

# RPM



## MARIAH GOES MULTI-PLATINUM

Columbia recording artist Mariah Carey receives double and triple platinum awards for *Rainbow and Tricky* and *#1's* respectively from Sony's Rick Camilleri and Nat Merenda.

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mad season

BY

**matchbox**  
T W E N T Y

Featuring the first single, "Bent"

Heavy rotation at MuchMoreMusic and Musiqueplus

**Already**

Top 5 at CAR • Top 25 at CHR



**SHIPPING PLATINUM**



*Universal's pop trio more than just another boy band*

## No One Does It Better than soulDecision

by Ron Rogers

So the interview is finished, the bill's been paid, and it's time for everyone to head back to work, back to the hotel, or back home, whatever the case may be. The band offers me a lift, and as the four of us step into the rented SUV and pull out of the restaurant parking lot, the radio is thrown on, and of course, the first song we hear on the radio is No One Does It Better by soulDecision.

Now is that perfect, or what?

What made the situation even more unique, is that shortly thereafter, Trevor Guthrie, who's renting the SUV, dropped fellow bandmates Dave Bowman

and Ken Lewko, and myself, at the subway. If only the hundreds of teenage girls on the subway knew the truth - that Ken and Dave from soulDecision were taking The Better Way downtown.

Perhaps such a circumstance says a little something about the band. You get the sense that the trio is firmly grounded - not over-inflated by the situation they're in, not suddenly self-minded or ego maniacal. They seem to be genuinely good friends, they're obviously still close to their families, and they seem to truly recognize the enormous gift that's been thrown their way.

There are those out there, of course, who will be ready and waiting to cast aspersions on

soulDecision as 'just another boy band', which isn't really fair. Unlike the Backstreet Boys or \*N Sync or so many of their contemporaries, soulDecision don't spend their shows dancing and gyrating to the music - they're too busy playing it. And unlike BSB, Britney, Christina, and a host of others, they actually write their own tunes.

Wow, they write the songs, they play them, they sing them, they produce them - they sound like a real band.

Which is exactly what Guthrie says when I ask



about that inevitable comparison to the other 'boy bands'.

"We're a band. We play instruments. We write our songs. We perform them live. We produce. We don't dance. It's hard enough to hold a guitar and try to sing on key, let alone dance around! We have a certain look, but that's about it!"

The coming together of the three members of soulDecision is the natural progression of three musicians who were seemingly headed on the same stylistic path.

Lewko and Guthrie met during a programming class in college, and decided to try and write songs together. It wasn't long before the duo realized that they connected both musically, and as friends.

Both Lewko and Guthrie are proficient on the

soulDecision continued on next page →

## New Brunswick's Even wins beer.com's Battle Of The Bands

In a contest that attracted more than 500 unsigned bands from across North America, Fredericton, New Brunswick natives Even scooped up the top prize in beer.com's first-ever Battle Of The Bands competition.

Even were one of three Canadian bands that finished up in the top five in the online talent contest. The group is set to release their sophomore album, Windows, sometime this June. By finishing first in this competition, the group will embark on a three-city global tour, sponsored by beer.com.

"beer.com's online Battle Of The Bands contest is an awesome opportunity for our band to break out in the music scene on a global basis," notes Even lead singer Doug Larlee.

The contest invited unsigned bands to upload their best song (in MP3 format) in one of twelve musical categories from December 1999 through January 31, 2000. Fans cast their ballots online over a three-month period, and one fan that voted for Even will win a chance to see them on a one-on-one basis.

The top five finishers in the contest were Even, Detroit's Simple Neptune, Toronto's Slave To The Squarewave, Olympia, Washington's Little Green Men, and Burlington's The Fly Project.

"beer.com's Battle Of The Bands contest gives bands a voice in cyberspace, one of the hottest ways up-and-coming musicians can gain exposure on a global scale," notes Rocco Rossi, president of beer.com. "For those who missed the chance to win gigs around the world, stay tuned to [www.beer.com](http://www.beer.com) for details on another contest later this year."

The beer.com site features local, national and international activities, services and merchandise

common to the beer experience. The site also features exclusive access to StellaCam, the world's first two-way interactive web cam, free web-based email and a library of information about beer from around the world.

## Grapes Of Wrath sign with Song Corp.

Kelowna's The Grapes Of Wrath, one of the most respected Canadian bands of the eighties, have reunited for a new album, and have signed with Song, the independent parent company that oversees Attic Records, The Music Publisher (TMP) and Oasis Entertainment.

The Grapes Of Wrath was formed in 1978 by brothers Tom and Chris Hooper, along with Kevin Kane. The band recorded one EP and four albums during their eight-year lifespan. Their album September Bowl Of Green reached gold status in Canada, with the albums Now And Again and These Days reaching platinum certification. The group disbanded in 1992, with the Hooper brothers going on to form Ginger, and Kane releasing a solo record.

Kane and Tom Hooper began writing together recently, and Attic Records, recognizing the validity of their new material, decided to sign them. The resulting new album, Field Day, was recorded at Vancouver's Greenhouse Studios, and will be released to retail on June 20.

This will be the second domestic release for Song, following the recent release of The First Album from fellow BC band The Special Guests.

## UOMO/BMG talent search winner announced

Radio personality Tarzan Dan announced the winner of the first Uomo/BMG Talent Search live on Toronto's KISS 92 FM on May 10<sup>th</sup>. The eventual winner, 16 year-old Diana Salvatore of Thornhill Ontario, beat out hundreds of entrants from across southern Ontario.

Entrants in the contest submitted videos, cassettes and CDs throughout the past two months, in an attempt to secure a live audition in front of industry judges on April 28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup>. The artists selected for the live audition performed at the Famous Players Paramount Theatre each day between 9 am and 6 pm throughout the weekend. Performances ranged from country, gospel and pop, to R&B and rap, with all the performers ranging in age from 12 to 21 years of age.

Salvatore will now have the opportunity to record a single with Uomo producers at Toronto's Metalworks Studios, for release on BMG Music Canada.

"This was a great opportunity to see and hear all the extremely talented artists Toronto has to offer," noted Uomo president Camara Alford. "The decision was even more difficult because there were so many great acts to choose from."

Uomo's current Canadian roster includes 2000 Juno winner (best R&B single) 2Rude, along with K-Cut and Shawn Desman, a pair of producers who have worked on numerous international projects, and also acted as judges during the search.



Universal Music staffers present The Bloodhound Gang with platinum awards for their album Hooray For Boobies.

→ soulDecision continued from page 2

keyboards. Guthrie, like so many other youngsters, started piano lessons as a toddler. Yet despite his proficiency, it is Lewko who is recognized as the band's principal keyboardist, based on his jazz and classical training.

Dave Bowman, at the same time, was answering an ad for a vocalist by Vancouver indie Johnny Jett Records. Despite the nervousness of the audition (he was so nervous he nearly "vomited on the way there"), Bowman was hired.

Lewko and Guthrie's musical collaboration grew to the point where they were starting to release commercial singles in the Vancouver area under the name Indecision. Shortly thereafter, Bowman joined the group, and the band's lineup was cemented.

The group named Indecision was nominated for best R&B band at the Pacific Coast Music

Awards for their indie single Tonight. A name confusion with another group south of the border eventually led to Indecision being changed to soulDecision. But perhaps that name actually makes a tad more sense. After all, the word indecision reflects temerity and ambivalence - while the newly-created soulDecision is reflective of the trio's consistent belief in the music coming first, ahead of their own individual interests.

Guthrie says the group first started generating label interest as much as six years ago, but a couple of potential possibilities fell through. Universal (then PolyGram) first became interested in the group at least three or four years ago, but these things do tend to take time. It wasn't until mid-'98 that the group finally headed down to Australia to work with red-hot producer Charles Fisher (Savage Garden) on their major label debut.

Guthrie adds, "We had originally made a short

list of five producers we hoped to work with. Charles Fisher was on the list. Luckily, he was in LA at the same time we were, so we went out to lunch with him. Within two minutes of meeting us he said, 'You know what? I'm the producer for you guys, I want to do the album!'"

The songwriting is definitely a team effort, with all three artists participating in the crafting of the words and music. While Guthrie does the majority of the writing, Lewko and Bowman both contribute significantly to the songwriting process. Guthrie says it was growing up on fifties and sixties pop and soul compilations that inspires his pop creativity today.

"I grew up listening to fifties, sixties and seventies pop compilations on eight-tracks in my parent's car. My parents would put on these wild 8-track compilations in the car when we were driving somewhere, and we'd all sing along to them."

Lewko, however, says that he and Bowman derive their musical interest more from the eighties pop/new wave sound of bands like Duran Duran.

Working out of Vancouver wasn't always easy, especially, as Lewko points out, because Vancouver is known more as a straight-ahead rock town, than it is for its pop artists.

"Vancouver really isn't a good place for live pop music, it is a rock town. So we just kept working our stuff in the studios, sending our demos out, stuff like that."

Adds Guthrie, "We were recording, recording, recording, sending out tapes to labels, and hoping that when we eventually got that deal, we'd be able to let people know that we are a band, and that's what we want to do. Even though we haven't played much live, we do have all these songs that hopefully people will like. And that's pretty well how things went down - about six months before we got signed, we brought in the other three guys for our band."

soulDecision continued on page 14 →

## EMI's Tea Party makes Internet history again

EMI Music Canada has announced that The Tea Party have become the first Canadian act to offer secured commercial digital downloads of their songs. It marks the first time that Canadian consumers can legally purchase a digital music file of a Canadian band.

EMI was previously involved in digital download tests with David Bowie and Ben Harper, but this marks the first test with a Canadian artist.

"The Tea Party has always pushed musical boundaries," notes Rob Brooks, EMI Music Canada's vice-president, marketing and operations, "and it's very exciting to see they are again at the forefront of pushing technological boundaries."

Tea Party fans can log on to various retail web sites, and choose from a list of five previously unavailable songs. They can then purchase one, or all five songs bundled together, with a credit card. Pricing for the tracks will be similar to regular retail singles pricing.

The tracks being made available include Psychopomp (a live version from their MuchMusic Intimate & Interactive appearance), Turn The Lamp Down Low (an alternate version from The Edges Of Twilight), and three additional tracks from the Triptych sessions - Life Line, A Woman Like You and Waiting For A Sign. In addition, a sixth track, Release (an alternate version from Transmission), will be available as a free promotional-only download.

The downloads will be handled by Supertracks,

EMI Music's new preferred digital music distribution provider. Supertracks manages the entire digital music distribution process including music encoding, protection, and delivery.

This is not the first time that The Tea Party have made Canadian music online history. In March of '94, the band was the first Canadian act, and among the first half-dozen acts in the world, to perform a live internet-only concert.

According to the band's Jeff Martin, "I'm really pleased that many tracks that have not been previously available in Canada are now accessible to our fans. It is their demand that has enabled us to get these songs out of the vault. We have always been interested in digital downloads, yet slightly concerned. This opportunity allows us to embrace new technologies while protecting our interests."

## Canadian music industry icon Jack Feeney dies at 81

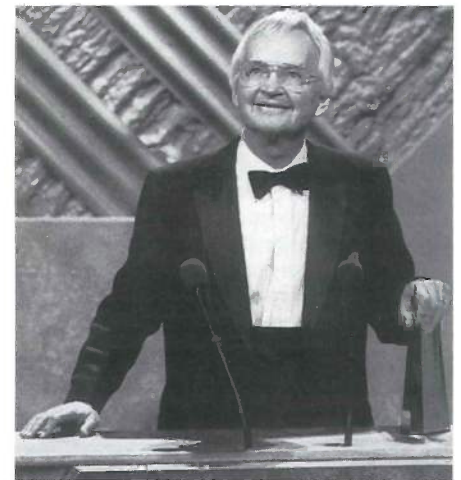
A pioneer of country music in Canada and a respected leader of the music industry in Canada, Jack Feeney passed away on the weekend. Born in Hamilton in 1919, he was 81 years of age.

Mr. Feeney served as president of Sunbury/Dunbar, RCA's music publishing arm and also headed up RCA's recording studio for many years, retiring in 1984. He was also president of the Academy of Country Music Entertainment (ACME), now the Canadian Country Music Association (CCMA) for the years 1979 and 1980. He was honoured for his outstanding "outstanding contribution" to the music industry when he was inducted into the RPM Canadian Music Industry Hall of Fame on May 8, 1988. He was also inducted into the CCMA Hall of Honour in September of that same year.

Mr. Feeney worked very closely with a number of recording artists during the '80s and was instrumental in the success of Wilf Carter, Family Brown, George Hamilton IV, Tommy Hunter, the Carlton Showband, Marie Bottrell and Dick Damron among others. He also produced Harry Belafonte's Live At The O'Keefe and opened the world of publishing to Dan Hill, Ian Thomas, Bob Schneider, Paul Dean, Gino Vannelli and Jerry Doucette.

A very gentle and caring man, Mr. Feeney was dedicated to Canada's country music industry. He recognized truths and in his own inimitable way admonished those who abused and took advantage of the camaraderie he had fought so hard and for so many years to inject into the industry. His associates, the recording artists whose lives he touched and even his competitors were his friends. He had no enemies. A few months after he retired he said "Retirement is very boring," but not for long. Besides keeping a high profile within the ranks of the Canadian

Country Music Association, he spent countless hours structuring a book on the Canadian music industry, much of it coming from his personal experiences and chronicling the growth of the industry. He had kept notes from the day he started in the industry in



Jack Feeney

1938 at Bert Rymal's in Hamilton, while still going to school. He served in the RCAF during the war, after which he worked in record retail for eight years before joining RCA as a record salesman in 1952. He quickly moved up the ranks in sales, A&R and music publishing. His journey and his experiences would have been a treasure trove for the industry. Sadly, he never completed the book.

Mr. Feeney is survived by his wife Yvonne, daughter Patricia and son Joel. He was predeceased by sons Jef and Owen. Funeral services were held in Oakville, Ontario on May 16.

## SOCAN hosts get acquainted seminar

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) will host an information seminar/session to better acquaint members and potential members with the advantages of being a member of the performing rights organization.

It was pointed out that songwriters should be aware if their songs are released on a CD, being played live, featured on radio and/or television, and if they are assigned to a music publisher, which could lead to the earning of royalties.

SOCAN licenses the public performance of music and distributes royalties to its members, songwriters, lyricists, composers and music publishers.

Emphasis will be placed on the above questions at the information session to be held at SOCAN's head office, 41 Valleybrook Drive in Toronto on May 31 beginning at 7 pm.

Admission is free but members are asked to register with SOCAN's Member Services department at 416-445-8700 or 1-800-55-SOCAN.

# WALT SAYS . . . !



with Elvira Caprese

**CMT to telecast Big Country Awards!!!** Good news for the Cancon country industry is that Big Country has successfully negotiated with CMT to telecast this year's Big Country Awards. The program which will air later is being viewed as an hour long 25th Anniversary Special with vintage footage along with this year's awards presentation at the Royal York Hotel at the June 9th banquet. The rumour has been circulating for the past few weeks and is now official. A number of this year's nominees will be featured as presenters with some surprises and a really good look at the country music scene in Canada. Big Country Awards' co-founder Stan Klees says, "This is where these awards will promote Cancon country music best. We hope this will turn into a long relationship and it can only help to showcase our country stars of today and tomorrow." (EC: *A new beginning for country!!!*)

**Single sales???** The RPM chart that lists singles and that we refer to as "hits" is not based on sales. If we hear about astonishing sales of a single ... we are interested. The purpose of this chart is to bring hits to the attention of programmers who make their money by playing the most popular artists and slowing down airplay when that popularity starts to wain. We also indicate "where to find them" because often they are only on comps or full CDs and sometimes on a single CD. The industry has changed. Sales aren't as significant as they once were. When the industry eliminated 45 singles many years ago, we immediately went to the chart of hits format which made sense. (EC: *We lead the pack!!!*)

**Will she be there???** There's a buzz in the industry that "she" may actually be there. She got her first award ... there! She might come back. She has been invited! However! Early indication is that many of the nominees will attend and many are already being lined up as presenters. There is always the chance that Canadian artists feel that if they aren't likely to win ... they don't want to be there. This doesn't add to the camaraderie of the industry and doesn't help create the industry in which they hope to thrive. I sincerely believe they will be there if they can ... or else why have an industry? (EC: *Can I have that soapbox when you're through???*)

**Lots of parking!!!** For strangers to Toronto, I want to bring to your attention the fact that the Colony Hotel is right behind the City Hall in Toronto and the best place to park is under the City Hall where there is a vast parking lot. You can enter across the road from the Sheraton Centre and come up in the City Hall square and walk over to the Colony Hotel. The lot is one of those green circles with a "P" in the centre. (EC: *Between Osgoode Hall and the skating rink in City Hall square!!!*) Reasonably priced! The address of the Colony Hotel is 89 Chestnut Street ... south of Dundas. (EC: *I'm taking the red rocket ... so start all over again!!!*)

**Why the media support for MP3???** Who are these navel gazers from the dailies who spout off about the benefits of MP3 and Napster? They go to the extreme to tear a piece off the record companies. Even some of the artists themselves are getting in on the act. Well, without the power and the protection of the record companies, downloading for free will get them what they deserve ... no protection ... and worse, no payoff. Maybe the next step is to download concerts. No box office, no audience, not that you can see, and again, that means no payoff. (EC: *It's still only a tempest in a teapot ... but it's still a threat!!!*)

**Wherefore goeth Stern???** Rumours are circulating about the future of Howard Stern, who not too many people have anything nice to say about ... except he's good for ratings. He's already shot down the rumour that he's talking to CBS about a five-year contract said to be worth \$100 million, in US bucks of course. On the face of that offer, it doesn't say too much ... all he would pull down annually for those five years would be \$25 million. Kind of tacky, wouldn't you say? (EC: *I'd like to be so tacky!!!*)

**Hey! Hey! Sticky fingers???** No sooner had we mentioned "a battle brewing" right here last week, and VOILA, down the pipe comes news of country star LeAnn Rimes suing her manager/producer, who happens to be her father Wilbur. It seems there's something like \$7 million that went missing over the past five years. There's more to it, and we'll be watching closely. Artists should beware. Never let the fox guard the henhouse. (EC: *What about the roosters???*)

**Now! On this side of the border!!!** What? You think we don't have sticky-finger guys up here? This one has been brewing for some time, and now the principals have a lot of time on their hands, they're checking out a few things. Not that they're poor or will need a tag day, but suddenly they realized maybe they've been had. They'd like to keep it a secret ... but if someone doesn't cough up an explanation and maybe a few million bucks, Canada's Old Bailey, namely Osgoode Hall, could be the next venue. (EC: *Sounds exciting ... hold the mayonnaise!!!*)

**It ain't final 'til it's vinyl!!!** You might wonder why I passed this along to you. Well ... I really don't know, but that used to be a popular saying during the reign of vinyl. As a matter of fact, I still have 7" and 12" vinyl records sent to RPM, many of them in multi-colours. But who's going to play them? I've got a couple of really expensive turntables ... and I mean REALLY expensive. Goes to show you, times have changed, but not that much. You buy an expensive computer today, and it's like buying a new car ... drive it off the lot ... and it's worth half of what you paid for it. (EC: *That's progress!!!*)

**Protecting their turf!!!** I haven't heard something like this since the days of JN, BM, RH and SL ... top of the heap radio guys from the past. Because one radio station didn't get an exclusive with an act ... they pulled the plug. Apparently the artist was offered to a couple of other stations as well. How lucky we are that retailers don't have the same phobia. Imagine if HMV did an exclusive promotion for a hot ticket ... would Sam's, Sunrise or A&B Sound refuse to stock their CDs? (EC: *You've just seeded a thought!!!*) On the other hand, when it comes to offensive lyrics, there's one big box outlet that won't stock a certain band's CD ... not that they're in the record business anyway. (EC: *They treat CDs like a bin of socks ... so what's the loss???*)

**Remember the two Garys???** Hey! It was nice to see some very positive media coverage of an icon in the booking business. Gary Topp, one of the two Garys, had his 15 seconds in the National Post spotlight. Tim Powis, who wrote the piece on Gary, knew how to dig which resulted in a great piece on a dying breed ... an honest booker. Check out the April 1 edition in the Arts Week section (EC: *Dailies should refuse to publish on April Fool's Day!!!*)

**All's quiet ... but watch out!!!** The big players in the industry are playing it close to the vest. The heat is off, but the talks are still going on. Those New York deep throat guys are going out of their minds ... some are even making up rumours. The one I like is about the guy who got turfed out of the label he started without even a handshake. But, along with "here's your hat," he did get a big bag of money. There's talk that he will start yet another label and he's already being wooed by a major MAJOR company. The initials could be CD? (EC: *CD ... that's funny!!!*)

**Internet excitement???** With all the internet, download, burn talk going on, you would expect hysteria to set in. I'm amazed at how calm everyone is about it. The media is really beating the bushes to get some excitement going. Even SS has lost interest ... which is okay seeing that MP is on holidays. And PL is just letting the chips fall where they may. No use climbing mountains when we can't even see the foothills. (EC: *Is that a euphemism or would it sit better with euthanasia???*)

walt@rpmweekly.com

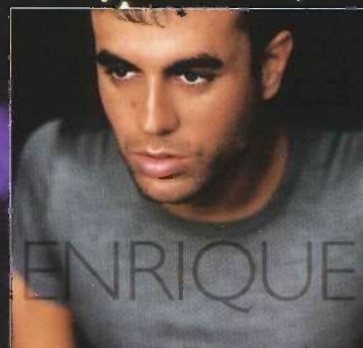
## ENRIQUE

THE STUNNING TRIPLE PLATINUM ENGLISH DEBUT FROM  
THE INTERNATIONAL POP STAR  
INCLUDES THE 4 SMASH HIT SINGLES:

'BAILAMOS', 'RHYTHM DIVINE', 'BE WITH YOU'

AND

THE INCREDIBLE NEW DUET  
WITH WHITNEY HOUSTON,  
'COULD I HAVE THIS KISS FOREVER'



UNIVERSAL

UNIVERSAL MUSIC



# NATIONAL RADIO REPORT

**CHR**  
AM **880 CHQT**  
EDMONTON

**RANDY MARSHALL**  
VIENNA  
Linda Eder

Show Me - Backstreet Boys  
Where You Are - Jessica Simpson  
You Sang To Me - Marc Anthony  
When She Loved Me - John Tesh  
Breathe - Faith Hill  
When - Shania Twain  
Sleepless - Jann Arden  
Back At One - Brian McKnight  
I Need You - Leann Rimes  
Givin' Up On You - Lara Fabian

**THE RIVER**  
**93.9 FM**

WINDSOR/DETROIT

**PETE TRAVERS**  
RIDING WITH THE KING  
Clapton/King

Bent - Matchbox Twenty  
Workin' It - Don Henley  
Mrs. Potter's - Counting Crows  
Things Have Changed - Bob Dylan  
Steal My Kisses - Ben Harper  
Desert Rose - Sting  
Jack Of Speed - Steely Dan  
Enough Of - Melissa Etheridge  
Never Let You - Third Eye Blind  
Ground Beneath Her Feet - U2

**LG73**  
VANCOUVER'S BEST MUSIC MIX

**WAYNE DeSCHOVER**

I Try - Macy Gray  
Givin' Up On You - Lara Fabian  
Oops! I Did It - Britney Spears  
Breathe - Faith Hill  
Thank You - McMaster & James  
When - Shania Twain  
Sleepless - Jann Arden  
Telling Stories - Tracy Chapman  
Bye Bye Bye - \*N Sync  
Why Does It Always Rain - Travis

**YES**  
99.5 FM

SAULT STE. MARIE

**TIM ELLIS**  
IT'S GONNA BE ME  
\*N Sync

Higher - Creed  
Bye Bye Bye - \*N Sync  
Only God Knows Why - Kid Rock  
Everything You - Vertical Horizon  
Oops! I Did It - Britney Spears  
I Try - Macy Gray  
Breathe - Faith Hill  
It Feels So Good - Sonique  
Maria Maria - Santana  
Broadway - Goo Goo Dolls

**101.1**  
THE RIVER

NIAGARA FALLS

**ROB WHITE**  
SIMPLE KIND OF LIFE  
No Doubt

I Belong To You - Lenny Kravitz  
Broadway - Goo Goo Dolls  
Telling Stories - Tracy Chapman  
Everything You - Vertical Horizon  
Desert Rose - Sting  
Mrs. Potter's - Counting Crows  
Otherside - Red Hot Chili Peppers  
Why Does It Always Rain - Travis  
Think God Can Explain - Splendor  
Bent - Matchbox Twenty

**103.3**  
TODAY'S BEST MUSIC

WINNIPEG

**ANDY ROSS**

Breathe - Faith Hill  
Maria Maria - Santana  
Amazed - Lonestar  
Be With You - Enrique Iglesias  
Move Your Body - Eiffel 65  
Thank You - McMaster & James  
Dear Life - Chantal Kreviazuk  
Faded - soulDecision  
If You Sleep - Tal Bachman  
Everything You - Vertical Horizon

**magic**  
@ 94.9

OSHAWA

**SHAWN TURNER**  
CHANGE YOUR MIND  
Sister Hazel

Never Let You - Third Eye Blind  
Desert Rose - Sting  
Steal My Kisses - Ben Harper  
Mean To Me - Tonic  
Mrs. Potter's - Counting Crows  
Fa Fa - Guster  
I'm Gonna Make You - Jayhawks  
Bent - Matchbox Twenty  
Heavy Things - Phish  
Maybe Someday - The Cure

**FM KIX 96**

BRANDON

**ANNETTE LeCLAIR**

My Music At Work - Tragically Hip  
Ground Beneath Her Feet - U2  
Workin' It - Don Henley  
Only God Knows Why - Kid Rock  
Girl Like You - See Spot Run  
Rise With The Sun - The Punters  
Gone - Sue Medley  
Breakdown - Melissa Etheridge  
Crowd Surfing - Dunk  
Was - Kenny Wayne Shepherd

**104.5 cjt fm**

NEW LISKEARD

**MIKE CUTTING**  
I WANNA KNOW  
Joe

Be With You - Enrique Iglesias  
Bye Bye Bye - \*N Sync  
Sunshine - Rubber  
Oops! I Did It - Britney Spears  
As If - Jason Allan  
Crowd Surfing - Dunk  
Faded - soulDecision  
Never Let You - Third Eye Blind  
I Try - Macy Gray  
Bent - Matchbox Twenty

**POWER**  
92.1 FM  
TODAY'S BEST MUSIC

EDMONTON

**CHAD MARTIN**

Thong Song - Sisqo  
Everything You - Vertical Horizon  
Oops! I Did It - Britney Spears  
I Try - Macy Gray  
Be With You - Enrique Iglesias  
Higher - Creed  
Only God Knows Why - Kid Rock  
Crash & Burn - Savage Garden  
It Feels So Good - Sonique  
You Sang To Me - Marc Anthony

**RADIO**  
METROPOLIS

TORONTO

**JOHN VOYAGER**  
ELLA ELLA  
Pavlo

Greatest Love - Whitney Houston  
It Feels So Good - Sonique  
Bag It Up - Geri Halliwell  
My Console - Eiffel 65  
Could I Have - Houston/Iglesias  
Be With You - Enrique Iglesias  
Jammin' 2000 - Bob Marley  
Where You Are - Jessica Simpson  
Thong Song - Sisqo  
After The Rain Has Fallen - Sting

**C103**

MONCTON

**MIKE SHANNON**

Only God Knows Why - Kid Rock  
Inside Your - Smashing Pumpkins  
I Try - Macy Gray  
Sleepless - Jann Arden  
Kryptonite - 3 Doors Down  
Someday Out Of The - Elton John  
Maria Maria - Santana  
Crowd Surfing - Dunk  
Otherside - Red Hot Chili Peppers  
Comes & Goes - Moist

**MIX 99.9 FM**

TORONTO

**WAYNE WEBSTER**  
ABSOLUTELY  
Nine Days

Everything You - Vertical Horizon  
Broadway - Goo Goo Dolls  
Bent - Matchbox Twenty  
I Try - Macy Gray  
Otherside - Red Hot Chili Peppers  
Never Let You - Third Eye Blind  
Shades Of - Amanda Marshall  
Sleepless - Jann Arden  
Boom - Trinket  
Take A Picture - Filter

**B101 FM**  
Barrie's Most Music

**DARREN STEVENS**

Meet Virginia - Train  
I Try - Macy Gray  
Maria Maria - Santana  
American Pie - Madonna  
Show Me - Backstreet Boys  
Angels - Robbie Williams  
Bye Bye Bye - \*N Sync  
I Loved You - Savage Garden  
That's The Way It Is - Celine Dion  
This Time Around - Hanson

**BIG**  
105.5 FM

RED DEER

**CASEY CUNNINGHAM**

Better Off Alone - Alice Deejay  
Don't Call Me - Madison Avenue  
I Will Be Waiting - D-Cru  
You Sang To Me - Marc Anthony  
I Try - Macy Gray  
Crash & Burn - Savage Garden  
Get It On Tonight - Montell Jordan  
Something To Say - B2Krazy  
Dear Life - Chantal Kreviazuk  
Pride - Simon Collins

**KIX**  
106.7 FM

PEACE RIVER

**KASZ MICHAELS**

Back Here - BBmak  
I Try - Macy Gray  
Maria Maria - Santana  
Say My Name - Destiny's Child  
It Feels So Good - Sonique  
No Man's - Sinead O'Connor  
Bent - Matchbox Twenty  
Graduation - Vitamin C  
Otherside - Red Hot Chili Peppers  
Be With You - Enrique Iglesias

**EX**  
106.9 london

**ZOLTAN HARASZTHY**  
MY FEELING  
Junior Jack

Party Up In Here - DMX  
Forgot About Dre - Dr.Dre/Eminem  
There You Go - Pink  
Jumpin' Jumpin' - Destiny's Child  
The Real Slim Shady - Eminem  
Try Again - Aaliyah  
Sway - Shaft  
I Wanna Know - Joe  
Thong Song - Sisqo  
Big Pimpin' - Jay Z

**Magic**  
97  
Today's BEST MUSIC

ST. JOHN'S

**MIKE THOMAS**  
IT'S GONNA BE ME  
\*N Sync

Everything You - Vertical Horizon  
I Try - Macy Gray  
You Sang To Me - Marc Anthony  
Crash & Burn - Savage Garden  
Bye Bye Bye - \*N Sync  
Be With You - Enrique Iglesias  
Oops! I Did It - Britney Spears  
Broadway - Goo Goo Dolls  
I Turn To You - Christina Aguilera  
Maria Maria - Santana

**CKSY FM 95**  
The Perfect Music Mix

CHATHAM

**WALTER PLOEGMAN**

Bye Bye Bye - \*N Sync  
Breathe - Faith Hill  
Show Me - Backstreet Boys  
I Loved You - Savage Garden  
Heartache Is Over - Tina Turner  
You Sang To Me - Marc Anthony  
I Try - Macy Gray  
Can't Stop - Jacksoul  
Sleepless - Jann Arden  
Where You Are - Jessica Simpson

**580**  
CKPR

THUNDER BAY

**JULIE MAZZAFERRO**

Private Emotion - Ricky Martin  
I Need You - Leann Rimes  
Thank You - McMaster & James  
No One Does It - soulDecision  
You Sang To Me - Marc Anthony  
American Pie - Madonna  
Be With You - Enrique Iglesias  
I Try - Macy Gray  
Better - J.Gaines/Soul Attorneys  
When I Think Of - Chris DeBurgh

**MIX**  
96  
FM

The Best Mix of Hits  
EDMONTON

**MIKE ANDERSON**

Someday Out Of The - Elton John  
Smooth - Santana/Rob Thomas  
You Sang To Me - Marc Anthony  
Never Let You - Third Eye Blind  
I Try - Macy Gray  
That's The Way It Is - Celine Dion  
Breathe - Faith Hill  
I Tried - Jeff Healey Band  
When - Shania Twain  
Thank You - McMaster & James

**POWER**  
107 FM  
TODAY'S BEST MUSIC

CALGARY

**MAZ McFLY**

Thong Song - Sisqo  
Everything You - Vertical Horizon  
Oops! I Did It - Britney Spears  
I Try - Macy Gray  
Be With You - Enrique Iglesias  
Higher - Creed  
Only God Knows Why - Kid Rock  
Crash & Burn - Savage Garden  
It Feels So Good - Sonique  
You Sang To Me - Marc Anthony

**ROCK**

**Power 104 fm**  
classic rock

KELOWNA

**ROB BYE**

Kryptonite - 3 Doors Down  
Workin' It - Don Henley  
Everything You - Vertical Horizon  
Otherside - Red Hot Chili Peppers  
Bent - Matchbox Twenty  
Only God Knows Why - Kid Rock  
Stiff Upper Lip - AC/DC  
My Music At Work - Tragically Hip  
Young Lust - Pink Floyd  
Broadway - Goo Goo Dolls

**Ottawa's Best Rock 106.9 fm**

**The BEAR**

**KATH THOMPSON**  
RIDING WITH THE KING  
B.B. King/Eric Clapton

Bent - Matchbox Twenty  
Kryptonite - 3 Doors Down  
My Music At Work - Tragically Hip  
Everything You - Vertical Horizon  
Otherside - Red Hot Chili Peppers  
Sour Girl - Stone Temple Pilots  
Nothing As It Seems - Pearl Jam  
Never Let You - Third Eye Blind  
Settle - Headstones  
Only God Knows Why - Kid Rock

**ATTENTION**  
Programmers &  
Music Directors

Please submit all Top 10  
playlists and  
hit picks before noon on  
Wednesdays

Fax to: Rachel Buddel  
416-425-8629



PRINCE GEORGE

**LOCHLIN CROSS**

Ariel vs. Lotus - Limblifter  
Settle - Headstones  
In Your Arms - Odin Red  
Otherside - Red Hot Chili Peppers  
Only God Knows Why - Kid Rock  
Kryptonite - 3 Doors Down  
Pumping On Your - Supergrass  
Bounce - Danko Jones  
Bent - Matchbox Twenty  
More - J.Englishman



CHATHAM

**CORDELL GREEN**

Kryptonite - 3 Doors Down  
Bent - Matchbox Twenty  
Nothing To Prove - Caroline's Spine  
Breakout - Foo Fighters  
Absolutely - Nine Days  
The Best Things - Filter  
Broadway - Goo Goo Dolls  
Sour Girl - Stone Temple Pilots  
Adam's Song - Blink 182  
Nothing As It Seems - Pearl Jam



PETERBOROUGH

**BRIAN ELLIS**

Never Let You - Third Eye Blind  
Feel - The Immigrants  
Inside Your - Smashing Pumpkins  
Sunshine - Rubber  
More - J. Englishman  
Ground Beneath Her Feet - U2  
Which One - Jeff Healey Band  
Everything You - Vertical Horizon  
Workin' It - Don Henley  
Settle - Headstones



**MATT MAULER**

WITH ARMS WIDE OPEN  
Creed

My Music At Work - Tragically Hip  
Kryptonite - 3 Doors Down  
Total Immortal - Offspring  
I Disappear - Metallica  
Nothing As It Seems - Pearl Jam  
Voodoo - Godsmack  
Bent - Matchbox Twenty  
Breakout - Foo Fighters  
Silver Future - Monster Magnet  
Sour Girl - Stone Temple Pilots



TORONTO

**JEFF WOODS**

Nothing As It Seems - Pearl Jam  
Only God Knows Why - Kid Rock  
Satellite Blues - AC/DC  
Stiff Upper Lip - AC/DC  
Kryptonite - 3 Doors Down  
Ground Beneath Her Feet - U2  
Never Let You - Third Eye Blind  
Otherside - Red Hot Chili Peppers  
My Music At Work - Tragically Hip  
Bounce - Danko Jones



**JULIE MAZZAFERRO**

Kryptonite - 3 Doors Down  
Inside Your - Smashing Pumpkins  
Breakout - Foo Fighters  
Bent - Matchbox Twenty  
Adam's Song - Blink 182  
The Best Things - Filter  
Sunshine - Rubber  
Comes & Goes - Moist  
Miserable - Lit  
Settle - Headstones



SAINT JOHN

**DERRICK BARR**

I Will ... But - SheDaisy  
Yes - Chad Brock  
You Love Me - Faith Hill  
Money - Julian Austin  
Some Things - Tim McGraw  
Horseshoes - Adam Gregory  
Stuck In Love - Judds  
Black - Amanda Stott  
She's More - Andy Griggs  
Missing You - Shirley Myers



Today's Best Country!

MELFORT

**CAL GRATTON**

SHAME ON ME  
Wilkinsons  
Chain Of Love - Clay Walker  
You Love Me - Faith Hill  
More - Trace Adkins  
Moment - Collin Raye  
Horseshoes - Adam Gregory  
I Surrender - Michelle Wright  
Yes - Chad Brock  
Love Easily - Brent McAthey  
Need To Do - Kenny Chesney  
Our Hometown - Brent Lee



SHAME ON ME  
Wilkinsons

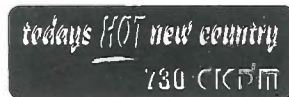
Moment - Collin Raye  
You Love Me - Faith Hill  
She's More - Andy Griggs  
Been There - Black & Wariner  
Chain Of Love - Clay Walker  
Yes - Chad Brock  
Horseshoes - Adam Gregory  
Need To Do - Kenny Chesney  
Money - Julian Austin  
You Like Me - Toby Keith



REGINA

**MARC STEVENSON**

LOVING YOU AGAINST MY WILL  
Gary Allan  
Goodbye Earl - Dixie Chicks  
You Love Me - Faith Hill  
House - Martina McBride  
She's More - Andy Griggs  
Moment - Collin Raye  
Same Things - Poverty Plainmen  
Rose - Rogers & Krauss  
Chain Of Love - Clay Walker  
Me Neither - Brad Paisley  
Carlene - Phil Vassar



DAUPHIN

**BRUCE LEPERRE**

WALKING AWAY  
Diane Chase  
You Love Me - Faith Hill  
Black - Amanda Stott  
Rose - Rogers & Krauss  
Goodbye Earl - Dixie Chicks  
Same Things - Poverty Plainmen  
Change Her Mind - Johner Bros  
She's More - Andy Griggs  
Chain Of Love - Clay Walker  
Moment - Collin Raye  
My Heart - Landry & Lee



DURHAM

**PETE WALKER**

SHAME ON ME  
Wilkinsons  
Carlene - Phil Vassar  
Moment - Collin Raye  
Chain Of Love - Clay Walker  
You Love Me - Faith Hill  
She's More - Andy Griggs  
Need To Do - Kenny Chesney  
Been There - Black & Wariner  
Horseshoes - Adam Gregory  
Yes - Chad Brock  
I Surrender - Michelle Wright



NEWMARKET

**SCOTT CHAPMAN**

LET'S MAKE LOVE  
Faith Hill/Tim McGraw  
You Love Me - Faith Hill  
You Like Me - Toby Keith  
Goodbye Earl - Dixie Chicks  
Flowers - Eric Heatherly  
Girlfriend - Wilkinsons  
Nine Minutes - Yankee Grey  
Live Woman - Trisha Yearwood  
Carlene - Phil Vassar  
Only You - Farmer's Daughter  
Murder - Strait & Jackson



BRANDON

**DEAN MOLBERG**

THAT'S THE WAY  
Jo Dee Messina  
Moment - Collin Raye  
Best Day - George Strait  
Carlene - Phil Vassar  
Yes - Chad Brock  
Horseshoes - Adam Gregory  
You Love Me - Faith Hill  
Black - Amanda Stott  
Money - Julian Austin  
Been There - Black & Wariner  
Chain Of Love - Clay Walker



**BRIAN YOUNG**

COLD DAY IN JULY  
Dixie Chicks  
Rose - Rogers & Krauss  
Carlene - Phil Vassar  
Need To Do - Kenny Chesney  
She's More - Andy Griggs  
Been There - Black & Wariner  
You Love Me - Faith Hill  
You Like Me - Toby Keith  
Best Day - George Strait  
Chain Of Love - Clay Walker  
Moment - Collin Raye



MEDICINE HAT

**JAMES RICHARDS**

FEELS LIKE LOVE  
Vince Gill  
I'll Be - Reba McEntire  
What About Now - Lonestar  
Chain Of Love - Clay Walker  
Yes - Chad Brock  
Black - Amanda Stott  
Lovin You - Gary Allan  
Me Neither - Brad Paisley  
More - Trace Adkins  
Dance - Womack/Sons of Desert  
Need You - Blackhawk



LEAMINGTON

**HEIDI HOTZTETZLOFF**

IT MUST BE LOVE  
Alan Jackson  
Chain Of Love - Clay Walker  
Moment - Collin Raye  
Need To Do - Kenny Chesney  
I Surrender - Michelle Wright  
Yes - Chad Brock  
She's More - Andy Griggs  
You Love Me - Faith Hill  
Unconditional - Clay Davidson  
Money - Julian Austin  
More - Trace Adkins



NORTH BATTLEFORD

**DOUG HARRISON**

SHAME ON ME  
Wilkinsons  
Daylight - Rascal Flatts  
Stuck In Love - Judds  
Dance - Womack & Sons of Desert  
Your Everything - Keith Urban  
Loved By Me - Brooks & Dunn  
Almost - Mark Wills  
Black - Amanda Stott  
Only You - Farmer's Daughter  
Unconditional - Clay Davidson  
I Need You - LeAnn Rimes



THUNDER BAY

**KIM LACROIX**

THOSE WERE THE DAYS  
Denise Murray  
Rose - Rogers & Krauss  
House - Martina McBride  
Moment - Collin Raye  
You Love Me - Faith Hill  
Best Day - George Strait  
Carlene - Phil Vassar  
You Like Me - Toby Keith  
Yes - Chad Brock  
Chain Of Love - Clay Walker  
Been There - Black & Wariner

**YL COUNTRY**

PEACE RIVER

**KASZ MICHAELS**

I WILL BE LOVING YOU  
Tara Lyn Hart  
Flowers - Eric Heatherly  
Nine Minutes - Yankee Grey  
Yes - Chad Brock  
Stuck In Love - Judds  
Carlene - Phil Vassar  
Me Neither - Brad Paisley  
Loved By Me - Brooks & Dunn  
Been There - Black & Wariner  
She's More - Andy Griggs  
Daylight - Rascal Flatts



THUNDER BAY

**LISA ROBERTS**

IT MUST BE LOVE  
Alan Jackson  
More - Trace Adkins  
Goodbye Earl - Dixie Chicks  
It Was - Chely Wright  
You Like Me - Toby Keith  
Me Neither - Brad Paisley  
Flowers - Eric Heatherly  
Daddy - Montgomery Gentry  
Girlfriend - Wilkinsons  
Nine Minutes - Yankee Grey  
Honey I Do - Danni Leigh



TORONTO

**BILL WILSON**

IT MUST BE LOVE  
Alan Jackson  
You Love Me - Faith Hill  
She's More - Andy Griggs  
Moment - Collin Raye  
Need To Do - Kenny Chesney  
Chain Of Love - Clay Walker  
Yes - Chad Brock  
Dance - Womack/Sons of Desert  
More - Trace Adkins  
Flowers - Eric Heatherly  
Rose - Rogers & Krauss



TIMMINS

**DAVE McLAUGHLIN**

THAT'S THE WAY  
Jo Dee Messina  
Need To Do - Kenny Chesney  
Moment - Collin Raye  
I Surrender - Michelle Wright  
Been There - Black & Wariner  
You Love Me - Faith Hill  
This Country - Shania Twain  
She's More - Andy Griggs  
Chain Of Love - Clay Walker  
Save Me - Tara Lyn Hart  
House - Martina McBride



working with RADIO & RETAIL  
to compile our charts

# RPM



# 100 HIT TRACKS

& where to find them



**Record Distributor Codes:**  
**BMG - N**      **EMI - F**      **Universal - J**  
**Polygram - Q**      **Sony - H**      **Warner - P**

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW	LW	WO	MAY 22, 2000						
1	1	15	<b>IT FEELS SO GOOD</b> Sonique - Hear My Cry Republic/Universal - 0121562472-J						
2	3	6	<b>THONG SONG</b> Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J						
3	6	4	<b>OOPS! ... I DID IT AGAIN</b> Britney Spears - Oops! ... I Did It Again Zomba 44175 (CD Track) - N						
4	2	13	<b>I TRY</b> Macy Gray - On How Life Is Epic 69490 (CD Track) - H						
5	5	9	<b>SAY MY NAME</b> Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H						
6	4	17	<b>BYE BYE BYE</b> *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N						
7	7	4	<b>THERE YOU GO</b> Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N						
8	12	9	<b>BE WITH YOU</b> Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J						
9	14	8	<b>THE BAD TOUCH</b> Bloodhound Gang - Hooray For Boobies Geffen 069 490 455 (pro single) - J						
10	13	4	<b>BENT</b> Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P						
11	18	4	<b>TRY AGAIN</b> Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F						
12	11	18	<b>EVERYTHING YOU WANT</b> Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N						
13	16	9	<b>YOU SANG TO ME</b> Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H						
14	15	9	<b>CRASH AND BURN</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H						
15	8	13	<b>MARIA MARIA</b> Santana - Supernatural BMG 19080 (CD Track) - N						
16	19	17	<b>ONLY GOD KNOWS WHY</b> Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P						
17	20	14	<b>CAN'T STOP</b> Jacksoul - Sleepless Vik 68993 (pro single) - N						
18	10	6	<b>NO ONE DOES IT BETTER</b> SoulDecision - Title Track Universal 314 542 068 (pro single) - J						
19	9	18	<b>NEVER LET YOU GO</b> Third Eye Blind - Blue Waner Bros 62415 (pro single) - P						
20	21	4	<b>I TURN TO YOU</b> Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N						
21	17	8	<b>THIS TIME AROUND</b> Hanson - Title Track Mercury 314 562 716 (pro single) - J						
22	32	4	<b>BROADWAY</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P						
23	23	12	<b>DEAR LIFE</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H						
24	24	12	<b>BETTER MAN</b> J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H						
25	25	6	<b>BETTER OFF ALONE</b> Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)						
26	26	4	<b>HE WASN'T MAN ENOUGH</b> Toni Braxton - The Heat LaFace 26069 (Promo CD) - N						
27	33	8	<b>SHADES OF GREY</b> Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H						
28	22	8	<b>WHERE YOU ARE</b> Jessica Simpson feat. Nick Lachey - Sweet Kisses Columbia 69096 (pro single) - H						
29	36	2	<b>THE ONE</b> Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N						
30	27	12	<b>THANK YOU</b> McMaster & James - Self Titled Vik 51780 (pro single) - N						
31	35	2	<b>SUNSHINE</b> Rubber - Self Titled WEA 29884 (pro single) - P						
32	42	11	<b>OTHERSIDE</b> Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P						
33	NEW		<b>GRADUATION</b> Vitamin C - Vitamin C Elektra 62406 (CD Track) - P						
34	28	15	<b>WHEN</b> Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J						
35	38	13	<b>SLEEPLESS</b> Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J						
36	44	12	<b>TATTOOED</b> Dahmnaït Doyle - Hyperdramatic EMI 20836 (pro single) - F						
37	41	9	<b>MAMBOLEO</b> Elissa - Mucho Mambo Popular 83320 (CD Track) - F						
38	34	13	<b>I WILL BE WAITING</b> D - Cru - Self Titled Dexter (CD Track)						
39	40	20	<b>SHOW ME THE MEANING</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N						
40	43	5	<b>AS IF</b> Jason Allan - Mucho Mambo Popular 83320 (pro single) - F						
41	48	2	<b>IF I COULD</b> Lorraine Lawson - If I Could Page 1472 (Promo CD)						
42	31	14	<b>MOVE YOUR BODY</b> Eiffel 65 - Europop Popular 820002 (CD Track) - F						
43	30	22	<b>FADED</b> Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J						
44	29	29	<b>AMAZED</b> Lonestar - Lonely Grill BNA 67762 (comp 51729) - N						
45	39	15	<b>WHATCHA GOT</b> Carlos Morgan - Whatcha Got MCA 4UMD 81054-J						
46	47	13	<b>AMERICAN PIE</b> Madonna - The Next Best Thing OST Maverick 47595 (pro single) - P						
47	50	34	<b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H						
48	51	22	<b>TAKE A PICTURE</b> Filter - Title Of Record Warner Bros. 47388 (comp 418) - P						
49	37	14	<b>GET IT ON TONITE</b> Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J						
50	49	29	<b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H						
51	53	22	<b>IF I FALL</b> Tara MacLean - Passenger Nettwerk 30144 (pro single) - F						
52	46	12	<b>FEELIN' SO GOOD</b> Jennifer Lopez - On The 6 Work 69351 (comp 98) - H						
53	58	29	<b>THEN THE MORNING COMES</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J						
54	63	30	<b>LOVE WINS EVERYTIME</b> McMaster & James - Self Titled Vik 51780 (comp 56) - N						
55	57	42	<b>SMOOTH</b> Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N						
56	59	14	<b>I CAUGHT YOU CRYING</b> Jason Allan - Self Titled Popular (comp 30) - F						
57	54	12	<b>PRIVATE EMOTION</b> Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H						
58	69	2	<b>IS SHE A LOT LIKE ME</b> Luba - Bitter To The Sweet Azure (pro single)						
59	61	17	<b>BRING IT ALL TO ME</b> Blaque - Self Titled Columbia 68987 (pro single) - H						
60	56	24	<b>WHAT A GIRL WANTS</b> Christina Aguilera - Self Titled RCA 67690 (CD Track) - N						
61	45	6	<b>I BELONG TO YOU</b> Lenny Kravitz - 5 Virgin 45605 (CD Track) - F						
62	52	13	<b>THE GROUND BENEATH HER FEET</b> U2 - The Million Dollar Hotel Island 314 542 395 (pro single) - J						
63	64	32	<b>WAITING FOR TONIGHT</b> Jennifer Lopez - On The 6 Work 69351 (CD Track) - H						
64	62	55	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H						
65	55	15	<b>ALL THE SMALL THINGS</b> Blink 182 - Enema Of The State MCA MCADE 119 50-J						
66	65	34	<b>BEFORE YOU</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H						
67	66	22	<b>IF YOU SLEEP</b> Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H						
68	60	8	<b>ANOTHER DUMB BLONDE</b> Hoku - Snow Day OST Interscope 069 490 598 (comp 4039) - J						
69	67	20	<b>FALLS APART</b> Sugar Ray - 14:59 Atlantic 83151 (pro single) - P						
70	74	36	<b>MISERY</b> The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F						
71	75	18	<b>ALL I REALLY WANT</b> Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N						
72	68	25	<b>RHYHM DIVINE</b> Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J						
73	73	27	<b>BLUE</b> Eiffel 65 - Europop Popular 820002 (pro single) - F						
74	77	58	<b>SHE'S SO HIGH</b> Tal Bachman - Self Titled Columbia 67956 (promo CD) - H						
75	79	36	<b>ARRIBA</b> Jose - Upcoming Universal (pro single) - J						
76	84	51	<b>AMERICAN WOMAN</b> Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CDTrack) - P						
77	78	30	<b>MEET VIRGINIA</b> Train - Self Titled Sony 38052 (comp 90) - H						
78	70	6	<b>WASTE</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J						
79	71	34	<b>I NEED TO KNOW</b> Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H						
80	80	50	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work 69351 (pro single) - P						
81	81	31	<b>GET IN LINE</b> Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P						
82	83	30	<b>LEARN TO FLY</b> Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N						
83	85	50	<b>GENIE IN A BOTTLE</b> Christina Aguilera - Self Titled RCA (CD Track) - N						
84	72	32	<b>BACK AT ONE</b> Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J						
85	90	33	<b>IF I DIDN'T HAVE YOU</b> Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H						
86	88	19	<b>WHEN THE HEARTACHE IS OVER</b> Tina Turner - 24/7 Virgin 23180 (CD Track) - F						
87	87	28	<b>BEST OF ME</b> Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J						
88	86	19	<b>TRICKY, TRICKY</b> Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N						
89	76	25	<b>SOMEBODY WAITS</b> Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P						
90	92	24	<b>THAT I WOULD BE GOOD</b> Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P						
91	94	34	<b>ICE CREAM</b> Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F						
92	95	54	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P						
93	93	31	<b>HANGIN' AROUND</b> Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J						
94	89	12	<b>EUROPA</b> Prozak - Hot Show Epic 80367 (pro single) - H						
95	82	18	<b>LET'S RIDE</b> Choctair - Ice Cold Virgin 96597 (CD Track) - F						
96	91	22	<b>L.A. SONG</b> Beth Hart - Screaming For My Supper Iava 83192 (comp 418) - P						
97	96	26	<b>ANYWHERE BUT HERE</b> k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P						
98	97	12	<b>I'LL BE</b> Jacynthe - I Got What It Takes K.L.M./Dep 1104 (CD Track)						
99	98	28	<b>I WANNA LOVE YOU FOREVER</b> Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H						
100	100	40	<b>THERE SHE GOES</b> Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H						



## What's Happening

**Pearl Jam** is now confirmed for October 5th at Toronto's Air Canada Centre, with Supergrass opening the show. Pearl Jam's upcoming new release, *Binaural*, is set to hit retail on May 16th. Supergrass, who performed at the Opera House in Toronto on May 9th, are touring in support of their latest self-titled EMI release, which features the current rock radio single, *Pumpin' On Your Stereo*.

**Great Big Sea** will open for Sting at his July 7th date at the Molson Amphitheatre.

**See Spot Run** will be one of the bands featured at Beachfest, the summer music festival held in Toronto's trendy Beaches neighbourhood, sponsored by MIX 99.9. The group recently (May 10) appeared at Rock The Hill 2 at Barrymore's in Ottawa, an annual event presented by the Canadian Association of Broadcasters, before an audience comprised largely of senators, MPs and senior government officials. Finally, See Spot Run were able to meet one of their childhood heroes, Mr. Dressup (Ernie Coombs), at Ryerson University's Tara Awards. Other presenters at the awards, which go to film and video excellence, were Mike Bullard, Sharon, Lois & Bram, Peter Kent, Emm Gryner and Michael Landsberg.

**Motorhead**, with guests Nashville Pussy and Super Suckers, will be at The Warehouse on June 24th. Although the faces in the band have changed, Lemmy still remains, and Motorhead remain one of the loudest bands in rock.

**Interscope/MCA** has announced a restructuring in their national media and artist relations department. Effective immediately, Lani Fumerton will become a publicist for the label's repertoire. Joining Fumerton will be Marcus Tamm, who is currently Randy Lennox's assistant, but will also become a publicist in the Interscope/MCA stream. Christine Boudreau will continue as a publicist with Interscope/MCA.

**Staying with Interscope/MCA**, Paul Cormack has been promoted to marketing manager, effective immediately. Cormack, who has been a central region marketing rep for the past three years, will report to Werner Wiens in his new position. Wiens notes that "we've enjoyed working with Paul over

the years. We're now looking forward to having his enthusiasm, great ideas, overall experience and passion for music, work for us on a national basis. He's a great addition to the team."

**Live returns to Toronto** on August 28th, along with the Counting Crows, for a date at the Molson Amphitheatre. Galactic are the third member of this impressive triple bill. Live's latest album, *The Distance To Here*, has reached the double platinum mark in Canada, thanks to the rock radio singles *The Dolphin's Cry* and *Run To The Water*. Counting Crows, meanwhile, are touring in support of their third release, *This Desert Life*, led by the hit single, *Hanginaround*.

**Matchbox Twenty** are firmed for May 28th at The Government with guest Angie Aparo. Matchbox 20 is obviously red-hot right now, with their impressive sophomore release, *Mad Season*, just out of the box, led by lead single *Bent*. Of course, Rob Thomas has been in the spotlight over the past year, thanks to his Grammy-winning collaboration with Santana on *Smooth*. Matchbox 20's debut release, *Yourself Or Someone Like You*, was certified eight-times platinum in Canada.

**The Kee to Bala**, Muskoka's legendary concert venue, will kick off their summer season with a special performance by The Northern Pikes on May 20th. The Pikes have been touring Canada non-stop since the release of their greatest hits package - *Hits And Assorted Secrets* (Virgin/EMI). The show at the Kee will be their last before heading back into the studio to record their first new album in seven years. Opening the show will be a new Cancon discovery, Shannon Lyon.

**Brian DePoe** has been named the new program director at Toronto's EZ Rock (97.3 FM), effective May 15th. DePoe was previously the PD at LITE 96 FM in Calgary, and Country 1130 in Vancouver. "Brian's 18 years in the radio business combined with his major market experience as PD will help take EZ Rock to the next level of success," notes Marc Paris, VP and general manager of EZ Rock.

**Oasis Entertainment** has a number of artists on tour this month. The Barra MacNeils are at the Living Arts Centre in Mississauga (May 12), Mansfield Ski Resort (13), and the Blossom Festival in Niagara Falls (14). The Beehive Singers are at York University's Music Festival (19), while Robin Black & The Intergalactic Rockstars are at Champagne's in Surrey (12), the Penthouse in

Vancouver (13), the State in Regina (18), and the Zoo in Winnipeg (19). Dead Reckoning's Steve Fox is at the Sarnia Sports Centre with Kenny Rogers (14), while labelmate Charlie Major is at the Tulip Festival in Ottawa (18). Kim Mitchell is at Cayuga Speedway (20) and the Erin Community Centre (27). Attic's Pocket Dwellers are at Hudson's in Hamilton (27), while fellow Attic mates Step Kings are at the Starfish Room in Vancouver with Kittie (16).

**Fusion great Jean Luc Ponty** will headline the Toronto Star stage at Nathan Phillips Square on June 24th, as part of the du Maurier Downtown Jazz Festival. The innovative violinist is one of the featured artists in this year's festival, which will feature more than 1,500 jazz artists at over 45 venues throughout Toronto.

**Spirit Of The West** has been added to Blue Rodeo's fourth annual Stardust Picnic, which takes place July 8-9 at Toronto's historic Fort York. The bill also features Colin James & The Little Big Band, Iris Dement, Blue Mountain, Tara MacLean, and of course Blue Rodeo.

**Elektra/Warner's Phish** is set for the Molson Amphitheatre on July 6, their only Canadian tour date this summer. The band has just released its 11th album, *Farmhouse*, featuring songs like the instrumental *Inlawy Josie Wales* (featuring Bela Fleck on banjo and Jerry Douglas on dobro), and the funky *Sand*. Phish, who have sold more than 3.5 million albums worldwide, attracted an audience of over 75,000 at their Millennium concerts at the Big Cypress Seminole Indian Reservation in Florida.

**The Vans Warped Tour**, now entering its sixth year, returns to Molson Park in Barrie on July 22. The festival, mixing music, skateboarding, motocross biking, and other young oriented trends, will also feature an exhausting 33 bands on the four stages. Green Day headlines the tour, which also includes Suicide Machines, Long Beach Dub All-Stars, Mighty Mighty Bosstones, Save Ferris, Dilated Peoples, One Man Army, Sum41, The Line, Twin Fold, Bucket Truck, NoFX, Jurassic 5, Millencolin, Good Riddance, Avail, Hot Water Music, One Minute Of Silence, Beatsteaks, Bueno, Stingrays, Hung Up, MxPx, Gob, Anti-Flag, Snapcase, Animal, Deviates, Bif Naked, Camp, Jersey, Toledo Show, and Blank Stare. A special treat at this year's event will be Dave 'The Bullet' Smith, The Human Cannonball, who will be shot out of a cannon over the main stage.



EMI staffers take advantage of this recent photo op with members of Lucy Pearl.



A shot from *The Drink*, where Ali Shaheed Muhammad spun an incredible set with Dawn Robinson looking on.

# COUNTRY

**Variety Club's salute to Big Country** is shaping up to be another big day for Canadian country, at which time the Big Country nominees for this year will be announced. Several nominees will be sitting at the head table as well. The fundraiser, which takes place May 24 at Toronto's Colony Hotel features live performances by Patricia Conroy, Shirley Myers, Johnny Reid and Kelly Vohnn, plus Shirley Myers and Nashville star Chad Brock performing their duet of No One, soon to be released as a single. Tickets, at \$40 each, are still available for the luncheon. Call Toni at Variety 416-367-2828, ext. 235.

**Spirit 97 FM in Welland** will stage its first anniversary on May 28 at Arizona's in Thorold. It's going to be a full day of entertainment beginning at 11 am and running through to 8 pm. Among the firmed guests are John Landry, Diane Chase, Randy J. Martin, Due West, Johnny Reid, Young Country, Jacquie Henderson, Jamie Warren, Robyn Pahl, Kelly Vohnn, Violet Ray, Colin Amey, Diana Jade, Homestead, Kingspeed, Nick Charles, David Martin, Wayward Guests and New Country Stone. There will also be a Wendell Ferguson jam session beginning at 7 pm. The anniversary date is a fundraiser for the Ontario Country Performer & Fan Association (OCPFA).

**Faith Hill holds at #1** with The Way You Love Me for the second week. The track was taken from her Warner Bros release Breathe. Scott ChapMan, music director at The KAT in Newmarket, Ontario, is the first to give the nod to Let's Make Love, the duet by Hill and her husband Tim McGraw.

**Lonestar has the big mover** with What About Now, their latest BNA single, jumping up to #33 From #58 after only the second week of charting. The track is included on their Lonely Grill CD released on the BNA label. Smile, the band's most recent hit, continues to chart (#81) after 33 weeks. Amazed, which preceded Smile, continues its high profile with A/C programmers and is still in the Top 5 (#4) after 39 weeks.

**Tara Lyn Hart** has the most added single this week. I Will Be Loving You enters the chart at #52. This is the follow-up to Save Me, now descending the chart (#31) after 18 weeks. Both tracks are included on her self-titled debut on the Epic label. Hart has been nominated for a Big Country Award as Outstanding New Female Vocalist. The Big Country Awards will be televised this year by CMT. The new

song was written by Canadian tunesmith Dave Martin, who has been nominated in the Canadian Songwriters category for writing Stuff That Matters. The single which is three-parts Cancon (MAL) was produced by Walter Afanasieff.

**John Landry**, nominated for a Big Country Award as Outstanding New Male Vocalist, hits hard with his new single, My Heart Says Yes, which enters the chart at #57. The song was written by Landry, Giselle Brohman and Rich Baker and qualifies as four-parts Cancon. The video for the new single is now at CMT. R. Richard Hutt, who produced Landry's album, Forever Took Too Long, has been nominated in the Canadian Producer category for Landry's last year hit, There You Were. Sheila Szabo, Landry's personal manager, sends news that his product released on his own JLA label, is now being distributed by Oasis Entertainment. Check out his website (landrypro@msn.com).

**Diane Chase**, nominated for a Big Country Award as Outstanding New Female Vocalist, has another winner with Walking Away With You. This is another song written by Canadian songwriter Steve Fox, now descending the chart with his own hit, I Just Don't Know Anymore (#49) in its 20th week. Chase's new single enters the chart at #67. The new single is available as a CD single which also includes her past hit In The Middle Of Something. Chase's debut album, produced by R. Richard Hutt, is being readied for release on the Spin label.

**Julian Austin** maintains his popularity with country programmers with Take The Money And Run, his latest ViK single, hanging in at #7 after 14 weeks. The old Steve Miller hit is included on Austin's album Back In Your Life, produced by Daniel LeBlanc. Austin is set to play several dates through the sun months, beginning with Ottawa Straits (May 25), the Blossom Festival in Niagara Falls (27), Appleby's in Toronto (June 2), Owen Sound (3), Sarnia's Imperial Theatre (15), the Sound of Music Festival in Burlington (16), Napanee (17), the Stan Rogers Festival in Canso (July 1-2), the Shediac Lobster Festival (8), the Calgary Stampede (14), and the Merritt Mountain Music Festival (21).

**Derrick Barr**, music director at CHSJ Country 94.1FM, joins the National Radio Report and gives the "pick" nod to SheDaisy's I Will ... But. The #1 single at the station is Chad Brock's Yes. Four of his Top 10 singles are Cancon: Julian Austin's Take The Money And Run (#4), Adam Gregory's Horseshoes (#6), Black Is Black by Amanda Stott (#8), and I'm Missin' You by Shirley Myers (#10). By the way, Brock will be joining Myers at this year's Variety Club Salute to Canadian country, where they will perform their duet of No One, a song Myers wrote with Rod Nicholson, who also hails from New Brunswick. The track is to be included on Warner's New Country 7, being targeted for a summer release, but is expected to be released as a single shortly.

**Marc Ekins**, singer/songwriter from Oakwood (Lindsay) Ontario, is preparing for the biggest promotion of his career. Ekins, a major player in raising funds for the Ontario Special Olympics, is producing a mammoth country music festival called Move This Mountain Festival. It all takes place at Bingeman Park in Kitchener/Waterloo (July 14, 15, 16). The lineup reads like the who's who on the Top 40 charts: Jamie Warren, Beverly Mahood and Lace, Thomas Wade, Jim Witter, Jason McCoy, Colin Amey, the Mahones, the Barra MacNeils, Chris Cummings and Stephanie Beaumont. Headlining the event will be Charlie Major, Blackhawk and Bryan White, Kingspeed and Young Country. Desert Reign and Ekins' band will also be performing. The performers, who were made aware of the charitable nature of the festival, made a number of concessions



## COUNTRY ALBUMS

Indicates biggest mover

TW	LW	WO	May 22, 2000	MAPL: indicates album has some Cancon					
1	1	128	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J		21	22	15	<b>WYNONNA JUDD</b> New Day Dawning Mercury/Universal-314 541 067-J	
2	2	34	<b>DIXIE CHICKS</b> Fly Monument-69678-H		22	26	43	<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N	
3	4	24	<b>FAITH HILL</b> Breathe Warner Bros-47373-P		23	27	21	<b>REBA McENTIRE</b> So Good Together MCA-088 170 119-J	
4	3	45	<b>LONESTAR</b> Lonely Grill BNA-67762-N		24	24	49	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	MA PI
5	7	5	<b>THE WILKINSONS</b> Here & Now Giant-24736-P	MA PI	25	25	21	<b>GARY ALLAN</b> Smoke Rings In The Dark MCA Nashville-088 170 191-j	
6	6	2	<b>VINCE GILL</b> Let's Make Sure We Kiss Goodbye MCA-088 170098-J		26	21	148	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314 522 886-J	MA PI
7	5	9	<b>GEORGE STRAIT</b> latest greatest straitest hits MCA Nashville-088 170 100-J		27	17	33	<b>MARTINA McBRIDE</b> Emotion RCA/BMG-67824-N	
8	16	6	<b>TRISHA YEARWOOD</b> Real Live Woman MCA-088-170-102-J		28	29	2	<b>CLAY WALKER</b> Live Laugh Love Giant-24717-P	
9	10	51	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F		29	23	7	<b>CHRIS CUMMINGS</b> Lonesomeville Warner Bros-47637-P	MA PI
10	9	116	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		30	31	2	<b>JEFF FOXWORTHY</b> Big Funny Dreamworks-0044-120-098-J	
11	8	26	<b>LEAN RIMES</b> Self-titled Curb/EMI-77947-F		31	35	2	<b>WHERE THE HEART IS</b> Various Artists OST BNA-67963-n	
12	13	44	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F		32	32	36	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F	MA PI
13	12	23	<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J		33	34	28	<b>CLINT BLACK</b> D'lectrified RCA-67823-N	
14	14	4	<b>JULIAN AUSTIN</b> Back In Your Life ViK/BMG-43216-89942-N	MA PI	34	33	26	<b>MICHELLE WRIGHT</b> The Greatest Hits Collection Arista-18906-N	MA PI
15	NEW		<b>COLLIN RAYE</b> Tracks Epic-69995-H		35	40	89	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PI
16	15	26	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-18892-N		36	28	9	<b>HANK WILLIAMS JR.</b> Best Of Hank & Hank Curb/EMI-775522-F	
17	18	27	<b>NEW COUNTRY 6</b> Various Artists WEA-38018-P	MA PI	37	37	18	<b>BLUE RODEO</b> Days In Between WEA-80936-P	MA PI
18	19	15	<b>COUNTRY HEAT 2000</b> Various Artists BMG-743-2171-1507-N	MA PI	38	30	27	<b>LACE</b> Self-titled 143/Warner Bros-47449-P	MA PI
19	20	5	<b>AMANDA STOTT</b> Self-titled WEA-80791-P	MA PI	39	39	6	<b>TIM MCGRAW</b> All I Want Curb/EMI-778 002-F	
20	11	18	<b>MARK WILLIS</b> Permanently Mercury-314-546-296-J		40	38	30	<b>GARTH BROOKS</b> In The Life Of Chris Gaines Capitol Nashville-20051-F	

in order to play the dates. Ekins recently released his new album titled *Just Like That* (RPM New Releases). The release is one of the first, wholly Canadian produced interactive CDs, and includes concert footage, interviews and Ekin's first two music videos. The title track has been taken as the next focus single, which is being tracked by Debbie Wood. The album was produced by J.K. Gulley.

**Randy J. Martin** currently charting with She

*Knows What She Wants* (#45), is preparing to release his next single, *I Want My Forever Now*. The track is included on his upcoming album, titled *Beyond*, being targeted for a June release. The album was produced by Scott Baggett and recorded in Nashville. Martin wrote or co-wrote all the material on the album. Other writers include Mark Dineen, Jamie Warren and Thomas Wade. Martin, along with Jamie Warren, John Landry and Diane Chase, has been firmed to perform at the anniversary party for

Welland's 91.7 FM *The Spirit* on May 28. He will join Julian Austin in Port Elgin on June 3. The venue seats 2500 and the tickets have been selling briskly. Martin is also scheduled to play a number of western Canadian dates, including *Cowboys* in Calgary (July 11-15), *Whiskey Creek* (7-10-11), *The Pump* in Regina (20-22) and *Yorkton's Painted Hand Casino* (27-29). Martin is setting aside time to attend both the *Variety Club Salute to Big Country* (May 24) and the *Big Country Awards* (June 9).

## CMT to televise 25th Anniversary Big Country Awards

This year's Big Country Awards, celebrating the 25th anniversary of the annual event, will be televised by CMT, which will also tape footage at the Variety Club's Salute to Canadian Country Music scheduled for Toronto's Colony Hotel on May 24. The awards banquet and awards presentation will take place at the Royal York Hotel on June 9 and will be hosted by Cliff Dumas.

The CMT variety-cum-documentary 60-minute special will highlight this year's award winners featuring videos of winning artists from the awards show as well as pay tribute to past winners with archival footage. The special will be aired nationally at a later date.

Big Country Award nominations are based on weekly chart positions in RPM Weekly from November 1st, 1998 to January 31st, 2000.

The nominees and their categories are as follows.

### FEMALE VOCALIST

TERRI CLARK  
PATRICIA CONROY  
SHIRLEY MYERS  
SHANIA TWAIN  
MICHELLE WRIGHT

### MALE VOCALIST

PAUL BRANDT  
CHRIS CUMMINGS  
SEAN HOGAN  
JAMIE WARREN  
JIM WITTER

### GROUP OR DUO

FARMER'S DAUGHTER  
HAWG WYLDE  
JOHNER BROTHERS  
PRAIRIE OYSTER  
THE WILKINSONS

### OUTSTANDING NEW FEMALE VOCALIST

DIANE CHASE  
TARA LYN HART  
JENNIFER JOHNSON  
SHIRLEY LANGE  
AMANDA LEE

### OUTSTANDING NEW MALE VOCALIST

JIM CUDDY  
JOHN GRACIE  
CHAD KLINGER  
JOHN LANDRY  
KEVIN WAARA

### OUTSTANDING NEW GROUP OR DUO

LACE  
BEVERLEY MAHOOD & JAMIE WARREN  
SHIRLEY MYERS & DUANE STEELE  
QUARTET  
SPURS

### ALBUM

CMT CANADA '99  
Various Artists  
COME ON OVER  
Shania Twain  
NEW COUNTRY 6  
Various Artists  
THAT'S THE TRUTH  
Paul Brandt  
WHAT IS THIS COUNTRY  
Prairie Oyster

### COUNTRY SONG

BLUE HORIZON  
Farmer's Daughter  
BOY OH BOY  
The Wilkinsons  
MAN! I FEEL LIKE A WOMAN  
Shania Twain  
THAT'S THE TRUTH  
Paul Brandt  
YOU'VE GOT A WAY  
Shania Twain

### CANADIAN SONGWRITER(S)

JOAN BESEN  
Canadian Sunrise  
Prairie Oyster  
ANGELA KELMAN/JAKE LEISKE  
SHAUNARAE SAMOGRAD/STAN MEISSNER  
Blue Horizon  
Farmer's Daughter  
DAVE MARTIN  
Stuff That Matters  
Tara Lyn Hart  
AMANDA WILKINSON/STEVE WILKINSON  
Boy Oh Boy  
The Wilkinsons  
MICHELLE WRIGHT/DAVE DEVILLER/  
SEAN HOSEIN  
When I Found You  
Michelle Wright

### CANADIAN PRODUCER(S)

BOB FUNK  
Direction Of Love  
Patricia Conroy  
SEAN HOGAN/RICHARD HUTT  
Sure Fire Love  
Sean Hogan  
RICHARD HUTT  
There You Were  
John Landry  
MARC RAMAER  
Blue Horizon  
Farmer's Daughter  
THOMAS WADE  
Running Away With You  
Thomas Wade

### MAJOR RECORD COMPANY

BMG MUSIC CANADA  
EMI MUSIC CANADA  
SONY MUSIC CANADA  
UNIVERSAL MUSIC CANADA  
WARNER MUSIC CANADA

### INDEPENDENT RECORD COMPANY

BARNSTORM  
MOON TAN RECORDS  
ROCKIT BOY  
SHORELINE RECORDS  
SPIN RECORDS

### WRITE-IN CATEGORIES

COUNTRY RADIO STATION  
COUNTRY RADIO PERSONALITY  
CANADIAN COUNTRY VIDEO  
AND  
CANADIAN COUNTRY ARTIST OF THE YEAR

The Big Country Awards were launched in 1975 to foster and promote the Canadian country music industry: Canadian performers/musicians, songwriters, producers, independent record companies and recording/mastering facilities and all other facets associated with the domestic recording industry. In order to preserve the Canadian identity, those artists, groups, songwriters, producers, independent record companies, video productions, radio stations and radio station personalities must be Canadian.



Paul Brandt



The Wilkinsons




Shirley Myers



**RPM****TOP 30 Rock Report**

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

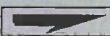
TW LW WO MAY 22, 2000

1	1	7	<b>KRYPTONITE</b> 3 Doors Down Universal - J	11	12	9	<b>COMES &amp; GOES</b> Moist EMI - F	21	13	5	<b>WORKIN' IT</b> Don Henley Warner Bros - P
2	2	4	<b>NOTHING AS IT SEEMS</b> Pearl Jam Epic - H	12	11	14	<b>THE GROUND BENEATH HER FEET</b> U2 Universal - J	22	17	3	<b>SUNSHINE</b> Rubber Warner - P
3	7	4	<b>BENT</b> Matchbox Twenty Warner Bros. - P	13	21	19	<b>ONLY GOD KNOWS WHY</b> Kid Rock Warner - P	23	18	4	<b>CROWDSURFING</b> Dunk Epic - H
4	4	7	<b>SETTLE</b> Headstones Universal - J	14	8	17	<b>EVERYTHING YOU WANT</b> Vertical Horizon RCA - N	24	22	4	<b>WHICH ONE</b> Jeff Healey Band Universal - J
5	6	9	<b>MORE</b> J. Englishman Warner Bros. - P	15	15	3	<b>BREAKOUT</b> Foo Fighters BMG - N	25	23	11	<b>FEEL</b> The Immigrants Awkward
6	14	3	<b>SOUR GIRL</b> Stone Temple Pilots Warner - P	16	20	3	<b>I DISAPPEAR</b> Metallica Warner Bros - P	26	NEW		<b>BROADWAY</b> Goo Goo Dolls Warner Bros - P
7	NEW		<b>WITH ARMS WIDE OPEN</b> Creed Wind-Up - H	17	19	5	<b>PUMPING ON YOUR STEREO</b> Supergrass EMI - F	27	25	3	<b>THE BEST THINGS</b> Filter Warner Bros - P
8	5	14	<b>OTHERSIDE</b> Red Hot Chili Peppers Warner Bros. - P	18	16	5	<b>ARIEL vs. LOTUS</b> Limbiciter Universal - J	28	26	2	<b>ADAM'S SONG</b> Blink 182 Universal - J
9	3	12	<b>STAND INSIDE YOUR LOVE</b> Smashing Pumpkins Virgin - F	19	10	14	<b>NEVER LET YOU GO</b> Third Eye Blind Warner - P	29	24	20	<b>LOAD ME UP</b> Matthew Good Band A&M/Universal - J
10	NEW		<b>MY MUSIC AT WORK</b> The Tragically Hip Universal - J	20	9	13	<b>STIFF UPPER LIP</b> AC/DC Elektra - P	30	30	13	<b>BEST WAY TO DIE</b> Jet Set Satellite Netzwerk - F

**RPM****TOP 30 DANCE**

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO MAY 22, 2000

1	1	5	<b>MY FEELING</b> Junior Jaxx SPG - J	11	5	12	<b>ME &amp; YOU</b> New Vision Tycoon	21	13	2	<b>2 TIMES</b> Anne Lee Universal - J
2	3	14	<b>IT FEELS SO GOOD</b> Sonique Universal - J	12	11	5	<b>I LEARNED FROM THE BEST</b> Whitney Houston BMG - N	22	20	4	<b>THERE YOU GO</b> Pink BMG - N
3	4	9	<b>RAINBOW COUNTRY</b> Bob Marley Attic/Oasis	13	17	2	<b>BINGO BANGO</b> Basement Jaxx XL	23	NEW		<b>WE COME TO PARTY</b> Antonie Clamaran/Discoland JC Music
4	12	2	<b>BACK IN MY LIFE</b> Alice OeeJay Isba	14	NEW		<b>HE WASN'T MAN ENOUGH</b> Toni Braxton LaFace - N	24	19	4	<b>STAY</b> Vins Popular - F
5	2	11	<b>OFF THE WALL</b> Wisdom Positive/Popular - F	15	18	2	<b>TRY AGAIN</b> Aaliyah Virgin - F	25	24	16	<b>KING OF MY CASTLE</b> Wamdue Project Tycoon
6	NEW		<b>NIGHT SKOOL</b> Meccaheadz Select	16	8	12	<b>MOVE YOUR BODY</b> Eiffel 65 Popular - F	26	23	16	<b>DON'T CALL ME BABY</b> Madison Avenue Sony - H
7	6	7	<b>THE BAD TOUCH</b> Bloodhound Gang Universal - J	17	22	2	<b>KILLER</b> ATB Popular - F	27	21	8	<b>IT'S ON YOU</b> Real McCoy BMG - N
8	9	10	<b>I SEE YOU BABY</b> Groova Armanda Zomba - N	18	NEW		<b>SHA LA LONG</b> Solid Base SPG - J	28	14	11	<b>FEELIN' SO GOOD</b> Jennifer Lopez Work - H
9	15	4	<b>SAY MY NAME</b> Destiny's Child Sony - H	19	10	9	<b>A FINE DAY</b> Miss Jane Finger Print	29	27	6	<b>AMERICAN PIE</b> Madonna Maverick - P
10	NEW		<b>HE'S ALL I WANT</b> Angelmoon V2/BMG - N	20	7	12	<b>FLY AWAY</b> Eyes Cream Hi Bias	30	25	7	<b>LIKE THIS</b> Technotronic JC

**WALT SAYS ...!****RPM**

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# New Releases

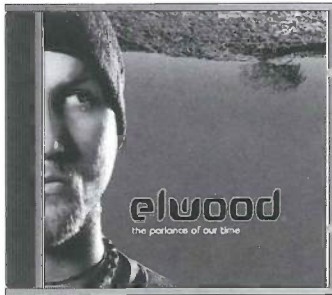


**PEARL JAM** - Rock  
**Binaural**  
**Epic-63665-H**

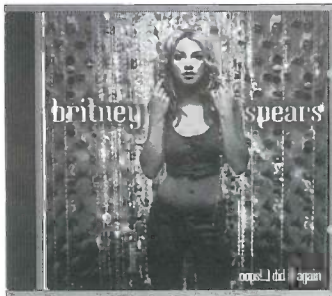
How is it that grunge has become a near-forgotten fad, while Pearl Jam continues to thrive? And they are thriving – how else can you explain a fan bidding close to \$7,000 (that's \$7,000) for a pair of tickets to their recent club gig at the Commodore in Vancouver? How else can you explain lead single Nothing As It Seems screaming to the top of the rock charts – despite almost certainly being closer to Pink Floyd than Pearl Jam? How else do you explain the surprising rock radio success of their recent cover of Last Kiss, which the band almost certainly recorded as a laughable throwaway? Fact is, there's no explaining the on-going popularity of Vedder et al, suffice it to say that this album will almost certainly rocket to the top of the retail charts, despite the paucity of really friendly radio material. The aforementioned Pink Floyd pastiche, Nothing As It Seems, is actually quite atypical of the rest of the record, which is filled with the kind of power guitar rock that Pearl Jam fans love to be spoon-fed. Beginning with Breakerfall, the first three cuts on the record (also including Gods' Dice and Evacuation) are about as standard and non-adventurous as Pearl Jam can get, pure guitar rock in its simplest form. Light Years could easily be taken as a second single – it's one of those shuffle-speed, minor-key tracks that provides an ideal foundation for Eddie's straining vocals. Thin Air is a more laid-back number, with an acoustic backing for one of those fine Pearl-esque off-key melodies. Of The Girl is a muddled piece of straight guitar blues, which occasionally drifts into something altogether different. It's back to the heavy-handed material with Grievance, while Rival is another blues-oriented shuffle with Vedder at his gravelly best. Sleight Of Hand is more static sobriety, with its quirky rhythm and psychedelic guitar work. And Soon Forget is Eddie on his own, accompanied only by his ukelele (yeah, a ukelele!). And finally there's the appropriately titled Parting Ways, a suitably downbeat conclusion to an uncompromisingly downbeat album. But isn't that the kind of album Pearl Jam fans love? -RR

**ELWOOD** - Pop  
**The Parlance Of Our Time**  
**Palm-2047**

Just in time for summer is this oh-so-laid back record from Chris Blackwell's Palm Pictures label, which could become the Len of 2000. The immediate drawing card is the strangely infectious lead single Sundown, a slip-and-slide cover of Gordon Lightfoot's Cancan classic. The song is ripping its way up the charts, and the video is already into serious rotation at Much. It's one of those tracks that, when you first hear it, you think it's just a goof-off throwaway – but then you just want to keep hearing it again and again. It's kind of like gum on your shoe – it just sticks in your brain, and you just can't get rid of it. Slow, the second track, is, well, slow, but not in a bad way. It's even more laid back than Sundown, but it



would work quite nicely on a sunny day with copious amounts of beer flowing. Little Red Wagon is an upbeat little dance tune, with the appropriate horn section to give it that Caribbean flavour. In fact, that come-home-to-the-islands feel surrounds this album, which is the brainchild of Prince Elwood Strickland III, the man behind the Elwood sound. A North Carolina native, Elwood has obviously been steeped in plenty of influences, including jazz, reggae, hip-hop and just plain pop, and that tasty mish-mash results in this sunny set of tunes. It doesn't hurt that three of the tracks – Sundown, Red Wagon and Picture Of You – were produced by UK producing vet Steve Lillywhite, who's produced a host of major names, including the Stones, U2 and Dave Matthews. According to the gossip hounds, there was a major label feeding frenzy over Elwood's original seven-track demo, but it was the legendary Blackwell who scored the coup. There is some more straight-ahead rap/hip-hop material here, as evidenced with Bush, featuring a sample from Donovan's Season Of The Witch, and the disturbingly sexy Peaches, the dirty Lovehook, and the darker Stockboy. But then Dive has a more cool jazz feel to it, with its soft rhythm section and muted horns. Should be a big seller this summer – but you wonder what the oft-dour Mr. Lightfoot thinks of Elwood. -RR



**BRITNEY SPEARS** - Pop  
**Oops! I Did It Again!**  
**Jive/Zomba-44175-N**

So what's it gonna be? – is it gonna be bigger than Ben-Hur, or will the Britney craze whither and die, another failed teen pop idol, who will return someday to star in an off-Broadway musical, another version of Debbie Gibson, Tiffany or Jody Watley. Well the first single, the title track, is certainly worth singing about, another catchy pop ditty with a strong hook that's zipping up the CHR charts. The song may not have the instant infectiousness of Baby, One More Time, but it's still a solid hit, and should be able to carry the album through the first few rounds. The question is, is there another hit on the record to take up the retail fight after that first single fades away, especially since that first single likely won't have nearly the same impact as One More Time. Given the awesome list of songwriting talents that Spears' management team has assembled, finding that second, third, or fourth single shouldn't be a problem. That list includes the likes of Max Martin, Rami, Andreas Carlsson, Diane Warren, Shania Twain & Mutt Lange, and, yes, Mick Jagger and Keith Richards! In terms of the latter duo, Spears offers a poppy cover of the classic Satisfaction, which may not bring a smile to the face of the Glimmer Twins, but will certainly add a few more shekles to their pockets. The Lange/Twain contribution, Don't Let Me Be The Last To Know, sounds like a typical Shania song, and could definitely be a strong single choice. If you're looking for a ballad, check out the Martin/Carlsson offering of Where Are You Now, or the closing track, Dear Diary, on which

Spears is listed as a co-writer. In terms of the up-tempo stuff, Stronger, Don't Go Knockin' On My Door, and What U See are also obvious single candidates. This album likely doesn't have the same hit potential as her first release, but at this point, Britney could release an album of Gregorian chants, and her fans would still eat it up. -RR

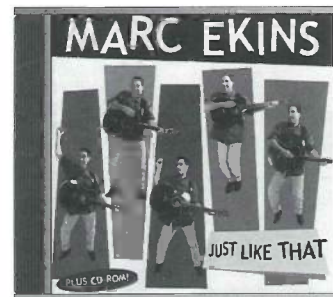


**ERIC HEATHERLY** - Country  
**Swimming In Champagne**  
**Mercury-888-170124-J**

A new face, a new country star, and he's just a little left of centre, which is what's making him so popular at radio. Flowers On The Wall, the first single, has already crashed the Top 20 and it has a lot of momentum going for it. Besides having the vocal power, he has a knack of picking writing partners who obviously reflect his own talent at writing ... he shares writing credits on 10 of the 11 tracks. Interesting too is that his writing partner for Didn't Mean A Thing was Christopher Ward, no stranger to the charts, having written Black Velvet, a pop and country hit for Alannah Myles and Robin Lee respectively (RPM - 1989), but no Cancan cigar here. Heatherly also teamed with Richard Carpenter for the title track, as well as Wrong Five O'Clock, and Carpenter and Chris Moore for Freedom Chain and Carpenter and Michael Hunter Ochs for She's So Hot, all key tracks. But don't overlook Someone Else's Cadillac, written by Heatherly, Chris Moore and Ed Hill, a natural for the follow-up single. Heatherly has a no-nonsense vocal approach, he doesn't tip-toe into his song material and the impact is immediate, again, which makes him somewhat unique. He's obviously going to hang around for awhile. Produced by Keith Stegall. -WG

**MARC EKINS** - Country  
**Just Like That**  
**ME-2000 (Independent)**

Oakwood, Ontario native makes it easy to know all there is to know about him with this Canadian produced interactive CD containing six Ekins originals and a club mix of Pretty Pretty Please. All the interactive instructions are included to bring up live concert footage, interviews and his first two music videos. The title track has been taken as the first single and is now at radio. Ekins has a radio friendly vocal warmth and he cuts to the chase bringing his song material front and centre almost immediately. His session musicians aren't too



shabby either: fiddlemeister Don Reed, steelman Al Brisco, drummers Ken Post and Craig Bignell, Barry Haggarty on electric guitar, John Riddell on slide, Lance Anderson on keys, Dave Murphy on piano and producer J.K. Gully doubling on acoustic and electric guitars. That's old smoothie Neil Donnell doing the background vocals on Just Like That and Pretty Pretty Please. Recorded at The Power Plant and Sunnidale Studios in Barrie, Ontario with additional recording at Peterborough's Haggarty Sound and vocal recording at Toronto's Kitchen Sync. Ekins wrote Move This Mountain for the festival of the same name, which is raising funds for the Ontario Special

Olympics, happening in Kitchener/Waterloo at Bingeman Park (July 14, 15, 16). Lots of big Cancan names on the bill. Check with John Ekins phone/fax 705-953-9784 for information on the CD release and festival or check out the website jekins@lindsaycomp.on.ca. -WG

**CIRQUE DU SOLEIL** - Film Score  
**Journey Of Man**  
**Sony Classical-89097-H**

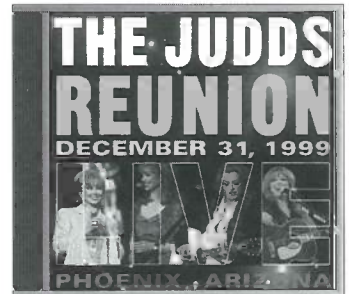
Canada's Cirque du Soleil continues to gain ever greater prominence of place in world entertainment. Their latest endeavour is the motion picture Journey Of Man and this is the music from it. Your correspondent hasn't yet seen it, but the album is enough to pique one's curiosity. Most film scores mean little unless one has seen the film. The score for Journey



Of Man however, can stand by itself with melodies and orchestrations that approach the classical canon. We can't truly say more than that. Enjoy and, if familiar with Cirque du Soleil, picture it in your mind's eye. -BW

**THE JUDDS** - Country  
**Reunion Live**  
**Curb/Mercury-088 170 134-J**

You can't get much better than this ... a 2-CD release containing 23 tracks. This is their first new album release in 10 years and their first live concert together since Naomi retired in December of 1991 due her exhaustive battle with hepatitis. The icing on the cake here is the inclusion of Wynonna's young sister Ashley,



and what a memorable performance on Come Some Rainy Day. The album was recorded live on New Year's Eve 1999 at their reunion concert in Phoenix and contains 13 of their all time greatest hits, as well as some of Wynonna's biggest hits since she went solo. Needless to say, the Judds are experiencing exceptional popularity at radio with Stuck In Love (not included here), a song written by Gary Nicholson and Kim Patton now bulleting up the RPM Country 100 (#22\*). The single is available exclusively on a limited edition bonus disc packaged with Wynonna's current CD New Day Dawning, chalking up impressive sales at retail. Included on the Reunion CD are I Saw The Light, Love Can Build A Bridge, Girls Night Out, Can't Nobody Love You (Like I Do), I Know Where I'm Going, River Of Time, My Strongest Weakness and more. Produced by Larry Strickland. -WG

**MEDESKI, MARTIN & WOOD** - Jazz  
**Tonic**  
**Blue Note-2435-25271-F**

Tonic is the name of a club in New York City's lower East Side where this album was recorded live. One wonders why. Rarely has this auditor experienced such a waste of talents. John Medeski (piano), Billy Martin (percussion) and Chris Wood (bass) play, with considerable skill ... we think, music that conjures up Stravinsky and/or Schoenberg on acid. There's virtually no melody and only primitively sophisticated rhythms as they perform slash and burn, take no prisoners noise that one supposes is intended to imply



music. Har de har. We understand that N.M. & W continue to be the darlings of the US college crowd. If that's so, one can only paraphrase Irving Berlin and intone God help America. **-BW**

**JOE LOVANO**  
Nonet/52nd Street Themes  
Blue Note-2434-96667-F

- Jazz

Longinthetooths (new word) such as your correspondent might well treat this as a retrospective and they might be correct in so



doing. Tenor sax ace Joe Lovano fronts a ten man group in a programme of bop orchestrated pieces for an unusually configured aggregation

of three tenor saxes, one alto, one baritone, trumpet, trombone, bass, piano and drums. Since we're now truly into the baseball season, one can once again trot out the hoary old descriptive, "good field, no hit." Hey listen, we only use it once a year. **-BW**



**GROOVE STATIONS 6** - Pop/Dance  
Various Artists  
BMG 72725-N

Roll back your convertible's top, securely harness your portable CD player, and confirm your garden party! Canada's popular DJ, MC, Radio Personality and Artist is back with another non-stop, high-energy collection. Kicking off with Shep's signature preamble, it thumps through a large amount of hit music remixes and dance-floor favorites. A most pleasant offering is the pulsing club mix of Santana's hit Maria Maria. Club music fans will relish in contributions of Shaft, Alice Deejay, Kim Lucas, Montel Jordan and Moby. All have made their mark at the club level recently. The inclusion of pop superstars such as Christina Aguilera (Genie), TLC (Unpretty), Cher (Believe), Lou Bega (Tricky), and Britney Spears (Crazy) could turn off hard core dance fans, but will attract the teen audience and possibly boost sales. **-TS**

## ALBUM PICK

**DON HENLEY**  
Inside Job  
Warner Bros.-47083-P

- Pop/Rock

The self-righteous preaching of certain singer/songwriters can force them into walking a very tenuous tightrope. The endless proclamations and condemnations can whither the patience of even the most ambitious listeners, unless said philosophizing is couched in the comfort of a persuasive melody or infectious hook. Don Henley has epitomized the rebellious artist throughout his solo career, railing on behalf of the environment, against big business, and against what he feels is the all-too-powerful position of the record companies. While some critics have characterized Henley's rants as the persistent whining of a spoiled millionaire, many of his fellow artists have embraced Henley's passionate belief in the intrinsic value of the creative endeavour. But again, it's Henley's ability to convey his message in a meaningful way through his music, to provide a sincere sonic setting for his ideas, that results in his music sounding artistic, rather than altruistic. Hard to believe it's been over ten years since his last studio effort (1989's End Of The Innocence), but the years haven't been spent idly, what with Henley getting married, fathering two children, and continuing to work on behalf of his environmental and artistic causes. Inside Job once again reflects Henley's often cynical and acerbic views right from the opening track, Nobody Else In The World But You, a bombastic, scathing rant against the increasing isolationism in society, featuring a keyboard/vocal contribution from Stevie Wonder. Taking You Home, the lead AC single, is a the homespun Henley at his best, a song clearly inspired by his newfound marriage, as is the aptly titled For My Wedding, a gentle acoustic ballad written by Larry John McNally. That marital theme continues on Everything Is Different Now, which starts off slow and sombre, with the tempo and mood rising with the chorus. Lead rock single Workin' It is typical Henley, a guitar-driven dirge against American materialism ("We got the little black car, the little black dress/Got the guru, the trainer, the full-court press/We got the software, hard drive, CD-ROM/We got the exploitation.com"). The sweeping Goodbye To A River is an obvious ode to Henley's environmental causes, with some profound lyrical content ("The captains of industry/And their tools on the hill/They're killing everything divine/What will I tell this child of mine"). Title track Inside Job, co-written with long-time collaborator Mike Campbell, may be the angriest track on the record, furthering Henley's ongoing rant against big-business. They're Not Here, They're Not Coming, pokes some innocent, up-tempo fun at society's desire to seek spiritual salvation in otherworldly ideas ("Would they pile into that saucer/Find Orlando's rat and hug it?/Go screaming through the universe/Just to get McNuggets?"). Damn It Rose is a sad, simple lament over the suicide of a close friend. Miss Ghost is a standard pop ditty reminiscent of Henley's earlier work on I Can't Stand Still. The Genie is a melodic chant against the perils of drug abuse, while Annabel is a sweet serenade for Henley's new baby daughter, with strings arranged and conducted by Randy Newman. And My Thanksgiving is a sweeping conversation with a friend over their changing lives. Song-wise, Inside Job may not have the depth of

End Of The Innocence, or the sonic clarity of Building The Perfect Beast, but Henley continues to soar far above the collected mainstream banality of his work with The Eagles, and continues to search for the heart of the matter. **-RR**

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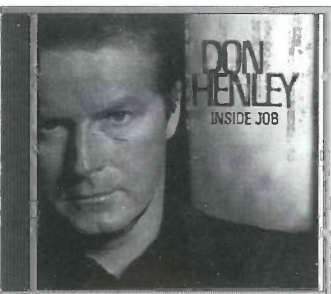
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# Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	MAY 22, 2000	MAPL: Indicates album has some Cancan
1	NEW		<b>MISSION IMPOSSIBLE 2 O.S.T.</b> Various Artists (Hollywood) 62244 - J	
2	3	3	<b>TONI BRAXTON</b> The Heat (LaFace) 26069 - N	
3	2	38	<b>SANTANA</b> Supernatural (BMG) 190802 - N	
4	1	15	<b>MACY GRAY</b> On How Life Is (EPIC) 69490-H	
5	4	8	<b>*N SYNC</b> No Strings Attached (Jive/Zomba) 44168 - N	
6	10	10	<b>BLOODHOUND GANG</b> Hooray For Boobies (Universal) 069 490 455 - J	
7	9	11	<b>MOBY</b> Play (V2) - N	
8	8	49	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.) 47386 - P	
9	14	25	<b>ENRIQUE IGLESIAS</b> Enrique (Interscope) 069 480 540 - J	
10	15	32	<b>MARC ANTHONY</b> Marc Anthony (Columbia) 69726 - H	
11	5	2	<b>CHRIS SHEPPARD GROOVE STATION 6</b> Various Artists (Ariola) 72525 - N	
12	NEW		<b>HANSON</b> This Time Around (Island) 314 542 383 - J	
13	7	3	<b>NEIL YOUNG</b> Silver & Gold (Reprise) 47305 - P	MA PL
14	11	3	<b>CYPRESS HILL</b> Skull & Bones (Sony) 69990 - H	
15	17	33	<b>STING</b> Brand New Day (A&M) 0694904432 - J	
16	21	4	<b>JOE</b> My Name Is Joe (Jive) 44174 - N	
17	27	5	<b>NO DOUBT</b> Return Of Saturn (Interscope) 069 490 441 - J	
18	12	26	<b>DR. DRE</b> 2001 (Aftermath/Interscope) 90486 - J	
19	16	42	<b>DESTINY'S CHILD</b> The Writing On The Wall (Sony) 69870 - H	
20	6	17	<b>SISQO</b> Unleash The Dragon 314 546 816 (Universal) - J	
21	30	35	<b>KID ROCK</b> Devil Without A Cause (Atlantic) 83119 - P	
22	20	51	<b>BLINK 182</b> Enema Of State (Universal) 11950 - J	
23	18	8	<b>JANN ARDEN</b> Blood Red Cherry (Universal) 012 157 527 - J	MA PL
24	NEW		<b>GLADIATOR/2000 O.S.T.</b> Various Artists (Decca) 289 467 094 - J	
25	22	37	<b>DIXIE CHICKS</b> Fly (Monument) 69678 - H	
26	13	7	<b>ROMEO MUST DIE OST</b> Various Artists (Virgin) 49052 - F	
27	23	48	<b>DIANA KRALL</b> When I Look (Verve) IMPD 304 - J	MA PL
28	24	2	<b>3 DOORS DOWN</b> A Better Life (Republic) 012 153 920 - J	
29	32	52	<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N	
30	36	27	<b>SAVAGE GARDEN</b> Affirmation (Columbia) 63711 - H	
31	35	8	<b>VENGABOYS</b> Platinum Album (Isba/DEP) 5055	
32	31	38	<b>CHRISTINA AGUILERA</b> Self Titled (RCA) 67690 - N	
33	29	12	<b>YTV BIG FUN PARTY MIX</b> Various Artists (Universal) 314 541 317 - J	MA PL
34	19	13	<b>HOUSEMIX 2000</b> Various Artists (Universal) 314 541 291 - J	
35	26	11	<b>AQUA</b> Aquarius (Universal) 012 157 305 - J	
36	NEW		<b>MAMMA MIA O.S.T.</b> Various Artists (Universal) 314 543 115 - J	
37	25	20	<b>S CLUB 7</b> S Club 7 (Universal) 543237 - J	
38	48	27	<b>FAITH HILL</b> Breathe (Warner Bros.) 47373 - P	
39	51	2	<b>MYA</b> Fear Of Flying (Interscope) 069 490 640 - J	
40	49	7	<b>ICE CUBE</b> War & Peace Vol. 2 (Virgin) - F	
41	54	5	<b>SONIQUE</b> Hear My Cry (Republic) 012 156 247 - J	
42	39	14	<b>GRAMMY NOMINEES 2000</b> Various Artists (Grammy/RCA) 67945 - N	
43	45	35	<b>MATTHEW GOOD BAND</b> Beautiful Midnight (Universal) 53786 - J	MA PL
44	46	14	<b>TRAVIS</b> Man Who (Epic) 91321 - H	
45	28	8	<b>JONI MITCHELL</b> Both Sides Now (Warner) 47620 - P	MA PL
46	34	4	<b>PINK FLOYD</b> Is There Anybody Out There? (Sony) 62055 - H	
47	33	8	<b>TOM JONES</b> Reload (Attic) 1550	
48	42	25	<b>BIG SHINY TUNES 4</b> Various Artists (Much) 306725 - F	MA PL
49	44	33	<b>CREED</b> Human Clay (Wind Up/Epic) 91269 - H	
50	53	26	<b>CELINE DION</b> All The Way: A Decade Of Songs (Epic) 63760 - H	
51	59	32	<b>CHANTAL KREVIAZUK</b> Colour Moving And Still (Columbia) 80391 - H	MA PL
52	38	13	<b>TRACY CHAPMAN</b> Telling Stories (Elektra) 62478 - P	
53	41	10	<b>MC MARIO MIXDOWN 2000</b> Various Artists (Sony Music Direct) 24064 - H	
54	37	4	<b>HIGH FIDELITY O.S.T.</b> Various Artists (Hollywood) 62188 - J	
55	40	25	<b>MUCH DANCE 2000</b> Various Artists (Much) 24061 - F	MA PL
56	43	20	<b>EFFEL 65</b> Europop (Popular) 83316 - F	
57	50	6	<b>BIG PUNISHER</b> Yeesh Baby (Loud) 91280 - H	
58	56	11	<b>STEELY DAN</b> Two Against Nature (Giant) 24719 - P	
59	55	18	<b>MAGNOLIA O.S.T.</b> Various Artists (Reprise) 47583 - P	
60	60	47	<b>LIMP BIZKIT</b> Significant Other (Interscope) 90335 - J	
61	61	13	<b>MASSIVE 2001</b> Various Artists 83300 (Popular) - F	MA PL
62	47	12	<b>SOULDECISION</b> No One Does It Better (Universal) 314 542 068 - J	MA PL
63	52	7	<b>WWF AGGRESSION</b> Various Artists (Virgin) 50120 - F	
64	57	11	<b>AC/DC</b> Stiff Upper Lip (East/West) 62494 - P	
65	58	6	<b>HEADSTONES</b> Nickels For Your ... (Universal) 012 157 517 - J	MA PL
66	69	54	<b>AMANDA MARSHALL</b> Tuesday's Child (Epic) 80380 - H	MA PL
67	65	34	<b>OUR LADY PEACE</b> Happiness... Is Not a Fish (Columbia) 63707 - H	MA PL
68	66	6	<b>COMMON</b> Like Water For Chocolate (MCA) 088 111 970 - J	
69	62	14	<b>TINA TURNER</b> 24/7 (Virgin) 23180 - F	
70	63	16	<b>CHRIS SHEPPARD</b> Club Cutz 303 (BMG) 72527 - N	
71	67	8	<b>BLACK ROB</b> Life Story (Bad Boy) 73026 - N	
72	68	20	<b>DMX</b> F Than There Was X (Def Jam) 314 546 933 - J	
73	76	18	<b>BLUE RODEO</b> Days In Between (WEA) 80936 - P	MA PL
74	78	12	<b>THE NEXT BEST THING O.S.T.</b> Various Artists (Maverick) 47595 - P	
75	73	18	<b>JESSICA SIMPSON</b> Sweet Kisses (Columbia) 69096 - H	
76	71	9	<b>MILLION DOLLAR HOTEL O.S.T.</b> Various Artists (Island) 314 542 395 - J	
77	77	48	<b>SARAH McLACHLAN</b> Mirrorball (Nettwerk) 6700 30140 - F	MA PL
78	79	123	<b>SHANIA TWAIN</b> Come On Over (Mercury) 314 536 003 - J	MA PL
79	83	25	<b>SHANIA TWAIN</b> Come On Over: Remixes (Mercury) 088 170 123 - J	MA PL
80	82	69	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N	
81	80	28	<b>RAGE AGAINST THE MACHINE</b> Battle Of Los Angeles (Epic) 69630 - H	
82	85	26	<b>KORN</b> Issues (Epic/Immortal) 63710 - H	
83	75	14	<b>THE BEACH O.S.T.</b> Various Artists (London) 31079 - P	
84	84	13	<b>FIVE</b> Invincible (BMG) 713922 - N	
85	87	50	<b>JENNIFER LOPEZ</b> On The 6 (Work) 69351 - H	
86	81	27	<b>ANDREA BOCELLI</b> Sacred Arias (Phillips/Sugar) 99225 - J	
87	74	64	<b>TLC</b> Fan Mail (BMG) 26055 - N	
88	72	8	<b>PANTERA</b> Reinventing The Steel (Warner) 62451 - P	
89	89	25	<b>METALICA</b> S & M (Elektra) 62463 - P	
90	91	32	<b>LIVE</b> Distance To Here (Radio Active) 088 111 966 - J	
91	70	26	<b>BOB MARLEY</b> Chant Down Babylon (Tuff Gong) 314 546 404 - J	
92	88	15	<b>SNOOP DOGG</b> Presents Tha Eastsidaz (Universal) - J	
93	86	33	<b>ALL STARS 2000</b> Various Artists (Popular) 820002 - F	MA PL
94	95	20	<b>JAY Z</b> Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J	
95	96	34	<b>BRIAN McKNIGHT</b> Back At One (Motown) 0121 537 082 - J	
96	99	37	<b>LOU BEGA</b> A Little Bit Of Mambo (RCA) 67887 - N	
97	94	49	<b>TEA PARTY</b> TRIPtych (EMI) 96545 - F	MA PL
98	92	53	<b>RICKY MARTIN</b> Ricky Martin (Columbia) 69891 - H	
99	90	51	<b>NOTTING HILL OST</b> Various Artists (Island) 314 346 196 - J	MA PL
100	64	11	<b>SMASHING PUMPKINS</b> MACHINA: the machines of God (Virgin) 48936 - F	



## NATIONAL RETAIL/VIDEO REPORT

### CMT

#### TOP TWENTY-FIVE

Goodbye Earl - Dixie Chicks  
Moment - Collin Raye  
I'll Be - Reba McEntire  
Lovin' You - Gary Allan  
Money - Julian Austin  
Almost - Mark Wills  
Flowers - Eric Heatherly  
Dance - Womack/Sons of Desert  
Chain Of Love - Clay Walker  
Me Neither - Brad Paisley  
Live Woman - Trisha Yearwood  
Girlfriend - Wilkinsons  
Dream Vacation - Sean Hogan  
That's When - Tara Lyn Hart  
I Will - SheDaisy  
Jesus - Sawyer Brown  
Faith In You - Steve Wariner  
You Love Me - Faith Hill  
Back Again - Garth Brooks  
Missing You - Shirley Myers  
I'm Walking - Diane Chase  
Daylight - Rascal Flatts  
Yes - Chad Brock  
Black - Amanda Stott  
Need You - Blackhawk

#### BREAKOUT

The Way You Love Me - Faith Hill  
**PICK HIT**

A Heart - Warren Bros/Sara Evans

### SantheRecordMan

Mamma Mia - OST  
Toni Braxton - The Heat  
Neil Young - Silver & Gold  
Macy Gray - On How Life Is  
Moby - Play  
Santana - Supernatural  
Marc Anthony - Marc Anthony  
Ry Cooder - Buena Vista Social  
Diana Krall - I Look In Your Eyes  
Enrique Iglesias - Enrique  
Cat Stevens - Very Best Of  
Sting - Brand New Day  
Jann Arden - Blood Red Cherry  
Joni Mitchell - Both Sides Now  
R.H.C.P. - Californication  
Celine Dion - All The Way  
Faith Hill - Breathe  
Jacksoul - Sleepless  
\*N Sync - No Strings Attached  
S Club 7 - S Club 7

### HMV

#### QUEEN STREET - TORONTO

Jawhawks - Smile  
Supreme Beings Of Leisure - S/T  
Macy Gray - On How Life Is  
Moby - Play  
Jeff Buckley - Mystery White Boy  
Santana - Supernatural  
Sting - Brand New Day  
Joe - My Name Is Joe  
Neil Young - Silver & Gold  
Toni Braxton - The Heat  
R.H.C.P. - Californication  
Suba - Sao Paulo Confessions  
Common - Like Water For Chocolate  
Mamma Mia - OST  
Gladiator - OST  
Mission Impossible 2 - OST  
Tony Touch - Piecemaker  
Groove Armada - Vertigo  
Romeo Must Die - OST  
No Doubt - Return Of Saturn  
Ween - White Pepper  
Cypress Hill - Skull & Bones  
Enrique Iglesias - Enrique  
Tosca - Suzuki  
\*N Sync - No Strings Attached  
Supergrass - Supergrass  
Travis - Man Who  
Angie Stone - Black Diamond  
D'Angelo - Voodoo  
Sonique - Hear My Cry

Chantal Kreviazuk - Colour Moving  
Jann Arden - Blood Red Cherry  
Britney Spears - Oops! I Did It Again  
Michael Tanaka - Odyssey  
Blue Rodeo - Days In Between  
Matchbox Twenty - Mad Season  
Matthew Good Band - Beautiful  
Tragically Hip - Music @ Work  
Headstones - Nickels For Your  
Headstones - Smile  
Hanson - This Time Around  
Ashley MacLissac - Helter's Celtic  
No Doubt - Return Of Saturn  
Tom Jones - Reload  
King Crimson - Konstruktion Of  
Matthew Good Band - Underdogs  
Celine Dion - All The Way  
Jeff Healey Band - Get Me Some  
Alkaline - Extra Long Life  
Eminem - Marshall Mathers LP

### ROW

MUSIC AND VIDEO

Whitney Houston - Greatest Hits  
Britney Spears - Oops! I Did It Again  
Pearl Jam - Binaural  
Mission Impossible 2 - OST  
Lucy Pearl - Lucy Pearl  
Joe - My Name Is Joe  
En Vogue - Masterpiece Theatre  
Phish - Farmhouse  
Bad Religion - New America  
Lara Fabian - Lara Fabian  
Toni Braxton - The Heat  
Santana - Supernatural  
504 Boyz - Goodfellas  
Mandy Moore - I Wanna Be With You  
Mary Mary - Thankful  
Sonic Youth - NYC Ghosts & Flower  
Mya - Fear Of Flying  
DJ Quik - Balance & Options  
Cypress Hill - Skull & Bones  
No Doubt - Return Of Saturn  
Christina Aguilera - Self Titled  
Eminem - Slim Shady LP  
Pink - Can't Take Me Home  
Marc Anthony - Marc Anthony  
Abba - Gold  
Tony Touch - Piecemaker  
\*N Sync - No Strings Attached  
3 Doors Down - The Better Life  
Veruca Salt - Resolver  
A Perfect Circle - Mer De Noms

### TOWER

RECORDS - VIDEO - BOOKS

Macy Gray - On How Life Is  
Toni Braxton - The Heat  
Santana - Supernatural  
Neil Young - Silver & Gold  
Abba - Gold  
Omara Portuondo - Buena Vista  
Moby - Play  
Gladiator - OST  
Mission Impossible 2 - OST  
Sting - Brand New Day  
Joe - My Name Is Joe  
Hanson - This Time Around  
Diana Krall - I Look In Your Eyes  
Shania Twain - Come On:Remixes  
Enrique Iglesias - Enrique  
\*N Sync - No Strings Attached  
Groove Station 6 - Various Artists  
Blink 182 - Enema Of The State  
Travis - Man Who  
Andrea Bocelli - Sacred Arias  
Jeff Buckley - Mystery White Boy  
R.H.C.P. - Californication  
Mamma Mia - OST  
Destiny's Child - Writing On The Wall  
Savage Garden - Affirmation  
Sonique - Hear My Cry  
Housemix 2000 - Various Artists  
Supergrass - Supergrass  
Pink Floyd - The Wall  
Celine Dion - All The Way

MORE MUSIC  
FUTURE SHOP  
LESS PRICE

### MUCH

Mission Impossible 2 - OST  
Groove Station 6 - Various Artists  
Santana - Supernatural  
\*N Sync - No Strings Attached  
Toni Braxton - The Heat  
Bloodhound Gang - Hooray For  
Macy Gray - On How Life Is  
Marc Anthony - Marc Anthony  
Enrique Iglesias - Enrique  
Sisqo - Unleash The Dragon  
Cypress Hill - Skull & Bones  
Dr. Dre - 2001  
3 Doors Down - The Better Life  
Kid Rock - Devil Without A Cause  
Moby - Play  
Hanson - This Time Around  
Dixie Chicks - Fly  
R.H.C.P. - Californication  
Destiny's Child - Writing On The Wall  
Blink 182 - Enema Of The State

The Thong Song - Sisqo  
It Feels So Good - Sonique  
Oops! I Did It Again - Britney Spears  
Alive - Edwin  
The Bad Touch - Bloodhound Gang  
I Turn To You - Christina Aguilera  
I Try - Macy Gray  
There You Go - Pink  
Wasn't Man Enough - Toni Braxton  
Be With You - Enrique Iglesias  
Thank You - McMaster & James  
Can't Stop - Jacksoul  
Maria Maria - Santana  
Around The World - Aqua  
Forgot About Dre - Dr. Dre/Eminem  
The One - Backstreet Boys  
American Badass - Kid Rock  
Top Of The World - Rascalz  
The Real Slim Shady - Eminem  
Pumping On Your Stereo - Supergrass

### HMV

#### VANCOUVER

Toni Braxton - The Heat  
Macy Gray - On How Life Is  
Moby - Play  
Santana - Supernatural  
Groove Station 6 - Various Artists  
Mission Impossible 2 - OST  
Jann Arden - Blood Red Cherry  
Housemix 2000 - Various Artists  
\*N Sync - No Strings Attached  
Joe - My Name Is Joe  
Dr. Dre - 2001  
Omara Portuondo - Buena Vista  
Neil Young - Silver & Gold  
Kim Kuzma - Contradictions  
R.H.C.P. - Californication  
Romeo Must Die - OST  
Gladiator - OST  
Pete Tong's Essential - Various  
Jeff Buckley - Mystery White Boy  
Diana Krall - I Look In Your Eyes  
Marc Anthony - Marc Anthony  
Sisqo - Unleash The Dragon  
Trance Nation 3 - Various Artists  
Edwin - Another Spin Around  
Tosca - Suzuki  
No Doubt - Return Of Saturn  
Serve Chilled 2 - Various Artists  
Pink - Can't Take Me Home  
Ween - White Pepper  
Bob Marley - Legend

### Music World

#### 166 NORSEMAN STREET - Toronto

Mission Impossible 2 - OST  
Groove Station 6 - Various Artists  
\*N Sync - No Strings Attached  
Bloodhound Gang - Hooray For  
Sisqo - Unleash The Dragon  
Marc Anthony - Marc Anthony  
Dr. Dre - 2001  
Macy Gray - On How Life Is  
Toni Braxton - The Heat  
Enrique Iglesias - Enrique  
Hanson - This Time Around  
Santana - Supernatural  
Cypress Hill - Skull & Bones  
Kid Rock - Devil Without A Cause  
3 Doors Down - The Better Life  
Blink 182 - Enema Of The State  
Dixie Chicks - Fly  
Destiny's Child - Writing On The Wall  
Romeo Must Die - OST  
Creed - Human Clay  
Faith Hill - Breathe  
Joe - My Name Is Joe  
R.H.C.P. - Californication  
Lonestar - Lonely Grill  
DMX - & Then There Was X  
S Club 7 - S Club 7  
Aqua - Aquarius  
Neil Young - Silver & Gold  
YTV Big Fun Party Mix - Various  
Vengaboys - Platinum Album

### HMV

#### HALIFAX

Macy Gray - On How Life Is  
Neil Young Silver & Gold  
Mission Impossible 2 - OST  
Toni Braxton - The Heat  
Santana - Supernatural  
Jann Arden - Blood Red Cherry  
Groove Station 6 - Various Artists  
Moby - Play  
Cypress Hill - Skull & Bones  
Micro Tech Mix 2000 - Various Artists  
Joni Mitchell - Both Sides Now  
Omara Portuondo - Buena Vista  
High Desert Soundsystem - Various  
Marc Anthony - Marc Anthony  
R.H.C.P. - Californication  
Sting - Brand New Day  
Hanson - This Time Around  
Tracy Chapman - Telling Stories  
\*N Sync - No Strings Attached  
Tom Jones - Reload  
Barra MacNeils - Racket In The Attic  
Bad Religion - New America  
Bloodhound Gang - Hooray For  
Supergrass - Supergrass  
Sonique - Hear My Cry  
Frank Leahy - Don Messers Violin  
Eminem - Slim Shady  
Savage Garden - Affirmation  
No Doubt - Return Of Saturn  
Pink Floyd - Is There Anybody Out

### HMV

#### WEST EDMONTON MALL

3 Doors Down - The Better Life  
Mission Impossible 2 - OST  
Bloodhound Gang - Hooray For  
Groove Station 6 - Various Artists  
Dixie Chicks - Fly  
Cypress Hill - Skull & Bones  
Sisqo - Unleash The Dragon  
\*N Sync - No Strings Attached  
Santana - Supernatural  
Dr. Dre - 2001  
Creed - Human Clay  
Macy Gray - On How Life Is  
Toni Braxton - The Heat  
Gladiator - OST  
Kid Rock - Devil Without A Cause  
Aqua - Aquarius  
Destiny's Child - Writing On The Wall  
Hanson - This Time Around  
Eminem - Slim Shady  
Slipknot - Slipknot  
Moby - Play  
Faith Hill - Breathe  
Enrique Iglesias - Enrique  
Ice Cube - War & Peace Vol.2  
No Doubt - Return Of Saturn  
Blink 182 - Enema Of The State  
Marc Anthony - Marc Anthony  
Wilkinsons - Here & Now  
Lonestar - Lonely Grill  
Vertical Horizon - Everything You

### much more MUSIC

Can't Stop - Jacksoul  
Wasn't Man Enough - Toni Braxton  
Sleepless - Jann Arden  
Dear Life - Chantal Kreviazuk  
You Sang To Me - Marc Anthony  
Private Emotion - Ricky Martin  
Alive - Edwin  
Thank You - McMaster & James  
When You Give It - Bruce Cockburn  
Telling Stories - Tracy Chapman  
It Feels So Good - Sonique  
Broadway - Goo Goo Dolls  
Rock This Country - Shania Twain  
Tattooed - Demhain Doyle  
I Tried - Jeff Healey Band  
Everything You - Vertical Horizon  
Crash & Burn - Savage Garden  
Whatever You Need - Tina Turner  
I Try - Macy Gray  
Bent - Matchbox Twenty

### Melody & Real's

ENTERTAINMENT

Marc Anthony - Marc Anthony  
\*N Sync - No Strings Attached  
Mamma Mia - OST  
Abba - Gold  
Toni Braxton - The Heat  
R.H.C.P. - Californication  
Celine Dion - All The Way  
Macy Gray - On How Life Is  
Mission Impossible 2 - OST  
Groove Station 6 - Various Artists  
Christina Aguilera - Self Titled  
Hanson - This Time Around  
Eminem - Slim Shady LP  
Mucho Mambo - Various Artists  
Enrique Iglesias - Enrique  
Sting - Brand New Day  
Jann Arden - Blood Red Cherry  
Diana Krall - I Look In Your Eyes  
Cat Stevens - Very Best Of  
Santana - Supernatural  
Barra MacNeils - Racket In The Attic  
Eiffel 65 - Europop  
Kid Rock - Devil Without A Cause  
YTV Big Fun Party Mix - Various  
Ice Cube - War & Peace Vol.2  
Al Green - Very Best Of  
Sisqo - Unleash The Dragon  
Blue Rodeo - Days In Between  
John Denver - Take Me Home  
Slipknot - Slipknot

### HMV

#### MONTREAL

Toni Braxton - The Heat  
Santana - Supernatural  
Mission Impossible 2 - OST  
Moby - Play  
Macy Gray - On How Life Is  
Destiny's Child - Writing On The Wall  
MC Mario Mixdown 2000 - Various  
Enrique Iglesias - Enrique  
Cypress Hill - Skull & Bones  
R.H.C.P. - Californication  
Marc Anthony - Marc Anthony  
Sisqo - Unleash The Dragon  
Ry Cooder - Buena Vista Social  
Sting - Brand New Day  
Romeo Must Die - OST  
Omara Portuondo - Buena Vista  
Gladiator - OST  
Dr. Dre - 2001  
Bloodhound Gang - Hooray For  
Bad Religion - New America  
Pink - Can't Take Me Home  
Cat Stevens - Very Best Of  
Aral - Aral  
Sonique - Hear My Cry  
Diana Krall - I Look In Your Eyes  
Killah Priest - view From Masada  
Bebel Gilberto - Tanto Tempo  
Hanson - This Time Around  
Eminem - Slim Shady  
90's Rewind - Various Artists

➔ soulDecision continued from page 3

Guthrie feels, though, that in today's climate, it's not as important for a band to be able to perform live in order to secure a record deal and have some success. He points out one obvious example in Savage Garden, who rarely, if ever, perform live, but have enjoyed massive radio and retail success.

And there are some pitfalls in trying to put together a live tour when you're not really meant to do so, as was the case with another Vancouver group who Guthrie and company are friends with, West End Girls.

"Touring does sell records," he adds, "I mean, you've got to get out there and play. You don't want to sign a band that has a big song, but when they get up on stage, they can't do it. I remember with the West End Girls, who are friends of ours, so I'm not doggin' them. But they were pretty big, back in the early '90s. Then they went on tour with Roxette, it was a terrible show, and that pretty much ended their career. But that's the way it is in this business, you have to have the songs, but you also have to have the live performance with it."

Trying to make your way in Canadian radio as a pop band can be tricky enough, but trying to make it on pop radio as a Canadian band is even trickier. Promo reps can relate the immense difficulties found in trying to get pop records not done by BSB or \*N Sync added at pop radio.

Add in the seemingly negative stigma of being Canadian, and the task becomes even more difficult. For every soulDecision that's had a hit at pop radio, there's plenty of other Canadian pop acts who can't get a sniff at radio.

Guthrie feels it's the backwards attitude that Canadian pop artists have towards radio and Cancon that contributes to their difficulties.

"With the Canadian content thing, people think, 'well, if it's all Canadian, then it's bound to be played on Canadian radio'. Where we kind of thought, 'what are the biggest songs in the world right now?', and whoever it was, George Michael, Savage Garden,

whoever. And when we wrote a song we thought, 'can it compete against that?' If it couldn't, we'd go back and do it again. We never thought 'well let's get this out on Canadian radio'. The thought was, 'can this compete against the big boys.' And if you're not gonna do that, then you're going to be labelled as a pop band, and you'll probably never sell a record outside this country."

"And you have to spend a lot of money to break a pop act. You have to get all dressed up in the fancy clothes, and you have to have the flashy videos, and the slick production, and it's all a lot of money. For us it was just a case of writing good songs and hoping it would sell. And going to Australia with Charles helped in that way. A lot of it is the mentality - you have to think world-class."

With Faded having already reached #1 on the charts (March 13/2000 - RPM Hit Tracks Chart), and with No One Does It Better now making its way up the charts, the push is now on to see how soulDecision fair on the international front.

The group recently performed in Milan at Universal Music International's European managing director's meeting. The album has already been filmed for release in Australia, France, Germany, Italy and Portugal in July, preceded by the release of the Faded single in late June. There is talk about a UK release in July or August, and a promo trip to Australia in August as well. And there is further interest internationally in Belgium, Japan, New Zealand, The Netherlands, Russia and Switzerland.

The big frontier, of course, is still the US, and somewhat surprisingly, Faded is already popping up

on the US singles chart, even though it was officially released to US radio until May 8th. The album is set for a June 27th release in the states.



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416-425-0257 FAX : 416-425-8629

**EMAIL ADDRESS**

rpmmag@idirect.com

**Walt Grealis, O.C.**

Publisher - walt@rpmweekly.com

**Sean LaRose**

Editor-in-Chief - sean@rpmweekly.com

**Rachel Buddel**

Chart Editor - rachel@rpmweekly.com

**Ron Rogers**

News & Features - ron@rpmweekly.com

**Stan Klees**

Movies, Theatre, Books  
& Advertising - stan@rpmweekly.com

**Tony Sutherland**

Urban Reviews

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Classical & Jazz - bill@rpmweekly.com

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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