

# RPM

## music weekly

Volume 5, No. 4

### Stanton To Address Can. Broadcasters

Montreal: Dr. Frank Stanton, President of the Columbia Broadcasting System, has been invited to address members of the Canadian Broadcast Executive Society and members of the Canadian Association of Broadcasters. The address will take place at a luncheon in the Queen Elizabeth Hotel in Montreal March 23, which is the first day of business for the C.A.B. Convention. Dr. Stanton has received many awards for his many accomplishments in bringing about more understanding between broadcasters and the public. He played an important role in bringing about TV debates for which he received congratulations from the late President Kennedy. Dr. Stanton was awarded the George Foster Peabody Award in 1961 and again in 1964. Dr. Stanton's Montreal address will cover "War Reporting, Vietnam, Broadcasting's Role In Reporting War To The Public and the Impact On The Public."

### Lovin' Spoonful Set Toronto Date

Toronto: The Lovin' Spoonful, currently moving up the charts with their "Daydream" have been skedded for an appearance in Toronto May 8 at Massey Hall. Ron Scribner, president of the Bigland Agency, who will be looking after the booking of extra acts for the show, advises that Bobby Kris and The Imperials, Little Caesar and The Consuls and the Big Town Boys will make up the first half of the show. All three Canadian groups are experiencing chart action with their Canadian releases. "Walk On By" the Columbia release of the Imperials, "You Laugh Too Much" and Red Leaf entry by Little Caesar and The Consuls and Capitol's release of "Hey Girl Go It Alone" by The Big Town Boys.

## Centennial Musical Project—RCA Victor and CBC International Service

Montreal: RCA Victor and the International Service of the CBC jointly announced that they will soon release a recording anthology of Canadian music covering the works of 12 Canadian composers during the past 100 years. The first part of the anthology will consist of a single disc of "O Canada" to be issued on the eve of the 21st anniversary of the CBC International Service. The second will be issued sometime next September and will consist of seventeen other records of works by Canadian composers and all performed by Canadian musicians, including the Halifax Piano Trio, McGill Chamber Orchestra, the Toronto Woodwind Quintet and others. Most of the works will be those of Canadian composers known within the past ten years. RCA Victor's Canada International label will be issuing this special presentation.

### Leonard Alexander Agency Moves Ahead In Canadian Bookings

Ottawa: With the general trend moving toward more Canadian acceptance of Canadian acts it's only natural that more and more Canadian booking agencies are experiencing the sweet smell of success. The Leonard Alexander Agency in Ottawa, one of the newest, has made giant strides in presenting the best in Canadian acts to receptive Ottawa area audiences. The Staccatos, one of Canada's best known recording groups, have experienced much success under the Alexander banner. Their Capitol recording of "It's A Long Way Home" has made the group a definite hot property. The Townsmen are another Ottawa based group making hay on the Alexander wagon. Their Phonodisc recording of "Such A Dreamer" has been a giant in the areas where they have appeared. Don Norman, formerly with the Esquires, now with the Other Four have just cut a recording session at the RCA Victor studios in Toronto, and will become an important part of the Leonard Alexander Agency. Twenty other hot pop prospects and two folk groups are also represented.

### CHUM-FM Presents Ozawa

Toronto: In keeping with their policy of supplying their listeners the best possible in fine listening, CHUM-FM, through the courtesy of the Nippon Cultural Broadcasting System, presented a recording of Seiji Ozawa conducting the Japan Philharmonic in two performances of Beethoven's 9th Symphony. The recording was made during Ozawa's recent trip to Japan and took place in Tokyo's Bunka Haikan Hall. Seiji Ozawa is music director and conductor of the Toronto Symphony Orchestra.



The Jesters, popular Ottawa based group, are part of the Leonard Alexander stable.

### RPM Expands 100

RPM this week expands the listings of pop singles to 100. Disc jockeys and record men will appreciate this new feature which will become a national guide for programming from coast to coast in Canada, as well as a spring board for foreign records. For some time Canada has been the testing ground for foreign product and RPM's past listings have contributed significantly to hitmaking. Included in this 100 are Canadian singles rated at their popularity according to chart action which is based on public demand. Record companies have been asked to submit listings of their product each week to RPM's Single Survey Department, 1940 Yonge St., Toronto 7, Canada.



It was a big day for supporters of the Easter Seal Campaign when Bing Crosby appeared on their annual show, but it was an even bigger day for CFRA's Gord Atkinson who came into Toronto from the Capital to spend a few hours with Crosby who has been keeping up a correspondence with Gord for the past few years. /// The Batman craze has zeroed in on the CJCA crew. Top bat is Bob Batman Gibbons who gives away records, Batman T Shirts and other goodies. The Jubilee Auditorium was the scene of another Teen extravaganza called Goldfinger A Go Go starring local acts King Beezz, The Lords, Bondsmen, US Incorporated, J.P. and The Executives, Judy Singh, Bonnie Morrison and the Trip Twins. The Amroux Enterprises is the newest name in the booking and promotion field in the Edmonton area, and also comprises one of the most progressive record stores in Edmonton, The Groove Spot. /// The SPCLB, Society For The Prevention Of Cruelty To Lunch Bags has turned the CJLX studios into a haven for retired lunch bags.

Originator of the idea is Jay Spark who looks after the teen segment and has invited Lakehead high school students to save their lunch bags and send them to the station. The school sending in the most bags will win a free hop hosted by Jay. As a follow-up, printed SPCLB lunch bags will be distributed to local schools. /// The big news in the Queen City is the new 24-hour operation of CJME. Next step is 10,000 Watts. Wes Dakus and The Rebels with Barry Allen were also big news for Regina when they appeared at a recent 'ME presentation. /// George Grant of VPCM sends news of the success of a combined effort by a new record store, The House Of Wax and VPCM in promoting Friday nite dances that have been drawing upwards of 1000 to the music of the "Funderful 59" and live bands. Preparations are now being made to throw a giant "Showdig" featuring top Canadian talent. /// This is the fifteenth year of broadcasting for CKDM Dauphin. Teen man Ron Waddell was presented with a beautiful birthday cake from Dauphin teeners. New night man at CKDM is "Wild Bill Fiamond". /// John Donable is the brand-new all-nite man at CKLB. John is a local Oshawa boy and replaces Ron Morey who heads south for a crack at the Reno, Nevada radio scene. /// Peggy Keenan sends news of one of the biggest promotions of the year for CKLG. "Casino 73" captured the ear of Vancouver listeners with a jackpot of \$73 at 8:30 AM and building by \$7.30 with each game until 12:30 PM daily. Roy Hennessy and Fred Latrimo have been spreading the CKLG goodwill throughout the Vancouver area with their many appearances alongside some of the top names in teen draws. One of the biggest crowds was with the Vancouver Playboys where they played to a crowd of almost 2000 at the Vincent Massey Lester Pearson High School. (ED: The school must have one of the widest front doors in the Dominion to accommodate the name). In keeping with the Batman rage Peg signs off "Holy Publicity! That's all for this week!" /// The CKCK Good Guys are getting ready to roll out the red carpet to welcome back Doug Alexander who, after a one-year stint at CKOC Hamilton, returns to his Regina alma mater as Production Manager. "Big Daddy" as he was affectionately known by thousands of Regina teeners, hosted a successful teen show for many years. Ferlin Husky moves into the Queen City to headline a Grand Ol' Opry show the latter part of March with Johnny Rivers to follow in mid-April. Both shows are CKCK presentations. /// Captain Kidd, CKLC's newest import from Canada's Lakehead, is now providing Eastern Ontario's top wake-up service on his morning show. Former morning man Jerry Retzer moves into the news department with Richard Barrett and Bill Hamilton. Russ Gordon has been having much success with the housewives on his mid-morning and early PM show with Gary Parr rompin' high on the teen popularity poll with his rock segment. /// The O'Keefe Brewing Company sponsored a highly successful snowmobile race in conjunction with the Young's Point Winter Capers. Peterborough fans of CKPT personalities Percy The Morning Man, Bill Spenceley, Peter Bennett and Garth Quinlan came out in droves to root home their favourite team which turned out to be the frothy duo of Percy The Morning Man and Garth Quinlan. Peterborough's "Opinion Poll" has been getting excellent listener reaction.

GOT A BEEF? Raymond E. Nickel, CKOM Saskatoon. "Contrary to what Elvira Capreese says about some Dee Jays not being able to recognize a hit when they hear one, I'm a believer in that it's the public that makes the hits what they are. Who can say with 100% assurance that a certain disc will be a hit when they first hear it? Chances are it could go either way, depending on the frame of mind of the fickle public. I do however, feel that it's up to the Dee Jays to let the public audition the disc for themselves. I see too much of radio personnel listening to a record and then making up the public's minds as to its hit qualities. Mind you, if the disc is out and out garbage then caution must be exercised as to whether it's aired or not but on the whole I feel the public is entitled to hear the disc and decide for themselves whether they want to buy it or hear it played again."

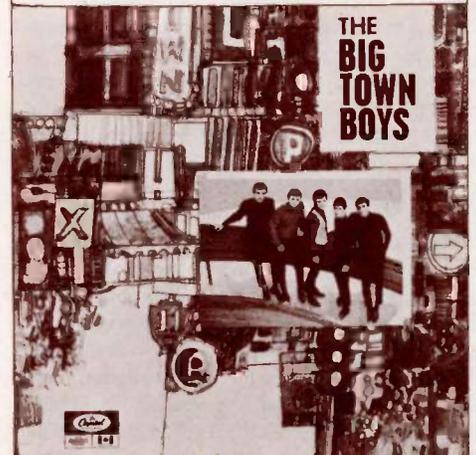
(Ed: Amen and Hear Hear, but unfortunately there aren't enough hours in any one day to exercise this type of research. With such a healthy and respectful approach as indicated by CKOM it's obvious this station is playing to their listeners rather than supplying a need for background. A chance for Canadian product to compete will build a strong industry.)



WE ARE PROUD

TO HAVE REPRESENTED

THE BIG TOWN BOYS



THEIR ALBUM

IS A MILESTONE





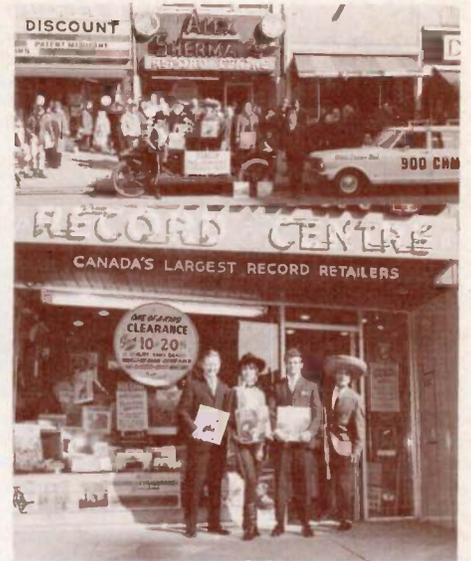
Get set for a blast against hogtowners that should be heard from coast to coast. Prince Philip will be guest speaker at a Variety Village get-together and a Command Performance has been laid on. We understand Jack Arthur, who is consistent in upstaging Canadian talent with imports, is in charge of the staging. Rumours

have it that the husband of the Queen of Canada will be entertained in high fashion, in Canada, by the best in foreign acts available. The money, of course, being put up by Canadians. /// Gordon Lightfoot, who just finished a stint at Le Hibou in Ottawa moves into Philadelphia for a week and then on to Detroit for a week. /// Jenny Rock, Apex recording artist, who made the French version of "Do The Sloop" a hit, will be in Toronto April 7 to do "A Go Go '66". Jenny will perform in French and English. /// Johnny Forrest, Point recording artist, will be touring with the Don Messer show. Johnny hails from Edmonton and is regarded as one of the best Scottish singers in the business and has two very large selling LPs to back up this story. /// If you're looking for that exception-



Larry Lee has just released his latest Columbia waxing of "Toodle Ooh Kangaroo". ally endowed emcee to look after that rather difficult audience there's one in Toronto name of Peter Jay, 1285 Lakeshore Rd. E., Apt. 708, Port Credit, Ont. Peter recently landed here from the UK and has emceed shows starring The Rolling Stones, Everly Brothers and Little Richard. /// Jo-Anne Kingsbury, PR for the Moxie Whitney office sends news of the activities of their hottest group, the Liverpool Set. The boys return to Campbell's in London for two weeks April 18.

Their recent tour of the US has given their latest Columbia release "O Gee Girl" a fighting chance on some of the effective chart stations including Buffalo, Miami, Chicago and others. Their two-week stint at Papa Joe's in Milwaukee called for a return engagement for July.



It was "Herb Alpert and the Tijuana Brass and Baja Marimba Day" in Hamilton recently. CHML Music Director Ed Preston and personality Paul Hanover made the rounds of dealers in the Hamilton area in their Tijuana Taxi and ably assisted by Ed Lawson of Quality Records made a good portion of the 500,000 population in the Steel town aware of the now popular Latin-rock sound.

# WOULD YOU BELIEVE???

BARRY ALLEN

IS

"GOIN' PLACES"

WITH HIS FIRST



ALBUM (T6164)

AND... WOULD YOU BELIEVE...???

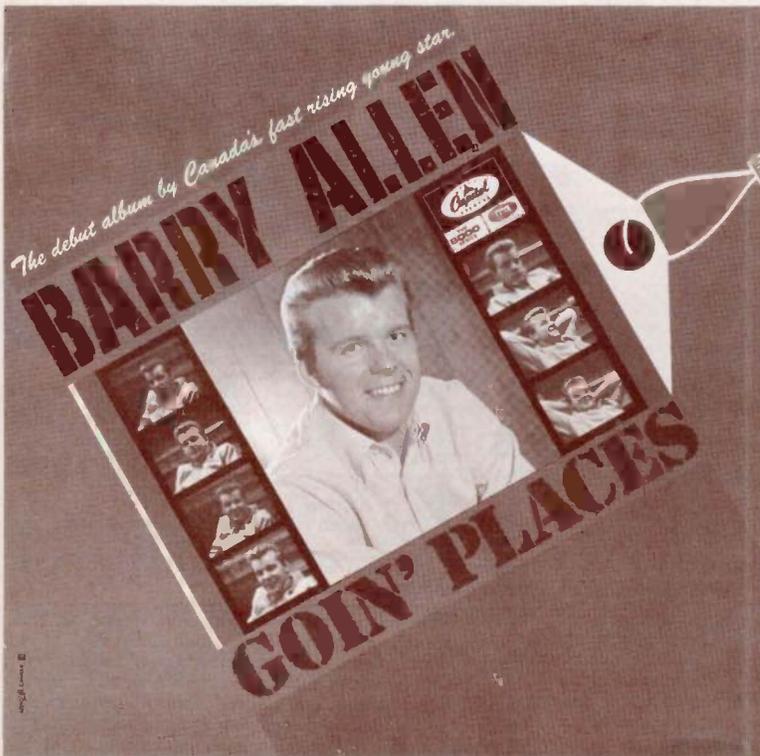
BARRY'S LATEST SINGLE — 72345

"LOVEDROPS"

IS ALSO GOING PLACES...?

YES... YOU CAN BELIEVE IT!!!!

BUT DEFINITELY...



CAPITOL RECORDS (CANADA) LTD.



*Elvira  
Caprese  
Says...*

WELL!!! My column of last week was dropped entirely because Ed: didn't like my lashing out at Vancouver. He asked me to resubmit a watered down column on this subject, but I have REFUSED! This is not the first time that the freedom of the press has been at stake, but as my readers know... Elvira will not be held down. I WILL WAIT till Ed: decides to reprint my Vancouver column uncut, and uncensored and unwatered down!!! I will stick to my high principles because I know that my readers expect it of me. I shall therefore go on with my column as if this whole thing didn't happen and hope that Ed: will come to his senses. I know you are all pulling for me in this my latest struggle.

A RECENT VERY VICIOUS COLUMN in the After Four section of the Tely by the Rebel (whose column strangely resembles mine!!!) tare into CHUM's Brian Skinner. Skinner is a very popular disc jockey with the teens, and the Reb never picks on anyone but teen idols. The whole reason for his column seems to be to create controversy. I very quickly come to the defence of Brian Skinner who is one of my favorite disc jockeys. Brian is a zany DJ who really resembles the teen DJ as he should be. He greatly exaggerates his own importance, over promotes his show, and builds his own personality constantly exactly the way the top DJs in the U.S. do. There is nothing wrong with this formula. It is what the young set want, and Brian is a pleaser, and a rating grabber. I would like to suggest that the Reb is a little too old in his thinking, too well educated to be the Reb, and too affluent to be writing to the average teenager at the level he is writing. Skinner is the very opposite. He is genuine. He is taking the part of a teenager. He plays this role the only way an adult can, and he gets to the teens his way.

Since the Reb writes for controversy, there it is!!! Defend YOURSELF for a change, Reb. IF YOU DARE!!! YOU ARE WRONG!!! and I'm lashing out at you against your attack on Skinner and the teen agers who love him. CAN YOU TAKE IT??? El. has spoke!!! (Ed: No comment!!!)

I SHOULD ADD TO EVERYTHING ELSE that has been said about the rebirth of RPM by saying that if there was ever a test of faith from the industry... the last few weeks were it!!! The great response from the industry on both sides of the border really surprised old Ed: The wires, phone calls, letters, and the many many supports of my K.C.T.O.T.S. Campaign was REAL great. It humbles one to know that out there are so many people interested in Canadian talent. The DJs that responded prove that the future of the music industry in Canada is assured. You all did a wonderful job of convincing Ed: that RPM should continue, and Ed: has been promised support from all quarters. I saw the new RPM format just yesterday, and I'm convinced the DJs will love the new look of RPM. It is really more ARTY and so highclass that I can't wait to see the first copy. How proud I am to write in such a wonderful weekly, and all you lovely people that came to the aid of the industry will never be forgotten deep in my heart. Some of you are starting to have social intercourse with El. just because of the trying time we have just gone through. I hope this will continue. I love to hear from you.

I MUST MENTION ALICE. My dear how wonderful of you to send the fin, and you know my dear that you are last person that we expected it from, but I know you sneak your RPM under your robes each week and secretly check each ward. My dear we all love you, and thank you for the fin. It was nice to see support from one who herself is not exactly needy. Alice you are a darling. She really is!!!!!!! I know Alice wanted to see her name in print, and maybe we can mention her more often. I know it pleases old Ed: !!!!

HELLO EDMONTON and all my dear friends there. I see that Edmonton is really jumping on the K.C.T.O.T.S. and also... I see a great many Condiscs listed on your charts. REGINA is another city in the west that seems to make Canadian talent their centennial project. Keep up the good work. El will take off her chapeau to these great cities in the west. ROTTEN CITIES IN THE EAST DEPT: Why doesn't Toronto chart more records outside of Toronto. Are we so small that all we will play is local discs. Do we really laok in the grooves, or are we waiting for something to happen??? Toronto should be the hitbreaking capitol of Canada. I'm nearly ashamed to tell people that I'm from Toronto. It's as bad as saying you're from Ottawa or some other un-Canadian place. Come on Toronto the small!!! Let's THINK BIG!!!!

## Sure!!

CAROLINE, NO — Brian Wilson — Cap  
YOU'RE BREAKING MY HEART — Jimmy Dybold —  
A GROOVY KIND OF LOVE — Mindbenders — Lon

## Should!

FRANKIE & JOHNNY — Elvis Presley — Rca  
OH GEE GIRL — Liverpool Set — Col

## Could

KICKS — Paul Revere/Raiders — Col  
GIRL — Truth — All  
SOUL & INSPIRATION — Righteous Bros — Qua

## Maybe?

SHA-LA-LA-LA-LEE — Small Faces — Lon  
LINDY LOU — The 10 — Unk



LINDSAY — Dick Alberts — CKLY  
Time Wan't Let Me — Outsiders — Capitol  
Young Love — Lesley Gore — Mercury

WOODSTOCK, N.B. — Larry Dickinson — CJCJ  
Love Like Mine — Dee/Yeomen — Reo  
Juanita Banana — Peels — Karate

VERNON — Jim Yount — CJIB  
Shake Hands — Newbeats — Hickory  
Sure Gonna Miss Her — Gary Lewis — Liberty

PRINCE ALBERT — John Wessell — CKBI  
Up and Down — McCoys — Bang  
Keep On Running — Spencer Davis — Atco

DAUPHIN — Ron Waddell — CKDM  
La La La — Gerry/Pacemakers — Capitol  
Whenever She Holds You — Patty Duke — UA

BRAMPTON — Jim Blake — CHIC  
You're Breaking... — Jimmy Dybold — Red Leaf  
He Will Break... — Counts — Apex

PEACE RIVER — Don Hamilton — CKYL  
Call My Name — Them — Parrot  
Nowhere Man — Beatles — Capital

NELSON — Bill James — CKLN  
Sweets Far My Sweet — Goodtimes — Rca  
Remember — S'Quires — Barry

CORNWALL — Tom Iley — CJSS  
Until It's Time... — Catherine McKinnon — Arc  
Call My Name — Them — Parrot

THE SOO — Scott Alexander — CKCY  
Laugh Too Much — Caesar/Consuls — Red Leaf  
Here Comes Shack — Secrets — Rca

## Sounding Board

RAY NICKEL — CKOM — Saskatoon  
He Will Break Your Hearts — Counts  
"Even tho' this isn't new material, to me both sides are A-OK. My preference is the 'Break Your Heart' side but 'Searchin' could catch on as well. However, I feel that The Counts would have done better by recording fresh material."

SANDY GARDINER — Ottawa Journal  
Laugh Too Much — Caesar/Consuls  
"Another good offering from Little Caesar but one that is unlikely to bring them any major success either in Canada or the U.S. Production is good but I feel the melody line isn't strong enough."

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*Lou Christie*

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No. 1 Bill Gavin

LOU CHRISTIE NOW HAS A GREAT NEW ALBUM  
EXPLODING ACROSS THE NATION!

"LIGHTNIN' STRIKES"—MGM E-4360

LOU SINGS "LIGHTNIN' STRIKES"



AND 11 THUNDERING OTHERS

*Watch for it!!!*

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IN CANADA BY QUALITY RECORDS LTD.

# RPM 100

Week of March 21st, 1966

1 * LISTEN PEOPLE	Herman's Hermits — Qua	51 THE CHEATER	Bob Kuban — Qua
2 * NOWHERE MAN	Beatles — Cap	52 * THE RAINS CAME	Sir Douglas 5 — Lon
3 ELUSIVE BUTTERFLY	Bob Lind — Lon	53 * ROSE MARIE	Ray Hutchinson — Col
4 LIGHTNIN' STRIKES	Lou Christie — Qua	54 * WALKING THE DOG	Jerry Palmer — Rca
5 * AT THE SCENE	Dave Clark Five — Cap	55 BATMAN THEME	Neal Hefti — Rca
6 * BATMAN THEME	Markettes — Com	56 AIN'T THAT A GROOVE	James Brown — Lon
7 * WHILE I'M AWAY	Bobby Curtola — All	57 * MOULTY	Barbarians — Qua
8 * THESE BOOTS...	Nancy Sinatra — Com	58 * TAKE ME FOR WHAT I'M WORTH	Searchers — All
9 * HOMEWARD BOUND	Simon & Garfunkel — Col	59 THIS CAN'T BE TRUE	Eddie Holman — Qua
10 * WOMAN	Peter and Gordon — Cap	60 LONG LIVE OUR LOVE	Shangri Las — Qua
11 WHEN LIKING TURNS TO...	Ronnie Dove — Com	61 * ANDREA	Sunrays — Cap
12 BELIEVE ME	Guess Who — Qua	62 I WANT TO GO WITH YOU	Eddy Arnold — Rca
13 * YOU BABY	Turtles — Qua	63 * SUPERMAN	Dino Desi & Billy — Com
14 HUSBANDS AND WIVES	Roger Miller — Lon	64 * TIME WON'T LET ME	Outsiders — Cap
15 CALIFORNIA DREAMIN'	Mama's/Papa's — Rca	65 LOVE IS ALL WE NEED	Mel Carter — Lon
16 * IT'S TOO LATE	Bobby Goldsboro — Com	66 SHAKE ME WAKE ME	Four Tops — Pho
17 I'M SO LONESOME I...	B. J. Thomas — Qua	67 THIS HOUR HAS SEVEN DAYS	The Shays — Cap
18 CRYING TIME	Ray Charles — Spa	68 * BATMAN	Jan & Dean — Lon
19 * DAYDREAM	Lovin' Spoonful — Qua	69 IT WAS A VERY GOOD YEAR	Turtles — Qua
20 * CALL ME	Chris Montez — Qua	70 CRY MYSELF TO SLEEP	Al Martino — Cap
21 * YOU LAUGH TOO MUCH	Caesar/Consuls — Car	71 DEDICATION SONG	Freddy Cannon — Com
22 19th NERVOUS BREAKDOWN	Rolling Stones — Lon	72 JUANITA BANANA	The Peels — Pho
23 IT'S A LONG WAY HOME	Staccatos — Cap	73 * SHAKE HANDS	Newbeats — Qua
24 * MAGIC TOWN	Vogues — Qua	74 * STOP ME FROM FALLING	Beau Hannon — Qua
25 * WHAT NOW MY LOVE	Sonny & Cher — Lon	75 * FALLING SUGAR	Kelly & Gail — Com
26 * WORKING MY WAY BACK...	Four Seasons — Lon	76 DEAR LOVER	Mary Wells — Lon
27 * HEY GIRL GO IT ALONE	Big Town Boys — Cap	77 * MY DARLIN' HILDEGARDE	Statler Bros — Col
28 * I FOUGHT THE LAW	Bobby Fuller — Pho	78 WHENEVER SHE HOLDS YOU	Patty Duke — Com
29 * BREAKING UP IS BREAKIN'...	Roy Orbison — Qua	79 THIS GOLDEN RING	Fortunes — Lon
30 MY WORLD IS EMPTY WITHOUT...	Supremes — Pho	80 IT WON'T BE WRONG	The Byrds — Col
31 HE WILL BREAK YOUR HEART	Counts — Com	81 * KEEP ON RUNNING	Spencer Davis Group — Lon
32 BARBARA ANN	Beach Boys — Cap	82 LULLABY OF LOVE	Poppies — Col
33 * THE BALLAD OF THE GREEN...	Barry Sadler — Rca	83 BANG BANG	Cher — Lon
34 HURTING EACH OTHER	Guess Who — Qua	84 TIPPY TOEING	Harden Trio — Col
35 * MY BABY LOVES ME	Martha/Vandellas — Pho	85 * UNTIL IT'S TIME...TO GO	Catherine McKinnon — Arc
36 * WALKIN' MY CAT NAMED DOG	Norma Tanega — Qua	86 THIS AIN'T LOVE	Nocturnals — Pho
37 * SURE GONNA MISS HER	Gary Lewis — Lon	87 DON'T MESS WITH BILL	Marvelettes — Pho
38 * INSIDE LOOKING OUT	Animals — Qua	88 ONE MORE HEARTACHE	Marvin Gaye — Pho
39 * SPANISH FLEA	Tijuana Brass — Qua	89 UP AND DOWN	McCoys — All
40 YOU'RE MY SOUL AND...	Righteous Brothers — Lon	90 IN MY ROOM	Verdellá Smith — Cap
41 * LITTLE LATIN LUPE LU	Mitch Ryder — Qua	91 JUST LIKE ME	Revere & Ralders — Col
42 TIME	Pozo Seco Singers — Col	92 * WAITIN' IN YOUR WELFARE LINE	Buck Owens — Cap
43 * TEARS	Bobby Vinton — Col	93 I CAN'T GROW PEACHES ON...	Just Us — Col
44 * ANOTHER MAN	Shondels — Col	94 LOVE LIKE MINE	Dee & Yeomen — Qua
45 * WHY CAN'T YOU BRING ME...	Jay/Americans — Com	95 SLOOP JOHN B.	Beach Boys — Cap
46 SOMEWHERE THERE'S A SOMEONE	Dean Martin — Com	96 RHAPSODY IN THE RAIN	Lou Christie — Qua
47 PROMISE HER ANYTHING	Tom Jones — Lon	97 GOOD LOVIN'	Young Rascals — Lon
48 * THE ONE ON THE RIGHT IS...	Johnny Cash — Col	98 SECRET AGENT MAN	Ventures — Lon
49 GET READY	Temptations — Pho	99 OUTSIDE GATES OF HEAVEN	Lou Christie — Qua
50 * RAINBOW	Terry Black — Arc	100 PHOENIX LOVE THEME	Brass Ring — Rca

## Cross Canada Chart Action

tw	lw	A-FOREIGN	B-BMI	C-CAPAC	D-DOMESTIC	U.S. RELEASE	PRODUCTION	COPYRIGHT	CFUN	Vancouver	CKOM	Saskatoon	CKBI	Prince Albert	CJME	Regina	CKCK	Regina	CKDM	Dauphin	CKPR	Lakehead	CFPL	London	CHYM	Kitchener	CHUM	Toronto	CKLY	Lindsay	CJBC	Belleville	CKWS	Kingston	CFOM	Quebec	CHSJ	Saint John	CKBW	Bridgewater				
1	3	BELIEVE ME			Guess Who	Qua	©	A	A	37	47	--	29	35	40	--	--	--	--	--	--	--	--	--	--	--	--	--	28	--	--	--	--	--	--	--	--	--	--	--				
2	1	WHILE I'M AWAY			Bobby Curtola	All	©	A	B	--	13	3	12	10	26	25	37	38	--	--	--	--	--	--	--	--	--	--	--	16	15	5	19	--	--	--	--	--	--	--	40			
3	5	LAUGH TOO MUCH			Caesar/Consuls	Car	©	D	A	--	--	48	--	46	5	37	--	--	--	--	--	--	--	--	--	--	--	--	26	16	15	--	--	--	--	--	--	--	--	--	13			
4	6	HE WILL BREAK YOUR HEART			The Counts	Com	©	D	A	--	--	--	--	--	66	--	--	--	--	66	--	39	--	--	--	--	--	--	--	60	--	--	--	--	--	--	--	--	--	--	--			
5	8	ROSE MARIE			Ray Hutchinson	Col	©	A	A	--	--	--	--	--	--	57	--	--	--	--	--	25	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--		
6	10	HEY GIRL GO IT ALONE			Big Town Boys	Cap	©	D	C	--	--	--	47	--	47	--	--	--	--	--	--	--	--	--	--	42	X	26	58	--	--	--	--	--	--	--	--	--	--	--	--	--		
7	12	A LOVE LIKE MINE			Dee/Yeomen	Qua	©	D	B	--	--	--	--	--	--	61	--	--	--	61	--	40	--	--	--	--	--	X	23	--	--	--	--	--	--	--	--	--	--	--	--			
8	2	IT'S A LONG WAY HOME (f/s)			Staccatos	Cap	©	D	B	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	18	--	--	--	--			
9	7	ANOTHER MAN			Shondels	Col	©	A	A	--	--	16	--	--	--	45	--	--	--	45	--	--	--	--	--	--	--	--	--	--	--	--	31	--	--	--	--	--	--	--	--			
10	9	THIS HOUR HAS SEVEN DAYS			The Shays	Cap	©	D	B	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	18	--	--	--	--	--	--	--	--	--	--	--	--	--			
11	4	HURTING EACH OTHER (f/s)			Guess Who	Qua	©	A	A	--	--	--	--	51	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--		
12	11	THIS AIN'T LOVE			Nocturnals	Pho	©	A	A	19	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--		
13	13	JOKER			Young Canadians	Cap	©	A	A	--	--	--	--	--	--	--	--	--	--	--	19	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	
14	17	UNTIL IT'S TIME FOR YOU TO GO			Catherine McKinnon	Arc	©	A	A	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	40	
15	16	LOOK WHAT YOU'RE DOING			Bondsmen	Cap	©	D	?	--	41	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	
16	14	SOLDIER BOY			Debbie Lori Kaye	Col	©	A	A	--	--	29	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	
17	15	WALK ON BY			Bobby Kris	Col	©	D	A	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	38	--	--	--	--	--	--	--		
18	20	SUCH A DREAMER			Townsmen	Pho	©	D	?	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	44	--	--	--	--	--	--	--	--	--	--	--	--	--	--	
19	new	TREAT ME ALRIGHT			Reefers	car	©	D	A	--	--	--	--	--	--	--	--	--	--	--	--	--	--	40	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--
20	new	YOU'RE BREAKING MY HEART			Jimmy Dvbold	Cor	©	D	C	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	X	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

# Editorial

Without too much fanfare but with a great deal of humility and an ever increasing respect for our industry, I would like to make the announcement that RPM Music Weekly has had a new lease on life and although somewhat subdued and arty in looks only, will be able to continue as Canada's only weekly voice of the music and broadcast industry. The past few weeks have been very trying but rewarding in new contacts and ideas. Elvira's campaign to support RPM by way of subscriptions that would "Keep Canadian Talent Off The Streets" took a humorous but successful twist when it was noticed that requests for subscriptions were coming in from coast to coast to the "Keep Elvira Capreese Off The Streets" campaign. The old gal really helped and even threatened to hire herself out as a "Scrub A Go Go Gal" cleaning up radio station offices. Knowing her as well as I do, her motives were no doubt ulterior and would probably have ended in a scandal that would have made the "Monsignor" case look like a churchd affair.

Letters of support from radio stations, bookers, promoters, songwriters, musicians and from the interested Canadian on the street have been most encouraging. Record companies who have supported RPM in the past have pledged even stronger support. Interest from American observers, who no doubt regard Canada as a sounding board for their product, have shown that there is a need for a trade paper to report on an industry that could be of prime importance to the economy of our country. There are many hundreds of you out there who have struggled through these past two years with me hoping that someday our goal of recognition of Canadians by Canadians would soon be reached. Unfortunately, because of cost, our space has to be limited to these 8 pages. If it were possible to report all the news sent in by radio stations, and those connected with the music industry it would be most apparent that we have achieved our goal to a certain extent. Radio stations are spotlighting Canadian produced records. Newspapers are giving more and more space to the newest and the best in Canadian talent. Bookers are now depending on Canadian acts. Canadian songwriters are gaining the satisfaction of knowing that their tunes are being recorded and used from coast to coast and, in some cases, becoming a part of the international scene. Record companies, who have gambled on this new invasion of the world by Canadian artists, are now releasing Canadian discs by the week rather than every six months or so. Beautifully illustrated albums by Canadian artists are now becoming a part of the scene and Canadian record companies can count on recouping their initial in-

vestment. It would all appear to be a deliberate, if you will, Centennial Project, by a few, to instill a star image for the Canadian music industry that would benefit millions.

The following letter from Chuck Benson of CKYL is representative of many received. "Dear Walt: It has just dawned on me that according to the March 7th issue of RPM, RPM is doomed. I thought all that talk was hogwash. I believe it now, and those ignorant record companies that are sitting on their fat little fannies are a good reason for the downfall. I am actually shocked beyond belief. We need RPM. I would honestly like to see printed in RPM, those record companies or affiliates, that have not advertised in Canada's only voice in the industry. List them right here. I'll take any responsibility that may occur. If Red Leaf Records, one of the youngest, takes time to spend a little on promotion, why the hell can't others? I am hoping sincerely, that somehow, you can salvage the RPM magazine. Even if it's only four pages. As a matter of fact, my wife Avril says she'll take a subscription. Bill me for it. Don't let it happen Walt. If those so-called record companies don't advertise their so-called Talent (be it Canadian or otherwise) let's blackball them by shunning them from the turntable. Anything, anything will help, but don't, don't discontinue RPM. CKYL has dropped their subscription to Billboard to pick up the RPM magazine. Let's not have to rely on American sources about Canadian releases. We need a voice. We have it. Let's keep it. Those other non-supporters of Canadian trade magazines can go to hell if not further. P.S. Dee Jays could show a little support too! (Damn them all)." (signed Chuck Benson).

Disraeli once said "There is no education like adversity". My almost unfortunate event brought about closer scrutiny of the situation and enabled the cutting of costs and, of course, strengthened by the knowledge that many had become dependent on RPM and in their own little way were rooting for its remaining in existence prompted me to do just that.

WE ARE STILL OPEN FOR BUSINESS.

Says Donn Reynolds, "England Swings and that's where I'm goin' to make my stake". Canada's King Of The Yodellers and his wife Cindy and their little one are moving lock stock and barrel to old Blighty. Donn has been contracted to tour the British Isles and to establish his home base in Blackpool. Changing his style to more of a



Frank Ifield sound and with the right breaks Donn could become a very important part of the British music industry. /// Harold "Hal" Sproule of CKEN Kentville, N.S. sends along his Top Ten Country chart which gives a No. 7 listing to "Don't Knock On My Door" by the Canadian Sweethearts. /// Many of the stations have jumped on the new Capitol release of "If That's All You've Given" by Gary Buck. It's a pick this week on the Harry Burkman CKOT survey. /// Congratulations are in store for country writer and former CFGM Country Gentleman Ron Kitson on the birth of a 9 lb. 2 oz. daughter Connie Lynn. Both Erika and baby doing fine. No news about Ron. Sounds like a good time to write a top tenner.

CANADIAN CONTENT ?



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Songs by OTTO P. KELLAND)

RBS 1234  
**SCOTTISH GAELIC FOR BEGINNERS**

RBS 1235  
**IRWIN PRESCOTT SINGS COUNTRY**

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**RAVES!**

**RAVES!**

**RAVES!**



**BELLEVILLE — Dave Charles — CJBQ**  
Laugh Too Much — Caesar/Consuls — Red Leaf  
Nowhere Man — Beatles — Capitol

**REGINA — Terry David Mulligan — CJME**  
Laugh Too Much — Caesar/Consuls — Red Leaf  
Can't You See — Mary Wells — Atco

**TRURO — Graham Wyllie — CKCL**  
Laugh Too Much — Caesar/Consuls — Red Leaf  
Rainbow — Terry Black — Arc

**DAUPHIN — Ron Waddell — CKDM**  
Laugh Too Much — Caesar/Consuls — Red Leaf  
Your Kind Of Lovin' — Rick Nelson — Decca

**LINDSAY — Dick Alberts — CKLY**  
Laugh Too Much — Caesar/Consuls — Red Leaf  
Fire Breathin' Dragon — Rick Nelson — Decca

**REGINA — Bob Wood — CKCK**  
Daydream — Lovin' Spoonful — Kama Sutra  
Laugh Too Much — Caesar/Consuls — Red Leaf

**OSHAWA — Terry Mann — CKLB**  
Elusive Butterfly — Bobby Lind — World Pacific  
Laugh Too Much — Caesar/Consuls — Red Leaf

**TERRY MANN — CKLB Oshawa**  
You Laugh Too Much — Caesar/Consuls  
"This record has all the potential to be their biggest hit yet. Added to the KL playlist this past week, it is already getting lots of calls from our listeners. Should make it big."

**JIM BLAKE — CHIC Brampton**  
You Laugh Too Much — Caesar/Consuls  
"This song is getting plenty of air play. It's a happy sound, lively, and looks very promising. Having heard the boys play it up north during an after ski dance in the winter, it'll make it with no trouble. It's great."

**GENE McCORMICK — CHUB Nanaimo**  
Laugh Too Much — Caesar/Consuls  
"A good catchy song that's original and will make the Canadian charts from coast to coast."

**TED HOCKADAY — CHAT Medicine Hat**  
Laugh Too Much — Caesar/Consuls  
"It's different. It really is. Might be a big one if it catches on. Sounds like a great follow-up to a tune that made it so well in the Hat area. 'Really Got A Hold On Me'."

**JOHN LOWETH — CHNO Sudbury**  
Laugh Too Much — Caesar/Consuls  
"Sounds great. Looks like they have another hit on their hands. Congratulations fellows."

**TERRY DAVID MULLIGAN — CJME Regina**  
You Laugh Too Much — Caesar/Consuls  
"Great!!!! Great recording, great harmony, great group. Listener response is picking up every day. Everyone should be behind it."

**TOM ILEY — CJSS Cornwall**  
Laugh Too Much — Caesar/Consuls  
"Different, but good. Breaks me up every time. Very catchy tune. It should move. Watch it."

**BILL JAMES — CKLN Nelson**  
Laugh Too Much — Caesar/Consuls  
"A great hit. It sounds great from the first note on. There is little doubt that it will equal the success of 'Sloopy'."

**THIS IS WHY**

**IT'S A CHART-TOPPER**

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Canadian music should be known throughout the world, and a group of progressive people have formed an association to promote the sound of Canada's music all over the world. If you are interested in helping to publicize what we have in Canada; if you are a songwriter; if you are a producer; if you are a disc jockey; record exec; no matter what you do, if you make your living by selling music, you will be interested in what we are trying to do. We want to make a noise throughout the world. We are not a union, we are not profit making. We are a promotion association. Drop us a line and get all the details.

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