

RPM



A NIGHT TO REMEMBER

Rompin' Ronnie Hawkins congratulates Michelle Wright after winning the Big Country Award for Female Vocalist.

More photos page 16

Photos by Tom & Aline Sandler

Volume 71 No. 8 June 26, 2000

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141

Seagram and Vivendi agree to US\$34 billion merger

After much media speculation, the news was finally confirmed at a joint Paris press conference on Tuesday morning (June 20) that French utilities and media company Vivendi, along with its pay TV subsidiary Canal Plus, was merging with Canadian-based liquor and entertainment conglomerate Seagram Co. The straight stock swap is estimated to be worth approximately US \$34 billion.

The new company, to be called Vivendi Universal, will have revenue of \$55 billion and a market capitalization of \$100 billion. The deal sees Vivendi valuing Seagram at \$77.35 per share, an increase of 46% over the company's closing share price of \$53 a week ago.

Under the terms of the deal, Seagram shareholders will receive Vivendi shares valued at \$77.35 in exchange for each common share on Seagram stock held.

The deal will leave the Bronfman family with an eight percent stock in the new company – the largest stake in the new conglomerate – and five of

the 20 board seats.

Edgar Bronfman Jr., who will become the new company's vice-chairman responsible for music and internet activities, said the new firm "will be the company best positioned to deliver to customers all the array of access and content which they will require, which they will demand, and which they will pay for in the 21st century."

Vivendi chairman Jean-Marie Messier added, "This is the first company to combine premier global and local content with next generation digital

SOCAN announces new board of directors

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) announced its new board of directors and introduced its newly-appointed CEO to its members at the group's 11th annual meeting in Montreal on June 14.

The new SOCAN board includes, from the writer members, Francois Cousineau, Victor Davies, Bill Henderson, Alexina Louie, Murray

distribution." Messier will become chairman and chief executive officer of the merged group.

The deal also calls for Vivendi to assume approximately \$7 billion in Seagram debt. However, this debt is expected to be erased after Vivendi sells off Seagram's beverage business, which is valued at approximately \$6-7 billion.

The merger combines Seagram's vast entertainment assets, including Universal Music Group and Universal Studios, with Vivendi's various distribution channels.

"The Internet of tomorrow will not only be

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McLauchlan, Stan Meissner, Pierre-Daniel Rheault, Gilles Valiquette and Jim Vallance; from the publisher members, Mark Altman (Morning Music Ltd.), Rosaire Archambault (L'Industrie Musicale Inc.), Pat Campbell (Warner/Chappell), Pierre Gendron (Les Editions Tox), Michael McCarty (EMI April Music), Holger Petersen (Stony Plain), Diane Pinet (Editions Bloc-Notes), John Redmond (Universal Music Publishing) and Earl Rosen (De Sade Songs).

Outgoing president Gilles Valiquette also introduced new chief executive officer Andre LeBel. Mr. LeBel joined SOCAN on May 15 and will replace general manager and CEO Michael Rock, who retires on April 31, 2001.

Noted Valiquette, "Andre LeBel brings with him the vision and proven leadership ability that will allow our members to continue to be fairly recognized and rewarded for their work."

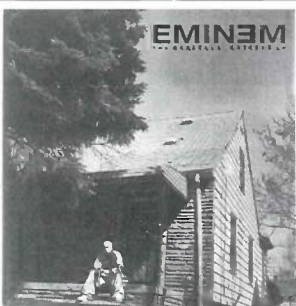
LeBel added, "I am looking forward to leading SOCAN in a time when there is a convergence of content in the entertainment, information technology and telecommunications industries. With this integration of industries, there will be a greater need to protect the rights of creators, and I look forward to this challenge."

SOCAN's 1999 financial year was highlighted by an increase in amounts available for distribution from \$92 million to \$125 million.



CFAX CEO Mel Cooper receives International Volunteering Award from St. John Ambulance

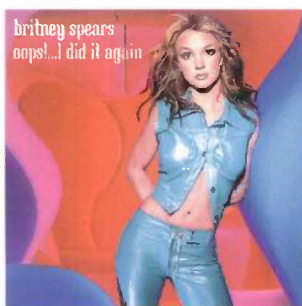
#1 ALBUM



EMINEM

The Marshall Mathers LP
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#1 HIT TRACK



OOPS! ... I DID IT AGAIN

Britney Spears
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ALBUM PICK



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HIT PICK



WAKE UP TO THE SUN

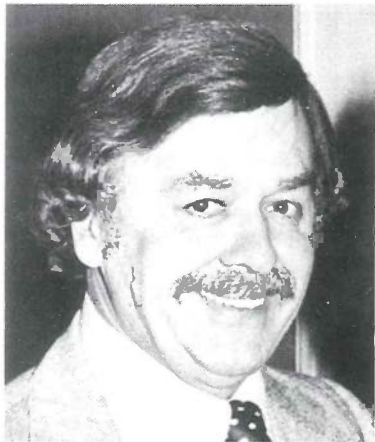
Limblifter
Limblifter Records-J

Obituary - Montrealer's dedication set benchmark for RCA International

Andy Nagy succumbs to heart attack at 73

The industry was saddened to hear of the death of record industry veteran Andy Nagy, who died June 14 in Montreal. He was 73.

Mr. Nagy had a very successful career with RCA International from the '60s through the '80s, always maintaining his branch of operation in his hometown of Montreal. He was a constant visitor to



Toronto however where he consummated many of his international deals.

Ed Preston, who was president of RCA Records Canada (now BMG Music Canada), during part of Mr. Nagy's tenure, remembers him well as a major player in RCA's Canadian corporate structure and

his dedication to the international division.

Now retired and living in Oakville, Ontario, Preston has many fond memories of time spent with Mr. Nagy. "Andy was one beautiful human being, and I think I can speak for all who worked with him and I knew him. He was truly a great guy.

"When I hear the term 'networking' these days, I credit it to Andy. He was the master. RCA Internationally benefited greatly from Andy's worldwide contacts and in negotiations, he gained the respect of everyone concerned. His handshake on a deal was all that most clients needed as he always showed real compassion for the artists and the people he worked with. It was his reputation that attracted many of the label owners to RCA Canada for distribution and it was his instincts about musical trends that amazed us all. He had great ears.

"He has left us with wonderful memories of good times in the music business and a friendship

Carlin America acquires Golden Phoenix Music Corp.

New York-based Carlin America Inc., one of the leading independent music publishers, has announced the acquisition of Golden Phoenix Music Corp (GPMC), in a deal approved by Heritage Canada.

Founded by industry veteran Freddy Bienstock, with offices through the US and Europe, Carlin will now have a significant presence in Canada through its purchase of majority shares in Golden Phoenix.

included the likes of Meyer Lansky, Frank Costello and other infamous gangsters from the Roaring Twenties.

Bronfman eventually bought the Joseph E. Seagram & Sons Distillery, which gave his company its name, and later acquired such well-known name brands as Chivas Regal scotch, Mumm champagne and Captain Morgan rum. Before his death in 1971, Bronfman had extended the family holdings into oil, shipping and real estate. By the end of the 1960's, the Bronfman family was the biggest private landowner in Canada.

Edgar Bronfman Jr., Sam Bronfman's grandson, became Seagram president in 1989, and later replaced his father Edgar as CEO in 1994. Edgar Jr. launched the company into the entertainment business in 1995 when they acquired Universal Studios for \$5.7 billion. That was followed in 1998 by the \$10.4 billion purchase of PolyGram NV. The resulting Universal Music Group thus became the biggest record company in the world.

never to be forgotten."

Stan Kulin, who recently retired as Chairman of Warner Music Canada and is now living in Mellanville, Alberta in the foothills of the Rockies, remembers Mr. Nagy joining RCA in 1967 and in fact took over his position with RCA International as he was moving on to United Artists. "I lost a dear friend of more than 30 years. He was one of the truly good guys of the music business. He was really a gentleman in the true sense of the word.

"Andy was a very positive individual and over all those years of being together, I never heard him speak ill of anyone. Marie and I are going to miss him terribly. We send Lilly and the family our sincerest sympathies."

Mr. Nagy is survived by his wife Lily Swaffield, daughter Lisa and son Drew, grandchildren Makela, Tallia and Jessica and great grandchild Tatiana.

Donations can be made in Mr. Nagy's name to Cedars Cancer Fund of Montreal's Royal Victoria Hospital or to the Cardio-Pulmonary Unit of either the Montreal General Hospital or the Jewish General Hospital.

"In recent years, we've observed a huge surge in the number of Canadian artists and songwriters breaking through and becoming successful in Canada and elsewhere, a trend we're certain will continue," says Bienstock. "Part of our motivation to affiliate with GPMC is to participate in and further this growth."

Golden Phoenix was founded by former Warner Chappell Canada president Jerry Renewych in September of 1997. During its two-and-a-half year existence, Golden Phoenix has received ASCAP and SOCAN Awards for the #1 country song 26 Cents, written by Steve Wilkinson and William Wallace and recorded by The Wilkinsons. The group's debut album was certified gold in both Canada and the US.

Golden Phoenix has acted as sub-publisher for Nashville songwriter Rory Bourke, who has penned songs for the likes of Anne Murray, Charlie Rich, Jo Dee Messina, Tim McGraw and The Wilkinsons. GPMC also represents Fred Ahlert Music, whose catalogue ranges from Nat King Cole and Frank Sinatra to Lauryn Hill.

"It's been a joy to work with such talented writers as Steve Wilkinson, Rory Bourke and Gordon Lightfoot over the past few years," adds Renewych, "and now I'm looking forward to working with the Carlin America catalogue in Canada as well as being competitive with domestic signings."

The Carlin catalogue consists of more than 100,000 titles, including classics such as Body And Soul, Chantilly Lace, Dedicated To The One I Love, Fever, Happy Together, I Got You (I Feel Good), The Twist, Under The Boardwalk and What A Wonderful World.

→ MERGER continued from page 1

something faster and beautiful," added Messier. "The Internet of the future will have more practical services and information, it will have more entertainment and content. For the first time in Europe, there is a communication group of a size that will be able to rival all the American giants."

Seagram stock rose to \$92.40 (Canadian) on the Toronto Stock Exchange on Monday (June 19), an increase of nearly \$20 since the beginning of June. The Financial Times of London reported that the new company would be owned 59% by Vivendi, 29% by Seagram shareholders and 12% by Canal Plus shareholders.

Seagram was built into a multinational business by the family of Sam Bronfman, who built profits through the liquor business and choice investments in the chemical industry and other areas. Bronfman's liquor business took off during the 1920's, when his Montreal-based company was able to sell liquor in the US during Prohibition. Bronfman's clients



Warner Music Canada signs Niagara Falls duo Wave. Standing are Warner's Dale Kotyk, Steve Jordan, Herb Forgie, Steve Blair and Dave Tollington, Wave manager Charlene Camroux, lawyer Chris Taylor and Warner's Marcel Deluca. Sitting are Wave's Dave Thomson and Paul Gigliotti with Warner Music Canada president Garry Newman.

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What's Happening

Nickelodeon's All That Music & More Festival hits the Molson Amphitheatre stage on August 8. The festival's main stage features teen faves LFO, B*Witched, No Authority, Boyz n Girlz United and Angela Via, with further acts to be announced later. The second stage will feature Nickelodeon's Game Lab, where fans will get a chance to jump on stage and perform some outrageous stunts. The second stage will also feature performances by up-and-coming pop acts Leslie Carter and Sister 2 Sister.

Fans can also check out the festival pavillion, where the artists will host autograph sessions. The festival will also feature the Wave Rave, where fans can form teams and engage in some nasty water fights. The festival will also feature a Message To The Artists mural wall, a relaxing Chill Zone, and a special Parent Zone.

Sony's Gipsy Kings will return to Toronto on September 6 for a date at the Molson Amphitheatre. The group, that first achieved fame with their 1987 hit *Bamboleo*, have earned gold and platinum records in 15 countries.

MP3 For Musicians is a new book from authors John Hedtke and Sandy Bradley, which offers advice to musicians on how they can use the MP3 format to promote themselves and sell music. Available

through Top Floor Publishing, the book also contains a CD which features the MusicMatch and Winamp software, as well as more than 10 hours of music. Hedtke and Bradley, who've published 18 books, detail to artists how to communicate with fans via the internet, how to build a website, how to add art, lyrics and bios to MP3 files, and how to shift music from one media to another. Those interested in purchasing the book can contact Top Floor Publishing at their toll-free line (877-693-4676), or online at TopFloor.com.

Serial Joe's self-titled second album is due out shortly, led by the first single *Silently Screaming*. The new record will feature six new tracks, five

HAPPENNING continued on page 14 →

CRTC issues three new Toronto radio licenses

Several months after the applications were first tabled, the CRTC announced on Friday (June 16) that three new radio licenses have been awarded for the Toronto area. The three victorious applications clearly catered to the CRTC's mandate to serve the expanding cultural environment that is Toronto.

To no one's surprise, Milestone Radio Inc. was awarded the much-coveted 93.5 FM frequency, winning out over fellow urban-based applicant Share FM. It was felt that the race for the 93.5 license was basically down to these two applicants, with Milestone perhaps gaining an edge based on the considerable involvement of Standard Radio. Standard owns a 29% interest in Milestone, and the new urban station is expected to utilize Standard's existing sales and marketing talents.

Milestone was first established in 1988, and first applied for a broadcasting frequency when it

made a bid for the 92.5 frequency, which was eventually awarded to Rawlco for its CISS-FM country station. Ultimately, of course, CISS was sold to Rogers Communications, which immediately flipped formats to CHR. Milestone later applied for the 99.1 FM frequency, which was awarded in a controversial decision to the CBC.

The new Milestone station will be targeted to an audience aged 25-44, with a format, according to Milestone, which is a "modern day reflection of the rich, musical traditions of black musicians and black-influenced music over the past century - including R&B, hip-hop, reggae and calypso."

In addition to its music content, the station will also feature spoken-word programming and local talent. With an initial staff of around 40 people, Milestone hopes to be up and running within 10 months.

Oakville-based CHWO Ontario Inc. was awarded the AM 740 frequency, the former denizen of the CBC. The new CHWO station will be a 'new adult standards' station, with a format geared towards listeners aged 50 and over. The music will be a mix of easy listening, '50s pop, big band, swing and nostalgia. The station will also feature news, sports, weather, traffic and business reports, with the program hosts providing anecdotes, humorous stories and thoughts for the day.

CHWO 1250 in Oakville also offers a similar format. And station owner Michael Caine also owns contemporary Christian station CJMR 1320 in Oakville. Now that he has acquired the 740 signal, Caine will reportedly move CJMR to the 1250 signal to create JOY 1250. The AM 740 station is expected to begin operating this fall, while JOY 1250 will be launched sometime shortly afterwards.

The final license issued by the CRTC, for the 106.5 frequency, went to actor Gary Farmer's Aboriginal Voices Radio (AVR). The station will offer a wide-ranging format focussing on aboriginal issues, including music, open-line programs, roundtable discussions, language and cultural lessons, and news from an aboriginal perspective. As well, the station will utilize native languages in their programming as much as possible, in order to promote the preservation of the languages.

Along with Share FM, other notable losing applicants were YTV Radio (which had targeted pre-teens), Rainbow Radio (which had targeted Toronto's gay community), and five groups who had applied for ethnic stations, including Johnny Lombardi's CHIN Radio Group.

Mirvi hold over Lion King and Mamma Mia

Ed and David Mirvish have announced a new block of tickets for *The Lion King* and *Mamma Mia*.

The Lion King, which opened at the Princess of Wales Theatre on April 25 of this year, has had such a successful run, tickets are now on sale for performances until April 1, 2001.

Mamma Mia! the musical based on the songs of Abba (Benny Andersson & Björn Ulvaeus), opened at the Royal Alexandra Theatre on May 11 of this year. "The show has broken every box office record at the 93-year old theatre," crows Mirvish publicist John Karastamatis. "Since the opening performance, not one seat has gone empty. In fact the show is so popular, demand for tickets far outstrips supply."

A new block of tickets are now available for performances until Dec. 31 of this year.

Mamma Mia! is produced by Judy Craymer, Richard East and Björn Ulvaeus for Littlestar in association with Universal and David and Ed Mirvish.

Karastamatis also revealed that the extension is unprecedented "because it necessitates the alteration of an entire season." The subscription season for 2000-2001, which has *Mamma Mia!* as its first show, will now have to be moved to accommodate the show's extension.

David Mirvish was obviously delighted about the success of *Mamma Mia!* "The show has been warmly embraced by Toronto audiences, with our subscribers being the first to say 'I Do, I Do, I Do!' We knew the show would be popular, as it has been in London, England where it continues to sell-out, and had given it a six-month window in the Royal Alexandra Theatre subscription series. But we did not anticipate that its enormous popularity would affect the entire 2000-2001 season."

All the shows for the subscription season will now be performed in two different venues: the

Pantages Theatre and the Elgin & Winter Garden Theatre Centre.

Mirvish concludes with "We know how much audiences love the Royal Alex, but let me assure you that we have thought long and hard about this change. Although we are asking audiences to alter their theatre-going, I also feel this can be an exciting change because it affords many people the chance to experience two other beautiful theatres in downtown Toronto."



Urban artist Ricky J recently signed with Warner Music Canada. Pictured at the signing are (top row) Warner's Marcel Deluca and Kelly Anglin, Ricky J's crew of Kent 'Majess' Austin, Jeremy Berryman, Raul 'RC2' Compued and Ricky D, lawyer Chris Taylor and Warner's Steve Blair; (bottom row) Warner's Steve Jordan, Ricky J and Warner president Garry Newman.

WALT SAYS . . . !



with Elvira Caprese

Hero worship!!! I don't think I've ever missed a Garth Drabinsky press conference since he started to change the face of theatre in Canada. I felt bad that somehow I wasn't included in the recent sadly attended meeting with the press at the St. Lawrence Centre. Garth should never have been forced out of the theatre business but that's another story which will be told by the courts ... meanwhile the damage was done. I have to tell you that I am a big fan of the leading cultural entertainment icons in Canada. I am happy and honoured to have known personally Garth Drabinsky, Moses Znaimer, Marshall McLuhan, Ed and David Mirvish and only a handful of others who have brought Canada's theatre, media, television to the attention of the world. You'll notice that there are no film names in that group. Somehow they seemed to stay at a distance from the music world that I live in. Welcome back Garth and this time to stay. But watch your back!!! (EC: *Standing ovation!!!*)

The end of an era!!! I remember the first alcoholic drink I ever had was a VO and gingerale. What's in a name? Plenty! How can they let something as internationally known ... and Canadian to boot ... disappear? Where's that Sheila person when you need her? (EC: *Wanna bet somebody will grab the name???*)

Going overboard!!! The annual Joey Cee "Go out fifty feet into Lake Ontario cruise" took place June 21st and the weather was great. Aboard were the fun people of the industry and the cause was a good one. Nice to talk to Dominic Troiano, Christine and Bill King, that legal guy Paul Sanderson, Publicity Group's Kevin Pennant with an exotic and hot looking PR person Elaine Tennyson, publicists Val Hooley and Penny East and Tommy the gun Sandler and wife Aline ... faces you don't see too often, but fans of Hot Toronto and fellow shipmates. (EC: *Don't drink the water!!!*)

Speaking of!!! RL should maybe change his first name to René. Big question! Will this be a bilingual or unilingual company? (EC: *Depends on what province you're in!!!*)

René baby ... you did it!!! Everything's looking rosy. In your first full year, you've achieved \$300 million in gross revenue, with an overall market share of 37%. What an accomplishment. A major MAJOR positive report. What more could you hope for? (EC: *Where've you been ... they've just been sold???*)

Will the real PD stand up!!! There's a Canadian multi-millionaire's name connected with that giant European consortium. He's a Thunder Bay French guy who made all his money first in transportation. Do the initials PD and CLT strike a bell? (EC: *Oh! That Thunder Bay French guy!!!*)

Would you believe it??? Sitting in my favourite upscale restaurant (EC: *Don't even go there with the initials!!!*) I was called to the phone (EC: *You don't have a cell phone???*) and guess who it was? (EC: *If I had three guesses, I would say, SK, IP or JR!!!*) It was JR. He was in town having a few brews with his old pals, SK, AR and DL who brought him up to speed on his latest adventure in this column. He was in good spirits though ... even asked me to join him to quaff a few. And ... I was right ... well, sort of. He's going to be a big shot again ... but he'll be with a company whose name begins with A and ends with L, and it's three initials. (EC: *Should we subscribe???*)

He's spending his bucks!!! Poor old IP ... he's got so much money he doesn't know what to do with it. He even brought a couple of old retirees back into hogtown for a sumptuous meal, all on him of course, at that same upscale restaurant that I'm not allowed to mention even the initials. Yep ... there they were, GL and JS with their wives GL and GS. It was a nice, but not too generous token, from IP, who made a lot of money from these guys. And, the week before he was seen dining with GE, who is also spending a lot of money with him. Hey! It pays to grease the hand that can offer a lot of business. (EC: *You get it where you can!!!*) And then some!

Guess I missed something!!! I quote from an article in a national daily: "Governments saw a lot of money leaving the country and told the majors to invest in Canada". I must have been away the week that happened! Possibly dropped the majors a note to make it crystal clear! I guess we're talking about movies or television! (EC: *If it happened, we would have reported on it!!!*) But it appeared in Canada's most respected rag! I guess I just wasn't paying attention! (EC: *Well, pay attention next time!!!*)

A free lunch??? I read a letter to the editor in a recent Canadian monthly where the guy says he used to be in the music business and that he's now taking advantage of the free lunch the Internet offers. He claims the record companies got greedy ... that "it costs about \$1.50 to produce a CD, and it's sold for \$16.95 and up", which is true by the way. But he must have been fired from the business because of

his homelessness attitude ... like everything's for nothing if you go after it. He claims he hasn't bought a CD in two years and gets up to 10 albums a month FREE! What's he going to do when that source dries up? Lucky for us there aren't too many guys like him. Does he take into consideration how much it costs to launch a career and how many didn't make it, but the promotion money was spent anyway? (EC: *That's useless information to someone who's looking for a free lunch!!!*) Check your freebee list!!!

His back to the wall!!! Using a national media vehicle to trash the majors and siding with the new bandits of the business leads to a loss of credibility if you are or were a major player in the independent sector. Caution in the beginning was thrown to the wind and no one had the smarts to put the brakes on. They were even prominent among the casualties when one insignificant supplier went tits up. It can't be for a lack of knowledge of the business ... or can it? (EC: *Reminds me of that old saying ... stupid is as stupid does ... or something like that!!!*)

It's now Dr. Dr. Tom!!! Who woulda thunk that Stompin Tom Connors would be right up there with the scholastically-recognized? But there he was with black stetson and stompin' boots swathed in the traditional red and white gown as he accepted an honorary doctor of laws degree from the University of Toronto on June 19. The Convocation Hall audience was even treated to a taped version of ... not, not Sudbury Saturday Night or Bud The Spud ... but his more scholarly 1960 penning of Cross Canada. It kind of brought the audience down to Stompin' Tom's level. Lest we forget however ... it was down home in 1993 when Stompin' Tom first got the doctorate of laws treatment ... from St. Thomas University in Fredericton. Just a reminder that Toronto wasn't first in this case. But it does show that Canada's upper class educators do sometimes recognize achievement in other areas. Maybe he'll take back his old Juno Awards ... now that they're almost 99 percent Cancon. (EC: *He might send back the robe and miter in a cardboard box!!!*)

KISS 92 goes storefront!!! What better way to attract an audience then to get down to the street level with a storefront operation ... and City-tv proved that years ago. So Torontonians can brace themselves for a few traffic-stoppers when KISS 92 unveils its new studios at the Rogers Building. In fact, they're laying the last brick in place as we write and they've got Britney Spears to give the whole thing a sort of baptism feeling. The location is a little uptown on Bloor Street and east of Yonge Street, kind of outta the loop, but it will be effective. We need more positive moves like this to show us just how important and popular radio still is. Kinda counters that dismal, negative crap we've been getting too much of lately. (EC: *Well ... name names ... maybe he'll go away!!!*) That's showbiz!



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The Barra MacNeils on release with *Racket In The Attic*

The record business can be a brutal business. One day an artist is enjoying the cozy excesses of being a major label domestic priority – and the next day they're no longer a priority, dealing with new people, and looking for a new label.

The Barra MacNeils signed with PolyGram in 1992, in the midst of a wave of east coast major label signings. PolyGram quickly released the album *Closer To Paradise*. The album eventually went gold in Canada, led by the airplay hit *Darling Be Home Soon*, and the Barra seemed to be comfortably ensconced as a priority in the PolyGram domestic roster.

Following the release of the instrumentally-based *Traditional Album* in '94, the Barra MacNeils released another pop-oriented album, *The Question*, in 1995. The album turned out to be something of a watershed release for the group. The album was a decidedly more pop-oriented release, straying significantly from the celtic-based sound that had been the band's signature.

Not surprisingly, the album didn't fare all that well, and suddenly, after just three years with PolyGram, the party was over. The Barra MacNeils were suddenly no longer on the label, and chose to release their next project, a pseudo-greatest hits package, *Until Now*, independently in 1997. In just a couple of years, the MacNeils went from being a major label domestic priority, to looking for a new label.

Despite the absence of a major label deal, the band maintained a solid touring schedule throughout Canada and Europe, continuing to draw good crowds and strong support from a loyal core of fans. The only thing missing was a new record.

The group released *The Christmas Album* in the fall of 1999, and shortly thereafter, began negotiations with Oasis Entertainment (now The Song Corp.) for a new record deal. The deal was quickly consummated with Oasis, who picked up distribution of the group's *Christmas Album*. A sold-out Christmas tour followed, capped by a performance at Halifax's New Year's Eve celebrations, broadcast by the CBC.

The group's new studio release, *Racket In The Attic*, was actually recorded midway through 1999, produced by veteran Danny Greenspoon. Released by Oasis (via the group's own Barratone label), the album marks a solid return to the group's celtic-based sound, the sound that gained them notoriety in the first place.

The Barra MacNeils story is similar to that of many other east coast artists. The MacNeil siblings – Kyle, Lucy, Sheumas and Stewart – grew up in Sydney Mines on Cape Breton Island in Nova Scotia, in the heart of Canada's celtic music scene. The kids learned celtic dancing from their mother, and early on took proper music lessons. By the time they were in their teens, the siblings were performing at local

churches and family gatherings, and the word quickly spread throughout Cape Breton of the family's musical talents.

The family foursome recorded their first independent album while attending Mount Allison University, working towards their musical degrees. A pair of indie releases followed in the ensuing years – 1989's *Rock In The Stream* and 1991's *TimeFrame*. The albums sold well in the maritimes, and with the east coast sound starting to attract major label attention, that coveted major label deal for the MacNeils was soon to follow.

But after encountering the dramatic highs and lows of being signed to a major, the MacNeils now feel quite at ease in having their recording career scaled back a bit. On the phone from a promotional tour stop out east, Lucy MacNeil says that the group is now happy to have a greater control over their career, and a greater say in what their music is about.

And things are busy. The promo tour involved plenty of trips back and forth from Ontario and the east coast. And upcoming was a trip to Barbados to play in an annual celtic festival, a trip that Lucy was naturally looking forward to.

"We were invited to it last year, and it didn't work out, so we were pleased that they invited us back. We were busy last year, we recorded two albums, and we were touring non-stop, so it just didn't fit in. So we're pleased that they invited us back to do it again."

Along with establishing their own Barratone label, the group has been busy reestablishing other elements of their behind-the-scenes organization.

"The last couple of years, we've had to work behind the scenes – agents, managers, record companies – nothing works when the machine is not well oiled. But it was mainly just a matter of getting the right people on board, people who believe in what you're doing, and aren't just 9-5."

Their new manager is longtime friend and neighbour Phil Dubinsky, a well-known figure in the maritime music scene.

While Dubinsky may not be a prototypical band manager, and may not have the name of other big-time music managers, his local knowledge and clout fit the MacNeils to a T. The combination of Dubinsky's enthusiasm, and the group's ever-improving stage presence, have the MacNeil's pumped about their overall situation.

"Phil knew many people across the country, and he knew the band, he knew us from years ago, and had a better idea of how to represent us, and what we should be doing. He pulled his hair out with us, but he's been working out quite well. And plus, our live show in the last few years has really stepped up, it's very energetic and a real fan-pleaser. There's a lot of songs that people leave singing, there's lots of high energy instrumentals and step-dancing – I'd say our show is at the top of its game."

Lucy MacNeil grudgingly acknowledges that things with PolyGram didn't exactly work out as they'd hoped. As mentioned, the group was signed to PolyGram in the height of the major labels' east coast signing spree. But after the moderate success of the first release with the label, *Closer To Paradise*, things changed oh so slightly on the followup, *The Question*.

While MacNeil would never admit so much, those who have followed the group's career from the beginning felt that the more mainstream pop-oriented sound of *The Question* went a long way to alienating the group's loyal core of fans. Perhaps, then, it's no surprise that *The Question* wound up being the group's final album with PolyGram.

And despite rumours to the contrary, MacNeil says that it was the family's decision to part ways with PolyGram, not the other way around.

"Actually, our contract was up, and we had the option, and that was just before the merger. But I think it was a great time for us to get out and move on to something else. As it was, the company had changed presidents, and everyone else changed house, and you really get lost. The people that were there, that had faith in you, suddenly weren't there anymore. And you need people that you can work with."

"We were sort of lost in the shuffle, there was a lot of other things on the table for the company, at that time. I think it was a blessing for us that we got out when we did, instead of signing on again and having all that happening."

Suddenly finding themselves independent once again meant the MacNeils were forced to take a hard look at their finances and their organization. As noted, they changed managers and agents, and also scaled back their road show considerably.

Rather than taking the six or seven-piece band on the road across the country, the family wound up touring strictly as a quartet. While one might think that such a move might have reduced their ability to entertain, Lucy MacNeil says the move actually improved the group's stage show.

"In the long run, it's helped us. It's really made us use our strengths, and make the most of what we have. We're all multi-instrumentalists, and we all sing, and by the nature of our music, there's a lot of energy and appeal."

She adds that the band continues to tour as much, if not more, than what they used to in the heydays of celtic music.

"The music hasn't died down, it just isn't the flavour of the month anymore. But we're playing more than we ever have, which certainly is a good indication that the interest is still very much there."

After recording their *Racket In The Attic* album in mid-1999, on their own Barratone label, the group spent the next few weeks/months determining what direction they wanted to take with the record.

She says that they looked at several different options, but they opted for Oasis to handle their distribution. That way, they could still oversee things from a label perspective, and they could rely on the burgeoning enthusiasm of the newly-minted company.

"We were looking at a couple of other different options. But we really wanted to take care of the label side of things, and let someone else distribute it. We've been doing this for so long, and we just felt that there was no need to keep putting money in someone else's pocket, and not our own. And so far they've been really helpful."

By recording the album on their own, with producer Danny Greenspoon, the group was able to make the kind of album they wanted to make, with the celtic-based Cape Breton sound that first garnered them attention.

But she adds that the album also demonstrates the progress the group has made musically, both in the recording studio and in their live shows. That also explains the inclusion of their cover of Fleetwood Mac's *Second Hand News*, a song that's become a fan favourite in their live shows.

"We sort of went back to the basics, but if you compare it to our first album, there's definitely a progression. I think we've brought celtic and Cape Breton-based music into the year 2000, Barra MacNeils style. And a lot of the material on the album, we tried it out in our live shows, it got a great response, so we said 'okay, let's record it'. People were asking about *Second Hand News*, which we did kind of for fun. We had more people asking us 'Is that gonna be on the album?' And we really didn't think we were gonna record it at first, but in the end it made sense."

"But I find it lends itself well to the rest of the tunes, be it the Tom Paxton song, or the traditional *Misty Moisty Morning*, it all fits together."



NATIONAL RADIO REPORT



SWIFT CURRENT

JULIE VERESH

Everything You - Vertical Horizon
Bent - Matchbox Twenty
Oops! I Did It - Britney Spears
Crash & Burn - Savage Garden
Broadway - Goo Goo Dolls
Breathe - Faith Hill
I Try - Macy Gray
Steal My Kisses - Ben Harper
Absolutely - Nine Days
You Sang To Me - Marc Anthony



WINDSOR/DETROIT

PETE TRAVERS

WONDERFUL
Everclear

Mrs. Potter's - Counting Crows
I'm Gonna Make You - Jayhawks
Heavy Things - Phish
Bent - Matchbox Twenty
Jack Of Speed - Steely Dan
Fa Fa - Guster
Desert Rose - Sting
Riding With - BB King/E. Clapton
Steal My Kisses - Ben Harper
Baby - Robert Bradley's



RED DEER

CASEY CUNNINGHAM

KEEPIN' IT REAL
D - Cru

Back Here - BB Mak
I Turn To You - Christina Aguilera
I Wanna Know - Joe
The One - Backstreet Boys
Bent - Matchbox Twenty
Say My Name - Destiny's Child
Oops! I Did It - Britney Spears
Better Off Alone - Alice Deejay
I Will Love Again - Lara Fabian
Get Down - B4-4



SAULT STE. MARIE

TIM ELLIS

There You Go - Pink
Higher - Creed
Everything You - Vertical Horizon
Oops! I Did It - Britney Spears
I Try - Macy Gray
It's Gonna Be Me - *N Sync
Be With You - Enrique Iglesias
I Turn To You - Christina Aguilera
Bent - Matchbox Twenty
Broadway - Goo Goo Dolls



EDMONTON

RANDY MARSHALL

Taking You Home - Don Henley
Inside Out - Bryan Adams
I Want You To Need - Celine Dion
Show Me - Backstreet Boys
I Turn To You - Christina Aguilera
Crash & Burn - Savage Garden
I Need You - Leann Rimes
Into The Sun - Jann Arden
Breathe - Faith Hill
This Kiss - W.Houston/E. Iglesias



OSHAWA

SHAWN TURNER

DELICIOUS SUPRISE
Beth Hart

Riding With - BB King/E. Clapton
Mrs. Potter's - Counting Crows
Broadway - Goo Goo Dolls
Fa Fa - Guster
Bent - Matchbox Twenty
Heavy Things - Phish
Baby - Robert Bradley's
Desert Rose - Sting
I'm Gonna Make You - Jayhawks
Delicious Surprise - Beth Hart



WAYNE DeSCHOVER

Givin' Up On You - Lara Fabian
Oops! I Did It - Britney Spears
Thank You - McMaster & James
Bent - Matchbox Twenty
Be With You - Enrique Iglesias
This Kiss - W.Houston/E. Iglesias
You Sang To Me - Marc Anthony
Taking You Home - Don Henley
Back Here - BB Mak
No One Does It - soulDecision



NEW LISKEARD

MIKE CUTTING

Oops! I Did It - Britney Spears
Bent - Matchbox Twenty
Am I Here Yet - Billie Myers
Romanticide - Tal Bachman
As If - Jason Allan
Long Walk Home - Citizen King
I'm In Love - Jessica Simpson
Be With You - Enrique Iglesias
It's Gonna Be Me - *N Sync
Graduation - Vitamin C



TORONTO

JOHN VOYAGER
LET'S TALK ABOUT LOVE
Louiza / Taxidiotis

Never Be The Same - Melanie C
Music - Madonna
Ella Ella - Pavlo
If I Told You - G.Michael/W.Houston
Arrasando - Thalia
No Mes Dejes - Gloria Estefan
Let's Get Loud - Jennifer Lopez
La Cubanita - Albanita
Bad Touch - Bloodhound Gang



CHATHAM

WALTER PLOEGMAN

Breathe - Faith Hill
You Sang To Me - Marc Anthony
Someday Out Of The - Elton John
Oops! I Did It - Britney Spears
The One - Backstreet Boys
It's Gonna Be Me - *N Sync
I Need You - Leann Rimes
Amazed - Lonestar
Always Getting Better - Blue Rodeo
Crash & Burn - Savage Garden



RICHARD McCARTHY

WONDERUL
Everclear

Maria Maria - Santana
Never Let You - Third Eye Blind
I Try - Macy Gray
Falls Apart - Sugar Ray
Everything You - Vertical Horizon
American Woman - Lenny Kravitz
Best Of Me - Bryan Adams
Get In Line - Barenaked Ladies
Only God Knows Why - Kid Rock
Amazed - Lonestar



CHARLOTTETOWN

KIRK MacKINNON

BLOW ME A KISS
Kim Mitchell

I Turn To You - Christina Aguilera
Maria Maria - Santana
I Try - Macy Gray
Steal My Kisses - Ben Harper
Bent - Matchbox Twenty
God Can Explain - Splendor
Never Let You - Third Eye Blind
Broadway - Goo Goo Dolls
Desert Rose - Sting
Crash & Burn - Savage Garden



NIAGARA FALLS

ROB WHITE

Why Does It Always Rain - Travis
Can't Stop - Jacksoul
Mrs. Potter's - Counting Crows
Desert Rose - Sting
Bent - Matchbox Twenty
Broadway - Goo Goo Dolls
Otherside - Red Hot Chili Peppers
God can Explain - Splendor
Man Wo Murdered Love - XTC
Tonight And The Rest - Nina Gordan



TORONTO

WAYNE WEBSTER
WHY DIDN'T YOU CALL ME
Macy Gray

Broadway - Goo Goo Dolls
Bent - Matchbox Twenty
Everything You - Vertical Horizon
Desert Rose - Sting
Only God Knows Why - Kid Rock
I Try - Macy Gray
Otherside - Red Hot Chili Peppers
Higher - Creed
Thank You - McMaster & James
Steal My Kisses - Ben Harper



VANCOUVER

MARK PATRIC

SOMEBODY TO LOVE
Amanda Stott

Must Be Love - Alan Jackson
Moment - Collin Raye
Some Things - Tim McGraw
You Love Me - Faith Hill
Yes - Chad Brock
What About Now - Lonestar
Dance - Womack/Sons of Desert
I'll Be - Reba McEntire
I Will - SheDaisy
Cold Day - Dixie Chicks



REGINA

MARC STEVENSON

COUNTRY COMES TO TOWN
Toby Keith

Some Things - Tim McGraw
More - Trace Adkins
Yes - Chad Brock
Dance - Womack/Sons of Desert
Change - Brent Howard
Flowers - Eric Heatherly
I Will - SheDaisy
What About Now - Lonestar
No One Hurts - Chris Cummings
Always Be Loved - Brooks & Dunn



SAINT JOHN

DERRICK BARR

WHERE ARE YOU NOW
Trisha Yearwood

Must Be Love - Alan Jackson
It's Love - Jason McCoy
What About Now - Lonestar
Flowers - Eric Heatherly
Loving You - Julian Austin
I Will - SheDaisy
Yes - Chad Brock
Daylight - Rascal Flatts
I'm Movin On - Big House
No One Hurts - Chris Cummings



BRIAN YOUNG

COUNTRY COMES TO TOWN
Toby Keith

She's More - Andy Griggs
Unconditional - Clay Davidson
Need To Do - Kenny Chesney
Yes - Chad Brock
Moment - Collin Raye
Chain Of Love - Clay Walker
More - Trace Adkins
You Love Me - Faith Hill
Dance - Womack/Sons of Desert
Need You - LeAnn Rimes



PEACE RIVER

KASZ MICHAELS
FOREVER LOVING YOU
Julian Austin

Flowers - Eric Heatherly
Unconditional - Clay Davidson
Moment - Collin Raye
Your Everything - Keith Urban
That's The Way - JoDee Messina
Daylight - Rascal Flatts
What About Now - Lonestar
Dance - Womack/Sons of Desert
Nine Minutes - Yankee Grey
More - Tarce Adkins

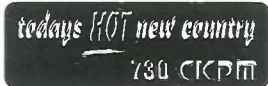


DURHAM

PETE WALKER

KIND OF LIKE IT'S LOVE
Jason McCoy

You Love Me - Faith Hill
Chain Of Love - Clay Walker
Moment - Collin Raye
Yes - Chad Brock
Dance - Womack/Sons of Desert
More - Trace Adkins
Unconditional - Clay Davidson
Some things - Tim McGraw
No One Hurts - Chris Cummings
Need To Do - Kenny Chesney



DAUPHIN

BRUCE LEPERRE

AM I LOSING YOU
The Cruzeros

Horseshoes - Adam Gregory
Dance - Womack/Sons of Desert
My Heart - Landry & Lee
Moment - Collin Raye
Yes - Chad Brock
Jump - Rick Tippe
Some Things - Tim McGraw
Flowers - Eric Heatherly
Unconditional - Clay Davidson
Only You - Farmer's Daughter



WELLAND

BRIAN SALMON

KIND OF LIKE IT'S LOVE
Jason McCoy

Yes - Chad Brock
Chain Of Love - Clay Walker
Need To Do - Kenny Chesney
Dance - Womack/Sons of Desert
Some Things - Tim McGraw
Must Be Love - Alan Jackson
Daylight - Rascal Flatts
Flowers - Eric Heatherly
You Love Me - Faith Hill
What About Now - Lonestar



Today's Best Country!

MELFORT

CAL GRATTON

DON'T LET HER IN
Kenny Chesney

Flowers - Eric Heatherly
I'll Be - Reba McEntire
Moment - Collin Raye
Dance - Womack/Sons of Desert
Some Things - Tim McGraw
More - Trace Adkins
Daylight - Rascal Flatts
Chain Of Love - Clay Walker
Unconditional - Clay Davidson
Need To Do - Kenny Chesney



LEAMINGTON

HEIDI HOTZTETZLOFF
COUNTRY COMES TO TOWN
Toby Keith

Dance - Womack/Sons of Desert
Unconditional - Clay Davidson
Some Things - Tim McGraw
I'll Be - Reba McEntire
Horseshoes - Adam Gregory
Daylight - Rascal Flatts
Yes - Chad Brock
Flowers - Eric Heatherly
Moment - Collin Raye
Must Be Love - Alan Jackson

NATIONAL RETAIL/VIDEO REPORT

chapters online

Don Henley - Inside Job
Matchbox Twenty - Mad Season
Joni Mitchell - Both Sides Now
Tragically Hip - Music@Work Ltd.
Omara Portuondo - Buena Vista
Toni Braxton - The Heat
Creed - Human Clay
Whitney Houston - Greatest Hits
Steve Earle - Transcendental Blues
E.Clapton/BB King - Riding With
Britney Spears - Oops! I Did It Again
Diana Krall - I Look In Your Eyes
Tragically Hip - Music @ Work
Sting - Brand New Day
Santana - Supernatural
Neil Young - Silver & Gold
Macy Gray - On How Life Is
Abba - Gold
Pearl Jam - Binaural
Billy Bragg - Mermaid Avenue 2

Tragically Hip - Music@Work
B4 - 4 - Self Titled
Britney Spears - Oops! I Did It Again
Sarah Cole - Romantically Helpless
Jann Arden - Blood Red Cherry
When The Wind Blows - Various
Kilt - Four In The Crib
Matthew Good Band - Beautiful
Eminem - Marshall Mathers LP
Sarah Brightman - La Luna
Blue Rodeo - Days In Between
Limp Bizkit - Three Dollar Bill
Matthew Good Band - Underdogs
Tsuyoshi Suzuki - Best Of
Limp Bizkit - Significant Other
Ashley MacIsaac - Helter's Celtic
Kid Rock - History Of Rock
Platinum Blonde - No. 9
Soul Attorneys - Soul Attorneys
Matthew Good Band - Last Of The



Eminem - Marshall Mathers LP
Tragically Hip - Music @ Work (Ltd.)
Tragically Hip - Music @ Work
Kid Rock - History Of Rock
Britney Spears - Oops
Mission Impossible 2 - Various
Bon Jovi - Crush
Matchbox 20 - Mad Season
Pure Dance 5 - Various
*N Sync - No Strings
King/Clapton - Riding With The King
Santana - Supernatural
Creed - Human Clay
Enrique Iglesias - Enrique
Don Henley - Inside Job
Groove Station 6 - Various
3 Doors Down - Better Life
MC Mario - Sun Factory
Reggae Hits - Various
Toni Braxton - Heat

Man Enough - Toni Braxton
I Turn To You - Christina Aguilera
Can't Stop - Jacksoul
American Badass - Kid Rock
The One - Backstreet Boys
Slim Shady - Eminem
Top O The World - Rascaz
If Only - Hanson
Alive - Edwin
Sour Girl - STP
Kryptonite - 3 Doors Down
I Disappear - Metallica
Gonna Be Me - *NSync
Music @ Work - Tragically Hip
Oops - Britney Spears
Try Again - Aaliyah
No One Does - soulDecision
Thief - Our Lady Peace
Thank You - McMaster & James
Graduation - Vitman C
Strange Days - Matthew Good Band
Pumping On - Supergrass
Rubbin' - Choclaire
Bent - Matchbox Twenty

Alive - Edwin
You Sang To Me - Marc Anthony
Thank You - McMaster & James
Give It Away - Bruce Cockburn
Bent - Matchbox 20
Broadway - Goo Goo Dolls
Everything You Want - Vertical Horizon
I Tried - Jeff Healey Band
No One Does - soulDecision
I Wanna Know - Joe
I Need You - Leann Rimes
Song For The Lovers - Richard Ashcroft
Man Enough - Toni Braxton
Gonna Be Me - *NSync
I Want You - Celine Dion
It's My Life - Bon Jovi
Dance Tonight - Lucy Pearl
Music @ Work - Tragically Hip
Taking You Home - Don Henley
Desert Rose - Sting
Sleepless - Jann Arden
Why Didn't - Macy Gray
Rock This Country - Shania Twain
Summerfling - k.d. lang
Theme from Shaft - Isaac Hayes

SantheRecordMan

Tragically Hip - Music@Work (Ltd)
Abba - Gold
BB King/E.Clapton - Riding With The
Eminem - Marshall Mathers LP
Erik Satie - Best Of
Sting - Brand New Day
Macy Gray - On How Life Is
Diana Krall - I Look In Your Eyes
Mamma Mia - OST
Toni Braxton - The Heat
Chill Out Mix 2000 - Various Artists
Britney Spears - Oops! I Did It Again
Bon Jovi - Crush
Whitney Houston - Greatest Hits
Moby - Play
Matchbox Twenty - Mad Season
Joni Mitchell - Both Sides Now
Santana - Supernatural
Enrique Iglesias - Enrique
Reggae Hits - Various Artists
Sinead O'Connor - Faith & Courage
Housemix 2 - Various Artists
Neil Young - Silver & Gold
Marc Anthony - Marc Anthony
Holly Cole - Romantically Helpless
Joe - My Name Is Joe
*N Sync - No Strings Attached
Gladiator/2000 - Various Artists
Mission Impossible 2 - OST
Travis - Man Who



Next - Welcome To Nextcity
Mission Impossible 2 - OST
Busta Rhymes - Anarchy
Eminem - Marshall Mathers LP
Perfect Circle - Mer De Noms
BB King/E.Clapton - Riding With The
Leftones - White Pony
Lucy Pearl - Lucy Pearl
Whitney Houston - Greatest Hits
Mo Thugs - Mothership
Romeo Must Die - OST
Abba - Gold
Shaft 2000 - OST
Anastacia - Not That Kind
k.d. Lang - Invincible Summer
Bon Jovi - Crush
En Vogue - Masterpiece Theatre
Dr. Dre - 2001
Santana - Supernatural
Kid Rock - History Of Rock
Limp Bizkit - Significant Other
John Lennon - Lennon Legend
Sisqo - Unleash The Dragon
Joe - My Name Is Joe
Christina Aguilera - Self Titled
Ice Cube - War & Peace Vol 2
Alce Cooper - Brutal Planet
Julio Iglesias - Noche De Cuatro
Marc Anthony - Marc Anthony
Queen - Greatest Hits



VANCOUVER

Tragically Hip - Music@Work (Ltd)
Eminem - Marshall Mathers LP
Macy Gray - On How Life Is
Whitney Houston - Greatest Hits
BB King/E.Clapton - Riding With The
Mission Impossible 2 - OST
Toni Braxton - The Heat
Britney Spears - Oops! I Did It Again
Moby - Play
Lucy Pearl - Lucy Pearl
Matchbox Twenty - Mad Season
Abba - Gold
Pure Dance 5 - Various Artists
Santana - Supernatural
NOFX - Pump Up The Valuum
Kid Rock - History Of Rock
Sting - Brand New Day
Housemix 2 - Various Artists
Paul Simon - Shining Like A National
Shaft 2000 - OST
St Germain - Tourist
Perfect Circle - Mer De Noms
Chillout Mix 2000 - Various Artists
Joe - My Name Is Joe
Sinead O'Connor - Faith & Courage
Bon Jovi - Crush
Destiny's Child - Writing On The Wall
Marc Anthony - Marc Anthony
Sonique - Hear My Cry
Dimitri From Paris - Night At The
Pearl Jam - Binaural



HALIFAX

Tragically Hip - Music@Work (Ltd)
Tragically Hip - Music@Work
Eminem - Marshall Mathers LP
Matchbox Twenty - Mad Season
Kid Rock - History Of Rock
Bon Jovi - Crush
Moby - Play
Santana - Supernatural
Mission Impossible 2 - OST
NOFX - Pump Up The Valuum
Britney Spears - Oops! I Did It Again
Pearl Jam - Binaural
Perfect Circle - Mer De Noms
BB King/E.Clapton - Riding With The
Whitney Houston - Greatest Hits
Sinead O'Connor - Faith & Courage
Billy Bragg - Mermaid Avenue 2
Sting - Brand New Day
Sonique - Hear My Cry
Don Henley - Inside Job
Pure Dance 5 - Various Artists
Toni Braxton - The Heat
Housemix 2 - Various Artists
Mike O'Neill - What Happens Now
MC Mario - Sun Factory
R.H.C.P. - Californication
Macy Gray - On How Life Is
*N Sync - No Strings Attached
Paul Simon - Shining Like A National
Phish - Farmhouse



Abba - Gold
Reggae Hits - Various Artists
Eminem - Marshall Mathers LP
Don Henley - Inside Job
Bon Jovi - Crush
Tragically Hip - Music@Work (Ltd)
BB King/E. Clapton - Riding With The
Britney Spears - Oops! I Did It Again
Santana - Supernatural
Enrique Iglesias - Enrique
Tragically Hip - Music@Work
Vitamin C - Vitamin C
Housemix 2 - Various Artists
Marc Anthony - Marc Anthony
Mamma Mia - OST
Kid Rock - History Of Rock
YTV Big Fun Party Mix - Various
Diana Krall - I Look In Your Eyes
Mission Impossible 2 - OST
Pavlo - Fantasia
Christina Aguilera - Self Titled
R.H.C.P. - Californication
*N Sync - No Strings Attached
Matchbox Twenty - Mad Season
Bob Marley - Legend
Blink 182 - Enema Of The State
Iron Maiden - Brave New World
DMX - & Then There Was X
Dr. Dre - 2001
Anne Murray - A Wonderful World



QUEEN STREET - TORONTO

Tragically Hip - Music@Work (Ltd)
Tragically Hip - Music@Work
Moby - Play
Eminem - Marshall Mathers LP
Reggae Hits - Various Artists
Macy Gray - On How Life Is
Lucy Pearl - Lucy Pearl
Housemix 2 - Various Artists
Sinead O'Connor - Faith & Courage
Perfect Circle - Mer De Noms
Belle & Sebastian - Fold Your Hands
Kid Rock - History Of Rock
Whitney Houston - Greatest Hits
Sting - Brand New Day
Mission Impossible 2 - OST
Britney Spears - Oops! I Did It Again
Bon Jovi - Crush
Matchbox Twenty - Mad Season
Joe - My Name Is Joe
Toni Braxton - The Heat
Santana - Supernatural
Creed - Human Clay
St. Germain - Tourist
Gone In 60 Seconds - OST
R.H.C.P. - Californication
Supreme Beings Of Leisure - S/T
Pearl Jam - Binaural
Chillout Mix 2000 - Various Artists
Savage Garden - Affirmation
Dilated Peoples - Platform



Tragically Hip - Music@Work (Ltd)
Housemix 2 - Various Artists
Moby - Play
Eminem - Marshall Mathers LP
Whitney Houston - Greatest Hits
Sting - Brand New Day
Britney Spears - Oops! I Did It Again
Macy Gray - On How Life Is
Abba - Gold
BB King/E.Clapton - Riding With The
Bon Jovi - Crush
Reggae Hits - Various Artists
Omara Portuondo - Buena Vista Social
Sinead O'Connor - Faith & Courage
Toni Braxton - The Heat
Gladiator/2000 - OST
Matchbox Twenty - Mad Season
Holy Cole - Romantically Helpless
Santana - Supernatural
Billy Bragg - Mermaid Avenue 2
Pearl Jam - Binaural
Mamma Mia - OST
Paul Simon - Shining Like A National
Mission Impossible 2 - OST
Don Henley - Inside Job
*N Sync - No Strings Attached
Steve Earle - Transcendental Blues
Dr. Dre - 2001
Housemix 2000 - Various Artists
Cult - Singles 1984 - 1995



166 NORSEMAN STREET - Toronto

Tragically Hip - Music@Work
Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Bon Jovi - Crush
Reggae Hits - Various Artists
Kid Rock - History Of Rock
Mission Impossible 2 - OST
*N Sync - No Strings Attached
Pure Dance 5 - Various Artists
Housemix 2 - Various Artists
Matchbox Twenty - Mad Season
Santana - Supernatural
Don Henley - Inside Job
Creed - Human Clay
Dr. Dre - 2001
Marc Anthony - Marc Anthony
MC Mario - Sun Factory
Toni Braxton - The Heat
Enrique Iglesias - Enrique
Destiny's Child - Writing On The Wall
Macy Gray - On How Life Is
3 Doors Down - The Better Life
Sisqo - Unleash The Dragon
R.H.C.P. - Californication
Vitamin C - Vitamin C
Kid Rock - History Of Rock
Whitney Houston - Greatest Hits
Sting - Brand New Day
Perfect Circle - Mer De Noms
Groove Station 6 - Various Artists



WEST EDMONTON MALL

Eminem - Marshall Mathers LP
Mission Impossible 2 - OST
3 Doors Down - The Better Life
Creed - Human Clay
Kid Rock - History Of Rock
Tragically Hip - Music@Work (Ltd)
Matchbox Twenty - Mad Season
Tragically Hip - Music@Work
Pure Dance 5 - Various Artists
Britney Spears - Oops! I Did It Again
Bloodhound Gang - Hooray For
Bon Jovi - Crush
BB King/E.Clapton - Riding With The
*N Sync - No Strings Attached
Dixie Chicks - Fly
NOFX - Pump Up The Valuum
Vitamin C - Vitamin C
Groove Station 6 - Various Artists
Destiny's Child - Writing On The Wall
Blink 182 - Enema Of The State
Adam Gregory - Way I'm Made
Savage Garden - Affirmation
Housemix 2 - Various Artists
Family Values 99 - Various Artists
Faith Hill - Breathe
MC Mario - Sun Factory
Nickleback - State
Dr. Dre - 2001
Iron Maiden - Brave New World
Perfect Circle - Mer De Noms



MONTREAL

Bon Jovi - Crush
Eminem - Marshall Mathers LP
Tragically Hip - Music@Work (Ltd)
MC Mario - Sun Factory
Lucy Pearl - Lucy Pearl
Tragically Hip - Music@Work
Moby - Play
Britney Spears - Oops! I Did It Again
Sinead O'Connor - Faith & Courage
Reggae Hits - Various Artists
Santana - Supernatural
NOFX - Pump Up The Valuum
Macy Gray - On How Life Is
Sting - Brand New Day
Mission Impossible 2 - OST
Destiny's Child - Writing On The Wall
Gloria Estefan - Alma Caribena
Gladiator/2000 - OST
Whitney Houston - Greatest Hits
BB King/E. Clapton - Riding With The
Ry Cooder - Buena Vista Social
Toni Braxton - The Heat
Marc Anthony - Marc Anthony
St Germain - Tourist
R.H.C.P. - Californication
Iron Maiden - Brave New World
Dr. Dre - 2001
Era - Era 2
Enrique Iglesias - Enrique
Gone In 60 Seconds - OST

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4500	PARTICIPANTS
885	COMPANIES
150	EXHIBITORS
15	COUNTRIES
660	PRESS
2000	ARTISTS
1	GREAT EVENT

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- CD & Cassette Manufacturers
- Festival Directors
- Import & Export Companies
- Interactive Technology Companies
- International Media
- Lawyers & Financial Advisors
- Official Organizations
- Producers • Promoters & Facility Management
- Publishers • Recording Companies
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conference

March 29 April 1



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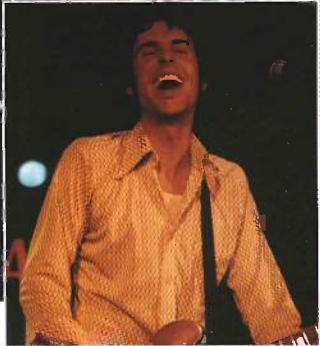
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March 30 April 1 exhibition

showcase application

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Mail to: Canadian Music Week c/o P.O. Box 42232, 128 Queen St. S, Mississauga, Ontario, L5M 4Z0

*** ALL ELEMENTS MUST ACCOMPANY YOUR APPLICATION TO BE CONSIDERED.**

We will listen to a maximum of three tracks (list titles accordingly)

Artists/Bands will be notified by mail or email by January 31, 2001

Note: Showcases are open to all artists of any genre and nationality. It is not necessary to have released product, a record company or manager.

Artist/Band _____

Contact Person _____

Address _____

City _____

Prov/State _____

Postal Code _____

Phone _____ Fax _____

E-Mail _____

Web Site _____

of Bandmembers _____

Manager _____

Phone _____ Fax _____

Record Company & Contact _____

Phone _____ Fax _____

Type of Music _____

Short Description of Band _____

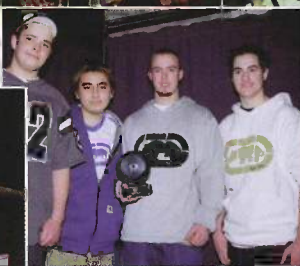
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awards



Crystals Awards Gala Dinner

Thursday, March 29, 2001
The Radio Marketing Bureau salutes the best in radio creative.

OAB President's Awards Luncheon

Thursday, March 29, 2001
The OAB celebrates the best in broadcasting with Canada's top television and radio personalities playing host.

Canadian Music Industry Awards Dinner

Friday, March 30, 2001
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Canadian Radio Music Awards

Saturday, March 31, 2001
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conference rates

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One Day Pass

(Specify, Thursday, Friday or Saturday)
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Register Before March 23, 2001
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\$75
\$125
\$150

Award Luncheons

Thursday March 29
OAB President's Awards Luncheon
Friday March 30
RMB Keynote Luncheon
Saturday March 31
Radio Music Awards Luncheon

\$55
\$55
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Award Dinners

Thursday March 29
Crystals Awards Cocktail Reception/Dinner
Friday March 30
Music Industry Awards Cocktail
Reception/Dinner

\$125
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Exhibition Pass

March 30- April 1
Westin Harbour Castle Convention Centre
(Daily Public admission available on-site only)

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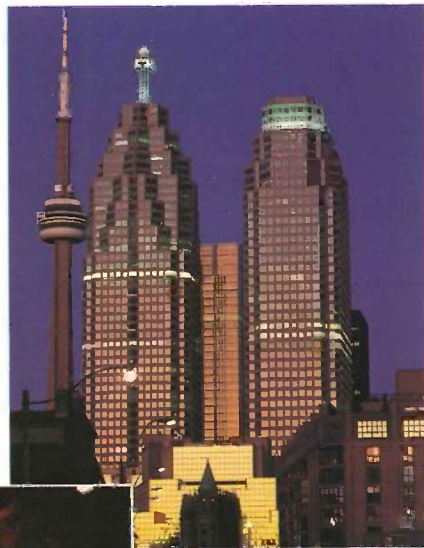
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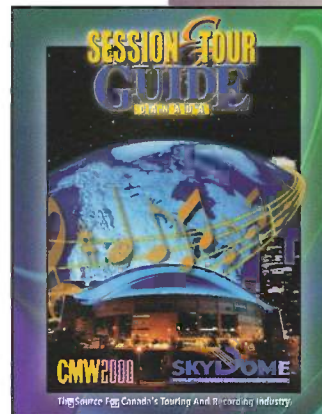
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RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes: BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO JUNE 26, 2000

1	2	6	HE WASN'T MAN ENOUGH Toni Braxton LaFace - N
2	4	7	TRY AGAIN Aaliyah Virgin - F
3	1	10	MY FEELING Junior Jaxx SPG - J
4	6	6	HE'S ALL I WANT Angelmoon V2/BMG - N
5	3	7	BACK IN MY LIFE Alice DeeJay Isba
6	12	4	ELECTRONIC FUNK 2000 M1 Jinx
7	7	7	BINGO BANGO Basement Jaxx XL
8	8	2	YOU SEE THE TROUBLE WITH ME Black Legend Rise
9	5	5	RISE Eddie Amador/D.Gordon Universal - J
10	11	6	NIGHT SKOOL Meccaheadz Select

11	18	7	KILLER ATB Popular - F
12	9	6	WE COME TO PARTY Antonie Clamaran/Discoland JC Music
13	10	2	SEXBOMB Tom Jones & Mousse T Attic/Dasis
14	17	2	THAT SOUND Michael Moog Tycoon - H
15	22	2	EVERYBODY Progress feat. Boy Wunda Mercury - J
16	23	2	MUSIC ALL OVER THE WORLD DJ Rene Popular - F
17	15	5	MOVIN' TOO FAST Artful Doger XL
18	NEW		COMMUNICATION Maria Piu Tommy Boy - N
19	NEW		I GOT FEELINGS Baby Bumps Popular - F
20	13	5	EVERYDAY Systematic Sony - H

21	20	21	DON'T CALL ME BABY Madison Avenue Sony - H
22	24	12	THE BAD TOUCH Bloodhound Gang Universal - J
23	27	7	2 TIMES Anne Lee Universal - J
24	NEW		THE REAL SLIM SHADY Eminem Interscope - J
25	14	5	THE CHASE Giorgio Moroder vs. J.S. BMG - N
26	NEW		KOOTCHIE AROUND Armand Van Helden SPG - J
27	29	2	BYE BYE BYE "N Sync Zomba - N
28	19	19	IT FEELS SO GOOD Sonique Universal - J
29	16	16	OFF THE WALL Wisome Positive/Popular - F
30	21	9	SAY MY NAME Destiny's Child Sony - H

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

TW LW WO JUNE 26, 2000

1	2	12	KRYPTONITE 3 Doors Down Universal - J
2	1	9	BENT Matchbox Twenty Warner Bros - P
3	3	6	WITH ARMS WIDE OPEN Creed Wind-Up - H
4	4	8	SOUR GIRL Stone Temple Pilots Warner - P
5	5	6	MY MUSIC AT WORK The Tragically Hip Universal - J
6	7	4	STRANGE DAYS Matthew Good Band Universal - J
7	17	3	WONDERFUL Everclear Capitol - P
8	8	5	THIEF Our Lady Peace Columbia - H
9	10	6	BROADWAY Goo Goo Dolls Warner Bros - P
10	14	2	SATELLITE BLUES AC/DC Elektra - P

11	12	8	I DISAPPEAR Metallica Warner Bros - P
12	6	9	NOTHING AS IT SEEMS Pearl Jam Epic - H
13	9	12	SETTLE Headstones Universal - J
14	11	5	IT'S MY LIFE Bon Jovi Island - J
15	15	4	JUDITH A Perfect Circle Virgin - F
16	18	4	MRS. POTTER'S LULLABY Counting Crows Universal - J
17	NEW		BABY, COOL YOUR JETS Jet Set Satellite Nettwerk - F
18	NEW		SMILE Wide Mouth Mason Warner Bros - P
19	20	14	COMES & GOES Moist EMI - F
20	13	14	MORE J. Englishman Warner Bros - P

21	25	3	TAKE A LOOK AROUND Limp Bizkit Hollywood - J
22	NEW		CALIFORNICATION Red Hot Chili Peppers Warner Bros - P
23	NEW		ALIVE Edwin Epic - H
24	16	19	OTHERSIDE Red Hot Chili Peppers Warner Bros - P
25	21	7	ADAM'S SONG Blink 182 Universal - J
26	27	9	CROWDSURFING Dunk Epic - H
27	28	8	SUNSHINE Rubber Warner - P
28	NEW		ABSOLUTEY Nine Days 550 Music - H
29	24	3	AMERICAN BADASS Kid Rock Atlantic - P
30	NEW		SIMPLE KIND OF LIFE No Doubt Interscope - J

RPM TOP 30 Country Albums

TW LW WO JUNE 26, 2000

1	2	39	DIXIE CHICKS Fly Monument-69678-H
2	1	29	FAITH HILL Breathe Warner Bros-47373-P
3	3	133	SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J
4	4	50	LONESTAR Lonestar BNA-67762-N
5	7	3	LEE ANN WOMACK I Hope You Dance MCA Nashville-088 179 099-J
6	5	14	GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J
7	6	4	ERIC HEATHERLY Swimming In Champagne Mercury-170124-J
8	8	10	THE WILKINSONS Here In Now Giant-24736-P
9	25	2	DWIGHT YOAKAM dwrightyoakamacoustic.net Reprise-47714-P
10	11	3	ADAM GREGORY The Way I'm Made Epic-80480-H

11	12	28	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J
12	21	31	LEANN RIMES Self-titled Curb/EMI-77947-F
13	10	9	JULIAN AUSTIN Back In Your Life Vik/BMG-43216-89942-N
14	9	11	TRISHA YEARWOOD Real Live woman MCA-088 170 102-J
15	14	7	VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170 098-J
16	13	8	COLLIN RAYE Tracks Epic-69995-H
17	17	121	DIXIE CHICKS Wide Open Spaces Monument-68195-H
18	18	4	BLACKHAWK Greatest Hits Arista-07822 18907-N
19	20	153	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J
20	15	56	TIM MCGRAW Place In The Sun Curb/EMI-77942-F

21	22	20	COUNTRY HEAT 2000 Various Artists BMG-743 2171 1507-N
22	19	10	AMANDA STOTT Self-titled VWE-80791-P
23	24	7	CLAY WALKER Live Laugh Love Giant-24717-P
24	30	2	CHAD BROCK Yes Warner Bros-47695-P
25	29	59	JO DEE MESSINA I'm Alright Curb/EMI-77904-F
26	23	31	ALAN JACKSON Under The Influence Arista Nashville-18892-N
27	28	31	MICHELLE WRIGHT The Greatest Hits Collection Arista-18096-N
28	RE	31	CLINT BLACK D'electrified RCA-67823-N
29	16	4	THE JUDDS Reunion Live Mercury-170134-J
30	30	41	ANNE MURRAY What A Wonderful World EMI-20932-F

New Releases



STIR - Rock
Holy Dogs
 Capitol-57098-F

The A&R group at Capitol Records in the US hasn't exactly been a hit-making machine over the last few years, judging simply by their lack of genuine chart success. Things weren't always that way, of course, and it would be easy to say that the company is simply in the midst of a down cycle — hey, it happens. But there is always hope, and this new release from this California trio is at least a promising step in the right direction. Stir consists of guitarist/vocalist Andrew Schmidt, percussionist Brad Booker and bassist Kevin Gagnepain, and it's Schmidt who is the principal songwriter in the group, taking solo writing credit on all but a couple of the tunes. Stir's sound is the kind of guitar-based power pop that's scoring some decent radio play these days — just look at the current success of Vertical Horizon, Matchbox 20, 3 Doors Down and others. And if radio picked up those bands, then they should at least take a good listen to this one. Lead single Climbing The Walls is definitely a potential hit, with Schmidt's far-reaching vocal carrying along a solid hook in the chorus. Velvet Elvis

is an intriguing tune, combining rock styles with world-beat type rhythms. Only A Dream is a nice, light pop rock ditty, which again could be a decent radio single choice, while Spaceman is the rare kind of ambitious rock track that one doesn't hear too much anymore. Unfortunately, it's probably too ambitious for radio, who wouldn't know what to do with it. Other possibilities are Help, Moon, Clear and Holy Dogs. The group slipped in and out of Toronto recently for a show at the Horseshoe, and judging by the reaction of the slight, but supportive crowd, there's definitely a place for the group out there somewhere. - RR

B4-4 -Pop

Self-titled
Columbia-80486-H
 Oh goodie, it's another boy band, because hey, we needed another one, there just wasn't enough around. Let's see — Backstreet Boys, *N Sync, Mytown, Westlife, Boyzone, Five, soulDecision (sort of), McMaster & James, Hanson (sort of) — and there's always that still-going-strong core of teenage girls who are making hits as well — Britney, Christina, Jessica, Mandy. We know record companies like to latch onto a trend, but does anyone else think this is getting a tad ridiculous? Sony



Canada obviously doesn't, hence the reason why they're putting a lot of their promotional muscle behind this debut release. By now, many in the business know the story — how the three young lads waltzed into the Sony Canada offices, started singing in the lobby, somehow got the attentions of president Rick Camilleri, who led them into the studio to get them on tape, and voila!, another boy band was born. Like many of the boy groups going, the trio of Ryan, Ohad and Dan don't write their own material, so the Sony machine pulled together their usual hitmaking group, including A&R boss Mike Roth, engineer Lenny De

Rose, producers Jason Levine, James McCollum, Peter Cardinali, Jamie Houston, and Stephan Moccio, and songwriters Dave Martin, Dave Pickell, Levine, McCollum, Moccio and Robbie Nevil. The lead single, Get Down, has already made a bit of noise at the charts, and with its upbeat, danceable style, it's an ideal song for the summer. Surprisingly, however, the rest of the album veers more towards ballads, which look to be the meat and potatoes of the group, and serve as a better showcase for their obvious vocal talents. There are plenty of potential singles here, including Ball & Chain, Go Go, Smile, a cover of Don't Let The Sun Catch You Cryin', another cover of Carole King's You've Got A Friend, and Savin' For A Rainy Day. All in all, the album should do quite nicely, the boys should have a few hits, and Sony should make a few more bucks. But hey, how about a little bit of originality, how about something different. There are trends, and then there is monotony. -RR

DURAN DURAN - Pop/Rock
Pop Trash
 Hollywood-61722-J

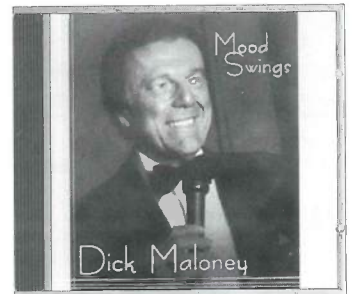
It's a long way from the days of Rio and Hungry Like The Wolf, but give the lads some credit, they're still trying, and they're at least trying to move with the times. Things obviously didn't work out too well with their former label, who may have felt that time had passed the group by. So after taking a couple of years to regroup, and after searching out a new label (Hollywood), the boys have returned with their first new release in some time. The Duranes wisely eschewed that pretty pop sound some time ago, going more for a progressive modern pop style that's more fitting with their own maturity. But it's funny, now that boy bands and pretty pop is totally in vogue, the group may actually find themselves back out of step. Having said that, though, this is actually a fairly



potent collection of tunes. It's doubtful that there's another big smash hit here, but lead single Someone Else Not Me is a healthy track, reflecting the strong knack for a hook that the group seemed to make look easy. Some of the tunes, like Lava Lamp or Playing With Uranium, tend to grate on the nerves a bit, and may not do the record a lot of good. But there's enough strong material here to please the still-faithful Duran fans that are still out there, and maybe surprise a few folks who used to diss the group back in the eighties. Among those choice cuts are Starting To Remember, Pop Trash Movie, Lady Xanax, The Sun Doesn't Shine Forever and the surprisingly ferocious Last Day On Earth. The old fans may not like the band's 'new' sound, and the current record buyer may not remember who Duran Duran are, but they deserve credit for trying to stay current. - RR

DICK MALONEY - Pop
Mood Swings
 DM-103 (Independent)

With all the confusion of what's hip and what's hop and what's pop and what's not, it's refreshing to discover an artist who not only knows where he's coming from but where he's going. Ottawa broadcaster Maloney has a penchant for what's old and a unique vocal methodology of making it new again, using the same masterful projection tactics, of course, that he has been using for many years. Smooth, gentle, persuasive, emotional and pow, pow, pow, in your face, and that's what makes this Maloney package so special. Appropriately titled, Maloney digs in his heels with a mix of some of the great material from the past with three very impressive originals: Mad About Gershwin, Night In Madrid and Love, Love Love, all three of which dove tail beautifully with the Johnny Mercer/Harold Arlen penning of Come Rain Or Come Shine,



Sammy Cahn's All The Way, George and Ira Gershwin's He Loves And She Loves/Our Love Is Here To Stay, and the Richard Rodgers/Oscar Hammerstein epic Grand Night For Singing. And then there's Ray Charles' Hallelujah I Love Her So, Guess I'll Hang My Tears Out To Dry, written by Julie Styne and Sammy Cahn, and Hoagy Carmichael's Stardust ... all done in Maloney's own inimitable styling. The great charts (arrangements) were supplied by Rick Wilkins and the instrumental backing by some of the best pickers in the business: Wilkins on sax, guitarists Ed Bickert and Jim Tait, Guido Basso on trumpet and flugelhorn, bassist Scott Alexander, Mark Eisenman and Tom Szczesniak on keys, drummer Brian Leonard, and Philip Shaw Bova on congos. Produced by Philip Shaw Bova, the album was recorded at Toronto's Cherry Beach Sound. -WG



AFTER HOURS VOLUME 4 - Jazz
Various Artists

EMI Music/CBC Radio Two-2435-26582-F
 The title says it all. Estimable Ross Porter has put together a collection of more or less jazz standards sung by an eclectic variety of artists. Some might argue that it's a bit of a stretch to include Bing Crosby and Louis Armstrong singing Gone Fishin' but, what the hey, it's all of a piece with the rest of the album. Eighteen tracks are bookended by Billie Holiday singing Strange Fruit which one wouldn't have thought of as jazz and the Holly Cole Trio performing Tony Hatch's Downtown. In between, one can savour such delights as Nat King Cole playing and singing The Frim Fram Sauce, Peggy Lee captivating with Why Don't You Do Right? Ella Fitzgerald's wicked live takeoff of Satchmo's Mack The Knife and a wonderfully soulful Johnny Hartman version of Little Girl Blue. Our personal favourite is Jumpin' At The Woodside by Count Basie with Lambert, Hendricks and Ross. It makes Manhattan Transfer (yes, they're here too) slaughtering Birdland seem amateurish. -BW

KEITH JARRETT - Light Cerebral
As Long As You're Living Yours

The Music of ... - RCA Victor-9026-63607-N
 The accompanying liner notes suggest that pianist Keith Jarrett's fame as a performer and personality has tended to overshadow his own original compositions. That's one way of looking at it. Based on this album however, it would seem that the emperor has no clothes. Which is to say that audiences have been applauding him, not his music with good reason, there's not that much to it. That's clear here as a selection of top musicians including D.D.Jackson, Joe Lovano, John Scofield and Chucho Valdes skilfully, almost valiantly perform his compositions over 13 tracks with little to excite the ear except perhaps the Valdes Latin kick on U-Dance. Just as in theatre, the play's the thing; in music, melody is the thing and there's too little of it here. Musical dressing is fine but without something of substance to adorn, it's a misuse of genuine performing talent. Paraphrasing Gertrude Stein (we think), there's no there, here. -BW

ALBUM PICK

B.B. KING & ERIC CLAPTON - Rock/Blues
Riding With The King
 Reprise-47612-P

The ageless B.B. King and Slowhand himself, joining together on a John Hiatt track — well, what more do you need. These two have admired each other for so long, it makes you wonder why this album was so long in coming. Clapton and King obviously came from disparate backgrounds, but they clearly found a common ground in the blues, and both have become synonymous with the art form. There's something about the blues, good blues, that touches a darker core in all of us, dragging us back to the sad times in our lives, providing a sombre reminder that life is always a bowl of cherries. Nowhere is that type of sombre style more evident than on Three O'Clock Blues, with King and Clapton trading off sad stories and equally sad guitar licks, all placed atop an appropriately sluggish rhythm. Three O'Clock Blues is just one of the standout tracks on this album, which should help to remind some of the kids where rock and roll really came from. The aforementioned lead single, the title track, is tailor-made for radio, and an appropriate intro to the album. Ten Long Years is classic King, another bluesy tune about lost love and sad times, while Key To The Highway shuffles along in true Mississippi style. Marry You is more straight-forward rock, with Clapton clearly carrying the lead, while Help The Poor is a decidedly downtrodden tune, with the focus on King. I Wanna Be cranks things back up a bit, and again is more straight-ahead rock and roll. Worried Life Blues is just that, while Days Of Old is classic B.B. King rock 'n blues, reminiscent of the kind of material that Blues was hammering out like clockwork in his heyday. When My Heart Beats Like A Hammer features some fine bluesy piano from jazz great Joe Sample, and King's wailing vocals. The duo has assembled a terrific crew of session players (drummer Steve Gadd, bassist Nathan East, organist Tim Carmon), and they all get into the act on a cover of the Sam And Dave classic Hold



On I'm Coming. And finally, there's the oh so sweet Come Rain Or Come Shine, which provides a subtle yet classy denouement to the record. It's nice to see that a pair of survivors like Clapton and King can still make great music, and still sound like they're having way too much fun doing it. - RR

RPM

Record Distributor Codes:
BMC - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	JUNE 26, 2000	MAPL: Indicates album has some Canon
1	1	4	EMINEM Marshall Mathers Lp (Interscope) 069 490 629 - J	
2	NEW		TRAGICALLY HIP Music@Work (Ltd. Edition) 0121590062 (Universal) -	35 27 8
3	2	5	BRITNEY SPEARS Oops! I Did It Again (Jive/Zomba) 44175 - N	36 49 40
4	NEW		BON JOVI Crush 314 542 474 - J	37 23 7
5	3	6	MISSION IMPOSSIBLE 2 O.S.T. Various Artists (Hollywood) 62244 - J	38 36 56
6	NEW		BB KING & ERIC CLAPTON Riding With The King 47612 (Reprise) - P	39 29 22
7	7	3	KID ROCK History Of Rock (Atlantic) 83314 - P	40 35 32
8	6	43	SANTANA Supernatural (BMG) 190802 - N	41 NEW
9	5	4	MATCHBOX TWENTY Mad Season (Atlantic) 8339 - P	42 45 6
10	11	4	REGGAE HITS Various Artists (Universal) 314 541 842 - J	43 26 4
11	4	20	MACY GRAY On How Life is (Epic) 69490-H	44 40 53
12	8	16	MOBY Play (V2) - N	45 28 2
13	13	5	WHITNEY HOUSTON Greatest Hits (Arista) 14626 - N	46 48 57
14	9	8	TONI BRAXTON The Heat (LaFace) 26069 - N	47 52 16
15	NEW		TRAGICALLY HIP Music@Work 0121578742 (Universal) - J	48 32 18
16	10	4	DON HENLEY Inside Job (Warner Bros.) 47083 - P	49 42 17
17	12	38	STING Brand New Day (A&M) 0694904432 - J	50 39 6
18	NEW		SINEAD O'CONNOR Faith & Courage 83337 (Atlantic) - P	51 NEW
19	20	30	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J	52 55 3
20	15	4	LUCY PEARL Lucy Pearl (EMI) 78059 - F	53 53 4
21	16	2	HOUSEMIX 2 Various Artists (Universal) 314 541 757 - J	54 58 8
22	22	4	A PERFECT CIRCLE Mer De Noms (Virgin) 49253 - F	55 60 52
23	21	37	MARC ANTHONY Marc Anthony (Columbia) 69726 - H	56 61 32
24	30	31	DR. DRE 2001 (Aftermath/Interscope) 90486 - J	57 NEW
25	14	5	PEARL JAM Binaural (Epic) 63665 - H	58 NEW
26	17	3	PURE DANCE 5 Various Artists (Universal) 314 541 730 - J	59 67 30
27	24	38	CREED Human Clay (Wind Up/Epic) 91269 - H	60 33 2
28	37	9	JOE My Name Is Joe (Jive) 44174 - N	61 38 2
29	19	13	*N SYNC No Strings Attached (Jive/Zomba) 44168 - N	62 41 13
30	34	47	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H	63 44 15
31	25	54	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P	64 46 10
32	43	43	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N	65 47 30
33	18	2	MC MARIO PRES. SUN FACTORY Various Artists (Sony) 24069 - H	66 56 10
34	31	7	3 DOORS DOWN A Better Life (Republic) 012 153 920 - J	67 59 42
				68 NEW
				69 62 12
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Canadians forge another first for Nashville

by Bob Cousins

Country recording artists from three Canadian provinces participated this week in the first annual Canadian Country Music Showcase at the Nashville Nightlife Dinner Theatre as part of the Fan Fair Week activities (RPM - June 5/00).

Provinces represented included Prince Edward Island, Nova Scotia and northern, southern and eastern Ontario at the Wednesday dinner show featuring the five performers backed by the Nashville Nightlife Theatre Band made up of some of Nashville's finest musicians.

With two CDs to his credit, Randy J. Martin from Prince Edward Island, showed the audience that he can be the big star of tomorrow. Stepping out from the award winning Golden Raven Country Bluegrass Duo, 25-year old Roxeen dazzled the audience with her beauty, personality and talent.

Lee Ann Womack dances to the #1 slot

Lee Ann Womack squeezes past Chad Rock's Yes! to take command of the RPM Country 100 as this week's #1 hit. Written by Mark D. Sanders and Tia Sillers, the track, which features a guest appearance by Sons of the Desert, is the title track of her new MCA Nashville album.

Produced by Mark Wright, the album has also caught fire at retail and bullets up to #5 from #7 on the RPM Albums Chart.

Womack has just wrapped a successful George

Fourth year for KIX 101.1FM's country series

Now into its fourth sponsored season, Fresh New Country Tracks, aired on Brandon, Manitoba's KIX

Strait Festival tour as well as a hectic Fan Fair schedule, after which she was preparing for two shows set for the Grand Ole Opry on June 23. She is also doing a special concert broadcast for the BBC to mark the release of the album in the UK, and has also been firm to perform at the Cayuga (Ontario) Country Festival on Aug. 8.

Womack will also be part of the all-star PBS broadcast A Capitol Fourth, live from the West Mall in Washington DC on the 4th of July.

101.1 FM, continues to receive critical acclaim from country radio from around the world as well as the print media.

Considered one of a kind in Canada, spotlighting numerous established and burgeoning new Cancon country artists, the weekly series is entirely researched, produced and hosted by James Taylor. It's Taylor's fun and light-hearted approach that's key in the entertainment value of the program that he describes as "not only revealing the personality, sense of humour and character of an artist, but also some of the trials and tribulations one often encounters while on the road of this growing and competitive industry."

In addition, Taylor also generally showcases three of the featured artist's songs that "have charted, have potential to chart or simply were inspired by a unique story when it came time to put the pen to paper.

Established artists who have been featured over the last year included Shania Twain, Paul Brandt, Michelle Wright, The Wilkinsons, Julian Austin, Charlie Major, George Fox, Jamie Warren, Chris Cummings, Beverley Mahood and Patricia Conroy.

Up-and-coming artists who have showcased were Amanda Stott and Tara Lyn Hart. Taylor has also peppered his program with American country stars, including Tim McGraw, Faith Hill, Vince Gill, Jo Dee Messina, Blackhawk and most recently Lonestar.

The half-hour program airs Friday evenings at 7 pm and is an important promotional vehicle for Canadian country music and its stars. Says Taylor, "The program not only opens doors for those in the industry, giving valuable exposure to kickstart their artists' careers, but also keeps the listener well informed with the latest news, reviews and previews, gossip and of course concert news surround the artist or band ... all on a weekly basis."

For more information on the show or to be a guest, call Taylor at 204-728-1150 or email him a jamestaylor@yahoo.ca. Product can be sent to Fresh

of European programmers tracking recording artists on independent labels.

The organizers of the event are now planning for the second annual showcase to be held next June during Fan Fair.

Wayne Chandler, owner of the Nashville Nightlife Theatre and one of the organizers of the event, was obviously impressed by the turn of events. "Next year we hope to offer additional breakfast and dinner shows at our theatre featuring an array of Canadians. We plan to involve instrumentalists as well as vocalists, and accordingly, we envisage pedal steel guitar and fiddle clinics as well as performances at the Nightlife."

"Nashville has learned there is a great interest among those in the Canadian country music community," says Larry Stephenson, Canadian sales manager of Opryland Hotel & Attractions. "and Nashville intends to build on that for next year."

(Veteran Canadian record producer, Bob Cousins is consultant and media contact for Bel Air Group now based in Nashville and can be contacted at 615-256-5252, fax 615-256-5250.)

CMT

VIDEO & INSTANT TOP FORTY

You Love Me - Faith Hill
 Dance - Womack/Sons of Desert
 Flowers - Eric Heatherly
 I Will - SheDaisy
 Moment - Collin Raye
 Come Back - Garth Brooks
 I'll Be - Reba McEntire
 Daylight - Rascal Flatts
 Faith In You - Steve Wariner
 Lovin' You - Gary Allan
 Walkin' Away - Diane Chase
 Dream Vacation - Sean Hogan
 Horseshoes - Adam Gregory
 Goodbye Earl - Dixie Chicks
 Black - Amanda Stott
 That's A Beat - Warren Bros/Evans
 Need You - LeAnn Rimes
 Yes - Chad Brock
 Missing You - Shirley Myers
 My Heart - John Landry
 Words - Jamie Warren
 Cowboy - Merle Haggard
 Cigarettes - Chely Wright
 Only You - Farmer's Daughter
 Ain't The Girl - Kinleys
 Chain Of Love - Clay Walker
 Almost - Mark Wills
 Stuff - Diamond Rio
 Unconditional - Clay Davidson
 Taking You Home - Don Henley
 One Voice - Billy Gilman
 Me Neither - Brad Paisley
 Ain't Seen - Tracy Byrd
 Country Comes - Toby Keith
 Real Woman - Trisha Yearwood
 Man In Moon - Prairie Oyster
 Money - Julian Austin
 Girlfriend - Wilkinsons
 Need You - Blackhawk
 You Came - Tara Lyn Hart

BREAKOUT VIDEO

Prayin' For Daylight - Rascal Flatts

PICK HIT

One Voice - Billy Gilman



The Wilkinsons guesting on Fresh New Country Tracks with host and creator of the series, James Taylor.



FNCT's host James Taylor and Julian Austin, who dropped by the Brandon, Manitoba station to fill fans in on his concert dates.

→ HAPPENNING continued from page 3

previously unavailable remixes by Tom Lord-Algae, and a new version of their radio hit Mistake. The new album, to be released by Aquarius/DKD in Canada and Epic in the US, will also feature cover art by Canadian comic book guru Todd MacFarlane. Serial Joe was nominated for a 2000 Juno for best new group, and have a movie coming out, produced through VH1, called Out Of Synch. The band will be part of this year's Edgefest, taking place at Molson Park in Barrie on July 1. Other Canadian summer stops include the It's You Festival at Hamilton's Gage Park (July 3), the Calgary Stampede (14), Vancouver's Vogue Theatre (15), the Festival Des Rues De Cowansville (17) and the Bandor Pavillion in Sault Ste. Marie (22).

Toronto's CHUM-FM began the 'biggest car giveaway promotion in Toronto radio history' on June 14. The contest, which runs throughout the summer, will see the station giving away six brand new Mazda vehicles, for a combined value of over \$155,000. Each car is hidden somewhere in the city, and listeners need to tune in daily for clues to the cars whereabouts.

TribeNation is a new Toronto-based entertainment company, and they recently announced their involvement in the upcoming Glastonbury Festival, which takes place at Pilton, England this coming weekend (June 23-25). TribeNation will be there to gather content for their soon-to-be-launched website. Those attending the festival will be introduced to TribeNation through electronic signage at the Glade Stage, and TribeNation content producers will be on site to capture festival moments and interview attendees. The Glastonbury Festival, which began in 1970, is Britain's largest pop festival, attracting more than 200,000 visitors annually.

Song Of The Unicorn, the latest release in Susan Hammond's Classical Kids Series, has won AudioFile's Earphones Award of Excellence. The CD, which features narrator Jeremy Irons relaying a mystical story enhanced by pre-Baroque music, Gregorian chants and celtic songs, is marketed by The Children's Group. The Classical Kids series has produced five Juno Award-winning CDs, an Emmy Award-winning home video, two hard-cover books, an interactive CD-ROM, five touring symphony concerts, teacher resources and foreign language translations. The Children's Group recordings are distributed in Canada by Warner.

Rock 'n roll renegade Steve Earle's latest release, Transcendental Blues, comes through his own new E-Squared label, which is handled by Danny Goldberg's Artemis Records. A critical favourite for years, Earle will bring his band The Dukes to the University of Toronto's Convocation Hall on July 26th.

Neil Young, who recently came to Toronto as part of the reunited Crosby, Stills, Nash & Young tour, will be back in Toronto on August 31 for a date at the Molson Amphitheatre. Touring in support of his latest solo CD, Silver & Gold, Young's stellar touring band will include co-producer Ben Keith (steel guitar and dobro), drummer Jim Keltner, bassist Donald 'Duck' Dunn, and keyboardist Spoon Oldham. Special guests on the tour are The Pretenders, with Canadian duo Tegen & Sara opening the shows. The Molson Amphitheatre show is the only Canadian date on the tour.

CBC Radio brought home plenty of hardware from the New York Festivals 2000 Awards Gala, which took place June 15. The Mother Corp. won four gold medals, one silver and one bronze, as well as three finalist certificates. The CBC was competing among more than 1,300 entries in the international radio programming categories. Gold medal winners were Immortal Performances (produced and directed by Michael Juk) in the culture and the arts category; Lobster Wars (CBC National Radio news, Kelly Ryan, reporter) in the best breaking news story category; Quirks & Quarks: The Question Show (Jim Handman, producer; Karen Pauls, editor) in the educational category; and Millennium Matters And The Decline of Civility (Susan Helwig, producer; Margo Kelly, editor) in the human relations category.

Arista artist Deborah Cox will debut her official website, Deborah Cox Online, with a special interactive event including an invitation-only, private studio performance and online web video chat. The event takes place on July 7 at 3 pm at Manta Eastern Sound (311 Adelaide East). Cox will offer a one-hour live performance, featuring songs from her album One Wish, and answer questions online from her audience. The Publicity Group will host a morning press conference (10 am) to answer any media inquiries. Deborah Cox Online was designed and developed by Mediatropolis, with president Jesse DeCosta noting, "This is a multifaceted event that brings together live and interactive components in a highly entertaining forum and makes Deborah's audience an integral part of her website." Fans wishing to check out the event online can go to www.deborahcox.com, or www.virtucast.com.

MuchMusic is hosting The Tragically Hip for an Intimate and Interactive appearance on Saturday, June 24 at 9 pm ET. The Hip's I&I will be preceded by a Pre-Game Show at 8 pm ET, featuring videos, sound bites and various tidbits.

Singer/songwriter Brian Rudy's debut album, Divided Man, has responsive strong critical praise and campus and CBC Radio airplay. Rudy will be performing a series of in-store performances at Chapters in July, August and September.



published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

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The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



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A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

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