

Catherine McKinnon

R.P.M. star line

The Maritimes must be proud of the contribution they have given to the music industry in Canada, but should be even prouder of the fact they have made the rest of Canada sit up and take notice of their latest and greatest talent, Catherine McKinnon. With the release of her album "Catherine McKinnon" which was suitably dubbed "The Voice Of An Angel" it was just a matter of time before she was known from coast to coast. Broadcasters from Duncan B.C. through to her native Halifax quickly realized that this was truly a great voice and comparable to any of the foreign product on the market. This was not a top forty voice although several cuts from her LP would be a credit to any top forty broadcaster who wished to program with class. Catherine has the style of a French Chanteuse and the confidence of a Prima-donna of the Opera but the most important ingredient of all, a sincerity that is synonymous with every note she utters. She is equally at home on the "Juliette Show" as with the "Don Messer Show". Her many TV appearances have endeared her to the hearts of the oldsters as well as the young sophisticates.

The door to Canadian showbusiness was opened to Catherine when she was 8 years of age at which time she was singing on a local radio station in Saint John, New Brunswick. Her interest in music was obvious even at this early age. Her parents made a move to Halifax and enrolled Catherine in the Mount Saint Vincent Academy in Rockingham, which is near Halifax. Besides voice training Catherine also applied herself to the study of stage productions and operettas. She has competed in many music festivals and won several scholarships. Her big break came when Manny Pittson, CBC producer in Halifax became aware of her talents. Besides arranging for many local and network TV shows Manny produced an Arc LP of the Jubilee Singers, and featured Catherine. Reaction was overwhelming and Manny decided to produce an LP featuring Catherine with an assist from Catherine's sister Patricia, an equally talented Maritimer. This LP was an immediate success and probably one of the largest selling LP's in the Arc catalogue. Pressure from all across Canada was exerted on Arc to release a single by Catherine. This has now been arranged and release is skedded for the end of March. The tune "As Many As These" was written by Michael Stanbury and arranged by Lucio Agostini with musical assist by Peter Appleyard, Henry Morris, Art Devillier, Murray Lauder, Jimmy Coxson and Mickey Shannon.

If there is anyone in Canada who may have doubts as to our available talent and the where-with-all to produce this talent on record they should give a listen to this Canadian girl with "The Voice Of An Angel".



Dateline Ottawa: Sandy Gardiner's "Platter Patter" in the Ottawa Journal includes reviews on three Canadian outings. "The Greatest Love" by Marty Hill of which Sandy writes "a self-penned effort that won't climb the sales mountain but won't be a molehill either." and Ronnie Fraser's Columbia waxing of "Hey No More Worries" also written by Marty Hill could do some business notes Sandy. As for "Darling

Je Vous Aime Beaucoup" by Pierre Lalonde, Sandy tabs it "a New York recorded effort which could be loved very much." Sandy and the Ottawa Journal are setting up "The Swing Set" which will give Journal readers a chance to review discs. Members of the newly formed club will receive LPs and singles and their photo will appear along with their review in the Journal's teen page.

Dateline Montreal: One of the giants of the smaller labels, Fonorama has just signed a group known as The Canadians. Carl Schmidt, Prez of Fonorama and its US counterpart Danco, is impressed with the boys who will be releasing "You Don't Love Me No More" shortly. One of Carl's American artists, Danny Villa, is having much success with "Pieta" on Danco and is skedded for reviews by the American Trades this week (16).

The Compo Company announces their New Releases Spring Plan: "For each minimum order of \$50.00 placed from March 15 to April 30th., dealers will receive one album free for every 10 albums purchased, label for label and category for category".

From RCA Victor comes news of great reaction to their release of "The Roar of The Greasepaint". Anthony Newley's interpretation of "Who Can I Turn To" appears to be the most popular cut on the LP. The RPM GMP Programming Guide shows this album as receiving good action. The release of the single "Eyes of Mine" by Rita Pavone is timed right with her second North American tour. Her appearance in Toronto was a great success even though she appeared at Maple Leaf Gardens just a short time ago. Perry Como's coining of the phrase "We Get Letters" may be just what happened to get him back on the hit trail again. His single "Dream On Little Dreamer" done up in the easy Como style and with the best that Nashville can offer as backing could be another big big one for Perry.

From RCA Victor comes a new "Forza" recorded in Dynagroove. Leontyne Price as Leonora achieves the ultimate as a vocal actress. Supporting cast includes Richard Tucker, Robert Merrill, Shirley Verrett, Giorgia Tozzi and Ezio Flagello. The RCA Italiana Orchestra and Chorus is under the direction of Thomas Schippers.

Capitol's Sales Promo rep at the Montreal branch notes that Barry Allen made appearances in the big town (Mar 19). He did a couple of TV and radio interviews and was the guest star at the Town of Mt. Royal High School Hop which also saw the Esquires make their Montreal debut. This is eastern hospitality a la western style. Perhaps if more of the successful recording talent would take a little time and arrange a cross country jaunt to

meet the radio and TV personalities, their recording efforts might have more meaning. Adam Faith will be in Montreal Town the latter part of March for TV and radio shows etc.

Dateline Detroit: Motown, as always, the bright star of the DetroitSound has had four No. 1 hit records in less than five months. The Supremes checked in with three "Where Did Our Love Go", "Baby Love" and "Come See About Me" and now have "Stop! In The Name Of Love" moving up to make it four for the talented gals. The Temptations "My Girl" was also a No. 1 hit. There will be more emphasis put on Jazz, Country and Folk music. Already an indication of this is "The Supremes Sing Country, Western & Pop".

Dateline We Threw The Envelope Away: Vital press information came our way on a group supposedly "The newest, most, exciting and possibly most talented Canadian group ever to come on the scene. The group comes from nowhere which is a Canadian city near Vancouver and Toronto and is located it could be said, on the coast." There's more, in fact a whole page, but the more we print the more money it costs so we'll leave it with, the group might be called "Four-A-Mania". You can't overlook completely these strange promotions. Remember the Beatles came out of a cellar. Maybe we can clear this up next week.

Dateline Los Angeles: Canada's newest and most famous MOT groups, Jack London and The Sparrows have signed with one of the most famous management firms in the world. RPM Enterprises Incorporated (Robert P. Marcucci) will be looking after the group for the world. And that's just about what may be in store for Jack London, the world, once they hear his newest Capitol release of "Our Love Has Passed" every dramatic 3½ minutes of it. The Sparrows and London will be leaving shortly for the US where they will lend their talents to the American scene. They will still maintain Canadian domicile. Bill Anthony of "Teens Funarama" arranged a "Farewell to Jack London" concert at Massey Hall (Mar 19) in the Big Pineapple. The show was unique in that it featured only home grown talent and managed to be a success.

Dateline The Big Pineapple: Giselle, the lovely from Quality Records, is excited over the reaction to "Me and You" by The Regents. An immediate success in the Toronto area made their week tenure at The Friars an even bigger success. It's going, going, going right across the country, and it couldn't happen to a nicer crew. "Green Surf" by The S'Quires is strong in their home Province, Alberta, but only getting token plays elsewhere across the country. One of the big foreign entries for Quality is "Mrs. Brown" by Herman's Hermits (a pick in RPM's Top 40 & 5). It has the George Formby or Lonnie Donegan sound which should make it a favorite of the adults as well as the teenagers. Giselle notes that this single will not be released in the U.S.

Paul White was so knocked out with the latest Jack London release "Our Love Has Passed" he had to go on holidays. This session, by the way like all London's sessions was cut in Toronto, for the information of those who maintained it was cut outside of Canada. You can't be too sure now where records are cut. We ended up with egg on our face over the Guess



The New Scotians (Beavers) seen with Mike Duffy of CKDH Amherst. L to R: Dave Isner, Bill Schnare, Wayne Forrest, Jerry Archer, Rick Neal, Duffy.

Whos release of "Shakin' All Over". We could have sworn this was a foreign production. Barry Allen is making good time with "Easy Come Easy Go" and is bolstering his release with a tour that will take him to Vancouver, Winnipeg and Montreal.

On the "All Canadian Pin-Up-Hits" as released by BMI (Canada) it's interesting to note that most of the tunes are on or just off the charts across Canada. "Cry Tomorrow" by Tom Northcott, "I'll Be The Boy" by Jack London, "It's About Time" by Bobby Curtola, "That Weepin' Willow Tree" Ray Griff. The success of BMI is due in part to the open door policy maintained by Harold Moon and Whitey Haines. The big factor, of course, is their willingness to assist their Publisher affiliates with all the necessary publicity and advertising available.

Wray Rutledge long off the scene in Upper Canada comes back in the news but unfortunately through an accident report. Wray was seriously injured in an automobile accident and spent some time in the Chatham hospital. Nice to hear though he is back at work although still wearing a cast.

Sam Sniderman, who even arranged a bus stop outside his famous Sam The Record Man discery, reports the largest selling Canadian LP ever to pass through his premises is the Capitol release of Malka & Joso. The popular pair are playing The Purple Onion this week (Mar 19).

"Walk That Walk" by David Clayton Thomas released in the US on Atlantic (Mar 19).

Dateline Burbank: The new Electronovision label will be handled by Warner Bros. Their first LP release will be the film track from the soon to be released multi-million dollar film "Harlow" starring Carol Lynley, Efrem Zimbalist Jr., Judy Garland and Barry Sullivan. Electronovision also produced the TAMI music show. The Everly Brothers are off to Nashville (Mar 15) for a recording session supervised by Wesley Rose. Joannie Sommers will be recording in Hollywood Mar. 19 with arranger Tommy Oliver. Keely Smith and her Reprise Records' producer Jimmy Bowen declared their intentions for tying the knot soon (no date mentioned). Proposal took place 30 thousand feet up while the pair were jetting to England.

Dateline Calgary: Mel Shaw, besides promoting Canadian talent writes poems that are apropos:

"A Musical Garden"
Canada, Canada, Quite Contrary,
How Do Your Record Stars Grow.
When You Show Them No Pride, And

Their Talents You Hide
 No Wonder They Get Fed Up And Go.
 Give A Nod To That Fellow,
 And A Chance To That Miss
 Then The World Will All Cheer,
 For Young Talent Like This.
 They Are Flowers All Ready, To Burst
 Into Bloom.
 Let's Get Rid Of The Manure, And Give
 Them Some Room.

R. P. M.



It is obvious from our mail pull that the letter in our "Mailbag" Vol. 3 No. 3 March 15, 1965 concerning one broadcaster's views on Canadian talent didn't go unnoticed by broadcasters with opposite views. The following letter from Bob Burns at CJAY-TV Winnipeg is representative of many expressing the opposite view.

"Dear Walt: This is the first time I have ever found it necessary to write to anyone any-

where with the complete indignation I feel for what our fellow worker from the Maritimes had to say about Canadian Talent. I was not aware until I read his letter to you, published in the March 15, 1965 issue, that any one individual in the broadcasting industry radio or television, was so qualified that he appoint himself JUDGE and JURY and be able to sentence with a clear conscience, Canadian Talent as he has. To me it sounds like real sour grapes.

I would like to remind this gentleman, that a lot of people, much more qualified than he, do have the confidence in Canadian Talent that he has so politely stuck his nose in the air at. People like, Lee Farley of Quality, Paul White at Capitol and Hal Ross of London. These gentlemen were in the business when I'm sure our friend from the East Coast was still wondering if he were going to pass his high school exams or not. They have not been able to stay this long by making the wrong decisions. If he is so qualified, why is he not controlling the record industry, instead of depending on it to make a comfortable living. Maybe I am going a little off base Walt, but things like this have a tendency to raise the hair on the back of my neck and I do take great exception to it. I have been in the industry just long enough to have confidence in our own people. I think anyone who has been in the industry for the past ten years will agree with me that Canadian talent has constantly improved and only because the industry has given them the encouragement that any beginner with talent needs to push them to bigger and better things. We have not and I don't think intend to in any way indiscriminately promote anything that hasn't got the goods to deliver and if our East Coast friend thinks this of us, then I accuse him of having a tin ear and sincerely believe, he could not carry a tune in a bucket. In all fairness to him, maybe he has had a problem getting the discs. But why take it out on Canadian Talent. Is he being fair??? To all jocks whether they be in British Columbia or Newfoundland and anywhere in between, I say we are doing the right thing in promoting Canadian Tal-

BIG!
 THE FIRST STRONG CANADIAN
 EAST COAST RELEASE EVER

"TOO BLIND TO SEE"

THE BRUNSWICK PLAYBOYS

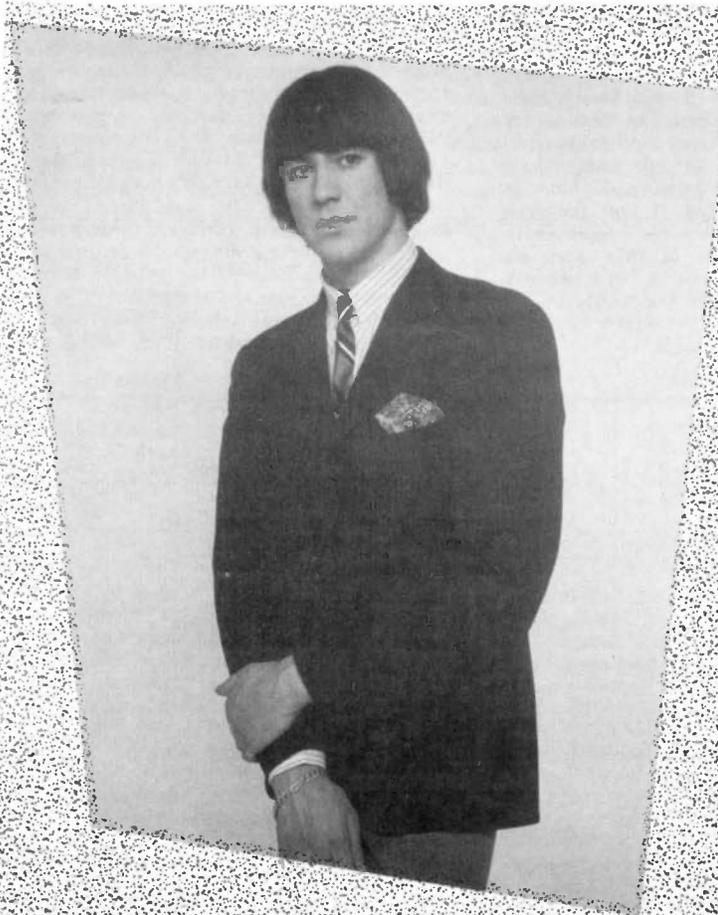
A1084

Arc
RECORDS

20 CRANFIELD RD. TORONTO 16

ent and don't let any one individual tell you any different. It took us a long time to get our own flag, one that we can be proud of. Let's not wait that long to get our own identity on the International level with the talent we have to offer. If Liverpool can do it, I'm darn sure we can.

(Bob Burns.)



JACK LONDON
 AND THE SPARROWS

"OUR LOVE
 HAS PASSED"

NEW
 FROM



- CAPITOL RECORDS OF CANADA, LTD -

on the
air



Dateline Calgary: Brian Sullivan, Director of University of Alberta, Radio (UAC) sends news that The Stampeders, a local group have released "House Of Shake" on the Sotan label also that the S'Quires with their Barry outing "Green Surf" is making it locally through the efforts of CFAC. Bob Bell, morning man at CKXL is giving an extra push to "Action With Agostini" (Capitol) mainly because he likes the LP. Don

Williams, MD at CFCN is equally impressed with this Canadian release, and is giving Dianne James' "Don't Go" a big push. Don was a little disappointed with the last release from Pat Hervey. It just didn't happen. (Hang on Don "Don't You Make A Fool Of Me" is on its way to you. Pat may have a winner with this one.) "Baby Ruth" by the Butterfingers is getting airplay at CFCN.

Reuben Hamm of CHFM-FM will have to replace his copy of "The Folk Mass" by the Calgary Choral Society and the Mt. Royal Glee Club. It's almost a daily habit for Reuben to air this London LP. A special feature Thursday nights on CHFM is an hour long show of Canadian content recordings. A big assist for this show comes from the CTL library.

Wilf Sennett, PD at CHQR, is giving good airplay to the "Action With Agostini" and "Catherine McKinnon" LP's. Wilf is quick to note that the reason for exposure of these LP's is not because they are Canadian but he considers them exceptionally good recordings.

The gang over at CBR are also giving the Agostini outing a fair shake.

Video Audio Productions' Bettini label has recorded an LP of little-known Christmas carols, performed by the three vocal choruses composing the university music society, conducted by A. Malcolm Brown and Talmon Hertz. Also included are three outstanding selections from Stabat Mater, recorded during the Christmas concert at Knox Church, which has excellent acoustics. The record will be released for next Christmas.

(ED: That's quite an interesting bundle of

news from Brian for which we are most appreciative.)

Dateline New Glasgow: CKCW is in Moncton New Brunswick. Our apologies to the Canadian-minded broadcasters in New Glasgow.

Dateline Sault Ste. Marie: Pat Bestall MD at CKCY and composer of the current No. 2 song on the Canadian Country chart "Bitty Baby" sends news that CKCY will be bringing the second "Cavalcade Of Stars" to the Sault sometime in April. Headliners are Ronnie Dove and The Orlons. Lori Kaye, real name Debbie Carter, daughter of morning man Dave Carter, is presently in Nashville cutting a session for Columbia records. It is hoped that some of the original material supplied by Pat will be used for the session. "Nova Scotia Farewell" by Ian & Sylvia and "The Time Has Come" by Dianne James are hot items at the popular Sault station. "Oh Oh Canada" an Arc LP by Windsor's Brothers-in-law is also going over well.

Dateline Kingston: An announcement written and produced by John Bermingham, PD at CKLC has been judged one of the ten best radio station announcements in the world. Picked from a total of 1895 entries John's production created for Kingston's Grand Theatre Campaign got the nod from the judges in this competition sponsored by the Hollywood Advertising Club. This is the seventh major national or international broadcasting award won by John during the past 18 months.

Dateline Bridgewater: Roy Geldart, host of "The Geldart-Get-Together" at CKBW brings our attention to an error in RPM (Mar 1) where we credited "Stuck On Susie" to Gene "Duke of Earl" Chandler. It should read Kenny Chandler. The tune is currently No. 3 on the chart at CKBW and one of the hottest items on the chart due to a personal appearance of Kenny in the Bridgewater area. We have heard that Kenny Chandler is a Canadian but so far have heard nothing of his new release.

Dateline Moosonee: George King drops a note from the frozen northland. This is the only station we know of that features an all Indian show. The Cree language is apparently as important in this area as French or English. If any of our readers know of Indian recordings preferably in the Cree language the station would be most interested in securing same.

Dateline Ottawa: The Hi-Tones, a popular Capital group with 3 singles and an album under their belt are presently playing to packed houses at The Oak Door through the week and at the Glenwood Bown in Aylmer on weekends. Ian Connerty of The Alco Set in Ottawa does a nice spread on the boys in his weekly chart. Ian also predicts that the current No.43 on the chart "Her Name Is Joanna" by the Mercey Bros will be big in Ottawa Town. With every Ottawa appearance the Mercey Bros drew fantastic crowds. Their last appearance at the Ottawa House was to SRO.

Dateline Hamilton: Doug Alexander is looking for Hamilton's "Most Kissable Lips" for the KOC "Blarneystone Contest." Listeners are asked to send name and address and lip imprint to the station for judging.

Dateline Halifax: "Frank's Weekly Salute" this week is to The Brunswick Playboys a Moncton based group have just bowed in with their Arc release of "Too Blind To See" which also turns up as No.40 on the CHNS chart. While we are with the Maritime broadcasters it's interesting to note that all stations with perhaps one exception are doing their utmost to promote Canadian talent. They may have their favorite eastern talent but they don't show favoritism. Every good Canadian record is given a chance on their charts. A few of the western stations could take a few lessons from the easterners and program without being partial. One western station in particular waves the Canadian banner but will ONLY list the efforts of LOCAL artists.

Dateline Edmonton: The CHED chart spotlights Wes Dakus and the Rebels this week and charts "Easy Come Easy Go" by Barry Allen as No. 3. Barry Allen is a member of the Rebels.

Dateline Truro: Graham Wyllie Writes from CKCL that their chart is showing 25% Canadian content with at least two more discs waiting to break. On a recent "Make It Or Break It" listeners voted overwhelming to "Make" Joanna by the Mercey Brothers. The open end interview on the flip of "Me and You" by The Regents is a great idea says Graham and he wishes more groups would do the same. "Mean Woman Blues" by Bobby Curtola is a welcome change and the reaction is great and should re-establish Bobby as Canada's top male singer. Graham notes that London▶

CROSS CANADA CHART ACTION

			CFUN VANCOUVER	CKLG VANCOUVER	CKAY DUNCAN	CKNL FT. ST. JOHN	CJME REGINA	CHED EDMONTON	CFAC CALGARY	CKRC WINNIPEG	CKY WINNIPEG	CHOK SARNIA	CKOC HAMILTON	CKPT PETERBORO	CFPL LONDON	CKLY LINDSAY	ALCO* OTTAWA	CKE NEW GLASGOW	CKCL TRURO	CHLO ST. THOMAS	CHNS HALIFAX	CHSJ SAINT JOHN		
1	1	SHAKIN' ALL OVER - GUESS WHOS - QUA	49	25	15		8	26	13	16	11		22	23						23		7	43	
2	3	BLUEBIRDS OVER THE M'TAINS - RONNIE HASKINS - CAP							24					16	18					29		53	46	
3	9	ME AND YOU - THE REGENTS - QUA			35									22	30					31	15		32	
4	10	MEAN WOMAN BLUES - BOBBY CURTOLA - RAL	46						16				10	46		X				35	30		56	25
5	2	HOBO - WES DAKUS - CAP			17		45	13									48						32	
6	4	EASY COME EASY GO - BARRY ALLEN - CAP				21	28	3			X												15	
7	5	BABY RUTH - BUTTERFINGERS - RAL									32	18	27	19	29		20							
8	8	PUT YOU DOWN - BIG TOWN BOYS - RCA				38					18		34				38	37	19	P			29	
9	6	I'LL BE THE BOY - JACK LONDON - CAP			34						44	45	18							18			26	
10	9	WALK THAT WALK - D.C. THOMAS - RAL									20	42				33								
11	15	DON'T ASK ME - J.B. PLAYBOYS - RCA																15					17	
12	13	CRY IS ALL I DO - ESQUIRES - CAP									35						23							
13	11	TIME HAS COME - DIANNE JAMES - ARC					47		9															
14	20	GREEN SURF - S'QUIRES - QUA						17																
15	16	I'M NOT SATISFIED - J.B. PLAYBOYS - RCA									45									40		45	9	
16	19	SAY BABY - DEE/YEOMEN - RCA															46			36				
17	18	FOREVER - PIERRE LALONDE - COM									55				33	47								
18	NEW	HER NAME IS JOANNA - MERCEY BROS - RCA									X					43				33				
19	17	IT ISN'T EASY - STACCATOS - ALL															4							
20	NEW	NEVER SEND ME FLOWERS - PAUPERS - RAL													X									



TOP 40 & 5

CANADA'S ADVANCED PROGRAMMING GUIDE

TW LW

Distributed by

1	1	xSHAKIN' ALL OVER	Guess Whos
2	7	x---DONE TO THE RAIL	Searchers
3	8	xGIRL DON'T COME	Sandi Shaw
4	15	xSTRANGER IN TOWN	Del Shannon
5	5	GOODNIGHT	Roy Orbison
6	13	*I MUST BE SEEING THINGS	Gene Pitney
7	22	COME AND STAY WITH ME	Marianne Faithful
8	10	*BLUEBIRDS OVER THE M'TAIN	Ronnie Hawkins
9	23	*FROM ALL OVER THE WORLD	Jan & Dean
10	11	DO THE CLAM	Elvis Presley
11	9	HOBO	Wes Dakus
12	12	xEVERYDAY	Rogues
13	20	PEOPLE GET READY	Impressions
14	14	xEASY COME EASY GO	Barry Allen
15	24	BREAKAWAY	Newbeats
16	25	xIF I LOVED YOU	Chad & Jeremy
17	new	THE RACE IS ON	Jack Jones
18	28	*PUT YOU DOWN	Big Town Boys
19	21	*I'LL BE THE BOY	Jack London
20	26	ME AND YOU	Regents
21	new	*MRS. BROWN	Herman's Hermits
22	29	xNOWHERE TO RUN	Martha/Vendellas
23	40	MEAN WOMAN BLUES	Bobby Curtola
24	38	*LITTLE SIDEWALK SURFER GIRL	Hondells
25	30	*WALK THAT WALK	D.C. Thomas
26	new	*I'M TELLING YOU NOW	Freddy/Dreamers
27	new	*I KNOW A PLACE	Petula Clark
28	35	THE CLAPPING SONG	Shirley Ellis
29	new	xI'LL NEVER FIND ANOTHER	Seekers
30	34	IF I RULED THE WORLD	Tony Bennett
31	31	WHO CAN I TURN TO	Dionne Warwick
32	new	BABY THE RAIN MUST FALL	Glenn Yarborough
33	new	TIRED OF WAITING	Kinks
34	37	*LONG LONELY NIGHTS	Bobby Vinton
35	new	*DOUBLE-O-SEVEN	Detergents
36	39	*GEE BABY I'M SORRY	Three Degrees
37	new	xGAME OF LOVE	Wayne Fontana
38	new	BE MY BABY	Dick & Dee Dee
39	new	xNOT TOO LONG AGO	Uniques
40	new	I COULD EASILY FALL	Cliff Richard

Qua	All	1 ORANGE BLOSSOM SPECIAL	Johnny Cash	Col A
All	All	2 CATHERINE McKINNON	Catherine McKinnon	Arc
Qua	Qua	3 GOLDFINGER	Film Track	Com
Lon	Lon	4 MALKA & JOSO	Malka & Josso	Cap A
Col	Col	5 MARY POPPINS	Film Track	Rca
Lon	Lon	6 CHIM CHIM CHEREE	Burl Ives	Rca A
Cap	Cap	7 MARY POPPINS SWINGS	Phil Nimmons	Rca D
Lon	Lon	8 BECAUSE I LOVE YOU	Jean Paul Vignon	Col
Rca	Rca	9 LATIN THEMES/YOUNG LOVERS	Percy Faith	Col A
Cap	Cap	10 ANYONE FOR MOZART	Swingle Singers	Lon A
Col	Col	11 DRUNKEN PENGUIN	Bent Fabric	Lon
Spa	Spa	12 WHO CAN I TURN TO	Anthony Newley	Rca
Cap	Cap	13 OUR FAIR LADY	Julie London	Lon
Pho	Pho	14 RAMBLIN' ROSE	Nat King Cole	Cap NA
Qua	Qua	15 SOFTLY AS I LEAVE YOU	Frank Sinatra	Com D
Pho	Pho	16 LOVE IS EVERYTHING	Johnny Mothis	Qua
Cap	Cap	17 HAVE YOU LOOKED INTO YOUR HRT.	Jerry Vale	Col NA
Col	Col	18 LORD JIM	Film Track	Com
Qua	Qua	19 MY FAIR LADY	Film Track	Col
Cap	Cap	20 HANK WILLIAMS HITS	Spike Jones	Lon N

Sure...IT'S NOT UNUSUAL—Tom Jones—Lon
Should. DON'T ASK ME TO BE TRUE—J.B./Playboys—Rca
Could..TO HAVE AND TO HOLD—Distant Cousins—Qua
Maybe..THE LAST TIME—Rolling Stones—Lon

A—ACTION D—DOWNWARD TREND N—NEW ON CHART

* Former RPM Pick — x Former RPM Extra



EXTRA	PEANUTS	Sunglows	Qua
EXTRA	BOO-GA-LOO	Tom & Jerrio	Spa
EXTRA	JOANNA	Mercey Bros.	Rca
EXTRA	SIMON SAYS	Isley Bros.	Lon
EXTRA	BUMBLE BEE	Searchers	All

Welcome and Best Wishes

to the members of the C.A.B.

(Canadian Association of Broadcasters)

who are meeting March 29th to

March 31st, 1965 at the Bayside Inn

in Vancouver, B.C.

Records have signed a group from Newfoundland known as The Ravens and a release is forthcoming. Another Maritime group heading for "chartsville" are The Brunswick Playboys with their Arc outing "Too Blind To See" and Graham predicts this one to be a big contribution from the down easters. Patricia MacKinnon has also been signed by Arc and everyone in the east are holding their breath for what should be a smashing success for this regular "Music Hopper". "This Little Girl" by Rita Curtis (Wolff) and "It Isn't Easy" by The Staccatos (Allied) are making headway.

Dateline Vancouver: Win a copy of "You've Lost That Lovin' Feelin'" by the Righteous Brothers and two trips to Seattle to see the ABC Shindig show. This

is the contest currently being run by CKLG and the response is pretty fantastic.

Dateline Winnipeg: CKRC's "Young At Heart Chart" has a teen appealing addition. It supplies a photo and inside info on popular recording artists including where and when they were born, hobbies etc.

Dateline The Big Pineapple: Beginning March 14, CKFM will program The Boston Pops Ork as recorded in stereo in Symphony Hall, Boston. The orchestra is under the direction of Arthur Fiedler and the concerts range in length from one to two hours. The show is scheduled for 10 PM each Sunday evening.

Here's a hogtown attitude that bears repeating "THERE'S TOO MANY CANADIAN RECORDS ON OUR CHART". Well hot-damn.

Watch out for a few embarrassing questions to be asked by way of a form from a higher authority as to what time broadcasters allow for Canadian content recordings.

The Red Leaf entry by David Clayton Thomas "Walk That Walk" gets a second chance on the CHUM chart showing up as No. 50. The record has been released in the US on the Atlantic label. Thomas and his band The Shays are scheduled for a "Hullabaloo" taping Apr. 3 with area viewing date set at Apr. 6.

Another Big Pineapple talent Jack London is scheduled for a Shindig appearance shortly. His current Capitol release "Our Love Is Past" was apparently one of the deciding factors.

**NEW YORK
DATELINE**



by **Harriet Wasser**

Radio Station WINS doing a two hour show every Saturday nite called "British Bonanza"... It's getting more difficult to tell which records are American and which are British these days. "Funny How Love Can Be" by The Ivy Leagues sounds like something The Beach Boys would do. Then there's "It's Not Unusual" by Tom Jones, which sounds strictly American.

At a dinner Randy Wood mentioned how pleased he is with the expansion of Vee Jay Records into the classical field... Bernie Lowe will record Dee Dee Sharp's next session in NYC as he isn't completely happy with the sound of his Philadelphia studio... Joe Csida's faith in Jimmy Roselli helped put "Lord Jim" (as they called Jimmy while he was at the Copa) into The Copacabana.

Sammy Davis recorded a 'live' album with the Lloyd Price band... Romi Yamada finished her first RCA LP with Sid Bass as her arranger... Atlantic Records will distribute Hal Willis' "Klondike Mike" slice on the Sims label... Hank Williams, Jr. will duet on an LP with his late dad via the wonders of modern recording... Charles Anzavour and Sylvie Vartan getting the big push. Both are French Canada favorites, who hope for American hits.

"Uptown Caballero" by Jim Doval and The Gauchos and "On the Spanish Side" by The Corsairs have the "Spanish Harlem" feeling... Give a few listens to "Little Toy Soldier" by The 4 Seasons. Bet you'll just love it... also "Ouzo" by Lainie Kazan. I think this record will go on you.

Tin Pan Alley is talking about Barbra Streisand's April 28th TV Special and the agreement between Barbra's advisors and the producers of "Funny Girl" to close the show for two weeks in preparation for the television show.

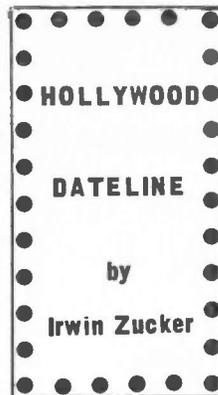
Canadian folk singer, Bonnie Dobson, opens at Gerde's Folk City (NYC) on March 16th. Two weeks and one day later Nancy Ames makes her pop singing night club debut at the Americana Hotel in N.Y.C... Being an old friend of Julius Larosa, I hope you will all catch his show at the Top Hat in Windsor.

Waiting to break big on the charts is "One Kiss for Old Times Sake" by Ronnie Dove and Ben E. King's brand new record called "The Record". Marianne Faithful's moving up with her recording of "Come and Stay with Me"... Already on the charts, but not moving up too fast is "Anytime At All" by Frank Sinatra. It's always nice to see a Sinatra record in the Top 100.

Everybody is wondering whether Robert Goulet will snatch up the role he played on the stage in "Camelot" when the motion picture is cast... Anthony Newley will play a dramatic role in the movie, "Sand Pebbles"... Rick Nelson's next movie is entitled "Love and Kisses"... Dick Clark's production company will produce a movie starring The Righteous Brothers called "That Lovin' Feeling". The picture starts shooting in May.



The Shangri-Las sensational Red Bird artists commanded the top position of the charts with their "Leader Of The Pack" and "Give Him A Great Big Kiss". They now have a fast selling LP and another single on the way.



Los Angeles is becoming a pluggers' paradise. Up to this week, there were only two Top 40 stations, KRLA and KFWB. Now there are two more, KBLA and KHJ. The latter two are especially willing to pioneer new records.

Add more smiles for local promo men here—there are now a flock of TV shows to get wares exposed. Dick Clark and Jimmy O'Neill's "Shindig" are weekly shows over ABC-TV network.

Lloyd Thaxton is hot locally and is now running in 80 markets. Sam Riddle's "Go Go" show is now going nationally.

A new TV show is "Shivaree" exposing new talent every Saturday over KABC, with dj Gene Weed as host. This one looms national. KRLA dj Casey Kasem has launched a daily TV show in Hollywood called "Shebang" — opposite Thaxton. It'll be interesting to see how Casey can bite into the established Thaxton TVer.

KBLA has shown its weight in breaking "Sweetly and Completely" a Mack David-Mort Garson ditty sung by 15 year old Georgetta Banks. The majors are trying to grab it from local G-Note label. Almost every station has jumped on the new Teddy Randazzo dazzler, "You Don't Need A Heart" on DCP tag. Good to see the Fireballs exploding again, now with "More Than I Can Say" for the Dot folks.

The Baker-Reardon management firm is handling Jess Davis, currently playing SRO at Howard Manor, Palm Springs where record execs are flocking to sign the lad. New group, The Rick-A-Shays, deliver strongly with an instrumental, "Turn On". Although producer Joe Levine and music-maker Hank Levine are not related, they do have blondes in common—Harlow. Joe should check into Hank's composition, "Portrait of a Blonde" as suitable theme in filming "Harlow".

TV favorites, The Sinners (Tony, Vic and Manuel) have a coast click in their Mercury riser, "You Don't Love Me". The movie biz is beckoning Mary Wells, currently denting US charts with "Never, Never Leave Me" for 20th Fox. The Youngfolk have scored their second shot within a month on NBC-TV's "Hullabaloo" show. The Coast kids (five boys, two gals) will soon wax a second album for U-A.

Credit KMPC's Ira Cook for discovering a potential hit artist among his housewife audience. Mrs. Rebecca Adler, of Studio City, Calif. She sent Ira a recording she made "Just for Kicks". Ira played it a few times, found it drew huge response with each spin. The record is "Personality" done in a happy-go-lucky style a la "The Stripper" of a few years ago. Mrs. Adlernow bills herself simply as Becca.

Look for The Chartbusters to climb the charts with "You're Breakin' My Heart". Dr. David Shapiro is a successful dentist who has always dabbled in Tin Pan Alley as either a writer or song publisher. He's publishing a few winners on the Boyd label—currently the biggest is "Be Anything But Don't Be Sorry" by a talented lass, Brenda Wade. James Brown, "Mr. Dynamite" is in Hollywood shooting his second movie "Ski Party". The djs are giving him a big ride on his latest Smash album "Grits and Soul".

That's "As I.Z. It" for now!



ENCORE!

The tremendous success of "My Love Forgive Me" is happening all over again to a follow-up single adapted from another top Italian song hit!

"BEGIN TO LOVE" 4-43224

("COMINCIAMO AD AMARCI")

BY ROBERT GOULET

ON COLUMBIA RECORDS



PROMOTION MEN and PDs have always had a conflict, and one of the amusing aspects of their strange relationship are the cliches that constantly crop up in the conversation. Usually the PR man has a good answer, but he wouldn't dare give it if he wants to promote another record.

We dedicate this column to the silent PR men, and give some amusing examples of these quips.

- P.D: It's just NOT our sound.
 PR: (That's what he said last time. Now it's No.1 on his chart).
 PD: I don't know. What's it doing on the Gavin Report.
 PR: (Not much it only came off the presses half an hour ago).
 PD: I don't know. Is the other station on it?
 PR: (I wouldn't dare go in there first).
 PD: I don't know. It's a bit too raunchy.
 PR: (Yeh, and the Rolling Stones are in No.1 spot).
 PD: I don't know. Where's this group from and who are they?
 PR: (And do they have their distemper shots).
 PD: It's pretty bad. Where was it done?
 PR: (In your studio last night after everyone went home).
 PD: Where's it happening.
 PR: (Right here and now, if you're willing).
 PD: It's too good.
 PR: (That's TOO BAD).

"THE FREDDY" is taking off like a house on fire, and it looks like this new dance craze could really take over. The steps are simple and look like a great deal of fun. The Chubby Checker single of same, may be the forerunner to more Freddy numbers, not to mention the latest by Freddy himself.

We at RPM do a great deal of statistical work not only for RPM but for various people that request figures, and a recent survey of chart action has come up with some surprising figures. We'd like to pass them on to you for your study.

PERCENTAGE OF CANADIAN CONTENT BY CHART AND REGION

CKAY	Duncan, B.C.	12½%
CFUN	Vancouver, B.C.	6%
CKNL	Fort St. John B.C.	15%
CKJG	Vancouver, B.C.	5%
CKYL	Peace River, Alta	20%
CHEC	Lethbridge, Alta	7%
CJCA	Edmonton, Alta	10%
CHED	Edmonton, Alta	10%
CFAC	Calgary, Alta	15%
CJME	Regina, Sask	8%
CKCK	Regina, Sask	8%
CKSW	Swift Current	8%
CKOM	Saskatoon, Sask	6%
CKY	Winnipeg, Man	2%
CKRC	Winnipeg, Man	2½%
CKLY	Lindsay, Ont	10%
CFCO	Chatham, Ont	0%
CHUM	Toronto, Ont	12%
CKEY	Toronto, Ont	15%
CHOW	Welland, Ont	4%
CHLO	St. Thomas, Ont	5%
CKLB	Oshawa, Ont	6%
CFPL	London, Ont	5%
CFCH	North Bay, Ont	2%
CHEX	Peterboro, Ont	10%
CHOK	Sarnia, Ont	17%
ALCO*	Ottawa, Ont	20%
CKPC	Hamilton, Ont	7½%
CFOS	Owen Sound, Ont	5%
CKPT	Peterboro, Ont	16%
CKWS	Kingston, Ont	6%
CJMS	Montreal, P.Q.	2½%
CFCF	Montreal, P.Q.	5%
CKGM	Montreal, P.Q.	0%
CFOM	Quebec, P.Q.	2½%
CKCL	Truro, N.S.	22½%

CHSJ	Saint John, N.B.	22%
CHNS	Halifax, N.S.	8%
CKEC	New Glasgow N.S.	7%

Pretty impressive isn't it. BUT we can go one step further and show you what parts of Canada are most musically nationalistic.

B.C. Alta	11%
Sask, Man	6%
Ont.	8%
P.Q.	2½%
Maritimes	15%

Divisions are by distributor boundaries.

SOUNDING BOARD

Gary Parr
 It Isn't Easy
 CKLC Kingston
 The Staccatos
"We're all taking notice of the bright promising style of many Canadian groups who are following up strong on the British invasion with a sound that's every bit as good. This is already established in Ottawa, the groups home. It's a good offering, and they seem headed in the right direction with it. COULD"

Bob Wood
 Never Send You Flowers
 CKCK Regina
 The Paupers
"Those Mostoway men have the rite idea but think they mite have just missed this time out. I found the vocal weak, the instrumental pretty and quite commercial. COULD"

Frank Cameron
 Four Rode By
 CHNS Halifax
 Ian & Sylvia
"Living in Nova Scotia, naturally I prefer the other side of this... however, I think Ian & Sylvia have a winner here. Both sides are strong with folk music fans. May not be such a big chart item, but sure to be a smash with the college crowd. COULD"

Chuck Benson
 Never Send You Flowers
 CKYL Peace River
 The Paupers
"The trend now (in Canadian releases anyways!) seems to go for the soft ballads. With enough exposure, this is at least a 'ranker' but not a top tenner. SHOULD"

Bob Wood
 Four Rode By
 CKCK Regina
 Ian And Sylvia
"Here's a bit of bounce that tells a good story and is easily programmed. Had trouble distinguishing lyrics first few spins, tho' I'm partial to their ballad stuff, this could get its share of turntable time tho' a chart position is doubtful. COULD"

Sandy Gardiner
 It Isn't Easy
 Ottawa Journal
 The Staccatos
"I'm biased since this is my favorite Ottawa group so any comment I might pass would be unfair. All I can say is that it isn't easy to get a break in Canada and if deejays gave these four boys one they would deserve it."

Frank Cameron
 You Gotta Move
 CHNS Halifax
 Jim Torres
"Another guitar instrumental that could be a bit. This one shows a bit of thought and imagination on the part of the lead guitarist, and the back up musicians are not to be put down either. Air play may not be sufficient to chart this item, but it will be popular at the local discotheque. SHOULD"

Chuck Benson
 Forever
 CKYL Peace River
 Pierre Lalonde
"We've had lots of requests for it. How it will do sales-wise remains to be seen. Pierre could find his biggest hit so far on this one. COULD"

The reason a guy stocks a record is because he figures it's going to sell.

So what are you waiting for?



57-3339

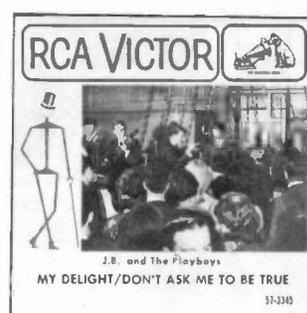
Young
Canada
has
its
ear
on
these
boys!



57-3342



57-3344



57-3345

Tommy Graham & The Big Town Boys

This group has sharp talent and short hair. Their 'big town' used to be Toronto — now it's all Canada. PUT YOU DOWN/FORGET ABOUT YOU saw to that. Their first single turns out to be a double hit. Deejays across the country agree "This is the sound most Canadian records lack — a hit sound and a Canadian hit sound at that." Spot-on prediction: it's selling and selling! Why fight it? . . . Order now.

J.B. and The Playboys

We don't know the secret. We don't know the formula. Whatever it is, these boys turn it on. More than talent. More than charm. It's that indefinable IT. They've just hit the triple jackpot with three singles: TEARS OF WOE/CHANCES; I'M NOT SATISFIED/ONE LOVE, YOUR LOVE; MY DELIGHT/DON'T ASK ME TO BE TRUE. Share in the jackpot. And just to make sure, order enough to hear you through Spring!

 **RCA VICTOR** 