

RPM

Madonna's Music #1 - twice!

Maverick recording artist Madonna holds the #1 spot on the CHR chart this week with Music, while her album of the same name bumps The Barenaked Ladies from the top spot on the CD chart

NEW
EMAIL ADDRESS
rpm@rpmweekly.com



\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141

GREAT BIG PARTY!



A BRAND NEW ROMP *everything shines* AT RADIO NOW!

GREAT BIG SEA *road rage*



TUESDAYS
NEW RELEASE
TUESDAYS

RECORDED
[LIVE]

IN STORES OCTOBER 3RD



OBITUARY - A visionary in the global music retail industry

Death of Stuart McAllister shocks music industry

Stuart McAllister, an icon in the world music retailing industry, succumbed to cancer after a lengthy battle. He was 53.

Mr. McAllister was Chairman and CEO of HMV Group from 1986 to 1999, when he retired due to ill health. Peter Luckhurst, President of HMV North America, described Mr. McAllister as "the driving force behind establishing the HMV culture and the phenomenal growth in the late '80s and '90s."

HMV Group's sales grew from \$70 million a year to more than \$2.0 billion a year under Mr. McAllister's leadership. Besides Canada, there are now HMV stores in England, Ireland, Germany, Singapore, Hong Kong, Japan, Australia and the U.S.

Luckhurst fondly remembers Mr. McAllister as being "very involved in the set up of HMV Canada and USA and many would remember him from his many conference visits. He is remembered not only for what he achieved, but also for how it was achieved. His creative mind, his big heart, his great spirit and his fun loving soul were evident in

everything he did. Stuart was able to create a business culture that was successful, that valued people, that was passionate about music and, which was fun.

"Stuart lived life to the fullest, was a very proud family man who loved his wife and two children and never missed an opportunity to speak of their achievements. He will be remembered as a man always ready to tell a story, make a speech or sing a song. He faced his final illness like he did everything else in life, with great courage and great dignity and to the very end, with a great sense of humour."

Mr. McAllister knew that music would play a major role in his life from an early age. Paul Alofs, the first President of HMV Music Canada, reveals that in his teenage days, Mr. McAllister was the lead singer in a rock and roll band, travelling around the UK and Europe. He had a couple of singles that were moderately successful at which he made a living for a few years. He had a masters degree in psychology as well as a business degree, and in his early days he was an Outward Bound instructor, an organization that teaches basic survival skills.

Alofs points out that "The rock and roll world,

psychology and Outward Bound were the kind of diverse experiences that Stuart had."

Mr. McAllister was also a human resources executive with Volvo, a very progressive company when it came to human resources. "I think that's where Stuart got a lot of ideas about how to treat people and how to motivate people," continues Alofs.

When Mr. McAllister joined Thorn/EMI, he took on the position of CEO of HMV when the company only had stores in the UK. He pressured EMI to open up HMV internationally. Alofs further points out that Mr. McAllister's background as a musician and in the human resources field was invaluable. "He was a great friend of a lot of people and he was always thinking about those indie bands



Stuart McAllister

out there and those new artists and how to give them a leg up because that's where he came from as well."

In 1989 when Alofs was 33, he was hired by Mr. McAllister to be president of HMV Canada. Alofs points out that "Without Stuart, certainly HMV wouldn't have expanded in Canada the way that it did and frankly without Stuart McAllister, HMV wouldn't be the international success story that it is. I guess the thing that stands out about Stuart to me is that he had great courage. And courage isn't exactly one of the things you find in a lot of corporate executives. He always said what was on his mind and he always gave you the straight goods. And I think it was that courage, along with his vision and his drive that got EMI to invest the money to expand HMV internationally. He was a fantastic boss and everyone who worked for him believed that. Even more importantly he became a very good friend of mine. I kept in touch with him and I was fortunate enough to have lunch with him near his home almost a month to the day before he passed away. He had that great sense of humour that everyone who knew him always commented on and benefited from and this was shortly before his death when he was obviously experiencing a great deal of pain and discomfort. He asked about, probably 50 people in the music business and at HMV Canada by name. I was amazed that even in the late stages of his illness that he remembered and wanted to know about people who worked for HMV, people in the industry and others that he asked about."

Mr. McAllister is survived by his wife Lynn, daughter Laura and son James and two grandchildren. Funeral services were held in St. Mary's church in Thame, a small village north of London.

In view of Mr. McAllister's close alliance to Canada's music industry, Peter Luckhurst and Paul Alofs are jointly spearheading a scholarship to be established in Canada in the name of Mr. McAllister. For more information on the scholarship, Luckhurst can be contacted at 620-4470 ext. 738, and Alofs at 416-453-3356. Plans are also being formulated to have a tribute paid to Mr. McAllister during Canadian Music Week in March, at which his wife Lynn will be in attendance.

CANADA'S OFFICIAL NATIONAL DANCE TOP 40

Record Distributor Codes							
BMG-N	EMI-F	Universal-J	Sony-H	Warner-P	Indicates biggest mover		
TW	LW	WO	OCTOBER 2, 2000				
1	1	6	KERNKRAFT 400 Zombie Nation Popular - F	21	19	3	D.E.V.I.L. 666 Finger Print
2	2	6	HERE COMES THE SUNSHINE Love Inc. BMG - N	22	18	4	OLE OLE 11:30 Aquarius - F
3	3	4	MUSIC Madonna Maverick - P	23	10	6	WIFEY Next Arista
4	4	10	DOOM'S NIGHT Azzido Da Bass Attic/SONG	24	24	6	THE BOMB Love Connection NuMuzik
5	6	4	FULL MOON Armand Van Helden SPG - J	25	28	3	JOURNEY INTO SOUND Stereophonics Sound INCA/Select
6	5	4	JUMPIN' JUMPIN' Destiny's Child Sony - H	26	12	11	MR. DEVIL Big Time Charlie Hi Bias/SONG
7	8	3	TOCA'S MIRACLE Frama Tycoon - H	27	39	3	RIGHT ON TIME Syndicate Of Law DKD/D'Noy
8	14	3	WHO THE HELL ARE YOU Madison Avenue Sony - H	28	32	2	WEEKEND Bad Habit Boys Popular - F
9	9	4	DON'T GIVE UP Chicane/Bryan Adams Sony - H	29	26	13	MUST BE THE MUSIC Joey Negro Universal - J
10	7	11	DO IT TO ME AGAIN Soul Searchers Sugarfoot/Select	30	34	2	EASY LOVE Lady Sony - H
11	23	3	THE RIDDLE Gigi D'Agostino Popular - F	31	NEW		CORAZAN ESPINADO Santana BMG - N
12	16	11	MY HEART GOES BOOM French Affair RCA/BMG - N	32	29	3	LUCKY STAR Superfunk Virgin - F
13	22	3	TAKE YOUR TIME The Love Bite Popular - F	33	NEW		DISCO DOWN House Of Glass Numuzik
14	15	3	HARD NIGHT Phunky Data Attic/SONG	34	37	2	DANCE & SHOUT Shaggy MCA - J
15	20	3	PUSSY LOVER Balloon Popular - F	35	NEW		BAD HABIT AFTC Pres. Onephatdeeva Numuzik
16	17	4	DOESN'T REALLY MATTER Janet Jackson Def Jam - J	36	30	2	NO MORE Ruff Endz Columbia - H
17	13	4	SKY Sonique Republic - J	37	31	4	PUSH Universal Nation BT Buzz
18	11	4	IF EVERYBODY LOOKED THE SAME Groove Armada Jive/Zomba - N	38	40	3	I WANNA HMMM... The Lawyer Sony - H
19	25	4	MOST GIRLS Pink LaFace - N	39	NEW		SPANISH GUITAR Toni Braxton LaFace - N
20	21	4	DANCE TONIGHT Lucy Pearl EMI - F	40	33	2	ON THE BEACH York Sony - H

Compiled from dance pools across the country

Corus and Balmur join in new country music venture

Anne Murray's Balmur Entertainment has joined with multi-media giant Corus to form Balmur Corus Music (BCM). The new company will pursue new talent and opportunities in the country music business in Canada and the US.

Balmur Corus Music will focus its energies on the production, distribution and marketing of music and music television specials, and will also concentrate on the development and management of country music talent. BCM will have offices in both Toronto and Nashville, and will initially launch with Balmur's current music television properties, song catalogue and record production works.

Murray, who established Balmur in 1972, noted, "I am thrilled to partner with Corus, a recognized leader in the Canadian entertainment marketplace." Murray will retain the title of honorary chairperson with the newly-formed company.

Heather Shaw, executive chair of Corus, added, "Canada is the second largest market in the world for country music. We believe we can contribute in a meaningful way to its' development."

Corus is already deeply involved in the country music entertainment field, via its holdings in several

country radio stations (including CKRY, CISN, CKDQ, and CKGY) and Country Music Television - Canada (CMT).

Corus president and chief executive officer John Cassaday noted, "This partnership is a clear indication to the industry of our commitment to country music and the country lifestyle. We believe the combined skills

Randy Stark appointed new CCMA president

Following their annual general meeting held in Edmonton during Country Music Week in September, the Canadian Country Music Association has announced the appointment of Randy Stark as its new president. Stark succeeds Tom Tompkins, who stepped down after seven years as CCMA president, the longest tenure in the association's history.

Stark has served senior roles in several major record companies throughout his career, in the management, sales, promotion and marketing departments. He is currently working with GuaranteedClicks.com, an online media firm.

On receiving his appointment, Stark noted, "With the support of the board, I'm very confident that we

of Corus and Balmur will spark tremendous opportunity for growth."

BCM's board of directors will include Murray, Shaw and Cassday, along with noted manager Bruce Allen (Murray, Bryan Adams, Martina McBride) and several other leaders from business and industry. Current Balmur president Tony Baylis will serve as president and CEO of BCM, with Tintu Moffatt continuing as vice-president, general manager of the Nashville office.

can meet the challenges ahead. I've known Tom for many years, and I've not met anyone more dedicated to the Canadian country music business and its artists. I'm grateful that he remains on the board to give us his counsel and his practical assistance."

The CCMA also announced the election of its new board of directors at the same meeting. Jill Snell from BMG Music Canada was named first vice-president, Tintu Moffatt of Balmur was named second vice-president, and Ron Sakamoto of Gold & Gold Productions was named secretary-treasurer.

Also named to the board were Jeff Green, Ron Harwood, Chas Hay, Ralph Murphy, and former president Tom Tompkins.

Universal Music to release Gravity Games album

The Gravity Games have partnered with Universal Music Enterprises to release Gravity Games 2000: Summer Sounds Vol. 1. The album, released on September 19th, will feature some of today's hottest rock bands, from Smash Mouth and Blink 182 to Oleander and Fu Manchu.

Several of the acts appearing on the compilation performed at the Gravity Games' Festival Village, including Oleander, Sevendust and Fenix TX. Music from the games will also be featured during NBC's telecast of the event, on October 8, 15, 22, 29 and November 5.

Along with automatic promotional push the album will receive via the NBC telecast, the Gravity Games CD will also be promoted via an integrated promo and ad

campaign partnership between Universal and emap usa. Television spots will run in all major markets, along with a national print campaign.

"The demographics of the Gravity Games viewer mirror the music and attitude of Universal's edgier rock acts. Our partnership with emap usa and the Gravity Games plays a vital role in the convergence of music and sports."

Other Gravity Games corporate sponsors and

partners include Best Buy, Bolt.com, Irish Spring, Kick Media, Lorillard, Midway Video Games, Mongoose, Mountain Dew, Norelco, PlayStation, Speed Stick, Toyota and UnionBay.

The second-annual Summer Gravity Games, owned by emap usa and NBC Sports, took place recently in Providence, R.I., and featured international athletes in 16 events, including inline skating, biking, downhill skateboarding, freestyle motorcross, skateboarding, street luge and wakeboarding competitions.

CARAS beefs up board of directors

The Canadian Academy of Recording Arts & Sciences (CARAS) has announced new additions to its board of directors: Laura Bartlett (President of Zomba Records), Tim Potocic (Sonic Unyon Records), Jim West (Justin Time Records) and Matt Zimbel (Copic Zero).

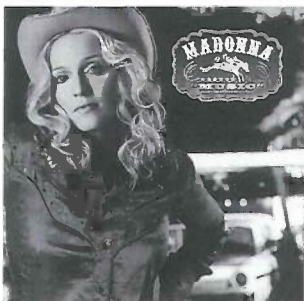
The new members join Pat Campbell, Steve Herman, Cliff Jones, Mark Lazare, Randy Lennox, Garry Newman and Gary Slaight. They replace Chip Sutherland, Gilles Paquin and Jane Bunnett, who have retired, and Ric Arboit, who has resigned due to business pressures.

The board is headed up by Stan Kulin (Chairman), Daisy Falle (President), Lisa Zbitnew (1st Vice President), Sheri Jones (2nd Vice President) and Jason Sniderman (Secretary/Treasurer).



Universal staffers present Aqua with double platinum for Aquarius.

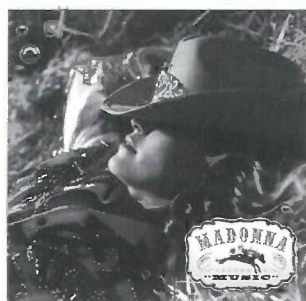
#1 ALBUM



MADONNA
Music

Maverick - 47598-P

#1 HIT TRACK



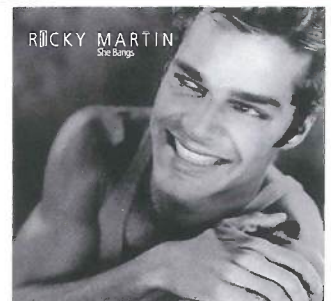
MUSIC
Madonna
Maverick-P

ALBUM PICK



THE MOFFATTS
Submodalities
EMI-28569-J

HIT PICK



SHE BANGS
Ricky Martin
Columbia-H

WALT SAYS ...!



with Elvira Caprese

Mariah came back!!! A couple of years ago when Mariah Carey visited Toronto she got to know and love the food and ambience at Centro ... she liked it so much she ordered dinner for six to be delivered to her plane for its return trip to New York. Well, she came back to Toronto to film a movie ... and guess where she headed after a hard day in front of the cameras? Well, of course it was Centro and there she was sitting at the next table to me. (EC: You pick the best days!!!)

A great eatery!!! If you happen to be north of Eglinton on Yonge Street and looking for a hungry man's meal, drop into Elsewhere. Manager/maitre d' Duane Feeley has a menu to die for ... the best meatloaf and liver in town ... cooked to a gourmet's tee by Chef Solomon. You can even star gaze there. The other day I saw The MIX 99's Buzz Reynolds and RPM's Sean LaRose and the car valets from up the street. (EC: That certainly piques my interest???)

Those "hello" people!!! First impressions mean a lot when it comes to having someone nice at the end of the phone, welcoming you to their sometimes frenzied world ... and yet they stay calm. Well, maybe not all of them. I've counted sometimes 14 rings, sometimes 10, but never less when I call one company. And then when they answer, it's sometimes a male and sometimes a female ... and not very inviting. Makes you want to hang up. I wonder what happens when the big guy calls from New York? Anyway, it would be a tough call to rate company receptionists. Warner Music's Chris Lee with his "Good morning -- Warner Music Canada" -- gives off that warm and fuzzy feeling; Sony's Pat Godden, who came from the customer services side, has that cheery "Good morning - Sony Music"; EMI's Ann Naraine makes me want to pass the time of day with her as she opens the door with her happy intoning of "Good morning EMI Music Canada"; and I haven't been able to nail down the voices at Universal, but after that a warmly-layered "Welcome to Universal Music," I sometimes forget who I'm calling. (EC: Hey! Maybe that should be a new category at the Junos ... The Best Receptionist!!!) And another award for "Best Voice Mail"!!! (EC: Your call is very important to us! Really!!!)

Who is Mark Stenabaugh??? A little tongue-in-cheek a few weeks ago about Mark Stenabaugh "whose credentials are unknown" was somewhat akin to setting the dogs loose in the theatre community. "Whadayamean you don't know who Mark Stenabaugh is?" flapped one indignant fan. Yes, I have to admit, I've seen him at the opening of everything from Les Miserables and The Phantom to the most recent, Grease. He's a pretty colourful character and you know when he's in the room. For your edification, he's hosted galas, and festivals, balls and fundraisers ... you can hear him on CHRY, CFRB's Nightside, Talk 640's The Quest and is also the celebrity host on CFRB's The Marty & Avrum Show and can be heard on CFRB's The Oakley Show and the Jaymz Bee Show ... and he's become a regular on the station's Sunday Morning Show. We've purposely left out a gazillion credits, for lack of room. But how's that for someone whose credentials were questioned? (EC: Well ... I'll believe it when I get invited to one of those galas, festivals fundraisers and ... balls!!!)

Tina was superb!!! Although suffering from a miserable chest cold, Tina Turner turned the Air Canada Centre's barn into a Tina love-in. The 60-year old queen of soul brought back great memories of her beginnings with What's Love Got To Do With It, her first #1 hit in RPM (Mar. 19/84), right through to her present-day successes. Age hasn't caught up to Tina, she's still in her prime, although she did reveal that this was her farewell tour ... she wants to retire. Tina's a belter, so the over-amplified bass and sometimes under but more often overwhelming sound system wasn't a factor. Joe Cocker as the opening act, couldn't have been a better choice. His gravel-laced vocals warmed the audience with its intimacy. By the way, that audience numbered more than 17,000. A very exciting evening for both the audience and Tina and Joe. Unfortunately, she had to cancel the next evening's show, but stayed on to schedule another night. (EC: There aren't too many troupers like that!!!)

Gastronomical delights??? After almost 37 years of attending post musical parties, record launches and post this and that, you would expect to learn a few lessons on the perils of overdoing it. Well, it doesn't work. A few glasses of bubbly and the alarm bell seems to signal overindulgence is about to begin. Steve Nikolaou, invited a few people to celebrate the first anniversary of his Harbour Sixty Steakhouse and wouldn't you know it ... the tables were groaning with everything and anything ... what's good for you and what's not ... sampling of his various cuts of steak, shrimp, oysters ... and on and on ... and then there was the desert. The only representative from the recording industry I saw there was Johnny Favourite, who was eatin', not playin' and having a great time. (EC: The perils of overdoing it???)

Grease Lightning!!! At the party after ... someone said the critics won't like it. It isn't New York and it isn't Toronto. It's "from somewhere else". The critics are wrong. Grease is an excellent updated version of this old chestnut that has every ingredient in place. The frenetic dance and song routines by this Canadian cast was HOT HOT HOT. I've seen Grease on Broadway and in Toronto, perhaps nine times over the years and I give this production ... a stage full of stars ... and a galaxy of nicely done and highly-energized musical numbers ... hits galore and just a touch of naughtiness that will have the monied theatergoers tittering in their seats. "Fellow Greasians" will love it. It's Grease 2000, playing Toronto's Elgin Theatre for a short, month-long run, which could be held over. This is a Canadian show, produced by Sandler/Poulin Productions (Allan Sandler and Marc Poulin) and TaurPro Entertainment (Jeffrey Latimer and Joan Mathers). And the hoofers and singers are also Canadian. The post-show party at La Costa was incredible. And thanks to Deborah Knight of DKPR for the classy and very organized handling of the show's invitees list and the party. (EC: These theatres better stay active with productions or they'll become close out stores!!!) Grease is on fire!

Trooper: 25 years later!!! Never mind how many Cancon albums are still active after seven years ... how about Vancouver-based Trooper, the flavour of the late '60s and '70s. They're celebrating their 25th anniversary on Nov. 4 at the famous Vancouver's Commodore Ballroom, which was brought back to life through the deep pockets of Bruce Allen. The band came to prominence through the untiring efforts of one Scott Richards who, at the time, was president of MCA Records, which is now Universal. So, if you're in the neighbourhood ... check out the original members: Ra McBride, Brian Smith, Doni Underhill, Tommy Stewart and Frank Ludwig ... a legendary night. (EC: Somebody should consider flying Scott Richards out for the celebration!!!) That's some other industry!!!

And how about this??? Speaking of nostalgia ... Mike Reno, lead singer for legendary Loverboy, has walked down the aisle. He married his "long-time love and companion" for the past six years Pamela McColl in a West Vancouver ceremony. Weddings aren't usually covered here, but Loverboy is celebrating 20 years together this year and have just completed a tour of the US. The band's first hit was The Kid Is Hot Tonight (RPM - Dec. 20/80), followed by Turn Me Loose (Mar. 21/81) and they were on the cover of RPM dated March 28, 1981. Manager Lou Blair and Jeff Burns, who was head of A&R at CBS at the time, can take a bow! (EC: All this history! Who needs it! Where's the next dollar coming from!!!) An industry with no heroes ... has no future!

walt@rpmweekly.com

BLINK STRIKES BACK!

"MAN OVERBOARD"
THE BRAND NEW SINGLE FROM

"BLINK 182 LIVE

THE MARK, TOM & TRAVIS SHOW"



LIMITED EDITION!

UNIVERSAL

UNIVERSAL MUSIC

IN-STORES

TUESDAY, NOVEMBER 7TH

What's Happening

Limp Bizkit, Eminem, Papa Roach and Xzibit join up for what should be the biggest show of this fall, on October 26 at Toronto's SkyDome. Limp Bizkit is touring in anticipation of their upcoming release, *Chocolate Starfish & The Hot Dog Flavored Water*, which will be released to retail on October 17. The album is being preceded by a pair of rock radio singles, *My Generation* and *Rollin'*, which were serviced to radio this past week. Bizkit's latest release, *Significant Other*, is now six times platinum in Canada. Eminem's latest, the Marshall Mathers LP, stayed atop the album charts for over two months, and remains in the top five after 18 weeks. Papa Roach, meanwhile, is also scoring good numbers with his latest, *Infest*, led by the current rock radio hit, *Last Resort*.

Gordon Lightfoot Live! is a one-hour long concert special that will air on CBC-TV on October 15 at 8 pm ET. The concert features Lightfoot along with usual core band, including guitarist Terry Clements, bassist Rick Haynes, keyboardist Mike Heffernan and drummer Barry Keane, and was recorded live in Reno. The program was produced by Hallway Productions in conjunction with the CBC.

The Wallflowers check in to Toronto on October 10 for a show at The Government, promoting their newest offering, *Breach*. The band, who broke through with their 1996 release, *Bringing Down The Horse*, which sold more than four million units worldwide, led by the singles *One Headlight*, *6th Avenue Heartache* and *Three Marlenas*. The lead single from their new album, *Sleepwalker*, is quickly making its way up the rock charts.

Paul Simon is confirmed for a pair of shows at Toronto's Massey Hall, on November 28 and 29. On October 3, Simon will release his latest Warner album, *You're The One*, featuring 11 new songs written, recorded and produced by Simon.

Canada's Songbird, Anne Murray, heads to Ottawa this December 16 and 17 for a pair of seasonal shows at the NAC Opera - Southam Hall. Murray, who has sold more than 30 million albums worldwide, is enjoying surprising success south of the border with her latest offering, *What A Wonderful World*, a collection of inspirational songs, including the duet *Let There Be Love* with daughter Dawn. For the December shows, Murray will perform a selection of greatest hits, as well as holiday favourites.

Jazz artist Renee Rosnes will be profiled on CBC Television on Thursday October 12, in a commercial-free program entitled *As We Are Now*, which airs at 9 pm ET. The Regina-born, Vancouver-raised artist now lives in New York, and has worked alongside the likes of Joe Henderson, Wayne Shorter and Herbie Hancock. The latter noted, "She is an accomplished musician. She plays very hard core jazz. She can swing. I mean, she's got that swinging sound down and gorgeous touch. She's an extremely talented young lady. She's one of the cats, you know." Renee Rosnes: *As We Are Now*, was produced by Peggy Shkuda.

Music Lowdown @ The Wrecking Yard is a new series of industry get-togethers, sponsored by theiceberg.com, EMI Music Publishing, Sanderson Taylor Entertainment Lawyers and swaymag.com. Taking place the first Monday of each month, beginning this October 2, the event is the brainchild of freelance music journalist Karen Bliss, music publisher Barbara Sedun (EMI Music Publishing)

and talent booker Yvonne Matsell. Each night will feature a tell-all from the lawyers at Sanderson Taylor and representatives from theiceberg.com, as well as a roundtable discussion with industry experts, and a performance by an unsigned act. The entire evening will be webcast via theiceberg.com and PrimeTicket.net, in association with 2Kool4Radio.com. Participating in the first roundtable discussion will be Allan Reid (senior VP of A&R, Universal Music Canada), Mark DiPietro (president, Teenage USA Recordings), Cori Ferguson (president, Cori Ferguson Publicity), Rob Zifarelli (booking agent, Paquin Entertainment Agency), Anya Wilson (president, Anya Wilson Promotion & Publicity) and Rob Lanni (Coalition Management). Performing at 10 pm is Robin Black & The Intergalactic Rock Stars. It all takes place at Ted's Wrecking Yard (549 College St.).

MuchMusic will host an Intimate & Interactive appearance by The Moffatts on October 10 at 8 pm

ET, to be broadcast live across Canada. The group will perform both their older hits, and songs from their latest album, *Submodalities*, including their current hit, *Bang Bang Boom*. Much will air a Moffatts I&I Pre-Game Show at 7 pm ET, which will feature videos, sound bites and 'cool tidbits' about the teen faves.

Mississauga resident Sandra Force won the celebrated Miss Q107 contest, which took place Monday, September 25 at Toronto's Capitol Theatre. Force was presented the \$25,000 top prize by Q personality John Derringer. The event featured 25 young women in a series of casual, formal, lingerie and fitness wear modelling events. The 25 finalists were chosen from hundreds of entries that the station received since launching the search back in July. The new Miss Q107 studies psychology and business at York University, and hopes to be a corporate lawyer in the future.

RPM Special:

CANADIAN MUSIC WEEK EVENT PREVIEW

SPOTLIGHT:

Wireless Technology & Online Music



www • Wild • Wireless • World

CMW's Event Preview will promote this year's theme: **WILD WIRELESS WORLD**.

Editorial will cover upcoming panel topics that examine portable entertainment innovations in the wireless industry and the dot-com revolution in both broadcasting and music distribution.

SPECIAL FEATURE:

Gospel / Christian/ Inspirational

The event preview will focus on the Christian / Gospel market. Editorial will include the increasing popularity and crossover potential of the genre, both in the domestic and international markets.



Canadian Music Week

CMW 2001

March 29 - April 1, 2001

BOOK YOUR AD NOW!

Sales Contact:

Pat McSweeney

Phone: 416 • 696-9656

Fax: 416 • 696-2196

Email: mcsweeney@istar.ca

Visit CMW Website

www.cmw.net

NATIONAL RADIO REPORT



RICHARD MCCARTHY

Higher - Creed
Bent - Matchbox Twenty
Absolutely - Nine Days
Broadway - Goo Goo Dolls
Kryptonite - 3 Doors Down
Change Your Mind - Sister Hazel
Desert Rose - Sting
Wonderful - Everclear
Casual Viewin' - 54-40
Boom - Trinket



BELLEVILLE

TED BRADFORD
SHAPE OF MY HEART
Backstreet Boys

Pinch Me - Barenaked Ladies
It's My Life - Bon Jovi
Music - Madonna
Bent - Matchbox Twenty
Lucky - Britney Spears
With Arms Wide Open - Creed
Kryptonite - 3 Doors Down
Wonderful - Everclear
You're An Ocean - Fastball
Casual Viewin' - 54-40



CHATHAM

WALTER PLOEGMAN

Breathe - Faith Hill
Pinch Me - Barenaked Ladies
I Will Love Again - Lara Fabian
Taking You Home - Don Henley
This Kiss - W.Houston/E.Iglesias
Lucky - Britney Spears
Give Me Just One Night - 98°
It's Gonna Be Me - *N Sync
Back Here - BB Mak



PEACE RIVER

KASZ MICHAELS
IF YOU'RE GONE
Matchbox Twenty

Rush - Edwin
Blonde & Blue - Headstones
Loathe - See Spot Run
Everybody Wants To Be - Snow
Everywhere I Go - Shawn Mullins
Superfrayed - Starling
Come On - Christina Aguilera
Bathwater - No Doubt
You're An Ocean - Fastball
Beautiful Day - U2



JAMIE PETIT
YOU'RE AN OCEAN
Fastball

I'm In Love - Jessica Simpson
Back Here - BB Mak
Music - Madonna
I Wanna Know - Joe
Superhero - Sky
Ole Ole - 11:30
Give Me Just One Night - 98°
Everybody Wants To Be - Snow
The One - Backstreet Boys
Let Me Know - Jake



TORONTO

WAYNE WEBSTER
EVERYTHING SHINES
Great Big Sea

Pinch Me - Barenaked Ladies
Beautiful Day - U2
Music - Madonna
Wonderful - Everclear
Bent - Matchbox Twenty
Absolutely - Nine Days
Change Your Mind - Sister Hazel
Kryptonite - 3 Doors Down
You're An Ocean - Fastball
You're A God - Vertical Horizon



EDMONTON

CHAD MARTIN

Music - Madonna
Most Girls - Pink
Lucky - Britney Spears
Give Me Just One Night - 98°
Pinch Me - Barenaked Ladies
Come On - Christina Aguilera
With Arms Wide Open - Creed
Bang Bang Boom - Moffatts
Kryptonite - 3 Doors Down
Ooh It's Kinda - soulDecision



Edmonton's Best Rock 100.3 fm



MATT MAULER

Last Resort - Papa Roach
Beautiful Day - U2
Minority - Green Day
Hemorrhage - Fuel
Why Pt. 2 - Collective Soul
AM Radio - Everclear
Loser - 3 Doors Down
Strange Days - Matthew Good Band
Abused - J. Enlishman
Crutch - Matchbox Twenty

Ottawa's Best Rock 106.9 fm



KATH THOMPSON
OPTIMISTIC
Radiohead

Californication - Chili Peppers
Beautiful Day - U2
Minority - Green Day
Sleepwalker - Wallflowers
Wonderful - Everclear
Loser - 3 Doors Down
Promise - Eve 6
Next Year - Foo Fighters
Again - Lenny Kravitz
American - Treble Charger



KELOWNA

ROB BYE

Californication - Chili Peppers
Sleepwalker - Wallflowers
Casual Viewin' - 54-40
Promise - Eve 6
Wonderful - Everclear
Last - Kenny Wayne Shepherd
Smile - Wide Mouth Mason
What It Is - Mark Knopfler
With Arms Wide Open - Creed
Blow Me A Kiss - Kim Mitchell



PRINCE GEORGE

LOCHLIN CROSS

Lake Fever - Tragically Hip
Smile - Wide Mouth Mason
American Psycho - Treble Charger
On A Summer - Supergarage
Here We Go - Templar
Blonde & Blue - Headstones
Right Now - SR71
Casual Viewin' - 54-40
Loser - 3 Doors Down
Sour Girl - Stone Temple Pilots



CHATHAM

CORDELL GREEN

Loser - 3 Doors Down
AM Radio - Everclear
Sleepwalker - Wallflowers
Fiction - Orgy
Where Did You - Full Devil Jacket
Black Jesus - Everlast
Stuck With You - Rubber
Stellar - Incubus
Crutch - Matchbox Twenty
Pinch Me - Barenaked Ladies



PETERBOROUGH

BRIAN ELLIS

Sour Girl - Stone Temple Pilots
Smile - Wide Mouth Mason
Wonderful - Everclear
Alive - Edwin
Absolutely - Nine Days
Californication - Chili Peppers
Abused - J. Englishman
American Psycho - Treble Charger
Casual Viewin' - 54-40
Promise - Eve 6



HAMILTON

JOEL CHRISTIE
1999

The Wilkinsons
Country Comes - Toby Keith
Little Girl - John M. Montgomery
Make Love - Hill & McGraw
Georgia - Carolyn Dawn Johnson
Another Day - Phil Vassar
Go On - George Strait
Kiss This - Aaron Tippin
Like It's Love - Jason McCoy
Make Me Crazy - Duane Steele
Undeniable - Lisa Brokop



CALGARY

MAZ McFLY

Music - Madonna
Most Girls - Pink
Lucky - Britney Spears
Give Me Just One Night - 98°
Pinch Me - Barenaked Ladies
Come On - Christina Aguilera
With Arms Wide Open - Creed
Bang Bang Boom - Moffatts
Kryptonite - 3 Doors Down
Ooh It's Kinda - soulDecision



EDMONTON

MIKE ANDERSON

Change Your Mind - Sister Hazel
Absolutely - Nine Days
Bent - Matchbox Twenty
Everything You - Vertical Horizon
You Sang To Me - Marc Anthony
Taking You Home - Don Henley
Desert Rose - Sting
Beautiful Day - U2
Wonderful - Everclear
Crazy For This - Evan & Jaron



BRANDON

ANNETTE LeCLAIR
AGAIN
Lenny Kravitz

Californication - Chili Peppers
Sour Girl - Stone Temple Pilots
Smile - Wide Mouth Mason
Beautiful Day - U2
Wonderful - Everclear
With Arms Wide Open - Creed
Goodbye - Kenny Wayne Shepherd
Strange Days - Matthew Good Band
Blonde & Blue - Headstones
Thief - Our Lady Peace



SAULT STE. MARIE

TIM ELLIS

Come On - Christina Aguilera
Jumpin' Jumpin' - Destiny's Child
Bent - Matchbox Twenty
Kryptonite - 3 Doors Down
He Wasn't Man - Toni Braxton
Music - Madonna
Doesn't Really Matter - Janet
Lucky - Britney Spears
Give Me Just One Night - 98°
It's My Life - Bon Jovi



VANCOUVER'S BEST MUSIC MIX

WAYNE DeSHCOVER

Pinch Me - Barenaked Ladies
Breathless - The Corrs
Wonderful - Everclear
Absolutely - Nine Days
Everybody Wants To Be - Snow
Music - Madonna
Give Me Just One Night - 98°
I'm In Love - Jessica Simpson
I Will Love Again - Lara Fabian
Lucky - Britney Spears



EDMONTON

RANDY MARSHALL

I Turn To You - Christina Aguilera
I Will Love Again - Lara Fabian
Taking You Home - Don Henley
The Way You Love Me - Faith Hill
Inside Out - Bryan Adams
I Need You - Leann Rimes
There You Are - Martina McBride
Back Here - BB Mak
I Surrender - Michelle Wright
The Love I Found - Jim Brickman



MONCTON

MIKE SHANNON

Californication - Chili Peppers
Desert Rose - Sting
Smile - Wide Mouth Mason
Casual Viewin' - 54 - 40
Wonderful - Everclear
American Psycho - Treble Charger
Inside Out - Bryan Adams
You're A God - Vertical Horizon
Loser - 3 Doors Down
Absolutely - Nine Days



RED DEER

CASEY CUNNINGHAM

Rock DJ - Robbie Williams
Most Girls - Pink
Come On - Christina Aguilera
Lucky - Britney Spears
Give Me Just One Night - 98°
Wonderful - Everclear
Music - Madonna
Comes The Sunshine - Love Inc.
Go Go - B4-4
With Arms Wide Open - Creed



NIAGARA FALLS

ROB WHITE

Pinch Me - Barenaked Ladies
Babylon - David Gray
Wonderful - Everclear
Breakin Me - Jonny Lang
Crazy For This Girl - Evan & Jaron
After The Rain Has Fallen - Sting
Deep Inside - Third Eye Blind
Next Year - Foo Fighters
Sleepwalker - Wallflowers
Turn - Travis

ATTENTION Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays



REGINA

COLIN LOVEQUIST

The Way - JoDee Messina
I Will - SheDaisy
Need You - LeAnn Rimes
Make Love - Hill & McGraw
Kiss This - Aaron Tippin
Your Everything - Keith Urban
Flowers - Eric Heathery
Like Love - Vince Gill
Daylight - Rascal Flatts
Intentions - Travis Tritt



PEACE RIVER

REMI TARDIF

WANT TO KNOW EVERYTHING
Mark Willis
The Way - JoDee Messina
What About Now - Lonestar
Little Girl - John M. Montgomery
Mood I'm In - Patty Loveless
Need You - LeAnn Rimes
Country Comes - Toby Keith
The Beat - Warren Bros/Evans
Lonely - Tracy Lawrence
Always Somethin - Joe Diffie
Best Of Intentions - Travis Tritt



DURHAM

PETE WALKER

WHAT HE USED TO DO
Tara Lyn Hart
What About Now - Lonestar
Must Be Love - Alan Jackson
The Way - JoDee Messina
Need You - LeAnn Rimes
Go On - George Strait
Make Love - Hill & McGraw
Country Comes - Toby Keith
Holdin On - Shania Twain
Like It's Love - Jason McCoy
Feels Like Love - Vince Gill



VANCOUVER

MARK PATRIC

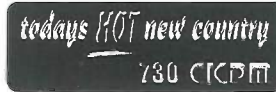
MEMORY
Alan Jackson
Must Be Love - Alan Jackson
Little Girl - John M. Montgomery
Kiss This - Aaron Tippin
The Way - JoDee Messina
Go On - George Strait
Need You - LeAnn Rimes
Country Comes - Toby Keith
Make Love - Hill & McGraw
Born To Fly - Sara Evans
Best Of Intentions - Travis Tritt



MEDICINE HAT

JAMES RICHARDS

NOBODY'S GOT IT ALL
John Anderson
Kiss This - Aaron Tippin
Little Girl - John M. Montgomery
Katie - Wariner & Brooks
Only Know I Do - Adam Gregory
Can't Lie To Me - Clay Davidson
I Lost It - Kenny Chesney
Holdin On - Shania Twain
Another Day - Phil Vassar
Like It's Love - Jason McCoy
We Danced - Brad Paisley



DAUPHIN

BRUCE LEPPER

BURN
JoDee Messina
Like It's Love - Jason McCoy
Kiss This - Aaron Tippin
Always Somethin - Joe Diffie
Go On - George Strait
Country Comes - Toby Keith
Little Girl - John M. Montgomery
Somebody - Amanda Stott
Make Love - Hill & McGraw
I Will - SheDaisy
Georgia - Carolyn Dawn Johnson



PETERBOROUGH

BRIAN YOUNG

TELL HER
Lonestar
Must Be Love - Alan Jackson
I Will - SheDaisy
The Way - JoDee Messina
Country Comes - Toby Keith
Go On - George Strait
Your Everything - Keith Urban
Always Somethin - Joe Diffie
Always Be - Brooks & Dunn
What About Now - Lonestar
All I Know I Do - Adam Gregory



LEAMINGTON

HEIDI HOTZTETZLOFF

MY LOVE GOES ON
Chris Cagle
Make Love - Hill & McGraw
Go On - George Strait
Like It's Love - Jason McCoy
Kiss This - Aaron Tippin
I Need You - LeAnn Rimes
Country Comes - Toby Keith
Forever Loving You - Julian Austin
One Beat - Jim Witter
Best Of Intentions - Travis Tritt
Feels Like Love - Vince Gill



THE VISIT

Chad Brock
Go On - George Strait
Country Comes - Toby Keith
Only Know I Do - Adam Gregory
Kiss This - Aaron Tippin
The Way - JoDee Messina
Make Love - Hill & McGraw
I Will - SheDaisy
Like It's Love - Jason McCoy
Holdin On - Shania Twain
Always Somethin - Joe Diffie



NORTH BATTLEFORD

DOUG HARRISON

RIGHT WHERE I NEED YOU
Gary Allan
Only Know I Do - Adam Gregory
A Little Gasoline - Terri Clark
Can't Lie To Me - Clay Davidson
Go On - George Strait
The Visit - Chad Brock
My Love Goes On - Chris Cagle
Next Thirty Years - Tim McGraw
Once In A Lifetime - Clay Walker
No Arizona - Jamie O'Neal
Holdin On - Shania Twain

AVAILABLE NOW!

The Source

For Canada's Recording and Touring Industry



ORDER NOW!
ONLY \$30.00

Up to date and dependable listings on:

- SOUND RECORDING
- LABELS & PUBLISHING
- DISTRIBUTION & RETAIL
- SUPPORT SERVICES
- TALENT & BOOKING
- VENUE ATLAS
- TOURING & PRODUCTION
- EQUIPMENT MANUFACTURERS & SUPPLIERS

HOW TO ORDER

1. Go to www.cmw.net, and click on "Directory"
2. Click on order button, and fill out your shipping information.
3. You get the Guide mailed to your office!

For all other inquiries please contact:
Session and Tour Guide Canada
5355 Vail Court, Mississauga, ON L5M 5G9
Phone: (905) 858-4747 Fax: (905) 858-4848
Web: www.cmw.net Email: session@cmw.net

RPM HOME VIDEO

NEW ON VIDEO

FRANKLIN & THE GREEN KNIGHT - Family KaBoom! Entertainment

The popular hero of children's books and videos stars in his first direct-to-video feature. Day-and-date DVD release. 80 minutes. Rating pending.

WAKING THE DEAD - Drama USA Home Entertainment (Universal) Billy Crudup, Jennifer Connelly, Molly Parker, Janet McTeer

A congressional candidate begins having visions of his former lover who is supposedly already dead. Directed by Keith Gordon, based on a novel by Scott Spencer. Day-and-date DVD release. 103 minutes. Rating pending.

TOY STORY 2 - Family

Buena Vista Home Entertainment Voices of Tim Allen, Tom Hanks, Don Rickles

Woody is kidnapped by a nefarious rare toy dealer, and Buzz and the gang attempt a daring rescue. Day-and-date DVD expected but not confirmed.

ACROSS THE LINE - Drama/Thriller

Avalanche Home Entertainment Brad Johnson, Marshall Teague

A sheriff in a small Texas border town finds himself falling in love with an illegal Mexican immigrant who is the sole eyewitness to the execution of a young couple by drug smugglers. Day-and-date DVD release. 97 min. Rating pending.

THE REUNION - Action

Avalanche Home Entertainment

Timothy Devlin, Mimi Langeland, Jack Mulcahy

A high school reunion is disrupted when a former student takes everyone hostage in an attempt at revenge. Directed by Larry Eudene. Day-and-date DVD release. 85 minutes. Rating pending.

SNOW DAY - Comedy

Paramount Home Video

Mark Webber, Zena Grey, Pam Grier, Chevy Chase, Jean Smart

When a record snowfall closes school for the day, a teenager in love with the prettiest girl in school seizes the opportunity to show her what a great guy he really is. Directed by Chris Koch. 90 minutes. Rated PG.

THE SKULLS - Thriller

Universal Home Video

Joshua Jackson, Paul Walker, Leslie Bibb, Hill Harper, William Petersen, Craig T. Nelson

A college freshman accepted into an elite fraternity begins to suspect something's wrong, especially after a friend investigating the frat winds up dead. Directed by Rob Cohen. Day-and-date DVD release.

U-571 - Action

Universal Studios Home Video

Matthew McConaughey, Bill Paxton, Harvey Keitel, Jon Bon Jovi

American sailors are targetted by their own navy after they're stranded aboard a German U-Boat, while

TOP 30 DVD SELLERS

1. THE LITTLE MERMAID 2 - Disney Home Video
2. MISSION TO MARS - Buena Vista
3. ANY GIVEN SUNDAY - Warner Home Video
4. BRAVEHEART - Paramount
5. 28 DAYS - Columbia Tristar
6. TERMINATOR 2:JUDGEMENT DAY - Artisan
7. THE MATRIX - Warner Home Video
8. HIGH FIDELITY - Buena Vista
9. HEAT - Warner Home Video
10. MEN IN BLACK - Columbia Tristar
11. RUN LOLA RUN - Columbia Tristar
12. PLATOON - MGM Entertainment
13. ARMY OF DARKNESS - Video Treasures
14. ERIN BROCKOVICH - Universal
15. SAVING PRIVATE RYAN - Universal
16. SUPERNOVA - MGM
17. JAWS (ANNIV. COLL. ED.) - Universal
18. ARMAGEDDON - Disney Home Video
19. EXCALIBUR - Warner Home Video
20. INDEPENDENCE DAY - Fox
21. PREDATOR - Fox
22. BLADE - New Line Home Video
23. THE LITTLE MERMAID - Disney Home Video
24. SOUND OF MUSIC - 20th Century Fox
25. U.S. MARSHALS - Warner Home Video
26. SHAWSHANK REDEMPTION - Warner
27. ROMEO MUST DIE - Warner Home Video
28. THE FIFTH ELEMENT - Columbia/Tristar
29. TOP GUN - Paramount
30. FIGHT CLUB - 20th Century Fox

TOP 30 VHS RENTALS

1. 28 DAYS - Columbia Tristar
2. MISSION TO MARS - Buena Vista
3. HIGH FIDELITY - Buena Vista
4. READY TO RUMBLE - Warner
5. ANY GIVEN SUNDAY - Warner Home Video
6. THE LITTLE MERMAID 2 - Disney Home Video
7. ERIN BROCKOVICH - Universal
8. THE BIG KAHUNA - Lion's Gate
9. AMERICAN PSYCHO - Lion's Gate
10. THE NEXT BEST THING - Paramount
11. THE CIDER HOUSE RULES - Alliance Atlantis
12. REINDEER GAMES - Universal
13. THE WHOLE NINE YARDS - Warner
14. KOMODO - Columbia/Tristar
15. PASSION OF MIND - Paramount
16. I DREAMED OF AFRICA - Columbia
17. THE HURRICANE - Universal
18. THE GREEN MILE - Warner Home Video
19. THE BEACH - 20th Century Fox
20. DEUCE BIGALOW - Touchstone
21. ROMEO MUST DIE - Warner Home Video
22. THE NINTH GATE - Alliance Atlantis
23. SUPERNOVA - MGM
24. THE TRACKER - Universal
25. SUPERNOVA - MGM
26. DROWNING MONA - Alliance Atlantis
27. AMERICAN BEAUTY - Dreamworks
28. MAGNOLIA - Universal
29. THE TALENTED MR. RIPLEY - Paramount
30. WHATEVER IT TAKES - Columbia Tristar

TOP 30 DVD RENTALS

1. MISSION TO MARS - Buena Vista
2. HIGH FIDELITY - Buena Vista
3. 28 DAYS - Columbia Tristar
4. READY TO RUMBLE - Warner
5. ANY GIVEN SUNDAY - Warner Home Video
6. AMERICAN PSYCHO - Lion's Gate
7. ERIN BROCKOVICH - Universal
8. SUPERNOVA - MGM
9. THE BIG KAHUNA - Lion's Gate
10. REINDEER GAMES - Universal
11. ROMEO MUST DIE - Warner Home Video
12. THE NEXT BEST THING - Paramount
13. THE WHOLE NINE YARDS - Warner
14. MAGNOLIA - Universal
15. THE LITTLE MERMAID 2 - Disney
16. I DREAMED OF AFRICA - Columbia
17. THE NINTH GATE - Universal
18. THE BEACH - 20th Century Fox
19. TITUS - 20th Century Fox
20. RUN LOLA RUN - Columbia Tristar
21. KOMODO - Columbia Tristar
22. THE HURRICANE - Universal
23. BOILER ROOM - Alliance Atlantis
24. THE GREEN MILE - Warner Home Video
25. DEUCE BIGALOW - Touchstone Home Video
26. THE EXORCIST - Warner Home Video
27. THE TALENTED MR. RIPLEY - Paramount
28. FIGHT CLUB - 20th Century Fox
29. THE MATRIX - Warner Home Video
30. BOOGIE NIGHTS - Warner Home Video

TOP 30 VHS SELLERS

1. THE LITTLE MERMAID 2 - Disney
2. ERIN BROCKOVICH - Universal
3. THE MATRIX - Warner
4. TIGGER MOVIE - Disney Home Video
5. BRAVEHEART - Paramount
6. MASK OF ZORRO - Columbia/Tristar
7. STARSHIP TROOPERS - Columbia/Tristar
8. HAPPY GILMOUR - Universal
9. DUMB & DUMBER - New Line Home Video
10. MEN IN BLACK - Columbia/Tristar
11. APOLLO 13 - Universal
12. OVER CANADA - Over Canada
13. THE LITTLE MERMAID - Disney
14. LIAR LIAR - Universal
15. FIRST KNIGHT - Columbia/Tristar
16. JERRY MAGUIRE - Columbia/Tristar
17. MISSION IMPOSSIBLE - Paramount
18. AMERICAN PIE - Universal
19. FACE OFF - Paramount
20. THE EXORCIST - Warner
21. YOUNG GUNS - Artisan
22. LEGENDS OF THE FALL - Columbia/Tristar
23. BLADE - New Line Home Video
24. THE SAINT - Paramount
25. LIVING ARTS: Stress Relief - Koch
26. BLOOD IN BLOOD OUT - Disney
27. BUZZ LIGHTYEAR:STAR - Disney/Pixar
28. BAD BOYS - Columbia Tristar
29. ENEMY OF THE STATE - Buena Vista
30. ANNE OF GREEN GABLES - Sullivan

NEW ON VIDEO continued on page 10 →

All video charts are supplied by Rogers Home Video

Now available on DVD



**IT'S THE GREAT PUMPKIN,
CHARLIE BROWN
A CHARLIE BROWN THANKSGIVING
A CHARLIE BROWN CHRISTMAS**
Paramount Home Video

Just in time for the upcoming holiday season is this new three-pack DVD gift set, featuring three of the most memorable Peanuts television specials. The timing of this one couldn't be better, what with Hallow'een just a couple of weeks away, and the new Peanuts title, It's The Pied Piper, Charlie Brown, also hitting the stores. Each of the DVDs includes a bonus short feature, with each DVD gift set priced at \$26.99 in Canada. The VHS gift set includes a free inflatable kid's chair, valued at \$14.95, with the entire VHS gift set priced at \$44.85 in Canada. Individual titles will continue to be available for \$14.95 in Canada. In It's The Great Pumpkin, Charlie Brown, the gang celebrates Hallow'een and its mysterious legends. The feature finds the lovable Linus spending most of Hallow'een night in the pumpkin patch, awaiting the arrival of the Great Pumpkin. He's convinced that he'll be able to prove the Great Pumpkin's existence to his friends. In the meantime, Charlie Brown

**NEW ON
DVD
FOR
HALLOWEEN**

around the house. His daughter's cat Winston Churchill "Church" falls victim to the merciless roadway and in order not to break his daughter's heart Jud reveals a sacred burial ground just beyond the Pet Sematary. The next day however while out in the front yard Church comes up to Louis, dazed and confused he goes across the street and asks Jud what the hell is going on. Jud tells the tale of the burial ground where Church was buried and how it possessed mysterious rejuvenating powers once used to raise the dead. In a bizarre twist of fate Louis' son Gage falls victim to the same fate as Church, and although fully aware of the dangers of trying to raise the dead Louis in desperation buries his son in the bad soil. Well the rest is pretty self-explanatory. No Oscar performances here, but still a horror classic. Great pre-Halloween flick. - SL

gets invited to a Hallow'een party, and has some difficulty finding the right costume. Unfortunately for him, while his friends get plenty of candy, poor Charlie Brown winds up with a bag of rocks. This DVD includes the bonus feature, You're Not Elected Charlie Brown. In A Charlie Brown Thanksgiving, Peppermint Patty invites herself and the entire Peanuts gang over to Charlie Brown's house for Thanksgiving dinner. The dinner is nearly a disaster, until Snoopy and Woodstock arrive to save the day. Through the near-disaster, the gang learns the true meaning of Thanksgiving. This DVD also includes the bonus feature, The Mayflower Voyagers. Finally, there's the classic Charlie Brown Christmas, just about everyone's favourite holiday feature (with apologies to The Grinch). Charlie finds himself increasingly disgusted with the overwhelming commercialism of the holiday season. When directing the school Christmas play fails to invigorate his spirit, it falls on Linus to teach Charlie Brown and the gang the true meaning of Christmas. The DVD also includes the bonus feature It's Christmastime Again, Charlie Brown. VHS versions of Happy New Year, Charlie Brown and It's Christmastime Again, Charlie Brown, will also be available at a later date. The Classic Peanuts titles are Lee Mendelson-Bill Melendez Productions. The DVDs include interactive menus and scene selection, and English sub-titles and closed-captioning for the hearing impaired. All titles are rated G. - RR

→ NEW ON VIDEO continued from page 9

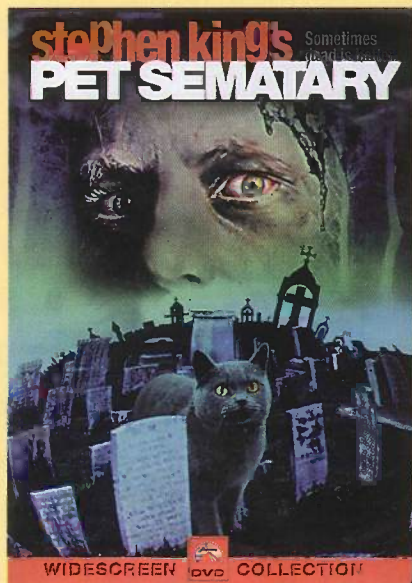
carrying out a top-secret mission to seize a secret coding machine. Co-written and directed by Jonathan Mostow. Day-and-date DVD release.

DEATH ROW UNCUT - Music/Documentary
Suge Knight Films (Song Corp.)

Dr. Dre, Snoop Doggy Dogg, 2 Pac, Too Short
A two-hour urban music documentary/performance, featuring never-before-seen live performances, behind-the-scenes interviews, x-rated videos, and unreleased and classic videos. Available in both VHS and DVD. Unrated.

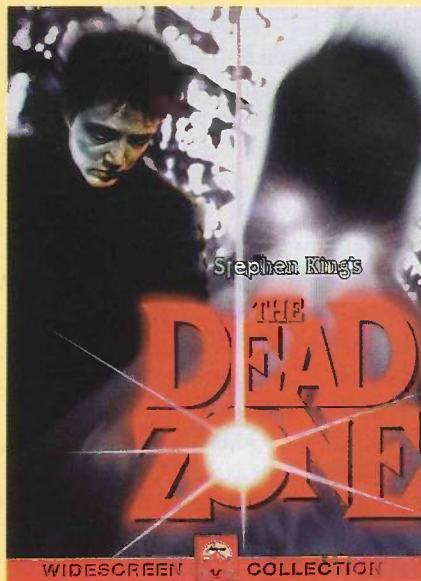
THE STORY OF GOLF - Sports/Documentary
Ventura/The Carver Group (Song Corp.)

Narrated by veteran sportscaster Jim McKay, this documentary depicts some of the landmark moments in the sport, and also ventures into the history of the players, advances in equipment and course architecture, and major rules changes. Available in both VHS and DVD. 145 minutes. Unrated.



PET SEMATARY
Paramount

Pet Sematary (1989) follows the story of physician Louis Creed (Dale Midkiff - The Crow Salvation) and his family moving to rural Maine. Shortly after getting settled in, the Creed family learn that the road in front of their house is a high traffic trucking route that has taken the lives of many a family pet, setting the mood that leads up to a trip to the Pet Sematary, near the back of their house, with neighbour Jud Crandall (Fred Gwynne - My Cousin Vinny and television star as Herman Munster on the Munsters). As the Creed family ventures to Chicago for Thanksgiving weekend Louis stays behind to work



THE DEADZONE
Paramount

Christopher Walken plays John Smith, a victim of a horrible car crash that leaves him in a coma for 5 years. Shortly after he regains consciousness he learns of his ability to see and change the future. An onslaught of letters requesting his new found powers make Smith go into hiding. A head-strong politician Greg Stillson (Martin Sheen) brings Smith out of hiding, after having an episode that reveals Stillson, as president, launching nuclear weapons. Another King classic. - SL

Former songwriting champ releases first album**Blaise Pascal: Dancing her way to pop stardom**

by Ron Rogers

Winning a major songwriting contest is supposed to be an artist's ticket to the big time. National notoriety, hours of free studio time, maybe even a one-shot distribution deal with a major label – they're all part of the trappings that often go with the top prize.

However, the music industry is filled with artists who seemingly had promising beginnings, but never amounted to much of anything. Winning a national songwriting contest may give you that 15 minutes of fame, but that 15 minutes can fly by pretty quickly.

Toronto native Blaise Pascal is hoping that she can look back on winning the top prize in Standard Broadcasting's National Songwriting Competition back in 1996 as the initial stepping stone for a career in music, and not as her one moment in the musical spotlight.

Yes, it has been four years since that event occurred, and time tends to pass promising artists by. But here it is in the year 2000, and Pascal has released her debut CD, *Hairspray*, via the Page Music label. And judging by the initial response from radio, the album could be a surprise hit.

In that aforementioned songwriting contest, Pascal managed to finish ahead of more than 4,000 entries from across the country. Shortly thereafter, she placed second in the first annual John Lennon Songwriting Competition, out of a massive field of more than 34,000 entries. The buzz on her talent was such that she signed a deal in 1999 with BMG Music Publishing, giving her the opportunity to work with other, more established writers.

That buzz eventually found its way to film director Allan Moyle (*Pump Up The Volume*, Empire Records), who used Pascal's song *Only Way* over the closing credits of his latest film *New Waterford Girls*, which was featured prominently at the '99 Toronto Film Festival. The notoriety of that project caught the eyes and ears of FACTOR, who awarded Pascal with a \$30,000 grant to record her debut album.

"It was officially in stores August 29th, so it's been in stores for a couple of weeks. I got the FACTOR loan for it about a year and a half ago, and the producer I wanted to work with (Roy Salmond), he was out west, so we waited until our schedules coincided."

Salmond, it turns out, had seen Pascal perform several years ago, and told the artist, in no uncertain terms, that he really wanted to work with her in any way possible. After three separate trips to Vancouver to meet with Salmond, and after receiving the FACTOR grant, the deal was finally done.

Pascal essentially moved into Salmond's home for two months to work with him on the album, working out of Vancouver's Whitewater Productions studio, which she describes as "probably the best 'small' studio in Vancouver." Eventually, about half the songs on the record were written by Pascal and Salmond, and the other half with noted session player and writer Rob Laidlaw.

"Rob was well-known in the eighties, working with people like Alannah Myles and Kim Mitchell, and got very well known as a bass player. But the two of us started writing together about four years ago, and he's kind of the main guy that I've written with."

But back to that songwriting victory. Following the competition, Toronto's Standard Broadcasting FM outlet, MIX 99.9, played the winning song *Kings & Queens* for four months straight. The strong support from the MIX piqued the interest of several majors, who invited Pascal in for meetings.

"I walked into a bunch of them (the majors) actually, but I'd only been writing for a couple of

months, hadn't even had a chance to perform any of my stuff yet, so I was pretty naïve and pretty fresh. So they basically said that I needed to write more stuff and get out there, and that's what I've been doing for the last couple of years. I was making sure I had enough of a body of work to really stand up."

Once the album was done, Pascal began the serious process of shopping it around, but she tended to stay away from the majors, feeling that her project might have gotten overlooked at one of the multinationals.

Eventually, she hooked up with Page Music, who released the album on their label, with the Song Corporation handling distribution.

Although Pascal may be a novice in the business, she's heard plenty of stories about the difficulties that



can ensue when one signs with a major, and she wanted the more familiar atmosphere of an independent.

"It's great at an independent level to have control. I don't think I would have had the chance to co-produce my first album with a major. And that was really important to me, to have the chance to do that."

"They often force you to work with writers that have a 'name', instead of people that I can feel comfortable with. I got sent down to Nashville to write last summer, and to be honest, I hated it. It's a factory, it's sterile, you're put into a room and expected to come out with a song, whether it's a great song or not. I believe in writing songs that are good, songs I like to work at, as opposed to having a song after an hour."

Venturing into songwriting might have seemed a bit of a stretch, for those who know Pascal well. Throughout her formative years, she actually had designs on becoming a dancer, specifically within the world of ballet.

But a nasty car accident at the age of 12 curtailed that possibility, and allowed her time to truly reflect on where her life was headed. Somewhere in that reflection, she discovered that music was her first true love.

"That year off (after the accident), which was

incredibly traumatic, allowed me to totally reevaluate. And now, looking back, I see it as the most amazing thing that could have happened, and I'm incredibly grateful for the change.

"I guess I found that there was more to me than just being told what dance steps to do. I realized that there was way more of an artist in there. What I realized is that there was just so much more I wanted to do. And out of that year came music, and I began to write. Getting to produce, getting to write, getting to perform on stage, and no one could tell me how to dance on stage."

Despite her obviously energy and enthusiasm for music, there was one small problem – she had absolutely no formal training on a musical instrument. Because of that, her songwriting has been a totally instinctual process, and in many ways, has allowed her slightly more freedom musically.

"I definitely come at it with a greater sense of passion, as opposed to my dancing. But it kind of relates to my dance background – I wanna be able to move to it. And there's that whole poppy, catchy melody thing that I do have down. But I think in terms of lyrics, I don't come at the pop song in a traditional sense."

The first single from the album, *10 Feet High*, is already making some noise on the charts, bouncing up to #66 (with a bullet) on the RPM Adult Contemporary chart, after just two weeks. And the video for the song is about to be serviced to Much and MusiquePlus.

The latest feather in Pascal's cap is a project with Disney, penning the theme for the new Disney cable channel TV series *In A Heartbeat*. You could do a lot worse than working with Disney.

"It's not something I expected, not something I went after. I got a call about a month ago from Ron Crew, who's the music supervisor on *In A Heartbeat*. And he said, 'you've got one day and night, and you have to come back in the morning with a song – do you wanna do it?' I said of course, it was a great opportunity. But I'd never done that before, trying to write a hit song in a 40 second scene. And I came back with it the next day, and a few weeks ago I found out that they wanted it, and it just premiered. So it's on every Saturday night on the Disney Channel."

In A Heartbeat will likely be syndicated on one of the major Canadian networks shortly.

Phase One Studio sold to Barry Lubotta

After more than four decades of serving the Canadian recording industry, Paul Gross has announced the sale of his Phase One Recording Studio to Barry Lubotta, owner of Pizazzudio Recording Studio. The sale was finalized on Sept. 14. Gross has owned and operated Phase One for the past 26 years.

Phase One was the choice for recording by both Canadian and American artists, including Anne Murray, Harry Chapin, Triumph, Trooper, Saga, Max Webster, Rush, B.T.O., Kiss, Alice Cooper, Air Supply, Whitesnake, Tom Cochrane, Kim Mitchell, Glass Tiger, Tragically Hip, Enrique Iglesias, Maestro Fresh Wes, Big Sugar, Barenaked Ladies and Chantal Kreviazuk, and more.

Lubotta has owned Pizazzudio Studio since 1994 and is expected to incorporate his studio equipment into Phase One's recording space.

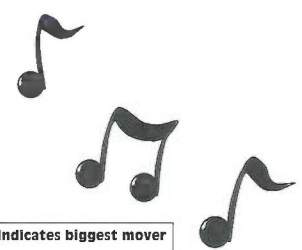
"I'm pleased that someone of Barry's studio qualifications and great gear bring a fresh approach", notes Gross "While at the same time keeping intact those things that made Phase One such a unique place for artists to record."



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

➔ Indicates biggest mover

TW	LW	WO	DATE	ARTIST	ALBUM	WO	WO	WO	WO
1	1	18	OCTOBER 2, 2000	JoDee Messina/Burn/pro single-F (J.S. Sherrill/Kostas) T. McGraw/B. Gallimore (Curb)	THAT'S THE WAY	35	36	8	MAKE ME CRAZY Duane Steele/I'll Be Alright/CD track (D. Steele/J. Robbin (Jolt/Song)
2	3	9		George Strait/Upcoming/pro single-J (T. Martin/M. Nesler) T. Brown/G. Strait (MCA)	GO ON	36	44	12	WE DANCED Brad Paisley/Who Needs Pictures/pro single-N (B. Paisley/C. DuBois) F. Rogers (Arista)
3	4	18		Toby Keith/How Do You Like Me Now/pro single-J (T. Keith) J. Stroud/T. Keith (Dreamwerks)	COUNTRY COMES TO TOWN	37	38	2	SOMETHING UNDENIABLE Lisa Brokop/Undeniable/pro single (Brokop/Rawson/Wold) McKillip/Brokop (Song)
4	8	8		Adam Gregory/The Way I'm Made/CD track-H (D.C. Martin/J. Houston) M. Roth (Epic)	ONLY KNOW I DO	38	49	5	SEE JANE RUN Johner Bros/The Perfect Life/comp 433-P (B. Johner) K. Johner/B. McKay/B. Johner (Sceptre)
5	7	15		Aaron Tippin/Self-titled/pro single-J (A. Tippin/T. Tippin/P. Douglas) Tippin/Watson/Bradley (Lyric)	KISS THIS	39	48	6	I LOST IT Kenny Chesney/Greatest Hits/pro single-N (N. Thrasher/J. Olander) B. Cannon/N. Wilson (BNA)
6	6	24		SheDaisy/The Whole SheBang/pro single-J (K. Osborn/J. Deere) D. Huff (Lyric Street)	I WILL ... BUT	40	47	6	YOU'RE THE ONE J.R. Vautour/Self-titled/pro single (J.R. Vautour/L.W. Clark) K. Tribbe/N. Gordon (Busy Music/Song)
7	5	14		Jason McCoy/Honky Tonk Sonatas/pro single-J (J. Lauderdale/J. Leventhal) O. Blackmon/M. Poole (Universal)	KIND OF LIKE IT'S LOVE	41	45	15	THESE KINDS OF MOOD I'M IN Patty Loveless/Title track/pro single-H (R. Giles/T. Nichols/G. Godard) E. Gordy Jr. (Epic)
8	2	21		Lonestar/Lonely Grill/CD track-N (A. Smith/A. Barker/R. Harbin) D. Huff (BNA)	WHAT ABOUT NOW	42	43	10	SHE DON'T WANNA HEAR Johnny Reid/Self-titled/CD track (B. Brown/P. Antoine) A. Bragg (JCD)
9	11	16		Faith Hill/With Tim McGraw/CD track-P (F. Hill/B. Gallimore) Lindsey/Green/Luther/Mayo (Warner Bros)	LET'S MAKE LOVE	43	34	29	I HOPE YOU DANCE Lee Ann Womack/W/Sons of Desert/Title track/pro sin (M.D. Sanders/T. Sillers) M. Wright (MCA)
10	12	12		Shania Twain/Come On Over/CD track-J (S. Twain/M. Lange) S. Twain/M. Lange (Mercury)	I'M HOLDIN' ON TO LOVE	44	35	27	PRAYIN' FOR DAYLIGHT Rascal Flatts/One Good Love/pro single-J (S. Bogard/R. Giles) M. Bright/M. Williams (Lyric Street)
11	13	31		Joe Diffie/A Night To Remember/CD track-H (M. Green/A. Mayo) D. Cook/L. Wilson (Epic)	IT'S ALWAYS SOMETHIN'	45	33	14	LOVELY Tracy Lawrence/Lessons Learned/comp 427-P (R. Dean/R.L. Bruce) F. Anderson/T. Lawrence/B. Carr (Atlantic)
12	10	20		Alan Jackson/Under The Influence/pro single-N (B. McDill) K. Stegall (Arista)	IT MUST BE LOVE	46	53	4	MY LOVE GOES ON AND ON Chris Cagle/Upcoming/pro single-F (C. Cagle/D. Pfimmer) R. Wright (Virgin)
13	9	12		Terri Clark/Fearless/pro single-J (D. Miller/T. Rogers) S. Smith/K. Stegall/T. Clark (Mercury)	A LITTLE GASOLINE	47	37	16	TRUE LOVE (Never Goes Out Of Style) Lacey/Self-titled/comp 428-P (B. Mahood/M. Dineen) D. Foster (143/Warner Bros)
14	25	4		Carolyn Dawn Johnson/Upcoming/pro single-N (C.D. Johnson/T. Verges) P. Worley/C.D. Johnson (Arista)	GEORGIA	48	41	19	SHAME ON ME The Wilkinsons/Here And Now/CD track-P (Wilkinson/Burr) Johnson/Zavitson/Hazelnden (Giant)
15	15	12		Jim Witter/All My Life/comp 18-F (J.O. Haraj/J. House) C. Howard (Curb/EMI)	ONE BEAT AT A TIME	49	40	13	THOSE WERE THE DAYS Denise Murray/Under The Moon/pro single-J (D. Murray/C. Melanson/K. Brown) J. Nystrom (Loggerhead)
16	19	10		Steve Wariner w/ Garth Brooks/Faith In You/pro single- (R. Carnes/S. Warner) S. Warner (Capitol)	KATIE WANTS A FAST ONE	50	46	20	I WILL BE LOVING YOU Tara Lynn Hart/Self-titled/pro single-H (D. Martin) W. Afanasieff (Epic)
17	29	4		John Michael Montgomery/Brand New Me/pro single- (H. Allen) B. Cannon/N. Wilson/J.M. Montgomery (Atlantic)	THE LITTLE GIRL	51	54	10	YOU WON'T BE LONELY NOW Billy Ray Cyrus/Upcoming/CD single-H (B. James/J. Bettis) D. Huff (Monument)
18	20	7		Jamie Warren/Just Not The Same/pro single (J. Warren/Louis) J.R. Hutt (Tootlip)	SUNNY DAY IN THE PARK	52	55	5	THERE IS NO ARIZONA Jamie O'Neal/Upcoming/pro single-J (J.O. Neal/L. Drew/S. Smith) K. Stegall (Mercury)
19	21	16		Phil Vassar/Self-titled/pro single-N (P. Vassar/C. Wiseman) B. Gallimore/P. Vassar (Arista)	JUST ANOTHER DAY IN PARADISE	53	51	28	THAT'S THE BEAT OF A HEART Warren Brothers w/ Sara Evans/...The Heart OST/con (T. Clark/T. Heintz) C. Faren (BNA)
20	16	16		Sean Hogan/Highjacked/CD track (S. Hogan) R. Hutt/S. Hogan (Barnstorm)	ANGELINE	54	58	13	LOVE SHE CAN'T LIVE WITHOUT Clint Black/Dialectified/pro single-N (C. Black/S. Ewing) C. Black (RCA)
21	22	13		Sara Evans/Upcoming/pro single-N (S. Evans/M. Hummon/D. Scott) S. Evans/P. Worley (RCA)	BORN TO FLY	55	62	2	1999 The Wilkinsons/Here And Now/comp 435-P (Wilkinson/Lang/Heaton/Walace) Johnson/Zavitson/Hazelnden (Giant)
22	26	21		LeAnn Rimes/Jesus TV Series/pro single-F (Lacy/Matkosky) Hearin/Degarmo/Lamberg/Curb (Capitol)	I NEED YOU	56	50	30	FLOWERS ON THE WALL Eric Heatherly/Swimming In Champagne/pro single-J (L. Dewitt) K. Stegall (Mercury)
23	24	14		Amanda Stott/Self-titled/CD track-P (R. Goodrum/R. Price) T. McKillip (WEA)	SOMEBODY TO LOVE	57	59	8	RUN AWAY Shane McAnally/Upcoming/pro single-F (S. McAnally/R. Herring) R. Herring (Curb)
24	23	9		Travis Tritt/Down The Road I Go/comp 357-H (T. Tritt) B.J. Walker Jr./T. Tritt (Columbia)	BEST OF INTENTIONS	58	74	9	HE WILL, SHE KNOWS Kenny Rogers/She Rides Wild Horses/CD track (S. Leslie/F. Rogers) K. Rogers (Navarre/Song)
25	17	18		Vince Gill/Let's Make Sure .../pro single-J (V. Gill) T. Brown (MCA)	FEELS LIKE LOVE	59	67	4	I DON'T PAINT MYSELF INTO CORNERS Rebecca Lynn Howard/Self-titled/pro single-J (R.L. Howard/T. Bruce) M. Wright/G. Droman (MCA)
26	14	28		Brooks & Dunn/Tight Rope/pro single-N (R. Dunn/T. McBride) B. Gallimore/R. Dunn/K. Brooks (Arista)	YOU'LL ALWAYS BE LOVED BY ME	60	61	7	I CAN'T LIE TO ME Clay Davidson/Unconditional/pro single-F (Davidson/Beard/Beatheart) Hendricks/Cole (Virgin)
27	15	15		Julian Austin/Back In Your Life/comp 5-N (J. Austin/D. LeBlanc) D. LeBlanc (ViK/BMG)	FOREVER LOVING YOU	61	57	19	NO ONE HURTS ME MORE ... Chris Cummings/Lonesomeville/comp 426-P (C. Cummings/Lewis) R. Scott/J.E. Norman (WEA)
28	27	15		Martina McBride/Emotion/comp 5-N (M.D. Sanders/B. DiPiero) M. McBride/P. Worley (RCA)	THERE YOU ARE	62	56	16	ONE VOICE Billy Gilman/Title track/pro single-H (D. Malloy/Don Cook/D. Malloy/D. Cook/B. Chancey (Epic)
29	28	29		Keith Urban/Self-titled/pro single-F (C. Lindsey/B. Regan) M. Rollings/K. Urban (Capitol)	YOUR EVERYTHING	63	64	4	THE VISIT Chad Brock/Yes/comp 433-P (C. Steff/G. Ellsworth/B. Rodgers) N. Wilson/B. Cannon (Warner Bros)
30	31	6		Poverty Plainsmen/There's No Lookin' Back/CD track (M. Smith/A. Bean) L. Sedmak (Poverty)	NEVER ENOUGH	64	76	2	WE'RE SO GOOD TOGETHER Reba McEntire/Title track/CD track-J (A. Roboff/B. Dipiero/J.S. Sherrill) O. Malloy/R. McEntire (MCA)
31	32	7		Thomas Wade/Lucky 13/CD track (T. Wade/T. Taylor) T. Wade (Shoreline)	SAME GUYS	65	52	12	NO ONE Chad Brock & Shirley Myers/New Country 7/comp 430 (S. Myers/R. Nicholson) - (Stony Plain)
32	42	3		Dixie Chicks/Fly/CD track-H (N. Maines/E. Silver) B. Chancey/P. Worley (Monument)	WITHOUT YOU	66	65	30	YES! Chad Brock/Title track/comp 424-P (C. Brock/S. Smith/J. Collins) N. Wilson/B. Cannon (Warner Bros)
33	39	7		Tim McGraw/Everywhere/pro single-F (P. Vassar) B. Gallimore/J. Stroud/T. McGraw (Curb)	MY NEXT THIRTY YEARS	67	63	5	I PRAY FOR YOU John Rich/Underneath The Same Moon/pro single-N (J. Rich/K. Alphin) J. Rich/S. Vaughn (BNA)
34	30	12		Colin Amey/Title track/pro single (C. Amey/B. Brown) J. Park-Wheeler (Amey)	WHAT MY HEART DON'T KNOW	68	68	7	THIS TIME AROUND Yankee Grey/Untamed/pro single-H (T. Hunt/J. Caverlee/T. Clayton) R.E. Orrall/J. Leo (Monument)
						69	60	26	I'LL BE Reba McEntire/So Good Together/CD track-J (D. Warren) T. Brown/R. McEntire (MCA)
						70	66	6	WAITIN' ON SUNDOWN Andy Griggs/You Won't Ever Be Lonely/pro single-N (R. Smith/G. Nicholson) D. Malloy/J.G. Smith (RCA)
						71	69	18	BLUE MOON Steve Holy/Self-titled/comp 13-F (G. Leach/M. Tinney) W.C. Rimes (Curb)
						72	75	26	HORSEHOES Adam Gregory/The Way I'm Made/pro single-H (D. Martin/B. Dunk/Memphis) D. Martin (Epic)
						73	71	20	WHEN YOU NEED MY LOVE Darryl Worley/Hard Rain Don't Last/pro single-F (D. Worley/W. Varble) J. Stroud/F. Rogers (Dreamwerks)
						74	72	6	ASHES BY NOW Lee Ann Womack - I Hope You Dance MCA-088 170 099 (CD track)-J
						75	78	2	EVERYBODY'S GOTTA GROW UP ... Sons of the Desert/Change/comp 4187-J (C. Lindsey/S. Seekel) J. State/M. Wright/Sons of Deset (MCA)
						76	70	18	COLD DAY IN JULY Dixie Chicks/Fly/CD track (R. Leigh) B. Chancey/P. Worley (Monument)
						77	73	34	THE WAY YOU LOVE ME Faith Hill/Breathe/comp 422-P (K. Folesse/M. Delaney) B. Gallimore/F. Hill (Warner Bros)
						78	NEW		SOMEBODY LOVES ME Steve Fox/Self-titled/CD track (S. Fox/C. Rawson) S. Fox (AMI)
						79	81	34	I SURRENDER Michelle Wright/Greatest Hits/pro single-N (M. Wright/E. Silver) E. Silver (Windham Hill)
						80	82	6	TAKE ME WITH YOU WHEN YOU GO Tracy Byrd/It's About Time/pro single-N (M. Nesler/J. Hanson) B. J. Walker Jr./T. Byrd (RCA)
						81	83	9	A LOVE LIKE THAT Ty Herndon/Steam/pro single-H (M. Beeson/D. Perimeter) J. Scaife (Epic)
						82	84	9	TIRED OF LOVING THIS WAY Collin Raye w/ Bobbie Eakes/Tracks/comp 357-H (G. LeSage/A. Mellon) D. Huff/C. Raye (Epic)
						83	NEW		SWEET SIXTEEN Elis Barsh/Self-titled/CD track (E. Barsh/S. Smith) Joel Feeney (Vibrillum)
						84	79	20	WALKING AWAY WITH YOU Diane Chase/Upcoming/pro single (S. Fox) J.R. Hutt (Spin)
						85	77	12	STORY OF MY LIFE Jessica Robinson/Upcoming/pro single (J. Robinson/G. Decker) M.D. Clute (Habbetter)
						86	80	24	SOME THINGS NEVER CHANGE Tim McGraw/Everywhere/pro single-F (B. Crisler/W. Aldridge) Ballimore/Stroud/McGraw (Curb)
						87	88	34	COULDN'T LAST A MOMENT Collin Raye/Upcoming/pro single-H (D. Wells/J. Steele) D. Huff/C. Raye (Epic)
						88	89	5	DAMNED OLD RODEO Montgomery Steele/Upcoming/CD single (B. Steward) G. Dere (MCI)
						89	85	21	WHEN YOU SAY JUMP Rick Tippe/Shiver 'n Shake/CD track (R. Tippe) R. Tippe/C. Rolin/R. A. Harvey (Moon Tan)
						90	93	32	GOODBYE EARL Dixie Chicks/Fly/CD track-H (D. Linde) B. Chancey/P. Worley (Monument)
						91	92	5	SWIMMING IN CHAMPAGNE Eric Heatherly/Title track/comp 4187-J (E. Heatherly/R.E. Carpenter) K. Stegall (Mercury)
						92	86	17	STUFF Diamond Rio/Title track/pro single-N (K. Garrett/T. Owens) M. d. Cluet/Diamond Rio (Arista)
						93	87	13	WHERE ARE YOU NOW Trisha Yearwood/Real Live Woman/pro single-J (K. Richey/M.C. Carpenter) G. Funderis/T. Yearwood (MCA)
						94	90	31	UNCONDITIONAL Clay Davidson/Title track/pro single-F (L. Hengber/D. Bryant/R. Rutherford) S. Hendricks/J. Cole (Virgin)
						95	99	39	ROCK THIS COUNTRY Shania Twain/Come On Over/pro single-J (S. Twain/R. J. Lange) R. J. Lange (Mercury)
						96	95	32	THE CHAIN OF LOVE Clay Walker/Love, Laugh, Love/CD track-P (J. Barnett/R. Lee) D. Johnson/C. Walker (Giant)
						97	96	9	PERFECT WORLD Sawyer Brown/Drive Me Wild/comp 18-F (Miller/Thorn/Maddox/Cannon) Miller/Tankersley (Curb)
						98	97	38	SHE'S MORE Andy Griggs/Self-titled/CD track-N (H. Hengber/R. Crosby) D. Malloy/J.G. Smith (RCA)
						99	98	50	COME ON OVER Shania Twain/Title track/pro single-J (S. Twain/R. J. Lange) R. J. Lange (Mercury)
						100	100	53	BREATHE Faith Hill/Title track/comp 412-P (H. Lamar/S. Bentley) B. Gallimore/F. Hill (Warner Bros)

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW	LW	WO	OCTOBER 2, 2000
1	1	3	BEAUTIFUL DAY U2 Island - J
2	7	4	MINORITY Green Day Reprise - P
3	2	15	CALIFORNICATION Red Hot Chili Peppers Warner Bros - P
4	4	9	LOSER 3 Doors Down Universal - J
5	5	10	CASUAL VIEWIN' 54-40 Columbia - H
6	6	11	AMERICAN PSYCHO Treble Charger Netwerk - F
7	9	15	SMILE Wide Mouth Mason Warner Bros - P
8	8	13	PROMISE Eve 6 RCA - N
9	26	2	WHY PT. 2 Collective Soul Atlantic - P
10	11	17	WONDERFUL Everclear Capitol - F
11	3	20	WITH ARMS WIDE OPEN Creed Wind-Up - H
12	12	3	LAKE FEVER Tragically Hip Universal - J
13	10	22	SOUR GIRL Stone Temple Pilots Warner - P
14	13	8	BLONDE & BLUE Headstones Universal - J
15	24	4	NEXT YEAR Foo Fighters RCA - N
16	18	9	BREATHE Nickelback EMI - F
17	28	3	SLEEPWALKER Wallflowers Universal - J
18	NEW		AGAIN Lenny Kravitz Virgin - F
19	17	8	LAST RESORT Papa Roach Dreamworks - J
20	20	5	PINCH ME Barenaked Ladies Reprise - P
21	21	3	HEMORRHAGE Fuel 550 - H
22	27	3	CRUTCH Matchbox Twenty Warner Bros - P
23	15	18	STRANGE DAYS Matthew Good Band Universal - J
24	14	19	THIEF Our Lady Peace Columbia - H
25	16	15	ABSOLUTELY Nine Days 550 Music - H
26	NEW		AM RADIO Everclear Capitol - F
27	19	26	KRYPTONITE 3 Doors Down Universal - J
28	23	15	ALIVE Edwin Epic - H
29	25	6	RIGHT NOW SR 71 RCA - N
30	22	23	BENT Matchbox Twenty Warner Bros. - P

RPM TOP 30 Country Albums

TW	LW	WO	OCTOBER 2, 2000
1	1	5	COYOTE UGLY Various Artists OST Curb/EMI-78703-F
2	2	43	FAITH HILL Breathe Warner Bros-47373-P
3	4	147	SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J
4	3	9	ULTIMATE CLASSIC COUNTRY Various Artists WEA-38771-P
5	6	53	DIXIE CHICKS Fly Monument-69678-H
6	7	12	BILLY GILMAN One Voice Epic-62086-H
7	5	7	JODEE MESSINA Burn Curb/EMI-77977-F
8	NEW		EMMYLOU HARRIS Red Dirt Girl Nonesuch-79616-P
9	8	64	LONESTAR Lonely Grill BNA-67762-N
10	10	28	GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J
11	15	24	THE WILKINSONS Here & Now Giant-24736-P
12	9	3	JASON McCOY Honky Tonk Sonatas Universal-012159102-J
13	16	4	STOMPIN' TOM CONNORS Greatest Hits/Souvenirs EMI-95505-F
14	14	45	LEANN RIMES Self-titled Curb/EMI-77947-F
15	13	17	LEE ANN WOMACK I Hope You Dance MCA Nashville-088 179 099-J
16	11	17	ADAM GREGORY The Way I'm Made Epic-80480-H
17	12	70	TIM McGRAW Place In The Sun Curb/EMI-77942-f
18	18	61	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F
19	17	11	EVERLASTING LOVE SONGS Various Artists Universal-170137-J
20	20	135	DIXIE CHICKS Wide Open Spaces Monument-68195-H
21	24	10	RASCAL FLATTS Self-titled Lyric Street-65011-H
22	19	23	JULIAN AUSTIN Back In Your Life Vik/BMG-43216-89942-N
23	21	8	AARON TIPPIN People Like Us Lyric Street-65014-J
24	25	167	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J
25	26	55	ANNE MURRAY What A Wonderful World EMI-20932-F
26	22	18	ERIC HEATHERLY Swimming In Champagne Mercury-170124-J
27	28	45	ALAN JACKSON Under The Influence Arista Nashville-18892-N
28	23	42	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J
29	30	25	TRISHA YEARWOOD Real Live woman MCA-088 170 102-J
30	27	13	STEVE EARLE Transcendental Blues Epic-91360-H

**DUE BELIER RECORDS
PRESENTS...**

TADROS

and the hit song "MAZE"

WWW.TADROS.COM

NATIONAL RETAIL/VIDEO REPORT

chapters online

Madonna - Music
Barenaked Ladies - Maroon
Sarah Brightman - La Luna
Radiohead - Kid A
Moby - Play
Emmylou Harris - Red Dirt Girl
Sting - Brand New Day
Tragically Hip - Music@Work
BB King/E.Clapton - Riding With
Diana Krall - I Look In Your Eyes
Oscar Peterson - Trail Of Dreams
Survivor - OST
54-40 - Casual Viewin
Coyote Ugly - OST
Creed - Human Clay
Great Big Sea - Road Rage
Magnolia - OST
Holly Cole - Romantically Helpless
Sarah Harmer - Yo Were Here
Terri Clark - Fearless

Jann Arden - Blood Red Cherry
54-40 - Casual Viewin
Matthew Good Band - Beautiful
U2 - All That You Can't Leave
Ashley MacIsaac - Helter's Celtic
Barenaked Ladies - Maroon
B4-4 - Self Titled
Matchbox Twenty - Mad Season
Matthew Good Band - Underdogs
Paul Simon - You're The One
Soft Boys - Underwater Moonlight
Trash Can Sinatras - A Happy Pocket
Jurassic 5 - Ep
3 Doors Down - Better Life
Kit - Self Titled
MC Mario - Sun Factory
Treble Charger - Wide Awake Bored
Tara Lyn Hart - Self Titled
Edwin - Another Spin Around The Sun
Celine Dion - All The Way
Blue Rodeo - Days In Between

SantheRecordMan

Madonna - Music
Sarah Brightman - La Luna
Moby - Play
Barenaked Ladies - Maroon
ABBA - Gold
Emmylou Harris - Red Dirt Girl
*Nsync - No Strings Attached
Christina Aguilera - self-titled
Andrea Bocelli - Verdi
Diana Krall - When I Look
Macy Gray - On How Life Is
Telemann - Best Of
Now 5 - Various Artists
S Club 7 - 7
54-40 - Casual Viewin'
Lara Fabian - self-titled
Ricky Lee Jones - It's Like That
Britney Spears - Oops!
Santana - Supernatural
Planet Pop 2001 - Various
De La Soul - Art Official
Best 80's - Various
Paul Van Dyke - Out There
Tragically Hip - Music@Work
Counting Crows - This Desert Life
Bon Jovi - Crush
Mamma Mia OST - Various
Aimee Mann - Bachelor No. 2
Barbra Streisand - Timeless
Marc Anthony - self-titled

HMV

QUEEN STREET - TORONTO

Madonna - Music
Barenaked Ladies - Maroon
Bjork - Selmasongs
Moby - Play
Cafe Del Mar 7 - Various Artists
St. Germain - Tourist
Sound Of House - Various Artists
Baby Blue Soundcrew - Private Party
De La Soul - Art Official Intelligence
Macy Gray - On How Life Is
Almost Famous - OST
R.H.C.P. - Californication
Eminem - Marshall Mathers LP
Morcheeba - Fragments Of Freedom
Jill Scott - Who Is Jill Scott Vol.1
Matthew Good Band - Beautiful
Underworld - Everything Everything
Shirley Bassey - Diamonds Are Forever
Molly Johnson - Self Titled
Ben Harper - Welcome To The Cruel
Moby - Moby Songs
Thievery Corporation - Mirror
Now 5 - Various Artists
Lenny Kravitz - Mama Said
Dimitri From Paris - Night At The
Massive Attack - Protection
Creed - Human Clay
Bebel Gilberto - Tanto Tempo
Sarah Brightman - La Luna
Danny Tengalia Live In London - V/A

ROW

Green Day - Warning
98° - Revelation
Radiohead - Kid A
Mystikal - Let's Get Ready
Shyne - Shyne
Sarah Brightman - La Luna
Black Eyed Peas - Bridging The Gap
LL Cool J - G.O.A.T.
Papa Roach - Infest
Nelly - Country Grammar
Bamboozled - Various Artists
Boyz II Men - N.M.S.W.
Slash's Snakepit - Ain't Life Grand
Eminem - Marshall Mathers LP
Disturbed - Sickness
Kandi - Hey Kandi...
Jill Scott - Who Is Jill Scott Vol.1
Destiny's Child - Writing On The Wall
Loud Rocks - Various Artists
Macy Gray - On How Life Is
Creed - Human Clay
Amil - All Money Is
Incubus - Make Yourself
Cam Ron - S.D.F.
DJ Clue Presents - Various Artists
Madonna - Music
Paul McCartney - Liverpool Sound
Bob Marley - Legend
Ruff Endz - Love Crimes
Coyote Ugly - OST

TOWER

RECORDS - VIDEO - BOOKS

Madonna - Music
Barenaked Ladies - Maroon
Sarah Brightman - La Luna
Bjork - Selmasongs
Moby - Play
Celebration 2000 - Various Artists
Madonna - Music (Ltd.)
BB King/E.Clapton - Riding With
Boyz II Men - N.M.S.W.
Emmylou Harris - Red Dirt Girl
Mamma Mia - OST
Andrea Bocelli - Verdi G
Sting - Brand New Day
Almost Famous - OST
Baby Blue Soundcrew - Private Party
Eminem - Marshall Mathers LP
Now 5 - Various Artists
Xen Cuts - Various Artists
Best 80's Modern Rock Album - Various
Sarah Brightman - Eden
Morcheeba - Fragments Of Freedom
Macy Gray - On How Life Is
Groove Armada - Vertigo
R.H.C.P. - Californication
Creed - Human Clay
Abba - Gold
LL Cool J - G.O.A.T.
Britney Spears - Oops! I Did It Again
Aimee Mann - Bachelor No. 2
The Corrs - In Blue

MORE MUSIC
FUTURE SHOP
LESS PRICE

Now 5 - Various Artists
Barenaked Ladies - Maroon
Eminem - Marshall Mathers LP
Creed - Human Clay
LL Cool J - Goat
Sarah Brightman - La Luna
Papa Roach - Infest
Boyz II Men - Nathan Michael Shawn
Baby Blue Soundcrew - Private Party
Planet Pop 2001 - Various Artists
R.H.C.P. - Californication
Coyote Ugly - OST
Destiny's Child - Writing On The Wall
3 Doors Down - Better Life
Moby - Play
Britney Spears - Oops! I Did It Again
Frosh 3 - Various Artists
Nelly - Country Grammar
MC Mario Party Mix - Various Artists
S Club 7 - Various Artists
All Stars 2001 - Various Artists

HMV

VANCOUVER

Madonna - Music
Moby - Play
Boyz II Men - N.M.S.W.
Xen Cuts - Various Artists
Barenaked Ladies - Maroon
Bjork - Selmasongs
LL Cool J - G.O.A.T.
Thievery Corporation - Mirror
Eminem - Marshall Mathers LP
Andrea Bocelli - Verdi G
Nelly - Country Grammar
Sarah Brightman - La Luna
Macy Gray - On How Life Is
Morcheeba - Fragments Of Freedom
Baby Blue Soundcrew - Private Party
Coyote Ugly - OST
Now 5 - Various Artists
De La Soul - Art Official Intelligence
Creed - Human Clay
Underworld - Everything Everything
Sting - Brand New Day
St. Germain - Tourist
Cafe Del Mar 7 - Various Artists
MC Mario - Party Mix
Jurassic 5 - Quality Control
Destiny's Child - Writing On The Wall
Shirley Bassey - Diamonds Are Forever
Dimitri From Paris - Night At The
Ibiza Annual Ministry Of Sound - V/A
Christina Aguilera - Self Titled

Music World

166 NORSEMAN STREET - Toronto

Madonna - Music
Eminem - Marshall Mathers LP
Creed - Human Clay
Now 5 - Various Artists
Barenaked Ladies - Maroon
Nelly - Country Grammar
Baby Blue Soundcrew - Private Party
Papa Roach - Infest
Destiny's Child - Writing On The Wall
LL Cool J - G.O.A.T.
3 Doors Down - Better Life
Coyote Ugly - OST
Britney Spears - Oops! I Did It Again
Pink - Can't Take Me Home
Sarah Brightman - La Luna
R.H.C.P. - Californication
Christina Aguilera - Self Titled
Planet Pop 2001 - Various Artists
Boyz II Men - N.M.S.W.
*N Sync - No Strings Attached
Moby - Play
Frosh 3 - Various Artists
Treble Charger - Wide Awake Bored
The Corrs - In Blue
Finger Eleven - Greyest Of Blue Skies
Matthew Good Band - Beautiful
S Club 7 - S Club 7
Faith Hill - Breathe
MC Mario - Party Mix
Loud Rocks - Various Artists

MUCH

Doesn't Really Matter - Janet Jackson
With Arms Wide Open - Creed
Lucky - Britney Spears
Jumpin' Jumpin' - Destiny's Child
Ooh It's Kinda Crazy - soulDecision
Country Grammar - Nelly
Bang Bang Boom - Mofatts
The Way I Am - Eminem
Pinch Me - Barenaked Ladies
Californication - Red Hot Chili Peppers
Here Comes The Sunshine - Love Inc.
Last Resort - Papa Roach
Come On Over - Christina Aguilera
Ole Ole - 11:30
American Psycho - Treble Charger
Everybody Wants To Be Like - Snow
Give Me Just One Night - 98°
Porcelain - Moby
Holler - Spice Girls
Beautiful Day - U2
Music - Madonna
Who Let The Dogs Out - Baha Men
Promise - Eve 6
Aaron's Party - Aaron Carter
Minority - Green Day

HMV

HALIFAX

Madonna - Music
Barenaked Ladies - Maroon
Moby - Play
Now 5 - Various Artists
Creed - Human Clay
Bjork - Selmasongs
Sting - Brand New Day
Eminem - Marshall Mathers LP
Baby Blue Soundcrew - Private Party
*N Sync - No Strings Attached
Britney Spears - Oops! I Did It Again
Macy Gray - On How Life Is
Coyote Ugly - OST
Boyz II Men - N.M.S.W.
Sarah Brightman - La Luna
The Corrs - In Blue
MC Mario - Party Mix
Destiny's Child - Writing On The Wall
Our Lady Peace - Happiness
R.H.C.P. - Californication
BB King/E.Clapton - Riding With
Loud Rocks - Various Artists
Willie Nelson - Milk Cow Blues
Bob Marley - Legend
Santana - Supernatural
Perfect Circle - Mer De Noms
Nelly - Country Grammar
Wyclef Jean - Eclectic
Underworld - Everything Everything
LL Cool J - G.O.A.T.

HMV

WEST EDMONTON MALL

Madonna - Music
Now 5 - Various Artists
Nelly - Country Grammar
Creed - Human Clay
Papa Roach - Infest
Eminem - Marshall Mathers LP
3 Doors Down - Better Life
Coyote Ugly - OST
Barenaked Ladies - Maroon
Everclear - Songs From An American
Treble Charger - Wide Awake Bored
The Corrs - In Blue
LL Cool J - G.O.A.T.
Terri Clark - Fearless
Destiny's Child - Writing On The Wall
Pink - Can't Take Me Home
Baby Blue Soundcrew - Private Party
Savage Garden - Affirmation
Baha Men - Who Let The Dogs Out
Fuel - Something Like Human
George Strait - Self Titled
Eve 6 - Horrorscope
Michael Hope - Quintessential Cole
Romeo Must Die - OST
Sarah Brightman - La Luna
MC Mario - Party Mix
Kid Rock - History Of Rock
Best 80's Modern Rock Album - V/A
Frosh 3 - Various Artists
Nickelback - State

much more music

Porcelain - Moby
Breathless - The Corrs
Californication - Red Hot Chili Peppers
Pinch Me - Barenaked Ladies
Give Me Just One Night - 98°
Smile - Wide Mouth Mason
Everybody Wants To Be Like - Snow
Casual Viewin - 54-40
Desert Rose - Sting
Fight The Moonlight - Leann Rimes
I Will Love Again - Lara Fabian
When I Dream At Night - Marc Anthony
I Understand - McMaster & James
Who Let The Dogs Out - Baha Men
Put Your Lights On - Santana/Everlast
Divided - Tara MacLean
If You're Gone - Matchbox Twenty
Beautiful Day - U2
Deep Inside Of You - Third Eye Blind
Music - Madonna
Steal My Kisses - Ben Harper
Sleepwalker - Wallflowers
You're An Ocean - Fastball
Rome Wasn't Built In - Morcheeba
Hey Hey - Jeff Healey Band

Melody & Rhythms

Sarah Brightman - La Luna
Eminem - Marshall Mathers
Andrea Bocelli - Verdi
Madonna - Music
*N Sync - No Strings
Now 5 - Various
Enrique Iglesias - Enrique
Mamma Mia OST - Various
Bon Jovi - Crush
Destiny's Child - Writings
Sarah Brightman - Goodbye
Tragically Hip - Music@Work
Barenaked Ladies - Maroon
Lara Fabian - self-titled
Kid Rock - History Of Rock
ABBA - Gold
LL Cool J - G.O.A.T.
Nelly - Country Grammar
Sting - Brand New Day
S Club 7 - 7
Charlotte Church - Voice Of
Sisqo - Unleash The Dragon
Oscar Peterson - Trail Of Dreams
Moby - Play
Planet Pop 2001 - Various
Jennifer Lopez - On The 6
Boyz II Men - Nathan, Michael
Joe - My Name Is
Madonna - Music
Eminem - Marshall Mathers

HMV

MONTREAL

Madonna - Music
Bjork - Selmasongs
LL Cool J - G.O.A.T.
St. Germain - Tourist
Moby - Play
Wyclef Jean - Eclectic
Eminem - Marshall Mathers LP
MC Mario - Party Mix
Boyz II Men - N.M.S.W.
Baby Blue Soundcrew - Private Party
Sarah Brightman - La Luna
Sting - Brand New Day
Xen Cuts - Various Artists
Isabelle Boulay - Mieux Qu'ici Bas
Destiny's Child - Writing On The Wall
Best 80's Modern Rock Album - V/A
R.H.C.P. - Californication
Barenaked Ladies - Maroon
Bueno Vista Social Club - Self Titled
Cafe Del Mar 7 - Various Artists
2000 Latin Grammy Noms - Various
Underworld - Everything Everything
Morcheeba - Fragments Of Freedom
Andrea Bocelli - Verdi G
Creed - Human Clay
Now 5 - Various Artists
Thievery Corporation - Mirror
Lucy Pearl - Lucy Pearl
Ben Harper - Burn To Shine
Pink - Can't Take Me Home

RPM

Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	DATE	ARTIST	ALBUM	RECORDING	MA	PL
1	22	2	OCTOBER 2, 2000	MADONNA	Music (Maverick) 47598 - P			
2	1	2		BARENAKED LADIES	Maroon (Reprise) 47814 - P		MA	PL
3	2	30		MOBY	Play (V2) - N			
4	3	18		EMINEM	Marshall Mathers Lp (Interscope) 069 490 629 - J			
5	49	2		MC MARIO PARTY MIX	Various Artists			
6	6	4		NOW 5	Various Artists (EMI/Warner/Universal) 38986 - P		MA	PL
7	5	4		SARAH BRIGHTMAN	La Luna (EMI) 56968 - F			
8	9	2		BABY BLUE SOUNDCREW	Private Collector's Edition (Universal) 314 541 758 - J		MA	PL
9	4	52		CREED	Human Clay (Wind Up/Epic) 91269 - H			
10	7	2		BOYZ II MEN	Nathan, Michael, Shawn & Wanya (Universal) 012 159			
11	NEW			BJORK	Selmasongs (Elektra) 292670 - P			
12	11	2		LL COOL J	G.O.A.T. (Def Jam) 314 546 819 - J			
13	10	52		STING	Brand New Day (A&M) 0694904432 - J			
14	8	68		RED HOT CHILI PEPPERS	Californication (Warner Bros.) 47386 - P			
15	12	61		DESTINY'S CHILD	The Writing On The Wall (Sony) 69870 - H			
16	13	2		UNDERWORLD	Everything Everything (V2) 1270809 - N			
17	14	10		THE CORRS	In Blue (Lava/Atlantic) 83352 - P			
18	16	19		BRITNEY SPEARS	Oops! I Did It Again (Jive/Zomba) 44175 - N			
19	19	2		ANDREA BOCELLI	Vocal, Verdi G (Universal) 464600 - J			
20	15	8		PAPA ROACH	Infest (Dreamworks) 262146 - J			
21	17	9		NELLY	Country Grammar (Universal) 012 157 743 - J			
22	24	5		WYCLEF JEAN	Eclectic/2 Sides II A Book (Columbia) 62180 - H			
23	25	5		S CLUB 7	7 (Universal) 314 549 057 - J			
24	18	34		MACY GRAY	On How Life is (EPIC) 69490-H			
25	26	57		SANTANA	Supernatural (BMG) 190802 - N			
26	31	6		COYOTE UGLY O.S.T.	Various Artists (Curb Records) 78703 - F			
27	23	5		FROSH 3	Various Artists (Universal) 314 560 343 - J			
28	21	6		PLANET POP 2001	Various Artists (Ariola) 290742 - N		MA	PL
29	20	15		BB KING & ERIC CLAPTON	Riding With The King 47612 (Reprise) - P			
30	28	4		ST. GERMAIN	Tourist (Blue Note Records) 26201 - F			
31	35	8		MORCHEEBA	Fragments Of Freedom (WEA) 288724 - P			
32	27	9		TREBLE CHARGER	Wide Awake Bored (Vik) 77599 - N		MA	PL
33	32	53		OUR LADY PEACE	Happiness... Is Not a Fish (Columbia) 63707 - H		MA	PL
34	30	7		DEL LA SOUL	Art Official Intelligence (Tommy Boy) TBCCD1361 - N			
35	34	18		MATCHBOX TWENTY	Mad Season (Atlantic) 8339 - P			
36	29	2		EMMYLOU HARRIS	Red Dirt Girl (Warner Bros) 279616 - P			
37	33	27		*N SYNC	No Strings Attached (Jive/Zomba) 44168 - N			
38	42	5		54 - 40	Casual Viewin' (Sony) 80540 - H		MA	PL
39	36	44		ENRIQUE IGLESIAS	Enrique (Interscope) 069 480 540 - J			
40	38	57		CHRISTINA AGUILERA	Self Titled (RCA) 67690 - N			
41	41	18		A PERFECT CIRCLE	Mer De Noms (Virgin) 49253 - F			
42	37	51		MARC ANTHONY	Marc Anthony (Columbia) 69726 - H			
43	46	22		TONI BRAXTON	The Heat (LaFace) 26069 - N			
44	43	20		MAMMA MIA O.S.T.	Various Artists (Universal) 314 543 115 - J			
45	40	21		3 DOORS DOWN	A Better Life (Republic) 012 153 920 - J			
46	45	5		FROSH 80'S	Various Artists (Universal) 314 560 252 - J			
47	53	9		80'S MODERN ROCK	Various Artists (EMI) 268420 - F			
48	56	54		MATTHEW GOOD BAND	Beautiful Midnight (Universal) 53786 - J		MA	PL
49	51	3		ALL STARS 2001	Various Artists (Popular) 233810 - F		MA	PL
50	44	45		DR. DRE	2001 (Aftermath/Interscope) 90486 - J			
51	39	11		EVERCLEAR	Songs From An American Movie (Capitol) 97061 - F			
52	47	15		BON JOVI	Crush 314 542 474 - J			
53	50	23		JOE	My Name Is Joe (Jive) 44174 - N			
54	54	2		AARON CARTER	Aaron's Party (Come Get It) (Jive/Zomba) 44178 - N			
55	58	9		EVE 6	HorrorScope (RCA) 67713 - N			
56	48	70		BLINK 182	Enema Of State (Universal) 11950 - J			
57	52	5		THIEVERY CORPORATION	Mirror Conspiracy (4ad/Select)			
58	55	54		KID ROCK	Devil Without A Cause (Atlantic) 83119 - P			
59	63	9		FINGER ELEVEN	Greyest Of Blue Skies (Wind Up) 91414 - H			
60	60	4		ISABELLE BOULAY	Mieux Qu Ici Bas SIDCD2703			
61	62	66		LIMP BIZKIT	Significant Other (Interscope) 90335 - J			
62	57	17		KID ROCK	History Of Rock (Atlantic) 83314 - P			
63	61	18		LUCY PEARL	Lucy Pearl (EMI) 78059 - F			
64	59	11		NUTTY PROFESSOR II: THE KLUMPS O.S.T.	Various Artists (Def Jam) 314 542 522 - J			
65	64	4		THEN 2	Various Artists (EMI/Warner/Universal) 38977 - P			
66	67	46		FAITH HILL	Breathe (Warner Bros.) 47373 - P			
67	65	4		LOVE INC.	Into The Sun (Vik) 51844 - N		MA	PL
68	66	46		SAVAGE GARDEN	Affirmation (Columbia) 63711 - H			
69	69	7		SHAGGY	Hot Shot (MCA) 088 112 096 - J			
70	71	15		TRAGICALLY HIP	Music@Work 0121578742 (Universal) - J		MA	PL
71	73	31		SOULDECISION	No One Does It Better (Universal) 314 542 068 - J		MA	PL
72	68	16		HOUSEMIX 2	Various Artists (Universal) 314 541 757 - J			
73	76	56		DIXIE CHICKS	Fly (Monument) 69678 - H			
74	75	67		DIANA KRALL	When I Look (Verve) IMPD 304 - J		MA	PL
75	72	13		RICHARD ASHCROFT	Alone With Everybody (Virgin) 49494 - F			
76	81	15		HOLLY COLE	Romantically Helpless (Alert Music) 81037		MA	PL
77	78	3		BAHA MEN	Who Let The Dogs Out (Oasis/SONG) 7510522		MA	PL
78	77	12		DANCE HITS 2000	Various Artists (Popular) 23383331 - F		MA	PL
79	74	8		THE DANDY WARHOLS	Thirteen Tales From Urban Bohemia (Capitol) 57787 - F			
80	70	20		MISSION IMPOSSIBLE 2 O.S.T.	Various Artists (Hollywood) 62244 - J			
81	79	18		REGGAE HITS	Various Artists (Universal) 314 541 842 - J			
82	83	26		ROMEO MUST DIE OST	Various Artists (Virgin) 49052 - F			
83	82	30		AQUA	Aquarius (Universal) 012 157 305 - J			
84	80	17		PURE DANCE 5	Various Artists (Universal) 314 541 730 - J			
85	84	19		WHITNEY HOUSTON	Greatest Hits (Arista) 14626 - N			
86	86	16		B4 - 4	B4 - 4 (Columbia) 80486 - H		MA	PL
87	89	71		BACKSTREET BOYS	Millennium (Arista) 41672 - N			
88	88	22		CYPRESS HILL	Skull & Bones (Sony) 69990 - H			
89	85	19		PEARL JAM	Binaural (Epic) 63665 - H			
90	87	9		WIDE MOUTH MASON	Stew (WEA) 83774 - P		MA	PL
91	91	3		DJ CLUE PRESENTS BACKSTAGE PASS	Various Artists (Universal) 314 546 641 - J			
92	90	14		DEFTONES	White Pony (Maverick) 47667 - P			
93	94	45		CELINE DION	All The Way A Decade Of Songs (Epic) 63760 - H			
94	92	21		CHRIS SHEPPARD GROOVE STATION 6	Various Artists (Ariola) 72525 - N			
95	93	12		RUFF RYDERS	Ruff Ryders Volume II (Interscope) 069 490 625 - J			
96	95	36		SISQO	Unleash The Dragon 314 546 816 (Universal) - J			
97	97	142		SHANIA TWAIN	Come On Over (Mercury) 314 536 003 - J		MA	PL
98	96	14		NEXT	Welcome II Nextacy (Arista) 14643 - N			
99	98	67		SARAH McLACHLAN	Mirrorball (Netwerk) 6700 30140 - F		MA	PL
100	99	31		YTV BIG FUN PARTY MIX	Various Artists (Universal) 314 541 317 - J		MA	PL

New Releases



VAST - Rock
Music For People
Elektra-62511-P

There's a fine line between musical profundity and over-wrought self-importance, and Vast is clearly walking the tightrope with this record. With its swooning guitar chords, prodigious string accompaniments and occasionally over-the-top lyrics, Music For People could be construed as a massive dollop of principal songwriter/singer Jon Crosby's hefty ego. However, Crosby could also be seen as an original and daring source of new music, and this album one of the more creative albums to come out this year. It all depends on which side of that thin line you stand. Crosby is a California native, who first burst on the scene back in '98 with his Elektra debut, Visual Audio Sensory Theater, which spawned a couple of minor alternative radio hits (Touched and Pretty When You Cry), and earned considerable praise from the likes of Metallica's Lars Ulrich. Crosby cites a varied array of influences, from Leonard Cohen to the Talking Heads, and its that kind of musical sophistication that's evident here. Free has been tabbed as the focus track, and the accompanying video (which was displayed at Warner's recent fall launch get-together) is a definite winner. The song has the kind of hearty percussion, diminished chords and haunting vocals that remind one of some of The Tea Party's best work, and should be a natural at rock radio. I Don't Have Anything is a potent exploration of lost love, featuring backing orchestration from The New Bombay Recording Orchestra, while The Gates Of Rock 'N Roll is more slightly more simplified classic rock. What Else Do I Need features snippets of monastic voices performed by Theatre Of Voices, while Blue is an atmospheric, almost-Beatlesque trip in an ambitious time signature. The orchestra appears again on A Better Place, a spacey, divergent exploration of suicide, and on Song Without A Name, which is one of the heavier tracks on the record. We Will Meet Again is almost Floyd-like in its orchestral-type scope, but Crosby then reverts into a touch of an electronic feel on My TV And You. It's hard to say what radio would do with this project - it may be a tad too explorative for their tastes. But any type of radio exposure would introduce listeners to a highly ambitious project, that's definitely far from the norm these days. - RR

SARAH HARMER - Pop
You Were Here
Universal-0121596452-J

It should come as no surprise that one of Sarah Harmer's biggest influences is Neil Young, as she embodies the same type of folksy, observational style that made Young a musical touchstone. Like most good songwriters, Harmer has that innate ability to take the most ordinary elements of life and turn them into interesting, often sophisticated, songs. Just listen to a song like The Hideout, which consists primarily of Harmer sitting in her apartment, observing her surroundings through her screen door. Simple, yet oh so effective. Basement Apartment, which has



been taken as the first single, is another song that illuminates Harmer's brilliant verbiage ("I gotta wash the sheets on my bed/gotta watch the things that go unsaid/God I wish we'd leave it at this"). Capsized sees Harmer's stark and solemn voice standing out almost naked against a simple instrumental background, and is unquestionably one of the saddest songs in some time. Lodestar is a dreamy, watery song, again featuring some of Harmer's fine lyrical talents. Things pick up on Weakened State, perhaps the most uptempo track, and a logical second single choice. But don't overlook Don't Get Your Back Up, with one of the sweeter hooks on the record. Open Window (the wedding song), is a pleasing little acoustic ditty, featuring some muted horn work from Benjamin Perosin. Harmer delicately explores a cheating mate on Coffee Stain ("And I knew by the time on the stove/that you were no longer mind alone/I guess we're all just out on loan/and everybody is only their own"). The title track, You Were Here, is more of an atmospheric piece, not sticking to any kind of rigid form, but interesting in its own way. And closing track Everytime is again quite barren and yet potent in its simplicity. Long after her work with Weeping Tile has faded away, people will remember Sarah Harmer's solo work. One of the best albums of the year. - RR



98 DEGREES - Pop
Revelation
Universal-012159354-J

Ah, the life of a boy band - fame, money, world travel, money, girls...did we mention the money? That's the best part about being in a boy band - well, maybe not THE best part. But, if you can manage to sell 20-30 million records by the time your thirty, early retirement can be a very real possibility. And if you're a really smart boy band, you'll co-write a few of the songs, and grab hold of some of those very lucrative publishing rights, which is where the scores really change. Those who wondered whether 98 Degrees were in the same class as BSB or *N Sync need only look at the launch of their first single, Give Me Just One Night (Una Noche), which reportedly had the most first-week radio station adds in US history - more than Britney, BSB, *N Sync, or anybody else. With that song, the boys wisely tapped into the current latin craze, but the remainder of the record is fairly standard teen pop, although the group is obviously attempting to develop a more mature sound. And singles, boy have we got singles. For those looking for something a bit more uptempo, there's a couple of possibilities here, including The Way You Want Me To, He'll Never Be (What I Used To Be To You), You Should Be Mine, Dizzy, and Never Giving Up. But the quartet of Drew, Jeff, Justin and Nick obviously specialize in ballads, and there's a wide array of those here, including Stay The Night, Yesterday's Letter, My Everything, You Don't Know, The Way You Do and Always You And I. Nicky Lachey grabs co-writing credits on half a dozen of the songs, particularly specializing in the ballads. Boy, does this guy have it tough - a ridiculously

successful band, movie-star looks, a terrific voice, a healthy share of the publishing rights, and he's dating Jessica Simpson - don't you just hate him. - RR

ROBBIE WILLIAMS - Pop
Sing When You're Winning
Chrysalis-29394-F

The Ego Has Landed - now has there ever been a more appropriate album title than that? As the proverbial joke goes, this guy has to go outside to change his mind. But as that other saying notes, if you can really do it, then it ain't bragging. That last album, his North American debut, paved the way for Williams' initial foray onto the Canadian charts, thanks to the radio success of Millennium and Angel. Now comes this new album, which is already earning notice thanks to the potency of the first single, Rock DJ, which was just tailor-made to be a radio hit. Williams and his musical compadre, Guy Chambers, have crafted an impressive slate of pop tunes, drawing on a wide array of influences. Rock DJ has an almost Frankie Goes To Hollywood-type feel to it, with its plodding bass and catchy chorus. Lead track Let Love Be Your Energy could earn comparisons to Lenny Kravitz, or even Oasis, with its sing-along chorus and parade of



guitars. Better Man finds a more introspective, serious Robbie, while Supreme displays the epic sort of pop that has made Williams successful. Kids is one of the album's highlights, thanks in part to the vocal addition of the spritely Kylie Minogue. If It's Hurting You sees Robbie expressing just a tad of humility ("I'm not a parasite/It's just a lonely night/tonight"), while Singing For The Lonely is about as regimented as anything he's done before. Love Calling Earth might seem a bit over-the-top, but works just the same. Knutsford City Limits is actually kind of funny, and has one of the album's better hooks. Forever Texas, which wasn't written in

Canada), shows some of that '70s influence, and is perhaps the grittiest song on the record. By All Means Necessary reverses back to that epic-pop style, with its extensive programming and string section. And closing tune The Road To Mandalay, written during his breakup with All Saints' Nicole Appleton (poor guy!), is surprisingly upbeat and bouncy. The final two cuts are French-language versions of two of the earlier cuts - Supreme and Better Man (or, Supreme and Ser Major). Some may be disappointed in the sparse amount of good hooks (usually not a problem for him), but Williams definitely gives it his all, and that's all his fans really want. - RR

DIGIMON: THE MOVIE O.S.T. - Pop
Various Artists
Maverick-47855-P

Pokemon has already been a massive hit, and now Digimon is sort of the hottest thing - more of that cheesy Japanese animation, more weird character names, and even more merchandising. This soundtrack is from the



soon-to-be-released Digimon feature film - given the tremendous popularity of the Pokemon films and soundtracks, this one could be a surprise hit. The lead single, Len's Kids In America, was just recently released to radio, and sounds more mainstream than Len's last radio foray. There's plenty of other pop/dance gems here to make the kids happy, including Smash Mouth's All Star, The Rockafeller Skank from Fatboy Slim, One Week from the Barenaked Ladies, or the Impression That I Get from the Mighty Mighty Bosstones. There's also a couple of additions from the TV series, namely Run Around from Jason Radford (not the greatest song ever written), Hey Digimon from Paul Gordon, Jason Gochin's Here We Go, and the always wonderful Digi Rap, performed by Gordon and MC Pea Pod (seriously). Don't look for great artistic value in Digimon but the kids will eat it up. -RR

ALBUM PICK

THE MOFFATTS - Pop
Submodalities
EMI Music-28569-F

Making the subtle shift from teen popsters to truly credible rock and roll artists is a tricky thing. It's a tricky thing to craft songs that might appeal to an older, slightly more cynical audience, while still maintaining the kind of pop joie de vivre that attracted the younger demo. The Moffatts have been THE Canadian teen/pop idols for a couple of years now, and helped pave the way for current faves like soulDecision, B4-4 and McMaster & James. But the Moffatt boys (that's Bob, Clint, Dave and Scott, for those who weren't paying attention) are sharp enough to realize that being a teen-pop act has its limitations, and being the flavour of the month one day means being the freezer-burnt leftovers the next. Thus, with this latest effort, the lads have endeavoured to expand their musical horizons a tad, and venture into a slightly heavier territory. The days of more formulaic pop like I'll Be There For You are over. Aiding in the group's overall transformation is veteran producer Bob Rock, who was a strong choice to produce this record. Rock brings a heartier, meatier sound to the group, as evidenced in the lead single, Bang Bang Boom, which could have been another cheesy teen song, but is instead a potent



piece of pop rock, and has done quite nicely at the charts as a result. Naturally, there is an abundance of single possibilities here, including the lead track, Just Another Phase, which delivers a solid hook, and would be a natural second single choice. California has a mass of guitar chords leading the way, and could easily be misconstrued as a Bryan Adams tune. For those looking for a ballad, look no further than Always In My Heart or Who Do You Love, which would be easy choices for AC programmers. Other notables include Walking Behind, the catchy Antifreeze & Aeroplanes (although the lyrics are a puzzle), the nice and chunky I Don't Want You To Want Me and the somewhat ambitious Spy. An upcoming MuchMusic I&I should boost the opening sales of this album even more, and it could very easily be one of the bigger domestic releases of 2000. - RR

KENNY CHESNEY - Country
Greatest Hits
BNA-07863-67976-N

A release titled "Greatest Hits" often perceives an ominous message, which shouldn't be the case here as a number of the tracks were re-cut. As well, Chesney, Buddy Cannon and Norro Wilson, who put together this compilation, were very discreet with the program. Included are four new songs, one being I Lost It, written by Neil Thrasher and Jimmy Olander, picking up impressive spins at country radio and which bullets up to #39



this week on the RPM Country 100. By the way, the packaging of the single caught the eye immediately, the impact of the song followed very quickly. Now, if you're into ballads and up-tempo country rockin' stuff, you're already probably a Chesney fan, and he serves up some of his best from the past, which includes How Forever Feels, That's Why I'm Here and You Had Me From Hello. And, yes, even She Thinks My Tractor's Sexy, a gem that didn't go as far as it should have. There's also a reworking of the 1994 release of The Tin Man, which Chesney wrote with David Lowe and Stacey Slate. What could be a left-fielder is For The First Time, which was not previously released and where Chesney teamed with Phil Vassar to write the song. Also new and key is Because Of Your Love, written by Marv Green and Chris Lindsey and which will no doubt be a single release. Chesney is a very clever interpreter of his song material, which borders on soulful. -WG

KRISTINE W - Pop 'n Dance
Stronger
RCA-07863-6790-N

Patch into the title track, taken as the first single, and you'll discover an enchanting "dance-pop artist on a mission." And that's pretty obvious. Kristine isn't just another pretty face. She displays her writing talent, writing with various writers on eight out of the 13 tracks. Her last name, by the way, is Weitz. Interesting too is that Canadian Vince



DeGiorgio, who set a benchmark in dance music in Canada, is named, along with Weitz and Randy Barbato, as an executive producer. Also key is Kristine's nicely layered take on James Taylor's Shower The People. There's a gentleness to Kristine's projection and caressing of the song message that definitely puts her in the winner's circle for both mainstream action and club popularity. Other tracks that are radio friendly are Waters Run Deep, which she wrote with Peter Ries, Let Love Reign, where she teamed with songwriter Janice Robinson, and Someone Watching Over Me, an emotional outing which she penned with Tony Moran, Tony Coluccio and Andy Panda. The session people are something else, adding just enough professionalism to further enhance Kristine's vocals. -WG



EDGAR MEYER - Classical
Bach Unaccompanied Cello Suites
Performed On Double Bass
Sony-9699-8913-H

People climb mountains because they (the mountains) are there but that's not the rationale behind Bach suites for solo cello being played on a double bass. It's to prove again that Bach compositions, for whatever originally intended instrument, lend themselves easily to transcription for others. Another reason is to display the fine versatility of Edgar Meyer. The enterprise requires more than just good reading ability. The difference in size between the two instruments requiring greater hand width, the sonority of the double bass compared with that of the cello and a whole host of other technical and artistic considerations conspire to challenge the performer. All of which brings us to a moment of truth in assessing this album. Is it musically satisfactory? Of course! It's Bach after all; technical appreciation goes without saying and Mr. Meyer does a sterling job of what he has set himself. Ah, but is it enjoyable? Does it fall pleasantly on the ear? It does, if one especially likes the composition -- compositions that is! - of Bach. Otherwise, the programme sounds rather like a wildlife recording of caribou in rut. Sorry about that. -BW

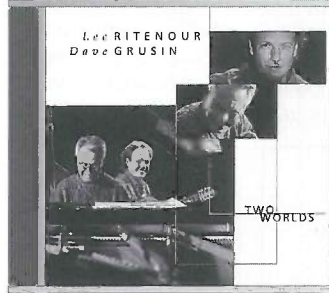


JIM BRICKMAN - Pop
My Romance: An Evening With ...
Windham Hill/BMG-01934-11557-N

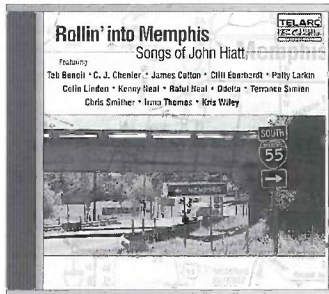
We first met this charismatic young pianist/songwriter at a Live Bravo taping with Michelle Wright. Their recorded duet of Your Love, a track from Brickman's (Christmas) Gift album, was a huge and long-lasting hit on both the A/C and country charts in both Canada and the U.S. in 1998. The name Brickman alone, is enough of a plum to create retail sales ... he is probably one of a very few keyboardists who can inject romantic images in his works. But here he again teams up with some pretty heavy names; Olivia Newton-John on Valentine and Change Of Heart; Love Of My Life with Donny Osmond; By Heart with Anne Cochran; Glory with keyboardist David Benoit; and The Love I Found In You and Partners In Crime with saxmeister Dave Koz. The album was recorded over two nights this past March at Salt Lake City's Capitol Theatre. The Love I Found In You, taken as the first single, is the first recording of Brickman on lead vocals. The single went to radio in July and was picked up by a number of A/C stations, who were naturally quick to jump on this powerful track with incredible sax backing by Koz. It's expected the single will gain important spins as the fall weather closes in. The album was produced by Brickman and David Pringle. Fans in the Toronto area will have the opportunity to see Brickman in concert at Roy Thomson Hall on Dec. 15. where he will be joined by Donny Osmond and Anne Cochran. -WG

LEE RITENOUR & DAVE GRUSIN - Classical
Two Worlds
Decca-467132-J

Pianist Lee Ritenour and guitarist Dave Grusin are better known as jazz musicians but, like so many of their brethren, are classically trained. Here, they turn their considerable artistry to the performances of classical music both original and familiar. What emerges is music that's clearly classic and classical but with the edges softened by their approach.



That's not to suggest that it's elevator music but rather, that it's sublime, yet substantial. They're joined by violinist Gil Shahan, cellist Julian Lloyd Webber (Sir Andrew's brother and better performer) and soprano Renée Fleming among others in a 13-track programme that's quite simply superb from Bach to Villa-Lobos. Our own particular favourite is Miss Fleming singing the traditional and haunting Shenandoah. A fine album and hopefully, the first of many such. -BW



ROLLIN' INTO MEMPHIS - Blues
Various Artists
Telarc-83505

Guitarist/vocalist John Hiatt is also a composer whose songs though not notably melodic are faithful to the genre and are covered by many country and blues artists. Space doesn't permit mention of all the performers assembled for this 12-track collection of his songs but all, such as they are, are performed well, by them. The best is Listening To Old Voices sung by Odetta to gut wrenching effect. Good enough album but definitely for blues followers only. -BW



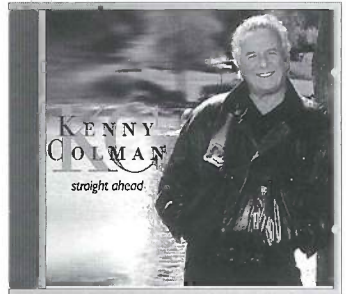
DAVE BRUBECK - Jazz
One Alone
Telarc-89408-35102

The title tune is more than simply a venerable and beloved love song. It's also descriptive of what one can expect from the album; one man playing solo piano. When the man is Dave Brubeck, jazz is paramount yet essential melody and spirit of the compositions are served equally well. There are 13 tracks, all of the standards, all of enduring and endearing popularity. Our favourite is Bye Bye Blues played in proper blues tempo instead of the upbeat usually and improperly associated with it. There's also an especially fine reading of Red Sails In The Sunset; one that would make Red Mitchell happy. -BW



KEN WHITLEY - Folk/Blues
Listening
Borealis-7397-81127

With a wry sense of humour the album suggests filling under Folk/Blues and also "gospel, jazz, world and other roots music. Contains no artificial preservatives." It's the last that is so true. Though multi-instrumentalist, composer and singer Ken Whitley is presenting his own original material here and it sounds authentic and is downright beautiful. One could cry over the poignancy of Lord, You Lifted Me. One does listening to the wondrously evocative final track, Candlelight. It and the equally evocative Falling Snow could well have been composed by Debussy. We can't pay a higher compliment. And, it's 100% MAPL. Airplay please and much of it. -BW



KENNY COLMAN - Love Ballads
Straight Ahead
Justin Time-6894-40147

We are second to no one in admiration of Kenny Colman both as a man and a performer. Along with Tony Bennett and Jack Jones he is the last of the "saloon singers" and no one does a romantic ballad any better. He can also swing and has decided to do mostly that in this collection of standards. The results are not up to what we consider worthy of him. As example, we offer the hauntingly beautiful I'll Remember April. It's delivered at an upbeat tempo that approaches freneticism and makes him sound like Andy Williams imitating early Tony Bennett. That ain't bad ... but mind you, the album in totality is better than most of its type but still, it's not the K.C. one expects. -BW

RPM

spotlights

**Priority
CHRISTMAS
releases**

As in the past RPM will publish a special issue focusing on priority product being released by both the record companies and video distributors to coincide with the highly anticipated Christmas sell-through period.

**ISSUE DATE: OCTOBER 16
AD DEADLINE: OCTOBER 11**

BC's Bevan & Fidler connect in Nashville

Nashville management luminaries, Peter Nesbitt and Diane Croteau, president and executive assistant respectively of Matchless Music Entertainment Inc., have added their promotion muscle behind newly-signed Canadian duo, (Andrew) Bevan and (Tracy) Fidler.

Fifty-Five Dollars And Change has been taken as the first single from their debut album, entitled Ooh aah, which was produced by Mel Shaw and recorded in Nashville. The song was written by Bevan and qualifies as three-parts Cancon (MAL). Interesting too is that the vocal backup was supplied by the legendary Jordanares, the last act the original

members of the group would back up, as the following week prior to returning to their tour, Neal Matthews Jr. passed away.

The production, which is pristine and lean and heavy on acoustic guitar, embraces traditional country but with a contemporary flair that fits nicely into today's programming demands, and is definitely radio friendly. Bevan & Fidler's vocal properties work in tandem with just enough emotion to give the song message instant impact. The single is now at country radio in both Canada and the US.

Nesbitt and/or Croteau can be contacted in Nashville at 615-746-0241, fax 615-746-5128, or contact Shaw at 615-646-3135.



VIDEO & INSTANT TOP THIRTY

1. Make Love - Hill & McGraw
2. The Way - JoDee Messina
3. Little Gasoline - Terri Clark
4. Like It's Love - Jason McCoy
5. Feels Like Love - Vince Gill
6. Loving You - Julian Austin
7. Kiss This - Aaron Tippin
8. Mood - Patty Loveless
9. Born To Fly - Sara Evans
10. I Need You - LeAnn Rimes
11. Daylight - Rascal Flatts
12. Love Never Goes - Lacey
13. Intentions - Travis Tritt
14. Country Comes - Toby Keith
15. Where - Trisha Yearwood
16. Taking You Home - Don Henley
17. Somebody To Love - Amanda Stott
18. One Beat - Jim Witter
19. I Lost It - Kenny Chesney
20. Only Know I Do - Adam Gregory
21. Champagne - Eric Heatherly
22. Way Too Much - Geo.Canyon
23. Days In Between - Blue Rodeo
24. Gotta Grow Up - Sons Of Desert
25. Didn't Say - Lauren Starchuk
26. My Heart - Colin Amey
27. Summerfling - k.d.lang
28. Lonely - Billy Ray Cyrus
29. This Time - Yankee Grey
30. Another Day - Phil Vassar
31. Need To Be - Gary Allan
32. Sunny Day - Jamie Warren
33. One Voice - Billy Gilman
34. Grace Of God - Keith Urban
35. Make Me Crazy - Duane Steele
36. Want To Know - Mark Wills
37. Ain't The Girl - Kinleys
38. Horseshoes - Adam Gregory
39. Man In Moon - Prairie Oyster
40. Heart - Warren Bros/Evans

BREAKOUT VIDEO

Only Know I Do - Adam Gregory

PICK HIT

But For The Grace Of God - Keith Urban

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7%.

COPYRIGHT COORDINATOR

International Publishing Company seeks strong individual with High School Education for a junior position.

Applicants must have 2 years experience in music copyright. Fax resumes to 416-227-0573

NATIONAL PUBLICIST

True North Records is looking for a new National Publicist. Past experience is a must. Writing skills will be considered an important asset as will familiarity with computers and e-mail.

Please fax your resume to True North at 416-596-6861: Attention Daniel Broome.

All replies will be held in the strictest confidence.

YOU GOT TALENT?

Want to work with talented people? People who care about developing talent? People who are passionate about radio? People who still have a lot of fun? Jocks, Newspeople, Writers, Producers, Music, Promotions, and anybody we've missed, take a step into your future and make a deposit into the

STANDARD RADIO TALENT BANK

Sent tapes and resumes to: J.J. JOHNSTON
2 St. Clair Ave. W., Toronto, Ontario - M4V 1L6



published weekly since
February 24th, 1964, by
RPM Music Publications LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

EMAIL ADDRESS

rpm@rpmweekly.com

Walt Grealis, O.C.

Publisher - walt@rpmweekly.com

Sean LaRose

Editor-in-Chief - sean@rpmweekly.com

Rachel Buddel

Chart Editor - rachel@rpmweekly.com

Ron Rogers

News & Features - ron@rpmweekly.com

Stan Klees

Movies, Theatre, Books
& Advertising - stan@rpmweekly.com

Tony Sutherland

Urban Reviews

Bill Watt

Classical & Jazz - bill@rpmweekly.com

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

CHANGE OF ADDRESS

When changing the address of your subscription to RPM, please indicate the old address and postal code and the new address.

Major Label Services:

VINYL RECORDS!
7" & 12"

SHORT RUN CDS!
24 hr turnaround - no minimum

GRAPHIC DESIGN
SPECIALIZED PACKAGING



MUSIC MANUFACTURING SERVICES

Not just for indies. 416.364.1943

Enter my subscription to RPM Weekly
(As indicated) find enclosed \$ _____
cheque or credit card endorsement

Visa

Mastercard



Card No. _____



Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Province/State _____

Phone _____ Postal Code _____

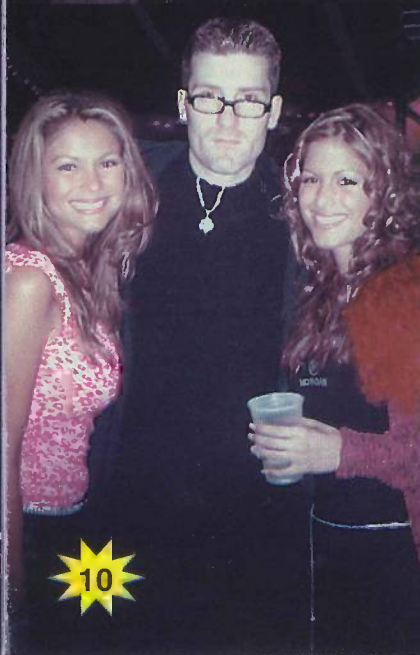
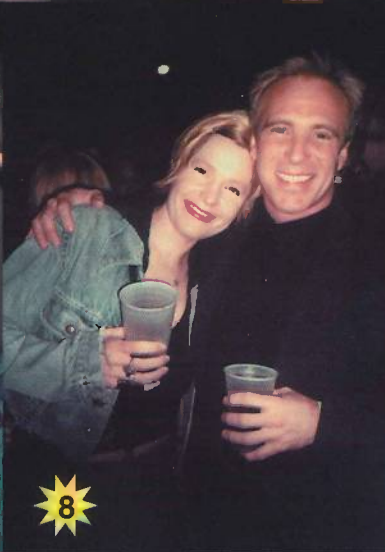
SEND TO: RPM SUBSCRIPTIONS, 6 BRENTCLIFFE RD., TORONTO, ONTARIO M4G 3Y2

SUBSCRIPTIONS (Canada & USA)

FIRST CLASS MAIL/1Year - 50 Issues
\$195.33 + \$13.57 GST = \$209.00

SECOND CLASS MAIL/1Year - 50 Issues
\$149.53 + \$10.47 GST = \$160.00

Guess Who was at the MMVA'S



1. The Guess Who launched the MMVAs with an electrifying performance of American Woman with Lenny Kravitz. The group is seen here with Chantal Kreviazuk and Master T.
2. Warner's Dale Kotyk, Dave Tysowski and Herb Forgie, with Edge 102.1's Kneale Mann and the always camera-shy Kid Rock.
3. Tyler Stewart (Barenaked Ladies) looking way too happy.
4. Edwin's Christian Simpson, Moist's David ("I love my lollypops") Usher, and Christina Evans of SFX/Core.
5. Who let the dogs out? – RPM's Walt Grealis, Sean LaRose, Ron Rogers and Stan Klees.
6. The ubiquitous Kid Rock with a very nervous looking Moses ("I own this whole place!") Znaimer.
7. Universal's Alan Reid with MuchMusic's designated import Kim Clarke Champniss.
8. Zomba's Bonnie Fedrau with Mike Campbell of MuchMusic.
9. Love Inc.'s Chris Sheppard spins his tunes, with the Much dancers enjoying the rhythms.
10. Virgin's resurgent Snow with the lovely Claudia and Ida of Professional Promotions.
11. Song Corp's Andrea Morris with Kneale Mann.

Photos by The Docks' Kid Rock