

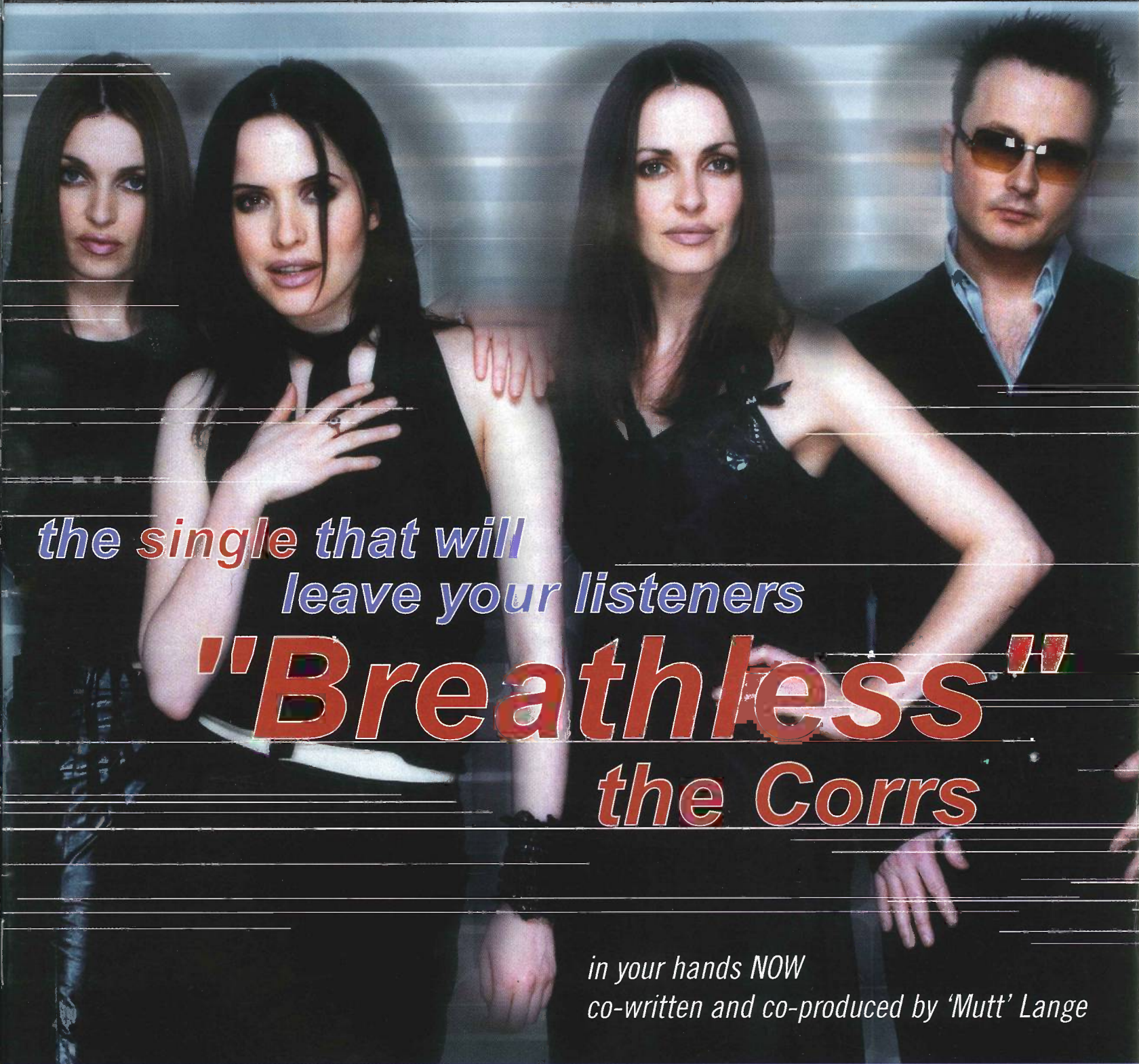
RPM

BIG COUNTRY AWARDS

Winners and photographs
Pages 16, 17 & 20

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RIAA asks for court shutdown of Napster

The Recording Industry Association of America has filed a preliminary injunction in US federal court, seeking to shut down Napster, as part of its ongoing battle with the internet song-sharing service.

The RIAA filed a brief on June 12 asking US federal court judge Marilyn Patel to grant the injunction, which would prevent Napster from "facilitating or assisting others in the copying, downloading, uploading, transmission or distribution of copyrighted musical works."

The request was aided by written letters of support from Motion Picture Association of America president Jack Valenti and MP3.com CEO Michael Robertson.

In his declaration, Valenti noted, "If Napster can encourage and facilitate the distribution of pirated sound recordings, then what's to stop it from doing the same to movies, software, books, magazines, newspapers, television, photographs, or video games?"

Warner and BMG reach agreement with MP3

Two of the five major five record companies have reached a settlement in the recording industry's lengthy copyright dispute with MP3.com. Warner Music and BMG Entertainment reached an agreement with the internet music provider.

The settlement, announced on June 9th, will allow MP3 to continue to offer music from Warner and BMG artists. However, MP3 will have to pay fees to the record companies for the use of the songs on their extensive database.

Shares in MP3 initially rose dramatically with the announcement, upwards of 30%. But the stock had slid back down by the end of the day, closing at US\$19 9/16, up \$2 5/16. While the settlement of

the dispute was a cause for optimism for investors, according to others, the introduction of the new fees might stifle the growth of internet music distribution.

While no announcement has been offered as of yet, it's expected that the three other majors - Sony, EMI and Universal - will also reach agreements with MP3 in the coming days.

The deals with Warner and BMG will cover all of their distributed artists.

The agreement between the record companies and MP3 stems from a lawsuit brought forth by the Recording Industry Association of America (RIAA) back in April of 1999, claiming breach of copyright. The RIAA won the suit, which clearly led MP3 to seek a compromise solution.

According to some reports, MP3.com has agreed to pay both Warner and BMG upwards of \$20 million each to help settle the legal dispute.

In terms of the new agreement, MP3 has agreed to pay a fee each time users put a digital copy of a song into their own personal 'locker', and another fee whenever they listen to a streaming media version of the song from the site.

Although MP3 currently generates most of its revenue via advertising, there are reports that the company may begin charging a subscription fee, following this settlement.

CRIA investigation shuts down MP3 site

A website which had been offering free, unauthorized downloads of music, including unreleased albums from significant artists, has been shut down following an investigation by the Canadian Recording Industry Association.

The site, known as 3mc, has posted a number of albums that could be downloaded for free over the past several months, albums such as the recently-released *Oops... I Did It Again* from Britney Spears, and the yet-to-be-released *Music @ Work* from the Tragically Hip (due in stores on June 13).

In the case of the *Tragically Hip* album, it was reportedly posted on the site at least two months before that scheduled June 13 release date. As a result, copies of the album turned up on the internet auction site Ebay, before fans of the band forced a shut-down of the sale.

Anyone now visiting the 3mc will see only a message from CRIA, stating that the site "has been suspended indefinitely pending a statement from the Canadian Recording Industry Association."

Seagram, Vivendi and Canal Plus confirm merger talk

After weeks of speculation and rumour, it was confirmed earlier this week that Seagram, the parent company of the Universal Music Group, is in merger talks with French media and communications group Vivendi, and its Canal Plus pay-TV unit. The talks could pave the way for a US\$30 billion three-way merger.

In a statement released to the press, a spokesperson noted that "Vivendi, Canal + and Seagram confirm that they have entered into discussions which may or may not lead to a

transaction between the three companies."

Although Napster's central service could be shut down by the injunction, the distributed network file-sharing systems communicate user-to-user. Essentially, it means that the RIAA would require hundreds, if not millions, of injunctions to put a stop to the online music swapping.

The recording industry originally sued Napster last December for copyright infringement and various related violations, arguing that the music swapping service encouraged music piracy.

On May 9, Judge Patel ruled that Napster was not entitled to 'safe harbour', as it is referred to in the Digital Millennium Copyright Act, since the company does not "transmit, route or provide connections for allegedly infringing material through its system."

The surprising support of MP3 CEO Robertson comes on the heels of his company's multi-million dollar settlement with Warner and BMG, which was announced late last week. Robertson also feels that Napster is detrimental to the industry.

"Any such distribution would cause potential detriment to both MP3.com and the artists who upload their music to the web site," noted Robertson in his declaration of support.

This latest salvo is merely the latest in the ongoing debate regarding Napster. The service was slapped with a lawsuit just weeks ago by Warner act Metallica (RPM - April 24/00), who accused Napster of committing continued copyright infringements, making unlawful use of a digital audio interface device, and committing violations of the RICO Act.

At the time of the suit, Metallica's Lars Ulrich commented, "From a business standpoint, this is about piracy - aka, taking something that doesn't belong to you; and that is morally and legally wrong."

However, Universal's Limp Bizkit have come out in favour of the file-sharing program, and recently signed a sponsorship deal with Napster for the band's upcoming tour.

While Canal Plus shares were boosted by the merger talks, Vivendi stock remained unmoved. French investors are apparently nervous at the thought of entering into the music industry, which is entering uncertain territory due to technological changes.

The Canal Plus Group operates in 14 countries, and includes several pay-TV channels, the satellite TV unit CanalSatellite, the thematic TV channel Multithematiques, the interactive TV unit Canal+ Technologies, and film production businesses, including Studio Canal.

According to a story in the Hollywood trade paper Variety, the new company would be called Vivendi Universal, and would be headed up by Vivendi CEO Jean-Marie Messier. Current Seagram CEO Edgar Bronfman Jr. would become vice-chairman.



Zomba/Jive staff gather for a gold award presentation to Joe for his album *My Name Is Joe*.

What's Happening

The Tragically Hip's newest release, *Music @ Work* was released on Tuesday (June 12) and promises to be one of the major sellers of the summer. To coincide with the album's launch, the Hip are playing a one-time soft-seat gig at Toronto's Massey Hall on June 23rd, with guests Chris Brown and Kate Fenner. Tickets went on sale at midnight on the 12th, and could only be purchased in person. The lead single from the album, *My Music At Work*, currently resides in the #5 slot on RPM's Top 30 Rock Report.

AC/DC's *Stiff Upper Lip* is their first new album in more than five years, and the 17th in their legendary career. The Aussie rockers are firmed for an August 10th show at Toronto's Air Canada Centre, followed by an August 12th date at the Corel Centre in Ottawa. The band promises to perform all of their classics (*Dirty Deeds*, *Back In Black*, *Hells Bells*, *Highway To Hell*, etc.), along with a few cuts from the new album.

Tracy Chapman is firmed for July 28th at Massey Hall, in a House Of Blues presentation. Chapman, who grabbed everyone's attention a dozen years ago with the now-classic *Fast Car*, is currently touring to promote her current release, *Telling Stories*.

Resort/Oasis band Clarknova recently lent their support to the victims of the disastrous e coli outbreak in Walkerton. The group was one of the bands that performed at a benefit concert on June 3rd in nearby Chepstow, Ontario. More than 6,000 attended the show, which raised more than \$30,000 for the Walkerton e coli fund. "We tried to make it fun for everyone," noted lead vocalist Steve Kulba, who gave away a free t-shirt to anyone in the crowd who could hit the guitar players with a beach ball. "I must have given away 20 shirts. Scotty and Greg (the guitarists) took a couple shots right in the face, but they never lost their place in the song." The group eventually invited 40-50 kids up on stage to carouse with the band during their last song, and then stuck around afterwards to sign autographs.

Hide the kids, Kid Rock is coming to town. The true American Badass will be in town on June 20 for an Intimate & Interactive appearance on MuchMusic. The fun festivities get underway at 9 pm ET. The Kid Rock I&I Pre-Game Show, which

will feature videos, sound bites and other stuff on the Motown bad boy, starts at 8 pm ET.

Pushing Daisies have managed to snag the opening slot for four of the Guess Who's shows in western Canada. The Daisies themselves are kicking off their western tour on July 4th, in support of their debut album, which will be released in July. Their tour begins in Regina on the 4th, followed by dates in Saskatoon (5), Edmonton (6 and 7), Grande Prairie (8, with The Guess Who), Red Deer (9, with the Guess Who), Calgary (10), Lethbridge (11, with The Guess Who), Medicine Hat (12), Regina (13), and Brandon (14, with The Guess Who). The group's debut video, for the single *Disagree*, is currently in light rotation on Much. The debut album, *Pretending To Be Famous*, is available through the band's website (www.pushingdaisies.com) and at HMV.com.

Toronto's Q107 has announced the details of their Summer Kick-Off Bash, a private party for Q listeners, which takes place June 22 at The Docks, located on Toronto's Harbourfront. The Headstones and 54-40 will headline the show, which will also feature performances by Danko Jones, The Rockin' Highliners, The Royal Crowns, The Carson Downey Band, and more. As it is a private party for listeners, those in the general public looking to attend will have to listen for details on how to win tickets.

The Carson Downey Band will also take part in the Harbourfront Blues & BBQ Festival, performing live on July 8th at 11 pm. Also appearing on stage that day will be Gordie Johnson & Kelly Hoppe, John Jackson, David Gogo, The Toronto Blues Society Talent Search winners, Swingsoniq, Morgan Davis, Ellen McIlwaine & The Toronto Blues Society Women's Blues Revue, and Indigenous.

Michael Fonfara and Denis Keldie, two of the top jazz, R&B organists in the world, will share the stage with their Hammond Organs as part of the JVC Jazz Festival. The two will appear together at the Lakeside Terrace, Harbourfront Centre, at 4:30 pm on Sunday, June 25th. Fonfara and Keldie are two of the featured organists on the Make It Real Records CD 2B3: *The Toronto Sessions*, one of the highest selling independent jazz releases around. The duo will be backed by an impressive band, which includes drummer Michael Sloski (Prima Donnas), bassist Russ Boswell (Parachute Club) and guitarist Mitchell Lewis (The Canadian Aces). As well, 2B3 producer Lance Anderson, the founder of Make It Real Records, will be on hand as a special guest performer.

'80s faves Duran Duran return to Toronto on August 12 for a show at the Molson Amphitheatre. The group's twelfth studio album, *Pop Trash*, is due in stores this week. The Durans had nine top ten hits in the eighties, including a pair of #1's - *Hungry Like The Wolf* (RPM - Mar. 21/83) and *A View To A Kill* (RPM - Jul. 22/85). Their last big hit was *Come Undone*, off their 1993 self-titled release, which peaked at #2 on the RPM Hit Tracks chart (RPM - June 5/93).

Sony's Savage Garden, aka Darren Hayes and Daniel Jones, have been a veritable hit-making machine since the release of their 1996 self-titled debut album, which spawned the hits *I Want You*, *To The Moon & Back*, *Break Me*, *Shake Me* and *Truly Madly Deeply*. The duo continued their hit-making ways on their latest release, *Affirmation*, which has already spawned a #1 hit in *I Knew I Loved You*. The Aussie group will be at The Molson Amphitheatre on August 1, two years after their first Amphitheatre show. *Savage Garden* is currently charting with *Crash & Burn* (#15 - RPM 100 Hit Tracks - June 12/00).

See Spot Run will perform a free concert at Toronto's St. Lawrence Market, sponsored by MIX 99.9, following the first annual Run For Dad for prostate cancer. The five and 10 km runs are in conjunction with the Blue Tie Campaign, an educational campaign providing facts about prostate cancer. Registration for the run takes place at 5:30 pm at the market, with the post-run party featuring See Spot Run beginning at 8 pm. For more info contact Shane Carmichael at QC Productions (416-304-0144) or Debra Goldblatt at rock-it promotions (416-782-9917).

Columbia/Sony artist Paddy Casey is currently on tour in support of his latest release, *Amen (So Be It)*. Casey's album was first released in Europe last year, and he toured extensively there in support of it, opening for the likes of REM, Ani DiFranco, Ian Brown, Tracy Chapman and The Pretenders, in addition to his own headlining gigs. Casey has also toured the US in 2000, including a short stint alongside labelmate Chantal Kreviazuk. Casey will be in Toronto on July 4 and 5 for a pair of shows at Ted's Wrecking Yard.

Dance artist Santino Collura has been recording since 1991, with his first 11-song compilation, *Radio Dance*, released on NBH Records, distributed by Sony. In '94, he released a four-song live CD comp with Platinum Blonde entitled *Satisfaction*, and then in '99 came the CD single *Rose Rosse*. In that time, Santino has opened for the likes of Platinum Blonde, Love & Sass, Debbie Johnson, Lisa Lougheed and Maestro Fresh-Wes. For the year 2000, the Toronto native has released a CD single of his song *Desire*, recorded at Toronto's Kinck Sound. For further info on Santino, you can contact him at 416-462-1389.



Warner Music Canada staff presented Matchbox Twenty with platinum awards for their latest release *Mad Season*. The presentation took place prior to their recent sold-out date at Toronto's Government.

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Y105??? I guess our subscribers know something I don't. We haven't had any contact with the station since Ted Daigle left. (EC: They must be important to country artists!!!) Just asking Y?

Bob Bernstein has class!!! He has been an RPM subscriber for a lot of years and always keeps us officially informed as to what's going down at the Universal Music Group where he is the Senior Vice President of Corporate Communications. He just sent along a classy notification that he and Liza DeVilla, who is a Director of the division, have moved to 2220 Colorado Avenue in Santa Monica, CA 90404 and you can give him a call at 410-865-5000. (EC: Those who have class always get noticed!!!)

Peter Worthington says!!! The old Sun warrior, Peter Worthington, who helped fund and launch the Toronto Sun and is the only survivor of the politically-drenched "little paper", shows his mettle in his June 13 column with a well-directed rant at kiss-ass Canadians. His point, this time around, is the leadership race of the Canadian Alliance and how important some think it is that the elected leader be bilingual (English and French). "Bilingualism, while useful is not necessary," says Worthington, and he's right on there. His kicker, tears a piece off those who think Alliance hopeful Tom Long is "too American," which he puts down as "another unhappy Canadian trait," suggesting that "our glitterati like to feel morally superior to Americans -- which we aren't. Americans just do things better than we do," and here's the kicker, "except when it comes to comedians, female singers and TV anchormen." (EC: Spoken like a true Ontarian!!!)

Recognition for Ginette Reno!!! Nice to finally see Montreal's Ginette Reno getting her long overdue recognition in English Canada. She will be one of the inductees into Canada's Walk of Fame on June 23, following a ceremony at Roy Thomson Hall. Ginette had her first hit in RPM with Don't Let Me Be Misunderstood (Dec. 20/69) followed by a string of chart singles right through to 1974 with Light Of Love. A Canadian first, but always proud of her French heritage, she became the sweetheart of the Canadian music industry and was constantly on CBC-TV, quite often with Elwood Glover and also on Let's Go which was hosted by Alex (Jeopardy) Trebeck. (EC: What would we do without the keeper of Canada's music industry history???) Her people thought a lot of RPM.

Paul Godfrey's on the loose!!! There's a bit of whispering going on about Sun publisher Paul Godfrey's exiting the paper. The name Quebecor keeps coming up and then the hands begin wringing. Anyway, the ship is still afloat, for the time being, with Brian Mulroney in charge (EC: Man the lifeboats!!!) ... a well-planned oversight by Quebecor? There may be some overnight changes in the entertainment and sports sections, but that will probably go back to normal when the new chief comes along (EC: You mean he's really going to make changes???) But watch Godfrey move into Toronto's bid for the Olympics fray, which needs someone with experience in shuffling ... at the top. (EC: I don't know who got the worst of those few lines!!!)

Who can forget Dave Mickie??? Here's another survivor from the great days of radio. He came to Toronto from an on-air slot at CHLO St. Thomas in 1963 where he was making \$30.00 a week to CKEY, a rock station that was competing with CHUM where he started at \$300.00 week, hired by Gene Kirby. He was unfairly compared to Dick Biondi at WLS in Chicago ... unfairly, because he was much better and faster on the vocal draw. His on-site mobile gigs stopped traffic, not to mention CHUM programming meetings where then program director Allan Slaight played Mickie tapes for his on-air crew, sort of like a "this is what we're up against," effort. Mickie went on to television as host of Let's Go, a natural host, the likes the CBC had never experienced before ... and remember this was when television was live ... any mistakes, it was right there in front of the viewers faces. Mickie later brought CFNY into prominence and created the U-Know Awards, an annual awards presentation that spoofed the Juno Awards ... a huge success that leaned toward radio's most common denominator ... the street people of that era. In fact, come to think of it, maybe that's where Moses Znaimer got his idea. Well, here we are almost 40 years later and Dave Mickie is now David Marsden, the vice-president of entertainment at Iceberg Media.com and he is keynoting the Capital Music

CFNY • 102.1 fm
WELCOMES
TED WOLOSHYN
AND
THE COMEDY BOWL



Dave Marsden and Ted Woloshyn at a '70s CFNY presentation of The Comedy Bowl.

Conference in Ottawa the weekend of June 17-18. If you want to hear what this guy is all about, who even attracted the attention of Marshall McLuhan, give Joanne Smale a call at 416-922-4459, or Nicole Colbeck in Ottawa at 613-860-0050 ext. 6. (EC: You sound like his manager!!!) Best years of my life!!!

Apparently no one shot JR!!! The hatchet-man returneth ... probably just to look over what's left and ... will he be surprised. The industry has survived. No need to fret boobies ... he's dropped on the popularity poll so he's not the fair-haired boy he thought he was. Too bad he's such a rogue. He talks so nice. (EC: That's how they make them over there!!!)

Denying all the way to the table!!! You know what they say in the business ... when they start issuing denials ... watch out. What could have put the talks back on track is the big buck package that's being offered ... something like \$30 billion, and that's American bucks. But the intended buyers want to cherry pick. They don't want to be bothered with the booze ... just the movies and music. Which leaves me to think, they know something about the future of the business. Too many in the business are predicting the end. Well, if these guys have \$30 billion to invest in the business, they're not about to piss that down the drain. (EC: That's funny!!!) The record business will continue, and EB Jr. will have a nice corporate vantage point to view a bigger mousetrap. (EC: How about rat trap???)

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Glass Tiger frontman releases new solo effort

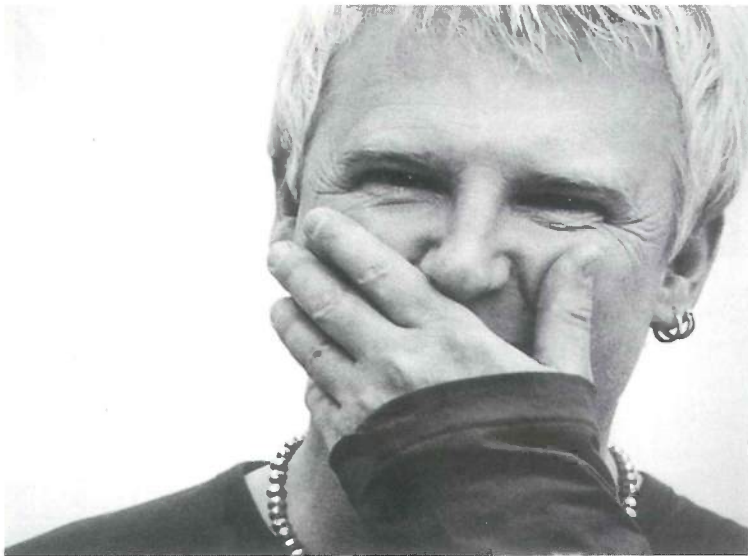
Alan Frew: Don't Forget Him, He's Not Gone

by Ron Rogers

The restaurant chosen for the interview is fine – nice and quiet, not too busy, a good place for a still-recognizable pop star to go unnoticed. The only problem comes via the television, which is broadcasting the latest soccer match from Euro 2000. Alan Frew obviously knows he needs to concentrate on the interview, but he can't help spinning his head around every few minutes to check out the game.

Thankfully, the match involves Germany and Romania. If it involved England or Scotland, we might have to cancel the interview altogether.

So eventually, Frew turned his attention fully away from the TV and onto the more important matters at hand – a new album, an upcoming set of



live dates, and another stab at solo success for the transplanted Scotsman who once fronted one of the most popular bands in this country.

Glass Tiger, for those under 30, was bigger than big during the mid-eighties. The windfall came with the group's massive selling album, *The Thin Red Line*, and the song that became their anthem, *Don't Forget Me (When I'm Gone)*. That song peaked at #1 in the RPM charts on March 29, 1986, while the album reached #3 on the RPM albums chart (April 26/86). *The Thin Red Line* remained in the top ten on the album chart for 16 weeks, almost unheard of for a Cancon release in the mid-eighties.

Don't Forget Me even soared to #2 on the US charts, again, almost unheard of in those days. Four more singles followed off *The Thin Red Line*, including the title track, *Someday, You're What I Look For* and *I Will Be There*, with all four reaching the top 30 on the charts. Glass Tiger owned the Junos that year, walking off with awards for most top new group, album and single. A year later, at the '87 awards, the group scored another top song Juno for *Someday*.

In '88 came the follow-up album, *Diamond Sun*, which also produced several hits, including the title track and *I'm Still Searching*, both of which hit the top ten. And there was more awards, as the group was named entertainer of the year at the '89 Junos.

Those were heady days for Frew and company – their songs were on the radio constantly, they played before packed houses, filling huge arenas, and their fans just couldn't get enough.

But success as a pure pop band is difficult to maintain. By the time the group's third album rolled

out, *Simple Mission*, the momentum was subsiding for the band. Although lead single *Animal Heart* peaked at #4 (RPM – May 20/91), *Simple Mission* failed to crack the top ten on the album charts in Canada. The group's fourth album was a greatest hits compilation, and it also marked the end of Glass Tiger.

Frew wasted little time in going forward with his solo career. His solo debut, *Hold On*, came out in 1994, led by the lead single, *So Blind*, which became a major radio hit. While Canadian sales for the album were good, Frew was never able to secure an American release for the record.

It's now the year 2000, and if one might think that the fans have forgotten about Alan Frew and Glass Tiger, think again. For proof, just

check out Frew's recently-created website (www.alanfrew.com), which features everything you need to know about the artist. The site has already received close to 9,000 hits, and the message board is filled with messages from the countless GT/Frew fans out there. And the most oft-asked question on the site is, 'when's the new album coming out?'

Well the fans should be happy with the recent release of *Wonderland*, Frew's second solo outing via EMI Music Canada. While the album's production has been scaled back slightly from the *Hold On* record, it's

still a strong slice of power pop.

But it has been six years since *Hold On* came out, so the obvious question is, what took so long?

"It's the music business right, small m, capital B. It took a long time to sort a lot of things out, and figure out how I was going to get a chance to do this. So there was a long delay, but that delay was favourable, because I wanted to redo all the vocals. What I thought was a finished vocal – I wasn't happy with it. But I've just been writing, and taking care of a lot of shit."

Frew also mentioned the loss of longtime friend and manager Gary Pring, who died just after *Hold On* was released in '94. He dedicates the new *Wonderland* album to Pring

"That one really set me back, it really threw me for a loop, for a good year or more. Because we'd been friends for 15 years. And you're out trying to promote an album, and you've got that to deal with."

And now, tragedy has again accompanied the release of an Alan Frew album, with *Wonderland* co-producer Rick Tait having been diagnosed with colon cancer. But instead of letting the project suffer because of his own emotional duress, Frew promises to work "his balls off" for this one.

"The game has changed, we know that. I have to get out and play, and I have to play everywhere. That's how we'll break this record, that's how we'll bring some life to it. And I'm gonna put a killer band together, and I'll tour with Glass Tiger and do my own thing. So this Friday night, for example, Glass Tiger's in a festival. Halfway through the show, I'll bring my band on, and showcase some of my

songs, and then I'll finish the show with Glass Tiger."

And the rest of the guys in Glass Tiger are okay with that?

"They have to be – that's the deal. And they're pretty cool with the idea. It's an opportunity for people to hear my new music. And Glass Tiger still carries more of a name than I do."

It would be easy for Frew to distance himself from his past with Glass Tiger, and to stick with talking about Alan Frew, instead of Glass Tiger.

But he's smart enough to realize that without Glass Tiger, Alan Frew wouldn't be a household name. And he still remembers, particularly when looking at the boyband craze now, how much fun it really was. At the same time, he doesn't sit forlornly and wistfully remember the good 'ole days. He's happy to play in front of smaller crowds, and thrilled that people want to hear his music.

"I won't bullshit you about it and sluff it off. I watch some of the bands that are in that game right now, and there's an atmosphere that surrounds it that's really cool, and I kinda miss that. But for me, it was always about playing for people. And I have absolutely no problem with walking into a club that holds 300 people, rather than an arena that holds 30,000. I'm okay with that, I really am. I had my 15 minutes of Andy Warhol fame. Being up on the big stages, playing for the big crowds, that was fun, but I love playing some great clubs too."

In terms of the new record, Frew is decidedly upbeat about its radio potential, since it contains a pure pop sound similar to *Hold On*. And while the production is on a slightly lesser scale from the previous release, he does feel that his songwriting continues to improve with each passing year.

"It's not quite as layered, from a production standpoint, but as a songwriter, I think it's a continuation from the last record. It definitely shows my improvement as a songwriter."

What's interesting, though, is that Frew chose to include a pair of bonus Glass Tiger tracks on the record – *Someday* and *My Town*, as well as a pair of tracks from *Hold On* – *So Blind* and *Falling At Your Feet*.

One might think, again, that the artist would want to distance himself from his GT past. But he, and EMI, are sharp enough and humble enough to realize that selling an Alan Frew record will be much easier with that Glass Tiger named attached.

"Deane (Cameron, EMI Music Canada president) and I talked, and we both felt that, if there's anything that I suffer from by being in a band that was as popular as Glass Tiger, it's that there's still that grey area, that gap. You know, *So Blind* went to #1 in Canada. But the way radio is set up now, they're not gonna say, 'That's Alan Frew, he was the lead singer of Glass Tiger, this is his new CD'. So Deane and I talked about just trying to help some of the public put the pieces together."

MOUNT 'N SEAL

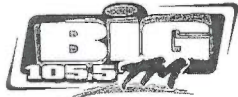
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Crash & Burn - Savage Garden
Graduation - Vitamin C
Oops! I Did It - Britney Spears
Bent - Matchbox Twenty
He Wasn't Man - Toni Braxton
Get Down - B4-4
Another Dumb Blonde - Hoku



WINDSOR/DETROIT

PETE TRAVERS
YOU'RE A GOD
Vertical Horizon

Steal My Kisses - Ben Harper
Desert Rose - Sting
Jack Of Speed - Steely Dan
I'm Gonna Make - Jayhawks
Mrs. Potter's - Counting Crows
Heavy Things - Phish
Bent - Matchbox Twenty
Workin' It - Don Henley
I Don't Make - Shannon Curfman
No Man's - Sinead O'Connor



WAYNE DeSCHOVER

Givin' Up On You - Lara Fabian
Back Here - BB Mak
Bye Bye Bye - * N Sync
Oops! I Did It - Britney Spears
Be With You - Enrique Iglesias
Breathe - Faith Hill
Thank You - McMaster & James
Crash & Burn - Savage Garden
When - Shania Twain
You Sang To Me - Marc Anthony



TORONTO

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NEVER BE THE SAME AGAIN
Melanie C

Music - Madonna
Ella Ella - Pavlo
No Me DeJes De - Gloria Estefan
If I Told - G.Michael/W.Houston
La Cubanita - Albanita
World Is Not Enough - Garbage
Bad Touch - Bloodhound Gang
Wonderland - Earth, Wind & Fire
It Feels So Good - Sonique
Better Off Alone - Alice Deejay



NEW GLASGOW

JAMIE PETTIT
BROADWAY
Goo Goo Dolls

Oops! I Did It - Britney Spears
I Turn To You - Christina Aguilera
No One Does It - soulDecision
This Time Around - Hanson
Someday Out Of The - Elton John
I Try - Macy Gray
As If - Jason Allan
Be With You - Enrique Iglesias
Taking You Home - Don Henley
Here She Comes - Dave Gunning



PEACE RIVER

KASZ MICHAELS

Try Again - Aaliyah
Change Your Mind - Sister Hazel
This Kiss - W.Houston/E.Iglesias
I'm In Love - Jessica Simpson
He Wasn't Man - Toni Braxton
Sunshine - Rubber
Jumpin' Jumpin' - Destiny's Child
I Wanna Know - Joe
If Only - Hanson
Give Me You - Mary J. Blige



OSHAWA

SHAWN TURNER
RIDING WITH THE KING
BB King/Eric Clapton

Mrs. Potter's - Counting Crows
Broadway - Goo Goo Dolls
Fa Fa - Guster
Bent - Matchbox Twenty
Heavy Things - Phish
Baby - Robert Bradley
Desert Rose - Sting
I'm Gonna Make You - Jayhawks
Never Let You - Third Eye Blind
Riding With - BB King/E. Clapton



BELLEVILLE

TED BRADFORD
COMES AND GOES
Moist

Oops! I Did It - Britney Spears
The One - Backstreet Boys
Graduation - Vitamin C
Say My Name - Destiny's Child
Taking You Home - Don Henley
Steal My Kisses - Ben Harper
Thong Song - Sisqo
Bent - Matchbox Twenty
Sunshine - Rubber
I Turn To You - Christina Aguilera



SAULT STE. MARIE

TIM ELLIS

I THINK I'M IN LOVE WITH YOU
Jessica Simpson

Higher - Creed
There You Go - Pink
Be With You - Enrique Iglesias
I Turn To You - Christina Aguilera
Everything You - Vertical Horizon
Oops! I Did It - Britney Spears
I Try - Macy Gray
It's Gonna Be Me - *N Sync
Bent - Matchbox Twenty
Broadway - Goo Goo Dolls



EDMONTON

RANDY MARSHALL

I Need You - Leann Rimes
This Kiss - W.Houston/E.Iglesias
Is She A Lot Like Me - Luba
I Turn To You - Christina Aguilera
Crash & Burn - Savage Garden
Show Me - Backstreet Boys
Inside Out - Bryan Adams
Breathe - Faith Hill
I Want You To Need - Celine Dion
Taking You Home - Don Henley



NEW LISKEARD

MIKE CUTTING
WONDERFUL
Everclear

Oops! I Did It - Britney Spears
Am I Here Yet - Billie Myers
Romanticide - Tal Bachman
Be With You - Enrique Iglesias
Bent - Matchbox Twenty
I Try - Macy Gray
As If - Jason Allan
Sunshine - Rubber
I'm In Love - Jessica Simpson
Long Walk Home - Citizen King



EDMONTON

CHAD MARTIN

Oops! I Did It - Britney Spears
Higher - Creed
Be With You - Enrique Iglesias
Everything You - Vertical Horizon
There You Go - Pink
I Turn To You - Christina Aguilera
The One - Backstreet Boys
Thong Song - Sisqo
It's Gonna Be Me - *N Sync
Crash & Burn - Savage Garden



MONCTON

MIKE SHANNON

Kryptonite - 3 Doors Down
Maria Maria - Santana
Bent - Matchbox Twenty
Music@Work - Tragically Hip
Someday Out Of The - Elton John
Settle - Headstones
With Arms Wide Open - Creed
Only God Knows Why - Kid Rock
Sleepless - Jann Arden
Taking You Home - Don Henley



ZOLTAN HARASZTHY
SKY
Sonique

Try Again - Aaliyah
The Real Slim Shady - Eminem
Party Up - DMX
I Wanna Know - Joe
Jumpin' Jumpin' - Destiny's Child
Oops! I Did It - Britney Spears
Thong Song - Sisqo
It's Gonna Be Me - *N Sync
There You Go - Pink
Big Pimpin' - Jay Z



WINNIPEG

ANDY ROSS

Amazed - Lonestar
It Feels So Good - Sonique
Be With You - Enrique Iglesias
Everything You - Vertical Horizon
Crash & Burn - Savage Garden
Maria Maria - Santana
Only God Knows Why - Kid Rock
If You Sleep - Tal Bachman
Breathe - Faith Hill
Can't Stop - Jacksoul



DARREN STEVENS

Bye Bye Bye - * N Sync
Oops! I Did It - Britney Spears
Taking You Home - Don Henley
The One - Backstreet Boys
This Time Around - Hanson
Better - J.Gaines/Soul Attorneys
I Try - Macy Gray
Crash & Burn - Savage Garden
It Feels So Good - Sonique
Maria Maria - Santana



Ottawa's Best Rock 106.9fm



KATH THOMPSON

YOU'RE A GOD
Vertical Horizon

Sour Girl - Stone Temple Pilots
Bent - Matchbox Twenty
My Music At Work - Tragically Hip
Kryptonite - 3 Doors Down
With Arms Wide Open - Creed
It's My Life - Bon Jovi
Broadway - Goo Goo Dolls
Otherside - Red Hot Chili Peppers
Strange - Matthew Good Band
Nothing As It Seems - Pearl Jam



PRINCE GEORGE

LOCHLIN CROSS

Kryptonite - 3 Doors Down
With Arms Wide Open - Creed
Sour Girl - Stone Temple Pilots
Broadway - Goo Goo Dolls
Mrs. Potter's - Counting Crows
Wonderful - Everclear
Bent - Matchbox Twenty
Sad To Say - Mighty Bosstones
Thief - Our Lady Peace
Pumping On Your - Supergrass



TORONTO

JEFF WOODS

Nothing As It Seems - Pearl Jam
Otherside - Red Hot Chili Peppers
Riding - BB King/Eric Clapton
Mrs. Potter's - Counting Crows
Satellite Blues - AC/DC
With Arms Wide Open - Creed
Thief - Our Lady Peace
More - J. Englishman
Old Enough - Nickleback
Bounce - Danko Jones



PETERBOROUGH

BRIAN ELLIS

Sunshine - Rubber
More - J. Englishman
Everything You - Vertical Horizon
Workin' It - Don Henley
Settle - Headstones
Pumping On Your - Supergrass
Nothing As It Seems - Pearl Jam
Crowd Surfing - Dunk
Bent - Matchbox Twenty
Always Getting - Blue Rodeo

Edmonton's Best Rock 100.3 fm



MATT MAULER

PAINTED ON MY HEART
The Cult

Kryptonite - 3 Doors Down
Sour Girl - Stone Temple Pilots
Take A Look Around - Limp Bizkit
My Music At Work - Tragically Hip
Wonderful - Everclear
With Arms Wide Open - Creed
Strange Days - Matthew Good Band
Smile - Wide Mouth Mason
Painted On My Heart - The Cult
Judith - Perfect Circle



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TORONTO

BILL WILSON

THERE YOU ARE
Martina McBride

Dance - Womack/Sons of Desert
Yes - Chad Rock
Flowers - Eric Heatherly
More - Trace Adkins
Unconditional - Clay Davidson
Some Things - Tim McGraw
What About Now - Lonestar
I'll Be - Reba McEntire
You Love Me - Faith Hill
True Love - Lacey



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ATTENTION

Programmers & Music Directors

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hit picks before noon on Wednesdays

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SAINT JOHN

DERRICK BARR
ONE VOICE
Billy Gilman

I Will - SheDaisy
Movin' On - Big House
Flowers - Eric Heatherly
No One Hurts - Chris Cummins
Some Things - Tim McGraw
The Kinda Mood - Amanda Lee
Dance - Womack/Sons of Desert
Forever - Julian Austin
Yes - Chad Brock
What About Now - Lonestar



DURHAM

PETE WALKER
FOREVER LOVING YOU
Julian Austin

You Love Me - Faith Hill
Chain Of Love - Clay Walker
Moment - Collin Raye
More - Trace Adkins
Need to Do - Kenny Chesney
Yes - Chad Brock
Unconditional - Clay Davidson
Dance - Womack/Sons of Desert
Some Things - Tim McGraw
Horseshoes - Adam Gregory



Today's Best Country!

MELFORT

CAL GRATTON
WHAT MY HEART DON'T KNOW
Colin Amey

Dance - Womack/Sons of Desert
Yes - Chad Brock
Moment - Collin Raye
More - Trace Adkins
Unconditional - Clay Davidson
Some Things - Tim McGraw
I'll Be - Reba McEntire
Only You - Farmer's Daughter
Horseshoes - Adam Gregory
Need To Do - Kenny Chesney



WELLAND

BRIAN SALMON
THERE YOU ARE
Martina McBride

Yes - Chad Brock
Chain Of Love - Clay Walker
Need To Do - Kenny Chesney
Dance - Womack/Sons of Desert
Some Things - Tim McGraw
Must Be Love - Alan Jackson
Daylight - Rascal Flatts
Flowers - Eric Heatherly
You Love Me - Faith Hill
What About Now - Lonestar

YL COUNTRY

PEACE RIVER

KASZ MICHAELS
KISS THIS
Aaron Tippin

Nine Minutes - Yankee Grey
Flowers - Eric Heatherly
Dance - Womack/Sons of Desert
Chain Of Love - Clay Walker
I Will - SheDaisy
Daylight - Rascal Flatts
Be Loved - Brooks & Dunn
Yes - Chad Brock
More - Trace Adkins
You Love Me - Faith Hill



TIMMINS

DAVE McLAUGHLIN
KIND OF LIKE IT'S LOVE
Jason McCoy

Moment - Collin Raye
Been There - Black & Wariner
Black - Amanda Stott
Daylight - Rascal Flatts
You Love Me - Faith Hill
Money - Julian Austin
Flowers - Eric Heatherly
Rose - Rogers & Krauss
Horseshoes - Adam Gregory
Need To Do - Kenny Chesney



YORKTON

LISA ROBERTS
STORY OF MY LIFE
Jessica Robinson

Me Neither - Brad Paisley
Daylight - Rascal Flatts
Moment - Collin Raye
Always Something - Joe Diffie
Horseshoes - Adam Gregory
Stuck In Love - Judds
What About You - Lonestar
Nine Minutes - Yankee Grey
Flowers - Eric Heatherly
You Love Me - Faith Hill



PETERBOROUGH

BRIAN YOUNG

Yes - Chad Brock
You Love Me - Faith Hill
Unconditional - Clay Davidson
Moment - Collin Raye
Dance - Womack/Sons of Desert
Chain Of Love - Clay Walker
Some Things - Tim McGraw
Your Everything - Keith Urban
Daylight - Rascal Flatts
Need To Do - Kenny Chesney



MEDICINE HAT

JAMES RICHARDS
ONE BEAT AT A TIME
Jim Witter

Cold Day - Dixie Chicks
Hurts Me - Chris Cummings
Must Be Love - Alan Jackson
What About Now - Lonestar
Only You - Farmer's Daughter
I Will - SheDaisy
True Love - Charlie Major
Self Made - Montgomery Gentry
The Girl For You - Kinleys
Words - Jamie Warren



LEAMINGTON

HEIDI HOTZTETZLOFF
LONELY
Tracy Lawrence

Dance - Womack/Sons of Desert
Unconditional - Clay Davidson
Yes - Chad Brock
More - Trace Adkins
Some Things - Tim McGraw
Moment - Collin Raye
Need To Do - Kenny Chesney
I'll Be - Reba McEntire
Chain Of Love - Clay Walker
Daylight - Rascal Flatts



BRANDON

DEAN MOLBERG
THERE YOU ARE
Martina McBride

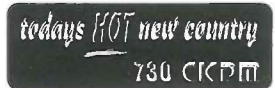
You Love Me - Faith Hill
Moment - Collin Raye
Horseshoes - Adam Gregory
Dance - Womack/Sons of Desert
Black - Amanda Stott
Yes - Chad Brock
She's More - Andy Griggs
Money - Julian Austin
Chain Of Love - Clay Walker
True Love - Charlie Major



NORTH BATTLEFORD

DOUG HARRISON
GOING NOWHERE
Wynonna

Need You - LeAnn Rimes
What About Now - Lonestar
Heart - Warren Bros/Evans
Horseshoes - Adam Gregory
Hurts Me More - Chris Cummings
Must Be Love - Alan Jackson
Dance - Womack/Sons of Desert
Black - Amanda Stott
You Are - John M. Montgomery
Blue Moon - Steve Holy



DAUPHIN

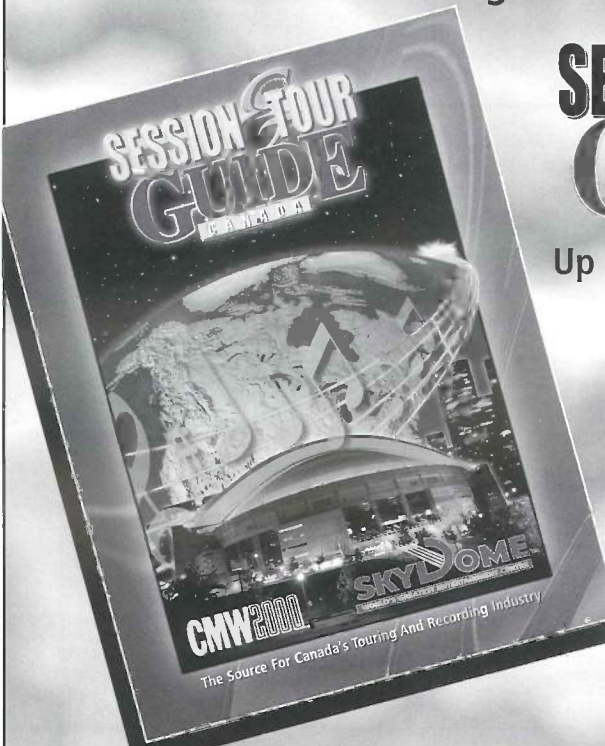
BRUCE LEPPERRE
SOMEBODY TO LOVE
Amanda Stott

Yes - Chad Brock
Horseshoes - Adam Gregory
Dance - Womack/Sons of Desert
Heart - Landry & Lee
Moment - Collin Raye
Same Things - Poverty
Plainsmen
She's More - Andy Griggs
Jump - Rick Tippe
Unconditional - Clay Davidson
More - Trace Adkins

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RIPLM



100 HIT TRACKS

& where to find them



Record Distributor Codes:
 BMC - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW	LW	WO	JUNE 19, 2000			
1	1	8	OOPS! ... I DID IT AGAIN Britney Spears - Oops! ... I Did It Again Zomba 44175 (CD Track) - N			
2	2	13	BE WITH YOU Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J			
3	12	8	HE WASN'T MAN ENOUGH Toni Braxton - The Heat LaFace 26069 (Promo CD) - N			
4	4	6	THE ONE Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N			
5	6	3	IT'S GONNA BE ME *N Sync - No Strings Attached Jive/Zomba 44168 (CD Track) - N			
6	5	8	BENT Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P			
7	9	8	TRY AGAIN Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F			
8	8	8	THERE YOU GO Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N			
9	7	5	GRADUATION Vitamin C - Vitamin C Elektra 62406 (CD Track) - P			
10	10	8	I TURN TO YOU Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N			
11	14	22	EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N			
12	11	17	I TRY Macy Gray - On How Life Is Epic 69490 (CD Track) - H			
13	3	10	THONG SONG Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J			
14	15	13	CRASH AND BURN Savage Garden - Affirmation Columbia 63711 (pro single) - H			
15	13	19	IT FEELS SO GOOD Sonique - Hear My Cry Republic/Universal - 0121562472-J			
16	17	8	BROADWAY Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P			
17	25	21	BYE BYE BYE *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N			
18	16	4	I WANNA KNOW Joe - My Name Is Joe Jive 44174 (CD Track) - N			
19	22	4	THE REAL SLIM SHADY Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J			
20	21	4	GET DOWN B4 - 4 - Self Titled Columbia 80486 (pro single) - H			
21	20	17	MARIA MARIA Santana - Supernatural BMG 19080 (CD Track) - N			
22	18	10	NO ONE DOES IT BETTER souDecision - Title Track Universal 314 542 068 (pro single) - J			
23	23	13	SAY MY NAME Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H			
24	48	2	BOOM Trinket - N/A RCA (pro single) - N			
25	30	4	BACK HERE BB Mak - Sooner Or Later Hollywood 622602 (pro single) - J			
26	38	3	ABSOLUTELY Nine Days - The Maddening Crowd Epic/550 63634 (pro single) - H			
27	19	18	CAN'T STOP Jacksoul - Sleepless ViK 68993 (pro single) - N			
28	NEW		BOTH SIDES NOW Boombang Boys - Greatest Hits Vol 1 Virgin 94299 (CD Track) - F			
29	37	6	IS SHE A LOT LIKE ME Luba - Bitter To The Sweet Azure (pro single)			
30	34	22	NEVER LET YOU GO Third Eye Blind - Blue Waner Bros 62415 (pro single) - P			
31	28	10	BETTER OFF ALONE Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)			
32	26	16	THANK YOU McMaster & James - Self Titled ViK 51780 (pro single) - N			
33	29	21	ONLY GOD KNOWS WHY Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P			
34	36	6	SUNSHINE Rubber - Self Titled WEA 29884 (pro single) - P			
35	NEW		SOMETHING TO SAY B2 - Crazy - N/A Iron (pro single) - N			
36	27	12	SHADES OF GREY Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H			
37	24	13	YOU SANG TO ME Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H			
38	32	16	TATTOOED Dahmnaït Doyle - Hyperdramatic EMI 20836 (pro single) - F			
39	33	16	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H			
40	NEW		IT'S MY LIFE Bon Jovi - Crush Island 314 542 474 (promo CD) - J			
41	31	13	MAMBOLEO Elissa - Mucho Mambo Popular 83320 (CD Track) - F			
42	42	9	AS IF Jason Allan - Mucho Mambo Popular 83320 (pro single) - F			
43	35	16	DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H			
44	49	2	PRIDE Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P			
45	44	4	I WANNA BE WITH YOU Mandy Moore - Title Track Columbia 62195 (pro single) - H			
46	43	17	I WILL BE WAITING D - Cru - Self Titled Dexter (CD Track)			
47	50	33	AMAZED Lonestar - Lonely Grill BNA 67762 (comp 51729) - N			
48	51	26	FADED Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J			
49	NEW		CHANGE YOUR MIND Sister Hazel - Fortress Universal (pro single) - J			
50	41	19	WHEN Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J			
51	40	17	SLEEPLESS Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J			
52	39	12	THE BAD TOUCH Bloodhound Gang - Hoорay For Boobies Geffen 069 490 455 (pro single) - J			
53	45	15	OTHERSIDE Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P			
54	53	18	GET IT ON TONITE Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J			
55	46	12	THIS TIME AROUND Hanson - Title Track Mercury 314 562 716 (pro single) - J			
56	47	12	WHERE YOU ARE Jessica Simpson feat. Nick Lachey - Sweet Kisses Columbia 69096 (pro single) - H			
57	55	26	IF I FALL Tara MacLean - Passenger Nettwerk 30144 (pro single) - F			
58	52	6	IF I COULD Lorraine Lawson - If I Could Page 1472 (Promo CD)			
59	56	33	THAT'S THE WAY IT IS Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H			
60	58	38	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia 63711 (pro single) - H			
61	62	16	PRIVATE EMOTION Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H			
62	61	26	TAKE A PICTURE Filter - Title Of Record Warner Bros. 47388 (comp418) - P			
63	57	46	SMOOTH Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N			
64	54	24	SHOW ME THE MEANING Backstreet Boys - Millennium Jive 41672 (CD Track) - N			
65	64	10	I BELONG TO YOU Lenny Kravitz - 5 Virgin 45605 (CD Track) - F			
66	59	17	AMERICAN PIE Madonna - The Next Best Thing OST Maverick 47595 (pro single) - P			
67	63	18	MOVE YOUR BODY Eiffel 65 - Europop Popular 820002 (CD Track) - F			
68	66	18	I CAUGHT YOU CRYING Jason Allan - Self Titled Popular (comp 30) - F			
69	65	16	FEELIN' SO GOOD Jennifer Lopez - On The 6 Work 69351 (comp 98) - H			
70	68	26	IF YOU SLEEP Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H			
71	70	59	STEAL MY SUNSHINE Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H			
72	69	12	ANOTHER DUMB BLONDE Hoku - Snow Day OST Interscope 069 490 598 (comp 4039) - J			
73	73	33	THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J			
74	74	34	LOVE WINS EVERYTIME McMaster & James - Self Titled ViK 51780 (comp 56) - N			
75	76	40	MISERY The Morfatts - Chapter 1:A New Beginning EMI 97939 (pro single) - F			
76	71	38	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H			
77	72	10	WASTE Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J			
78	79	35	GET IN LINE Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P			
79	84	54	GENIE IN A BOTTLE Christina Aguilera - Self Titled RCA (CD Track) - N			
80	82	31	BLUE Eiffel 65 - Europop Popular 820002 (pro single) - F			
81	80	40	ARRIBA Joee - Upcoming Universal (pro single) - J			
82	60	19	WHATCHA GOT Carlos Morgan - Whatcha Got MCA UMD 81054-J			
83	67	28	WHAT A GIRL WANTS Christina Aguilera - Self Titled RCA 67690 (CD Track) - N			
84	77	24	FALLS APART Sugar Ray - 14-59 Atlantic 83151 (pro single) - P			
85	75	36	WAITING FOR TONIGHT Jennifer Lopez - On The 6 Work 69351 (CD Track) - H			
86	85	38	I NEED TO KNOW Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H			
87	81	62	SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67956 (promo CD) - H			
88	91	55	AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P			
89	93	29	SOMEBODY WAITS Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P			
90	87	34	LEARN TO FLY Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N			
91	86	38	ICE CREAM Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F			
92	78	21	BRING IT ALL TO ME Blaque - Self Titled Columbia 68987 (pro single) - H			
93	88	17	THE GROUND BENEATH HER FEET U2 - The Million Dollar Hotel Island 314 542 395 (pro single) - J			
94	92	36	BACK AT ONE Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J			
95	97	37	IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H			
96	99	16	EUROPA Prozzak - Hot Show Epic 80367 (pro single) - H			
97	90	19	ALL THE SMALL THINGS Blink 182 - Enema Of The State MCA MCADE 119 50-J			
98	89	29	RHYHM DIVINE Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J			
99	100	30	ANYWHERE BUT HERE k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P			
100	94	58	CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P			

RPM**TOP 30 Rock Report**

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO JUNE 19, 2000

1	1	8	BENT Matchbox Twenty Warner Bros. - P	11	14	4	IT'S MY LIFE Bon Jovi Island - J	21	20	6	ADAM'S SONG Blink 182 Universal - J
2	2	11	KRYPTONITE 3 Doors Down Universal - J	12	11	7	I DISAPPEAR Metallica Warner Bros. - P	22	16	9	PUMPING ON YOUR STEREO Supergrass EMI - F
3	3	5	WITH ARMS WIDE OPEN Creed Wind-Up - H	13	10	13	MORE J. Englishman Warner Bros. - P	23	19	21	EVERYTHING YOU WANT Vertical Horizon RCA - N
4	4	7	SOUR GIRL Stone Temple Pilots Warner - P	14	NEW		SATELLITE BLUES AC/DC Elektra - P	24	29	2	AMERICAN BADASS Kid Rock Atlantic - P
5	5	5	MY MUSIC AT WORK The Tragically Hip Universal - J	15	18	3	JUDITH A Perfect Circle Virgin - F	25	23	2	TAKE A LOOK AROUND Limp Bizkit Hollywood - J
6	6	8	NOTHING AS IT SEEMS Pearl Jam Epic - H	16	13	18	OTHERSIDE Red Hot Chili Peppers Warner Bros. - P	26	25	9	WORKIN' IT Dan Henley Warner Bros. - P
7	8	3	STRANGE DAYS Matthew Good Band Universal - J	17	28	2	WONDERFUL Everclear Capitol - P	27	24	8	CROWDSURFING Dunk Epic - H
8	7	4	THIEF Our Lady Peace Columbia - H	18	17	3	MRS. POTTER'S LULLABY Counting Crows Universal - J	28	22	7	SUNSHINE Rubber Warner - P
9	9	11	SETTLE Headstones Universal - J	19	21	7	BREAKOUT Foo Fighters BMG - N	29	26	9	ARIEL vs. LOTUS Limblifter Universal - J
10	12	5	BROADWAY Goo Goo Dolls Warner Bros. - P	20	15	13	COMES & GOES Mo'ist EMI - F	30	27	16	STAND INSIDE YOUR LOVE Smashing Pumpkins Virgin - F

RPM**TOP 30 DANCE**

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

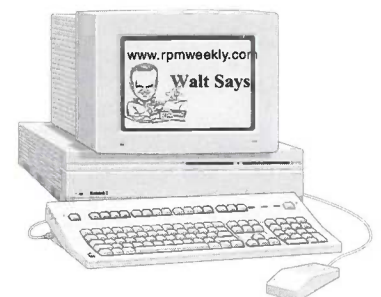
TW LW WO JUNE 19, 2000

1	1	9	MY FEELING Junior Jaxx SPG - J	11	15	5	NIGHT SKOOL Meccaheadz Select	21	10	8	SAY MY NAME Destiny's Child Sony - H
2	6	5	HE WASN'T MAN ENOUGH Toni Braxton LaFace - N	12	17	3	ELECTRONIC FUNK 2000 M1 Jinx	22	NEW		EVERYBODY Progress feat. Boy Wunda Mercury - J
3	2	6	BACK IN MY LIFE Alice DeeJay Isba	13	8	4	EVERYDAY Systematic Sony - H	23	NEW		MUSIC ALL OVER THE WORLD DJ Rene Popular - F
4	4	6	TRY AGAIN Aaliyah Virgin - F	14	14	4	THE CHASE Giorgio Moroder vs. J.S. BMG - N	24	21	11	THE BAD TOUCH Bloodhound Gang Universal - J
5	12	4	RISE Eddie Amador/D Gordon Universal - J	15	16	4	MOVIN' TOO FAST Artful Doger XL	25	25	5	SHA LA LONG Solid Base SPG - J
6	5	5	HE'S ALL I WANT Angelmoon V2/BMG - N	16	11	15	OFF THE WALL Wisdom Positive/Popular - F	26	18	14	I SEE YOU BABY Groove Armada Zomba - N
7	7	6	BINGO BANGO Basement Jaxx XL	17	NEW		THAT SOUND Michael Moog Tycoon - H	27	24	6	2 TIMES Anne Lee Universal - J
8	NEW		YOU SEE THE TROUBLE WITH ME Black Legend Rise	18	19	6	KILLER ATB Popular - F	28	30	9	I LEARNED FROM THE BEST Whitney Houston BMG - N
9	9	5	WE COME TO PARTY Antonie Clamerar/Discoland JC Music	19	3	18	IT FEELS SO GOOD Sonique Universal - J	29	NEW		BYE BYE BYE *N Sync Zomba - N
10	NEW		SEXBOMB Tom Jones & Mousse T Attic/Oasis	20	13	20	DON'T CALL ME BABY Madison Avenue Sony - H	30	29	16	MOVE YOUR BODY Eiffel 65 Popular - F

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Don Henley - Inside Job
 Matchbox Twenty - Mad Season
 Joni Mitchell - Both Sides Now
 Tragically Hip - Music @ Work Ltd.
 Omara Portuondo - Buena Vista
 Toni Braxton - The Heat
 Creed - Human Clay
 Whitney Houston - Greatest Hits
 Steve Earle - Transcendental Blues
 E.Clapton/BB King - Riding With
 Britney Spears - Oops! I Did It Again
 Diana Krall - I Look In Your Eyes
 Tragically Hip - Music @ Work
 Sting - Brand New Day
 Santana - Supernatural
 Neil Young - Silver & Gold
 Macy Gray - On How Life Is
 Abba - Gold
 Pearl Jam - Binaural
 Billy Bragg - Mermaid Avenue 2

Music @ Work - Tragically Hip
 Acoustic.net - Dwight Yoakam
 Blood Red Cherry - Jann Arden
 McMaster & James - self-titled
 B4-4 - self-titled
 The Fragile - Nine Inch Nails
 Openspay - Bif Naked
 Bang - Corey Hart
 Bootlegs - Ice Cube
 Bif Naked - self-titled
 Sunglasses At Night - Corey Hart
 New Masters - Cat Stevens
 I Care - Aphex Twin
 Whut: Thee Album - Redman
 Ragged Ass - Tom Cochrane
 Skydiggers - self-titled
 Love Is - John McDermott
 Doe Or Die - Az
 Joe Satriani - self-titled
 Grooveyard - Various



Eminem - Marshall Mathers LP
 Britney Spears - Oops! I Did It Again
 Kid Rock - History Of Rock
 Mission Impossible 2 - OST
 Matchbox Twenty - Mad Season
 Santana - Supernatural
 *N Sync - No Strings Attached
 Pure Dance 5 - Various Artists
 Moby - Play
 Enrique Iglesias - Enrique
 Macy Gray - On How Life Is
 Creed - Human Clay
 Toni Braxton - The Heat
 Groove Station 6 - Various Artists
 Pearl Jam - Binaural
 Don Henley - Inside Job
 3 Doors Down - Better Life
 Perfect Circle - Better Life
 Dixie Chicks - Fly
 Destiny's Child - Writing On The Wall

Alive - Edwin
 I Turn To You - Christina Aguilera
 Man Enough - Toni Braxton
 Can't Stop - jacksoul
 The One - Backstreet Boys
 American Badass - Kid Rock
 Oops - Britney Spears
 Top Of The World - Rascaz
 If Only - Hanson
 Slim Shady - Eminem
 Sour Girl - STP
 Thank You - McMaster & James
 Pumping - Supergrass
 I Disappear - Metallica
 Kryptonite - 3 Doors Down
 Gonna Be Me - *N Sync
 Music @ Work - Tragically Hip
 Thong Song - Sisco
 No One Does - soulDecision
 Thief - Our Lady Peace
 Try Again - Aaliyah
 Bad Touch - Bloodhound Gang
 Graduation - Vitamin C
 Strange Days - Matthew Good
 Rubbin' - Choclaire

You Sang To Me - Marc Anthony
 Alive - Edwin
 Thank You - McMaster & James
 Give It Away - Bruce Cockburn
 Bent - Matchbox 20
 Broadway - Goo Goo Dolls
 Man Enough - Toni Braxton
 Everything - Vertical Horizon
 I Tried - Jeff Healey
 No One Does - soulDecision
 I Wanna Know - Joe
 Song For Lovers - Richard Ashcroft
 I Need You - Leann Rimes
 Sleepless - Jann Arden
 I Want You - Celine Dion
 Rock This Country - Shania Twain
 It's My Life - Bon Jovi
 Dance Tonight - Lucy Pearl
 Music @ Work - Tragically Hip
 Taking You Home - Don Henley
 Telling Stories - Tracy Chapman
 Desert Rose - Sting
 Call Me - Macy Gray
 Can't Stop - jacksoul
 Summerfling - k.d. lang

Sam the Record Man

Eminem - Marshall Mathers LP
 Abba - Gold
 Mamma Mia - OST
 Erik Satie - Best Of
 Britney Spears - Oops! I Did It Again
 Toni Braxton - The Heat
 Macy Gray - On How Life Is
 Moby - Play
 Don Henley - Inside Job
 Sting - Brand New Day
 Lucy Pearl - Lucy Pearl
 Housemix 2 - Various Artists
 B4 - 4 - Self Titled
 Diana Krall - I Look In Your Eyes
 Mission Impossible 2 - OST
 Pearl Jam - Binaural
 Santana - Supernatural
 Cat Stevens - Best Of
 Steve Earle - Transcendental Blues
 Whitney Houston - Greatest Hits
 R.H.C.P. - Californication
 Paul Simon - Shining Like A National
 Housemix 2000 - Various Artists
 Reggae Hits - Various Artists
 Neil Young - Silver & Gold
 Marc Anthony - Marc Anthony
 Belle & Sebastian - Fold Your Hands
 Dave Matthews Band - Under The
 Guess Who - Greatest Hits
 Enrique Iglesias - Enrique



Eminem - Marshall Mathers LP
 BB King/Eric Clapton - Riding With
 Whitney Houston - Greatest Hits
 Big Momma's House - OST
 Mission Impossible 2 - OST
 Lucy Pearl - Lucy Pearl
 Mary Mary - Thankful
 Gloria Estefan - Alma Caribena
 NoFx - Pump Up The Valuum
 Creed - Human Clay
 Romeo Must Die - OST
 Sisco - Unleash The Dragon
 Kid Rock - History Of Rock
 Nativity In Black 2 - Various Artists
 En Vogue - Masterpiece Theatre
 Eminem - Slim Shady
 Santana - Supernatural
 Tragically Hip - Music @ Work
 Cypress Hill - Skull & Bones
 Carl Thomas - Emotional
 Iron Maiden - Brave New World
 Dr. Dre - 2001
 3 Doors Down - The Better Life
 Snoop Dogg - Tha Eastsidaz
 Toni Braxton - The Heat
 Mya - Fear Of Flying
 Reggae Hits - Various Artists
 Joe - My Name Is Joe
 Mandy Moore - I Wanna Be With You
 Kid Rock - Devil Without A Cause



Eminem - Marshall Mathers LP
 Macy Gray - On How Life Is
 Moby - Play
 Whitney Houston - Greatest Hits
 Lucy Pearl - Lucy Pearl
 Pure Dance 5 - Various Artists
 Kid Rock - History Of Rock
 Sting - Brand New Day
 Mission Impossible 2 - OST
 Matchbox Twenty - Mad Season
 Britney Spears - Oops! I Did It Again
 Toni Braxton - The Heat
 Pearl Jam - Binaural
 Marc Anthony - Marc Anthony
 Belle & Sebastian - Fold Your Hands
 Perfect Circle - Mer De Noms
 Housemix 2 - Various Artists
 Santana - Supernatural
 Big Momma's House - OST
 Clubber's Guide To Ibiza 2000 - V/A
 Enrique Iglesias - Enrique
 Global Underground - Various Artists
 Paul Simon - Shining Like A National
 Groove Station 6 - Various Artists
 Dimitri From Paris - Night At The
 R.H.C.P. - Californication
 Chicane - Behind The Sun
 Ti Towa - Last Century Modern
 MC Mario - Sun Factory
 Housemix 2000 - Various Artists



Eminem - Marshall Mathers LP
 Matchbox Twenty - Mad Season
 Belle & Sebastian - Fold Your Hands
 Billy Bragg - Mermaid Avenue 2
 Pearl Jam - Binaural
 Tracy Chapman - Telling Stories
 Britney Spears - Oops! I Did It Again
 Mission Impossible 2 - OST
 Lucy Pearl - Lucy Pearl
 Santana - Supernatural
 Macy Gray - On How Life Is
 Micro Tech Mix 2000 - Various Artists
 Kid Rock - History Of Rock
 Moby - Play
 Mike O'Neill - What Happens Now
 Jann Arden - Blood Red Cherry
 Toni Braxton - The Heat
 Perfect Circle - Mer De Noms
 Supreme Beings Of Leisure - S/T
 Joni Mitchell - Both Sides Now
 Neil Young - Silver & Gold
 Don Henley - Inside Job
 Travis - Man Who
 Sting - Brand New Day
 Sisco - Unleash The Dragon
 Sonique - Hear My Cry
 Queens Of The Stone Age II - S/T
 Steve Earle - Transcendental Blues
 Diana Krall - I Look Into Your Eyes
 Bloodhound Gang - Hooray For



Don Henley - Inside Job
 Reggae Hits - Various Artists
 Britney Spears - Oops! I Did It Again
 Eminem - Marshall Mathers LP
 Abba - Gold
 Marc Anthony - Marc Anthony
 Vitamin C - Vitamin C
 Santana - Supernatural
 MC Mario - Sun Factory
 S Club 7 - S Club 7
 Mamma Mia - OST
 Housemix 2 - Various Artists
 Groove Station 6 - Various Artists
 Enrique Iglesias - Enrique
 YTV Big Fun Party Mix - Various
 Pure Dance 5 - Various Artists
 Creed - Human Clay
 Bon Jovi - Crush
 Destiny's Child - Writing On The Wall
 Romeo Must Die - OST
 Party Radio 2000 - Various Artists
 Macy Gray - On How Life Is
 Creed - My Own Prison
 Tragically Hip - Music @ Work Ltd.
 Tragically Hip - Music @ Work
 Mucho Mambo - Various Artists
 Perfect Circle - Mer De Noms
 Kid Rock - Devil Without A Cause
 Sting - Brand New Day
 Cat Stevens - Best Of



QUEEN STREET - TORONTO

Eminem - Marshall Mathers LP
 Moby - Play
 Macy Gray - On How Life Is
 Lucy Pearl - Lucy Pearl
 Reggae Hits - Various Artists
 Belle & Sebastian - Fold Your Hands
 Housemix 2 - Various Artists
 Sting - Brand New Day
 Perfect Circle - Mer De Noms
 Supreme Beings Of Leisure - S/T
 Mission Impossible 2 - OST
 Britney Spears - Oops! I Did It Again
 Matchbox Twenty - Mad Season
 Colin James - Little Big Band 2
 Kid Rock - History Of Rock
 Dr. Dre - 2001
 Dilated Peoples - Platform
 Billy Bragg - Mermaid Avenue 2
 Dimitri From Paris - Night At The
 Joe - My Name Is Joe
 No Doubt - Return Of Saturn
 Don Henley - Inside Job
 Travis - Man Who
 Common - Like Water For Chocolate
 Supergrass - Supergrass
 Pearl Jam - Binaural
 MC Mario - Sun Factory
 Gladiator/2000 - OST
 XTC - Wasp Star/Apple Venus 2
 Whitney Houston - Greatest Hits



Eminem - Marshall Mathers LP
 Britney Spears - Oops! I Did It Again
 Abba - Gold
 Moby - Play
 Macy Gray - On How Life Is
 Whitney Houston - Greatest Hits
 Toni Braxton - The Heat
 Sting - Brand New Day
 Housemix 2 - Various Artists
 Santana - Supernatural
 Omara Portuondo - Buena Vista
 Matchbox Twenty - Mad Season
 Reggae Hits - Various Artists
 *N Sync - No Strings Attached
 Cult - Pure Cult
 Don Henley - Inside Job
 Groove Station 6 - Various Artists
 Mission Impossible 2 - OST
 Steve Earle - Transcendental Blues
 Dimitri From Paris - Night At The
 Billy Bragg - Mermaid Avenue 2
 Pearl Jam - Binaural
 Enrique Iglesias - Enrique
 Gladiator/2000 - OST
 Neil Young - Silver & Gold
 Mamma Mia - OST
 Paul Simon - Shining Like A National
 Ry Cooder - Buena Vista Social
 R.H.C.P. - Californication
 MC Mario - Sun Factory



166 NORSEMAN STREET - Toronto

Eminem - Marshall Mathers LP
 Britney Spears - Oops! I Did It Again
 Kid Rock - Devil Without A Cause
 Reggae Hits - Various Artists
 Mission Impossible 2 - OST
 Pure Dance 5 - Various Artists
 *N Sync - No Strings Attached
 Matchbox Twenty - Mad Season
 Creed - Human Clay
 Santana - Supernatural
 Destiny's Child - Writing On The Wall
 Sisco - Unleash The Dragon
 Dr. Dre - 2001
 Don Henley - Inside Job
 Macy Gray - On How Life Is
 Toni Braxton - The Heat
 MC Mario - Sun Factory
 Perfect Circle - Mer De Noms
 3 Doors Down - Better Life
 Whitney Houston - Greatest Hits
 Enrique Iglesias - Enrique
 Groove Station 6 - Various Artists
 Santana - Supernatural
 Kid Rock - Devil Without A Cause
 Vitamin C - Vitamin C
 Bloodhound Gang - Hooray For
 Joe - My Name Is Joe
 B4 - 4 - Self Titled
 Christina Aguilera - Self Titled
 Lucy Pearl - Lucy Pearl



WEST EDMONTON MALL

Eminem - Marshall Mathers LP
 Mission Impossible 2 - OST
 3 Doors Down - Better Life
 Britney Spears - Oops! I Did It Again
 Kid Rock - History Of Rock
 Matchbox Twenty - Mad Season
 Creed - Human Clay
 Pure Dance 5 - Various Artists
 Dixie Chicks - Fly
 Family Values 99 - Various Artists
 Bloodhound Gang - Hooray For
 *N Sync - No Strings Attached
 Adam Gregory - Way I'm Made
 Groove Station 6 - Various Artists
 Iron Maiden - Brave New World
 Perfect Circle - Mer De Noms
 Housemix 2 - Various Artists
 Pearl Jam - Binaural
 Dr. Dre - 2001
 Lee Ann Womack - I Hope You Dance
 Nickleback - State
 Blink 182 - Enema Of The State
 Destiny's Child - Writing On The Wall
 Stone Temple Pilots - No. 4
 Sisco - Unleash The Dragon
 Edwin - Another Spin Around The Sun
 Whitney Houston - Greatest Hits
 Savage Garden - Affirmation
 Kid Rock - Devil Without A Cause
 Godsmack - Godsmack



MONTREAL

Eminem - Marshall Mathers LP
 MC Mario - Sun Factory
 Lucy Pearl - Lucy Pearl
 Moby - Play
 Santana - Supernatural
 Britney Spears - Oops! I Did It Again
 Reggae Hits - Various Artists
 Macy Gray - On How Life Is
 Mission Impossible 2 - OST
 Whitney Houston - Greatest Hits
 Toni Braxton - The Heat
 Iron Maiden - Brave New World
 Marc Anthony - Marc Anthony
 Destiny's Child - Writing On The Wall
 Gladiator/2000 - Various Artists
 Matchbox Twenty - Mad Season
 Enrique Iglesias - Enrique
 Gloria Estefan - Alma Caribena
 Montreal Mix Sessions 4 - Various
 Sting - Brand New Day
 Pink - Can't Take Me Home
 Ry Cooder - Buena Vista Social
 Sisco - Unleash The Dragon
 Yvon Kreve - Accent Grave
 Tobin Amon - Supermodified
 Dr. Dre - 2001
 Luce Dufault - Soir De Premiere
 Pearl Jam - Binaural
 Omara Portuondo - Buena Vista
 Belle & Sebastian - Fold Your Hands

New Releases

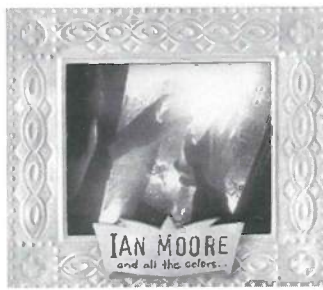


BON JOVI - Rock
Crush
Island-314542474-J

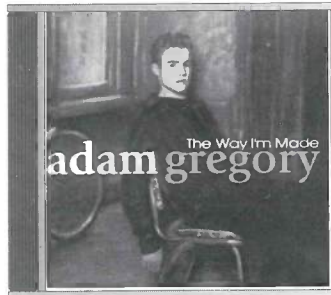
With the possible exception of Bryan Adams, few artists have mastered the power ballad quite as well as Jon Bon Jovi. Tracks like *Wanted Dead Or Alive*, *I'll Be There For You*, *Blaze Of Glory*, *Bed Of Roses*, *I Believe* and *Always* epitomize the Bon Jovi sound – the simple yet potent rhythm section, the decisive, never over-reaching Richie Sambora guitar solos, the sweeping keyboards and strings, and Bon Jovi's own plaintive voice, always stretched to the very max, pushing at the outer edges of his vocal range. If you were any kind of rock and roll fan in the late eighties, then you doubtlessly knew every track from *Slippery When Wet* off by heart. Yet, while the straight-ahead rock and roll of *You Give Love A Bad Name* may have been the band's launching pad, it's those aforementioned power ballads which have come to define that Bon Jovi sound. This latest release, the band's first in several years, may not have the pop chart-topping potential of *Slippery When Wet*, but it does contain more than enough to satisfy the legions of Bon Jovi's fans. Lead single *It's My Life* has already jumped up the charts, again, reflective of Bon Jovi's ability to craft a rock song that's really a pop song. Elsewhere, there's another potential single in *Say It Isn't So*, and another one of those classic power ballads in *Thank You For Loving Me*. *Two Story Town* has more of bluesy feel to it, and seems to have Sambora's signature all over it. Next *100 Years* is a lengthy, epic-rock kind of track, over six minutes long and filled to the brim with guitars, strings, and cymbals. Just *Older* goes back to the old-time New Jersey sound of Bon Jovi, while *Mystery Train* is perhaps the most purely pop song on the record. *Save The World* is another Bon Jovi power ballad, with one of the simpler, yet catchier, hooks on the record. The creatively-titled *Captain Crash & The Beauty Queen From Mars* is almost seventies-sounding, and doesn't seem to fit with the rest of the record. *She's A Mystery* is another softer piece, with more of Sambora's signature simplicity on guitar. *I Got The Girl* is the kind of boy-meets-girl track that's made Bon Jovi a whole lot of money, while closing tune *One Wild Night* is probably the loudest, raunchiest track, more like the early Bon Jovi, before *Slippery When Wet*. Hard to say if Bon Jovi still has that massive fan base he enjoyed in the eighties, but the fans who are out there will certainly eat this one up. - RR

IAN MOORE - Rock
and all the colors . . .
Koch - KOC-CD-8062

Great rock guitar playing seems to have become a lost art. Modern rock is an ocean of three-chord teeth gnashers who couldn't find a decent melody if it stuck 'em straight between the eyes. Thankfully, Austin native Ian Moore is an exception to the rule, a guy who can not only master the six strings, but can also squeeze out a decent melody when given the



chance. Moore is one of those artists who's achieved heaps of critical acclaim, but has never managed to attain that big commercial breakthrough. But with this new release, Moore seems to have achieved that much sought-after convergence of unbridled artistry and commercial potential. It should come as no surprise that Moore's latest effort stretches a few musical borders, given his upbringing. The son of a linguistics and Eastern studies scholar, Moore spent much of his youth travelling throughout the world, with stops in California, Mexico and India, before finally settling in Austin. Those varying influences are obvious, as Moore's music slides between infectious pop melodies, down and dirty Texas blues and rockabilly, and just a dash of eastern sitar-based exotica. Lead track *Float Away* could easily be a rock single, as could the beautiful third track, *Magdalena*. The wonderfully-titled *Johnny Cash And His Electric Bible* showcases some of Moore's harder edge, while *Coming Around* shifts gears and slides into a very eastern-tinged feel. *Rollercoaster*, which was taken as the first US single, is a decent rock track, aided by some well-placed hand claps. *Oceansize* is a quiet, but powerful ballad, as is the very southern-sounding *Angelyne*, with its sparse, but effective, acoustic guitar work. *Leary's Gate* is a strong stab at epic rock, while *Time Of Dying* is an appropriately bluesy track, showcasing Moore's Texas-bred blues guitar. If there were any justice in this rock and roll world, this guy would sell a lot of records. But then again, we're talking about the music business. - RR



ADAM GREGORY - Country
The Way I'm Made
Epic-80480-H

The obvious Sony enthusiasm and marketing smarts have given legs to this Edmonton youngster's debut that's already paying off at retail. The album which only went to the stores last week, moves up the RPM Country Albums chart to #11 this week, fueled by the success of *Horseshoes*, the first track taken as a single and which is now in the Top 5 (#4) of the RPM Country 100. Gregory actually started his career at the age of eight, playing malls and at 11 even performed at Nashville's Ryman Auditorium and the Opryland Hotel. So, at 17, he's almost a veteran and in his white stetson at last year's CCMA Awards in Ottawa, his networking of the radio industry began and that's paid off with the success of his first single. Gregory displays a mature and even-tempered vocal approach that when coupled with his no-nonsense projection levels out into an entertaining delivery that commands attention. The song material is key and David Martin, who won this year's Big Country Award as Canadian songwriter, solo-wrote and co-wrote most of the material here, including *Horseshoes*, which he wrote with Ben Dunk and Memphis. Also key is Martin's penning of *Half Past Loving You* and *No Vacancy*. Gregory isn't too shabby a songwriter either, showing this talent with *The Sky Is The Limit*. *It Ain't Cool*, written by Martin, Chris Waters and Cliff Magness, could be a left-fielder. The album

was produced by Martin and recorded at the Sony Oasis Studio in Toronto. -WG

CLAUDIA ACUNA - Jazz Vocal
Wind From The South
Verve-31454 35212-J

South American born Miss Acuña is being touted as a possible successor to Billie Holiday, Ella Fitzgerald, Sarah Vaughan and Dinah Washington among others as a premier jazz soloist. That's too much baggage with which to burden her. For starters, those other singers had superb voices which they chose to display in jazz and pop; they would have been wildly



successful in any other genre. Miss Acuña however, and we don't wish to be unkind, has a pleasant enough voice but not an outstanding one. It's rather like that of a female vocalist in the old territory bands. As well, the others sang jazz from the heart. Miss Acuña seems to be singing it by rote and it's especially noticeable when she essays new twists on standards. Look, this is a decent enough album and worth custom but the young woman could suffer from her advance build up. Pity. -BW

CATHERINE LARA - Exotica
Aral
Sounds Of Ushuata-19061 12832

Violinist Catherine Lara offers a programme of her compositions with titles such as the title piece, *Blue Dawn*, *Requiem For A Dying Sun*



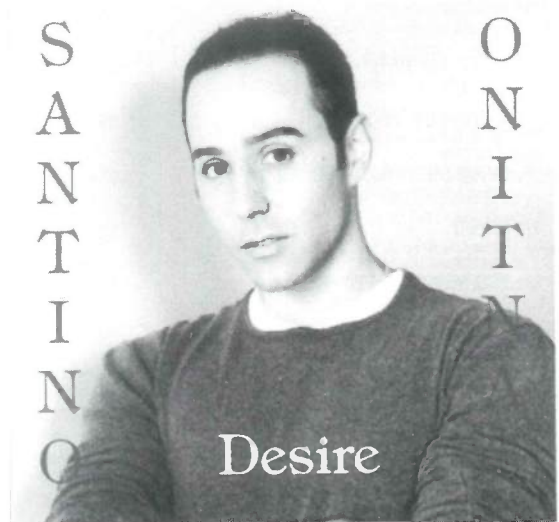
and the like. Obviously they're impressionistic and, with orchestrations that border upon the arcane, by and large successful in conveying their intent. It's all very interesting though by no means original and, one expects, could find a home in the meditational set. Incidentally, Aral is Lara spelled backwards. Oh my. -BW

LATIN JAZZ - Latin Jazz
Various Artists
Music Club-14475 01282

Quoting from the cover notes, "Here are 14 diverse slices of sizzling Latin jazz, each one illustrating why nearly a century from its roots, the genre continues not only to flourish but also to expand." Forget all the pseudo philosophic definitions of Latin jazz, what sets it apart from



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all other schools is simply that it's danceable. It doesn't matter if the beat is quick or slow, sensual or sensible, one can dance to it. We've long held that too much of modern jazz is for players more than the listeners and scholarly rather than fun. So, it's a pleasure to listen to an album of saucy music to which one can physically move. Not all of the artists presented here are Latin American, but all display that certain something that compels the body to mobility. Fact is, the two best tracks in this collection are by North Americans Shorty Rogers and Kenny Barron, proving that Latin jazz could well be renamed universal jazz. Excellent album. **-BW**



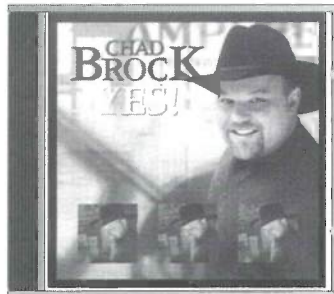
DAWN AITKEN - Jazz/Pop
Be Cool
Independent-78224 50062

To our discredit and discomfiture we must confess that, until the recent live launch of *Be Cool*, we had forgotten enjoying singer Dawn Aitken in such cabaret and stage musicals as *Bar Girls* and *Pump Boys and Dinettes*. She is a technical mistress of her craft and turns her mastery here to the presentation of pop standards. She has also put this reviewer in a quandary. Quite frankly, we're of the opinion that the album doesn't represent her at her best. The devil of it however, is that we don't think any recording could. She is first and foremost a live performer with an earthy approach to the lyrics of sometimes the most mundane of material. On record however, her talent almost overpowers said material and a listener, unaware of her performing background, is inclined to think "she's overdoing it." She'd do better to eschew vocal furbelows and go for straight presentation. This

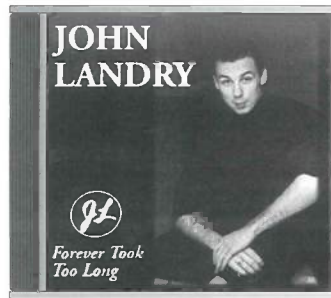
is a good album mind you, and one has no hesitation in recommending it to custom but, it seems to us, the lady is capable of greatness, not simply mere competence as seemingly evidenced on *Be Cool*. **-BW**

CHAD BROCK - Country
Yes!

Warner Bros-9362-47659-P
A native of Ocala, Florida and now living in Nashville, Brock waxes philosophically that "We (in the music industry) got off the focus of the song and got on the focus of image of what somebody looks like. We needed to get back to the music. The most important thing is the song." And that's just what he does here and country programmers are leaning on the title track, which he wrote with Stephony Smith and Jim Collins, and which this week maintains its hold on the #1 slot on the RPM Country 100. Also includes Hank Williams Jr's penning of *A Country Boy Can Survive* (Y2K Version), which was released as a single, and should have done much better. A left-fielder could be Brock's duet with Mark Willis on *If I Were You*, which was written by former Capitol recording artists Billy Dean and Verlon Thompson ... a pertinent and timely message. Also key is the disarming ballad, *The Visit*, from the



songwriting team of Charley Steff, Gene Ellsworth and Brad Rodgers, a classic entry. It's pretty obvious, Brock's focus is on the song. His size, shy wit and his vocal candour should capture an even larger fan following on both sides of the border. Produced by Norro Wilson and Buddy Cannon. **-WG**



JOHN LANDRY - Country
Forever Took Too Long
JL/Oasis-99003

There's no doubting the charismatic vocal power of this Guelph, Ontario native who parlayed his debut offering into a Big Country Award this year as Outstanding New Male Vocalist. Three singles: *There You Were*, from the songwriting team of Landry and Fred Hale; *Bit By Bit*, written by Landry, Rich Baker and Godfrey Perry; and *Long Gone And Forgotten*, another song penned by Landry and Baker, were responsible for his popularity over this past year. And he obviously knows that when the bandwagon is rolling, he's got to keep it rolling ... so out of the box comes his duet with Stacey Lee, *My Heart Says Yes (But The Hurt Says No)*, a song written by Landry, Giselle Brohman and Rich Baker ... an instant add and pick by country programmers. There are so many positives with this J. Richard Hutt production (a Big Country winner in the producer category) it's difficult to pick key tracks. There isn't a clunker among the eleven tracks. Priorities? Well, there's another duet, this one with Beverley Mahood on *Which Way Is Love*, written by Mahood, Mark Dineen and Ron Miller; there's the Landry/Naioise Sheridan penning of *Wrong Again*, and Landry's solo penning of *Honky Tonk Hell*. He has definitely established his musical signature with this release. Recorded at Cedar Tree Studios and Lydian Sound. All tracks are 100% Cancon. Distributed by Oasis Entertainment. **-WG**

Such A Lonely One, which won the Best Single Award in 1995, is included here. The band also won as Group of the Year in 1994, 1995 and 1996. They also won Big Country Awards for their albums, *Everybody Knows* in 1992 and for *Only One Moon* in 1995. Now that the historical points are taken care of, the band remastered *Man In The Moon*, their Stony Plain release that made the RPM Country 100 back on Oct. 11, 1986, which they've tagged "2000, The Millennial Version", and released it as a single. Written by Chris Whiteley, the new version obviously had the magic to turn country programmer heads, entering the RPM Country 100 last week at #74, bulleting up to #59 this week. Also contains their 1991 releases of *Will I Do (Til The Real Thing Comes Along)*, *One Precious Love* and *Everybody Knows*, their 1994 releases of *Such A Lonely One* and *Black-Eyed Susan* and *One Way Track* and *Unbelievable Love* from 1996 and Canadian *Sunrise* from 1998 as well as *Last time I'll Feel Blue*, a release for this year. The band has once again been nominated for a Big Country Award in the Group of Duo category and *What Is This Country* in the Best Album category. This new CD, which is 100% Cancon, was produced by the band and Bob Doidge and recorded at Grant Avenue Sound in Hamilton, Ontario. *Prairie Oyster* is a Canadian institution and this release is one of the most important and will probably be one of the most popular Cancon albums of the year. **-WG**



LOUIS ARMSTRONG - Jazz
West End Blues
Music Club-50134

It's a canard to hold, as too many still do, that Louis Armstrong "sold out". Even when performing schlock material later in life his fidelity to the jazz oeuvre was always in evidence. Still, it's pleasurable to hear him in these reissues from the twenties when he was still primarily a musician who performed, not a performer who also played excellent jazz on trumpet. The CD is described on the cover as "The very best of the Hot Fives and Sevens" and that could well be so. The various ensembles include such early and lasting jazz luminaries as Kid Ory, Johnny Dodds, Johnny St. Cyr and ... pianist Lil Hardin, a star in her own right before she became the second Mrs. Armstrong. Selections among the 15 tracks include the title tune, *Cornet Chop Suey* and what is arguably the first recorded scat vocal, *Heebie Jeebies*. There's even a slow version of *Twelfth Street Rag* and an ultimate *Muskrat Ramble*. The sound is faithful to the original with no detectable sonic engineering tricks. What more can one say? This is quite simply one of the best jazz recordings one could add to a collection. And, oh my! to hear Lil Hardin play again ... with Louis Armstrong. **-BW**



PRAIRIE OYSTER - Country
String Of Pearls
A Greatest Hits Collection
ViK/BMG-74321-75639-N

RPM goes back with *Prairie Oyster* to 1990 when they won their first Big Country Award for Best Country Single with *Full Moon Of Love*. The next year they won as Group of the Year. *Goodbye, So Long, Hello*, included here, won Best Country Single of the Year. In 1992 they won the Best Group Award again and *Something To Remember You By* won the Best Country Single, and it's not included here. But

ALBUM PICK

THE TRAGICALLY HIP - Rock
Music @ Work
Universal-012157874-J

Is there any doubt that right now, the Hip are the biggest band in the land. Oh, you can talk about some others that might sell a few records now and then - but the Hip are the one band in Canada that consistently sells a wack of CDs with every new release, and consistently sells out whenever and wherever they play across this country. What's perhaps most amazing about the band is that they are as prolific as they are. At a time when some artists are content to wait four or five years between albums, there are the Hip, shipping out a new record every couple of years. Of course, when you're that prolific, you run the risk of being repetitive, and one Hip album does tend to sound quite a bit like the next. But hey, that's not necessarily a bad thing - that's what the fans want. *Music @ Work* is about as workmanlike as the group has ever been, significantly more so than the more melodious last release, *Phantom Power*. From the churning chords of the lead single, *My Music At Work*, this one seems to harken back to the group's earlier work, when they were still just a bunch of guys from Queen's U. *Tiger The Lion* is an appropriately growling tune, with Gord Downie's vocals barely registering above the downtrodden guitars. *Lake Fever* is one of those typical Hip slices of Canadiana, while *Putting Down* contains some of Downie's more eclectic lyrics ("United state of ricochet/from the boardwalk to the Appian way/the diamond files, the corporate raves/you'd practically kill not to be afraid"). *Stay slow* things down a tad, and is another obvious second single choice, while *The Bastard* cranks things back up in a more straight-ahead rock tone. The *Compleatists* rips along at a frantic pace, which speeds up even further on *Freak Turbulence*. *Sharks* is another slice of strange Downie witicism ("Sharks don't attack the Irish/it's mostly Australians"), while *Toronto #4* is a somewhat desparate and sombre track. *Wild Mountain Honey*, one of the best tracks on the record, sounds almost Zepplinesque with its stepladder guitars, while *Train Overnight* is another sixties sounding track. *The Bear* is another oh-so-Canadian Hip track, with its images of Algonquin Park and a beast on the prowl. And finally, *As I Wind Down The Pines* nicely winds down the album,

with its quiet acoustic work and gentle keyboards. This album may not have the commercial or radio viability of *Phantom Power*, but at this point, does it really matter? Produced by Steve Berline and the Hip with Mark Vreeken. **-RR**

Congratulations to all the

BIG COUNTRY AWARDS

winners

COUNTRY

Marc Stevenson exits CKRM and will begin programming a new FM station in Duncan, BC in July. The popular music director at the Regina station says, "It's the kind of opportunity that doesn't come along too often, so with Willy Cole's (program director) blessing, I'm starting to pack and make my way to Vancouver Island for the first of July." Stevenson, a stickler for perfection and a major supporter of Cancon, was an important part of RPM's National Radio Report.

Chad Brock holds at #1 with Yes, his Warner Bros single, which he wrote with Stephony Smith and Jim Collins. The radio action on the single and CMT rotation has also influenced retail sales for the album (RPM New Releases) with the album entering the chart at #30 this week.

Garth Brooks is back, registering solid spins on When You Come Back To Me, his latest EMI outing which is the biggest mover this week. A video promo track, the single jumps up to #51 from #71 in its second week.

Dennis Hannon, vice-president and general manager of Curb Records in Nashville, flew into Toronto for a quick press meeting to punch home the importance of the new single and album release

from Jo Dee Messina. Canadian country programmers have already recognized the potential of Messina's single That's The Way, the biggest mover this week on the RPM Country 100, up to #25 from #47 after only three weeks of charting. Hannon gave the media gathering a listen to the unmastered tracks that will make up Messina's upcoming CD, titled Burn, which will be in the stores on August 1. Hannon expects this release to be the one to cross over for Messina. The song was written by Annie Roboff and Holly Lamar and the CD was produced by Tim McGraw and Byron Gallimore. I'm Alright, Messina's current CD release has already been certified platinum (100,000 units) in Canada, spawning five hit singles, including the title track and Lessons In Leaving. The album re-enters the albums chart this week at #29. Interesting too is that Messina's new single was released by EMI to country radio programmers via the internet in May where it was first available to download through Liquid Media and Quicktime Media.

Dwight Yoakam shows he's not through yet with his new release, dwightyoakamacoustic.net, striking

gold at retail. The strangely-titled CD which includes 28 tracks, enters the albums chart at #28. The CD includes a number of his past hits that charted on the RPM Country 100, including Guitars, Cadillac (1986), It Won't Hurt, Little Sister and Little Ways (1987), Please Please Baby (1988), Nothing's Change Here (1991), It Only Hurts When I Cry (1992), A Thousand Miles From Nowhere (1993) and Fast As You (1994), as well as Buenas Noches From A Lonely Room (She Wore Red Dresses, Bury Me, 1,000 Miles, Sad Sad Music and Lonesome Roads and more.

Jason McCoy, who was one of the presenters at this year's Big Country Awards, is off and running with his new single, Kind Of Like It's Love, a song written by Nashville writers Jim Lauderdale and John Leventhal. The track is included on McCoy's upcoming Universal release, Honky Tonk Sonatas. The new single, which carries a two-part MAPL logo (AP), was produced by Odie Blackmon and Mike Poole. The first country programmer to pick the single was Dave McLaughlin, music director at CKGB in Timmins.

COUNTRY continued on page 18 →



COUNTRY ALBUMS

indicates biggest mover

TW	LW	WO	June 19, 2000	MAPL: Indicates album has some Cancon
1	1	28	FAITH HILL Breathe Warner Bros-47373-P	
2	2	38	DIXIE CHICKS Fly Monument-69678-H	
3	3	132	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL
4	4	49	LONESTAR Lonely Grill BNA-67762-N	
5	5	13	GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J	
6	7	3	ERIC HEATHERLY Mercury-170124-J BNA-67963-n	
7	12	2	LEE ANN WOMACK I Hope You Dance MCA-088 170 099-j	
8	6	9	THE WILKINSONS Here & Now Giant-24736-P	MA PL
9	9	10	TRISHA YEARWOOD Real Live Woman MCA-088-170-102-J	
10	10	8	JULIAN AUSTIN Back In Your Life Vik/BMG-43216-89942-N	MA PL
11	14	2	ADAM GREGORY The Way I'm Made Epic-80480 - H	MA PL
12	15	27	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J	MA PL
13	8	5	COLLIN RAYE Tracks Epic-69995-H	
14	11	6	VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170098-J	
15	13	55	TIM MCGRAW Place In The Sun Curb-77942-F	
16	18	3	THE JUDDS Reunion Live Mercury-170134-J	
17	17	120	DIXIE CHICKS Wide Open Spaces Monument-68195-H	
18	21	3	BLACKHAWK Greatest Hits Arista-07822-18907-N	
19	20	9	AMANDA STOTT Self-titled WEA-80791-P	MA PL
20	24	152	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J	MA PL
21	19	30	LEANN RIMES Self-titled Curb/EMI-77947-F	
22	16	19	COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N	MA PL
23	23	30	ALAN JACKSON Under The Influence Arista Nashville-18892-N	
24	27	6	CLAY WALKER Live Laugh Love Giant-24717-P	
25	NEW		DWIGHT YOAKAM dwightyoakamacoustic.net Reprise-47714-P	
26	22	48	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F	
27	28	3	KEITH URBAN Self-titled Capitol-7243-97591-F	
28	33	30	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	MA PL
29	RE	58	JO DEE MESSINA I'm Alright Curb/EMI-77904-F	
30	NEW		CHAD BROCK Yes! Warner Bros-47659-P	
31	26	26	FARMER'S DAUGHTER Best Of Universal-53957-J	MA PL
32	36	53	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL
33	25	25	REBA McENTIRE So Good Together MCA-088 170 119-J	
34	32	31	NEW COUNTRY 6 Various Artists WEA-38018-P	MA PL
35	34	11	CHRIS CUMMINGS Lonesomeville Warner Bros-47637-P	MA PL
36	31	6	JEFF FOXWORTHY Big Funny Dreamworks-0044-120-098-J	
37	35	37	MARTINA McBRIDE Emotion RCA/BMG-67824-N	
38	40	40	ANNE MURRAY What A Wonderful World EMI-20932-F	MA PL
39	29	22	MARK WILLS Permanently Mercury-314-546-296-J	
40	39	31	LACE Self-titled 143/Warner Bros-47449-P	MA PL



VIDEO & INSTANT TOP FORTY

- I'll Be - Reba McEntire
- Lovin You - Gary Allan
- Moment - Collin Raye
- Goodbye Earl - Dixie Chicks
- Flowers - Eric Heatherly
- Dance - Womack/Sons of Desert
- Chain Of Love - Clay Walker
- Almost - Mark Wills
- Dream Vacation - Sean Hogan
- You Love Me - Faith Hill
- I Will - SheDaisy
- Me Neither - Brad Paisley
- Money - Julian Austin
- Faith In You - Steve Wariner
- You Come Back - Garth Brooks
- Daylight - Rascal Flatts
- Missing You - Shirley Myers
- Walkin' Away - Diane Chase
- Live Woman - Trisha Yearwood
- Horseshoes - Adam Gregory
- Yes - Chad Brock
- Black - Amanda Stott
- Heart - Warren Bros/Evans
- Words - Jamie Warren
- Motorcycle - Merle Haggard
- My Heart - John Landry
- Girlfriend - Wilkinsons
- Need You - LeAnn Rimes
- Only You - Farmer's Daughter
- Cigarettes - Chely Wright
- Ain't The Girl - Kinleys
- Love You Ain't - Tracy Byrd
- Unconditional - Clay Davidson
- Need You - Blackhawk
- Jesus - Sawyer Brown
- Came Along - Tara Lyn Hart
- You Like Me - Toby Keith
- Change - Sons of Desert
- Don't Know - Steve Fox
- Been There - Black & Wariner

BREAKOUT VIDEO

Prayin' For Daylight - Rascal Flatts

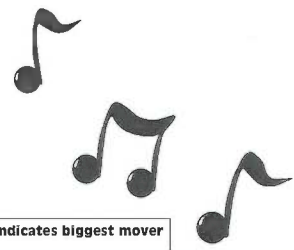
PICK HIT

I Need You - LeAnn Rimes

RPM

COUNTRY 100

Canada's Only National 100 Country Survey
Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW	LW	WO	June 19, 2000								
1	1	15	YES!								
			Chad Brock/Title track/comp 424-P (C. Brock/S. Smith/J. Collins) N. Wilson/B. Cannon (Warner Bros)								
2	5	14	I HOPE YOU DANCE								
			Lee Ann Womack/W/Sons of Desert/Title track/pro sin (M.D. Sanders/T. Silers) M. Wright (MCA)								
3	2	19	THE WAY YOU LOVE ME								
			Faith Hill/Breathe/comp 422-P (K. Follse/M. Delaney) B. Gallimore/F. Hill (Warner Bros)								
4	4	11	HORSESHOES								
			Adam Gregory/The Way I'm Made/pro single-H (D. Martin/B. Dunk/Memphis) D. Martin (Epic)								
5	3	19	COULDN'T LAST A MOMENT								
			Collin Raye/Upcoming/pro single-H (D. Wells/J. Steele) D. Huff/C. Rave (Epic)								
6	6	17	THE CHAIN OF LOVE								
			Clay Walker/Live, Laugh, Love/CD track-P (J. Barnett/R. Lee) D. Johnson/C. Walker (Giant)								
7	8	18	MORE								
			Trace Adkins/Title track/CD track-F (T. McHugh/D. Gray) T. Bruce (Capitol)								
8	9	15	FLOWERS ON THE WALL								
			Eric Heatherly/Swimming In Champagne/pro single-J (L. Devitt) K. Stegall (Mercury)								
9	10	4	NO ONE HURTS ME MORE ...								
			Chris Cummings/Lonesomeville/comp 426-P (C. Cummings/Lewis) R. Scott/J.E. Norman (WEA)								
10	14	9	SOME THINGS NEVER CHANGE								
			Tim McGraw/Everywhere/pro single-F (B. Crisler/W. Aldridge) Ballimore/Stroud/McGraw (Curb)								
11	12	2	I'M MISSIN' YOU								
			Shirley Myers/There Will Come A Day/comp 425-P (S. Myers/R. Nicholson/D. Steele) K. Olsen (Stony Plain)								
12	15	13	YOU AND ONLY YOU								
			Farmer's Daughter/The Best Of ... /pro single-J (Kostas/W. Wilson) T. Rudner (Universal)								
13	7	18	WHAT I NEED TO DO								
			Kenny Chesney/Everywhere We Go/CD track-N (B. Luther/T. Dampier) B. Cannon/N. Wilson (BNA)								
14	17	6	WHAT ABOUT NOW								
			Lonestar/Lonely Grill/CD track-N (A. Smith/A. Barker/R. Harbin) D. Huff (BNA)								
15	11	23	SHE'S MORE								
			Andy Griggs/Self-titled/CD track-N (L. Hengber/R. Crosby) D. Malloy/J.G. Smith (RCA)								
16	13	16	BLACK IS BLACK								
			Amanda Stott/Self-titled/comp 422-P (E. Stevens/N. Hassman/S. Miller) T. McKillip (WEA)								
17	20	12	PRAYIN' FOR DAYLIGHT								
			Rascal Flatts/One Good Love/pro single-J (S. Bogard/R. Giles) M. Bright/M. Williams (Lytic Street)								
18	21	4	SHAME ON ME								
			The Wilkinsons/Here And Now/CD track-P (Wilkinson/Burr) Johnson/Zavitson/Haselden (Giant)								
19	23	6	WHEN YOU SAY JUMP								
			Rick Tippe/Shiver 'n' Shake/CD track (R. Tippe) C. Rolin/R. A. Harvey (Moon Tan)								
20	16	13	STUCK IN LOVE								
			The Judds/New Day Dawning/pro single-J (G. Nicholson/K. Patton) G. Nicholson (Mercury)								
21	19	11	I'LL BE								
			Reba McEntire/So Good Together/CD track-J (D. Warren) T. Brown/R. McEntire (MCA)								
22	25	5	I WILL BE LOVING YOU								
			Tara Lynn Hart/Self-titled/pro single-H (D. Martin) W. Afanasieff (Epic)								
23	24	13	YOU'LL ALWAYS BE LOVED BY ME								
			Brooks & Dunn/Tight Rope/pro single-N (R. Dunn/T. McBride) B. Gallimore/R. Dunn/K. Brooks (Arista)								
24	26	16	UNCONDITIONAL								
			Clay Davidson/Title track/pro single-F (L. Hengber/D. Bryant/R. Rutherford) S. Hendricks/J. Cole (Virgin)								
25	47	3	THAT'S THE WAY								
			Jo Dee Messina/Lesson In Leavin'/CD track-F (J. S. Sherrill/Kostas) T. McGraw/B. Gallimore (Curb)								
26	18	19	TAKE THE MONEY & RUN								
			Julian Austin/Back In Your Life/pro single-N (S. Miller) D. LeBlanc (Vik)								
27	30	2	I WILL ... BUT								
			SheDaisy/The Whole SheBang/pro single-J (K. Osborn/J. Deere) D. Huff (Lytic Street)								
28	29	5	WALKING AWAY WITH YOU								
			Diane Chase/Upcoming/pro single (S. Fox) J.R. Hutt (Spin)								
29	35	5	IT MUST BE LOVE								
			Alan Jackson/Under The Influence/pro single-N (B. McDill) K. Stegall (Arista)								
30	38	3	COLD DAY IN JULY								
			Dixie Chicks/Fly/CD track (R. Leigh) B. Chancey/P. Worley (Monument)								
31	36	12	LOVIN' YOU AGAIN MY WILL								
			Gary Allan/Smoke Rings ... /pro single-J (J. O'Hara) T. Brown/M. Wright (MCA)								
32	32	14	YOUR EVERYTHING								
			Keith Urban/Self-titled/pro single-F (C. Lindsey/B. Regan) M./Rollings/K. Urban (Capitol)								
33	40	19	I SURRENDER								
			Michelle Wright/Greatest Hits/Pro single-N (M. Wright/E. Silver) E. Silver (Windham Hill)								
34	31	13	ONE TRUE LOVE								
			Charlie Major/444/CD track (C. Major) H. Sinsor/C. Major (Dead Reckoning)								
35	44	16	IT'S ALWAYS SOMETHIN'								
			Joe Diffie/A Night To Remember/CD track-H (M. Green/A. Mayo) D. Cook/L. Wilson (Epic)								
36	37	5	MY HEART SAYS YES								
			John Landry/Forever Took Too Long/CD track (J. Landry/G. Brohman/R. Baker) R. Hutt (JLA/Oasis)								
37	22	15	WORDS YOU CAN'T TAKE BACK								
			Jamie Warren/Just Not The Same/CD track (J. Warren/J. Barry) J. R. Hutt (Spin)								
38	56	3	FEELS LIKE LOVE								
			Vince Gill/Let's Make Sure ... /pro single-J (V. Gill) T. Brown (MCA)								
39	28	33	BUY ME A ROSE								
			Kenny Rogers/w. Alison Krauss/ ... Wild Horses/CD tra (J. Foster) B. Funk/R. Schnaars (Shoreline)								
40	33	18	SAME THINGS								
			Poverty Plainsmen/There's No Lookin' Back/CD track (S. Fox) L. Sedmak (Poverty)								
41	27	19	NOBODY'S FAULT								
			Patricia Conroy/Greatest Hits/pro single (J. Foster) B. Funk/R. Schnaars (Shoreline)								
42	50	9	ALMOST DOESN'T COUNT								
			Mark Wells/Permanently/pro single-J (S. Peiken/G. Roche) C. Chamberlain (Mercury)								
43	41	32	CARLENE								
			Phil Vassar/Self-titled/pro single-N (P. Vassar/C. Black/R. M. Bourke) B. Gallimore (Arista)								
44	39	23	BEEN THERE								
			Clint Black/w. Steve Wariner/D. Lectrified/pro single-N (C. Black) C. Black (RCA)								
45	34	18	ME NEITHER								
			Brad Paisley/Who Needs Pictures/CD track-N (B. Paisley/C. Dubois/F. Rogers) F. Rogers (Arista)								
46	51	6	I NEED YOU								
			LeAnn Rimes/Jesus TV Series/pro single-F (Lacy/Matkosky) Hearn/Degarmo/Lamberg/Curb (Capitol)								
47	66	13	FAITH IN YOU								
			Steve Wariner/Title track/comp 10-F (S. Wariner/B. Anderson) S. Wariner (Capitol)								
48	43	23	THE BEST DAY								
			George Strait/Latest Greatest Straitest/pro single-J (C. Chamberlain/D. Dillon) T. Brown/G. Strait (MCA)								
49	55	5	WHEN YOU NEED MY LOVE								
			Darryl Worley/Hard Rain Don't Last/pro single-F (D. Worley/W. Vartle) J. Stroud/F. Rogers (Drmrwks)								
50	46	30	HOW DO YOU LIKE ME NOW								
			Toby Keith/Title track/CD track (T. Keith/C. Cannon) J. Stroud/T. Keith (Dreamworks)								
51	71	2	WHEN YOU COME BACK TO ME								
			Garth Brooks/Video/promo track-F (G. Brooks/J. Yates) A. Reynolds (Capitol)								
52	48	15	I NEED YOU ALL THE TIME								
			Blackhawk/Greatest Hits/pro single-N (P. Bunch/J. Price/S. Teeters) B. Huff/Blackhawk (Arista)								
53	42	22	ANOTHER NINE MINUTES								
			Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orral/Leo (Monument)								
54	45	21	SYCAMORE LOVE								
			Paul Brandt/That's The Truth/CD track-P (P. Brandt/S. Rosen) C. Farren (Reprise)								
55	53	11	SHE AIN'T THE GIRL FOR YOU								
			The Kinleys/Self-titled/comp 356-H (V. Melamed/J. McElroy) R. Foster (Epic)								
56	NEW		TRUE LOVE (Never Goes Out Of Style)								
			Lace/Self-titled/comp 428-P (B. Mahood/M. Dineen) D. Foster (143/Warner Bros)								
57	70	3	BLUE MOON								
			Steve Holy/Self-titled/comp 13-F (G. Leach/M. Tinney) W. C. Rimes (Curb)								
58	59	3	MAN IN THE MOON								
			Prairie Oyster/String Of Pearls/pro single-N (C. Whiteley) Prairie Oyster/B. Doidge (Vik)								
59	69	2	ONE VOICE								
			Billy Gilman/Title track/pro single-H (D. Malloy/Don Cook/D. Malloy/D. Cook/B. Chancey (Epic)								
60	52	17	GOODBYE EARL								
			Dixie Chicks/Fly/CD track-H (D. Linde) B. Chancey/P. Worley (Monument)								
61	57	9	CHANGE								
			Sons Of The Desert/Title track/pro single-J (C. Wiseman/M. Selby) J. Slatka/M. Wright/Sod (MCA)								
62	58	19	SHE KNOWS WHAT SHE WANTS								
			Randy J. Martin/Beyond ... /pro single (R. J. Martin/J. Warren) S. Baggert (Fleet)								
63	49	30	LOVE'S THE ONLY HOUSE								
			Martina McBride/Emotion/CD track-N (T. Douglas/P. Cason) M. McBride/P. Worley (RCA)								
64	64	24	ROCK THIS COUNTRY								
			Shania Twain/Come On Over/pro single-J (S. Twain/R. J. Lange) R. J. Lange (Mercury)								
65	73	2	STUFF								
			Diamond Rio/Title track/pro single-N (K. Garrett/T. Owens) M. d. Cluet/Diamond Rio (Arista)								

Big Country recognizes aspiring new artists

The highlight at this year's Big Country Awards (June 9) was the emotional outpouring and a standing ovation from VIP's and the rank and file of Canada's country music industry for CIRPA president Brian Chater as he was inducted into RPM's Canadian Music Industry Hall of Fame.

Organized by FACTOR's president Heather Ostertag, who marshalled a large representation from her own organization as well as board members from CIRPA and the Canadian Country Music Association led by its president Tom Tompkins and executive director Sheila Hamilton, the induction was kept a secret from Chater until he was called to the stage by CCMA board member Ralph Murphy. Murphy eloquently laid out Chater's years of dedication and devotion to Canada's independent sector, which he guards "like a pitbull", as described by one scribe, referring to his ongoing battle with Canadian broadcasters over the rights of Cancon artists. It was a triumphant evening for Chater who has been watchdogging the Canadian independent record sector for more than 15 years.

It was on September 22, 1973 when the idea of the Big Country Awards was first seeded at the Holiday Inn in Don Mills (Toronto) where 86 paid registrants attended. So, in effect, this was the celebration of 27 years, but with the awards being suspended from 1982 until returning in 1985, this was the 25th anniversary of the actual awards presentation.

Country Music Television (CMT) was camera-ready with stationery, boom and hand-held cameras to capture this evening of fun and award giving that's billed as "an evening off for the industry." With the

presentation of the awards and a look back over the 25 years, CMT will present a 60-minute inside look at Canada's country music industry with Aidin Cosgrove helping the shoot. The variety cum documentary show, to be broadcast at a later date (which will announced shortly) is hosted by Cliff Dumas and Lisa Monroe (aka Mr. and Mrs. Dumas), who have relocated to Albuquerque, where they are hosting the morning show at KRST, the #1 station in New Mexico. Dumas, who has won Big Country and CCMA Awards as country radio personality for a number of years, shared this year's Big Country Award with Lisa, both of whom recently worked on-air at CHAM in Hamilton before launching Canadian Country Countdown, their own syndicated series.

It was also an evening for nostalgia as some of the names from the past took the stage as presenters. Dianne Leigh, the first winner of a Country Juno (then known as the RPM Gold Leaf Awards) in 1969 as female vocalist of the year, and who is now living in Peterborough, Ontario, presented this year's outstanding new female vocalist award to Tara Lyn Hart. Carroll Baker, affectionately known as the matriarch of Canadian country music, brought back old memories of her show-stopping performance at one of the early televised Juno Awards from Toronto's Royal York Hotel in 1977. Baker won her first Big Country Award as female vocalist of the year in 1975, capturing the award every year through to 1978, again in 1981 and in 1987. Baker, a proud grandmother who lives in Guelph, Ontario with her husband John and who also won the coveted Canadian country artist of the Year award in 1978 and 1980, presented this year's male vocalist award to Paul Brandt.

Rompin' Ronnie Hawkins, lit the fire under the otherwise sedate setting and procedure of award giving. A master of loose parlance and Arkansas wit, he was at his best and his worse, as he worked the audience into convulsions of laughter. The old Hawk hasn't lost any of his showmanship, in fact, this was vintage Hawk. He's already been approached to emcee a major record company's upcoming convention. Hawkins had stories from his first days in Canada, his Yonge Street capers, his record company closet stories and even some stories dating back to the Big Country Awards in 1975 where he was again the star of the show. Hawkins, who is living in Peterborough, Ontario with wife Wanda, presented this year's female vocalist to Michelle Wright.

There were a few surprises this year. Julian Austin, who was shut out of the male vocalist category, won the Canadian country artist of the year award. Unfortunately, he was unable to attend the awards show. Newcomer Tara Lyn Hart won both the video award (for Stuff That Matters) and the outstanding new female vocalist award; Kitchener/Waterloo's Richard Hutt created a stir by winning the Canadian producer of the year award. Dave Martin was one of the first Canadian songwriters to present an award, presenting the award for outstanding new group or duo.

Michelle Wright, who won her first Big Country Award as female vocalist in 1989 and again in 1991, winning consecutively through to 1995, added that superstar feel to the awards presentation. Wright flew in earlier that day from Nashville and emotionally reflected back on her career "where it all began," graciously accepting her award as female vocalist of the year.

2000 **BIG COUNTRY AWARDS** WINNERS

FEMALE VOCALIST
MICHELLE WRIGHT

MALE VOCALIST
PAUL BRANDT

GROUP OR DUO
THE WILKINSONS

OUTSTANDING NEW FEMALE VOCALIST
TARA LYN HART

OUTSTANDING NEW MALE VOCALIST
JOHN LANDRY

OUTSTANDING NEW GROUP OR DUO
LACE

ALBUM OF THE YEAR
COME ON OVER
Shania Twain

COUNTRY SONG OF THE YEAR
MAN! I FEEL LIKE A WOMAN
Shania Twain

MAJOR RECORD COMPANY
BMG MUSIC CANADA

INDEPENDENT RECORD COMPANY
SPIN RECORDS

CANADIAN SONGWRITER(S)
AMANDA WILKINSON, STEVE WILKINSON
Boy Oh Boy
The Wilkinsons

CANADIAN PRODUCER

RICHARD HUTT
There You Were
John Landry

COUNTRY RADIO STATION
Y105 - OTTAWA

COUNTRY RADIO PERSONALITY
CLIFF DUMAS & LISA MONROE

CANADIAN COUNTRY VIDEO
STUFF THAT MATTERS
Tara Lyn Hart

CANADIAN COUNTRY ARTIST OF THE YEAR
JULIAN AUSTIN



Shania Twain



Paul Brandt



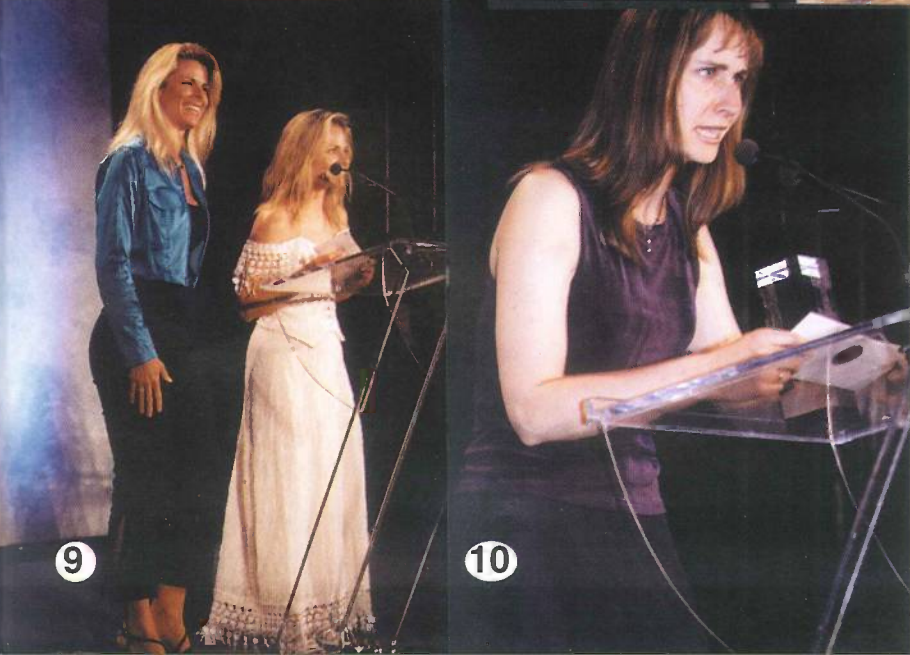
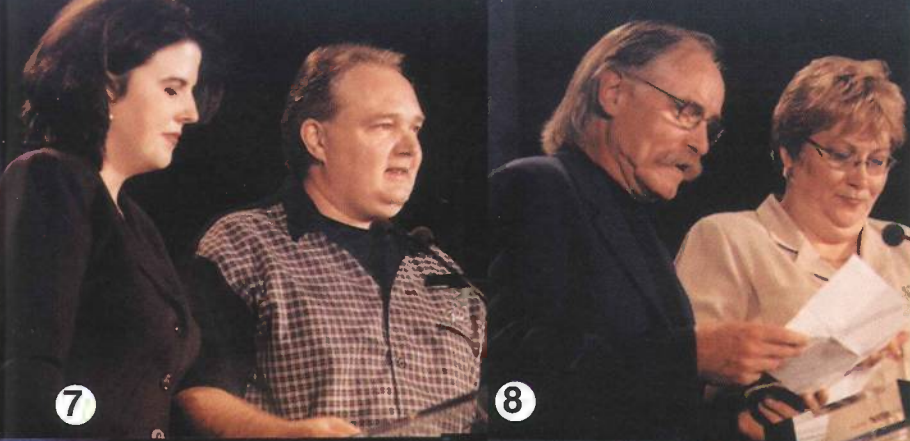
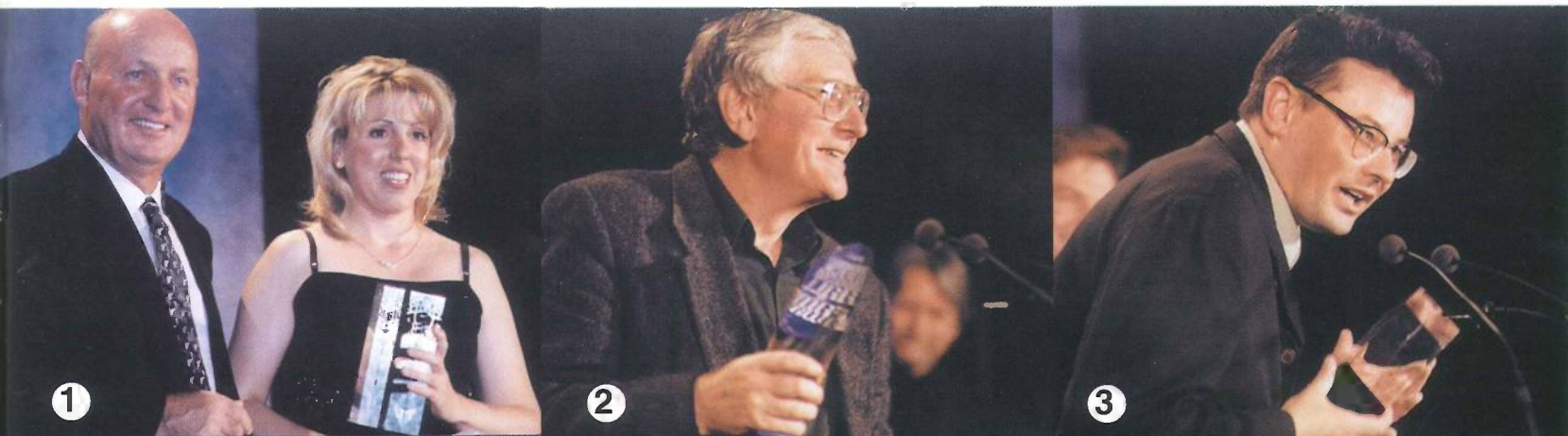
Julian Austin



The Wilkinsons

BIG COUNTRY AWARDS

... it's all in the presentation



BIG COUNTRY AWARDS

1. Stony Plain recording artist Shirley Myers and her manager Peter Leggett get ready to announce the winner for Outstanding New Male Vocalist.

2. CIRPA president Brian Chater makes his acceptance speech short & sweet after being inducted into the RPM Canadian Music Industry Hall Of Fame.

3. Jason McCoy presented Steven Kane, senior vice-president of Mercury Records, the Song Of The Year award for Shania Twain's Man! I Feel Like A Woman.

4. Producer Of The Year Richard Hutt delivers an emotional acceptance.

5. Warner's Herb Forgie accepts Paul Brandt's Male Vocalist Of The Year award from a lively Carroll Baker.

6. Warner's Kim Cooke accepts Lace's Outstanding New Group Award from Dave Martin.

7. Phil & Becky Holmes, also known as The Spurs, get ready to announce the winner in the Producer Of The Year category.

8. CCMA's Tom Tompkins and FACTOR's Heather Ostertag announce the Independent Label Of The Year winner.

9. Recording artists Diane Chase and Kelly Vohn make the presentation for Radio Station Of The Year award.

10. SOCAN's Marni Thornton makes a couple of jokes before she announces the winner for Major Record Company Of The Year.

PHOTOS BY TOM SANDLER

→ COUNTRY continued from page 14

Montgomery Steele says he's changing with the times "thanks to the help of Li'l Chips.com." He has created an MP3 file to send Damned Old Radio to radio in Canada and around the world. The first station in Canada to accept the single was Doug Collins at JC55 in Kamloops and Scott James, the music director at CKXM Victoria. Says Steele, "Thanks to David R. Green at Li'l Chips.com I will no longer have to send Damned Old Rodeo out and

wait ten to fourteen days for it to be received ... now I can send it in the blink of an eye and it can be received and heard in fifteen minutes. Those interested in receiving Damned Old Rodeo should contact Steele www.neonet.bc.ca/montgomerysteele or his email at montgomerysteele@neonet.bc.ca.

Jim Witter's new CD titled All My Life is now in stores. Released on the Curb/EMI label, the CD contains Witter's new single One Beat At A Time which carries a two-part Cancon logo (AP). The song was written by Nashville tunesmiths Jamie O'Hara

and James House. The video for the single is now at CMT where it's expected to go into rotation shortly. Witter's CD was produced by Chuck Howard with one track, Hands Of Time, produced by Nelson Larkin and Ron Reynolds.

Johnny Lombardi parades CHIN Picnic talent

President and founder of CHIN Radio/Tv International and the CHIN International Picnic, Johnny Lombardi was in great spirits as he and son Lennie announced the lineup for the 34th annual CHIN International Picnic. The event, which officially marks the beginning of Toronto's sun months and is the largest multicultural celebration in the world, is held on Canada Day, attracting upwards of a million picnickers from both sides of the border for the three-day FREE extravaganza.

The big draw is the Miss CHIN Bikini and Mr. CHIN Bikini contests which will kick off the activities beginning at 5 pm on June 30. And the Lombardi's had all the contestants stripped down to their necessities strutting among the media and invited guests for the photo opportunities.

The Lombardi's also had a sampling of some of the musical entertainment that will be on hand: Italy's Enrico Ruggeri, Andrea Miro and Mati (July 1-2); Hong Kong's Danny Summer (1); Paco Bandeira from Portugal (1); and India's Ahmad Hussain and Mohammed Husain (3), as well as dancers from Poland, Greece, Portugal, Italy, the Philippines, South Asia, the Caribbean, China, Macedonia, Serbia, the Ukraine and more spread over the three days.

Besides all-star wrestling matches (1-2), there

is a new addition this year with the West Coast Lumberjack Shows which includes log rolling, tree climbing and chopping (1-2-3).


A kids area with amusement park rides and a petting zoo and circus, a shopping bazaar, beer gardens, international coffees and food will once again turn Toronto's Exhibition Place into an exceptional display of how multiculturalism can really work ... a tribute to its architect, Johnny Lombardi.



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A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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BIG COUNTRY AWARDS

CELEBRATE 25 YEARS IN STYLE



1. Legendary Big Country winners Carroll Baker, Michelle Wright and Dianne Leigh.
2. Big Country nominee (Outstanding New Female Vocalist) Diane Chase and husband Glenn Michael.
3. Big Country hosts and winners of the Radio Personality Award Cliff Dumas and Lisa Monroe.
4. CCMA's Sheila Hamilton, FACTOR's Heather Oстерtag and FACTOR board member Jim West.
5. Heather Oстерtag gets personal with CCMA board member Ralph Murphy while Ronnie Hawkins waits in line.
6. Michelle Wright with Jim Witter.
7. Johnny Favourite a surprise dinner guest at the Big Country Awards with Universal recording artist Jason McCoy.
8. Stan Klees with Warner's Garry Newman and wife Terri.
9. DKD's Terry Flood, SRO's Pegi Ceconi and Universal/Mercury's senior vice-president Steve Kane.
10. KX96's Pete Walker (l) and Steve Kassay with Outstanding New Female Vocalist winner Tara Lyn Hart and Sony's Dave Deeley.
11. BMG's Jill Snell and Warren Copnick, accept Major Record Company of the Year Award from SOCAN's Marni Thornton.
12. Outstanding New Male Vocalist nominee John Gracie and wife Andree.
13. Chas Hay with Jim Witter and wife Rebecca.
14. Oasis' Ed Harris, Michelle Wright and BMG's Jill Snell.
15. Rompin' Ronnie Hawkins with Jennifer Johnston who was nominated for a Big Country Award as Outstanding New Female Vocalist.

photos by Aline and Tom Sandler