

RPM
music
weekly

Volume 5, No. 9

**COMPANY OF YOUNG CANADIANS
 STEP UP RECRUITING**

Ottawa: The Company Of Young Canadians, Canada's answer to the Peace Corps, will shortly begin a stepped-up recruiting campaign and will ask the assistance of Canada's Broadcasters and newspapers to get the important message of The Company over to the public. This government sponsored organization is interested in doing "something about this world". Members are going places where they have been asked to help - perhaps in an outport community, among Eskimo families, or in slum areas. The Company wishes to do things with people, instead of for them. There are no hard and fast educational requirements. Volunteers should be over 18. They are seeking emotional maturity combined with any skills or talents which will help to uncover and develop the abilities of others. Members of The Company Of Young Canadians will: work with school drop-outs, on Indian reserves, with youth programs, in community development programs, in mental hospitals, in co-operative programs, with old people, in urban and rural slums and many other areas where an understanding of and solution to problems are of utmost importance. Volunteers are recruited from every part of the country. Volunteers' expenses will be paid by The Company during the training period and upon completion of the training program, successful candidates will receive enough money to pay for their food, housing, medical care job travel expenses as well as a small personal allowance. In addition the volunteer will receive an honorarium at the end of his service, based on the length of time he has served.

Radio stations across the country have already arranged public service announcements to give a boost to this worthy project. Canadian songwriters might keep in mind that a suitable theme could intensify interest. Contact The Company Of Young Canadians, P.O. Box 1520, Ottawa 4

**Amroux Firm
 On Upswing**

Edmonton: Amroux Enterprises, bossed by Bob Stagg, popular CJCA radio personality, is making giant strides to becoming the most dynamic Talent, Publicity and Promotion Agency in the West. They now boast a very informative newsletter which boosts not only the Edmonton and area talent but the club operators as well. They also create traffic stopping promotions with their gag stunts and saturation campaigns. Their set-up includes agents and contacts from Halifax to Vancouver. An interesting point of sale in their pitch is that "Amroux Enterprises is the only organization in Western Canadian music that is all encompassing: PUBLICITY, PROMOTION, RECORDING, PRODUCING, FILMING, BOOKING and PUBLISHING and...We own the hottest 'POP SHOP' in Western Canada, 'The Groove Spot Ltd' - Record Store". Their location is 104 10120 Jasper Ave. Edmonton, Alberta.

**BTB Youth
 Show Cancelled**

Toronto: Eaton's "Salute To Youth" turned into one of the most chaotic promotions in the history of the merchandising empire. The Big Town Boys show, which drew upwards of 5000, had to be cancelled before the end of the week because of the over enthusiastic fans who tore at the hair and clothes of the Boys. The scene turned to near riot proportions and in such a situation



Danny Harrison, now making his home in Nelson B.C. has just released his Coral single "Girl Girl Girl". This session was cut in New York and from all reports is his best yet. It's got that new "raga rock" sound.

SUBSCRIBE TO R.P.M.



even with the added security it was impossible to avoid destruction of merchandise and fixtures. Eaton's cancelled the TWO successful promotions and shortened the stay of Bobby Kris and The Imperials and other acts that appeared. CHUM radio, who were broadcasting from the scene saw indications that Toronto teenager's tastes were not jaded.

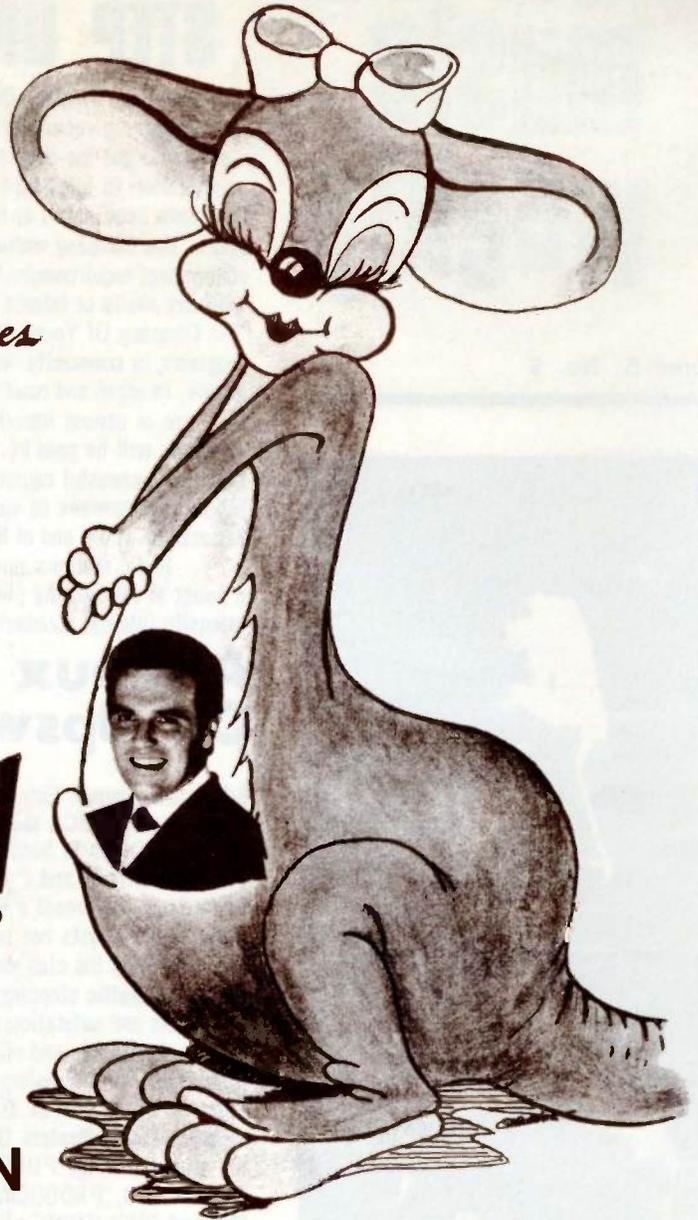
**THE SECOND
 CANADIAN MUSIC
 INDUSTRY DIRECTORY**

AD & EDITORIAL DEADLINE - MAY 6th. ISSUE DATE - MAY 23rd.

ANOTHER CANADIAN GROUP THATS BOUND
TO **JUMP!**

LARRY *Lee* and the *Leesures*

**Toodle
-oo-
Kangaroo!**



B/W

PATCHES OF HEAVEN

IT'S A WINNER

ON COLUMBIA RECORDS



C4 2690



The nation's capital is in the news again this week with news of a giant boost for the Willows formerly the Girlfriends, seen weekly on CBC's "Music Hop". The gals are being managed by Harvey Glatt, well known touter of Canadian talent. Their MGM release of "My Kind Of Guy" has already found "Picks" and in some cases, chart listings

across the country. Sandy Gardiner writes in his Ottawa Journal column, "If it doesn't at least make No. 1 in Canada then you should scream at unpatriotic deejays." In his review of albums, Sandy gives a "B" rating to the Big Town Boys latest Capitol offering. The Deuces, Staccatos, Willows, Children and TV singing personality Dick Maloney recently got together for a wing-ding in aid of the Eastview Junior Golden Eagle Football Club.

Nancy Hoey keeps us in touch with the Montreal scene with news that J.B. and the Playboys are playing a very important part in a soon to be released Allied Artists flick entitled "Footsteps In The Snow". Meredith MacRae and Peter Kastner hold starring roles in this film that has apparently been accepted for international distribution. The Playboys perform four of their own compositions and one written by the author of the story, Dan Daniels. Release of J.B. and The Playboys' newest Rca single is being readied. The boys are currently appearing in Cleveland. The Haunted have just completed a recording session and should have a single on the market before the end of May. The Rockatones have been having a good deal of success with their London release of "For My Own" which has caught on in the Montreal area as well as across the country. M.G. and the Escorts are also experiencing success with their record release.

"Spring Thaw" has survived the ire of hogtown critics and, after giving the cast a much needed holiday, has opened to better than ever houses. Pam Fernie, the pretty one of the popular folk trio known as The Courriers, has been doing well in this production which has gained raves across the country. Johnny Rhythm, one of Toronto's great young rock artists from a couple of years back, is also gaining recognition as a professional actor with great potential. Johnny has reverted to his "born with" name Rutter. The Bigland Agency has arranged for several top name American acts to make appearances in Toronto for the coming season. The first of these being Joey Dee and The Starlighters who opened at Le Coq D'or April 11 for a two week stint. Joey is best remembered for his creating of the famed Peppermint Twist which resulted in his starring in the movie "Hey Let's Twist".

One of Canada's youngest and most successful bookers, George Meek, kicked off his 66 season with a dance at the Whitby Arena which drew over 3100. Little Caesar and The Consuls and the Five Rogues were the reason for the draw.

EDITORIAL

CENTENNIAL IS AROUND THE CORNER

The last three weeks would surprise anyone in the Canadian music industry. From this position, we can notice a definite swing to Canadianism from disc jockeys. The Top Forty (pop) stations lead the way but recently the GMP and better music stations have jumped on the bandwagon and the powers that be in Ottawa have shown some concern that the Centennial is around the corner and the very essence of our programming is still foreign. Certainly all this interest is well timed and by '66 Canada may break through the music barrier with music on every level....Canadian. Certainly the money that would contribute to our economy is sufficient reason to start building a Canadian industry. Fortunately many radio people have entered the music industry and have been burned so badly by a lack of exposure that their attitudes have changed. Response from radio stations and record companies in the last few weeks has indicated a far greater Canadian feeling. If this can continue, and if Canadians from coast to coast can be caught up in the fever of Canadianism....we may yet become the Canada that will make a musical mark on the world.

YOU'D BETTER BELIEVE IT!

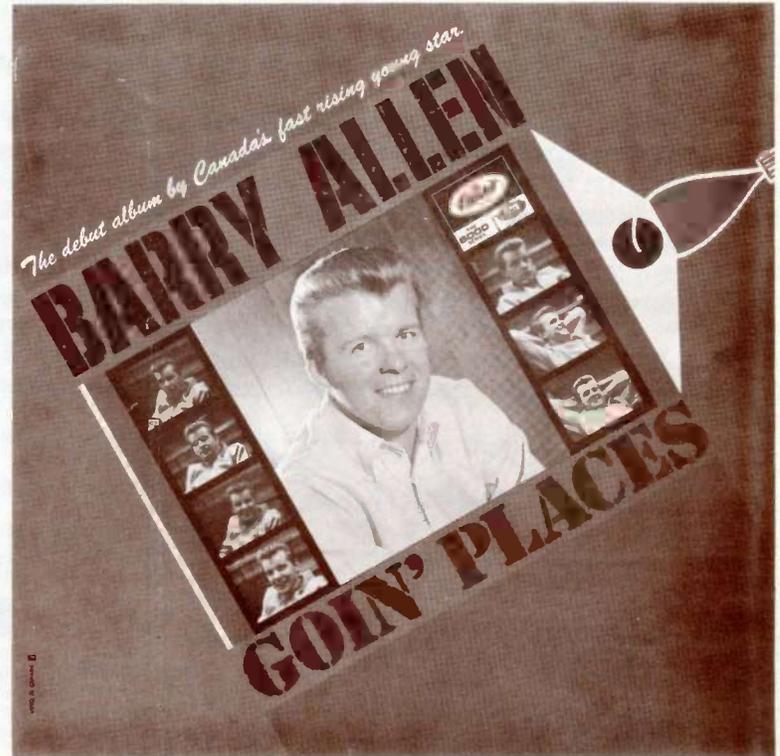
BARRY ALLEN

HAS A HIT SINGLE!

"LOVE DROPS"

Record No. 72345

- #1 CHED-CJCA-EDMONTON
- #4 CJKL-KIRKLAND
- #9 CKBC-BATHURST
- #7 CKYL-PEACE RIVER
- #34 CJME-REGINA
- #44 CKCK-REGINA
- HOT NEW HIT-CHUM-TORONTO
- CFCF-MONTREAL



AND A HIT ALBUM TOO!
GOIN' PLACES

No. T6164

They're both on



Capitol Records(CANADA)Ltd.

COUNTRY



Peter Grant of CJOB-FM, Canada's only FM country station, writes, "I am more impressed with each Canadian release we receive. Impressed not only with the quality of the record but with the excellence of the artist. I think that no matter how we brag about Canadian talent and recordings, it's going to be a little while yet before the majority of

Canadian stations start to realize how good we really are. Probably because of the fact that at the beginning, the records we did put out were not too good in quality and once a certain stigma is attached to anything, it's awfully hard to get rid of it." CJOB-FM is celebrating its 20th year in broadcasting and they've put together a souvenir album. On one side are nostalgic reminders of the past 20 years with original voices of

staff members throughout the years. The flip is made up of six songs featuring Canadian talent. The record is to be sold with proceeds going to the CJOB "Shut-Ins" fund. Record was produced in Winnipeg by Program Manager Cliff Gardner with help from 'OB staffers Garry Robertson and Howard Lawless.

CHED Edmonton is the latest to join the ranks of stations playing country. Old Dad Taylor now spins the best in country each Saturday from 10 AM till 1 PM and from Midnite Sunday through to 6 AM Monday.

CJBQ in Belleville extends their country spinning each day. The Al Hall Show now runs from 1 to 3 PM.

Bryce Christiansen looks after the Country Cousins show at CKNL, Fort St. John, B.C. Bryce will also be reviewing country discs for RPM's "Sounding Board".

LAST WEEKS COLUMN...infuriated me so much there was doubt that I would even submit this week, but I must think of my audience. Apparently there is some kind of a new typewriter in the RPM office and when they were typing my column they tried to get so much in it that I took one look and headed straight out the door for an oculist (Ed: Miss C wrote "occultist" which is more apt if you take the time to look in a dictionary) to have my eyes examined. THIS TOMFOOLERY MUST STOP!!!! If my column is to be displayed in RPM tastefully, than I will have no choice than to start my own sheet (Ed: Not another one!!) or phone Dick for a job (She's talking about Richard Tan who runs the chimney sweeps monthly called "Clean Sweep") and I'll make his publication as successful as I have RPM!!!!

I AM MAD....When I found out I have misinformed you, and this week I got a telegram from Marshall Shapiro that told me that The Sparrow were recording in Toronto at Rca studios, not as I had reported, in New York. Thank you Marshall for correcting me. I HATE to be wrong. The reputation of this column was built up on accuracy and you'll seldom see me retract my reports!!!! Message to Ron Waddell-CKDM. Winnipeg has been advised and we are waiting for an answer. You are obviously referring to my column of Feb 7/66. Many have asked the same question. Keep playing those Canadian records. We all love you.

WELL THEY'RE STILL AT IT!!!!It has become like a foreign intrigue working for Old Ed: Last week in the middle of the night I sped along a highway to a cloverleaf and pulled off and into an all night hamburger stand. The rendezvous was set for 1 AM and it was 5 minutes to when a cream coloured stationwagon pulled in beside me. There was a large German Shepherd in it and Old Ed: was at the wheel. This was our weekly meeting when I get all the facts on what is happening and give Old Ed: my column in an envelope. This secret meeting helps me keep posted on all the activities of the music business and makes it possible for me to meet face to face with Old Ed: once a week. Telephone calls to the office of RPM are handled by a set code, and only Old Ed: knows the password, so that I never have to talk to Old Ed: if there might be a spy in his office at the time. All this espionage was arranged by Old Ed: who as you all know was once with the RCMP and has also been active in police work all over the world.

SURE!
MY KINDA GUY - Willows - Qua
HE'LL HAVE TO GO - Barry Young - Com

SHOULD
SHE BELONGS TO ME - Bobby Krls - Col
GIRL GIRL GIRL - Danny Harrison - Com

COULD
DREAM BOY - Allen Sisters - Qua

Maybe?
MOCKIN' BIRD HILL - Scott & Shelley - Col



- MOOSE JAW**-Ted Hockaday-CHAB
What Am I Gonna Do-Robbie Lane-Capitol
Speak Her Name-David & Jonathan-Capitol
PEACE RIVER-Chuck Benson-CKYL
Crazy Things-The Quid-Eagle
My Babe (LP)-Big Town Boys-Capitol
THE SOO-Scott Alexander-CKCY
Twinkle Toes-Roy Orbison-MGM
Babette-Bradford-Capitol
SMITH FALLS-Barry The Sarazin-CJET
Good Lovin'-Young Rascals-Antlantic
Crazy Things-The Quid-Eagle
VERNON-Jim Yount-CJIB
Leaning On Lamp Post-Herman's Hermits&MGM
Twinkle Toes-Roy Orbison-MGM
REGINA-Bob Wood-CKCK
Try Too Hard-Dave Clark 5-Capitol
Teaser-Bob Kuban-Barry
CALGARY-Marlon Lawrence-CFAC
Grab You-Nancy Sinatra-Reprise
Speak Her Name-David & Jonathan-Capitol
NORTH BAY-Richard F.Adams-CFCH
If You Have A Minute-Freddy/Dreamers-Cap
Don't Push Me-Hedgehoppers Anon-London

CROSS CANADA CHART ACTION

tw	lw	Δ-BMI	▲-CAPAC	□-DOMESTIC	U.S. Release	Copyright	Production	CHNS	Halifax	CFNB	Bridgewater	CHSJ	Saint John	CJMS	Montreal	CKWS	Kingston	CJBQ	Belleville	CKLY	Lindsay	CKLB	Oshawa	CHYM	Kitchener	CHLO	St. Thomas	CKCK	Regina	CJME	Regina	CHAT	Medicine Hat	CKYL	Peace River	CHUB	Nanaimo		
1	4				Barry Allen	Cap	■																																
2	1				Big Town Boys	Cap	■	▲	□																														
3	3				Guess Who	Qua	■																																
4	2				Little Caesar/ Consuls	Car	■		□																														
5	6				Catherine McKinnon	Arc	■																																
6	5				Dee/Yeomen	Qua	■																																
7	8				Ray Hutchinson	Col	■																																
8	9				The Counts	Com	■																																
9	11				Joey Hollingsworth	Com	■																																
10	12				Jimmy Dybold	Car	■	▲	□																														
11	10				Liverpool Set	Col	■	▲	□																														
12	7				Bobby Curtola	All	■	▲	□																														
13	13				Staccatos	Cap	■	▲	□																														
14	18				The Quid	Car	■	▲	□																														
15	17				Allen Sisters	Qua	■	▲	□																														
16	15				Dean Curtis	Qua	■		□																														
17	16				King Beezz	Qua	■		□																														
18					Bradford	Cap	■		□																														
19	20				Rockatones	Lon	■	▲	□																														
20	--				Wes Dakus	Cap	■		□																														

RPM 100

Week of April 25/1966

CANADA'S ONLY OFFICIAL
100 SINGLE SURVEY

- 1 14 26 **GOOD LOVIN'**
Young Rascals—Atlantic(Qua)
- 2 4 18 ***SOUL AND INSPIRATION**
Righteous Bros—Verve(Qua)
- 3 16 39 ***KICKS**
Paul Revere—Columbia(Col)
- 4 18 27 **SECRET AGENT MAN**
Johnny Rivers—Imperial(Lon)
- 5 17 24 ***TIME WON'T LET ME**
Outsiders—Capitol(Cap)
- 6 8 5 ***IT'S TOO LATE**
Bobby Goldsboro—United Artists(Com)
- 7 23 28 **BANG BANG**
Cher—Imperial(Lon)
- 8 1 2 ***DAYDREAM**
Lovin' Spoonful—Kama—Sutra(Qua)
- 9 19 32 **A SIGN OF THE TIMES**
Petula Clark—Warner Bros(Com)
- 10 3 4 ***WALKIN' MY DOG NAMED DOG**
Norma Tanega—Reo(Qua)
- 11 5 3 ***MAGIC TOWN**
Vogues—Barry(Qua)
- 12 6 6 ***SPANISH FLEA**
Tijuana Brass—Quality(Qua)
- 13 2 3 **I'M SO LONESOME I COULD CRY**
B.J. Thomas—Scepter(Qua)
- 14 9 14 **TIME**
Poza Seco Singers—Columbia(Col)
- 15 11 15 ***LITTLE LATIN LUPE LU**
Mitch Ryder—Barry(Qua)
- 16 28 45 ***SHAPES OF THINGS**
Yardbirds—Capitol(Cap)
- 17 41 63 **SLOOP JOHN B**
Beach Boys—Capitol(Cap)
- 18 15 22 **CRY MYSELF TO SLEEP**
Al Martino—Capitol(Cap)
- 19 49 68 **LEANING ON THE LAMP POST**
Herman's Hermits—MGM(Qua)
- 20 47 52 **GLORIA**
Shadows Of Night—London(Lon)
- 21 20 12 ***NOWHERE MAN**
Beatles—Capitol(Cap)
- 22 7 13 ***HEY GIRL GO IT ALONE**
Big Town Boys—Capitol(Cap)
- 23 24 38 ***UNTIL IT'S TIME FOR YOU TO GO**
Catherine McKinnon—Arc(Arc)
- 24 31 44 **RHAPSODY IN THE RAIN**
Lou Christie—MGM(Qua)
- 25 43 51 ***FRANKIE & JOHNNY**
Elvis Presley—Rca(Rca)
- 26 46 65 **TRY TOO HARD**
Dave Clark Five—Capitol(Cap)
- 27 13 11 **19th NERVOUS BREAKDOWN**
Rolling Stones—London(Lon)
- 28 48 56 **SOMEWHERE**
Len Barry—Decca(Com)
- 29 59 85 ***LOVE DROPS**
Barry Allen—Capitol(Cap)
- 30 29 29 **TIPPY TOEING**
Harden Trio—Columbia(Col)
- 31 12 16 **BELIEVE ME**
Guess Who—Quality(Qua)
- 32 32 47 ***PHOENIX LOVE THEM**
Brass Ring—Rca(Rca)
- 33 10 9 ***YOU LAUGH TOO MUCH**
Little Caesar & Consuls—Red Leaf(Car)
- 34 34 23 ***INSIDE LOOKING OUT**
Animals—MGM(Qua)

Compiled from Record Company and Disc Jockey reports.

- 35 27 42 **A LOVE LIKE MINE**
Dee / Yeomen—Reo(Qua)
- 36 39 41 **WHAT NOW MY LOVE**
Tijuana Brass—Quality(Qua)
- 37 42 49 **CAN'T GROW PEACHES ON...**
Just Us—Barry(Qua)
- 38 40 59 ***CAROLINE, NO**
Brian Wilson—Capitol(Cap)
- 39 21 7 ***HOMeward BOUND**
Simon & Garfunkel—Columbia(Col)
- 40 51 73 **TILL THE END OF THE DAY**
Kinks—Pye(All)
- 41 36 17 ***ROSE MARIE**
Ray Hutchinson—Epic(Col)
- 42 22 21 ***SURE GONNA MISS HER**
Gary Lewis—Liberty(Lon)
- 43 38 19 **HE WILL BREAK YOUR HEART**
The Counts—Apex(Com)
- 44 44 60 ***LA LA LA**
Gerry & Pacemakers—Capitol(Cap)
- 45 54 71 **EIGHT MILES HIGH**
Byrds—Columbia(Col)
- 46 33 20 ***WHILE I'M AWAY**
Bobby Curtola—Tartan(All)
- 47 65 86 **TOGETHER AGAIN**
Ray Charles—ABCParamount(Spa)
- 48 53 64 **MEMORIES ARE MADE OF THIS**
The Drifters—Atlantic(Qua)
- 49 75 -- **MONDAY MONDAY**
Mama's & Papa's—Dunhill(Rca)
- 50 61 72 **YOUNG LOVE**
Lesley Gore—Mercury(Lon)
- 51 77 91 **COMING HOME CINDY**
Trini Lopez—Reprise(Com)
- 52 56 70 ***A GROOVY KIND OF LOVE**
Mindbenders—Fontana(Lon)
- 53 55 66 **HI HEEL SNEAKERS**
Ramsey Lewis—Cadet(Pho)
- 54 58 67 **ONE TRACK MIND**
Knickerbockers—Apex(Com)
- 55 82 100 **MESSAGE TO MICHAEL**
Dionne Warwick—Scepter—(Qua)
- 56 68 69 **SIPPIN' N CHIPPIN'**
T-Bones—Liberty(Lon)
- 57 60 61 **OUTSIDE THE GATES OF HEAVEN**
Lou Christie—Roulette(All)
- 58 66 84 ***A BIT OF LOVE**
Jimmy Dybold—Red Leaf(Car)
- 59 67 90 **GOT MY MOJO WORKING**
Jimmy Smith—Verve(Qua)
- 60 57 50 **IT'S A LONG WAY HOME**
Staccatos—Capitol(Cap)
- 61 70 96 **I'LL TAKE GOOD CARE OF YOU**
Garnet Mims—United Artists(Com)
- 62 74 89 **KILLER JOE**
Kingsmen—Quality(Qua)
- 63 63 79 **I CAN'T LET GO**
Hollies—Capitol(Cap)
- 64 64 78 **FOLLOW ME**
Lynne & Cybelle—Quality(Qua)
- 65 92 -- **BACKSTAGE**
Gene Pitney—Columbia(Col)
- 66 88 -- **DISTANT DRUMS**
Jim Reeves—Rca(Rca)
- 67 78 97 **THAT'S WHY I LOVE YOU**
Joey Hollingsworth—Apex(Com)

●—RPM ACTION SINGLES
*—PREVIOUS RPM PICKS

- 68 71 75 **ELVIRA**
Dallas Frazier—Sparton(Spa)
- 69 94 -- ***HE CRIED**
Shangri—Las—Red Bird(Qua)
- 70 80 95 ***GREEN HORNET**
Arenas Brass—Columbia(Col)
- 71 83 93 ***NORWEGIAN WOOD**
George Edwards—Dunwich(Lon)
- 72 81 83 ***STILL**
Sunrays—Capitol(Cap)
- 73 86 -- **DARLING BABY**
Elgins—VIP(Pho)
- 74 89 -- **THIS OLD HEART OF MINE**
Isley Bros—Tamlia(Pho)
- 75 -- -- **HOW DOES THAT GRAB YOU DARLIN**
Nancy Sinatra—Reprise(Com)
- 76 90 -- **LET'S START ALL OVER AGAIN**
Ronnie Dove—Apex(Com)
- 77 79 92 ***OH GEE GIRL**
Liverpool Set—Columbia(Col)
- 78 95 -- **LOVE'S MADE A FOOL OF YOU**
Bobby Fuller—Regency(Pho)
- 79 93 -- **BALLAD OF IRVING**
Frank Gallop—Kapp(Pho)
- 80 85 87 ***BIG HURT**
Del Shannon—Liberty(Lon)
- 81 -- -- **RAINY DAY WOMEN**
Bob Dylan—Columbia(Col)
- 82 87 98 **LOVER'S CONCERTO**
Sarah Vaughn—Mercury(Lon)
- 83 84 88 **I'M THE SKY**
Eddie Rambeau—Reo(Qua)
- 84 96 -- **BAND OF GOLD**
Mel Carter—Imperial(Lon)
- 85 -- -- **SHE BLEW A GOOD THING**
The Poets—Symbol
- 86 -- -- **LOVE ME WITH ALL YOUR HEART**
Bachelors—London(Lon)
- 87 97 -- **DON'T MAKE ME OVER**
Swingin' Blue Jeans—Imperial(Lon)
- 88 91 94 **STOP**
Moody Blues—London(Lon)
- 89 -- -- **SUN AIN'T GONNA SHINE (Anymore)**
Walker Bros—Smash(Lon)
- 90 -- -- ***THE TEASER**
Bob Kuban—Quality(Qua)
- 91 -- -- ***TWINKLE TOES**
Roy Orbison—MGM(Qua)
- 92 -- -- **NO MAN IS AN ISLAND**
Van Dykes—Quality(Qua)
- 93 -- -- ***ONCE UPON A TIME**
Teddy Pandalas—Columbia(Col)
- 94 98 99 **BUGALOO PARTY**
Flamingos—London(Lon)
- 95 100 -- ***THAT'S MY STORY**
Simon & Garfunkel—Columbia(Col)
- 96 -- -- **EVOL—NOT LOVE**
Five American—Arc(Arc)
- 97 99 -- **SUBSTITUTE**
The Who—London(Lon)
- 98 -- -- **FRIENDS & MIRRORS**
Bobby Russel—Monument(Lon)
- 99 -- -- **NEW BREED**
James Brown—Smash(Lon)
- 100 -- -- ***THE MORE I SEE YOU**
Chris Montez—Quality(Qua)

COLUMBIA
RECORDS 

'SHE BELONGS TO ME'

are you ready for the "raga rock" ?

Bobby Kris & the Imperials



PRESIDENT **RON SCRIBNER**
 GENERAL MANAGER **TOM WILSON**

ATTENTION
 - PROMOTERS
 - RADIO - TV

BIGLAND TOURS AVAILABLE

JUNE 7 to 11

THE ASSOCIATES	SYDNEY
LYNDA LAYNE	HALIFAX
THE BIG TOWN BOYS	MONCTON
	ST. JOHN
	FREDERICTON

AVAILABLE FOR DATES AT THE SAME
 TIME IN QUEBEC - N.B. - N.S.

DAVID CLAYTON THOMAS
 & THE BOSSMEN
 EDMONTON AND AREA
 JULY 15 to 23

AVAILABLE FOR DATES IN B.C.
 ALBERTA AND SASKATCHEWAN
 FROM July 1 to 14 and July 24 to Sept. 5

also
 TOURING ACROSS CANADA
 AND
 AVAILABLE DURING
 JULY & AUGUST

THE ASSOCIATES

THE BIG TOWN BOYS

BOBBY KRIS AND THE IMPERIALS

THE PAUPERS

THE FIVE ROGUES

THE SPARROW

DEE AND THE YEOMEN

ALL ATTRACTIONS
 MINIMUM GUARANTEES
 WITH PERCENTAGES



Gary Hart the teen spinner at CJOC Lethbridge notes that Wes Dakus and Barry Allen appeared recently to an as usual packed house. Gary would like to clear up a common mispronunciation of the name Dakus. It's pronounced DAY-KUS. Both Capitol albums by Wes and Barry are hot sellers in Lethbridge.

Denis Menard sends news of the ever increasing popularity of CKBC's "Canadian Showcase", a program dedicated to Canadian talent. Bathurst listeners are real hip to their local talent and fast giving an ear to the rest of the talent in Canada. CKBC compiles a weekly Top Forty Play list which is made up from requests only and sent out to local record bars and to those record companies interested.

April 2 was the big day for the Okanagans first Go Go contest. Wayne Barry of CKOK Penticton has it that the success of the whole affair was due to the PA of "Canada's Best" Wes Dakus and The Rebels. Almost 2000 Southern Okanagan bubble-gummers gave the wildest welcomes ever provided a Canadian, or for that matter foreign, act, Sonny James, Bobby Bare, and the Blueboys played to a capacity house the following Tuesday in Penticton. Another popular Canadian group, the Nocturnals from Vancouver played a successful PA Easter Monday in Penticton.

The new two hour version of CKDM's "Write in Dedication Club" hosted by Ron "The Ugly One" Waddell is proving to be one of the fastest rising teen clubs on the air. Membership has exceeded the 4000 mark with members from Manitoba, Saskatchewan, Alberta, Ontario, the US and Australia.

CJBQ is about to start it's Spring and Summer "On The Go" series for this year. This is a type of weekend programming designed to keep the public informed about what is going on in the area in all phases of travel and recreation. The Sparrow made a smash appearance on April 13 at the Belleville armouries for another Dave "CJBQ" Charles Spectacular. Dee and The Yeomen have become the favourite group of the area. The Big Town Boys make an end of the month pa and Dave makes an appearance at Belleville's new teen A Go Go club, Pete's On Danforth.

That CKXL baby, a 2 page brochure entitled Calgary Facts has been moving like a best seller. The brochure, which gives important information about Calgary, was offered free to those sending in a self addressed envelope. Nearly 4000 have been distributed to points all over the world.

Chuck Benson moves from CKYL Peace River to Sales Promotion Manager at CFRN in Edmonton. Jack Thys moves into the Peace country from CHAT Medicine Hat. Operations Manager Don Ewart also decamps CKYL to go into business for himself in Penticton.



Lynda Layne broke all records when she appeared at the Annual Mardi Gras In Edmonton recently. Lynda is seen here with a portion of the 4300 fans who crowded into the area to catch her act.

CLASSIFIED ADVERTS

Young gentleman (18) wishes to enter the broadcast media. Experience includes EMceeing at dances and record hops. Also experienced in sales and sales promotion. Available June 30. For tape and resume write, Box 1466, RPM, 1940 Yonge Street, Toronto 7.

ARTIST BIOS, pamphlets, catalogues, mailing pieces designed and printed. LP covers designed. Fast service to "showbiz". Reasonable rates. Contact SHOBIZ ART, 1940 Yonge Street, Toronto 7 - 487-3466 (a division of RPM).

TRANSPORTATION NEWS.....Do you have a problem getting your instruments to your out of town GIGS on weekends.....? Solve it by calling AKRON EXPRESS. Telephone 481-1105 Serving Southern Ontario.

RECORDS-PROMOTION mailed to the music industry. Latest DJ lists. Contact MILLER, 1940 Yonge Street, Toronto 7 - 487-3466.

RPM MUSIC WEEKLY

1940 Yonge Street
 Toronto 7, Ontario
 Tel.: (416) 487-3466

Established February 24th, 1964

Editor and Publisher
 WALT GREALIS

RPM MUSIC WEEKLY is published weekly by RPM, Records Promotion Music, 1940 Yonge Street, Toronto 7, Canada. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single Copy price 25 cents. Subscription prices \$10 per year, \$15 by air U.S.A. and Canada. \$20 per year, \$40 by air, other countries. Advertising rates on request. PRINTED IN CANADA.

SUBSCRIPTION FORM

RPM Music Weekly,
 1940 Yonge St., Toronto 7, Ont.

Enclosed find my cheque (or cash) for \$10 for one year's subscription to RPM Music Weekly (52 issues).

Name _____
 Address _____
 City _____ Prov. _____



Kelly and Gall Steele, Robert P. Marcucci hopefuls, have experienced chart action across Canada with their Colpix release "Falling Sugar". Another Colpix release making a bid for the top is "You Can't Grow Peaches on A Cherry Tree"



"DREAM BOY"

YOUR NEXT NO. 1

CANADIAN HIT!

BY THE
**ALLAN
SISTERS**

QUALITY Q1807



Manufactured and Distributed
In Canada by Quality Records Ltd.

DIRECTORY '66 - MAY 23rd



Besides breaking his foot Roy Orbison is breaking all records on his tour of England with The Walker Brothers and Lulu. Other news from Ren Grevatt is that Shirley Bassey arrived in New York from her native Wales for an appearance at the Royal Box in the Hotel Americana, NYC. While in New York the British singing star will cut a recording session for United Artists, under the direction of UA's a and r chief Jack Gold. Gold has just cut Bobby Goldsboro's next single "I Know You Better Than Most", and a single by newly signed chanter Lloyd London from Hartwick College. The side is "Let's Build A World Of Our Own". Ren's news from Musicor is that Gene Pitney, has apparently won the first round in his legal battle with Sonny and Cher. The suit charges Sonny and Cher with failure to honour contracts to appear on a 10 day one-nighter tour with Pitney. Defendant Sonny Bono had claimed illness but in spite of his producing three doctors affidavits, the decision of the judge was that Bono's incapacitation could only be decided by a trial. Meanwhile back in Baltimore the trial couldn't be further from Pitney's mind. He was being mobbed on the first leg of his first promotion tour in two years. WITH Radio ran a giant promotion at the Baltimore Civic Centre, in the form of a free show for the city's teens. 7000 managed to get into the auditorium but another 4000 created havoc on the streets. The show also included Barry Sadler, Teddy Van and The Echoes, The Admirals and British Walkers.

The Recording Industry Promotion Association, in attendance at the National Association of Broadcasters annual convention in

CANADIAN CONTENT ?



IT'S

RODEO RECORDS LIMITED
4824 COTE DES NEIGES RD.
MONTREAL, 26. P.Q.

NEW BANFF L.P. RELEASES

RBS 1237 - A KING IN THE COUNTRY
Bob King

RBS 1238 - BILLY STOLTZ - BY REQUEST

RBS 1239 - The Inimitable GRAHAM TOWNSEND

RBS 1240 - COME HOME NEWFOUNDLANDER
& Other Songs - TOM, JIM & GARTH

RBS 1241 - VIC MULLEN Presents COUNTRYTIME
JAMBOREE - Various Artists

RBS 1242 - SING A SONG with Mac BEATTIE
& The Ottawa Valley Melodiers.

DISTRIBUTION - LONDON RECORDS

Chicago, for the first time, presented their first annual RIPA "Man Of The Year" award to Sol Handwerker of MGM Records, who was cited for "creating outstanding relations between the interdependent broadcasting and recording industries". John Rosica of RCA was runner-up.

COUNTRY SOUNDING BOARD

TERRY COLES-CFCL-Timmins

The Auctioneer-Irwin Prescott
"It won't be a hit, but it's the best recent Canadian country music effort. It's tough to challenge Nashville, but Prescott has come closest to it. Let's hear more from him."

JIM YOUNT-CJIB-Vernon

My Baby's Gone-Shirley Ann
"This isn't too bad, and should have a place on the "anytimes" surveys across Canada.

Let's not forget the other side - C&W."

PETER GRANT-CJOB-FM-Winnipeg

The Auctioneer-Irwin Prescott
"Irwin Prescott does a first class job on this one but I think that no matter how much we plug it and play it, he will have to buck Leroy Van Dyke's original. People always remember the first one."

TOM ILEY-CJSS-Cornwall

Turn Me Around-Shirley Ann
"It's an easy listening country ballad. Merits 'some' air-play but I don't feel it's anything spectacular. Good backing by accompanists. I actually like flip 'My Baby's Gone' much better. It's good."

PETER GRANT-CJOB-FM-Winnipeg

Turn Me Around-Shirley Ann
"Here is a real pretty song done by a girl with a big voice. The record is very well produced and will make it as a chart climber."

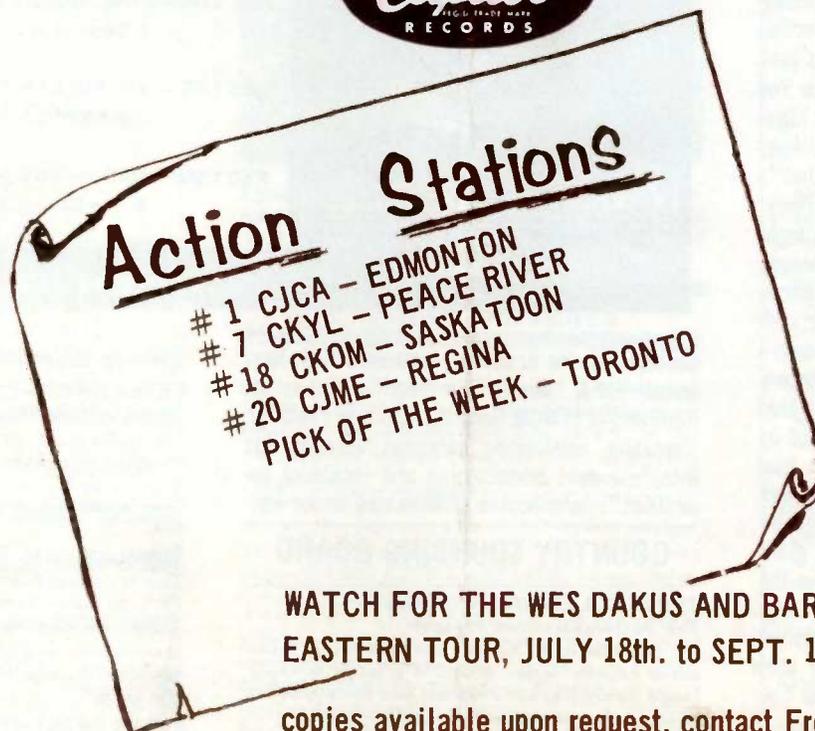
"one of the years
TOP finds..."

SAYS FRED WHITE

"LOVE DROPS"

BARRY ALLEN

On



WATCH FOR THE WES DAKUS AND BARRY ALLEN
EASTERN TOUR, JULY 18th. to SEPT. 10.

copies available upon request, contact Fred White Publicity
and Promotion, 1940 Yonge St. Toronto 7, Ont.