

## The Big Town Boys



R.P.M.  
star  
line

CANADA'S BIG TOWN BOYS entered the picture just at the right time and have reached the first plateau of success with their initial outing for RCA Victor, "Put You Down".

Recently a deejay came up with a line that pretty well tells the story, "These guys have got something different going for them - short hair" and probably one other very important asset. From the minute you meet the group you'll notice a certain naturalness that says "the boys next door".

The Boys are a little confused by what's been happening to them. Everytime they get together for a rehearsal they discuss the last achievement in their careers as if it was the ultimate. A few days later something better happens. They spend most of their time marvelling at the development of their group because everything seems to happen by itself. They don't stop to think that their talent and wholesomeness may have something to do with it.

The group is self-propelled and have no manager. When a crisis arises they contact one of their mentors and choose the best advice.

Tommy Graham who heads the group and looks after their interests as well as sings lead, plays lead guitar, arranges their repertoire and their sessions (and he wrote the music part of their first two sides) writes and arranges (in his spare time) for other groups and singers and has arranged and conducted on many Cancut sessions. It is in this field that he feels he'll end up if the music business can ever support craftsmen of this talent.

Possibly the most in demand group in Ontario, the Boys' chief ambition is to someday be the second biggest



group on the circuit. They're still working for that honour.

Johnny Basset Jr. of the "After Four" TV show signed the group to play behind their weekly guests. Later Mike Doyle of RCA started to move to get the Boys out on the RCA label.

Graham said recently "Everybody has been so great to us, and we've had nothing but the best in assistance everytime we've done something. Staging, costuming, business image and production we've had the best people, and Canada has a lot of people that

know what they're doing".

Sometime ago Graham was offered a position arranging south of the border but felt that Canada was the place and something was going to happen here and "I don't want to miss anything". Well, the Big Town Boys aren't missing a thing as they sit and wonder what will happen to them next, and they get a phone call from their producer to tell them their first record "Put You Down" will be released in the US by RCA Victor.



**Dateline Upper Canada:** Someone started a rumor that the Rolling Stones would be appearing in the Big Pineapple and the capital. Looks like it's a sure thing and a bagfull of money for the sharp promoter.

**Dateline Ottawa:** The Staccatos, Ottawa based foursome are off on the right foot with a big boost from the Ottawa Journal. Their outing "It Isn't Easy" is skedded for release sometime in February. The boys make their home at the Chaudiere Club just outside Ottawa and from all reports a Saturday nite crowd is something to behold.

Another capital group making great progress are the Esquires. A great asset to this group is their fan club run by Pam, Pat & Paula, 475 Guy St. Ottawa. They put out a bi-monthly news pamphlet with pictures, news of groups, etc.

**Dateline Montreal:** Carl Schmidt (the Pres) of Danco Records lets us in on a hot new Canadian name to watch for, Bobby Mitchell with a new release "Destiny" distributed by Allied Record Corp. One of Carl's earlier releases, "Don't Act Smart" by the Royal Jacks is beginning to show on charts across the Bigland. Carl is also responsible for the release of "The Shag" by Carl Danco. See GMP column.

Marty Hill and his Brother Harold are very proud of the fact that their companies Hillco Music and H-Bro Productions were one of the first "Stay-In-Canada and-Export" proponents in Canada and they intend to maintain this stand. They were responsible for the Vicky Baker hits and Ronnie Fraser's hit "Stop Look Listen" on Columbia and will be looking after Ronny's next outing "Hey" also on Columbia.

**Dateline Vancouver:** Les Vogt, topper at Jaguar Enterprises has just released a single by Fred Latremouille (lat-rimo) called "Latromotion". Latrimo is the popular C-FUN personality and co-emcee of CBC's TV show "Let's Go" He is also a very talented drummer.

**Dateline Hamilton:** Don Legere of the steel town bows in with a fan mag devoted to Canadian artists. Cana Wirl is a bi-monthly publication and all correspondence should be directed to Box 93, Station "D", Hamilton, Ontario.

**Dateline The Big Pineapple:** Arc Records comes up with a first with their release of a single by Andrew Murdison 'Auld Sandy), "The Curlers Song" f/s "Alibi's". Included in the colorful package are the words and music of what could become an evergreen.

In spite of all her problems with the "Grizzly Fisherman" Giselle of Quality should be very proud of the inroads her company has made with Canadian talent. "Shakin All Over" by The Guess Who made such an impact in Canada with the Canadian conscious stations that a foreign release has been arranged with Scepter. A foreign release has also been arranged by Crusader Records for "Southern Love" by Max Falcon. On the way up with a "go go" sound is the Regents newie "Me and You". By the way Quality records is not one of the companies listed as delinquent in sending out radio promo copies.

Geoffrey Racine, Exec. VP at Capitol Records advises that Capitol took a giant step forward into the French Canadian market with the recording of Mickie Day and Richard Proulx. These artists are just a start for Pathe. As Racine put it, "We intend to sign more French Canadian artists shortly and to put Capitol's French repertoire into the same class as our other product - at the top of the charts!" The success of the two best selling LP's by Les Cailloux on Pathe is a good reason for expansion.

Hot on the heels of Wolff Records smash of "Say Baby" by Dee and the Yeomen comes a release by 15 year old Rita Curtis with "Spring Rains". From all reports her first release is sensational. Foreign release skedded for Feb. 26.



Recently we received a comment from one of the people in the industry (he receives RPM gratis) "RPM is terribly expensive". We couldn't agree more. The struggle of publications is much like that of the music industry in Canada. This is why recently an old "pro" in the music industry "hit the nail" on the head when he said "RPM is a struggling publication about a struggling industry". He added "Very few industries in Canada have a weekly trade of any size." We are constantly being told how to cut costs. "Go to a cheaper paper" etc. Well, none of these suggestions would solve the problem. The problem is actually the small population of Canada, and the initial costs of limited run publishing. If there were twice as many potential subscribers in Canada for a music trade, and we could run twice as many RPM's each week the cost per issue would be a little more than half of what it is presently, and right now the single copy price is slightly less than what the weekly costs are. One year ago, your publisher would have guessed a publication such as RPM would cost about \$100 per week to put out. NOT SO. The costs would stagger anyone who has not experienced art, layout, typography and printing charges. Possibly this might indicate why there hasn't been a trade paper to the industry before and why there are bi-monthlies, and monthlies for other industries. The music industry is fast moving and glamorous and needs a weekly trade that looks like the industry and glorifies the industry and the people within its framework.

It would be nice to think the people in the radio and music industry feel that RPM is worth the yearly rate, and will get that much benefit from being informed.

If there was ever a list of energetic, concerned and interested people in the music industry in Canada, this list would be our paid subscribers.



**TOMMY GRAHAM**  
and the  
**BIG TOWN BOYS**  
(featured band on TV's "After Four")

a **BIG** first recording:  
**PUT YOU DOWN**  
**FORGET ABOUT YOU**  
57-3339

 **RCA VICTOR**   
RECORDS

on the  
air



**Dateline Port Arthur:** Johnny Murphy, Canada's man about Cashbox will be the new radio and TV personality at CKPR. We know Murph will be happy at the lakehead where there is an abundance of nice people, and obviously where the action is.

**Dateline Truro:** Graham Wyllie of CKCL reports great reaction to the Big Town Boys outing "Put You Down" also the Ronnie Hawkins release of "Bluebirds Over The Mountain". At a recent hop Graham featured 12 Canadian releases which is somewhat of a record. CKCL will be entering the FM market shortly. Graham also informs us that he is receiving letters from artists who would like to make a tour of the Maritimes but promoters are pretty cool to the idea.

**Dateline Peace River:** When you receive a letter from CKYL the envelope alone indicates the public service attitude of the "Progressive Radio In The Progressive North". A look at their chart is further proof of their willingness to go all out in backing good Canadian product. Chuck Benson, Production Manager at 'YL writes "They say that one appearance on Ed Sullivan is worth 20 on CBC. I say (if it could be done!) one appearance on 'This Hour Has Seven Days' would be worth 20 on Ed Sullivan's show. We need a show of Sullivan's calibre to support our talent. I know we have the teen shows; but, why so early in the afternoons? Why not program them in the evening, where the talent will be recognized?"

**Dateline Regina:** Bob Wood of CKCK is sold on Jerry Palmer's new release of "Don't". Air play has made it one of the hot items for Regina listeners. Dave Jacobsen formerly of CKSW takes over the 9 to midnite slot. Roy Mullet moves from CHEC to take over the all nite show at 'CK.

Johnny Onn at CJME reports good reaction to "Until You Do" by the Winnipeg group the Jury and finds a whole lot of support for the new Dianne James' release of "Don't Go". Wes Dakus and the Rebels are continuing their popularity run with an appearance in Regina. Flipping the current Chessmen hit Johnny finds good reaction to "Mustang". Congrats on Johnny (and us) to Hart Kirch at CJOC Lethbridge who added a bouncing 6 lb. 12 oz. boy, Kirby-Jay to the Kirch flock.

**Dateline Chatham:** Paul Burke of CFCO writes to remind us that two years ago the Detroit sound was considered garbage but now because of much exposure is a most desirable sound. Paul feels the same thing could happen to Canadian recordings, if the big 50,000 watters who boast "We make the hits" would try to do the same for Canadian product.

**Dateline New Glasgow:** Jungle Jim Morrison of CKEC reports that this Nova Scotia station is another of the many not receiving current hot items from record companies. One of the problems with the Maritimes is the prominence of foreign radio stations. Listeners expect the same hits to be heard on their local stations. This is a situation the Maritimers will have to live with. Releases are always 3 to 4 weeks behind that of the foreign market. IF YOU HAVEN'T GOT A FOREIGN RECORD TO PLAY FOR YOUR LISTENERS PLAY A CANADIAN RECORD AND TALK ABOUT IT. MAYBE YOUR LISTENERS WILL APPRECIATE A LITTLE NATIONALISM.

Wayne Petrie, Country spinner at 'EC would like to be put on the list to receive Canadian country discs.

**Dateline Halifax:** Frank Cameron is hip-hurrying over the fact that the CHNS chart has listed 9 Canadian records. (TAKE NOTE CANADA THIS IS 15%.)

**Dateline Winnipeg:** Daryl B reports great great action on "Shakin' All Over" by Chad Allan. PA's in the Peg by the group are turned into near riots.

# HEY NO MORE WORRIES

f/s

## HELP



# RONNIE FRASER

C4-2658

## SOON TO BE RELEASED

## Columbia Singles Sell!





Red Leaf

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WHAT'S NEW  
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hit**

**"BABY RUTH"**

**Baby Ruth** by the **Butterfinger**

Butterfingers

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Red Leaf

**DATELINE NEW YORK**

by Harriet Wasser

The airwaves are currently saturated with Beatles records being this week marks the first anniversary of The Beatles National invasion. It is too early to say, but I predict a double-sided smash after hearing both sides of their new single, "Eight Days a Week" b/w "I Don't Want To Spoil The Party" . . . It can now be told that "Stop The Clock" is the name of Canadian Shirley Matthews' new single. It will be released anytime now. . . It is my guess that Brenda Lee's next single will be the old Joe Henderson hit, "Snap Your Fingers". It is in her brand new album.

Archie Bleyer was a great believer in the theory "the song's the thing". He came up with a million seller for The Chordettes by recording "Never On Sunday" following a smash version of the song by Don Costa. Now, Scepter Records has decided to release "Who Can I Turn To", by Dionne Warwick instead of "You Can Have Him". Let's see if Miss Warwick will be able to top the Tony Bennett version of the song.

More and more folk artists are trying to integrate the "pop" sound into their records. The Modern Folk Quartet will try for more of a pop sound in the future. On the other hand, The Tokens new one, "Sylvie's Sleeping", has a strong folk quality to it.

Tin Pan Alley is talking about the coverage recently given to Les Crane in the music trade magazines . . . also the fabulous King Cousins (offspring of The King Sisters).

The "songbook" LP is becoming the thing. Listen to Canadian Robert Farnon's new one devoted to Johnny Mathis faves. . . Then, how about 4 Corners Records with "The Incomparable Coronados" by The Coronados. Don't miss up on this one.

Waiting to break big on the charts are "Go Now" by The Moody Blues and "People Get Ready" by The Impressions. Out of Detroit comes J.J. Barnes' "Poor Unfortunate Me" for real chart action.

Joey Heatherton will record Paul Anka's song, "The Hip Lip" and will appear with "Mr. Talent, Sammy Davis, on the Feb. 23rd "Hullabaloo" show. Did you know that it was Sammy who told Vic Dana's parents to take him to Hollywood after seeing Vic perform in Buffalo or that Eydie Gorme still uses the late Jack Kane's arrangement whenever she sings "After You've Gone" on stage or TV?

Let's hope that "Say Baby" by Dee and the Yeomen is a hit for the Wolff label. It was a \*\*\* Pick in Record World. IT wasn't mentioned as being a Canadian release.

Notes of Interest . . . Ian and Sylvia appear in Town Hall (NYC) on Feb. 27th . . . Burt Bacharach recorded his own LP in London . . . Bobby Rydell left for six months active duty in the U.S. Army on Feb. 6th . . . Lainie Kazan (Barbra Streisand's understudy in "Funny Girl") to record some singles for Colpix . . . The Royal Jacks are appearing weekly at the Golden Slipper on Long Island.

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# TOP 40 & 5

TW LW

1	10	*BYE BYE BABY	Four Seasons
2	3	IT'S ALRIGHT	Adam Faith
3	6	BOY FROM NYC	Ad Libs
4	17	YEH YEH	Georgie Fame
5	18	TERRY	Twinkle
6	11	DUSTY	Ragdolls
7	8	*FOR LIVIN' ME	Peter Paul & Mary
8	7	LITTLE THINGS	Bobby Goldsboro
9	9	MY GIRL	Temptations
10	13	*SHAKIN' ALL OVER	Guess Who
11	12	x RUNAROUND	Ann Marie
12	21	GO NOW	Moody Blues
13	14	CAN'T YOU HEAR MY HEART ...	Herman's Hermits
14	16	THANKS A LOT	Brenda Lee
15	20	*IT'S ABOUT TIME	Bobby Curtola
16	30	x YOU'D BETTER GO	Chance Eden
17	24	*LOOK OF LOVE	Lesley Gore
18	new	COME HOME	Dave Clark Five
19	25	GOLDFINGER	Barry/Bassey
20	26	*EL PUSSY CAT	Mango Santamaria
21	28	TIGER BY THE TAIL	Buck Owens
22	29	*BLUEBIRDS OVER ...MOUNTAIN	Ronnie Hawkins
23	23	PATCH IT UP	Linda Scott
24	27	KING OF THE ROAD	Roger Miller
25	33	*PUT YOU DOWN	Big Town Boys
26	35	NEW YORK IS A LONELY TOWN	Trade Winds
27	34	*SAY IT AGAIN	Terry Black
28	39	FERRY ACROSS THE MERSEY	Gerry/Pacemakers
29	36	*TWINE TIME	Alvin Cosh
30	32	*AT THE CLUB	Drifters
31	38	x DONE TO THE RAIN	Searchers
32	37	*DIANA	Bobby Rydell
33	40	*DON'T SAY GOODBYE	Townsmen
34	31	THINK ABOUT ME	Pat Hervey
35	new	HURT SO BAD	Anthony/Imperials
36	new	x EVERYDAY	Rogues
37	new	GOODNIGHT	Roy Orbison
38	new	*THE TIME HAS COME	Dianne James
39	new	x WEEPIN' WILLOW TREE	Ray Griff
40	new	x BORN TO BE TOGETHER	Ronettes

\* Former RPM Pick  
x Former RPM Extra

Sure... BABY RUTH - Butterfingers - Ral  
Should.. GIRL DON'T COME - Sandi Shaw - All  
Could.. MY HEART WOULD KNOW - Al Martino - Cap  
Maybe.. WALK TALL - Val Doonican - Lon

CROSS CANADA CHART ACTION		CFUN - Vancouver	CKAY - Duncan	CKYL - Peace River	CKLY - Lindsay	CFAC - Calgary	CKCK - Regina	CF5L - Weyburn	CKOM - Saskatoon	CKRC - Winnipeg	CKY - Winnipeg	CJBQ - Belleville	CHUM - Toronto	CKEY - Toronto	CKSO - Sudbury	CHNS - Halifax
		1. Shakin All Over Guess Who	Qua	12	15	19	4	58	20	18	12	4				
2. It's About Time Bobby Curtola	Ral	29	17	6		19	8	11			34					44 19
3. If you Don't Want My... Jack London	Cap			2								16	27			
4. Put You Down Big Town Boys	Rca			20							23	44	36			
5. Bluebirds Over The... Ronnie Hawkins	Cap											8				18
6. The Time Has Come Dianne James	Arc				24	60										29
7. Weepin Willow Tree Ray Griff	Rca	26			40											32
8. Soy Baby Dee and the Yeomen	Ral				P											50
9. Meadowlands Chessmen	Lon			28	18											
10. Until You Do The Jury	Lon				P	50										P 42

(11) I'll Be The Boy, Jack London - Cap (12) Hobo, Wes Dakus - Cap (13) This Old Train, Doug Hutton - Rca (14) Think About Me - Pat Hervey - Ral (15) Ain't Love a Funny Thing - Robbie Lane - Cap (16) Walk That Walk - David C. Thomas - Ral. (17) Easy Come Easy Go - Barry Allen - Cap. (18) I'm Coming Home - Vic, Paul Bruce - Qua. (19) Baby Ruth - Butterfingers - Ral (20) I Can't Live Without You - Joe Poliel - Qua.

## GMP PROGRAMMING GUIDE

A-ACTION	D-DOWNWARD TREND	N-NEW ON CHART
1 INVISIBLE TEARS		Johnny Mann Singers Lon
2 MARY POPPINS		Film Track Rca
3 GETZ AU GO GO		Stan Getz Qua
4 CATHERINE McKINNON		Catherine McKinnon Arc A
5 FROM HELLO TO GOODBYE		Bobby Darin Cap A
6 RUNNIN' OUT OF FOOLS		Aretha Franklin Col A
7 SING IN THE SUNSHINE		Gale Garnett Rca D
8 SOFTLY AS I LEAVE YOU		Frank Sinatra Com
9 DEAR HEART		Jack Jones Pho D
10 MALKA & JOSO		Malka & Joso Cap A
11 JEROME KERN SONG BOOK		Ella Fitzgerald Qua
12 BIG BAND BEATLE SONGS		Bob Leaper Lon A
13 NANCY WILSON SHOW		Nancy Wilson Cap A
14 MARY POPPINS SWINGS		Phil Nimmons Rca N
15 LOVIN' PLACE		Gale Garnett Rca A
16 GOLDFINGER		Film Track Com
17 NIGHTS TO REMEMBER		Tony Osborne Cap N
18 MY FAIR LADY		Film Track Col
19 STANDING OVATION		Jerry Vale Col N
20 SO TENDERLY		John Gary Rca

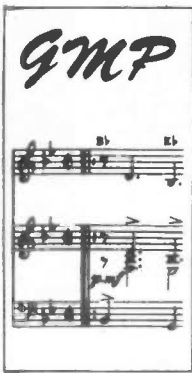
# & 5

EXTRA	TRY TO REMEMBER	Ed Ames
EXTRA	DON'T LET ME BE MISUNDERSTOOD	Animals
EXTRA	ANGEL	Johnny Tillotson
EXTRA	CRY	Ray Charles
EXTRA	EASY COME - EASY GO	Wes Dakus

## CANADIAN COUNTRY HITS

1	2	AFRAID	Dann Reynolds
2	1	BITTY BABY	Howard Sisters
3	4	I'LL COUNT EVERY HOUR	Pat Hervey
4	3	DO YOU WISH YOU WERE ...	Myrna Lorrie
5	7	THE MAN	Lorne Green
6	9	WEEPING WILLOW TREE	Ray Griff
7	6	STAND ON THE MOUNTAIN	Cdn. Sweethearts
8	5	HITCH HIKIN'	Dick Damron
9	-	NIGHTHAWK	Gary Buck
10	7	BIG TREATY	Scotty Stevenson

R.P.M. PUBLISHED WEEKLY BY WALT GREALIS, 426 MERTON STREET TORONTO 7 CANADA. PRINTED IN CANADA. AUTHORIZED AS SECOND CLASS MAIL BY THE POST OFFICE DEPARTMENT, OTTAWA, AND FOR PAYMENT OF POSTAGE IN CASH. SINGLE COPY PRICE 30 CENTS. SUBSCRIPTION PRICES: \$15 PER YEAR, \$25 BY AIR, USA AND CANADA \$20 PER YEAR, \$30 BY AIR, EUROPE \$20 PER YEAR, \$40 BY AIR, OTHER COUNTRIES. ADVERTISING RATES ON REQUEST.



From Winnipeg, Kirk Northcott writes that CJOB is carrying the Canadian talent banner high in Manitoba and doing it the GMP way. Exposure is being given to Denny Vaughn, Howard Cable, Bill Butler, Lucio Agostini, Trump Davidson, Bert Niosi and the Raftsmen. Dunc Anderson, PD at CJPB feels more Canadians are receiving more exposure due to better quality recordings, promotion and the fact that more Canadian talent is now being developed more rapidly.

George Wilson, CKFH personality interviews the stars the way they want to be interviewed. It's unfortunate his listeners are restricted to the Big Pineapple. This is the type of show that should be syndicated. Latest of the Wilson accomplishments are his interviews with George Maharis and Judy Garland. Rumour has it that when artists appear in Toronto they ask for Wilson.

Mike Duffy writes from CKDH Amherst that Manny Pittson's production of Cathy MacKinnon's "Voice of An Angel" has been meeting with wide approval in the Maritimes. Recommended cut is Cathy's version of "Today".

Arnold Anderson, PD at CKPC Brantford writes that besides being a MDR station they do program the hits including Canadian from 6.45 p.m. to 10 p.m. which is looked after by Jim Steel. The rest of the day is MDR programming. Arnold has been airing "Lapland" by Mats Olsson on RCA and never fails to get phone response over this GMP single.

Gordon Morrison, PD at CHFM-FM Calgary would like to take exception to Chuck Benson's letter to the editor (Jan. 4). Gord advises that his station programs a great deal of top Canadian musical talent including the finest Canadian orchestras, bands, combos, singers and instrumentalists. One hour every Thursday evening is set aside for Canadian talent. "Tempo" (10 to 11 p.m.) is sponsored by a local music store. Gord points out that his programming does not include the current "Pop Hits" but rather concentrates on the classics and MDR tunes. Friday evening they have a two hour strictly jazz show.

We came across a cute version of "The Shag" by Carl Danco, a single on the Danco label distributed by Allied. It's right down your alley for GMP listening. Danco is a Canadian and the tune was written by Johnny Cowell.

Malka & Joso are experiencing a rare phenomena in the Canadian music industry. Their Capitol LP is selling like a single. One Toronto store reports having sold close to 2000 copies, which must be a record. Their tour of the west has been just one success story after another and they have sales to prove it.

## NEW RECORDS TO WATCH

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RCA 57-3333

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f s  
BILLY BROWN

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DIANE

DIANA - 1001

DEE  
AND THE  
YEOMEN

YOU SHOULD KNOW IT

f s  
SAY BABY (WHO AM I)

WOLFF 101

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on

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RECORDS

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CANADIAN ALL THE WAY



## Country Music

by Fred Roy

Bill Long, the CHCH-TV (Hamilton) Jamboree star, is the new host at Club Kingsway, replacing Lou Tameanko who bowed out a couple of weeks ago. With the new management, the show also took on a new format with more top Canadian names planned for feature spots. Last week's attraction was CBC star Tommy Hunter making his first hometown appearance in many months . . . Decca's Warner Mack, currently clicking with "All Night Cafe" visits hospital in Nashville for a final check-up this week after recuperating from his recent auto mishap . . . Jimmy Simms shows up in Timmins this week for a one week stand set by General Promotions . . . Doug Hutton's "Taste Of Love" is showing on a few C&W turn-tables across the bigland and could develop into a new hit for the RCA Victor artist . . . Winnipeg artist Dave Todd is growing a beard for picturing on his new album of drinking songs . . . Canada's banjo king Morris Bolyer is skedded for a Toronto appearance in the near future . . . George Jones makes his Musicor debut with "Things Have Gone To Pieces" and "Wearing My Heart Away" . . . Songwriter C.D. Campbell says he has some demo tapes of Canadian songs ready for mailing to anyone interested in listening. His address is 466 Kingswood Rd., Toronto 13, Ontario . . . Ted Daigle's Royal Hotel in Angers, Quebec (Ottawa) has some top names lined up for personals. Hickory's Bob Luman is his current mainliner . . . Ever hear of Leonard Francois Joseph Guy Gautier? Probably not. You know him by the name of Hal Willis and his new hit is called "What's Left Of Me" coming soon from Quality.

News releases for this column should be directed to the writer at Box 400, Station T, Toronto 19, Ontario.

YOUR NEXT ALL-CANADIAN SMASH

**"ME AND YOU"**

by

**THE REGENTS**

Quality 1709

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f/s

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ALBUM

COMPRENANT  
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DEUX NOUVEAUX ARTISTES

CANADIENS INTERPRETANT LEURS GRANDS SUCCES

## MICKIE DAY



“TOI QUE J'ADORE”

f/s

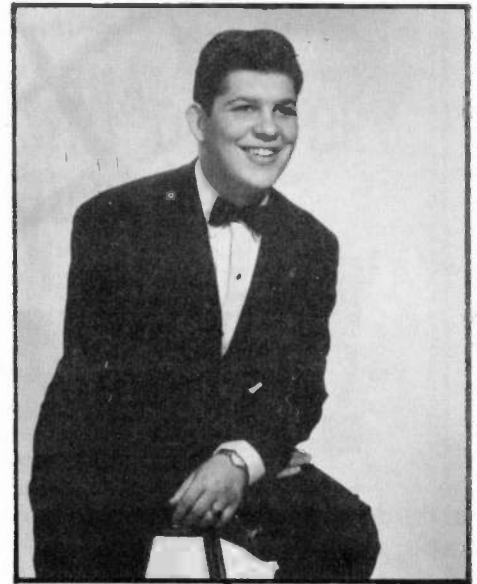
“MON COEUR EST FOU DE JOIE”

No 77545



MANUFACTURE PAR

CAPITOL RECORDS OF CANADA, LTD.



## RICHARD PROULX

“ET QUELQUE CHOSE ME DIT”

(“I'm Into Something Good”)

f/s

CE CHAGRIN – LA”

(“Shangri-La”)

No 77546