

J.B. AND THE PLAYBOYS



Out of the very depths of Separatist Quebec comes one of the most fantastic English Canadian groups to ever blow a musical instrument. J.B. and The Playboys, with their carnival type performance, have won themselves into favour of both French and English Canadians. Their personal appearances in the bi-bi province have equalled and many times topped the gates of visiting foreign artists.

RCA Victor was quick to spot the potential of this popular quintet and signed them to a recording contract. With the release of their first single, support was immediate from local top forty stations. Their second, third and now fourth single have made the boys known from coast to coast.

A tour with the Rolling Stones left no doubt in the minds of the audiences that J.B. and The Playboys were the greatest Canadian stars they had ever seen. The Stones were equally impressed with this team of polished professionals. It was

through this tour that GAC (General Artists Corporation) became aware of the boys and have apparently signed them for US appearances.

Allan Nicholls, the lead singer, is the comic of the group. He was born in April 1945 in Montreal. On stage, there are few who can match his showmanship, dancing and singing as well as his extreme sense of humour. Bill Hill, the lead guitarist is the quiet sensible serious one. He excels in guitar solos and besides writing many of the songs used by the boys he sings harmony with Allan and Andy. Lou Atkins, bass guitarist, is a quiet but colourful and appealing type who is usually in a world all his own. Youngest of the group, Lou was born in August 1946. He also sings harmony. Doug West is one of the finest drummers in the business. He is powerful and exciting. His interests are basically out-doors and include horseback riding, water skiing and motorcycles. He was born in Montreal July 1945. Andy Kaye, rhythm guitarist has a talent and style all his own. He too beefs up the humour of the group. A natural at dancing he is equally at ease doing the frug or monkey as dancing a polka. As an impersonator Andy is one of the best. He uses the voices of Count Dracula, Wolfman

and many others to excite his audience. Andy writes many of the songs, solos and sings harmony.

J.B. is the quietest of the whole group. J.B. is the mascot or "Stickman" and adorns all literature, records, letterheads and material belonging to the Playboys. He doesn't sing, play an instrument, dance, tell jokes, or even write music, but he is the most famous of them all.

Ask the boys how all this happened to them and they are quick to humbly refer to Lionel Pasen as the "driving force" behind the group. It was through the dogged determination of Pasen that the boys became so well known in Montreal and now in Upper Canada. Lionel is no slouch when it comes to public relations. No one is overlooked but no one takes advantage of Lionel's obvious sincere approach to the business. It isn't necessary for him to exaggerate on the performance of J.B. and The Playboys. Their performances speak for themselves. He gives the bookers what they want and they have always asked for a return engagement of the group. Next in sight, a line of clothing, more single releases and an LP release for J.B. and THE PLAYBOYS.

NEXT WEEK. . . ROBBIE LANE



Vancouver: Because of the fact that Dianne James makes such an impact at first meeting and because she represents the feminine outdoorish type and besides that she's beautiful she was picked as Miss Honda of 1965 (see photo). Dianne's newest Arc outing "My Guy" has been climbing many charts across the country, especially where she has made a personal appearance. This is the kind of Canadian gal

most Canadian gals would like to fashion themselves after.

New York: Rumours have it that Music Business and Record World will soon merge to become a great new giant in the business. We have been personally associated with Sam Chase, Editor of Music Business, and feel certain that wherever Sam goes many new ideas will be born and become an effective part of the business. We at RPM have benefited greatly from our association with Sam Chase and wish him the best of luck in whatever new venture he might become involved in.

Montreal: Max Ackerman writes a real mean column for the Montreal Suburban, and makes many very valid points including "Many Canadian recording companies, together with promotion firms, encouraged by regional successes, have realized that it is only through a unified effort that Canadian talent will break wide open on the world market. The nation's broadcasters have also heeded this call for unity, and, as is evidenced by the increasing number of Canadian hits on the NATIONAL charts, results are beginning to show."

(ED: It's indeed encouraging to know that there are people like Ackerman, Gardiner, Kimber and many others who aren't afraid to get up on their soapboxes and be proud of their country.)

St. Constant PQ: Scotty Stevenson, long a favourite of our country ear, sends along his newest on London. The side to watch is "The Other Side Of You" but give "Sparkling Brown Eyes" a listen. It too has potential.

Ottawa: Vern Craig of the highly successful Staccatos takes time out from his busy schedule to drop a line. Craig finds that there are indications that stations across the country are beginning to flip their Capitol outing over and many prefer "If This Love". Dave Boxer of CFCF has already listed this side as No. 51. Gord Atkinson, who compiles the Top 20 for the Ottawa Citizen likes both sides and lists "Small Town Girl" as No. 20 and the flip as No. 21. US release is pending but already it is the "Pick" hit of the week in Madison Wisconsin where Johnny Cousins of WMAD flipped over the disc and has apparently bugged Capitol US for a release.

Nice to see The Guess Who getting good coverage in the Ottawa Journal. Image building is one of the most important parts of any business particularly show business and who would know better than Sandy Gardiner.

Toronto: The Guess Who finally made their appearance in Upper Canada and let's go on record as saying these are the greatest and most humble people we have ever met in Canadian showbusiness. These are the guys who have made Canada known

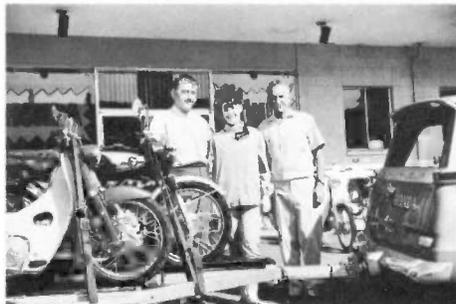
in the US. Here are five guys who represent the closest thing to comradery we have among competing groups in Canada. They are aware of everyone in the business and respect the attempt each performer is making to hit the top. Not once did we hear a derogatory remark about any other group or performer. They feel they are very lucky to have been picked to represent Canada on the international charts. And above all they feel very proud to be Canadians. We hope these boys continue to tour Canada and continue to make impressive inroads on the international charts. The job of making Canadians aware of Canadians is much easier when you have sincere, honest and real great guys like Chad Allen and The Guess Whos.

Harry Belafonte always makes his presence felt when he plays Toronto and this trip is no exception. RCA Victor introduced Harry to many of the important people in Toronto by way of a luncheon. But being as it was Harry Belafonte it was necessary to hire the large ballroom at the Royal York hotel. Even then it wasn't possible for everyone to meet this great artist.

Jayne Morgan paid her annual visit to Toronto in aid of The Precious Blood Young People's Club. Her show at The Royal Alexandra was, as usual, "out of sight". Jayne now records for Epic and it excited Charlie Camerelli so much he came close to chalking up points for pedestrians had, while he was chauffeuring Jayne around Toronto. Her new LP is a gas and the cut "Downtown" is something else. While in Toronto Jayne heard a new tune by Canada's best-known writer of pop music, Johnny Cowell, and is reported gassed over one of his tunes and may use it in her repertoire.

The Liverpool Set, hottest new group to come along in quite some time, will be recording in Nashville for Columbia June 15.

Harold Winslow sends news that KYNO Fresno, California was awarded Quality's "Canadian Talent Broadcasting Award", on behalf of Guess Who and also The Regents. Dave McCormick of KYNO is a former Canadian DJ who seems to be working harder for Canadian artists than our own broadcasters.



Dianne James seen with Trevor Deeley, Canadian representative of Honda and Em Short of Emmerson Sales (Arc) on the occasion of her being picked as Miss Honda of 1965.

Record Jottings: From the Rodeo group comes the second smash hit by The Seekers. "Chilly Winds" looks like it could be another big one for this Australian group. Nana Mouskouri, who is presently touring with the Belafonte show is also having spotty success with her single "Oh Mama Mama" on Fontana (London). Also available is her LP "Greek Folk Songs".

New from Arc Records is the single

"Little Bo Diddley" by The Three Reeds. Presently making the rounds of the clubs in Toronto these three young Canadians supply a different and refreshing approach to the MOT with their harmonicas. They have also released an LP on Arc "Harmonica Hits". Terry Black has another winner for Arc with his "Little Liar" which is now showing up on charts from coast to coast (See Top 40 & 5.)

The folks up Capitol way have good reason to be proud of the latest in Canadian releases. Every single has top 40 potential. "Small Town Girl" by The Staccatos, Wes Dakus and Barry Allen with their Petty productions "Come On Down" and "It's Alright With Me Now", "Hard Times With The Law" by The Sparrows, "I Love Her So" by the Big Town Boys" and "Sandy" by Robbie Lane. Also soon to be released the new Diane Leigh which was cut in Nashville. (We heard the master of this session and it's out of sight. The new Tom Jones "Little Lonely One" is now out on Capitol and already gaining.

The Guess Who group from Winnipeg made quite an impression with their recent trip to Upper Canada. The easy-going group made their newest release "Tossin & Turnin'" a shoo-in. The Regents newest "Close To Me" has a hidden charm about it. It's one of those records that tends to grow on you. Give it another listen. We're sure you too will find it clicks after another spin. "She's Mine" by the Montreal group Bartholomew Plus Three looks like it could happen. Now beginning to show on charts and playlists. The Regents LP "Going Places With The Regents" seems to be doing just that. Reports show it is already a favourite in several centres across the country. With Liberace soon to appear in Toronto his LP release of "Liberace At The Americana" is sure to be a heavy seller in Toronto. Oscar Peterson comes out with what could be a couple of favourite LPs for Canadians, "Canadiana Suite" and "We Get Requests".

Belafonte and RCA Victor go well together. Mike Doyle has been busy with Belafonte and found him extremely cooperative even to the point of cutting station promotional announcements. Top stations across the country will be receiving 4 each of these promos. With his appearance in Toronto comes a rush for all his releases. This is the type of artists that no one can get enough of. J.B. and The Playboys, one of the most popular groups in Canada have released their newest "Love, Happiness and Sweet You". This fourth release comes in a beautiful RCA Victor four colour sleeve. Chet Atkins, the master, comes out with his first single in some time. "Yakety Axe" could just be a big one for Atkins. "Girl Happy" looks like another winner for Elvis. Many stations across the country have picked this as their album of the week. For real class "Odetta Sings Dylan" is fast becoming a favourite of many GMP stations. Don't sell short the Ralph Richards "Ballads To Barrelhouse", "Fly Me To The Moon" and "I Left My Heart In San Francisco" are two musts for GMP programming and his casual switch to honky-tonk is most enjoyable.

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Editorial

Viewpoint



NAZIS IN ALLEN GARDENS MORE IMPORTANT THAN YOUNG CANADIANS IN ACTION.

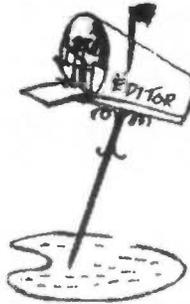
Contrary to many stories, Teens Funarama didn't bomb. The three day show at The Terrace in downtown Toronto (May 28, 29, 30) perhaps was lacking in attendance but certainly not in enthusiasm. Bill Anthony, the promoter of this first of its kind teen exhibition in Canada didn't laugh all

the way to the bank, but he was impressed with the fantastic reaction of the teenagers and others who took time out to look over the exhibits and enjoy the well paced stage shows. Visitors to the fair were amazed at the Canadian talent available to them in person and on record. Every exhibit held a fascination of its own for young Canadians.

Record companies by far were the most enthusiastic exhibitors. Quality Records supplied The Guess Who, Canada's top recording group. RCA Victor recording artists, J.B. and The Playboys appeared as part of the stage show and mingled with the inquisitive youngsters. Columbia's newest and most exciting group, The Liverpool Set were on hand for autographs and headlined the stage show. From Capitol came Robbie Lane, The Sparrows and The Big Town Boys. Sparton's Derek & Ed autographed records and answered many questions. Canada's newest record company, Red Leaf, had an impressive lineup of stars for the young visitors. Little Caesar and The Consuls, The Allan Sisters, Paupers, Shirley Matthews, D.C. Thomas and Jayson King were on hand to take part in the stage show and sign autographs for their eager young fans. Where else in Canada could a teenager mingle and rub shoulders with the cream of Canadian recording artists. Never before in the history of the Canadian music industry has there been such an array of Canadian talent and teen oriented exhibits under one roof. But where were the representatives of Canada's press corps? Where were the doom beaters of Canadian progress, the mealy-mouthed critics who are so anxious to tear apart anything Canadian? Where were the representatives of radio stations who misrepresent themselves as leaders of the community and who rely so much on young Canadians to help build their ratings? Where were the supposed boosters of Canadian talent? They were too busy building a false hysteria among Torontonians about two or three hoods who professed to be followers of Nazism. A little more time spent on building the good things of life in Canada would make the ideals of these non-conformists non-existent.

Our thanks to Bill Anthony and Dave Courtin who, although suffered financially on this venture, were sufficiently impressed to stick to their guns and will make this an annual affair. Next year will be even greater. In spite of the don't-give-a-damn attitude of our local newspapers and radio stations. There are sufficient numbers of loyal Canadians in this apathy ridden industry to gamble and lose and gamble again to make Canadians aware of Canadians. Is it so corn-ball to be proud of one's own country? Is it necessary to

feel inferior when our new flag is waved in our faces? Pay a visit to the United States of America on their Memorial Day. Listen to the US radio stations urging their listeners to display their flag and be proud of their country. Not once or twice but every fifteen minutes. This is the type of loyalty that has made this country so powerful. Let's wave our flag and be proud of our country and give our Canadians a chance to compete.



more in touch with either the radio stations or the retail outlets to be sure of supplying order forms for the city's local hits. In our case, it's 'Blue Turns To Grey' by Tracey Dey, which is currently number four on the CKCY chart. To my surprise only two of the eight record bars in the Soo have it. The rest were asked by customers for it, but reacted passively.

(signed) Pat Bestall—Music Director CKCY Sault Ste. Marie

"Dear Walt: Read your most interesting editorial in your last issue of RPM where you made the remark that small stations provide the new ideas which motivate the big market station. I would like to add my two cents to this editorial. In my observations of big market stations I find that they are far too conservative to try something that has not proved itself before, fearing

"Dear Walt: May we send along to you another pat on the back for the high quality content of your magazine. In a recent article you pointed the arrow at the secondary market stations for discovering the big hits first. Not knowing whether this is consistently true or not I would like to see more consideration given to markets like ours (population 70,000) by the record companies insofar as they could keep

they may be taking a chance and that it might not be successful for their music policy. As far as the Canadian music scene is concerned there is ample material of high enough quality that we could have at least one quarter of the chart occupied by Canadian records. If these bigger stations would hop on the band-wagon and adopt this policy I think that this would give our budding industry a shot in the arm and boost our Canadian music scene that much faster. The solution for these larger stations is to program more Canadian songs into their shows and the results will speak for themselves. One way of promoting this idea in RPM is to take a radio activity chart over a period of one month and find out which stations are the most active to Canadian records and at the end of this period award this station some sort of award, or maybe this could be tabulated on a yearly basis.

(signed) Dave Charles — CJBQ Belleville

AN AD IN RPM BRINGS RESULTS

THIS IS WHERE THE CANADIAN HITS ARE MADE

CANADA'S TOP RECORD COMPANIES AND PRODUCERS

SUPPORT

R.P.M.

records • promotion • music

WES DAKUS

"COME ON DOWN"

THE INSTRUMENTAL OF THE YEAR IS ON



CAPITOL RECORDS OF CANADA, LTD.

on the
air



The Lakehead: Johnny Murphy PD at CKPR sends news that should make the Canadian Squires very happy. The station flipped over their "Uh Uh Uh" and, says Murph, "It's a gas." Levon Helm, former drummer with Ronnie Hawkins heads up this Montreal group. Catherine McKinnon's Arc single is also a big item at the Lakehead. It's interesting to note that Murph preferred the flip "Sandy" of Robbie

Lane's latest Capitol outing "Where Has Love Gone" and wondered how many other reviewers ignore the pick of the company involved and play flip sides.

(ED: Many do Johnny and in this case it looks like "Sandy" may be the side. This is our personal pick also.)

Vancouver: The Lions roared once in Upper Canada during the Vancouver-Hamilton Grey Cup Game but they sure roared again when the RPM "Star Line" issue hit the west coast. The lion in this case happened to be Red Robinson, one of the biggest boosters of Canadian talent on the west coast. "How come no photos of west coast artists in the "Star Line" issue of RPM?" The answer was simple. If the lazy producers, personal managers, bookers, etc. from the west coast would get off their fannies and realize there was more to Canada than the Rockies and the Pacific and would start funnelling photos and information back to us clods in Upper Canada, we could do something about letting the rest of Canada know what lies west of the Rockies. Recently Elvira Capreese appealed to the BBG to level the Rockies and make B.C. a part of Canada. Now that we've roared back a little, let's get down to creating an even flow of information across the country. Our thanks to Red Robinson for making the phone jangle. We hope he jangles a few of the dead-beats who control publicity releases.

All eyes are on radio station CKLG's chart. Russ Simpson, LG's music director, writes to tell us CKLG was the first station to discover and play "Shakin All Over" by the Guess Who and made the hit but received no acknowledgement. This station picked and played D.C. Thomas' "Walk That Walk" but couldn't make it a hit and now picks Bob Vollum's production of "My Girl Sloopy" by Little Caesar and The Consuls. All eyes are on Vancouver where the hits are made. LET'S WATCH!

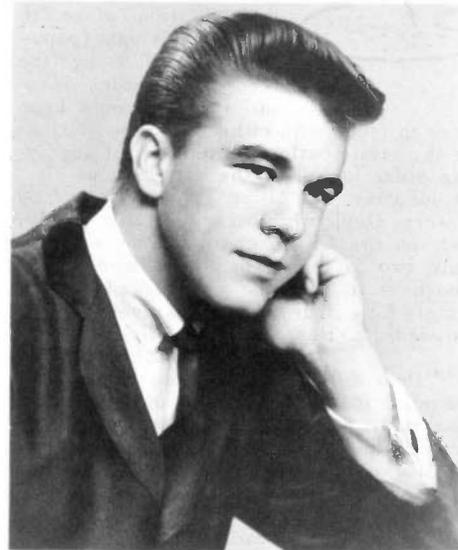
St. John's: All you touters of good Canadian product take note. Your new releases aren't being received by VPCM, Newfoundland's most powerful station. NO RECORDS, NO EXPOSURE. This little tidbit comes from Jim Morrison who would like to play the Canadian releases if he could get them.

Truro: Graham Wyllie sends a bundle of news on Nova Scotian happenings. Dell Reeves, Sonny James and Hank Williams Jr. were big crowd pleasers at the country spectacular at the New Glasgow Forum. The Atomics and The Jemtones are two local groups that have been gaining a great deal of popularity of late. The CKCL chart boast 25% Canadian content this week. "Small Town Girl", the Staccatos entry, recently won on "Make it or break

it" and the way looks good for "My Hide-out" by Gene and The Strangers, a Fire-side entry. "Hey Boy" by Patty Surbey is also slated for chart action. Graham would like to see a better break given to Canadian country singers.

(ED: See "Sounding Board".)

Toronto: CFTO'S second Special Television Presentation "All About Us" was another accomplishment for this progressive TV station. Under the direction of George McCowan, the cast included those from the original production which was staged by The Canadian Players Foundation and recently completed a successful coast to coast tour of Canada. Included in the cast were Barbara Franklin, Bruno Gerussi, Eric House, Ken James, Hugh Webster, Jacques Zouvi. "All About Us" was exactly that. Through sketches from "Plains of Abraham" to "Mackenzie King" and a "Separatiste Skit" to the finale of "Come To The USA" turned out to be a fast paced extremely humorous and thought provoking 60 minutes.



Bobby Britten recently made his TV debut on "After Four" and is one of Canada's newest up-and-coming young artists.

How Come??? Tom Jones or Petula Clark or other top record names can lose the "Battle Of The Hits" or "Pick Your Choice" but still end up on the charts or playlists but when top Canadian artists lose and sometimes by a slim margin, the single is pigeon-holed.

Our industry must be suffering from growing pains. Gangland expressions are beginning to be heard around town to discourage the playing of competing artists records. Like "Play that record Dad and we'll break your elbows".

St. Catharines: Rick Paul, promotion topper at CKTB sends news that Wayne MacLure has been appointed Music Director but will still carry on his "recordially Yours" show from 7 PM to 8 PM each night. Wayne has instituted our "Album Of The Week" and a "Play list" which he arranges each Friday for better circulation of the nicer Top Tunes of the day. Bobby Curtola appeared at the Castle, St. Kitt's teen-age nite club, and as usual proved very popular. Bobby was also interviewed by Rick on his Saturday afternoon show (2:05-6:30). (Ed: CKTB is one of the finest GMP stations in the Niagara peninsula and has also acquired many listeners from the Toronto area).

Belleville: Dave Charles of CJBQ notes that because exams are number one on the teens survey at present the pace has slowed generally. The Big Town Boys made the scene once again at the Crow's Nest and again packed them in. Dee and The Yeomen have also become a popular headliner at the Nest.

Regina: Bob Wood and other CKCK personalities had a busy time with their Annual Spring Big Band Battle Blast. The YMCA was jammed packed for the seven band run-off. Winners were picked by their popularity with the dancers and picked up sizeable cash awards. June 29 Bobby Curtola will be heading CK's Finals Fling also at the YMCA. Buddy Knox set a record last year with 1300 but it is expected that Curtola will top this. "Walkin with My Angel" is currently riding high for Bobby on CK's Top 62. New personality at CK is Howard Green (The Jolly Green Giant). He'll be looking after the 9 to midnight slot Mon to Fri and 6 to Midnight Sat. Howard was formerly with CKX Brandon. One of the big promotions gaining a great deal of popularity in the Queen City is CKCK "Miss Curity Trans-Air Contest". 84 youngsters stand a chance to win a flight over the city and will be allowed to take along a friend or their parent. Shaping up to be a big one for the charts is "Little Liar" by Terry Black.

Sounding Board

Graham Wyllie CKCL Truro
Hey Boy Patty Surbey
"Without a doubt one of the cutest discs in a long time. Feel the background is a bit hollow which could limit airplay. Will be hearing 'BIG' things from Patty in the future mark my words. COULD."

Gary Parr CKLC Kingston
Where Has Love Gone Robbie Lane
"This sounds like one of the best of this week's Canadian batch. I like Robbie's first for Capitol. It has a good sound, although not too strong. COULD happen."

Frank Cameron CHNS Halifax
Where Has Love Gone Robbie Lane
"Robbie Lane has hit paydirt! This is the strongest Canadian sound to be released in a long time. There's nothing else to say except it's great! SURE."

Johnny Murphy CKPR Lakehead
The One For Me Chormaines
"If these are Canadian productions, then the Canadian record biz has finally come of age. They are both extremely commercial but I favour 'The One For Me'. To my mind it is heavier on the beat, and that'll make the difference between the two sides. It sure do come on like a Motor Town sound. Should be a smash in Toronto and other areas that have always been big on R&B, but will happen everywhere that similar American items hit. SURE."

Bob Gibbons CHSJ Saint John
The One For Me Chormaines
"I think everyone will come out in favour of 'The One For Me' and I can't help but agree on this one. It's got what it takes, a good danceable beat, clever lyrics and the group performing at top rate. You can look for this one to be especially big where the R&B sounds are likewise, and with a little luck perhaps right across the country. Looks like Lester Leest might be a producer to watch also. SHOULD."



memo from the editor that read: "Miss Capreese, It has been the policy of RPM to restrain from reviewing and hyping records. This is capably handled by "Sounding Board". In a recent column you not only hyped a number of Canadian records, but your item inferred "payola". Would you in the future limit your column to news, and sparingly the odd carefully worded comment."

With This In Mind . . . The greatest record I've heard comes from Quality and is by The Regents. The title "Close To Me" and any disc jockey that isn't playing it . . . needs a short vacation in a funny farm. The record has all the subtle ingredients of a top ten sound and Judy and Dunc have added the magic that will assure this one of being a SMASH!!: Lester Leest has a SURE SMASH!!!" "The One For Me" by the Charmaines has a new exciting sound never heard before anywhere. Play this one! Bob Pugh suggested I mention the new Pauper outing and mention that there's a good chance that this will be hitsville for these boys. The side is "If I Told My Baby". Elvira says, "Play IT!!!" Warner Brothers have done a great job of showcasing Gord Lightfoot. Gord's latest is not only a Canadian chart climber, but a great cutting.

Talk About Cheap People: I recently asked for a raise. The editor, in lieu of a

To Add Insult To Injury, not only was my column not printed last week, but a memo from the editor greeted me with further restrictions. I am still anxiously awaiting a decision regarding my "Victims of Payola" article, and now my "Play Just Enough Canadian" article has been suppressed. As well my plea to the BBG to level the Rockies and make B.C. a part of Canada was not printed. The final straw was a

raise, offered me the position of assistant editor of RPM. (Don't panic. Unpack your bags.) I declined the offer, and will stay on under the present deplorable conditions. I have decided that this position would interfere with my trips to Ottawa and my lobbying for Canadian culture.

Teens Funarama was a smash success to the people that attended. It did this old heart good to see the mingling of teens and top teen recording stars. At one point, as I strolled through the many interesting exhibits, I saw the Consuls signing autographs and chatting with their fans while a few yards away, two of the Liverpool Set were drinking Coke and talking to teens. The Big Town Boys chatted and signed autographs. Sitting nearby Robbie Lane, talking to his producer, stopped to sign autographs and chat with the teens. The Guess Whos wandered among their fans talking and signing Starline Photo Albums. The whole thing was a great meeting of talent and teen. One little girl summed up the whole thing as she said to her mother, "He signed my book and he TALKED to me for FIVE minutes." It was a rare occurrence. It should have been a bigger success at the box office.

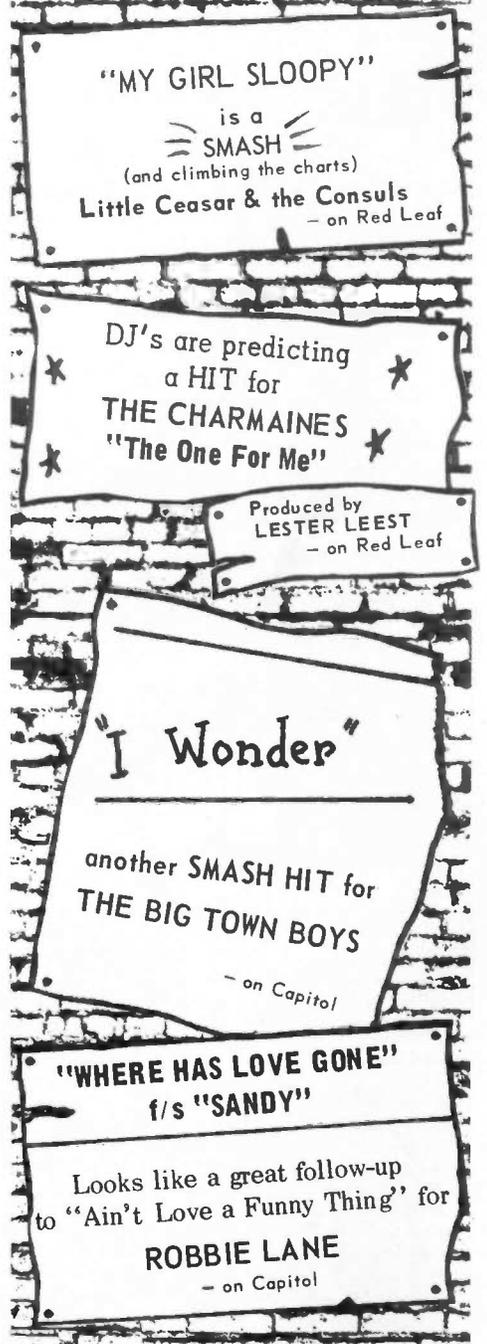
A Letter Passed On To Me from a west coast Music Director-Disc Jockey explained why he hadn't returned any "Sounding Board" forms. He implied he wouldn't know a hit if he heard one. I can suggest a couple of U.S. publications that would remedy this situation and no one would know the difference. By the way!!! What does a Music Director do????????????????????

Congratulations to Harry Boon of Edmonton's CJCA and the CJCA chart's new Canadian look. We'd like to see even more Canadian content on this great chart (maybe even an Eastern record or two)! Edmonton has been the place that many of Canada's top acts have come from.

From Out Of Left Field. A record from the Lakehead called "Hideout" by Gene and the Strangers has started to take off, and looks like it COULD happen. Give this one another listen.
Rumour Mill!!! One GIANT SIZE rumour

this week. Our lips have been sealed!!! BUT!!! Could a current situation in Upper Canada lead a few people (IN THE KNOW) to believe that the BIG BIG Canadian BREAKTHROUGH is JUST around the corner??? There are BIG BIG things happening, and all eyes are on Canada. Just a little hint. When the papers are signed it may make Toronto the 4th or 5th biggest production centre for recording in North America!!! REMEMBER!!! Elvira tipped you first!!!

Go Go! Go Go! Go Go! It hasn't even started yet but the GO GO craze is already taking on a certain monotony. Radio stations across Canada should go on this one FAST. It will have a short life. The whole theme is monotonous, and our cultural level in Canada won't accept it . . . FOR VERY LONG! Another service to "CREATIVE RADIO". Whatever happened to the "All American Good Guys" . . . in Canada. This was a great promotion, but never took Canada by storm.



"MY GIRL SLOOPY"
is a
SMASH
(and climbing the charts)
Little Ceasar & the Consuls
- on Red Leaf

DJ's are predicting
a HIT for
THE CHARMAINES
"The One For Me"
Produced by
LESTER LEEST
- on Red Leaf

"I Wonder"
another SMASH HIT for
THE BIG TOWN BOYS
- on Capitol

"WHERE HAS LOVE GONE"
f/s "SANDY"
Looks like a great follow-up
to "Ain't Love a Funny Thing" for
ROBBIE LANE
- on Capitol

BARRY ALLEN

"IT'S ALRIGHT WITH ME NOW"

ANOTHER POWERFUL RELEASE ON



CAPITOL RECORDS OF CANADA, LTD.

NEW YORK



Our disc jockeys are having a field day with the new "Beatles 6" LP. With only four unfamiliar songs in the album, each is being played like a single . . . The 4 Seasons are out with their record called "Girl Come Running". The teenagers will just love it . . . Talking about the teenagers, they are picking up on the Maggie Thrett record of "Soupy".

Met Jerry Goldstein of FGG Productions and

he told me of the great reaction they've had to their "I Want Candy" record by The Strangeloves . . . Jack Fine feels that Barry Darvell finally has himself a hit. World Artists is rushing out Barry's record of "I Found A Daisy" . . . Visited with Vito Samela long enough for him to play Judy Murdock's Tower recording of "Baby, Let Me Be Your Baby" for me and tell me of the great reaction the record's had since its release . . . Woody Harris tells me that Shirley Horn has just recorded his song, "Some of My Best Friends Are the Blues" . . . It isn't often that an LP consists of 14 sides, but according to Eddie Rambeau, his "Concrete and Clay" album is the exception.

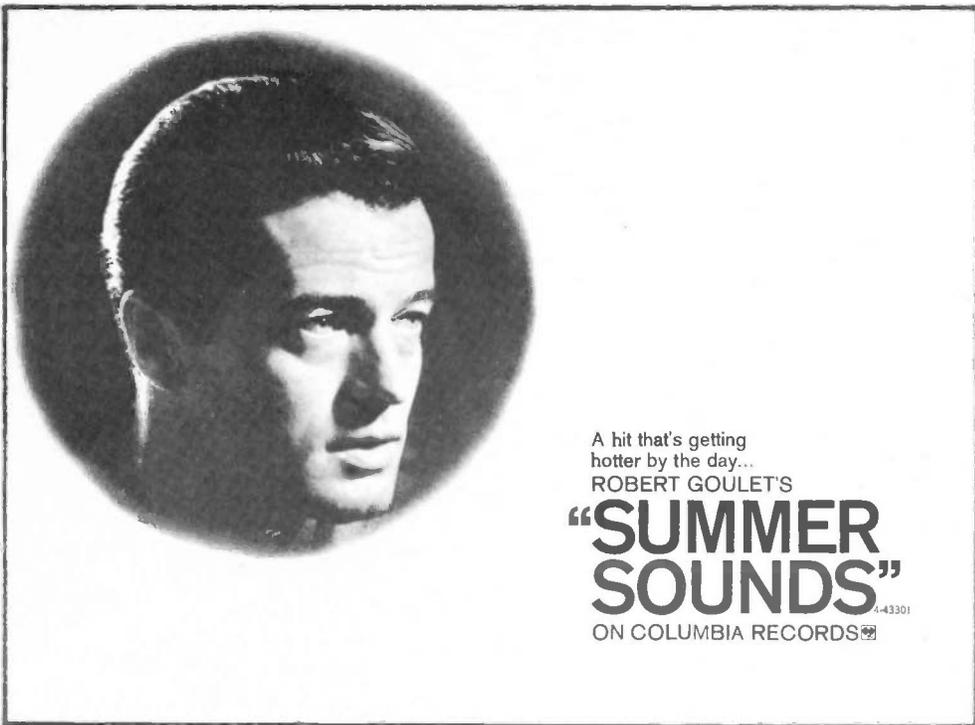
The mob of teenagers seen running down Broadway a few days ago were simply trying to "rush" The Animals. It was quite a wild scene . . . You can expect to see Billy J. Kramer right back on the charts with his upcoming version of "Trains, Boats and Planes" . . . World Artists has rushed out Chad And Jeremy's version of "From A Window", which was a big song for Billy . . . WMCA/(NYC) is playing cuts from The Rolling Stones "live" LP.

Tin Pan Alley is talking about Jackie DeShannon's arrival on the charts as a singer in her own right . . . the return of Georgia Gibbs to the charts with her record of "Let Me Cry On Your Shoulder".

Waiting to break big on the charts are "A Little Bit of Heaven" by Ronnie Dove and "When A Boy Falls In Love" by Sam Cooke . . . Otis Redding is sure to go "Top 10" with his recording of "I've Been Loving You Too Long" . . . and we cannot overlook Solomon Burke's current record, "Tonight's The Night", which is getting great play . . . Radio Station WNEW has been playing "Lookin' Back to See" by The Canadian Sweethearts and Barbara McNair's very commercial version of Perry Como's oldie, "Wanted" . . . Sandie Shaw may have her biggest U.S. hit to date judging from the reaction to her recording of "Long Live Love".

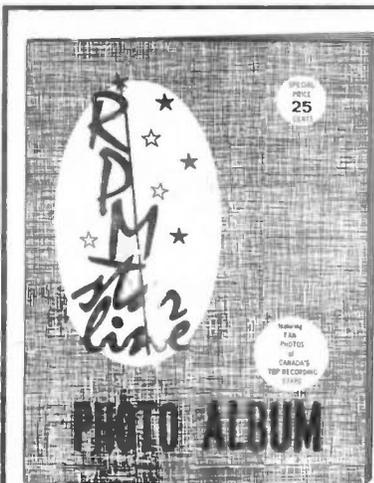
Johnny Tillotson will appear in the motion picture, "The Fat Spy" . . . Jay and The Americans will appear in a summer stock version of "Bye, Bye Birdie" before packing their bags for Hollywood and movie making. The "Birdie" musical will be re-written so that all five boys can play in it.

Notes of Interest . . . Anthony Newley will sing theme in "Image of Love" motion picture . . . Hal David wrote English lyric for "No Regrets" . . . Comedian, Marty Engels, will record album of parodies on rock and roll hits . . . Joann Campbell and Troy Seals announce the birth of a new son, Troy James.



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