on Monday!!!*) And the Big Country Awards' nominees will be announced at noon on Monday on our website (rpmweekly.com)! (EC: *Pardon me while I pass out!!!*) THUMP!

**Country charity luncheon!** Who said Cancon country isn't charity minded? The annual fundraising Variety Luncheon salute to Big Country is in full swing for May 24 at Toronto's Colony Hotel. Tickets can be ordered from Variety at 416-367-2828 Ext.235. Visa and MasterCard accepted. Add your name to the supporters of Variety They do great work for charity! Appearing are Shirley Myers, who may do her new duet with Chad Brock, Patricia Conroy, Kelly Vohnn and Johnny Reid. (EC: *Cancon country cares!!!*)

**Stars came out!!!** They were all there to support the Hospital for Sick Children at the first annual Holt Renfrew Blossom Gala. Jeanne Beker, Rob Christie, Link Alexander, Robin Ward, Jon Voight, Rene Taylor, Joe Bologna and Mike Bullard were just some of the celebrities present. Publicist Michelle Levy really knows how to get the beautiful people out ... including other publicists. And, these people really get behind their charities. And the media were also well represented with Rita Zekas of the Toronto Star, Debbie Hollaway of the Toronto Sun and Trisha Hickey of the National Post all there. There may even have been a celebrity reporter and photographer from the Globe and Mail! (EC: *No! Really???*) Well, not really!

**Radio on the block???** Watch for new owners sprucing up the Ontario radio scene. And I mean NEW, not the same old crowd we already know. (EC: *Something's gotta give!!!*)

**What a trip that'll be!!!** Rumour has it that BF and GE are going on a safari. (EC: *You mean the African Lion Safari up Guelph way???*) No! the real Africa. GE has ordered in a bunch of egg salad sandwiches, just for the trip to the airport! (EC: *That's funny!!!*)

**Managers vs lawyers???** As managers go, and you can take most of them ... and as lawyers go ... and you can take all of them ... there's a battle brewing that will hit the fan shortly. The old descriptives like sticky fingers ... hand in the cookie jar ... my secretary's to blame ... the cheque must have got lost in the mail ... you know the old bullshit. Anyway, I've gone too far, except to say ... no, better not ... even initials will spoil the mystique. (EC: *Let alone get more noses out of joint!!!*)

**Back to Hamilton we go!!!** I really liked this year's Juno Awards, what with the screaming kids and all and that great setting in the world famous SkyDome, the very mention of which will draw OH's and AH's. But, with one swipe of the pen, we're back on the QE to the Steeltown. Not that there's anything wrong with Hamilton (EC: *Did you really say that???*) but the drive there and the drive back is a little scary. On the other hand, the people who throw parties will save money on the booze. They still give away booze don't they? But who wants to have a snoot-full and drive home? (EC: *I can name more than a few!!!*)

**Powerplay???** Who was it who said when you lay down with dogs ... you get up with fleas (EC: Where his initials GN or GS ... or maybe And, what's that old saying ... Honey! When I'm hard I'm soft ... and when I'm soft ... I'm hard. Now, switch that around and focus on the other partner and you'll have a vision of a scenario that's becoming more popular. The limp and weak-minded male finds himself on the way out the door. (EC: *Don't tell me ... I thought that only happened in big businesses!!!*)

**Is MS suing JC???** Nothing official yet ... but the clue was that he's almost as big as his partner. There's hope however. The stress of taking action against a couple of clients will take the pounds off ... and it won't cost anything. Well, it won't cost him anything. (EC: *Oh! Oh! Kind of ambiguous ... but I do see the big picture!!!*)

**Who's doing the bonedance???** You'd be surprised at the names that have come up lately. It sounds like it's an industry pastime ... and a lot of them enjoy the notoriety ... and the act, I guess. I could give you a bunch of initials, but a couple of them have initials that are instantly recognizable ... like DC and AB ... and there's AH and BL (EC: *Now, there's a pair I do know ... AH and BL ... you mean they're doing it???*) Oh! Oh! Too late, I mentioned the initials when I said I wouldn't. (EC: *Expect a visit from one of them!!!*)

**Little big man!!!!** Looks like that radio guy, who's attitude more than makes up for his size, almost got a knuckle sandwich a couple weeks back. Obviously, with the easy access of unreleased tracks on the internet, he figured he would air a couple of tracks that were definitely under embargo. The record guy, a former glam-rock star, was so infuriated he contemplated dropping the gloves to emphasize what embargo means. The rock star must be thrilled at the radio station's major response to their latest teen-release. (EC: *But it isn't under embargo ... is it???*)

**More shuffling at Universal!!!** Promo jock Paul Cormack, who used to call on us, has been bumped up to marketing manager at Interscope/MCA. A well deserved promotion for this aggressive guy who spent most of his time on the road. (EC: *Success comes to those who wait ... !!!*)

walt@rpmweekly.com

The more "hits" the better

FREE OF CHARGE

RPM on the INTERNET

rpmweekly.com

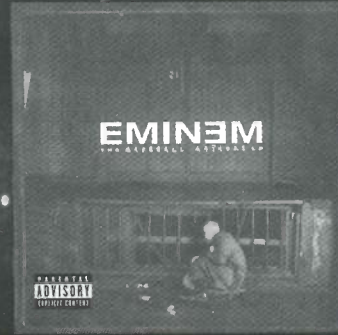
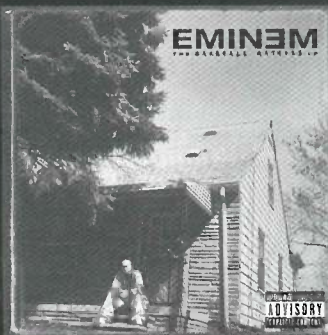
## Will the real Slim Shady please stand up.

So ya thought that Slim Shady joint was hot?  
Well now Slim Shady "Will F\*%#ing Kill You!"  
Retail, Radio and Video are feelin' it!  
Aren't you?

EMINEM'S  
Marshall Mathers LP  
in your face Tuesday, May 23



UNIVERSAL MUSIC



## Judge rejects Napsters defense in copyright lawsuit

A US federal court judge rejected Napster Inc.'s defense against an RIAA lawsuit, a defense that argued that Napster is protected by digital copyright law.

The industry association sued the California-based Napster back in December, arguing that the music file swapping software violated copyright law.

The RIAA accused Napster of encouraging users of its software to openly trade copyrighted music without permission of the artists or labels.

Napster lawyers contend that their service is legal, because it does not directly provide the

copyrighted music only the means to get it. Napster is also facing a separate lawsuit from Warner Music metal band Metallica.

The company sought to have itself defined as an internet service provider, thereby limiting its liability under the Digital Millennium Copyright Act.

However Judge Marilyn Hall Patel refused to grant Napsters request that the suit be dismissed, noting that Napster is not entitled to the safe harbour under the Digital Millennium Copyright Act because it "does not transmit, route, or provide connections

for allegedly infringing material through its system."

The safe harbour provision of the Digital Copyright Act was designed to protect ISPs such as America Online, AT&T, Worldnet, etc., from illegal actions committed by users.

Patel further noted that although the Napster server conveys address information to establish a connection between the requesting and host users, the connection itself occurs through the Internet.

RIAA president Hilary Rosen responded to the judges decision by adding, "This hearing was Napsters attempt to escape responsibility."

## Digital delivery set for EMI recorded product

Ken Berry, President and CEO of EMI Recorded Music, has announced plans for the release of more than 100 albums and 40 associated singles as part of a "digital download" trial. Among those earmarked for the trial are Susan Aglukark, D'Angelo, deTalk, Janet, Moist, Anne Murray, Pink Floyd, Selena, Frank Sinatra, Snoop Dogg, Spice Girls and Tina Turner.

Beginning July 1, the downloads will be available for sale through major retailers where, it was pointed out, EMI "will work with its digital service providers to enable the retailers to sell EMI's digital products initially in a single format, Windows Media," where it will ensure "the consumer experience is as easy and straightforward as possible."

The suggested retail pricing for the albums and singles will be similar to that which it uses for traditional retail sales. The trial is expected to expand outside of North America by the end of the year.

"Berry explains "Digital delivery will eventually become part of our standard release pattern. We are committed to making high quality music available to the consumer in a variety of media. This will allow our artists' fans to take advantage of new ways of consuming music while ensuring that artists and producers are compensated for their work. This trial is just the beginning: a small portion of the great catalogue of music from EMI."

Richard Cottrell, President of EMI Music Distribution, points out that the company "is capitalizing on our strong relationships with our

existing retail customer base and their strong brands, their market positions and their unique consumer knowledge. This is the first step in building the necessary framework and infrastructure for the digital future."

It was also pointed out that EMI "will ensure that consumers have the flexibility to use downloads on home computers, to burn CD-R's, and to transfer copies to portable devices." Up to two re-installs of a download will be allowed onto consumer systems

## Boyd leaves Indigo Online for Iceberg Media.com

Iceberg Media.com has announced the appointment of Ted Boyd as president and chief operating officer. Boyd, the former president of Indigo Online, will replace current president and COO Jim Hardy, who will remain on the board and serve as a consultant to Iceberg.

Prior to his position as president of Indigo Online, Boyd was senior vice-president of new media and new business at Young And Rubicam Canada, providing web strategies for companies such as Ford Canada, AT&T Canada, Whitehall-Robins, Colgate Palmolive, AGF, Citibank and Toronto.com, among others. Previously, Boyd was director of interactive services for A.C. Nielsen Canada.

Boyd also serves as chair of the Internet Advertising Bureau of Canada, and Canadian representative on the Audit Bureau of Circulation's Interactive Media Liaison Committee.

Bob Templeton, CEO of Iceberg Media.com,

"to cope with possible technical problems such as hard-drive failure."

The download trial is the latest in the move by EMI into the new media arena, which follows a number of deals announced by EMI over the past year, including agreements with Digital On-Demand, Liquid Audio, Sanity.com, RadioWave, LAUNCH Media, Entertainment Boulevard/Vidner, Preview Systems, SuperTracks, Urocket, Listen.com, On-Line Entertainment Network, DiscoverMusic and Microsoft.

commented, "It is a great step forward in Iceberg's journey to find a leader with the knowledge, experience and contacts of Ted Boyd. Ted has years of experience in dealing with major North American companies, and will be instrumental in leading Iceberg Media.com toward establishing itself as one of the premier internet companies in the world."

Iceberg Media.com creates and delivers audio and video programming via its three distinct channels of content, [www.2kool4radio.com](http://www.2kool4radio.com), [www.1groove.com](http://www.1groove.com), and [www.primeticket.net](http://www.primeticket.net), along with its entertainment portal, [www.theiceberg.com](http://www.theiceberg.com).

## Druker named director of catalogue development

Universal Music has announced that Ken Druker, who has been serving as Verve Music Group's Canadian label manager, has been promoted to director, catalogue development, for the Verve Music Group. Druker will be based in New York, and will oversee worldwide marketing for the label's catalogue, featuring such legendary jazz names as Ella Fitzgerald, Louis Armstrong and John Coltrane.

Universal's director, classics and jazz, Rick Dunlop, commented, "Ken has been a tremendous asset to the department. He brought enthusiasm and a keen sense of humour to the office each day. He also has been a good friend to the jazz community in Canada, and though he will be missed, his creative marketing and expertise make him the ideal candidate for his new role. We congratulate Ken and wish him every success."

Druker is a graduate of Montreal's McGill University, majoring in philosophy. In 1987, Druker was named executive director of the jazz association of Montreal. Between 1988 and 1995, Druker was host of From Ragtime To No Time on Montreal's CKUT. He joined Concordia University as professor of music in 1992, where he remained until 1995, at which point he joined PolyGram.

During his time as Verve label manager, Druker was responsible for all facets of marketing, product exploitation and retail promotions. He has also been instrumental in securing Verve artists for performances on Canada's jazz festival circuit. Druker was also instrumental in the creation of the four-CD jazz box sets A Night Out With Verve, Jazz Singing, A Jazz Romance and Jazz With Prestige.

Druker will join Verve's New York office on June 19th.



Universal staff present Nine Inch Nails with double platinum awards following their Maple Leaf Gardens show.

# NATIONAL RADIO REPORT



104.5 cjtt fm  
NEW LISKEARD

**MIKE CUTTING**  
AM I HERE YET  
Billie Myers  
Bye Bye Bye - \* N Sync  
Be With You - Enrique Iglesias  
Sunshine - Rubber  
Crowd Surfing - Dunk  
Private Emotion - Ricky Martin  
Never Let You - Third Eye Blind  
Faded - soulDecision  
As If - Jason Allan  
Shades Of - Amanda Marshall  
Oops! I Did It - Britney Spears



EDMONTON

**CHAD MARTIN**  
Thong Song - Sisqo  
Everything You - Vertical Horizon  
Say My Name - Destiny's Child  
I Try - Macy Gray  
It Feels So Good - Sonique  
Oops! I Did It - Britney Spears  
Only God Knows Why - Kid Rock  
Be With You - Enrique Iglesias  
Higher - Creed  
Crash & Burn - Savage Garden



MONCTON

**MIKE SHANNON**  
Only God Knows Why - Kid Rock  
Inside Your - Smashing Pumpkins  
Otherside - Red Hot Chili Peppers  
I Try - Macy Gray  
Sleepless - Jann Arden  
Someday Out Of The - Elton John  
Maria, Maria - Santana  
Kryptonite - 3 Doors Down  
Crowd Surfing - Dunk  
Stiff Upper Lip - AC/DC



WINNIPEG

**ANDY ROSS**  
Breathe - Faith Hill  
Move Your Body - Eiffel 65  
Maria Maria - Santana  
Amazed - Lonestar  
Faded - soulDecision  
Thank You - McMaster & James  
Dear Life - Chantal Kreviazuk  
Everything You - Vertical Horizon  
Be With You - Enrique Iglesias  
American Pie - Madonna



CHARLOTTETOWN

**KIRK MacKINNON**  
STEAL MY KISSES  
Ben Harper  
Maria Maria - Santana  
I Try - Macy Gray  
I Belong To You - Lenny Kravitz  
Bye Bye Bye - \*N Sync  
Only God Knows Why - Kid Rock  
Breathe - Faith Hill  
You Sang To Me - Marc Anthony  
Never Let You - Third Eye Blind  
I Think God Can - Splendor  
Everything You - Vertical Horizon



**RANDY MARSHALL**  
SWEAR IT AGAIN  
Westlife  
You Sang To Me - Marc Anthony  
When She Loved Me - John Tesh  
Show Me - Backstreet Boys  
Breathe - Faith Hill  
I Need You - Leann Rimes  
When - Shania Twain  
Someday Out Of The - Elton John  
Where You Are - Jessica Simpson  
Back At One - Brian McKnight  
Sleepless - Jann Arden



TORONTO

**JOHN VOYAGER**  
AFTER THE RAIN HAS FALLEN  
Sting  
Bag It Up - Geri Halliwell  
My Console - Eiffel 65  
You Sang To Me - Marc Anthony  
Be With You - Enrique Iglesias  
Bye Bye Bye - \*N Sync  
This Kiss - E. Iglesias/W. Houston  
Feelin' So Good - Jennifer Lopez  
He Wasn't Man - Toni Braxton  
Oops! I Did It - Britney Spears  
Lift Me Up - Geri Halliwell



VANCOUVER'S BEST MUSIC MIX

**WAYNE DeSCHOVER**  
Telling Stories - Tracy Chapman  
Everything You - Vertical Horizon  
I Try - Macy Gray  
Tattooed - Darnhait Doyle  
You Sang To Me - Marc Anthony  
Sleepless - Jann Arden  
Bent - Matchbox Twenty  
When - Shania Twain  
Givin' Up On You - Lara Fabian  
Crash & Burn - Savage Garden



OSHAWA

**SHAWN TURNER**  
WHY DOES IT ALWAYS RAIN  
Travis  
Never Let You - Third Eye Blind  
Desert Rose - Sting  
Steal My Kisses - Ben Harper  
Mean To Me - Tonic  
Mrs. Potter's - Counting Crows  
Fa Fa - Guster  
I'm Gonna Make You - Jayhawks  
Bent - Matchbox Twenty  
Heavy Things - Phish  
Maybe Someday - The Cure



WINDSOR/DETROIT

**PETE TRAVERS**  
MY MUSIC AT WORK  
Tragically Hip  
Desert Rose - Sting  
Bent - Matchbox Twenty  
Enough Of - Melissa Etheridge  
Workin' It - Don Henley  
Steal My Kisses - Ben Harper  
Mrs. Potter's - Counting Crows  
Things Have - Bob Dylan  
You Don't Treat Me - Sonja Dada  
I Don't Make - Shannon Curfman  
Never Let You - Third Eye Blind



SAULT STE. MARIE

**TIM ELLIS**  
RIDDLE  
En Vogue  
Higher - Creed  
It Feels So Good - Sonique  
Bye Bye Bye - \*N Sync  
Everything You - Vertical Horizon  
Breathe - Faith Hill  
I Try - Macy Gray  
Oops! I Did It - Britney Spears  
Maria Maria - Santana  
Only God Knows Why - Kid Rock  
Be With You - Enrique Iglesias



TORONTO

**RICHARD McCARTHY**  
I WANNA BE WITH YOU  
Mandy Moore  
That's The Way It Is - Celine Dion  
Take A Picture - Filter  
Maria Maria - Santana  
Falls Apart - Sugar Ray  
Never Let You - Third Eye Blind  
American Woman - Lenny Kravitz  
Hanginaround - Counting Crows  
I Try - Macy Gray  
Best Of Me - Bryan Adams  
All The Small Things - Blink 182



NIAGARA FALLS

**ROB WHITE**  
Desert Rose - Sting  
I Belong To You - Lenny Kravitz  
Everything You - Vertical Horizon  
Broadway - Goo Goo Dolls  
Otherside - Red Hot Chili Peppers  
Mrs. Potter's - Counting Crows  
Telling Stories - Tracy Chapman  
Steal My Kisses - Ben Harper  
Why Does It Always Rain - Travis  
Bent - Matchbox Twenty



ST. JOHN'S

**MIKE CAMPBELL**  
BENT  
Matchbox Twenty  
Everything You - Vertical Horizon  
Maria Maria - Santana  
Bye Bye Bye - \*N Sync  
I Try - Macy Gray  
You Sang To Me - Marc Anthony  
Crash & Burn - Savage Garden  
Be With You - Enrique Iglesias  
Oops! I Did It - Britney Spears  
Broadway - Goo Goo Dolls  
I Turn To You - Christina Aguilera



BELLEVILLE

**TED BRADFORD**  
TAKING YOU HOME  
Don Henley  
Oops! I Did It - Britney Spears  
Say My Name - Destiny's Child  
Bad Touch - Bloodhound Gang  
Only God Knows Why - Kid Rock  
I Try - Macy Gray  
It Feels So Good - Sonique  
Everything You - Vertical Horizon  
Graduation - Vitamin C  
Steal My Kisses - Ben Harper  
Maria Maria - Santana



NANCY HUNT

ARMS WIDE OPEN  
Creed  
The One - Creed  
Graduation - Vitamin C  
Try Again - Aaliyah  
There You Go - Pink  
Bent - Matchbox Twenty  
It Feels So Good - Sonique  
Thong Song - Sisqo  
Oops! I Did It - Britney Spears  
Thank You - McMaster & James  
Adam's Song - Blink 182



ZOLTAN HARASZTHY

THE REAL SLIM SHADY  
Eminem  
Party Up - DMX  
Jumpin' Jumpin' - Destiny's Child  
Forgot About Dre - Dr. Dre/Eminem  
It Wasn't Me - Sole  
It Feels So Good - Sonique  
There You Go - Pink  
Sway - Shaft  
Thong Song - Sisqo  
Better Off Alone - Alice DeeJay  
Try Again - Aaliyah



CHATHAM

**WALTER PLOEGMAN**  
IS SHE ALOT LIKE ME  
Luba

Breathe - Faith Hill  
Show Me - Backstreet Boys  
You Sang To Me - Marc Anthony  
Bye Bye Bye - \*N Sync  
Swear It Again - Westlife  
The Heartache - Tina Turner  
Where You Are - Jessica Simpson  
I Need You - Leann Rimes  
Givin' Up On - Lara Fabian  
That's The Way It Is - Celine Dion



THUNDER BAY

**JULIE MAZZAFERRO**  
Private Emotion - Ricky Martin  
American Pie - Madonna  
Someday Out Of The - Elton John  
Crash & Burn - Savage Garden  
Be With You - Enrique Iglesias  
No One Does It - soulDecision  
Better - J.Gaines/Soul Attorneys  
You Sang To Me - Marc Anthony  
I Try - Macy Gray  
I Need You - Leann Rimes



CHETWYND

**DONNA McCORKELL**  
COMES & GOES  
Moist  
Comes & Goes - Moist  
Oops! I Did It - Britney Spears  
Bad Touch - Bloodhound Gang  
I Try - Macy Gray  
Everything You - Vertical Horizon  
Crowd Surfing - Dunk  
It Feels So Good - Sonique  
Shades Of - Amanda Marshall  
Say My Name - Destiny's Child  
Maria Maria - Santana



PEACE RIVER

**KASZ MICHAELS**  
I WANNA BE WITH YOU  
Mandy Moore  
Back Here - BB Mak  
Exgirlfriend - No Doubt  
Otherside - Red Hot Chili Peppers  
Bent - Matchbox Twenty  
I Turn To You - Christina Aguilera  
No One Does It - soulDecision  
No Man's - Sinead O'Connor  
Oops! I Did It - Britney Spears  
You Sang To Me - Marc Anthony  
Picture Perfect - Angela Via



EDMONTON

**MIKE ANDERSON**  
Breathe - Faith Hill  
That's The Way It Is - Celine Dion  
Never Let You - Third Eye Blind  
I Try - Macy Gray  
Smooth - Santana  
I Need To Know - Marc Anthony  
Someday Out Of The - Elton John  
Crash & Burn - Savage Garden  
Telling Stories - Tracy Chapman  
Can't Stop - Jacksoul



**KATH THOMPSON**  
Bent - Matchbox Twenty  
Kryptonite - 3 Doors Down  
Everything You - Vertical Horizon  
Otherside - Red Hot Chili Peppers  
Never Let You - Third Eye Blind  
Nothing As It Seems - Pearl Jam  
Sour Girl - Stone Temple Pilots  
It's My Life - Bon Jovi  
Only God Knows Why - Kid Rock  
I Disappear - Metallica



CHATHAM

**CORDELL GREEN**  
Otherside - Red Hot Chili Peppers  
Nothing As It Seems - Pearl Jam  
Inside Your - Smashing Pumpkins  
Absolutely - Nine Days  
Mean To Me - Tonic  
New Beginning - Stir  
Nothing To Prove - Caroline's Spine  
Adam's Song - Blink 182  
Pardon Me - Incubus  
Silver Future - Monster Magnet





PETERBOROUGH

**BRIAN ELLIS**

Never Let You - Third Eye Blind  
Where Did It All Go - Oasis  
Feel - The Immigrants  
Inside Your - Smashing Pumpkins  
Stiff Upper Lip - AC/DC  
Sunshine - Rubber  
More - J.Englishman  
Ground Beneath Her Feet - U2  
Which One - Jeff Healy Band  
Ariel vs. Lotus - Limblifter



PRINCE GEORGE

**LOCHLIN CROSS**  
AMERICAN BAD ASS

Kid Rock  
Kryptonite - 3 Doors Down  
Comes & Goes - Moist  
More - J. Englishman  
Everything You - Vertical Horizon  
Half A Chance - Wide Mouth Mason  
Bounce - Danko Jones  
Settle - Headstones  
Never Let You - Third Eye Blind  
Otherside - Red Hot Chili Peppers  
Ariel vs. Lotus - Limblifter



TORONTO

**JEFF WOODS**

Never Let You - Third Eye Blind  
Otherside - Red Hot Chili Peppers  
My Music At Work - Tragically Hip  
Ground Beneath Her Feet - U2  
Only God Knows Why - Kid Rock  
Nothing As It Seems - Pearl Jam  
Old Enough - Nickleback  
More - J. Englishman  
Stiff Upper Lip - AC/DC  
Kryptonite - 3 Doors Down



**MATT MAULER**  
MY MUSIC AT WORK

Tragically Hip  
Kryptonite - 3 Doors Down  
My Music At Work - Tragically Hip  
Total Immortal - Offspring  
I Disappear - Metallica  
Nothing As It Seems - Pearl Jam  
Voodoo - Godsmack  
Judith - A Perfect Circle  
Breakout - Foo Fighters  
Bent - Matchbox Twenty  
Sour Girl - Stone Temple Pilots

**ATTENTION**  
Programmers & Music  
Directors

Please submit all Top 10  
playlists and  
hit picks before noon on  
Wednesdays

Fax to: Rachel Buddel  
416-425-8629



**JULIE MAZZAFERRO**

Inside Your - Smashing Pumpkins  
Kryptonite - 3 Doors Down  
Bent - Matchbox Twenty  
The Best Things - Filter  
Workin' It - Don Henley  
Sunshine - Rubber  
Miserable - Lit  
Adam's Song - Blink 182  
More - J. Englishman  
Settle - Headstones



TORONTO

**BILL WILSON**  
WHAT ABOUT NOW

Lonestar  
You Love Me - Faith Hill  
She's More - Andy Griggs  
Been There - Black & Wariner  
Carlene - Phil Vassar  
Moment - Collin Raye  
Need To Do - Kenny Chesney  
Chain Of Love - Clay Walker  
Yes - Chad Brock  
Dance - Womack/Sons of Desert  
More - Trace Adkins



REGINA

**MARC STEVENSON**  
NO ONE HURTS ME MORE

Chris Cummings  
Goodbye Earl - Dixie Chicks  
You Love Me - Faith Hill  
Only House - Martina McBride  
She's More - Andy Griggs  
Moment - Collin Raye  
Same Things - Poverty Plainsmen  
Rose - Rogers & Krauss  
Chain Of Love - Clay Walker  
Me Neither - Brad Paisley  
Carlene - Phil Vassar



NEWMARKET

**SCOTT CHAPMAN**  
THAT'S THE WAY

Jo Dee Messina  
You Like Me - Toby Keith  
You Love Me - Faith Hill  
Goodbye Earl - Dixie Chicks  
Girlfriend - Wilkinsons  
Nine Minutes - Yankee Grey  
Flowers - Eric Heatherly  
Murder - Strait & Jackson  
Carlene - Phil Vassar  
Live Woman - Trisha Yearwood  
Only You - Farmer's Daughter



VANCOUVER

**MARK PATRIC**

Carlene - Phil Vassar  
Rose - Rogers & Krauss  
Chain Of Love - Clay Walker  
Moment - Collin Raye  
Been There - Black & Wariner  
You Love Me - Faith Hill  
Need To Do - Kenny Chesney  
She's More - Andy Griggs  
Flowers - Eric Heatherly  
You Like Me - Toby Keith



WELLAND

**BRIAN SALMON**  
FEELS LIKE LOVE

Vince Gill  
You Love Me - Faith Hill  
She's More - Andy Griggs  
Goodbye Earl - Dixie Chicks  
Carlene - Phil Vassar  
Moment - Collin Raye  
Need To Do - Kenny Chesney  
Chain Of Love - Clay Walker  
Been There - Black & Wariner  
You Like Me - Toby Keith  
Yes - Chad Brock

**YL COUNTRY**

PEACE RIVER

**KASZ MICHAELS**  
WHAT'S A BOY TO DO

McLaughlin Richards  
Carlene - Phil Vassar  
Unconditional - Clay Davidson  
Daylight - Rascal Flatts  
Been There - Black & Wariner  
Always Somethin' - Joe Diffie  
Stuck In Love - Judds  
She's More - Andy Griggs  
Chain Of Love - Clay Walker  
Nine Minutes - Yankee Grey  
More - Trace Adkins



DURHAM

**PETE WALKER**  
THAT'S THE WAY

Jo Dee Messina  
You Love Me - Faith Hill  
Chain Of Love - Clay Walker  
Best Day - George Strait  
Carlene - Phil Vassar  
She's More - Andy Griggs  
Been There - Black & Wariner  
Horseshoes - Adam Gregory  
Only House - Martina McBride  
Need To Do - Kenny Chesney  
Moment - Collin Raye



TORONTO

**I'M MISSIN' YOU**

Shirley Myers  
You Love Me - Faith Hill  
She's More - Andy Griggs  
Been There - Black & Wariner  
Moment - Collin Raye  
Goodbye Earl - Dixie Chicks  
Chain Of Love - Clay Walker  
Carlene - Phil Vassar  
Money - Julian Austin  
You Like Me - Toby Keith  
Horseshoes - Adam Gregory



YORKTON

**LISA ROBERTS**  
FULL MOON

Steve Holy  
Goodbye Earl - Dixie Chicks  
You Like Me - Toby Keith  
Always Something - Joe Diffie  
Girlfriend - Wilkinsons  
Daddy - Montgomery Gentry  
Carlene - Phil Vassar  
Nine Minutes - Yankee Grey  
It Was - Chely Wright  
Moment - Collin Raye  
Yes - Chad Brock



PETERBOROUGH

**BRIAN YOUNG**  
THAT'S THE WAY

Jo Dee Messina  
Only House - Martina McBride  
Rose - Rogers & Krauss  
Carlene - Phil Vassar  
Chain Of Love - Clay Walker  
You Love Me - Faith Hill  
Been There - Black & Wariner  
You Like Me - Toby Keith  
She's More - Andy Griggs  
Best Day - George Strait  
Unconditional - Clay Davidson



CHETWYND

**DONNA McCORKELL**  
FROZEN IN TIME

Jason Allan  
Horseshoes - Adam Gregory  
You Love Me - Faith Hill  
All The Time - Blackhawk  
Me Neither - Brad Paisley  
Carlene - Phil Vassar  
Change Her Mind - Johnn Bros  
Gotta Do - Garth Brooks  
Goodbye Earl - Dixie Chicks  
Yes - Chad Brock  
Frozen In Time - Jason Allan



LEAMINGTON

**HEIDI HOTZTETZLOFF**  
ALMOST DOESN'T COUNT

Mark Wills  
Surrender - Michelle Wright  
She's More - Andy Griggs  
Chain Of Love - Clay Walker  
Moment - Collin Raye  
Need To Do - Kenny Chesney  
You Love Me - Faith Hill  
Money - Julian Austin  
Rose - Rogers & Krauss  
Fault - Patricia Conroy  
Carlene - Phil Vassar



THUNDER BAY

**KIM LACROIX**  
SHAME ON ME

Wilkinsons  
Carlene - Phil Vassar  
She's More - Andy Griggs  
Been There - Black & Wariner  
It Was - Chely Wright  
You Love Me - Faith Hill  
Best Day - George Strait  
Need To Do - Kenny Chesney  
Rose - Rogers & Krauss  
Only House - Martina McBride  
You Like Me - Toby Keith



MEDICINE HAT

**JAMES RICHARDS**  
A COLD DAY IN JULY

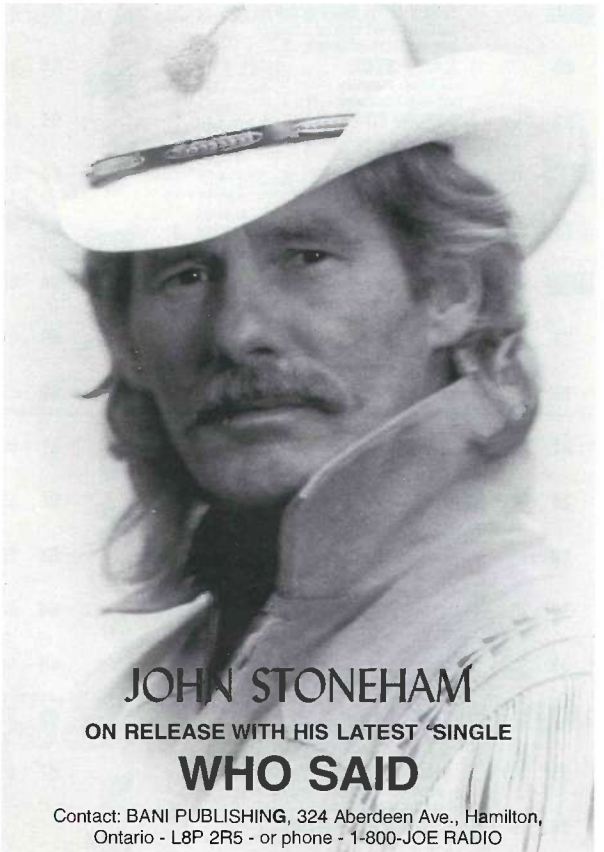
Dixie Chicks  
Daylight - Rascal Flatts  
Lovin You - Gary Allan  
Flowers - Eric Heatherly  
I'll Be - Chely Wright  
Dance - Womack/Sons of Desert  
Chain Of Love - Clay Walker  
Yes - Chad Brock  
Nine Minutes - Yankee Grey  
Black - Amanda Stott  
More - Trace Adkins



NORTH BATTLEFORD

**DOUG HARRISON**

You Everything - Keith Urban  
Daylight - Rascal Flatts  
Unconditional - Clay Davidson  
Stuck In Love - Judds  
Dance - Womack/Sons of Desert  
Goodbye Earl - Dixie Chicks  
Loved By Me - Brooks & Dunn  
Only You - Farmer's Daughter  
Almost - Mark Wills  
Black - Amanda Stott



# RPM



# 100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW	LW	WO	MAY 15, 2000			
1	1	14	<b>IT FEELS SO GOOD</b> Sonique - Hear My Cry Republic/Universal - 0121562472-J			
2	3	12	<b>I TRY</b> Macy Gray - On How Life Is Epic 69490 (CD Track) - H			
3	6	5	<b>THONG SONG</b> Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J			
4	5	16	<b>BYE BYE BYE</b> *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N			
5	4	8	<b>SAY MY NAME</b> Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H			
6	10	3	<b>OOPS! . . . I DID IT AGAIN</b> Britney Spears - Oops! . . . I Did It Again Zomba 44175 (CD Track) - N			
7	7	3	<b>THERE YOU GO</b> Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N			
8	2	12	<b>MARIA MARIA</b> Santana - Supernatural BMG 19080 (CD Track) - N			
9	8	17	<b>NEVER LET YOU GO</b> Third Eye Blind - Blue Waner Bros 62415 (pro single) - P			
10	11	5	<b>NO ONE DOES IT BETTER</b> soulDecision - Title Track Universal 314 542 068 (pro single) - J			
11	12	17	<b>EVERYTHING YOU WANT</b> Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N			
12	21	8	<b>BE WITH YOU</b> Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J			
13	17	3	<b>BENT</b> Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P			
14	14	7	<b>THE BAD TOUCH</b> Bloodhound Gang - Hooray For Boobies Geffen 069 490 455 (pro single) - J			
15	15	8	<b>CRASH AND BURN</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H			
16	27	8	<b>YOU SANG TO ME</b> Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H			
17	25	7	<b>THIS TIME AROUND</b> Hanson - Title Track Mercury 314 562 716 (pro single) - J			
18	18	3	<b>TRY AGAIN</b> Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F			
19	23	16	<b>ONLY GOD KNOWS WHY</b> Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P			
20	22	13	<b>CAN'T STOP</b> Jacksoul - Sleepless ViK 68993 (pro single) - N			
21	19	3	<b>I TURN TO YOU</b> Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N			
22	28	7	<b>WHERE YOU ARE</b> Jessica Simpson feat. Nick Lachey - Sweet Kisses Columbia 69096 (pro single) - H			
23	16	11	<b>DEAR LIFE</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H			
24	33	11	<b>BETTER MAN</b> J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H			
25	26	5	<b>BETTER OFF ALONE</b> Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)			
26	29	3	<b>HE WASN'T MAN ENOUGH</b> Toni Braxton - The Heat LaFace 26069 (Promo CD) - N			
27	30	11	<b>THANK YOU</b> McMaster & James - Self Titled ViK 51780 (pro single) - N			
28	31	14	<b>WHEN</b> Shania Twain - Come On Dver (Remixes) Mercury/Universal - 314-536-003-J			
29	24	28	<b>AMAZED</b> Lonestar - Lonely Grill BNA 67762 (comp 51729) - N			
30	20	21	<b>FADED</b> Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J			
31	13	13	<b>MOVE YOUR BODY</b> Eiffel 65 - Europop Popular 820002 (CD Track) - F			
32	34	3	<b>BROADWAY</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P			
33	36	7	<b>SHADES OF GREY</b> Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H			
34	39	12	<b>I WILL BE WAITING</b> D - Cru - Self Titled Dexter (CD Track)			
35	NEW		<b>SUNSHINE</b> Rubber - Self Titled WEA 29884 (pro single) - P			
36	NEW		<b>THE ONE</b> Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N			
37	37	13	<b>GET IT ON TONITE</b> Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J			
38	35	12	<b>SLEEPLESS</b> Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J			
39	42	14	<b>WHATCHA GOT</b> Carlos Morgan - Whatcha Got MCA UMD 81054-J			
40	40	19	<b>SHOW ME THE MEANING</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N			
41	45	8	<b>MAMBOLEO</b> Elissa - Mucho Mambo Popular 83320 (CD Track) - F			
42	47	10	<b>OTHERSIDE</b> Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P			
43	46	4	<b>AS IF</b> Jason Allan - Mucho Mambo Popular 83320 (pro single) - F			
44	48	11	<b>TATTOOED</b> Dahmnaït Doyle - Hyperdramatic EMI 20836 (pro single) - F			
45	50	5	<b>I BELONG TO YOU</b> Lenny Kravitz - 5 Virgin 45605 (CD Track) - F			
46	9	11	<b>FEELIN' SO GOOD</b> Jennifer Lopez - On The 6 Work 69351 (comp 98) - H			
47	32	12	<b>AMERICAN PIE</b> Madonna - The Next Best Thing OST Maverick 47595 (pro single) - P			
48	NEW		<b>IF I COULD</b> Lorraine Lawson - If I Could Page 1472 (Promo CD)			
49	44	28	<b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way . . . A Decade Of Songs Epic 63760 (pro single) - H			
50	41	33	<b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H			
51	38	21	<b>TAKE A PICTURE</b> Filter - Title Of Record Warner Bros. 47388 (comp 418) - P			
52	43	12	<b>THE GROUND BENEATH HER FEET</b> U2 - The Million Dollar Hotel Island 314 542 395 (pro single) - J			
53	49	21	<b>IF I FALL</b> Tara MacLean - Passenger Netwerk 30144 (pro single) - F			
54	52	11	<b>PRIVATE EMOTION</b> Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H			
55	54	14	<b>ALL THE SMALL THINGS</b> Blink 182 - Enema Of The State MCA MCADE 119 50-J			
56	53	23	<b>WHAT A GIRL WANTS</b> Christina Aguilera - Self Titled RCA 67690 (CD Track) - N			
57	56	41	<b>SMOOTH</b> Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N			
58	60	28	<b>THEN THE MORNING COMES</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J			
59	61	13	<b>I CAUGHT YOU CRYING</b> Jason Allan - Self Titled Popular (comp 30) - J			
60	57	7	<b>ANOTHER DUMB BLONDE</b> Hoku - Snow Day OST Interscope 069 490 598 (comp 4039) - J			
61	59	16	<b>BRING IT ALL TO ME</b> Blaque - Self Titled Columbia 68987 (pro single) - H			
62	63	54	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H			
63	66	29	<b>LOVE WINS EVERYTIME</b> McMaster & James - Self Titled ViK 51780 (comp 56) - N			
64	65	31	<b>WAITING FOR TONIGHT</b> Jennifer Lopez - On The 6 Work 69351 (CD Track) - H			
65	64	33	<b>BEFORE YOU</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H			
66	62	21	<b>IF YOU SLEEP</b> Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H			
67	55	19	<b>FALLS APART</b> Sugar Ray - 14-59 Atlantic 83151 (pro single) - P			
68	58	24	<b>RHYHM DIVINE</b> Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J			
69	NEW		<b>IS SHE A LOT LIKE ME</b> Luba - Bitter To The Sweet Azure (pro single)			
70	51	5	<b>WASTE</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J			
71	69	33	<b>I NEED TO KNOW</b> Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H			
72	68	31	<b>BACK AT ONE</b> Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J			
73	74	26	<b>BLUE</b> Eiffel 65 - Europop Popular 820002 (pro single) - F			
74	75	35	<b>MISERY</b> The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F			
75	76	17	<b>ALL I REALLY WANT</b> Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N			
76	72	24	<b>SOMEBODY WAITS</b> Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P			
77	71	57	<b>SHE'S SO HIGH</b> Tal Bachman - Self Titled Columbia 67956 (promo CD) - H			
78	79	29	<b>MEET VIRGINIA</b> Train - Self Titled Sony 38052 (comp 90) - H			
79	80	35	<b>ARRIBA</b> Jose - Upcoming Universal (pro single) - J			
80	81	49	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work 69351 (pro single) - P			
81	77	30	<b>GET IN LINE</b> Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P			
82	85	17	<b>LET'S RIDE</b> Choclair - Ice Cold Virgin 96597 (CD Track) - F			
83	82	29	<b>LEARN TO FLY</b> Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N			
84	84	50	<b>AMERICAN WOMAN</b> Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P			
85	87	49	<b>GENIE IN A BOTTLE</b> Christina Aguilera - Self Titled RCA (CD Track) - N			
86	88	18	<b>TRICKY, TRICKY</b> Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N			
87	83	27	<b>BEST OF ME</b> Bryan Adams - The Best Of Me A&W/Universal 069 490 513 - J			
88	90	18	<b>WHEN THE HEARTACHE IS OVER</b> Tina Turner - 24/7 Virgin 23180 (CD Track) - F			
89	92	11	<b>EUROPA</b> Prozak - Hot Show Epic 80367 (pro single) - H			
90	86	32	<b>IF I DIDN'T HAVE YOU</b> Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H			
91	78	21	<b>L.A. SONG</b> Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P			
92	73	23	<b>THAT I WOULD BE GOOD</b> Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P			
93	70	30	<b>HANGINAROUND</b> Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J			
94	89	33	<b>ICE CREAM</b> Sarah McLachlan - Mirrorball Netwerk 67003 (pro single) - F			
95	91	53	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P			
96	93	25	<b>ANYWHERE BUT HERE</b> k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P			
97	95	11	<b>I'LL BE</b> Jacythe - I Got What It Takes K.L.M./Dep 1104 (CD Track)			
98	94	27	<b>I WANNA LOVE YOU FOREVER</b> Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H			
99	97	17	<b>SUN IS SHINING</b> Bob Marley vs. Funkstar Deluxe - Juicy Beats 2 Attic/Oasis 6107 (CD Track)			
100	99	39	<b>THERE SHE GOES</b> Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H			




# RPM

# TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

 BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO MAY 15, 2000

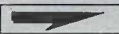
1	1	6	<b>KRYPTONITE</b> 3 Doors Down Universal - J	11	7	13	<b>THE GROUND BENEATH HER FEET</b> U2 Universal - J	21	12	18	<b>ONLY GOD KNOWS WHY</b> Kid Rock Warner - P
2	8	3	<b>NOTHING AS IT SEEMS</b> Pearl Jam Epic - H	12	13	8	<b>COMES &amp; GOES</b> Moist EMI - F	22	21	3	<b>WHICH ONE</b> Jeff Healey Band Universal - J
3	9	11	<b>STAND INSIDE YOUR LOVE</b> Smashing Pumpkins Virgin - F	13	15	4	<b>WORKIN' IT</b> Don Henley Warner Bros - P	23	25	10	<b>FEEL</b> The Immigrants Awkward
4	5	6	<b>SETTLE</b> Headstones Universal - J	14	17	2	<b>SOUR GIRL</b> Stone Temple Pilots Warner - P	24	24	19	<b>LOAD ME UP</b> Matthew Good Band A&M/Universal - J
5	10	13	<b>OTHERSIDE</b> Red Hot Chili Peppers Warner Bros. - P	15	18	2	<b>BREAKOUT</b> Foo Fighters BMG - N	25	30	2	<b>THE BEST THINGS</b> Filter Warner Bros - P
6	6	8	<b>MORE</b> J. Englishman Warner Bros. - P	16	16	4	<b>ARIEL vs. LOTUS</b> Limblifter Universal - J	26	NEW	2	<b>ADAM'S SONG</b> Blink 182 Universal - J
7	3	3	<b>BENT</b> Matchbox Twenty Warner Bros. - P	17	20	2	<b>SUNSHINE</b> Rubber Warner - P	27	26	13	<b>WHEN DID YOU GET BACK FROM MARS?</b> I Mother Earth Universal - J
8	2	16	<b>EVERYTHING YOU WANT</b> Vertical Horizon RCA - N	18	14	3	<b>CROWDSURFING</b> Dunk Epic - H	28	27	21	<b>IS ANYBODY HOME?</b> Our Lady Peace Columbia - H
9	4	12	<b>STIFF UPPER LIP</b> AC/DC Elektra - P	19	22	4	<b>PUMPING ON YOUR STEREO</b> Supergass EMI - F	29	28	8	<b>HALF A CHANCE</b> Wide Mouth Mason Warner Bros - P
10	11	13	<b>NEVER LET YOU GO</b> Third Eye Blind Warner - P	20	23	2	<b>I DISAPPEAR</b> Metallica Warner Bros - P	30	29	12	<b>BEST WAY TO DIE</b> Jet Set Satellite Nettwerk - F

# RPM

# TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

 BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO MAY 15, 2000

1	6	4	<b>MY FEELING</b> Junior Jaxx SPG - J	11	23	4	<b>I LEARNED FROM THE BEST</b> Whitney Houston BMG - N	21	24	7	<b>IT'S ON YOU</b> Real McCoy BMG - N
2	4	10	<b>OFF THE WALL</b> Wisdom Positive/Popular - F	12	NEW	4	<b>BACK IN MY LIFE</b> Alice DeeJay Isba	22	NEW	4	<b>KILLER</b> ATB Popular - F
3	2	13	<b>IT FEELS SO GOOD</b> Sonique Universal - J	13	NEW	2	<b>TIMES</b> Anne Lee Universal - J	23	7	15	<b>DON'T CALL ME BABY</b> Madison Avenue Sony - H
4	9	8	<b>RAINBOW COUNTRY</b> Bob Marley Attic/Oasis	14	8	10	<b>FEELIN' SO GOOD</b> Jennifer Lopez Work - H	24	16	15	<b>KING OF MY CASTLE</b> Warmdue Project Tycoon
5	5	11	<b>ME &amp; YOU</b> New Vision Tycoon	15	10	3	<b>SAY MY NAME</b> Destiny's Child Sony - H	25	17	6	<b>LIKE THIS</b> Technotronic JC
6	25	6	<b>THE BAD TOUCH</b> Bloodhound Gang Universal - J	16	14	9	<b>PLEASURE LOVE</b> Da Funk feat. F45 Incredible - H	26	19	11	<b>MARIA MARIA</b> Santana BMG - N
7	1	11	<b>FLY AWAY</b> Eyes Cream Hi Bias	17	NEW	4	<b>BINGO BANGO</b> Basement Jaxx XL	27	27	5	<b>AMERICAN PIE</b> Madonna Maverick - P
8	3	11	<b>MOVE YOUR BODY</b> Eiffel 65 Popular - F	18	NEW	4	<b>TRY AGAIN</b> Aaliyah Virgin - F	28	15	10	<b>KISS</b> Vengaboys Isba/DEP
9	13	9	<b>I SEE YOU BABY</b> Groove Armada BMG - N	19	11	3	<b>STAY</b> Vins Popular - F	29	18	7	<b>IN &amp; OUT OF MY LIFE</b> OnePhatDeeva NuMuzik
10	12	8	<b>A FINE DAY</b> Miss Jane Finger Printz	20	20	3	<b>THERE YOU GO</b> Pink BMG - N	30	22	15	<b>HORNY HORNS</b> Perfect Phrase Popular - F

WALT SAYS ...!



# RPM

on-line

Walt Says !!!! Get a glimpse of the current RPM  
on your computer, including the Top 50 CD's  
every Friday morning!!!!!

[www.rpmweekly.com](http://www.rpmweekly.com)



# SOUNDS OF A NEW GENERATION

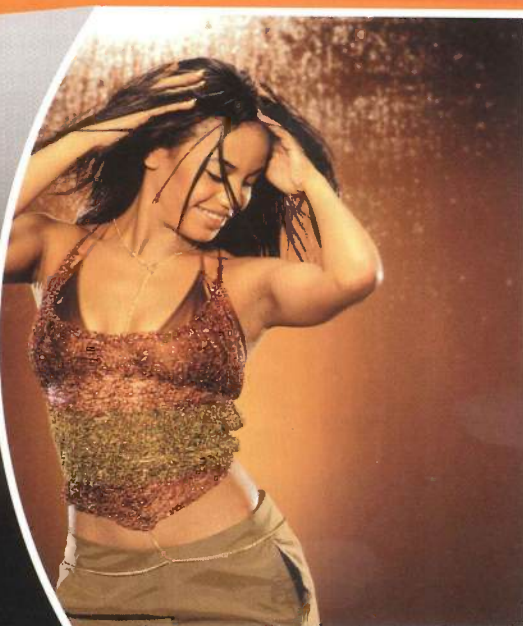


## SERIAL JOE

serialjoe@dkd.com

Ryan, Stever, Dan & Jon are back with their new album SERIAL JOE... - a sonic attack featuring six new kick-ass songs, five previously unavailable awesome remixes, plus a new rerecorded version of the smash hit "Mistake", produced by Don Gilmore, which will be the initial USA single. SERIAL JOE... will also be an enhanced CD containing the videos for "Mistake", "Deep" & "Should Have Been Mine".

- > SERIAL JOE will be simultaneously released in the U.S. on Epic Records / Sony, and in Canada on Aquarius Records / DKD Group in mid-July.
- > Value-added enhanced CD.
- > Cover artwork by Todd MacFarlane (Spawn, Korn, etc...)
- > VH1 movie: "Out of Synch" - airing July 12th, 2000 in the US - starring Serial Joe as themselves and featuring the hit "Mistake".
- > Summer Tours:
  - Edgefest, Barrie, ON July 1st - Festival of Friends, Hamilton, ON July 3rd - Calgary Stampede July 14th Calgary, AB - Cowansville, QC July 18th.
- > Other Canadian & US dates TBA.



## JODIE RESTHER

jodie@dkd.com

R&B/Soul Newcomer of the Year, R&B/Soul Artist of the Year at the Sounds of Blackness Awards in spring 1998, the exceptional, talented and soulful voice of Jodie Resther stands out and seduces every ear it reaches with its passion, energy and originality. Performing with the likes of Dubmatique and opening for the Backstreet Boys and TLC, this Montreal singer delivers the energy of a Janet Jackson or TLC with songs that have an urban and contemporary edge.

- > Recorded in Montreal, under the direction of American producer John Vaughan.
- > JODIE RESTHER's debut album REAL on Aquarius Records / DKD Group will be released June 20th, 2000.
- > First single "Real" serviced to CHR and Hot A/C radio the week of April 25th.
- > Video for "Real" serviced to MuchMusic / MusiquePlus 2nd week of May.
- > Record Launch June 20th Toronto, location TBA.
- > Summer tour plans: TBA

Trish and Toni Sherwood form the dynamic 11:30. Two beautiful nineteen-year-old twin sisters who are going to give pop music a good, proper kick in the butt. The upcoming "eleven thirty" album OLÉ OLÉ is pop at its best. The first single "Olé Olé" is undeniably infectious and will have you on your feet and grooving. Keep your ear to the street cuz 11:30 is coming strong and fast.

**LEGROUPE DKD**  
The Donald K Donald Group Of Labels

**aquarius**  
RECORDS

Montreal: 1445 Lambert Glosse, Quebec, Canada H3H 1Z5 Tel: (514) 939-3775 Fax: (514) 939-1691

# ATION THAT MUST BE HEARD!



**11:30**

1130@dkd.com

- > Recorded at Reggie Thompson Studios.
- > Produced and written by Dorian Sherwood, who has performed and recorded with Celine Dion, Corey Hart, Roch Voisine and Lara Fabian.
- > **11:30 debut album on Aquarius Records / DKD Group will be released in early July.**
- > First single "Olé Olé" will be serviced to Hot A/C and CHR radio and to dance pools on May 23rd.
- > Summer tour plans: TBA
- > Video for "Olé Olé" will be service to MuchMusic and MusiquePlus early June.



**McAULEY**

mcauley@dkd.com

Four handsome brothers ranging in age from fifteen to twenty-five, McAuley have undeniable vocal chords that will make you swoon. Aretha Franklin & The Temptations recognized this talent immediately and had them perform with them as openers for many shows. Randy, Mark, George and Gary McAuley are undeniably talented and four of the most "personality-plus" singers around.

- > Recorded at Metalworks Studios in Toronto, produced Justin Gray (3-Deep, All-4-One, VIP)
- > **MCAULEY debut album MY HEAVEN on Aquarius Records / DKD Group will be released August 8th, 2000.**
- > First single "My Heaven" will be serviced to CHR and Hot A/C radio the week of June 6th.
- > Video for "My Heaven" will be serviced to MuchMusic / MusiquePlus week of May June 6th.
- > Record Launch August 8th in Toronto, location TBA.
- > Summer tour plans: TBA



**SUM 41**

sum41@dkd.com

Punk rock, hip-hop, and skate rock are like butter on breakfast toast to these leaders of the new school. With pounding guitar riffs, drumbeats that make your ears quake; SUM 41 is the new breed of hardcore. Fast and filthy, HALF HOUR OF POWER rises to a new low in quality street music.

- > **HALF HOUR OF POWER will be simultaneously released in the U.S. on Island / Def Jam, and in Canada on Aquarius Records / DKD Group June 13th, 2000.**
- > Awesomely low Mini-Album pricing.
- > First single "Makes No Difference" will be serviced to Rock radio the week of May 9th
- > Video for "Makes No Difference" will be serviced to MuchMusic / MusiquePlus week of June 13th.
- > Record Launch June 19th in Toronto, location TBA.
- > VANS - WARPED Tour: Boston, MA: July 20th  
Montreal, QC: July 21st, Toronto, ON: July 22nd
- > Other Canadian & US dates: TBA



[www.dkd.com](http://www.dkd.com)  
info@dkd.com



# COUNTRY

**Shirley Myers** has the ear of Nashville's Music City Row. No One, a song she wrote with fellow New Brunswicker Rod Nicholson, impressed the Warner Bros people, who suggested that she do a duet of it with Chad Brock. It's now a done deal and is to be included on the upcoming New Country 7, released on the Warner Bros label. It's possible however, that No One will be released as a single before the album. In the meantime, Myers has shifted dates around so as to attend both the Variety Club Salute To Big Country Luncheon on May 24 where she and Brock will perform the duet, and at the Big Country Awards show on June 9. Myers and her manager Peter Leggett haven't missed the Variety Club and Big Country Awards dates since she launched her career in 1991. Myers is currently chalking up impressive spins at country radio with her latest single, I'm Missing You, which bullets up to #33 this week on the RPM Country 100 after only two weeks. The song was written by Myers, Nicholson and Duane Steele and is included on her Stony Plain CD There Will Come A Day. Myers was in Toronto this past week where she appeared on the Mike Bullard's Open Mike CTV show and the next day taped a segment for Canada AM.

**Faith Hill** continues to make incredible gains at both country and A/C radio. The Way You Love Me moves into the #1 slot on the RPM Country 100, and Breathe, the title track of her Warner Bros CD, holds at #1 for the second week on the A/C chart. Breathe had previously hit #1 on the country chart on Dec. 20/98.

**Tim McGraw** has the biggest mover this week. Some Things Never Change, a track taken from his Curb/Capitol CD Everywhere, jumps up to #42 from #77.

**Lonestar** hits hard with the release of What About Now, the follow-up to Smile which is still charting (#67) after 32 weeks. Interesting too is that Amazed, the band's crossover giant, enjoyed 49 weeks of country chart action and topped the RPM A/C 100 on April 17/2000 for three consecutive weeks and still holds at #2 after 38 weeks. All three tracks are included on Lonely Grill, released on the BNA label. The CD is the top 3 country seller at retail right behind Shania Twain and Dixie Chicks.

**Rick Tippe** makes a strong showing with When You Say Jump, the follow-up to More Where That Came From, that enjoyed 21 weeks of charting. The new single, a Tippe original, enters the chart at #63. The track, taken from Tippe's Moon Tan album, Shiver 'n' Shake - Get Hot III, is also included on a three-song promotional CD which also includes a radio edit of the track and Texas Is Where It's At, also a Tippe original. The album was produced by Tippe, Chris Rolin and Raymond Arthur Harvey.

**Pop recording artist Jason Allan** just may do the opposite by crossing over into country. Promoter/songwriter James Collins, who is guiding Allan's career, detected enough country in Allan's recording of Frozen In Time, that he has launched a major campaign to country radio. Initial response has been very positive. "The release could turn into a crossover wedding day type of song," says Collins. Produced by Anthony Vanderburgh, well-known guitarist who backs many of Canada's top recording artists including Amy Sky, the track is included on Allan's 8-song EP, released on the Popular label distributed by EMI Music.

**Lorrie Church** kicks in with chart action on I Never Gave Up Hope, a song she wrote with Cyril Rawson and Kim Tribble, which enters the chart at #71. The single is the title track of Church's CD released on the Eaglehill label which is based in Gallivan, Saskatchewan. It's not clear where the track was recorded or what Cancon properties it has.

**Canadian Songwriters Night** turned more than a few heads in Nashville at the 8th annual Tin Pan South celebration of songs and songwriters. Hosted by Carolyn Dawn Johnson the showcase was held (April 6) at Radio Café. Highlights of the evening included Johnson, performing her version of her

COUNTRY continued on page 18

## RPM COUNTRY ALBUMS

indicates biggest mover

TW	LW	WO	May 15, 2000	MAPL: Indicates album has some Cancon
1	1	127	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL
2	2	33	<b>DIXIE CHICKS</b> Fly Monument-69678-H	
3	3	44	<b>LONESTAR</b> Lonely Grill BNA-67762-N	
4	4	23	<b>FAITH HILL</b> Breathe Warner Bros-47373-P	
5	5	8	<b>GEORGE STRAIT</b> latest greatest straight hits MCA Nashville-088 170 100-J	
6	NEW		<b>THE WILKINSONS</b> Here And Now Giant/Warner-24736-P	MA PL
7	11	4	<b>THE WILKINSONS</b> Here & Now Giant-24736-P	
8	6	25	<b>LEAN RIMES</b> Self-titled Curb/EMI-77947-F	
9	7	115	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	
10	18	5	<b>TIM MCGRAW</b> All I Want Curb/EMI-778 002-F	
11	12	17	<b>MARK WILLS</b> Permanently Mercury-314-546-296-J	
12	8	22	<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J	
13	16	43	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F	
14	10	3	<b>JULIAN AUSTIN</b> Back In Your Life ViK/BMG-43216-89942-N	MA PL
15	14	25	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-18892-N	
16	20	5	<b>TRISHA YEARWOOD</b> Real Live Woman MCA-088-170-102-J	
17	9	50	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F	
18	21	26	<b>NEW COUNTRY 6</b> Various Artists WEA-38018-P	MA PL
19	22	14	<b>COUNTRY HEAT 2000</b> Various Artists BMG-743-2171-1507-N	MA PL
20	19	4	<b>AMANDA STOTT</b> Self-titled WEA-80791-P	MA PL
21	15	147	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314 522 886-J	MA PL
22	23	14	<b>WYONNNA JUDD</b> New Day Dawning Mercury/Universal-314 541 067-J	
23	17	6	<b>CHRIS CUMMINGS</b> Lonesomeville Warner Bros-47637-P	MA PL
24	13	32	<b>MARTINA MCBRIDE</b> Emotion RCA/BMG-67824-N	
25	26	20	<b>GARY ALLAN</b> Smoke Rings In The Dark MCA Nashville-088 170 191-J	
26	29	42	<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N	
27	31	20	<b>REBA MCGENTIRE</b> So Good Together MCA-088 170 119-J	
28	30	8	<b>HANK WILLIAMS JR.</b> Best Of Hank & Hank Curb/EMI-775522-F	
29	24	48	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	MA PL
30	32	26	<b>LACE</b> Self-titled 143/Warner Bros-47449-P	MA PL
31	NEW		<b>VINCE GILL</b> Let's Make Sure We Kiss Goodbye MCA-088 170098-J	
32	25	35	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F	MA PL
33	34	25	<b>MICHELLE WRIGHT</b> The Greatest Hits Collection Arista-18906-N	MA PL
34	39	27	<b>CLINT BLACK</b> D electrified RCA-67823-N	
35	NEW		<b>CLAY WALKER</b> Live Laugh Love Giant-24717-P	
36	27	5	<b>NEKO CASE</b> Furnace Room Lullaby Mint-003 (Outside Music)	
37	28	17	<b>BLUE RODEO</b> Days In Between WEA-80936-P	
38	38	29	<b>GARTH BROOKS</b> In The Life Of Chris Gaines Capitol Nashville-20051-F	
39	NEW		<b>JEFF FOXWORTHY</b> Big Funny Dreamworks-0044-120-098-J	
40	40	88	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL



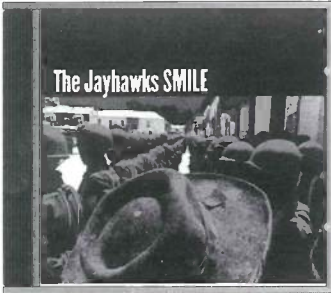
Carolyn Dawn Johnson (l) and Lawnie Wallace on stage during Nashville's Canadian Songwriters Night at Tin Pan South.



Canadian recording artists Jamie Warren, Jimmy Rankin and Thomas Wade performing at Tin Pan South (photos by LeeAnne Burgess)



# New Releases



**THE JAYHAWKS** - Pop  
Smile

**Columbia/American-69522-H**  
Put together a list of the best records you've heard this year, and then put this near the top of the list. Slap the disc into your CD player and listen to the gorgeous harmonizing on the title track, and you'll, well, smile. Then segue into the Wilbury-esque lead single, I'm Gonna Make You Love Me, and you'll just keep smiling. Oh, and it just keeps going with the third song, What Led Me To This Town, with its ultra laid-back bridge and almost gospel-like chorus ("Blue lights are shining over my life"). A standard slice of rhythm programming leads into the fourth cut Somewhere In Ohio, with its singalong Ba-Ba-Ba-Ba-Ba-Ba chorus. A Break In The Clouds is just sweeeeett, with another terrific hook in the chorus ("Everytime I see your face/It's like cool, cool water running down my back") and more absolutely pure harmonizing. Queen Of The World is perhaps the most obvious indicator of the presence of producing guru Bob Ezrin, who agreed to produce the record after hearing a 30-song demo sent to him by the band. Life Floats By is another up-tempo number, probably the most rock-oriented track on the record, and again, that Ezrin touch is very apparent. Broken Harpoon is a subtle little ditty written and sung singlehandedly by frontman Gary Louris. Pretty Thing features some particularly scathing lyrics from someone who obviously had a bad female experience, while Mr. Wilson contains one of those rambling choruses that sounds eerily Beatlesque. (In My) Wildest Dreams, co-written by Ezrin, is another very countryfied sounding song, although Ezrin's artsy rock touches turn it into something decidedly different. Better Days has a nice bit of echo harmonizing in its verse, and don't overlook the nice Canadian references in the lyrics ("Made love in the Toronto rain/From Hamilton I took the train"). And finally there's Baby, Baby, Baby, a sprawling electrified picture of a car crash. Okay, so there may be a couple of tracks on here that don't really have the hooks to stand on their own. So this music's so undefinable that radio won't really know what to do with it. It's still tremendously refreshing to hear such a host of quality songs, instead of the usual overproduced blase boy band banality or rap/metal trailer trash. **-RR**

**WHERE THE HEART IS** - Pop/Country  
Various Artists  
RCA-67963-N

There's probably a rule out there which suggests that any soundtrack/compilation album that contains a Lyle Lovett track can't be too bad. Add in the likes of The Corrs, Emmylou Harris, Joan Osborne and John Hiatt, and you've got a tasty little package of electric country. Beth Neilsen Chapman's Shake My Soul doesn't do much for the listener, but that's probably just a trifle. BMG's hot new rock 'n blues teen queen, Shannon Curfman, appears with Few And Far Between, a song that thoroughly belies her diminutive



age. Country queen Martina McBride contributes There You Are, a nice ballad quite typical of McBride's AC/country sound. The Corrs offer So Young, with that poppy, almost-too-cute Corrs harmonizing. And then there's Mr. Lovett, with a delightfully sixties sounding cover of Ray Charles' classic, What'd I Say. Ms. Harris teams with Patty Griffin on the rhythmically oriented Beyond The Blue, while Jennifer Day pops in with another ballad, Completely. Other notables here are Osborne with Tommy Sims on the almost satirical R&B tune, Rowdy Booty Time; red-hot country favourites Lonestar doing up the Platters' classic Only You in their typical over-the-top Lonestar fashion; and Hiatt, with his wonderful grassroots sound on Let It Slip Away. Soundtracks tend to be hit and miss most of the time, with labels often using them simply to unleash their latest signees. But this one's solid from top to bottom. And in keeping with the Lyle Lovett rule, there's probably another rule suggesting that any movie with Ashley Judd can't be too bad. **-RR**



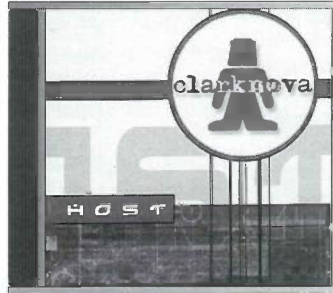
**MISSION: IMPOSSIBLE 2 O.S.T.** - Rock  
Various Artists  
Hollywood-62244-J

Fred Durst must have been just licking his chops at the prospect of hammering out the theme song for M: I-2. After the laid back, almost funkified version provided by U2's Adam Clayton and Larry Mullen on the first soundtrack, album producer Mitchell Leib obviously had a desire to crank things up a notch this time out. The result is a smattering of mashing metal mavens, led by the ubiquitous Limp Bizkit, who's Take A Look Around (Theme From M: I-2) is not only in typical Bizkit style, but is also indicative of the hard core heavy guitar sounds of the rest of the tracks. The lead single comes courtesy of Metallica, who offer I Disapper, which sounds like, well, Metallica. The oh so frightening Rob Zombie pops in with the daintily titled Scum Of The Earth, as do the Butthole Surfers with They Came In. Perhaps the choicest cut of the bunch is the Foo Fighters, teaming up with Queen alumnus Brian May on Pink Floyd's Have A Cigar. There's several relative unknowns here, including The Pimps (Rocket Science), Uncle Kracker (What U Lookin' At?), produced by Kid Rock), Apartment 26 (the thoroughly undecipherable Backwards), Tinfed (Immune) and Australia's Powderfinger (Not My Kinda Scene). But then there's Tori Amos?!, with the very circus-like Carnival, which sounds like it belongs on another album. The movie should be huge, and with the likes of Limp Bizkit and Metallica present, the soundtrack should be equally monstrous. **-RR**

**CLARKNOVA** - Rock  
Host

**Resort Records-0158800132-Oasis**  
There's nothing like some good Canadian industrial rock to start off the summer. Clarknova is on the Resort Records label, now distributed by Oasis Entertainment, and judging by the sounds of this first CD, could

provide a strong alternative (no pun intended) to current Canadian rock heavyweights Matthew Good or Our Lady Peace. The tunes are absolutely guitar driven, that churning Pearl Jam-esque guitar that so many young bands have fallen in love with. However, unlike a lot of other metal mashers surviving today, Clarknova seems to have a good musical ear, and if you sift through the fuzz, you can actually discern a credible melody in most of the songs. Besides their affinity for a real decent hook, the other thing that seems to separate the band from so many other pretenders is the voice of lead vocalist Steve Kulba - he sounds like a cross between Ed Roland and Richard Patrick,



deep and heavy, with that sort of deep down dirtiness that can take an ordinary song and turn it into something slightly nastier. Kulba's bandmates - bassist Chris Ferguson, drummer John Lord, and guitarists Scott Wilson and Greg Caines - are solid players, and can definitely rip it when given the chance. If there's one quibble, it's that Kulba's voice often gets overwhelmed by the guitars and industrialized production. Newmarket, Ontario used to be known as the home of the baby Leafs and Serial Joe - now they can boast Clarknova as well. And touring nationally with the Headstones won't hurt either. Produced by Paul Northfield and Brad Nelson, and recorded at Toronto's Great Big Music, Morin Heights and Newmarket Multimedia. So hey rock radio guys, it's fully Cancon, which gives you no excuse not to play it. **-RR**



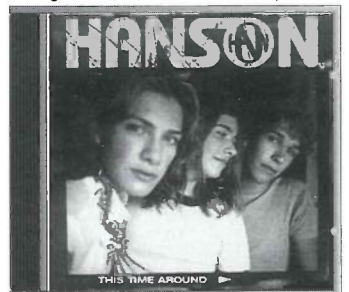
**PAN OUT NOW** - Rock/Pop  
Strange Tales From The Urban Circle  
Dragonfly Productions-99883

What do you call this music? Well, it's not really rock, although a quick listen to lead track Satellite reveals some real raunchy guitar licks and fairly substantial percussion. But then there's also some nice bouncy keyboard work, and some rather ear-pleasing harmonies - so it's hard to know what to call it. Pan Out Now consists of Tim Foley (vocals/keyboards), Stephanie Sheri (vocals/keyboards), Darren Poirer (guitars), Charlie Morgan (drums) and occasionally Mark Shannon (bass on a couple of tracks). Foley is obviously the principal player in the group, penning most of the songs and handling most of the lead vocals, along with Sheri. And Foley is certainly a songwriter with some talent. Tracks like the aforementioned Satellite, the more pop oriented Life, the rhythmically quirky Fever Pitch, the acoustically ambitious Here Now In The Knowing (with Sheri's beautiful vocals), are reflective of a songwriter who prefers to work outside the normal ABACA boundaries of musical charts. And there's definitely a message in the music, relating the struggles of Canada's aboriginal community, most clearly evoked in Nations. The message may occasionally overpower the medium, as is the case with their cover of Bruce Cockburn's Stolen Land, an angry, guitar-oriented rant. Five Long Days is a sad yet surprisingly uplifting picture of the death of a loved one. Chronomes slips back into a heavy guitar groove, with a satirical look at the nineties lifestyle. And Reverie is just that, a sweeping

## ALBUM PICK

**HANSON** - Pop  
This Time Around  
Island-314 542 383-J

There is a difference between boy bands and boy groups. Boy groups, like the Backstreet Boys, \*N Sync, Five, and so on and so on, generally sing songs written by professional writers, and concentrate on the show, with the choreographed dancing, the clothes, the hair, the crystalline production, and the million-dollar videos. Boy bands, on the other hand, are the ones that actually play their own instruments, write their own songs, and can really play live, instead of singing to a back-up band or a DAT. The Hanson boys started off sounding very much like a boy group, with that make-the-girls-scream first, infamous single, MMMBop. But a few years later, with puberty obviously behind them, the brothers are starting to sound like a real pop, dare we say, even rock, band. There's no wimpy pop preening here, no soppy ballads, no computerized rhythms or digitized sampling. This is real rock and roll, and it's good. The years in between their first album and this have not only deepened their voices, but also allowed their instrumental and songwriting talents to grow. The first couple of tracks on this record are straight forward rock numbers, with both You Never Know and If Only showing the Hanson lads at their guitar-grooving best. Lead single This Time Around, with its sing-along chorus and gospelish piano backing, is a clearcut sign that the Hansons have moved on from their poppy MmmBop days. What's terrific about this record is that there's actually some depth here - not the kind of cheesy pop banality that we're used to hearing from so many boy bands/groups, where one song sounds exactly like the next. Runaway Run is more guitar pop, with a solid hook that should attract radio attention. Save Me is a slower, more soulful tune, again showcasing the lads' more mature vocals. Dying To Be Alive has another great hook, while Can't Stop has a potent guitar intro and, hey, another great hook. Wish That I Was There sounds a little more like the Hanson of old (if that's possible), with its harmonized chorus, but then things slow right down on one of the few ballads on the record, appropriately titled Love Song. There's still more familiar pop sound on Sure About It, while Hand In Hand affords the boys a chance to demonstrate their advancing songwriting talents, with its slow buildup to, yes, yet another good hook. And In The City rocks as well as any tune on the record, with a few scratches and bluesy riffs thrown in to give a solid, street-level feel. The Hansons have obviously grown up on the kind of seventies rock and roll they should really be too young for, and it's clearly filtered in to their songwriting. The only question now is whether occasionally ultra-biased programmers will give this record the chance it deserves. **-RR**



piece, primarily instrumental, which serves as a fine denouement for the album. Yvonne Valnea, who's handling publicity for the band, says that there hasn't been any label interest yet, which is surprising, given the quality of the material. This is some good music, and someone with a decent ear should pick it up. -RR



**NEIL YOUNG** - Pop  
**Silver & Gold**  
**Reprise-47305-P**

If Neil Young were any more divided, he'd be schizophrenic. There's the Neil Young that all the kids love, the one who records with Pearl Jam and is called the Godfather of grunge - and then there's the other Neil Young, the one who worked with Crosby, Stills & Nash, and recorded Harvest, and then Harvest Moon, and now this album, which is another reflection of those midwestern Canadian country roots. Compared to Rockin' In The Free World and Downtown this album is almost sleep enhancement. Therefore, the kids might not be after this one, but all those aging Yorkville hippies who flocked to the CSNY show last month will probably eat it up. Silver & Gold is all about acoustic guitars, harmonicas and very simple harmonies, with the songs reflecting Young's folksy/countryfied upbringing. The production here (by Young and Ben Keith) has been scaled way back, with the percussion barely visible, and that unique Young falsetto taking centre stage. There's definitely songs here that country radio will take a hankering to, including the title track, the Harvest-like Great Divide, or the prophetic Buffalo Springfield Again, in which Young talks about his desire to reunite with his old bandmates (this one was recorded just prior to the CSNY reunion). Old friends Linda Ronstadt and Emmylou Harris contribute backing vocals on the short but sweet Red Sun, which also features a nice pedal steel solo. The drums are actually quite audible on the almost sixties sounding Distant Camera, while Razor Love is one of those epic folk tracks Young fans love to hear. And Without Rings provides a sombre conclusion to the record. It's hard to see radio getting very excited about this very laid back album - but those countless Young fans are out there, and the retail numbers should reflect that. -RR



**BARRA MACNEILS** - Celtic  
**Racket In The Attic**  
**Barratone-99057 0009 (Oasis)**

The Barra MacNeils are back. Lucy (lead and backing vocals, fiddle, bodhran, celtic harp, stepdance); Stewart (lead and backing vocals, accordions, Irish flute, whistles, electric and acoustic guitars); Kyle (lead and backing vocals, fiddle, mandolin, electric mandolin, acoustic guitar); Sheumas (backing vocals, acoustic piano, keyboard), the tightly-knit, celtic-driven and vocally-pure family band from Sydney Mines, Cape Breton. And, they pull no punches with this release produced by Danny Greenspoon. Although they strayed a little into the pop world with a couple of Steeleye Span and Fleetwood Mac covers (Second Hand News and Misty Moisty Morning respectively),

suffice to say, their musical signature overrides any real intrusion into that genre. The CD is cleverly programmed to highlight every imaginable talent the quartet has: as multi-instrumentalists, as lead and harmony vocalists, as tunesmiths and, with a little stardance as an added ingredient for listener entertainment. As arrangers, they've also added their own spin to traditional fare like Rattlin' Roarin' Willie (uilleann pipes and whistles by Paddy Maloney), Misty Moisty Morning (vocals by Great Big Sea) and Tullochgorum. Queen Of Argyle, written by Andy Stewart with Kyle up on lead vocals, has been taken as the first single. The album was recorded at Puck's Farm in Bolton, Ontario with additional recording at Toronto's Canterbury Studios. -WG

**SUE FOLEY** - Blues  
**Love Comin' Down**  
**Shanachie-8036 (KOCH Int'l)**

Ottawa born Foley, a name that stirs memories of her 1991 release of Young Girl Blues, returns to her roots ... blues. And Foley knows how to wail with the best of them. This is her sixth album release since then, and not too many blues artists can boast an even half-dozen albums. So, there will be a natural intent to compare. Well, stop right there ... Foley has expanded on her vocal methodology with the blues, not a niche, but rather an open book on her interpretation of the genre. Nothing complicated, which is in keeping with the whole program ... simple, touching, but the direction is straight to the heart. As a matter of fact, to savour that full vocal elegance, patch into Wow



Strong first and the rest is the gravy. She had the creme de la creme of session pickers as well, including guitar impresario Colin Linden, who also produced the album and he does it with dobro, baritone, high-string, acoustic and electric guitars throughout the session. He is joined by Terry Wilkins (string bass), Richard Bell and Ken Pearson (organ, piano), Bryan Owings and Mische Pouliot (drums), Richard Price (bass), Joe Cabral (sax) and Mark Mullins (trombone). And, Foley's no slouch on the guitar (nylon string, electric and acoustic). Favourite track? There are 12 of them. But check out Empty Cup, written by Foley and Montreal's Ray Bonneville. What makes this track special is the "smokey harmonies" of Lucinda Williams, and it's country blues to boot. Each track has a memorable side of its own: Mediterranean Breakfast, which borders on flamenco, the guitar work courtesy of Foley; Same Thing is a blues standard written by Willie Dixon and made legendary by Muddy Waters; and Oh Baby (We Got A Good Thing Goin') written by '60s Texas troubadour Barbara Lynn are made even more memorable with Foley's treatment. Most tracks are 100% Cancon. Recorded at the Tragically Hip's Bathhouse Studio and mixed at Daniel Lanois' Kingsway Studio in New Orleans' French Quarter. -WG

**ELLA FITZGERALD** - Jazz Vocal  
**AND LOUIS ARMSTRONG**  
**Ella And Louis**  
**Verve-31454-33042-J**

Hard to believe that the L.P. first appeared 44 years ago. Even harder to believe is the accompaniment provided by the Oscar Peterson Trio (Brown and Ellis) and Buddy Rich on drums. Though it could have been dominant it's properly subservient, Peterson et al play melody only and Buddy Rich employs brushwork almost exclusively ensuring that the enterprise belongs to the principals. Lovingly and meticulously re-engineered, the album presents them at the arguable peak of their powers singing and playing standards a la mode de jazz, simply and uncluttered. As for



**JOAO GILBERTO** - Latin Pop  
**Joao voz e violao**  
**Verve-31454-67132-J**  
Gentle, oh so gentle, yet sensual music played and sung by the man who brought Latin American pop to North America on its own terms. The liner notes are entirely in Portuguese which is not our strong suit among languages and, so we can't say whether this is a reissue, an album of "all time hits" or a new production. Frankly, it doesn't matter. What does, is that

the oft repeated comment that Armstrong's embouchure was not at its best during the recording session, our ear couldn't detect anything less than his usual lip. In fact, we can find nothing at all to criticize adversely. This is simply a superb album of jazz by giants. It almost goes without saying that this will be front racked. -BW



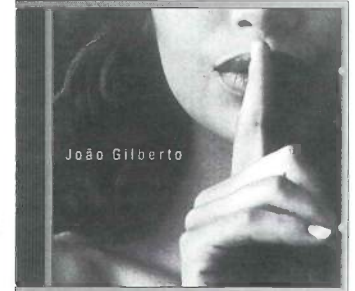
**ELLA FITZGERALD** - Jazz  
**BILLIE HOLIDAY AND CARMEN McRAE**  
**At Newport**  
**Verve-31455-98092-J**

A release from the 1957 Newport Jazz Festival in which the three singers appeared but not together, at least not on recordings so far as we are aware. Miss Fitzgerald delivers ten superb tracks that include textbook scat on Air Mail Special and a wonderfully accurate take on Louis Armstrong with I Can't Give You Anything But Love. Lady Day is heard on six tracks doing her patented coquette bit and, we suspect, using vocal trickery to overcome possible offstage problems. And, still sounding great, just great. We come now to Carmen McRae and her eight selections. It's probably unfair to include her on an album with the other two. Oh, she's good -- bloody good -- with a gut approach to her material (all the songs on the album are pop standards) but, compared to them, she sounds -- sorry to write this -- almost amateurish. Here's a tip for listeners. Play Miss McRae's tracks first. She deserves the courtesy. -BW



**DINAH WASHINGTON** - Pop Standards  
**What A Difference A Day Makes**  
**Verve-31454-33002-J**

On a re-issue of 1959 studio dates Dinah Washington is backgrounded by an orchestra and chorus led by Belford Hendricks, playing and singing his ultra lush arrangements. There are those who feel that had she not died so young she might well have equalled or even surpassed Ella Fitzgerald. This reviewer refuses to join in such speculation. We know only that each of the fifteen tracks recorded here are pure gold to hear. Released separately they might well have achieved pure platinum in sales. Her voice is ardent but always true and always disciplined. Just don't play the album with late night seduction in mind; your partner will be too interested in listening -- actually listening -- to the songs, especially I'm Through With Love. Damme! -BW



his soft voice and dulcet guitar fall pleasantly upon the ears. You'll be tempted to play the album, which of course includes Desafinada as late night relaxation or possible seduction music. That's alright one supposes but it deserves to be heard with one's full attention. It's an artistic triumph and, we repeat, oh so gentle. -BW

**BEN WEBSTER** - Jazz  
**Ben Webster And Associates**  
**Verve-31454-33022-J**

We weary sometimes, of reviewing so many jazz albums that feature tenor sax as the lead instrument. But, when an album features saxmasters Webster, Coleman Hawkins and Budd Johnson playing together, it becomes a positive pleasure. Adding to the pleasure are supporting artists Roy Eldridge (trumpet),



Jimmy Jones (piano), Les Spann (guitar), Ray Brown (bass) and Jo Jones (drums). This is a studio work from 1959 after the advent of 33 1/3 LP and the musicians, especially Webster, clearly revel in their freedom from the old 78, three to five minutes max, format. There are only five tracks. None are shorter than 4:43 and the lead one is an astounding 20 minutes and 23 seconds of Ellington's In A Mellow Mood. The others are Webster's own De-Dar, Young Bean and Budd Johnson and a beautifully modulated Time After Time by Styne and Cahn. On each, the artists have sufficient musical space to spread their musical wings and do so delightfully. A top flight album, in more ways than one. -BW

**RPM**  
on-line

Walt Says !!!! Get a  
glimpse of the current  
RPM on your computer,  
including the Top 50  
CD's every Friday  
morning!!!!

[www.rpmweekly.com](http://www.rpmweekly.com)

# RPM

Record Distributor Codes:  
**BMG - N**      **EMI - F**      **Universal - J**  
**Polygram - Q**   **Sony - H**      **Warner - P**



# Top 100 CDs



Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	MAY 15, 2000	MAPL: Indicates album has some Canon
1	3	14	<b>MACY GRAY</b> On How Life Is (Epic) 69490-H	
2	4	37	<b>SANTANA</b> Supernatural (BMG) 190802 - N	
3	1	2	<b>TONI BRAXTON</b> The Heat (LaFace) 26069 - N	
4	6	7	<b>*N SYNC</b> No Strings Attached (Jive/Zomba) 44168 - N	
5	NEW		<b>CHRIS SHEPPARD GROOVE STATION 6</b> Various Artists (Ariola) 72525 - N	
6	7	16	<b>SISQO</b> Unleash The Dragon 314 546 816 (Universal) - J	
7	5	2	<b>NEIL YOUNG</b> Silver & Gold (Reprise) 47305 - P	MA PL
8	10	48	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.) 47386 - P	
9	9	10	<b>MOBY</b> Play (V2) - N	
10	13	9	<b>BLOODHOUND GANG</b> Hooray For Boobies (Universal) 069 490 455 - J	
11	2	2	<b>CYPRESS HILL</b> Skull & Bones (Sony) 69990 - H	
12	12	25	<b>DR. DRE</b> 2001 (Aftermath/Interscope) 90486 - J	
13	8	6	<b>ROMEO MUST DIE OST</b> Various Artists (Virgin) 49052 - F	
14	15	24	<b>ENRIQUE IGLESIAS</b> Enrique (Interscope) 069 480 540 - J	
15	18	31	<b>MARC ANTHONY</b> Marc Anthony (Columbia) 69726 - H	
16	17	41	<b>DESTINY'S CHILD</b> The Writing On The Wall (Sony) 69870 - H	
17	16	32	<b>STING</b> Brand New Day (A&M) 0694904432 - J	
18	23	7	<b>JANN ARDEN</b> Blood Red Cherry (Universal) 012 157 527 - J	MA PL
19	21	12	<b>HOUSEMIX 2000</b> Various Artists (Universal) 314 541 291 - J	
20	22	50	<b>BLINK 182</b> Enema Of State (Universal) 11950 - J	
21	11	3	<b>JOE</b> My Name Is Joe (Jive) 44174 - N	
22	26	36	<b>DIXIE CHICKS</b> Fly (Monument) 69678 - H	
23	24	47	<b>DIANA KRALL</b> When I Look (Verve) IMPD 304 - J	MA PL
24	NEW		<b>3 DOORS DOWN</b> A Better Life (Republic) 012 153 920 - J	
25	28	19	<b>S CLUB 7</b> S Club 7 (Universal) 543237 - J	
26	19	10	<b>AQUA</b> Aquarius (Universal) 012 157 305 - J	
27	14	4	<b>NO DOUBT</b> Return Of Saturn (Interscope) 069 490 441 - J	
28	32	7	<b>JONI MITCHELL</b> Both Sides Now (Warner) 47620 - P	MA PL
29	29	11	<b>YTV BIG FUN PARTY MIX</b> Various Artists (Universal) 314 541 317 - J	MA PL
30	25	34	<b>KID ROCK</b> Devil Without A Cause (Atlantic) 83119 - P	
31	33	37	<b>CHRISTINA AGUILERA</b> Self Titled (RCA) 67690 - N	
32	36	51	<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N	
33	42	7	<b>TOM JONES</b> Reload (Atlantic) 1550	
34	20	3	<b>PINK FLOYD</b> Is There Anybody Out There? (Sony) 62055 - H	
35	31	7	<b>VENGABOYS</b> Platinum Album (Isba/DEP) 5055	
36	39	26	<b>SAVAGE GARDEN</b> Affirmation (Columbia) 63711 - H	
37	40	3	<b>HIGH FIDELITY O.S.T.</b> Various Artists (Hollywood) 62188 - J	
38	46	12	<b>TRACY CHAPMAN</b> Telling Stories (Elektra) 62478 - P	
39	48	13	<b>GRAMMY NOMINEES 2000</b> Various Artists (Grammy/RCA) 67945 - N	
40	43	24	<b>MUCH DANCE 2000</b> Various Artists (Much) 24061 - F	MA PL
41	27	9	<b>MC MARIO MIXDOWN 2000</b> Various Artists (Sony Music Direct) 24064 - H	MA PL
42	35	24	<b>BIG SHINY TUNES 4</b> Various Artists (Much) 306725 - F	MA PL
43	41	19	<b>EIFFEL 65</b> Europop (Popular) 83316 - F	
44	53	32	<b>CREED</b> Human Clay (Wind Up/Epic) 91269 - H	
45	56	34	<b>MATTHEW GOOD BAND</b> Beautiful Midnight (Universal) 53786 - J	MA PL
46	60	13	<b>TRAVIS</b> Man Who (Epic) 91321 - H	MA PL
47	57	11	<b>SOULDECISION</b> No One Does It Better (Universal) 314 542 068 - J	MA PL
48	63	26	<b>FAITH HILL</b> Breathe (Warner Bros.) 47373 - P	
49	30	6	<b>ICE CUBE</b> War & Peace Vol. 2 (Virgin) - F	
50	34	5	<b>BIG PUNISHER</b> Yeeahh Baby (Loud) 91280 - H	
51	NEW		<b>MYA</b> Fear Of Flying (Interscope) 069 490 640 - J	
52	47	6	<b>WWF AGGRESSION</b> Various Artists (Virgin) 50120 - F	
53	44	25	<b>CELINE DION</b> All The Way: A Decade Of Songs (Epic) 63760 - H	
54	45	4	<b>SONIQUE</b> Hear My Cry (Republic) 012 156 247 - J	
55	50	17	<b>MAGNOLIA O.S.T.</b> Various Artists (Reprise) 47583 - P	
56	55	10	<b>STEELY DAN</b> Two Against Nature (Giant) 24719 - P	
57	38	10	<b>AC/DC</b> Stiff Upper Lip (East/West) 62484 - P	
58	37	5	<b>HEADSTONES</b> Nickels For Your... (Universal) 012 157 517 - J	MA PL
59	52	31	<b>CHANTAL KREVIASZUK</b> Colour Moving And Still (Columbia) 80391 - H	MA PL
60	51	46	<b>LIMP BIZKIT</b> Significant Other (Interscope) 90335 - J	
61	65	12	<b>MASSIVE 2001</b> Various Artists 83300 (Popular) - F	MA PL
62	69	13	<b>TINA TURNER</b> 24/7 (Virgin) 23180 - F	
63	62	15	<b>CHRIS SHEPPARD</b> Club Cutz 303 (BMG) 72527 - N	
64	59	10	<b>SMASHING PUMPKINS</b> MACHINA: the machines of God (Virgin) 48936 - F	
65	58	33	<b>OUR LADY PEACE</b> Happiness... Is Not A Fish (Columbia) 63707 - H	MA PL
66	49	5	<b>COMMON</b> Like Water For Chocolate (MCA) 088 111 970 - J	
67	68	7	<b>BLACK ROB</b> Life Story (Bad Boy) 73026 - N	
68	71	19	<b>DMX</b> & Then There Was X (Def Jam) 314 546 933 - J	
69	79	53	<b>AMANDA MARSHALL</b> Tuesday's Child (Epic) 80380 - H	MA PL
70	81	25	<b>BOB MARLEY</b> Chant Down Babylon (Tuff Gong) 314 546 404 - J	
71	67	8	<b>MILLION DOLLAR HOTEL O.S.T.</b> Various Artists (Island) 314 542 395 - J	
72	54	7	<b>PANTERA</b> Reinventing The Steel (Warner) 62451 - P	
73	61	17	<b>JESSICA SIMPSON</b> Sweet Kisses (Columbia) 69096 - H	
74	66	63	<b>TLC</b> Fan Mail (BMG) 26055 - N	
75	64	13	<b>THE BEACH O.S.T.</b> Various Artists (London) 31079 - P	
76	86	17	<b>BLUE RODEO</b> Days In Between (WEA) 80936 - P	MA PL
77	89	47	<b>SARAH McLACHLAN</b> Mirrorball (Nettwerk) 6700 30140 - F	MA PL
78	76	11	<b>THE NEXT BEST THING O.S.T.</b> Various Artists (Maverick) 47595 - P	
79	75	122	<b>SHANIA TWAIN</b> Come On Over (Mercury) 314 536 003 - J	MA PL
80	83	27	<b>RAGE AGAINST THE MACHINE</b> Battle Of Los Angeles (Epic) 69630 - H	
81	88	26	<b>ANDREA BOCELLI</b> Sacred Arias (Phillips/Sugar) 99225 - J	
82	80	68	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N	
83	82	24	<b>SHANIA TWAIN</b> Come On Over: Remixes (Mercury) 088 170 123 - J	MA PL
84	72	12	<b>FIVE</b> Invincible (BMG) 713922 - N	
85	90	25	<b>KORN</b> Issues (Epic/Immortal) 63710 - H	
86	74	32	<b>ALL STARS 2000</b> Various Artists (Popular) 820002 - F	MA PL
87	73	49	<b>JENNIFER LOPEZ</b> On The 6 (Work) 69351 - H	
88	85	14	<b>SNOOP DOGG</b> Presents The Eastsidaz (Universal)-J	
89	87	24	<b>METALLICA</b> S & M (Elektra) 62463 - P	
90	93	50	<b>NOTTING HILL OST</b> Various Artists (Island) 314 346 196 - J	MA PL
91	77	31	<b>LIVE</b> Distance To Here (Radio Active) 088 111 966 - J	
92	70	52	<b>RICKY MARTIN</b> Ricky Martin (Columbia) 69891 - H	
93	78	16	<b>ENIGMA</b> Screen Behind The Mirror (Virgin) 48616 - F	
94	96	48	<b>TEA PARTY</b> TRIPtych (EMI) 96545 - F	MA PL
95	97	19	<b>JAY Z</b> Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J	
96	99	33	<b>BRIAN McKNIGHT</b> Back At One (Motown) 0121 537 082 - J	
97	84	66	<b>PROZZAK</b> Hot Show (Epic) 80367 - H	MA PL
98	91	10	<b>ULTIMATE SOUL COLLECTION 2</b> Various Artists (WEA) 38437 - P	
99	100	36	<b>LOU BEGA</b> A Little Bit Of Mambo (RCA) 67887 - N	
100	98	24	<b>BEASTIE BOYS</b> Anthology: Sounds Of Science (Capitol) 22940 - F	



## NATIONAL RETAIL/VIDEO REPORT

# CMT

### VIDEO & INSTANT TOP TWENTY

Money - Julian Austin  
Goodbye Earl - Dixie Chicks  
Moment - Collin Raye  
I'll Be - Reba McEntire  
Lovin' You - Gary Allan  
Woman - Trisha Yearwood  
Almost - Mark Wills  
Flowers - Eric Heatherly  
Girlfriend - Wilkinsons  
Come Along - Tara Lyn Hart  
Chain of Love - Clay Walker  
Me Neither - Brad Paisley  
Dance - Womack/Sons of Desert  
Jesus - Sawyer Brown  
Vacation - Sean Hogan  
Need You - Blackhawk  
Like Me - Toby Keith  
I Will - SheDaisy  
Faith - Steve Wariner  
Change - Sons of Desert

# SamTheRecordMan

Macy Gray - On How Life Is  
Neil Young - Silver & Gold  
\*N Sync - No Strings Attached  
Toni Braxton - The Heat  
Joni Mitchell - Both Sides Now  
Moby - Play  
Dr. Dre - 2001  
Ibrahim Ferrer - Buena Vista Social  
Diana Krall - I Look In Your Eyes  
High Fidelity - OST  
Mamma Mia - OST  
Travis - Man Who  
Housemix 2000 - Various  
Abba - Abba Gold  
Eminem - Slim Shady  
R.H.C.P. - Californication  
Sting - Brand New Day  
Groove Station 6 - Various Artists  
Christina Aguilera - Self Titled  
Jann Arden - Blood Red Cherry  
Counting Crows - This Desert Life  
Pink - Can't Take Me Home  
Louis Prima - Collector's Series  
S Club 7 - S Club 7  
Santana - Supernatural  
Steely Dan - Two Against Nature  
Marc Anthony - Marc Anthony  
Creed - Human Clay  
Celine Dion - All The Way  
Faith Hill - Breathe

# HMV

### QUEEN STREET - TORONTO

Supreme Beings Of Leisure - S/T  
Macy Gray - On How Life Is  
Moby - Play  
Toni Braxton - The Heat  
Neil Young - Silver & Gold  
Ween - White Pepper  
Joe - My Name Is  
Santana - Supernatural  
Suba - Sao Paulo Confessions  
Bob Marley - Chant Down Babylon  
R.H.C.P. - Californication  
Travis - Man Who  
Romeo Must Die - OST  
Common - Like Water For Chocolate  
Cast - Mamma Mia  
Kid Rock - Devil Without A Cause  
Dr. Dre - 2001  
Groove Armada - Vertigo  
Bloodhound Gang - Hooray For  
Sting - Brand New Day  
High Fidelity - OST  
LTJ Bukem - Journey Inwards  
Pete Dinklage - Various  
Tony Touch - Piece Maker  
Alice Deejay - Who Needs Guitars  
Asian Dub Foundation - Community  
Elliot Smith - Figure 8  
No Doubt - Return Of Saturn  
Cypress Hill - Skull & Bones  
Ben Harper - Welcome To The Cruel

# plus.com

Chantal Kreviazuk - Colour Moving  
Santana - Supernatural  
Jann Arden - Blood Red Cherry  
\*N Sync - No Strings Attached  
Neil Young - Silver & Gold  
Prairie Oyster - Everybody Knows  
Dixie Chicks - Fly  
Ashley MacIsaac - Helder's Celtic  
Blue Rodeo - Day's In Between  
Tragically Hip - Music@Work  
Prairie Oyster - What Is This Country  
Tea Party - TRIPtych  
Kilt - Four In The Crib  
Eric Lapointe - A L'Ombre De L'Ange  
Matthew Good Band - Beautiful  
Creed - Human Clay  
Marc Anthony - Marc Anthony  
Dr. Dre - 2001  
Kim Mitchell - Kimosabe  
Steely Dan - Two Against Nature

# ROW

Bad Religion - New America  
Joe - My Name Is  
Toni Braxton - The Heat  
Aqua - Aquarius  
Lara Fabian - self-titled  
No Doubt - Return Of Saturn  
\*N Sync - No Strings  
Mya - Fear Of Flying  
Santana - Supernatural  
Mary Mary - Thankful  
Backstreet Boys - Millennium  
Pink - Can't Take Me Home  
Bloodhound Gang - Hooray  
Sisqo - Unleash The Dragon  
Vengaboys - Platinum Album  
Da Brat - Unrestricted  
Cypress Hill - Skull & Bones  
Christina Aguilera - self-titled  
Destiny's Child - Writings  
Neil Young - Silver & Gold  
Omara Portuondo - Buena Vista  
Migra Bosstones - Pay Attention  
Eric Clapton - Clapton Chronicles  
Mandy Moore - I Wanna  
Lauryrn Hill - Miseducation  
DMX - And Then There Was  
Ry Cooder - Buena Vista  
Groove Station 6 - Various  
Macy Gray - On How Life Is  
Ice Cube - War & Peace  
Common - Like Water

# TOWER

Toni Braxton - The Heat  
Macy Gray - On How Life Is  
Neil Young - Silver & Gold  
Santana - Supernatural  
Travis - Man Who  
Groove Station 6 - Various  
Abba - Abba Gold  
\*N Sync - No Strings Attached  
Moby - Play  
Housemix 2000 - Various Artists  
Ween - White Pepper  
Sting - Brand New Day  
R.H.C.P. - Californication  
No Doubt - Return Of Saturn  
Joni Mitchell - Both Sides Now  
Mya - Fear Of Flying  
Pink Floyd - The Wall  
Joe - My Name Is  
Global Underground - Various  
Cypress Hill - Skull & Bones  
Dimitri From Paris - Night At The  
Enrique Iglesias - Enrique  
This Is Trance Life - Various  
Tom Jones - Reload  
Pink Floyd - Wish You Were Here  
Gladiator - OST  
Westlife - Westlife  
Jann Arden - Blood Red Cherry  
Blink 182 - Enema Of The State  
Ry Cooder - Buena Vista Social

MORE MUSIC  
FUTURE SHOP  
LESS PRICE

Groove Station 6 - Various Artists  
Santana - Supernatural  
\*N Sync - No Strings Attached  
Bloodhound Gang - Hooray For  
Toni Braxton - The Heat  
Marc Anthony - Marc Anthony  
Cypress Hill - Skull & Bones  
Enrique Iglesias - Enrique  
Macy Gray - On How Life Is  
Sisqo - Unleash The Dragon  
Dr. Dre - 2001  
Destiny's Child - Writing On The Wall  
Kid Rock - Devil Without A Cause  
R.H.C.P. - Californication  
Romeo Must Die - OST  
Aqua - Aquarius  
No Doubt - Return Of Saturn  
Dixie Chicks - Fly  
Blink 182 - Enema Of The State  
3 Doors Down - Better Life

# HMV

### VANCOUVER

Dance Nation Vol. 7 - Various  
Toni Braxton - The Heat  
Macy Gray - On How Life Is  
Santana - Supernatural  
Moby - Play  
Neil Young - Silver & Gold  
Cypress Hill - Skull & Bones  
Sting - Brand New Day  
Ween - White Pepper  
Housemix 2000 - Various Artists  
Destiny's Child - Writing On The Wall  
Dr. Dre - 2001  
Joe - My Name Is  
R.H.C.P. - Californication  
Enrique Iglesias - Enrique  
\*N Sync - No Strings Attached  
Pete Dinklage - Various  
Mya - Fear Of Flying  
Groove Station 6 - Various Artists  
Common - Like Water For Chocolate  
Del Tha Funkee Homosapien - Both  
Ry Cooder - Buena Vista Social  
Romeo Must Die - OST  
Jann Arden - Blood Red Cherry  
Bebel Gilberto - Tanto Tempo  
Travis - Man Who  
Marc Anthony - Marc Anthony  
Da Brat - Unrestricted  
Cream Live - Various Artists  
Edwin - Another Spin Around

# Music World

### 166 NORSEMAN STREET - Toronto

Bloodhound Gang - Hooray For  
\*N Sync - No Strings Attached  
Groove Station 6 - Various Artists  
Sisqo - Unleash The Dragon  
Cypress Hill - Skull & Bones  
Dr. Dre - 2001  
Macy Gray - On How Life Is  
Toni Braxton - The Heat  
Enrique Iglesias - Enrique  
Kid Rock - Devil Without A Cause  
Santana - Supernatural  
Destiny's Child - Writing On The Wall  
Marc Anthony - Marc Anthony  
Romeo Must Die - OST  
Joe - My Name Is  
Dixie Chicks - Fly  
Blink 182 - Enema Of The State  
3 Doors Down - Better Life  
R.H.C.P. - Californication  
Vengaboys - Platinum Album  
S Club 7 - S Club 7  
Neil Young - Silver & Gold  
Creed - Human Clay  
No Doubt - Return Of Saturn  
DMX - & Then There Was X  
Aqua - Aquarius  
MuchDance 2000 - Various  
YTV Big Fun Party Mix - Various  
Ice Cube - War & Peace Vol. 2  
Big Shiny Tunes 4 - Various Artists

# MUCH

Thong Song - Sisqo  
It Feels So Good - Sonique  
I Try - Macy Gray  
There You Go - Pink  
Alive - Edwin  
Maria Maria - Edwin  
Bad Touch - Bloodhound Gang  
Oops! I Did It - Britney Spears  
Forgot About Dre - Dr. Dre/Eminem  
I Turn To You - Christina Aguilera  
Be With You - Enrique Iglesias  
He Wasn't Man Enough - Toni Braxton  
Thank You - McMaster & James  
Can't Stop - Jaksoul  
Around The World - Aqua  
This Time Around - Hanson  
Only God Knows Why - Kid Rock  
Ourside - Red Hot Chili Peppers  
Say My Name - Destiny's Child  
The Real Slim Shady - Eminem

# HMV

### HALIFAX

Macy Gray - On How Life Is  
Santana - Supernatural  
Neil Young - Silver & Gold  
Groove Station 6 - Various  
Moby - Play  
Toni Braxton - The Heat  
Tracy Chapman - Telling Stories  
R.H.C.P. - Californication  
Micro Tech Mix 2000 - Various  
No Doubt - Return Of Saturn  
Cypress Hill - Skull & Bones  
Travis - Man Who  
Jann Arden - Blood Red Cherry  
Joni Mitchell - Both Sides Now  
DJ Dan - Another Late Night  
High Fidelity - OST  
\*N Sync - No Strings Attached  
Dixie Chicks - Fly  
Faith Hill - Breathe  
Dr. Dre - 2001  
Rick Of The Skins - Here Comes  
Tragically Hip - Phantom Power  
Destiny's Child - Writing On The Wall  
Marc Anthony - Marc Anthony  
Magnolia - OST  
Romeo Must Die - OST  
90's Rewind - Various Artists  
Queen - Greatest Hits  
Dave Matthews Band - Live At Luther  
Virginia Rodrigues - Sol Negro

# HMV

### WEST EDMONTON MALL

3 Doors Down - Better Life  
Bloodhound Gang - Hooray For  
Groove Station 6 - Various Artists  
Cypress Hill - Skull & Bones  
Sisqo - Unleash The Dragon  
Dixie Chicks - Fly  
Kid Rock - Devil Without A Cause  
\*N Sync - No Strings Attached  
Macy Gray - On How Life Is  
Dr. Dre - 2001  
Creed - Human Clay  
Toni Braxton - The Heat  
Santana - Supernatural  
Destiny's Child - Writing On The Wall  
Godsmack - Godsmack  
Vertical Horizon - Everything You  
R.H.C.P. - Californication  
No Doubt - Return Of Saturn  
Eminem - Slim Shady  
Slipknot - Slipknot  
Ice Cube - War & Peace Vol. 2  
Blink 182 - Enema Of The State  
Aqua - Aquarius  
Tranzworld 3 - Various Artists  
Big Shiny Tunes 4 - Various Artists  
Lonestar - Lonely Grill  
Matthew Good Band - Beautiful  
Faith Hill - Breathe  
Eiffel 65 - Europop  
Savage Garden - Affirmation

# much more music

Dear Life - Chantal Kreviazuk  
Can't Stop - Jaksoul  
He Wasn't Man Enough - Toni Braxton  
Sleepless - Jann Arden  
It Feels So Good - Sonique  
Private Emotion - Ricky Martin  
You Sang To Me - Marc Anthony  
Tattooed - Damhnait Doyle  
Alive - Edwin  
When You Give - Bruce Cockburn  
Thank You - McMaster & James  
Telling Stories - Tracy Chapman  
Crash & Burn - Savage Garden  
Broadway - Goo Goo Dolls  
I Try - Macy Gray  
I Tried - Jeff Healey Band  
Rock This Country - Shania Twain  
Faded - soulDecision  
Everything You - Vertical Horizon  
Whatever You Need - Tina Turner

# Melody Real ENTERTAINMENT

Marc Anthony - Marc Anthony  
Groove Station 6 - Various Artists  
\*N Sync - No Strings Attached  
Santana - Supernatural  
Macy Gray - On How Life Is  
Bloodhound Gang - Hooray For  
S Club 7 - S Club 7  
Romeo Must Die - OST  
Mucho Mambo - Various Artists  
Enrique Iglesias - Enrique  
R.H.C.P. - Californication  
Jann Arden - Blood Red Cherry  
Hanson - This Time Around  
Backstreet Boys - Millennium  
Five - Invincible  
Toni Braxton - The Heat  
Abba - Abba Gold  
Jeff Healey Band - Get Me Some  
Eiffel 65 - Europop  
Blink 182 - Enema Of The State  
Kid Rock - Devil Without A Cause  
98 Degrees - 98 Degrees And Rising  
YTV Big Fun Party Mix - Various  
Destiny's Child - Writing On The Wall  
Amanda Marshall - Tuesday's  
Tarzan - OST  
Eminem - Slim Shady  
Notting Hill - OST  
Creed - My Own Prison  
Joe - My Name Is Joe

# HMV

### MONTREAL

Toni Braxton - The Heat  
Santana - Supernatural  
Macy Gray - On How Life Is  
Moby - Play  
Cypress Hill - Skull & Bones  
Enrique Iglesias - Enrique  
Sisqo - Unleash The Dragon  
Ry Cooder - Buena Vista Social  
R.H.C.P. - Californication  
Marc Anthony - Marc Anthony  
Sting - Brand New Day  
Joe - My Name Is  
Bloodhound Gang - Hooray For  
Neil Young - Silver & Gold  
90's Rewind - Various Artists  
Dr. Dre - 2001  
Destiny's Child - Writing On The Wall  
Romeo Must Die - OST  
Sonique - Hear My Cry  
Diana Krall - I Look In Your Eyes  
Tony Touch - Piece Maker  
Tom Jones - Reload  
Bebel Gilberto - Tanto Tempo  
Pink - Can't Take Me Home  
\*N Sync - No Strings Attached  
Groove Station 6 - Various Artists  
Aral - Aral  
Pink Floyd - Is Anybody Out There  
Mink Mario Mixdown 2000 - Various  
Rita Mitsouko - Cool Frenesie

COUNTRY continued from page 12

penning of Single White Female, which was a #1 hit for Chely Wright (RPM - Sept. 20/99), Jimmy Rankin's award-winning Orangedale Whistle, Jamie Warren's Still Only Me and Way Love Goes, Thomas Wade's Seven Years On, and Lawnie Wallace's Part-time Lover. Sprinkled among the many attending were Canadian artists Patricia Conroy, Beverley Mahood, Steve Fox, Shirley Myers and John Landry, as well as songwriters Bill Wallace, Tim Taylor and Cyril Rawson. Presented by Nashville Songwriters Association International (NSAI), Tin Pan South is a tribute to artist/songwriters from around the world. In Canada, the second annual NSAI Songwriter Showcases has been scheduled for Tuesday May 16 at Lester B. Pearson Catholic School in Brampton, Ontario beginning at 7:30 pm. Taking part will be songwriters Wendell Ferguson, Suzy Conn, Dan McVeigh, Bruce Madole, Helena Kameka and others. Contact Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7%.

### ADVERTISING SALES POSITION

Immediate opening. Entertainment industry-based magazine. all Jody or Rod at 416-651-9675. 10 am to 6 pm.

### CREATIVE MIND REQUIRED

Hot talk radio show (female skewed) syndicated throughout North America requires a radio genius to do prep, research/interviews, production, phone screening and to report to Program Director. Impress us!

Resumes and demo (if possible) to:  
Paul Durante - Rogers Media  
2440 Ash Street  
Vancouver, BC V5Z 4J6

### LAKESIDE EXECUTIVE RETREAT

Absolute lux, 4000 sq. ft., 4 bdrm, Kawartha waterfront estate, magnificent view, safe sandy beach, docks, boats. Enormous living room with 35' cathedral ceiling and massive stone fireplace. 3 bath, billiards room, gym, solarium den with fax/data, laundry. Fully equipped, satellite TVs/VCRs, too many extras to list! Maid service available. \$2500-3000 wk. 416-695-2553

### MORNING SHOW OPPORTUNITY



KYX 98 in Ft McMurray has an opening for the Morning Show. If you consider yourself a top notch, creative, fun and community minded communicator, this may be the opening you've been looking for.

If you are highly motivated and are working in a medium or large market and always wanted to do mornings, here's your chance. Or, if you've done all you can in a smaller market, then we would like to hear from you. How serious are we? We're looking for someone to make a commitment and we're offering a salary range from \$36,000 to \$45,000 per year.

KYX 98 is an adult rock station in Canada's fastest growing city, Ft McMurray, Alberta, with a population of 40,000.

Send your best to:

Mike Hardy - Program Director KYX 98  
9912 Franklin Avenue. - Ft McMurray, AB  
T9H 2K5

### ADVERTISING SALES POSITION

Immediate opening. Entertainment industry-based magazine. Call Jody or Rod at 416-651-9675. 10 am to 6 pm.

**LJ Daylee** continues to build her fan base as she releases Natural Fact, a song she co-wrote with a writer identified only as T. Couturier. The new single is the follow-up to Dancing With Elvis and I Saved The Best For Last, which were released last year. All three tracks are included on her self-titled CD which was produced by Rob Hewes and recorded at Turnkey Audio in Edmonton. The CD is distributed by Royalty Records. Allix Bean Radio Promotions is handling the tracking for the single. LJ's popularity has been gained through her intense touring last year which continues as she plays dates in casino's in Alberta and Saskatchewan. She also opened for Wade Hayes and played the Edmonton Klondike Days.

**Desert Reign** made immediate impact the latter part of last year and first part of the new millennium with Forever In Your Eyes which gained national recognition entering the RPM Country 100 (Feb. 14, 2000). They now swing in with the follow-up, She's Not Askin' For Much. The four singer/songwriters are from Kitchener, Ontario: Steve Chez, Chuck Pauly, Bruce Harder and John Doyle. Radio tracking which began April 10, is being handled by Ian McCallum of StarBiz out of London, Ontario. The quartet release on the PineLake label.

**Calgary's Dan Nash**, voted Male Singer of the Year (1999) by ICMA of Germany, has released a new single entitled Sandy, now at radio in Canada and Europe. Written by Nash, the song was recorded in Calgary with Canadian engineer Endre Lukacsy on the board, who has done likewise for Cher, AC/DC and Aerosmith. The track is included on Nash's upcoming CD release. Nash also received critical acclaim for his self-titled CD, released on his own BOA label, which he produced and which spawned a number of chart singles.

**KIXX pays tribute to Don Grashey** by airing the cassette version of My Rambling Heart, his biography. The biography was co-written and narrated by Joseph Mauro and is now being aired Sunday mornings at 9 am. The series is scheduled to run for 16 weeks. "It's a story and history of country music that should be heard," exclaimed Bill Malcolm, program director of the Thunder Bay radio station. Grashey, Canada's pioneer record producer, discovered country legend Loretta Lynn, guiding her career in the early stages of her recording development. Grashey also discovered and produced Canadian country matriarch Carroll Baker and

numerous other young artists who went on to gain recognition across Canada. Grashey's Golden Eagle is still quite active. Ottawa's



published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

### EMAIL ADDRESS

rpmmag@idirect.com

### Walt Grealis, O.C.

Publisher - walt@rpmweekly.com

### Sean LaRose

Editor-in-Chief - sean@rpmweekly.com

### Rachel Buddel

Chart Editor - rachel@rpmweekly.com

### Ron Rogers

News & Features - ron@rpmweekly.com

### Stan Klees

Movies, Theatre, Books  
& Advertising - stan@rpmweekly.com

### Tony Sutherland

Urban Reviews

### Bill Watt

Classical & Jazz - bill@rpmweekly.com

### MAPL Canon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Canon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

Enter my subscription to RPM Weekly  
(As indicated) find enclosed \$ \_\_\_\_\_  
cheque or credit card endorsement

Visa   
Mastercard



Card No. \_\_\_\_\_



Signature \_\_\_\_\_ Expires \_\_\_\_\_

Name \_\_\_\_\_

Firm \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province/State \_\_\_\_\_

Phone \_\_\_\_\_ Postal Code \_\_\_\_\_

SEND TO: RPM SUBSCRIPTIONS, 6 BRENTCLIFFE RD., TORONTO, ONTARIO M4G 3Y2

### SUBSCRIPTIONS (Canada & USA)

FIRST CLASS MAIL/1 Year - 50 Issues  
\$195.33 + \$13.57 GST = \$209.00

SECOND CLASS MAIL/1 Year - 50 Issues  
\$149.53 + \$10.47 GST = \$160.00

# RPM

# Adult Contemporary TRACKS

### Record Distributor Codes:

BMG - N    EMI - F    Universal - J    Polygram - Q    Sony - H    Warner - P

Indicates biggest mover

TW	LW	WO	MAY 15, 2000							
1	1	31	<b>BREATHE</b> Faith Hill - Title track Warner Bros- (comp 412)-P							
2	2	38	<b>AMAZED</b> Lonestar - Lonely Grill BNA-67762 (comp 51729)-N							
3	3	19	<b>SHOW ME THE MEANING</b> Backstreet Boys - Millennium Jive-41672 (CD track)-N							
4	5	12	<b>SOMEDAY OUT OF THE BLUE</b> Elton John - El Dorado Dreamworks-0044-50219 (pro single)-J							
5	14	9	<b>YOU SANG TO ME</b> Marc Anthony - Self-titled Columbia-69726 (CD track)-H							
6	6	15	<b>CAN'T STOP</b> Jacksoul - Sleepless ViK-74321-70477 (comp 1)-N							
7	4	30	<b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-H							
8	10	14	<b>I TRY</b> Macy Gray - On How Life Is Epic-69490 (CD track)-H							
9	7	18	<b>GIVIN' UP ON YOU</b> Lara Fabian - Self-titled Epic-69053 (CD track)-H							
10	8	14	<b>SLEEPLESS</b> Jann Arden - Blood Red Cherry Universal-012-157-527 (pro single)-J							
11	9	34	<b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia-63711 (pro single)-H							
12	12	13	<b>AMERICAN PIE</b> Madonna - The Next Best Thing OST Maverick/Warner-47595 (comp 420)-P							
13	18	5	<b>I NEED YOU</b> LeAnn Rimes - Jesus TV mini-series Sparrow/Capitol-51730 (pro single)-F							
14	19	14	<b>WHEN</b> Shania Twain - Come On Over Mercury/Universal-314-536-003 (CD track)-J							
15	13	27	<b>BEST OF ME</b> Bryan Adams - The Best Of Me AGM/Universal-069 490 513 (CD track)-J							
16	20	11	<b>CRASH AND BURN</b> Savage Garden - Affirmation Columbia-63711 (comp 98)-H							
17	21	9	<b>NO ONE DOES IT BETTER</b> soulDecision - Title track Universal-314 542 068 (pro single)-J							
18	15	30	<b>BACK AT ONE</b> Brian McKnight - Title track Motown-0121 537-082 (comp 99222)-J							
19	25	12	<b>THANK YOU</b> McMaster & James - Self-titled ViK/BMG-51780 (pro single)-N							
20	11	13	<b>BETTER MAN</b> J.Gaines & Soul Attorneys - Another Day Epic-80428 (comp 95)-H							
21	17	11	<b>PRIVATE EMOTION</b> Ricky Martin w/Maja - Self-titled Columbia-69891 (comp 98)-H							
22	28	7	<b>BE WITH YOU</b> Enrique Iglesias - Enrique Interscope-069 480 540 (pro single)-J							
23	23	32	<b>SMOOTH</b> Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N							
24	16	14	<b>BYE BYE BYE</b> N Sync - No Strings Attached Jive/Upcoming (pro single)-N							
25	26	18	<b>TATTOOED</b> Dahmnaït Doyle - Hyperdramatic EMI-20836 (pro single)-F							
26	24	10	<b>DEAR LIFE</b> Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 95)-H							
27	27	9	<b>MARIA MARIA</b> Santana w/ The Product G&B - Supernatural BMG-19080 (CD track)-N							
28	29	23	<b>WHEN THE HEARTACHE IS OVER</b> Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F							
29	30	20	<b>WRONG TO LET YOU GO</b> Wild Strawberries w/Robt. Michaels - Women & Song WEA-38141 (pro single)-P							
30	31	9	<b>SHADES OF GREY</b> Armanda Marshall - Tuesday's Child Epic-80380 (pro single)-H							
31	35	11	<b>I WILL BE WAITING</b> d-cru featuring Craig Smart - Self-titled Dexter-99057-0007							
32	34	23	<b>I CAUGHT YOU CRYING</b> Jason Allan - Self-titled Popular (comp 30)-F							
33	32	32	<b>I NEED TO KNOW</b> Marc Anthony - Self-titled Columbia-69726 (comp 91)-H							
34	42	10	<b>WHEN I THINK OF YOU</b> Chris deBurgh - Quiet Revolution Mercury-06949-06192 (CD track)-J							
35	36	25	<b>WHEN I FOUND YOU</b> Michelle Wright - Greatest Hits Collection Arista-18906)-N							
36	37	29	<b>ANYWHERE BUT HERE</b> k.d.lang - Title track DST Atlantic-83234 (comp 413)-P							
37	38	8	<b>SWEAR IT AGAIN</b> Westlife - Self-titled Arista-7822-14642 (pro single)-N							
38	47	9	<b>I TRIED</b> Jeff Healey Band - Get Me Some Universal-751 641 001 (pro single)-J							
39	22	36	<b>ANGELS</b> Robbie Williams - The Ego Has Landed Capitol/RW-977267 (pro single)-F							
40	40	24	<b>STRANGERS LIKE ME</b> Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (CD track)-J							
41	51	4	<b>I WANT YOU TO NEED ME</b> Celine Dion - All The Way Columbia-63760 (comp 097)-H							
42	44	8	<b>TELLING STORIES</b> Tracy Chapman - Title track Elektra-62478 (comp 420)-P							
43	41	17	<b>FALLS APART</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (comp 418)-P							
44	43	31	<b>LOVE WINS EVERYTIME</b> McMaster & James - Self-titled ViK/BMG-51780 (comp 56)-N							
45	46	10	<b>EVERYTHING YOU WANT</b> Vertical Horizon - Self-titled RCA-678182 (comp 58)-N							
46	48	4	<b>BROADWAY</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (comp 424)-P							
47	49	4	<b>IT FEELS SO GOOD</b> Sonique - Hear My Cry Universal-157536 (comp 1)-J							
48	33	33	<b>BEFORE YOU</b> Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91)-H							
49	45	16	<b>FEEL</b> The Immigrants - Awkwardly Mobile Awkward-0498 (pro single)							
50	NEW		<b>I TURN TO YOU</b> Christina Aguilera - Self-titled RCA-67690 (comp 4)-N							
51	53	16	<b>NEVER LET YOU GO</b> Third Eye Blind - Blue Elektra-62415 (comp 419)-P							
52	62	23	<b>FADED</b> Soul Decision - No One Does It Better Universal-314 542 068 (pro single)-J							
53	61	4	<b>EVEN ANGELS FALL</b> Jessica Riddle - Key Of A Minor Hollywood/Universal-621862 (pro single)-J							
54	50	25	<b>SOMEBODY WAITS</b> Blue Rodeo - The Days In Between WEA-80936 (pro single)-P							
55	59	6	<b>TURN OF THE CENTURY</b> Susan Aglukark - Unsung Heroes EMI-53393 (comp 9)-F							
56	62	4	<b>I BELONG TO YOU</b> Lenny Kravitz - 5 Virgin-47758 (pro single)-F							
57	NEW		<b>INSIDE OUT</b> Bryan Adams - The Best Of Me AGM/Universal-069 490 513 (CD track)-J							
58	39	20	<b>WHAT A GIRL WANTS</b> Christine Aguilera - Self-titled RCA-67690 (comp 58)-N							
59	NEW		<b>OOPS! I DID IT AGAIN</b> Britney Spears - Baby One More Time Jive-41651 (CD track)-N							
60	68	5	<b>WHY DOES IT ALWAYS RAIN ON ME</b> Travis - The Man Who Epic-62151 (pro single)-H							
61	76	3	<b>ALWAYS GETTING BETTER</b> Blue Rodeo - The Days In Between WEA-80936 (comp 423)-P							
62	73	4	<b>GET REAL</b> Roberta Michèle - Today Columbia-80485 (comp 097)-H							
63	63	9	<b>FEELING SO GOOD</b> Jennifer Lopez - On The 6 Epic-69351 (CD track)-H							
64	66	5	<b>6, 8, 12</b> Brian McKnight - Back At One Motown-0121 537 082 (comp 3)-J							
65	65	6	<b>MIRROR MIRROR</b> M2M - Shades Of Purple Atlantic-84658 (comp 423)-P							
66	69	7	<b>WHERE YOU ARE</b> Jessica Simpson feat Nick Lachey - Sweet Kisses Columbia-69096 (pro single)-H							
67	64	23	<b>THEN THE MORNING COMES</b> Smash Mouth - Astro Lounge Interscope-6601 (comp 9)-J							
68	NEW		<b>THIS TIME AROUND</b> Hanson - Title track Island-314 562 7162 (comp 4052)-J							
69	55	14	<b>TAKE A PICTURE</b> Filter - Title Of Record Reprise-47388 (comp 418)-P							
70	72	3	<b>AS IF ....</b> Jason Allan - Much Mambo Popular-83320 (CD track)-F							
71	67	7	<b>ENOUGH OF ME</b> Melissa Ethridge - Breakdown Island/Universal-314 546 5182 (CD track)-J							
72	79	2	<b>EVERYTIME IT RAINS</b> Ace Of Base - Greatest Hits Arista-14623 (pro single)-N							
73	74	3	<b>OLD TOWN</b> The Corrs - Unplugged 143/Atlantic-80916 (comp 423)-P							
74	56	29	<b>BRAND NEW DAY</b> Sting - Title track Interscope-490443 (comp 9)-J							
75	70	27	<b>MAN! I FEEL LIKE A WOMAN</b> Shania Twain - Come On Over Mercury/Universal-314-536-003-J (comp 8)-J							
76	77	30	<b>GET IN LINE</b> Barenaked Ladies - Music From ... King Of The Hill Elektra-62441 (comp 412)-P							
77	NEW		<b>IS SHE ALOT LIKE ME</b> Luba - From The Bitter To The Sweet Azure (pro single)							
78	NEW		<b>GIRL LIKE YOU</b> See Spot Run - VWeightless Loggerhead-697 421 912 (comp 4052)-J							
79	71	23	<b>RHYTHM DIVINE</b> Enrique Iglesias - Enrique Interscope-06949 05402 (pro single)-J							
80	75	31	<b>ALL I WANT</b> Sky - Piece Of Paradise EMI-94210 (CD track)-F							
81	81	18	<b>GO BE YOUNG</b> Edwin McCain - Messenger Lava/Atlantic-83197 (comp 418)-P							
82	78	5	<b>SEXBOMB</b> Tom Jones - Reload Attic/Dasis-1550 (CD track)							
83	82	30	<b>WAITING FOR TONIGHT</b> Jennifer Lopez - On The 6 Work/Sony-69351 (CD track)-H							
84	85	2	<b>WAVE THE OLD WORLD GOODBYE</b> Simply Red - Love And The Russian Winter EastWest-22994 (comp 419)-P							
85	86	28	<b>IF I EVER LOSE THIS HEAVEN</b> Philosopher Kings - One Night Stand Columbia-80472 (comp 92)-H							
86	87	2	<b>CARELESS WHISPER</b> Dave Koz w/Montell Jordan - The Dance Capitol-99548 (pro single)-F							
87	80	12	<b>ONCE UPON A TIME</b> Dan Hill - Love Of My Life TVK/Sony-24055 (pro single)-H							
88	88	38	<b>I DO (Cherish You)</b> 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J							
89	84	9	<b>WHAT A WONDERFUL WORLD</b> Anne Murray - Anne Murray: What A Wonderful World EMI-20932 (pro single)-F							
90	91	8	<b>LEAVIN'</b> Shelby Lynn - I Am Shelby Lynn Island-314 546 177 (CD track)-J							
91	83	27	<b>IF I FALL</b> Tara Maclean - Passenger Netzwerk-30144 (pro single)-F							
92	89	36	<b>MAMBO #5</b> Lou Bega - A Little Bit Of Mambo RCA-67887 (pro single)-N							
93	94	10	<b>BRING IT ALL TO ME</b> Blaque - Self-titled Columbia-68987 (pro single)-H							
94	90	24	<b>MEET VIRGINIA</b> Train - Self-titled Columbia-38052 (pro single)-H							
95	93	48	<b>YOU'VE GOT A WAY</b> Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J							
96	95	15	<b>FROM THE BOTTOM OF MY ...</b> Britney Spears - Baby One More Time Jive-41651 (comp 59)-N							
97	97	46	<b>BAILAMOS</b> Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J							
98	98	81	<b>BELIEVE</b> Cher - Title track WEA UK-25319 (comp 380)-P							
99	99	41	<b>ARRIBA</b> Joeé - Upcoming Universal (pro single)-J							
100	96	15	<b>HANGINAROUND</b> Counting Crows - This Desert Life Geffen-069 490 415 (pro single)-J							

# Big Country Awards celebrate 25th anniversary this year

**RPM**  
**BIG**  
**COUNTRY**  
**AWARD**

HONOURING  
DISTINGUISHED  
ACHIEVEMENT  
IN THE  
CANADIAN  
COUNTRY MUSIC  
INDUSTRY

**Q: What are the Big Country Awards?**

A: It all began as a two-day conference in September of 1973. In 1975, the first big Country Awards banquet was held in the Café de L'Auberge of Toronto's Inn on the Park. Subsequent award banquets were held in Edmonton, Ottawa, Regina and Winnipeg. This year marks the 25th anniversary of the awards.

**Q: Are there two events as part of Big Country?**

A: A charity luncheon is held on Wednesday May 24 when the Variety Club of Ontario (Tent 28) salutes Big Country and Canadian country music. This is a charity event to raise funds for Variety's Kids. Two weeks later the Big Country Awards banquet takes place at which time television cameras cover the announcement and presentation of the awards to the winners.

**Q: How are the nominees picked?**

A: The nominations are based on chart action in RPM during the previous year. The ballots are mailed to RPM subscribers. This system allows for a good mix of voters and makes it less possible for groups or blocks of votes to influence the outcome.

**Q: Do the awards feature live musical performances?**

A: The Variety luncheon does. But the awards dinner is followed by the opening of the envelopes and the announcement of the winners. The event is designed for the industry to get-together, a chance to network industry VIPs. It's a very unique evening set aside for the industry.

**Q: Are meetings and conferences a part of the event?**

A: No. We believe there are enough conferences throughout the year and there really isn't a need for more. There is a greater need for industry camaraderie.

**Q: How many categories are there?**

A: There are 16 categories. The Big Country Awards are prestigious and we limit the number each year. It brings greater importance to each award.

**Q: How long have the awards been televised?**

A: This is the ninth year on television. The show is an inside look at a closed industry event. The public will have a behind-the-scenes look at Canadian country music stars and the people who continue to make the Canadian star system such an important part of Canadian country music. The show will be aired at a later date. You can sit at home and watch it.

**Q: Isn't \$100 per person a little expensive for a banquet?**

A: Once the \$100 is paid (plus GST), that's it. There are no other charges for drinks or wine at the table. The evening will be a posh affair in a very elegant setting designed to bring prestige to the Canadian country music industry. It's an event for the industry.

**Q: What about tickets?**

A: After you have ordered and paid for your tickets, they will be waiting for you at the door. **TICKETS ARE NECESSARY!** Cocktails begin at 7 pm and dinner at 8 pm. Dress elegant chic, not black tie. The best you've got.

**Q: Is it possible to reserve a table?**

A: Yes. Tables of 10 can be reserved ahead if you get a group together and arrange that they will all pay in advance. Mail all payments in the same envelope. We must have all names in advance.

**Q: Is it possible to pay at the door?**

A: Definitely not! For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least four days prior to the banquet.