

RPM



Hamming it up in Edmonton

Warner Music Canada president Garry Newman flexes his country muscle with Lacey at Canadian Country Music Week. (Photo by Bill Borgwardt)

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SEPT. 21. 2000


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TOP OF THE WORLD
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BEST FRENCH VIDEO | FOO FIGHTERS
LEARN TO FLY
BEST INTERNATIONAL VIDEO |
| BACKSTREET BOYS
LARGER THAN LIFE
PEOPLE'S CHOICE- FAVOURITE INTERNATIONAL GROUP | BRITNEY SPEARS
OOPS... I DID IT AGAIN
BEST INTERNATIONAL VIDEO
PEOPLE'S CHOICE- FAVOURITE INTERNATIONAL VIDEO |
| MOBY
NATURAL BLUES
BEST INTERNATIONAL VIDEO | *NSYNC
BYE BYE BYE
BEST INTERNATIONAL VIDEO
PEOPLE'S CHOICE- FAVOURITE INTERNATIONAL GROUP |
| CHRISTINA AGUILERA
GENIE IN A BOTTLE
FAVOURITE INTERNATIONAL ARTIST | |

THANKS TO 



Tea Party to release best-of album in November

After 17 months of touring, and encircling the world three times, EMI Music Canada's The Tea Party are currently in the studio, putting the final touches on their upcoming new release, *Tangents: The Tea Party Collection*, a best-of compilation to be released on November 14.

The Tea Party have garnered a significant following via their four previous studio releases, with each release selling in excess of 200,000 copies. The band's latest album, *TRIPtych*, has been their most successful yet, thanks to the radio success of *Heaven Coming Down* and *The Messenger*.

The group has actually been putting together a DVD release, and in the process of developing that project, the group decided to create this new compilation. The album will include most of the group's most sought-after tracks, along with some new material and remixes. A new single, *Walking Wounded*, was performed at a special concert with the Calgary Philharmonic Orchestra in July. The single will be released to radio in mid-October.

The Tea Party became the first Canadian act to offer secure digital downloads of their songs back in June, and two of the downloadable tracks will be available on *Tangents*.

This past summer, lead vocalist Jeff Martin was in Ireland producing a new album for veteran English folk singer Roy Harper. The group also staged another benefit concert for the White Ribbon campaign in June, which helped kick off the North By Northeast Festival.

Tracks on the upcoming compilation include *The River* (remixed), *Save Me* (remixed), *Fire In The Head*, *The Bazaar*, *Sister Awake*, *Temptation*,

EMI Canada to launch classic internet-only Cancon

As part of their new Northern Heritage Connoisseur Series, EMI Music Canada will release a series of 'internet only' titles, representing some of the finest classic Canadian popular music. The first ten releases, to be made available immediately, will be available through the EMI website at www.emimusic.ca, along with the individual artists' websites.

Several of the releases have never before been available on CD, and some have been out of circulation for several years. The releases will contain the same album artwork and track listings as the original vinyl releases, however they will be remastered for superior sound.

Release, *Psychomp*, *Heaven Coming Down*, *The Messenger*, *Waiting On A Sign* (download track from *TRIPtych* sessions), *Paint It Black* (cover of Rolling Stones classic, recorded during *TRIPtych* sessions), *Lifeline* (download track from *TRIPtych* sessions), and *Walking Wounded* (new studio track).

The first 100,000 copies of the CD will be limited edition releases, to be packaged in a special slipcase, with a booklet designed by the band containing various mementos they've amassed over the past decade.

Each of the re-issues will represent a different era in Canadian music. The earliest re-release will be *The Staccatos'* 1966 release *Initially*, which was part of the Capitol 6000 Series. The first series of titles were chosen on the basis of email requests from fans and current artist touring activity.

Other albums to be released in the initial series will be Lisa Dal Bello's *Drastic Measures*, *The Deserters'* *Siberian Nightlife*, *Blue Girl* by Annette Ducharme, *Edward Bear's Eclipse*, *Walkin' The Razor's Edge* by Helix, *The Jitters* self-titled debut, *The New Potatoes* self-titled debut, *Fret Fever* from Troiano, and *Zappacosta's* self-titled debut.

M2M to tour with Hanson through North America

Atlantic pop duo M2M will embark on a series of North American concert dates with fellow teen sensations Hanson this fall. The Norwegian pair of Marion Raven and Marit Larsen joined the Hanson tour on September 14 at the Warner Theatre in Washington, with dates to run through the end of October.

The duo's acoustic performances find the 16 year-old Raven on keyboards, with 17 year-old Larsen on guitar, along with a bassist and percussionist.

According to Raven, "We couldn't be more thrilled to be on the Hanson tour. They're one of our absolute favourite groups. As everyone knows, they've long written and performed their own songs - something I very much admire and have been inspired by."

M2M's March 2000 debut, *Shades Of Purple*, has been certified gold in the US, thanks to the hit singles *Mirror*, *Mirror* and *Don't Say You Love Me*, both of which hit the top ten on the US charts.

Along with their own original songs, the duo also collaborated with the likes of Matt Rowe (*Spice Girls*), Jimmy Bralower (*Jennifer Paige*) and award-winning songwriter Carole Bayer Sager, who co-wrote the song *Why*.

Canadian dates for the Hanson/M2M tour include the Metropolis Theatre in Montreal (September 23) and Massey Hall in Toronto (30).

CANADA'S OFFICIAL NATIONAL DANCE TOP 40

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner- P

Indicates biggest mover

TW LW WD September 25, 2000

TW	LW	WD	Record	Distributor	Code	Position	Change
1	1	5	KERNKRAFT 400 Zombie Nation Popular - F			21	13
2	2	5	HERE COMES THE SUNSHINE Love Inc. BMG - N			22	17
3	4	3	MUSIC Madonna Maverick - P			23	18
4	3	9	DOOM'S NIGHT Azzido Da Bass Attic/SONG			24	22
5	5	3	JUMPIN' JUMPIN' Destiny's Child Sony - H			25	29
6	8	3	FULL MOON Armand Van Heliden SPG - J			26	12
7	6	10	DO IT TO ME AGAIN Soul Searchers Sugarfoot/Select			27	21
8	24	2	TOCA'S MIRACLE Frama Tycoon - H			28	33
9	9	3	DON'T GIVE UP Chicane/Bryan Adams Sony - H			29	36
10	11	5	WIFEY Next Arista			30	NEW
11	16	3	IF EVERYBODY LOOKED THE SAME Groove Armada Jive/Zomba - N			31	35
12	7	10	MR. DEVIL Big Time Charlie Hi Bias/SONG			32	NEW
13	19	3	SKY Sonique Republic - J			33	NEW
14	27	2	WHO THE HELL ARE YOU Madison Avenue Sony - H			34	NEW
15	25	2	HARD NIGHT Phunky Data Attic/SONG			35	31
16	10	10	MY HEART GOES BOOM French Affair RCA/BMG - N			36	NEW
17	23	3	DOESN'T REALLY MATTER Janet Jackson Def Jam - J			37	NEW
18	14	3	OLE OLE 11:30 Popular - F			38	39
19	15	2	D.E.V.I.L. 666 Finger Printz			39	38
20	20	2	PUSSY LOVER Balloon Popular - F			40	34
			DANCE TONIGHT Lucy Pearl EMI - F				
			TAKE YOUR TIME The Love Bite Popular - F				
			THE RIDDLE Gigi D'Agostino Popular - F				
			THE BOMB Love Connection NuMuzik				
			MOST GIRLS Pink LaFace - N				
			MUST BE THE MUSIC Joey Negro Universal - J				
			STOP PLAYING WITH MY MIND Barbra Tucker Tycoon - H				
			JOURNEY INTO SOUND Stereophonics Sound INCA/Select				
			LUCKY STAR Superfunk Virgin - F				
			NO MORE Ruff Endz Columbia - H				
			PUSH Universal Nation B'T Buzz				
			WEEKEND Bad Habit Boys Popular - F				
			ON THE BEACH York Sony - H				
			EASY LOVE Lady Sony - H				
			EVERYBODY Progress feat. Boy V/unda Mercury - J				
			AROUND THE WORLD More Popular - F				
			DANCE & SHOUT Shaggy MCA - J				
			WHAT DO YOU DO Big Bass Hi Bias/SONG				
			RIGHT ON TIME Syndicate Of Law DKD/D'Nov				
			I WANNA HMMM... The Lawyer Sony - H				

Compiled from dance pools across the country

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WALT SAYS . . . !

with *Elvira Caprese*

A directory of initials??? In view of the growing list of initials used frequently here, a directory of initials is now an agenda. (EC: *You're kidding ... eh???*) Just think of the people you know in the broadcast and record industries who have the same initials. I've received some interesting calls over the years ... like "which SK were you referring to" ... or "is that the same BA I think it is" and "that can't be the same GN that I know," and "JR, you're way off base ... he's not that kind of guy." (EC: *The JR I know definitely IS!!!*) Of course I've never revealed who the real initials belong to ... sort of like a trade secret. That would be vicious!!! (EC: *I still think you're kidding!!!*) Speaking of initials...EC?????

Was that a YES or a MAYBE??? I checked with one of the senior citizens of retail the other day and asked him to confirm rumours of his stepping aside? He told me that he's still enjoying but that he's taking off more time now to "just take it easy." And, that when the time comes, he'll let everybody know. The last couple of years has been fraught with ... yes ... a little bit of danger, but more frustration than anything ... and then there was that dotcom happening ... and the jury is still out on that one. In the meantime, PL has played his cards right and he's added a bit of excitement to the humdrum, flat retail business. (EC: *You said last week that August was going to signal the best quarter in the industry's history. Now ... what is it???*)

Daniel Caudeiron is back home!!! It was mentioned here a couple of weeks ago that it would take more than an aneurism to keep Daniel Caudeiron down. Thanks to Jane Harbury, we can now report that Daniel has quit the hospital and is now taking it easy at home ... but not for long. His wife has to keep her eye on him ... 'cause he wants to get back to work. The industry has missed him so we'll all be glad to hear him back doing the phone thing and attending meetings. (EC: *And celebrating his 60th birthday!!!*)

Really classy!!! That was nice when Tara Lyn Hart paid tribute to Dave Deeley on the internationally televised CCMA Awards. She put it nicely that Dave is at liberty and what a catch for some enterprising record company. Yes, just imagine, all those years of experience and all that success. Anyone out there looking for someone with those credentials couldn't go wrong. And anyone in the industry can put you in touch with Dave. (EC: *That includes all of us here at the asylum!!!*) We're here!

Song goes the distance!!! There's a whole new industry respect for Song Corporation ... "the Canadian independent that did" ... the changing of the name being the first step, although I rather enjoyed their humorous, tongue-in-cheek Oasis connotation. Not only are they signing some of the acts that were tossed by the majors, but they are adding no-nonsense promotion muscle to kick-start those careers once again ... case in point, Lisa Brokop, who this week makes her debut on the RPM Country 100 at #38 with *Something Undeniable*. And then there's Molly Johnson (see last week). The collaboration between media guru Allan Gregg and Al Mair, who set the benchmark on how to become a successful Canadian independent, is obviously paying off. Now, comes *Grapes of Wrath*. Read on! (EC: *I'm excited already!!!*)

The Grapes are back!!! Toronto's Cameron House has been renovated, they say, although the men's crapper is as uninviting as it was when I was taken short and forced to use the facility back when the watering hole was on my beat ... in my previous life ... that is. The Cameron is a natural setting for getting that street-feel and perfect for the relaunch of the *Grapes of Wrath*. After munching on some delicious finger food ... sushi and jerky on rice ... or something like that ... and talking to some pretty important people, who obviously pick and choose the events they go to ... like Standard's president Gary Slaughter ... and J.J. Johnson who now has all the stress, and HMV's Andrew Pollack ... and, of course, Song's Allan Gregg and Al Mair

We go on!!! And are ushered into the back room for a great unplugged sampling of the vocal and writing genius of original *Grapes* members Kevin Kane and Tom Hooper. Song must have also been very selective with this audience ... who couldn't have been more respectful, even with the booze being served during the performance (EC: *Innovation! Maybe that's the key!!!*). Anyway, they're back and looking not a day older than when they had their first RPM hit, *Peace Of Mind* (Nov. 28/87). Their new 2CD release is titled *Field Trip*. (EC: *Now how accurate is that 1987 date?*) There are bound copies of every RPM in the New York, Chicago, Los Angeles public libraries, and Nashville's Country Music Library ... although I don't know of one library in Canada!!! (EC: *Pity!!!*)

Too much press! You can't have too much press. Those words ring in my ears as I think about how much has been written about our stars, our heroes and our industry. The dailies sure don't give us a fair shake ... but I guess it's true you can't have too much press and it's worth it ... whatever the cost! (EC: *What would we do without you???*)

Buy a little bit here ... and there!!! Nothing like covering all the bases ... or your ass ... but GS has bought a piece of that new internet radio company. What does the future have in store for

radio? As much as I hate and distrust the internet, it's got to be factored in for the future of both radio and the recording industry. Even now, the CD/videotape manufacturers are feeling the pinch. The National Post (Sept. 19) reported that "Shares of Cinram International Inc. dropped as much as 25 per cent to their lowest in more than five years."

A few notes on Sarah Brightman!!! If it hadn't been for the incredible vocal power of Sarah Brightman, her sold-out show at the Sears Theatre of Toronto's Air Canada Centre would have been a flop. It was like watching a performance in a barn (EC: *They call it the hangar!!!*) The musical director must have been playing the piano ... the loudest instrument on the stage. It was only when he wasn't playing that we could hear the delightful string and horn section and even pick up the backup singers. Brightman was obviously a favourite of the packed house, in spite of the over-amplified bass sound. She treated us to songs from her past albums, *Eden* and *Time To Say Goodbye* and her new album *La Luna*. One particularly enjoyable song was *Pie Jesu*. Too bad her organizers didn't arrange for a member of St. Michael's famous boy's choir to accompany her. It would have brought the house down, not to mention how thrilled the chosen kid would have been. Anyway, it was a memorable concert ... the effects and the lighting were incredible. Next time it should be a couple of nights at Roy Thomson Hall or Massey Hall. (EC: *Where the acoustics enhance the performance!!!*)

Diamond and kisses for the Ladies!!! Remember back when Toronto Mayor June Rowlands made the gaff of her political life by banning the *Barenaked Ladies* from a concert at Nathan Phillips Square? (EC: *And where is she now???*) Well, the Ladies came back to Toronto's political environ where this past week they were presented with the key to the city. What's more important is that this great Cancon band scored diamond certification, which is one million units, for *Gordon*, their 1992 debut for Warner Music. That could be a record as well. How many Cancon albums are still active after seven years? (EC: *You'll probably find out!!!*)

Red Robinson retires!!! Who said old DJs never retire? West coast broadcast legend Red Robinson is finally calling it quits ... but probably not for long. He somewhat faded from the scene a few years ago, but bounced back and now he's trying it again. Our first contact with him was when he was with C-FUN in Vancouver when the station started a *Canada Top 10*, something pretty unusual for broadcasters of that time era and the great news appeared in RPM (Sept. 5/66). And this was before the Cancon regulations came into being in 1970. Anyway, that's our little bit on Red Robinson (EC: *Even people in the broadcast industry have short memories!!!*) I go back far enough that I remember when DJs, even music directors promoted dances as a sideline!!!

mark knopfler sailing to philadelphia

mark knopfler sailing to philadelphia

From the voice and guitar of Dire Straits,
The NEW studio album, *Sailing To Philadelphia*
features the single, *What It Is*

in stores 09.26.00

UNIVERSAL
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Former Weeping Tile member releases solo album

Sarah Harmer: Wishing You Were Here

by Ron Rogers

Sarah Harmer is a BIG Neil Young fan. Midway through our conversation, she stops to talk about recently seeing Young during his current acoustacized tour. For someone who's been a fan her whole life, it's surprising to note that it was Harmer's first time seeing the nasal-voiced rock legend.

She strums her air guitar madly as she describes Young striding into the first song of the night, and talks about how that first song, that very first adrenaline rush of the evening, made it all worthwhile. As far as she was concerned, the concert could have ended right there, and she wouldn't have cared less.

It's obvious that the Kingston native and former Queen's student (no she didn't finish her degree) is a big music lover, and someone who almost lives and dies for the art. She doesn't just flip the radio on and hum along to the latest top 40 hit - she can clearly feel it somewhere a little deeper. That's why she was so hyped about Neil Young, and why her own solo album, *You Were Here*, is such a delight.

Harmer, as most reading this will know, is the former lead singer/songwriter of Weeping Tile, the slightly alternative outfit who released a trio of CDs - 1994's *Eepie*, '95's *Cold Snap* (Warner/TAG) and '97's *Valentino* (Warner). The band gained a cult of popularity, particularly among the college-radio crowd, and toured incessantly.

Although she would never admit, Harmer was the star of Weeping Tile. She wrote or co-wrote most of the songs, and was stage front as the lead vocalist. Her singular popularity was confirmed in '97 when her solo recording of *Dogs And Thunder* was included on the first release in the *Women & Songs* series, an album that sold more than 300,000 units in Canada.

Harmer's first solo venture was a 1999 intimate recording titled *Songs For Clem*, an album that was originally intended as a gift for her father.

"I released it on my own, and my sister Barb distributed it for me. She sent it out coast to coast, got it in some record stores, and did lots of mail order, and we probably sold about 7-8,000 copies of it."

Impressive indie sales figures aside, the album also generated an enormous amount of critical praise, an almost unprecedented amount for such a small project.

By the year 2000, Harmer was touring on her own throughout Canada and the US. And she was writing songs for another record, an album that would become *You Were Here*. Initially, Harmer was simply selling the CDs off the front of her stage at

her shows. But good music has a way of being noticed, and it wasn't long before Harmer was being noticed by some major programmers and some major labels.

"The head programmer at WXPN in Philadelphia got the record, added Basement Apartment, and he called me and said 'I love the record, and I'm gonna get behind it.' And then the woman at Rounder saw it in the track listing, and she'd been at Atlantic during the Weeping Tile days, and she saw my name and called up and said, 'is



that Sarah Harmer from Canada?' So she emailed us about the new record, and a few days later the vice-president of Rounder flew up to see us and said, 'hey, we want this record'. And just before we'd gone to South By Southwest, Alan Reid from Universal came to see us at The Horseshoe, and he bought one of the first 1,000 copies of the CD. So we started talking to Alan, and one thing led to another."

Harmer's album is actually released on her own *Cold Snap* label, and distributed by Universal in Canada. In the states, the album is part of Rounder Records' *Zoe* imprint, a division that includes other rootsy, albeit commercial-type artists, such as Juliana Hatfield, They Might Be Giants and Jules Shear.

Philadelphia's WXPN is a triple A formatted station, which may explain the nature of Harmer's music. Pop might be too limp a word, since the lyrical diversity and ambitious, intricate melodies range far beyond the pop norm.

The album was produced by Harmer and Peter Prilesnick, best known for his earlier work with

Ashley MacIsaac and Big Sugar. Harmer feels that Prilesnick's pop sensibilities helped bring greater structure to the songs, and helped clarify the album's direction.

"He didn't necessarily change the arrangements, but it was a different approach about how to make things sound clean. But it was great to have him as a sounding board."

"Normally I'd say 'okay, let's just sit down and listen to this DAT tape, and I'll sit on this stool and play you every song I wanna record'. And he's like 'Hmm, maybe not, maybe I don't wanna get too familiar with your stuff. I usually work better when my instincts respond to the first listen.' So it was kind of like that, he didn't know where I was coming from, but it was good in that way."

One might naturally assume that the release of Harmer's solo project would mean the immediate end to Weeping Tile, but she doesn't see it that way.

For her, recording a solo album was a way to take a break from the louder, rockier confines of Weeping Tile, and explore a more intimate side of her musical muse.

"I'd never wanted to be a solo artist before, but I got to a point where I just wanted to get out there and do my own thing. I'd written a bunch of songs that lent themselves more to more intimate arrangements. So I went out on tour with O Susanna, and the whole folk world kind of opened up to me. And I mean, I like playing with other musicians, I like that whole dynamic, and understand that I like seeing that too, I like seeing that interaction on stage. But it was all kind of nebulous when I first started. I thought, 'I'm just gonna take a breather from louder rock and strike out on my own', and then I didn't have to represent anybody else."

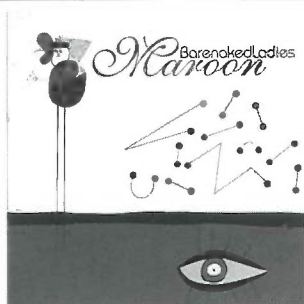
And in spite of her burgeoning solo success, Harmer says the rest of her Weeping Tile bandmates were thoroughly supportive of her endeavour. She notes that taking a momentary break from the band wasn't a swipe in their direction, but was instead a chance for her to stretch her musical wings.

"The other guys in the band were great. They're all pretty active musically, and they've all got side projects, which are now full projects. But they were really understanding for me, because it wasn't at all a personal thing. It was just a matter of doing something for myself for a while, and it kind of freed me up too. Being the songwriter for Weeping Tile, all the stuff was for my voice, so it was a bit of a challenge to incorporate everybody's style into that. So it was a bit of a load off to just represent myself. But it certainly wasn't a slight to anyone in the band, and the guys have been really great about it."

Sarah Harmer first picked up a guitar at the age of 17 so she could learn and play Neil Young songs, and she's still as big a Neil Young fan as she was then.

HARMER continued on page 26 →

#1 ALBUM



MAROON

Barenaked Ladies
Reprise - 47814-P

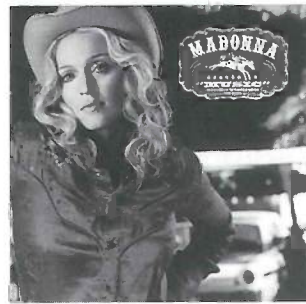
#1 HIT TRACK



MUSIC

Madonna
Maverick-P

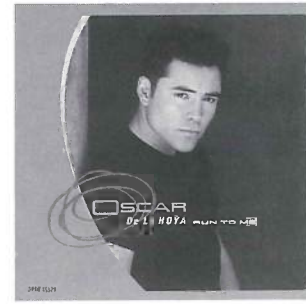
ALBUM PICK



MADONNA

Music
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HIT PICK



RUN TO ME

Oscar De La Hoya
Capitol-F

NATIONAL RADIO REPORT



MIX 99.9 FM

TORONTO

WAYNE WEBSTER
AGAIN
Lenny Kravitz

Pinch Me - Barenaked Ladies
Music - Madonna
Beautiful Day - U2
Bent - Matchbox 20
Absolutely - Nine Days
Change Your Mind - Sister Hazel
Wonderful - Everclear
You're An Ocean - Fastball
Kryptonite - 3 Doors Down
You're A God - Vertical Horizon



BELLEVILLE

TED BRADFORD
SLEEPWALKER
Wallflowers

Pinch Me - Barenaked Ladies
It's My Life - Bon Jovi
Lucky - Britney Spears
Music - Madonna
Bent - Matchbox 20
Kryptonite - 3 Doors Down
Arms Wide Open - Creed
You're An Ocean - Fastball
Wonderful - Everclear
Come On Over - Christina Aguilera



VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER

Everybody Wants - Snow
Wonderful - Everclear
Absolutely - Nine Days
Just One Night - 98 Degrees
Kinda Crazy - soulDecision
Tonight - Nina Gordon
Think I'm In Love - Jessica Simpson
Pinch Me - Barenaked Ladies
Music - Madonna
Sleepwalker - Wallflowers



RED DEER

CASEY CUNNINGHAM

Hold Me - Savage Garden
Come On Over - Christina Aguilera
Let The Dogs Out - Baha Men
Most Girls - Pink
Just One Night - 98 Degrees
Music - Madonna
Lucky - Britney Spears
Wonderful - Everclear
Go Go - B4-4
Pinch Me - Barenaked Ladies

ATTENTION
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Music Directors

Please submit all
Top 10 playlists and
hit picks before noon
on Wednesdays

AM **880 CHQT**

EDMONTON

RANDY MARSHALL

Taking You Home - Don Henley
Inside Out - Bryan Adams
I Need You - Leann Rimes
There You Are - Martina McBride
Love Again - Lara Fabian
I Turn To You - Christina Aguilera
You Sang - Marc Anthony
Summerfling - kd lang
I Surrender - Michelle Wright
Found In You - Jim Brickman



OSHAWA

SHAWN TURNER
AGAIN
Lenny Kravitz

All My Friends - Counting Crows
Wonderful - Everclear
You're An Ocean - Fastball
Breakin' Me - Jonny Lang
Change Your Mind - Sister Hazel
After The Rain - Sting
Wedding Song - Tracy Chapman
Beautiful Day - U2
You're A God - Vertical Horizon
Sleepwalking - Daniel Cage



TORONTO

JOHN VOYAGER

ONE MORE NIGHT LIKE THIS
Kylie Minogue
Talk About Love - Louisa/Voyager
Can't Stop - jacksoul
Let The Dogs Out - Baha Men
Out Of Your Mind - True Steppers
Sky - Sonique
Sad Eyes - Enrique Iglesias
My Console - Eiffel 65
Everything - Black Legend
Tears Are Falling - Louisa
Perfect Sense - Stefano



NIAGARA FALLS

ROB WHITE

Wonderful - Everclear
Breakin' Me - Jonny Lang
After The Rain - Sting
Tonight - Nina Gordon
Deep Inside - 3rd Eye Blind
Pinch Me - Barenaked Ladies
Babylon - David Gray
Sleepwalker - Wallflowers
Next Year - Foo Fighters
Wish I Could Fly - Roxette



PEACE RIVER

KASZ MICHAELS
BEAUTIFUL DAY
U2

Promise - Eve 6
Right Now - SR71
Think - Jessica Simpson
Californication - Chili Peppers
Come On Over - Christina Aguilera
Breathless - Corrs
You're An Ocean - Fastball
Why Didn't You Call - Macy Gray
You're A God - Vertical Horizon
Wonderful - Everclear



SAULT STE. MARIE

TIM ELLIS

Music - Madonna
Man Enough - Toni Braxton
Kryptonite - 3 Doors Down
Come On Over - Christina Aguilera
Absolutely - Nine Days
Jumpin' - Destiny's Child
Bent - Matchbox 20
Doesn't Really Matter - Janet
Lucky - Britney Spears
Wonderful - Everclear

104.5 cjtt fm

NEW LISKEARD

MIKE CUTTING
IF YOU'RE GONE
Matchbox 20

Next Year - Foo Fighters
Wonderful - Everclear
Frozen In Time - Jason Allan
Angel Baby - Blaise Pascal
Music @ Work - Tragically Hip
Let's Get Loud - Jennifer Lopez
Come On Over - Christina Aguilera
Rock DJ - Robbie Williams
Bent - Matchbox 20
Man Enough - Toni Braxton



EDMONTON

CHAD MARTIN

Most Girls - Pink
Kryptonite - 3 Doors Down
Lucky - Britney Spears
Music - Madonna
Just One Night - 98 Degrees
Bang Boom - Moffatts
Jumpin - Destiny's Child
Kinda Crazy - soulDecision
Doesn't Really Matter - Janet
Pinch Me - Barenaked Ladies



MONCTON

MIKE SHANNON

Californication - Chili Peppers
Desert Rose - Sting
Wonderful - Everclear
Inside Out - Bryan Adams
Smile - Wide Mouth Mason
Casual Viewin' - 54-40
Absolutely - Nine Days
Broadway - Goo Goo Dolls
American Psycho - treble charger
You're A God - Vertical Horizon



SUFFIELD, ALTA

PAUL BUNKER
BADLY DRAWN BOY
Disillusion

Ain't No Stopping - DJ Luck & McNeat
Take Your Time - Love Bite
Tell Me - Mel B
In Demand - Texas
Minority - Green Day
Let The Dogs Out - Baha Men
Night Like This - Kylie Minogue
Music - Madonna
Closer Than Most - Beautiful South
Be Like You - Snow



EDMONTON

MIKE ANDERSON

Bent - Matchbox 20
Desert Rose - Sting
Absolutely - Nine Days
Taking You Home - Don Henley
Change Your Mind - Sister Hazel
You Sang - Marc Anthony
Everything - Vertical Horizon
You're An Ocean - Fastball
Back Here - BB Mak
You Love Me - Faith Hill



PEACE RIVER

REMI TARDIF
RIGHT HERE WHERE I NEED
Gary Allan

I Will - SheDaisy
Kiss This - Aaron Tippin
There You Are - Martina McBride
Always Somethin - Joe Diffie
Always Be - Brooks & Dunn
The Way - JoDee Messina
Country - Toby Keith
Need You - LeAnn Rimes
Mood - Patty Loveless
Go On - George Strait



DURHAM

PETE WALKER
WHAT DO YOU
Dwight Yoakam

Country - Toby Keith
What About Now - Lonestar
The Way - JoDee Messina
Must Be Love - Alan Jackson
Make Love - Hill & McGraw
Always Somethin - Joe Diffie
Go On - George Strait
Your Everything - Keith Urban
Angeline - Sean Hogan
Holdin On - Shania Twain



VANCOUVER

MARK PATRIC

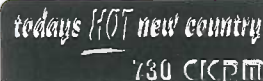
Go On - George Strait
Make Love - Hill & McGraw
Kiss This - Aaron Tippin
Need You - LeAnn Rimes
What About Now - Lonestar
The Way - JoDee Messina
Must Be Love - Alan Jackson
Your Everything - Keith Urban
Country - Toby Keith
Little Girl - John M. Montgomery



YORKTON

LISA ROBERTS
GEORGIA

Carolyn Dawn Johnson
Kiss This - Aaron Tippin
Gasoline - Terri Clark
Feels Like Love - Vince Gill
The Way - JoDee Messina
Another Day - Phil Vassar
Daylight - Rascal Flatts
I Will - SheDaisy
Always Be - Brooks & Dunn
Go On - George Strait
He Will - Kenny Rogers



DAUPHIN

BRUCE LEPPER
THIS EVERYDAY LOVE
Rascal Flatts

Like It's Love - Jason McCoy
Somebody - Amanda Stott
I Will - SheDaisy
Kiss This - Aaron Tippin
Always Somethin - Joe Diffie
The Way - JoDee Messina
Go On - George Strait
Country - Toby Keith
Make Love - Hill & McGraw
Little Girl - John M. Montgomery



PETERBOROUGH

BRIAN YOUNG
MY NEXT 30 YEARS
Tim McGraw

I Will - SheDaisy
Your Everything - Keith Urban
Always Somethin - Joe Diffie
Must Be Love - Alan Jackson
The Way - JoDee Messina
What About Now - Lonestar
Country - Toby Keith
Go On - George Strait
Always Be - Brooks & Dunn
Make Love - Hill & McGraw



LEAMINGTON

HEIDI HOTZTETZLOFF
I LOST IT
Kenny Chesney

Make Love - Hill & McGraw
Loving You - Julian Austin
Country - Toby Keith
Go On - George Strait
Like It's Love - Jason McCoy
Kiss This - Aaron Tippin
Always Be - Brooks & Dunn
Need You - LeAnn Rimes
One Beat - Jim Witter
Somebody - Amanda Stott



REGINA

COLIN LOVEQUIST
GEORGIA

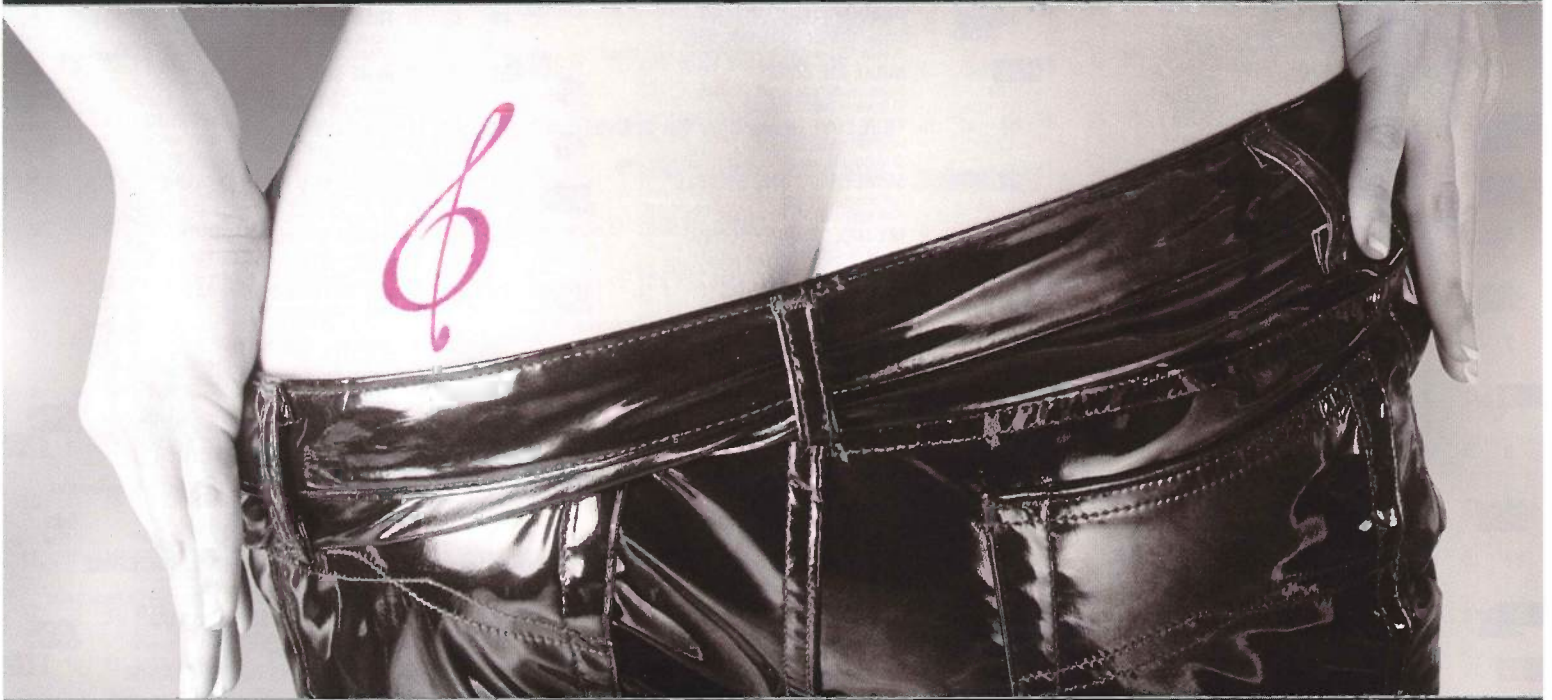
Carolyn Dawn Johnson
Need You - LeAnn Rimes
I Will - SheDaisy
Make Love - Hill & McGraw
The Way - JoDee Messina
Daylight - Rascal Flatts
Flowers - Eric Heatherly
Go On - George Strait
Feels Like - Vince Gill
Intentions - Travis Tritt
There - Martina McBride



HAMILTON

Go On - George Strait
The Way - JoDee Messina
It's Love - Jason McCoy
Country - Toby Keith
I Will - SheDaisy
Georgia - Carolyn D. Johnson
Kiss This - Aaron Tippin
Make Love - Hill & McGraw
I Do - Adam Gregory
Holdin On - Shania Twain

No butts about it... you kick ass MuchMusic!



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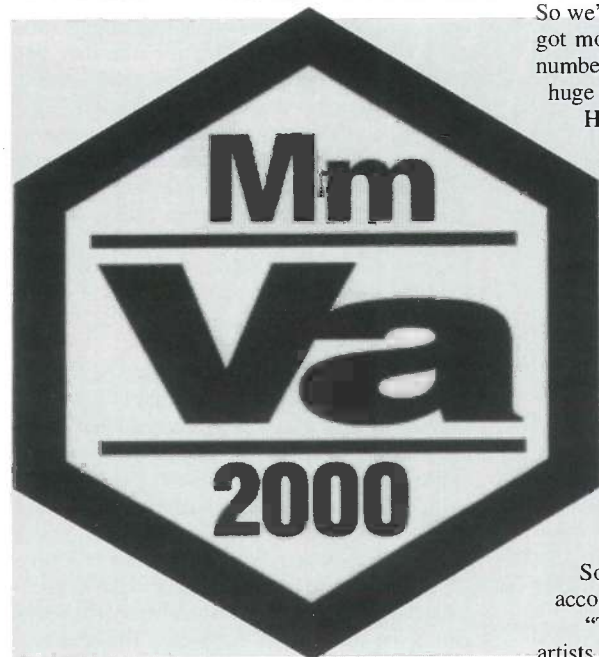
Denise Donlon oversees it all...except the weather

The MMVAs: A different kind of awards show

by Ron Rogers

It's that time of year for the folks at the Nation's Music Station - the time when they're absolutely going out of their minds.

The MuchMusic Video Awards are just one part of the craziness that ensues at 299 Queen Street West this time of year. As this is September, it also marks



the launch of their new season of programming, and the end of their fiscal year. As vice-president/general manager Denise Donlon says with a sigh, "it's typically hectic."

The MuchMusic Video Awards are not only the highpoint of the year for Much, but they have quickly become one of THE events on the Canadian music industry calendar. Typically, the Much headquarters are flooded with phone calls in the days and weeks leading up to the event, as those not on the list try to get on the list. Add to that the fact that record companies are trying to squeeze in as many artists they can onto the list of presenters and performers, and it's easy to understand the frenetic fervor that surrounds the Much World Headquarters.

As the woman overseeing the entire process, Donlon finds her own schedule jam packed at this time of year. Unlike most award shows, unlike any awards show for that matter, the Much Awards are a logistical nightmare, in many ways. The MMVA format, which means no podiums, no stages, no formal audience setting, is unique, but it also makes for a great deal of planning.

"The preparation starts about the end of May," notes Donlon. "That's when we start figuring out thematically where we're gonna go, and start taking a look at the kind of show we want to put on. That's when our first meetings start to happen with the design crew."

Those who've attended or watched the MMVAs in the past, know what they're all about. Hundreds of people are jammed into the Much parking lot, impromptu stages are set up, and the award presentations themselves take place somewhere in the midst of the chaos.

Those attending are handed miniaturized itineraries, so they know who is performing when, and when the various award presentations are taking place.

Judging by the size of the awards last year, and the size of the crowd in attendance, one might think that the awards are starting to get a little too big for their britches. But Donlon says that, despite the

growing scope of the awards, she and her staff are more than ready for the challenge.

"This year will be bigger and better. Last year we were really happy with it. We added the red carpet aspect to it, we had the pre-show, and just some different elements within the body of the show. And we were really happy with the way that turned out. So we're trying not to mess with it this year. We've got more bands on this year in terms of physical numbers, and the entourages are bigger, which is a huge challenge for us."

Having said that, Donlon knows that no matter how big the awards seem to be getting, there are still going to be people in the industry who are left out, who don't make THE list.

Add in the fact that those artists that are presenting or performing often require their own small entourage, and it's understandable why some people just can't be extended an invite.

"We typically invite people who are nominated, and the presenters and performers, and then there are people in the industry who have the biggest part to play in it. And unfortunately, that leaves some people out who were a huge part of the show last year, but physically, we just can't handle everybody. So it requires some Solomon-like decisions, and we just can't accommodate everybody."

"The record companies are coming with the artists themselves, and the artists need to be taken care of, and chauffeured and maneuvered, and all of that. So you may see one person on the stage, but generally speaking there's an entire posse behind them, getting them there. There's some of them that really understand the awards, and will just come and hang, which is perfect."

The casual, party-type atmosphere of the awards does take a little getting used to. Artists mingle with record industry types, they in turn mingle with the media, and for the most part, everyone leaves any attitude they may have at the door.

For artists that are used to the royal treatment at awards shows, the MMVAs are something entirely different. But as Donlon points out, most artists heading to the awards know what they're getting into.

"Generally speaking, I think the whole format of MuchMusic and our 'everyone's welcome' kind of philosophy is really well known now. So the audience kind of knows what they're getting into, because usually they've all been here before. Not for the awards necessarily, but they've been in the environment, and they know that we don't really cloister anyone. So if they're nervous about that, then they're probably not here."

The MMVA format has been such a success for Much that one might find it surprising that others haven't followed suit. The 'no-stage, no-podium' policy would seem to fit right in with the hip, street-wise flavour that other awards shows are trying to achieve.

Donlon points out, however, that putting together a totally live show like the MMVAs is no picnic, and most traditional broadcasters likely aren't equipped to handle it. The standard method of having a stage and an audience is simply an easier way to go about it.

"When you get into a situation like this, it is a technically challenging show on every level, because you've got an awards show within a party. And there isn't just one stage where everyone's being rigidly told what to do and when to clap. Part of the reason

why awards shows are very formulaic around the world is because it's the easiest way to do it. The band comes on stage, plug 'em in, go to podium, model walks up with award, applause from the crowd, person runs on stage, cut to commercial. That's typically the way it's done, because from a technical point of view, it's the most manageable. In this case, we've got control rooms all over the building, we have stages all over the building, technically, it's huge. But, touch wood, so far, so good."

Speaking of touch wood, there's that little question of the weather, a subject Donlon preferred not to even venture into. So far, the weather hasn't caused any real problems, but...

"It is outside. And every year so far has been good, but many of our events are staged outside, from SnowJob on. So I think I've become a little bit more familiar with the satellite weather map than someone normally in my position would be."

When looking at the MuchMusic Awards, it's easy and obvious to compare them to the recent MTV Video Awards, which took place in New York several weeks ago.

In their effort to ensure a street-wise image, MTV may have ventured just a tad over the top. Hosts the Wayan Brothers chose to flash the F word at every opportunity, and the artists presenting and performing seemed to go out of their way to display



Denise Donlon

a crass and profane image. MTV, like Much, claim that they're not targeting children, but it's a fine line when you feature performances from artists such as *Nsync and Britney Spears, who have gained a huge audience among pre-teens.

Donlon agrees that there is a very thin line between cool and crass, hip and hostile. But trying to place too many confines on the show would also detract from the show's spontaneity, which no one wants to see. Take away that spontaneity, and the MMVAs might not be too much different from every other awards show.

"I think the joy and celebration, in many cases, is when you can capture the spontaneity. For us it's a different show (from the MTV Awards), and for me, it's not even really useful to compare them. When we watch it happening, and they start to introduce their presenters and performers, part of me says 'Wow, look at the power of MTV'. On the other hand, it's a very different environment. I don't know - I like our show."

Besides which, as Donlon adds, the atmosphere surrounding the Much Awards seems to be a great deal different from that surrounding the MTV show. Artists attending the MTV Awards seem intent on making a statement, while artists attending the

→ DONLON continued from page 11

MMVAs seem intent on having a good time.

"You know for years, the academy got all nervous because the presenters came out and wanted to make political speeches, and that kind of rubbed the academy the wrong way. For us, I think we've established a really loose, carnival kind of atmosphere. I don't get the feeling from people coming here that they're thinking 'hmm, what's my agenda, and how can I focus all the attention on me and steal the show'. I've never really encountered that, to that great extent. So hopefully that will continue, because I think we just have a different vibe altogether here. The Juno Awards are a different character altogether, and I think people see this one as the party of the year, when people can have some fun and network with their friends and all that. And it's a great way to celebrate Canadian music in an international context."

This year's show will once again feature a who's who of presenters and performers, many of them with a Cancon flavour. Presenters confirmed at press time included Aqua, Ben Harper, B4-4, Love Inc., members of *N Sync, Matchbox 20's Rob Thomas and Adam Gaynor, Bif Naked, the Boomtang Boys, Bruce Dickinson (Iron Maiden), Chantal Kreviazuk, Edwin, jacksoul's Haydain Neale, and actors Lochlyn Munro (Scary Movie), James Marsden (X-Men), Amy Smart (Felicity) and Brendan Fehr (Roswell).

Confirmed performers include the Barenaked Ladies, Blink 182, Chocclair, Destiny's Child, the Matthew Good Band, Moby, Sisqo, soulDecision and, Much's latest coup, The Guess Who with Lenny Kravitz.

The latter duo wasn't the easy performance to put together, but luckily for Much, all the pieces just seemed to fall into place.

"They talked about doing it before, obviously that hit's been out for about a year for Lenny, and it couldn't be better synchronicity in terms of timing. The Guess Who have just come off the largest grossing Canadian tour period this summer, and Lenny's got a new record that's coming out. And big props to Bill Banham at Virgin who really was the glue that stuck this thing together.

"When Bill first called about having Lenny on the show we said, 'well no, because it's a new record, and we're really celebrating the stuff that's gone before'. And we tried to do the I&I with The Guess Who and Lenny Kravitz, and that didn't work out because of a timing issue. But we thought, you know, let's take a kick at the can here and see if we can't put this thing together. And the other amazing synchronicity about it was that The Guess Who happened to have a night off in Toronto in between Owen Sound and Hamilton – what are the chances of that! So I think it was meant to be!"

"Somebody's always gonna be griping, and somebody's always gonna be saying 'well that should've been, and that should've been' . . ."

In terms of the awards themselves, not surprisingly, the MMVA nominations are arrived at somewhat differently than most awards.

The cut-off date for the People's Choice Awards was June 30th, with the cut-off for the other categories being July 31st. Donlon explains that Much simply needs a longer ramp-up period for the People's Choice Awards, in terms of preparing TV spots and the like, since they are obviously voted on by the fans.

The remainder of the award nominations are determined by a Much committee, who literally sit

down in a room together and watch every single video, back-to-back, that came in the doors over the past year.

"We have to do it that way," adds Donlon, "because in previous years we've just gone over a list, and a week later we thought, 'my god, we forgot about this one!' So we really have to watch them all back to back.

"We watch them all, and have insane arguments and huge fights to try and reach a consensus on who's gonna be nominated. And it really does depend on the quality of the video. With the People's Choice, we do take the sales into consideration, because the audience is voting for who they like, they're not really saying 'Hmm, that could've been two frames tighter.' But in the case of the other videos, we do look at the quality of the video, and try and put major label/minor label or genre considerations out of the discussion, and try and just look at the piece of work. And the winners of those are decided by the committee."

The craft categories – best director, cinematography, and post-production – are voted on by a peer jury, which consists primarily of filmmakers.

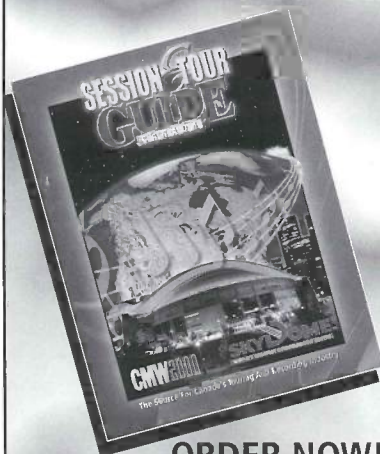
Donlon knows that there will also be bitching and complaining about the nominations, and the eventual winners, but since Much does that sort of thing every week in their music meetings, the MMVAs really aren't any different.

"It's a whole different system (from the Junos) on many levels. Somebody's always gonna be griping, and somebody's always gonna be saying 'well that should've been, and that should've been', but that happens every week when we decide what's gonna be on the playlist that week. You're always gonna piss somebody off, and you're always gonna make somebody really happy, but you know what, you can't dance at everybody's wedding."

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MUCHMUSIC VIDEO AWARDS 2000



Choclair and Matthew Good highlight MMVA winners

Vancouver's Matthew Good Band and Toronto's Choclair each took home a pair of awards from the 11th annual MuchMusic Video Awards, which took place Thursday, September 21 at MuchMusic's World Headquarters.

The Matthew Good Band, who were nominated for eleven awards, won in two categories – best rock video and best video (Load Me Up). The group was also nominated for a pair of People's Choice Awards – favourite Canadian group and Canadian video (Hello Time Bomb) – however the voting results for the People's Choice Awards were unavailable at press time.

Virgin rap star Choclair also picked up a pair of awards. Let's Ride was named best rap video, while the team of Kurt Richie (editor), Ernie Mordack (post-production), Noble Jones (director) and Mark Hesselink (producer) shared the best post-production award for Choclair's Rubbin'. Choclair was also nominated for a pair of People's Choice Awards – favourite Canadian artist and favourite Canadian video – but again, those results were not available at press time.

The list of 2000 MuchMusic Video Award winners is as follows (with the People's Choice winners to be listed at a later date):

BEST VIDEO

LOAD ME UP
Matthew Good Band

POP VIDEO

MISERY
The Moffatts

ROCK VIDEO

LOAD ME UP
Matthew Good Band

DANCE VIDEO

HERE COMES THE SUNSHINE
Love Inc.

RAP VIDEO

LET'S RIDE
Choclair

INDEPENDENT VIDEO

MONEY OR LOVE
Saukrates

SOUL/R&B VIDEO

DISSIN' US
2 Rude featuring July Black and
Grimmi Grimmi

MUCHMOREMUSIC AWARD

MAN, I FEEL LIKE A WOMAN
Shania Twain

FRENCH VIDEO

JE COMBATS LE SPLEEN
Stefie Shock

DIRECTOR

BRUCE McCULLOCH
My Music At Work
The Tragically Hip

POST-PRODUCTION

RUBBIN'
Choclair

CINEMATOGRAPHY

BREATHE OR DIE
Dream Warriors

INTERNATIONAL VIDEO

CALIFORNICATION
Red Hot Chili Peppers

VIDEOFACT AWARD

DEEP
Serial Joe





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2000 MuchMusic Video Awards

**b4-4
CELINE DION
CHANTAL KREVIASZUK
DESTINY'S CHILD
EDWIN
OUR LADY PEACE
PROZZÄK**

... some of the industry's favorite music videos

In conjunction with the 11th annual MuchMusic Video Awards on September 21, RPM conducted a quick survey of the industry. The question was simple...what are your three favourite videos of all time, and why. Here's what folks had to say.

ROB CHUBEY - EMI Music Canada

JUST - Radiohead

So groundbreaking and clever. The song itself is more like background music to the close-captioned short film that unfolds. Just one of several videos from this band that could make my list.

WHERE THE STREETS HAVE NO NAME - U2

A simple live-action clip shot atop a building in Los Angeles that captured an excitement and presence that few 'live' videos do.

TAKE ON ME

A-Ha

Although the '80s provided some of the worst music that we have seen or heard (including this song), this video was brilliant in the way that it fused animation with camera-shot visuals. The first of its kind in special effects for music video, and worth a mention.

DENNIS GARCES - Universal Music Canada

SAVE A PRAYER - Duran Duran

Pioneers in video...

THRILLER - Michael Jackson

First movie video...

FEELS SO GOOD - Mase

Love the visuals...

JUSTIN MIER - Universal Music Canada

SABOTAGE - Beastie Boys

The next best thing to Rockford Files re-runs!

FINE TIME - New Order

It's very rare to ever see it!

KILLED BY DEATH - Motorhead

Absolutely hilarious! Lemmy gets buried...his girlfriend cries at the funeral, her father is laughing. Then the unspeakable happens...Lemmy rises from the grave riding a Harley! He then rides to (or should I say through!) the girlfriend's house to interrupt dinner and pick her up at the table on the bike! As she jumps on the back she turns around to give her family the finger, and they ride off together! I was never a Motorhead fan, but this video left me in stitches when I was younger!

JOSH MATSDORF - Universal Music Canada

SUBTERRANEAN HOMESICK BLUES - Bob Dylan

BASTARDS OF YOUNG - The Replacements

PRINCE - The Inbreds

DONNA LIDSTER - Universal Music Canada

THRILLER - Michael Jackson

One of the only videos I know the dance steps to...

WE'RE NOT GONNA TAKE IT - Twisted Sister

Now that was funny!

I HOPE YOU DANCE - Lee Ann Womack

Perfect visual translation of a song...

LISA ZBITNEW - BMG Music Canada

JUST - Radiohead

Incredibly clever...

NOTHING COMPARES 2 U - Sinéad O'Connor

Best artist performance in a video, ever.

NORTHERN TOUCH - Rascalz

Because there is nothing wrong with record company bias when it's great.

KEVIN SHEA - Song Corp.

CHARLIE BIG POTATO - Skunk Anansie

Intense musically, but as creative a visual experience as I've ever seen...leaves viewer with eerie sense of discomfort...lead singer was brilliant (and so was the director of photography!)...I've never seen this on any video network, what a crime!

LOCKED IN THE TRUNK OF A CAR - Tragically Hip

Every video from Fully Completely was sensational...the imagery in this particular video will stay with me forever...Downie's dark-tinged prose matches director's darkened vision.

WHAT IT'S LIKE - Fatboy Slim

Thought it would burn, but I love it every time I see it...one of the most creative storyboards ever - the anti-video!...was it a joke?...was it a well-planned sketch?...the paradox was brilliant!

ANDREA MORRIS - Song Corp.

BRILLIANT DISGUISE

Bruce Springsteen

I just love the single camera shot...the way it starts with the wide shot and slowly moves in until his face fills the screen. Brilliant! The emotion on his face as he sings is incredible. Heck, if you didn't know his marriage was over, you sure did when you saw this video! It is such a simple, but effective video, and I love the starkness of black and white filming.

JUST

Radiohead

Great concept. Great band. Great song. Everytime I see this video, it inspires the discussion - 'What is he saying at the end that causes everyone to fall on the ground?'

SLEDGEHAMMER

BIG TIME

Peter Gabriel

Okay, I know this is four videos and not three, but these came out in the same time frame, and they are both wonderfully innovative videos.

CHRIS TRIPODI - Universal Music Canada

THRILLER - Michael Jackson

I can't stand Jackson but I remember all the buzz and anticipation for the first playing of the video. The vid's a masterpiece. The artist, while arguably talented, I could do without.

I LOVE IT LOUD

Kiss

Enough said...love the part where the kid's father gets his newspaper torched by Gene Simmons' firebreathing.

I WANT MY MTV

Dire Straits

A classic. Great song. Great video.

ANDREW PATTON - Universal Music Canada

WE'RE NOT GONNA TAKE IT - Twisted Sister

HOT FOR TEACHER - Van Halen

GIRLS ON FILM - Duran Duran

STEVE WAXMAN - Warner Music Canada

REBEL YELL - Billy Idol

For my money, it was the first time the excitement of an artist's live performance was caught on video.

DANCE DESIRE - Haywire

First or all, it was a fun video to work on. Secondly, it captured the essence of the band at that time.

SEX TYPE THING - Stone Temple Pilots

'Cuz when we saw it, it confirmed to us that we had the coolest rock band of the '90s.

LORI CHAPPELL - Loggerhead Records

RABBIT IN THE HEADLIGHTS - Uncle

Never been held and moved by a clip the way this one hits you.

DA FUNK - Daft Punk

Brilliant concept...the talking dog takes on N.Y....very cool!

GREEDY FLY - Bush

Still, to date, the most 'epic' clip I've ever seen.

TONY SZAMBOR - Universal Music Canada

EVER LONG - Foo Fighters

FIRE ESCAPE - Fastball

ALL THE SMALL THINGS - Blink 182

KRISTY KNIGHT - Loggerhead Records

LEARN TO FLY - Foo Fighters

SWEET EMOTION - Aerosmith

PRAISE - Fatboy Slim

#1 Submission

KEN BERRY - Warner Music Canada

The Sound Of Music

The Jazz Singer

The Muppets Go Broadway

Obviously Mr Berry misunderstood the task at hand.

What's Happening

Cowboy Junkies will release *Waltz Across America* this October 1, and album of live performances drawn from their 1999/2000 North American tour. According to Michael Timmins, the tour for *Rarities, B-Sides And Slow, Sad Waltzes* was the ideal opportunity to release a live album. "We spent many days and nights at the end of the old millennium and many more at the beginning of the new in a tour bus waltzing across Canada and the US. At the end of each day's journey was a gig and at the end of most gigs was a sense of accomplishment and satisfaction. If it were possible to rank such things, we would list the *Waltz Across America* tour as the best of our career - it was certainly the most fun." The album will be available for purchase through the Internet at the group's website, www.cowboyjunkies.com. The group began taking preorders for the album on Sept. 18. The group is also running a contest on their website, asking fans to identify the lyrical 'gaffes' that Margo Timmins makes on the live album.

Geddy Lee's new solo album, *My Favourite Headache*, will be released via Anthem/Universal on November 14th. The Rush frontman was joined in the studio by multi-instrumentalist Ben Mink and drummer Matt Cameron (Pearl Jam, Soundgarden). The album's 11 compositions were co-written by Lee and Mink, the latter of whom is best known for his work with k.d. lang. Along with his trademark bass licks, Lee also handles piano, guitar, percussion and programming on the album. The album was recorded in Seattle, Vancouver and Toronto, produced by Lee, Mink and David Leonard, and also features Our Lady Peace's Jeremy Taggart.

Galaxie's subscribers swell to over a million

Alain Pineau, general manager of Galaxie, has good reason to feel exuberant, celebrating the third anniversary of the Continuous Music Network with more than one million subscribers.

"Over the past two years, our subscribers have increased by more than 500%," he boasts. "We make sure we stay close to our listeners. One of the ways we do that is by regularly conducting surveys to hear feedback on our programming."

Regarded as a valued-added attraction of digital TV, Galaxie is obviously a "bonafide" hit with listeners for its 30 channels of non-stop music, registering what is described as "an extraordinary 95 per cent satisfaction rating."

Listener input has apparently prompted Galaxie to introduce three new channels within the context of its 30 channel line-up for the fall. The network launched *The '70s*, *Souvenirs* and *FrancoPop* on Sept. 11.

The bilingual channel *Souvenirs*, which replaced *FrancoRomance*, is a mix of memorable chart-toppers from 1975 through to 1990 from leading English and French speaking artists. *FrancoPop* showcases pop and urban of the '90s from the French speaking world and replaces *FrancoSuccés*. Jean-Richard Lefebvre, head of French programming for Galaxie, is the DJ for both *Souvenirs* and *FrancoPop*.

Galaxie features non-stop music without ads or chat and is available across Canada via satellite, microwave and on the digital service or on the FM band of cable operators (1 877-galaxie / www.galaxie.ca).

***N Sync** have added a second Toronto show, on November 14, also taking place at the SkyDome. The group's debut album has sold more than 10 million copies worldwide, thanks to its four number one singles. The band's current release, *No Strings Attached*, has been one of the fastest-selling albums in history, and has already produced hits in *Bye Bye Bye*, *It's Gonna Be Me* and *This I Promise You*.

French/Canadian pop star Jacynthe has signed a seven-album worldwide deal with Europe's Edel Music label. The vocalist is currently in Sweden recording her debut album with Edel, which is slated for a spring of 2001 release. Thus far, the singer has earned one Juno nomination, a Canadian Music Award, five top 40 hits, and recorded five English and French videos and two albums. Jacynthe has also just finished recording her first Christmas album, which will be released in October. The artist has been touring both Canada and Japan over the past year, with her album *I Got What It Takes* having sold more than 50,000 units in Japan.

The Barenaked Ladies latest album, *Maroon*, has shot out of the box in Canada, and should continue the impressive sales the group racked up with their last release, *Stunt*. The latter release was the group's US breakthrough, with sales of more than four million units in America. The Ladies will be at Toronto's Air Canada Center on November 24, with guests *The Flashing Lights*.

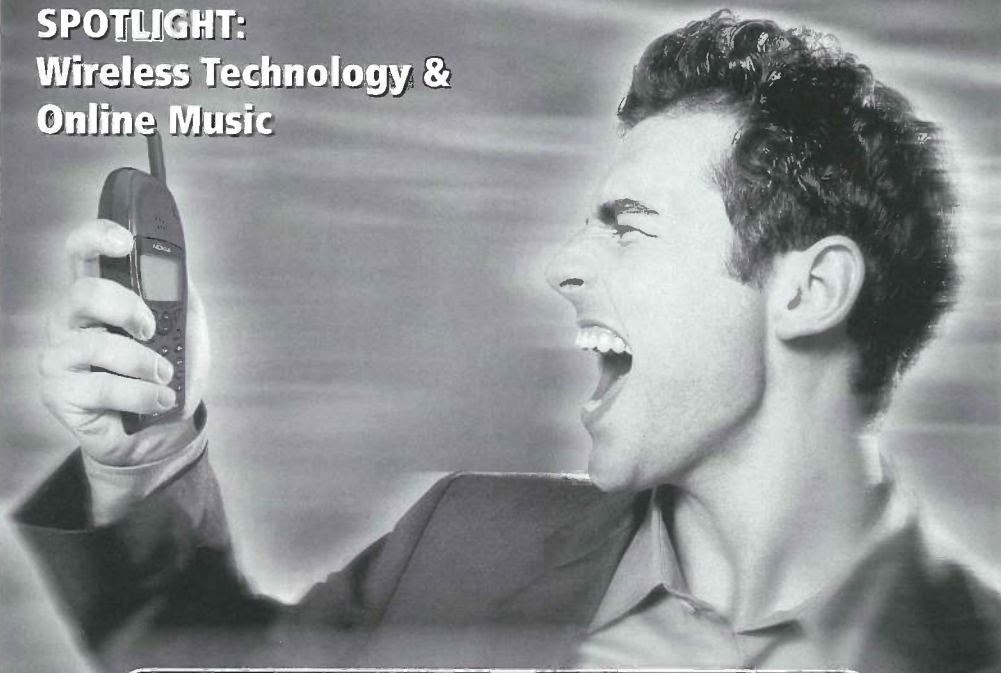
Blues legend B.B. King returns to Toronto on November 30 for a date at Massey Hall. King is red-hot right now, thanks to the success of *Riding With The King*, his collaboration with fellow guitar great Eric Clapton. The album has already been certified gold in Canada, and platinum in the US. King is a member of both the Blues Foundation and Rock & Roll Halls of Fame, and has also received the Lifetime Achievement Award from the Grammys.

RPM Special:

CANADIAN MUSIC WEEK EVENT PREVIEW

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Wireless Technology & Online Music



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CMW's Event Preview will promote this year's theme: **WILD WIRELESS WORLD**. Editorial will cover upcoming panel topics that examine portable entertainment innovations in the wireless industry and the dot-com revolution in both broadcasting and music distribution.

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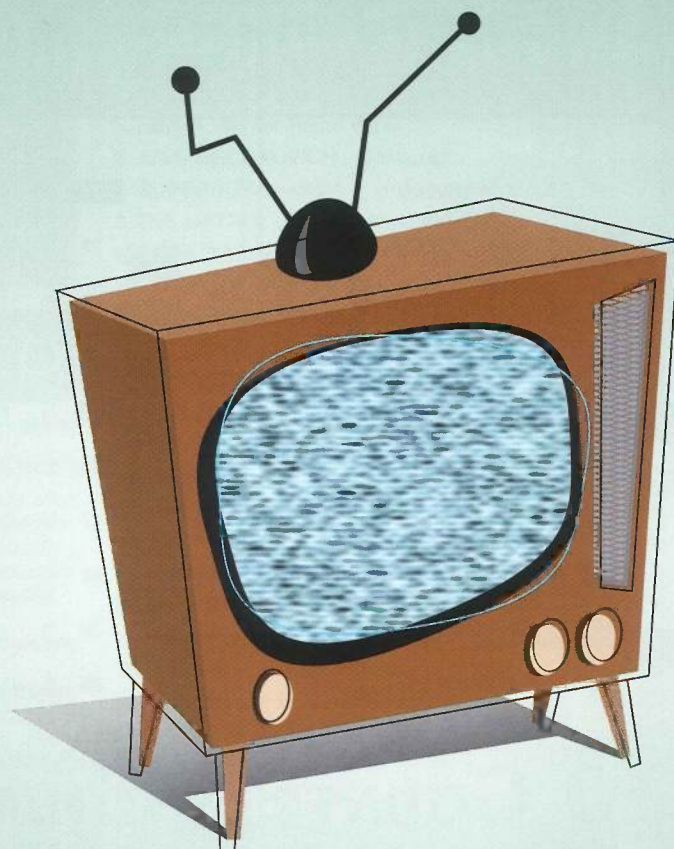
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/ People's Choice: Favourite Canadian Artist
THE MOFFATTS - "Misery" - Best Pop Video / People's Choice: Favourite Canadian Group
NICKELBACK - "Leader of Men" - Best Rock Video

and our distributed labels

BIF NAKED - People's Choice: Favourite Canadian Artist
SERIAL JOE - People's Choice: Favourite Canadian Group
2 RUDE featuring JULLY BLACK & GRIMMI GRIMMI - "Dissin' Us" - Best Soul/R&B Video
SAUKRATES - "Money or Love" - Best Rap Video / Best Independent Video

Congratulations to all our nominated artists



RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

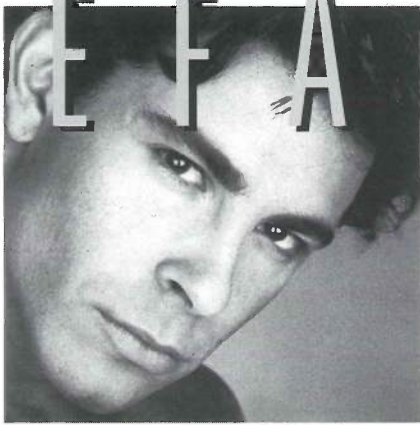
➤ Indicates biggest mover

TW	LW	WO	SEPTEMBER 25, 2000				
1	9	2	BEAUTIFUL DAY U2 Island - J	11	2	16	WONDERFUL Everclear Capitol - P
2	1	14	CALIFORNICATION Red Hot Chili Peppers Warner Bros - P	12	18	2	LAKE FEVER Tragically Hip Universal - J
3	5	19	WITH ARMS WIDE OPEN Creed Wind-Up - H	13	13	7	BLONDE & BLUE Headstones Universal - J
4	6	8	LOSER 3 Doors Down Universal - J	14	10	18	THIEF Our Lady Peace Columbia - H
5	3	9	CASUAL VIEWIN' 54-40 Columbia - H	15	15	17	STRANGE DAYS Matthew Good Band Universal - J
6	4	10	AMERICAN PSYCHO Treble Charger Nettwerk - F	16	16	14	ABSOLUTELY Nine Days 550 Music - H
7	12	3	MINORITY Green Day Reprise - P	17	20	7	LAST RESORT Papa Roach Dreamworks - J
8	11	12	PROMISE Eve 6 RCA - N	18	22	8	BREATHE Nickelback EMI - F
9	7	14	SMILE Wide Mouth Mason Warner Bros - P	19	30	25	KRYPTONITE 3 Doors Down Universal - J
10	8	21	SOUR GIRL Stone Temple Pilots Warner - P	20	23	4	PINCH ME Barenskad Ladies Reprise - P
				21	26	2	HEMORRHAGE Fuel 550 - H
				22	24	22	BENT Matchbox Twenty Warner Bros. - P
				23	19	14	ALIVE Edwin Epic - H
				24	14	3	NEXT YEAR Foo Fighters RCA - N
				25	29	5	RIGHT NOW SR 71 RCA - N
				26	NEW		WHY PT. 2 Collective Soul Atlantic - P
				27	27	2	CRUTCH Matchbox Twenty Warner Bros - P
				28	17	2	SLEEPWALKER Wallflowers Universal - J
				29	21	9	YOU'RE A GOD Vertical Horizon RCA - N
				30	25	13	PAINTED ON MY HEART The Cult Universal - J

RPM TOP 30 Country Albums

TW	LW	WO	SEPTEMBER 25, 2000				
1	1	4	COYOTE UGLY Various Artists OST Curb/EMI-78703-F	11	11	16	ADAM GREGORY The Way I'm Made Epic-80480-H
2	2	42	FAITH HILL Breathe Warner Bros-47373-P	12	13	69	TIM MCGRAW Place In The Sun Curb/EMI-77942-F
3	3	8	ULTIMATE CLASSIC COUNTRY Various Artists WEA-38771-P	13	14	16	LEE ANN WOMACK I Hope You Dance MCA Nashville-088 179 099-J
4	6	146	SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J	14	12	44	LEANN RIMES Self-titled Curb/EMI-77947-F
5	5	6	JODEE MESSINA Burn Curb/EMI-77977-F	15	18	23	THE WILKINSONS Here & Now Giant-24736-P
6	4	52	DIXIE CHICKS Fly Monument-69678-H	16	17	3	STOMPIN' TOM CONNORS Greatest Hits/Souvenirs EMI-95505-F
7	7	11	BILLY GILMAN One Voice Epic-62086-H	17	15	10	EVERLASTING LOVE SONGS Various Artists Universal-170137-J
8	8	63	LONESTAR Lonely Grill BNA-67762-N	18	16	60	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F
9	10	2	JASON MCGOY Honky Tonk Sonatas Universal-012159102-J	19	19	22	JULIAN AUSTIN Back In Your Life Vik/BMG-43216-89942-N
10	9	27	GEORGE STRAIT latest greatest straight hits MCA Nashville-088 170 100-J	20	20	134	DIXIE CHICKS Wide Open Spaces Monument-68195-H
				21	22	7	AARON TIPPIN People Like Us Lyric Street-65014-J
				22	26	17	ERIC HEATHERLY Swimming In Champagne Mercury-170124-J
				23	27	41	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J
				24	29	9	RASCAL FLATTS Self-titled Lyric Street-65011-H
				25	23	166	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J
				26	24	54	ANNE MURRAY What A Wonderful World EMI-20932-F
				27	21	12	STEVE EARLE Transcendental Blues Epic-91380-H
				28	25	44	ALAN JACKSON Under The Influence Arista Nashville-18892-N
				29	28	20	VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170 098-J
				30	30	24	TRISHA YEARWOOD Real Live woman MCA-088 170 102-J

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RPM HOME VIDEO

NEW ON VIDEO

ALIEN VISITOR - Sci-Fi Buena Vista Home Entertainment Ullie Birve, Syd Brisbane

A strange love affair ensues between a sexy alien and a lonely man living in the Australian outback, leading to the man becoming a leading environmentalist, saving the Earth from destruction. Written and directed by Rolf de Heer. 92 minutes.

HIGH FIDELITY - Comedy Buena Vista Home Entertainment

John Cusack, Iben Hjejle, Jack Black, Lisa Bonet, Catherine Zeta-Jones, Tim Robbins, Joan Cusack
The romantic ups and downs of a Chicago record store owner, who can't seem to connect with one woman in his life. Featuring a cameo from Bruce Springsteen. Based on the book by Nick Hornby. Directed by Stephen Frears. 120 minutes.

MODEL BEHAVIOUR - Comedy Buena Vista Home Entertainment Maggie Lawson, Kathie Lee Gifford, Justin Timberlake, Cody Gifford

A teen supermodel and a plain-Jane high school student who look alike decide to switch identities to see what their missing. Directed by Mark Rosman.

MORE THAN PUPPY LOVE - Family Telegenic Entertainment

Diane Ladd, Pamela Bach, Craig Benton
A young girl training a puppy for a specialty dog service runs away from home when it comes time to give the dog up. Based on a true story. 91 minutes.

A SAINTLY SWITCH - Family Buena Vista Home Entertainment Vivica A Fox, David Alan Grier, Rue McClanahan, Al Waxman

A down on his luck football player facing divorce finds his soul switched with his wife's, so they can both see life through the other's eyes. Directed by Peter Bogdanovich.

ARTIFICIAL LIES - Thriller Blackwatch Releasing Jack Wagner, Daphne Zuniga

A wealthy young woman accused of several murders faces the task of proving her innocence. Directed by Rodney Gibbons.

STRIKING POSES - Thriller Seville Pictures

Shannen Doherty, Joseph Griffin, Colm Feore
A tabloid photographer finds herself being stalked by a ruthless madman. Directed by Gail Harvey. 93 minutes.

TURBULENCE 2: THE FEAR OF FLYING - Action Blackwatch Releasing

Tom Berenger, Jennifer Beals, Craig Sheffer
A group of people attempting to overcome their fear of flying are taken hostage when a crazed man hijacks their airliner. Directed by David Mackay.

TOP 30 DVD SELLERS

1. BRAVEHEART - Paramount
2. ANY GIVEN SUNDAY - Warner Home Video
3. MAGNOLIA - Universal
4. SOUND OF MUSIC - 20th Century Fox
5. HEAT - Warner Home Video
6. ERIN BROCKOVICH - Universal
7. SUPERNOVA - MGM
8. THE MATRIX - Warner Home Video
9. ROMEO MUST DIE - Warner Home Video
10. ARMY OF DARKNESS - Video Treasures
11. EDWARD SCISSORHANDS - Fox
12. PLATOON - MGM Entertainment
13. SHAWSHANK REDEMPTION - Warner
14. TERMINATOR 2: JUDGEMENT DAY - Artisan
15. K2 - Paramount
16. NEXT BEST THING - Paramount
17. U.S. MARSHALS - Warner Home Video
18. EXCALIBUR - Warner Home Video
19. ARMAGEDDON - Disney Home Video
20. THE GREEN MILE - Warner Home Video
21. THE PRINCESS BRIDE - MGM Entertainment
22. THE WHOLE NINE YARDS - Warner
23. PLANET OF THE APES - Fox
24. INDEPENDENCE DAY - Fox
25. JAWS (ANNIV. COLL. ED.) - Universal
26. AMERICAN PSYCHO - Lion's Gate
27. THE FIFTH ELEMENT - Columbia/Tristar
28. BOILER ROOM - Alliance Atlantis
29. THE BEACH - 20th Century Fox
30. THE 13TH WARRIOR - Disney Home Video

TOP 30 VHS RENTALS

1. ERIN BROCKOVICH - Universal
2. ANY GIVEN SUNDAY - Warner Home Video
3. AMERICAN PSYCHO - Lion's Gate
4. THE CIDER HOUSE RULES - Alliance Atlantis
5. THE NEXT BEST THING - Paramount
6. I DREAMED OF AFRICA - Columbia
7. REINDEER GAMES - Universal
8. SUPERNOVA - MGM
9. THE WHOLE NINE YARDS - Warner
10. THE GREEN MILE - Warner Home Video
11. THE BEACH - 20th Century Fox
12. ROMEO MUST DIE - Warner Home Video
13. THE HURRICANE - Universal
14. DEUCE BIGALOW - Touchstone Home Video
15. TIGGER MOVIE - Disney Home Video
16. THE NINTH GATE - Alliance Atlantis
17. DROWNING MONA - Alliance Atlantis
18. MAGNOLIA - Universal
19. 3 STRIKES - Warner Home Video
20. HERE ON EARTH - 20th Century Fox
21. THE TALENTED MR. RIPLEY - Paramount
22. WHATEVER IT TAKES - Columbia Tristar
23. AMERICAN BEAUTY - Dreamworks
24. HANGING UP - Columbia Pictures
25. ANGELA'S ASHES - Paramount
26. GIRL, INTERRUPTED - Alliance Atlantis
27. TITUS - 20th Century Fox
28. BICENTENNIAL MAN - Touchstone
29. THE SIXTH SENSE - Buena Vista
30. BOILER ROOM - Alliance Atlantis

TOP 30 DVD RENTALS

1. ANY GIVEN SUNDAY - Warner Home Video
2. ERIN BROCKOVICH - Universal
3. SUPERNOVA - MGM
4. AMERICAN PSYCHO - Universal
5. THE NEXT BEST THING - Paramount
6. REINDEER GAMES - Universal
7. I DREAMED OF AFRICA - Columbia
8. MAGNOLIA - Universal
9. THE WHOLE NINE YARDS - Warner
10. ROMEO MUST DIE - Warner Home Video
11. THE BEACH - 20th Century Fox
12. THE GREEN MILE - Warner Home Video
13. THE NINTH GATE - Universal
14. THE HURRICANE - Universal
15. TITUS - 20th Century Fox
16. BRAVEHEART - Paramount
17. BOILER ROOM - Alliance Atlantis
18. DEUCE BIGALOW - Touchstone Home Video
19. THE TALENTED MR. RIPLEY - Paramount
20. 3 STRIKES - Warner Home Video
21. FIGHT CLUB - 20th Century Fox
22. THE WORLD IS NOT ENOUGH - MGM/UA
23. PLANET ARE YOU FROM - Columbia Tristar
24. GIRL, INTERRUPTED - Alliance Atlantis
25. TIGGER MOVIE - Disney Home Video
26. THREE KINGS - Warner Home Video
27. BICENTENNIAL MAN - Touchstone
28. GORGEOUS (JACKIE CHAN) - Columbia Tristar
29. HANGING UP - Columbia Pictures
30. DRAGONHEART: NEW BEGINNING - Universal

TOP 30 VHS SELLERS

1. ERIN BROCKOVICH - Universal
2. TIGGER MOVIE - Disney Home Video
3. THE MATRIX - Warner
4. BLADE - New Line Home Video
5. BRAVEHEART - Paramount
6. HAPPY GILMOUR - Universal
7. BUZZ LIGHTYEAR: STAR - Disney/Pixar
8. UNCLE BUCK - Universal
9. MISSION IMPOSSIBLE - Paramount
10. MASK OF ZORRO - Columbia/Tristar
11. DUMB & DUMBER - New Line Home Video
12. FIRST KNIGHT - Columbia/Tristar
13. JERRY MAGUIRE - Columbia/Tristar
14. STARSHIP TROOPERS - Columbia/Tristar
15. FACE OFF - Paramount
16. BAD BOYS - Columbia Tristar
17. ANNE OF GREEN GABLES -
18. MEN IN BLACK - Columbia/Tristar
19. APOLLO 13 - Universal
20. THE SAINT - Paramount
21. YOUNG GUNS - Artisan
22. LIAR LIAR - Universal
23. SHAWSHANK REDEMPTION - Warner
24. OVER CANADA - Over Canada
25. BLOOD IN, BLOOD OUT - Disney Home Video
26. LEGENDS OF THE FALL - Columbia/Tristar
27. AMERICAN PIE - Universal
28. BOYS DON'T CRY - 20th Century Fox
29. SUPERSTAR - Paramount
30. STIGMATA - MGM

All video charts are supplied by Rogers Home Video

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New Releases



PAUL CARRACK - Pop/Soul
Satisfy My Soul

Compass Records-4300-Koch
Name the best Squeeze tunes of all time, and one of the ones sure to be at the top of the list is Tempted, and the reason it's one of their more memorable tunes is, quite frankly, Paul Carrack. Similarly, the reason The Living Years was THE song for Mike & The Mechanics was, well, Paul Carrack. It's puzzling that Carrack never managed to land a permanent gig with a band (why Genesis didn't hire him after Phil left is equally puzzling), given that he has one of the most soulful voices in the business. It's amazing that a white Brit could have such a soulful voice, and that voice is on full display on this new release on the Compass Records label, which is based out of Nashville. Carrack wrote or co-wrote all 11 of these songs, and also handled producing chores, and it's clearly evident that Carrack is a highly underrated songwriter (little known fact: he also wrote The Eagles hit Love Will Keep Us Alive). Lead single Running Out Of Time has been directed at AC radio, and could easily be a hit, given its strong hook. But there's actually hooks spaced throughout this album. Lead track Satisfy My Soul, Where Would I Be, My Kind, The Only One, Time Passes and Make Your Mind Up are all loaded with solid hooks, and provide fine showcases for Carrack's fabulous voice. If you're any kind of music fan at all, and you wanna hear somebody who can really sing, this is the album for you. **-RR**



WHO WANTS TO BE A MILLIONAIRE: THE ALBUM - Pop
Various Artists

Buena Vista Records-606907-J
The enormous success of the hit television show is the launching pad for this new compilation, put together by executive producer Jay Landers and the folks at Buena Vista Records, which has already shipped over gold. The producers have hand-picked a series of songs that correspond with the game show in some way - dealing with the themes of money, telephone calls, and pressure. Thus we have Money (That's What I Want) from Barrett Strong, The O'Jays classic For The Love Of Money ("...money, money, money, money...MONEY!"), ELO's Telephone Line ("Hey...well no one's answering!"), the immortal Shirley Bassey with the theme from Goldfinger, Blondie's Call Me, Under Pressure from Queen and Bowie, Roy Orbison's You Got It, Manhattan Transfer's Operator, and T-Bone

Burnett's Diamonds Are A Girl's Best Friend. A duo by the name of Jack & Gemma have provided a dancy track called I Want To Be A Millionaire, which could be taken as a single, and even Regis himself contributes Pennies From Heaven (he missed his calling). Given the transcendent success of the show (of course, there's now a Cancon version), this album could actually be a surprise hit. And that's the final answer. **-RR**

THE GRAPES OF WRATH - Pop'n More
Field Trip
Song-2002

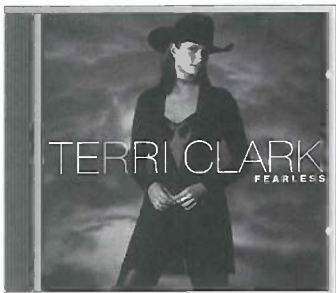
What a great and novel way to mark the reunion of these two singer/tunesmiths who carved a niche in the recording industry with their first charted hit, Peace Of Mind (RPM - Nov. 28/87), followed by four albums. There's a touch of folk here as well, which might be foreign to today's youth market ... but at one



time, folk was very big and these guys have worked it in very sublimely. The Grapes: Kevin Kane and Tom Hooper, who produced the album, cleverly included with this release a six-song EP of new versions of their earlier hits: Misunderstanding, All The Things I Wasn't, You May Be Right and What Was Going Through My Head. In fact, it's interesting to compare then and now. Not much change really. The vocal signatures are as recognizable as before, of course, the newer material does reveal a bit of a change in direction ... a very positive change, perhaps more pronounced on Kane's Black Eye original taken as the first single with Kane on vocals. The song is described as "an enchanting modern day fable. Also key is Rivers Flow, another Kane penning and with him doing the vocals to the song "an ode to the Beach Boys." Hooper's vocals effectively showcase his penning of Still Confused, Hitchhiker and Sell The Goat. For a couple of interesting flashbacks, patch into Kane's vocals, guitars and keys on The Monkees' Porpoise Song (theme from Head) and Hooper's vocals, bass, keys and slide on Art Garfunkel's 99 Miles From LA. Although there is no MAPL logo displayed, which will cause the music directors a bit of concern, outside Porpoise and 99 Miles, it's assumed all the other tracks are 100% Cancon. Recorded in Vancouver. **-WG**

TERRI CLARK - Country
Fearless

Mercury-088-170-157-J
Country radio has once again laid the foundation for what should be a very successful album at retail. A Little Gasoline, taken as a single, is now Top 10 (9) on the RPM Country 100. Interesting too is the single is not Cancon so, the old adage, "if it's in the grooves," has worked here. Aside from the great song message, written by Tammy

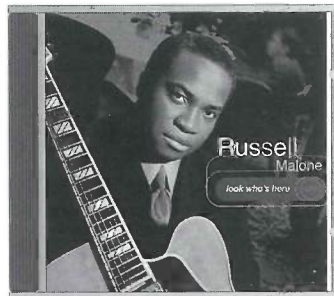


Rogers, it's that penetrating Clark vocal styling that makes the impact. Gasoline is just the tip of the iceberg ... the singles potential is fairly obvious one being Jann Arden's penning of Good Mother which Clark countryfies with incredible emotion. The Last Thing I Wanted,

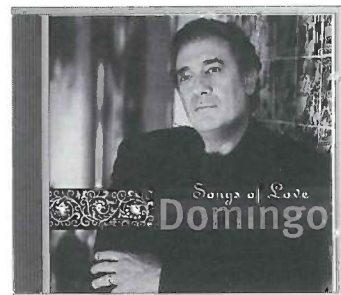
written by Mary Chapin Carpenter and Kim Richey is also key, as is the Carlene Carter/Susanna Clark penning of Easy From Now On. Clark also co-wrote a few tracks, but without the MAPL logo, it's not certain what the Cancon properties are ... and they are key tracks: Empty, which she wrote with Gary Burr; Sometimes Goodbye, a song she wrote with Beth Nielsen Chapman; and To Tell You Everything, written with Mary Chapin Carpenter ... any one of which could stand alone and will probably be programmed by country music directors right off the album. There's no pretention here. Clark is country, encompassing traditional, contemporary and new ... a natural habitat for this Canadian talent who began her career in Nashville, paying for it waiting on tables ... a Canadian success story. **-WG**

RUSSELL MALONE - Jazz
Look Who's Here

Verve-314-543-543-J
We missed guitarist Russell Malone's recent gig at T.O.'s Top O' The Senator and his appearance at nearby Markham's jazz Festival. Fortunately we've had the pleasure of enjoying this, his latest album. His playing is precise but not so much so as to be spiritless and his attention to the nuances of melody is most



refreshing. There are 10 tracks of standards and his own compositions. All are nice on the ear but the special pleasures are his treatments of the former as he puts his own spin on them but never departs from that which the listener expects melodically. As example, we offer his take on Heather On The Hill which comes across as a slow violet but still a love song of exuberant youth. Muchly enjoyable also is Neil Hefti's quirky theme from The Odd Couple. Somewhere in cinematic heaven Walter Matthau must be smiling. **-BW**



PLACIDO DOMINGO - Popular
Songs Of Love

EMI-24355-70452-F
The lead captions pretty well tell all that's necessary to know about this fine album. The man who is arguably today's finest singer presents songs of love previously performed on others of his albums. It's probably presumptuous to suggest this is a "best of best" but difficult not to. Whether in English or Spanish his reading of the lyrics is emotional and it goes without saying that his voice is a sensual pleasure to hear. Best tracks? Tough call but we'd plump for Be My Love which eschews the over drawn, though well intentioned, dramatics of the late Mario Lanza and a delightful Aquellos Ojos Verdes. That's Green Eyes, but then, you knew it all the time didn't you? **-BW**

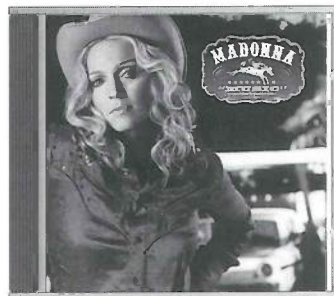
BENNY GREEN - Jazz
Naturally

Telarc Jazz-89408-34982
Listening to Benny Green fronting Russell Malone (guitar) and Christian McBride (bass) in a programme of gentle jazz, it's difficult not to feel that he's trying to escape being labelled a hard-bop pianist. Oh, he still can and does deliver requisite bop harmonic elaborations as with the C Jam Blues riffs on Lester Left Town but for the most part the album offers straight ahead gentle and melodic jazz. Most of the compositions are his own and nicely melodic. All of which brings one to a curious anomaly. Jazz buffs will recognize his artistry and reward it with rapt attention. Others will simply be aware that there's pleasant music in the background a la cocktail piano which is not intended by your writer to be condescending. Naturally presents a fine pianist and possible successor to Dave McKenna in fine form for all tasters. **-BW**

ALBUM PICK

MADONNA - Pop/Dance
Music

Maverick/Warner Bros-47598-P
Reinvention is an oft-overused word in the musical lexicon, but rarely has the word been more apropos than in reference to Madonna. First she was the Material Girl, then she was True Blue, then a Sex toy, always a naughty Catholic, and now... she's the electronica dance queen. Of course, she already explored the electronic/dance genre on her last album, Ray Of Light, which proved to be one of the more successful releases of her career, a pseudo-comeback if you will, after her sojourn into motherhood. The influence of William Orbit on her career cannot be understated - the two have become such frequent musical collaborators that it's now difficult to imagine one without the other. His touches are clearly all over the lead single and title track, which has become one of the biggest hits of her career, zipping up to the top of the charts in less than a month. And that dance vibe continues throughout much of the album, including the trippy second track, Impressive Instant, which is perhaps even more electronic than Music. Runaway Lover has kind of a kitschy keyboard intro, followed by a standard danceable beat and melody. I Deserve It slows things down quite a bit, an acousticized number more reminiscent of her earlier work. Amazing seems to have come right out of the Ray Of



Light sessions, and sounds eerily similar to her Austin Powers track, Beautiful Stranger. Nobody's Perfect is a synthesized ballad, with Madonna's voice taking on that Cher/Believe kind of distortion. Don't Tell Me picks up the acoustic type style of I Deserve It, while What It Feels Like For A Girl is perhaps the most mainstream pop-style track on the album. Paradise (Not For Me) is quite atmospheric, and even a tad depressing, while closing track Gone regains that acoustic feel, and provides perhaps the best showcase for Madonna's still aching vocals. One of Madonna's great strengths throughout her career has been her ability to foresee trends before they become trends, and she's ably taken hold of the dance/electronica trend on this release. Given the breadth of her normal fan base, and the trendiness of the music, this could wind up being the biggest release of her career. **-RR**

TW	LW	WO	SEPTEMBER 25, 2000	MAPL: Indicates album has some Canon
1	NEW		BARENAKED LADIES Maroon (Reprise) 47814 - P	35 16 7
2		29	MOBY Play (V2) - N	36 22 43
3		17	EMINEM Marshall Mathers Lp (Interscope) 069 490 629 - J	37 37 50
4		51	CREED Human Clay (Wind Up/Epic) 91269 - H	38 32 56
5		3	SARAH BRIGHTMAN La Luna (EMI) 56968 - F	39 25 10
6		3	NOW 5 Various Artists (EMI/Warner/Universal) 38986 - P	40 18 20
7	NEW		BOYZ II MEN Nathan, Michael, Shawn & Wanya (Universal) 012 159	41 28 17
8		67	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P	42 24 4
9	NEW		BABY BLUE SOUNDCREW Private Collector's Edition (Universal) 314 541 758 - J	43 33 19
10		51	STING Brand New Day (A&M) 0694904432 - J	44 31 44
11	NEW		LL COOL J G.O.A.T. (Def Jam) 314 546 819 - J	45 17 4
12		60	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H	46 50 21
13	NEW		UNDERWORLD Everything Everything (V2) 1270809 - N	47 36 14
14	29	9	THE CORRS In Blue (Lava/Atlantic) 83352 - P	48 49 69
15		7	PAPA ROACH Infest (Dreamworks) 262146 - J	49 NEW
16		18	BRITNEY SPEARS Oops! I Did It Again (Jive/Zomba) 44175 - N	50 47 22
17		8	NELLY Country Grammar (Universal) 012 157 743 - J	51 35 2
18		33	MACY GRAY On How Life is (EPIC) 69490-H	52 54 4
19	NEW		ANDREA BOCELLI Vocal, Verdi G (Universal) 464600 - J	53 52 8
20		14	BB KING & ERIC CLAPTON Riding With The King 47612 (Reprise) - P	54 NEW
21		5	PLANET POP 2001 Various Artists (Ariola) 290742 - N	55 65 53
22	NEW		MADONNA Music (Maverick) 47598 - P	56 34 53
23		4	FROSH 3 Various Artists (Universal) 314 560 343 - J	57 71 16
24		4	WYCLEF JEAN Eclletic/2 Sides II A Book (Columbia) 62180 - H	58 53 8
25		4	S CLUB 7 7 (Universal) 314 549 057 - J	59 42 10
26		56	SANTANA Supernatural (BMG) 190802 - N	60 38 3
27		8	TREBLE CHARGER Wide Awake Bored (Vik) 77599 - N	61 58 17
28		3	ST. GERMAIN Touist (Blue Note Records) 26201 - F	62 70 65
29	NEW		EMMYLOU HARRIS Red Dirt Girl (Warner Bros) 279616 - P	63 56 8
30		6	DEL LA SOUL Art Official Intelligence (Tommy Boy) TBDC1361 - N	64 45 3
31		5	COYOTE UGLY O.S.T. Various Artists (Curb Records) 78703 - F	65 46 3
32		52	OUR LADY PEACE Happiness... Is not a Fish (Columbia) 63707 - H	66 48 45
33		26	*N SYNC No Strings Attached (Jive/Zomba) 44168 - N	67 60 45
34		17	MATCHBOX TWENTY Mad Season (Atlantic) 8339 - P	68 59 15
			MORCHEEBA Fragments Of Freedom (WEA) 288724 - P	69 55 6
			ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J	70 64 19
			MARC ANTHONY Marc Anthony (Columbia) 69726 - H	71 62 14
			CHRISTINA AGUILERA Self Titled (RCA) 67690 - N	72 77 12
			EVERCLEAR Songs From An American Movie (Capitol) 97061 - F	73 68 30
			3 DOORS DOWN A Better Life (Republic) 012 153 920 - J	74 75 7
			A PERFECT CIRCLE Mer De Norms (Virgin) 49253 - F	75 72 66
			54 - 40 Casual Viewin' (Sony) 80540 - H	76 67 55
			MAMMA MIA O.S.T. Various Artists (Universal) 314 543 115 - J	77 63 11
			DR. DRE 2001 (Aftermath/Interscope) 90486 - J	78 44 2
			FROSH 80'S Various Artists (Universal) 314 560 252 - J	79 74 17
			TONI BRAXTON The Heat (LaFace) 26069 - N	80 66 16
			BON JOVI Crush 314 542 474 - J	81 76 14
			BLINK 182 Enema Of State (Universal) 11950 - J	82 57 29
			MC MARIO PARTY MIX Various Artists	83 81 25
			JOE My Name Is Joe (Jive) 44174 - N	84 80 18
			ALL STARS 2001 Various Artists (Popular) 233810 - F	85 69 18
			THIEVERY CORPORATION Mirror Conspiracy (4ad/Select)	86 83 15
			80'S MODERN ROCK Various Artists (EMI) 268420 - F	87 79 8
			AARON CARTER Aaron's Party (Come Get It) (Jive/Zomba) 44178 - N	88 93 21
			KID ROCK Devil Without A Cause (Atlantic) 83119 - P	89 84 70
			MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	90 61 13
			KID ROCK History Of Rock (Atlantic) 83314 - P	91 43 2
			EVE 6 Horrorscope (RCA) 67713 - N	92 85 20
			NUTTY PROFESSOR II: THE KLUMPS O.S.T. Various Artists (Def Jam) 314 542 522 - J	93 86 11
			ISABELLE BOULAY Mieux Qu Ici Bas SIDCD2703	94 87 44
			LUCY PEARL Lucy Pearl (EMI) 78059 - F	95 90 35
			LIMP BIZKIT Significant Other (Interscope) 90335 - J	96 92 13
			FINGER ELEVEN Greyest Of Blue Skies (Wind Up) 91414 - H	97 94 141
			THEN 2 Various Artists (EMI/Warner/Universal) 38977 - P	98 95 66
			LOVE INC. Into The Sun (Vik) 51844 - N	99 100 30
			SAVAGE GARDEN Affirmation (Columbia) 63711 - H	100 89 43
			FAITH HILL Breathe (Warner Bros.) 47373 - P	
			HOUSEMIX 2 Various Artists (Universal) 314 541 757 - J	
			SHAGGY Hot Shot (MCA) 088 112 096 - J	
			MISSION IMPOSSIBLE 2 O.S.T. Various Artists (Hollywood) 62244 - J	
			TRAGICALLY HIP Music@Work 0121578742 (Universal) - J	
			RICHARD ASHCROFT Alone With Everybody (Virgin) 49494 - F	
			SOULDECISION No One Does It Better (Universal) 314 542 068 - J	
			THE DANDY WARHOLS Thirteen Tales From Urban Bohemia (Capitol) 57787 - F	
			DIANA KRALL When I Look (Verve) IMPD 304 - J	
			DIXIE CHICKS Fly (Monument) 69678 - H	
			DANCE HITS 2000 Various Artists (Popular) 23383331 - F	
			BAHA MEN Who Let The Dogs Out (Oasis/SONG) 7510522	
			REGGAE HITS Various Artists (Universal) 314 541 842 - J	
			PURE DANCE 5 Various Artists (Universal) 314 541 730 - J	
			HOLLY COLE Romantically Helpless (Alert Music) 81037	
			AQUA Aquarius (Universal) 012 157 305 - J	
			ROMEO MUST DIE OST Various Artists (Virgin) 49052 - F	
			WHITNEY HOUSTON Greatest Hits (Arista) 14626 - N	
			PEARL JAM Binaural (Epic) 63665 - H	
			B4 - 4 B4 - 4 (Columbia) 80486 - H	
			WIDE MOUTH MASON Stew (WEA) 83774 - P	
			CYPRESS HILL Skull & Bones (Sony) 69990 - H	
			BACKSTREET BOYS Millennium (Arista) 41672 - N	
			DEFTONES White Pony (Maverick) 47667 - P	
			DJ CLUE PRESENTS BACKSTAGE PASS Various Artists (Universal) 314 546 641 - J	
			CHRIS SHEPPARD GROOVE STATION 6 Various Artists (Ariola) 72525 - N	
			RUFF RYDERS Ruff Ryders Volume II (Interscope) 069 490 625 - J	
			CELINE DION All The Way: A Decade Of Songs (Epic) 63760 - H	
			SISQO Unleash The Dragon 314 546 816 (Universal) - J	
			NEXT Welcome II Nextacy (Arista) 14643 - N	
			SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J	
			SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	
			YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J	
			BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	

NATIONAL RETAIL/VIDEO REPORT

chapters online

Barenaked Ladies – Maroon
Sarah Brightman – La Luna
Holly Cole – Romantically Helpless
King/Clapton – Riding With The King
Moby – Play
Creed – Human Clay
Madonna – Music
Sting – Brand New Day
Matchbox 20 – mad season
Joan Osborne – Righteous Love
Chili Peppers – Californication
Radiohead – Kid A
Sarah Harmer – You Were Here
Magnolia OST – Various
The Tragically Hip – Music @ Work
Great Big Sea – Road Rage
ABBA – Gold
Moffatts – Bang Bang Boom
*N Sync – No Strings
Oscar Peterson – Trail Of Dreams

Ashley MacIsaac – Helder's Celtic
Barenaked Ladies – Maroon
54-40 – Casual Viewin'
Jann Arden – Blood Red Cherry
Wide Mouth Mason – Stew
B4-4 – self-titled
Tea Party – TRIPtych
Trebles Charger – Wide Awake Bored
Jurassic 5 – EP
Matthew Good – Beautiful Midnight
MC Mario – Sun Factory
Love Inc. – Into The Night
Deftones – White Pony
Trash Can Sinatras – A Happy Pocket
Donovan – Mellow Yellow
Odds – Singles
Kitt – Kitt
Soft Boys – Underwater Moonlight
Depeche Mode – Speak & Spell
Faith Hill – Breathe



Now 5 - Various Artists
Barenaked Ladies - Maroon
Eminem - Marshall Mathers LP
Creed - Human Clay
LL Cool J - Goat
Sarah Brightman - La Luna
Papa Roach - Infest
Boyz II Men - Nathan Michael Shawn
Baby Blue Soundcrew - Private Party
Planet Pop 2001 - Various Artists
R.H.C.P. - Californication
Coyote Ugly - OST
Destiny's Child - Writing On The Wall
3 Doors Down - Better Life
Moby - Play
Britney Spears - Oops! I Did It Again
Frosh 3 - Various Artists
Nelly - Country Grammar
MC Mario Party Mix - Various Artists
S Club 7 - Various Artists
All Stars 2001 - Various Artists



Lucky – Britney Spears
Californication – Chili Peppers
Doesn't Really Matter – Janet
Arms Wide Open – Creed
Jumpin' – Destiny's Child
Kinda Crazy – soulDecision
Country Grammar – Nelly
Thief – Our Lady Peace
Bang Bang Boom – Moffatts
The Way I Am – Eminem
Music – Madonna
Pinch Me – Barenaked Ladies
Think I'm In Love – Jessica Simpson
Here Comes – Love Inc.
Strange Days – Matthew Good
Ole Ole – 11:30
Come On Over – Christina Aguilera
Last Resort – Papa Roach
American Psycho – treble charger
Be Like You – Snow
Porcelain – Moby
Just One Night – 98 Degrees
Holler – Spice Girls
Beautiful Day – U2
Promise – Eve 6
Aaron's Party – Aaron Carter



Californication – Chili Peppers
Porcelain – Moby
Breathless – The Corrs
Desert Rose – Sting
Pinch Me – Barenaked Ladies
When I Dream – Marc Anthony
Smile – Wide Mouth Mason
Just One Night – 98 Degrees
Casual Viewin' – 54-40
Be Like You – Snow
Music – Madonna
Steal My Kisses – Ben Harper
The Moonlight – Leann Rimes
I Understand – McMaster & James
Make It Go – Holly Cole
I Will Love Again – Lara Fabian
Put Your Lights – Santana/Everlast
Divided – Tara Maclean
Let The Dogs Out – Baha Men
Deep Inside – Third Eye Blind
If You're Gone – Matchbox 20
Beautiful Day – U2
Taking You Home – Don Henley
Hey Hey – Jeff Healey
Rome Wasn't Built – Morcheeba

Sam the Record Man

Sarah Brightman - La Luna
Abba - Gold
Moby - Play
Morcheeba - Fragments Of Freedom
Creed - Human Clay
Britney Spears - Oops! I Did It Again
Mamma Mia - OST
Tragically Hip - Music@Work (Ltd)
Lara Fabian - Lara Fabian
Jimi Hendrix - Experience Hendrix
Kid Larq - Invincible Summer
Moby - Moby To The Max
Sinead O'Connor - Faith & Courage
Santana - Supernatural
Best 80's Modern Rock Album - Various
Best Of Opera - Various Artists
Groove Station 6 - Various Artists
Now 5 - Various Artists
Dandy Warhols - Thirteen Tales
Enrique Iglesias - Enrique
Papa Roach - Infest
S Club 7 - "7"
Sting - Brand New Day
Trebles Charger - Wide Awake Bored
Perfect Circle - Mer De Noms
Marc Anthony - Marc Anthony
BB King/E.Clapton - Riding With
Destiny's Child - Writing On The Wall
Lucy Pearl - Lucy Pearl
Matthew Good Band - Beautiful



Boyz II Men – Nathan, Michael
Madonna – Music
Christina Aguilera – Mi Reflejo
Bjork – Selmasongs
Nature – For All Seasons
Corrs – In Blue
Nuttu Professor 2 – Various
Cam Ron – S.D.E.
Sheryl Crow – And Friends
Bush – Science Of Things
Brian Setzer – Vavoom
Nelly – Country Grammar
Fastball – Harsh Light Of Day
Underworld – Live
King/Clapton – Riding With
De La Soul – Art Official
LL Cool J – G.O.A.T.
Robbie Williams – Ego Has Landed
Kandi – Hey Kandi
Sarah Brightman – La Luna
Eminem – Marshall Mathers
Fuel – Something Like
Amil – All Money Is...
Sloan – Between The Bridges
N.I.N. – Fragile
Papa Roach – Infest
Mission: Impossible 2 – Various
Mr. Big – Deep Cuts
Creed – Human Clay



VANCOUVER

Barenaked Ladies – Maroon
LL Cool J – G.O.A.T.
Moby – Play
Thievery Corp. – Mirror Conspiracy
Sarah Brightman – La Luna
Boyz II Men – Nathan, Michael...
Creed – Human Clay
Too Short – You Nasty
Nelly – Country Grammar
Macy Gray – On How Life Is
Now 5 – Various
Sting – Brand New Day
Underworld – Live
Andrea Bocelli – Verdi
Morcheeba – Fragments...
Puentes... – Morumba Cubana
Baby Blue – Collector's Edition
Eminem – Marshall Mathers
Ben Harper – Cruel World
Dakota – Ordinary Heroes
Destiny's Child – Writings
De La Soul – Art Official
Emmylou Harris – Red Dirt Girl
Café Del Mar – Various
Chili Peppers – Californication
Marc Anthony – self-titled
St. Germain – Tourist
Coyote Ugly OST – Various
Lucy Pearl – self-titled
Britney Spears – Oops



HALIFAX

Barenaked Ladies – Maroon
Now 5 – Various
Moby – Play
LL Cool J – G.O.A.T.
Eminem – Marshall Mathers
Corrs – In Blue
Creed – Human Clay
Baby Blue – Collector's Edition
Underworld – Live
Boyz II Men – Nathan, Michael
Coyote Ugly OST – Various
Sting – Brand New Day
Frosh '80s – Various
Massive Attack – Protection
King/Clapton – Riding With The King
Chili Peppers – Californication
Macy Gray – On How Life Is
Frosh 3 – Various
Sarah Brightman – La Luna
Andrea Bocelli – Verdi
Dave Matthews – Crash
Buena Vista – Various
Phish – Farmhouse
Buju Banton – Unchained Spirit
Everclear – Learning How To Smile
Wyclef Jean – Eclectic
Ben Harper – Cruel World
Dave Matthews – Live
Santana – Supernatural
Matthew Good – Beautiful Midnight



Sarah Brightman – La Luna
Eminem – Marshall Mathers
Andrea Bocelli – Verdi
Madonna – Music
*N Sync – No Strings
Now 5 – Various
Enrique Iglesias – Enrique
Mamma Mia OST – Various
Bon Jovi – Crush
Destiny's Child – Writings
Sarah Brightman – Goodbye
Tragically Hip – Music@Work
Barenaked Ladies – Maroon
Lara Fabian – self-titled
Kid Rock – History Of Rock
ABBA – Gold
LL Cool J – G.O.A.T.
Nelly – Country Grammar
Sting – Brand New Day
S Club 7 – 7
Charlotte Church – Voice Of
Sisqo – Unleash The Dragon
Oscar Peterson – Trail Of Dreams
Moby – Play
Planet Pop 2001 – Various
Jennifer Lopez – On The 6
Boyz II Men – Nathan, Michael
Joe – My Name Is
Madonna – Music
Eminem – Marshall Mathers



QUEEN STREET - TORONTO

Barenaked Ladies – Maroon
St. Germain – Tourist
Thievery Corp. – Mirror Conspiracy
Café Del Mar – Various
Moby – Play
Baby Blue – Collector's Edition
Morcheeba – Fragments Of Freedom
Underworld – Live
Sound Of House – Various
Jill Scott – Who Is Jill Scott
Emmylou Harris – Red Dirt Girl
LL Cool J – G.O.A.T.
De La Soul – Art Official
Air – Moon Safari
Chili Peppers – Californication
Eminem – Marshall Mathers
Molly Johnson – Molly
Macy Gray – On How Life Is
Bebel Gilberto – Tanto Tempo
Moby – Moby Songs
Travis – Man Who
Sting – Brand New Day
Oscene Underground – Various
Almost Famous OST – Various
Nick Drake – Way To Blue
Lenny Kravitz – Mama Said
Santana – Supernatural
Creed – Human Clay
Trebles Charger – Wide Awake Bored



Barenaked Ladies – Maroon
Moby – Play
Sarah Brightman – La Luna
Sting – Brand New Day
King/Clapton – Riding With The King
Underworld – Underworld Live
Eminem – Marshall Mathers
Emmylou Harris – Red Dirt Girl
Celebration 2000 – Various
Boyz II Men – Nathan, Michael...
LL Cool J – G.O.A.T.
Corrs – In Blue
Now 5 – Various
ABBA – Gold
Moby – To The Max
Molly Johnson – self-titled
Andrea Bocelli – Verdi
Mamma Mia OST – Various
Whitney Houston – Greatest Hits
Aimee Mann – Bachelor #2
Best 80's – Various
Coming Home – Various
Frosh 80's – Various
Oops – Britney Spears
Baby Blue – Soundcrew
Chili Peppers – Californication
Ry Cooder – Buena Vista
Jimi Hendrix – Box
St. Germain – Tourist
Frosh 3 – Various



166 NORSEMAN STREET - Toronto

Barenaked Ladies – Maroon
Eminem – Marshall Mathers
Now 5 – Various
Creed – Human Clay
Nelly – Country Grammar
Papa Roach – Infest
LL Cool J – G.O.A.T.
Baby Blue – Private Party
Destiny's Child – Writing's
Pink – Can't Take Me Home
3 Doors Down – Better Life
Britney Spears – Oops
Coyote Ugly OST – Various
Chili Peppers – Californication
Boyz II Men – Nathan, Michael
Aaron Carter – Aaron's Party
Christina Aguilera – self-titled
Planet Pop 2001 – Various
Sarah Brightman – La Luna
Trebles Charger – Wide Awake Bored
Frosh 3 – Various
*N Sync – No Strings Attached
Corrs – In Blue
S Club 7 – 7
Moby – Play
Everclear – American Movie
Faith Hill – Breathe
Eve 6 – Horrorscope
Dr Dre – 2001
Kid Rock – History Of Rock



WEST EDMONTON MALL

Nelly – Country Grammar
Now 5 - Various Artists
Eminem - Marshall Mathers LP
Papa Roach - Infest
Coyote Ugly - OST
Barenaked Ladies - Maroon
Creed - Human Clay
LL Cool J - Goat
3 Doors Down - Better Life
Savage Garden - Affirmation
Pink - Can't Take Me Home
The Corrs - In Blue
Destiny's Child - Writing On The Wall
Trebles Charger - Wide Awake Bored
Everclear - Songs From An American
Nickleback - State
Finger Eleven - Greyest Of Blue Skies
Britney Spears - Oops! I Did It Again
Limp Bizkit - Significant Other
Faith Hill - Breathe
Romeo Must Die - OST
Kid Rock - History Of Rock
Eve 6 - Horrorscope
Captain Tractor - Hoserista
Baby Blue Soundcrew - Private Party
Our Lady Peace - Happiness
Sting - Brand New Day
Adam Gregory - Way I'm Made
Mission Impossible 2 - OST
Planet Pop 2001 - Various Artists



MONTREAL

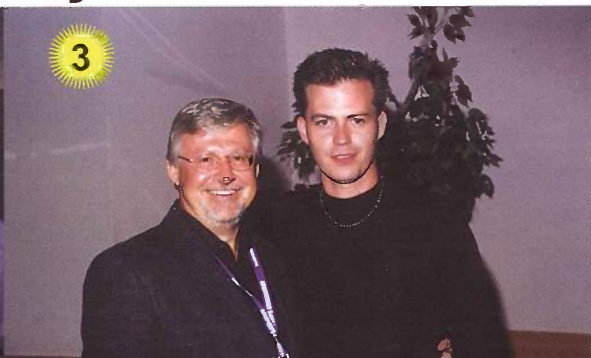
LL Cool J - Goat
St. Germain - Tourist
Boyz II Men - Nathan Michael Shawn
Moby - Play
MC Mario Party Mix - Various Artists
Barenaked Ladies - Maroon
Eminem - Marshall Mathers LP
Underworld - Everything Everything
Wyclef Jean - Eclectic
Isabelle Boulay - Mieux Qu'ici Bas
Best 80's Modern Rock Album - V/A
Creed - Human Clay
Thievery Corporation - Mirror
Sarah Brightman - La Luna
Buena Vista Social Club - Self Titled
Joe - My Name Is Joe
Sting - Brand New Day
R.H.C.P. - Californication
Cafe Del Mar 7 - Various Artists
Verdi, G*Vocal - Arias/Bocelli, Mehta
Morcheeba - Fragments Of Freedom
Destiny's Child - Writing On The Wall
Baby Blue Soundcrew - Private Party
Coyote Ugly - OST
Enrique Iglesias - Enrique
Nelly - Country Grammar
Cream - Various Artists
De La Soul - Art Official Intelligence
Ramasutra - East Infection
Shakira - Donde Estan Los Ladrones

CCMA post awards gala brings out Canadian country's best



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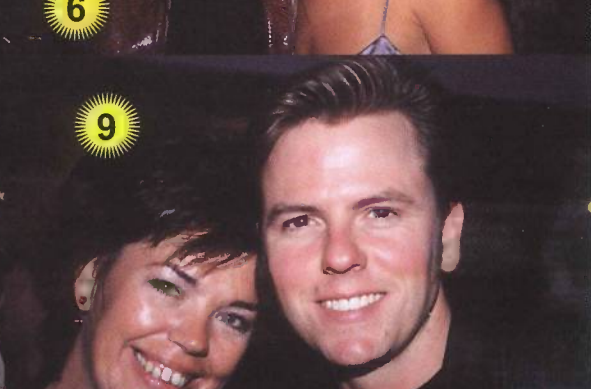
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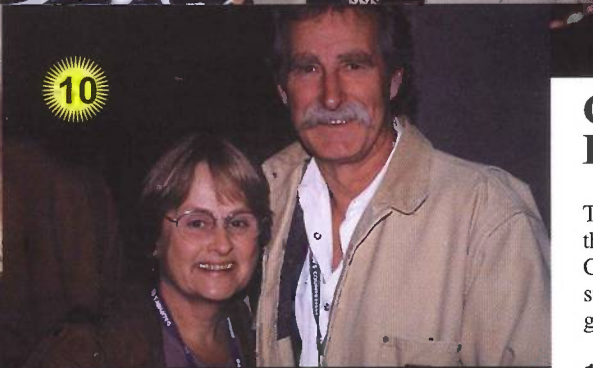
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10



11



12

CCMA Post-Awards Reception

Thanks to the support of TNN and CMT, who simulcast the event throughout North America, the 2000 Canadian Country Music Awards turned out to be a rousing success. Following are some shots from the post-awards gala reception at the Skyreach Centre in Edmonton.

1. Multiple award winners The Wilkinsons.
2. Canadian country stars Paul Brandt and Michelle Wright.
3. Warner Music Canada president Garry Newman with Chris Cummings
4. The Johner Brothers with Amanda Stott.
5. The CCMA's Tom Tompkins, Sheila Hamilton and Randy Stark.
6. BMG's Dawn Dwyer with Michelle Wright
7. Paul Brandt with Amanda Stott
8. Diane Chase with CMT's Casey Clarke.
9. Universal's Sue McCallum with Jason McCoy
10. Lynn & Gary Fjellgaard.
11. Country newcomers Bobbi Smith and Amanda Stott.
12. Patricia Conroy and Michelle Wright.

Photos by Jan Kennedy
(except #3 and #7, which were taken by Bill Borgwardt)



***Congratulations,
Much,
on another Sensational Event!***

FROM ALL OF YOUR FRIENDS
AT UNIVERSAL MUSIC
AND OUR ATTENDING
MANAGERS & ARTISTS:

SOULDECISION
MATTHEW GOOD BAND
AQUA
BLINK 182
KARDINAL OFFISHALL



UNIVERSAL MUSIC

