

RPM



LIMP BIZKIT DEBUT AT #1

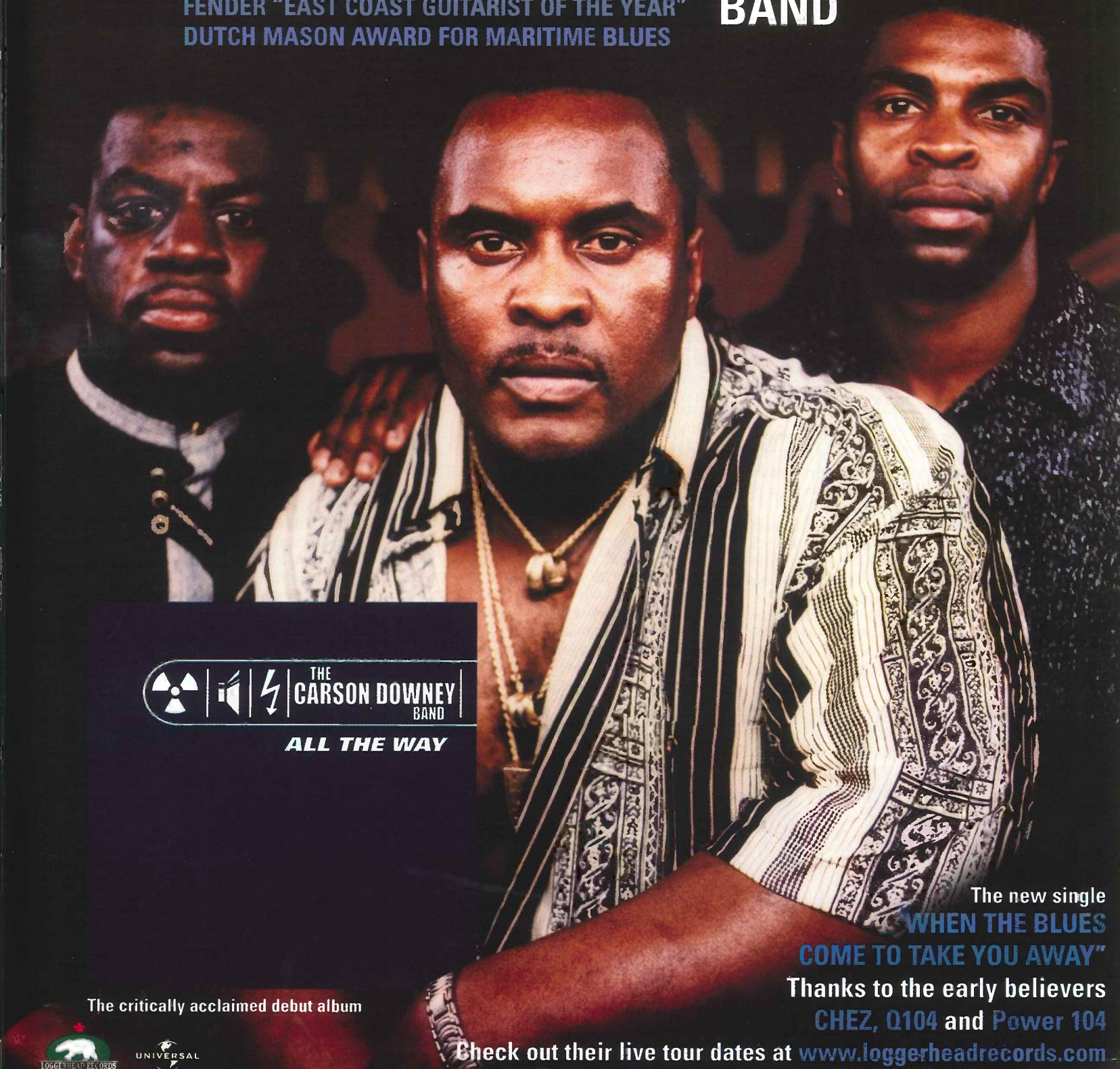
Interscope artist Limp Bizkit enters the CD chart at #1 this week with Chocolate Starfish And The Hot Dog Flavored Water.

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THE CARSON DOWNEY BAND

FENDER "EAST COAST GUITARIST OF THE YEAR"
DUTCH MASON AWARD FOR MARITIME BLUES



 THE CARSON DOWNEY BAND
ALL THE WAY

The new single
**"WHEN THE BLUES
COME TO TAKE YOU AWAY"**
Thanks to the early believers
CHEZ, Q104 and Power 104

The critically acclaimed debut album



Check out their live tour dates at www.loggerheadrecords.com

Halifax blues trio touring Loggerhead debut

Who on earth is the Carson Downey Band?

by Ron Rogers

The Mike Bullard Show, in typically muted Canadian fashion, can often resemble a Sunday church gathering. The crowds are usually very polite, very sincere, and sometimes, very quiet.

Such was not the case, however, when the Carson Downey Band took the stage a couple of weeks back. The group ripped into Livin' It Up, off their Loggerhead debut All The Way, and that polite Canadian audience went a little crazy. Downey, lead vocalist and guitarist, was so into the performance that he launched into a raucous solo just as the show's producers were signaling for a commercial. That oft-muted audience erupted into a spontaneous standing O, and Bullard was so taken that he invited Downey to sit alongside him for the show's final few minutes.

Bullard's in-house group, the Orin Isaacs Band, was obviously impressed as well, as they took in Downey's gig the following night at The Black Swan. And just a few nights later, Tony Paladino, Isaac's keyboardist, invited the Downey Band to play with him at Toronto's legendary jazz/blues club, the Chick 'N Deli.

CMW to honour indies with new awards show

Canada's growing independent scene will receive some long overdue recognition at this year's Canadian Music Week, with the introduction of a new awards show designed to honour those artists not signed to one of the major labels.

According to CMW 2001 president Neill Dixon, "The increasing pressure on artists to build their careers at a time when the number of major record companies is diminishing is a fact of life. Hundreds of artists in all genres of music are forced to make and market their own recordings as part of their path to success.

"It's not easy – and yet a significant number of artists have been able to break through from this hectic, competitive environment. The first annual Canadian Indie Awards will recognize the best of Canada's unsigned and independent artists."

The Canadian Indie Awards will take place Sunday April 1, 2001, at The Church on Berkeley, a new facility in a 130 year-old former church, at 315 Queen St. E. in Toronto. The event will close out next year's Canadian Music Week.

A special committee is currently working on the proposed parameters for the show, hoping to tie the awards in with Toronto radio and print partners, thus gaining considerable public participation in both the nomination and voting procedures.

When musicians as highly regarded as Isaacs and company are that impressed with a new band, you know there's got to be something there. But the praise and accolades from Bullard and Isaacs is just a slice of the kudos that have been raining down on the band since the release of All The Way.

The mainstream press has been gushing in its effusive praise of the album – "...this is the real deal," "This thundering blues rock trio does stirring work," "...the potential to be the biggest blues export Canada has ever seen." And the honours have been flooding in as well. Downey was named Fender's East Coast Guitarist Of The Year at the 2000 East Coast Music Awards, and was later awarded the Dutch Mason Award for his contributions to the preservation of maritime blues.

Not bad for a group of guys who come from the diminutive and formerly depressed suburb of Halifax known as North Preston (where?). Not bad for a Canadian band trying to earn their keep playing the blues (blues? Canadian?). Not bad for a group that's been fighting, tooth and nail, to get any kind of radio airplay (blues? airplay?).

Like most musical stories, the story of the Carson Downey Band is one of perseverance and persistence, against formidable odds. North Preston, Nova Scotia, was hardly a bustling centre of business and industry back in Downey's youth. Downey's parents worked several jobs to help clothe and feed their 10 children, with the children often sleeping two to a bed.

The Downey house may not have had a great deal of prosperity, but it did have plenty of music. Carson received his first guitar from his mom while still in high school, and brother Murray quickly opted for the drum kit.

Carson's first few bands were primarily into funk and R&B, "playin' Kung Fu Fightin'", that kind of stuff," says the guitarist. But one night at a local club convinced him that the blues were where it's at.

"One night my brother-in-law said to me, 'Let's go and hear this band, Joe Murphy and The Water Street Blues Band'. I didn't know much about the blues, but my brother-in-law had started turning me on to the blues, he had me listening to Johnny Winter and stuff like that. So we went to listen to Joe Murphy. And after the first set, Joe Murphy came up to me and said 'You play guitar, don't ya'. I said 'yeah'. He said 'Do you wanna come up and do a few tunes?'"

"I didn't know anything about playing the blues. But I went up and played a few tunes with him, and one day later he called me on the phone – 'Do you wanna play in my band?' So I played with him for about three years, and I got to learn the stuff

really well. And I really felt good playing it – I knew from there, that's what I wanted to do."

After several years playing with Joe Murphy, Carson decided it was time to head out on his own. He and Murray and bass-playing brother-in-law Bill Grant formed the original Carson Downey Band, but they quickly discovered that the blues scene in Halifax was anything but prosperous. Gigs were difficult to come by, and the group really couldn't afford to go out on the road. Consequently, the band spent most of their time rehearsing, honing their chops.

"There's plenty of blues bands playing, but we really had a hard time finding places to play. So we had to start going out on the road, because it just wasn't happening for us there. And the blues clubs that were there – the faster they would open, the



faster they'd be shutting down, because they were getting the same acts all the time. By the time they were getting me, the bar was closed."

Ultimately, the work started to pay off, as the band began to find work in clubs throughout the maritime provinces. But Grant, who had a full-time job as a bus driver, opted to leave the band when the touring schedule became too demanding. That paved the way for current bassist Marlowe Smith.

Despite gaining more club dates in the maritimes, the band still had a tough time getting any sort of work outside the east coast. Downey grew increasingly frustrated with agents who couldn't find the band any work in the major Toronto market, despite the group's impressive east coast credentials.

As with most bands, the Carson Downey Band needed a break. The break came in the fall of '97 at the East Coast Music Awards in Halifax, in the form of Loggerhead president Andrew McCain.

"We had this jam session there, this 74-hour jam session – non-stop, right around the clock – and he (McCain) was there. He was actually getting ready to leave, and he heard us play. He had to run to a meeting, but he said 'I've got to get this guy's number.' So he got my number, and two days later

#1 ALBUM



LIMP BIZKIT
Chocolate Starfish & ...
Interscope - 069490758-J

#1 HIT TRACK



MUSIC
Madonna
Maverick-P

ALBUM PICK



U2
All That You Can't Leave ...
Island-314524653-J

HIT PICK



JUST ANOTHER PHASE
The Moffatts
EMI-F

he called me. He was in Halifax, and he asked me to come over so we could have a talk, about a record deal. And that was that, we signed a three-year record deal."

Although McCain signed the group right away in '97, it took a couple of years before the group finally headed into the studio to record *All The Way*, with producer and veteran east coast artist Wayne Nicholson. The album was engineered by Donny Chapman, and mixed by Montreal vet Glenn Robinson (The Tea Party, David Crosby, The Headstones, Emmylou Harris).

It wasn't until the group went into the studio that Downey realized the amount of work involved in making an album.

"There's a lot of work involved – pre-production, writing the tunes, all that stuff, it's a lot of work. But it's good that I had all these tunes written already – I was already playing them live. So all I needed was a producer to come in and fine tune them."

The resulting album is a powerful collection of a dozen blues/rock originals, with just enough soul and gospel influences mixed in to give the tunes

Bruce Cockburn into CARAS Hall of Fame

Bruce Cockburn, one of Canada's most celebrated and respected artists, will be inducted into the Canadian Music Hall of Fame during the 30th anniversary Juno Awards in March of next year.

Reached in Washington, DC where he was performing at the 2000 Letelier-Moffitt Human Rights Awards, Cockburn was obviously excited by the upcoming honour from the Canadian Academy of Recording Arts and Sciences (CARAS): "To be included in the Hall of Fame is a great honour," he said. "Somehow it feels like it's too soon, but I'm deeply touched that CARAS has seen fit to accord me this award."

Cockburn has been an integral part of the Canadian music industry for more than 30 years during which he has won 11 Juno Awards and certified 20 gold and platinum albums. He has received three Honorary Doctorates which include Doctor of Letters from York University and the 1997's Doctor of Music Degree from Boston's Berklee College of Music, where he once studied jazz composition.

In explaining his music, Cockburn says "My songwriting is an attempt to take what I've

Madonna offers rare live show at New York's Roseland

As a way of thanking her fans for the tremendous initial success of her latest album, *Music*, Maverick/Warner artist Madonna will perform a one-time live show at New York's famous Roseland Ballroom on November 5.

Joining Madonna for the show will be Everlast and DJ Deep Dish. Tickets for the show will be given away via radio stations throughout the tri-state area, as well as southern Ontario.

"This is a chance for me to get my feet wet on the stage again, and a way to say thank you to an intimate group of my fans for all their support over the years. It's a party that 3,000 people are invited to and I am going to sing a few songs at my party."

As indicated, the performance is to celebrate the success of her current release, *Music*, which has been one of the biggest record industry success stories of the year 2000. The album has been certified double platinum in the US (two million units), and double platinum in Canada (200,000), both within a month of its release.

Both the album and the title track reached number one on the albums and singles charts simultaneously, the third time in her career that Madonna has achieved that feat. The single also reached the #1 spot on the dance charts in both Canada and the US.

some spiritual spark.

Seeing the band live is a frenetic experience – one of those gigs where you can't help but tap your feet, bob your head, and shout out the occasional 'Yeah!' towards the band. As Elvis said himself, 'I can't help it, when I hear good music, I just gotta move!'

And seeing the band live gives one an appreciation for the incredible tightness of the three players, and the impressive virtuosity of Downey on guitar. Part of that virtuosity stems from the guitar itself. Yes, it's the same one that his mother gave him oh so many years ago. It may have been through the ringer once or twice, but it's the same guitar.

The story goes that Downey, back in his younger days, wasn't quite as solid physically as he is today (a strapping 6 feet, 210 pounds), and complained often about the weight of the guitar. So he and his best friend attempted to rectify the situation.

"I didn't know anything – all I knew was that I wanted to get the thing lighter. So I said, 'What if I drill holes straight through it, and lighten it up'. And then I was thinking about taking a saw, and sawing

experienced and what I think is true and distill it into something that is entertaining, then throw it out to people and say 'maybe you can use this too.' In some ways it makes me the focal point for like-minded people ... they hear the songs ... and all of a sudden there's a kind of community."

Cockburn's first album, which was self-titled was released in 1970 on Bernie Finkelstein's fledgling True North label. His first hit in RPM was *One Day I Walk* (Jan. 15/72), followed by *Wondering Where The Lion's Are* (Nov. 24/79). His last album, *Breakfast In New Orleans, Dinner In Timbuktu*, was released in 1999.

In making the announcement of Cockburn's intended induction, CARAS president Daisy Falle pointed out that Cockburn "has made his mark here in Canada and also far beyond our borders, not only as an outstanding musician and songwriter but as a generous and caring person. His humanity is an example to us all. The Academy is proud to welcome him into the Canadian Music Hall of Fame."

The 30th Anniversary Juno Awards will be aired on CBC Television on Sunday, March 4, 2001 from Copps Coliseum in Hamilton.

The album *Music* debuted at number one in 26 countries around the world, and has garnered sales of more than four million units to date. The album has been certified either platinum or double platinum in Australia, Austria, Belgium, the Czech Republic, Denmark, Germany, Holland, Hong Kong, Ireland, Italy, Japan, New Zealand, Norway, Singapore, Spain, Switzerland, Taiwan, Thailand and elsewhere.

A second single from the album, *Don't Tell Me*, will be released shortly, along with an accompanying video, directed by longtime Madonna collaborator Jean Baptiste Mondino, who also directed videos for previous hits *Open Your Heart* and *Human Nature*. Mondino was also responsible for the cover photography of *Music*.

Recently, Madonna's 1983 debut album was certified four times platinum in the US (four million units), while her '95 release *Something To Remember* was certified triple platinum. To date, the artist has sold more than 71 million albums and singles worldwide.

Finally, the artist also won an important legal victory recently, when the World Intellectual Property Organization granted her the sole right to *madonna.com* as her official website. She was also awarded the Internet keyword: Madonna by RealNames.

part of the back off – but I didn't. So I wound up taking it to my buddy Mayer's place and said, 'Man, I wanna lighten this guitar up'. So we got one of those really old drills, and we started drilling holes in it. And we drilled about twelve holes through it, and the back of the guitar looked ruined. That guitar was laying on the floor, looking as bad as can be. I strapped it on, looked in the mirror, and I thought, 'there is no way I can go on stage, looking like this'.

"So we thought, 'let's find some wood, shave it down, and put it back in this guitar'. I shaved down three pieces of wood, no bigger than a quarter, and my hands were bleeding from it, and I said 'That's it, I'm finished. If I keep cutting these things, I'm not gonna have any fingers to even play the thing'. So I left and said, 'You do what you have to do'. I came back the next day, I said 'Did you get it finished'. His fingers were all bleeding and bandaged, but he got it finished. And when he brought it out, he had it all varnished and everything. And he put the quarters in there – and I haven't paid the guy back the quarters yet. His fingers were cut up, his hands cut up – so I know I definitely owe him at least three bucks."

Amazingly enough, despite all the butchery committed against the instrument, Downey insists that it still sounds as good as it did when he first picked it up. And despite winning a couple of brand new guitars – one as Fender's East Coast Guitarist Of The Year, the other via a Battle of the Bands competition – Downey still will only play his old standby, with a dozen quarters filling up all those holes.

While solid radio play is tough to garner for a blues act, particularly in this country, the first single (*Burnin' Up*), has been picked up by several stations across Canada, including Vancouver's Rock 101, CHEZ-FM in Ottawa, Q104 in Halifax, and St. Catherines' HTZ-FM.

And in order to keep the buzz going, the band will continue to tour like mad. The first national tour kicked off in mid-October, running through to December. Then, the group will be back on tour in western Canada in March and April, followed by a scheduled series of dates in Europe in May and June.

MMS' Lindsay Gillespie "We have vinyl"

"It's *deja vu* all over again," says Lindsay Gillespie, president of Music Manufacturing Services (MMS), who has launched *The Vinyl Factory Volume 1*. Gillespie goes on to point out that the release is a collection of eight of "the hottest new bands" in Canada.

"What makes this release especially unique," continues Gillespie, "is that it is available only on vinyl. We own our own pressing plant, so a vinyl release is a no-brainer."

"This record is a thing of beauty," he boasts. "Pressed on clear vinyl, it is a real credit to the talent of my partner and plant manager Jack Hawthorne. If there is a description master pressman, he is it."

The record features *Scratching Post*, *Blurtonia*, *Bionic*, *Danko Jones*, *The Flashing Lights*, *Veal*, *Elevator* and *Kid Lunch*. All of the acts were taken from MMS' current client roster. The release is distributed in Canada by Brilliant Records, a new Montreal-based company headed up by industry veteran Stuart Ravenhill.

Every configuration that replaced vinyl, with the exception of the compact disc has become obsolete, and the writing is on the wall for the demise of the CD to be replaced by DVD. However, Gillespie believes there is a market for vinyl. "It's like a blast from the past," says Gillespie. "Me, CFNY, Stuart Ravenhill, vinyl. This sounds more like 1979 than 1999. I don't expect to sell tonnage, but that's not the point. Vinyl is cool. We press a good record. It's a good promo for all involved."

WALT SAYS . . . !



with Elvira Caprese

Sounds good to me!!! Bay Bloor Radio is a pretty pricey place to shop...but look here. A Toshiba DVD player with DVD and CD playback sells for \$299. A bargain! After hearing the shit that they download on to their hard drive, they should have some pride in what they listen to and invest in a machine that plays all and sounds great! It's all about sound!!! not stealing intellectual properties! (EC: *You pay the piper ... or the music STOPS!!!*)

Heard from JR!!! JR, as you know has left the high-rent, toffee-nosed Hamptons for a much more expensive cottage in old Blighty. Well, not quite, he's still renting, but hopes to move downtown soon. He should take a look at PB's place. That's right, PB's on the move. He's not coming back to Canada and he's not heading for New York, but he did get a promotion and is looking for a new nest in Paris, where he'll be right at home with the language. (EC: *Paris is a beautiful city ... too bad there's so many Frenchmen there!!!*)

Still with JR!!! He would like to see five pages of Walt Sez in our last issue, which will be dated November 13. I've got more than five pages ... in fact ... I've got close to 8,000 pages, but he'll have to wait for my book, which has to go through an edit butchering. In closing, JR says a likely candidate for that top job at you know where, is SK, whose career was given a large boost by JR himself. (EC: *Looking over your directory of initials, I found no less than six SKs. Can you be more specific???*)

The directory of initials!!! I've been waiting for the most opportune time to publish that directory of initials ... and this just might be the time. AG wants to publish my book ... but he wants to see the directory of initials first. (EC: *Was that a threat???*)

Out of the mouths of ... !!! Isn't it interesting how some of the stupidest people can come up with clever sayings? "Centro's centrepieces" is kind of cute. And he went on and on but didn't once use "wilst". And look who came to our defence? LL no less, not to mention BR and LB and DO and NM and SK and SL and BO and HL and PL and SS and even SC. And then LL, as usual, had to go and spoil it all by spreading false and malicious rumours. (EC: *He's not the brightest bulb in the marquee!!!*)

BJ Cook is on a roll!!!! Good things really do come to good people, if they wait long enough. B.J. Cook, one of the warmest and friendliest people I've ever met, was looking at a very bleak future when she moved back home to Victoria. In fact, it got so bad, she was thinking of holing up in her car. Well, mother fortune has finally smiled on B.J. She has just bought a beautiful townhouse on the ocean and is living in the style she deserves. Gino Empry has been keeping in touch with her since she left Toronto and when he was in Vancouver recently, he took a small plane to fly into Victoria just to have tea with her. (EC: *Gino is a class act ... he never forgets!!!*)

BJ's ex lends a helping hand!!!! David Foster, who Ronnie Hawkins fired from his band away back in the '60s, remembers his old friend and produced two tracks for Ronnie's new album. And look who's guesting on these tracks ... Robbie Robertson, BJ Cook, Kris Kristofferson and Al Pacino's wife, Beverley D'Angelo, who is or is about to make Big Al a happy daddy. The tracks were recorded in Foster's home studio, which, as you can expect, is state-of-the-art and one of the most expensive and lavishly appointed studios in the world. In The Hawk's book, he reveals how well endowed Foster is: "long-peckered piano player." (EC: *Speaking of directories! That would be a winner!!!*) In most cases I'd be guessing!

A restaurateur with class!!! Paul Pascolo, who learned his restaurant smarts waitering at Centro and North 44, parlayed those smarts into owning his own College Street Bar in Toronto's Little Italy. Besides serving up the best food south of Eglinton and north of Queen's Quay, he has an entertainment policy that packs the place. He's even drawing some of the big name movie stars like Mike Myers, who's a regular, Ben Vereen, Mickey Rourke and even Steven Seagal. Good-oh for Paul. He's now one of the top restaurateurs in the city. (EC: *A city that's becoming known and visited for its great eating places.*)

Garth Brooks is dubbed "solo artist of century"

Capitol Records hosted "a lavish, once-in-a-lifetime party" this past Oct. 26 to honour Garth Brooks for selling 100 million albums in the U.S. in a span of 10 years. The setting for the party was the Nashville Arena, home of the NHL Predators, which was transformed into an elegant ballroom for the evening.

According to the Recording Industry Association of America (RIAA), Brooks is the only recording artist to reach this milestone. He is also the fastest selling artist in RIAA history and the only artist with four albums that have sold more than 10 million copies each (No Fences, Ropin' The Wind, The Hits and Double Live). At the party Brooks was recognized by the RIAA as "the solo artist of the year," and the biggest-selling solo artist in the history of American music.

Darcy's on the mend!!! Entertainment lawyer and entrepreneur D'Arcy Barrett was felled by a little bit of heart trouble, but he's shaken it off. He's resting nicely and recovering well at Ottawa's St. Vincent's Hospital. I don't know the address, but he's in Room 8101, and you can call him at 613-233-4041. He has a lot of friends in the business and a little encouragement from some of the people he has helped over the years would go a long way in his recovery. (EC: *Our thoughts are with you D'Arcy!!!*)

He sings! He writes! For quite some time now, the RPM top 10 CDs and Hit Tracks have been featured in the National Post every Thursday in the Chart section. Could encourage some record sales. Lo and behold this Thursday in the best selling book list is #7 Stompin' Tom and the Connors Tone by Stompin' Tom Connors, Viking \$35. (EC: *Written by hand on a plywood board!!!*) I don't understand why the ad for the book didn't use Judith Fitzgerald's critique, which we mentioned a couple of weeks ago.

Navarre throws a GREAT party!!! Richard Marx is back and on a new label, Signal 21, distributed by Song/Navarre. In fact, Ragna Stamm'ler dropped by the office with Marx where he spent some time chatting with Ron Rogers, a fan from away back. We caught up with Marx later that day at the Wellesley Sound Studios where he did an unplugged set after we were fed a wonderful collection of finger food, which they call hors d'oeuvres, and watered down appropriately. That distinctive Marx vocal signature is even more pronounced than before. Check out his new album, Days In Avalon. (EC: *Nice promotion!!!*)

Coming November 13th!!! The final issue of RPM entitled The End of an Era will chronicle the 36 year 10 month history of RPM. This is an issue not to be missed. If you want an ad in this historical issue ... give us a call. This deluxe special issue will be a keeper. (EC: *All good things must end!!!*) She means her gig in this column!

Brooks has also set a benchmark when it comes to awards, which includes two Grammys, 16 American Music Awards, 11 Country Music Association Awards, 18 Academy of Country Music Awards, five World Music Awards and 10 People's Choice Awards (including Favourite Male Musical Performer for the past eight years).

Brooks has also become a top seller in Canada. EMI Music Canada President Deane Cameron, who attended the black-tie affair in Nashville, pointed out that the success Brooks has experienced in Canada "is enormous and also cause for celebration."

Brooks' Double Live CD was released in Canada on Oct. 24 with a new cover (#7). EMI is also re-releasing his entire back catalogue on Nov. 21.

HOW THE GRINCH STOLE CHRISTMAS

THE SOUNDTRACK

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RPM

100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:
BMC - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Indicates biggest mover

TW LW WO OCTOBER 30, 2000

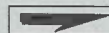
| Rank | Artist | Title | Label |
|------|-----------------------------|----------------------------------|-------------------------------|
| 1 | MADONNA | MUSIC | Warner |
| 2 | PINK | CAN'T TAKE ME HOME | LaFace |
| 3 | CREED | WITH ARMS WIDE OPEN | Epic |
| 4 | SNOW | EVERYBODY WANTS TO BE LIKE YOU | Universal |
| 5 | 98 DEGREES | GIVE ME JUST ONE NIGHT | Universal |
| 6 | BARANEKAD LADIES | PINCH ME | Warner |
| 7 | RICKY MARTIN | SHE BANGS | Columbia |
| 8 | CHRISTINA AGUILERA | COME ON OVER (ALL I WANT IS YOU) | RCA |
| 9 | 3 DOORS DOWN | KRYPTONITE | Republic |
| 10 | NELLY | COUNTRY GRAMMAR | Universal |
| 11 | *N SYNC | THIS I PROMISE YOU | Jive/Zomba |
| 12 | THE MOFFATTS | BANG BANG BOOM | Upcoming |
| 13 | BACKSTREET BOYS | SHAPE OF MY HEART | Black & Blue |
| 14 | SPICE GIRLS | HOLLER | Virgin |
| 15 | AQUARIUS | OLE OLE | Upcoming |
| 16 | U2 | BEAUTIFUL DAY | All That You Can Leave Behind |
| 17 | SKY | SUPERHERO | Travelling Infinity |
| 18 | EVERCLEAR | WONDERFUL | Songs From American Movies |
| 19 | VERTICAL HORIZON | YOU'RE A GOD | Vertical Horizon |
| 20 | BAHA MEN | WHO LET THE DOGS OUT | Title Track |
| 21 | NINE DAYS | ABSOLUTELY | The Madding Crowd |
| 22 | BON JOVI | IT'S MY LIFE | Crush |
| 23 | MYA | CASE OF THE EX | N/A |
| 24 | JANET JACKSON | DOESN'T REALLY MATTER | Nutty Professor II The Klumps |
| 25 | B2 | DREAM ABOUT YOU | Krazy |
| 26 | B4 - 4 | GO GO | Self Titled |
| 27 | LOVE INC. | HERE COMES THE SUNSHINE | Into The Sun |
| 28 | MATCHBOX TWENTY | BENT | Mad Season |
| 29 | SARINA | LOOK AT US NOW | Dance Hits 2000 |
| 30 | DESTINY'S CHILD | JUMPIN' JUMPIN' | Writing On The Wall |
| 31 | JAKE | LET ME KNOW | Self Titled |
| 32 | ROBBIE WILLIAMS | ROCK DJ | Sing When You're Winning |
| 33 | TONI BRAXTON | HE WASN'T MAN ENOUGH | The Heat |
| 34 | BRITNEY SPEARS | LUCKY | Oops! I Did It Again |
| 35 | NEXT | WIFEY | Nextxacy |
| 36 | SAVAGE GARDEN | AFFIRMATION | Affirmation |
| 37 | UNIVERSAL | OOH IT'S KINDA CRAZY | No One Does It Better |
| 38 | JOE | I DON'T BELIEVE YOU | Upcoming |
| 39 | JACKSOUL | SOMEDAYS | Sleepless |
| 40 | MCMMASTER & JAMES | I UNDERSTAND | Self Titled |
| 41 | JESSICA SIMPSON | I THINK I'M IN LOVE WITH YOU | Sweet Kisses |
| 42 | ENRIQUE IGLESIAS | SAD EYES | Enrique |
| 43 | THE MOFFATTS | JUST ANOTHER PHASE | Submodalities |
| 44 | BB MAK | BACK HERE | Sooner Or Later |
| 45 | MELANIE C. | NEVER BE THE SAME | Northern Star |
| 46 | NELLY FURTADO | I'M LIKE A BIRD | Whoa Nelly |
| 47 | FASTBALL | YOU'RE AN OCEAN | The Harsh Light Of Day |
| 48 | JOE | I WANNA KNOW | My Name Is Joe |
| 49 | BRATT PACK | CAROUSEL | Title Track |
| 50 | CHANTAL KREVIAZUK | SOULS | Colour Moving And Still |
| 51 | LARA FABIAN | I WILL LOVE AGAIN | Self Titled |
| 52 | AMANDA MARSHALL | WHY DON'T YOU LOVE ME? | Tuesday's Child |
| 53 | THIRD EYE BLIND | DEEP INSIDE OF YOU | Blue |
| 54 | EVAN & JARON | CRAZY FOR THIS GIRL | Self Titled |
| 55 | MATCHBOX TWENTY | IF YOU'RE GONE | Mad Season |
| 56 | TRINKET | BOOM | Set To Explode |
| 57 | AALIYAH | TRY AGAIN | Romeo Must Die OST |
| 58 | *N SYNC | IT'S GONNA BE ME | No Strings Attached |
| 59 | MACY GRAY | WHY DIDN'T YOU CALL ME? | On How Life Is |
| 60 | SISTER HAZE | CHANGE YOUR MIND | Fortress |
| 61 | MOBY | PORCELAIN | Play |
| 62 | ENRIQUE IGLESIAS | BE WITH YOU | Enrique |
| 63 | SHAGGY | DANCE & SHOUT | Hot Shot |
| 64 | ALICE DEEJAY | BETTER OFF ALONE | Who Needs Guitars Anyway? |
| 65 | 54-40 | CASUAL VIEWIN' | Casual Viewin' |
| 66 | B4 - 4 | GET DOWN | Self Titled |
| 67 | MANDY MOORE | I WANNA BE WITH YOU | Title Track |
| 68 | GOO GOO DOLLS | BROADWAY | Dizzy Up The Girl |
| 69 | PINK | THERE YOU GO | Can't Take Me Home |
| 70 | RED HOT CHILI PEPPERS | CALIFORNICATION | Title Track |
| 71 | SONIQUE | IT FEELS SO GOOD | Hear My Cry |
| 72 | LUBA | IS SHE A LOT LIKE ME | Bitter To The Sweet |
| 73 | EMINEM | THE REAL SLIM SHADY | The Marshall Mathers LP |
| 74 | BACKSTREET BOYS | THE ONE | Millennium |
| 75 | TRAGICALLY HIP | MY MUSIC@WORK | Music@Work |
| 76 | MCMMASTER & JAMES | THANK YOU | Self Titled |
| 77 | B2 | SOMETHING TO SAY | Krazy |
| 78 | DESTINY'S CHILD | SAY MY NAME | The Writing On The Wall |
| 79 | SOULDECISION | NO ONE DOES IT BETTER | Title Track |
| 80 | LUCY PEARL | DANCE TONIGHT | Self Titled |
| 81 | WESTLIFE | SWEAR IT AGAIN | Self Titled |
| 82 | JACYNTHA | LISTEN TO MY HEART | N/A |
| 83 | W. HOUSTON/ENRIQUE IGLESIAS | COULD I HAVE THIS KISS FOREVER | Greatest Hits |
| 84 | SAVAGE GARDEN | CRASH AND BURN | Affirmation |
| 85 | MARC ANTHONY | YOU SANG TO ME | Marc Anthony |
| 86 | SPLENDER | I THINK GOD CAN EXPLAIN | Halfway Down The Sky |
| 87 | VERTICAL HORIZON | EVERYTHING YOU WANT | Vertical Horizon |
| 88 | J. GAINES & SOUL ATTORNEYS | BETTER MAN | Another Day |
| 89 | BRITNEY SPEARS | OOPS! . . . I DID IT AGAIN | Oops! . . . I Did It Again |
| 90 | SIMON COLLINS | PRIDE | All Of Who You Are |
| 91 | RUBBER | SUNSHINE | Self Titled |
| 92 | D-CRU | I WILL BE WAITING | Self Titled |
| 93 | D-CRU | KEEPIN' IT REAL | Self Titled |
| 94 | SHANIA TWAIN | WHEN | Come On Over (Remixes) |
| 95 | CHRISTINA AGUILERA | I TURN TO YOU | Christina Aguilera |
| 96 | AMANDA MARSHALL | SHADES OF GREY | Tuesday's Child |
| 97 | NO DOUBT | SIMPLE KIND OF LIFE | Return Of Saturn |
| 98 | SISQO | THONG SONG | Unleash The Dragon |
| 99 | JACKSOUL | CAN'T STOP | Sleepless |
| 100 | MACY GRAY | I TRY | On How Life Is |

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

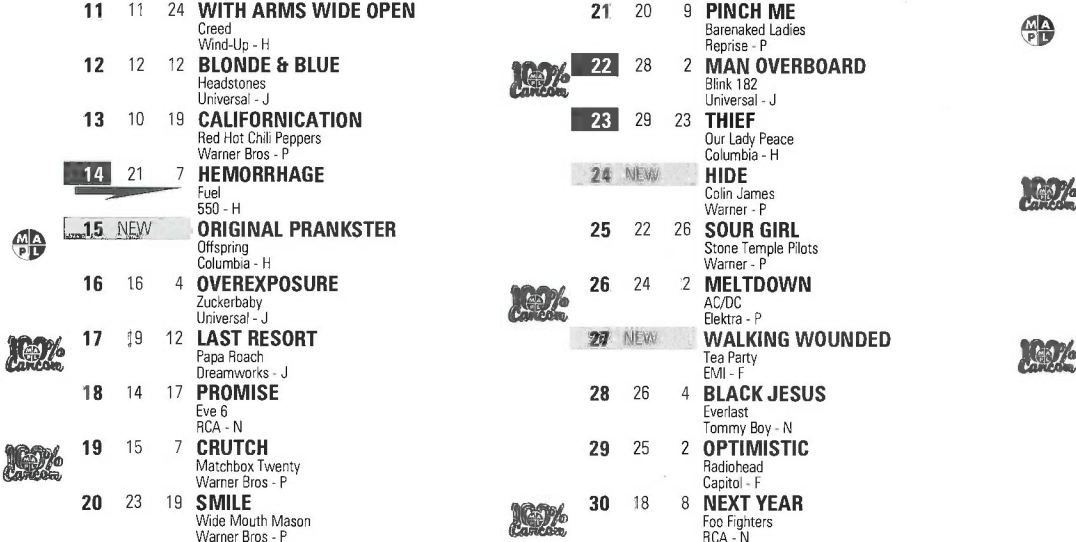
 Indicates biggest mover

TW LW WO OCTOBER 30, 2000

- 1 1 7 **BEAUTIFUL DAY**
U2
Island - J
- 2 2 8 **MINORITY**
Green Day
Reprise - P
- 3 3 6 **WHY PT. 2**
Collective Soul
Atlantic - P
- 4 5 13 **LOSER**
3 Doors Down
Universal - J
- 5 4 15 **AMERICAN PSYCHO**
Treble Charger
Nettwerk - F
- 6 8 7 **SLEEPWALKER**
Wallflowers
Universal - J
- 7 9 7 **LAKE FEVER**
Tragically Hip
Universal - J
- 8 6 5 **AGAIN**
Lenny Kravitz
Virgin - F
- 9 7 14 **CASUAL VIEWIN'**
54-40
Columbia - H
- 10 13 5 **AM RADIO**
Everclear
Capitol - F

- 11 11 24 **WITH ARMS WIDE OPEN**
Creed
Wind-Up - H
- 12 12 12 **BLONDE & BLUE**
Headstones
Universal - J
- 13 10 19 **CALIFORNICATION**
Red Hot Chili Peppers
Warner Bros - P
- 14 21 7 **HEMORRHAGE**
Fuel
550 - H
- 15 **NEW** **ORIGINAL PRANKSTER**
Offspring
Columbia - H
- 16 16 4 **OVEREXPOSURE**
Zuckerbaby
Universal - J
- 17 19 12 **LAST RESORT**
Papa Roach
Dreamworks - J
- 18 14 17 **PROMISE**
Eve 6
RCA - N
- 19 15 7 **CRUTCH**
Matchbox Twenty
Warner Bros - P
- 20 23 19 **SMILE**
Wide Mouth Mason
Warner Bros - P

- 21 20 9 **PINCH ME**
Barenaked Ladies
Reprise - P
- 22 28 2 **MAN OVERBOARD**
Blink 182
Universal - J
- 23 29 23 **THIEF**
Our Lady Peace
Columbia - H
- 24 **NEW** **HIDE**
Colin James
Warner - P
- 25 22 26 **SOUR GIRL**
Stone Temple Pilots
Warner - P
- 26 24 2 **MELTDOWN**
AC/DC
Elektra - P
- 27 **NEW** **WALKING WOUNDED**
Tea Party
EMI - F
- 28 26 4 **BLACK JESUS**
Everlast
Tommy Boy - N
- 29 25 2 **OPTIMISTIC**
Radiohead
Capitol - F
- 30 18 8 **NEXT YEAR**
Foo Fighters
RCA - N



RPM TOP 30 Country Albums

TW LW WO OCTOBER 30, 2000

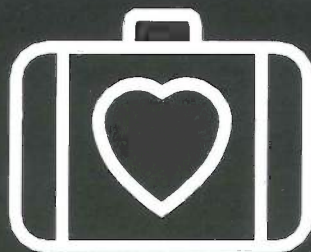
- 1 1 9 **COYOTE UGLY**
Various Artists OST
Curb/EMI-78703-F
- 2 4 3 **NEW COUNTRY 7**
Various Artists
Warner Music Canada-39056-P
- 3 2 47 **FAITH HILL**
Breathe
Warner Bros-47373-P
- 4 10 3 **JOHN MICHAEL MONTGOMERY**
The Little Girl
Atlantic-83378-P
- 5 5 57 **DIXIE CHICKS**
Fly
Monument-69678-H
- 6 7 151 **SHANIA TWAIN**
Come On Over
Mercury/Universal-314 536 003-J
- 7 12 4 **TERRI CLARK**
Fearless
Mercury-088-170-157-J
- 8 3 5 **EMMYLOU HARRIS**
Red Dirt Girl
Nonesuch-79616-P
- 9 8 13 **ULTIMATE CLASSIC COUNTRY**
Various Artists
WEA-38771-F
- 10 6 4 **GEORGE STRAIT**
Self-titled
MCA-088-170-143-J

- 11 9 4 **WILLIE NELSON**
Milk Cow Blues
Island-314-542-517-J
- 12 13 68 **LONESTAR**
Lonely Grill
BNA-87762-N
- 13 **NEW** **SARA EVANS**
Born To Fly
RCA-863-679642-N
- 14 17 16 **BILLY GILMAN**
One Voice
Epic-62086-H
- 15 16 3 **KENNY CHESNEY**
Greatest Hits
BNA-07863-67976-N
- 16 14 11 **JODEE MESSINA**
Burn
Curb/EMI-77977-F
- 17 11 21 **ADAM GREGORY**
The Way I'm Made
Epic-80480-H
- 18 15 8 **STOMPIN' TOM CONNORS**
Greatest Hits/Souvenirs
EMI-95505-F
- 19 18 21 **LEE ANN WOMACK**
I Hope You Dance
MCA Nashville-088 179 099-J
- 20 20 7 **JASON McCOY**
Honky Tonk Sonatas
Universal-012159102-J

- 21 22 27 **JULIAN AUSTIN**
Back In Your Life
Vik/BMG-43216-89942-N
- 22 23 32 **GEORGE STRAIT**
latest greatest straitest hits
MCA Nashville-088 170 100-J
- 23 19 28 **THE WILKINSONS**
Here & Now
Giant-24736-P
- 24 21 74 **TIM MCGRAW**
Place In The Sun
Curb/EMI-77942-f
- 25 30 49 **ALAN JACKSON**
Under The Influence
Arista Nashville-18892-N
- 26 **NEW** **TRAVIS TRITT**
Down The Road I Go
Columbia-62165-H
- 27 25 15 **EVERLASTING LOVE SONGS**
Various Artists
Universal-170137-J
- 28 27 139 **DIXIE CHICKS**
Wide Open Spaces
Monument-68195-H
- 29 28 12 **AARON TIPPIN**
People Like Us
Lyric Street-65014-J
- 30 29 171 **SHANIA TWAIN**
The Woman In Me
Mercury-314 522 886-J



U2



the new album ALL THAT YOU CAN'T LEAVE BEHIND
features the #1 single "Beautiful Day"



ALL THAT YOU CAN'T LEAVE BEHIND

RPM**HOME VIDEO****NEW ON VIDEO****THE DOORWAY** - HorrorBlackwatch Releasing
Roy Scheider, Lauren Woodland

Four college students accidentally open a doorway to hell while renovating an old house. Written and directed by Michael Bruxman. Day-and-date DVD. 91 minutes.

THE ACID HOUSE - ComedyAlliance Atlantis (Universal)
Stephen McCole, Maurice Roeves,
Jenny McCrindle

Three bizarre tales from the seamier side of Scotland. Directed by Paul McGuigan, based on the novel by Irvine Welsh. 105 minutes.

AFTER ALICE - ThrillerAlliance Atlantis (Universal)
Kiefer Sutherland, Henry Czerny, Polly Walker

A downtrodden detective is assigned to find a serial killer whose case led to the detective's downfall ten years earlier. Directed by Paul Marcus. 100 minutes.

CHILDREN OF THE CENTURY - DramaAlliance Atlantis (Universal)
Juliette Binoche, Benoit Magimel

The true story of the scandalous love affair between feminist author Aurore Dudevant and romantic poet Alfred de Musset. Co-written and directed by Diane Kurys. French with English subtitles. 145 minutes.

THE IDIOTS - ComedyAlliance Atlantis (Universal)
Bodil Jorgensen, Jens Albinus

A group of young people get together to break the limitations of sanity in order to bring out their 'inner idiots'. Written and directed by Lars Van Trier. Danish with English subtitles. 115 minutes.

PUPS - ActionEquinox Entertainment
Burt Reynolds, Mischa Barton, Kurt Loder

Two kids find a gun and impulsively decide to rob a bank, and find themselves with a bank full of hostages and in a standoff with police. Directed by Ash. 100 minutes.

UP AT THE VILLA - DramaAlliance Atlantis (Universal)
Kristin Scott Thomas, Sean Penn

Set in pre-WWII Italy -- a penniless English widow struggles between the marriage proposal of an older friend and romantic involvement with a younger American. Directed by Phillip Haas. 115 minutes.

U.S. SEALS - ActionEquinox Entertainment
James Fitzpatrick, Justin Williams, Jen McShane

A team of US Navy Seals are enlisted to fight ocean pirates responsible for the disappearance of hundreds of ships. Directed by Yossi Wein. 94 minutes.

CENTRE STAGE - DramaColumbia TriStar Home Video
Peter Gallagher, Susan May Pratt

Three girls pursue their dreams of dancing with a New York ballet company. Directed by Nicholas Hytner. 116 minutes.

FIRST DAUGHTER - Thriller

Columbia TriStar Home Video

Mariel Hemingway, Doug Savant, Greg Harrison
A Secret Service agent teams up with a river guide to rescue the President's daughter when she's kidnapped by extremists. Directed by Armand Mastroianni. 94 minutes.**TOP 30 VHS RENTALS**

1. KEEPING THE FAITH - Buena Vista
2. RULES OF ENGAGEMENT - Paramount
3. U-571 - Universal
4. SHANGHAI NOON - Buena Vista
5. TOY STORY 2 - Walt Disney
6. PITCH BLACK - Universal
7. THE SKULLS - Universal
8. 28 DAYS - Columbia Tristar
9. FINAL DESTINATION - Alliance Atlantis
10. MISSION TO MARS - Buena Vista
11. LOVE AND BASKETBALL - Alliance Atlantis
12. WHERE THE HEART IS - Fox
13. HIGH FIDELITY - Buena Vista
14. ANY GIVEN SUNDAY - Warner Home Video
15. SNOW DAY - Paramount
16. ERIN BROCKOVICH - Universal
17. THE CIDER HOUSE RULES - Alliance Atlantis
18. BEOWULF - Buena Vista
19. AMERICAN PSYCHO - Lion's Gate
20. THE BIG KAHUNA - Lion's Gate
21. FLINTSTONES: VIVA ROCK VEGAS - Universal
22. REINDEER GAMES - Universal
23. AMERICAN BEAUTY - Dreamworks
24. HELD UP - Lion's Gate
25. READY TO RUMBLE - Warner
26. THE HURRICANE - Universal
27. THE LITTLE MERMAID 2 - Disney Home Video
28. THE NEXT BEST THING - Paramount
29. THE GREEN MILE - Warner Home Video
30. HEAVY METAL 2000 - Lion's Gate/Columbia

All video charts are supplied by Rogers Home Video

TOP 30 DVD SELLERS

1. TOY STORY 1 & 2 - Walt Disney
2. THE USUAL SUSPECTS - Warner
3. PLATOON - MGM Entertainment
4. RAIN MAN - Warner
5. SHANGHAI NOON - Buena Vista
6. KINGPIN - Warner
7. TERMINATOR 2 (ULTIMATE EDITION) - Artisan
8. FOUR WEDDINGS AND A FUNERAL - Warner
9. GET SHORTY - Warner
10. LETHAL WEAPON - Warner
11. LOST WORLD: JURASSIC PARK - Universal
12. ACE VENTURA PET DETECTIVE - Universal
13. RULES OF ENGAGEMENT - Paramount
14. KEEPING THE FAITH - Buena Vista
15. THE MATRIX - Warner Home Video
16. GREAT ESCAPE - Warner
17. MAN IN THE IRON MASK - Warner
18. BIRDCAGE - Universal
19. HEAT - Warner Home Video
20. ROCKY HORROR PICTURE - 20th Century Fox
21. EXCALIBUR - Warner Home Video
22. MISSION TO MARS - Buena Vista
23. MOONSTRUCK - Universal
24. NATURAL BORN KILLERS - Columbia/Tristar
25. ANY GIVEN SUNDAY - Warner Home Video
26. BRAVEHEART - Paramount
27. THE WITCHES OF EASTWICK - Universal
28. RONIN - MGM
29. DAS BOOT (DIR. CUT) - Columbia/Tristar
30. SHAWSHANK REDEMPTION - Warner

TOP 30 VHS SELLERS

1. TOY STORY 2 - Walt Disney
2. THE GREEN MILE - Warner Home Video
3. THE LITTLE MERMAID 2 - Disney
4. BLUE'S BIG MUSICAL MOVIE - Paramount
5. JAMES BOND VHS 6 PACK - Warner
6. SLEEPY HOLLOW - Paramount
7. JAMES BOND: NEVER SAY - Warner
8. THE MATRIX (COLLEC. EDITION) - Warner
9. SCOOPY DOO: ALIEN INVADERS - Warner
10. JAMES BOND - OCTOPUSSY - Warner
11. MYSTERY ALASKA - Buena Vista
12. TOY STORY - Walt Disney
13. THIS IS SPINAL TAP - Universal
14. GIRL, INTERRUPTED - Columbia/Tristar
15. CAILLOU: FURRY FRIENDS - Sony Canada
16. JAMES BOND: VIEW TO A KILL - Warner
17. DOGMA - Columbia/Tristar
18. JAMES BOND: DIAMONDS ARE - Warner
19. THREE KINGS - Warner
20. TOM GREEN: MTV UNCENSORED - Columbia
21. ARMY OF DARKNESS - Universal
22. JAMES BOND: YOU ONLY LIVE - Warner
23. JAMES BOND: FROM RUSSIA - Warner
24. JAMES BOND: LIVING DAYLIGHTS - Warner
25. JURASSIC PARK (COLL. EDIT.) - Universal
26. OVER CANADA - Over Canada
27. SLAP SHOT - Universal
28. HAPPY GILMOUR - Universal
29. SO, I MARRIED AN - Columbia/Tristar
30. LIVING YOGA: P.M. FOR BEGINNERS - Koch

TOP 30 DVD RENTALS

1. RULES OF ENGAGEMENT - Paramount
2. SHANGHAI NOON - Buena Vista
3. TOY STORY 1&2 - Walt Disney
4. KEEPING THE FAITH - Buena Vista
5. FINAL DESTINATION - Alliance Atlantis
6. MISSION TO MARS - Buena Vista
7. 28 DAYS - Columbia Tristar
8. HIGH FIDELITY - Buena Vista
9. HEAVY METAL 2000 - Lion's Gate/Columbia
10. ANY GIVEN SUNDAY - Warner Home Video
11. LOST WORLD: JURASSIC PARK - Universal
12. AMERICAN PSYCHO - Lion's Gate
13. REINDEER GAMES - Universal
14. READY TO RUMBLE - Warner
15. WHERE THE HEART IS - Fox
16. SNOW DAY - Paramount
17. SUPERNOVA - MGM
18. THE BIG KAHUNA - Lion's Gate
19. ERIN BROCKOVICH - Universal
20. HELLRAISER INFERNO - Buena Vista
21. MAGNOLIA - Universal
22. JURASSIC PARK - Universal
23. THE NINTH GATE - Universal
24. TITUS - 20th Century Fox
25. THE MATRIX - Warner Home Video
26. THE BEACH - 20th Century Fox
27. BOILER ROOM - Alliance Atlantis
28. THE WHOLE NINE YARDS - Warner
29. LOVE AND BASKETBALL - Alliance Atlantis
30. I DREAMED OF AFRICA - Columbia

AVAILABLE NOW

Paula Abdul Best of
Amen We Have Come For Your Parents
At The Drive-In Relationship of Command
Sarah Brightman La Luna
Maria Callas Legend
C.D.C. America's Volume Dealer
Coldplay Parachutes
Jesse Cook Free Fall
The Dandy Warhols Thirteen Tales From Urban Bohemia
Gigi D'Agostino L'Amour Toujours
Oscar de la Hoya Oscar de la Hoya
11:30 Dle Dle
Everclear Songs from an American Movie Vol. 1:
Learning how to Smile
Bryan Ferry Slave To Love / The Best Of The Ballads
gob The World According To gob
Gomez Abandoned Shopping Trolley Hotline
Guru Jazzmatazz Streetsoul Volume 3
Sammy Hagar Ten 13
Paul Hyde Living off the Radar
Lenny Kravitz Greatest Hits

Talib Kweli & Hi Tek Reflection Eternal
Oscar Lopez Armando's Fire
Megadeth Capitol Punishment: The Megadeth Years
The Moffatts Submodalities
Nickelback The State
Patricia O'Callaghan Real Emotional Girl
Radiohead Kid A
Sacred Spirits II More Chants and Dances
of the Native Americans
St. Germain Tourist
Scarface Last Of A Dying Breed
Snow Mind On The Moon
Soundtrack Blair Witch 2: Book of Shadows
Soundtrack Coyote Ugly
Sunna One Minute Of Science
Templar Under The Sun
Various Artists The Best 80s Modern Rock Album in the World ...ever!
Various Artists The Best Blues Album in the World...ever!
Various Artists G.R.O.O.V.E. 2001
Various Artists All Stars 2001
Robbie Williams Sing When You're Winning
Yanni If I Could Tell You

M A S T E R V I E W

JUST WAIT AND
SEE WHAT'S
STILL TO COME...

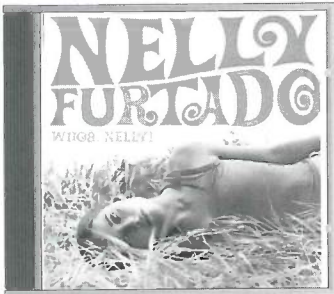
FALL FIRST
2000



MORE TO COME

ATB Two Worlds **Nov.21**
The Beatles 1 **Nov.14**
Blur The Best of **Oct.31**
Delerium Poem **Nov.21**
The Chemical Brothers Music Response **Nov.21**
Everclear Songs from an American Movie Vol. 2:
Good Time for a Bad Attitude **Nov.21**
Euro Heaven 2001 Various Artists **Nov.7**
Fat Boy Slim Halfway between the Gutter and the Stars **Nov.7**
Sas Jordan Hot Gossip **Nov.14**
Vanessa Mae The Classical Collection part One **Nov.14**
Mastermind Presents Vol.50: Street Legal **Oct.31**
Master P Ghetto Postage **Nov.7**
Tim McGraw Greatest Hits **Nov.21**
Sky Travelling Infinity **Nov.14**
Snoop Dogg Tha Last Meal **Dec.19**
Spice Girls Forever **Nov.7**
The Tea Party Tangents / The Tea Party Collection **Nov.14**
Various Artists Plastic Volume 4 **Nov.7**
Various Artists Strait Up **Nov.14**
UB40 The Very Best Of 1980-2000 **Nov.21**

New Releases



NELLY FURTADO - Pop
Whoa, Nelly!

Dreamworks-50285-J
Is it already too late to make the prediction that Nelly Furtado will be the next big Canadian pop star? After all, she's already released a terrific debut album, scored a sure-fire hit with lead single I'm Like A Bird, done the whole TV talk-show circuit (including Leno and Letterman) - hey wait, that's not supposed to happen to a domestic artist. Ah, but Nelly was signed by Dreamworks in the US, and maybe that helps to explain the sudden success - if the Americans like it, it must be good. Furtado's Latin roots are obvious throughout this release, which sports a refreshing pop sound, with a splash of dance and Latin elements. The aforementioned lead single, I'm Like A Bird, has that terrific hook, which seemingly explodes out of the laid-back verse - it's one of the more addictive pop tunes to come along in a while. But Nelly shifts gears capably throughout, as in the salsa-esque Legend, co-written with producers Gerald Eaton and Brian West, or the wonderfully uplifting Hey, Man!, which provides an exuberant opening to the album. Turn Off The Light and Tryna Finda Way have the requisite scratchings and rhythms to fit into the hip-hop groove, which could result in some urban or dance-oriented radio play. Elsewhere, there's the laid-back joie de vivre of Party and Well, Well, the pseudo-samba of My Love Grows Deeper Part 1, the Latino shouts of I Will Make You Cry, and the subtle Spanish acoustics of Scared Of You and Onde Estas. Whoa, Nelly is right - how did you get to be sooo goooooo! - **RR**

MARTIN SEXTON - Roots
Wonderbar

Atlantic-83405-P
Sometimes, it's all about word of mouth. Forget the tracking, the big label promotion, the endless marketing monies - sometimes, when it's this good, the word just seeps out, a trickle at first, eventually mounting into a river of praise and accolades. The word on Martin Sexton is still just slightly more than a trickle right now, but that word is growing, and should be a rushing torrent before too long. For those of you uninitiated, Sexton hails from Syracuse, culled his talents on the cafe scene in Boston, and has worked the festival and club circuit like few others in the past seven or eight years. His 1992 self-produced release, In The Journey, sold more than 30,000 copies, while his first true work for a label, 1996's Black



Sheep (on Boston indie Eastern Front Records), sold more than 35,000 units. Sexton's major label debut came with his '98 release, The American, via Atlantic. This time out, Sexton has put together 11 new tracks, derived from the myriad of influences that filtered into Sexton's musical muse - soul, R&B, country, blues - it's all here. Lead track Angeline is an obvious choice for a single, although radio probably wouldn't know what to do with it. Elsewhere, there's pure dirty soul on Real Man, Elephant's Memory and Free World, a touch of gospel on Faith On The Table and Hallelujah, a slice of R&B on Casino Foundation, some I'm-so-sad blues on Where Did I Go Wrong?, and more ambitious rootsy soul on closing track Golden Road. Sexton managed to snag pseudo-legendary session players Tony Levin and David Sancious for this recording, adding even greater weight to this project. The artist will continue to tour his pants off to promote this record, and given the lack of radio support for the project, he'll have to. But the buzz is starting to grow - sooner or later, people will realize how good this guy is. - **RR**

LIMP BIZKIT - Rock
Chocolate Starfish And The Hot Dog Flavored Water

Flip/Interscope-069490759-J
Hey Fred - why such an angry young man? Why so bitter? Why all the venomous talk on this record - as in lead single My Generation ("We won't ever give a fuck about you, until you give a fuck about me and my generation..."). After all, you're a millionaire, you're the vice-president of a record company, you're the lead singer of the biggest band in



the world, you're the envy of every cap-wearing, tattooed punk, uh, teenager, in the world. At what point does the anger stop. At what point do you start to ask yourself - why am I so pissed off? Of course, it's a tough gig for Fred these days - he's a multi-millionaire record company executive, but he's also trying to maintain that street credibility. Hence the persistent use of the word 'fuck' on this album, hence the constant references to teen hatred and anger, hence the somewhat sacrilege idea to allow Napster to sponsor the current tour, which sounds like the musical version of a car crash. Reviewing a Limp Bizkit album is somewhat like reviewing the movie Showgirls - no matter what you say, people are still going to check it out, purely for the titillation factor alone. Chocolate Starfish...is pure rage, distilled down to a dozen songs that are often painful and almost pathetic in their hatred. The music has taken a backseat to Durst's frantic bursts of violent verbiage - in fact, one could argue that the music doesn't even really matter anymore. There's only one problem with this kind of approach, and it goes right back to the familiar analogy about the boy who cried wolf. If Durst et al keep raging about the same shit, at the same decibel, for too much longer, then eventually no one will care anymore. Instead of telling everyone what's wrong with them, why doesn't Durst turn the focus on himself - it might make the next album a little more interesting. - **RR**

BARRAGE - Poppourri
Self-titled

Suite 102/Madacy-0499 (Independent)
It's important that you know who comprise this 11-member fiddle band, many of whom are multi-instrumentalists: Denise Dufresne (violin, vocals), Scott Duncan (violin, vocals), Bob Fenske (percussion, mallet instruments), Errol Fischer (violin, vocals), Allison Granger (violin, vocals, tin whistle), Tim Harley (electric bass), Roxanne Leitch (violin, vocals, tin whistle, low

whistle), Kent Macrae (drum set), Lynae Oliver (violin, vocals), Aaron Young (guitars, mandolin), Josh Zubot (violin, vocals), with John Hyde as an additional musician (acoustic bass). The band was created in 1997 in



Calgary by Marshal Crozman Music. The band's music is described as covering a wide spectrum "from celtic and folk to big band swing, east Indian and funk," which is pretty impressive, even more so when you give any one of these 15 tracks a listen. Some, by the way, are strictly instrumental. Most of the material was written by Dean Marshall, who produced the album with Paul Baker. Includes an interesting spin on Louis Prima's Sing, Sing, Sing, a bit of jazz with Spazz Jazz, a calypso rendering on Calypso Jam. And, with the election in full swing, Old Joe Clark is timely. Until We Meet Again has been taken as the first single, a good radio-friendly release and it's 100% Cancon. In fact, the whole album, recorded at Calgary's Night Deposit Studios, is all MAPL with the exception of Sing. - **WG**

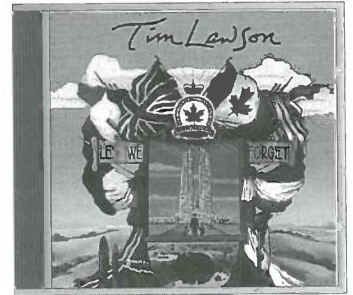
THOMAS WADE - Country
Lucky 13

AME/Shoreline-0018
The title track could in fact be that lucky number for singer/songwriter/guitarist Wade, who has already gained national recognition for himself with his past releases. Some Guys, a song written by Wade and Tim Taylor and taken as a single, has made impressive chart gains, a top 30 this week (#25) on the RPM Country 100. Wade is an aggressive self-starter. He has a friendly vocal projection that eases into his song message. He co-wrote all of the material here with various writers with the exception of (You Made Me Feel) Brand New, which was written by Thom Bell and Linda Creed, a duet with Amy Sky. And this is a key track. Sky is no slouch when she's on her own, but coupled with Wade, they offer an alternative which is quite refreshing. Interesting too is that this album is somewhat of a departure for Wade, who gained producer smarts from Fanshawe which he has parlayed into helping

with the careers of other artists. His list of clients is growing. Also key is I Got My Boots On, which he wrote with Randy J. Martin and The Loser Wins Again a songwriting coupling with Martin and Taylor. A number of studios were also used (see liner notes). - **WG**

TIM LAWSON - Tribute/Spoken Word
Lest We Forget

Timberholme/Song-45003 (Independent)
Tim Lawson, a much respected west coast singer and songwriter, has ingeniously found a gentle mix of spoken word and ballads to pay tribute to those who fought for this country in two world wars, too many of whom never came home. The release is timely in view of Remembrance Day (Nov. 11) with Lawson passionately reciting Dr. John McCrae's famous poem, In Flanders Fields. He also reads a very touching letter titled Remember from W.C. Anderson, reflecting on his adolescence in Strathroy, Ontario and which was published in the Globe and Mail in a recent Remembrance Day issue. Winter Rose has



been taken as the focus track which is being promoted to radio. Lawson's rich and emotionally-driven vocals are also heard on Wartime Letters and The Quiet Canadian, all written by Lawson. The cover artwork is exceptional and would attract if front-racked. A beautifully-executed four colour poster has been sent to 1600 Canadian Legion branches across the country. Interesting too is that \$5.00 from each sale of this EP will be contributed to a fund, fully endorsed by the Royal Canadian Legion, to help Canadian war veterans and their families. The release features Lawson on lead vocals and guitar, with bandmembers Richard Sera (keyboards, vocals), Ray Harvey (guitars, vocals), John Dryden (fretless bass), Lee Smith (guitars, vocals), John Stoltz (percussion), Ronnie Baran (drums) and Keith Bennett (harmonica). Lawson and his band will be promoting the release through television appearances and at Chapters locations in Vancouver (Nov. 3), Calgary (6), Winnipeg (8) and Toronto (9). The release, which is 100% Cancon, should be a perennial favourite. - **WG**

ALBUM PICK

U2 - Rock/Pop
All That You Can't Leave Behind

Island-314524653-J
One could never accuse Bono and company of being stupid. They probably realize that their last couple of efforts were somewhat disappointing to their loyal legion of fans. More importantly, they cut off a lot of the fringe fans who may not have been U2 loyalists, but probably added Joshua Tree to their collection because it was the thing to do. Quite wisely, the band has returned to their jangly guitar roots, eschewing the faux pop sounds of their recent albums to go back to the rock n' soul sound that brought them fame in the first place. Not to say that the typical pop listener won't enjoy this album - lead single Beautiful Day and follow-up track Stuck In A Moment You Can't Get Out Of are pure pop, although the latter is a somewhat lackluster attempt at gospel-esque harmony. After that, the group turns up their guitars a bit, and starts to play something more closely resembling real rock and roll. Walk On is classic U2, with Edge's trademark guitar riffs dancing alongside Bono's pleading falsetto. Kite finds the band drifting into an almost bluesy haze, while In A Little While is a disarming pop ditty that's one of the simplest songs the group has done. Then again, Wild Honey could also qualify on that score. Peace On Earth again finds the band delving into the gospel-type of material that they do best, while When I Look At The World offers some of Bono's more introspective lyrics ("So I try to be like you/Try to feel it like you do/But without you it's no use/I can't see what you see/When I look at the world"). New York



has the type of dusky atmosphere one might associate with a steamy night in the city, and Grace, with its muted guitars and Bono's soft-spoken vocals, sends the listener into quiet surrender. The soul of U2 is still there, but it seems as though their youthful rage has been replaced by a maturing serenity. - **RR**

Record Distributor Codes:
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

| TW | LW | WO | MAPL | ALBUM | ARTIST | LABEL | WEEKS ON CHART |
|-----|-----|------------------|------|---|--------|-------|----------------|
| | | OCTOBER 30, 2000 | | | | | |
| 1 | NEW | | | LIMP BIZKIT Chocolate Starfish (Interscope) 069 490 759 - J | | | |
| 2 | 1 | 3 | | RADIOHEAD Kid A (EMI) 27753 - F | | | |
| 3 | 3 | 6 | | MADONNA Music (Maverick) 47598 - P | | | |
| 4 | 11 | 56 | | CREED Human Clay (Wind Up/Epic) 91269 - H | | | |
| 5 | 2 | 3 | | GREEN DAY Warning (Reprise) 47613 - P | | | |
| 6 | NEW | | | WALLFLOWERS Breach (Interscope) 069 490 745 - J | | | |
| 7 | NEW | | | EVERLAST Eat At Whitey's (Tommy Boy) 1411 - N | | | |
| 8 | 6 | 34 | | MOBY Play (V2) - N | | | |
| 9 | NEW | | | JA RULE Rule 3:36 (Def Jam) 3145429342 - J | | | |
| 10 | 5 | 6 | | BARENAKED LADIES Maroon (Reprise) 47814 - P | MA | PL | |
| 11 | NEW | | | COLLECTIVE SOUL Blender (Atlantic) 83400 - P | | | |
| 12 | 12 | 22 | | EMINEM Marshall Mathers Lp (Interscope) 069 490 629 - J | | | |
| 13 | 13 | 8 | | NOW 5 Various Artists (EMI/Warner/Universal) 38986 - P | MA | PL | |
| 14 | 28 | 13 | | NELLY Country Grammar (Universal) 012 157 743 - J | | | |
| 15 | 9 | 3 | | HOUSEMIX 3 Various Artists (SPG) 314 560 802 - J | | | |
| 16 | 33 | 9 | | WYCLEF JEAN Eclectic/2 Sides II A Book (Columbia) 62180 - H | | | |
| 17 | 41 | 12 | | PAPA ROACH Infest (Dreamworks) 262146 - J | | | |
| 18 | 38 | 10 | | COYOTE UGLY O.S.T. Various Artists (Curb Records) 78703 - F | | | |
| 19 | 31 | 56 | | STING Brand New Day (A&M) 0694904432 - J | | | |
| 20 | 17 | 4 | | MARK KNOPFLER Sailing To Philadelphia (Mercury) 314 542 800 - J | | | |
| 21 | 4 | 3 | | GREAT BIG SEA Road Rage (WEA) 84666 - P | MA | PL | |
| 22 | 23 | 25 | | 3 DOORS DOWN A Better Life (Republic) 012 153 920 - J | | | |
| 23 | 45 | 22 | | MATCHBOX TWENTY Mad Season (Atlantic) 8339 - P | | | |
| 24 | 24 | 6 | | BABY BLUE SOUNDCREW Private Collector's Edition (Universal) 314 541 758 - J | MA | PL | |
| 25 | 39 | 72 | | RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P | | | |
| 26 | 10 | 4 | | 98° Revelation (Universal) 012 159 354 - J | | | |
| 27 | 22 | 14 | | THE CORRS In Blue (Lava/Atlantic) 83352 - P | | | |
| 28 | 21 | 3 | | GURU Jazzmatazz/Street Soul Vol.3 (Virgin) 50188 - F | | | |
| 29 | 48 | 65 | | DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H | | | |
| 30 | 40 | 70 | | LIMP BIZKIT Significant Other (Interscope) 90335 - J | | | |
| 31 | 14 | 3 | | MOFFATTS Submodalities (EMI) 28569 - F | MA | PL | |
| 32 | NEW | | | BARRY WHITE Ultimate Collection (Mercury) 3145422912 - J | | | |
| 33 | 18 | 4 | | ALMOST FAMOUS O.S.T. Various Artists (Dreamworks) 0044502792 - J | | | |
| 34 | 20 | 31 | | *N SYNC No Strings Attached (Jive/Zomba) 44168 - N | | | |
| 35 | NEW | | | DIDO No Angel (BMG) 90252 - N | | | |
| 36 | NEW | | | TALIB KWELI Train Of Thought (Virgin) 261432 - F | | | |
| 37 | 37 | 3 | | SOURCE HIP HOP MUSIC AWARDS Various Artists (Def Jam) 314 542 829 J | | | |
| 38 | 43 | 9 | | S CLUB 7 7 (Universal) 314 549 057 - J | | | |
| 39 | 68 | 58 | | MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J | MA | PL | |
| 40 | 27 | 23 | | BRITNEY SPEARS Oops! I Did It Again (Jive/Zomba) 44175 - N | | | |
| 41 | 80 | 6 | | BOYZ II MEN Nathan, Michael, Shawn & Wanya (Universal) 012 159 | | | |
| 42 | NEW | | | GOB The World According To (Nettwerk) 301552 - F | | x | |
| 43 | 35 | 8 | | ST. GERMAIN Tourist (Blue Note Records) 26201 - F | | | |
| 44 | 16 | 8 | | SARAH BRIGHTMAN La Luna (EMI) 56968 - F | | | |
| 45 | 58 | 13 | | TREBLE CHARGER Wide Awake Bored (Vik) 77599 - N | MA | PL | |
| 46 | 66 | 7 | | ALL STARS 2001 Various Artists (Popular) 233810 - F | MA | PL | |
| 47 | 69 | 6 | | LL COOL J G.O.A.T. (Def Jam) 314 546 819 - J | | | |
| 48 | 74 | 49 | | DR. DRE 2001 (Aftermath/Interscope) 90486 - J | | | |
| 49 | 42 | 48 | | ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J | | | |
| 50 | 36 | 38 | | MACY GRAY On How Life is (Epic) 69490-H | | | |
| 51 | 55 | 10 | | PLANET POP 2001 Various Artists (Ariola) 290742 - N | MA | PL | |
| 52 | 56 | 7 | | BAHA MEN Who Let The Dogs Out (Oasis/SONG) 7510522 | MA | PL | |
| 53 | 15 | 5 | | BJORK Selmasongs (Elektra) 292670 - P | | | |
| 54 | 34 | 61 | | CHRISTINA AGUILERA Self Titled (RCA) 67690 - N | | | |
| 55 | 61 | 19 | | BON JOVI Crush 314 542 474 - J | | | |
| 56 | 51 | 55 | | MARC ANTHONY Marc Anthony (Columbia) 69726 - H | | | |
| 57 | 65 | 3 | | NEW COUNTRY 7 Various Artists (Warner Bros) 39056 - P | MA | PL | |
| 58 | 67 | 15 | | EVERCLEAR Songs From An American Movie (Capitol) 97061 - F | | | |
| 59 | 32 | 6 | | EMMYLOU HARRIS Red Dirt Girl (Warner Bros) 279616 - P | | | |
| 60 | 8 | 3 | | PAUL SIMON You're The One (Warner Bros) 47844 - P | | | |
| 61 | NEW | | | SNOW Mind On The Moon (Virgin) 27778 - F | MA | PL | |
| 62 | 44 | 9 | | FROSH 3 Various Artists (Universal) 314 560 343 - J | | | |
| 63 | 92 | 35 | | SOULDECISION No One Does It Better (Universal) 314 542 068 - J | MA | PL | |
| 64 | 7 | 3 | | ROBBIE WILLIAMS Sing When You're Winning (Chrysalis) 29394 - F | | | |
| 65 | 30 | 4 | | BLACK EYED PEAS Bridging The Gap (Interscope) 069490661 - J | | | |
| 66 | 75 | 50 | | FAITH HILL Breathe (Warner Bros.) 47373 - P | | | |
| 67 | 64 | 6 | | MC MARIO PARTY MIX Various Artists | | | |
| 68 | 87 | 9 | | FROSH 80'S Various Artists (Universal) 314 560 252 - J | | | |
| 69 | 19 | 6 | | ANDREA BOCELLI Vocali G (Universal) 464600 - J | | | |
| 70 | 79 | 60 | | DIXIE CHICKS Fly (Monument) 69678 - H | | | |
| 71 | 73 | 61 | | SANTANA Supernatural (BMG) 190802 - N | | | |
| 72 | 63 | 4 | | XEN CUTS Various Artists (NinjaTune USA) 259781049 | | | |
| 73 | 88 | 58 | | KID ROCK Devil Without A Cause (Atlantic) 83119 - P | | | |
| 74 | 53 | 3 | | REMEMBER THE TITANS O.S.T. Various Artists (Universal) - J | | | |
| 75 | 83 | 21 | | KID ROCK History Of Rock (Atlantic) 83314 - P | | | |
| 76 | 52 | 9 | | THIEVERY CORPORATION Mirror Conspiracy (4ad/Select) | | | |
| 77 | 49 | 9 | | 54 - 40 Casual Viewin' (Sony) 80540 - H | MA | PL | |
| 78 | 50 | 19 | | BB KING & ERIC CLAPTON Riding With The King 47612 (Reprise) - P | | | |
| 79 | 90 | 24 | | MISSION IMPOSSIBLE 2 O.S.T. Various Artists (Hollywood) 62244 - J | | | |
| 80 | 77 | 8 | | ISABELLE BOULAY Mieux Qu Ici Bas SIDDC2703 | | | |
| 81 | 46 | 50 | | SAVAGE GARDEN Affirmation (Columbia) 63711 - H | | | |
| 82 | 54 | 74 | | BLINK 182 Enema Of State (Universal) 11950 - J | | | |
| 83 | 70 | 57 | | OUR LADY PEACE Happines... Is Not a Fish (Columbia) 63707 - H | MA | PL | |
| 84 | 85 | 8 | | THEN 2 Various Artists (EMI/Warner/Universal) 38977 - P | | | |
| 85 | 29 | 3 | | DAWSON'S CREEK 2 O.S.T. Various Artists (Sony) 85149 - H | MA | PL | |
| 86 | 76 | 13 | | FINGER ELEVEN Greyest Of Blue Skies (Wind Up) 91414 - H | | | |
| 87 | 94 | 19 | | TRAGICALLY HIP Music@Work 0121578742 (Universal) - J. | MA | PL | |
| 88 | 99 | 16 | | DANCE HITS 2000 Various Artists (Popular) 23383331 - F | MA | PL | |
| 89 | 89 | 6 | | AARON CARTER Aaron's Party (Come Get It) (Jive/Zomba) 44178 - N | | | |
| 90 | 26 | 4 | | PEARL JAM Katowice Poland June 16 2000 (Sony) 85052 - H | | | |
| 91 | 60 | 3 | | PAUL OAKENFOLD Perfecto Presents Another World (Sire) 31035 - P | | | |
| 92 | 59 | 4 | | PEARL JAM Katowice Poland June 15 2000 (Sony) 85049 - H | | | |
| 93 | 96 | 11 | | SHAGGY Hot Shot (MCA) 088 112 096 - J | | | |
| 94 | 81 | 20 | | B4 - 4 B4 - 4 (Columbia) 80486 - H | MA | PL | |
| 95 | 78 | 13 | | EVE 6 Horrorscope (RCA) 67713 - N | | | |
| 96 | 72 | 13 | | 80'S MODERN ROCK Various Artists (EMI) 268420 - F | | | |
| 97 | 47 | 12 | | MORCHEEBA Fragments Of Freedom (WEA) 288724 - P | | | |
| 98 | 97 | 8 | | LOVE INC. Into The Sun (Vik) 51844 - N | MA | PL | |
| 99 | 98 | 4 | | SOULFLY Primitive (Roadrunner/SONG) 85652 | | | |
| 100 | 100 | 146 | | SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J | MA | PL | |

NATIONAL RETAIL/VIDEO REPORT

chapters online

Barenaked Ladies - Maroon
Radiohead - Kid A
Great Big Sea - Road Rage
Paul Simon - You're The One
U2 - All That You Can't Leave
Mark Knopfler - Sailing To...
Sarah Brightman - La Luna
Green Day - Warning
Wallflowers - Breach
The Corrs - In Blue
Buena Vista - Various
Collective Soul - Blender
Emmylou Harris - Red Dirt Girl
King/Clapton - Riding With The King
Moby - Play
ABBA - Gold
Limp Bizkit - Significant Other
Sting - Brand New Day
Creed - Human Clay
Willie Nelson - Milkcow Blues

Great Big Sea - Road Rage
The Moffatts - Submodalities
Ashley MacIsaac - Helter's Celtic
Celine Dion - These Are Special
U2 - All That You Can't Leave
Matthew Good - Beautiful Midnight
Kilt - Four In The Crib
Lisa Brokop - Undeniable
Love Inc. - Into The Night
Barenaked Ladies - Maroon
Vanilla Ice - Hard To Swallow
Hammer/Ice - Back 2 Back Hits
Paul Simon - You're The One
La Bouche - All Mixed Up
Vanilla Ice - To The Extreme
Carol Sloane - Sophisticated
Snap - Attack
La Bouche - Sos
Madonna - Music
Lenny Kravitz - Greatest Hits
Sass Jordan - Hot Gossip



Limp Bizkit - Chocolate Starfish
Radiohead - Kid A
Papa Roach - Infest
Collective Soul - Blender
Eminem - Marshall Mathers LP
Wallflowers - Breach
Limp Bizkit - Significant Other
Creed - Human Clay
98° - Revelation
Now 5 - Various Artists
Madonna - Music
Green Day - Warning
Everlast - Eat At Whitey's
Housemix 3 - Various Artists
Nelly - Country Grammar
Ja Rule - Rule 3:36
3 Doors Down - Better Life
Barenaked Ladies - Maroon
Coyote Ugly - OST
Limp Bizkit - Three Dollar Bill Y'all
Monster Mash Rock N' Roll Party - V/A



Bang Bang Boom - Moffatts
Jumpin' Jumpin' - Destiny's Child
Ooh It's Kinda Crazy - soulDecision
Country Grammar - Nelly
The Way I Am - Eminem
Pinch Me - Barenaked Ladies
Last Resort - Papa Roach
Here Comes The Sunshine - Love Inc.
Come On Over - Christina Aguilera
Everybody Wants To Be Like - Snow
With Arms Wide Open - Creed
Give Me Just One Night - 98°
American Psycho - Treble Charger
Ole Ole - 11:30
Holler - Spice Girls
Beautiful Day - U2
Who Let The Dogs Out - Baha Men
Porcelain - Moby
Minority - Green Day
Doesn't Really Matter - Janet Jackson
She Bangs - Ricky Martin
Lucky - Britney Spears
Promise - Eve 6
Shape Of My Heart - Backstreet Boys
My Generation - Limp Bizkit
Most Girls - Pink

Pinch Me - Barenaked Ladies
Breathless - The Corrs
Give Me Just One Night - 98°
Everybody Wants To Be Like - Snow
Fight The Moonlight - Leann Rimes
Casual Viewin' - 54-40
Porcelain - Moby
Who Let The Dogs Out - Baha Men
I Will Love Again - Lara Fabian
Beautiful Day - U2
I Understand - McMaster & James
If You're Gone - Matchbox Twenty
Smile - Wide Mouth Mason
Divided - Tara MacLean
She Bangs - Ricky Martin
Deep Inside Of You - Third Eye Blind
Sleepwalker - Wallflowers
Californication - Chili Peppers
Holler - Spice Girls
You're An Ocean - Fastball
Again - Lenny Kravitz
Rome Wasn't Built In A - Morcheeba
Here With Me - Dido
Put Your Lights On - Santana/Everlast
Somedays - Jacksoul

Sam the Record Man

Radiohead - Kid A
Paul Simon - You're The One
Green Day - Warning
Madonna - Music
Barenaked Ladies - Maroon
Robbie Williams - Sing When You're
Andrea Bocelli - Verdi G
Housemix 3 - Various Artists
Jesse Cook - Free Fall
Radiohead - Kid A (Ltd. Edition)
Great Big Sea - Road Rage
Emmylou Harris - Red Dirt Girl
Moby - Play
Almost Famous - OST
Remember The Titans - OST
Christina Aguilera - Self Titled
Coldplay - Parachutes
The Corrs - In Blue
Dido - No Angel
Jacksoul - Sleepless
Dawson's Creek 2 - OST
98° - Revelation
Macy Gray - On How Life Is
Sarah Harmer - You Were There
Mark Knopfler - Sailing To
*N Sync - No Strings Attached
Duets - OST
Steve Polz - One Shoe
Theivery Corporation - Mirror
Abba - Gold



Limp Bizkit - Chocolate Starfish...
Lenny Kravitz - Greatest Hits
Christina Aguilera - Christmas
Charles Angles OST - Various
Green Day - Warning
Coyote Ugly OST - Various
Radiohead - Kid A
Ja Rule - Rule 3:36
Mystikal - Let's Get Ready
Celine Dion - V1: Collectors
Kandi - Hey Kandi
Eminem - Marshall Mathers
Nelly - Country Grammar
Bon Jovi - Crush
Christina Aguilera - Mi Reflejo
Baha Men - Who Let The Dogs Out
Sammy Hagar - Ten 13
Megadeth - Capital Punishment
King/Clapton - Riding With The King
Natty Professor II OST - Various
Moby - Play
Limp Bizkit - Significant Other
Kenny G - Faith
David Gray - White Ladder
Changing Faces - Visit Me
Tania - A Nu Day
*N Sync - No Strings Attached
Creed - Human Clay
Ludacris - Back For The Finish
Dolly Parton - Christmas



Limp Bizkit - Significant Other
Radiohead - Kid A
Madonna - Music
Guru - Jazzmatazz/Street Soul 3
Mark Knopfler - Sailing To
Xen Cuts - Various Artists
Moby - Play
Theivery Corporation - Mirror
Green Day - Warning
Everlast - Eat At Whitey's
Paul Oakenfold - Perfecto Presents
Wallflowers - Breach
St. Germain - Tourist
Talib Kweli - Train Of Thought
Ja Rule - Rule 3:36
Barenaked Ladies - Maroon
Macy Gray - On How Life Is
Black Eyed Peas - Bridging The Gap
Bjork - Selmasongs
Nightmares On Wax - Various Artists
The Corrs - In Blue
Now 5 - Various Artists
Ministry Of Sound Sessions 1 - V/A
Barry White - Ultimate Collection
Creed - Human Clay
Marc Anthony - Marc Anthony
Wyclef Jean - Eclectic
Collective Soul - Blender
Abba - Gold
Eminem - Marshall Mathers LP



Limp Bizkit - Significant Other
Radiohead - Kid A
Wallflowers - Breach
Madonna - Music
Creed - Human Clay
Jesse Cook - Free Fall
Mark Knopfler - Sailing To
Great Big Sea - Road Rage
Everlast - Eat At Whitey's
Sting - Brand New Day
The Corrs - In Blue
Nelly - Country Grammar
Almost Famous - OST
Barenaked Ladies - Maroon
Collective Soul - Blender
Moby - Play
R.H.C.P. - Californication
Now 5 - Various Artists
Dido - No Angel
Paul Simon - You're The One
Buena Vista Social Club - Self Titled
BB King/E. Clapton - Riding With
Bjork - Selmasongs
Talib Kweli - Train Of Thought
Paul Simon - Shining Like A National
Eminem - Marshall Mathers LP
Cabaret - OST
Papa Roach - Infest
Matchbox Twenty - Mad Season
Green Day - Warning



Housemix 3 - Various Artists
Radiohead - Kid A
Green Day - Warning
Moffatts - Submodalities
Marc Anthony - Marc Anthony
98° - Revelation
Planet Pop 2001 - Various Artists
Sarah Brightman - La Luna
Creed - Human Clay
Paul Simon - You're The One
Jacksoul - Sleepless
Remember The Titans - OST
Now 5 - Various Artists
*N Sync - No Strings Attached
Madonna - Music
Girlfriend - Various Artists
DJ Clue Pres. Backstage Pass - V/A
Treble Charger - Wide Awake Bored
Andrea Bocelli - Verdi G
Amarda Marshall - Tuesday's
Oscar Peterson - Trail Of Dreams
Barbra Streisand - Live In Concert
Great Big Sea - Road Rage
Boyz II Men - N., M., S. & W.
Jim Brickman - My Romance
Mucho Mambo - Various Artists
Eminem - Marshall Mathers LP
Matchbox Twenty - Mad Season
Abba - Gold
Enrique Iglesias - Enrique



QUEEN STREET - TORONTO

Radiohead - Kid A
Limp Bizkit - Chocolate Starfish
Moby - Play
St. Germain - Tourist
Talib Kweli - Train Of Thought
Wyclef Jean - Eclectic
Guru - Jazzmatazz/Street Soul 3
Madonna - Music
Housemix 3 - Various Artists
Dido - No Angel
Dimitri From Paris - Night At The
Barenaked Ladies - Maroon
Creed - Human Clay
Bjork - Selmasongs
Everlast - Eat At Whitey's
Abba - Gold
Cafe Del Mar 7 - Various Artists
Green Day - Warning
Wallflowers - Breach
Bob Marley - Legend
Sting - Brand New Day
Theivery Corporation - Mirror
Almost Famous - OST
Macy Gray - On How Life Is
Bebel Gilberto - Tanto Tempo
Shirley Basse - Diamonds Are
Black Eyed Peas - Bridging The Gap
Barry White - Ultimate Collection
Lucy Pearl - Lucy Pearl
Morcheeba - Fragments Of Freedom



Radiohead - Kid A
Madonna - Music
Bjork - Selmasongs
Green Day - Warning
Paul Oakenfold - Perfecto Presents
Moby - Play
Paul Simon - You're The One
Robbie Williams - Sing When You're
Radiohead - Kid A (Ltd. Edition)
Celebration 2000 - Various Artists
Underworld - Everything Everything
Housemix 3 - Various Artists
Junior Vasquez - Twilo
Barenaked Ladies - Maroon
Shirley Basse - Diamonds Are
Great Big Sea - Road Rage
Emmylou Harris - Red Dirt Girl
Best 80's Modern Rock - Various
The Corrs - In Blue
Almost Famous - OST
Eminem - Marshall Mathers LP
Sarah Brightman - La Luna
Mamma Mia - OST
Beatles - Rubber Soul
Beatles - Revolver
Andrea Bocelli - Verdi G
Sting - Brand New Day
Moby - Moby To The Max
Guru - Street Soul 3
John Hiatt - Crossing Muddy Waters



166 NORSEMAN STREET - Toronto

Limp Bizkit - Chocolate Starfish
Ja Rule - Rule 3:36
Radiohead - Kid A
Creed - Human Clay
Baby Blue Soundcrew - Private Party
Housemix 3 - Various Artists
Eminem - Marshall Mathers LP
Coyote Ugly - OST
Nelly - Country Grammar
Green Day - Warning
Madonna - Music
Moffatts - Submodalities
Pink - Can't Take Me Home
Now 5 - Various Artists
Everlast - Eat At Whitey's
98° - Revelation
Collective Soul - Blender
Barenaked Ladies - Maroon
Great Big Sea - Road Rage
Matchbox Twenty - Mad Season
Source Hip Hop Awards - Various
Wallflowers - Breach
Destiny's Child - Writing On The Wall
*N Sync - No Strings Attached
Baha Men - Who Let The Dogs Out
3 Doors Down - The Better Life
Gob - World According To
Britney Spears - Oops! I Did It Again
Wyclef Jean - Eclectic
Moby - Play



WEST EDMONTON MALL

Limp Bizkit - Chocolate Starfish
Collective Soul - Blender
Green Day - Warning
Papa Roach - Infest
Creed - Human Clay
Nelly - Country Grammar
3 Doors Down - Better Life
Now 5 - Various Artists
Coyote Ugly - OST
Ja Rule - Rule 3:36
Matchbox Twenty - Mad Season
Radiohead - Kid A
11:30 - Ole Ole
Madonna - Music
Eminem - Marshall Mathers LP
Housemix 3 - Various Artists
The Corrs - In Blue
Barenaked Ladies - Maroon
New Country 7 - Various Artists
R.H.C.P. - Californication
Fuel - Something Like Human
Pink - Can't Take Me Home
Orgy - Vapor Transmission
DJ Mixed.com - Various Artists
Wallflowers - Breach
Treble Charger - Wide Awake Bored
Source Hip Hop Awards - Various
Baby Blue Soundcrew - Private Party
Great Big Sea - Road Rage
Faith Hill - Breathe



MONTREAL

Limp Bizkit - Chocolate Starfish
Radiohead - Kid A
Madonna - Music
Talib Kweli - Train Of Thought
Moby - Play
St. Germain - Tourist
Wyclef Jean - Eclectic
Yanni - If I Could Tell You
Guru - Jazzmatazz/Street Soul 3
Bjork - Selmasongs
Ja Rule - Rule 3:36
Everlast - Eat At Whitey's
La Chicane - Disparu
R.H.C.P. - Californication
Barry White - Ultimate Collection
Buena Vista Social Club - Self Titled
Creed - Human Clay
Green Day - Warning
Xen Cuts - Various Artists
Wallflowers - Breach
Pink - Can't Take Me Home
Zachary Richard - Couer Fidele
Almost Famous - OST
Eminem - Marshall Mathers LP
Sting - Brand New Day
Isabelle Boulay - Mieux Qu'ici Bas
Best 80's Modern Rock Album - V/A
Destiny's Child - Writing On The Wall
U2 - Best Of 1980 - 1990
Cafe Del Mar 7 - Various Artists

Paul Brandt hits with new single

What I Want To Be Remembered For, the title track from Paul Brandt's new Greatest Hits package, is now at radio and picking up impressive adds and spins. The track is included on Warner Music's CD pro compilation 438.

The song, which qualifies as three-parts Canon (MAL), was written by Brandt and Jon Vezner.

Brandt won recognition in Canada back in 1997 when he swept the Big Country Awards, which included Canadian Country Artist of the Year and Male Artist of the Year. He has consistently won the latter category every year since and has also been voted Artist of the Year at the CCMA Awards for the past four years.

Robyn Scott catching ears of country programmers

With the release of Tear It Up as the first single from her new album, Take The Next One Back, Robyn Scott is chalking up impressive spins at country radio.

Scott's new album, recorded at Jim Hopson's Oshawa, Ontario studio (Howie House of Music) was produced by Thomas Wade. Scott has also opened for Wade at a number of his dates, including Zumás, a popular club in Ottawa and headlined her own show at The Ironhorse in Kingston.

The session players were among the country's top pickers, including Wade on guitar; drummer Gary Craig; Pete Bleakney on bass; steelman Doug Johnson; guitarist Paul Chapman; Dan McGrath on fiddle; Rob Gusevs on keys; and Wade and Frank Johnston on background vocals.

Tear It Up was written by Nashville writers Pat Terry and Mickey Cates and qualifies as two-parts Canon (AP). Early supporters for Scott's new single was CJBQ Belleville.

Lakehead's Kevin Waara teases country radio

Kevin Waara, nominated earlier this year for a Big Country Award as Outstanding New Male Vocalist, has shipped a four-song teaser CD to country radio programmers. The Teaser CD is released on Waara's Rhythm Cat label.

Waara is actually targeting It Hurts Me as the focus track, a song written by respected Music Row tunesmith Charlie Daniels and Joy Byers. Only You Girl and Almost Touch The Sky (a John Lennon ode), both written by Waara, and Thunder Bay bandmates Pauli Liima and Denis Perron, are also radio friendly. All three tracks were produced by Kenny Moore and Howie Rissin and recorded at Winnipeg's Channels Audio & Post Production Studios.

The teaser CD also includes a remix of Texas Two Step, written by Waara, Ken Moore and Glenn Niemi. The latter, which was included on HorsePlay, Waara's Golden Eagle album released in 1998, enjoyed 22 weeks on the RPM Country 100, peaking at #26 in May of 1999.

The official Rhythm Cat Records Canada website has been updated and currently features a contest page offering 25 teaser tracks CD and T-shirt combos (www.rhythmcats.baynet.net).

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Indicates biggest mover

Adult Contemporary TRACKS



| TW | LW | WO | ARTIST | SONG | WEEKS ON CHART | PEAK POSITION | REMARKS |
|----|----|----|--|---|----------------|---------------|---------|
| 1 | 3 | 22 | Don Henley - Inside Job | TAKING YOU HOME | 35 | 40 | 6 |
| 2 | 1 | 30 | Marc Anthony - Self-titled | YOU SANG TO ME | 36 | 58 | 2 |
| 3 | 2 | 22 | Christina Aguilera - Self-titled | I TURN TO YOU | 37 | 52 | 5 |
| 4 | 9 | 15 | The Corrs - In Blue | BREATHLESS | 38 | 27 | 30 |
| 5 | 6 | 20 | Lara Fabian - Self-titled | I WILL LOVE AGAIN | 39 | 46 | 4 |
| 6 | 4 | 26 | LeAnn Rimes - Jesus TV mini-series | I NEED YOU | 40 | 45 | 10 |
| 7 | 26 | 2 | Backstreet Boys - Black & Blue | SHAPE OF MY HEART | 41 | 28 | 28 |
| 8 | 16 | 22 | BBMak - Sooner Or Later | BACK HERE | 42 | 43 | 14 |
| 9 | 15 | 8 | Faith Hill - Breathe | THE WAY YOU LOVE ME | 43 | 77 | 2 |
| 10 | 11 | 10 | Barenaked Ladies - Maroon | PINCH ME | 44 | 44 | 22 |
| 11 | 8 | 22 | Bryan Adams - The Best Of Me | INSIDE OUT | 45 | NEW | |
| 12 | 5 | 21 | Whitney Houston w/Enrique Iglesias - Greatest Hits | COULD I HAVE THIS KISS FOREVER | 46 | 47 | 7 |
| 13 | 14 | 13 | Jacksoul - Sleepless | SOMEDAYS | 47 | 48 | 5 |
| 14 | 13 | 15 | SoulDecision - No One Does It Better | OOH IT'S KINDA CRAZY | 48 | 33 | 16 |
| 15 | 19 | 9 | Snow - Title track | EVERYBODY WANTS TO BE LIKE YOU | 49 | 50 | 7 |
| 16 | 7 | 21 | Michelle Wright - Greatest Hits | I SURRENDER | 50 | 53 | 5 |
| 17 | 10 | 52 | Faith Hill - Title track | BREATHE | 51 | 51 | 7 |
| 18 | 29 | 14 | N Sync - No Strings Attached | THIS I PROMISE YOU | 52 | 31 | 59 |
| 19 | 20 | 9 | 98 Degrees - Revelation | GIVE ME JUST ONE NIGHT | 53 | 55 | 4 |
| 20 | 21 | 22 | Luba - From The Bitter To The Sweet | IS SHE ALOT LIKE ME | 54 | 54 | 21 |
| 21 | 18 | 19 | k.d. lang - Invincible Summer | SUMMER FLING | 55 | 36 | 14 |
| 22 | 23 | 13 | Joe - My Name Is Joe | I WANNA KNOW | 56 | NEW | |
| 23 | 22 | 33 | McMaster & James - Self-titled | THANK YOU | 57 | 56 | 3 |
| 24 | 24 | 10 | McMaster & James - Self-titled | I UNDERSTAND | 58 | 37 | 32 |
| 25 | 25 | 10 | Martina McBride - Where The Heart Is OST | THERE YOU ARE | 59 | 59 | 12 |
| 26 | 12 | 22 | Backstreet Boys - Millennium | THE ONE | 60 | 67 | 3 |
| 27 | 17 | 11 | Madonna - Title track | MUSIC | 61 | 60 | 5 |
| 28 | 38 | 4 | Marc Anthony - Self-titled | MY BABY YOU | 62 | 63 | 6 |
| 29 | 30 | 10 | Everclear - Songs From The American Movie | WONDERFUL | 63 | 64 | 10 |
| 30 | 34 | 7 | Molly Johnson - Self-titled | DIAMOND IN MY HAND | 64 | 39 | 14 |
| 31 | 42 | 3 | Huey Lewis w/ Gwyneth Paltrow - Duets OST | CRUISIN' | 65 | 82 | 2 |
| 32 | 41 | 16 | Due Belier/Musicor 1446 | MAZE | 66 | 71 | 5 |
| 33 | 32 | 13 | Amanda Marshall - Tuesday's Child | WHY DON'T YOU LOVE ME | 67 | 57 | 6 |
| 34 | 35 | 19 | Charita Kreviazuk - Colour Moving And Still | SOULS | | | |
| | | | Jake - Self-titled | LET ME KNOW | | | |
| | | | Ricky Martin - Sound Loaded | SHE BANGS | | | |
| | | | Sarah Harmer - You Were Here | BASEMENT APARTMENT | | | |
| | | | souDecision - Title track | NO ONE DOES IT BETTER | | | |
| | | | Creed - Human Clay | WITH ARMS WIDE OPEN | | | |
| | | | Enrique Iglesias - Enrique | WHO LET THE DOGS OUT | | | |
| | | | Interscope-069 480 540 | BE WITH YOU | | | |
| | | | Nina Gordon - Title track | TONIGHT AND THE REST OF MY LIFE | | | |
| | | | Matchbox 20 - Mad Season | IF YOU'RE GONE | | | |
| | | | Matchbox Twenty - Mad Season | BENT | | | |
| | | | Jesse Cook w/Danny Wilde - Free Fall | I FALL AT YOUR FEET | | | |
| | | | Evan & Jaron - Self-titled | CRAZY FOR THIS GIRL | | | |
| | | | Sky - Travelling Infinity | SUPERHERO | | | |
| | | | Holly Cole - Romantically Hellpess | MAKE IT GO AWAY | | | |
| | | | Robbie Williams - Sing When You're Winning | ROCK DJ | | | |
| | | | Oscar De La Hoya - Self-titled | RUN TO ME | | | |
| | | | Christina Aguilera - Self-titled | COME ON OVER (All I Want Is You) | | | |
| | | | Lonestar - Lonely Grill | AMAZED | | | |
| | | | Enrique Iglesias - Enrique | SAD EYES | | | |
| | | | Sting w/Cheb Mami - Brand New Day | DESERT ROSE | | | |
| | | | The Moffatts - Upcoming | BANG BANG BOOM | | | |
| | | | Rod Stewart - Human | RUN BACK INTO YOUR ARMS | | | |
| | | | Elton John - Road To El Dorado | FRIENDS NEVER SAY GOODBYE | | | |
| | | | Savage Garden - Affirmation | CRASH AND BURN | | | |
| | | | Vertical Horizon - Everything You Want | YOU'RE A GOD | | | |
| | | | Wallflowers - Breach | SLEEPWALKER | | | |
| | | | Toni Braxton - The Heat | SPANISH GUITAR | | | |
| | | | Blaise Pascal - Hairspray | 10 FEET HIGH | | | |
| | | | Joë - Title track | I DON'T BELIEVE YOU | | | |
| | | | Bon Jovi - Crush | IT'S MY LIFE | | | |
| | | | Nelly Furtado - Whoa, Nelly | I'M LIKE A BIRD | | | |
| | | | U2 - All That You Can Leave Behind | BEAUTIFUL DAY | | | |
| | | | Melanie C - Northern Star | NEVER BE THE SAME AGAIN | | | |
| | | | Spice Girls - Forever | HOLLER | | | |
| | | | Jason Allan - Self-titled | YOU'RE AN OCEAN | | | |
| | | | Popular-33232 | FROZEN IN TIME | | | |
| | | | Columbia-80540 | CASUAL VIEVIN' | | | |
| | | | Macy Gray - Oh How Life Is | WHY DIDN'T YOU CALL ME | | | |
| | | | J.Gaines & Soul Attorneys - Another Day | HAPPY TOGETHER | | | |
| | | | Jessica Simpson - Sweet Kisses | I THINK I'M IN LOVE WITH YOU | | | |
| | | | Jann Arden - Blood Red Cherry | INTO THE SUN | | | |
| | | | Britney Spears - Oops! I Did It Again | LUCKY | | | |
| | | | Savage Garden - Affirmation | HOLD ME | | | |
| | | | WEA-84666 | EVERYTHING SHINES | | | |
| | | | Jann Arden - Blood Red Cherry | CHERRY POPSCICLE | | | |
| | | | Jacynthe - N/A | LISTEN TO MY HEART | | | |
| | | | Damhnait Doyle - Hyperdramatic | NEVER TOO LATE | | | |
| | | | Sister Hazel - Fortress | CHANGE YOUR MIND | | | |
| | | | Wild Strawberries - Twist | WISH | | | |
| | | | Dreamworks-0044-50219 | SOMEDAY OUT OF THE BLUE | | | |
| | | | Amy Sky - Title track | PHENOMENAL WOMAN | | | |
| | | | Richard Marx - Title track | DAYS IN AVALON | | | |
| | | | d-cru featuring Craig Smart - Self-titled | I WILL BE WAITING | | | |
| | | | Celine Dion - All The Way | I WANT YOU TO NEED ME | | | |
| | | | Shania Twain - Come On Over | WHEN | | | |
| | | | Mercury/Universal-314-536-003 | PORCELAIN | | | |
| | | | Vertical Horizon - Title track | CAN'T STOP | | | |
| | | | Trinket - Set To Explode | BOOM | | | |
| | | | RCA-67926 | OOPS! I DID IT AGAIN | | | |
| | | | N Sync - No Strings Attached | IT'S GONNA BE ME | | | |
| | | | Vertical Horizon - Title track | EVERYTHING YOU WANT | | | |
| | | | 550 Music/Epic-80472 | THAT'S THE WAY IT IS | | | |
| | | | Ben Harper - Burn To Shine | STEAL MY KISSES | | | |
| | | | Anne Murray - Anne Murray: What A Wonderful World | WHAT A WONDERFUL WORLD | | | |
| | | | Cher - Title track | BELIEVE | | | |
| | | | Backstreet Boys - Millennium | SHOW ME THE MEANING | | | |

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