

## A WEEK THAT WAS

Special

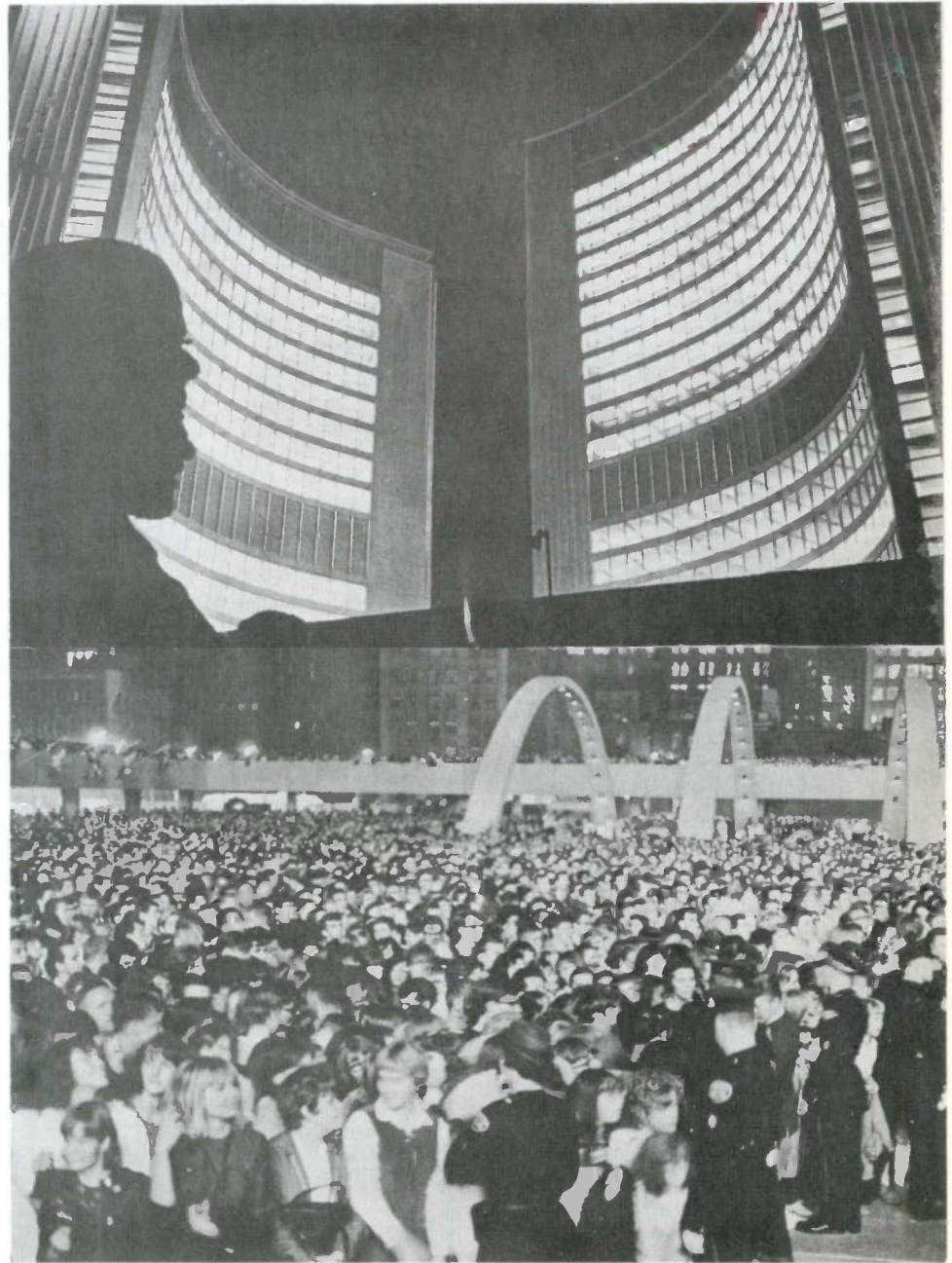
Mayor Philip Givens, Toronto's very pro higher arts supporter, was quoted as saying "The Battle of Britain couldn't have been as bad as this." He was referring to the obvious success of the wind-up ceremonies for the opening of Toronto's ultra-modern city hall.

It is indeed encouraging to know that the head of one of Canada's largest cities was aware of the struggle the British music industry went through to make their own artists known and respected throughout the British Isles. After the British invaded Britain it was just a short hop to world domination of the music scene, an honour they still hold today. Canadians are now beginning to invade Canada. Slowly but surely from coast to coast the Canadian music scene is becoming more and more Canadian conscious.

60,000 teenagers can't be wrong. They crowded into Phillips Square, not to hear an imported headliner but rather to show their, at times, uncontrolled enthusiasm of the best in Canadian talent. Jon and Lee and The Checkmates, J.B. and The Playboys, The Big Town Boys, David Clayton Thomas and The Liverpool Set were at their acceptable best. The clam shaped towers of the new hall acted as an echo chamber and the roar of the crowd could be heard many blocks away. This was a scene never before witnessed in Canada. New York city could only muster up 57,000 for the world famous Beatles. Even the usual teen-negative minded Toronto newspapers gave front page space to this Canadian phenomena.

September 13th to September 18 will go down in history as being the greatest grandstanding of Canadian talent since the days of Confederation. It was a week that was: 1) well calculated to instill enough excitement in Torontonians to get them away from their idiot boxes and out to view their new city hall and 2) To supply enough of a varied presentation of talent to make music lovers of all levels and ages mindful of the "Made In Canada" talent that is available.

From the very arty who enjoyed their own Toronto Symphony Orchestra, the National Ballet and Canadian Opera Company to the folk and country buff who were



thrilled by over 200 square dancers and down to earth good Canadian country music from the thousands who were thrilled by military airs as presented by the Canadian Tri-Service brass bands to the wildly enthusiastic young Torontonians who enjoyed most what they thought best, it was indeed "A Week that was."

One middle aged, now very pro-Canadian was overheard asking where has all our talent been?". Other centres across the Bigland are experiencing similar recognition of the invasion of Canada by Canadians.

The time is NOW to "UP CANADA".



**Ottawa:** Doug McKeen moves into his new position at the Treble Clef Presentations and takes with him a sound knowledge of the music scene. TCP is actively engaged in booking talent and managing artists and can be contacted at 177 Sparks St. or 68 Rideau St. Telephone (613) 236-9603. Also from Doug comes news that big things are just about ready to happen for Toronto's Girlfriends. While

Sandy Gardiner is away on holidays Mike Gormley will be looking after the "Platter Chatter" shop. Mike has spent some time in San Francisco and has acquired a great deal of knowledge on the American music scene (The US west coast has stolen the thunder from the rest of the country) Ottawa readers have already experienced a taste of Mike's savvy of the music world with his Journal story on The Byrds. A little bit of extra news from Mike is that Bruce and Terry who have just recorded Ian Tyson's "Four Strong Winds" are actually Bruce Johnston who replaced Brian Wilson on the recent Beach Boys tour and Terry is Terry Melcher, son of Doris Day. Mike will be returning to Frisco in January and may be accompanied by Dave Britten who is fast becoming a part of the national pop recording field with his Capitol release of "Falling Tears."

**London Ontario:** Harold Pounds returned from Los Angeles where he negotiated a few deals including the handling of the new Randall Wood Mirror Productions. Kicking off the first release is Barry McGuire with "Greenback Dollar" which should be a hot item. Other releases on the way include "Lost And Lonely" by Pat Carter and The Leaves with "Too many People".

**Clovis:** Barry Allen, Capitol recording artists, sends news that he has just completed his first album at the Norman Petty studios. Wes Dakus was also along on this trip south and has his first Capitol LP making its appearance in western Canada. Both Wes and Barry cut several singles at this session. Titles and release dates to be announced later.

**Toronto:** Al Mair, promo beaver at Apex is very busy touting the newest in Canadian talent from his company. Gord Lightfoot, with a very strong Dylan tune of "Just Like Tom Thumb's Blues," has just completed a successful engagement at The Gaslight in Miami and is skedded for an appearance on the Bell Telephone Hour sometime in October. Gord will be back to Toronto for a brief stay at the New Gate of Cleve. Danny Harrison's "Tennessee Baby" is now getting great playlist treatment across the country and should start to show chart action soon. Danny took a promo trip into Detroit and made contact with some very important radio people which could mean a big plus for his American release. After a great showing in Sault Ste. Marie Danny made a similar impact in

Sudbury and will be appearing at The Friars in Toronto the first of October.

Roland Paquin, manager of The Hawk's Nest Toronto's teenage nite spot, always keeps a keen ear out for crowd pleasers from out of town. October 1st Jaye's Raiders from Brantford get a chance to bend the ears of Toronto's teeners. The following night Lee and Dee and The Roulettes will take over the club.



The Watchers from Saint John, New Brunswick are presently making smash appearances in Upper Canada. L to R Frank Corbin, Vic McIntyre Cyril Smith, Paul Clark and Denny James

The Maritimes musical gift to Upper Canada came by way of five Saint Johners known as The Rhythmairs and thanks to Pat Donelan of CHSJ for bringing our attention to this talented group. After only a few hours in Toronto they had met and impressed many of the important people who have their fingers on the pulse of the Canadian music industry. They will be known from here on in as The Watchers and as one record producer put it, "They've got that refreshing sound." So watch for a record release. They'll also be making many TV appearances in and around the Toronto area. Booking arrangements will be looked after by The Bigland Agency with their first booking being a rush job at Lino Cechini's Marquis Club in St. Eustache, Quebec.



### Confidential...to our readers

*If you enjoy RPM, why not make it a regular habit! Each week...you will enjoy the snappy quips and comments by RPM's inimitable Miss Elvira Caprese...Here and There reports on the artists, the industry and entertainment (musical)...On The Air tells about the DJs and radio activities...Country Music will keep you posted on the western music scene.*

**JOIN THE MAJORITY...SUBSCRIBE TO RPM. See the special \$5.00 offer on page 7.**

*(If you stop getting your freebie copy soon, the reason is that we're now sending our freebie copies to points outside Canada and North America. We hope you've enjoyed RPM...better still JOIN US!!*



**Bridgewater Nova Scotia:** Roy Geldart, who looks after one of the MOT segments at CKBW, sends news that Kenny "Stuck On Susie" Chandler made a split PA at Lunenburg with the following night being looked after by Roger Lewis and The Moon-Dawgs out of Lewiston, Maine. The latter have been having much success touring the eastern seaboard and have a

release on Pal called "Don't Let Him In" (US only). "Sloopy" by Caesar is a big item at CKBW as is "Don't Ever Change" the new Jack London RCA Victor release. Shaping up to a big one for this Maritime centre is "It Was I" by The Big Town Boys". Waxings of David Clayton Thomas are also popular items.

**Regina:** A Sunday CJME "Back To School Blast" shook the Queen city deviners out of their Sabbath best. Johnny Onn hosted the show with the Canadian Downbeats looking after the musical end. The crowd was so large it was a look and listen crowd with no room to shake. The Downbeats have released a locally produced waxing of "Surf Sound" on Sound-around. No national distributor as yet. "Put Down" by Loreen Church is getting good support from her home town stations and this week moves up the 'ME Chart. Caesar's "Sloopy" has finally caught on in Regina" says Johnny Onn "and it seems to be getting stronger every day". The Big Town Boys' "It Was I", Bradford's "Leaning On The Lamp Post" and "Do You Mind" by The Staccatos are all getting good exposure at 'ME and could make chart action soon. Mr. Transistor turned out to be the most successful of summer promotions at CJME. 'ME personalities made their presence known at local parks and swimming pools, etc., by giving away silver dollars to those who were listening to ME-13 on their transistors. Needless to say this gained them many new listeners. Wes Dakus and Barry Allen, fresh from their recording session in Clovis, New Mexico, played to a sellout crowd recently at the Trianon, local teen hot spot.

**Sault Ste. Marie:** Pat Bestall, Music Director at CKCY exits this post to take on new duties at CHML Hamilton. Dick Gasparini will take over as Music Director at CKCY.

**Vancouver:** Peggy Keenan, Promo Mgr. at CKLG notes that Vancouver born Ken Colman is having a successful run at the Marco Polo Theatre Restaurant. Ken's Epic recording of "A Great Big Hunk of Summer" has been getting the "pick" treatment in Vancouver. He recently guested on the Russ Simpson show and did a bang up four hours of DJ'n. While Sal Mineo was in town to give an assist in picking "Miss Teen Western Canada" he tied in with CKLG and along with 'LG personality Roy Hennessy made many PA's in and around Vancouver. Most notable being at

the Oakridge Mall where they drew more than 1500 of an audience. Another good reason for the crowd, of course, was the appearance of the 16 lovelies who were contestants in the "Miss Western Canada Pageant". Also on stage were Little Daddy and The Bachelors local R & B group. Peggy also lets us in on a little secret, LD and the B's have a record on the market called "Too Much Monkey Business" and it's a big item on the west coast. The Vancouver Playboys arrived back in town following a most successful cross-Canada tour. First thing they found when they arrived back was a full book of engagements for high schools, U of BC and country clubs in and around Vancouver.

Toronto: Nathan Cohen, Canada's most

controversial and probably North America's most influential critic takes to the FM airwaves. "Nathan Cohen's Toronto" will be heard Monday through Friday from 8:00 to 8:05 PM on CKFM, the FM Stereo Service of CFRB.

"Spotlight" the CFTO-TV produced pseudo-Spectacular turned up a real gem when they spotlighted "The velvet fog" Mel Torme. The great Torme numbers like "Mountain Greenery" and "Born To Be Blue" is exceptional as was "Waltz Bluesette" and his closing number "I've Got A World That Swings". This show was telecast in Toronto Sept. 24 but will probably be shown at later dates throughout Canada. Watch for it. "Torme at his acceptable best."



Bobby Duvalle has just released an LP on Arc called "Golden Trumpet Hits." ITS GREAT! A single release will follow and his Quintet is preparing to tour Canada playing club dates.

Negotiations are now being finalized through Bigland for onenight stands for The James Brown Revue, The Barbarians, Jay and The Americans and the Righteous Brothers for the Toronto area. Final dates will be announced in this column.

Fred White and Tommy Graham have arrived in Los Angeles and are busy promoting Canadian records and bands in California as well as preparing for the opening of Bigland's first branch office.

The Sparrows have just recorded four more sides for Capitol at Toronto's Hallmark studios. Three were written by their lead guitarist Dennis Edmonton. This session has definitely been their best to date.

The Rising Sons also recorded four sides at Hallmark with a fresh new sound which should make their first release a sure hit. Two of the sides were their own originals.

The Last Words are scheduled to leave Oct 10 for a tour of eastern Canada. Main reason for the tour is to promote their latest RCA recording "The Laugh's On Me" but it will also give the easterners a chance to see Canadian talent at its best. They should return to Toronto the first part of November.

Front page headlines were made in all daily papers across Ontario and they're still talking about Toronto's "A-Go-Go '66" when five bands (four from Bigland's roster) performed before over 60,000 screaming fans at the opening of Toronto's new city hall. This concert outdrew the August Beatles 57,000 at New York's Shea's Stadium. This is another definite breakthrough proving the drawing power of Canadian talent.

The Staccatos and Bobby Newman and the Checkers will be featured with the Roy Orbison show Sept 21 Ottawa - 22 Cornwall - 23 Windsor - 24 Kitchener - 25 Chatham. This will be the first venture into Southern Ontario of these great Canadian acts and it's sure a great way to kick things off.

# CANADA'S TOP INSTRUMENTAL GROUP WITH THEIR DEBUT ALBUM!



## WES DAKUS AND THE REBELS

FEATURES - COME ON DOWN - SO FINE - HOBO  
DO-WAH-DIDDY DIDDY - TWINE TIME - RATTLESNAKE  
NIGHTWALK - FRIED RICE - ROLLING ROCK - HONEYBUN  
20-75 - ROULETTE

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For The GMP stations looking for that LP to bridge the gap between the rock and good listening, give a listen to "Think Young" by Camarata and his ork distributed by London. Recommended cuts from this LA big band sound are "It's Not Unusual" "Satisfaction" and "What's New Pussy Cat".

The new Barbara Lewis album "Baby I'm Yours" (Atlantic) promises to be

a big seller for the London group as does the newest by Sonny and Cher "Look At Us". Gary Lewis and The Playboys getting a big assist from Gary Lewis' funny papa should hit the sales trail with their newest Liberty LP "A Session With". Tom Jones is also holding up his end of hot items with the release of his Parrot LP "What's New Pussycat". On the single from "Everyone's Gone To The Moon" by Jonathan King looks like a mover as does "Treat Her Right" by Roy Head.

Someone once asked "Where have all the newspaper boys gone?" and Quality found an answer. He's 49 and one of the hustling newspaper hawkers in the business. His name, Dave Francey and for those people in the business who have been hollering for that good good music sound ala-Como/Sinatra give a listen to "I'll Never Forget You" it's a gas and a must for all levels of programming. The GMP stations in Upper Canada have already placed this great new Quality release on their playlist. Another Quality newie "I Can Tell" by the Just Us could just make the scene across Canada. It's been picked by that Blues etc. sheet from Buffalo and is being released on the Jack LaForge Regina label in the US. Watch for Winnipeg Skip Evans to make his Quality debut with "Freckles, Freckles" and

"Dusty Road" both his own compositions. The Regents make it back to the record scene with an instrumental "Spacewalk" and "Blast Off". Quality also bows its newest label CanCut with a strong strong side called "Take The First Train Home" by Dee and the Yeomen. For three musicians this group have accomplished a great big sound that knocked Gotham wizards of the record business for a loop and news of a US release will probably be history by the time you read this.

They say string quartets are for the long hairs . . . . . RIGHT. "Yesterday" by The Beatles has brought the string quartet back into prominence. The flip "Act Naturally" is doing the same for the country sound. A few of the hard core country kickers turned thumbs down on this English invasion into their private world but right now the eye and the ears of the world are focused on the country sound with a rock and perhaps, thanks to the Beatles, we are entering a new era . . . again. The PA of Frankie Laine in the newly renovated Imperial Room of The Royal York hotel gave a shot in the arm to his latest Capitol release of "A Girl". This disc has been more or less restricted to programming by GMP stations which is a bit unfair. This is the great Frankie Laine at his best and should be recommended programming for all stations. The Esquires are now a coast to coast favourite with "Love's Made A Fool Of You". Their US release will be out shortly on the Tower label. "Do You Mind" by The Staccatos is a sound well worth a great deal of exposure. The stations who have already listed this newest release by these popular Ottawans have found great listener response. "It Was I" by The Big Town Boys is another good release not getting the deserved airplay. Reports from different areas of Canada tab it an exceptionally well produced record and much better than the original. Listen to the words of "Home Of The Brave" and you'll see why this

Just Released  
Natural For All Stations  
Q 1765  
**"FRECKLES, FRECKLES"**  
c/w  
**"DUSTY ROAD"**  
by Guitarist Extraordinaire  
**SKIP EVANS**  
QUALITY RECORDS LIMITED

Jody Miller outing will be a hit. "Universal Soldier" by Glen Campbell is getting a big boost from the west coast where he is well known and respected and is probably getting better than split action. "Out Of The Sunshine" by David Clayton Thomas on the Roman label but distributed by Capitol is getting good national exposure. Some stations are now getting warm to "Take Me Back" by DCT but they should note that "Sunshine" is the most current release. Wes Dakus has just returned home to Edmonton from a session with Norman Petty in Clovis New Mexico and hardly had the dust settled when out comes the big new Dakus album including "Fried Rice", "Do-Wah-Diddy Diddy" and "Come On Down" which should be a hit in western Canada and a smash in Upper and Eastern Canada after the Dakus safari makes it east of the prairies.

Sparton has some big news for the trade (see Here and There) which includes the release of a Barry McGuire single "Greenback Dollar" and "Oh, Miss Mary". These tunes are less-controversial and instead concentrates on the McGuire talent as a singer. Sparton will also release a McGuire LP within the next few weeks.

A great follow up to their original hit version of "Sloopy". Here they are again with another definite chart-climber . . . .

# "You Really Got A Hold On Me"

Little Caesar and the Consuls



*Red Leaf*

# R.P.M. Play Sheet

twlw from

1	10	LAUGH AT ME	Sonny	Lon
2	4	x HEARTFUL OF SOUL	Yardbirds	Cap
3	5	I LIVE FOR THE SUN	Sunrays	Cap
4	7	x BABY DON'T GO	Sonny & Cher	Com
5	8	WITH THESE HANDS	Tom Jones	Lon
6	13	x MOHAIR SAM	Charlie Rich	Qua
7	9	x DO YOU BELIEVE IN MAGIC	Lovin' Spoonful	Qua
8	12	* I'M YOURS	Elvis Presley	Rco
9	11	x JUST YOU	Sonny & Cher	Lon
10	19	x HOME OF THE BRAVE	Jody Miller	Cap
11	17	* ARE YOU A BOY OR GIRL	Barbarians	Qua
12	15	x N-E-R-V-O-U-S	Ian Whitcomb	Cap
13	14	ANNIE FANNY	Kingsmen	Qua
14	18	x HEARTACHES BY THE NUMBER	Johnny Tillotson	Qua
15	23	* LOVER'S CONCERTO	Toys	Qua
16	36	JUST A LITTLE BIT BETTER	Herman's Hermits	Qua
17	21	x SOME ENCHANTED EVENING	Jay/Americans	Com
18	20	x I'LL MAKE ALL YOUR DREAMS...	Ronnie Dove	Com
19	22	x KANSAS CITY STAR	Roger Miller	Qua
20	27	* I NEED YOU	Impressions	Spa
21	30	* I KNEW YOU WHEN	Billy Joe Royal	Col
22	29	* THESE HANDS	Bobby Bland	Lon
23	28	* GIRL FROM PEYTON PLACE	Dickie Lee	Com
24	new	MUST I TELL YOU	Liverpool Set	Col
25	32	* WHAT COLOUR IS A MAN	Bobby Vinton	Col
26	37	DAWN OF CORRECTION	Spokesmen	Com
27	40	THERE BUT FOR FORTUNE	Juan Baez	Mus
28	33	x AIN'T IT TRUE	Andy Williams	Col
29	35	* UNIVERSAL SOLDIER	Donovan/Campbell	All-Cap
30	34	x MY TOWN MY GUYS & ME	Leslie Gore	Qua
31	new	LOVE'S MADE A FOOL OF ME	Esquires	Cap
32	new	x TWELFTH OF NEVER	Cliff Richard	Cap
33	new	MILLION TEARS	Jahanny/Canadians	Col
34	new	* SAY SOMETHING FUNNY	Patty Duke	Com
35	38	STEPPIN' OUT	Paul Revere/Riders	Col
36	39	TWO DIFFERENT WORLDS	Lenny Welch	Pho
37	new	* YESTERDAY	Beatles	Cap
38	new	* EVERYBODY'S GONE TO THE MOON	Jonathan King	Lon
39	new	* GIVE ME LOVIN'	Great Scots	Col
40	new	MAKE ME YOUR BABY	Barbara Lewis	Lon
		* RPM FORMER PICK		
			x RPM FORMER EXTRA	

## Comers

EXTRA	CHAPEL IN THE MOONLIGHT	Bachelors	Lon
EXTRA	TREAT HER RIGHT	Roy Head	Lon
EXTRA	THINK BEFORE YOU ACT	Tony Orlando	Lon
EXTRA	I FOUND A GIRL	Jan & Dean	Lon
EXTRA	WHERE HAVE ALL THE FLOWER'S...	Johnny Rivers	Lon

## Sure!!

1-2-3 - Len Barry - Com

## Should!

YOU'RE THE ONE - Vogues - Unk

## Could

EVERYBODY LOVES A CLOWN - Gary Lewis - Lon

## Maybe?

ROAD RUNNER - Gants - Lon

## GMP Guide

1	ALLEN WARD TRIO		Mus A
2	HIT SOUNDS OF LETTERMEN		Cap A
3	LOVE IS EVERYTHING	Johnny Mathis	Lon
4	DANCE THE LETKISS	Roberto Del Grado	Ral A
5	IN MY STYLE	Jane Morgan	Col A
6	SCORED FOR BALLET	Toronto Philharmonic Ork	Col
7	THEY'RE PLAYING OUR SONG	Henri Rene and Ork	Com
8	THINK YOUNG	Camarata and Ork	Lon A
9	CHANTENT RAY CHARLES	Double Six of Paris	Lon A
10	MOSTLY LOVE SONGS	Malka and Jaso	Cap A
11	BOB DYLAN SONG BOOK	Golden Gate Strings	Col
12	WONDERFUL WORLD	Antonio Carlos Jobin	Com A
13	LA BAMBA	Mongo Santamaria	Col
14	SUMMER WIND	Wayne Newton	Cap N
15	HERE AND NOW	George Shearing	Cap
16	RICHARD CHAMBERLAIN		Qua N
17	THE SWEETHEART TREE	Johnny Mathis	Lon N
18	MY CHERIE	Al Martino	Cap N
19	A WORLD OF OUR OWN	Seekers	Col
20	IT'S TIME FOR MIKE DOUGLAS		Col

## Country

1	MY GOOD LIFE	Cy Anders	Qua
2	BREAK THE NEWS TO LIZA	Gary Buck	Spa
3	CATHY KEEP PLAYING	Stu Phillips	Rca
4	MY TENNESSEE BABY	Danny Harrison	Com
5	BOTTOMS UP	Jimmy James	Arc
6	ISLE OF NEWFOUNDLAND	Bert Tuff	Arc
7	WAT WILL TOMORROW BRING	Danny Coughlin	Spa
8	COME ON IN MR. HEARTACHE	Lennie Siebert	Spa
9	WRAPPED AROUND YOUR FINGER	MacKay Bros	Arc
10	GIRL WITH THE SAD LONELY ...	Bob King	Lon

## Cross Canada Chart Action

TW	LW	CKLG VANCOUVER	CJAV PT. ALBERN	CISW SWIFT CURRENT	CKYV PEACE RIVER	CJME REGINA	CKYK REGINA	CKCF WINNIPEG	CKY WINNIPEG	CKPR WINKIPEG	CHLO LAKEHEAD	CFPL ST. THOMAS	CFPL LONDON	CHOK SARNIA	CKLY LINDSAY	CKWS KINGSTON	CHEX PETERBORO	CKPT PETERBORO	CFCF MONTREAL	CHNS HALIFAX	CHSJ SAINT JOHN	CKCL TRURO	
1	1	HEY HO - GUESS WHO - Qua																					
2	3	SLOOPY - CAESAR - Ral	31	14	2	24	18	22	8	2	7	12	23		24	28		35		23	29	37	
3	6	MUST I TELL YOU (F/S) - LIVERPOOL SET - Col		21	57	22					3	32			25	40		49		20	22		
4	2	LOVE'S MADE A FOOL OF YOU - ESQUIRES - Cap			26	18					20					10			51				
5	9	SAY YEAH (F/S) - JOHNNY/CANADIANS - Col		36	49						4	3	18			57					20		
6	4	MOVE TO CALIFORNIA - STACCATOS - Cap			29	36										59			15	42	4	30	
7	11	YOUR KIND OF LOVE - ALLEN SISTERS - Ral					80				14										11	29	
8	7	MAKING LOVE - BOBBY CURTOM - Ral			63	20	38														18		
9	10	IT WAS I - BIG TOWN BOYS - Cap			50																48		
10	16	GIVE ME LOVIN' - GREAT SCOTS - Col																					
11	12	LEANING ON THE LAMP POST - BRADFORDS - Cap		52							45					60			47	10	P	17	
12	8	OUT OF THE SUNSHINE - D.C. THOMAS - Cap																					
13	5	TAKE ME BACK - D.C. THOMAS - Cap																					
14	18	THAT NEW SOUND - DEBBIE LORI KAYE - Col	20													55							
15	13	PUT DOWN - LOREEN CHURCH - Qua				58	33										58						
16	17	DON'T PUT ME DOWN - SHONDELS - Ral						20															
17	14	I TOLD A LIE - ROYAL FAMILY - Com									48												
18	-	STORY OF OUR LOVE - DEREK AND ED - Spa									56												
19	-	BACK IN MY WORLD - JURY - Lon																					
20	-	NEW I DON'T KNOW - CDN CLASSICS - Com							8							P							

## NEW YORK



If ever I heard a SMASH, it is "A Bench In The Park" by The Jive 5, written by Ritchie Adams and Larry Kusik . . . Denis Ganim reports fantastic reaction to "Don't Fool With Fu Manchu" by The Rockin' Ramrods on Claridge Records . . . It's nice to see songwriter Jimmy Crane's song, "Chains of Love" by Jimmy London making noise . . . Audio Fidelity has just released "The Singing Priest", an LP by Father Columba McManus of Montreal. It's really quite beautiful.

Managed to see Bob Crewe, Charlie Calello and Bob Halley all in one day. Bob told me he would be recording two of his artists as a duet. Charlie informed me that Hercules is his own record label and his first release is by Joey Vine . . . There was only time for a quick drink with Bob H. before he had to head home and start writing for an Epic Records session. There's nothing like, work, work, work . . . Right?

With the baseball season coming to a close, Al Kasha is looking for songs for Tony Conigliaro's next session . . . Soupy Sales records a few new sides this week . . . Sandy Linzer and Denny Randell are preparing The Toys' first LP . . . The 4 Seasons next LP will include six songs written by Bob Dylan and six written by Bocharach and David . . . Timi Yuro returned from Italy and will be recording a follow-up to "Big Mistake" . . . Watch for "My Place" by The Crystals.

Tin Pan Alley is talking about the so called "message" song and the success of same despite the tendency of many stations to "put down" the trend. "The Dawn of Correction" by The Spokesmen now looks like a big record. The Tokens will record an LP of "protest" songs in the hopes of coming up with a chart album.

Waiting to break big on the charts are "Get Off Of My Cloud" by The Rolling Stones and "Everybody Loves a Clown" by Gary Lewis and The Playboys . . . Bob Dylan's "Positively 4th Street" is headed for No. 1 . . . Although it is not the "A" side of his new record, "What Now My Love" may finally reach hit status as a result of the Al Martino version . . . Ray Charles' record of "The Cincinnati Kid" is getting lots of good music station play . . . Keep a watchful eye on "Early Morning Rain" by Peter, Paul and Mary . . . "Yesterday" by Poul McCartney has the sound the kids are panting over. It's offering strong competition to "Act Naturally" . . . "Here Comes Uncle Sam" by Ritchie Kaye (Buddy Kaye's son) has excellent chances of making it in the U.S., but probably not in Canada.

Notes of Interest . . . It's rumored that Connie Francis plans to start her own record label . . . The Halos on Congress are actually The Angels .

Debut of  
**DAVE FRANCEY**  
The 49 year-old Paper Boy

**"I'LL NEVER FORGET YOU"**

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COUNTRY



MUSIC

Toronto: Wednesday Sept 15 was country night at the week long opening festivities of Toronto's new civic centre. Canada's only 24 hour country station was represented by Al Fisher. Johnny Linden and his orchestra looked after the musical end of the affair with Mrs. Orphie Easson emceeing the giant country hoot. There were 200 square dancers from 25 Square Dance

Clubs from around Upper Canada. Stu Robertson and Jim Hartley looked after the calling. The crowds at times halted traffic in the downtown area.

David Houston completed a successful stint at The Horseshoe Tavern and left a great impression with the ever growing country buffs in Toronto and area. One other very important item Dave left was his new Epic recording of "Livin' In A House Full Of Love". This is a hot item on most country charts across Canada and has a better than average chance of picking up pop chart action.

Malton: Donn and Cindy Reynolds have been busy lately with PA's throughout Ontario. On October 3 they host a show at The Royal York Hotel for the convention of the International Woodworkers of America. Oct. 16 they do a country show for John Hodges and CKKW Kitchener. Donn is just awaiting news on the release date of his Arc LP which features Donn doing what he does best . . . . . yodelling.

London: The MacKay Bros, Keith and Jim, besides giving musical backing to Gary Buck (Sparton - "Break The News To Liza") have a hit waxing of their own. "Wrapped Around Your Finger" has picked up enough popularity to be included in the RPM Country Chart.

The boys, who also hail from Sault Ste. Marie, are readying their Arc LP for release. The new release is titled "Bye Bye Love".

Topping the CFGM chart this week is "Is It Really Over" by Jim Reeves with the new Hank Snow "The Queen Of Draw Poker Town" jumping on the chart at No. 34. "Break The News To Liza" by Gary Buck gets the "Country Gentlemen's Pick Hit Of The Week".

"Stompin Country Cousin". Stew Paterson is now looking after the Hayloft Jamboree at CJET. We recently reported that Tom Iley, CJET personality recorded for Banff. This is incorrect. Actually it is Ron McMunn and the Country Cousins who record for Banff. Stew recently made his TV debut on the John Pozer show at CJOH in Ottawa and along with Sandy Gardiner of the Ottawa Journal, Bill Osbourne of CJSS Cornwall and Dave Britten, local Ottawa artist and song writer, reviewed the newest in releases.

Fort St. John: Jack Thys of CKNL looks after the country music at this northern Canadian station and it works out to a total of 144 hours per month. Says Jack "That's a lot of country music. What I want is more Canadian artists. The ones you list in RPM, are great, but aren't there anymore than those ten? What about Pat Hervey, Sandy Selsie and Dick Damron? I also have a beef with record distributors. We never get our copies for the longest time." (Ed: Perhaps the fault lies with your second complaint. If you don't get the records to play and perhaps list on your chart, RPM can't list them on the top ten because they do not show enough popularity across the country.)

#### CANADA'S COUNTRY COUSINS



#### THE BOUTILLIER BROTHERS - BLUEGRASS

Bill and Larry Boutillier, who are probably the finest Bluegrass group in Canada, are natives of Halifax, Nova Scotia. The brothers were brought to the attention of Vic Mullen, Rodeo's Country Music A & R representative, who liked the boys so much that he arranged for their first album to be produced. Among the songs recorded by The Boutillier Brothers are "Foggy Mountain Top", "I Like The Old Time Way", "Down Where The Still Waters Flow" and "Truck Driving Man".

#### RPM MUSIC WEEKLY

Editor and Publisher

#### WALT GREALIS

RPM MUSIC WEEKLY is published weekly by RPM, Records Promotion Music, 1940 Yonge Street, Toronto 7, Canada.

Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single copy price 30 cents, Subscription prices \$10 per year, \$15 by air USA and Canada. \$20 per year, \$40 by air, other countries. Advertising rates on request.

PRINTED IN CANADA.

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# Sounding Board

Garry McColman CKAR Huntsville  
Give Me Lovin' Great Scots  
*"It has a clinging sound and sure Hitsville beat. The avid rock and roller should go for it. I'll put my shoulder behind it all the way. I don't think Perry White (Publisher of the Daily Planet) knew what he was in for when he started the cliché GREAT SCOT."*

Ray Nickel CKOM Saskatoon  
My Tennessee Baby Danny Harrison  
*"The lyrics are fresh and so is the vocal delivery. This along with a good background chorus and instrumentation should assist this side to even possibly a top ten spot on some Canadian charts."*

Tony Bast CHAB Moose Jaw  
Put Down Loreen Church  
*"Loreen has always enjoyed success in Sask. and her new record should be no exception being a Saskatchewan product. She has her foot in the door in this part of the country and I feel her attempt rates a second listen by jocks. It's our No. 26."*

Frank Cameron CHNS Halifax  
It Was I Big Town Boys  
*"It is certainly not a number one sound, but a potential hit in every market, because of the infectious sound. This is better than the original by Skip and Flip. Hope the Big Town Boys hit it big with this one."*

Ken Armstrong CJAV Pt. Alburni  
A Million Tears Ago Johnny/Canadians  
*"It has a great beat, and great arrangement. It is a new group for us here on the west coast and so far is receiving approval of all the teens on our request shows and record hops."*

Johnny Murphy CKPR Lakehead  
It Was I Big Town Boys  
*"It is a very pleasant, yet quite commercial sound. It may not be as big with the kids as some of the previous wax outings of this group, but it's appeal for all age groups will more than make up for that. It may not be a giant, but it certainly deserves exposure, a very professional offering."*

"Doc" Steen CKRC Winnipeg  
A Million Tears Ago Johnny/Canadians  
*"I like it . . . that's all."*

Johnny Onn CJME Regina  
Leaning On A Lamp Post The Bradfords  
*"The guys have a cute skiffle (?) sound and the lyrics are catchy. A few spins should prove it a favourite in most areas. I think it SHOULD rate on most playlists."*

Johnny Murphy CKPR Lakehead  
Don't Ever Change Jack London  
*"It's a good commercial sound. It's refreshing to hear a hit song without a 'message'. Some Buddy Holly type things in the arrangement won't hurt it a bit. Good sound and nice and short (1:33) that'll add appeal for spimmers."*

Tony Bast CHAB Moose Jaw  
Give Me Lovin' Great Scots  
*"Of the sound. I found it hard to believe this group were Canadian. Can't help but predict great things for these boys. This is one of our EXTRAS."*

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NEW

LABEL



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& the Deomen

"TAKE THE FIRST TRAIN HOME"

f/s

"WHY WHY WHY?"

Frank Cameron CHNS Halifax  
Move To California Staccatos  
*"It has the commercial 'Beach-Boy' type sound, even though this group is not a cheap imitation of the Beach Boys, as are some American groups. Nice to see such high quality in our Canadian recordings. Definitely top twenty material."*

"Doc" Steen CKRC Winnipeg  
The Laugh's On Me Last Words  
*"It's a pretty good sound. The group comes on strong. First time I can honestly say that I understand the lyrics clearly. WHA' HOPPEN . . . have the engineers finally found the recording secret? I'd like to hear more by the Last Words."*

Frank Cameron CHNS Halifax  
Give Me Lovin' Great Scots  
*"It has that highly commercial, highly solid sound that makes a hit! This tune is al-*

*ready high on our chart, and it could make number 1. I may be prejudiced because this group is from Nova Scotia, but they are the greatest."*

Tony Bast CHAB Moose Jaw  
My Tennessee Baby Danny Harrison  
*"It has both pop and country appeal but because of the congested pop field I say should catch the ear of most country fans, at the same time pop lovers should find it a pleasant change."*

Ray Nickel CKOM Saskatoon  
It Was I Big Town Boys  
*"It has a fairly catchy beat and the instrumental background is fairly good altho' not as forceful as I'd like to hear it. I thought the lyrics left something to be desired because of the use of the same old shop worn theme . . . Love related subjects."*