

RPM
music
weekly

STATION OF THE YEAR—CJBQ

Montreal: For the second year running, CJBQ has won the John J. Gillin Jr. Memorial Award. The award is made annually by the Canadian Association of Broadcasters, and is based on any single or continuing contribution by a member radio station to any form of community service. CJBQ's award was for "initiative, courage and intelligence in the promotion of genuine public interest in local education problems". The five stations receiving Honourable Mentions were CKWM Kentville, Nova Scotia; CHUM Toronto; CHRC Quebec City; CHAB Moosejaw, Saskatchewan; and CKLK in Vancouver. CFTM-TV Montreal won the Television Station Of The Year Award for Outstanding Contribution to Community Service. CHAN-CHEK-TV Vancouver, CJAV-TV Winnipeg and CFTO-TV in Toronto picked up Honourable Mentions.

Volume 5, No. 7

King Beezz Capture Upper Canada

Toronto: Edmonton's favourite group, The King Beezz, moved into Upper Canada with a series of one-niters that won them many thousands of fans. Their dates included Bradford, Bracebridge, Fergus, Oshawa, Newmarket, Guelph, Hamilton and Brockville. They played Toronto's most popular Coffee House, The Night Owl, April 1st through 14th with a return engagement set for May 2 through 10th. They're also set for the Gogue Inn in Toronto April 15th and will make several TV appearances as well. "Gloria" the group's Quality recording has been seeing much action across the country and with their personal appearances should boost sales and airplay throughout Ontario. The tour, one of a series, was arranged through the Bigland Agency to show off Western Canadian talent to Eastern Canadian audiences and vice versa. They'll stop off at the Esquire A Go Go in Saskatoon on their way back home to Edmonton.

Eaton's Salute To Youth

Toronto: Eaton's Annual "Salute To Youth" will take place April 11th through 16th and will feature Bobby Kris and The Imperials and The Big Town Boys. The concert and dance, which is expected to draw over 100,000 local and area teeners, commences each day at noon and runs for three hours. Radio station CHUM will broadcast live from the show.



Mr. G. E. Leatham, Vice President and General Manager of Capitol Records (Canada) Ltd. is pleased to announce the appointment of Mr. E. Taylor Campbell as Vice President and Director of Sales. Mr. Campbell has served in a variety of Sales positions with Capitol during the past ten years.

Philips' Art For Canada

Toronto: Mr. H. A. VanBuerden, president of Philips Electronics Industries, has made available, to Canada, the internationally-renowned Philips art collection. The showing, the first time in North America, is to kick off a year-long series of events to commemorate the 75th anniversary of Philip's international operations. The diversified contemporary paintings, all by leading European artists, were commissioned by Philips over a period of years. The painters were asked to choose specific pieces of music, then produce their visual interpretations. First showing was at the National Home Show in Toronto and then to the Home Show in Montreal before beginning a cross country tour of major cities.

Bay Music Co. New Studio

Toronto: Phil G. Anderson, General Manager of Bay Music Co. Limited, announces the opening of their new recording studio in Toronto. Anderson states that the recording console is the first in Canada to be designed and built specifically for recording purposes. In addition to Ampex 4 track, 2 track and mono facilities, the console has a 29 input control panel, and is completely versatile and "floating" so that equalization, reverb, echo can be used with any or all inputs. The system was designed and built by Audpro Enterprises which is directed by Mr. Wally Evans-Jones at a cost estimated well over \$100,000 and is being financed through Bay Music by a group of Canadian businessmen who feel strongly that Canadian artists and musicians can develop a career in Canada through recordings. Arc Records, through contract, has arranged to book sufficient time for their productions, to guarantee the investment. The studio will be available on a rental basis to other recording companies and independent producers. The 2 track facilities are operational now. 4 track is set for May 15.

COMING

on May 23rd
**THE CANADIAN
 MUSIC INDUSTRY
 DIRECTORY**



IN JULY AND AUGUST

THE BIG TOWN BOYS

WILL TOUR ACROSS CANADA

SOME DATES ARE STILL OPEN



HOW ABOUT YOUR AREA?

Contact: Fred WHITE
 Publicity & Promotion
 1940 YONGE STREET,
 TORONTO 7, ONT.
 Tel. 487 - 3466



The Beau Hannon Quartet have been playing the Fallsway in Niagara Falls for the past 36 weeks. Beau's Barry release of "Stop Me From Falling In Love" has supplied him with fans across the country. The Teri Tones have been in great demand around the Niagara Peninsula lately. The Castle, St. Catherines top teen club have been bringing in

some of the top names in Canadian and foreign acts including J.B. and The Playboys, The Barbarians, Toys and the British Modbeats as well as giving good exposure to local groups. /// Jim Darra has now teamed up with Miss Shirl Baker, formerly of the radio and entertainment bit on the west coast. Their new company Adarra Artists Agency will be presenting their "Stars Of Tomorrow" throughout Ontario with hopes of moving west for a series of one nites. New address is Box 56, Station "D", Toronto 9. The Big Town Boys have just returned to Toronto from a successful stint at Trude Hellers and the Eighth Wonder in NYC. Jon and Lee and the Checkmates, one of Toronto's better known blues-rock group have just returned to the U.S. and will make appearances in Detroit, Philadelphia and then back to New York where they are already well known. Ronnie Dove opens at the Embassy for one week beginning April 18. Bobby Goldsboro, Len Barry, Gene Pitney, Chad and Jeremy and Norma Tenaga make the scene at Massey Hall for two shows, Sunday May 1 and appear in London the following nite. The Supremes move into the O'Keefe June 20 through 25. Dee and The Yeomen have been having great success with their Reo release of "A Love Like Mine" and kick off an extensive tour of Upper Canada beginning Apr. 11. They'll make appearances in Pembroke, Deep River, Renfrew, Trenton, Brockville, Belleville and Guelph. /// Frank Wiener opens the doors to the latest Teen Club and Booking Agency in downtown Winnipeg at 343 Portage Avenue. It's called the Hungry "I" Discotheque and the Hungry "I" Promotions and Entertainment Agency. Top Manitoba groups will be making appearances including The Shondels, Deverons, Guess Who and others. The Agency will also book most of the A Go Go girls for Manitoba. Frank is also set up to extend west with hopes of getting top names in some of the better Western Canadian clubs. /// Ray Nickel sends news of the apparent success of Saskatoon's newest Go Go Club, the Esquire A Go Go. This six-day-a-week teen centre kicked things off with a group known as 125 Witnesses and followed up with The Chessmen from the West Coast and Little Davie and The Drastiks and then the popular Edmonton group the King

Beez. /// The Staccatos are preparing material for their next session which will be four more originals from the Ottawa boys. Their U.S. releases will now be on UA. Another popular Ottawa group, The Townsmen, are also readying their follow up to "I'm Such A Dreamer" with a tune picked up from the U.K. The flip will be another Craig-Emmerson (Staccatos) writing. The Jesters, who have been climbing the popularity poll throughout the Ottawa Valley will be appearing at the Oak Door in Ottawa every Wed., Thurs. and Fri. for the month of April. Saturdays they play out of town and Sundays at the Ottawa House.



Herman of Herman's Hermits proudly displays the RIAA Gold Record Award for the album "The Best of Herman's Hermits". Shown l. to r. are Charles Silverman (manager); Mort Nasatir, President of MGM Records; Karl Green, Herman, Barry Whitwam, Keith Hopwood, Derek Leckenby and Harvey Lisberg (Co-manager). This makes the fifth RIAA Gold Record Award that Herman's Hermits have received on both singles and L.Ps.



Ren Grevatt sends news that Musicor Records will salute its star hit-maker, Gene Pitney, with a special "Gene Pitney Birthday Party" promotion. The month-long promotion will take Pitney into many of the major markets across the country where he will attend special birthday dinners with key local jocks and traders being invited to take part in the celebrations. The promotion will also allow Pitney plugging time for his newest release, "Back Stage", which is already on top of the British charts. Pitney moves into Canada, heading up one of the largest package shows ever seen in Eastern Canada. Dates set so far are Ottawa, April 30, Toronto, May 1 and London, Ontario May 2. /// Hickory has acquired the U.S. distribution rights for Frank Ifield, leading British disc star. Under the new deal, Ifield will record both in London and Nashville and is skedded for a "Music City" session May 9. Norrie Paramor will continue to produce Ifield's British sessions.



WE CAN

BOOK YOUR DANCE

BOOK YOUR PROMOTION

ARRANGE YOUR TOUR

SUPPLY YOU WITH CONCERT ACTS

SUPPLY THE YOUNG SOUND FOR YOUR COMMERCIAL

SEND YOU GO GO GIRLS

WE CAN

BOOK ANYWHERE

DO ANYTHING

TRY US!!!



on the
air



Gary Michaels joins the announce staff at CJET and will look after the weekend slot for the Ottawa Valley listeners. CJET's "Jet Set Survey" is now compiled by a write-in popularity poll. Barry The Sarazin reviews the new hit parade each Wednesday PM and awards Jet Set Albums Of The Week to lucky winners from the mail-bag. ///CKCK's "Canadian Talent Pick Hit" which is selected each Monday will be spun three times daily for a week which guarantees a minimum of 21 plays. This pick will also be included on the "Top 62" chart of which 400 are distributed throughout Saskatchewan and Western Canada. Kicking off the new series is "Dream Boy" by The Allen Sisters on Quality. /// Lardy "D" notes from Woodstock that CJCJ has just put the finishing touches on their new list of "All Canadian Sounds". Local teeners have created a demand for a listing of the best in Canadian productions. /// Wayne Barry of CKOK picks as the best of the new records "The Night The Dice Grew Cold" by Dick Damron on RCA and finds great reaction to "What Are You Doing To My Friend" by The Bradfords on Capitol. The Vancouver Nocturnals are skedded for a huge dance and show in Penticton Monday April 11. Wes Dakus and The Rebels were the star entertainers at the "Canadian Go Go Contest" which was held in Penticton April 2. Wes and his boys also acted as judges for the Southern Okanagan Go Go Crown with approximately 24 beauties dancing for this coveted award. /// CKDM's "Ugly One", Ron Waddell has discovered a new rock group from Southern Manitoba name of The Marksmen. The boys have been packing them in at every performance where they excel in anything from the Beatles sound to the Tijuana Brass. /// "790 Serving The Heartland Of The Golden Horseshoe" is the new slogan at CHIC Brampton. Jim Blake sends news that CHIC has given \$1000 to the Ontario Society Of Artists. /// R. Paul Godfrey moves up the Kingston popularity poll with his CKWS teen show 6:20-8PM. Bryan Olney now has a mid-afternoon GMP show and a daily TV Dance Party on Channel 11 TV. New morning man is Joe Cannon moving in from Cornwall. CKWS recently celebrated "G16". Gerry Tinlin celebrated six years as mid-morning man. Robert Palmer looks after the "Night Music" show and the project weekend. That's a full house known as The Fabulous Five. /// The new Top 45 Survey out of CHUB Nanaimo is looseleaf size with three holes punched on the left to clip the survey into their looseleaf binders. The words to one hit song is also included on every survey. Gene McCormick has mailed a copy of "Hey Girl Go It

Alone" by The Big Town Boys and the RPM plastic insert of "Rose Marie" by Ray Hutchinson to Radio Caroline which could help make a Canadian record big in England. /// The newest thing to hit the Soo are the "Scott Alexander Pussycat Commandos", a type of fan club made up of CKCY listeners with a purpose. First project is to adopt a child through the Foster Parent Plan. Response so far has been good. Tom Douglas, formerly with the Sault Star, joins the new staff at CKCY. /// Andy Philip is celebrating his 25th year in the broadcasting industry. Andy is a member of the CKXL News Department and has spent this entire quarter-century in the province of Alberta.

He began his radio career in Grande Prairie, made a move to Edmonton and then joined CKXL 6 years ago. /// A contest "Battle" winner at CFNB Fredericton is a local production titled "The Savage" by Reg Savage who also wrote the tune. Reg is an on-air personality at Radio Atlantic and from the response he's been getting locally, this could be a hot item. /// CJMS, Canada's top French programming station, has consistently led the way in spotlighting the best in English Canadian productions. This week Les Big Town Boys moves up the chart to No. 36. That grand old citizen of English Canada, in the same town, can't find room for one Canadian hit. Pourquoi CFCF???

Presenting a New Concept of

BEATLE MUSIC!

RECORDED IN STEREO AND DUOPHONIC

LENNON & MCGARTNEY MEET MOZART & TCHAIKOVSKY



Beatle Cracker Ballet
Arthur Wilkinson and his Orchestra

eine kleine beatlemusik



BAROCK AND ROLL ensemble



Help!
It's for you
Ticker to ride
All my loving
From me to you
Can't buy me love
She loves you

PLUS - ON THE BAYREUTH BEAT - VALKYRIE AND THE RHINE MAIDENS

"THE BEATLE CRACKER BALLETT" and "EINE KLEINE BEATLEMUSIK"

FROM



(S)T 6170

Sure!!

LET'S START ALL OVER AGAIN — Ronnie Dove — Com

Should!

THAT'S MY STORY — Simon & Garfunkel — Spa
BACKSTAGE — Gene Pitney — Col

Could

HE CRIED — Shangri Las — Qua
GIRL IT'S ALRIGHT NOW — Bruce & Terry — Col

Maybe?

SUBSTITUTE — The Who — Lon



LETHBRIDGE — Gary Hart — CJOC
One Track — Knickerbrkr — Challenge
Please Don't Stop — Elvis — Rca

THE SOO — Dick Gasparini — CKCY
Soldier Boy — Debbie Kaye — Columbia
Daydream — Lovin' Spoonful — Kama Sutra

WEYBURN — Pat McGarry — CFSL
Good Lovin' — Young Rascals — Atlantic
Take Me — Searchers — London

ST. JOHN'S — George H. Grant — VOCM
Met Him Sunday — Shirelles — Scepter
Little Red Book — Love — Elektra

LINDSAY — Dick Alberts — CKLY
You're So Good — Beach Boys — Capitol
Gloria — King Beez — Quality

NORTH BAY — Richard F. Adams — CFCH
Your Lovin' — Rick Nelson — Decca
Sign Of Times — Petula Clark — WB

BELLEVILLE — Dave Charles — CJBQ
Sloop John B — Beach Boys — Capitol
I Hear Trumpets — Tokens — Quality

VERNON — Jim Yount — CJIB
Sign Of Times — Petula Clark — WB
Rhapsody In Rain — Lou Christie — MGM

SARNIA — Frank McBride — CHOK
Rhapsody In Rain — Lou Christie — MGM
What Now — Tijuana Brass — Quality

SIDNEY — Dave Crichton — CJCB
Oh Gee Girl — Liverpool Set — Columbia
Somewhere — Len Barry — Decca

SUDBURY — John Loweth — CHNO
Sign Of Times — Petula Clark — WB
Bang Bang — Cher — Atco

NELSON — Bill James — CKLN
El Tornado — Bondsmen — Capitol
Bang Bang — Cher — Atco

CORNWALL — Tom Iley — CJSS
My Boyfriend — Kriss Anderson — Columbia
Sign Of Times — Petula Clark — WB

TODAY I WOULD LIKE TO TALK ABOUT . . . The Canadian Music Industry DIRECTORY. I would like to say how important this issue will be and tell everyone in the music business to fill out the forms that will be coming in the mail to you. The editorial listings are FREE, and you should fill out the form to assure RPM that you are still in business, still in the same business, and that your address is correct. I have personally found that the RPM DIRECTORY of last year was a very important reference guide to me in all my work. It was jam-packed with important names in the music industry. It was like the WHO's WHO of the business. You just weren't anybody if you weren't listed. I notice that last year a great number of groups and singers bought advertising in the DIRECTORY. I think this is important. The DIRECTORY went to every important record company and publisher in the U.S. and many were circulated throughout the world. I think I'll place a small ad, now that I've decided to start a music publishing company.



DON'T SAY I DIDN'T WARN YOU!!! The Courriers have gone and done it. They've cut a SMASH spelled S-M-A-S-H and since they are my favourite folk song group and I really do like folk music, I am not going to hype this record except to say that every station in Canada should play it!!! I'm sure it will be #1. AM I EVER WRONG??? (Note Courriers: I've switched from beer to Vat 69. I'm chicken). (Ed: Note to Ellie: We don't accept gifts dear!!! and I don't think the Courriers should encourage your "habit!!!") I usually don't use big letters in my column but . . . (Note to printer: Use BIG BIG letters, the largest you have in your place). This is the name of the record . . . (Ed: Note to printer. Please don't use display type in editorial columns) . . . "ANN" by The Courriers on the Canada International label #45rpm57-3390(10tpkm-1068-1:45). Ask for it at your record store by number.

I SAW AN AD for the A.P.C.M. in RPM and I wanted to know what it was, so I got to old ED: and here's the exclusive story in my column. The A.P.C.M. stands for "Association To Promote Canadian Music". It is like the CMA which is the Country Music Association except that APCM will be promoting Canadian music. It is not a union, and is a very worthy organization that I think you should all support. They will be blowing the horn for Canadian music all over the world. Write to APCM, 102 Avenue Road, Toronto 5, Ontario for all the details.

GLORIA by the King Beez is starting to click all over the place. I was asked recently about the Vancouver Classics. I would do a little piece on them except that I haven't got any material, but I promise to have a piece on them in my column soon, and the name of their next release and the address of their fan club. Please be patient . . . it's a virtue.

DEVOTED FAN Larry Lablank writes that he is not in agreement with me regarding teen-imaged disc jockeys. I have to stand my ground Larry. I believe that any grown-up has to descend to play up to teens or he will play down at them. The top U.S. DJ's are a good example. Thank you for standing up to Reb because he called me a bad writer. The truth is that someone in the editorial department of RPM fools with my column and removes things so that a great deal of it doesn't make sense even to me. I really get mad when they remove my whole column. Thanks for your letter Larry.

"THE FABULOUS **GUESS WHO?**

ARE BREAKING FROM COAST TO COAST"!!!

"**BELIEVE ME**" QUALITY 1797

FROM LATEST CHARTS RECEIVED:

BROKEN STATESIDE

LOS ANGELES
SAN DIEGO
FRISCO
DALLAS
HOUSTON

BROKEN CANADA

CFUN
CKOM
CKRC
CJRN
CKY
CFRS
CJME
VOCM
CKCK
CJBQ
CKSW

MANY THANKS TO ALL STATIONS CHARTING
PICKING & PROGRAMMING THIS GREAT SINGLE

MANUFACTURED AND DISTRIBUTED IN CANADA
BY QUALITY RECORDS LIMITED



COMING

on May the 23rd

THE CANADIAN

MUSIC INDUSTRY

DIRECTORY



CANADA'S ONLY OFFICIAL
100 SINGLES SURVEY.

RPM 100

WEEK OF
APRIL 11th, 1966

1	3 * MAGIC TOWN	Vogues — Qua	51	72 * FRANKIE & JOHNNY	Elvis Presley — Rca
2	6 * DAYDREAM	Lovin' Spoonful — Qua	52	74 GLORIA	Shadows Of Night — Lon
3	7 I'M SO LONESOME	B. J. Thomas — Qua	53	53 SHAKE ME WAKE ME	Four Tops — Pho
4	15 * WALKIN' MY CAT NAMED DOG	Norma Tanega — Qua	54	57 DEAR LOVER	Mary Wells — Lon
5	8 * IT'S TOO LATE	Bobby Goldsboro — Com	55	63 IT WON'T BE WRONG	The Byrds — Col
6	10 * SPANISH FLEA	Tijuana Brass — Qua	56	79 SOMEWHERE	Len Barry — Com
7	2 * HOMEWARD BOUND	Simon & Garfunkel — Col	57	67 IN MY ROOM	Verdelle Smith — Cap
8	5 ELUSIVE BUTTERFLY	Bob Lind — Lon	58	64 * MY DARLING HILDEGARDE	Statler Bros. — Col
9	11 * YOU LAUGH TOO MUCH	Caesar/Consuls — Car	59	85 * CAROLINE, NO	Brian Wilson — Cap
10	1 * WOMAN	Peter and Gordon — Cap	60	87 * LA LA LA	Gerry/Pacemakers — Cap
11	9 19th NERVOUS BREAKDOWN	Rolling Stones — Lon	61	71 OUTSIDE GATES OF HEAVEN	Lou Christie — Qua
12	4 * NOWHERE MAN	Beatles — Cap	62	81 * HOLD TIGHT	D.D.D.B.M. & T. — Lon
13	14 * HEY GIRL GO IT ALONE	Big Town Boys — Cap	63	89 SLOOP JOHN B	Beach Boys — Cap
14	16 TIME	Pozo Seco Singers — Col	64	84 MEMORIES ARE MADE OF THIS	Drifters — Lon
15	22 * LITTLE LATIN LUPE LU	Mitch Ryder — Qua	65	97 TRY TOO HARD	Dave Clark 5 — Cap
16	12 BELIEVE ME	Guess Who — Qua	66	86 HI HEEL SNEAKERS	Ramsey Lewis Trlo — Pho
17	20 * ROSE MARIE	Ray Hutchinson — Col	67	88 ONE TRACK MIND	Knickerbockers — Com
18	24 * SOUL AND INSPIRATION	Righteous Brothers — Lon	68	— LEANING ON THE LAMP POST	Herman's Hermits — Qua
19	18 HE WILL BREAK YOUR HEART	Counts — Com	69	83 SIPPIN N CHIPPIN'	T-Bones — Lon
20	17 * WHILE I'M AWAY	Bobby Curtola — All	70	— * GROOVY KIND OF LOVE	Mindbenders — Lon
21	21 * SURE GONNA MISS HER	Gary Lewls — Lon	71	— EIGHT MILES HIGH	Byrds — Col
22	25 CRY MYSELF TO SLEEP	Al Martino — Cap	72	94 YOUNG LOVE	Lesley Gore — Lon
23	23 * INSIDE LOOKING OUT	Animals — Qua	73	92 TILL THE END OF THE DAY	Kinks — All
24	27 * TIME WON'T LET ME	Outsiders — Cap	74	— 3000 MILES	Brian Hyldna — Lon
25	43 LULLABY OF LOVE	Poppies — Col	75	91 ELVIRA	Dallas Frazier — Cap
26	49 GOOD LOVIN'	Young Rascals — Lon	76	93 HELPLESS	Kim Weston — Pho
27	65 SECRET AGENT MAN	Johnny Rivers — Lon	77	79 LOVE IS ME	Connie Francis — Qua
28	60 BANG BANG	Cher — Lon	78	95 FOLLOW ME	Lyme & Cybelle — Qua
29	44 TIPPY TOEING	Harden Trio — Col	79	80 I CAN'T LET GO	Hollies — Cap
30	13 * LISTEN PEOPLE	Herman's Hermits — Qua	80	99 DON'T PUSH ME	Hedgehoppers Anon — Lon
31	77 A SIGN OF THE TIMES	Petula Clark — Com	81	82 LOOK WHAT YOU'RE DOING	Bondsmen — Cap
32	26 * BALLAD OF THE GREEN BERET	Barry Sadler — Rca	82	96 TREAT ME ALRIGHT	Reefers — Car
33	40 * JUANITA BANANA	The Peels — Pho	83	98 * STILL	Sunrays — Cap
34	42 * TEARS	Bobby Vinton — Col	84	90 * YOU'RE BREAKING MY HEART	Jimmy Dybold — Car
35	38 * THE ONE ON THE RIGHT IS ...	Johnny Cash — Col	85	— * LOVEDROPS	Barry Allen
36	59 * FALLING STAR	Kelly & Gail — Com	86	— TOGETHER AGAIN	Ray Charles — Spa
37	39 THE CHEATER	Bob Kuban — Qua	87	100 * BIG HURT	Del Shannon — Lon
38	66 * UNTIL IT'S TIME... TO GO	Catherine McKinnon — Arc	88	— I'M THE SKY	Eddie Rambeau — Qua
39	54 * KICKS	Paul Revere/Raiders — Col	89	— KILLER JOE	Kingsmen — Qua
40	62 MAKE UP YOUR MIND	Lovin' Spoonful — Qua	90	— GOT MY MOJO WORKING	Jimmy Smith — Qua
41	61 WHAT NOW MY LOVE	Tijuana Brass — Qua	91	— COMING HOME, CINDY	Trini Lopez — Com
42	69 A LOVE LIKE MINE	Dee/Yeomen — Qua	92	— * OH GEE GIRL	Liverpool Set — Col
43	52 * THE RAINS CAME	Sir Douglas 5 — Lon	93	— * NORWEGIAN WOOD	George Edwards — Lon
44	76 RHAPSODY IN THE RAIN	Lou Christie — Qua	94	— STOP	Moody Blues — Lon
45	73 * SHAPES OF THINGS	Yardbirds — Cap	95	— * GREEN HORNET	Arena Brass — Col
46	19 * THESE BOOTS	Nancy Sinatra — Com	96	— I'LL TAKE GOOD CARE OF YOU	Garnet Mims — Com
47	68 * PHOENIX LOVE THEME	Brass Ring — Rca	97	— THAT'S WHY I LOVE YOU	Joey Hollingsworth — Com
48	47 AIN'T THAT A GROOVE	James Brown — Lon	98	— LOVER'S CONCERTO	Sarah Vaughn — Qua
49	70 I CAN'T GROW PEACHES ON ...	Just Us — Col	99	— BUGALOO PARTY	Flamingos — Lon
50	33 IT'S A LONG WAY HOME	Staccatos — Cap	100	— MESSAGE TO MICHAEL	Dionne Warwick — Lon

Cross Canada Chart Action

tw	lw	A-FOREIGN	B-BMI	C-CAPAC	D-DOMESTIC	U.S. RELEASE	PRODUCTION	COPYRIGHT	CHUB	Nonalimo	CKYL	Peace River	CJOC	Lethbridge	CKSW	Swift Current	CKCK	Regina	CKOM	Saskatoon	CKPR	Lakehead	CHYM	Kitchener	CHUM	Toronto	CJBQ	Belleville	CJSS	Cornwall	CJMS	Montreal	CHSJ	Saint John	CJCT	Woodstock	CFNB	Fredericton		
1	2	LAUGH TOO MUCH	Caesar/Consuls	Car	* D A	23	-	-	-	-	-	-	-	-	27	24	10	27	-	-	-	-	-	-	-	21	-	-	-	-	-	-	-	-	-	-	-			
2	3	HEY GIRL GO IT ALONE	Big Town Boys	Cap	* D C	37	-	-	-	-	-	-	-	-	42	-	27	-	-	-	-	-	-	-	42	11	-	-	-	40	-	-	-	-	-	-	-			
3	2	BELIEVE ME	Guess Who	Qua	* A A	16	20	-	-	-	-	-	-	-	30	27	-	-	-	-	-	-	-	-	19	16	-	-	-	-	-	-	-	36	-	-	-			
4	4	ROSE MARIE	Ray Hutchinson	Col	* A A	31	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	20	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
5	5	WHILE I'M AWAY	Bobby Curtola	All	* A B	-	13	-	-	-	-	-	-	-	32	30	51	-	-	-	-	-	-	-	-	-	-	29	-	-	-	-	-	-	-	-	-	-		
6	7	A LOVE LIKE MINE	Dee/Yeomen	Qua	D B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	35	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
7	6	HE WILL BREAK YOUR HEART	The Counts	Com	D A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	15	21	-	-	-	-	-	-	-	-	-	-	-	-	
8	8	UNTIL IT'S TIME FOR YOU TO GO	Catherine McKinnon	Arc	A A	44	-	-	-	-	-	-	-	-	-	-	28	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
9	10	LOVE DROPS	Barry Allen	Cap	* A A	-	37	39	-	-	-	-	-	-	37	57	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
10	9	LOOK WHAT YOU'RE DOING	Bondsmen	Cap	D ?	-	30	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
11	11	IT'S A LONG WAY HOME	Staccatos	Cap	D B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	6	-	-	-	-	-	-	-	-	-	-	-	
12	14	OH GEE GIRL	Liverpool Set	Col	* A B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
13	13	THAT'S WHY I LOVE YOU	Joey Hollingsworth	Com	D A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
14	16	TREAT ME ALRIGHT	Reefers	Car	D A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	25	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
15	19	YOU'RE BREAKING MY HEART	Jimmy Dybold	Car	D C	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	40	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
16	12	THIS AIN'T LOVE	Nocturnals	Pho	A A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
17	15	ANOTHER MAN	Shondels	Col	A A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	69	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
18	18	CAUSE I'M ALONE	Bartholomew Plus 3	Qua	D ?	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
19	-	I LIKE THE WAY YOU WALK	Dean Curtis	Qua	D B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
20	-	FOR MY OWN	Rockatones	Lon	D B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	25

Fred Roy— Hoedown Rep.

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JOHN LOWETH — CHNO — Sudbury
Rose Marie — Ray Hutchinson
"Very well produced. Has all the makings of a Big Hit, both here and Stateside."

GENE McCORMICK — CHUB — Nanaimo
Rose Marie — Ray Hutchinson
"This is the best middle of the road Canadian record ever. A truly great sound. There's no reason why any Canadian should not be playing this good record."

GENE McCORMICK — CHUB — Nanaimo
Hey Girl Go It Alone — Big Town Boys
"This is a tremendous sound, definitely top ten material and the best I've ever heard from the Big Town Boys."

JOHN LOWETH — CHNO — Sudbury
Hey Girl Go It Alone — Big Town Boys
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RPM MUSIC WEEKLY

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Toronto 7, Ontario

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Editor and Publisher
WALT GREALIS

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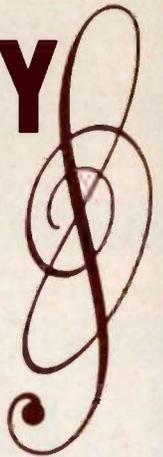
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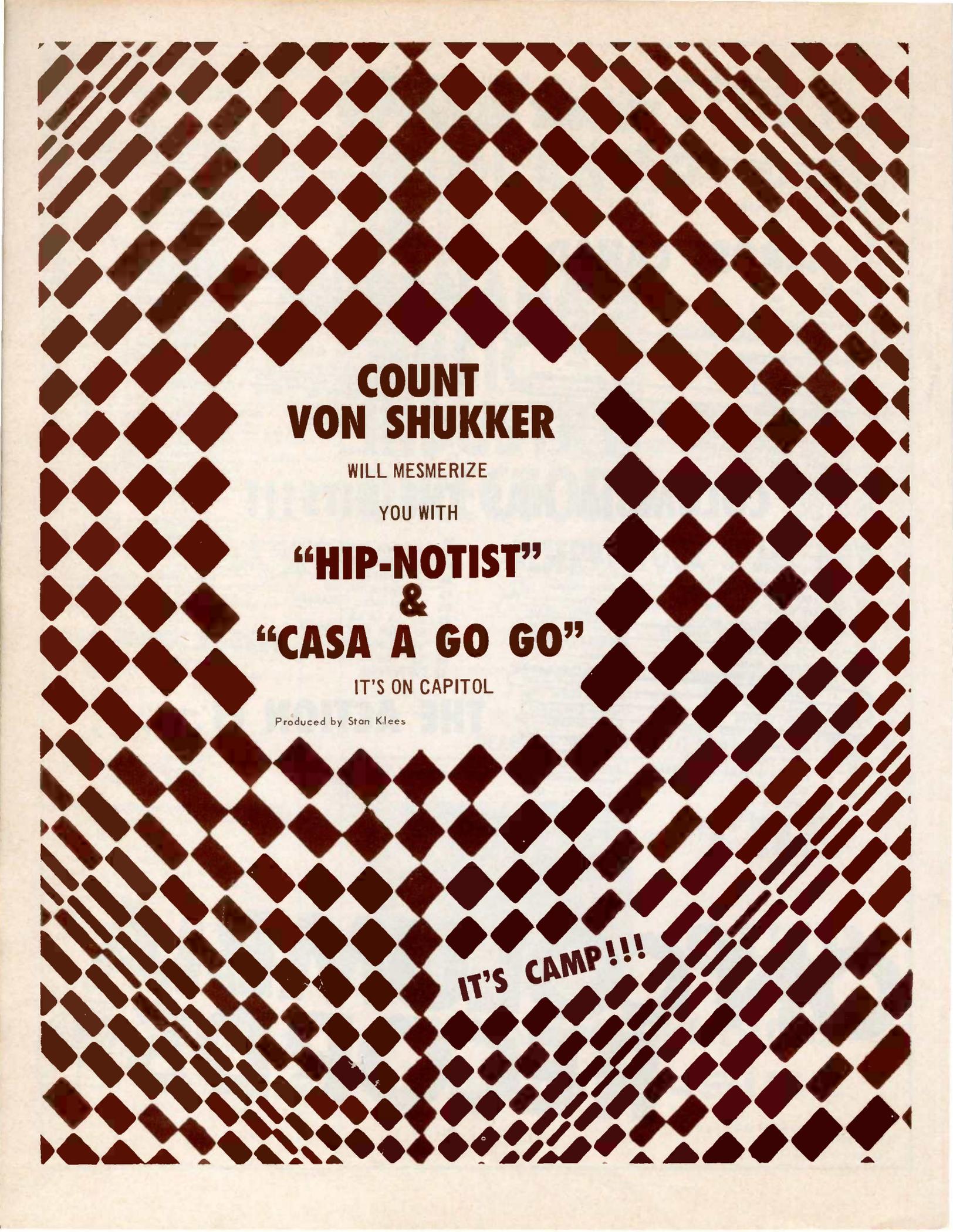


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