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Mm

2000

Hamming it up in Edmonton

Warner Music Canada president Garry Newman flexes his country muscle with Lace at Canadian Country Music Week. (Photo by Bill Borgwardt)

NEW EMAIL ADDRESS rpm@rpmweekly.com

NATIO

DFO

NOET

MUCHMUSIC

VIDEO

AWARDS 2000

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C LIVE ON STAGE: Aqua • b4-4 • Barenaked Ladies • Bif Naked • blink-182- • Boomtang Boys • Brendan Fehr (Roswell) • Bruce Dickinson (Iron Maiden) • Chantal Kreviazuk • Choclair • Destiny's Child • Edwin • Haydain (jacksoul) • Kardinal Offishall • Len • Lenny Kravitz • Lochlyn Munro (Scary Movie) • Love Inc. • Matthew Good Band • Moby • Members of *NSYNC • Rob Thomas & Adam Gaynor (Matchbox Twenty) • Snow • soulDecision feat. Thrust • Steven Seagal • The Guess Who • Trish Stratus and Val Venis (WWF). LIVE FROM MUCHMUSIC HEADQUARTERS TORONTO C

THE **IS THE**

CONGRATULATIONS TO OUR MMVA NOMINEES

JACKSOUL CAN'T STOP BEST POP VIDEO

RASCALZ TOP OF THE WORLD **BEST RAP VIDEO**

MUZION LAVIETINEG **BESTFRENCH VIDEO**

BACKSTREET BOYS LARGER THAN LIFE PEOPLE'S CHOICE- FAVOURITE INTERNATIONAL GROUP

> MOBY NATURAL BLUES BEST INTERNATIONAL VIDEO

> > 2000 12

CHRISTINA AGUILERA **GENIE IN A BOTTLE** FAVOUR TE INTERNATIONAL ARTIST MCMASTER& JAMES I UNDERSTAND BEST POP VIDEO

LOVE INC. HERE COMES THE SUNSHINE BEST DANCE VIDEO BEST POST-PRODUCTION

FOO FIGHTERS LEARN TO FLY BESTINTERNATIONAL VIDEO

BRITNEY SPEARS OOPS...IDID IT AGAIN BEST INTERNATIONAL VIDEO PEOPLE'S CHOICE-FAVOURITE INTERNATIONAL VIDEO

*NSYNC BYE BYE BYE BESTINTERNATIONAL VIDEO PEOPLE'S CHOICE- FAVOURITE INTERNATIONAL GROUP

CUTT **THANKS TO**



RCA



WIK. BMG

Release, Psychopomp, Heaven Coming Down, The

Messenger, Waiting On A Sign (download track

from TRIPtych sessions), Paint It Black (cover of

Rolling Stones classic, recorded during TRIPtych

sessions). Lifeline (download track from TRIPtych

sessions), and Walking Wounded (new studio track).

limited edition releases, to be packaged in a special

slipcase, with a booklet designed by the band

containing various mementos they've amassed over

The first 100,000 copies of the CD will be

Tea Party to release best-of album in November

After 17 months of touring, and encircling the world three times, EMI Music Canada's The Tea Party are currently in the studio, putting the final touches on their upcoming new release, Tangents: The Tea Party Collection, a best-of compilation to be released on November 14.

The Tea Party have garnered a significant following via their four previous studio releases, with each release selling in excess of 200,000 copies. The band's latest album, TRIPtych, has been their most successful yet, thanks to the radio success of Heaven Coming Down and The Messenger.

The group has actually been putting together a DVD release, and in the process of developing that project, the group decided to create this new compilation. The album will include most of the group's most sought-after tracks, along with some new material and remixes. A new single, Walking Wounded, was performed at a special concert with the Calgary Philharmonic Orchestra in July. The single will be released to radio in mid-October.

The Tea Party became the first Canadian act to offer secure digital downloads of their songs back in June, and two of the downloadable tracks will be available on Tangents. This past summer, lead vocalist Jeff Martin was in Ireland producing a new album for veteran English folk singer Roy Harper. The group also staged another benefit concert for the White Ribbon campaign in June, which helped kick off the North By Northeast Festival.

Tracks on the upcoming compilation include The River (remixed), Save Me (remixed), Fire In The Head, The Bazaar, Sister Awake, Temptation,

EMI Canada to launch classic internet-only Cancon

the past decade.

As part of their new Northern Heritage Connoiseur Series, EMI Music Canada will release a series of 'internet only' titles, representing some of the finest classic Canadian popular music. The first ten releases, to be made available immediately, will be available through the EMI website at www.emimusic.ca., along with the individual artists' websites.

Several of the releases have never before been available on CD, and some have been out of circulation for several years. The releases will contain the same album artwork and track listings as the original vinyl releases, however they will be remastered for superior sound.

CANADA'S OFFICIAL NATIONAL DANCE TOP 40

Record	D	istrib	utor Codes					
BMG-N		EMI-	F Universal-J So	ny-H Warn	er- P		-	Indicates biggest mover
TW	LW	W0	September 25, 2000					
1	1	5	KERNKRAFT 400 Zombie Nation		21	13	3	DANCE TONIGHT [®] Lucy Pearl
2	2	F	Popular - F		22	17	2	
2	2	5	HERE COMES THE SUNS	Silve Varia	22	17	2	The Love Bite Popular - F
3	.4	3			23	18	2	THE RIDDLE
			Madonna Maverick - P					Gigi D'Agostino Popular - F
4	3	9	DOOM'S NIGHT Azzido Da Bass		24	22	5	THE BOMB Love Connection
5	5	3	Attic/SONG JUMPIN' JUMPIN'		25	29	3	NuMuzik MOST GIRLS
Ū			Destiny's Child Sony - H					Pink LaFace - N
6	8	3	FULL MOON Armand Van Helden		26	12	12	MUST BE THE MUSIC Joey Negro
_			SPG - J		07	Ó1	10	Universal - J
7	6	10	DO IT TO ME AGAIN Soul Searchers		27	21	13	Barbra Tucker
8	24	2	Sugarfoot/Select TOCA'S MIRACLE		28	33	2	Tycoon - H JOURNEY INTO SOUND
	-		Frama Tycoon - H					Stereophonics Sound INCA/Select
9	9	3	DON'T GIVE UP Chicane/Bryan Adams		29	36	2	LUCKY STAR Superfunk
10	11	5	Sony - H WIFEY		30	NEW		Virgin - F NO MORE
10		5	Next Arista		00	NEW		Ruff Endz Columbia - H
11	16	3	IF EVERYBODY LOOKED	THE SAME	31	35	3	PUSH
			Groove Armada Jive/Zomba - N		6 .0			Universal Nation BT Buzz
12	7	1.0	MR. DEVIL Big Time Charlie		32	NEW		WEEKEND Bad Habit Boys
13	19	3	Hi Bias/SONG SKY		33	NEW		Popular - F ON THE BEACH
			Sonique Republic - J					York Sony - H
14	27	2	WHO THE HELL ARE YO Madison Avenue	U	34	NEW		EASY LOVE Lady
15	25	2	Sony - H		35	31	15	Sony - H
13	20	.2	Phunky Data Attic/SONG		00	0.		Progress feat. Boy Wunda Mercury - J
16	10	10	MY HEART GOES BOON	1	36	NEW		AROUND THE WORLD
			French Affair RCA/BMG - N					Popular - F
17	23	3	Janet Jackson	ER	37	NEW		DANCE & SHOUT Shaggy
18	14	3	Def Jam - J OLE OLE		38	39	5	WHAT DO YOU DO
			11:30 Popular - F					Big Bass Hi Bias/SONG
19	15	2	D.E.V.I.L. 666		39	38	2	RIGHT ON TIME Syndicate Of Law
20	20	2	Finger Printz		40	34	2	DKD/D'Noy
20	20	2	PUSSY LOVER Balloon		40	34	2	The Lawyer Sony - H
			Popular - F					
			Compiled fro	om dance p	ools	acro	oss	s the country

Each of the re-issues will represent a different era in Canadian music. The earliest re-release will be The Staccatos' 1966 release Initially, which was part of the Capitol 6000 Series. The first series of titles were chosen on the basis of email requests from fans and current artist touring activity.

Other albums to be released in the initial series will be Lisa Dal Bello's Drastic Measures, The Deserters' Siberian Nightlife, Blue Girl by Annette Ducharme, Edward Bear's Eclipse, Walkin' The Razor's Edge by Helix, The Jitters self-titled debut, the New Potatoes self-titled debut, Fret Fever from Troiano, and Zappacosta's self-titled debut.

M2M to tour with Hanson through North America

Atlantic pop duo M2M will embark on a series of North American concert dates with fellow teen sensations Hanson this fall. The Norwegian pair of Marion Raven and Marit Larsen joined the Hanson tour on September 14 at the Warner Theatre in Washington, with dates to run through the end of October.

The duo's acoustic performances find the 16 year-old Raven on keyboards, with 17 year-old Larsen on guitar, along with a bassist and percussionist.

According to Raven, "We couldn't be more thrilled to be on the Hanson tour. They're one of our absolute favourite groups. As everyone knows, they've long written and performed their own songs – something I very much admire and have been inspired by."

M2M's March 2000 debut, Shades Of Purple, has been certified gold in the US, thanks to the hit singles Mirror, Mirror and Don't Say You Love Me, both of which hit the top ten on the US charts.

Along with their own original songs, the duo also collaborated with the likes of Matt Rowe (Spice Girls), Jimmy Bralower (Jennifer Paige) and awardwinning songwriter Carole Bayer Sager, who cowrote the song Why.

Canadian dates for the Hanson/M2M tour include the Metropolis Theatre in Montreal (September 23) and Massey Hall in Toronto (30).





with Elvira Capreese

A directory of initials??? In view of the growing list of initials used frequently here, a directory of initials is now an agenda. (*EC: You're kidding* ... *eh???*) Just think of the people you know in the broadcast and record industries who have the same initials. I've received some interesting calls over the years ... like "which SK were you referring to" ... or "is that the same BA I think it is" and "that can't be the same GN that I know," and "JR, you're way off base ... he's not that kind of guy." (*EC: The JR I know definitely IS!!!*) Of course I've never revealed who the real initials belong to ... sort of like a trade secret. That would be vicious!!! (*EC: I still think* you're kidding!!!) Speaking of initials....EC?????

Was that a YES or a MAYBE??? I checked with one of the senior citizens of retail the other day and asked him to confirm rumours of his stepping aside? He told me that he's still enjoying but that he's taking off more time now to "just take it easy." And, that when the time comes, he'll let everybody know. The last couple of years has been fraught with ... yes ... a little bit of danger, but more frustration then anything ... and then there was that dotcom happening ... and the jury is still out on that one. In the meantime, PL has played his cards right and he's added a bit of excitement to the humdrum, flat retail business. (EC: You said last week that August was going to signal the best quarter in the industry's history. Now ... what is it???)

Daniel Caudeiron is back home!!! It was mentioned here a couple of weeks ago that it would take more than an aneurism to keep Daniel Caudeiron down. Thanks to Jane Harbury, we can now report that Daniel has quit the hospital and is now taking it easy at home ... but not for long. His wife has to keep her eye on him ... 'cause he wants to get back to work. The industry has missed him so we'll all be glad to hear him back doing the phone thing and attending meetings. (*EC: And celebrating his 60th birthday!!!*)

Really classy!!! That was nice when Tara Lyn Hart paid tribute to Dave Deeley on the internationally televised CCMA Awards. She put it nicely that Dave is at liberty and what a catch for some enterprising record company. Yes, just imagine, all those years of experience and all that success. Anyone out there looking for someone with those credentials couldn't go wrong. And anyone in the industry can put you in touch with Dave. (*EC: That includes all of us here at the asylum!!!*) We're here!

Song goes the distance!!! There's a whole new industry respect for Song Corporation ... "the Canadian independent that did" ... the changing of the name being the first step, although I rather enjoyed their humorous, tongue-in-cheek Oasis connotation. Not only are they signing some of the acts that were tossed by the majors, but they are adding no-nonsense promotion muscle to kick-start those careers once again ... case in point, Lisa Brokop, who this week makes her debut on the RPM Country 100 at #38 with Something Undeniable. And then there's Molly Johnson (see last week). The collaboration between media guru Allan Gregg and Al Mair, who set the benchmark on how to become a successful Canadian independent, is obviously paying off. Now, comes Grapes of Wrath. Read on! (EC: I'm excited already!!!)

The Grapes are back!!! Toronto's Cameron House has been renovated, they say, although the men's crapper is as uninviting as it was when I was taken short and forced to use the facility back when the watering hole was on my beat ... in my previous life ... that is. The Cameron is a natural setting for getting that street-feel and perfect for the relaunch of the Grapes of Wrath. After munching on some delicious finger food ... sushi and jerky on rice ... or something like that ... and talking to some pretty important people, who obviously pick and choose the events they go to ... like Standard's president Gary Slaight ... and J.J.Johnson who now has all the stress, and HMV's Andrew Pollack ... and, of course, Song's Allan Gregg and Al Mair

We go on!!! And are ushered into the back room for a great unplugged sampling of the vocal and writing genius of original Grapes members Kevin Kane and Tom Hooper. Song must have also been very selective with this audience ... who couldn't have been more respectful, even with the booze being served during the performance (EC: Innovation! Maybe that's the key!!!). Anyway, they're back and looking not a day older than when they had their first RPM hit, Peace Of Mind (Nov. 28/87). Their new 2CD release is titled Field Trip. (EC: Now how accurate is that 1987 date?) There are bound copies of every RPM in the New York, Chicago, Los Angeles public libraries, and Nashville's Country Music Library ... although I don't know of one library in Canada!!! (EC: Pity!!!)

Too much press! You can't have too much press. Those words ring in my ears as I think about how much has been written about our stars, our heroes and our industry. The dailies sure don't give us a fair shake ... but I guess it's true you can't have too much press and it's worth it ... whatever the cost! (*EC: What would we do without you???*)

Buy a little bit here ... and there!!! Nothing like covering all the bases ... or your ass ... but GS has bought a piece of that new internet radio company. What does the future have in store for radio? As much as I hate and distrust the internet, it's got to be factored in for the future of both radio and the recording industry. Even now, the CD/ videotape manufacturers are feeling the pinch. The National Post (Sept. 19) reported that "Shares of Cinram International Inc. dropped as much as 25 per cent to their lowest in more than five years."

A few notes on Sarah Brightman!!! If it hadn't been for the incredible vocal power of Sarah Brightman, her sold-out show at the Sears Theatre of Toronto's Air Canada Centre would have been a flop. It was like watching a performance in a barn (EC: They call it the hangar!!!) The musical director must have been playing the piano ... the loudest instrument on the stage. It was only when he wasn't playing that we could hear the delightful string and horn section and even pick up the backup singers. Brightman was obviously a favourite of the packed house, in spite of the over-amplified bass sound. She treated us to songs from her past albums, Eden and Time To Say Goodbye and her new album La Luna. One particularly enjoyable song was Pie Jesu. Too bad her organizers didn't arrange for a member of St. Michael's famous boy's choir to accompany her. It would have brought the house down, not to mention how thrilled the chosen kid would have been. Anyway, it was a memorable concert ... the effects and the lighting were incredible. Next time it should be a couple of nights at Roy Thomson Hall or Massey Hall. (EC: Where the acoustics enhance the performance!!!)

Diamond and kisses for the Ladies!!! Remember back when Toronto Mayor June Rowlands made the gaff of her political life by banning the Barenaked Ladies from a concert at Nathan Phillips Square? (*EC: And where is she now*???) Well, the Ladies came back to Toronto's political environ where this past week they were presented with the key to the city. What's more important is that this great Cancon band scored diamond certification, which is one million units, for Gordon, their 1992 debut for Warner Music. That could be a record as well. How many Cancon albums are still active after seven years? (*EC: You'll probably find out!!!*)

Red Robinson retires!!! Who said old DJs never retire? West coast broadcast legend Red Robinson is finally calling it quits ... but probably not for long. He somewhat faded from the scene a few years ago, but bounced back and now he's trying it again. Our first contact with him was when he was with C-FUN in Vancouver when the station started a Canada Top 10, something pretty unusual for broadcasters of that time era and the great news appeared in RPM (Sept. 5/66). And this was before the Cancon regulations came into being in 1970. Anyway, that's our little bit on Red Robinson (*EC: Even people in the broadcast industry have short memories!!!*) I go back far enough that I remember when DJs, even music directors promoted dances as a sideline!!!



Former Weeping Tile member releases solo album

Sarah Harmer: Wishing You Were Here

by Ron Rogers

Sarah Harmer is a BIG Neil Young fan. Midway through our conversation, she stops to talk about recently seeing Young during his current acoustacized tour. For someone who's been a fan her whole life, it's surprising to note that it was Harmer's first time seeing the nasal-voiced rock legend.

She strums her air guitar madly as she describes Young striding into the first song of the night, and talks about how that first song, that very first adrenaline rush of the evening, made it all worthwhile. As far as she was concerned, the concert could have ended right there, and she wouldn't have cared less.

It's obvious that the Kingston native and former Queen's student (no she didn't finish her degree) is a big music lover, and someone who almost lives and dies for the art. She doesn't just flip the radio on and hum along to the latest top 40 hit – she can clearly feel it somewhere a little deeper. That's why she was so hyped about Neil Young, and why her own solo album, You Where Here, is such a delight.

Harmer, as most reading this will know, is the former lead singer/songwriter of Weeping Tile, the slightly alternative outfit who released a trio of CDs – 1994's Eepee, '95's Cold Snap (Warner/TAG) and '97s Valentino (Warner). The band gained a cult of popularity, particularly among the college-radio crowd, and toured incessantly.

Although she would never admit, Harmer was the star of Weeping Tile. She wrote or co-wrote most of the songs, and was stage front as the lead vocalist. Her singular popularity was confirmed in '97 when her solo recording of Dogs And Thunder was included on the first release in the Women & Songs series, an album that sold more than 300,000 units in Canada.

Harmer's first solo venture was a 1999 intimate recording titled Songs For Clem, an album that was originally intended as a gift for her father.

"I released it on my own, and my sister Barb distributed it for me. She sent it out coast to coast, got it in some record stores, and did lots of mail order, and we probably sold about 7-8,000 copies of it."

Impressive indie sales figures aside, the album also generated an enormous amount of critical praise, an almost unprecedented amount for such a small project.

By the year 2000, Harmer was touring on her own throughout Canada and the US. And she was writing songs for another record, an album that would become You Were Here. Initially, Harmer was simply selling the CDs off the front of her stage at her shows. But good music has a way of being noticed, and it wasn't long before Harmer was being noticed by some major programmers and some major labels.

"The head programmer at WXPN in Philadelphia got the record, added Basement Apartment, and he called me and said 'I love the record, and I'm gonna get behind it.' And then the woman at Rounder saw it in the track listing, and she'd been at Atlantic during the Weeping Tile days, and she saw my name and called up and said, 'is



that Sarah Harmer from Canada?' So she emailed us about the new record, and a few days later the vicepresident of Rounder flew up to see us and said, 'hey, we want this record'. And just before we'd gone to South By Southwest, Alan Reid from Universal came to see us at The Horseshoe, and he bought one of the first 1,000 copies of the CD. So we started talking to Alan, and one thing led to another."

Harmer's album is actually released on her own Cold Snap label, and distributed by Universal in Canada. In the states, the album is part of Rounder Records' Zoe imprint, a division that includes other rootsy, ableit commercial-type artists, such as Juliana Hatfield, They Might Be Giants and Jules Shear.

Philadelphia's WXPN is a triple A formatted station, which may explain the nature of Harmer's music. Pop might be too limp a word, since the lyrical diversity and ambitious, intricate melodies range far beyond the pop norm.

The album was produced by Harmer and Peter Prilesnick, best known for his earlier work with Ashley MacIsaac and Big Sugar. Harmer feels that Prilesnick's pop sensibilities helped bring greater structure to the songs, and helped clarify the album's direction.

"He didn't necessarily change the arrangements, but it was a different approach about how to make things sound clean. But it was great to have him as a sounding board."

"Normally I'd say 'okay, let's just sit down and listen to this DAT tape, and I'll sit on this stool and play you every song I wanna record'. And he's like 'Hmm, maybe not, maybe I don't wanna get too familiar with your stuff. I usually work better when my instincts respond to the first listen.' So it was kind of like that, he didn't know where I was coming from, but it was good in that way."

One might naturally assume that the release of Harmer's solo project would mean the immediate end to Weeping Tile, but she doesn't see it that way.

For her, recording a solo album was a way to take a break from the louder, rockier confines of Weeping Tile, and explore a more intimate side of her musical muse.

"I'd never wanted to be a solo artist before, but I got to a point where I just wanted to get out there and do my own thing. I'd written a bunch of songs that lent themselves more to more intimate arrangements. So I went out on tour with O Susanna, and the whole folk world kind of opened up to me. And I mean, I like playing with other musicians, I like that whole dynamic, and understand that I like seeing that too, I like seeing that interaction on stage. But it was all kind of nebulous when I first started. I thought, 'I'm just gonna take a breather from louder rock and strike out on my own', and then I didn't have to represent anybody else."

And in spite of her burgeoning solo success, Harmer says the rest of her Weeping Tile bandmates were thoroughly supportive of her endeavour. She notes that taking a momentary break from the band wasn't a swipe in their direction, but was instead a chance for her to stretch her musical wings.

"The other guys in the band were great. They're all pretty active musically, and they've all got side projects, which are now full projects. But they were really understanding for me, because it wasn't at all a personal thing. It was just a matter of doing something for myself for a while, and it kind of freed me up too. Being the songwriter for Weeping Tile, all the stuff was for my voice, so it was a bit of a challenge to incorporate everybody's style into that. So it was a bit of a load off to just represent myself. But it certainly wasn't a slight to anyone in the band, and the guys have been really great about it."

Sarah Harmer first picked up a guitar at the age of 17 so she could learn and play Neil Young songs, and she's still as big a Neil Young fan as she was then.

HARMER continued on page 26 →









TORONTO

WAYNE WEBSTER AGAIN Lenny Kravitz Pinch Me – Barenaked Ladies Music – Madonna Beautiful Day – U2 Bent – Matchbox 20 Absolutely – Nine Days Change Your Mind – Sister Hazel Wonderful – Everclear You're An Ocean – Fastball Kryptonite – 3 Doors Down You're A God – Vertical Horizon



BELLEVILLE

TED BRADFORD SLEEPWALKER Wallflowers

Pinch Me – Barenaked Ladies It's My Life – Bon Jovi Lucky – Britney Spears Music – Madonna Bent – Matchbox 20 Kryptonite – 3 Doors Down Arms Wide Open – Creed You're An Ocean – Fastball Wonderful – Everclear Come On Over – Christina Aquilera



VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER

Everybody Wants – Snow Wonderful – Everclear Absolutely – Nine Days Just One Night – 98 Degrees Kinda Crazy – soulDecision Tonight – Nina Gordon Think I'm In Love – Jessica Simpson Pinch Me – Barenaked Ladies Music – Madonna Sleepwalker – Wallflowers



RED DEER

CASEY CUNNINGHAM

Hold Me – Savage Garden Come On Over – Christina Aguilera Let The Dogs Out – Baha Men Most Girls – Pink Just One Night – 98 Degrees Music – Madonna Lucky – Britney Spears Wonderful – Everclear Go Go – B4-4 Pinch Me – Barenaked Ladies

ATTENTION Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays



EDMONTON

RANDY MARSHALL Taking You Home – Don Henley Inside Out – Bryan Adams I Need You – Leann Rimes There You Are – Martina McBride Love Again – Lara Fabian I Turn To You – Christina Aguilera You Sang – Marc Anthony Summerfling – kd lang I Surrender – Michelle Wright



OSHAWA SHAWN TURNER AGAIN

Found In You - Jim Brickman

Lenny Kravitz All My Friends – Counting Crows Wonderful – Everclear You're An Ocean – Fastball Breakin' Me – Jonny Lang Change Your Mind – Sister Hazel After The Rain – Sting Wedding Song – Tracy Chapman Beautiful Day – U2 You're A God – Vertical Horizon Sleepwalking – Daniel Cage



TORONTO

JOHN VOYAGER ONE MORE NIGHT LIKE THIS Kylie Minogue

Talk About Love – Louisa/Voyager Can't Stop – jacksoul Let The Dogs Out – Baha Men Out Of Your Mind – True Steppers Sky – Sonique Sad Eyes – Enrique Iglesias My Console – Eiffel 65 Everything – Black Legend Tears Are Falling – Louisa Perfect Sense – Stefano



NIAGARA FALLS

ROB WHITE

Wonderful – Everclear Breakin' Me – Jonny Lang After The Rain – Sting Tonight – Nina Gordon Deep Inside – 3rd Eye Blind Pinch Me – Barenaked Ladies Babylon – David Gray Sleepwalker – Walflowers Next Year – Foo Fighters Wish I Could Fly – Roxette



PEACE RIVER KASZ MICHAELS BEAUTIFUL DAY

Promise – Eve 6 Right Now – SR71 Think – Jessica Simpson Californication – Chili Peppers Come On Over – Christina Aguilera Breathless – Corrs You're An Ocean – Fastball Why Didn't You Call – Macy Gray You're A God – Vertical Horizon Wonderful – Everclear

U2



SAULT STE. MARIE

TIM ELLIS

Music – Madonna Man Enough – Toni Braxton Kryptonite – 3 Doors Down Come On Over – Christina Aguilera Absolutely – Nine Days Jumpin' – Destiny's Child Bent – Matchbox 20 Doesn't Really Matter – Janet Lucky – Britney Spears Wonderful – Everclear

104.5 citt fm

NEW LISKEARD

MIKE CUTTING IF YOU'RE GONE Matchbox 20 Next Year – Foo Fighters Wonderful – Everclear Frozen In Time – Jason Allan Angel Baby – Blaise Pascal Music @ Work – Tragically Hip Let's Get Loud – Jennifer Lopez Come On Over – Christina Aguilera Rock DJ – Robbie Williams Bent – Matchbox 20 Man Enough – Toni Braxton



EDMONTON

CHAD MARTIN Most Girls – Pink Kryptonite – 3 Doors Down Lucky – Britney Spears Music – Madonna Just One Night – 98 Degrees Bang Boom – Moffatts Jumpin – Destiny's Child Kinda Crazy – soulDecision Doesn't Really Matter – Janet Pinch Me – Barenaked Ladies



MONCTON

MIKE SHANNON

Californication – Chili Peppers Desert Rose – Sting Wonderful – Everclear Inside Out – Bryan Adams Smile – Wide Mouth Mason Casual Viewin' – 54-40 Absolutely – Nine Days Broadway – Goo Goo Dolls American Psycho – treble charger You're A God – Vertical Horizon



SUFFIELD, ALTA

PAUL BUNKER BADLY DRAWN BOY Disillusion

Ain't No Stopping – DJ Luck & McNeat Take Your Time – Love Bite Tell Me – Mel B In Demand – Texas Minority – Green Day Let The Dogs Out – Baha Men Night Like This – Kylie Minogue Music – Madonna Closer Than Most – Beautiful South Be Like You – Snow



EDMONTON

MIKE ANDERSON Bent – Matchbox 20 Desert Rose – Sting Absolutely – Nine Days Taking You Home – Don Henley Change Your Mind – Sister Hazel You Sang – Marc Anthony Everything – Vertical Horizon You're An Ocean – Fastball Back Here – BB Mak You Love Me – Faith Hill



PEACE RIVER

REMI TARDIF RIGHT HERE WHERE I NEED Gary Allan

I WillI - SheDaisy Kiss This - Aaron Tippin There You Are - Martina McBride Always Somethin - Joe Diffie Always Be - Brooks & Dunn The Way - JoDee Messina Country - Toby Keith Need You - LeAnn Rimes Mood - Patty Loveless Go On - George Strait



PETE WALKER WHAT DO YOU Dwight Yoakam

Country - Toby Keith What About Now - Lonestar The Way - JoDee Messina Must Be Love - Alan Jackson Make Love - Hill & McGraw Always Somethin- Joe Diffie Go On - George Strait Your Everything - Keith Urban Angeline - Sean Hogan Holdin On - Shania Twain



VANCOUVER

MARK PATRIC

Go On - George Strait Make Love - Hill & McGraw Kiss This - Aaron Tippin Need You - LeAnn Rimes What About Now - Lonestar The Way - JoDee Messina Must Be Love - Alan Jackson Your Everything - Keith Urban Country - Toby Keith Little Girl - John M.Montgomery



YORKTON LISA ROBERTS GEORGIA Carolyn Dawn Johnson Kiss This - Aaron Tippin Gasoline - Terri Clark Feels Like Love - Vince Gill The Way - JoDee Messina Another Day - Phil Vassar Daylight - Rascal Flatts I Will - SheDaisy Always Be - Brooks & Dunn Go On - George Strait He Will - Kenny Rogers



DAUPHIN

BRUCE LEPERRE THIS EVERYDAY LOVE Rascal Flatts

Like It's Love - Jason McCoy Somebody - Amanda Stott I Will - SheDaisy Kiss This - Aaron Tippin Always Somethin - Joe Diffie The Way - JoDee Messina Go On - George Strait Country - Toby Keith Make Love - Hill & McGraw Little Girl - John M.Montgomery



PETERBOROUGH

BRIAN YOUNG MY NEXT 30 YEARS Tim McGraw

I Will - SheDaisy Your Everything - Keith Urban Always Somethin - Joe Diffie Must Be Love - Alan Jackson The Way - JoDee Messina What About Now - Lonestar Country - Toby Keith Go On - George Strait Always Be - Brooks & Dunn Make Love - Hill & McGraw



LEAMINGTON

HEIDI HOTZTETZLOFF

Kenny Chesney Make Love - Hill & McGraw Loving You - Julian Austin Country - Toby Keith Go On - George Strait Like It's Love - Jason McCoy Kiss This - Aaron Tippin Always Be - Brooks & Dunn Need You - LeAnn Rimes One Beat - Jim Witter Somebody - Amanda Stott



REGINA

COLIN LOVEQUIST GEORGIA Carolyn Dawn Johnson Need You - LeAnn Rimes I Will - SheDaisy Make Love - Hill & McGraw The Way - JoDee Messina Daylight - Rascal Flatts Flowers - Eric Heatherly Go On - George Strait Feels Like - Vince Gill Intentions - Travis Tritt There - Martina McBride



Go On - George Strait The Way - JoDee Messina It's Love - Jason McCoy Country - Toby Keith I Will - SheDaisy Georgia - Carolyn D.Johnson Kiss This - Aaron Tippin Make Love - Hill & McGraw I Do - Adam Gregory Holdin On - Shania Twain

TOO HIT TRACKS & where to find them

Record Distributor Codes:

Canada's Only National 100 Hit Tracks Survey

Rec	or	d D	istributor	Codes:					Cana
BMG			EMI - F	Universal - J		-	indicate	es big	gest mover
POIy	gra	m -	Q Sony - H	Warner - P		1.2		-	-
TW	LW	WO	SEPTEMBER 25, 20	00			05	-	
1	1	7	MUSIC Madonna - Music			35	35	5	YOU'RE A Vertical Horizor
2	2	8	Maverick 47598 (pro si LUCKY	ingle) - P		36	32	22	RCA 678182 (0 TRY AGAI
2	2	0	Britney Spears - Oops!			50	02	~~	Aaliyah - Rome Virgin 49052 (
3	3	13	Jive/Zomba 44175 (CC DOESN'T REAL			37	31	10	DANCE &
				Professor II The Klumps					Shaggy - Hot S MCA 12096 (C
4	6	5	EVERYBODY W	ANTS TO BE LIKE YO	ບ	38	39	3	YOU'RE A
			Snow - Title Track Virgin 5861629 (pro sir	ngle) - F	PL				Fastball - The H Hollywood (pro
5	11	6	GIVE ME JUST			39	36	7	I UNDERS McMaster & Ja
			98 Degrees - Revelatio Universal 012 159 354						Vik 51780 (con
.6	4	22	BENT Matchbox Twenty - Ma	ad Season		40	41	3	ROCK DJ Robbie William
7	r.	17	Atlantic 8339 (CD Trac	k) - P		41	38	9	EMI 29024 (pro
7	5	17	ABSOLUTELY Nine Days - The Maddi			41	50	J	Lara Fabian - S
8	9	9	Epic/550 63634 (pro si JUMPIN' JUMP			42	42	18	Epic 69053 (CI GET DOW
•	0		Destiny's Child - Writin Columbia 69870 (pro s	g On The Wall					B4 - 4 - Self Tit Columbia 8048
9	13	9	KRYPTONITE		1	43	54	2	DREAM A
			3 Doors Down - Better Republic 012 153 920						B2 Krazy - B2 I Iron 51042 (CD
10	14	8	COUNTRY GRA	MMAR		44	37	16	BOOM Trinket - Set To
			Nelly - Country Gramm Universal 012 157 743	(CD Track) - J					RCA 67926 (pr
11	10	8	COME ON OVEI Christina Aguilera - Sel	R (ALL I WANT IS YO If Titled)U)	45	50	3	Joee - Upcomi
4.0	0	4.4	RCA 67690 (CD Track)	- N		46	44	8	Erotica/Univers
12	8	11	BANG BANG B The Moffatts - Upcomi	ing	MA	46	.4.j	0	Chantal Krevia
13	19	6	EMI 89155 (pro single) PINCH ME)- F	-	47	NEW		Columbia 8039
10	1.0		Barenaked Ladies - Ma Warner Bros 24740 (c	aroon omp 4341 - P	PL				Sky - N/A EMI (pro single
14	20	7		omp 4347 - 1		48	49	15	CHANGE '
			Pink - Can't Take Me H LaFace 26062 (CD Tra						Sister Hazel - F Universal (pro
15	16	6	WHO LET THE	DOGS OUT	A	49	43	4	DEEP INS Third Eye Blind
			Baha Men - Upcoming Song/Oasis (pro single		P				Waner Bros 62
16	12	12	OLE OLE 11:30 - Self Titled		1657%	50	NEW.		PORCELA Moby - Play
17	01	14	Aquarius 00593 (CD T	rack) - F	Cancon	51	34	18	V2 127049 (co
17	21	14	WONDERFUL Everclear - Songs From	n American Movies		31	54	10	Mandy Moore
18	7	14	Capitol 97061 (Cd Trac I THINK I'M IN	CK) - P LOVE WITH YOU		52	47	7	Columbia 6219
10	,		Jessica Simpson - Sw Columbia 69096 (CD T	eet Kisses					Amanda Mars Epic 80380 (Cl
19	17	8	HERE COMES T	THE SUNSHINE	60.00/	53	45	8	WHY DID
			Love Inc Into The Su Vik 51844 (pro single)		Cancon				Macy Gray - 0 Epic 69490 (pr
20	26	14	LOOK AT US N Sarina - Dance Hits 20		1250/	54	46	22	THERE YO Pink - Can't Tal
			Popular 23383331 (CD	Track) - F	Cancon		40		LaFace 26062
21	22	18	Joe - My Name Is Joe			55	48	4	CASUAL V 54-40 - Casual
22	18	17	Jive 44174 (CD Track)	- N		56	55	18	Sony 80540 (THE REAL
22	10	17	*N Sync - No Strings /	Attached		50	00	ΤŲ	Eminem - The
23	28	6	Jive/Zomba 44168 (Cl GO GO	D Track) - N	1000	57	56	27	Aftermath 069 BE WITH
			B4 -4 - Self Titled Columbia 80486 (pro s	sinale) - H					Enrique Iglesia Interscope 06
24	23	22	HE WASN'T M	AN ENOUGH		58	52	27	CRASH A
			Toni Braxton - The Hea LaFace 26069 (Promo	at (CD) - N					Savage Garde Columbia 637
25	15	18	BACK HERE BB Mak - Sooner Or La	ater		59	59	24	Alice Deejay -
	07	_	Hollywood 622602 (pr	ro single) - J		60	57	22	Isba 5056 (CD
26	27	7	Jake - Self Titled		100%	60	57	33	IT FEELS Sonique - Hea
27	24	5	Reunion/Zomba 4940	7 (pro single) - N	Canada a	61	62	3	Republic/Unive
21	24	0	Bratt Pack - Title Track	<					Red Hot Chili F Warner Bros 4
28	29	12	Popular 83335 (CD Tra OOH IT'S KIND			62	NEW		SOMEDA
			soulDecision - No One Universal 314 542 068		PL				Jacksoul - Sle Vik 68993 (CD
29	53	3	THIS I PROMIS	SE YOU		63	60	12	MY MUS
-	-		*N Sync - No Strings . Jive/Zomba 41702 (pr	ro single) - N					Tragically Hip Universal 012
30	33	9	Melanie C Northern			64	64	14	Jacynthe - N/
04			Virgin (pro single) - F			C.C.	CE	20	KLM (pro sing
31	51	2	U2 - All That You Can			65	65	30	McMaster & J
32	25	1/	Island (pro single) - J WIFEY			66	NEW		ViK 51780 (pr CRAZY FC
32	20	1.4	Next - Nextacy	ski - N					Evan & Jaron Columbia 140
33	30	15		vrij TV		67	58	22	BROADW
			Bon Jovi - Crush Island 314 542 474 (p	roma CD) - J					Goo Goo Dolls Warner Bros 4
34	40	4	WITH ARMS V						
			Creed - Human Clay Wind Up/Epic 91269	(pro single) - H					

-	-	-		
35	35	5	YOU'RE A GOD	
36	32	22	Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N TRY AGAIN	
	21	10	Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F	
37	31	10	DANCE & SHOUT Shaggy - Hot Shot MCA 12096 (CD Track) - J	
38	39	3	YOU'RE AN OCEAN Fastball - The Harsh Light Of Day Hollywood (pro single) - H	
39	36	7	I UNDERSTAND McMaster & James - Self Titled	NG7%
10	41	3	Vik 51780 (comp 51821) - N ROCK DJ Robbie Williams - Sing When You're Winning	
11	38	9	EMI 29024 (pro single) - F I WILL LOVE AGAIN Lara Fabian - Self Titled	
12	42	18	Epic 69053 (CD Track) - H GET DOWN	Caneda,
43	54	2	B4 - 4 - Self Titled Columbia 80486 (pro single) - H DREAM ABOUT YOU	Carcon
14	37	16	B2 Krazy - B2 Krazy Iron 51042 (CD Track) - N BOOM	
			Trinket - Set To Explode RCA 67926 (pro single) - N	PL
45	50	3	I DON'T BELIEVE YOU Joee - Upcoming Erotica/Universal (pro single) - J	16.2%
46	44	8	SOULS Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	KDZ-
47	NEW		SUPERHERO Sky - N/A	Ko%
48	49	15	EMI (pro single) - F CHANGE YOUR MIND Sister Hazel - Fortress	
49	43	4	Universal (pro single) - J DEEP INSIDE OF YOU Third Eye Blind - Blue	
50	NEW.		Waner Bros 62415 (pro single) - P PORCELAIN	
51	34	18	Moby - Play V2 127049 (comp 6) - N I WANNA BE WITH YOU	
52	47	7	Mandy Moore - Title Track Columbia 62195 (pro single) - H WHY DON'T YOU LOVE ME?	5.0
53	45	8	Amanda Marshall - Tuesday's Child Epic 80380 (CD Track) - H WHY DIDN'T YOU CALL ME?	PL
			Macy Gray - On How Life Is Epic 69490 (pro single) - H	
54	46	22	THERE YOU GO Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N	
55	48	4	CASUAL VIEWIN' 54-40 - Casual Viewin' Sony 80540 (CD Track) - H	102/-
56	55	18	THE REAL SLIM SHADY Eminem - The Marshall Mathers LP	
57	56	27	Aftermath 069 490 629 (Promo CD) - J BE WITH YOU Enrique Iglesias - Enrique	
58	52	27	Interscope 069 480 540 (CD Track) - J CRASH AND BURN Savage Garden - Affirmation	
59	59	24	Columbia 63711 (pro single) - H BETTER OFF ALONE Alice Deejay - Who Needs Guitars Anyway?	
60	57	33	Isba 5056 (CD Track)	
61	62	3	Sonique - Hear My Cry Republic/Universal - 0121562472-J CALIFORNICATION	
62	NEW		Red Hot Chili Peppers - Title Track Warner Bros 47386 (pro single) - P SOMEDAYS	
62	60	12	Jacksoul - Sleepless Vik 68993 (CD Track) - N MY MUSIC@WORK	
63			Tragically Hip - Music@Work Universal 012 159 006 (pro single) - J	
64	64	14	LISTEN TO MY HEART Jacynthe - N/A KLM (pro single) - N	<u>Kezz</u>
65	65	30	THANK YOU McMaster & James - Self Titled ViK 51780 (pro single) - N	
66	NEW		CRAZY FOR THIS GIRL Evan & Jaron - Self Titled	
67	58	22	Columbia 14073 (pro single) - H BROADWAY Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P	

68	63	27	SAY MY NAME Destiny's Child - The Writing On The Wall	
69	69	36	Sony 69870 (pro single) - H EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon	
70	68	24	RCA 678182 (comp 58) - N NO ONE DOES IT BETTER soulDecision - Title Track	MA
71	66	30	Universal 314 542 068 (pro single) - J BETTER MAN	105%
72	67	20	J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H THE ONE	ancen
73	61	22	Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N OOPS! I DID IT AGAIN	
74	NEW		Britney Spears - Oops! I Did It Again Zomba 44175 (CD Track) - N CASE OF THE EX	
75	70	14	Mya - N/A Interscope (pro single) - J DANCE TONIGHT	
76	73	13	Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F COULD I HAVE THIS KISS FOREVER	
77	72	22	W.Houston/E.Iglesias - Greatest Hits Arista 14626 (CD Track) - N I TURN TO YOU	
78	75	20	Christina Aguilera - Christina Aguilera RCA 67690 (CD Track} - N IS SHE A LOT LIKE ME	
			Luba - Bitter To The Sweet Azure (pro single)	
79	78	14	SWEAR IT AGAIN Westlife - Self Titled Arista 14642 (pro single) - N	
80	74	11	SIMPLE KIND OF LIFE No Doubt - Return Of Saturn Interscope 069 490 441 (pro single) - J	
81	71	15	SOMETHING TO SAY B2 - Krazy - B2 Krazy Iron 51042 (CD Track) - N	100%
82	80	16	PRIDE Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P	PL
83	82	31	I WILL BE WAITING D - Cru - Self Titled Dexter (CD Track)	1 0%
84	77	T1	KEEPIN' IT REAL D-Cru - Self Titled Dexter 99057 0007 (CD Track)	
85	76	24	THONG SONG Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J	
86	79	14	I THINK GOD CAN EXPLAIN Splendor - Halfway Down The Sky Columbia 69144 (CD Track) - H	
87	81	31	MARIA MARIA Santana - Supernatural	
88	85	20	BMG 19080 (CD Track) - N SUNSHINE Rubber - Self Titled	1076-
89	83	33	WEA 29884 (pro single) - P WHEN Shania Twain - Come On Over (Remixes)	MA
90	88	26	Mercury/Universal - 314-536-003-J SHADES OF GREY Amanda Marshall - Tuesday's Child	MA
91	87	27	Epic 80380 (pro single) - H YOU SANG TO ME Marc Anthony - Marc Anthony	
92	97	47	Columbia 69726 (pro single) - H THAT'S THE WAY IT IS Celine Dion - All The Way A Decade Of Songs	
93	89	40	Epic 63760 (pro single) - H FADED Soul Decision - No One Does It Better	MA
94	86	27	Universal 314 542 068 (pro single) - J MAMBOLEO Elissa - Mucho Mambo	
95	84	31	Popular 83320 (CD Track) - F I TRY Macy Gray - On How Life Is	
96	92	30	Epic 69490 (CD Track) - H DEAR LIFE Chantal Kreviazuk - Colour Moving And Still	163%
97	90	32	Columbia 80391 (comp 95) - H CAN'T STOP Jacksoul - Sleepless	Cancon KD/2
98	93	35	ViK 68993 (pro single) - N BYE BYE BYE 'N Sync - No Strings Attached	-arrayoliy
99	96	14	Zomba 0124 144 168 (CD Track) - N BEFORE YOU NEVER CALL ME AGAI Temperance - If You Don't Know	N Rop
100	94	36	H Bias/Attic HB 6100 NEVER LET YOU GO Third Eye Blind - Blue	Canton
			Waner Bros 62415 (pro single) - P	

Adult Contemporary TRACKS

										Adult Conte	mp)0	ra		Y	5	
	eco			stributor EMI - F	Codes: Universal - J	Poly	gran	7	1	Sony - H Warner - P		K			piggest mover		
		-	WO	SEPTEMBER 25,	2000	TOTY											
	1	1	18	TAKING YOU I Don Henley - Inside J Warner Bros-47083 (ob		35	25	28	I WILL BE WAITING d-cru featuring Craig Smart - Self-titled Dexter-99057-0007	1992/c	68	66	14	CHANGE YOL Sister Hazel - Fortre Universal-N/A (com	SS	
	2	3	22	I NEED YOU LeAnn Rimes - Jesus	TV mini-series		36	53	4	THE WAY YOU LOVE ME Faith Hill - Breathe Warner Bros-47373 (comp 422)-P		69	55	7	PASS YOU BY Boyz II Men - Natha		
	3	4	17	Sparrow/Capitol-5173 I SURRENDER Michelle Wright - Gre	atest Hits	MA	37	39	6	WONDERFUL Everclear - Songs From The American Movie		70	71	6	I DON'T BELI Joée - Upcoming	EVE YOU	
	4	2	17		THIS KISS FOREVER		38	36	29	Capitol-97061 [comp 14]-F SOMEDAY OUT OF THE BLUE Elton John - El Dorado		71	72	6	Erotica/Universal (p WISH Wild Strawberries -	Twist	105%
	5	5	26	Arista-07822-14626 YOU SANG TO Marc Anthony - Self-1	ME		39	43	17	Dreamworks-0044-50219 (pro single)-J DESERT ROSE Sting w/Cheb Mami - Brand New Day		72	60	16	Universal-4153 (pro PRIDE Simon Collins - All C		
	6	7	26	Columbia-69726 (CD NO ONE DOES soulDecision - Title tra	track)-H	MA	40	41	10	A&M/Universal-490443 (pro single)-J IT'S MY LIFE Bon Jovi - Crush		73	79	3	WEA Germany (Con DIAMOND IN Molly Johnson - Sel	np 425)-P I MY HAND	
	7	6	16	Universal-314 542 06	i8 (pro single)-J IGAIN		41	42	8	Island-314 542 474 (comp 5)-J YOU'RE A GOD		74	NEW		Chinook/Song-9905 SPANISH GU	7-00162 (pro single) ITAR	Caneda
	8	8	18	Lara Fabian - Self-title Epic-69053 (CD track	:)-H		42	45	6	Vertical Horizon - Everything You Want RCA-07863-67818 (comp 6)-N WHO LET THE DOGS OUT		75	65	14	Toni Braxton - The H LaFace/BMG-26069 BOOM		
	9	12	18	Christina Aguilera - Si RCA-67690 (comp 4) INSIDE OUT			43	40		Baha Men - Upcoming Song (pro single) IT'S GONNA BE ME	PL	76	78	17	Trinket - N/A RCA-N/A (pro single STEAL MY KI		
				Bryan Adams - The B A&M/Universal-069 4 BACK HERE	est Of Me 190 513 (CD track)-J		44	44		N Sync - No Strings Attached Jive/Zomba-44168 (CD track)-N BENT		77	64		Ben Harper - Burn Virgin-48151 (comp LISTEN TO M	To Shine 12)-F	
				BBMak - Sooner Or L Hollywood-162260 (pro single)-J					Matchbox Twenty - Mad Season Lava/Atlantic-8339 (comp 427)-P					Jacynthe - N/A KLM (pro single)-N		
	11	10		SUMMER FLIP k.d.lang - Invincible S Atlantic- Upcoming (r	ummer	PL	45	46		HOLD ME Savage Garden - Affirmation Columbia-63711 (comp 103)-H		78	77		BMG-19080 (CD tra	duct G&B - Supernatural ack)-N	
	12	9	48	BREATHE Faith Hill - Title track Warner Bros- (co	mp 4121-P		46	47	12	MAZE Tadros - Self-titled Due Belier/Musicor 1446 (pro single)	1926	79	67	30	J.Gaines & Soul Att Epic-80428 (comp §	orneys - Another Day	
-	13	16	11				47	24	31	WHEN Shania Twain - Come On Over Mercury/Universal-314-536-003 (CD track)-J	AA	80	63	21	BROADWAY Goo Goo Dolls - Dizz Warner Bros-47058	zy Up The Girl	
	14	15	11	OOH IT'S KIND SoulDecision - No On	PA CRAZY e Does It Better		48	50	12	HE WASN'T MAN ENOUGH Toni Braxton - The Heat		81	82	2	YOU SHOULD Kelly Price - Mirror I	VIE TOLD ME	
	15	18	6	Universal-314 542 06 PINCH ME Barenaked Ladies - M	laroon		49	49	21	La Face-26069 (pro single)-N I WANT YOU TO NEED ME Celine Dion - All The Way		82	85	2	Def Soul-15110 (pro NEVER TOO L Damhnait Doyle - H	ATE yperdramatic	20%
	16	13	18	Warner Bros-24740 (IS SHE ALOT L Luba - From The Bitte	comp 434)-P LIKE ME	107/-	50	51	5	Columbia-63760 (comp 097)-H YOU'RE AN OCEAN Fastball - The Harsh Light Of Day		83	NEW		EMI-20836 (pro sine FROZEN IN T Jason Allan - Self-ti	gle)-F IME	TROP/s
	17	17	28	Azure (pro single) CRASH AND E Savage Garden - Affir	URN	Canton,	51	48	18	Hollywood- OOPS! I DID IT AGAIN Britney Spears - Baby One More Time		84	38	31	Popular-33232 (CD SLEEPLESS Jann Arden - Blood	track)-F	Californ.
	18	20	29	Columbia-63711 (cor THANK YOU	np 98)-H		52	52	12	Jive-41651 (CD track)-N DOESN'T REALLY MATTER		85	81	10	Universal-012-157-5 THIS I PROM	527 (pro single)-J ISE YOU	
	19	22	18	McMaster & James - ViK/BMG-51780 (pro THE ONE	Self-titled single}-N	PL	53	54	3	Janet Jackson - Nutty Professor II The Klumps Def Jam-314 542 522 (comp 4136)-F HERE COMES THE SUNSHINE		86	87	25	N Sync - No Strings Jive/Zomba-41702 SWEAR IT AU	(pro single)-N GAIN	
	20	28	9	Backstreet Boys - Mil Jive/Zomba-41672 (p SOMEDAYS			54	70	2	Love Inc Into The Night ViK/BMG-74321-76208 (pro single)-N LET ME KNOW	Carton	87	75	4	Westlife - Self-titleo Arista-7822-14642 I HOPE YOU I	(pro single)-N	
	21			Jacksoul - Sieepless ViK/BMG-74321-704 BANG BANG B		Carleon		73	3	Jake - Self-titled Reunion/Zomba-01241-49407 (pro single)-N CRAZY FOR THIS GIRL		88	92		Lee Ann Womack - MCA-088-179-099 SOULS	Title track	
				The Moffatts - Upcon EMI-89155 (pro singl	ning e}-F	PL		-	-	Evan & Jaron - Self-titled Columbia-14073 (pro single)-H					Chanta Kreviazuk - I Columbia-80391 (co	Colour Moving And Still omp 102)-H	(A)
	22	23	14	Jessica Simpson - Sv Columbia-69096 (cor	I LOVE WITH YOU weet Kisses mp 102)-H		56	57	8	STOP Jon Secada - Better Part Of Me Epic-69840 (comp 104)-H		89	74		CAN'T STOP Jacksoul - Sleeples: ViK-74321-70477 (d	comp 1)-N	1974
	23	31	7	MUSIC Madonna - Title track Maverick-47598 (pro	single)-P		57	59	3	LUCKY Britney Spears - Oops! I Did It Again Zomba-44175 (CD track)-N		90	90	14	SOMETHING B2Krazy - B2 Krazy Iron 51042 (pro sing		
	24	27	6	THERE YOU A	RE here The Heart 1s OST		58	69	3	ROCK DJ Robbie Williams - Sing When You're Winning RW/EMI- (pro single)-F		91	84	11	PORCELAIN Moby - Play V2 - 127049 (comp	6)-N	
	25	26	5	EVERYBODY V Snow - Title track	VANTS TO BE LIKE YO	U MA	59	58	9	WHY DIDN'T YOU CALL ME Macy Gray - Oh How Life Is		92	86	9	GIRL FROM T Kina - Self-titled	HE GUTTER	
	26	14	24	Virgin-5861629 (pro s BE WITH YOU Enrique Iglesias -Enric		•	60	61	3	Epic-69490 (comp 103)-H HAPPY TÖGETHER J.Gaines & Soul Attorneys - Another Day	MA PL	93	91	47	THAT'S THE A	e Way	
	27	29	5	Interscope-069 480 5 GIVE ME JUST 98 Degrees - Revelat	ONE NIGHT		61	62	3	Epic-80428 (comp 104)-H COME ON OVER (All I Want Is You) Christina Aquilera - Self-titled	A.	94	80	16	550 Music/Epic-804 ABSOLUTELY Nine Days - The Ma	1	
	28	34	6	Universal-012 159 35	54 (CD track)-J ID	1200%	62	NEW		RCA-57690 (CD track)-N BEAUTIFUL DAY		95	83	27	Epic/550-63634 (pri EVERYTHING	o single)-H YOU WANT	
	29	30	9	McMaster & James - ViK/BMG-74321-713 WHY DON'T Y	38-N OU LOVE ME	Cancon	63	NEW		U2 - All That You Can Leave Behind Island- (pro single)-J RUN TO ME		96	93	36	Vertical Horizon - Tr RCA-07863-67818 SHOW ME TH	(comp 58)-N IE MEANING	
	30	19	12	Amanda Marshall - Ti Epic-80380 (CD track MAKE IT GO A	I)-H WAY		64_	NEW		Oscar De La Hoya - Self-titled EMI Latin (pro single)-F SUPERHERO		97	96	26	Backstreet Boys - M Jive-41672 (CD trac WHAT A WO	:k)-N NDERFUL WORLD)
	31	33		Holly Cole - Romantic Alert-81037 (pro sing I WANNA KNO	ally Helpless ale)-J					Sky - Upcoming EMI (pro single)-F BASEMENT APARTMENT		98	95		Anne Murray - Anne EMI-20932 (pro sin PRIVATE EM	e Murray: What A Wonde gle)-F	rful World
				Joe - My Name Is Jo Jive-44174 (CD Track	e k)-N		66	76		Sarah Harmer - You Were Here Universal-96452 (pro single)-J 10 FEET HIGH		99	94		Ricky Martin w/Mej Columbia-69891 (co BYE BYE BYE	ja - Self-titled omp 98)-H	
	32			Jann Arden - Blood R Universal-012-157-52	ted Cherry 27 (comp 5)-J					Blaise Pascal - Hairspray Page-1477 (pro single)	1922				N Sync - No Strings Jive/Upcoming (pro	Attached	
	33	35		Nina Gordon - Title tr Warner Bros-47746		C	67	68	Z	NEVER BE THE SAME AGAIN Melanie C - Northern Star Virgin-48510 (pro single)-F		100	100	98	BELIEVE Cher - Title track WEA UK-25319 (co	mp 380)*P	
	34	37	55	AMAZED Lonestar - Lonely Grift BNA-67762 (comp 5	l 1729)-N												

Lonestar - Lonely Grill BNA-67762 (comp 51729)-N



COUNTRY 100 Canada's Only National 100 Country Survey Artist/Album Title/Where to find it (Songwriter) Producer (Label)

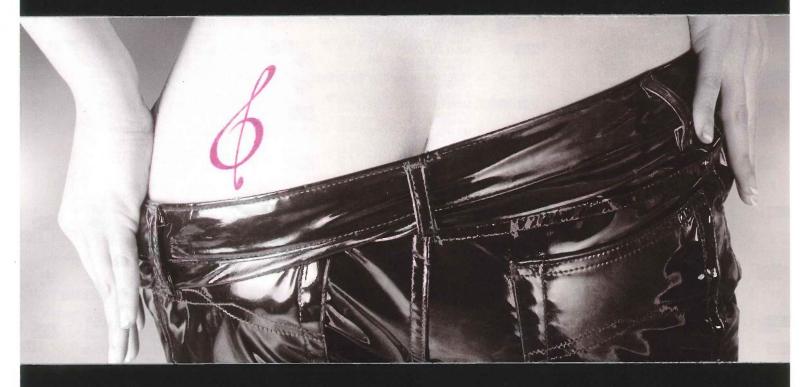
Rec BMG		D	istributor EMI - F	Codes: Universal - J	Pe	olygra	m -	Q
TW	LW	WO	SEPTEMBER 25, 2	000				
1	2	17	THAT'S THE W	AY		35	23	Ž6
2	1	20		McGraw/B.Gallimore (Curb)		36	42	7
2		20	Lonestar/Lonely Grill/C (A.Smith/A.Barker/R.H	D track-N		00		
3	6	8	GO ON George Strait/Upcomin			37	37	15
4.	5	17	(T.Martin/M.Nesler) T. COUNTRY CON	Brown/G.Strait (MCA)		38	NEW	
			Toby Keith/How Do Yo (T.Keith) J.Stroud/T.Ke	u Like Me Now/pro single aith (Dreamwrks)				
5	3	13	KIND OF LIKE I Jason McCoy/Honky T	onk Sonatas/pro single-J	MA	39	45	6
6	4	23	I WILL BUT	thal (O.Blackmon/M.Poole (Universal)	40	33	12
			SheDaisy/The Whole S (K.Osborn/J.Deere) D.	SheBang/pro single-J Huff (Lyric Street)		44	43	18
7	8	14	KISS THIS Aaron Tippin/Self-titled	d/pro single-J buglas) Tippin/Watson/Brad	lev (Luric)	41	43	10
8	13	7	ONLY KNOW I		SRAT	42	66	2
9	9	11	(D.C.Martin/J.Houston) M.Roth (Epic)	Canedo	۵ 43	44	9
5	Ĵ	0	Terri Clark/Fearless/pro		rcury)	10		-
10	12	19	IT MUST BE LO			44	52	11
11	10	15	(B.McDill) K.Stegall (A LET'S MAKE LC	rista)		45	48	14
			Faith Hill/wTim McGra	w/CD track-P dsey/Green/Luther/Mayo (\	Varner Bros)			
12	18	11	I'M HOLDIN' OI Shania Twain/Come O	n Over/CD track-J	MA	46	46	19
13	16	30	IT'S ALWAYS S			47	55	5
	7	07	(M.Green/A.Mayo) D.I		AC	40	54	5
14	7	27	Brooks & Dunn/Tight F	(S BE LOVED BY N tope/pro single-N .Gallimore/R.Dunn/K.Brooks		48	J4	
15	17	11	ONE BEAT AT Jim Witter/All My Life	A TIME	MA	49	49	2
16	11	15	(J.O'Hara/J.House) C. ANGELINE		P V	. 50	35	29
10		10	Sean Hogan/Highjacke (S.Hogan) R.Hutt/S.He	ed/CD track ogan (Barnstorm)	ر چې	la n		
17	15	17	FEELS LIKE LO Vince Gill/Let's Make	Sure /pro single-J		51	38	27
18	14	14	(V.Gill) T.Brown (MCA FOREVER LOVI	NG YOU	1257	52	50	11
19	26	9	Julian Austin/Back In (J.Austin/D.LeBlanc) [KATIE WANTS	D.LeBlanc (ViK/BMG)	Conce	53	61	
19	20	J		h Brooks/Faith In You/pro s	ingle-	- 35	01	
20	21	6	SUNNY DAY I			6 54	58	9
21	22	15	(J.Warren/Louis) J.R.	Hutt (TooHip R DAY IN PARADI	SE	55	62	
			Phil Vassar/Self-titled, (P.Vassar/C.Wiseman				- 0	
22	30	12	Sara Evans/Upcoming	/pro single-N		56	36	11
23	25	8	BEST OF INTE		(RUA)	57	34	11
24	21	13	(T.Tritt) B.J.Walker J			58	51	1
24	31	15	SOMEBODY TO Amanda Stott/Self-tit (R.Goodrum/R.Price)	led/CD track-P	PL	50	JI	
25	29	3	GEORGIA	n/Upcoming/pro single-N	MA	59	59	
26	28	20		es) P.Worley/C.D.Johnson (Arista)	60	53	2
			LeAnn Rimes/Jesus T	V Series/pro single-F rn/Degarmo/Lamberg/Curb	(Capitol)			
27	27	14	Martina McBride/Em	otion/comp 5-N		61	47	
28	20	28	YOUR EVERYT		(UA)	62	NEV	T
	50	2		M./Rollings/K.Urban (Capito	ol)	63	65	
_29	56	3	John Michael Montge	KL omery/Brand New Me/pro : I.Wilson/J.M.Montgomery	single- (Atlantic)	63	00	
30	19	11		ART DON'T KNOW		64	76	
31	39	5	(C.Amey/B.Brown) J.	Park-Wheeler (Amey)	Casted	‱ ⊿ 65	67	2
		5		ere's No Lookin' Back/CD to	ack			
32	41	6	Thomas Wade/Lucky	13/CD track	100	66	57	
33	30	13			6.600000	[∞] 67	70	
24	٥л	20	(R.Dean/R.L.Bruce) F	ons Learned/comp 427-P Anderson/T.Lawrence/B.Ca	arr (Atlantic)			
34	24	28		/Sons of Desert/Title track/	pro sin			

m -	Q	Sony - H Warner - P		_
	···· ·		-	
23	Ž6	PRAYIN' FOR DAYLIGHT Rascal Flatts/One Good Love/pro single-J (S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Street)	68	72
42	7	MAKE ME CRAZY Duane Steele/III Be Airight/CD track (D.Steele/J/Robbin (Jolt/Song)	69	73
37	15	TRUE LOVE (Never Goes Out Of Style) Lace/Self-titled/comp 428-P [B.Mahood/M.Dineen] D.Foster (143/WArner Bros)	70	40
IEW		Something under the single (Inder water best) Isa Brokop/Undeniable/pro single (Brokop/Rawson/Wold) McKillip/Brokop (Song)	71	60
45	6	MY NEXT THIRTY Yes signature (Congregation of the Congregation of	72	68
33	12	THOSE WERE THE DAYS Denise Murray/Under The Moon/pro single-J (D.Murray/C.Melanson/K.Brown) J.Nystrom (Loggerhead)	73	69
43	18	SHAME ON ME The Wilkinsons/Here And Now/CD track-P (Wilkinson/Burr) Johnson/Zavitson/Haselden) Giant)	74	81
66	2	WITHOUT YOU Dixie Chicks/Fly/CD track-H (N.Maines/E.Silver) B.Chancey/P.Worley (Monument)	75	64
44	9	SHE DON'T WANNA HEAR Johnny Reid/Self-titled/CD track B.Brown/P.Antoine) A.Bragg (JCD)	76	NEW
52	11	WE DANCED Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/C.DuBois) F.Rogers (Arista)	77	63
48	14	THAT'S THE KIND OF MOOD I'M IN Patty Loveless/Title track/pro single-H (R.Giles/T.Nichols/G.Godard) E.Gordy Jr. (Epic)	78	NEV
46	19	I WILL BE LOVING YOU Tara Lynn Hart/Self-tilted/pro single-H (D.Martin) W.Afanasieff (Epic)	79	71
55	5	VOU'RE THE ONE J.R.Vautour/Self-titled/pro single (J.R.Vautour/L.W.Clark) K.Tribble/N.Gordon (Busy Music/Song)	80	75
54	5	I LOST IT Kenny Chesney/Greatest; Hits/pro single-N (N.Thrasher/J.Olander) B.Cannor/N.Wilson (BNA)	81	78
49	4	SEE JANE RUN Johner Bros/The Perfect Life/comp 433-P (B.Johner) K.Johner/B.McKay/B.Johner (Sceptre)	82	82
35	29	FLOWERS ON THE WALL Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewitt) K.Stegall (Mercury)	83	79
38	27	THAT'S THE BEAT OF A HEART Warren Brothers w/Sara Evans/ The Heart OST/comp 3-N (T.Clark/T.Heintz) C.Farren (BNA)	84	86
50	11	NO ONE Chad Brock & Shirley Myers/New Country 7/comp 430-P (S.Myers/R.Nicholson) - (Stony Plain)	85	77
61	3	MY LOVE GOES ON AND ON Chris Cagles/Upcoming/pro single-F (C.Cagle/D.Pfrimmer) R.Wright (Virgin)	86	83
58	9	YOU WON'T BE LONELY NOW Billy Ray Cyrus/Upcoming/CD single-H (B.James/J.Bettis) D.Huff (Monument)	87	80
62	4	THERE IS NO ARIZONA Jamie O'Neal/Upcoming/pro single-J (J.O'Neal/L.Drew/S.Smith) K.Stegall (Mercury)	88	87
36	16	ONE VOICE Billy Gilmar/Title track/pro single-H (D.Malloy/Don Cook)D.Malloy/D.Cook/B.Chancey (Epic)	89	92
34	18	NO ONE HURTS ME MORE Chris Cummings/Lonesomeville/comp 426)-P (C.Cummings/Lewis) R.Scott/J.E.Norman (WEA)	90	91
51	12	LOVE SHE CAN'T LIVE WITHOUT Clint Black/D'lectrified/pro single-N (C.Black/S.Ewing) C.Black (RCA)	91	85
59	7	RUN AWAY Shane McAnally/Upcoming/pro single-F (S.McAnally/R.Herring) R.Herring (Curb)	92	88
53	25	PLL BE Reba McEntire/So Good Together/CD track-J (D.Warren) T.Brown/R.McEntire (MCA)	93	9(
47	6		94	84
NEW	F	1999 The Wilkinsons/Here And Now/comp 435-P	95	94
65	4	John Rich/Underneath The Same Moon/pro single-N	96	93
76	3	Chad Brock/Yes/comp 433-P	97	9
67	29	Chad Brock/Title track/comp 424-P	98	91
57	5	Andy Griggs/You Won't Ever Be Lonely/pro single-N	99	9
70	3	(R.Smith/G.Nicholson) D.Malloy/J.G.Smith (RCA) I DON'T PAINT MYSELF INTO CORNERS Rebecca Lynn Howard/Strittled/pro single-J (R.L.Howard/T.Bruce) M.Wright/G.Droman (MCA)	100	10

-	_	-	
8	72	6	THIS TIME AROUND
			Yankee Grey/Untamed/pro single-H (T.Hunt/J.Caverlee/T.Clayton) R.E.Orrall/J.Leo (Monument)
9	73	17	BLUE MOON Steve Holy/Self-titled/comp13-F (G.Leach/M.Tinney) W.C.Rimes (Curb)
0	40	17	COLD DAY IN JULY Dixie Chicks/Fly/CD track (R.Leigh) B.Chancey/P.Worley (Monument)
1	60	19	WHEN YOU NEED MY LOVE Darryl Worley/Hard Rain Don't Last/pro single-F
2	68	5	(D.Worley/W.Varble) J.Stroud/F.Rogers (Drmwrks) ASHES BY NOW Lee Ann Womack - I Hope You Dance
3	69	33	MCA-088 170 099 (CD track)-J THE WAY YOU LOVE ME
4	81	8	Faith Hill/Breathe/comp 422-P (K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros) HE WILL, SHE KNOWS
5	64	25	Kenny Rogers/She Rides Wild Horses/CD track (S.Leslie/F.Rogers) K.Rogers (Navarre/Song) HORSESHOES
	NEW		Adam Gregory/The Way I'm Made/pro single-H (D.Martin/B.Dunk/Memphis) D.Martin (Epic) WE'RE SO GOOD TOGETHER
6			Reba McEntire/Title track/CD track-J (A.Roboff/B.Dipiero/J.S.Sherrill) D.Malloy/R.McEntire (MCA)
7	63	11	STORY OF MY LIFE Jessica Robinson/Upcoming/pro single (J.Robinson/G.Decker) M.D.Clute (Habetler)
8	NEW		EVERYBODY'S GOTTA SOMETIME Sons of the Desert/Change/comp 4187-J
9	71	19	(C.Lindsey/S.Seekel) J.Slate/M.Wright/Sons of Deset (MCA) WALKING AWAY WITH YOU Diane Chase/Upcoming/pro single
30	75	23	(S.Fox) J.R.Hutt (Spin) SOME THINGS NEVER CHANGE Tim McGraw/Everywhere/pro single-F
31	78	33	(B.Crisler/W.Aldridge) Ballimore/Stroud/McGraw (Curb)
32	82	5	Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill) TAKE ME WITH YOU WHEN YOU GO
33	79	8	Tracy Byrd/It's About Time/pro single-N (M.Nesler/J.Hanson(B.J.Walker Jr/T.Byrd (RCA) A LOVE LIKE THAT
34	86	8	Ty Herndon/Steam/pro single-H (M.Beeson/D.Perimmer) J.Scaife (Epic) TIRED OF LOVING THIS WAY
			Collin Raye w/Bobbie Eakes/Tracks/comp 357-H (G.LeSage/A.Mellon) D.Huff/C.Raye (Epic)
35.	77	20	WHEN YOU SAY JUMP Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)
86	83	16	STUFF Diamond Rio/Title track/pro single-N (K.Garrett/T.Owens) M.d.Cluet/Diamond Rio (Arista)
87	80	12	WHERE ARE YOU NOW Trisha Yearwood/Real Live Woman/pro single-J (K.Richey.M.C.Carpenter) G.Fundis/T.Yearwood)MCA)
88	87	33	COULDN'T LAST A MOMENT Collin Raye/Upcoming/pro single-H
89	92	4	(D.Weils/J.Steele) D.Huff/C.Raye (Epic) DAMNED OLD RODEO Montgomery Steele/Upcoming/CD single
90	91	30	(B.Steward) G.Dere (MSI) UNCONDITIONAL Clay Davidson/Title track/pro single-F
91	85	13	(L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole (Virgin) SELF MADE MAN
92	88	4	Montgomery Gentry/Tattoos & Scars/comp 356-H (J.Knowles/W.Varble) J.Scaife (Columbia) SWIMMING IN CHAMPAGNE
93	90	31	Eric Heatherly/Title track/comp 4187-J (E.Heatherly/R.E.Carpenter) K.Stegall (Mercury) GOODBYE EARL
94	84	23	Dixie Chicks/Fly/CD track-H (D.Linde) B.Chancey/P.Worley (Monument) ALMOST DOESN'T COUNT
95	94	31	Mark Wills/Permanently/pro single-J (S.Peiken/G.Roche) C.Chamberlain (Mercury) THE CHAIN OF LOVE
			Clay Walker/Live,Laugh,Love/CD track-P (J.Barnett/R.Lee) D.Johnson/C.Walker (Giant)
96	93	8	PERFECT WORLD Sawyer Brown/Drive Me Wild/comp 18-F (Miller/Thorn/Maddox/Cannon) Miller/Tankersley (Curb)
97	95	37	SHE'S MORE Andy Griggs/Self-titled/CD track-N (L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA)
98	96	49	
99	97	38	ROCK THIS COUNTRY Shania Twain/Come On Over/pro single-J
00	100	52	Faith Hill/Title track/comp 412-P
			(H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)

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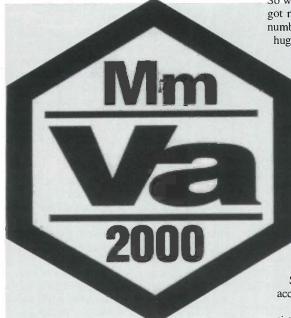
Denise Donlon oversees it all...except the weather

The MMVAs: A different kind of awards show

by Ron Rogers

It's that time of year for the folks at the Nation's Music Station – the time when they're absolutely going out of their minds.

The MuchMusic Video Awards are just one part of the craziness that ensues at 299 Queen Street West this time of year. As this is September, it also marks



the launch of their new season of programming, and the end of their fiscal year. As vice-president/general manager Denise Donlon says with a sigh, "it's typically hectic."

The MuchMusic Video Awards are not only the highpoint of the year for Much, but they have quickly become one of THE events on the Canadian music industry calendar. Typically, the Much headquarters are flooded with phone calls in the days and weeks leading up to the event, as those not on the list try to get on the list. Add to that the fact that record companies are trying to squeeze in as many artists they can onto the list of presenters and performers, and it's easy to understand the frenetic fervor that surrounds the Much World Headquarters.

As the woman overseeing the entire process, Donlon finds her own schedule jam packed at this time of year. Unlike most award shows, unlike any awards show for that matter, the Much Awards are a logistical nightmare, in many ways. The MMVA format, which means no podiums, no stages, no formal audience setting, is unique, but it also makes for a great deal of planning. "The preparation starts about the end of May,"

"The preparation starts about the end of May," notes Donlon. "That's when we start figuring out thematically where we're gonna go, and start taking a look at the kind of show we want to put on. That's when our first meetings start to happen with the design crew."

Those who've attended or watched the MMVAs in the past, know what they're all about. Hundreds of people are jammed into the Much parking lot, impromptu stages are set up, and the award presentations themselves take place somewhere in the midst of the chaos.

Those attending are handed miniaturized itineraries, so they know who is performing when, and when the various award presentations are taking place.

Judging by the size of the awards last year, and the size of the crowd in attendance, one might think that the awards are starting to get a little too big for their britches. But Donlon says that, despite the growing scope of the awards, she and her staff are more than ready for the challenge.

"This year will be bigger and better. Last year we were really happy with it. We added the red carpet aspect to it, we had the pre-show, and just some different elements within the body of the show. And we were really happy with the way that turned out. So we're trying not to mess with it this year. We've got more bands on this year in terms of physical numbers, and the entourages are bigger, which is a huge challenge for us."

Having said that, Donlon knows that no matter how big the awards seem to be getting, there are still going to be people in the industry who are left out, who don't make THE list.

Add in the fact that those artists that are presenting or performing often require their own small entourage, and it's understandable why some people just can't be extended an invite.

"We typically invite people who are nominated, and the presenters and performers, and then there are people in the industry who have the biggest part to play in it. And unfortunately, that leaves some people out who were a huge part of the show last year, but physically, we just can't handle everybody. So it requires some Solomon-like decisions, and we just can't

accommodate everybody. "The record companies are coming with the artists themselves, and the artists need to be taken care of, and chauffeured and maneuvered, and all of that. So you may see one person on the stage, but generally speaking there's an entire posse behind them, getting them there. There's some of them that

really understand the awards, and will just come and hang, which is perfect." The casual, party-type atmosphere of the awards does take a little getting used to. Artists mingle with record industry types, they in turn mingle with the media, and for the most part,

everyone leaves any attitude they may have at the door. For artists that are used to the royal treatment at awards shows, the MMVAs are something entirely different. But as Donlon points out, most artists

at awards shows, the MMVAs are something entirely different. But as Donlon points out, most artists heading to the awards know what they're getting into.

"Generally speaking, I think the whole format of MuchMusic and our 'everyone's welcome' kind of philosophy is really well known now. So the audience kind of knows what they're getting into, because usually they've all been here before. Not for the awards necessarily, but they've been in the environment, and they know that we don't really cloister anyone. So if they're nervous about that, then they're probably not here."

The MMVA format has been such a success for Much that one might find it surprising that others haven't followed suit. The 'no-stage, no-podium' policy would seem to fit right in with the hip, streetwise flavour that other awards shows are trying to achieve.

Donlon points out, however, that putting together a totally live show like the MMVAs is no picnic, and most traditional broadcasters likely aren't equipped to handle it. The standard method of having a stage and an audience is simply an easier way to go about it.

"When you get into a situation like this, it is a technically challenging show on every level, because you've got an awards show within a party. And there isn't just one stage where everyone's being rigidly told what to do and when to clap. Part of the reason why awards shows are very formulaic around the world is because it's the easiest way to do it. The band comes on stage, plug 'em in, go to podium, model walks up with award, applause from the crowd, person runs on stage, cut to commercial. That's typically the way it's done, because from a technical point of view, it's the most manageable. In this case, we've got control rooms all over the building, we have stages all over the building, technically, it's huge. But, touch wood, so far, so good."

Speaking of touch wood, there's that little question of the weather, a subject Donlon preferred not to even venture into. So far, the weather hasn't caused any real problems, but...

"It is outside. And every year so far has been good, but many of our events are staged outside, from SnowJob on. So I think I've become a little bit more familiar with the satellite weather map than someone normally in my position would be."

When looking at the MuchMusic Awards, its easy and obvious to compare them to the recent MTV Video Awards, which took place in New York several weeks ago.

In their effort to ensure a street-wise image, MTV may have ventured just a tad over the top. Hosts the Wayan Brothers chose to flash the F word at every opportunity, and the artists presenting and performing seemed to go out of their way to display



Denise Donlon

a crass and profane image. MTV, like Much, claim that they're not targeting children, but it's a fine line when you feature performances from artists such as *Nsync and Britney Spears, who have gained a huge audience among pre-teens.

Donlon agrees that there is a very thin line between cool and crass, hip and hostile. But trying to place too many confines on the show would also detract from the show's spontaneity, which no one wants to see. Take away that spontaneity, and the MMVAs might not be too much different from every other awards show.

"I think the joy and celebration, in many cases, is when you can capture the spontaneity. For us it's a different show (from the MTV Awards), and for me, it's not even really useful to compare them. When we watch it happening, and they start to introduce their presenters and performers, part of me says 'Wow, look at the power of MTV'. On the other hand, it's a very different environment. I don't know – I like our show."

Besides which, as Donlon adds, the atmosphere surrounding the Much Awards seems to be a great deal different from that surrounding the MTV show. Artists attending the MTV Awards seem intent on making a statement, while artists attending the

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➔ DONLON continued from page 11

MMVAs seem intent on having a good time.

"You know for years, the academy got all nervous because the presenters came out and wanted to make political speeches, and that kind of rubbed the academy the wrong way. For us, I think we've established a really loose, carnival kind of atmosphere. I don't get the feeling from people coming here that they're thinking 'hmm, what's my agenda, and how can I focus all the attention on me and steal the show'. I've never really encountered that, to that great extent. So hopefully that will continue, because I think we just have a different vibe altogether here. The Juno Awards are a different character altogether, and I think people see this one as the party of the year, when people can have some fun and network with their friends and all that. And it's a great way to celebrate Canadian music in an international context."

This year's show will once again feature a who's who of presenters and performers, many of them with a Cancon flavour. Presenters confirmed at press time included Aqua, Ben Harper, B4-4, Love Inc., members of *N Sync, Matchbox 20's Rob Thomas and Adam Gaynor, Bif Naked, the Boomtang Boys, Bruce Dickinson (Iron Maiden), Chantal Kreviazuk, Edwin, jacksoul's Haydain Neale, and actors Lochlyn Munro (Scary Movie), James Marsden (X-Men), Amy Smart (Felicity) and Brendan Fehr (Roswell).

Confirmed performers include the Barenaked Ladies, Blink 182, Choclair, Destiny's Child, the Matthew Good Band, Moby, Sisqo, soulDecision and, Much's latest coup, The Guess Who with Lenny Kravitz.

The latter duo wasn't the easy performance to put together, but luckily for Much, all the pieces just seemed to fall into place. "They talked about doing it before, obviously that hit's been out for about a year for Lenny, and it couldn't be better synchronicity in terms of timing. The Guess Who have just come off the largest grossing Canadian tour period this summer, and Lenny's got a new record that's coming out. And big props to Bill Banham at Virgin who really was the glue that stuck this thing together.

"When Bill first called about having Lenny on the show we said, 'well no, because it's a new record, and we're really celebrating the stuff that's gone before'. And we tried to do the I&I with The Guess Who and Lenny Kravitz, and that didn't work out because of a timing issue. But we thought, you know, let's take a kick at the can here and see if we can't put this thing together. And the other amazing synchronicity about it was that The Guess Who happened to have a night off in Toronto in between Owen Sound and Hamilton – what are the chances of that! So I think it was meant to be!"

"Somebody's always gonna be griping, and somebody's always gonna be saying 'well that should've been, and that should've been'..."

In terms of the awards themselves, not surprisingly, the MMVA nominations are arrived at somewhat differently than most awards.

The cut-off date for the People's Choice Awards was June 30th, with the cut-off for the other categories being July 31st. Donlon explains that Much simply needs a longer ramp-up period for the People's Choice Awards, in terms of preparing TV spots and the like, since they are obviously voted on by the fans.

The remainder of the award nominations are determined by a Much committee, who literally sit

down in a room together and watch every single video, back-to-back, that came in the doors over the past year.

"We have to do it that way," adds Donlon, "because in previous years we've just gone over a list, and a week later we thought, 'my god, we forgot about this one!' So we really have to watch them all back to back.

"We watch them all, and have insane arguments and huge fights to try and reach a consensus on who's gonna be nominated. And it really does depend on the quality of the video. With the People's Choice, we do take the sales into consideration, because the audience is voting for who they like, they're not really saying 'Hmm, that could've been two frames tighter.' But in the case of the other videos, we do look at the quality of the video, and try and put major label/minor label or genre considerations out of the discussion, and try and just look at the piece of work. And the winners of those are decided by the committee."

The craft categories – best director, cinematography, and post-production – are voted on by a peer jury, which consists primarily of filmmakers.

Donlon knows that there will also be bitching and complaining about the nominations, and the eventual winners, but since Much does that sort of thing every week in their music meetings, the MMVAs really aren't any different.

"It's a whole different system (from the Junos) on many levels. Somebody's always gonna be griping, and somebody's always gonna be saying 'well that should've been, and that should've been', but that happens every week when we decide what's gonna be on the playlist that week. You're always gonna piss somebody off, and you're always gonna make somebody really happy, but you know what, you can't dance at everybody's wedding."





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MUCHMUSIC VIDEO AWARDS 2000



Choclair and Matthew Good highlight MMVA winners

Vancouver's Matthew Good Band and Toronto's Choclair each took home a pair of awards from the 11th annual MuchMusic Video Awards, which took place Thursday, September 21 at MuchMusic's World Headquarters.

The Matthew Good Band, who were nominated for eleven awards, won in two categories – best rock video and best video (Load Me Up). The group was also nominated for a pair of People's Choice Awards – favourite Canadian group and Canadian video (Hello Time Bomb) – however the voting results for the People's Choice Awards were unavailable at press time.

BEST VIDEO

LOAD ME UP Matthew Good Band

POP VIDEO

MISERY The Moffatts

ROCK VIDEO

LOAD ME UP

Matthew Good Band

DANCE VIDEO

HERE COMES THE SUNSHINE Love Inc.

Virgin rap star Choclair also picked up a pair of awards. Let's Ride was named best rap video, while the team of Kurt Richie (editor), Ernie Mordack (post-production), Noble Jones (director) and Mark Hesselink (producer) shared the best postproduction award for Choclair's Rubbin'. Choclair was also nominated for a pair of People's Choice Awards – favourite Canadian artist and favourite Canadian video – but again, those results were not available at press time.

The list of 2000 MuchMusic Video Award winners is as follows (with the People's Choice winners to be listed at a later date):

RAP VIDEO

LET'S RIDE Choclair

INDEPENDENT VIDEO

MONEY OR LOVE Saukrates

SOUL/R&B VIDEO

DISSIN' US 2 Rude featuring Jully Black and Grimmi Grimmi

MUCHMOREMUSIC AWARD

MAN, I FEEL LIKE A WOMAN Shania Twain

FRENCH VIDEO

JE COMBATS LE SPLEEN Stefie Shock

DIRECTOR

BRUCE McCULLOCH My Music At Work The Tragically Hip

POST-PRODUCTION

RUBBIN' Choclair

CINEMATOGRAPHY

BREATHE OR DIE Dream Warriors

INTERNATIONAL VIDEO

CALIFORNICATION Red Hot Chili Peppers

VIDEOFACT AWARD

DEEP Serial Joe





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Sony Music Canada congratulates all of our participating artists in the 2000 MuchMusic Video Awards

64-4 CELINE DION CHANTAL KREVIAZUK DESTINY'S CHILD EDWIN OUR LADY PEACE PROZZÄK

and the industry's favorite music videos

In conjunction with the 11th annual MuchMusic Video Awards on September 21, RPM conducted a quick survey of the industry. The question was simple...what are your three favourite videos of all time, and why. Here's what folks had to say.

ROB CHUBEY - EMI Music Canada

JUST - Radiohead

So groundbreaking and clever. The song itself is more like background music to the close-captioned short film that unfolds. Just one of several videos from this band that could make my list.

WHERE THE STREETS HAVE NO NAME - U2

A simple live-action clip shot atop a building in Los Angeles that captured an excitement and presence that few 'live' videos do.

TAKE ON ME

A-Ha

Although the '80s provided some of the worst music that we have seen or heard (including this song), this video was brilliant in the way that it fused animation with camera-shot visuals. The first of its kind in special effects for music video, and worth a mention.

DENNIS GARCES - Universal Music Canada

SAVE A PRAYER - Duran Duran Pioneers in video... THRILLER - Michael Jackson First movie video... FEELS SO GOOD - Mase Love the visuals...

JUSTIN MIER - Universal Music Canada

SABOTAGE - Beastie Boys The next best thing to Rockford Files re-runs! FINE TIME - New Order It's very rare to ever see it!

KILLED BY DEATH - Motorhead

Absolutely hilarious! Lemmy gets buried...his girlfriend cries at the funeral, her father is laughing. Then the unspeakable happens...Lemmy rises from the grave riding a Harley! He then rides to (or should I say through!) the girlfriend's house to interrupt dinner and pick her up at the table on the bike! As she jumps on the back she turns around to give her family the finger, and they ride off together! I was never a Motorhead fan, but this video left me in stitches when I was younger!

JOSH MATSDORF- Universal Music Canada

SUBTERRANEAN HOMESICK BLUES - Bob Dylan BASTARDS OF YOUNG - The Replacements

PRINCE - The Inbreds

DONNA LIDSTER - Universal Music Canada

THRILLER - Michael Jackson One of the only videos I know the dance steps to... WE'RE NOT GONNA TAKE IT - Twisted Sister Now that was funny! I HOPE YOU DANCE - Lee Ann Womack Perfect visual translation of a song...

LISA ZBITNEW - BMG Music Canada

JUST - Radiohead Incredibly clever...

NOTHING COMPARES 2 U - Sinead O'Connor Best artist performance in a video, ever. NORTHERN TOUCH - Rascalz

Because there is nothing wrong with record company bias when it's great.

KEVIN SHEA - Song Corp.

CHARLIE BIG POTATO - Skunk Anansie

Intense musically, but as creative a visual experience as I've ever seen...leaves viewer with eerie sense of discomfort...lead singer was brilliant (and so was the director of photography!)...I've never seen this on any video network, what a crime!

LOCKED IN THE TRUNK OF A CAR - Tragically Hip

Every video from Fully Completely was sensational...the imagery in this particular video will stay with me forever...Downie's dark-tinged prose matches director's darkened vision.

WHAT IT'S LIKE - Fatboy Slim

Thought it would burn, but I love it every time I see it...one of the most creative storyboards ever - the anti-video!...was it a joke?...was it a well-planned sketch?...the paradox was brilliant!

ANDREA MORRIS - Song Corp.

BRILLIANT DISGUISE Bruce Springsteen

I just love the single camera shot...the way it starts with the wide shot and slowly moves in until his face fills the screen. Brilliant! The emotion on his face as he sings is incredible. Heck, if you didn't know his marriage was over, you sure did when you saw this video! It is such a simple, but effective video, and I love the starkness of black and white filming.

JUST

Radiohead

Great concept. Great band. Great song. Everytime I see this video, it inspires the discussion - 'What is he saying at the end that causes everyone to fall on the ground?'

SLEDGEHAMMER

BIG TIME

Peter Gabriel

Okay, I know this is four videos and not three, but these came out in the same time frame, and they are both wonderfully innovative videos.

CHRIS TRIPODI - Universal Music Canada

THRILLER - Michael Jackson

I can't stand Jackson but I remember all the buzz and anticipation for the first playing of the video. The vid's a masterpiece. The artist, while arguably talented, I could do without.

I LOVE IT LOUD

Kiss

Enough said...love the part where the kid's father gets his newspaper torched by Gene Simmons' firebreathing.

I WANT MY MTV

Dire Straits A classic. Great song. Great videò.

ANDREW PATTON - Universal Music Canada

WE'RE NOT GONNA TAKE IT - Twisted Sister

HOT FOR TEACHER - Van Halen

GIRLS ON FILM - Duran Duran

STEVE WAXMAN - Warner Music Canada

REBEL YELL - Billy Idol For my money, it was the first time the excitement of an artist's live performance was caught on video. DANCE DESIRE - Haywire First or all, it was a fun video to work on. Secondly, it captured the essence of the band at that time. SEX TYPE THING - Stone Temple Pilots 'Cuz when we saw it, it confirmed to us that we had the coolest rock band of the '90s.

LORI CHAPPELL - Loggerhead Records

RABBIT IN THE HEADLIGHTS - Uncle Never been held and moved by a clip the way this one hits you.

DA FUNK - Daft Punk Brilliant concept...the talking dog takes on N.Y....very cool!

GREEDY FLY - Bush

Still, to date, the most 'epic' clip I've ever seen.

TONY SZAMBOR -Universal Music Canada

EVER LONG - Foo Fighters FIRE ESCAPE - Fastball ALL THE SMALL THINGS - Blink 182

KRISTY KNIGHT - Loggerhead Records

LEARN TO FLY - Foo Fighters SWEET EMOTION - Aerosmith PRAISE - Fatboy Slim

#1 Submission

KEN BERRY - Warner Music Canada The Sound Of Music The Jazz Singer The Muppets Go Broadway

Obviously Mr Berry misunderstood the task at hand.

18 - RPM - Monday September 25, 2000

What's Happenning

Cowboy Junkies will release Waltz Across America this October 1, and album of live performances drawn from their 1999/2000 North American tour. According to Michael Timmins, the tour for Rarities, B-Sides And Slow, Sad Waltzes was the ideal opportunity to release a live album. "We spent many days and nights at the end of the old millennium and many more at the beginning of the new in a tour bus waltzing across Canada and the US. At the end of each day's journey was a gig and at the end of most gigs was a sense of accomplishment and satisfaction. If it were possible to rank such things, we would list the Waltz Across America tour as the best of our career - it was certainly the most fun." The album will be available for purchase through the Internet at the group's website, www.cowboyjunkies.com. The group began taking preorders for the album on Sept. 18. The group is also running a contest on their website, asking fans to identify the lyrical 'gaffes' that Margo Timmins makes on the live album.

Geddy Lee's new solo album, My Favourite Headache, will be released via Anthem/Universal on November 14th. The Rush frontman was joined in the studio by multi-instrumentalist Ben Mink and drummer Matt Cameron (Pearl Jam, Soundgarden). The album's 11 compositions were co-written by Lee and Mink, the latter of whom is best known for his work with k.d. lang. Along with his trademark bass licks, Lee also handles piano, guitar, percussion and programming on the album. The album was recorded in Seattle, Vancouver and Toronto, produced by Lee, Mink and David Leonard, and also features Our Lady Peace's Jeremy Taggart.

Galaxie's subscribers swell to over a million

Alain Pineau, general manager of Galaxie, has good reason to feel exuberant, celebrating the third anniversary of the Continuous Music Network with more than one million subscribers.

"Over the past two years, our subscribers have increased by more than 500%," he boasts. "We make sure we stay close to our listeners. One of the ways we do that is by regularly conducting surveys to hear feedback on our programming."

Regarded as a valued-added attraction of digital TV, Galaxie is obviously a "bonafide" hit with listeners for its 30 channels of non-stop music, registering what is described as "an extraordinary 95 per cent satisfaction rating."

Listener input has apparently prompted Galaxie to introduce three new channels within the context of its 30 channel line-up for the fall. The network launched The '70s, Souvenirs and FrancoPop on Sept. 11.

The bilingual channel Souvenirs, which replaced FrancoRomance, is a mix of memorable chart-toppers from 1975 through to 1990 from leading English and French speaking artists. FrancoPop showcases pop and urban of the '90s from the French speaking world and replaces FrancoSuccés. Jean-Richard Lefebvre, head of French programming for Galaxie, is the DJ for both Souvenirs and FrancoPop.

Galaxie features non-stop music without ads or chat and is available across Canada via satellite, microwave and on the digital service or on the FM band of cable operators (1 877-galaxie / www.galaxie.ca). *N Sync have added a second Toronto show, on November 14, also taking place at the SkyDome. The group's debut album has sold more than 10 million copies worldwide, thanks to its four number one singles. The band's current release, No Strings Attached, has been one of the fastest-selling albums in history, and has already produced hits in Bye Bye Bye, It's Gonna Be Me and This I Promise You.

French/Canadian pop star Jacynthe has signed a seven-album worldwide deal with Europe's Edel Music label. The vocalist is currently in Sweden recording her debut album with Edel, which is slated for a spring of 2001 release. Thus far, the singer has earned one Juno nomination, a Canadian Music Award, five top 40 hits, and recorded five English and French videos and two albums. Jacynthe has also just finished recording her first Christmas album, which will be released in October. The artist has been touring both Canada and Japan over the past year, with her album I Got What It Takes having sold more than 50,000 units in Japan.

Wireless Technology &

RPM Special:

SPOTLIGHT:

Online Music

The Barenaked Ladies latest album, Maroon, has shot out of the box in Canada, and should continue the impressive sales the group racked up with their last release, Stunt. The latter release was the group's US breakthrough, with sales of more than four million units in America. The Ladies will be at Toronto's Air Canada Center on November 24, with guests The Flashing Lights.

Blues legend B.B. King returns to Toronto on November 30 for a date at Massey Hall. King is red-hot right now, thanks to the success of Riding With The King, his collaboration with fellow guitar great Eric Clapton. The album has already been certified gold in Canada, and platinum in the US. King is a member of both the Blues Foundation and Rock & Roll Halls of Fame, and has also received the Lifetime Achievement Award from the Grammys.

www • Wild • Wireless • World)

CANADIAN MUSIC WEEK EVENT PREVIEW

CMW's Event Preview will promote this year's theme: WILD WIRELESS WORLD. Editorial will cover upcoming panel topics that examine portable entertainment innovations in the wireless industry and the dotcom revolution in both broadcasting and music distribution.

Canadian Music Week

March 29 - April 1, 2001

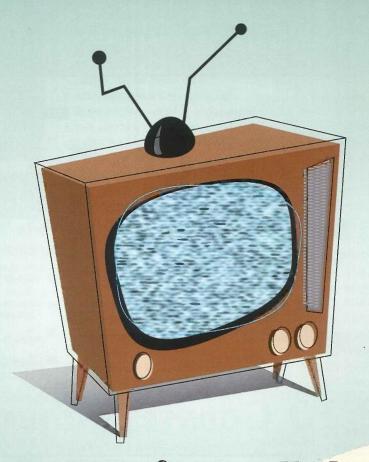
SPECIAL FEATURE: Gospel / Christian/ Inspirational

The event preview will focus on the Christian / Gospel market. Editorial will include the increasing popularity and crossover potential of the genre, both in the domestic and international markets.

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Ad Close: December 15, 2000 • Artwork Deadline: January 3, 2001 • ISSUE DATE: JANUARY 8, 2001



Take a break from all the static with some yummy tasty wholesome videos. Mmva!

courtesy of your friends at EMI Music Canada & Virgin Music Canada

BOOMTANG BOYS - "Dancing With Myself" - Best Dance Video CHOCLAIR - "Let's Ride" - Best Video / Best Rap Video / Best Cinematography / Best Director / People's Choice: Favourite Canadian Video / Rubbin' - Best Post-Production / People's Choice: Favourite Canadian Artist THE MOFFATTS - "Misery" - Best Pop Video / People's Choice: Favourite Canadian Group NICKELBACK - "Leader of Men" - Best Rock Video

and our distributed labels

BIF NAKED - People's Choice: Favourite Canadian Artist SERIAL JOE - People's Choice: Favourite Canadian Group 2 RUDE featuring JULLY BLACK & GRIMMI GRIMMI - "Dissin' Us" - Best Soul/R&B Video SAUKRATES - "Money or Love" - Best Rap Video / Best Independent Video

Congratulations to all our nominated artists





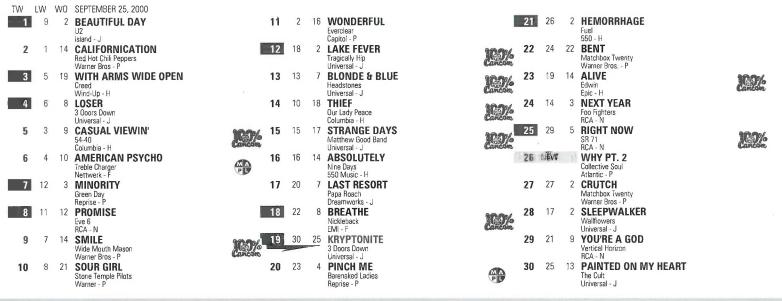


TOP 30 Rock REPORT

Compiled from a national sample of rock radio playlists

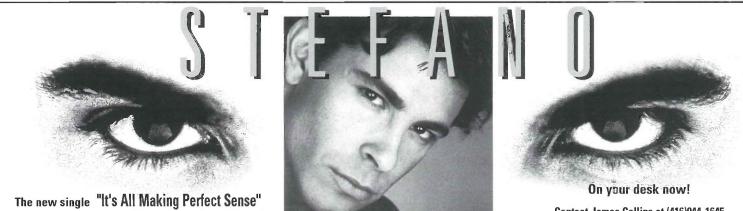
Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P



TOP 30 COUNTRY Albums

		1											have a second reach the second statement
TW	LW	W0	SEPTEMBER 25, 2000										
1	1	4	COYOTE UGLY		11	11	16	ADAM GREGORY	1	21	22	7	AARON TIPPIN
			Various Artists OST					The Way I'm Made	MAPL				People Like Us
			Curb/EMI-78703-F					Epic-80480-H	019				Lyric Street-65014-J
2	2	42	FAITH HILL		12	13	69	TIM McGRAW		22	26	17	ERIC HEATHERLY
			Breathe Warner Bros-47373-P					Place in The Sun Curb/EMI-77942-f					Swimming In Champagne Mercury-170124-J
3	3	Q	ULTIMATE CLASSIC COUNTRY		13	14	16			23	27	41	TOBY KEITH
3	5	0	Various Artists		15	14	10	I Hope You Dance		23	21	41	How Do You Like Me Now?
			WEA-38771-P					MCA Nashville-088 179 099-J					Dreamworks/Universal-450964-J
4	6	146	SHANIA TWAIN	-	14	12	44	LEANN RIMES		24	29	9	RASCAL FLATTS
			Come On Over	PL				Self-titled			-	-	Self-titled
			Mercury/Universal-314 536 003-J					Curb/EMI-77947-F					Lyric Street-65011-H
-5	5	6	JODEE MESSINA		15	18	23	THE WILKINSONS	ANTA	25	23	166	SHANIA TWAIN
			Burn Curb/EMI-77977-F					Here & Now Giant-24736-P	PL				The Woman In Me Mercury-314 522 886-J
6	4	52	DIXIE CHICKS		16	17	3	STOMPIN' TOM CONNORS		26	24	54	ANNE MURRAY
0	7	52	Fly		10	17	0	Greatest Hits/Souvenirs	PL	20	24	54	What A Wonderful World
			Monument-69678-H					EMI-95505-F	U				EMI-20932-F
7	7	11	BILLY GILMAN		17	15	10	EVERLASTING LOVE SONGS		27	21	12	STEVE EARLE
			One Voice					Various Artists					Transcendental Blues
			Epic-62086-H					Universal-170137-J					Еріс-91380-Н
8	8	63	LONESTAR		18	16	60	KENNY ROGERS		28	25	44	ALAN JACKSON
			Lonely Grill BNA-67762-N					She Rides Wild Horses Navarre Canada-30004-F					Under The Influence Arista Nashville-18892-N
9	10	2	JASON McCOY		19	19	22	JULIAN AUSTIN		29	28	20	VINCE GILL
3	10	2	Honky Tonk Sonatas	MA	15	13	22	Back In Your Life	MA	23	20	20	Let's Make Sure We Kiss Goodbye
			Universal-012159102-J	PL				ViK/BMG-43216-89942-N	PL				MCA-088 170 098-J
10	9	27	GEORGE STRAIT		20	20	134	DIXIE CHICKS		30	30	24	TRISHA YEARWOOD
			latest greatest straitest hits		-			Wide Open Spaces					Real Live woman
			MCA Nashville-088 170 100-J					Monument-68195-H					MCA-088 170 102-J



From his debut album "I Wanna Get Close"

Contact James Collins at (416)944-1645 stef_a_no@yahoo.com MA

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NEW ON VIDEO

ALIEN VISITOR

Buena Vista Home Entertainment Ullie Birve, Syd Brisbane

A strange love affair ensues between a sexy alien and a lonely man living in the Australian outback, leading to the man becoming a leading environmentalist, saving the Earth from destruction. Written and directed by Rolf de Heer. 92 minutes.

HIGH FIDELITY

- Comedy

- Sci-Fi

Buena Vista Home Entertainment John Cusack, Iben Hjejle, Jack Black, Lisa Bonet, Catherine Zeta-Jones, Tim Robbins, Joan Cusack The romantic ups and downs of a Chicago record store owner, who can't seem to connect with one woman in his life. Featuring a cameo from Bruce Springsteen. Based on the book by Nick Hornby. Directed by Stephen Frears. 120 minutes.

MODEL BEHAVIOUR – Comedy

Buena Vista Home Entertainment Maggie Lawson, Kathie Lee Gifford, Justin Timberlake, Cody Gifford

A teen supermodel and a plain-Jane high school student who look alike decide to switch identities to see what their missing. Directed by Mark Rosman.

MORE THAN PUPPY LOVE	- Family						
Telegenic Entertainment							
Diane Ladd, Pamela Bach, Craig	Benton						
A young girl training a puppy for	a specialty dog						
service runs away from home when	it comes time to						

service runs away from home when it comes time to give the dog up. Based on a true story. 91 minutes.

A SAINTLY SWITCH	- Family
Buena Vista Home Entertainment	
Mining & Fair David Alan Culan Dua Mal	Innahan

Vivica A Fox, David Alan Grier, Rue McLanahan, Al Waxman

A down on his luck football player facing divorce finds his soul switched with his wife's, so they can both see life through the other's eyes. Directed by Peter Bogdonavitch.

ARTIFICIAL LIES - Thriller Blackwatch Releasing Jack Wagner, Daphne Zuniga A wealthy young woman accused of several murders faces the task of proving her innocence. Directed by Rodney Gibbons.	14 15 16 17 18
STRIKING POSES – Thriller	19
Seville Pictures	20
Shannen Doherty, Joseph Griffin, Colm Feore	21
A tabloid photographer finds herself being stalked	22

A tabloid photographer finds herself being stalked by a ruthless madman. Directed by Gail Harvey. 93 minutes.

TURBULENCE 2: THE FEAR OF FLYING – Action Blackwatch Releasing

Tom Berenger, Jennifer Beals, Craig Sheffer A group of people attempting to overcome their fear of flying are taken hostage when a crazed man hijacks their airliner. Directed by David Mackay.

TOP 30 DVD SELLERS

- 1. BRAVEHEART Paramount
- 2. ANY GIVEN SUNDAY Warner Home Video
- 3. MAGNOLIA Universal
- 4. SOUND OF MUSIC 20th Century Fox
- 5. HEAT Warner Home Video
- 6. ERIN BROCKOVICH Universal
- 7. SUPERNOVA MGM
- 8. THE MATRIX Warner Home Video
- 9. ROMEO MUST DIE Warner Home Video
- 10. ARMY OF DARKNESS Video Treasures 11. EDWARD SCISSORHANDS - Fox
- 12. PLATOON MGM Entertainment
- 13. SHAWSHANK REDEMPTION Warner
- 14. TERMINATOR 2: JUDGEMENT DAY Artisan
- 15. K2 Paramount
- 16. NEXT BEST THING Paramount
- 17. U.S. MARSHALS Warner Home Video
- 18. EXCALIBUR Warner Home Video
- 19. ARMAGEDDON Disney Home Video
- 20. THE GREEN MILE Warner Home Video
- 21. THE PRINCESS BRIDE MGM Entertainment
- 22. THE WHOLE NINE YARDS Warner
- 23. PLANET OF THE APES Fox
- 24. INDEPENDENCE DAY Fox
- 25. JAWS (ANNIV. COLL. ED.) Universal
- 26. AMERICAN PSYCHO Lion's Gate
- 27. THE FIFTH ELEMENT Columbia/Tristar
- 28. BOILER ROOM Alliance Atlantis
- 29. THE BEACH 20th Century Fox
- 30. THE 13TH WARRIOR Disney Home Video

TOP 30 VHS RENTALS

- 1. ERIN BROCKOVICH Universal
- 2. ANY GIVEN SUNDAY Warner Home Video
- 3. AMERICAN PSYCHO Lion's Gate
- 4. THE CIDER HOUSE RULES Alliance Atlantis
- 5. THE NEXT BEST THING Paramount
- 6. I DREAMED OF AFRICA Columbia
- 7. REINDEER GAMES Universal
- 8. SUPERNOVA MGM
- 9. THE WHOLE NINE YARDS Warner
- 10. THE GREEN MILE Warner Home Video
- **11. THE BEACH** 20th Century Fox
- 12. ROMEO MUST DIE Warner Home Video
- 13. THE HURRICANE Universal
- 14. DEUCE BIGALOW Touchstone Home Video
- 15. TIGGER MOVIE Disney Home Video
- 16. THE NINTH GATE Alliance Atlantis
- 17. DROWNING MONA Alliance Atlantis
- 18. MAGNOLIA Universal
- 19. 3 STRIKES Warner Home Video
- 20. HERE ON EARTH 20th Century Fox
- 21. THE TALENTED MR. RIPLEY Paramount
- 22. WHATEVER IT TAKES Columbia Tristar
- 23. AMERICAN BEAUTY Dreamworks
- 24. HANGING UP Columbia Pictures
- 25. ANGELA'S ASHES Paramount
- 26. GIRL, INTERRUPTED Alliance Atlantis
- 27. TITUS 20th Century Fox
- 28. BICENTENNIAL MAN Touchstone
- 29. THE SIXTH SENSE Buena Vista
- 30. BOILER ROOM Alliance Atlantis

TOP 30 DVD RENTALS

- 1. ANY GIVEN SUNDAY Warner Home Video
- 2. ERIN BROCKOVICH Universal
- 3. SUPERNOVA MGM
- 4. AMERICAN PSYCHO Universal
- 5. THE NEXT BEST THING Paramount
- 6. REINDEER GAMES Universal
- 7. I DREAMED OF AFRICA Columbia
- 8. MAGNOLIA Universal
- 9. THE WHOLE NINE YARDS Warner
- 10. ROMEO MUST DIE Warner Home Video
- 11. THE BEACH 20th Century Fox
- 12. THE GREEN MILE Warner Home Video

18. DEUCE BIGALOW - Touchstone Home Video

19. THE TALENTED MR. RIPLEY - Paramount

22. THE WORLD IS NOT ENOUGH - MGM/UA

24. GIRL, INTERRUPTED - Alliance Atlantis

25. TIGGER MOVIE - Disney Home Video

26. THREE KINGS - Warner Home Video

27. BICENTENNIAL MAN - Touchstone

29. HANGING UP - Columbia Pictures

1. ERIN BROCKOVICH - Universal

4. BLADE - New Line Home Video

5. BRAVEHEART - Paramount

8. UNCLE BUCK - Universal

15. FACE OFF - Paramount

19. APOLLO 13 - Universal

20. THE SAINT - Paramount

21. YOUNG GUNS - Artisan

22. LIAR LIAR - Universal

16. BAD BOYS - Columbia Tristar

17. ANNE OF GREEN GABLES -18. MEN IN BLACK - Columbia/Tristar

6. HAPPY GILMOUR - Universal

3. THE MATRIX - Warner

2. TIGGER MOVIE - Disney Home Video

7. BUZZ LIGHTYEAR:STAR - Disney/Pixar

9. MISSION IMPOSSIBLE - Paramount

12. FIRST KNIGHT - Columbia/Tristar

13. JERRY MAGUIRE - Columbia/Tristar 14. STARSHIP TROOPERS - Columbia/Tristar

23. SHAWSHANK REDEMPTION - Warner

28. BOYS DON'T CRY - 20th Century Fox

25. BLOOD IN, BLOOD OUT - Disney Home Video

26. LEGENDS OF THE FALL - Columbia/Tristar

24. OVER CANADA - Over Canada

27. AMERICAN PIE - Universal

29. SUPERSTAR - Paramount

30. STIGMATA - MGM

All video charts are supplied by Rogers Home Video

10. MASK OF ZORRO - Columbia/Tristar

11. DUMB & DUMBER - New Line Home Video

23. PLANET ARE YOU FROM - Columbia Tristar

28. GORGEOUS (JACKIE CHAN) - Columbia Tristar

30. DRAGONHEART:NEW BEGINNING - Universal

TOP 30 VHS SELLERS

- 13. THE NINTH GATE Universal
- 14. THE HURRICANE Universal
- 15. TITUS 20th Century Fox
- 16. BRAVEHEART Paramount
- 17. BOILER ROOM Alliance Atlantis

20. 3 STRIKES - Warner Home Video 21. FIGHT CLUB - 20th Century Fox

WHAT GOT TAKES

SHOWCASE APPLICATION SUBMISSION DEADLINE NOVEMBER 30, 2000

CMW is a once-in-a-year opportunity to get your band in the face of over 3000 movers and shakers in the industry. You could be among some of Canada's hottest new independent bands that will hit Toronto for their chance to win recording time and national distribution with Universal Music Canada.

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March 29 - April 1, 2001





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TE

UNIVERSAL





PAUL CARRACK Satisfy My Soul Compass Records-4300-Koch - Pop/Soul

Name the best Squeeze tunes of all time, and one of the ones sure to be at the top of the list is Tempted, and the reason it's one of their more memorable tunes is, quite frankly, Paul Carrack. Similarly, the reason The Living Years was THE song for Mike & The Mechanics was, well, Paul Carrack. It's puzzling that Carrack never managed to land a permanent gig with a band (why Genesis didn't hire him after Phil left is equally puzzling), given that he has one of the most soulful voices in the business. It's amazing that a white Brit could have such a soulful voice, and that voice is on full display on this new release on the Compass Records label, which is based out of Nashville. Carrack wrote or co-wrote all 11 of these songs, and also handled producing chores, and it's clearly evident that Carrack is a highly underrated songwriter (little known fact: he also wrote The Eagles hit Love Will Keep Us Alive). Lead single Running Out Of Time has been directed at AC radio, and could easily be a hit, given its strong hook. But there's actually hooks spaced throughout this album. Lead track Satisfy My Soul, Where Would I Be, My Kind, The Only One, Time Passes and Make Your Mind Up are all loaded with solid hooks, and provide fine showcases for Carrack's fabulous voice. If you're any kind of music fan at all, and you wanna hear somebody who can really sing, -RĚ this is the album for you.



WHO WANTS TO BE A MILLIONAIRE: THE ALBUM Various Artists

Buena Vista Records-606907-J The enormous success of the hit television show is the launching pad for this new compilation, put together by executive producer Jay Landers and the folks at Buena Vista Records, which has already shipped over gold. The producers have hand-picked a series of songs that correspond with the game show in some way - dealing with the themes of money, telephone calls, and pressure. Thus we have Money (That's What I Want) from Barrett Strong, The O'Jays classic For The Love Of Money ("...money, money, money, money...MONEY!"), ELO's Telephone Line ("Hey...well no one's answering!"), the immortal Shirley Bassey with the theme from Goldfinger, Blondie's Call Me, Under Pressure from Queen and Bowie, Roy Orbison's You Got It, Manhattan Transfer's Operator, and T-Bone

Burnett's Diamonds Are A Girl's Best Friend. A duo by the name of Jack & Jemma have provided a dancy track called I Want To Be A Millionaire, which could be taken as a single, and even Regis himself contributes Pennies From Heaven (he missed his calling). Given the transcendent success of the show (of course, there's now a Cancon version), this album could actually be a surprise hit. And that's the final answer. **-RR**

THE GRAPES OF WRATH - Pop 'n More Field Trip

Song-2002 What a great and novel way to mark the reunion of these two singer/tunesmiths who carved a niche in the recording industry with their first charted hit, Peace Of Mind (RPM -Nov. 28/87), followed by four albums. There's a touch of folk here as well, which might be foreign to today's youth market ... but at one



time, folk was very big and these guys have worked it in very sublimely. The Grapes: Kevin Kane and Tom Hooper, who produced the album, cleverly included with this release a sixsong EP of new versions of their earlier hits; Misunderstanding, All The Things I Wasn't, You May Be Right and What Was Going Through My Head. In fact, it's interesting to compare then and now. Not much change really. The vocal signatures are as recognizable as before, of course, the newer material does reveal a bit of a change in direction ... a very positive change, perhaps more pronounced on Kane's Black Eye original taken as the first single with Kane on vocals. The song is described as "an enchanting modern day fable. Also key is Rivers Flow, another Kane penning and with him doing the vocals to the song "an ode to the Beach Boys." Hooper's vocals effectively showcase his penning of Still Confused, Hitchhiker and Sell The Goat. For a couple of interesting flashbacks, patch into Kane's vocals, guitars and keys on The Monkees' Porpoise Song (theme from Head) and Hooper's vocals, bass, keys and slide on Art Garfunkel's 99 Miles From LA, Although there is no MAPL logo displayed, which will cause the music directors a bit of concern, outside Porpoise and 99 Miles, it's assumed all the other tracks are 100% Cancon. Recorded in Vancouver -WG

TERRI CLARK - Country Fearless

Mercury-088-170-157-J

– Pop

Country radio has once again laid the foundation for what should be a very successful album at retail. A Little Gasoline, taken as a single, is now Top 10 (9) on the RPMCountry 100. Interesting too is the single is not Cancon so, the old adage, "if it's in the grooves," has worked here. Aside from the great song message, written by Tammy

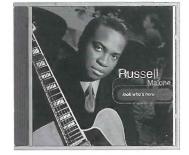


Rogers, it's that penetrating Clark vocal styling that makes the impact. Gasoline is just the tip of the iceberg ... the singles potential is fairly obvious one being Jann Arden's penning of Good Mother which Clark countrifies with incredible emotion. The Last Thing I Wanted,

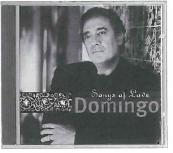
written by Mary Chapin Carpenter and Kim Richey is also key, as is the Carlene Carter/ Susanna Clark penning of Easy From Now On. Clark also co-wrote a few tracks, but without the MAPL logo, it's not certain what the Cancon properties are ... and they are key tracks: Empty, which she wrote with Gary Burr; Sometimes Goodbye, a song she wrote with Beth Nielsen Chapman; and To Tell You Everything, written with Mary Chapin Carpenter ... any one of which could stand alone and will probably be programmed by country music directors right off the album. There's no pretention here. Clark is country, encompassing traditional, contemporary and new ... a natural habitat for this Canadian talent who began her career in Nashville, paying for it waiting on tables ... a Canadian success -WG story.

RUSSELL MALONE Look Who's Here - Jazz

Verve-314-543-543-J We missed guitarist Russell Malone's recent gig at T.O.'s Top O' The Senator and his appearance at nearby Markham's jazz Festival. Fortunately we've had the pleasure of enjoying this, his latest album. His playing is precise but not so much so as to be spiritless and his attention to the nuances of melody is most



refreshing. There are 10 tracks of standards and his own compositions. All are nice on the ear but the special pleasures are his treatments of the former as he puts his own spin on them but never departs from that which the listener expects melodically. As example, we offer his take on Heather On The Hill which comes across as a slow violet but still a love song of exuberant youth. Muchly enjoyable also is Neil Hefti's quirky theme from The Odd Couple. Somewhere in cinematic heaven Walter Matthau must be smiling. **-BW**



PLACIDO DOMINGO - Popular Songs Of Love EMI-24355-70452-F

The lead captions pretty well tell all that's necessary to know about this fine album. The man who is arguably today's finest singer presents songs of love previously performed on others of his albums. It's probably presumptuous to suggest this is a "best of best" but difficult not to. Whether in English or Spanish his reading of the lyrics is emotional and it goes without saying that his voice is a sensual pleasure to hear. Best tracks? Tough call but we'd plump for Be My Love which eschews the over drawn, though well intentioned, dramatics of the late Mario Lanza and a delightful Aquellos Ojos Verdes. That's Green Eyes, but then, you knew it all the time -BW didn't you?

BENNY GREEN Naturally Telarc Jazz-89408-34982

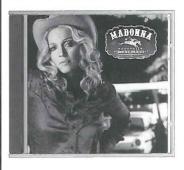
Listening to Benny Green fronting Russell Malone (guitar) and Christian McBride (bass) in a programme of gentle jazz, it's difficult not to feel that he's trying to escape being labelled a hard-bop pianist. Oh, he still can and does deliver requisite bop harmonic elaborations as with the C Jam Blues riffs on Lester Left Town but for the most part the album offers straight ahead gentle and melodic jazz. Most of the compositions are his own and nicely melodic. All of which brings one to a curious anomaly. Jazz buffs will recognize his artistry and reward it with rapt attention. Others will simply be aware that there's pleasant music in the background a la cocktail piano which is not intended by your writer to be condescending. Naturally presents a fine pianist and possible successor to Dave McKenna in fine form for all tastes. -BW

ALBUM PICK

MADONNA Music

Maverick/Warner Bros-47598-P

Reinvention is an oft-overused word in the musical lexicon, but rarely has the word been more apropos than in reference to Madonna. First she was the Material Girl, then she was True Blue, then a Sex toy, always a naughty Catholic, and now...she's the electonica dance queen. Of course, she already explored the electronic/dance genre on her last album, Ray Of Light, which proved to be one of the more successful releases of her career, a pseudo-comeback if you will, after her sojourn into motherhood. The influence of William Orbit on her career cannot be understated - the two have become such frequent musical collaborators that it's now difficult to imagine one without the other. His touches are clearly all over the lead single and title track, which has become one of the biggest hits of her career, zipping up to the top of the charts in less than a month. And that dance vibe continues throughout much of the album, including the trippy second track, Impressive Instant, which is perhaps even more electronic than Music. Runaway Lover has kind of a kitschy keyboard intro, followed by a standard danceable beat and melody. I Deserve It slows things down quite a bit, an acousticized number more eems to have come right out of the Ray Of reminiscent of her earlier work. Amazing s



Light sessions, and sounds eerily similar to her Austin Powers track, Beautiful Stranger. Nobody's Perfect is a synthesized ballad, with Madonna's voice taking on that Cher/Believe kind of distortion. Don't Tell Me picks up the acoustic type style of I Deserve It, while What It Feels Like For A Girl is perhaps the most mainstream pop-style track on the album. Paradise (Not For Me) is quite atmospheric, and even a tad depressing, while closing track Gone regains that acoustic feel, and provides perhaps the best showcase for Madonna's still aching vocals. One of Madonna's great strengths throughout her career has been her ability to foresee trends before they

become trends, and she's ably taken hold of the dance/electronica trend on this release. Given the breadth of her normal fan base, and the trendiness of the music, this could wind up being the biggest release of her career. -RR

– Pop/Dance

- Jazz

Top 100 CDs

Record Distributor Codes: EMI - F

Compiled from retail and radio station reports.

Rec BMG Poly	- N		EMI - F Universal - J Sony - H Warner - P		in			jest mover				tion reports.	
		VO	SEPTEMBER 25, 2000					some Cancon		50	45		
1	NEW	-	BARENAKED LADIES Maroon (Reprise) 47814 - P	PL	35	1.6	/	MORCHEEBA Fragments Of Freedom (WEA) 288724 - P	68	59	15	HOUSEMIX 2 Various Artísts (Universal) 314 541 757 - J	
2	3	29	MÖBY Play (V2) - N		36	22	43	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J	69	55		SHAGGY Hot Shot (MCA) 088 112 096 - J	
3	4	17	EMINEM Marshall Mathers Lp (Interscope) 069 490 629 - J		37	37	50	MARC ANTHONY Marc Anthony (Columbia) 69726 - H	70	64	19	MISSION IMPOSSIBLE 2 O.S.T. Various Artists (Hollywood) 62244 - J	
4	2	51	CREED Human Clay (Wind Up/Epic) 91269 - H	*	38	32	56	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N	71	62		TRAGICALLY HIP Music@Work 0121578742 (Universal) - J	MA PL
5	5	3	SARAH BRIGHTMAN La Luna (EMI) 56968 - F		39	25	10	EVERCLEAR Songs From An American Movie (Capitol) 97061 - F	72	77		RICHARD ASHCROFT Alone With Everybody (Virgin) 49494 - F	
6	٦	3	NOW 5 Various Artists (EMI/Warner/Universal) 38986 - P	MA PL	40	18	20	3 DOORS DOWN A Better Life (Republic) 012 153 920 - J.	73	68	.30	SOULDECISION No One Does It Better (Universal) 314 542 068 - J	MA PL
7	NEVV		BOYZ II MEN Nathan, Michael, Shawn & Wanya (Universal) 012 15	9	41	28	17	A PERFECT CIRCLE Mer De Noms (Virgin) 49253 - F	74	75	7	THE DANDY WARHOLS Thirteen Tales From Urban Bohemia (Capitol) 57787 -	- F
8	6	67	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P	•	42	24	4	54 - 40 Casual Viewin' (Sony) 80540 - H	75	72		DIANA KRALL When I Look (Verve) IMPD 304 - J	MA
9	EW		BABY BLUE SOUNDCREW Private Collector's Edition (Universal) 314 541 758 - J	MA PL	43	33	19	MAMMA MIA O.S.T. Various Artists (Universal) 314 543 115 - J	76	67		DIXIE CHICKS Fly (Monument) 69678 - H	
10	7	51	STING Brand New Day (A&M) 0694904432 - J		44	31	44	DR. DRE 2001 (Aftermath/Interscope) 90486 - J	77	63		DANCE HITS 2000 Various Artists (Popular) 23383331- F	PL
11	NEW		LL COOL J G.O.A.T. (Def Jam) 314 546 819 - J		45	17	4	FROSH 80'S Various Artists (Universal) 314 560 252 - J	78	44	2	BAHA MEN Who Let The Dogs Out (Oasis/SONG) 7510522	MA
12	11	60	DESTINY'S CHILD		46	50	.21	TONI BRAXTON The Heat (LaFace) 26069 - N	79	74	17	REGGAE HITS Various Artists (Universal) 314 541 842 - J	
13	NEW		The Writing On The Wall (Sony) 69870 - H		47	36	14	BON JOVI	80	66	16	PURE DANCE 5 Various Artists (Universal) 314 541 730 - J	
14	29	9	Everything Everything (V2) 1270809 - N THE CORRS		48	49	69	Crush 314 542 474 - J BLINK 182	81	76	14	HOLLY COLE	
15	12	7			49	NEW		Enema Of State (Universal) 11950 - J MC MARIO PARTY MIX	82	57	29	Romantically Helpless (Alert Music) 81037	
16	9	18	Infest (Dreamworks) 262146 - J BRITNEY SPEARS		50	47	22	Various Artists JOE	83	81		Aquarius (Universal) 012 157 305 - J ROMEO MUST DIE OST	
17	10	8	Oops! I Did It Again (Jive/Zomba) 44175 - N NELLY		51	35	2	My Name Is Joe (Jive) 44174 - N ALL STARS 2001 Various Artists (Popular) 233810 - F PL	84	80	18	Various Artists (Virgin) 49052 - F WHITNEY HOUSTON	
18	21	33	Country Grammar (Universal) 012 157 743 - J MACY GRAY		52	54	4	THIEVERY CORPORATION	85	69	18	Greatest Hits (Arista) 14626 - N PEARL JAM	
19	NEW		On How Life is (EPIC) 69490-H ANDREA BOCELLI		53	52	8	Mirror Conspiracy (4ad/Select) 80'S MODERN ROCK	86	83	15	Binaural (Epic) 63665 - H B4 - 4	MA
20	13	14	Vocal, Verdi G (Universal) 464600 - J BB KING & ERIC CLAPTON		54	NEW		Various Artists (EMI) 268420 - F AARON CARTER	87	79	8	B4 - 4 (Columbia) 80486 - H WIDE MOUTH MASON	MA
21	-19		Riding With The King 47612 (Reprise) - P PLANET POP 2001	MA PL	55	65	53	Aaron's Party (Come Get It) (Jive/Zomba) 44178 - N KID ROCK	88	93	21	Stew (WEA) 83774 - P CYPRESS HILL	PL
	NEW		Various Artists (Ariola) 290742 - N MADONNA	्षट	.56	34	53	Devil Without A Cause (Atlantic) 83119 - P MATTHEW GOOD BAND	89	84	70	Skull & Bones (Sony) 69990 - H BACKSTREET BOYS	
23	26	4	Music (Maverick) 47598 - P FROSH 3		57	71		MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	90	61	13	Millennium (Arista) 41672 - N DEFTONES	
	23		Various Artists (Universal) 314 560 343 - J WYCLEF JEAN		58	53		History Of Rock (Atlantic) 83314 - P EVE 6	91	43		White Pony (Maverick) 47667 - P DJ CLUE PRESENTS BACKSTAGE P	2249
24	15		Ecleftic/2 Sides II A Book (Columbia) 62180~ H		59	42		Horrorscope (RCA) 67713 - N NUTTY PROFESSOR II: THE KLUMPS O.S.T		85		Various Artists (Universal) 314 546 641 - J CHRIS SHEPPARD GROOVE STATIO	
25			7' (Universal) 314 549 057 - J		60	38		Various Artists (Def Jam) 314 542 522 - J ISABELLE BOULAY	93	86		Various Artists (Ariola) 72525 - N RUFF RYDERS	
26	20		SANTANA Supernatural (BMG) 190802 - No					Mieux Qu lci Bas SIDCD2703		87		Ruff Ryders Volume II (Interscope) 069 490 625 - J CELINE DION	
27	14		TREBLE CHARGER Wide Awake Bored (Vik) 77599 - N	PL	61	58		LUCY PEARL Lucy Pearl (EMI) 78059 - F	94			All The Way: A Decade Of Songs (Epic) 63760 - H	
28+		3	ST. GERMAIN Tourist (Blue Note Records) 26201 - F		62	70		LIMP BIZKIT Significant Other (Interscope) 90335 - J	95	90		SISCO Unleash The Dragon 314 546 816 (Universal) - J	
	NEW		EMMYLOU HARRIS Red Dirt Girl (Warner Bros) 279616 - P		63	56		FINGER ELEVEN Greyest Of Blue Skies (Wind Up) 91414 - H	96	92		NEXT Welcome II Nextacy (Arista) 14643 - N	
30	39		DEL LA SOUL Art Official Intelligence (Tommy Boy) TBCD1361 - N		64	45		THEN 2 Various Artists (EMI/Warner/Universal) 38977 - P	97			SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	PL
31	8	5	COYOTE UGLY O.S.T. Various Artists (Curb Records) 78703 - F		65	46	3	Into The Sun (Vik) 51844 - N	98	95		SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA PL
32	27	52	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H	MAPL	66	48	45	SAVAGE GARDEN Affirmation (Columbia) 63711 - H	99	100		Various Artists (Universal) 314 541 317 - J	PL
33	40	26	*N SYNC No Strings Attached (Jive/Zomba) 44168 - N		67	60	45	FAITH HILL Breathe (Warner Bros.) 47373 - P	100	89	43	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	PL
34	30	17	MATCHBOX TWENTY Mad Season (Atlantic) 8339 - P										

NATIONAL **RETAIL/VIDEO REPORT**



Barenaked Ladies – Maroon Sarah Brightman – La Luna Holly Cole - Romantically Helpless King/Clapton – Riding With The King Moby – Play Creed – Human Clay Madonna – Music Sting - Brand New Day Matchbox 20 - mad season Joan Osborne – Righteous Love Chili Peppers – Californication Radiohead – Kid A Sarah Harmer – You Were Here Magnolia OST – Various The Tragically Hip - Music @ Work Great Big Sea - Road Rage ABBA – Gold Moffatts – Bang Bang Boom *N Sync- No Strings Oscar Peterson – Trail Of Dreams



Sarah Brightman - La Luna Abba - Gold Moby Play Morcheeba - Fragments Of Freedom Creed - Human Clay Britney Spears - Oops! I Did It Again Mamma Mia - OST Tragically Hip - Music@Work (Ltd) Lara Fabian - Lara Fabian Jimi Hendrix - Experience Hendrix kd Lang - Invincible Summer Moby - Moby To The Max Sinead O'Connor - Faith & Courage Santana - Supernatural Best 805 Modern Rock Alburn - Various Best Of Opera - Various Artists Groove Station 6 - Various Artists Now 5 - Various Artists Dandy Warhols - Thirteen Tales Enrique Iglesias - Enrique Papa Roach - Infest S Club 7 - "7" Sting - Brand New Day Treble Charger - Wide Awake Bored Perfect Circle - Mer De Noms Marc Anthony - Marc Anthony BB King/E.Clapton - Rking With Desting's Child - Writing On The Wall Lucy Pearl - Lucy Pearl Matthew Good Band - Beautiful



Barenaked Ladies - Maroon St. Germain - Tourist Thievery Corp. – Mirror Conspiracy Café Del Mar – Various Moby – Play Baby Blue – Collector's Edition Morcheeba - Fragments Of Freedom Underworld - Live Sound Of House – Various Jill Scott – Who Is Jill Scott Emmylou Harris – Red Dirt Girl LL Cool J - G.O.A.T. De La Soul - Art Official Air – Moon Safari Chili Peppers - Californication Eminem – Marshall Mathers Molly Johnson – Molly Macy Gray – On How Life Is Bebel Gilberto – Tanto Tempo Moby – Moby Songs Travis - Man Who Sting – Brand New Day Oscene Underground – Various Almost Famous OST – Various Nick Drake – Way To Blue Lenny Kravitz - Mama Said Santana - Supernatural Creed - Human Clay Treble Charger - Wide Awake Bored



Ashley MacIsaac – Helter's Celtic Barenaked Ladies – Maroon 54-40–Casual Viewin' Jann Arden– Blood Red Cherry Wide Mouth Mason - Stew B4-4 - self-titled Tea Party – TRIPtych Treble Charger – Wide Awake Bored Jurassic 5 – EP Matthew Good – Beautiful Midnight MC Mario - Sun Factory Love Inc. - Into The Night Love inc. – Inio The Night Deftones – White Pony Trash Can Sinatras – A Happy Pocket Donovan – Mellow Yellow Odds _ Singles Soft Boys – Underwater Moonlight Depeche Mode – Speak & Spell Faith Hill – Breathe



Boyz II Men - Nathan, Michael Madonna - Music Christina Aguilera - Mi Reflejo Bjork - Selmasongs Nature - For All Seasons Corrs - In Blue Nutty Professor 2 – Various Cam Ron – S.D.E. Sheryl Crow – And Friends Bush - Science Of Things Brian Setzer - Vavoom Nelly - Country Grammar Fastball - Harsh Light Of Day Underworld – Live King/Clapton – Riding With De La Soul - Art Official LL Cool J - G.O.A.T. Robbie Williams - Ego Has Landed Kandi – Hey Kandi Sarah Brightman – La Luna Eminem – Marshall Mathers Fuel - Something Like Amil - All Money Is... Sloan - Between The Bridges N.I.N. - Fragile Papa Roach - Infest Mission: Impossible 2 – Various Mr. Big – Deep Cuts Creed - Human Clay



Barenaked Ladies - Maroon Moby - Play Sarah Brightman – La Luna Sting – Brand New Day King/Clapton – Riding With The King Underworld – Underworld Live Eminem - Marshall Mathers Emmylou Harris - Red Dirt Girl Celebration 2000 - Various Boyz II Men – Nathan, Michael.... LL Cool J – G.O.A.T. Corrs – In Blue Now 5 – Various ABBA- Gold Moby - To The Max Molly Johnson – self-titled Andrea Bocelli – Verdi Mamma Mia OST – Various Whitney Houston – Greatest Hits Aimee Mann – Bachelor #2 Best 80's - Various Coming Home - Various Frosh 80's - Various Oops - Britney Spears Baby Blue – Soundscrew Chili Peppers – Californication Ry Cooder – Buena Vista Jimi Hendrix – Box St. Germain - Tourist Frosh 3 - Various



Now 5 - Various Artists Barenaked Ladies - Maroon Eminem - Marshall Mathers LP Creed - Human Clay LL Cool J - Goat Sarah Brightman - La Luna Papa Roach - Infest Boyz II Men - Nathan Michael Shawn Baby Blue Soundcrew - Private Party Planet Pop 2001 - Various Artists R.H.C.P. - Californication Coyote Ugly - OST Destiny's Child - Writing On The Wall 3 Doors Down - Better Life Moby - Play Mooy - Play Britney Spears - Oops! I Did It Again Frosh 3 - Various Artists Nelly - Country Grammar MC Mario Party Mix - Various Artists S Club 7 - Various Artists All Stars 2001 - Various Artists



VANCOUVER Barenaked Ladies – Maroon LL Cool J - G.O.A.T. Moby - Play Thievery Corp. - Mirror Conspiracy Sarah Brightman – La Luna Boy II Men – Nathan, Michael... Creed - Human Clay Too Short - You Nasty Nelly - Country Grammar Macy Gray - How Life Is Now 5 – Various Sting – Brand New Day Underworld – Live Andrea Bocelli - Verdi Morcheeba - Fragments . Puentes ... - Morumba Cubana Baby Blue - Collector's Edition Eminem - Marshall Mathers Ben Harper – Cruel World Dakona – Ordinary Heroes Destiny's Child – Writings De La Soul - Art Official Emmylou Harris - Red Dirt Girl Café Del Mar – Various Chili Peppers - Californication Marc Anthony – self-titled St. Germain – Tourist Coyote Ugly OST – Various Lucy Pearl – self-titled Britney Spears - Oops

Musie Vorld

166 NORSEMAN STREET - Toronto

Barenaked Ladies - Maroon Eminem – Marshall Mathers Now 5 – Various Creed - Human Clay Nelly - Country Grammar Papa Roach – Infest LL Cool J – G.O.A.T. Baby Blue – Private Party Destiny's Child – Writing's Pink – Can't Take Me Home 3 Doors Down - Better Life Britney Spears - Oops Coyote Ugly OST – Various Chili Peppers – Californication Boyz II Men – Nathan, Michael Aaron Carter - Aaron's Party Christina Aguilera – self-titled Planet Pop 2001 – Various Sarah Brightman - La Luna Treble Charger - Wide Awake Bored Frosh 3 – Various *N Sync - No Strings Attached Corrs - In Blue S Club 7 - 7 Moby - Play Everclear – American Movie Faith Hill – Breathe Eve 6 - Horrorscope Dr Dre - 2001 Kid Rock - History Of Rock



Lucky – Britney Spears Californication – Chili Peppers Doesn't Really Matter - Janet Arms Wide Open - Creed Jumpin' – Destiny's Child Kinda Crazy – soulDecision Country Grammar – Nelly Thief – Our Lady Peace Bang Bang Boom – Moffatts The Way I Am – Eminem Music – Madonna Pinch Me – Barenaked Ladies Think I'm In Love - Jessica Simpson Here Comes - Love Inc. Strange Days - Matthew Good Ole Ole - 11:30 Come On Over - Christina Aguilera Last Resort - Papa Roach American Psycho - treble charger Be Like You – Snow Porcelain – Moby Just One Night – 98 Degrees Holler - Spice Girls Beautiful Day - U2 Promise - Eve 6 Aaron's Party - Aaron Carter



Barenaked Ladies - Maroon Now 5 - Various Moby – Play LL Cool J – G.O.A.T. Eminem – Marshall Mathers Corrs - In Blue Creed - Human Clay Baby Blue - Collector's Edition Underworld - Live Boyz II Men - Nathan, Michael Coyote Ugly OST - Various Sting - Brand New Day Frosh '80s – Various Massive Attack – Protection King/Clapton – Riding With The King Chili Peppers – Californication Macy Gray – On How Life Is Sarah Brightman – La Luna Andrea Bocelli – Verdi Dave Matthews – Crash Buena Vista – Various Phish - Farmhouse Buju Banton - Unchained Spirit Everclear - Learning How To Smile Wyclef Jean – Ecleftic Ben Harper – Cruel World Dave Matthews - Live Santana - Supernatural Matthew Good - Beautiful Midnight

WEST EDMONTON MALL Nelly - Country Grammar Now 5 - Various Artists Eminem - Marshall Mathers LP Papa Roach - Infest Coyote Ugly - OST Barenaked Ladies - Maroon Creed - Human Clay LL Cool J - Goat 3 Doors Down - Better Life Savage Garden - Affirmation Pink - Can't Take Me Home The Corrs - In Blue Destiny's Child - Writing On The Wall Treble Charger - Wide Awake Bored Everclear - Songs From An American Nickleback - State Finger Eleven - Greyest Of Blue Skies Britney Spears - Oops! | Did It Again Limp Bizkit - Significant Other Faith Hill - Breathe Romeo Must Die - OST Kid Rock - History Of Rock Eve 6 - Horrorscope Captain Tractor - Hoserista Baby Blue Soundcrew - Private Party Our Lady Peace - Happiness Sting - Brand New Day Adam Gregory - Way I'm Made Mission Impossible 2 - OST Planet Pop 2001 - Various Artists

PPM - Monday September 25, 2000 - 25



Californication - Chili Peppers Porcelain - Moby Breathless - The Corrs Desert Rose - Sting Pinch Me - Barenaked Ladies When I Dream – Marc Anthony Smile – Wide Mouth Mason Just One Night – 98 Degrees Casual Viewin – 54-40 Be Like You – Snow Music - Madonna Steal My Kisses – Ben Harper The Moonlight – Leann Rimes I Understand – McMaster & James Make It Go – Holly Cole I Will Love Again – Lara Fabian Put Your Lights – Santana/Everlast Divided - Tara Maclean Let The Dogs Out - Baha Men Deep Inside - Third Eye Blind If You're Gone – Matchbox 20 Beautiful Day – U2 Taking You Home - Don Henley Hey Hey - Jeff Healey Rome Wasn't Built - Morcheeba



Sarah Brightman – La Luna Eminem – Marshall Mathers Andrea Bocelli - Verdi Madonna – Music *N Sync – No Strings Now 5 – Various Enrique Iglesias -- Enrique Mamma Mia OST - Various Bon Jovi – Crush Destiny's Child – Writings Sarah Brightman – Goodbye Tragically Hip – <u>Music@Work</u> Barenaked Ladies – Maroon Lara Fabian – self-titled Kid Rock – History Of Rock ABBA – Gold LL Cool J – G.O.A.T. Nelly – Country Grammar Sting – Brand New Day S Club 7 – 7 Charlotte Church - Voice Of Sisqo - Unleash The Dragon Oscar Peterson - Trail Of Dreams Moby – Play Planet Pop 2001 – Various Jennifer Lopez – On The 6 Boyz II Men – Nathan, Michael Joe - My Name Is Madonna - Music Eminem - Marshall Mathers



MONTREAL LL Cool J - Goat St. Germain - Tourist Boyz II Men - Nathan Michael Shawn Moby - Play MC Mario Party Mix - Various Artists Barenaked Ladies - Maroon Eminem - Marshall Mathers LP Underworld - Everything Everything Wyclef Jean - Ecleftic Isabelle Boulay - Mieux Qu'ici Bas Best 80's Modern Rock Album - V/A Creed - Human Clay Thievery Corporation - Mirror Sarah Brightman - La Luna Buena Vista Social Club - Self Titled Joe - My Name Is Joe Sting - Brand New Day R.H.C.P. - Californication Cafe Del Mar 7 - Various Artists Verdi,G*Vocal - Arias/Bocelli,Mehta Morcheeba - Fragments Of Freedom Destiny's Child - Writing On The Wall Baby Blue Soundcrew - Private Party Coyote Ugly - OST Enrique Iglesias - Enrique Nelly - Country Grammar Cream - Various Artists De La Soul - Art Official Intelligence Ramasutra - East Infection Shakira - Donde Estan Los Ladrones

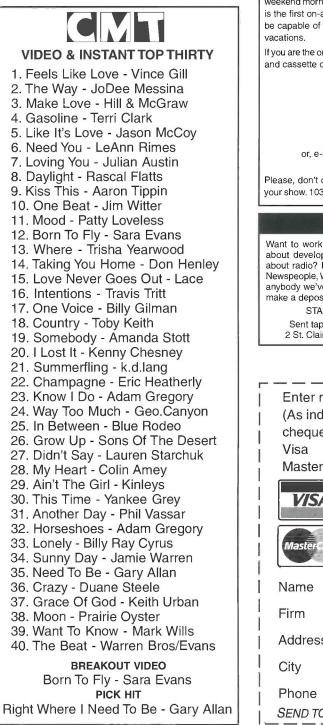
26 - RPM - Monday September 25, 2000

→ HARMER continued from page3

But those initial forays into covering Young's songs have led to the formation of her own musical ideas, and the establishment of a catalogue of songs that continue to receive boundless praise.

And as with most artists in her shoes, Harmer feels nothing but gratitude – she's grateful she can make music for a living, she's grateful that people enjoy her music, and she's grateful that she's been surrounded by good people to work with.

"All in all, I do feel lucky that I'm able to make music, and that I'm able to make it a career. I've been really happy with Rounder's support of me, and their commitment from the beginning, and that was why I made this record on my own, because I knew I had the goods, and I knew I had the songs. And I could put them down the way I wanted to put them down, because I wasn't really catering to anybody. So I felt I was in a really good position, and I've learned a lot from having a record deal with Warner. They gave me an opportunity as well, but I kind of learned what to expect and what not to expect, and what you can do for yourself."





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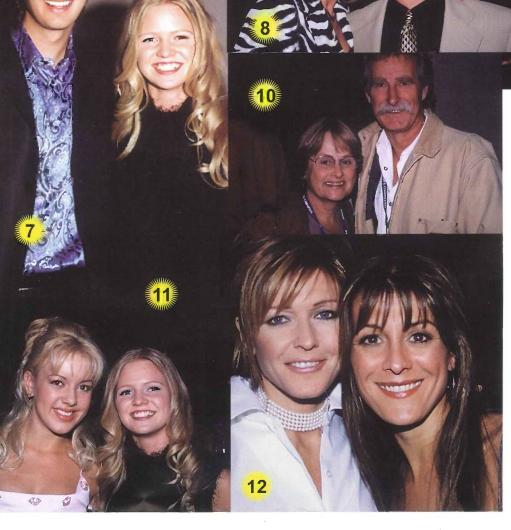
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CCMA post awards gala brings out Canadian country's best



CCMA Post-Awards Reception

3

Thanks to the support of TNN and CMT, who simulcast the event throughout North America, the 2000 Canadian Country Music Awards turned out to be a rousing success. Following are some shots from the post-awards gala reception at the Skyreach Centre in Edmonton.

1. Multiple award winners The Wilkinsons.

2. Canadian country stars Paul Brandt and Michelle Wright.

3. Warner Music Canada president Garry Newman with Chris Cummings

4. The Johner Brothers with Amanda Stott.

5. The CCMA's Tom Tompkins, Sheila Hamilton and Randy Stark.

- 6. BMG's Dawn Dwyer with Michelle Wright
- 7. Paul Brandt with Amanda Stott

8. Diane Chase with CMT's Casey Clarke.

9. Universal's Sue McCallum with Jason McCoy 10. Lynn & Gary Fjellgaard.

11. Country newcomers Bobbi Smith and Amanda Stott.

12. Patricia Conroy and Michelle Wright.

Photos by Jan Kennedy (except #3 and #7, which were taken by Bill Borgwardt)



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